

Members of Sigma Chi participate in the annual Snow Ball, braving cold weather for pre-Super Bowl Action.

been encouraged by Energy Department officials to incorporate It had to happen... The impeachment story

or mental disability, Amber said. Right now the crisis line calls eight people regularly for assurance or medication.

The PRCL is run by Line of Whitman and Latah Counties, a privale, non-profit company. It is also

Energy. The contract, now held by an MIT research consortium, is worth millions of dollars a year.

Smith said the universities have

as a nonprofit entity in order to become part of the bidding process. He said joint efforts have been ongoing between faculty across campuses for many years.

"By creating one particular alliance and making that available to DOE, they then don't have to deal with each of us," Smith said.

Idaho President Robert Hoover has been meeting with presidents at the seven universities for the past year, seeking support for the idea.

"We can better address the issues we face in the Inland Northwest and make a difference for our economies, our business communities and the general public," Hoover said.

Politically, the move multiplies the amount of congressional representation each of the universities would enjoy alone. The plan hinges on a wide range of external funding, including support from Congress.

By Mandy Puckett University of Idaho Argonaut

"It's a mockery of the whole political system," freshman Jodi A. Smith, said. The impeachment trial has University of Idaho students wondering if President Bill Clinton's removal from office is necessary. "If you look at it, how many people lose their job for cheating on their wife?" said Kyle R. Kelley.

Freshman Lisa A. Baush said. 'What he did is wrong, but it's not something to remove him from office for. Other politicians have done it. They're being hypocritical." Smith thinks the trial will not be impartial or nonpartisan. Jon L. Sebat, a first-year graduate student. thinks it could be. "A lot of Democrats, despite their loyalty, are going to do what's necessary to hold up the integrity of the office. They're

not going to disregard an opportunity to make a historical statement. They're not going to stand lying to the public," he said.

Kelly, Smith, Baush and Sebat all think the president should be kept in office.

Senior Adam R. Fish thinks Clinton deserves even better.

"He should be championed for being lawless in an antique sense of marriage and will be thought of as a martyr in 100 years when we're free of these restraining dogmas left over from antiquity," Fish said.

Fish is pro-adultery and antimorals. "I wept when I heard. I'm so proud of him," he said.

Smith thinks the trial definitely affects the lives of UI students. "We get less federal loan money because they're wasting so much," Smith said. She believes the trial is important. "It's a big moment in history

and we're living it. Kids in 100 years will be forced to learn about the second impeached president."

The trial itself won't affect students' lives, says Kelly, but the outcome could. "If he's thrown out it will put the nation into a flux."

"It affects me," Fish said. "If the public realizes it's not a big deal, maybe sexual boundaries will loosen. Hopefully people will be freer with the flesh.'

Does anyone actually care about this trial?

"Not really, I don't care what goes on behind closed doors," Baush said.

"I don't care about the matter itself or about Clinton's relationship with his wife and mistress," Sebat said. "The only thing that concerns me is the consequences of his impeachment. Believe me, he will be impeached."

the beginning of the crisis line, which was started in spring of 1978. Crisis Line volunteers receive calls about everything from suicide to requests for phone numbers or information about HIV, but "most callers just want to talk," Amber said.

studies in school and community

"It's a fascinating thing for volun-

teers to do," Coahran agreed. She

has been volunteering almost since

health education at the UI.

"Anything to motivate you to pick up the phone and call is significant for us," Coahran said. If the situation is really serious, the volunteers

partially funded by the Pullman and the Latah United Way organizations. ASUI, ASWSU and other organizations. All the services of the crisis line are free.

Anyone interested in becoming a volunteer or anyone who feels that they need to use the crisis line for any reason can call (509) 332-1505. Collect calls are accepted.

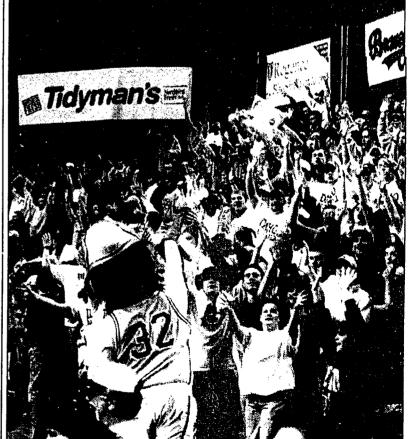


Photo by Nic Tucker

United States administration wants missile defense system

By Robert Burns Associated Press

WASHINGTON - In the six years since President Bill Clinton's first defense secretary declared "the end of the Star Wars era," the administration has come nearly full circle in weighing the threat posed to America by long-range nuclear missiles.

After years of insisting the threat lay far in the future, the administration says the future has arrived.

"We are affirming that there is a threat, and the threat is growing," Defense Secretary William Cohen declared last week in announcing that the administration is asking Congress for \$6.6 billion over the next five years to build a national defense against missile attack.

Cohen's statement provoked criticism from Russia and China -- the only countries with nuclear missiles that can reach American territory. The comment also marked a turning

point in the administration's view about whether countries like North Korea, Iran and Iraq can develop ballistic missiles with intercontinental range.

As well, it brought the Democratic administration's approach closer in line with the Republicans, who have argued for years that Clinton was underestimating the missile threat. The Republicans favor a crash program to build missile defenses as soon as possible.

At a flashy news conference in the Pentagon on May 13, 1994, then-Defense Secretary Les Aspin declared that the end of the Cold War and dissolution of the Soviet Union meant the United States had no further need to invest heavily in a futuristic shield against all-out nuclear attack. Aspin officially killed the Strategic Defense Initiative that President Ronald Reagan launched in 1983, which became known as Star Wars for its emphasis on space-based weaponry

to shoot down missiles.

"This signals the end of the Star Wars era, and it signals the end of a battle that has raged in Washington for a decade over the best way to avoid nuclear war," Aspin declared.

Aspin relegated the national missile defense work to a "technology" program -- meaning mainly lab work rather than engineering an actual weapons system. His successor, William Perry, began a turnaround in April 1996 by upgrading the program to "deployment readiness," to make the technology ready by 2000 for fielding as early as 2003. Perry saw a widening missile threat on the horizon but none on the doorstep.

As recently as last year the view of U.S. intelligence agencies was that a long-range missile threat from potential Third World adversaries was unlikely to emerge before 2010. Cohen now says the threat has arrived, and a missile system must be built. Remaining questions are

whether it can be made to work, how much it will cost and whether the United States will have to abrogate the 1972 Anti-Ballistic Missile treaty in order to deploy it.

Cohen said a formal decision on fielding a national missile defense will be made in June 2000.

"We have many new threats with which to deal, and we need to make sure that we are able to fulfill our responsibilities regarding our own defenses," Secretary of State Madeleine Albright said Friday.

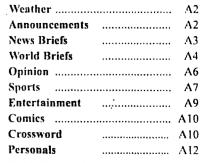
Among questions this new emphasis on missile defense raises is "Why now? What's changed?`

"What's changed over the last six or seven months has been an accel-

eration in the threat" from efforts by North Korea and Iran to develop and deploy long-range missiles _ "missiles that have the potential to reach our homeland if launched," said Robert Bell, senior director of defense programs and arms control on the National Security Council.



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Joe Vandal brings fans into a frenzy at last Saturday's basketball game.

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Today: • The student involvement fair is today, 10 to 2 in the SUB Ballroom. Check out student organizations, take all the free stuff.

Coming Events:

• Into to Career Services this Thursday, G-11, Brink Hall, 4:30 p.m. • Learn to market yourself with a cover letter and resume tomorrow, 3:30 p.m., Brink Hall, G-11. • Get involved in Moscow by writing Mayor Marshall Comstock, PO Box 9203, to express interest in serving on the Art, Bicycle, Parks and Rec., Building Code, Transportation, or Health and Environment Commission. Call city hall at 883-7000. • Anyone interested in helping with

the Earth Day fair would be greatly appreciated. Meetings will be held Wednesdays at 5:30 in the SUB lounge. • Dr. William K. Medlin , the author of

Fire Mountain: A Nation's Heritage in Jeopardy, will speak at Book People on Feb. 6, 5 p.m.

• In March, the Moscow Latah County Economic Development Council will be holding elections for six at-large positions on its board of directors. To be considered, write to Nominating Committee, Moscow-Latah County EDC, 121 W. Sweet Avenue, Moscow, Idaho 83843 by Feb. 12.

semester, a late service charge of \$25 will be assessed for students who apply for graduation after the deadline, but petitioning is no longer necessary. The deadline is listed in the Time Schedule.

• Nomination guidelines for the 3rd Annual Student Employee of the Year Award sponsored by Students & Temporary Employment Services have been mailed. Pleas note the deadline this year is February 9, to comply with the deadline for submission to the regional and national awards. If you have questions or need an application to nominate a student employee, please call April or Robin at 5-4500.

Opportunities and Information:

· The poetry contests are starting again, 21 lines or less to New York Poetry Alliance, Box 1588, New York, NY 10116-1588, or <www.freecontest.com>. \$1,000 grand prize.

· The Christophers have announced their twelfth annual video contest for college students. Interpret the theme "one person can make a difference," in five minutes or less and win one to three grand, depending on placement. Deadline is June 18, entry forms available at <www.christophers.org> or call 212-759-4050. If feeling oldfashioned, write to: College Video Contest, The Christophers, 12 East • Please be aware that, beginning this 48th Street, New York, NY 10017.

The judge who handed down a bombshell decision on child pornography has received at least one death threat.

A spokesman for the British Columbia Supreme Court confirmed Friday that a threat was called in against Justice Duncan Shaw, but said the details are vague.

"One of the secretaries received a threat on his head. I don't know the language of it, but that was the reaction she had to it." said Llovd McKenzie, a retired judge who now serves as information officer for the court.

McKenzie said adequate security measures would be taken to protect Shaw, but declined to provide details.

British Columbia's Attorney General said he was dismayed at news of a threat against Shaw, suggesting that judges "have to be able to work in an environment of absolute independence and without any fear."

"We may disagree with their decisions," Ujjal Dosanjh said.

"At that point, we have the obligation to either appeal the decisions or to change the law." Dosanjh's department will appeal the decision, which has upended the ability of the police and the govern-

ment to legally attack the possession of child porn.

Dosanjh also said he will check to make sure that Shaw is properly protected from harm.

McKenzie said that in 40 years as a judge and lawyer he has never seen anything like the battering Shaw is taking in letters to the editor, on callin shows and elsewhere.

"People are phoning me and phoning a number of other people at the Law Courts, including the judge's secretary, just heaping invective upon the judge.'

Shaw has been under fire because he acquitted Vancouver resident John Robin Sharpe, 65, of charges of possessing child pornography, effectively striking down the Criminal Code section on possession.

Shaw wrote that the section interfered with Charter provisions on freedom of expression.

Sharpe, the formerly married father of two grown sons, represented himself in court after customs officials and police seized computer disks, books and photographs depicting nude children.

Critics have not only disagreed with Shaw's decision, but raised questions about Shaw's competence, values and fitness to carry on a judicial career that began in 1987 when he was appointed to the bench after almost 30 years as a lawyer.

McKenzie said Shaw is aware of the controversy, but intent on his job and working on another case.

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www.bioen.utah.edu, www.pharmaceutics.utah.edu,

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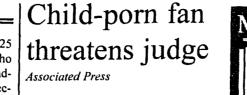
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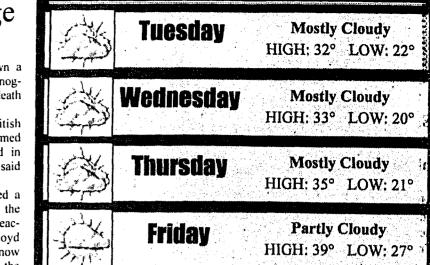
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Compiled from Associated Press

Salmon advocates say dam breaching study is biased

MOSCOW, Idaho — Some salmon advocates are criticizing the soundmess of a U.S. Army Corps of Engineers community impact study. Two University of Idaho professors have contracted with the corps to conduct forums that will assess potential impacts of the salmon recovery alternatives on 17 Idaho, Washington and Oregon communities.

But the groups claim the study focuses on agricultural and port communities along the lower Snake River and ignores towns on the river's upper reaches.

"Because the upper basin and fishing communities are not represented, we believe that the study is set up to be extremely biased," said Scott Bosse, a conservation biologist from Idaho Rivers United. "Everyone needs to be heard, not

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just those who may suffer if the dams are removed, but also those who have already suffered."

Farm communities in southern Idaho would be affected if the flow augmentation strategy is adopted and upriver towns already have suffered a loss of sport fishing business, Bosse said.

Chuck Harris, associate professor of wildlife and recreation, said he is aware there is some desire to expand the study. But expansion depends on funding and time. There are around 100 communities in the region of impact, but only enough funding to consider 17, Harris said.

