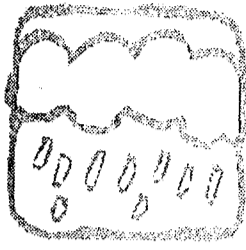


THE UNIVERSITY OF IDAHO Argonaut THE STUDENTS' VOICE

The longest continuously published college newspaper in the Northwest



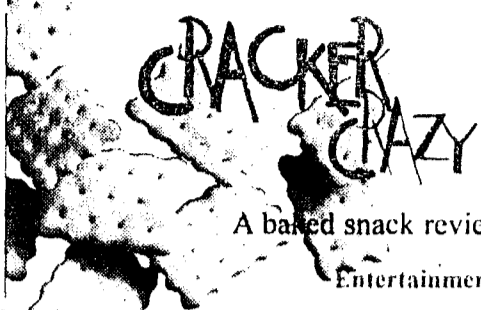
Friday, January 15, 1999 Volume 100, No. 36 Moscow, Idaho, USA For of and by students since 1998



Weather

Temps in the 30's with plenty of ice and snow this weekend.

News, A3



CRACKER CRAZY

A baked snack review...

Entertainment, A8



MIGHTY JOE YOUNG

At the Movies

A holiday hit, or another *Sleepless in Seattle?*

Entertainment, A7

Mens Hoops...



Sports, A5

Also inside this issue...

UI student missing since Sunday morning

By Beth Green
University of Idaho Argonaut

William Ray Hendrick, a 25-year-old University of Idaho student, became a missing person on Tuesday.

He was last seen leaving a Moscow party at approximately 3:30 a.m. Sunday morning, according to Moscow police.

His car, a 1984 Pontiac was found Monday in a parking lot on Jackson Street — the opposite direction from his Moscow home and the party at which he had been. The car doors were unlocked, and the keys were lying on the console.

Friends of Hendrick say that it is unlike Hendrick to take off and leave the area without telling someone, especially his partner of four years, Jerry Schutz.

"Wil wouldn't just take off, I know that he wouldn't just walk out on Jerry," one of Hendrick's friends said.

Hendrick's parents, who live in Lewiston, have not heard from him.

Friends at the UI are also surprised Hendrick missed the theater department auditions that took place on Monday. Hendrick is frequently involved in UI theater, and last played "Needle Nugent" in Juno and the Paycock.

Moscow police said that they have no indication that Hendrick's disappearance was forced.

"To my knowledge we have no evidence that a crime has been committed," said Captain Cameron Hershaw of the Moscow Police Department. So far, all they police have to go on is a missing person report.

Friends of Hendrick, however, suspect foul play and think being gay could have something to do with it.

"In the past we've had problems with the Moscow Police not taking gay and lesbian concerns seriously," said Kathy Sprague, a close friend of Hendrick.

Carrie Horton, who also knows Hendrick, agreed.

"They would treat this differently if it was, say, a white female missing," she said.

Capt. Hershaw, however, said the department had assigned three full-time detectives to the case and brought in help from Lewiston.

"We're doing everything we know to do," he said. "We're just looking for a lead."

He added that they were aware of the concern of the family and

friends of Hendrick and have "bent over backwards" to move the case forward.

Sprague was also displeased with the treatment of the relationship between Schutz and Hendrick by police and media. "There is absolutely no sensitivity to the fact that they were a couple," she said.

Posters with a picture of Hendrick have been circulated around campus and friends have organized their own search parties.

Hendrick is a registered Nez Perce Indian, who was last seen wearing a black shirt, black leather jacket, faded blue jeans, black baseball hat, and black and white Nike tennis shoes.

Anyone with information about Hendrick's disappearance should contact Moscow Police at (208) 882-COPS.

Naked Cowboy gets chilly reception.
Page A3

Hidden cam found in high school locker room.
Page A3

Missing something? The incomplete articles from last Tuesday's Opinion section are here.
Page A4

Be sure and check out today's golden fleece. Jason addresses some of the faculty's mon-key business.
Page A4

Maguire's 70th home run ball sells for \$3.05 mill.
Page A6

CD Review... Ani DiFranco breaks out with UP UP UP UP UP UP.
Page A7

70s TV junkie takes love for game shows to Times Square.
Page A9



Artist's Rendition

Downtown movie theater follows fate of Micro

University of Idaho Argonaut

Workers wheeled dollies stacked with popcorn butter out of the Kenworthy theater last night.

A source, who asked to remain anonymous and was privy to the theater's operation, said Carmike Cinemas wanted to close the theater without publicity.

Both theaters and the University 4 cinema-plex next to the Palouse Empire Mall are run by Carmike Cinemas, the nation's largest movie theater chain.

The message on the Kenworthy's movie line said the last film would show Thursday at 7:30 p.m., but employees were packing up before 6. Amid workers hauling boxes, district manager Donald Brister would only say, "It's closed."

The company's silence has not prevented speculation on what the future holds for Moscow's movie business, which has seen drastic changes in the past year.

The town's landmark Micro Moviehouse, which showed art and late-run films, closed last October after 23 years of business. Last spring, Carmike was confronted with new-movie competition when the five-screen Eastside Cinemas opened at the Eastside Marketplace. Additionally, the SUB's Borah theater was equipped with a projector and now shows third-run films.

Bob Greene from Book People of Moscow speculated the Kenworthy wasn't making enough money to support keeping it open.

Greene also said rumors are circulating that Carmike plans to close both of the big one-screens downtown and even the University 4 in favor of building a multiplex in Pullman.

Pullman has only three screens, each in its own theater. Two of them, the Cordova and the Old Post Office, are owned by Carmike.

The fate of the Kenworthy building, which is not owned by Carmike but Kenworthy Enterprises, is unknown.

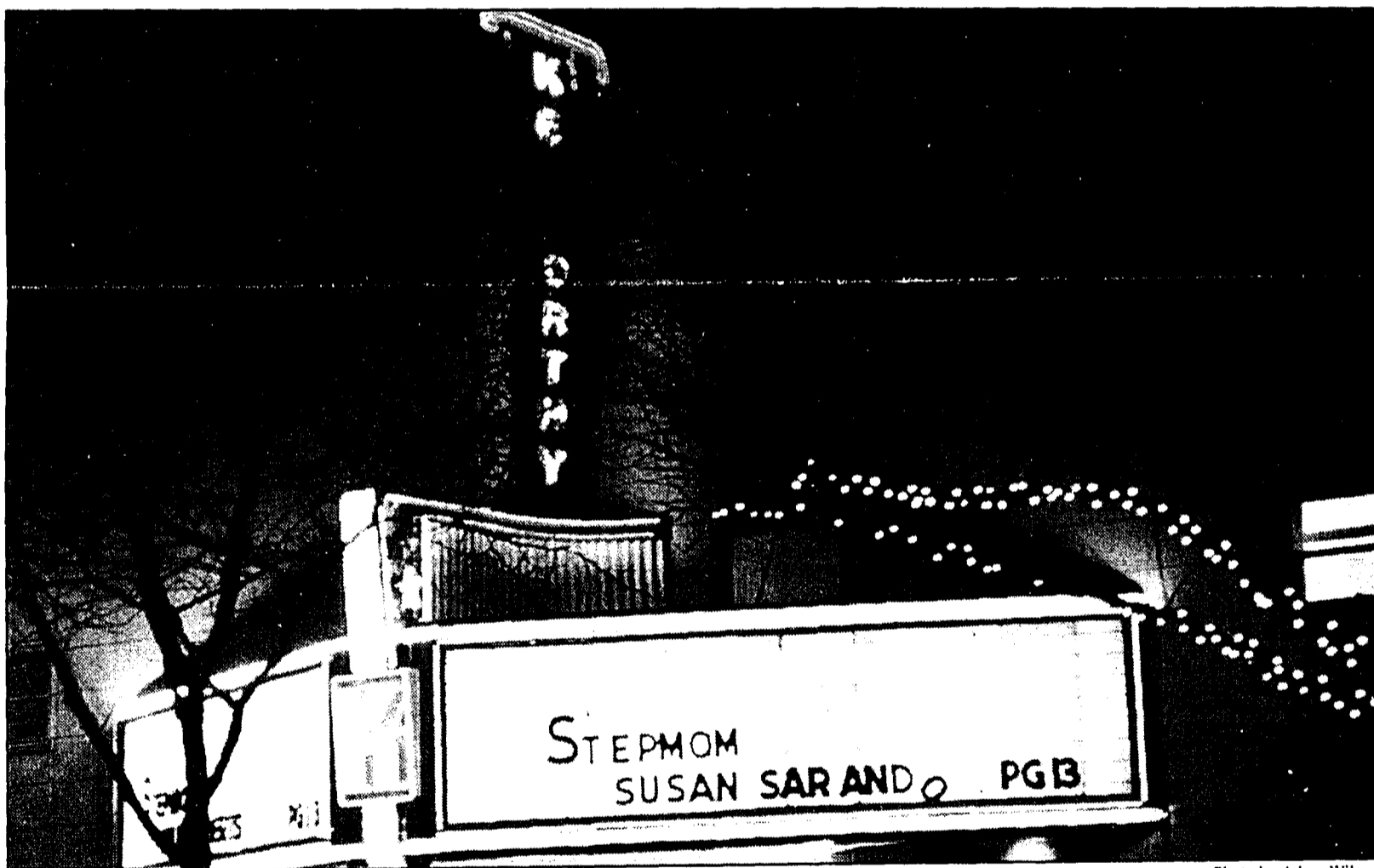


Photo by Adam Wilson

The classic Kenworthy Theater, operated by Carmike Cinemas, is the second Moscow theater to close in four months.

1998 hottest year on record according to NASA

Associated Press

WASHINGTON — Last year was the hottest year on record, according to NASA researchers who say the rising temperatures are further evidence the world is heating up.

"Global surface temperatures in 1998 set a new record by a wide margin," NASA said.

In announcing its findings on the Internet, NASA said Monday the average global temperature last year was 0.34 of a degree

Fahrenheit (0.18 degree Celsius) warmer than the previous record, in 1995. "And unlike many recent years, the warmth is beginning to hit home; the United States this year is experiencing its warmest year in the past several decades."

The National Oceanic and Atmospheric Administration, in a separate announcement, agreed that last year was the hottest on record.

NOAA Administrator D. James Baker called the readings "really quite extraordinary."

Rising temperatures sparked concern the Earth's temperature could increase dangerously. That concern led to the controversial agreement reached in Kyoto, Japan, in Dec. 1997 seeking to reduce emissions of carbon dioxide and gases thought to threaten the climate.

Others scientists, however, contend that the temperature changes could be the result of normal climate fluctuations and say that, at any rate, some warming might do more good than ill.

The NASA findings indicate a mean worldwide temperature of about 58.496 degrees F. (14.72 C.) in 1998, topping the previous record, set in 1995 of 58.154 (14.53 C.).

According to separate NOAA calculations, the average temperature was 58.1 degrees (14.5 C) in 1998. NOAA said this was the hottest year on record but readings for earlier years were not immediately available because of a change in the recordkeeping method.

Idaho students mark MLK day, remember recent crimes

By Mandy Puckett
University of Idaho Argonaut

With the fatal beating of a homosexual student in Wyoming and a cross burning in their own backyard, University of Idaho students are giving thought to Martin Luther King Jr. Day.

Many students plan to use the extra day off to recover from the first week of the spring semester, and plans range from sleeping in to catching up on homework.

Although Idaho celebrates Idaho Human Rights Day rather than King's birthday, students still give thought to whom made this day possible.

Patrick Parker is a transfer student from Montana State University. "When I think of this weekend, I

think of a leader, a great leader. We should be celebrating him and the black race."

"I think of human rights and I'm reminded how far America's come in the last few years in human rights," says Pamela Cardwell, a 19-year-old junior. After the recent alleged hate crimes, Cardwell said America has not fulfilled King's vision. "They made me think that we still have a long way to come."

Heather Dennis, an 18-year-old freshman from British Columbia, said that although Martin Luther King Jr. Day isn't recognized in Canada, she still remembers King. "I think of him fighting for black rights," Dennis said.

Dennis believes discrimination has evolved over the years. "Discrimination is different because

now it includes gays." Dennis said. "By law, we're not allowed to be racist, but there's still a lot of racism and bias with people." Dennis thinks the problem with racism is more noticeable in the U.S. because it has more people than Canada. "There's still a lot of racism. We've come a long ways but we still have a ways to come."

Brandy Stredder, a sophomore majoring in English, thinks the holiday is for "glorifying those who have strenuously worked to ensure our civil rights and freedoms." Stredder believes that recent crimes haven't changed her outlook on the holiday. "As far as I'm concerned, ignorance does not diminish the importance of celebrating our civil liberties."

Michael Forbes, 19, a junior in the

Army ROTC, also believes that the crimes have nothing to do with civil rights. "Hate crimes and civil rights have nothing to do with each other. One is violence and the other is ensuring things like the right to vote. Hate crimes are legal problems, not civil rights problems."

"They made me disappointed in my own race in a way," Parker said of the perpetrators. He doesn't agree with homosexuality but doesn't condone violence and discrimination against it, either. "The Aryan Nation and gay bashing are totally wrong. The Aryan Nation ought to be beat down with a stick. It makes me glad I don't live in Idaho."

Parker has tentative plans for the weekend. "I might be going snowboarding," Parker grins ironically, "up in Aryan Nation country."

INDEX

Celebrating 100 years.
(c) Copyright 1999,
The University of Idaho Argonaut
Idaho's largest Collegiate Newspaper
Moscow, Pullman, and the Palouse

Weather	A2
Announcements	A2
News Briefs	A3
Opinion	A4
Sports	A5
Entertainment	A7
Comics	A10
Crossword	A10



1999 Humanitarian Bowl Champions

The University of Idaho Argonaut

The Students' Voice

Serving the University of Idaho since 1898.

Collegiate Member
SOCIETY OF PROFESSIONAL JOURNALISTS
 FOUNDED IN 1909
 AS SIGMA DELTA CHI

ANDREW T. WHITE
Editor in Chief
 Chairman, Argonaut Endowment
 Board of Directors

SERGIO BROWN
Front Page Editor
 Production & Operations Manager

Call Us
 Do you have a comment, question or clarification? Call (208)885-7825. Want to write for the paper? Call **Jeff Olson** (208)885-2219. Argonaut Fax (208)885-2222.

DEPARTMENTS

News
ADAM E-H WILSON
Editor
 Argonaut Newsroom.....885-7715

Arts & Entertainment
TY CARPENTER
Editor
 Entertainment Desk.....885-8924

Sports
TONYA SNYDER
Editor
 Sports Desk.....885-7705

Opinion
JEFF OLSON
Editor
 Opinion Desk.....885-2219

Send Letters to the Editors:
 301 Student Union
 Moscow, ID 83844-4271
 or
 argonaut@uidaho.edu

Photography
NIC TUCKER
Editor
 Dark Room.....885-7825

Online
JUSTIN LARSEN
Editor
 Online Desk.....lars9539@uidaho.edu

Production Staff
JASON FINNEGAN
ASPEN SVEC
NICK HOPKINS
 Production Room.....885-7784

Argonaut Advertising
SAM ALDRICH
Advertising Manager
 Advertising.....885-7794
Advertising Representatives
GRIFF FARLEY
KATIE HEFFELFINGER
JOE MAGGIO
 Advertising Sales.....885-7835
 Classified Advertising.....885-7825
 Advertising Production.....885-6371
 Circulation.....885-7794
Advertising Production Staff
WAYNE GEHRING
JESSIE HURST
BONNIE LAYTON

Student Media Board
 Gordon Matlock, Chair.....mediaboard@sub.uidaho.edu

Recycling
 The University of Idaho Argonaut is printed on recycled newsprint containing 24-40% post-consumer waste. Please recycle this newspaper after you have read it. For recycling information call the Moscow Recycling Hotline at: (208) 882-0590.

