

# THE UNIVERSITY OF IDAHO Argonaut

THE STUDENTS' VOICE



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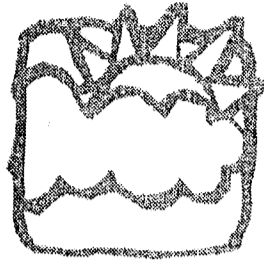
The longest continuously published college newspaper in the Northwest

Friday, January 29, 1999

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"For, of, and by students since 1898."



## Weather

Expect a warmer week-end with highs in the upper 40s.

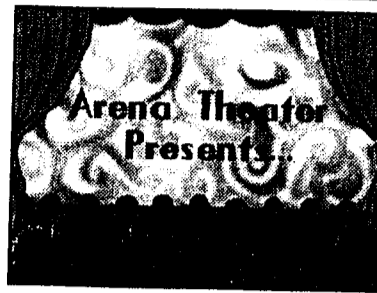
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## Breaking News

Extra, Extra, read all about it... Here is the news that makes you proud to live in Idaho.

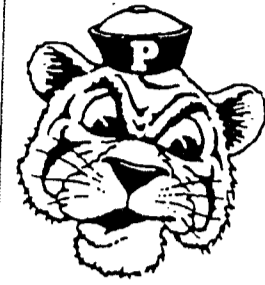
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## The Shoup Scope

Are you ready for Brilliant Traces? Shoup's premiere event.

Entertainment, A7



## Women's Hoops

Recap of all yesterday's round ball action.

Sports, A5

## Celebration of a dream tonight

By Mandy Puckett  
University of Idaho Argonaut

In 1963, Martin Luther King, Jr., said, "I have a dream." Thirty-six years later, the University of Idaho will celebrate that dream.

The festivities, titled "Celebration of a Dream," will be tonight from 6 to 9 p.m. in the SUB ballroom. Students, faculty, staff and members of the community will showcase their talents revolving around the King's famous speech.

"For talent we'll have music, essays. Two eighth-graders from Moscow Junior High will read their essays that have won awards from the Pullman YWCA," said Donna Walker of the Office of Multicultural Affairs.

Along with talent, there will be exhibit booths for people who want more information on different cultures.

The evening will begin with a food sale at 6 p.m. Sold by student organizations, the food sale proceeds will go toward those groups. The entertainment will follow at 7 p.m.

"This is important. A lot of people are involved to reach out to the community. The more people work together, the easier it will be to get along," Walker said. She hopes this celebration keep the spotlight on King. "We want to keep Dr. King's philosophy going on and keep a focus on civil rights."

Admission is free but people are encouraged to bring donations of nonperishable food and personal hygiene supplies for women and children. The items will be donated to Alternatives to Violence of the Palouse, Sojourner's Alliance and the Moscow Food Bank.

## A Piece of History



Photo by Mark Tomas

Be sure and check out the Humanitarian Bowl trophy located in the entrance way of the Administration Building.

## Insurance cards confuse UI students

By Erin Braun  
University of Idaho Argonaut

University of Idaho students received Regence BlueShield insurance cards just before winter recess. Many were surprised they had insurance. What they don't know is they've been covered by it for over 20 years.

"We take students on field trips and we want to make sure they have insurance," said Carol Grupp, director of administrative affairs.

The UI has to cover students because of its liability policy, similar to many businesses. If students are injured on UI property, the administration wants them to have insurance. It's also convenient for students who aren't familiar with any insurance policy.

"Certain students would make the case they don't need it, but if it weren't for confidentiality I could give a list of students who've had great experiences with their insurance," said Jon Kimberling of Newsome and Kimberling Insurance, a local agent for the plans.

Students have the option of initialing their fee statement indicating they don't want the Student Medical Insurance. If left blank, the student is

automatically enrolled in the "accidents only" coverage. Because of the university's policy, students can't decline insurance, but they don't have to file their claims either.

Last year former ASUI President Annie Averitt was appointed to a university committee as an undergraduate representative to overlook bids from different insurance carriers. They decided BlueShield cost less and had dental and vision benefits.

The automatic "accidents only" coverage is \$7.70 per full-time student and \$3.85 per part-time student. This gives the user \$15,000-maximum benefit coverage with a \$150 per accident deductible. If students choose Student Medical Insurance they pay \$380. This plan gives students a \$50,000 maximum coverage and the \$150 deductible is a one-time fee. If students use the insurance at the Student Health Center the deductible is waived.

"This is one of the best policies we found. BlueShield gave more benefits without increasing the price for students," said Averitt.

The insurance cards each student received was another of the committee's ideas.

"We issued cards so students could

have proof of insurance when they're away from the university," said Grupp. "We tried it and we think we won't do it again next year. All it did was cause confusion."

Students were also concerned because the cards were effective Aug. 24, but many didn't know they had insurance until the cards arrived in the mail in December. Students can still file claims from last semester because the cards were sent late.

"Anytime you start something new it takes a little while, and that's the case with new insurance," said Kimberling.

Sophomore Dawsha Kelley was surprised to receive her card but upset her social security number came with it.

"I don't like the idea of my number appearing on a piece of paper sent through the mail," said Kelley.

Grupp said the social security numbers are used only "as an identifier if two students have the same name" and they probably won't use them again next year.

A detailed description of the insurance policy is found on page 34 of the UI Policies and Information handbook or Newsome and Kimberling website. (<http://users.moscow.com/n-k-ins/>)

## Air Force leases Idaho range for \$10

By Dan Gallagher  
Associated Press

BOISE, Idaho -- Despite the fact a conservationist coalition won at auction the lease to state grazing land within the Air Force's planned expanded jet training range in Owyhee County, the Idaho Land Board handed the property to the military.

The board voted unanimously Tuesday to reject the Owyhee Canyonlands Coalition's auction bid, saying the Air Force demonstrated a long-term commitment to the public school endowment fund by leasing the nearby Saylor Creek range since 1962.

The coalition bid \$5,000 for leasing the 961 desert acres Friday, while the Air Force offered only \$10.

Gov. Dirk Kempthorne also turned down the coalition's call to refrain from voting because he had pushed the land transfer from the U.S. Bureau of Land Management to the Air Force last year, while he was a U.S. senator.

In a legal opinion of the coalition challenge, Attorney General Al Lance said there is no evidence Kempthorne profited as a senator from the project.

"In addition, your role in support of the Air Force training range was public and well-known and the people of the state of Idaho elected you as governor," Lance said. "Therefore your public role does not fall within the definition as a conflict of interest."

"I do not intend to recuse myself," Kempthorne replied.

Lance told the fellow board members that while the coalition states it wants to use the parcels to monitor the jets' effects on the environment, it actually intends to block the expansion. He also questioned how long the coalition of more than 30 environmental and sportsmen's groups would be around.

"Who would I sue 25 years from now?" he asked.

## Students rob to avoid working

By Martha Mendoza  
Associated Press

SANTA CRUZ, Calif. -- Two college students allegedly robbed two local businesses at gunpoint in hopes of stealing enough so they wouldn't have to work while attending school.

Anthony Louis Cristofani, a senior philosophy major, and freshman Emma Rose Freeman, a promising writer, were arrested Friday and could be expelled from the University of California, Santa Cruz.

They are charged with robbing a hair salon Jan. 16 and a Costco warehouse store in Santa Cruz five days later. An elementary school teaching aide, Craig Dickson, allegedly drove the getaway car.

"I'm devastated," Linda Freeman, the young woman's mother, told the Santa Cruz Sentinel from her Southern California home. "This is a girl who was a national merit scholar.

Her only offense was to brake for a squirrel. Then there was a total change after she went to college."

Detectives suspected from the start the robbers might have been from UC Santa Cruz because they were well groomed and nicely dressed.

In the first heist, a man walked into a hair salon, whistling, followed by a young woman who pointed a gun at a stylist.

"Tell her what you want, honey," the male suspect reportedly said to his female companion.

They fled with less than \$100. In the second robbery, the pair were seen leaving Costco with several electronic items.

Dickson, 23, and Cristofani, 23, posted bail. Freeman, 18, was scheduled to be arraigned Wednesday. Her bail was set at \$25,000.

"She said she wanted to concentrate on her art and she didn't have time to work," police Sgt. Steve Clark said.

## Washington State opens pet loss support line

By Beth Green  
University of Idaho Argonaut

Believe in pet psychology? How about psychology of the pet owner? The WSU College of Veterinary Medicine began a Pet Loss Support Hotline (PLSH) for grieving pet owners on Tuesday, Jan. 19.

The PLSH was modeled after eight other such programs at veterinary colleges in the United States, most notably the one at the UC Davis, said Kathy Ruby, a veterinary counselor at WSU. She says the hotline is intended as a support service for community members who are grieving over a lost, dying or sick pet.

The volunteers were taught the basics of dealing with the bereavement process and the stages of grief, Ruby said. As the volunteers are not

trained veterinarians, they cannot give any medical advice, but do make referrals and provide information about euthanasia.

One of the PLSH volunteers, Jeanne Chambers, is a veterinary student at WSU and was involved with the organization of PLSH. She began her involvement this summer and became increasingly interested in volunteering because experience dealing with the grief process will help in her veterinary career later.

Two of the veterinary clinics in the Moscow-Pullman area, Animal Clinic and Hospital and Cedar Veterinary Hospital, had not yet heard of the service, but agreed that it was a good idea.

"Some people take those things really hard," said the receptionist at Cedar Veterinary, "but I don't know how many people would actually

use it."

Actually, only two people had called the PLSH by last Tuesday, but after the word gets around, Ruby and Chambers both expect it to be a hit.

"People think that it's maybe weird to grieve over a pet," Chambers said. "I think people are expected to get over the loss more quickly if it is a pet." She said that the hotline is a good idea because it will allow grieving pet owners to have an outlet and somewhere to turn to if that person's peers are less than supportive.

Callers can reach PLSH volunteers at (509) 335-5704 from 6:30-9:00 p.m. Monday-Thursday and 1:00-3:00 p.m. on Saturdays. Calls coming in after hours will be promptly returned on a collect basis.

## Nebraska student denied because of hair length

By Leva Augstums  
Daily Nebraskan (U. Nebraska)

LINCOLN, Neb. -- NU College of Law administrators and professors found themselves tangled with a hairy issue Tuesday after one of their students was denied permission to argue misdemeanor cases in court this semester.

Thayne Glenn, a third-year NU law student, was told he could not participate in the Criminal Clinic offered through Lancaster County Attorney Gary Lacey's office unless he cut a substantial part of his shoulder-length hair.

Some NU professors are questioning whether students can be discriminated against based on their appearance, though Lacey stands behind his decision.

"I understand (Lacey's) rationale. It's a very conservative establishment," Glenn said. "However, this has become an issue of principle."

Glenn has never met Lacey. "He made his decision, and I made mine," Glenn said. "I wasn't going to cut my hair."

When contacted by the Daily Nebraskan, Lacey would not com-

ment on his reasons for not letting Glenn attend the clinic.

Students who participate in the clinic, which is offered only to third-year law students in good standing, are chosen through a lottery process.

Glenn said after he was notified of his acceptance to the clinic, Criminal Clinic Director Alicia Henderson advised him that his hair may be an issue.

"The issue at the law school isn't whether or not I was in the right. The issue is having someone outside of the law college dictating who can get in to certain courses," Glenn said. "Now the issues is what is the proper response."