"Right now we're assuming the impacts are going to be on the kinds of communities we're looking at," he said.

The groups have written a letter to Sen. Mike Crapo asking him to compel the corps to include other cities across Idaho, Oregon and Washington in the study.

Teacher charged with cocaine possession in Pocatello

POCATELLO, Idaho - A high school German teacher charged with possession of cocaine has waived his right to a preliminary hearing.

Arlen Walker, 51, last week told Magistrate R. Ted Israel he understood that by waiving his right to the hearing he automatically would be bound over to 6th District Court without the prosecution presentencing evidence to establish probable cause.

If Walker pleads innocent at his arraignment, his case will be set for trial. If convicted, Walker faces a maximum seven years in prison and a \$50,000 fine. An arraignment date has not yet been set.

Walker was charged with possession of cocaine Jan. 6 following a state Department of Law Enforcement search of his apartment. Law enforcement officials have not disclosed how his activities came under their scrutiny.

Walker was released on \$10,000 bond shortly after his arrest. Deputy Prosecutor Mark Murphy told the court he saw no reason not to continue Walker's release.

Walker worked for the school district for 27 years and was president of the Pocatello Education Association.<

Fort Hall man convicted of interstate domestic violence

BOISE, Idaho - A Fort Hall man is the first Idaho resident to be convicted of interstate travel to commit domestic violence under the 1994 federal Violence Against Women Act.

Francisco Aguilar, 42, pleaded guilty before a federal judge in Pocatello Tuesday to battering his girlfriend, Renee Flint, and to burglary with intent to commit assault with a deadly weapon.

Aguilar faces a maximum 20 years in prison and a \$500,000 fine. Sentencing is set for March 29 before U.S. District Judge B. Lynn

In the plea agreement, Aguilar admitted to tracking Flint down at the home of one of her friends in Blackfoot and bursting into the home with a pistol. He then beat her with his fists and a fishing pole he found in the home, forced her into

his vehicle and took her back to Fort Hall.

Federal prosecutors charged Aguilar under the Violence Against Women Act because he went from the Fort Hall Indian Reservation to Blackfoot with the intent of assaulting Flint. Entering or leaving an indian reservation is equivalent to interstate travel under the law.

Kempthorne admin brings change, concern

BOISE, Idaho -- "Again, it's change."

Gov. Dirk Kempthorne's response to early criticism of the way he wants to dole out state aid to public schools has been repeated in any number of variations since lawmakers convened two weeks ago.

Very popular during his six years in the U.S. Senate, Kempthorne seemed to let that popularity carry him into the Idaho's highest office against anemic opposition last fall. What passed for a campaign did little to reveal Kempthorne's inten-

tions once he claimed the governor's office. Then there was a tightlipped transition that left Republican lawmakers out in the cold as the incoming GOP chief executive put together his initial legislative program.

So when highly accessible Phil Batt, who spent four years tightening up the management of a wellestablished system of state government, turned things over to a more structured Kempthorne and his ideas about getting inside and reworking that system, the change was abrupt and dramatic.

More than a few times so far this month, lawmakers and other would-be allies of Kempthorne would end discussions about how the new governor is operating by commenting that every governor has his own style or that things would smooth out after a month or two.

On one level, lawmakers who could talk to Batt on a moment's notice were being put on a waiting list to talk with Kempthorne. For much of the session's early weeks, Budget Director Jeff Malmen, Kempthorne's campaign manager and Batt's former chief of staff, was the only administration official working the legislative halls.

Two weeks into the session, one key leader still did not even know Kempthorne's legislative liaison, Gary Smith.

Minimum wage jobs don't cover living in Spokane

SPOKANE — As the state welfare system moves more people into jobs, alarmed social service agencies here are finding increasing numbers asking for aid because they don't make enough to afford a place to live.

"The most surprising thing is I look at these families and realize this could be me," said Peggy Sammons, a case worker at Our Place Ministries in Spokane's lowincome West Central neighborhood. "A couple of hard months and there I am."

New restrictions in welfare and food-stamp programs are sending families to nonprofit agencies and churches for everything from bus tokens to new underwear.

There are many reasons, but social workers say welfare reform has had the biggest effect.

"We're putting people into minimum-wage jobs with a household of responsibilities and expecting them to pay fair-market rents, food, clothing and unexpected bills," said Debbie Emery, social services director for the Salvation Army in Spokane.

As of Jan. 1, the average wage of people in Washington who went from welfare to work was \$6.36 an hour, according to the Department of Employment Security.

That's less than half the wage University of Washington researchers say is necessary for a single mother with one child to get by without needing public assistance.

NYC Mayor signs off on plan to seize cars from drunken drivers.

NEW YORK Police Commissioner Howard Safir's plan to seize the cars of people arrested for driving drunk in New York City was given the green light by the mayor's office late Friday.

Earlier in the day, mayoral

The University of Idaho Argonaut

spokeswoman Colleen Roche said Safir's plan had not yet been approved - that hinted at possible discord between Mayor Rudolph Giuliani and the commissioner.

But shortly after 5 p.m., Safir emerged from a meeting with Giuliani saying the plan was a go.

"The program is going forward, and there is no...disagreement between the mayor and I," Safir said.

He added that he had talked to Giuliani about the plan Thursday, before announcing it to reporters.

"There was no disagreement at all," Safir said. "We just wanted to make sure we do this carefully, and we do this correctly."

Under Safir's "Zero Tolerance Drinking and Driving Initiative," if a person is arrested for drunken driving, his car would be seized by police and stored. However, if the person was driving someone else's car, the car will be given back to the rightful owner. A defendant would only get his car back if he's acquitted.

Currently, cars of people arrested for driving drunk are held until someone sober can pick them up.

Roche said city officials had yet to determine how much the program would cost. City lawyers were reviewing legal issues, including those tied to the storage of seized vehicles. Safir said that in some cases vehicles might be held for months while cases are in court. The initiative was expected to be implemented within the next month.

The plan has sparked some controversy. Safir said under the forfeiture provision in the city's administrative code, police can seize property used as a means to committing a crime, such as burglary tools, guns and drugs.

But the provision does not specifically say that police can seize cars from drunken drivers.

"This is a creative use of a law designed to deal with instrumentality's of crime," Safir said.

Under state law, the cars of drunken drivers who are repeatedly arrested or who cause serious injury to others can be seized, but it's rarely used, Safir said Thursday.

Norman Siegel, executive director of the New York Civil Liberties Union, said Safir's plan could be an overly broad use of the state law.



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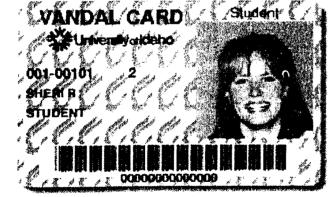
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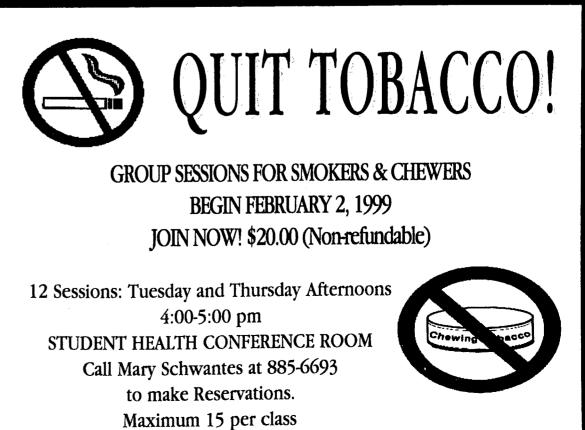
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U.S., North Korea resume nuclear talks

GENEVA —The United States on Saturday resumed its campaign for access to a suspected North Korean underground nuclear weapons site.

U.S. and North Korean officials would only confirm that they held talks throughout the day, but gave no indication of whether there was any progress. They said they would meet again Sunday.

The United States is demanding access to the Kumchangni underground site, detected last summer by satellite photos. North Korea says the site's purpose is secret, but denies it is being used for atomic weapons.

Washington so far has rejected North Korean demands for \$300 million in compensation for access to the site. Pyongyang says it needs the money because it no longer will be able to use the facility once it has been seen by outsiders.

The delegations, headed by U.S. Ambassador Charles Kartman and North Korean Deputy Foreign Minister Kim Gye Gwan, met last weekend, but paused for the week to join peace negotiations with China and South Korea.

The broader talks, which aim to end nearly five decades of cold war on the Korean peninsula, closed Friday with only moderate progress toward easing tensions. Diplomats

have said since negotiations began 13 months ago that the process likely would take years and that merely keeping talks going has value. A fifth round is set for April. The neurostational terms of the process likerelease Satur ians and re Albanian reb

The peace talks are intended to draft a permanent treaty to replace the armistice that ended the 1950-53 Korean War.

North Korea's official Korean Central News Agency, meanwhile, issued dispatches Saturday saying that if the United States ``attempts to inflict a nuclear holocaust" on North Korea, the U.S. mainland will be attacked.

Protestant extremists take responsibility for bomb blast

BELFAST, Northern Ireland — Protestant extremists have claimed responsibility for planting a small bomb that injured a Roman Catholic man at his rural home south of Belfast.

The man, whom police did not identify, was hospitalized with shrapnel wounds to his legs and a hand.

The attack Tuesday was the latest act of violence claimed in the name of the Orange Volunteers, a shadowy group committed to derailing the peace accord between Northern Ireland's Protestant majority and its Catholics.

The blast came hours after the British province's major Protestant party, the Ulster Unionist Party, excluded a rebel member from its voting bloc indefinitely for voting against a plank of the peace accord.

Monitors win release of civilians in Kosovo

Phi Upsilon Omicron Would like to welcome its newest initiated members: Nicole Strand Sara Collyer Frin Scott Jessie Campbell Sarah Allegrette PRISTINA, Yugoslavia — International monitors won the release Saturday of five Serb civilians and reportedly nine ethnic Albanian rebels as well in a bid to defuse tensions and revive Kosovo's flagging peace process.

The Serb civilians, three men and two women, were handed over to the Kosovo Verification Mission about sundown, according to American monitor Mike Philips.

Later, an ethnic Albanian human rights group announced that nine Kosovo Liberation Army rebels captured last month near the Albanian border were freed by Yugoslav authorities.

The director of the Albanian-run Committee for the Defense of Human Rights and Freedoms in the central town of Srbica, Murat Musliu, said the Kosovo Liberation Army guerrillas were handed over to international peace monitors.

The Organization for Security and Cooperation in Europe refused to comment on the reported release of the rebels, but did not deny it.

On Jan. 8, the rebels seized soldiers about 25 miles northwest of Pristina to bargain for the release of the fighters.

The rebels freed the eight soldiers Jan. 13, claiming U.S. and European diplomats had promised to work for release of the guerrillas. The KLA said the deadline for the release of the nine fighters passed Friday.

Any simultaneous release of the two groups represents a victory by international monitors seeking to reduce tensions, which rose dramatically in Kosovo after the Jan. 15 massacre of 45 ethnic Albanians in the southern village of Racak.

William Walker, the American head of the verification mission, accused Serb police of the Jan. 15 massacre. The government claimed the victims were rebels who died in battle, and officials ordered Walker out of the country.

Under intense international pressure, Yugoslav President Slobodan Milosevic froze the expulsion order Friday, enabling Walker to stay.

Nevertheless, there were few signs Saturday that tensions were casing. In the Podujevo area, about 20 miles north of the provincial capital of Pristina, Yugoslav tanks and troops remained Saturday at positions they took after eight Yugoslav army soldiers were kidnapped Jan. 8.

Mexican congressman seriously wounded in shooting

MEXICO CITY — A ruling party congressman was shot three times and seriously wounded outside his home, news media reported Saturday.

Fernando Castro Suarez, a deputy from the Institutional Revolutionary Party, was shot twice in the chest and once in the left hand Friday in the town of Nicolas Romero, just northwest of Mexico City.

The government news agency Notimex said he was attacked by two men and one woman.

The chauffeur for Castro Suarez was also wounded but managed to drive himself and Castro Suarez to a hospital, newspapers said.

Notimex said the motive for the shootings was not known, but the daily El Universal said it might have been a kidnapping attempt. No arrests have been made.

From advisers to donors, Americans key in Israeli vote

JERUSALEM — In a satirical puppet show, incumbent Israeli Prime Minister Benjamin Netanyahu and challenger Ehud Barak face off in a TV studio in a fierce election debate. They shout words that their American advisers, standing offcamera, feed them through tiny ear pieces.

At the end, tempers cool long enough for the candidates to jump up, hand on heart, and hum "The Star-Spangled Banner."

The skit on the "Harzufim" show reflects a new reality in Israel. Ahead of May 17 elections, American influence and money seem to be everywhere.

Netanyahu and Barak have hired top-of-the-line U.S. strategists and, according to one expert watching the money trail, millions of dollars are pouring in from American donors _ more than ever before. The American connection was

spotlighted when burglars twice this month stole Barak campaign material from the Washington office of pollster Stanley Greenberg, who has also advised President Clinton.