Copyright (C)1999

All rights reserved. No part of this publication may be reproduced in any form by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Purchasers of today's newspaper are granted right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copy right owner is expressly forbidden. Address all inquiries concerning copyright and reproduction to: Rights and Permissions, University of Idaho Argonaut, 301 Student Union, Moscow, ID 83844-4271.

The Argonaut is published by the students of the University of Idaho. The Opinions expressed herein are the writers', and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. The Argonaut is a member of the Associated College Press, the College Newspaper Business and Advertising Managers Association and subscribes to the Society of Professional Journalists' Code of Ethics.

All advertising is subject to acceptance by the Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Makegoods must be called into the student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.

Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.

Marriage penalty repeal all but sure thing

By Bob Fick
 Associated Press

What a difference a decade makes. Ten years ago, Idaho's economic revival was just shifting into high gear, and state lawmakers convened the 50th Centennial Legislature with a \$50 million budget surplus, followed the next year by a \$120 million surplus.

Now, the boom has run its course, the economy appears to have stabilized near the slowest growth rates since the near-depression of the mid-1980s and cash is tight again. Opportunities for new initiatives are limited, at best, for Idaho's new governor, Dirk Kempthorne.

For his part, Kempthorne is playing his spending cards close to the vest, although he has discussed his first budget with key lawmakers. Senate Finance Chairman Atwell Parry, R-Melba, after talking with the GOP chief executive and budget director Jeff Malmen, would say only that he was impressed with "the governor's conservative attitude."

What little Kempthorne has suggested so far about his intentions makes the issue of money, or lack of it, critical - paying construction bond interest for depressed school districts, increasing child immunization rates, cutting taxes for married couples, cracking down on drugs.

Then there are severe financial problems in the Fish and Game Department, a new legal requirement to deposit \$16 million of general tax collections into what amounts to a savings account, the diversion of more than \$50 million a year for local property tax relief and revenue problems in special funds financing the state police, hazardous waste and other programs.

Plugging those holes is siphoning off even more in general tax receipts.

"We do have a tight budget, but we can be very effective and efficient in how we administer that," Kempthorne has said in renewing his no-tax-increase pledge.

But his conservative predecessor, Phil Batt, spent four years squeezing

payroll and operating budgets as hard as he could. It helped the state remain financially solid, if not progressively dealing with a decade of dramatic population growth and its backlog of spending demands.

Now, it seems only fundamental fiscal change in government operations offers an avenue for stretching existing tax dollars.

"I don't think it's going to be a real smooth budget year," Parry said. "We'll get through it, but we don't have the luxury we've had in the past."

And none of the legislative leaders appears willing to begin spending the damage payments Idaho will begin getting from the tobacco industry later this year - and every year afterward - to ease the money crunch.

"We talk about how much we're going to get, and we think we're going to get it, but I don't think we ought to hang our hats on that tobacco money," Senate President Pro Tem Jerry Twigg said. "I want to see the check in the bank first."

Moscow Extended Weather Forecast

	Friday	Mostly Cloudy HIGH: 39° LOW: 38°
	Saturday	Ice/Snow HIGH: 38° LOW: 35°
	Sunday	Ice/Snow HIGH: 37° LOW: 35°
	Monday	Partly Cloudy HIGH: 37° LOW: 30°

Announcements

Today:
 • You finished week one.

Coming Events:
 • Come one, come all to the celebratory parade in honor of our football team, tomorrow, on Main Street, at 10:00 a.m.
 • Please be aware that, beginning this

semester, a late service charge of \$25 will be assessed for students who apply for graduation after the deadline, but petitioning is no longer necessary. The deadline is listed in the Time Schedule.
 • Nomination guidelines for the 3rd Annual Student Employee of the Year Award sponsored by Students & Temporary Employment Services have been mailed. Please note the deadline this year is February 9, to comply with the deadline for submission to the regional and national awards. If you have questions or need an application to nominate a student employee, please call April or Robin at 5-4500.
 • Free introductory class and information on the Moscow School of Massage on Jan 20 from 7 to 9 p.m. at S. 600 Main Street.

Opportunities and Information:
 • GEM of the Mountains, the year-book down the hall from the Argonaut, is looking for staff writers, apply 3rd floor in the SUB.
 • Present sophomores or juniors interested in a career related to environmental public policy and Native American and Alaska Native students interested in health care careers and tribal policy are invited to apply to the Morris K. Udall Scholarship. Deadline Jan. 25, contact Dr. Margrit von Braun at 885-6113 or vonbraun@uidaho.edu.
 • The Christophers have announced their twelfth annual video contest for college students. Interpret the theme "one person can make a difference," in five minutes or less and win one to three grand, depending on placement. Deadline is June 18, entry forms available at <www.christophers.org> or call 212-759-4050. If feeling old-fashioned, write to: College Video Contest, The Christophers, 12 East 48th Street, New York, NY 10017.

Wanted:
 (Jazzy) Talented, Inspired, etc. writers to work for UI Professional Publication:
Gem of the Mountains.
 GREAT experience for budding English or Communication Majors!

 Come to 3rd Floor SUB for Application

SKI BLAST

Register to Win a Ski Trip for Two to JACKSON HOLE MOUNTAIN RESORT! Winner will be notified week of Feb. 5, 1999.
 • 3 nights lodging at Wagon Wheel Village
 • Lift tickets to Jackson Hole Mountain Resort

Snowboard Equipment

BUY ANY OF THESE SKIS, BOOTS OR BINDINGS IN A PACKAGE AND SAVE AN ADDITIONAL 10%

YOUR CHOICE 296.99 ELAN Reactor Ski Package ELAN REACTORSKI • SALOMON Q570 BINDINGS • VOLKL POLES	ROSSIGNOL 10.4 Ski Package ROSSIGNOL 10.4 LSKH • ROSSIGNOL FD 80 BINDINGS • ROSSIGNOL ASTRO POLES	K2 LTS Ski Package • K2 LTS SKIS • MARKER A27 BINDINGS • SCOTT CLASSIC POLES
SHOKK OR GHOST Snowboard Package 279.97 MFG LIST \$59.97 Package Includes: Shokk or Ghost Snowboard, Vans Dino or Cher Boots, Vision Aluminum Bindings	LAMAR SE Snowboard Package 379.97 MFG LIST \$79.97 Package Includes: 99 SE Snowboard, 99 Power Boots, 99 SE Bindings	YOUR CHOICE 89.99 VANS '99 Dino or '99 Cher Snowboard Boots MFG LIST \$159.99

Footwear HI-TEC Aurora Men's Hikers 39.99 NEVADOS Arica Hi Men's Casual Hikers 34.99 NEVADOS Arica Lo Men's Casual Hikers 29.99 AIRWALK Racer Men's Casual Shoes 29.99 LEVI'S Pitt Men's Casual Shoes 39.99 LEVI'S Hulk Men's Casual Shoes 39.99	Skiwear & Activewear ENTIRE STOCK OF BLACK DOT SNOWBOARD APPAREL 40% off COLUMBIA BOULDER RIDGE 25%-50% off NIKE REEBOK & ADIDAS Men's & Kids' Activewear 9.99-82.50 BROOKS Women's Warmups 50% off RAWLINGS Wind Pants 50% off	Fitness Equipment BUTTERFLY ATTACHMENT 17" WALKER WEIDER 138 Weight Bench 59.99 FITNESS SOLUTION Revolution Spin Bike 179.99 MARCY Apex Home Gym 349.99	Hunting & Fishing MAGNUM 2000 Power Auger 8.25 229.99 MAGNUM 2000 Power Auger 10.25 239.99 BROWNING Ballistic Ice Combo 24.99 REMINGTON Sport Load Shotgun Shells 3.99 REMINGTON 870 Express Shotgun 219.99 20% off REG. PRICE ENTIRE STOCK OF HUNTING CLOTHING
---	---	--	---

Interim markdowns may have been taken. Styles, sizes or colors vary by location. Some quantities limited. Ad#990012 Ski Blast 1:14-15:98. Exp. 1:24:98.

GART sports

FAST BOISE 177 E. BOISE AVE 208-344-2037
 BOISE SUPERSTORE 1307 N. MILWAUKEE 208-378-9590
 NAMPA 1031 N. NAMPA-CALEDWELL BLVD 208-467-5711
 MOSCOW 121 E. 5TH ST 208-882-9547
 LEWISTON 625A 21ST ST 208-746-8040

Open Mon-Sat 9am-9pm • Sun 10am-6pm
 Mall stores open mall hours

Visit our web site at www.gartsports.com

Fast and Easy CASH!

Lecture Note Takers Needed.

Pay starting at \$6/hour. Earn up to \$9/hour.

For more information & an application, call ASUI Lecture Notes, 885-6331 or stop by the ASUI Office in the SUB.

1999 Picture Calenders

50% off

in our general book department

uibooks@uidaho.edu 885-6469

BOOKSTORE

News Briefs

Compiled from Associated Press

UI professor honored for study of town bands

MOSCOW - Small towns facing tough financial times still took pride in their musical bands, often using tax dollars to buy expensive instruments and handsome uniforms.

Band members of yesteryear knew music played an important part in society, University of Idaho music professor Mary DuPree found in her study of American cities from the 1860s to the 1920s.

"Even in those days when communities were struggling, one of the first things they did was to form a band," she said.

They routinely used tax money to buy instruments, as well as to hire full-time professional band masters.

For her four-year study of bands in

seven Idaho communities, as well as her work to found a 13-year series of touring musical ensembles, Dupree, 54, has been awarded a Governor's Award in the Arts.

She traveled around the state reviewing old newspapers and talking to older residents. At the end of her project in 1995, she toured Idaho with a slide show detailing her findings.

Dupree said it is frustrating to see school districts cutting art and music budgets.

"Aside from all the warm and fuzzy things, we've discovered that performing on string instruments improves cognitive skills and mathematical processes," she said.

LA naked cowboy gets chilly reception

LAFAYETTE, La. -- He was just looking for a little exposure.

Monday morning, John Robert Burck, a 28-year-old occasional Playgirl model, stopped in downtown Lafayette, took off most of his clothes and gave an impromptu concert.

Standing in front of Armoires & More - wearing only a black cowboy hat, boots and briefs - Burck sought to promote his self-produced compact

disc in a 40-city tour stretching from Cincinnati to San Francisco.

"Basically, I'm the Naked Cowboy," said Burck. "Obviously I'm an attention freak."

Fifteen minutes into the show, however, Lafayette Police arrived and told the Naked Cowboy to get dressed.

Sgt. Michael DiBenedetto said that Burck didn't have a permit to play music in public and that he was also not dressed properly.

Some nearby businesses called in complaints, DiBenedetto said. "There were some who were amused by it and some who weren't," he said.

Burck, a native of Cincinnati, said he asked permission from the store owners before his performance and added that he thought he was adequately clothed.

He said he had fewer problems in Baton Rouge, where he performed for 1 1/2 hours. He also has performed to receptive audiences in Key West, Fla., Atlanta, Nashville, Tenn., and various points in between since his tour began seven days ago, he said.

Burck said he will continue traveling state to state, performing partially clothed and living out of his black BMW. He said he hopes to hand out 1,500 CDs, appear on local news in

each city he visits and ultimately become a Hollywood star through shameless self-promotion.

If that plan doesn't work?

"The Naked Cowboy has been around for four months, and it's just one of many ideas," Burck said.

His next stop is Houston and points beyond.

Video camera found in HS locker room

WILSON CREEK, Wash. - A video camera was found hidden in the girls' locker room at Wilson Creek High School, Grant County Sheriff Bill Wiester said.

A 17-year-old male student at the school is suspected of hiding the camera, Wiester said. The boy admitted placing the camera in the locker room, but was not arrested.

The camera was apparently found by another student a short time after it was hidden Monday inside a locker. It was turned over to school officials, the sheriff said.

The camera recorded six girls, between the ages of 14 and 17, fully clothed, Wiester said.

The Grant County prosecutor's office will decide if the boy will face

any charges.

The boy, who was not identified, was released to his parents. School authorities are considering other disciplinary action, Wiester said.

Larry Flynt asks for postponement of pandering trial

CINCINNATI -- The obscenity trial of Hustler magazine publisher Larry Flynt must wait because Flynt requires surgery, his doctor said.

Hamilton County Common Pleas Judge Patrick Dinkelacker scheduled a hearing for today to determine whether to postpone the trial, which was to start Jan. 19.

Acting Hamilton County Prosecutor Michael Allen said he wouldn't try to block a delay.

"If it were for a legitimate medical reason, we most likely would not oppose it," Allen said.

Flynt's attorneys on Monday filed a motion saying Flynt needs surgery to correct a urological problem common among paraplegics. Flynt, who has been in a wheelchair since he was shot in 1978, may require more than two months to recover from the pro-

cedure, his attorneys said.

An affidavit from Dr. Stuart D. Boyd, professor of urology at the University of Southern California, was included in motion asking a postponement.

"In my opinion, Mr. Flynt needs to be treated surgically as soon as possible," Boyd wrote. "Mr. Flynt had expressed the desire to delay his surgery until after the trial. ... However, his failure to undergo surgery as scheduled would expose him to a risk of further medical problems of greater seriousness."

Flynt, 55, and his brother, Jimmy, 49, were indicted April 7 on charges of pandering obscenity, disseminating material harmful to a juvenile, conspiracy and engaging in a pattern of corrupt activity. If convicted on all charges, each could face 24 years in prison and \$65,000 in fines.

The charges are related to the sale of sexually explicit videotapes at the downtown Hustler Magazine & Gifts store that Jimmy Flynt manages.

Police officer charged with making unwanted sexual advance

TWIN FALLS, Idaho -- A police officer has been charged with making an unwanted sexual advance on the wife of another officer in her Jerome County home.

Cpl. Bryan Krear has been charged with disturbing the peace, a misdemeanor, punishable by up to six months in jail and a \$300 fine. Krear will appear in court Feb. 22.

The charge stems from a January 1998 incident involving Krear and Marianne Green, the wife of officer Tim Green.

According to an affidavit by Lt. Dan Chatterton of the Jerome County Sheriff's Office, Krear was at Green's home Jan. 15 when he approached Marianne Green in her bedroom, ran his fingers through her hair and made a sexual advance. Krear said he would perform a sex act if she were not married to his friend and co-worker, the affidavit said.

Though Krear had been drinking, Marianne Green felt his remarks and actions were offensive and against her will. She then filed an officer complaint with the Twin Falls Police Department.

The internal investigation that followed in April upheld her complaint, and Krear was disciplined.

Tim Green and his wife intended to drop the issue once the internal investigation was over. But officer Green felt he was being targeted for retaliation by other officers, so he and his wife decided to press charges.

Krear has admitted to the allegations.

Perras can spend probation in Canada for soliciting minors

POCATELLO, Idaho -- A Canadian convicted of trying to seduce a teenager over the Internet has received probation and will spend it at his Alberta home.