University of Nebraska College of Law Dean Nancy Rapoport agreed.

"The question here is if such a physical characteristic as hair is discriminatory at a university," Rapoport said. "I can tell you we are now trying to find the answer."

Law Professor John Snowden said he is taking Lacey's actions seriously.

"For 30 years people have been telling me to cut my hair, but I don't," said Snowden, who said he

had also fought appearance discrimination because of his long hair.

"If I can be here as a professor, students should be able to be here as well."

Richard Duncan, law professor, said students have the right to discuss these issues in an open forum.

"I do think this violates university policy," Duncan said. "Some of us, including myself, were shocked to hear what had happened."

Rapoport said she is attempting to schedule a faculty meeting within the next two weeks to discuss Glenn's incident.

"As an educator, this strikes me as a great learning opportunity," Rapoport said. "This is an opportunity to raise a lot of issues with the students."

Snowden said he hoped the law college would listen to student concerns and stop any other form of discrimination against university students.

"The problem is with the University of Nebraska and whether it is going to stand behind real principles of diversity or not," Snowden said. "That is the question the university needs to ask themselves."



Photo by Nic Tucker

The January 2000 opening of the Commons Building is well on its way.

## INSIDE

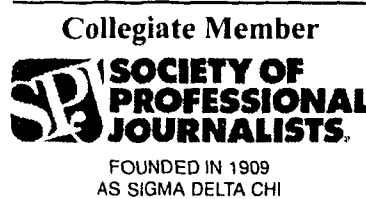
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# The University of Idaho Argonaut

The Students' Voice

Serving the University of Idaho since 1898.



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## Idaho's women writers deserve attention

By Mandy Puckett  
University of Idaho Argonaut

Susan Swetnam reminded a full house of women and men of their literary heritage at the Women's Center Tuesday.

Swetnam, an English professor at Idaho State University and an Idaho writer herself, gave a presentation on Idaho's women writers to an audience of 30 people. Writers covered in the presentation ranged from nationally known authors like Carol Ryrie Brink to women who wrote family histories for their descendants.

"There is an incredibly rich range of women writers," Swetnam said. "They've been relatively neglected, but that's changing now. Women's work is gaining appreciation and an

audience."

Swetnam is helping to get the word out, especially to teachers, about women writers by holding summer workshops and making the works available in libraries.

"Women are writing all over the state. There's a writer under every sagebrush and about half are women," Swetnam said. She warned her audience not to overlook Idaho writers because their work is not status quo.

"It's not a nice neat little package. Don't dismiss stuff that's not literary in the usual sense. The voices are interesting. People say, 'Eww, vernacular literature,' but it's really interesting stuff," she said.

Swetnam became interested in women writers while an undergrad at the University of Delaware. There

she studied honors English literature with one of the first female English professors at the school.

"She was a nun of scholarship. She was dedicated, very tough, and very smart and didn't take any guff. The serious students loved her. She taught us about women writers," Swetnam reminisced. "She influenced me as a teacher and my taste in literature."

Swetnam moved to Idaho in 1979. "I'm a transplant and fell in love with Idaho. I started reading literature from around the state. A lot of the stuff I read was written by women. It snowballed from there," she said.

Swetnam's presentation is the first of a series supported by the Idaho Humanities Council and the Women's Center.

## Announcements

**Today:**  
• Korean musician Kyung-Jo Jung will play classical Korean music at noon in the atrium of Holland Library.

**Coming Events:**  
• A town meeting on impeachment will be held Monday at 3:30 p.m. in the UI College of Law Courtroom. Panel discussion followed by open public forum.  
• UI Guitarist and UI violinist Michael Russell perform music on the guitar and violin Thursday, Feb. 4, in the Music Recital Hall at 8 p.m.  
• Liverpool covers Chuck Berry on Hey Joe's Electric Factory on KUOI Saturday 8:30 - 10:30 p.m.  
• Get involved in Moscow by writing Mayor Marshall Comstock, PO Box 9203, to express interest in

servicing on the Art, Bicycle, Parks and Rec., Building Code, Transportation, or Health and Environment Commission. Call city hall at 883-7000.

• Anyone interested in helping with the Earth Day fair will be held Wednesdays at 5:30 in the SUB lounge.

• Dr. William K. Medlin, the author of *Fire Mountain: A Nation's Heritage in Jeopardy*, will speak at Book People on Feb. 6, 5 p.m.

• In March, the Moscow Latah County Economic Development Council will be holding elections for six at-large positions on its board of directors. To be considered, write to Nominating Committee, Moscow-Latah County EDC, 121 W. Sweet Avenue, Moscow, Idaho 83843 by

Feb. 12.

**Opportunities and Information:**  
• The poetry contests are starting again. 21 lines or less to New York Poetry Alliance, Box 1588, New York, NY 10116-1588, or <www.freecontest.com>. \$1,000 grand prize.  
• The Christophers have announced their twelfth annual video contest for college students. Interpret the theme "one person can make a difference," in five minutes or less and win one to three grand, depending on placement. Deadline is June 18, entry forms available at <www.christophers.org> or call 212-759-4050. If feeling old-fashioned, write to: College Video Contest, The Christophers, 12 East 48th Street, New York, NY 10017.

## Universities expanding overseas study

By Deborah Seward  
Associated Press

PARIS — With U.S. corporations briskly engaged in the global economy, can America's colleges and universities be far behind?

The University of Maryland runs a full-scale residential campus in Germany. Boston University has an expanding foothold in Paris. And New York University President Jay Oliva says his institution is striving to become "the quintessential global university."

Time was when American students overseas spent a carefree year learning a language and absorbing culture at a foreign university, with a bit of fun travel on the side.

The Junior Year Abroad is still alive and well, but things have changed.

More and more U.S. universities are offering their own programs and courses rather than just registering their students at foreign universities and giving them credit toward their U.S. degrees.

Some American schools have set up their own satellite programs, with facilities for semester or year-long stays at regular campuses, and some even offer full four-year programs leading to undergraduate degrees, plans that also are attracting foreign students.

Professional and graduate programs overseas are on the rise, too, especially those offering MBA degrees.

The new approach reflects the changing demands of American students who are concentrating on skills for the job market. Although enrollment in language study has fallen back home at U.S. schools, an increasing number of students are going abroad to study foreign languages, cultures and business practices.

Just over 64,000 Americans enrolled in study abroad programs in Europe in the 1996-97 school year, compared to 47,000 a decade earlier, the Institute for International Education in New York says.

## Moscow Extended Weather Forecast

	Friday	Rain/Snow	HIGH: 39° LOW: 32°
	Saturday	Mostly Cloudy	HIGH: 47° LOW: 37°
	Sunday	Showers	HIGH: 49° LOW: 44°
	Monday	Mostly Cloudy	HIGH: 36° LOW: 32°

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- \* New Reporters
- \* Sport Reporters
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# NEWS Briefs

Compiled from Associated Press

## Idaho Ed. board approves UI Rec Center

MOSCOW, Idaho — The Idaho State Board of Education Monday gave the go-ahead to proceed with a new, \$18.4 million recreation center for the University of Idaho campus.

To pay for the project, the school plans to issue more than \$20 million in tax-exempt revenue bonds. The bonds will be paid back over time with an increase of \$70 in student facility fees, said Jerry Wallace, UI vice president for finance and administration.

The idea for the center originated from students who were frustrated at overcrowding in the Kibbie Dome and Memorial Gym, Wallace said. Original plans for the 90,000-square-foot building included a weight training center, track, climbing wall, racquetball and handball courts, full-sized volleyball and basketball courts, a juice bar and aerobics room.

Those plans may be scaled down somewhat to fit the budget, Wallace said.

Planners hope the project will help with student recruitment and retention.

## Legislative leaders want full term limits repeal

BOISE, Idaho — Legislative leaders believe enough of their colleagues agree limiting terms for public office is a bad idea foisted on Idaho by outsiders that the 1994 law could be repealed this year.

"It will probably be close. But I think it's something that people are really considering, primarily because of all the money that came from out of state," House Speaker Bruce Newcomb said. "They bought Idaho. I mean, they purchased it. It gives a new meaning to the term 'Buy Idaho.'"

Gov. Dirk Kempthorne acknowledges the strength of arguments for repeal, but he is not convinced.

The new chief executive said his primary concern is the result of a non-binding referendum lawmakers put on last November's ballot.

Although "that's not how I would like to see us make decisions," the governor said the fact is 53 percent of voters supported retaining term limits first imposed by initiative four years earlier.

"Based on information I have today, based on the reality of November's vote, I have very strong reservations about an outright repealer," said Kempthorne, who supported federal term limits that were struck down by the U.S. Supreme Court in 1995. "They've asked me to keep an open mind and I will, but I've told them that those are some very serious concerns."

Meanwhile, Newcomb and Senate President Pro Tem Jerry Twigg are awaiting the results of legal research being conducted on their behalf into whether the terms of constitutional officers can be limited by citizen initiative.

The basis is a December 1997 Washington Supreme Court decision that voided term limits in that state. A 6-2 majority of the court ruled they could only be imposed through constitutional amendment, not through a ballot measure like the one approved by Washington voters in 1992 — and Idaho voters two years later.

## WSU honors Microsoft billionaire

PULLMAN, Wash. — Microsoft billionaire Paul Allen is this year's Washington State University Regents Distinguished Alumnus.

Allen, one of the world's richest men, will accept the award at the May 8 commencement.

He attended WSU from 1971-74, and left school to work in the computer industry. He founded the famous software company with Bill Gates.

Allen left Microsoft in 1982, but remains the company's second-largest stockholder and a member of the board of directors. He also owns the Seattle Seahawks and Portland Trail Blazers.

In recent years he donated a \$3.1 million fraternity house to the Phi Kappa Theta fraternity, and wired all of WSU's 41 fraternities and sororities for the Internet.

"This award is the highest honor WSU can bestow upon its alumni," Peter Goldmark, regents' vice president, said Friday.

The regents also approved a bachelor's degree in criminal justice that will be offered all over the state through off-campus education programs. They also approved a bachelor's degree in education to be offered in collaboration with Grays Harbor College in Aberdeen.

Also approved was a 2 percent increase in housing and dining system rates for next year, and tuition increases of 2.8 percent to 3.3 percent for 1999 summer session.

Regents also agreed to enter into a legal settlement to resolve a 35-year-old problem on how fees are paid for management of WSU's agricultural trust lands.

The settlement between WSU and the state of Washington calls for \$36.3 million to be deposited to the university's agricultural permanent fund to reimburse it for management fees incorrectly charged to the fund over three decades.

## Police seek estranged boyfriend in woman's abduction

MOYIE SPRINGS, Idaho — Sheriff's deputies in two Idaho Panhandle counties searched Monday for a northern Idaho woman feared abducted by an estranged boyfriend.

Deputies were unable to locate Joyce M. Woodward, 45, Moyie Springs, despite a search in Boundary and Bonner counties, the Boundary County sheriff's office said.

Authorities received a call on a possible abduction at 7:57 p.m. Sunday and deputies searched throughout the night without success.

Deputies were looking for Woodward's estranged boyfriend, Mark J. Tyler, 31, of the Moyie Springs area, who was armed with a shotgun when last seen at Woodward's residence, the sheriff's department said in a news release. Moyie Springs is on U.S. Highway

2, about 10 miles west of the Idaho-Montana border.