"An Israeli Watergate?" one newspaper asked after the first break-in. Barak has been careful not to point a finger at Netanyahu, while the prime minister suggested the burglaries may have been staged to embarrass him.

The growing American involvement has some Israelis ____ and Americans _____ worried. Critics say Americans should not meddle in Israeli politics because they don't have to live with the consequences of the policies they support.

Describing such unease, an interviewer on Israeli TV recently told James Carville, a one-time Clinton strategist who now helps Barak: "People are asking, what are these people from the States doing in our politics?"

Setting agendas, for one.

In the 1996 campaign, under the tutelage of U.S. campaign guru Arthur Finkelstein, Netanyahu turned voter uncertainties about Mideast peace into the main issue. He pounded away at Shimon Peres with negative messages, such as "Peres will divide Jerusalem."

Netanyahu, who lived in the United States for many years, kept Finkelstein on after his election victory. Finkelstein, an adviser to some of America's top conservative politicians, was frequently summoned to Israel to extract Netanyahu from political crises.

Arafat to meet Clinton in February

SHARM EL-SHEIK, Egypt — Palestinian leader Yasser Arafat will meet U.S. President Bill Clinton Feb. 4 in Washington, the Palestinian planning minister said Saturday.

Nabil Shaath gave no details, but the meeting will probably focus on the implementation of the U.S.-brokered Wye River peace agreement,

The University of Idaho Argonaut

which has been stalled since December when Israel refused to proceed with a scheduled withdrawal of troops from the West Bank.

In Washington, an administration official confirmed that Clinton would meet Arafat and other world leaders at the National Prayer Breakfast on Feb. 4. The two men might meet privately later, said the official, who insisted on anonymity.

Shaath spoke to reporters after talks between Arafat and Egyptian President Hosni Mubarak in the Egyptian Red Sea resort of Sharm el-Sheik.

The two leaders discussed the peace process and the ``settlement explosion" in Jerusalem, Shaath said, referring to Israelis building and occupying houses in the traditionally Arab part of the city.

On Friday, the Palestinian Cabinet asked the international community to boycott products made in Jewish settlements to pressure Israel to honor the peace agreement.

Neither Arafat nor Mubarak spoke to reporters after their meeting. Arafat later returned to the Gaza Strip.

Nearly half of all Italian sheep are imaginary

ROME — Counting sheep, Italy's Agriculture Minstry got a wake-up call: 41 percent of the sheep, goats and bulls claimed by the country's farmers existed only in their dreams.

To apply for European Union subsidies, farmers borrowed flocks from neighbors when inspectors came calling. Officials figured out the flock fraud by tagging the animals with biodegradable paint to make sure they didn't check any twice in their head counts.

The Agriculture Ministry announced its discovery Friday.

Sheep and goats made up the bulk of the imaginary flocks, with only 633,589 identified out of 1,090,713 claimed, the Agriculture Ministry said.

The biggest flock frauds were on the island of Sicily, where 43 percent of the flocks were faux.

WORKING FOR THE <u>ARGONAUT</u>

is a kick in the pants ...

The ARGONAUT is now accepting applications for the 1999-2000 school year for the following positions: Editor in chief **Opinion Editor** News Editor Entertainment Editor **Sports Editor News Reporters Sport Reporters Entertainment Writers** Assistant Copy Editor Columnist Advertising Manager **Advertising Sales Reps** Advertising Production Staff

> Applications are due **February 19**, and are available on the ora norm of the SUB or for more information cal 885-7825





Aaron Schab: Opinion Desk

Tuesday, January 26, 1999

Kempthorne already contradicting himself By Scott Fry

University of Idaho Argonaut

After a campaign claiming the 'Generation of the Child," Gov. Dirk Kempthorne's plans seem to be going against the grain of his most adamant and ardent platforms. Granted, declaring his administration as "The Generation of the Child" was probably just another election-year platitude, but one would think he would have waited to begin blatantly contradicting his previously stated views.

Apparently, this much forward thought is not Gov. Dirk's strong suit. For, in this year's budget, Kempthorne has added no more than a pittance to the state of Idaho's education budget and has cut the discretionary funding for public schools in half, according to a recent article in the Spokesman-Review. But don't you worry none, Kempthorne has used that money to pay for his brand spanking new "Reading Fund."

What exactly is this "Reading Fund," and why did Gov. Kempthome deign to take \$5.5 million from Idaho schools to support it? It seems to me that this "fund" is an amorphous entity just Kempthome has created to allow more paperwork and more jobs for his self-appointed "advisers," who he is now pigeon-holing throughout his administration. In this sense, it seems to have done its job, if nothing else, as a diversion and added distraction.

D.F. Oliveria of the Spokesman-Review and others in the Idaho media seem to have fallen for it hook, line and sinker. Oliveria mentions this wonderful \$5.5 million reading program in the middle of his editorial praising the governor's attempt to help the "next generation." He, however, does not seem to realize the money is coming from funding previously allocated to the school districts throughout Idaho. These monies are now being redistributed to the schools with serious restrictions on how, where and when

THE GOLDEN FLEECE: GAS TOO HIGH, ROADS TOO ROUGH

By Jason and the Argonauts

885-2219

While most Moscow merchants treat University of Idaho students in a fair and accommodating manner, the same cannot be said for local gas stations. Gas prices in Moscow are ridiculously high anyway (in one Fleece reporter's hometown, gas was 99 cents over Christmas

Boise it was 87 cents. That's from 20 to 30 cents higher than it was in Moscow. What's the deal?), the Fleece noticed the price of gas in Moscow rise by 10 cents the two days before the end of Christmas break. Who the hell do these robber barons think they're fooling? Do they think that Moscow residents

jacked up the moment the students start streaming into town?

Unfortunately, they have us over a barrel with a knife to our throat, because no one in this town has the guts to start a price war. Moscow residents and UI students need to band together and fight this extor-

break, while at some stations in don't notice the prices getting popped up on Moscow Vision 2020: Moscow residents should form a cooperative gas station and either drive these price-fixing bloodsuckers out of business or get them to offer competitive prices. The Fleece would certainly patronize a Moscow Gas Co-op.

> Something needs to be done about tion. Perhaps the best idea has Moscow's roads, which are in

> > deplorable condition. The two biggest offenders the Fleece has noticed are South Main and Railroad Street. Railroad Street's problem is that it is more pothole than not. It's not a matter of missing potholes, it's a matter of dodging the other cars that are strewn their axles torn off. This is a busy street, and serves a valuable move the football university (if they are for this road) should fill a few potholes, or ular emergency.

better yet, pave the stupid road (there is this amazing invention called "asphalt").

South Main is also a travesty, and contains several car-swallowing potholes, which the Moscow road department has tried to fix by filling with gravel. Hey guys, gravel does not stay in potholes (especially considering the constant flow of semi truck traffic) unless there's asphalt on top of it. The Fleece kept an eye on a pothole that Moscow road crews tried to fix by filling with gravel, and it took exactly a day and a half for the pothole to return to its original size. If you're going to do something, why not do it correctly?

As bad as the South Main potholes are, they are not nearly as damaging as the one-two punch that greets motorists at the intersection of South Main and the Troy along the road with Highway. It is there that motorists not only have their car's alignment destroyed by potholes, but also have their tires ruined by the jagged reducer of traffic edges of metal that protrude from from Deakin Street. It the old railroad crossing, a crossing, seems that if the it should be noted, which is not Athletic Department even used anymore, at least not in has the money to the daytime hours. If the City of Moscow cannot afford to fix this team to Pullman, the mess, then perhaps some sort of fundraiser could be held. The the ones responsible Fleece would rather pay a few dollars at a raffle than several hundred have enough funds to dollars at Joe's Garage for a vehic-

Astounding lack of morals in Washington politics is sickening

By Kami Miller University of Idaho Argonaut

With all the country's major publications and news networks bombarding the public with endless ramblings on the impeachment trial, the University of Idaho opinion staff figures, "Hey, what's one more?"

With that little disclaimer, we begin our journey into the depths of the filthy, almost inhuman scandal involving our president, Bill "Slick Willie" Clinton. On the right are the Conservative Republicans, passionately bellowing their triumphant call of: "The president is not higher than the law! We must keep the good moral standing of this nation and have him impeached! Hurrah!" On the left are the Liberal Democrats performing their sanctimonial walk-out dance, showing their support for the president by simply leaving the Capitol when this whole impeachment thing began with the passing of the articles in the House. Why do they feel the only way to support this young dynamo of a president is to leave the work-

ings of government altogether? Just his actions are so deeply morally a symbolic demonstration of their disgust? Ironic, don't ya think?

Although these rare species of elected officials are captivating, they are not the main attraction of this ride. That special honor goes to The Morals of the American People, respectively. For you see, this impeachment trial is not about the president's sex life or bipartisanship (or lack thereof), but more about how the American people, the very ones who voted for these Congressmen in this crazy zoo of a government, feel about how things. have turned out so far. Some would say, "Hey, if the guy's doin' his job OK and my taxes aren't goin' go up, then let him screw all the interns he wants." While others would fire back, "The president's behavior certainly does not reflect my own personal morals and thus must be ousted violently from his position of power!"

offensive are those same ones who seem to have a little trouble with socalled morality themselves. Chenoweth. Livingstone, Packwood, and countless other Republicans have had a few lowprofile rolls in the hay with individuals they were not legally bound to.

This kind of hypocrisy concerning proverbial matters of the heart, or whichever else, makes one, more notably the American people, wonder what the heck is going on up there on ol' Capitol Hill. Just one giant adulterous orgy? Well, no of

sess in entirety, would provide them with "the good life." To be the best human being possible was not for the benefit of any god, or for the incentive of a heaven. It was enough for them to just know they had lived the best life they could, to be the best you can be.

This relates to the political world thusly: politicians can get away with murder. Hell, most of them have. They can abuse their power and embezzle money and just be nasty bastards putting their constituents to shame. If we can somehow remind them that, if they are not convinced they are accountable to us, they will always be accountable to themselves, then they might just mend the error of their ways. Somehow, we have to bring the morals back into politics and get rid of this awful mudslinging partisanship crap that is bringing the entire government down, and the American people with it. Why are there such low voter turnout rates? Because normal people don't want to get involved in the whole giant mess.

question of impeachment is not about morals. It is about practical matters and the business of the country. The American people do not want Clinton to be impeached but Congress is trying anyway. Is it Congress' job to tell us what is and isn't right? Do we elect these officials so they can show us how to live the good life? If so, we did a pretty crappy job, because thus far it seems the "good" is far from any of their lives. The United States Congress is elected to represent the people in government, and as far as this impeachment thing goes, they are doing nothing but standing on the Soapbox of Hypocrites and shouting how we're all goin' to hell. Hallelujah.



they can be used.

State Superintendent of Public Instruction, Moscow's own Marilyn Howard, does not seem too happy with this change of affairs. Even though Kempthorne gave her a "flyby" thank you indicating it was her idea, she responded by calling the governor's plan a "not good news" budget.

Why are we creating a new fund that takes money, what little of it there is, from the budget allotment for school heating, lights and textbooks? If we need a new fund, which is in and of itself questionable, then it seems the money ought to come from somewhere other than an already under-supported state education budget.

It is nice that our esteemed Gov. Kempthome is making mouth music to the sounds of the school yard express, but when he does so, he also expects someone else to come clean up the mess.

So, what *exactly* is Kempthome doing to our state's school districts with this budget? By this question, I mean besides making it so thoroughly confusing that no one really knows whether or where any of the money is coming from or going to. Or is that precisely the point: to confuse and distract everyone from the fact that he does not really know what he is doing while he occupies what is ostensibly the most powerful position in the state of Idaho?

The latter comment brings us to another feature of this political roller coaster. Those who insist the president should be impeached because course not, they are just people like the rest of us, and there is no doubt the rest of us have had a few minor scandals. But does that excuse the behavior? president's The Republican hypocrites say no, and the Psycho Sinner Democrats say yes. But what is the answer?

To address this burning question we turn now to the Greeks. The Greeks were concerned with a few major characteristics, namely justice, wisdom, piety, courage and temperance, that, if one were to pos-

However, having said all this, the

It's time to take some action. Now is the time to re-evaluate this zoo and see what can be done about the lack of morals. Perhaps it is a money issue. With salaries and term limits the way they are, no wonder our elected officials have delusions of grandeur. Maybe it is time we got their feet back on the ground.

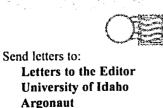
Diploma fee just another UI ripoff Men are amazingly simple to understand

By Aaron Schab Opinion Editor

Those University of Idaho undergrads who are hoping to walk through commencement ceremonies in May will have, by now, turned in their graduation forms and senior survey. They will have also paid their 15 dollar diploma fee. With the persistance of a crack addict, the UI hits up its students for money at every opportunity. On the surface, a 15 dollar fee to receive a diploma does not sound all that bad. Certainly most students have been targeted by the roving UI parking Nazis a time or two, and 15 dollars is the going rate for parking indiscretions these days.