Arthur Perras, 51, was sentenced Monday by 6th District Judge Peter McDermott to a suspended prison term of four to 14 years with four years probation.

Perras also must pay more than \$8,500 in restitution to county and court offices as well as refrain from using the Internet during his probation. He may not re-enter the United States nor possess any sexually explicit materials.

Because of bone cancer, Perras was sentenced in Cold Lake, Alberta by telephone from McDermott's chambers. Canadian authorities will oversee the probation.

Bannock County Deputy Prosecutor Kay Lyon and McDermott said they were willing to allow Perras to stay in Canada to free local taxpayers from being responsible for his hospital bills.

Perras pleaded guilty to felony solicitation of a minor and lewd and lascivious conduct with a minor.

McDermott said Perras sent money to the victim to open a post office box to conceal their relationship from her mother.

Perras sent nude photographs of himself and other sexually explicit photos to the mailbox. McDermott said Perras sent sexually explicit message over the Internet and made a date with the girl for Valentine's Day, 1998 to meet her at a Pocatello motel for sex.

By the time the date was made, police had taken over the e-mail correspondence and were waiting at the hotel to greet Perras with an arrest warrant.

Perras contended that if the police had not interfered, he never would have come to Idaho. He said he believed the girl never would have invited him.

THE ULTIMATE WINTER EXPERIENCE

Levi's Snow Core 99

A GATHERING OF TRIBES, MUSIC, CULTURE AND PHYSICAL STIMULATION

everclear

SOUL CATCHING

REDMAN

djspooky

SNOWboarding

SPIN

TROJAN

FREEZE

UBL

Board aid

for more info log onto

Snowboarding Online

SNOWBLAST.COM

Levi's

Friday Feb. 12th Beasley Coliseum

all tickets \$26

Tickets Available at the Beasley Box Office
& All G&B Select-A-Seat Outlets
or order by phone: 1-800-325-SEAT

Produced by BRAVO/BSP/UNIVERSAL

Apocalypse: now or later

By Jeff Olson
University of Idaho Argonaut

With the opening of the new year, and the approaching end of the century, we are encouraged to look back at what we have done and found in ourselves in quiet retrospection. As this year stretches toward its inevitable conclusion some three hundred and fifty-odd days from now, we will be faced as we were faced in this past year with proclamations of the advancing apocalypse.

The heralded destruction of what "is," however, is not all that those images contain.

As we saw in last spring and summer's blockbusters, the actions of society's radical fringe elements, and the pundits warning of the chaos inherent in "Y2K," there seems to be a sense of longing for the crisis, not so much of destruction itself, but the possibility of being faced with the opportunity to start over; to be reborn on a scale otherwise unimaginable.

It makes no difference whether this re-birth comes in the form of the mineshaft societies in *Deep Impact* or *Dr. Strangelove*, the confrontation of good and evil in *The Stand*, or the millennial-survivalists of the technological collapse. Each is concerned with the question of preserving human life, and the question inherent in that project remains in what image should we preserve ourselves? In essence, these spokesmen are saying that the world, but more importantly, mankind needs to be reborn.

What does it mean when we say "the world needs to be reborn?" Why do we want the world as we know it to come to an end? Is it just so that we can rebuild it, only in the process, fix it as well?

Do we seek rebirth for no other purpose than to keep this "second chance" pure?

What does it say of ourselves that we secretly hope sometime in the dark of night, aliens, comets, disease, or nuclear bombs will destroy all of the injustices we have created over time? This night erasing all pollution, all impersonal hatreds and animosities, of power and privilege, so that we can awake, inheriting a new, while completely violated world, one that is newly cleansed, innocent and virginal.

Perhaps the purifying fires of the horrific nuclear blast and the washing hands of the rising tidal wave would make our souls and spirits clean enough to care for this new world in a way different from the abuses of the old. We would naturally make new, meaningful, and unassailable vows to Beauty, to Justice, Truth, and Harmony. We would right the wrongs of the former world. We would abandon, no, we would forsake all that is evil and dark in our selves and our creations, and establish safeguards to eternally prevent their return.

With a new world, we tell ourselves, we could easily adhere to our ideals.

With a new world, we could demand honesty, integrity, and responsibility. In this new world, we could live as we hope even god intended: virtuous, righteous, and clean of all long-standing inherited procedural sin, for we would then be truly unworthy. If given the opportunity, we would create a bold new inheritance for coming generations.

We could say, and as the story goes, we would say "No More!" to the evils of greed and corruption, "No More!" to those acts of presupposed necessity. We would say "No More!" being forced to tell our children over tears brought by the abuse of others or neglect from ourselves that, "fully outside our control, the world, indeed, is not fair."

Would we abandon our time-held traditions of personal interest, manipulation, and exploitation for individual gains? Would we be able to require Justice, Truth, and Harmony of ourselves and our neighbors in this, our new world, our second chance, or would we cheat...just a little, just this once?

THE GOLDEN FLEECE: JASON FACES EARLY RETIREMENT

By Jason and the Argonauts

The circulating rumor of the Administration's motivations behind the UI's "Early Retirement" initiative has Jason and the Argonauts concerned.

Dedicated to questions of student life and issues relevant to the

University of Idaho at large, this column must take as its focus any potential improprieties in the consideration of what is, in fact, best for UI students, faculty, and staff.

Increasingly, American universities are viewed by their students, by taxpayers, and Regents' boards as corporate "for profit" institutions.

The question over the mission of the university is unfortunately, rarely raised. The seeming urgency of "elective retirement" requires our attention, especially since any change in UI policy will be justified "in the best interest of the students."

According to the long-standing student complaints toward TAs,

Graduate students holding lectures in entry-level courses, and non-Ph.D. "Assistant Professors," we have to wonder "what is going on here?" The expansion of part-time and non-tenured teachers' role in higher education strangely conflicts with the stated needs and interests of the student body. Why then would the Administration and Board of Regents, if these are in fact the responsible parties, so dramatically contradict the clear needs of students whose interests they are employed to serve?

Few would argue that certain professors from a variety of departments need encouragement pulling themselves from the listed faculty roles, to be replaced by more energetic or up-to-date perspectives of the field. Easing access to the full or a large portion of their projected retirement benefits remains a convenient means of accomplishing this aim. But is this the full motivation behind early retirement? Somehow, I am unconvinced.

As students, we often complain about uninspired and incompetent TAs and think that, for our educa-

tion, we deserve full-grade PhDs. While we are concerned with wasteful spending in the attempt of keeping college costs at a minimum, we remain aware of the larger picture. We know, for example, that TAs and non-tenure positions are met with low pay, few benefits, and virtually no job security. We also recognize the need for assistant professors in entry-level courses to take the load off of often overtaxed professors in underfunded and understaffed departments. What we must demand, however, is that the Administration deal with us honestly and openly in this and all other university matters.

This question is not resolved, nor does it seem it will be at any time soon. The trend toward economic efficiency suggests the future of the university is little other than a generation of TAs, taught by other TAs lecturing from textbooks at the lowest possible cost to us, the consumers of then completely worthless "education," and this may be little other than the second...or third step along that irreversible path.



Presidential Approval Rating Due to Economy

By David S. Broder

WASHINGTON--The mystery of President Clinton's high job approval ratings is really no mystery at all. The answers are all in P60-200 and P60-201.

Those are the numbers of the Current Population Reports issued last week by the Census Bureau, reports which depict one of the healthiest economies in American history, one that is generating jobs and boosting real incomes for most American families.

Public opinion analysts have long known that presidential job approval scores are largely surrogates for the way people feel about the condition of the nation and the world. In wartime, they are affected by news from the battlefronts, but in peacetime, they are influenced mainly by the state of the economy.

Even Ronald Reagan was not immune from these forces. In the second year of his presidency, when the economy tanked, Reagan's job approval scores followed. In 1981, his first year, they averaged 58 percent; in 1982, they dropped to 44 percent. By March of 1983, Reagan's job approval rating was down to 35 percent and the climb back up to the level preceding his 1984 re-election landslide tracked the steady recovery of the economy.

What the Census Bureau tells us in the pair of reports released last week, describing rising incomes and reduced poverty in 1997, is, in large part, a great American success story. To be sure, the gap between the well-educated and the well-to-do, on one side, and those at the other end of the scale is still large by historical standards.

The top one-fifth of households bring in almost half the income; the bottom one-fifth, less than 4 percent.

But if the income gap did not close in 1997, neither did it worsen. And the gains were widely distributed through society. The inflation-adjusted median income of households rose for the third consecutive year, and those gains cumulatively

were enough to bring typical households back to the level they enjoyed before the last recession began in 1989.

That was the best year we've had up to this point, but if things don't unravel in the final quarter of this year, 1998 ought to set a new record for most American households.

At the same time incomes were rising, the Census Bureau found that poverty was declining, most notably among African-Americans and Hispanics. While those two groups continued to show larger proportions in poverty than non-Hispanic whites or Asians, there were 1 million fewer blacks and Latinos living below the poverty line in 1997 than in 1996.

What we have, in other words, is an economy that not only feels better but actually is working better for most Americans. The income gains are not immense. In real terms, median household income in 1997 grew less than 2 percent over 1996. But the gain was greater than that for people working full-time and for people in two-parent households, and the improvement could be found in most sections of the country and in communities of all sizes.

Now, politicians and economists will quarrel about apportioning the credit for this economy. The Clinton administration will attribute it to the budget the president proposed in 1993, one that was approved

by a Democratic Congress without a single Republican vote. Republicans will say that it was only in 1995, when they took over the House and Senate, that a balanced budget began to come into view and the economy took off. Others of us would give a large share of the credit to Alan Greenspan and his colleagues at the Federal Reserve, who have read the tea leaves with great acumen and kept credit available without triggering inflation.

But these arguments are beside the point. In the public mind, the president is held accountable for the economic health of the country.

It does no good to point out that millions of private judgments--by entrepreneurs, bankers, workers and families--go into making the economy work better or worse. It is equally pointless to argue that the more national boundaries to trade disappear, the more our prosperity turns on events and decisions made far from our shores.

The fact is that the president is not just the commander in chief, he is--and is judged as--the economist in chief. And when the economy is performing this well, it is no surprise that people don't want to fire him.

If you want to know what is sustaining Clinton in his hour of maximum peril, remember the slogan in the Little Rock "war room" during the 1992 campaign: "It's the economy, stupid."

Argonaut Mailbag

Dear Editor,

I look forward to seeing your paper each publication as it gives me the opportunity to catch up on student events and important issues at the university. I am very proud and excited about being able to finish my college degree here at the University of Idaho as I came from BSU. The classes available and degree programs have attracted many people from all over the world, coming from many walks of life including different religious backgrounds.

Yet today, I am very unhappy with your "Chapel of Love" by Jason. When I first saw it, it seemed innocent enough and a good way to get rid of stress by having a pen pals or meeting new people. There were some at first that were a "little" distasteful but this is a college campus or should I say, a well know University and we will have various degrees of excitement so to speak. I do support free speech as I have fought to protect the rights of others throughout my life time and will

continue to do so.

That is why I am asking that you clean up "The Chapel of Love" as today I found it was disgraceful, and just plain trash. I found the article "Young frat boy" to be offensive to say the least to me and many others. In fact, a letter of apology to our foreign students, and non "manhole" seekers might be in order here. If this is were some of my student fees are going, you can bet your sweet bagel that you will be looking at me

across the table at a board meeting that allocates your funding. I am proud of this school and as I said, I like the Argonaut but please keep it clean or be more tactful. We have young children looking at this University, parents, corporations. We want them to look at this place as a "Community of Higher Education" and not just a place for Advanced Free Speech AFS-69.

John Reinert

KEEP IN TOUCH

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

Send letters to:

Letters to the Editor
University of Idaho
Argonaut
c/o Jeff Olson
301 Student Union
Moscow, ID 83844
Or fax: (208)885-2222
Or email: argonaut@uidaho.edu
Or telephone: (208)885-7825

Veterans lead way in football championships

By Barry Graham
University of Idaho Argonaut

Some veterans of the NFL stay around long after the welcome mat has been lifted from under their feet. Just ask players like Warren Moon, Steve Deberg and Wade Wilson.

But in very few cases, some veterans continue to shine bright even though they are the "dinosaurs" of the league. The NFL Conference Championships, which will take place this Sunday, feature four quarterbacks who have taken different paths in their careers.

Randall Cunningham led the Minnesota offense to new heights this past regular season. The Vikings scored more points than any other team in NFL history.

Before this season, Cunningham wasn't leading anything but a construction crew. The signal caller was out of work in the NFL but seemed to find a calling in the "replacement-of-marble-floors-business." Cunningham did not worry, though, as he would soon be back on the sidelines in a Viking jersey. Later, with the injury of starter Brad Johnson, Cunningham became the "man" and the rest is history.

Cunningham need not worry about a repeat performance in the construction business due to his new contract with Minnesota. Cunningham has always had the ability to be a star passer in the league. He just needed to be in the right situation.

After spending a handful of seasons with the pitiful Philadelphia Eagles, Cunningham decided to pursue broadcasting. Let's just say that Cunningham didn't have a future in television. The quarterback decided to come back to the NFL as a backup although he believed he could still be a top-notch competitor.

Playing on the opposite sideline from Cunningham on Sunday will be Atlanta's Chris Chandler. In opposition to the mental strain that Cunningham felt in previous seasons before 1998, Chandler had difficulty staying in one piece during his career.

Chandler has always had the tools to be a Super Bowl caliber passer. He just couldn't complete an entire season without suffering from any number of injuries.

Whether it be concussions, knee injuries or the ever-popular groin pull, Chandler seemed to be the unluckiest quarterback to suit up. The worst was yet to come for Chandler. No one ever questioned how much confidence the player had. But after missing game after game with injury, people doubted his toughness.

Chandler lashed back and was termed uncoachable for a few seasons. However, he proved all of the critics wrong with a solid season in leading the Falcons to an unbelievable 14-2 regular season record. Can Chandler lead Atlanta to the promised land and a Super Bowl championship?

What about Vinny Testaverde? Highly touted after a wonderful career at the University of Miami, Testaverde did nothing with the Cleveland Browns. In fact, he never could get over the hump of being the backup to Bernie Kosar. We can blame that coaching decision on Marty Schottenheimer, who is no longer employed in the NFL.

Testaverde then travels to Baltimore to play with the Ravens. He starts strong but then gets benched in favor of the ever-popular scrambling whipping-boy known as Jim Harbaugh. We will also blame this decision on head coach Ted Marchibroda, who could be the subject of another column entitled "Old-school coaches plus old-school ideas equals piss-poor record".

So, Testaverde is sent packing to the J.E.T.S. Jets, Jets, Jets. He then battles Glen Foley for the starting job. The "Tuna" known as Bill Parcells likes Testaverde so much that he anoints him as the number one guy. Well, Testaverde takes the job and leads New York to an improbable 12-4 record in the regular season and a shot against the Denver Broncos.

The moral of this story is that if you work hard enough, you can go to the AFC championship game. No, not really!

The real story here is that some coaches in the NFL have no business being employed. Furthermore, similar to the process used to select horrible officials, the NFL seems to rehash washed up coaches based on seniority.