## Final suspect involved in Blackfoot porn ring sentenced

BLACKFOOT, Idaho — The last of four adults who took part in the filming of child pornography this summer was sentenced to at least four months in prison Monday.

Adele Wilcken will spend 120 days at the Pocatello Women's Correctional Center for filming videos of two teenage girls dancing nude and posing provocatively.

Judge James Herndon suspended the 31-year-old housewife's original sentence of one to three years and retained jurisdiction over her case for 120 days. She could spend additional time behind bars if she does not attend required classes and programs in prison.

Wilcken knew making the videos was wrong, but thought she could earn extra money, according to her attorney, Kevin Peterson.

"I'm very sorry for everything that has happened," said Wilcken, who pleaded for probation and admitted she needed classes in parenting and substance abuse. She is raising three children alone, she said.

Three others involved in the pornography ring already have been sentenced.

Tina Wooten, 25, was sentenced Dec. 21 to five years probation for one count of sexual exploitation of a child.

Rose Mary Garrey, of Iowa, was sentenced to one to five years in prison Dec. 8 for sexual exploitation of a child.

Richard Dean Smith, 31, the key player according to prosecutors, was sentenced to at least 20 years in prison Jan. 4 for five counts of sexual exploitation, one count of sexual battery and five counts of sexual abuse.

Bingham County Detective Kurt Asmus said Smith promised the girls the tapes would be shown to editors of a teen magazine and that they would become famous.

"The adults had planned to sell the tapes," he said.

## Energy Department seeks to help lab find new missions

IDAHO FALLS, Idaho — The U.S. Department of Energy is assuring Idaho National Engineering and Environmental Laboratory officials it will help them find new missions for the lab once nuclear waste is removed and cleanup projects are finished.

Under Secretary of Energy Ernest Moniz was intrigued by research on microbes that can eat away contamination in harsh radioactive and chemical environments.

During his first visit to the lab, he also mentioned the development of a high-strength steel and technology that could help improve food safety as promising research areas.

"It's all going on here," he said. "The question is which of these is going to pop up as a major focus."

Moniz visited the site at the request of Secretary of Energy Bill Richardson, who came to the Idaho National Engineering and Environmental Laboratory last November and expressed the department's commitment to keep a strong research program at the site.

Richardson attempted to calm fears that once cleanup projects come to a conclusion, there could be little left for people to do on the Idaho desert. He pledged to send Moniz to help review the lab's capabilities and refine long-term missions.

Moniz, a nuclear physicist and the department's chief scientific advisor, brought a brain trust from Washington that included top officials in the environmental management, nuclear energy, energy efficiency and basic science offices.

Moniz said some of the technologies being developed at the Idaho National Engineering and Environmental Laboratory could have important applications in the private sector.

"There's never any guarantee that any of these will pan out. But the lab has a lot of things pushing in many directions that have a pretty good chance."

## Idaho among leaders

## in welfare case reduction

BOISE, Idaho — New federal figures show Idaho continues among the national leaders in reducing its welfare caseload, and state figures show the number of welfare cases falling even more since.

Federal figures released on Monday showed Idaho's caseload dropping 80 percent from January 1993 through last September. The number of families on welfare plunged from over 9,200 to 1,531.

And since September, state officials told legislative budget writers that the caseload has dropped under 1,390.

"In doing that," acting Health and Welfare Director Darrell Manning said, "we will be sensitive to the verifiable needs of our children, the elderly and those who, through no fault of their own, need government assistance."

"Our major effort will be to help everyone who can become self-reliant," Manning said.

Only Wyoming and Wisconsin recorded greater percentages of decline than Idaho, each coming in at 87 percent.

With the task of moving welfare recipients into the work force getting harder as the national caseload has dropped to a 30-year low since the inception of welfare reform, the Clinton administration proposed a package of welfare-to-work proposals intended to maintain the trend.

In his upcoming budget, the president will ask Congress to extend, and in some cases expand, programs aimed at encouraging businesses to hire people off welfare and helping people get to those jobs.

Clinton said he also will ask for \$1 billion to continue a program aimed at long-term welfare recipients and low-income fathers because the "sense of pride in being able to support a child" that the program has sparked could be the key to moving these groups of people off welfare permanently.

The president's budget request will also include:

- \$430 million to give 75,000 housing vouchers that help people on welfare move closer to a new job.
- \$150 million in transportation money to help people get to jobs, often in suburbs not served by public transportation.

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**PRESIDENT HOOVER'S CORNER**

One of the most enriching features of the University of Idaho's location is its proximity to American Indian tribes of the West. Throughout the Inland Northwest, there are 10 different tribes: the Nez Perce Tribe, The Spokane Tribe, the Yakima Nation, the Kootenai Tribe, the Shoshone-Paiute Tribe, the Coeur d'Alene Tribe, the Shoshone-Bannock Tribe, the Confederated Tribes of the Umatilla Indian Reservation, the Colville Tribe and the Kalispell Tribe.

We currently are working with the tribes to develop a Memorandum of Understanding. In some cases, the memorandum would merely formalize an already solid relationship; in other cases, it would help create a new relationship beneficial to both the university and the tribe. In every case, it would provide the university and the individual tribe a mutual foundation on which to build. We're hoping to finalize something with all 10 tribes by the end of the semester.

The primary feature of this agreement is the creation of the UI President's Native American Advisory Council. This council, which will be comprised of alumni, faculty and students of the UI and area tribes, will receive information and provide feedback to me, Provost Brian Pitcher, Vice President for Student Affairs Hal Godwin and Vice Provost for Academic Affairs Dene Thomas on a wide range of issues affecting American Indian students at the UI. Dona Walker, director of Multicultural Affairs at the UI, will serve as staff for the group. The council will meet at least once each semester and provide feedback on issues such as development of curriculum, recruitment and retention of American Indian students, and support services and educational programs that serve the needs of the area tribes. Specifically, its mission will be to:

Provide advice and counsel to strengthen the partnership between the UI and the participating tribes;

Assist the university in seeking the strengths the functions and services it is authorized to provide to American Indian communities.

Promote a campus climate conducive to meeting the cultural needs of the American Indian community at the UI; and

Assist the UI in efforts to recruit and retain American Indian students.

I am excited about the possibilities for a broader exchange of ideas with the tribes and the different perspective each advisory board member will bring to the issues we discuss.

The most immediate beneficiaries will be American Indian students in terms of the classes, services and increased understanding the advisory board will help create for them at the university. However, over the long term, the entire university community will be richer by an increased presence and participation by tribal members.

Bob Hoover  
UI President

**KEEP IN TOUCH**

We welcome letters up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

## West repeats a tired tale in Kosovo

By Greg Mullen  
University of Idaho Argonaut

Kosovo's struggle for independence is the legitimate aspiration of an oppressed people, and more. Given the bloody track record of Serbia's nascent fascism, the Kosovo Liberation Army may be fighting for the very survival of its people, ethnically Albanian

Muslims called Kosovars. Yet the West's preoccupation with stability at any cost more than undermines Kosovo's right to self-determination; it intensifies the Muslim world's well-deserved mistrust of Western power.

A year ago, many Kosovars wanted no more than autonomy. They were willing to remain in Serbia, as long as they could teach their chil-

dren in their own language and mind their own local affairs. Serbia's crackdown on opposition, however, approached the techniques of ethnic cleansing which Serbs learned so well in Bosnia, ending Kosovar hopes of living peacefully within Serbia.

The high councils of the West, whether NATO or the blandly-named "Contact Group," exclude

Kosovar independence from consideration. Over the weekend, the Contact Group drafted a plan which calls for an autonomous Kosovo within Serbia. The Serbian government has no intention of granting even limited autonomy; the Kosovars will settle for nothing short of independence. NATO is willing to use force to bring both sides to the table, with the implication that the KLA may be targeted as well as the Serbs.

Worse yet, the West insists on deciding who represents Kosovo. Leaders who preach non-violence and autonomy may have been popular a year ago, but they are increasingly isolated today. Yet, amazingly, the West wants to unite the Kosovar opposition under these discredited leaders.

There are valid reasons why the West wishes some sort of compromise. Southeastern Europe is a web of tensions. Like Africa and the Middle East, its borders were drawn to serve imperial powers, not the people who live there. Any redrawing of boundaries risks causing chaos and conflict throughout the region, potentially destabilizing Europe as a whole.

But making stability the top priority does not solve the region's problems. In fact, by trying to dictate to the Kosovars their leadership and their future, the West takes up the mantle of past imperial powers.

This policy serves the West at the expense of the people of Kosovo.

This callousness is nothing new to the Muslim world. Forgetting Western atrocities as long ago as the Crusades or as recent as today's slow-motion genocide in Iraq, consider simply the Muslim experience in Europe this decade.

Early in the decade, Russia conducted a brutal slaughter in Muslim Chechnya, with the tacit support of the Western powers. Then the West politely expressed regret at ethnic cleansing in Bosnia, with its mass murders and rape camps, taking no action until Bosnian Muslim communities were devastated. A rising tide of racist violence has targeted Algerians in France and Turks in Germany, amongst others.

If Muslims have any doubt of Europe's potential for violence and horror, they have merely to study the lessons of the European Jews.

If the Muslim world views the West with distrust and suspicion, it is because we've earned them. We can no longer afford to marginalize Muslims or treat them as pawns in our power games. We now have an opportunity to start building trust and respect. If we will not support the Kosovar demands for independence, we should at least stop manipulating Kosovo to our ends. The people of Kosovo have the right to fight for freedom and self-determination.



## 'Jason' needs to get his gas facts straight

A Guest Editorial  
By Marc Riendeau, service station owner

I write in response to the article in Tuesday's paper, "The Golden Fleecce: Gas too high, roads too rough." Although I am not qualified about road maintenance, as a gas station owner, I am qualified in the area of fuel prices in Moscow. I can understand your dismay about the prices you pay at the pumps, but before you start to complain, I want you to take a look at the big picture, and shoulder your share of the responsibility.

As Jason pointed out in his article, the price of gasoline in other parts of the country is often substantially less money, and then accused us "price-fixing bloodsuckers" of fixing fuel prices. First, I assure you that price fixing is not going on in Moscow. Price fixing is ILLEGAL. Second, the price you pay at the pumps is a direct reflection of the local economy. We are relatively

isolated from other large towns. Moscow real-estate, especially commercial ground, is extremely expensive. Why is real-estate expensive in Moscow? I don't know, ask a real-estate broker. Why do students pay such high rates for apartments, etc? Also our soils in this area are hard to keep clean, giving fuel retailers an added expense and difficulty in keeping the ground clean of contaminations, made more difficult because of the nature of soils in Moscow. Both federal and state laws require regular testing and high equipment maintenance standards. All of these factors are very expensive and translate into a high overhead cost, when compared to cities like Spokane.

But this is only part of the story. When you have a relatively small community there is only a demand for a given amount of fuel. If that portion of fuel is divided up between only a couple of gas stations, then the volume of fuel that each station would pump is greater

than if you have a large number of gas stations. If each station has about the same amount of operating expenses, a gas station with high volume can afford to sell their product at a reduced cost. Moscow has a population of about 20,000 people, has nine branded gas stations, one non-branded gas station, and five card lock gas stations. That is a potential of approximately 1350 people per gas station (including children). How much fuel do you buy? If the average individual (including each child) purchased 50 gallons of fuel a month, that's only 67,500 gallons a month per station. According to the managers I have spoken with in Spokane they all sell at least twice that number of gallons per month. One station manager claims to sell approximately four and a half times that amount. Since they have lower overhead and sell at least twice as much, (really closer to three times), they can afford to sell fuel at lower prices.