KEEP IN TOUCH

We welcome letters up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.



University of Idaho Argonaut c/o Aaron Schab 301 Student Union Moscow, ID 83844 Or fax: (208) 885-2222 Or email: argonaut@uidaho.edu Or telephone: (208)885-7825

But think about it. I have paid the UI over 10,000 dollars (not counting the money that was extorted via University Residences) over the last five years for my education, and that is much less than out of staters have to cough up. How damn hard would it be for the UI to waive me this ridiculous diploma fee? It is more the principal of the matter and the hassle of having to write another check that bothers me the most. That, and the fact that when the UI is not outright bleeding its students for large sums of cash it is doing its best to nickleand-dime them to death.

The charges that can be filed against the university for these offenses are varied and volumnous and range from the sinister to the silly. A simple can of soda pop, lifeblood of many a student, costs at least a nickle more on campus, unless you buy it in the SUB Food Court, where it's more like 15 cents extra. Printouts from IDA at the Library now cost 6 cents. Students now have to buy a course catologue, which was free in the past. It's not even necessary to add the sickening cost of books, parking permits (which do not even guarantee a parking spot), parking tickets, locker fees, lab fees, and so on and so forth.

By Bob Phillips, Jr. University of Idaho Argonaut

The key word to this article is simple. Men like things to be simple, always. Layers of simplicity create a man's mind, and that's all there is to it. Women can't seem to fathom this idea, but men don't see what's so hard to grasp about "I want something to be simple." I've had many females over the course of my lifetime ask me the same silly questions, such as, "Why are men so hard to shop for?" or "Why are men so difficult?" First off, these women all should have known better, because they basically asked the opposing team for a game plan. My answer, invariably, is "Men are simple. We like simple things. There's nothing hard to understand."

Let me give you some examples. Men invented the atomic bomb. The name alone implies simplicity: atomic bomb. It's an explosive device that makes atoms blow up. Easy, simple. The way it works is that men took the most basic, simple thing they could find, the atom, and broke it. This example leads us into a few other areas about the male mind, that we like explosions, we like to take things apart, and we like to break things.

In prehistoric times, men went out and killed stuff. It was an easy concept. You find something that's alive, -See RIPOFF, A6 | then you poke it with a sharp stick

until it's dead, then you eat it. Women, on the other hand, kept things complicated. They'd pick the berries off this tree, but not that one, because those berries were poisonous. See, once you begin to make things complicated, you can't stop.

I don't know why, but men like loud noises and flashing lights. Most men I know are more than happy to sit and watch a lightning storm and listen to the thunder. That's why we have action movies, and why these movies actually make money: because of the loud noises and flashing lights. Certainly this is where war comes from. A few different groups of men had a bunch of explosive things, and they had a contest to see who could make the loudest noise and the brightest flash. Something went wrong, and someone got hurt. Then the opposing groups began to aim their explosives at the other groups, and wars began. It was, and still is, a contest to see who can make the loudest noise and the brightest flash.

During a war, men are allowed to break things; in fact, they are ordered to break things. We can't really pass up an opportunity like this. It goes back to the primitive days, when we got to kill things. Death is the breaking of something's life cycle.

Look at it this way: men are good at breaking rules, laws, hearts, doors and bones. Football was invented for

men to break stuff, and it's a load of fun. So here we men are, breaking stuff in the simplest way possible, always hoping for a loud noise and a bright flash. It's not hard to understand. Everything is simple.

To add to simplicity, men resist change. It's one of the basic rules of manhood, that once something works, don't change it unless you can make it better. This resistance to change is also a simple idea, and therefore a series of these ideas can create a layered complexity. If a man wasn't hungry when he woke up, he'll eat breakfast so he won't be hungry later. If I'm happy now without a girlfriend, I won't look to hard to find one, because things may get worse. Unless, of course, finding a girlfriend would make my happiness better.

My next point deals with dating. Some men like women who wear a lot of makeup, because it reminds these men of flashing lights. Others prefer women who wear little or no makeup, because we like simplicity. Men are good at breaking things, and women are fragile. The extreme version of this concept is an abusive relationship, but this is a bad extreme. Finally, men resist change. That is why a man looks for someone who reminds him of his mother.

There you have it: the basis of the male mind. Simple, always simple. Don't fix it if it ain't broken.

Page A6 Tuesday, January 26, 1999

RIPOFF, from A5

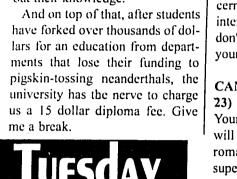
With students and their parents (or creditors) having their funds vacuumed out of their back pockets by the UI, it would be expected that a student could get a decent education. But unfortunately, that is not always the case.

For instance, the entire reason it has taken me five years to graduate is because the Administration apparently feels it is more important to toss heaps of money toward our law-breaking, Humanitarian Bowl-winning football team than to actually fund any of the liberal arts departments. Because of underfunding, the English department, along with others, is no longer able to offer classes that are required for graduation every semester. Those classes that are offered are only available in one section, which invaraibly happens to be scheduled at the same time as the other required classes. This adds up to five years of college pretty quick. Students should not have to spend 2,000 dollars and an extra year of their life just to take two classes.

Of course, why should the Administration care? It's much more profitable to keep students here for five years and suck their money up than to actually give

departments (other than the Athletic Department) enough money to buy paper for their photocopiers or to provide bluebooks for students.

The University of Idaho has sold out its students intellectual and educational interests to the whore of pop culture. Just look around campus: football is more important than theatre or music. Building a Commons full of garbage like McDonalds and who knows what else is more crucial to our Administrators than building more classrooms or faculty office space, both of which are in terribly short supply. Putting in an espresso stand next to President Hoover's office is a higher priority than supplying professors with chalk or dry erase markers for their classrooms. And let's not even get started on the whole Rec Center ripoff, the funds of which were taken from student fees without their knowledge.





Check Out the Student Organizations At the U of I!

WANT TO JOIN A STUDENT

Your Weekly (1/24 - 1/30) Horoscopes: By Miss Anna

ARIES: (March 21-April 20) Timing seems to be very good, so it's best to take advantage of promoting a business ideas or career advancement. Devote a majority of your efforts to job interests and LIBRA: you'll be amazed at just how much is accomplished.

TAURUS: (April 21 - May 21)

Misleading news about those close to you may arise. Be on guard and make no decisions until you have all the facts straight. Self-interest will motivate you, although you may be torn between wanting to excel in a particular matter, or share the spotlight.

GEMINI: (May 22 - June 21) Travel is in the works, make sure to plan your itinerary carefully, creating some time for pleasure. You'll come up with an idea concerning business or relationship interests that may sound great, but don't expect everyone else to share your interest.

CANCER: (June 22 - July

Your view of the immediate future will benefit your ability to firm up romantic ties, and encourage supervisors at work to have added confidence in you. This dependability you portray inspires faith into those who surround you. Guard against poor judgement.

LEO: (July 24- August 23) Try to modify your views, if necessary, to ensure peace on the homefront. Displaying a defensive attitude may produce actions that may be regretted later. You may have to deal with a few headstrong individuals, and an argument is inevitable.

VIRGO: (August 24 -September 23) You may be in the mood to have things your own way, but it may not be the best of times to insist on it. Back off if someone seriously

challenges you. Some inside infor- SAGITTARIUS: (November 23 mation may make it possible to put a few extra dollars in your pocket, possibly real estate.

(September 24 -October 23)

A few of your ideas are impractical, but that doesn't mean you need to give up completely on them. It's time to capitalize on your gregarious nature and push ahead with any projects involving your career path - the more supporters you can gather, the better.

SCORPIO: (October 24 -November 22)

There may be an unexpected message coming your way that may momentarily throw you off balance both emotionally and financially. Make sure to keep the lines of communication open with family members. Financial advice is suggested regarding any new investments.

- December 21)

If you use your imagination, there may be a delightful romantic surprise just around the corner for you. There may be confusion in regards to a social or romantic date that may cause frustration earlier in the week. Good vibes are developing for future career goals.

CAPRICORN: (December 22 -**January 20)**

You have a chance to strengthen an important relationship which signals success for any long range dependability. Try to keep a tight rein on your temper and reactions to others. If you speak before you think, feelings may be hurt and explanations will be difficult.

AQUARIUS: (January 21 -February 19)

Your timing seems to be off, and it may be difficult to reach someone you've been trying to get ahold of. If you do, the conversation may

not be what you expected. You may also have to readjust your thinking or re-evaluate your goals, a major decision is close at hand.

PISCES: (February 20 -March 20)

Now is as good of time as any to learn to become thrifty. Think before you part your hard earned cash. You have a few far out ideas and opinions, and if pressed on others will only cause confusion and maybe hostility. Don't push your luck by saying or doing anything foolish.

IF THIS WEEK IS YOUR, BIRTHDAY: Everything seems to be such a big chore lately. It may) be because you are physically and mentally rundown. Start taking better care of yourself and you'll discover a whole new you. There may be alot of pressure on you at a work, learn to delegate tasks and leave the work behind while you are at home.

Attached is a photo of a U of Idaho football game — I believe in the fall of 1972. Back then, everyone took a bottle of "Annie Green Springs" or "Boone's Farm" apple wine to the game. When done, the bottles were passed down to the cheerleaders, and they spelled out "U of Idaho Speaking of football games, what is with the "Disneyfacation" of Joe Vandal? Our Joe Vandal was a true animal. He was not politically correct. He was generally a wild man - generally from the fraternities, who stood at least 6'2" tall, had three days' stubble on his face. He wore a ratty and tattered fur vest - no shirt, even in snow and sleet. He wore a helmet with real horns, not plastic ones. He drank wine from everyone's bota bag. He slipped, fell, and stumbled down the stadium stairs, rallying the crowd to a frenzy. Joe Vandal was known to grab a few girls. at times, also. Forget the Idaho "I's." Bring back Joe

Paul "Six Pack" Wheeler Class of '76

Vandal.

Contributed Photo Vandal fans spell out "U of Idaho" with dispensed liquor bottles All shares and the second s

Blast from the past

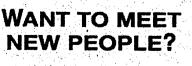
HEY THERE GUYS & GALS!

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Student Idaho Cattle Association Society of Mining, Metallurgy, and Exploration **UI Club Fastpitch Softball** MMBB Club Campus Gold: Girl Scouts **Entomology Club** American Chemical Society Alpha Phi Omega



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To reserve a table call: Kris Day 885-2237 or Jeff Kay 885-4539

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- Volunteer DJ's
- Librarians

Applications are due by February 19, 1999 and are available on the Third Floor of the SUB or call 885-7825 for more information.







Tonya Snyder: Sports Desk

UI extends win streak to five

885-7705

By Todd Mordhorst University of Idaho Argonaut

After Gordon Scott and Avery Curry both hit three-pointers to open the game Saturday night against Utah State, the Aggies knew they were in trouble. Idaho used nine three-pointers and a balanced attack to down the Aggies 77-58 for their fifth straight victory.

Utah State had beaten league power Boise State two days earlier, but after falling behind 8-0 to the Vandals, they could not recover. Avery Curry had one of his best games of the year, scoring a gamehigh 22 points and handing out 5 assists.

"Avery had an extremely good game of tempo-consciousness and shot selection. He knew when to help defensively, he got (4) rebounds, he adjusted to the press and had a lot more confidence in the flow of the offense," Head coach Dave Farrar said.

Curry said Farrar talked to him earlier in the day about taking initiative early in the game and getting himself involved as well as the rest of the team.

"I got into it early and got a good flow. We wanted to jump on them fast and take some of their energy away from them after they were coming off of a big win," Farrar said.

The Aggies did make the game interesting for the rambunctious crowd of 5,114 who braved the frigid temperatures outside to make it to the game. They survived the early onslaught by the Vandals and took an 18-17 lead midway through the first half on a Donnie Johnson dunk

Idaho then regained control however as Curry hit a jumper and Scott nailed a three-pointer. The three-point barrage continued as Josh Toal and Adam Miller both hit from behind the arc to help Idaho extend to a 36-27 lead by halftime. In the second half, the Vandals

took care of the ball and put the Aggies away. Idaho had just 13 turnovers for the game and Farrar said the only blemish to his teamis play was rebounding.

"The only negative in the game was their 19 offensive rebounds. We only had one turnover in the second

half and that's quite a deal." The Vandals were able to keep

the Utah State big men in check as Johnson and Pharoah Davis combined for 23 points and 11 rebounds. Devon Ford, Falemao Tosi, Kaniel Dickens and Kevin Byrne were solid in defending the paint.