Finally, we come to John Elway of the Broncos. Elway's story is really sad. First, it takes him five tries to win the Super Bowl. That, in itself, is pitiful. But then, he wins and we have to see these horrible Campbell's Chunky soup commercials with the real deal of the Broncos, Terrell Davis.

And why is John's mom a celebrity? Let's give him his due. He is the comeback king.

With respect to the Bronco teams of the eighties, the 1998 and 1997 Denver squads were loaded. John's arm really did not have to do much except hand the football to Davis.

Four veterans with different paths. Randall Cunningham, Chris Chandler, Vinny Testaverde and John Elway like Frank Sinatra did it their way and we rejoice along with them.

Idaho downs Titans in home BWC win

By Cody Cahill
University of Idaho Argonaut

University of Idaho head basketball coach Dave Farrar said that shooting would be the key to defeating Cal State Fullerton.

Although shooting well may not be a novel strategy, Farrar was absolutely right. During the stretches when the Vandals shot the ball well, they went on huge runs, but when Idaho began shooting cold, the Titans began closing the gap.

In the end, the home crowd, Vandal's shooting prowess and scoring spurts proved too much for the visitors, as Idaho chopped down the Titans, 77-62, earning their second Big West victory of the season.

The Vandals, who shot 51 percent from the floor for the game, were paced by Avery Curry and Gordon Scott, who scored 18 and 17 points respectively. Devon Ford played only 15 minutes due to foul trouble, but pulled down six rebounds and scored 10 points on 4 of 5 shooting from the floor. It was the second consecutive game that Idaho hit better than half of their shots for the game.

"It makes it a lot easier for us, when we are hitting our shots," said Scott.

The Vandals jumped to a 13 point lead after a 7-0 run to open the second half. The Titans were unable to pull themselves close enough to make it interesting late in the game, as the Vandals cruised to their second straight win.

The Vandals opened the game with an 8-0 run and led 19-6 with 13:50 left in the half, after shooting 70 percent from the floor and an astounding 71 percent from behind the three-point arc.

The Vandals then went on a shooting drought where they failed to connect on a bucket for over four minutes, while Cal State-Fullerton scored 12 unanswered points to pull within one point with just over nine minutes left to play in the half.

The Titans led 27-24 after a three point basket by Mark Murphy. But two long range bombs by Curry and another by Josh Toal in the final minutes of the half put the Vandals back in control at the break 35-30.

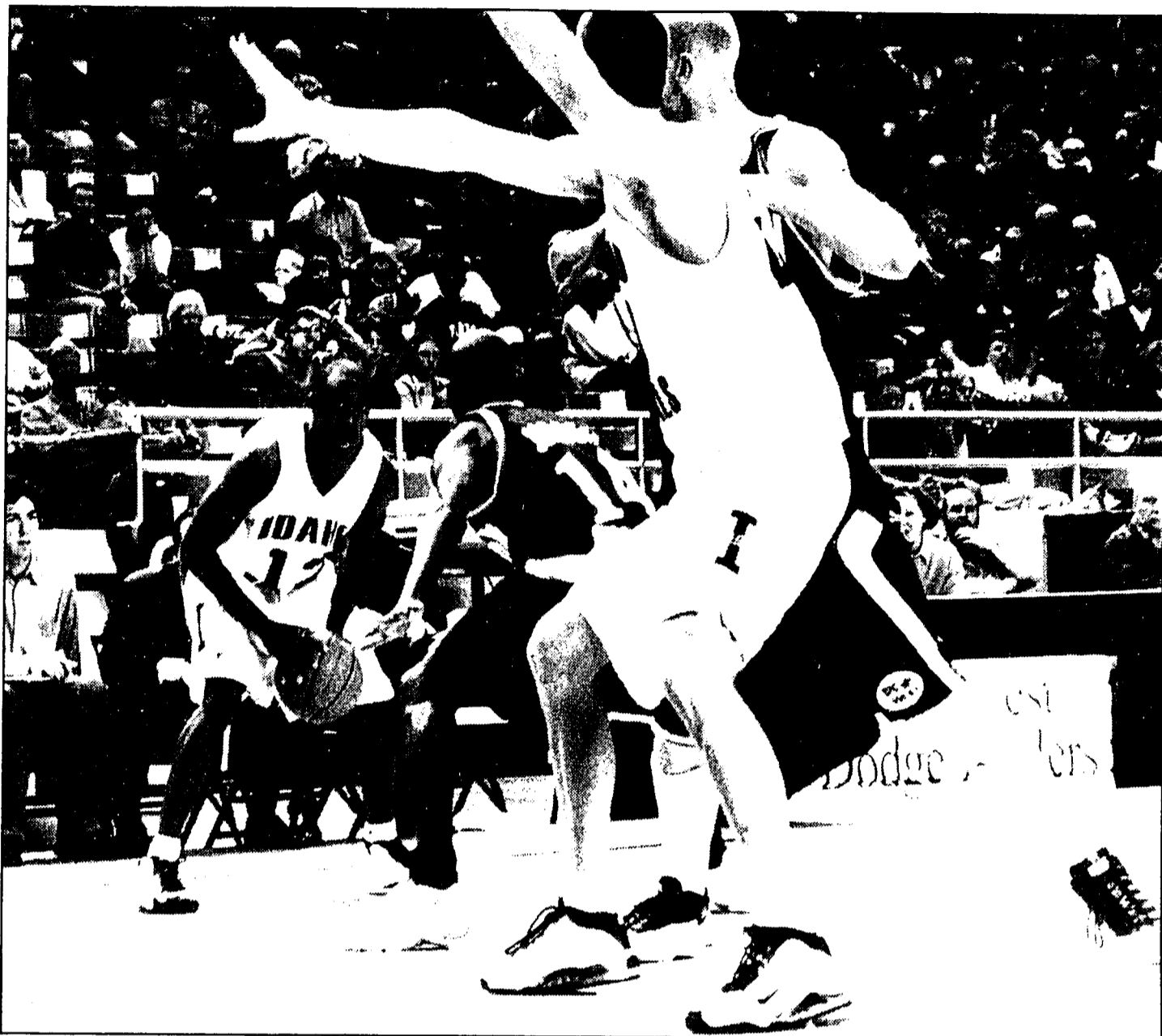


Photo by Nic Tucker

Jackson rises to the occasion at point for Idaho

By Todd Mordhorst
University of Idaho Argonaut

The Idaho women's basketball team was expected to have a lot of success this season with their dominant front court. While Ali Niemann and Jennifer Stone have been solid in the post, freshman Rikki Jackson has stepped in at point guard and helped balance the Vandal attack.

In Jackson and shooting guard Susan Woolf, Idaho has two of the top three-point threats in the Big West Conference. Woolf played point guard last year, but with the addition of Jackson she moved to her natural position, where she has flourished.

Jackson is a product of Central Valley High School in Spokane, the same school that produced freshman football phenom Wil Beck. She had tremendous individual success in high school, drawing college recruiters from all over the country. Jackson is the fourth leading scorer in CVHS history and nearly doubled the record for career three-pointers at the school.

Jackson narrowed her college choices to those in the West because she didn't want to be too far from home and eventually chose Idaho partly because of the proximity to Spokane. Her family attends all of the home games and is a great support.

Jackson had seen the Vandals play while she was in high school and liked the players and coaching staff. Jackson said the coaches told her she would be able to play this season because the team was in search of a point guard.

She has started all but one game this season and leads the Vandals with 3.5 assists a game. Jackson also averages 7 points a

game and has quickly adjusted to the college game to fill a vital role in Idaho's lineup.

"There's a tremendous amount of pressure at this level and to be able to handle that pressure, set the offense, get everyone in their spots, and run the show is a big responsibility for a freshman. That comes with the position and that's what I have to take on," Jackson said.

Jackson had played with Niemann on AAU teams in the past and she said as a freshman running the offense it helps to have experienced players around

There's a tremendous amount of pressure at this level and to be able to handle that pressure, set the offense, get everyone in their spots, and run the show is a big responsibility for a freshman.

— Rikki Jackson

her. "A lot of the pressure on me is alleviated because we have such good wings that can catch the ball in traffic and take care of it under pressure," Jackson said.

Another asset Jackson brings is a deadly outside shot. While the opposition has been concerned with shutting down Woolf, Jackson has shot 43 percent from behind the arc this

season. Her success from the outside also helps set up the post players for easy baskets.

Idaho's transition to a more up-tempo game is a great fit for Jackson as she loves to run.

"I love 'run and gun' basketball. There are so many more opportunities when you run. If we are hitting the outside shots it opens up the inside and if the inside game is working, the outside opens up so it works well for us I think."

As a freshman running an up-tempo offense, there is a tendency towards turnovers, but Jackson has taken care of the ball very well. She has five more assists than turnovers, one of two players on the team with more assists than turnovers.

In the classroom, Jackson is studying communications with aspirations of going into broadcasting. She said broadcasting is what she has always wanted to do and she may follow in the steps of Idaho basketball alum and current sports broadcaster, Kelli Johnson.

For now, Jackson is focused on playing the game rather than reporting on it, and as Idaho takes to the road for their first Big West road trip of the season, Jackson said the team must stay focused and carry over what they have been practicing.

"Doing the little things we've been practicing since the beginning— communicating, blocking out on defense, and playing fundamental basketball — is going to get us two wins on the road."

The Vandals face Cal State Fullerton tonight at 7 p.m. and then UC Irvine on Sunday at 2 p.m..



Photo by Nic Tucker

Jackson has been a welcome addition to the UI roster, demonstrating her maturity at the point which allowed Susan Woolf to return to her natural position on the wing.

Idaho admits violation

Associated Press

MOSCOW, Idaho — The University of Idaho violated NCAA rules when an assistant coach — who was later fired — posted bail for two players arrested after the Vandals' Humanitarian Bowl win, Athletic Director Mike Bohn said. Dionicio "Junior" Monarez Jr. apparently violated an NCAA rule prohibiting coaches from providing personal money to players when he posted bail for the players.

"We will self-report that to the NCAA," Bohn said when asked about the violation by the Lewiston Morning Tribune. Bohn declined to comment further.

Monarez was fired for his part in the disturbances in Boise Dec.

30 as some Vandals players and coaches celebrated their 42-35 victory over Southern Mississippi.

When the bars closed, a fight broke out and reserve offensive lineman Keith Cosseboom, 22, of Spokane, Wash., was arrested. In a separate incident, starting nose guard Wil Beck, 19, was arrested and charged with illegal consumption of alcohol, disorderly conduct and resisting and obstructing arrest.

UI officials had said earlier that an NCAA violation had been committed, but refused to disclose specifics.

It was unclear what action the NCAA might take. The NCAA routinely declines to comment on whether it is investigating rules violations.

IDAHO INTRAMURALS

Spring Semester at Campus Recreation

FIVE-ON-FIVE BASKETBALL

Entry deadline for all teams is Tuesday, Jan. 19.

OFFICIALS CLINIC

Anyone interested in officiating for intramural basketball, there is a mandatory meeting on Wednesday, Jan. 20 at 4:30 p.m. in Memorial Gym Room B2.

CO-REC VOLLEYBALL

Entry deadline for those interested in playing Co-Rec volleyball is Wednesday, Jan. 20.

SINGLES RACQUETBALL

Entry deadline for those interested in participating in singles racquetball is Thursday, Jan. 21.

ELIGIBILITY ROSTERS

Eligibility rosters for living groups participating in spring intramural sports are due to Campus Recreation Friday, Jan. 22 by 5 p.m.

All registration forms are due to the Campus Recreation Office by 5 p.m. on the due date. For further information regarding intramurals, sign-ups, etc., call Campus Recreation at 885-6381

CHECK OUT UI INTRAMURALS' NEW WEBSITE AT

WWW.UIDAHO.EDU/SERVICES/CAMPUS_RECREATION/IM

SIGN-UP SHEETS • INTRAMURAL CALENDAR • HANDBOOK

McGwires 70th home run ball sells for \$3.05 million

By Hal Bock
Associated Press

NEW YORK — Mark McGwire topped the Babe and Sammy again. McGwire's 70th home run ball sold at auction Tuesday night for \$3.05 million — well above November's record price of \$126,500 for a ball that Babe Ruth hit for the first home run in Yankee Stadium.

An anonymous telephone bidder bought McGwire's record home run ball, which was sold by Guernsey's auction house at a special sale at Madison Square Garden.

The total price includes the bid of \$2.7 million plus a \$305,000 commission to the auction house.

"\$3 million is an extraordinary accomplishment. It's 23 times the world record for any baseball ever sold, and five to six times the record of any sports artifact," said Arlen Ettinger, president of Guernsey's.

The ball, hit on McGwire's last swing of his record-breaking season, was retrieved at Busch Stadium Sept. 27 by Philip Ozersky, a research scientist at Washington University. He had turned down \$1 million from private collectors.

Sammy Sosa's final home run of the season, his 66th, sold for \$150,000.

Also up for sale Tuesday were other home run balls from the 1998 race to the record — McGwire's No. 63, No. 67 and No. 68, and Sosa's No. 61 — as well as a ball signed by former record-holder Roger Maris,

and the usual run of Ruth and Lou Gehrig items.

Hank Aaron's 755th career homer — his last — was withdrawn from sale after bidding reached only \$800,000. The minimum auction price apparently was not reached, although the auction house did not disclose what that price was.

A ball said to be Mickey Mantle's 500th homer, hit May 14, 1967, also was withdrawn from sale after questions arose about its authenticity.

In September 1996, the ball Eddie Murray hit for his 500th home run was sold for what one day could be \$500,000. Michael Lasky, the founder of the Psychic Friends Network, paid \$280,000 that was put in an annuity to be paid over 20 years. With interest, the annuity will be worth about \$500,000, according to a spokesman for Lasky, who also operates as syndicated handicapper Mike Warren.

Sosa's No. 66 was sold by Albert Chapa, who grabbed it Sept. 25 at the Astrodome. Both Ozersky and Chapa were offered autographed paraphernalia in exchange for their historic souvenirs, but they declined.

Ozersky was minding his business, sipping a beer when McGwire turned on the first pitch he saw from Montreal's Carl Pavano in the seventh inning and sent it ricocheting off some metal bleachers, into the Washington University box. There was a scramble, and after Ozersky came

up with the ball, he was hustled away by security people.

Chapa took a co-worker to the Cubs-Astros game in the Astrodome. He joked about catching a home run and pledged to be in place each time Sosa came to the plate. A page from a customer had him on the phone for the entire third inning, but when Sosa came up in the fourth, Chapa returned to his seat in time to see Jose Lima serve up No. 66. It bounced off a couple of hands and landed at his feet, much as McGwire's No. 70 would with Ozersky.

Major league baseball secretly marked each ball to certify authenticity. That wasn't necessary with Aaron's No. 755 because at the time, no one knew it would be his last.

Then there's Aaron's No. 755. Richard Arndt was a

groundskeeper at Milwaukee County Stadium when Aaron hit the final home run of his career on July 20, 1976. There was no way to tell it would be the career home run leader's last one, but Arndt wanted to return it. The Brewers, however, refused to set up a meeting, so Arndt refused to return the ball. The decision cost him his job.

Arndt retrieved the ball and was asked to turn it over to the Brewers, who were returning Aaron's home runs to him. The groundskeeper preferred to make the presentation himself and when he was told he couldn't, he took the ball home.

The next day, he was notified by the club that he was being fired for removing club property from the ballpark. What's more, Arndt had \$5 deducted from his final paycheck to cover the cost of the baseball.