Another item that adds to the cost

of your fuel is transportation. The equipment to transport fuel is expensive to operate and maintain. Insurance is outrageous, especially because of the environmental concerns. In the state of Idaho, any fuel brought across the state line is assessed a hazardous materials fee, an additional 1.4 percent.

Now, just for fun, let's run some real world numbers and see how Jason's *not for profit* gas station would work. Let's pretend Jason bought a piece of real-estate, commercial land zoned for motor vehicle traffic, for about \$500,000 (location is everything in the gas business, and \$500,000 is a great buy). Let's say Jason is conservative and puts in four fuel dispensers, three fuel tanks with 10,000 gallons capacity each, a canopy, all the safety equipment (required by law) and a small building. This could be done conservatively for about \$250,000. Now let's say some bank would give you a 15-year mortgage, your monthly

payments would be only \$9,000 per month. Toss in an average of \$1,000 operating expenses and you could run a *not for profit* gas station, for approximately \$10,000 per month. This does not even take into account wages and other employee expenses. Now let's pretend that you cornered the market and every person in Moscow bought 50 gallons from you (including children). That's 1,000,000 gallons of gas you would have to sell to break even. There is not that high of fuel demand in Moscow.

As of this morning [Ed. note: Jan 27], I saw the lowest fuel prices at \$1.109. In all reality the average fuel volume sold per station is a lot closer to only 30,000 to 60,000 gallons of gas. If you sold only 60,000 of fuel, Jason, you would have to charge \$1.179 to break even. I currently sell my Full Service Gas at \$1.169. Jason, next time would you please verify your facts before you accuse your neighbors of fleecing the public?

## Agronaut Mailbag, Dear Editor:

Sorry, Scott, U.S. is a democracy

Important correction to Scott J. Mahurin's Jan. 22 editorial on "Those Dam Opinion Polls." I can appreciate doubt about polls: as my mother always said, "Nobody asked me." But many people these days run around claiming the United States is not a democracy. That simply isn't true. We are indeed a democracy, and a reading of our forefathers' letters shows great diversity of opinion on a number of issues, not a black-and-white aversion to the concept of government by the people, nor a leaning to the right (conservatism) on all matters. Margaret Thatcher refers to Great Britain as "a democracy."

Democracy refers more to a guiding philosophy while "republic" refers to a form. You simply need to go back to your old grammar texts and look closer at the word endings of the two. The ending "-acy" refers

to quality or condition.

Here's what the Webster's New World Dictionary has to say. **Democracy:** "government in which the people hold the ruling power either directly or through elected representatives; rule by the ruled...majority rule...the principle of equality of rights, opportunity, and treatment..." **Republic:** "a state or nation in which the supreme power rests in all the citizens entitled to vote (the electorate) and is exercised by representatives elected, directly or indirectly, by them and responsible to them..."

I guess my biggest worry is this: why are so many people against the concept of our nation as a democracy?

Denise Ortiz  
Editor, College of Forestry, Wildlife and Range Sciences, UI

Follow the leader

This is something that was forwarded to me over e-mail:

Let's Imagine: It's time to elect a world leader, and your vote counts. Here's the scoop on three leading candidates.

**Candidate A:** Associates with ward healers and consults with astrologists. Has had two mistresses. Chain smokes and drinks 8 to 10 martinis a day.

**Candidate B:** Was kicked out of office twice. Sleeps until noon.

Used opium in college.

Drinks a quart of brandy every evening.

**Candidate C:** Is a decorated war hero.

A vegetarian.

Doesn't smoke.

Drinks an occasional beer.

Hasn't had any illicit affairs.

Which of these candidates is your choice? You don't really need any more information, do you?

Candidate A is Franklin D. Roosevelt

Candidate B is Winston Churchill

Candidate C is Adolph Hitler

Joe Jacoby  
Graduate student, Theatre Arts

Perjury the real issue

I am writing in regard to the two articles that appeared in Tuesday's paper dealing with the impeachment trial. I was a little surprised that nowhere did anyone mention the actual reason that Clinton is on trial: the fact that he perjured himself. The argument that Clinton should not lose his job because he had an affair may seem valid, partly due to our society's obsession with sex scandals and Clinton's popularity, but in reality that argument holds no weight because he's not on trial for cheating on his wife. He's on trial for lying to a grand jury, period. Having an affair never has been, and hopefully never will be, an impeachable offense.

Jaimy Stokes

## RIP for SNL

By Scott J. Mahurin  
University of Idaho Argonaut

I would like to now make it official: *Saturday Night Live* sucks.

I came to this revelation during the middle of last week's show, which starred the amazingly unfunny Cameron Diaz and the mediocre Smashing Pumpkins. Now, I have suffered through *SNL* with a lame guest or two. Steven Seagal and Nancy Kerrigan come to mind here. But last week, there was something else.

In over a decade of watching *Saturday Night Live*, and also being exposed to some of the classic sketches of the 1970s, I have seen the writing and acting take a steady turn for the worse. Last Saturday had to have been the culmination of this downward spiral.

Here's a quick review: The opening sketch parodied an Oprah show set in the year 2002 with all the, you guessed it, characters in the Monica Lewinsky scandal. Hillary, Ken Starr and Linda Tripp (played by John Goodman) all made appearances. Cheesy, to say the least.

But we were just getting warmed up. The Clinton scandal seemed to be the favorite target of these "comedy" writers, which had Clinton starring in a GAP commercial. Clinton pranced around with his saxophone and basically told the people, "This is too easy." Ironically, his words are true. We are as easy to manipulate as we are to entertain.

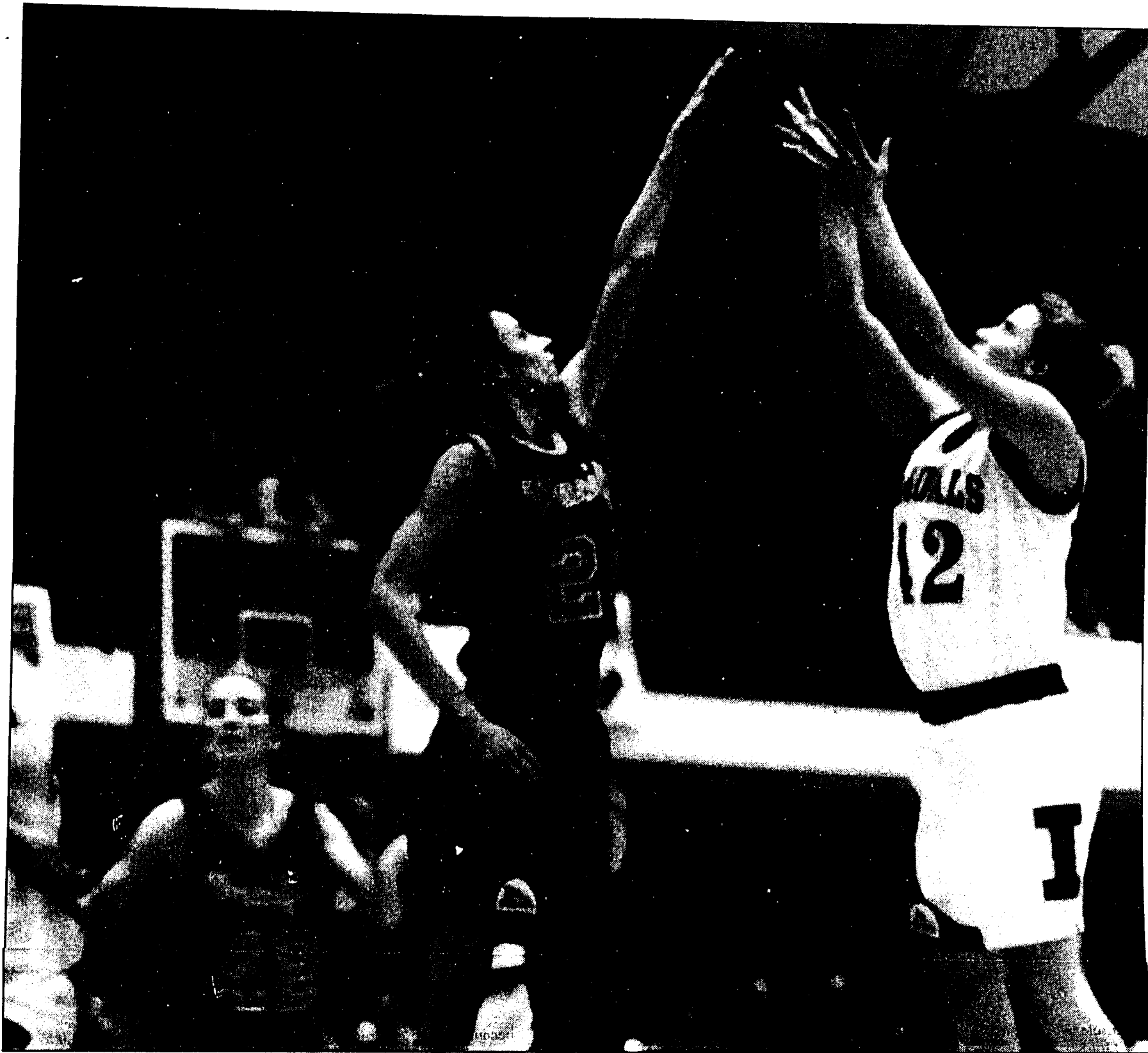
The last straw came later in the show, during a "Fun With Real Audio" sketch. These sketches have been entertaining in the past. The premise of this sketch — a cartoon image of a person (e.g. President Clinton, Ross Perot, Bob Dole) serves as a backdrop for the person's real voice. This parody involved Clinton's speech in August after he testified before the grand jury. However, the cartoon images had interns scurrying about underneath his desk and Ken Starr holding up stained blue dresses.

Now, some of you may be thinking, what gives? Who cares? I do. I care because the recent spectacles in Washington are more than comedy material, they are reason for us to lament. There are certain issues that we all should have the common decency not to make into comedy. The Lewinsky affair is one of them, but most comedians obviously disagree.

*Saturday Night Live*, like so much of what our culture thinks is funny, has turned into nothing but potty jokes and eighth grade sex education snickers. Huh, huh. Cool, Beavis. Shut up, Cartman.

Anyone can write a skit for *SNL*. Make sure it is cluttered with no order or purpose. Then, make sure you say the word "masturbation" at least 5 times. You've got a winner. Welcome to the difficult world of comedy writing. In our culture, you'll go far.

# Vandal women return home to beat Tigers



The Idaho women got a warm welcome as they returned to Memorial Gym with a five-point win over Pacific.

*Freshman dominated starting line-up works for UI as they prepare for BSU*

By Todd Mordhorst  
University of Idaho Argonaut

The Idaho women's basketball team upset Pacific 79-74 last night in their return to Memorial Gym after a long road trip. With outstanding play from their freshmen and leadership from the upper classmen, the Vandals held off the Tigers in the final minutes for the win.