Byrne, playing with a dislocated middle finger on his shooting hand, was able to score 10 points along with his four rebounds.

Cameron Banks also netted 12 points and pounded the offensive boards for 4 rebounds. Scott was the only other Vandal in double figures. with 12 points. Dickens led the team in rebounds with 6, in just 14 minutes on the court.

In the final minutes, with the game well in hand, Tosi threw up a three-point attempt as the shot clock expired. The shot clanked off the backboard and everyone had a good laugh, including Tosi, who usually does not shoot unless he is under the basket.

Byrne said Tosi had beaten Scott in a game of pig earlier in the week and may have gotten some false

confidence in his long-range jumper. "Mao is the biggest kid you've ever seen. He's a big, 300-pound teddy bear. He's joking around all the time in practice, jokes around with the refs, with other players and coaches," Byrne said.

"We have a thing, if you win the pig game, you deserve to shoot a quick three in the game, but we won't design that play for Mao anymore. Everybody just covered their heads when he shot it," Curry said.

Tosi has given Idaho a relaxed confidence as well as a hard-nosed, hustling attitude.

"We're real pleased that our kids had a lot of fun playing. They had enthusiasm and seemed to play better together. If they can keep that kind of positive energy going they have a chance to be a real nice team," Farrar said.

The win over Utah State is especially gratifying, as Idaho had not beaten them since joining the Big West Conference. The Vandals are now 5-2 in conference play and travel to Pacific on Thursday before squaring off with Boise State in Boise on Saturday.



ATLANTA — The mayor was there and so were the Falcons' cheerleaders.

Ray Buchanan who stole the show with their "Dirty Bird" dancing for the thousands of screaming fans who flocked to downtown Atlanta's Centennial Olympic Park Sunday during a two-hour rally for the Super Bowl-bound Atlanta Falcons. When the four buses filled with Falcons players, families and team officials showed up from the training camp in Suwanee enroute to the airport for the flight to Miami to play the Denver Broncos, the loudest roar during the five-minute processesion was for the players in one of two limousines. They were Pro Bowlers Anderson and Buchanan --- standing up and waving to the throng through the sunroof and doing the "Dirty Bird." Another crowd favorite was kicker Morten Andersen, who was standing in the other limo, doing his own version of the dance made famous by Anderson after scoring a touchdown, preceded by a police escort of six motorcycles and several state patrol cars with their blue lights flashing and sirens blaring.

field goal last week in Atlanta's 30-27 overtime victory over Minnesota to get the Falcons to the Super Bowl for the first time in their 33 year existence.

Thousands join Falcons rally

Sophomore forward Kaniel Dickens easily elevates over two Utah State defenders in Saturday's win.

"lt's But it was Jamal Anderson and Albertina Bowen, of Douglasville, in Atlanta in 1966. who had her 7-year-old lauohter

be around this again, especially since it hasn't happened here in 33 years. Maxie Gillespie and his wife

Fran, of Gainesville, however, have unbelievable," said been Falcons fans since they arrived

Photo by Nic Tucker

Tuesday, January 26, 1999

NBA season gets underway with change

By Barry Graham University of Idaho Argonaut

Will the worm stay or go behind closed doors and hide? That is the big question this week as the NBA will finally resume play after a sixmonth labor dispute.

Dennis Rodman, A.K.A., the "Worm," has decided to forget about any retirement for the time being and play another season in which we all will wait in anticipation for something controversial and outlandish.

Will Rodman keep us in suspense or will the former Detroit "Bad Boy" become tame? Remember, the worm is in marital bliss and could finally become conditioned to the ways of Carmen, Elektra that is.

But multi-colored rebounding kings aren't the only players making news these days.

What could be the worst situation for a suspended coach abuser that gets another chance? Well, let's see, how about the biggest mecca in sports today. That's right, former Golden State choke-out artist Lattrell Sprewell was sent packing to the New York Knicks where he will get another chance to make a first impression.

Actually, this will probably be a good thing as the New York media will likely shred Sprewell if he misbehaves in the least.

Don't forget about Karl "The Mailman" Malone who insists he is a celebrity that just can't seem to get any special time alone anymore. Hey Karl, who is the smart guy that decided to give professional wrestling a try a few months ago? Well, it turns out that Malone has decided to boycott the Salt Lake City media for doing what they are paid to do. The only person who is out of line here is the Mailman, who doesn't seem to deliver a good message off the court anymore.

If these three stories seem to take the headlines away from the boxscores of the actual games that will be played, relax. Rodman's antics will fade away in either Los Angeles or New York.

The Knicks have already stated at they are uninterested in the

UI women return home after loss to North Texas

By Cody Cahill

University of Idaho Argonaut

The Vandal women battled back from a nine-point deficit late in the game, only to see their efforts fall short in an 81-78 Big West Conference loss to the Eagles of North Texas.

The Eagles led 76-67 with four minutes remaining in the game, but the Vandal defense shut North Texas down for the next three minutes, while the Idaho offense closed the gap to 76-74. In the final seconds, Idaho scored to make it 79-78, but the Vandal full-court pressure yielded the Eagles an uncontested lay-up as the final buzzer rang.

North Texas' Nicole Thomas

shocked the Vandals when she came off the bench to score 22 points, including five three-point baskets in only 17 minutes. Alli Neiman scored 21 points for the visiting Vandals and also yanked down a team high nine rebounds.

The Vandals' loss was the first against North Texas in five games. Idaho's Big West record falls to 2-3 (9-8 overall), while the Lady Eagles' gained sole possession of first place in the Eastern Division with a 3-1 record.

The Vandals open up a three game home stand Jan. 28 when they play host to Pacific. Jan. 30 is the date for the season's first showdown between Boise State and Idaho. Tipoff for both games is set for 7:05.

Andersen kicked the winning

Jessica in tow, and was excitedly showing off the polaroid snapshot of Anderson and Buchanan she had just taken, while waving a "Buck The Broncos" sign.

"I say 'Bowl' and you say 'Super,'" shouted Ramona Milling of Atlanta to the crowd estimated at 10,000 by Jabari Simama, a spokesman for Mayor Bill Campbell.

And the crowd, bathed in sunny weather with the temperature in the 50s, answered with an ear-shattering response for the team led by Coach Dan Reeves, who is taking a team that was 3-13 two seasons ago to the Super Bowl.

Carl DeMaria, of Roswell, drove the 30 miles with his wife, two girls and dog, "just so the kids could be part of the Super Bowl hoopla," he said.

DeMaria, who moved from Miami three years ago, confessed that he really had been a Dolphins fan until recently.

"To be honest, we're the bandwagon fans. But you know what happened to the Dolphins," he said. "You never know when you'll

ve been consistently They not so good," said Gillespie. "This is a miracle."

Campbell also was turned into a believer by the Falcons.

"It's an unbelievable crowd. It's been an unbelievable season," said the mayor, standing beside Lt. Gov. Mark Taylor as they watched the huge crowd hooting, hollering and doing the "Dirty Bird."

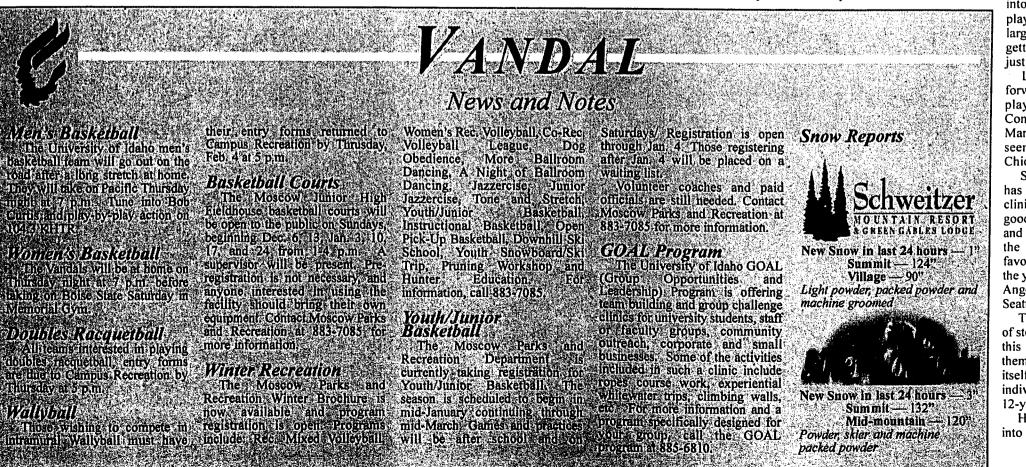
"I never thought it would happen. don't think even the most optimistic fan could have ever thought this kind of season would come this soon (under Reeves)," said Campbell.

"I'm pumped," said the recentlyelected Taylor. "My family has been season-ticket holders for 33 years. I'm just fired up.'

Taylor never believed he would ever see the Falcons in a Super Bowl.

"My son asked me that last year and it broke my heart to say to him that I didn't think they were ever going to make it," said Taylor. "But I'm, proud to be proved wrong.'

The rally, which began at noon also featured music, comedians and a "Dirty Bird" dance contest.



power forward. The likely scenario for Rodman appears in Los Angeles, where the glamour and glitz of Hollywood seems like a calling for the always outspoken worm.

Maybe movie fans will get an extra treat of getting to see both Rodman and Shaquille O'Neil in the next horrible low-budget action film. Only time will tell!

The real scoop here is that the Chicago Bulls are really going to stink this season. When you lose the greatest player in the history of the league, bad things are bound to occur. And when Jordan decided to call it quits, a roller coaster effect took place. It was kind of curious seeing Scottie Pippen leave town. Pippen has always cried about getting more exposure and that big contract in Chicago.

Of course, he has always played in Jordan's shadow. With the Bulls losing their entire starting lineup, they have enough capital to sign Pippen to a rather enormous contract. But, the real truth has come into the forefront. Pippen wants to play for a winner regardless of any large purse. This nonsense about getting out of Jordan's spotlight was just a front to play somewhere else.

Likely, the small forward/shooting guard wanted to play somewhere in the Western Conference away from Bulls general Manager Jerry Krause, who can't seem to make anyone happy in Chicago.

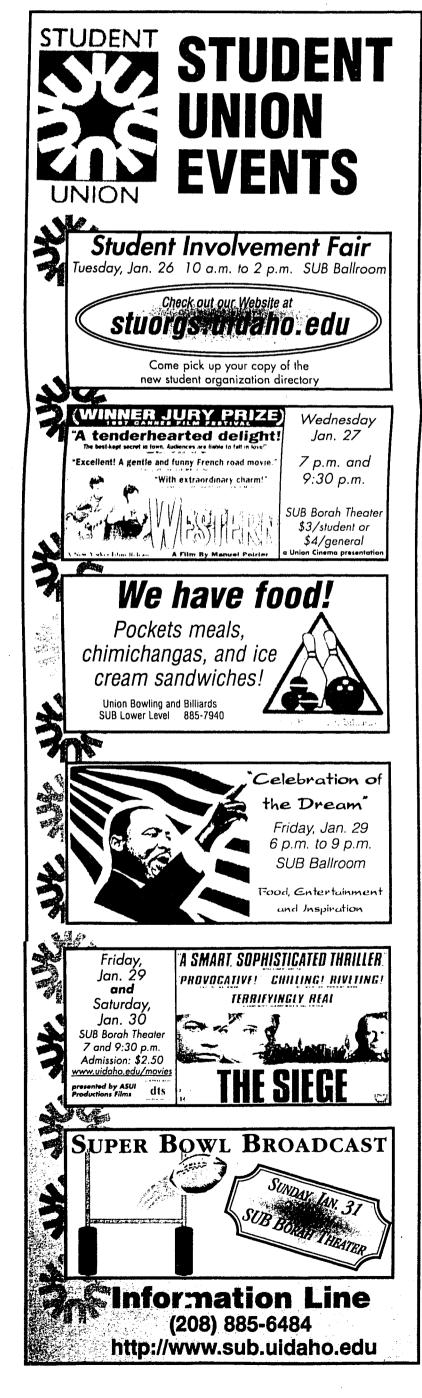
So onward to Houston where it has basically become a geriatric clinic with players that were pretty good but have now become decrepit and slow. Many people believe that the Rockets will be an instant favorite. But this writer believes that the youth movement in Phoenix, Los Angeles (the Lakers, that is) and Seattle is the way to go.

The bottom line is that a number of stories will make headlines during this T3A season. A great deal of them aren't even related to the game itself. The majority revolve around individuals with massive egos and 12-year old maturity levels.

Hopefully, this season won't turn into a Jerry Springer episode.



Idaho high jumper Hugo Munoz is already geared up for the indoor season. He hopes to improve on his season-high of 7-3 this year.



women lose

Associated Press

PULLMAN, Wash. --- Bethany Donaphin and Carolyn Moos each scored 16 points as Stanford beat Washington State 77-65 on Thursday night.