Mentor leaves football

Associated Press

LEWISTON, Idaho — The winningest active high school football coach in Idaho is stepping down, saying he wants to play golf, water ski and just enjoy life.

Nick Menegas, 44, announced Monday he turned in his resignation as head coach but will remain a teacher at Lewiston High School.

Menegas took over in 1986 after seven years at Post Falls and one year at Eddyville High in Oregon. He has posted a career record of 210-63-4. In his 23 years of coaching, his teams have made the playoffs 19 times.

He won 16 league titles, attended the semifinals of the state playoffs eight times and been in five state

championship games, winning titles in 1993 and 1996.

"You hate to lose quality and we are," Lewiston High athletic director Ken Krahn said. "I think he's one of the top coaches in the state of Idaho, no question about it."

"I just found I was my own worst enemy," Menegas said. "I've tried to change the amount of work I do and I can't. I'm a workaholic and a perfectionist."

Menegas also told himself he wanted to coach his son through his senior year. In 1996, Lewiston went 12-0 and won a state championship.

"I just got to a point in my life where there are other things I want to do. I want to be a six-handicap by next fall."

Moon released from Seattle

Associated Press

SEATTLE — New Seahawks coach Mike Holmgren reportedly has decided that quarterback Warren Moon won't return to Seattle next season.

Moon will be released Feb. 12, the Seattle Post-Intelligencer reported today.

Moon's agent said it was the first he and Moon had heard about it.

Seahawks spokesman Dave Pearson also said he was unaware of the situation.

"Warren has not been informed that this is the case," agent Leigh Steinberg said from his California office. "He's ready, willing and able to help Seattle, and we're expecting

that's what will happen."

Moon signed a two-year contract in August after the first holdout of his 15-year NFL career. The newspaper reported that an early release would require him to repay half of his \$562,000 signing bonus.

"It's not a half — it's a quarter, if that would happen," Steinberg said. But he insisted it's not.

At 42, "there hasn't been any dropoff in Warren's performance level," Steinberg said.

The newspaper, without citing sources, said Holmgren had decided the Seahawks can't tie up Moon's salary — he'd count nearly \$5 million against the salary cap — as a backup player.

Bioengineering / Pharmaceuticals / Chemical Engineering in Utah

The Topics: Systems and methods for enhanced drug delivery, tissue engineering, analytical and diagnostic systems, auditory and visual systems, neuroengineering, biomaterials, biosensors, biotechnology, and biochemical engineering.

The Philosophy: Looking to biology for tools and inspiration, and to engineering and the physical sciences for principles and methods - for application to medicine, pharmacy, health and the environment.

The People: Inter - and multidisciplinary whose solid science/engineering bases are stimulated and enhanced through back-grounds in Biology, Pathology, and Medicine.

The Environment: Utah! Pristine, varied, challenging, exciting, demanding - and beautiful.

www.bioen.utah.edu, www.pharmaceutics.utah.edu, www.che.utah.edu, www.eng.utah.edu

VANDAL

News and Notes

Men's Basketball
The University of Idaho men's basketball team will host Big West opponent UC Irvine this Saturday in the Kibbie Dome starting at 7:05 p.m.

Women's Basketball
The Vandals will start their extended road trip this Friday as the take on Cal State Fullerton today and will challenge UC Irvine Sunday.

Football Banquet
The 1998 Vandal Football Achievement Awards Banquet, "Celebrating a Championship Season," will be held Friday, Jan. 15 at the University Inn. A social will begin in the Silver and Gold rooms 6:30 p.m. and dinner will begin at 7:30 p.m. in the Convention Center.

The evening's special guest will be Vandal football legend, Pro bowler and Emmy-award winning broadcaster, Wayne Walker.

Tickets for the event cost \$27.50 each and can be purchased at the UI Ticket Center Office. They can also be reserved by calling Sue Winn at 885-2692.

Football Parade
Idaho's Big West and Humanitarian Bowl champions will be featured in a parade tomorrow morning in downtown Moscow. The parade will start on A Street starting about 10 a.m.

Youth/Junior Basketball
The Moscow Parks and Recreation Department is currently taking registration for Youth/Junior Basketball. The season is scheduled to begin in mid-January continuing through mid-March. Games and practices will be after school and on Saturdays/Registration is open through Jan. 4. Those registering after Jan. 4 will be placed on a waiting list.

Volunteer coaches and paid officials are still needed. Contact Moscow Parks and Recreation at 883-7085 for more information.

Basketball Courts
The Moscow Junior High Fieldhouse basketball courts will be open to the public on Sundays, beginning Dec. 6, 13, Jan. 3, 10, 17, and 24 from 1-4 p.m. A supervisor will be present. Pre-

registration is not necessary, and anyone interested in using the facility should bring their own equipment. Contact Moscow Parks and Recreation at 883-7085 for more information.

Winter Recreation
The Moscow Parks and Recreation Winter Brochure is now available and program registration is open. Programs include: Rec. Mixed Volleyball, Women's Rec. Volleyball, Co-Rec. Volleyball League, Dog Obedience, More Ballroom Dancing, A Night of Ballroom Dancing, Jazzercise, Junior Jazzercise, Tone and Stretch, Youth/Junior Basketball, Instructional Basketball, Open Pick-Up Basketball, Downhill Ski School, Youth Snowboard/Ski Trip, Pruning Workshop and Hunter Education. For information, call 883-7085.

GOAL Program
The University of Idaho GOAL (Group Opportunities and Leadership) Program is offering team building and group challenge clinics for university students, staff or faculty groups, community outreach, corporate and small businesses. Some of the activities included in such a clinic include ropes course work, experiential whitewater trips, climbing walls, etc. For more information and a program specifically designed for your group, call the GOAL program at 885-6810.

Snow Reports
Schweitzer Mountain Resort & Greengables Lodge
New Snow in last 24 hours — 3" Summit — 106" Village — 66"
Packed powder and machine groomed

New Snow in last 24 hours — 3" Summit — 106" Mid-mountain — 84"
Firm base with windblown, machine groomed snow

Argonaut Sports Writers Wanted

Interested in writing sports. The Argonaut now has part-time positions open for sports writers. Pick up and application at the Argonaut offices, Third floor of the Student Union Building.

WELCOME BACK STUDENTS

Triticum Press, Inc.

- Come check out our new Valentine's Day Designs
- Call early for your Valentine's Day Dance Shirts
- Mention this ad for a Special Discount on your screen printed order placed by January 29th!

25-50% off Selected Merchandise

Located under the Old Post Office Theater
245B SE Paradise • Pullman, WA 99163
(509) 332-8801 • Fax (509) 332-5707

University of Idaho Writing Center

A writing tutorial service
FREE to all UI students



Spring Semester Hours:
Monday-Thursday 9:30 - 5:00 and 7:00 - 10:00
Friday 11:30 - 3:30
Sunday 3:00 - 5:00 and 7:00 - 10:00

Located on the fourth floor of the library,
behind the computer lab.
Drop in or call 885-6644 to make an appointment.

How FAR ARE YOU WILLING TO GO TO MAKE A DIFFERENCE?

WHERE WILL YOUR DEGREE TAKE YOU?

Over 450 Peace Corps Volunteers will be selected in the next month for teaching assignments departing in spring, summer, and fall of 1999. All you need is a bachelor's degree in any subject, a healthy dose of curiosity, a little bit of courage, and a desire to make a difference.

Apply Today!

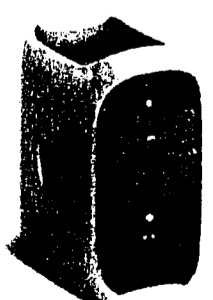
Call (800) 424-8580 (option#1) to request an application or you can download it from our website: www.peacecorps.gov. Completed applications must be received by January 31.



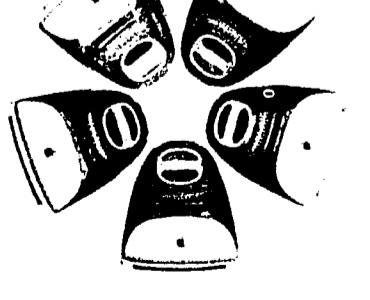
Visit our web site at:
www.peacecorps.gov
for more information.

Look what we've got

The UI PC Store now carries the G3 tower and multi-flavoured iMacs.




G3 prices starting at **\$1,439**



iMac prices starting at **\$999**

885-5863
uipcstore@uidaho.edu
www.bookstore.uidaho.edu

UNIVERSITY OF IDAHO
BOOKSTORE




QUIT TOBACCO!

GROUP SESSIONS FOR SMOKERS & CHEWERS
BEGIN FEBRUARY 2, 1999
JOIN NOW! \$20.00 (Non-refundable)

12 Sessions: Tuesday and Thursday Afternoons
4:00-5:00 pm
STUDENT HEALTH CONFERENCE ROOM
Call Mary Schwantes at 885-6693
to make Reservations.
Maximum 15 per class

Best tobacco cessation program on the Palouse



DiFranco is on her way UP

By Kristi Ponzio
University of Idaho Argonaut

Ani DiFranco has entertained audiences nationally and internationally for years with her acoustical smooth rhythms and her poetic lyrical styles.

DiFranco's latest album, *UP UP UP UP UP UP*, is set to be released Jan. 19. This will be DiFranco's 14th album to be released. With the success of her last album, *Little Plastic Castle*, this album reinforces the certainty that DiFranco is truly a great performer.

UP UP UP UP UP UP was recorded live with only a few overdubs.

"I was just trying to bring the spontaneity of playing music into the studio and onto tape," said DiFranco in a prepared statement. DiFranco did not make a go of this album all by herself. After 10 years of playing solo and five playing with bass guitar and drums, DiFranco feels she has finally got herself a band.

Accompanying her are the members of her 1997 touring band: Jason Mercer on bass, Andy Stochansky on drums, and making her first appearance on one of DiFranco's albums, Julie Wolf on keyboard, accordion and backing vocals.

Julie Wolf's talent shines through in this album, adding great backup harmony vocals and an important depth and dimension to the music with keyboard.

The album is raw and pure. Raw because it is unencumbered by huge operettas and dramatic production, and pure because DiFranco's talent blazes. Simplicity and complication run hand and hand throughout the album.

DiFranco takes her unique punk-folk music far beyond the beauti-

ful harmonic and acoustic value that lies on the surface. Truly listening to DiFranco's music means to delve beyond the vocal and instrumental qualities and explore the lyrics. DiFranco writes lyrics exploring personal issues, love and political issues.

"Tis of Thee" takes a fairly depressing look at violence and race in the U.S. DiFranco writes, "They caught the last poor man...dragged his black ass down to the station and said, ok, the streets are safe now all your pretty white children can come out and play."

"Tis of Thee" views the "war on drugs as simply a war on poor people," said DiFranco.

The song addresses the disintegration of humanity demonstrated through violence in TV talk shows.

"I had just got my first taste of the Jerry Springer show, which always makes me want to slit my wrists," said DiFranco. "We will never live long enough to undo everything they've done."

Her lyrics look at the dark side of society and of life. DiFranco feels that we are very much on a path of self-destruction as a society.

DiFranco was born in Buffalo NY in 1970. Her earliest connection to folk music came from folksingers that stayed with her family in their way across the Northeast. DiFranco's passion for live performance began at the age of 10 when she began playing acoustic guitar in Buffalo bars. By age 15 she was writing her own songs, many of which began as poems.

DiFranco is truly her own woman, choosing to start her own small record label, Righteous Babe Records, to represent her instead of a big multinational label. She chooses to be indepen-



Contributed Photo

Independent musician Ani DiFranco owns her own small record label, Righteous Babe Records

dent and empowered. It seems as though her music imitates not only life but also her life.

She reaches larger and larger audiences each year. Her work has earned her Grammy nominations and has been featured in independent as well as Hollywood films.

DiFranco has been described as a "hard strumming acoustical guitarist whose words rush out like passionate conversation [*New York Times*]." But her music is more

than conversation and more than brilliant artistry. It is about her life and everyone's life. It is about issues that everyone should be aware of. Her talent evokes self-exploration and a more critical look at things we ignore and take for granted as something that cannot be changed.

In the song "Hat Shaped Hat", DiFranco writes that she is not afraid to let her talents shine, and that she does.

Birdwatchers break the mold of local music scene

An album review
By Hazel Barrowman
University of Idaho Argonaut

This local band's CD is not something you want to pop in at a party, but is highly recommended for a solitary evening.

The Inconceivable Longing is the Champion Birdwatchers' debut album following the release of *Perihelion*, a four-song demo in 1996. The combination of guitars with tuba, cello, flute and djembe creates a distinct and inspiring blend of music that will leave you craving more.

The lyrics of vocalist Eric Johnson are both thought-provoking and poetic. The CD cover states, "A song for those who wish to leap from higher cliffs into an ocean of rest and wake up..."

The first track, "Callisto," contains quotes from *Perelandra* by C.S. Lewis. Johnson passionately sings, "to lie still and gaze upon the golden roof and breathe..." The first four tracks of *The Inconceivable Longing* are each like a different version of the same song. This unifying song makes up the first part of the album, "Jupiter's Galilean Moons." The music takes on a pattern of crescendos and decrescendos followed by interludes that lead back to the main melody.

The fourth track, "over 200 volcanoes" is an unexpected break into blues with a Hendrix-like solo. "Surface the Jellyfish" is reminiscent of early Smashing Pumpkins yet it tells more of a story. The final track, "Overswept," has a great digital relay guitar part that has a tendency to creep up on you. The lyrics in this song are a Bible verse sung in the Hebrew as well as a quote from *The Pilgrim's Regress* by C.S. Lewis.

Winda Benedetti of the *Spokesman-Review* wrote, "The lyrics paint images of places

imbued with an otherworldly beauty and a sense of the mysterious. The music moves with an unearthly elegance as it carrens from striking rock punch to spacious instrumental moments."

Anyone that appreciates the imagination and fantasy of C.S. Lewis' writings will find pleasure in the swells and lulls of the Birdwatchers' words and harmony. The music has a depth and complexity that is a result of the strength of each individual instrument.

The Inconceivable Longing communicates faith and spirituality in an introspective manner. This diverse collection of melodies is somehow able to express the thoughts and feelings of the band without preaching.

Singer and guitarist Eric Johnson finds it odd that they are often labeled as Christian rock, but is definitely proud of his religious beliefs.

The Champion Birdwatchers got their name from a band member's dream. Guitarist Nathan Johnson dreamed of a man wearing a medallion that simply stated, "champion birdwatcher." Eric Johnson explained that one of the band's initial goals was to avoid sounding like anyone else. They have succeeded with *The Inconceivable Longing*.

Eric Johnson said that the North Idaho music scene is basically dead, so it has been difficult for the band to get this far. *The Inconceivable Longing* is available at Hastings and the Long Ear in Coeur d'Alene as well as Hastings in Spokane. Check out <www.redshiftrecordings.com> for a sample of the Champion Birdwatchers' tunes and information on their record label. Open your mind and your wallet and help out the local music scene. With our support, the Champion Birdwatchers might even play in Moscow.

Mighty Joe Young: one funky monkey!

By Ben Morrow
University of Idaho Argonaut

Mighty Joe Young is Disney's latest movie money maker, starring a giant gorilla named Joe. The movie, which was originally written by Merian C. Cooper and released on RKO Pictures, is described by Disney as an "extraordinary adventure-filled holiday movie event of the year." The reality? It is a movie about a big monkey.