After a sloppy start when neither team could find a rhythm, the Vandals used a stifling defense and transition offense to take a 13-point lead midway through the first half. The Tigers answered with a flurry of three-pointers to cut the lead to 26-24 with just over five minutes left in the opening period.

The first half ended as it began, with turnovers and free throws disrupting each team's game and causing the crowd of 634 to groan in harmony with each offensive possession. Idaho took a 38-34 lead into the break, led in scoring by freshman Julie Wynstra with 10 points. Wynstra was one of three freshman in the starting lineup for the Vandals, and she finished with a career high 18 points along with 6 rebounds.

Pacific point guard Selena Ho hit 2 of 3 three-pointers in the opening period, but just 1 of 5 in the second half. The freshman leads the Tigers in virtually every statistical category for the season, and nearly brought her team back from the dead late in the game.

The second half shaped up much like the first, with Idaho building an advantage and the Tigers chipping away at it. Pacific caught up to tie the game at 63 with 8:11 remaining on a pair of free throws. Pacific was extremely efficient at the line, hitting 24 of 29 free throws.

The two teams battled back and forth the rest of the way with Idaho taking a six point lead on a fade-away jumper by Susan Woolf, with just over three minutes left in the game.

Idaho was able to adjust and deal with the full-court pressure applied by the Tigers. Rikki Jackson and Susan Woolf dissected the press and often times get easy lay-ins for their teammates filling the lanes.

Along with Wynstra's outstanding night, Idaho got a good effort from senior Jennifer Stone who scored 4 of her 6 points during a key run late in the game.

Ali Nieman had an average night with 20 points and 8 boards, but came up especially big in the final minute. As Ho was driving down the lane, Nieman reached in and wrestled the ball away. Then after a rare miss from the free throw line by Woolf, Nieman picked off a long pass to preserve the victory.

Idaho takes on rival Boise State Saturday afternoon at 2 p.m. as they look to gain a winning record in the Big West Conference. They are now 10-8 overall and tied for second in the Eastern division with Nevada.

## What we really need: a commentary on pro-athletes

By Barry Graham  
University of Idaho Argonaut

Why is it that professional athletes forget who they are? It's as if the majority of them have selective memories. I mean, when a professional basketball player wants his luxury suite at the finest hotel in any number of cities, he makes it abundantly clear who he is. But when it comes time for the same player to take media criticism and answer the tough questions, he makes like Houdini and disappears.

I am so tired of feeling sorry for these athletes. When they do decide

to speak, they cry and wine about "all of this unfair treatment that no normal human being would take." Please, get a grip and stop playing the sympathy card!

If there are any professional athletes that truly believe that they can be compared to the average person, get a clue.

And we are not just talking salaries here either. Yes, that is a part of it. The average person in this society doesn't make a couple million a year for their job. Making that kind of money is just the start to what is the fact of the matter.

There are countless millionaires

in this society that go unnoticed day in and day out. The fact that these professional athletes are in the spotlight and are considered celebrities is the fact that they seem to forget about.

When playing a game is your livelihood, a game that lasts all of three hours every other night, you are in the minds of the mainstream audience. Athletes are put in commercials endorsing products and pushed over by owners who sell them as high profile superstars.

Forget about role models; these professionals say they just want to live a normal life and get paid for

doing their job. It's too late for that. Once you sign that contract to play sports at the highest level, you automatically accept the fact that you have a standard to uphold. It doesn't matter if you decide to be the voice of commercials stating that you do not want to be a role model.

We then get to these small sound-bites of athletes making explosive comments about reporters. It is the media's job to get the story. It also becomes cliché to ask the standard question day after day, game after game. So when a reporter decides to venture out and get the whole truth, athletes like Ryan Leaf of the San

Diego Chargers, Karl Malone of the Utah Jazz and Albert Belle of the Baltimore Orioles lash out. The next series of events has these same athletes boycotting the media. Just remember one thing, being in the spotlight has its disadvantages.

For one, everything you do, from playing with your kids to having a few cold ones at the local bar, will be made visible to the world. So every time you take a trip to your old alma mater and pour beer on someone's head because he criticized your play, be prepared to get ripped in the media.

Worst yet is the athlete that gets

caught inhaling certain drugs through a pop can. When you do this, you are asking to be embarrassed. Don't get me wrong either, it isn't the media's job to make the athlete look bad. Most of the time, the reporter asks a question and the athlete inserts his own foot in mouth without assistance.

In the end, more and more "professionals" these days can't seem to handle their stardom. What can they do? The answer is not clear. For all of the seven athletes that understand their role, we get hundreds of babies that fail to understand what fame is all about.



## Mao Tosi — the Vandal X-Factor

By Sean Campbell  
University of Idaho Argonaut

Deion only plays for Dallas now — "His Airmen" struck out with the White Sox, and Bo is a fleeting memory. Say hello to Falemao.

Whether he is arming himself in helmet and shoulder pads or lacing up his basketball shoes Mao Tosi's presence is felt. Opposing runningbacks and quarterbacks cringe at the sight of No. 98 crashing through the line, and someone better put a body on this mammoth if they want a chance at a rebound.

So how did this Goliath become a Vandal? After graduating from high school, he left the frigid Alaska winters behind in favor of tornado country; that's Butler Community in El Dorado, Kansas for you basketball fans. With two years of JC ball under his belt Tosi settled in Moscow because he could play both basketball and football while enjoying the warm communal atmosphere that permeates the Palouse.

Since arriving, Vandal fans have been all smiles. Not because of a graceful jumphook or devastating swim move. Instead, Tosi brings what head basketball coach David Farrar calls "competitive charisma and toughness."

Statisticians often miss these characteristics, coaches don't. The basketball team's sluggish start can be attributed to "ultimately not having Mao," Farrar said.

Tosi's impact is reflected by his philosophy towards both sports. "I work hard. If I don't, I'm not going to do well."

Aside from the realization of what he has to do to get the job done, Tosi simply loves to play both sports and be part of the team.

"Throughout the whole game I'm not going to quit on my teammates. If I don't quit on them, they won't quit on me."

Tosi's commitment to his teammates on the field and the court is unceasing. "We have a real good team atmosphere. We're more friends than (just) teammates."

Tosi's sense of camaraderie may come from his childhood. He is the youngest of a family that consists of eight children, five brothers and two sisters.

Tosi's family has always been a big influence on his life. After his parents moved from Anchorage to Samoa, he remained in Alaska with his brother and sister-in-law, who took care of him like their own son.

With his family so far away, Tosi occupies most of his time outside of athletics relaxing.

"I like hanging out with my buddies more than anything." This laid-back giant may enjoy lounging around with friends watching movies or spending time in the outdoors, but he is rarely far from the center of attention.

Tosi's stockpile of jokes rivals Dangerfield's, and the smile that rarely leaves his face radiates on those around him. Having fun may be Tosi's favorite pastime.

Presently the Vandal basketball team boasts a five game winning streak, and if all goes according to Tosi's plans, they will "keep on rolling." But what is in store for Falemao after college? With one year of eligibility remaining on the football team, Mao hopes he can bolster a career that has drawn predictions of future athletic plans.

The NBA probably won't come knocking at this glass cleaner's door but the NFL is a possibility. His physical attributes, 6-foot-7 and 290 pounds, will warrant a look by itself; this combined with this fierce competitive desire and ability may cause some pro coaches to salivate.

If pro athletics don't work out for Tosi, he sees himself working with kids in the future. "I love to be out there with kids, having fun with them."

Shying away from the older kids, Tosi hopes to teach kindergarten. "They're always happy, hyper, and wide eyed." Sounds like a perfect match of energy colliding.

In the little free time Tosi has, he spends some of it writing to the numerous pen pals he has in the local elementary schools. Although he hasn't had a chance to meet them in person, he can't wait for the opportunity. "I would really like to see what's up with them."

Whatever Tosi ends up doing, he will follow his heart.

"With everything I do I use a lot of heart. I'm really emotional and my heart takes me to the right place."



# VANDAL

News and Notes

## Men's Basketball

The University of Idaho men's basketball team will be at night at 7 p.m. Tune into Bob Curtis and play-by-play action on 104.3 KHTR.

## Women's Basketball

The Vandals will be at home on Saturday night against Boise State.

## Kramer sentenced

Former Green Bay Packers offensive lineman Jerry Kramer was sentenced to unsupervised probation after pleading guilty to disturbing the peace in a domestic dispute with his daughter.

Kramer pleaded guilty after the charge was reduced from battery.

He was arrested Aug. 10, 1998, at his former wife's house in Parma. According to police reports, Kramer put his daughter, Alicia, in a headlock when she tried to leave the house.

Alicia Kramer said the situation was blown out of proportion and she did not expect the police to arrive.

Kramer was sentenced Tuesday to 90 days in jail, suspended; six months unsupervised probation; and \$213 in fines. He also must attend 24 sessions in anger management counseling.

## Wallyball

Those wishing to compete in intramural Wallyball must have their entry forms returned to Campus Recreation by Thursday, Feb. 4 at 5 p.m.

## Winter Recreation

The Moscow Parks and Recreation Winter Brochure is now available and program registration is open. Programs include: Rec. Mixed Volleyball, Women's Rec. Volleyball, Co-Rec. Volleyball League, Dog Obedience, More Ballroom Dancing, A Night of Ballroom Dancing, Jazzercise, Junior Jazzercise, Tone and Stretch, Youth/Junior Basketball, Instructional Basketball, Open Pick-Up Basketball, Downhill

Ski School, Youth Snowboard/Ski Trip, Pruning Workshop and Hunter Education. For information, call 883-7085.

## Youth/Junior Basketball

The Moscow Parks and Recreation Department is currently taking registration for Youth/Junior Basketball. The season is scheduled to begin in mid-January continuing through mid-March. Games and practices will be after school and on Saturdays/ Registration is open through Jan. 4. Those registering after Jan. 4 will be placed on a waiting list.

Volunteer coaches and paid officials are still needed. Contact Moscow Parks and Recreation at 883-7085 for more information.

## GOAL Program

The University of Idaho GOAL (Group Opportunities and Leadership) Program is offering team building and group challenge clinics for university students, staff or faculty groups, community outreach, corporate and small businesses. Some of the activities included in such a clinic include ropes course work, experiential whitewater trips, climbing walls, etc. For more information and a program specifically designed for your group, call the GOAL program at 885-6810.

## Snow Reports

**Schweitzer**  
MOUNTAIN RESORT  
& GREEN CABLE LODGE

New Snow in last 24 hours — 5"  
Summit — 115"  
Village — 89"  
Light powder, packed powder and machine groomed

New Snow in last 24 hours — 6"  
Summit — 110"  
Mid-mountain — 130"  
1" to 3" expected by Friday

# Notables absent from Super Bowl ads

By Skip Wollenberg  
Associated Press

NEW YORK — Like the Atlanta Falcons, the World Wrestling Federation and Victoria's Secret are making their Super Bowl debuts on Sunday.

And like a veteran player who hasn't played in the big game since he was a rookie, Apple Computer is coming back after a long absence.

While the Falcons and Denver Broncos tussle for the pro football championship in Miami, millions of people will also tune in to see what about 30 companies do between time outs. The companies are paying Fox a record average of \$1.6 million per half-minute commercial.

That's \$53,333 per second, a 23 percent increase over last year.