It was the Cougars' 27th consecutive loss to Stanford (8-9, 4-2 Pac-10), dating to 1983.

Washington State (7-8, 1-5) got 17 points from Jennifer Stinson. But Tricia Lamb, the Pac-10's leading scorer, was held to nine points, half her average.

Lindsey Ymasaki added 13

points for Stanford, while Christina Batastini had 12 and Milena Flores 10. Moos and Donaphin each had

Washington State played without starters Alke Dietel and Cathy McNeely, who were out with knee Both injuries. players are questionable for next week.

and then held the Cougars without a field goal for the first five minutes of the second to take a 20-point lead. Yvonne Volkman added 12 points

for Washington State, while Victoria Harrod had 10 rebounds.

nine rebounds for the Cardinal.

Stanford led 37-29 at halftime,

relentless transition game. Outscoring the Cougars 64-29 in the second half, No. 3 Stanford routed Washington State 94-45 Thursday night for the Cardinal's second-biggest win ever at Maples Pavilion. The 49-point margin is second only to last year's school

STANFORD, Calif. - For a

record 53-point win here over

We were stagnant in the first half," Stanford guard Arthur Lee said. "A zone will make you do that because guys are playing an area. When we pushed them out of the zone with our transition game, that was the difference. Guys were feeling it in the second half. We were going with the flow and you saw the result."

Mark Madsen, Tim Young and David Moseley scored 15 points apiece in helping Stanford to its 12th straight win. It's the second longest such streak under coach Mike Montgomery, whose Final Four squad put together an 18-game run to start last season.

Lee added 12 points and Kris Weems had 11 for Stanford (16-2, 6-0 Pac-10), which held the Cougars (8-9, 2-4) to a season-low in points in beating them a sixth straight time. Jarron Collins had 13 rebounds to

lead the Cardinal, who outrebounded Washington State 40-23.

Up by 14 at halftime, Stanford's defense fueled an explosive secondhalf start that overwhelmed the Cougars, who endured their worst loss in 34 years.

Young opened with a driving layup and Lee had consecutive steals, turning one into a fastbreak layup and dishing off to Weems for another layup during a 24-9 burst that swelled Stanford's lead to 54-25 with 14:18 left. Madsen made two free throws after missing his first six and also scored on two dunks and an Mensah-Bonsu blew a layup.

alley-oop pass before Young finished the spree with consecutive three-point plays. Both times, he drew fouls driving the lane.

"We couldn't stay in the zone," Washington State coach Kevin Eastman said. "We were worried about going man-to-man with them, and when we did, they suddenly got more aggressive and just outplayed us in the second half. "It was one of those things where

we couldn't stop the flood once it got started. When the crowd started to get into it, that just magnified

everything." Stanford began using its reserves but it got worse for Washington State as it fell behind 62-32 on Moseley's dunk with 11:05 remaining and 87-36 on Mark Seaton's breakaway jam with 4:24

Offensively, Washington State came in as the second-highest scoring team in the conference behind Arizona. But Stanford put the clamps on the Cougars with a smothering man-to-man defense that held Washington State to 16 points in the first half on 6-of-24 shooting (25 percent), including 0-for-7 from 3-point range.

The Cougars entered averaging a Pac-10 high eight 3-pointers a game but finished just 1-for-18. Jan-Michael Thomas was the lone Cougar in double figures with 10 points.

"I must admit Washington State surprised us by coming out in a zone," Montgomery said. "It got us to standing around a little bit but Art got us ignited with his defense plus his 3s.'

"In the second half, we pushed Washington State out of its zone and things went down hill pretty quickly from there."

Despite going 4-for-12 from the free throw line, Stanford led 30-16 at halftime, closing with a 12-3 run. Lee connected from 3-point range twice in the spurt, beating the buzzer with his second 3-pointer to finish a fast break that began when Kojo

Electric Super Bowl excites football fans

By Genaro Armas Associated Press

PHILADELPHIA -- Football fans itching for some playoff action on this, the off-week before the Super Bowl, can find some in Philadelphia this weekend. And no, the Eagles have not made a miraculous comeback to the postseason.

Philadelphia is home of this year's Super Bowl of Electric Football, where hundreds of fans have converged to match their football coaching wits. The grand prize: the Miggle Award, granted to the player who survives to win the big electric game. Dressed in an Atlanta Falcons hat and a Terance Mathis jersey, participant Steve Graham is pumped. His Falcons may get to two Super Bowls this month. "I went to the electric Super

Bowl last year as the Browns and lost on the final play," said Graham, 34, of Ohatchee, Ala. "I'm hoping to redeem myself this year." The game is played on a board

roughly one by two feet with a metal playing surface made to look like green grass and player figurines attached to bristle bases that move when the metal surface vibrates. Coaches line up the players in any formation they choose and let the vibrating surface do the rest of the work.

Instead of loud cheers, the sound

said Myron Evans, 34, Pennsauken, N.J, who's played electric football since he was 10 years old. He runs the Philadelphiaarea electric league, which meets Saturdays during the NFL season to

play. "We would have trouble getting people away from their television sets if we held it on Sundays," said Evans, an Eagles fan. "If you come out and watch the games, it looks so much like the NFL.

Well, not quite. Fans gather around table tops rather than in a

when he plays); and even put in a press box for a mini-John Madden to sit in.

Graham has made the finals for the last two years but lost each time. This year, he faces the mini-Philadelphia Eagles, coached by James Crews of Harrisburg, in the semifinals. If he makes the finals, he may even face the Denver Broncos. which are also in the semis setting up a Broncos-Falcons matchup that mimics the real Super Bowl.

All in all, Graham says he spends

you'll near at an electric lootball gathering is the buzz of table after of table boards operating simultaneously. The tournament started Saturday with the wild card round, open to anyone. Those who survive move on to the "NFC" or "AFC" championship games, and finally the Super Bowl.

"This is a big weekend for us,"



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stadium to watch the action. Many at the Super Bowl in Philadelphia were novices and children interested in learning more about the game.

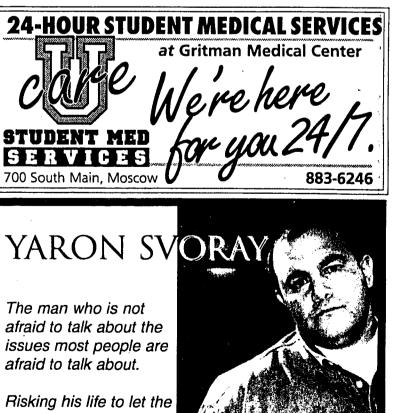
Others take their passion to another level, walking around in the jerseys and colors of their favorite teams as if they were coaching them into the postseason.

Graham hand-paints the Falcons' silver, black, and red colors on his miniature players; has created a replica of the Falcons' home field, the Georgia Dome (he takes the roof and several sides of the stadium off

an average of 30 to 35 hours a week on electric football.

"I love electric football with all my heart and my whole body, to its very core," said Lavell Shelton, 41, of Greenville, S.C. His electric Carolina Panthers beat Graham's Browns last year 20-18.

The tournament is the brainchild of Michael Landsman, president and owner of Highland Park, Ill.-based Miggle Toys, which markets the \$50-60 games. About 1,200 showed up for last year's Super Bowl and convention in Cleveland.



people know about the NEO-NAZI movement he himself infiltrated.



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Arts & Entertainment

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Tuesday, January 26, 1999

Laura's "Brains in a Vat" spill forth Varsity Blues depicts the

A review

By Kristi Ponozzo

University of Idaho Argonaut

Brains of all artistic endeavors were in the vat of Laura's Tea and Treasure Friday night for poetry, skits and songs. Theatre Outside the Bell Jar presented "Brains in a Vat," a one-night production full of entertainment, mostly comical, but some very moving pieces as well.

Laura's was well-lighted and airy. Smoke did not hang in the air and poets did not ramble on obnoxiously for hours about their seasonal depression or bipolar disorders. The atmosphere was cheery; most of the audience as well as the performers were regulars.

Brains in a Vat opened with a poem titled "Tunnel Vision." The poem was a comical piece about how narcissistic today's society is. It was written and performed by Becky O'Rourke and Tim S. The poem made references to super-skinny supermodels and Noxzema promises. The poem tied in with the "Brains in a Vat" title very nicely.

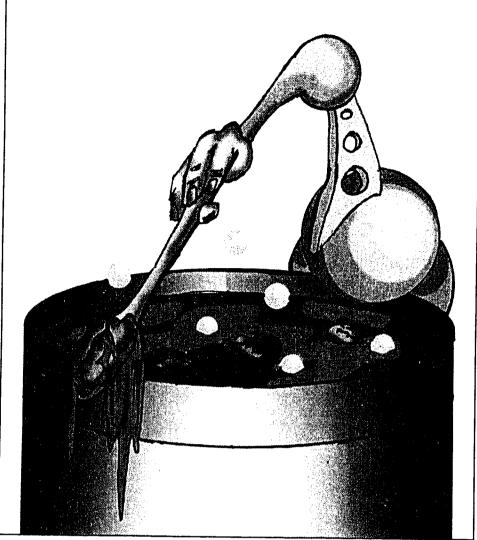
Robert Parks and Tom Armstrong were two of the three musical performers who graced the stage with guitar in hand. Their music was folk-inspired and the original lyrics and vocals both provided were entertaining to say the least. The audience was enthralled by both talents.

Tim Waterman performed "What I can Imagine Being in Allen Ginsberg's Asshole" and "The Olympics: A modest Proposal." Both were original and extremely funny satirical poems. The first needs no explanation and the second was hypothesizing what it would be like to form a gayonly Olympic games.

The evening needed no livening up. Regardless, performer Alvin B. had to finish his performance vomiting in the bathroom. (These performers are devoted to their work. Even in the face of a stomach flu they brave the stage.) Alvin turned out to be just fine and another reader finished his piece "Life in the Fast Lane" by Bill London.

A short, comical skit about the wonderful world of rubber titled "Rubber Earnestly" was performed by regulars Mandy, Tropher and Greg (no last names given).

Becky O'Rourke performed three comi-



cal poems. One of them titled "Ida" was about a female egg experiencing the traumas of floating from the ovaries to the womb. The last line read, "I refuse to be penetrated, no one will make a zygote out of me." Sarah Henson was the author of this light-hearted, hilarious piece.

O'Rourke thought up "Brains in a Vat" with the help of some philosophical friends. The phrase "brains in a vat" is meant to describe the skepticism in the actual relationship between body and brain.

O'Rourke, Carole Lowinger, Pam Palmer, Jerry Sailor, Ariana Burns, Sandy Lambacher, Sarah Henson and Micki Panttaja were the eight women who started and performed in the very first Theatre Outside the Bell Jar. Formerly at The Vox, the theatre group now uses Laura's Tea and Treasure as their venue for expression.

Theatre Outside the Bell Jar derived its name from a bell jar. Goods such as fruits are put into a bell jar to preserve them, to keep the air out. A person could not survive inside a bell jar; therefore, they must be outside the bell jar to live and create.

"We started Bell Jar because there just weren't enough venues for women to express their talent," said O'Rourke. She said the Bell Jar started out as all women by design, but after the first show a bunch of men were eager to participate.

The Next Show will take place sometime in March, the exact date and time has yet to be announced. Theatre Outside the Bell Jar has played to a full house every performance, so come early for a good seat. Admission is free.

Varsity Blues depicts the good ol' days

A movie review By Latisha Taylor University of Idaho Argonaut

The only thing that is blue about Varsity Blues is the fact that you need to purchase a ticket 45 minutes in advance. At least that was the situation during its opening week. In New Canaan, Texas, you will find an attitude that portrays a utopian view of what high school was like, or should have been like. In this town football reigns and downtown stores close Friday afternoons. The whole town mentally prepares for the game that evening. Children are raised playing football. They eat, sleep and breathe it.

It doesn't sound all that bad, except when you have too much.

With 22 district championships behind him the mentally abusive coach Bud Kilmer (Jon Voight) has enough power that the entire town is eating out of the palms of his hands.

Jon Moxon (James Van Der Beek), the second-string quarterback, and his girlfriend Julie (Amy Smart) are the only two people who see more to life than football. To the rest, life just could not go on without it. The movie is especially critical of the team members' fathers who have physically gone to seed, but remain emotional adolescents living vicariously through their sons.

Moxon has his heart set on an Ivy League college, Brown University. Finding him secretly reading a book during the game is no unusual circumstance. His playing time is few and far in between. Lance Harbor (Paul Walker), the star quarterback, has not sat out a game since third grade when they all started Little League together. This is, of course, no thanks to Kilmer, who is always there to ease the pain for one of his players with drugs if it means winning the game.