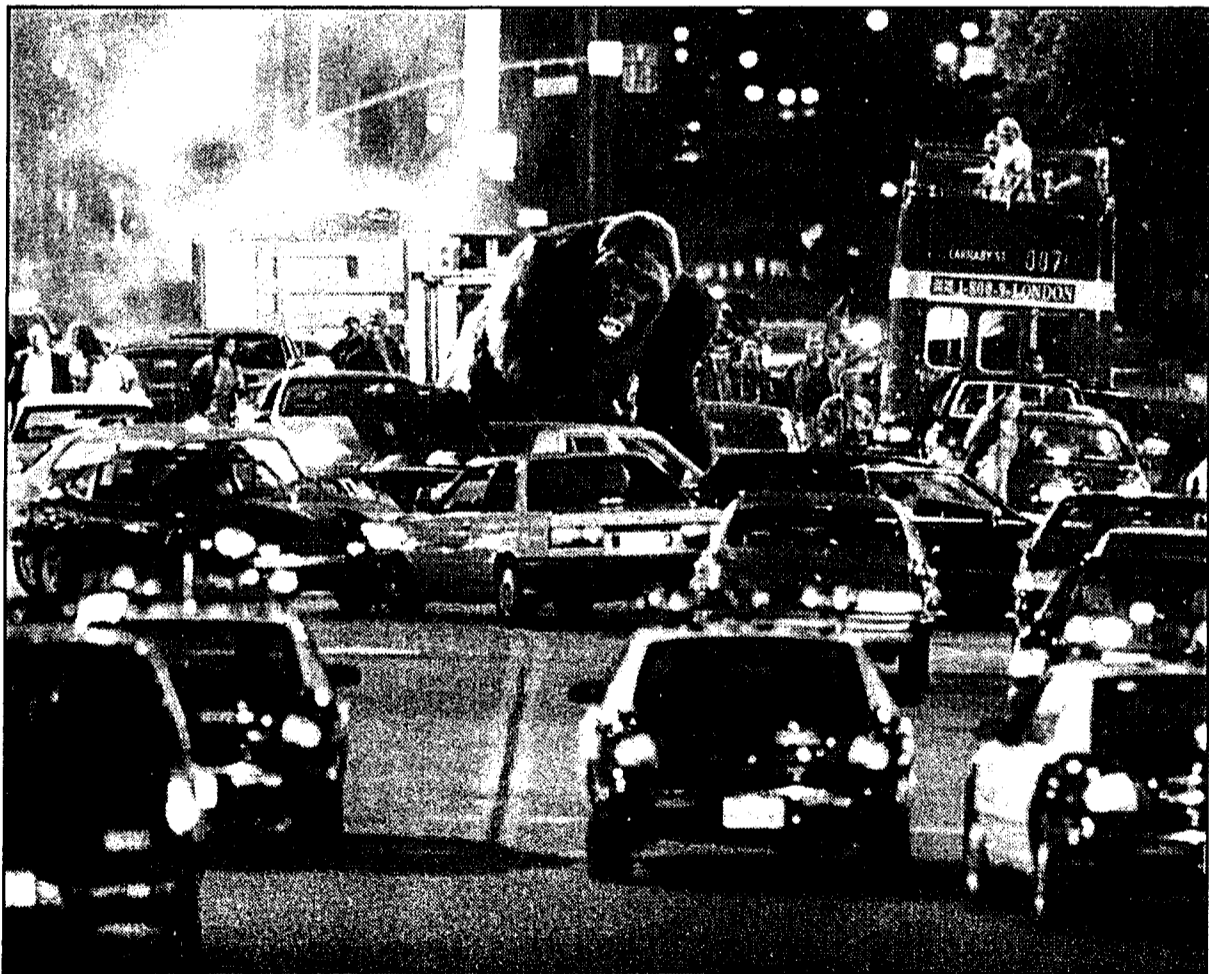
This chimp flick takes place in Central Africa and features the 15 foot tall Joe, who is the "sacred guardian" of a small tribe. As producer Tom Jacobson said in a prepared statement, "...Mighty Joe is a fearsome creature, a wild animal, yet within him beats this incredible heart. The quality of being a misunderstood monster, if you will, I feel makes for a wonderful piece of storytelling." Most people, however, categorize him along with the likes of the Loch Ness Monster or Aunt Jemima: a myth.

His only friend is Jill, a jungle woman that stands by him for protection and companionship. Both Joe and Jill's mothers were killed by poachers. Apparently these were poachers who either didn't play by the rules, judging from their desire to kill humans, or were robots, programmed to commit such horrible acts. Those naughty poachers!

Then zoo-boy Gregg O'Hara finds the big J. Monkey himself and helps Jill and Joe escape from bad guys.

The trio then goes to sunny California, in order to put Joe in a safe animal conservatory. Of course the wild beast Joe hates being in any kind of confines, so he makes like a banana and splits.

Then comes the next stage of the monkey business that surrounds Joe: the fact that a "ruthless killer" in California wants to steal Joe and sell him on the black market. Probably for illegal bananas or guns.



Contributed Photo

Peaceful primate turns maddened monkey in the new Disney movie *Mighty Joe Young*.

Gregg and Jill end up in a race to save big Joe's life from the authorities trying to destroy him (he was on a bit of a rampage in L.A., after all). The suspense builds up, etc. etc...and in the end it turns out that this ape has a heart bigger than any of his other appendages. *O la The Grinch That Stole Christmas or Dirty Dancing.*

But the real excitement in this movie apparently happened behind the scenes during the making of *Mighty Joe Young*, as Jacobson claims:

"[Joe is] the biggest, the heaviest, and the hairiest!" Overall it took about a year to make the three "Joes," including "Quadruped Joe," "Sitting Joe," and "Sleeping Joe." It took eight hair knotters ten

months of straight work to make the realistic gorilla suits used in the film, and lots of giant machinery to knit the big, robotic monkey's hair.

The man in the gorilla suit, used whenever a robot gorilla wouldn't cut it, was expert Rick Baker, described by Jacobson as the "gorilla god!"

When the giant Joes were used, however, it was a whole other story. A small crew of people were hired to take care of Joe, which included covering him from the rain, constantly brushing his hair, and applying lubricant to his lips, so that he would not suffer from "chapped lips." Remember, this is just a robotic primate.

Mighty Joe Young was filmed on Oahu, Hawaii, a spot popularized

by such movies as *Jurassic Park*. The only problem? Occasionally shooting was delayed because of large herds of grazing cows. While this was never solved during the movie, things probably would have been a lot easier had Joe been allowed to eat them.

Mighty Joe Young is 114 minutes long, rated PG (for primates & gorillas), and is currently playing at the University Four Theaters. The best of the movie is that there is no ape rape, and the worst is that the movie is, as director Ron Underwood said in a prepared statement, "...a powerful story, one that everyone can relate to." The question is, who are these people that can relate to a 15 foot tall monkey?

Patch Adams lives up to hype

A movie review
By Sean Campbell
University of Idaho Argonaut

The ho hum gloom of drizzle and grayness passed from December to January with hardly a glimmer of sunlight to celebrate the New Year. Not exactly weather to embrace. But against this dreary backdrop there was reason to celebrate. Movies! The holiday season marked the release of the tearjerker *Stepmom* and the comical, gut wrenchingly personal, based-on-a-true story *Patch Adams*. Forgetting the tissues, I opted for *Patch*.

Patch Adams is a Tim Shadyac (*Liar Liar* and *The Nutty Professor*) film starring Robin Williams (his list is too long) as a self-committed mental patient who realizes he has a gift to help ease the pain of sick people with laughter. Rarely can you go wrong with any film starring Williams, and there is no exception here.

After leaving the mental institute, Hunter "Patch" Adams enrolls at the Medical College of Virginia where he proceeds to infuriate students, stuck in the past Dean Walcott (Bob Gunton), by refusing to look at patients as diseases to study. Patch realizes the life in everyone.

He inspires fellow medical student Truman (Daniel London) with his crazy antics rooted in romantic hopefulness and woos Carin (Monica Porter) with humor, kindness, and a zest for life that she initially finds childish. Along the way Patch never loses sight of treating his patients with love and laughter, transgressing the standard guidelines of doctor patient relationships.

By relying on Williams' understanding of the real Patch, Shadyac created a complex web of relationships that glimmers like a spider's architecture in the morning light. Patch refuses to look at life without hope, investing heavily in the

phrase, "the cup is always half full." Whether he is filling a pool with gallons of spaghetti noodles to satisfy a dying woman's fantasy, or filling a dorm room full of balloons to celebrate Carin's birthday, Patch finds joy in those around him and also provides it.

Patch's fellow med students are not the only ones won over by his dynamic display of witty humor and inspiring hopefulness. Audiences have rushed out in droves in its first two weeks of release. Few have left disappointed. *Patch Adams* appeals to virtually every lover of the big screen. Scene after scene ripples with Williams' trademark humor.

He consoles cancer-ridden children by creating a clown costume out of hospital supplies. The enema bulb he wears on his nose rivals Rudolph's, and combined with the bed pans on his feet he leaves the children laughing, blocking out the pain of chemotherapy.

A convention of gynecologists brings out a humorous welcome from Patch. With plaster-of-Paris legs spread on each side of the convention room door Patch invites them in.

Patch's tale is not simply comic relief. Hiding beneath the surface of Williams' wit is a love for humanity that oozes out, saturating the viewer with a hope in the goodness of people that will inspire the cynic.

Patch overcomes many obstacles, other than the standard rigors of medical school, to attain his idealistic philosophy of treating patients. In the face of expulsion he questions the whole medical community of the late '60s and early '70s and comes out a winner, regardless of the panel's decision to allow him to graduate. People are his judge and their verdict is unanimously positive.

In the spirit of New Year's reso-

Finding the king of crackers: A Snack Cracker Review

By T. Scott Carpenter
Arts & Entertainment Editor

Locked in my climate controlled chamber at the Wallace Complex, I have stripped the interior of all audio or visual stimuli. I cannot be distracted. This review will not be biased.

The next 24 hours will be devoted to one thing only: to give the public an accurate and truthful opinion of how the hierarchy of Nabisco™ goodness stacks up.

I have before me Nabisco's™ entire line of Flavor Crisp™ Products. Sure, it cost me half of my salary, but no expense will be spared in the name of true journalism.

Each will be sampled and I will take notes of my immediate reactions. In the event that I should go into Nabisco™ goodness-induced convulsions and scratch the brain wave monitoring suction cups off of my shaven pate, the solemn men behind the one way mirror have been authorized to shoot me before I swallow my tongue.

Bacon™

The boldness of this snack cracker draws me first. I have never seen a cracker so up front and to the point! I hold the box before me. "Bacon," it proudly says, as if introducing itself. I immediately introduce myself to the box, then feel embarrassed.

Perusing the ingredients, I find that actual bacon is not listed until nearly 2/3 of the way down. More dominant ingredients include thiamine mononitrate and riboflavin. I ponder why these snack crackers are not called "Riboflavin™" if this is indeed what they are. I feel betrayed.

"You lied to me!" I yell at the inanimate cardboard rectangle in my hands. I do not take kindly toward being deceived, but nonetheless feel an obligation to taste one of the crackers before laying out my final judgment.

I pop one of the oval wafers into my mouth and sense a mild aura of bacon overcoming my being. I

taste no thiamine mononitrate or riboflavin, and my trust in this very tasty snack cracker returns. Apologies quickly follow.

Chicken in a Biskit™

Oh... yes! Oh yes! That's it! More! More! Oh... my... God! Oh, you taste so good in my mouth! Oh yes! Oh, you're so goooooo!

Yes!
Yees!
Oh my goodness yes!
Oh... oh... ooooooh!
Wow. Chicken flavored snack crackers. How could something so wrong be so right?!

Sociables™

Why these crackers are called Sociables™ eludes me. Is there another brand I'm not aware of called "Recluses™?" And if not, how dare Nabisco™ not pander toward pleasing those with no social skills?! Who are they to exclude the world's masses of homely citizens who are locked in the basement by their shame-ridden families.

I bite into the wheat-like disk. First impressions are mediocre at best.

Since I am completely alone, the thought that I may be in the wrong environment for this particular experience crosses my mind. What I need is real human contact.

The automatic recording at 1-900-HOT-LUVV picks up first, faking me out and causing me to throw another cracker into my mouth, wasting it.

In a minute I am talking to what sounds like a transvestite with a tracheotomy.

Not one to be picky, I begin talking about the weather while showing Sociables™ into my mouth. The crackers don't necessarily get

better and I decide to give up once the conversation takes an unwholesome turn I wasn't prepared for.

Twigs™

The first thing I come to notice of

one thing. Twigs and sticks are two completely different beings in the plant kingdom. I don't even think they are in the same phylum!

Sure, there are similarities. I think Chris Ballew of The Presidents of the United States of America said it best when he declared in a

so-called "Twigs™" to be quite pleasing. After all, what kind of communist mutant would you have to be to not like cheese or cheese flavored things? Which brings me to...

Swiss Cheese™

Once again, another bold snack cracker. No beating around the bush, no red tape, just Swiss cheese.

Some people may say, "Hey! That's false advertising! What if some poor sap bought a box of those crackers thinking they were actually buying Swiss cheese, only to find that they had instead bought something much different?!"

My feeling is that anyone who thinks cheese comes in a box with pictures of crackers on it should be swiftly dragged out into the street and shot.

But even if someone were to do such a thing, their disappointment would most likely be quelled once they notice that the crackers have cleverly been made to look like Swiss cheese! Complete with holes and everything!

Once again, the cheesiness factor wins me over. Did I mention cheese is good?

Vegetable Thins™

I am apprehensive at first. The concept of a vegetable cracker seems to go against everything I believe in, which is that crackers should try as hard as they can to imitate the taste of cooked animal flesh (or cheese).

After I pull a handful of the wafers from the box I am presented with another enigma. Some of the crackers are shaped like fish!

"Are they trying to fool me?" I wonder. Are they trying to mask the fact that their product is merely the compressed regurgitation of a

bulimic bovine?

I taste the cracker. First impressions have many been worse. The vegetable goodness makes my colon smile, but my face recoils into a horrid grimace.

I suppose that the fish-shaped cracker could conceivably be trying to look like celery, and I think that that is what Nabisco™ may tell you. But in a world where the public is manipulated by countless subliminal messages, I believe this to be a ploy of theirs to make people feel like they aren't just eating grass when they are eating Vegetable Thins™. I have also noted that the "bell pepper"-shaped cracker closely resembles a butterfly, but I have yet to discover how this serves their evil purposes.

A Few Final Thoughts

In a world where any schmuck with a web page and a bank account can put out his own line of munchies, I think Nabisco™ does a good job of setting themselves apart from the snack cracker riff-raff. However, they are not without their faults (Vegetable Thins™ for example).

To recap:

- Bacon™**— Bold, beautiful, bacony.
- Chicken in a Biskit™**— Chicken + Biskit = Orgasm in a box.
- Sociables™**— Won't get you a date.
- Twigs™**— Cheesy.
- Swiss Cheese™**— Swiss Cheesy.
- Vegetable Thins™**— Grassy, enigmatic.