Although the price is roughly three times higher than the cost of airing an ad during the highest-rated TV series in prime time, the game has no trouble attracting advertisers.

The research firm Eisner & Associates said its survey of 1,000 adults last weekend indicates about 7 percent of the audience tunes in just to see the ads and more than one-third expect to discuss them Monday morning.

"It's not just the Super Bowl of football, it's the Super Bowl of advertising," said Jerry Solomon, who buys commercial time for clients of SFM Media. "Everybody talks about the commercials."

Some notable companies will be absent from this year's ad lineup,

including Coca-Cola Co., Nike Inc., IBM Corp. and McDonald's Corp.

Apple is widely credited for making the Super Bowl a commercial showcase with its 1984 ad that introduced the Macintosh computer. Apple also advertised the following year, but has been absent since.

Its new ad features the talking computer HAL from "2001: A Space Odyssey," who reminds a future visitor named Dave that "computers began to misbehave" in the year 2000, creating a "global economic disruption" because they were not programmed to recognize the new millennium.

But HAL notes Macintosh models alone worked perfectly and asks, "You like your Macintosh better than me, don't you, Dave?"

The World Wrestling Federation uses its Super Bowl debut to provide a look at a "typical" day at its offices. Bodies crash through windows and office partitions while a studly looking man and a shapely woman share an embrace. In the midst of the chaos, WWF stars like the Undertaker, the Rock, Sable and Stone Cold Steve Austin coolly try to dispel "misperceptions" about violence and sex during WWF matches.

The most surprising newcomer may be Victoria's Secret, which is previewing its spring fashion show on the Internet. The ad opens by saying the two Super Bowl teams won't be there but "you won't care." It then shows several models in

revealing outfits from last year's show.

"We want to get women to smile and men to take notice," said Ed Razek, chief marketing officer. Budweiser is the only beer and

single largest advertiser on this year's Super Bowl with five minutes and 15 seconds.

Other regular advertisers who are back include Pepsi, M&M's, Federal Express and Frito-Lay.

## Can you recall the sponsor of these 1998 Super Bowl Ads?

Super Bowl advertisers try their best to create unique and memorable messages for the big game. Can you recall who was behind these ads last year?

1. This company ran a color TV test pattern in place of its Super Bowl ad, saying an ad agency used the wrong courier in shipping the real one to the network.
2. Two bored soldiers on duty at a missile silo shrug off last-second concerns that an order to launch an attack may be a bogus message from a computer hacker. They send bombs flying toward Los Angeles.
3. A jealous creature who wanted to be in this advertiser's commercials tries to electrocute his longtime rivals.
4. Jurors sequestered at this hotel delay delivering their verdict so they can stay another night.
5. Dick Clark rejected pleas from these characters to host their millennium bash.

Bonus: Some big name athletes shed their clothes for a carefully edited ad for apparel from this advertiser.

Answers: 1. Federal Express, 2. Network Associates, 3. Budweiser, 4. Holiday Inn, 5. M&M's. Bonus: Nike Inc.

# Tyson proves champion at gate

By Time Dahlberg  
Associated Press

LAS VEGAS — Mike Tyson doesn't need to be the heavyweight champion to be boxing's biggest attraction.

That was apparent Wednesday in figures released by Nevada boxing officials that showed Tyson's comeback fight against Francois Botha to be the sixth biggest live gate in state boxing history.

The Nevada Athletic Commission said 10,221 people paid full ticket prices to get into the fight at the MGM Grand hotel-casino. The fight grossed \$7,051,800 for the live gate, dashing predictions by many before the bout that ticket sales would be underwhelming.

The live gate trailed only four other Tyson fights and the first Oscar De La Hoya-Julio Cesar Chavez fight for total money

brought in at the gate. The biggest grossing fight in Nevada history was Tyson's infamous ear-biting of Evander Holyfield, which had a live gate of \$14,277,200.

"When you compare him to anybody else, it's unbelievable," said commission executive director Marc Ratner.

Tyson's ability to draw fans to his fifth-round knockout of Botha was even more impressive because the Jan. 16 date was sandwiched in between two big Las Vegas weekends and the fight promotion was hastily put together.

Another 750,000 people paid an average of \$45 to buy the pay-per-view of the fight.

With a live gate tax of four percent and a television tax of \$50,000, Nevada earned about \$330,000 in taxes on the fight.

"There's not a promoter or a fighter in the world that wouldn't love to have those type of numbers," promoter Dan Goossen

said. Much of the reason for Tyson's live gate success was because of the high ticket prices, which ranged from \$200 in the upper balcony of the hotel's arena to \$1,200 at ringside.

Still, the crowd in an arena that seats about 15,000 was far above what some had predicted when only a few thousand seats were sold the week before the fight. The announced attendance at the fight was 12,519, with the others getting in on reduced or complimentary tickets.

"The reports just weren't accurate leading up to the fight," Goossen said. "I'm not pointing fingers at the media, but they end up looking at the glass half empty rather than half full."

Tyson is scheduled to fight again April 24 at the MGM Grand against one of a handful of different opponents his promoters said they are still negotiating with.

# Koetter coaching contract approved

Associated Press

BOISE, Idaho — The state Board of Education has approved a landmark four-year, \$625,000 contract for Boise State University football coach Dirk Koetter.

The deal includes such perks as a country club membership and incentive clauses rewarding championships, victories and his players' academic performance. It replaces a one-year, \$125,000 contract that expires Sunday.

"Although we squirmed a little, we realize you have to pay to have a competent coach," board President Thomas Dillon of Caldwell said Monday.

"If there are people who have a problem with the contract, if they want to make that kind of money, my advice to them is to become a successful football coach. That's what the market demands."

The richest contract in Idaho coaching history was unanimously approved by the eight board members.

## Student Wellness Program

Spring 1999 Schedule

\$24.00 for Students & \$36.00 for Non-Students (Classes are pro-rated for late registration).

**HIP HOP (New Class)**  
New wave aerobic dance designed to jump start your heart rate.  
T/TH, 1:30-2:15 pm Memorial Gym Floor

Drop-in fee:  
Any class any day;  
\$3.00 for Students  
\$4.00 for Non-Students  
If space is available.

**WEIGHT TRAINING**  
A class to meet the needs of the novice & intermediate. Circuit training, stretching, & flexibility will be included.  
M/W, 9:30-10:30am, Memorial Gym Weight Room

**PERSONAL FITNESS CONSULTANT**  
Providing individual fitness assessment and prescription.  
Hourly rate of \$20 for students and \$25 for non-students.

**STEP AEROBICS**  
High energy but low impact step aerobics.  
M/W, 7:30-8:20am, Memorial Gym Multi-Purpose Room  
T/TH, 4:00-4:50pm, Memorial Gym Multi-Purpose Room

**Session I:**  
M/W January 25 - March 8 (12 classes)  
T/TH January 26 - March 4 (12 classes)

**Session II:**  
M/W March 22 - April 28 (12 classes)  
T/TH March 23 - April 29 (12 classes)

**DEEP WATER CONDITIONING**  
Deep water aerobics, conditioning, and workout. Designed to maintain Target Heart Rate.  
M/W, 10:45-11:30am, Swim Center

FOR MORE INFORMATION & REGISTRATION CONTACT CAMPUS RECREATION  
204 MEMORIAL GYM  
OR CALL 885-6381

Eagle Creek Travel Gear Presents THE 23RD ANNUAL

# BANFF MOUNTAIN FILM FESTIVAL

WORLD TOUR 98/99

**JANUARY 31st**

FREE ADMISSION

Learn more about what it's like being a Resident Assistant, and how you can apply by attending one of the informational meetings. Come join the Residence Life team in the New Millennium.

Do You Want To Be A Resident Assistant ?

RA Applications for 1999-2000 are available January 25 at University Residences or you can pick one up at an info session.

Applications are due Feb 5th.

- Tuesday, January 26, 7 p.m. — Upham Lounge
- Wednesday, January 27, 7 p.m. — Steel House
- Thursday, January 28, 7 p.m. — Tower Lounge
- Wednesday, February 3, 7 p.m. — Morin Room, 2nd Floor, Wallace Complex

If you have any questions please contact the Resident Director office at 885-6571



MAKE HISTORY BY BEING THE VERY FIRST EDITOR & STAFF OF WRITERS FOR THE NEW CENTURY!

The GEM of the Mountains Yearbook is looking for a Yearbook Editor and Staff for the 1999-2000 school year.

We are now accepting applications for these exciting positions!

If you are interested in being a proud part of this school tradition please pick up an application on the 3RD FLOOR OF THE SUB OR CALL 885-7825 FOR MORE INFORMATION.

## Brilliant Traces plays in Shoup Hall

By Kristi Ponozzo  
University of Idaho Argonaut

Nestled in a one-room cabin at the base of Paradise Ridge, the characters Rosannah Deluce and Henry Harry began getting acquainted.

As part of intensive practices in order to bring the two-character play *Brilliant Traces* to life, actors Megan Chavez and Travis Palmer rehearsed in a setting similar to the play's setting.

"There were no neighbors in sight ... it was a magical place that gave us a sense of solitude," said director Pam Palmer. Palmer is an MFA candidate at the University of Idaho who directed this fall's one-woman production of *My Left Breast*. Although hoping to do a play with more characters, Palmer was drawn to this play.

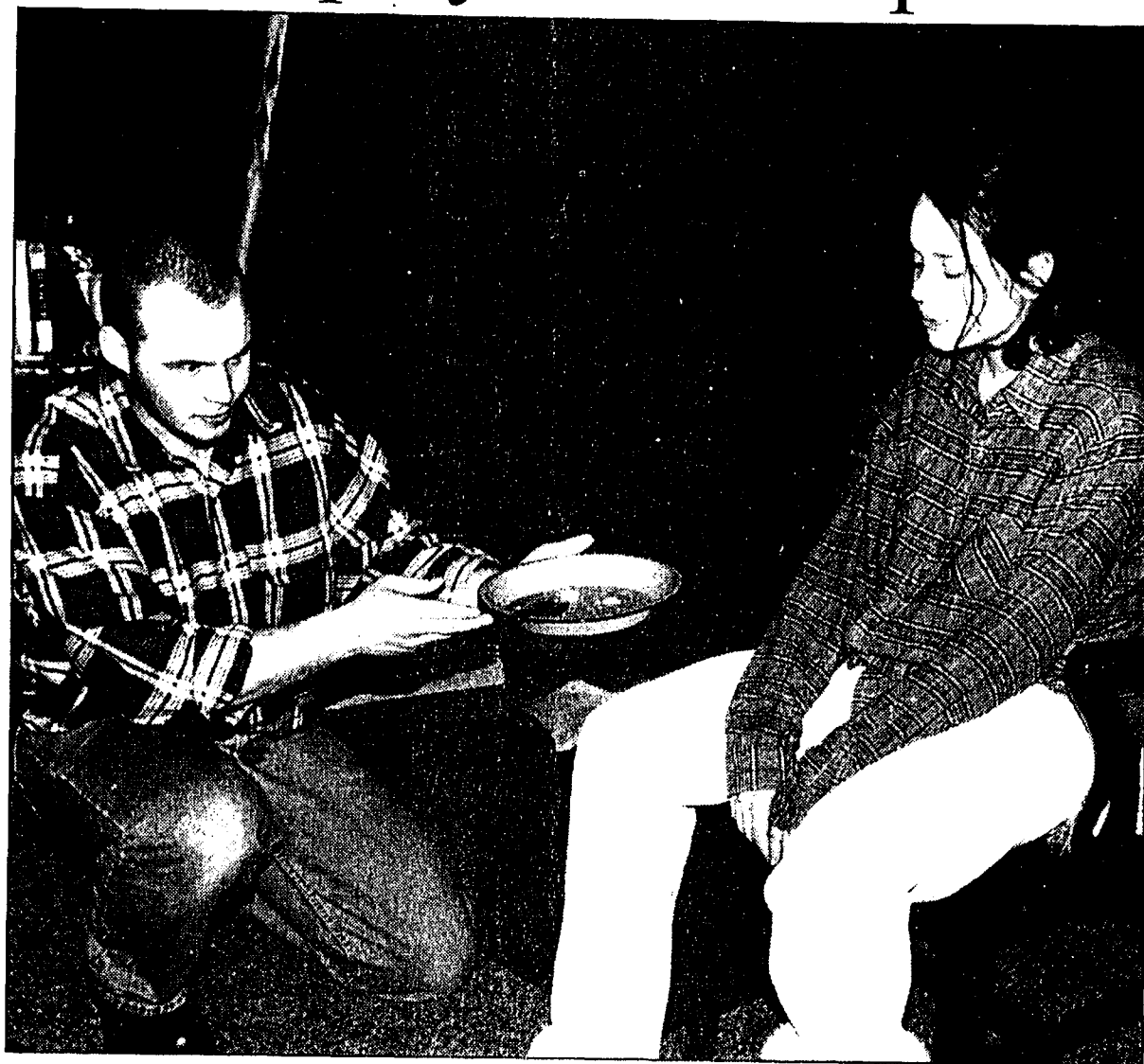
"I searched for a play that would set off sparks and speak to me," said Palmer, "and this play grabbed me and wouldn't let go."