When Lance suffers a serious knee injury, Kilmer has no choice but to call on Moxon. Taking a deep breath he swallows a chunk of pride and places the ball in the boy's hands. Everyone is pleasantly surprised to³ find that the boy has talent, and more then they could have hoped for. "Where did Jon Moxon come from?" becomes the cliché. Despite all the newfound forme May

Despite all the newfound fame, Mox maintains his composure, even though his

new status has girls throwing themselves at him, the head cheerleader decorates herself in a whip cream bikini to get a reaction and clerks in the grocery store give him free beer.

OK guys, sure this sounds like a dream come true. Maybe that is why the theater has been packed every night, only to be filled with laughter at every sexual innuendo, While some were quite humorous, the irony is even funnier. While all the guys are laughing, their dates are sitting next to them with their mouths open, not believing what they are hearing.

Pushing towards district championship number 23, the team begins to do great, except for the silent mental games between Mox and Kilmer. Mox is running plays that Kilmer has never heard of, let alone called. The two embark on this collision course. Who will survive the race leaves us all intrigued, but only by a string. This movie's consistency is pathetic. Why then has it made an outrageous amount of money? Well, that is easy.

We all regard high school as the best days of our lives, and anything that takes us back to the glory days thrills our every whim.

After being accepted to Brown University as he hoped, Moxon struggles with whether or not he should let Kilmer get away with anymore injustice. Moxon is pushed over the edge when in the championship game, his teammate is knocked out with a knee injury. While Kilmer tries to drug him up with a needle Moxon, Tweeter (Scott Caan) and Billy Bob (Ron Lester) stand up for what is right.

"The only way we are going back out on the field is without you," Moxon threatens. Trying to save face, Kilmer threatens the opposite, but the team's repressed feelings of hatred keep Kilmer from ever coaching again.

Needless to say, the experts might not agree with the acting level or with the directing, but they are forgetting one minute detail: This movie will sell because it depicts a small amount of truth. It takes us back to the good old days, and 18- to 25year-olds possess more purchasing power than they are given credit for.

Peter Murphy continues to wow Bauhaus fans *You've got the f**king power* to disregard this CD

An album review By Heather Frye University of Idaho Argonaut

It has been nearly fourteen years since Bauhaus parted ways. Their time together was brief — a firecracker stint from '79 to '83. Yet their legend lives. The undisputed kings of the original Gothic punk movement, they produced a smattering of albums in those years that are still capturing the hearts and cars of folks not yet born when they were together. Testament to the depths of their cross-generational appeal was their 1998 tour,

which sold out at almost every venue from Los Angeles to Seattle.

The Bauhaus Resurrection tour drew thousands of ghostly pale Goth-fans out of the woodwork and inspired a renewed creative passion in all of the Bauhaus members. Especially taken with this revitalized spirit was Peter Murphy, the band's avant-garde lead vocalist. Still charged with creative energy after the our, Murphy did a whirlwind six day stint at Studio X in Seattle. The result — a Tive track EP on Red Ant fecords titled Recall.

To date, Murphy has been the only member of the original Bauhaus team to have a relatively productive solo career. Since 1986 he has punched out an album every

two to three years on the Beggar's Banquet label. Though never successful in fully reclaiming the original energy and magic of the Bauhaus years, Murphy retained a small but loyal following.

The album comes after a threeyear dry spell from Murphy. For the most part, the content of *Recall* sums up to be a greatest hits remix of Murphy's best work with a few hew tidbits thrown in. However, to pass this album off as a simple rerelease would be a discredit not only to the record, but to Murphy's integrity as an artist. Granted, it has the unavoidable earmarks of a Murphy work. His signature prowling baritone voice and uncarthly lyrical delivery that have been with him since the Bauhaus days still

But Murphy has never been afraid to experiment and grow as an artist. Synthesizers and keyboards have long since replaced the raw electric guitars and hair-raising reverb of the Bauhaus days. The result — a

remain.



smoother, mellower and infinitely more haunting music.

"Roll Call — Recall," a radical remake of "Roll Call" from Murphy's 1990 release *Deep*, kicks off the album. It is dark, with slow, chest-rattling bass and heavy, cerie melody paired off perfectly with Murphy's vocals. Candlelight and high volume are a must for this track. The second song, "Indigo Eyes," is another remake, this time from the 1988 album *Love Hysteria.* With a bouncy synth beat, it is slightly catchier than the typical Murphy song, but still enormously rich and beautiful.

During his Bauhaus years, Murphy also remade, in his own way, the works of other artists, such as Bowie's "Ziggy Stardust" and T. Rex's "Telegram Sam." Holding with that tradition, Murphy has included "Big Love of a Tiny Fool," which was originally a work by the veteran Turkish artist Mashar Alanson, of MFO.

Another track that reveals the pro-

found influence of Turkish culture on Murphy's works is "Surrendered." The music is highly reminiscent of the Bauhaus song "King Volcano," but Murphy adds other-worldly vocals by his Arabic teacher Shengul to compliment his own.

The final song, "Big and Tiny Live" is just track three over again, except live. However, there is an unnamed a cappella track at the end of the album that is frankly stunning. Murphy's voice is more than powerful enough to carry an entire album without a breath of music behind it, much less this one, a howling and haunting tune.

Murphy promises to add a sixth full-length album to his repertoire to mark this,

the twentieth year of his career. It should be out sometime in the early part of this year.

In the meantime, buy this album (unless, of course, you have all his prior works). Though it is not long, it is energetic, beautifully balanced and a perfect example of both the new and classic Murphy.

To learn more of Murphy, visit his website at www.petermurphy.com or www.redantrecords.com. An album review **By Ben Morrow** University of Idaho Argonaut

You've Got the F**king Power, the latest promotional compilation released by Digital Hardcore Recordings (DHR), is a CD filled with almost pure crap. The idea of music does not apply here. While that may sound harsh, one listen can easily prove otherwise. This is the kind of album that one would buy if he or she truly wanted to piss off authority figures.

The CD, featuring such "artists" as Atari Teenage Riot, Bomb 20 (amazingly worse than mush heads Matchbox 20), Shizuo, Christoph de Babalon, EC8OR, Patric C., Alec Empire and, just when the names couldn't possibly get any cheesier, The Curse of the Golden Vampire. There is also mention in the liner of a new DHR band, Cobra Killer, but no sample song. One can only guess that DHR headquarters showed a peek of wisdom and, as they say in India, left a frozen snake cold.

Throughout this article, the various bands have been judged as though they were competing in an award show with slightly less prestige than the Grammies, aptly named the Grumpies. Following a careful inspection of each song will be an award, pointing out the best quality of the respective song.

Atari Teenage Riot is the first band on the CD, playing one of the worst jingles, "Get Up While You Can," originally released on the album The Future of War. This track, as though setting the general style for the rest of You've Got the F**king Power, completely ignores the concept of melody. There is almost a bass line hidden behind layers of fuzz and purposeful static, and mostly monotone, hoarse vocal action. The loudest part of the song, other than the shouting, would be the drum machine, which sounds straight out of the '80s and plays a steady, pleasing polka beat, probably to make the song sound tougher. In the scheme of things, "Get Up While You Can" gets an award for steadiest beat.

"Residiuum," by Christoph de Babalon and originally released on the album *Destroy Berlin*, is the second track. It starts out with a "creepy" synthesizer riff, joined later on by some typical techno drum machine programming.

"Residiuum" has about as much groove as a robotic goat, and yet has almost no changes. The synth n' drums continue on after a short pause. Basically the same pattern for about three minutes, this song wins the title of most repetitive, which is hard to do on a CD like You've Got the F**king Power.

The next song is by *Shizuo*, featuring more distorted techno drums at the start along with what sounds like distorted feedback. Also on the list of performers for this song, titled "The Man," is some girl repeating the word "around" way too many times. Later in the song she states that she wants to have an orgasm. The CD liner praises *Shizuo* highly, saying it "adds ... new discord to the noise." Despite the song's downfalls, however, "The Man" is the catchiest song on the whole album.

Next up on the growing list of noise is the band ECSOR, whose song "Mean" actually has a "rippin" guitar riff that sounds like an electric shaver. This seems to be quite a breakthrough since one can actually hear a few different notes played in the song.

On top of the basic riff there is plenty of noise and a little girl yelling. "Mean" is easily the most chaotic song on You've Got the F**king Power.

"Snuff Out" by *Patric C*. follows, with a fairly good drum machine beat, metal clanks and the apparently obligatory computer noise. It is one of the three songs most likely to impress a bully.

Then comes the kicker: on better things.

"Substance X" by The Curse of the Golden Vampire.

"Substance X," almost as though they were checking off a list of requirements for the CD, showcases computer noise, delayed distorted voices, more noise and "eerie" synthesizers. As the album liner puts it, "[Curse of the Golden Vampire] goes straight for the heart and rips it out."

The song ends with some kind of Casio on crack and sounds completely different than the start. However, this reporter cannot resist the hilarity of the name and so deems The Curse of the Golden Vampire the best band on the album.

Second-to-last is Bomb 20 playing "You Killed Me First." This particular tune follows the same pattern as the others except for the beginning, which has a sort of a movie preview announcement about desperate hippies that became yuppies. After that display of verbal viscosity comes the standard computer noise, distorted drums and bass, and one instrument unique to the song, a turntable. Bomb 20's performance is summed up in the liner with "...[the song] stretches your senses like an elastic ready to snap." Bomb 20 ends up in a three-way tie for most likely to impress a bully.

Last is Alec Empire, dubbed "the noise master," playing yet another techno noise parade. The only good part of this song is it has the least amount of computer noises on it, but it still ends up being more than any good nerd could handle. Alec Empire also ends up in the middle of the bufly-impressing songs.

To sum it up, You've Got the $F^{**king Power}$ is filled with noise, mostly unintelligible. The experience could be best described as listening to a mediocre at a chaotic construction site. Anyone who likes to hang around things like that will like this CD. Everyone else has the $f^{**king power}$ to spend their money on better things.



Xenogears loaded with sex | Dilbert moves from funny pages to funny UPN series By Shawn Rider

us.'

Writer for Gamesfirst.com

Squaresoft makes great games. This much we know already. Xenogears, one of the biggest RPGs of the sea son is no less than any Squaresoft fan would expect: lengthy, involved play, long-winded and stocked with absolutely gorgeous FMVs.

The premise is that you are far in the future, on a planet that, if not Earth, is what Earth could become given that we all built huge fighting robots, blew ourselves up, lost the technology (of course), and are now struggling to put back together the human experience. And the robots.

You play Fei, a young man with hidden potential, who finds himself caught up in the fight to bring an end to the tyranny of the evil Shakhan and his Gebler cohorts. Your past is murky, and, as with any respectable Squaresoft game, flashbacks illuminate the plot. Along the way you're aided at various times by Citan, a doctor from your village (which is destroyed about five minutes into the game, per the Squaresoft template), a randy young sand-pirate, Bart, and his men, and various other characters you meet. At first, Fei is reluctant, but all that changes and then you really kick ass.

The best thing about Xenogears is the Gears. The story is that long ago people built Gears (think Voltron, not Mechwarrior) and did battle. Now people are excavating the centuries-old battletanks and renovating them for use. Fei happens upon a truly remarkable Gear, Weltall (all of the Gears have pretty goofy names, but look spectacular), and finds he's a natural at Gear-to-Gear combat. You can upgrade Gears by buying new engines and frames, and by adding on special circuits and better weapons. You also learn Gear combos, a major plus to the fighting

in the game. That's really the other place where Xenogears shines. The combat is a blast. I found that most of the opponents were pretty easy to defeat, but the fighting is much more involved on the part of the player. In general, most RPGs simply put up a menu with options like attack, item, magic, etc.

The player then picks one of these and the round continues until your character gets to attack again. In

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Xenogears, you choose from the menu of standard options, but when you attack you get to actually hit buttons. There are three different levels of attack, weak, medium and strong, and you must use them in a variety of combos so that your characters can learn new power moves The power moves are great because they are two or more button combos that allow you to get a lot of hits off and do much higher damage. Both character and Gear fighting are done this way. The battle is not real-time.

but turn-based as with most RPGs. The third best thing about Xenogears is the FMVs

Squaresoft is always on the cutting edge of cutscenes and graphics. The movies in Xenogears outdoes anything else I've seen on the Playstation thus far. It's a mixture of computer generated backgrounds and objects, and anime-style drawn characters. As an avid anime fan, l put the FMVs in this game just shy of the Ghost In The Shell level. which any Otaku will tell you is phenomenal. The reason I rank these scenes third in my list of great things about Xenogears is that there just aren't enough of them. In an RPG the story is an important component, and after the introductory sequence I found myself drooling for more. It makes me shiver with anticipation for the Final Fantasy movie, in production now with Columbia Pictures and Squaresoft, because I truly believe that these guys are doing something seriously

right The game graphics are good. I can't say that they're great, because really I was a little disappointed after playing FFVII, but they also work in an entirely different way. As opposed to FFVII, Xenogears has no pre-rendered backgrounds. They are 3D (it looks like vector-traced graphics to me), and you can pan the camera around to get a good look at your surroundings. I like this because in FFVII it was occasionally confusing trying to hit just the right part of the screen to get into another room or whatnot. The characters are just sprites over the back ground, so they occasionally get all

pixelized when the camera zo are on them, and that looks ugly. But overall, during play the graphics are more than adequate and the ease of steering is welcome.