PATCH, from A7

lutions, *Patch Adams* inspires a rejuvenated hope to chase our dreams and embrace people with love and laughter. With the help of a magnificent performance by Robin Williams, Shadyac has created a film true to the person it was based on, entertaining to the point of gut-busting laughter, and engrossing in a way that glorifies the very essence of goodness, all the while ripping at what really makes us all people, emotions. *Patch Adams* is a "must see" film whether you see it on the big screen or wait for the video version.



You're invited on a BLIND DATE ...and it's a Sweetheart of a Deal

The Audian Theatre will be playing the new Val Kilmer, Mira Sorvino love story "AT FIRST SIGHT" starting Friday, January 15. Enter our 'Blind Date' contest by simply completing this entry blank and bringing it by the theatre. 20 lucky guys and 20 lucky girls will join each other on a fun blind date that includes free dinner at Basilio's and free admissions to the Audian Theatre. You can enjoy your blind date 'sweetheart of a deal' any time between February 14 (Valentines Day) and March 31!

2
FREE
dinners at
Basilio's

2
FREE
movies at
the Audian

No Purchase Necessary!
Additional Entry Blanks available at the Audian and at Basilio's

"See it. Believe it. This movie delivers laughs, tears, love and heart. You'll remember it for a long time."

-Bonnie Churchill, National News Syndicate

SHOW TIMES
Nightly - 7:00 & 9:30
Sunday Bargain
Matinee - 4:30
PG-13

Val Kilmer Mira Sorvino

At First Sight is a contemporary love story based upon a true account documented by renowned physician and author Oliver Sacks.

Presented in
dts
DIGITAL SURROUND SOUND

Only love can bring you to your senses!

Official Entry Blank
(Please print!)

Name: _____
Address: _____
Phone: _____

Male Female
 18-24 25-34 35+

Contest Rules

Deliver this completed entry blank to the Audian Theatre by February 1, 1999. The 20 'best' matches based on answers you provide will win the blind dates. Certificates for the dinner and movie will be mailed to you along with the first name and phone number of your blind date! Contest is open to single persons, 18 and older.

1. Our date will most resemble...
 Val Kilmer & Mira Sorvino
 Adam Sandler & Drew Barrymore
 Robin Williams & Rosie O'Donnell
2. We will share a love of...
 Music
 Travel
 Sports
3. Romance is...
 Holding hands by the fire.
 Walking in the moonlight.
 Going to a Cougar game.
4. The best way to communicate is...
 Email
 Telephone
 Old-fashioned letter
5. Our dream romantic getaway location...
 Las Vegas
 Paris
 Lake Coeur d'Alene
6. Perfect gift for a loved one...
 Puppy
 Chocolate
 Phone card
7. A movie we will watch several times...
 Titanic
 The Waterboy
 Casablanca
8. Our favorite brain food is...
 Anything with peanut butter
 Chips and salsa
 M&Ms
9. Our favorite recording artist is...
 Puff Daddy
 Shania Twain
 Celine Dion
10. Our #1 goal for the future is...
 Wealth Respect
 Love Service to others
 Power Knowledge

The Pizza Pipeline.

SLAM dunk SPECIALS

The Pizza Pipeline.
Traditional Large
16" Pizza with two items and 2 - 22oz. sodas.
Only \$9.99
Expires 2/15/99

The Pizza Pipeline.
Large
14" Pizza with one item and 2 - 22oz. sodas and 10 piece order of Tricky Stix.
Only \$9.99
Expires 2/15/99

The Pizza Pipeline.
Medium
12" Pizza with two items and 1 - 22oz. sodas.
Only \$6.99
Expires 2/15/99

The Pizza Pipeline.
Large
14" Pizza with two items and 2-22oz. sodas
Only \$7.99
8 8 2 - 8 8 0 8 Expires 2/15/99

FREE delivery

CALL THE HOTLINE

Kahimi Karie: Contorting the West is not always best

An album review
By Heather Frye
University of Idaho Argonaut

Shibuya-kei. No, it's not Japanese for God bless you, it's the capricious mall pop culture that the privileged class youth of Tokyo have expanded from a shopping experience into a paradigm. Based on the fickle fashion scene of the Shibuya shopping district in West Tokyo, this "shopping as art and self expression" culture has developed its own rapidly changing styles, philosophies, slang language, and yes, even music.

Now where have I heard that before? If this odd brand of trendy, digitized pop sounds vaguely familiar to us here in the States it is little wonder. During the '70s and '80s, the sons and daughters of Japan's nouveau riche bought scores of American and British albums, completely ignorant of the content. Japan's youth adopted all that music we already abandoned, adopting it without a single preconceived idea of whether it was good or bad, simply drawn in by the cover art. They held a mirror up to Western culture and looked upon it with a fresh eye. They took the reflected image, filtered it through the latest technology, recombined it, and made it their own.

They say that Shibuya-kei is dead in Japan, that it has gone the way of other trends—over before it began. But here in America, the Digital Divas of the Shibuya scene are finding a second life.

Not the least of them is Kahimi Karie, a humble photographer turned giddy-pop golden girl. The former girlfriend of another



Contributed Photo

Shibuya star, Cornelius (recording alias for Kenji Takimi), she was asked by him to sing (circa 1995) and the rest is, well, a very short but glitter-filled bit of history. Since then, Karie has turned into a regular international sensation, gaining attention not only in Japan, but France and, most recently, the United States.

Karie has recently released her first, self-titled album here in

America on the Minty Fresh label and coupled it with a successful tour (she was opening for Scottish cult-pop icon Momus). Her music is really hard to pin down to a particular style, owing to the fact that the Shibuya style samples in nearly every western music genre to create its sound. There is disco here, bossanova, and blues. The guitar styling of the Jackson Five creeps in from time to time, and then there

are horns that could have only been plucked from a Herb Alpert album.

On top of all this busy musical hullabaloo add a breathy, baby-ish, sugar-sweet vocal style and you have Kahimi Karie. To be quite honest, it all sounds a bit like Hello Kitty singing to a karaoke machine on the fritz.

For the most part, this album simply does not work. The vocals are all exactly the same. Ms. Kahimi has a rather limited range to say the least. Cute, but limited. On some tracks, particularly the ones sung in French, she moves up to moderately acceptable as the style changes to suit her voice; never the other way around.

Oddly enough, Karie has attracted volumes of attention from other offbeat stars in the West. In addition to Momus, who wrote and produced a number of tracks on her American release, she also has the eye of the French pop demi-Goddess Katrine and Mr. Funk-o American himself, Beck. The latter has even donated some of his harmonica solos for what is, without a doubt, the best track on the album: number nine, "LolitaPop Dollhouse."

Unless you are a big fan of campy, syrupy, girly-pop it is not recommended that you drop your hard-earned dime on this album. However, the Shibuya scene is an interesting window into Japanese youth culture and well worth a second and third look. To find out more about Karie, try the Minty Fresh website at <www.mintyfresh.com>. To learn more about Shibuya-kei, check out Momus's website at <www.demon.co.uk/momus>.

70s TV junkie takes love for game shows to Times Square

By Chelsea J. Carter
Associated Press

NEW YORK — Amid the soapbox speakers, street peddlers and hoards of tourists in Times Square, Dan Lohaus stood out.

Maybe it was his 1970s blue leisure suit. Or the pickup truck covered with dozens of televisions and hundreds of remote controls.

"Ready to play 'Traffic Jam?'" The game show for the true television fan," he barked into a microphone at three people pulled from a curious and growing crowd.

Thus began the half-hour show that Lohaus, 28, proudly admits is a "crazy example of bad performance art and a garage sale gone awry." The game, which tests the human brain's capacity to retain television trivia, is a combination of MTV meets Jeopardy with a dash of "Name That Tune" thrown in for effect.

But don't expect to see it on television. For now, at least, this is strictly a street show, on wheels, shown in Times Square and Union Square.

"I grew up watching game shows and thought they were great. I always wanted to be on one. Now, it's my life work," Lohaus said.

Using the stage name Speed Whitaker, styled after coifed game show icons like Wink Martindale, Peter Marshall and Bob Barker, Lohaus' street-side game show quizzes contestants in various categories, including "Rerun's Reruns," "It's The Fuzz," and "Theme Songs."

His "TV Truck," smothered with 57 donated or junkyard variety television sets (15 of which work), serves as the show's set.

Some of the TVs are used to display the trivia questions, via a connection to a laptop. Several more display the games' categories.

"Buzzers," three steering wheels with functioning horns, allow contestants to honk in their answers to questions, such as:

"On Magnum P.I., who are Thomas Magnum's two buddies?" Answer: Ric and T.C.

"What is the Beaver's given name?" Answer: Theodore Cleaver.

The first contestant to answer correctly in three categories wins the game and a free dinner for four to one of several restaurants that are promoted throughout the show. On a recent day, the choice was Habib's Falafel House.

"To each his own," said Tim Hiles, a 21-year-old musician from Cranston, R.I., who was pulled out of the crowd to play.

Lohaus' idea to run the show from a truck plastered with TV sets came from his days as a starving student. It's a phenomena that's growing.

For example, there's Harrod Blank of El Cerrito, Calif., who owns the Camera Van, and Elmer Fleming who runs the Spoon Van in Columbia, S.C., covered in kitchen utensils. Then there's Kathleen Pearson who drives the Kitch Car, coated in memorabilia from the 1960s and 1970s, in Brisbane, Ariz.

Nacho Weekend

\$1.99


Reg. \$2.99



Want A Challenge?

OFFICER TRAINING SCHOOL

Start your career off on the right foot by enrolling in the Air Force Officer Training School. There you will become a commissioned officer in just 12 weeks. From the start you'll enjoy great pay, complete medical and dental care, 30 days of vacation each year, plus the opportunity to travel and see the world. To discover how high a career in the Air Force can take you, call 1-800-423-USAFA, or visit our website at www.airforce.com



AIM HIGH



409 S. Main Moscow Idaho

\$89

For 6 Months!

LIMITED TIME OFFER!

882-7884

ADVENTURE

Are you ready for the adventure of a lifetime? The Idaho Army National Guard offers you the chance to explore your limits. It's an education you'll never forget.

CALL: 1-800-GO-GUARD



University of Idaho
Pilot Ground School
Starts 1/20
Available for 2 credits
Call: 208-885-6486
www.uidaho.edu/cep/testprep.htm



University of Idaho
Test Preparation Class
GRE
LSAT
Call: 208-885-6486
www.uidaho.edu/cep/testprep.htm

CLASSIFIEDS

RENTALS

1 bedroom apt. Grad student preferred. Phone 882-4855

Study Hard . . . Rest Easy. 2nd semester woes? Check out our great one and two bedroom apartments with access to campus. Quiet, comfortable, and affordable places ready now. Call 882-4721 or stop by 1122 E. Third St. #101A now for best prices.

Free Rent Jan and 1/2 Feb 2BR close to campus W&D in unit newer apt 882-1791 rstluck@turbonet.com

Location, Quality, Affordability. Spacious 2 bedroom apartments in a residential neighborhood, ready for lease now. Call us for daily specials at 882-4721, or stop by 1122 E. Third St. #101A.

FOR RENT new apt. 3brm 2bath, gas fireplace, street level. 1680 White #2 882-8811.

FOR SALE

Perception Overflow Kayak for \$450 (208) 835-5533.

1989 Festiva \$700.00 OBO Call 885-8886.

Eastern Pine Snake and new set-up \$199; 882-6834

EMPLOYMENT

P/T F/T Knowledgeable irrigation person for repairs installs qualified need only apply good wage 872-6200

Summer Camp Jobs for men and women. Hidden Valley Camp interviewing Feb. 10. Make appointment and get further information at Career Services Office. (Brink Hall).

McDonald's of Moscow is now hiring for all positions, full and part time. We offer competitive wages, flexible scheduling and opportunity for advancement. Apply in person at either location.

NANNIES WANTED! For exciting East Coast jobs, call Tri-State Nannies at 800-549-2132.

Moscow School Dist. #281 Assistant Track Coach - High School
Starting date February 26, 1999; hours 4:00 pm-6:30 pm. Application materials must be in Personnel Office by 5:00 p.m. January 29, 1999. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126.

Housekeeper needed Tuesdays and Fridays. Phone 885-4890.

Nude Models Needed for art classes. All body types encouraged to apply. 885-6851.

SERVICES

MESSAGE FOR HEALTH Gift certificates at Moscow fitness 408 S. Main 882-7884

BABY LULLABY infant care M-F mornings 883-9761

WANTED

FREE RADIO + \$1250! Fundriser open to student groups & organizations. Earn \$3-\$5 per Visa/MC app. We supply all materials at no cost. Call for info or visit our website. Qualified callers receive a FREE Baby Boom Box. 1-800-932-0528 x 65 www.ocmconcepts.com

LOST & FOUND

Found: Columbia Jacket - Purple. In Gibb Hall near phone. Call 885-6874 or retrieve.

ANNOUNCEMENTS

Start your own fraternity! Zeta Beta Tau is looking for men to start a new chapter. If you are interested in academic success, a chance to network and an opportunity to make friends in a non-pledging brotherhood, email: zbt@zbt-national.org or call Mike Simon at (317) 334-1898.

MISCELLANEOUS

Great selection Gently USED FURNITURE at great prices. Buy and Sell. Free local delivery. Now & Then 321 East Palouse River Drive Moscow 882-7886

BEST JOB ON CAMPUS!
"Idaho Calling" Phonathon!
1/25-4/15, Sun-Thurs. 5:00-8:30
Work 2+ Shifts per week.
Apply at Office of Development
(by Farmhouse Fraternity)
619 Nez Perce Drive, 885-7069
Apps. Due 1/21, Apply early!

RATES, POLICIES, & INFORMATION

RATES

OPEN RATE 20¢ PER WORD

FREQUENCY RATE (25 publications per semester) 16¢ PER WORD

PERSONALS (must not be of a business nature) 16¢ PER WORD

BARGAIN RATE (items for \$200 or less, 14 words, 3 issues) \$5.00 PER AD

DEADLINE for classifieds is noon on Mondays/Thursdays. Call **885-7825** to reserve your space.

885-7825

MOSCOW SCHOOL OF MASSAGE FREE INTRODUCTORY CLASS AND INFO. FAIR, WEDNESDAY JAN. 20 7-9 PM

Have you considered a career in health care? We offer rigorous coursework, training & preparation for State Licensure and National Certification in Massage Therapy. Nine month program starts September 7, 1999. Classes meet Tuesday and Thursday and 2 Sats/ month. Call **MSM Inc. at 208-882-7867** for more information

Depot Lodge Bar & Grill

This Saturday Elk River, Idaho Presents

Pollock New Years 1999

Music by Mr. Meaner (ID's required)

Rooms are still available Call Tym at (208) 826-3689



Database Manager I. Knowledge of database design, MS Access, Act and/or SQL Server. VB programming skills, experience using databases desired. Visit www.pacsim.com, send resume to HR, 1187 Alturas Dr., Moscow, ID 83843 or e-mail to resume@pacsim.com. Salary DOE, benefits.

Share Your Faith

Need A Friend? A Boost? A Listening Ear? A Place of Acceptance?