*Brilliant Traces* is a full-length, one-act play written by Cindy Lou Johnson and is going to have its tenth anniversary since its debut on Feb. 5. Johnson has written other plays including *The Person I Once Was* and *The Years*.

Chavez, a 19-year-old transfer student at the UI majoring in theatre arts, makes her UI debut as Rosannah Deluce, a somewhat scatterbrained woman who makes her way to the secluded wilderness of Alaska. In Alaska, Rosannah happens across the cabin of Henry Harry, a man who chooses the sequestration of the Alaskan back country to conventional society life.

"Henry Harry is a guy who has been hurt badly. Instead of dealing with the pain he has changed his life so he doesn't have to be around anyone," said Travis Palmer.

Travis Palmer is a 20-year-old sophomore at the UI majoring in theatre arts. He has been in many UI productions including *Line*, *Orpheus in the Underworld* and *Fiddler on the Roof*. Palmer said he was first attracted to this role



Travis Palmer (left) and Megan Chavez (right) rehearse for the debut of *Brilliant Traces*.

because in many ways it could be him. He even spent a night alone in the Paradise Ridge cabin in order to get a sense of how Henry Harry lives.

Chavez's character is a woman who has been abandoned many times.

"[Rosannah] has never allowed herself to deal with her pain. She appears to be a lot more unstable than Henry Harry, because she is filled with rage to the point where she doesn't care if she lives or dies anymore," said Chavez.

Chavez wanted to bring a sense of reality to her character.

"Rosannah could be any of us, even though at first glimpse she is a little loopy," said Chavez.

Pam Palmer had a lot of actors to

choose from when casting this production. She was drawn to Travis Palmer because he possessed many of the characteristics of Henry Harry. He was more methodical and slow-paced. Chavez, however, could talk a mile a minute, and that was her character in a nutshell.

Both of the characters have been running away for so long and denying the fact that they are still looking for that one person to make them happy.

Chavez and Travis Palmer both feel this play has plenty to offer the audience because the audience can associate with the characters and the emotions they go through.

"The play is like an emotional gauntlet. The audience will find humor, seriousness and understand-

ing," said Travis Palmer.

The play will first evoke feelings of not really understanding the characters, but by the end of the play, the audience will be able to sympathize and maybe even empathize with Rosannah and Harry.

*Brilliant Traces* opens student productions this semester. The play debuted last night and will continue through this weekend at Shoup Hall's Arena Theatre, an intimate setting with 49 seats.

There will be performances tonight and Saturday night at 7:30 p.m., as well as a Sunday Matinee at 2 p.m. The box office at Shoup Hall opens an hour before the show. Tickets can be purchased at the door for \$3.

## KROC compilation worth a consideration

An album review  
By Stephen Magnan  
Contributing Writer

If you have fallen victim to Brian Adams, on the *ZFun106 Street Jams* you might be thinking that "rock" is "dead." You might also "wonder" why you're "thinking" in "quotation marks." This condition is caused by one known in certain circles as "The Adams," who is currently hatching his ploy: use subliminal conditioning to support his soon-to-be-released adult contemporary jazz career.

Somewhat popular yet evil dead-weight aside, rock is as fresh as a new sweatshirt in KROC's fourth compilation of live music from their morning eclectic show, *Rare on the Air*. All songs appear just like they did when they were performed live, just before they were crammed into an album and twisted like a wet towel by the warty fist of a man known only by the name on his shirt.

The album has a great selection of live material from a variety of performers. The tracks are arranged in an alternating "optimistic/melancholy" moodswing pattern. This is achieved with the help of an acoustic instrument stock seasoned gingerly with that whole "programmed electronic music" thing.

On the first track, "Cut Chemist Suite," Ozma! gives a mostly instrumental rap performance which isn't entirely ruined by self-gratifying lyrics and standardized beat-box rhythm. Ani DiFranco's "Gravel," a fast-paced percussive guitar solo, stands out as the all-around best performance.

DiFranco is followed by the business end of Radiohead (Tom Yorke & Johnny Greenwood) who also pick n' grin their way through the first live performance of "Subterranean Homesick Alien" with slightly different lyrics.

Next up, Gus Gus hits the play button on their programmed synthesizers and the lead singer whispers and sings "Blue Mug," which sounds slow and Bjork-ish, but with more Crystal Method-y synthesizin' going on.

Next in the newfangled music vein, Soul Coughing's expensive car stereo-based funk combines with abstract, often figurative, lyrics in "Disseminated." But hey, everyone who in the past "Ate the Chocodile" got disseminated in the end (Soul Coughing fans will know what I'm talking about).

Mazzy Star sings "Flowers in December," a typically bittersweet song with a bitchin' violin piece that really ties the song together. Even rock oddity/god girl Joan Osborne cranks out a less operatic, vocally arabesque "St. Teresa" with a bitchin' mandolin that, well, never mind.

Zap Mama lays the slow tempo reggae optimism/environmental fru fru out a little thick in "New World." Oh, let's all do good things and be happy oh, lo de do, look at me, I'm the magic man who dances around making people happy ooo (slaps self, apologizes to the Simpsons).

On another song by foreigners, Café Tacuba spazzes out with something loosely describable as fast-paced punky oompah. I can only compare them to a funkier Weird Al on uppers with a drum machine. Jeff Buckley's poetry-rock "thing" plays "well" in "So Real" (soul weakening under strain of Bryan Adams', psychic grip).

If you think about the artist and title, Sarah McLachlan's "Good Enough" sounds exactly like it should.

Last, "The Fall of Troy" by Tom Waits is so enthusiastically sad that, like a three-legged dog, it begs to be made fun of. Although the news story about a little boy being shot is tragic, "Tom's" impersonal tear jerking is just a bit comic. Example: "and the well (dramatic pause) is full (lil' pause) of pennies."

All around, this is a good sampler album full of songs made better by being performed live. Some material though, like a certain unmentionable Marcy Playground song, just can't be helped. Even after the whole live music theme wears off, this is still a good album, which has the power to hold back the ZFun Brian Adams, demons. Hallelujah! I'm cured!

## Third annual faculty exhibit featured at Student Union

An art gallery review  
By Hazel Barrowman  
University of Idaho Argonaut

The third annual invitational graduate/undergraduate faculty exhibit is on display in the Union Gallery at the SUB. Featuring works by Mel Smothers (MFA), Anna Holsten (BFA) and Richard Higgs (associate professor), this exhibit will run until Feb. 4. The outer gallery walls are covered with some very interesting selections from students design projects.

Higgs has three charcoal and ballpoint pen drawings on display: *Pandora's Blocks*, *Idiot's Reverie* and *Fools Jurisdiction*. These works are fascinating and intricate.

Bold spirals and globe shapes are filled with small doodle-like creatures and patterns. Each small drawing has a childlike simplicity, yet the entire composition as a whole creates an almost hypnotizing complexity.

Higgs' artwork has a mood similar to Aboriginal paintings or dreamings in which the Australian natives paint spiritual journeys and mythical stories in simplistic, organic patterns.

The viewer might wonder what symbolism Higgs' designs contain. *Fools Jurisdiction* seems to unravel at two spots in the picture. The patterns begin, but are left unfinished as if they have been broken and scattered.

Higgs said he combines traditional and revered charcoal techniques with ancient symbols doodled in ball-point pen. He explained that doodling is an important tool in visual communication.

Anna Holsten's works involve mixed media, especially gold-colored foil. *Goldfish: Burial Mound and Practices* could be a curious reminder of the childhood ritual of burying pets. A goldfish encased in gold foil is placed in the center of a mound of earth.

Holsten's *Reliquary (Under the Lilacs)* also seems to involve a childlike imagination. Inside a golden doorlike frame, there is a peculiar sculpture of a tiny doll, with other small doll parts entan-

gled in a web of plant material. Underneath the frame, there are three miniature bundles of paper tied with string. Each bundle has part of a story written on the top page. The story reads: "The tooth fairies' arms and legs are like our teeth. They fall out and new ones grow back -- tooth fairies bury the old ones in lilac roots and sleep underground in a tangle of lost limbs." This piece may be particularly pleasing to those who enjoyed fairy tales about magical beings as children.

Holsten's *Honeydot* is another curious piece. Inside a plaster bowl lined with gold foil are two fishlike creatures that appear to be swimming in a circle around the bowl. However, the creatures are not actually moving, but seem to be frozen in time. Instead of water, the bowl contains honey. *Torn Compositions I-IV* are also works by Holsten that are composed of newsprint and metal foil.

*Purification #9 and #10* are oil and resin works on canvas by Mel Smothers. These large, modernistic paintings have a slick, glossy, wet-paint look to them. Bold and vivid colors were used to create intriguing images. Both works contain small images of people with dogs. These paintings possess a depth created by the layers of color and texture. Symbolic shapes similar to graffiti are overlaid on the more realistic images underneath.

Richard Higgs is the curator of the Union Gallery as well as an accomplished art educator and administrator. Visit his homepage at <www.uidaho.edu/~rhiggs> for information about this professor and his philosophy on art education. The graduate/undergraduate/faculty exhibit allows the different levels of the art department to display their work.

## Don't cross The Thin Red Line

A movie review  
By Ben Morrow  
University of Idaho Argonaut

The new flick on the block, *The Thin Red Line*, starts out peacefully enough. Crocodiles are swimming around, natives are playing in the sand, chickens are pecking and clucking. The only oddity in this pleasant scene is that two white men stand out among the natives, like salt in pepper.