By Lynn Elber Associated Press

LOS ANGELES --- Dilbert, the loser of the corporate world, looks like a winner on television.

The cubicle-bound engineer who suffers the tortures of office life in Scott Adams' comic strip is the star of Dilbert, a clever new animated series on UPN that gives the struggling network a reason to live.

Dilbert, debuting 8 p.m. (PST) Monday, doesn't suffer so much as a paper cut in the transition from the funny pages. The show skewers the absurdities of the workplace with wit as pointed as the hair of Dilbert's evil supervisor. "Am I late?" says the top boss,

strolling into a meeting.

Minion: "Right on time, sir." Top boss: "Oh. In that case, I've

got time to make some phone calls." Thumbs twiddle, boss finally returns: "Am I late now?" Minion: "Yes. But it's not because you're an inconsiderate dolt. It's

By Jennifer Brown

Associated Press

BETHLEHEM, Pa. - Pinocchio's whale is indelibly inked on his stomach. On his upper arm is Alice in Wonderland, surrounded by the menacing playing cards. Snow White graces his linebacker-sized to have 1,000 tattoos by 2000, shoulder blades. though he doesn't ever plan to stop And on his forearm is his favorite. adding characters.

a tattoo of the apprentice Mickey Mouse from the film Fantasia.

George Reiger is the world's selfproclaimed No. I Walt Disney fan, devoting his life, his savings account and nearly every inch of his skin to the cartoonist who created an empire from a colorful, casy-todraw mouse.

"I know it's odd for a 44-year-old guy to be this devoted to Disney," he said. "It just makes you happy."

Reiger has 844 Disney tattoos and owns more than 15,000 items of Disney memorabilia. He visits one of the Disney theme parks at least once a month and is building a house where every fixture and door way will be in the image of Mickey's ears.

"Disney is my life. It's my religion," said the postal worker and amateur magician who lives in this

because you're more important than Welcome to Dilbert's world (maybe yours?) and don't forget to

check the voice mail. "You have 937 messages," intones the machine. "All of which are

marked URGENT." Think of Fox's The Simpsons with its clever social satire, but drop the warm and fuzzy family trappings. Dilbert is part of a chain gang, not a clan. And they're breaking rock piles for The Company not because it

makes sense, but because. Period. The series' fidelity to the comic strip reflects the involvement of Adams, who is co-executive produc-Executive producer Larry er. Charles, whose credits include Mad About You and Seinfeld, helps make

it work as a TV show An odd couple visually, the neatly groomed Adams wears understated jeans and T-shirt, while Charles favors a colorful blend of long hair, beard and pajamas, they profess to be in perfect sync about what matters

His body art follow themes: vil-

lains below the knees, rides above.

Water characters are drawn on his

stomach, logos on his chest. Winnie

the Pooh characters are on his butt.

though those aren't for public dis-

Some spots are off limits, like his

hands, feet, neck and face, so he can

still cover up with a long-sleeved

shirt and pants. He also has avoided

tattooing the tenderest spots, such as

under his arms and the backs of his

Callahan said some executives have

heard of Reiger's hobby, but the

company had no official comment.

he has always been a fan of Disney,

but he said he could not identify

most of the characters he has drawn

Easton tattooist Sam Snyder said

Disney spokeswoman Rena

knees and thighs.

for Reiger

play

in life and in Dilbert. Both read physics books. For fun. Both are 41, and from New York City. And they both want the series to make viewers laugh by being smart as well as silly.

"It's got its share of slapstick and abuse of authority and talking animals," said Adams. "Then there's another level of, 'Oh, my God, that happened to me.' That has always

been the strongest Dilbert element. "The subtler part, the more subliminal and metaphorical kinds of things, those are the reasons you'll be able to wrap your mind around

But comedy is still the goal here. the producers say, so don't fret about being forced to think too hard, and feel free to bring the kids.

The satire may be beyond them, but the characters offer the requisite visual cuteness for the younger set. There's Dilbert (voiced by Daniel

Stern), the ultimate office corps nerd whose hopeless wardrobe is matched by his socially clueless behavior.

Man who loves Disney pays homage with 840 cartoon tattoos

Still, Ghez said it is hard characterizing one Disney collector as more sane than another.

"I'm sure there is something crazy about being interested in the history of Disney, too," said Ghez, who has spent 20 years building a history of Disney art and artists. "You cannot compare the people who collect some types of memorabilia to the person who collects tattoos on his body. ... It's just different ways of collecting."

The Disney deification doesn't end with Reiger's body. He owns about 15,000 Disney souvenirs, including one-of-a-kind sculptures, posters. plates, stickers and flags. He guesses he has spent about \$500,000, or about 90 percent of his income, on Disney items.

THE CONSISTENCE PROPERTY OF THE CONSISTENCE OF THE CONSISTENCE

eastern Pennsylvania city about 55 "I had no idea there were this miles north of Philadelphia. many Disney characters," said Reiger got his first tattoo, the Snyder, who has inked nearly all of Mickey on his forearm, when he Reiger's tattoos was 18. In the past 26 years, he has

Even avid Disney fans are amazed gotten as many as six tattoos a day, by Reiger's apparently limitless spending an estimated \$85,000 on obsession. "Some collect just the magnets. the permanent body art. His goal is

Some collect license plates. And there are some that are out there like George that just seem to go overboard," said Todd Parker of Tustin, Calif., who has visited Disneyland about 1,000 times and whose wife owns more than 1,000 Fantasia collectibles "I definitely think it (Reiger's

devotion) has crossed a line," said Didier Ghez, 25, of Paris, who has more than 3,000 Disney comics and history books. Sig. Sylactic control within the effective dependence of the effective dependence o

Correction:

In the Friday, January 22, 1999 edition of the Argonaut, a mistake was made in the Elegant dining awaits behind the Red Door article. The line that read "Wright and Clothiaux also hand select all of their wines and beers from local producers," should have read "Wright and Clothiaux also hand select all of their wires and beers from both local and international producers." We apologize for the

error and any inconvenience it may have caused.

McDonaid's of Moscow is now hiring for al positions, full and part time. We offer competitive wages, flexible scheduling and opportunity for advancement. Apply in person at either loca-

tion.

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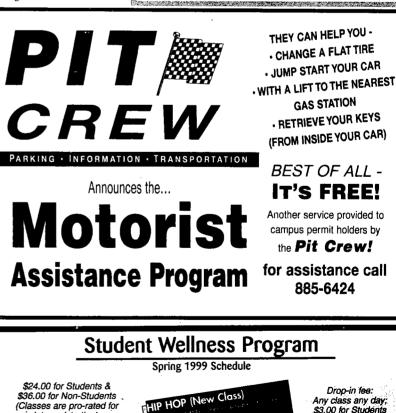
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The University of Idaho Argonaut

He's joined on the home front by

the manipulative Dogbert (Chris

Elliott) and ego-bruising Dilmom

(Jackie Hoffman). Making Dilbert's

office life unbearable are the Pointy-

Haired Boss (Larry Miller), slacker

colleague Wally (Gordon Hunt) and

including Stern as the crucial lead

drone. The actor has been heard to

good effect before, providing the

determined not to do the series

unless it had great voice actors. "We

felt like we could make everything

else work, but you can't bluff if you

have the wrong voice." "When we found Daniel Stern, that

was the big, 'Ahhh, this is possible,'

because he has that vocal quality,

that nice-guy thing that comes

through regardless of the dialogue.

It's vulnerability without getting you

to that uncomfortable thing you

wouldn't want to watch for 21 min-

Adams said he and Charles were

voice-over for The Wonder Years.

That's letter-perfect casting,

hostile Alice (Kathy Griffin).

their presentation.

account:

post mugshots."

Jason is happy to see things start-

ing to pick up this winter as spring

approaches. Jason took a much

needed break this weekend and

attended a social gathering on

Taylor Street. Unfortunately, he had

a run-in with three roadside pirates

who kidnapped him into a cut-throat

game of Three-man, which brought

Over the weekend there were some

date results sent in from last week's

ads to the Chapel of Love's hotmail

needaride@hotmail.com: "Dear

Jason, I was able to find a car! And

it only cost me my virginity! Ha ha

just kidding, I lost that years ago."

wolfeysecret@hotmail.com: "Dear

Jason, I was Johnny this weekend.

The date I hooked up with couldn't

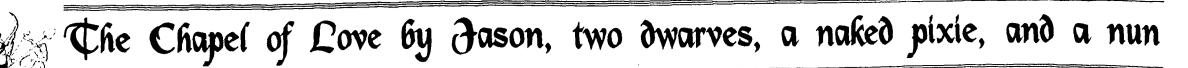
have been uglier if she had died!

Maybe you should require them to

www.trozenwave.business.gambino

Jason: Ah.... Congratulations?

the evening to an immediate close.



Hear ye, Jason: We are not responsible for hear ye, the the quality of the participants, Chapel's Wolfey, but please keep on trying. doors open this week to a

mixed bag of love-most-decadent Enjoy this week's Chapel and get those personal ads in for next and titillating scandal. Jason thanks Tuesday! this week's contributors and is impressed with the creativity used in

Aphrodite looking for Jason

Redneck searching for Harley-riding, long-haired, rose-bearing man.

goosm932@uidaho.edu

Tryin' to change my crazy ways. I have been around the block worked at the Vu, but now I'm just looking for a man ta hug and kiss. I was just tested and passed with a three point!

spocompton@hotmail.com

A true-to-life toy story. The other day I bought a toy of an adult nature. I really love it, but I still need the real stuff once in a while. Are you willing to try something new and gnarly (Asian beads, etc.)? If so, let's get together.

gotbatteries@hotmail.com

Jason in search of Aphrodite

19-year-old looking for a really hot 18-21 year old SWF who enjoys cool things, beer, parties, bowling, beer, skiing, working out, sleeping naked and a guy with a beer belly that's slowly getting into shape. Not looking for a relationship...just a friend with benefits.

friendlybenefits@hotmail.com

My name is Jordy, I am 5, and I am small. Looking for a lactating woman to feed me three times a day. And if I'm good we can talk about what's for dessert. (I'm

not Lavar Burton from The Next Generation, Trekkies need not apply.)

jordyshorty@hotmail.com

MUTHA, do ya wanna bang head with me? Glen Danzig look-alike searching for an evil thing I can call my possession. I am a true hard-core and I CAN show you what it's like. I make a living by kicking the sdawg in the pants!

danzigman@hotmail.com

Hunky internet webmaster, looking for a Japanese anime look-alike for homepage frolic. Write me soon and I will show you what a Pentium II can do!

zaxtan@hotmail.com

This middle-aged plumber has seen some nasty things. A well-snaked drain produces a mess, but the effect is a free-flowing system. I'll accept any job large or small and walk-ins are always welcome.

drmario@hotmail.com

Personals:

@hotmail.com

My grandpa just Send in your gave me his old couch. One day we were talking Only you can help you. and he started Mail in a description of telling me how what you're looking for many times he to; show me the love had shagged on it and how important it was for me

to carry on the tradition. I need a lovely lady to help me christen this orange and brown, soft and fluffy sofa.

grampapolly@hotmail.com

Yo momma so fat ... but that is OK with me. I don't want her, just her sexy well-endowed daughter. Ah,

ladies, don't be mad, I heard you say it yourself yesterday.

gimmidatnut@hotmail.com

Jason seeking Jason

Blue-eyed blond-haired stud needs part-time bronco to break me. Ride me

any way you want, just ride me hard.

ride_me_hard@hotmail.com

WWF superstar who longs for the olden days. I want a man willing to show me your Andre the Giant, your Rowdy Rodie Pumper, your King Kong Undies. High risk maneuvers an A+, Royal Rumble Monday nights!

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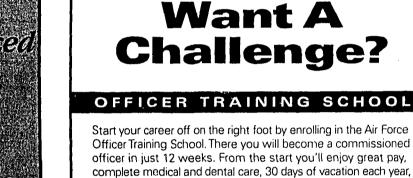
associated Press

WITCHITA, Kan. -A 61-year-old Wichita woman beat her husband with a rolling pin after he admitted to using Viagra, police said. The woman found the anti-impotence drug and accused her 66-year-old husbad of having an affair. He told her he was taking the drug only to enhance their sex life. "But the female said it wasn't improving hers," according to a police report. The husband was treated for cuts and bruises Wednesday at Wesley Medical Center, police said. The wife was booked on charges of aggrivated battery. She was released Thursday on \$2,500 bond, Lt. Darryl White, of the Sedgwick County Jail, said Friday.





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