MOSCOW CHURCH OF THE NAZARENE

"Being Real" University Ministries
Sunday Worship - The Edge
9:30 a.m. - 10:30 a.m. & 6:00 p.m.
Bryan Wilson, University Pastor
882-4332
1400 East 7th Street
E-mail nazuniv.min@turbonet.com

Trinity Baptist Church (SBC)

We put college students first
6th & Mountainview
Office: 882-2015
SUNDAY WORSHIP
Sunday School 9:15 am
Worship 8:00 am
Worship 10:30 am
Worship 6:00 pm

The United Church of Moscow

American Baptist/Disciples of Christ
123 West First St. • 882-2924
Roger C. Lynn, Pastor
<http://community.palouse.net/unitedchurch/>
(an accepting congregation where questions are encouraged)
Sunday Schedule
Faith Explorations - 9:30a.m.
Morning Worship - 11a.m.

First Presbyterian Church

405 S. Van Buren • 882-4122
Pastor: Dr. Jim Fisher
jimfisher@turbonet.com
Director of Youth Ministries: Lin Harmon
Worship Service: 8:30 am
Sunday School: 9:45 am
Worship Service: 11:00 am
Church Home Page:
<http://community.palouse.net/pc/>

Living Faith Fellowship Ministry Training Center

1035 South Grand, Pullman 334-1035
Drs. Karl & Sherri Barden, Senior Pastors
Phil Vance, Campus Pastor

Sunday:
Bible & Life Training Classes 9:00 am
Worship 10:30 am
Wednesday Worship 7:00 pm
Friday: CAMPUS CHRISTIAN FELLOWSHIP 7:30 pm

Excellent nursery care
A dynamic, growing church providing answers for life since 1971

St. Augustine's Catholic Church & Student Center

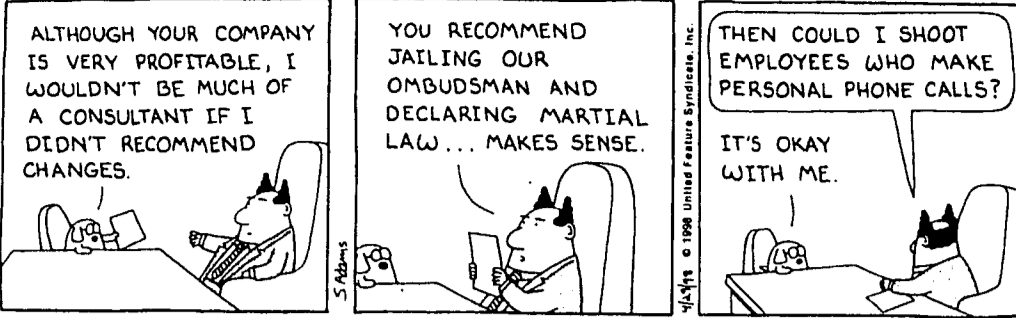
Sunday Mass **9:30 am**
Sunday Mass **7:00 pm**
Daily Mass **12:30 pm** in Chapel
Wed. Reconciliation **4:30-6:00 pm**
628 Deakin (across from SUB)
882-4613

Concordia Lutheran Church Mo Syn

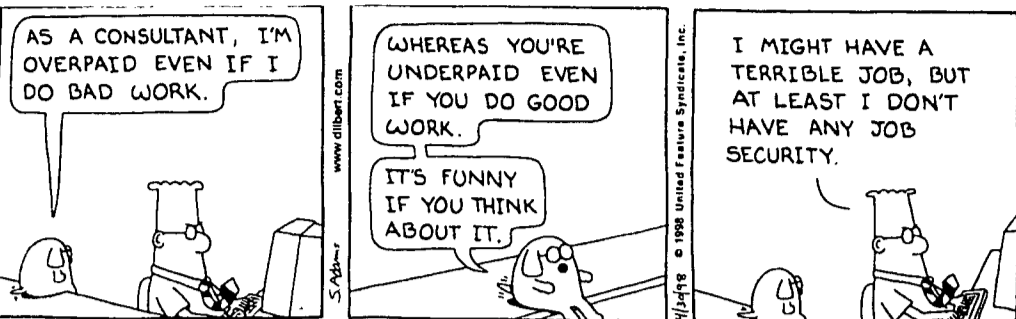
NE 1015 Orchard Dr. Pullman • 332-2830
Sunday Morning Worship:
8:00 am & 10:30 am
Sunday School: 9:15 am
Rev. Dudley Nolting
Anne Summerson
Campus Ministries

Comics

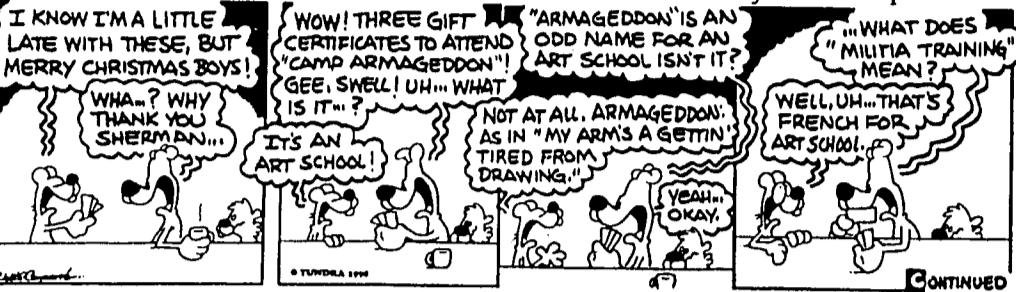
Dilbert



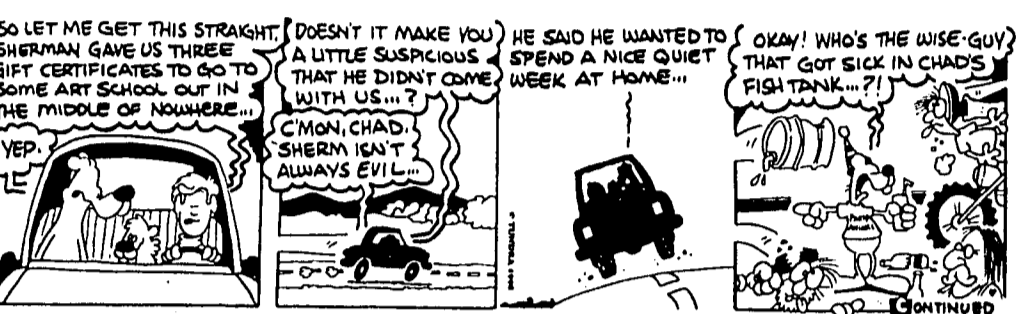
by Scott Adams



Tundra

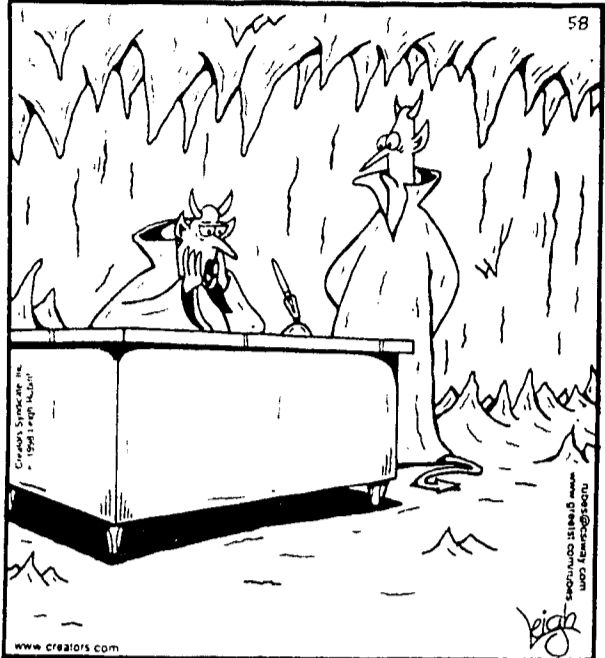


by Chad Carpenter



RUBES'

By Leigh Rubin



"Remember the good old days when you could buy someone's soul simply for the gift of eternal youth? Then along came plastic surgery and ruined the whole racket!"

TODAY'S CROSSWORD PUZZLE

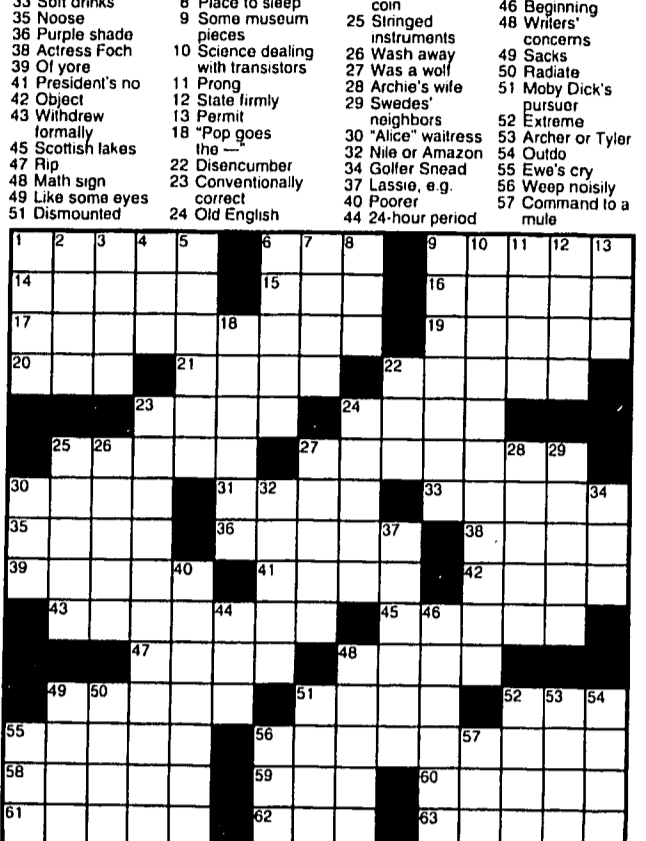
ACROSS
 1 Breakfast bread
 6 Priest's garment
 9 Lead or copper
 14 Davis of "Evening Shade"
 15 "Norma"
 16 Martin garnish
 17 Dust devil
 19 "The Devil and Daniel Webster" author
 20 — Jose
 21 Onion's relative
 22 Kitchen tool
 23 Not imaginary
 24 — edged, of the highest quality
 25 Swerves
 27 Chose from the menu
 30 Christmas trees
 31 Therefore
 33 Soft drinks
 35 Noose
 36 Purple shade
 38 Actress Foch
 39 Of yore
 41 President's no
 42 Object
 43 Withdrew formally
 45 Scottish lakes
 47 Rip
 48 Math sign
 49 Like some eyes
 51 Dismounted

52 A little bit
 55 Fictional deer
 56 Polishing chore
 58 Nimble
 59 Type of bran
 60 Takes in, as salary
 61 Garden flower
 62 Air-rifle ammo
 63 Chirp

DOWN
 1 Transports (a car)
 2 Workers' protection agcy.
 3 C — cat
 4 Male title
 5 Bank clerk
 6 Spirit in "The Tempest"
 7 Straight and limp, as hair
 8 Place to sleep
 9 Some museum pieces
 10 Science dealing with transistors
 11 Prong
 12 State firmly
 13 Permit
 18 "Pop goes the —"
 22 Disencumber
 23 Conventionally correct
 24 Old English
 25 Strung instruments
 26 Wash away
 27 Was a wolf
 28 Archie's wife
 29 Swedes' neighbors
 30 "Alice" waitress
 32 Nile or Amazon
 34 Golfer Snead
 37 Lasso, e.g.
 40 Poorer
 44 24-hour period
 46 Beginning concerns
 48 Writers' Sacks
 49 Fladiate
 50 Moby Dick's pursuer
 52 Extreme
 53 Archer or Tyler
 54 Outdo
 55 Ewe's cry
 56 Weep noisily
 57 Command to a mule

PREVIOUS PUZZLE SOLVED
 MUSH ARGUE PEAK
 INCA MOUSY RAGE
 STARRVEYED EVEN
 SORRY FITTEST
 OER GUEST
 CRAW ORAL HICKS
 LID TAIL SIERRA
 FORTISM CARBON
 FOREST HURT END
 TRESS FETA OAS
 TUTOR HUB
 CHATEAU MEDAL
 OAHU BLUESPRUCE
 SLOB OUTRE OKRA
 TOTE OPERA NEED

9-29-98 © 1998, United Feature Syndicate

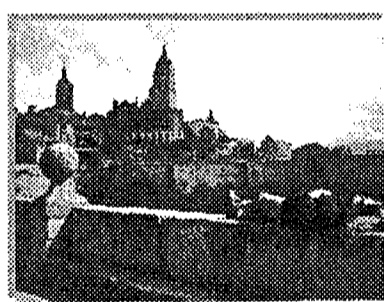


ASUI OPEN POSITIONS

- ASUI Senate
- Activities Board Chair
- Attorney General Position (at least 2nd year Law student)
- Numerous positions on University - Level Standing Committees, Councils and Boards
- Numerous ASUI Board Positions

Please pick up applications in the ASUI Office located in the SUB or for more information please call 885-6331

DUE: MONDAY, JANUARY 25TH BY 5:00 P.M.



Do you dream of faraway places other people ideas do you dream?

Do you want more from your education a competitive advantage do you want more?



Can you seize the moment become more than you were what do you want? Study abroad.

185 universities, 50 countries
 UI credits, financial aid applies
 Idaho Abroad, Room 209 Morrill Hall
 Deadlines for most programs: March 15

This morning you thought your cold was getting better, so you decided to go to class instead of seeing a doctor. Now it's 10:30 p.m., your head's pounding, your throat's raw and you're having trouble breathing. Worse yet, Student Health is closed for the night.

INTRODUCING

U-care

STUDENT MED SERVICES

FOR UNIVERSITY OF IDAHO STUDENTS AT GRITMAN MEDICAL CENTER

We are here for you 24 hours a day - everyday.

Illness and injury seem to happen at the most inopportune time. But you can count on U-care and the Emergency Department at Gritman Medical Center to take care of your medical needs.

Who's Eligible for U-care?
 Only students who are currently enrolled at the University of Idaho are eligible. Student's dependents are not eligible.

What's the Cost?
 The basic fee is \$47 per visit and includes clinic and physician fees. Additional fees apply to special procedures (sutures, splints, etc.), lab work, medical imaging, supplies and medications.

- What Conditions are Treated?**
 Minor, uncomplicated conditions such as:
- ▼ minor abscesses
 - ▼ skin rashes
 - ▼ minor allergic reactions
 - ▼ insect bites
 - ▼ ear wax removal
 - ▼ minor dental trauma
 - ▼ toothache
 - ▼ minor urinary conditions
 - ▼ uncomplicated upper respiratory infections
 - ▼ earache
 - ▼ sore throat
 - ▼ minor puncture wounds on extremities
 - ▼ superficial foreign bodies under the skin, in nose or ear
 - ▼ simple sprains/strains
 - ▼ minor lacerations
 - ▼ blood blisters under the finger/toe nails
 - ▼ removal of sutures
 - ▼ post-coital contraception (morning-after pill)

U-care 883-6246
 We're here for you 24/7

Health care services remain available for students at the University of Idaho's Student Health Center. U-Care at Gritman Medical Center is not intended to replace Student Health services, but to be complementary by providing medical care 24-hours a day, everyday.

All persons presenting to Gritman Medical Center Emergency Department requesting medical care will be medically screened by a physician. At Gritman Medical Center no one is denied care due to a lack of medical insurance or inability to pay for services.