The beginning of the movie is filled with a lot of swimming, eating, living in huts and walking around on a beautiful jungle island.

The real story seems to begin with the appearance of a United States Navy ship

The two white men run away, but somehow are caught. They are interrogated and all that jazz, but are both let back into the forces and the vortex of the movie shifts from a land of peace to a vehicle of war.

Now, with everyone on the ship and headed for a pivotal island controlled by the Japanese, it would seem the real action is about to begin.

But still nothing happens. In fact, most of *The Thin Red Line* is not action, as one might expect for a war movie, but waiting. John Travolta provides most of the humor in this movie, playing a sea captain of some sort. The funny thing is, he wears a mustache that, to be kind, makes a giggly girl sprout theater pop out her nose.

But an explanation follows. Although it sounds boring, the level of tension stays up at quite a high level, well enough to keep things rolling.

The most interesting thing about this movie is it seems very real. This is not a shoot 'em up adventure with scantily clad women and heroes.

Rather, the movie dwells on what war was really like.

Mostly *The Thin Red Line* is more of a thinking person's movie, and this is quite often what it delves into: thought.

Whether it be the facial expressions of rookies heading into their first battle (done quite well) or vivid flashbacks experienced by some of the "leading" characters, there is always plenty of time to think and plenty of beautiful scenes to help stimulate the mind.

Although the presence of a real lead actor in this movie is missing, for those beer-swilling, football-loving manly men there is still a good amount of shooting and killing and even some heroics.

But most of these "deeds of heroes" are blown off immediately by the characters in a much more realistic fashion. There is no single man who stands out from the rest and ends up standing in front of an American flag in the wind with the credits rolling by. Yes, this movie is real.

Throughout *The Thin Red Line* more themes of war are touched upon other than the aforementioned heroism, death and desertion. Various other happenings such as corruption, strategy, loyalty and confusion take place, but none of these ever really get delved into. This movie is almost like watching the operation these men handle take place, only with special powers, like seeing the enlisted men's thoughts and watching the enemy.

All in all, *The Thin Red Line* is quite a good movie, just be warned of the atypical content for a war movie. Anyone looking for a movie that fights its way up from the typical muck should be a good soldier and see *The Thin Red Line*. It is playing at Eastside Cinemas.

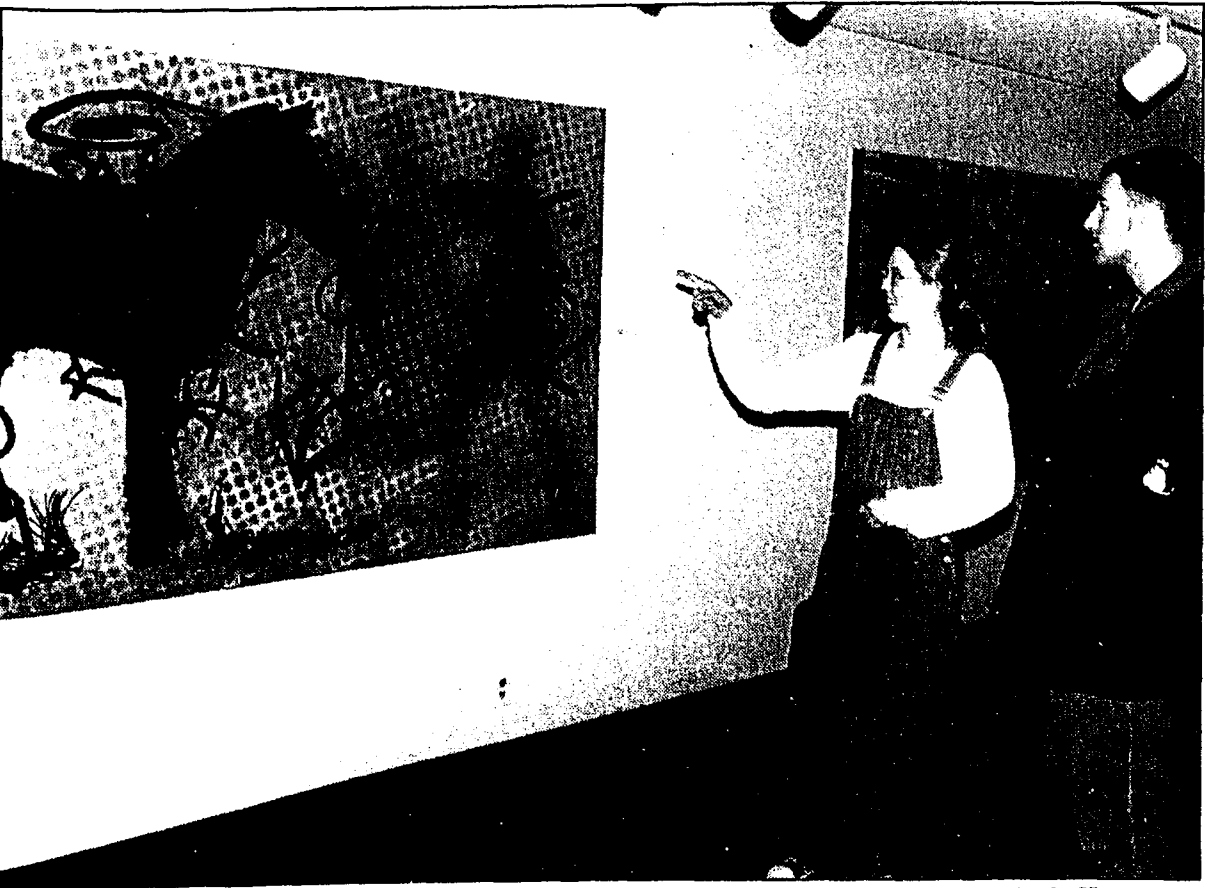


Photo by Andy Herrmann

Works of various mediums are on display at the Student Union until February 4th.



## Idaho company designs boats for new James Bond movie

Associated Press

LEWISTON, Idaho — Bentz Boats got a taste of Hollywood when they were asked to build 15 boats for the new James Bond movie.

The stunt director for Bond movie No. 19, *The World Is Not Enough*, stopped in Lewiston while on his way from Canada to Orlando, Fla.

Bentz Boats makes mostly big boats that can be found all over the world running rough water with heavy payloads of people and supplies.

But Bentz Boats general manager Steve Nightingale needed a little help filling the order. He called Doug Riddle of Riddles Marine and River Supply, who builds and races sprint boats, the 12- to 14-foot jet-powered craft that can run in inches of water and turn on a dime.

"Doug got two or three boats for us to demo," Nightingale said, "but a video did it. They saw that video and their mouths dropped open and they

decided that was what they wanted."

Both men were also offered jobs on the movie's set. Nightingale declined, staying behind to complete construction. Riddle went to London, returning a few weeks ago after teaching four stunt drivers about the boats and keeping them running.

"They got the best in the industry," Nightingale said. "For what they need, Doug's the specialist."

Riddle declined to say how much he is getting paid, but it is peanuts compared to what others on the set are getting, he said.

"I probably would have gone for half the money just to get to go."

When he left England, Riddle said, stuntmen were trying to figure out how to make the sprint boats do a barrel roll, land on their bottoms and keep going.

He was also asked if he wanted to do some driving.

"After seeing what they want done, I said no."

## Agents, manager battle over Robin Williams, other stars

By Lynn Elber  
Associated Press

LOS ANGELES — Robin Williams, Claire Danes and other Hollywood stars are caught in a tug-of-war between the managers and agents who represent them and take a hefty cut of their paychecks.

Creative Artists Agency has told clients it will refuse to work with them if they remain with the Artists Management Group, founded by controversial former CAA chief Michael Ovitz.

The message went to those jointly represented by CAA and Ovitz's new firm, including directors Sydney Pollack and Martin Scorsese and actresses Ms. Danes, Minnie Driver and Marisa Tomei.

Among CAA's other big-name clients are Tom Hanks, Tom Cruise and Steven Spielberg.

The feud between CAA and Ovitz's company erupted after Ovitz last week hired away leading CAA agent Michael Menchel.

Among Menchel's clients was box-office superstar Williams (*Patch Adams*, *Good Will Hunting*), who left CAA with him.

On Monday, CAA returned the fire. Accusing AMG of acting "aggressively and hostilely" toward CAA, the agency is refusing to work with Ovitz.

"After having met with Ovitz on several occasions over the past several months to discuss the nature of our collaboration, he agreed not to raid our agents or clients, and he has violated his word," said Richard Lovett, CAA president and partner.

"He is clearly acting as a competitor and cannot collaborate, and we're not going to share any clients with him," Lovett said. CAA's relationship with other managers will

be unchanged. Ovitz was traveling and unavailable for comment, a spokeswoman said Tuesday.



Hollywood veteran said CAA's action was understandable.

"I think CAA management made the only decision they could under the circumstances," said Roland Perkins, an original member of the William Morris Agency and of CAA, and now head of Double Eagle Productions.

When Ovitz's actions ran counter to the assurances he had given CAA, "they can't just say, 'Oh, it happened.' They had to respond," Perkins said Tuesday.

There could be larger implications for the entertainment industry. Agents, who get jobs and negotiate deals for clients for a maximum 10 percent commission, are licensed by the state and regulated by industry guilds.

Such compensation limits do not apply to managers, although they are legally barred from seeking work for clients. Instead, their role has been to offer career guidance, with agents handling contract negotiations. Increasingly, though, managers are using lawyers to handle contract mechanics while they orchestrate the overall deal, legally circumventing agents altogether.

The issue is under scrutiny by lawmakers in Sacramento. Under a proposal from Assembly Speaker Pro Tem Sheila Kuehl, D-Santa Monica, managers and agents would largely face the same regulations.

"I am going to propose in my bill that it be made clear that only a tal-

ent agent, who is licensed, can attempt to pursue employment for a client," and managers must work with agents, said Ms. Kuehl, a former child actor who was in *The Many Loves of Dobie Gillis*.

CAA contends that Ovitz's firm is acting less like a manager and more like an unlicensed agent.

Ms. Kuehl noted that it is guild agreements, not state rules, that put a cap on agent commissions. Her bill, which she said is aimed in part at protecting aspiring actors from fly-by-night managers, will be introduced in February.

"If they do, in fact, put managers under agency (rules), it may be the fairest thing to do, objectively, and

the residual effect will be the managers will not be happy with Mr. Ovitz," said Perkins.

Ovitz is used to controversy. At CAA, he was a supreme practitioner of packaging, in which an agency delivers the principal creative and acting talent for a movie or TV project as a client block. These all-or-nothing deals can include A-list clientele along with the agency's less-stellar talent. Some producers liken the practice to extortion.

Ovitz's tenure at Disney was characterized in a 1997 stockholders' lawsuit as "undistinguished and unproductive" after Ovitz received a severance package reported to be up to \$90 million for 14 months' work ending in 1996.

## PJs raises questions about boundaries

By Lynn Elber  
Associated Press

LOS ANGELES — The setting is a mostly black inner-city housing project afflicted with drugs, guns and poverty.

The main character is bumbling but dedicated superintendent Thurgood Stubbs, whose world includes his loving wife, Muriel, ornery tenants and a pack of scruffy buddies who drink oversized bottles of beer. One character is a crack cocaine addict. An elderly tenant eats dog food.

It's all part of a new Fox animated comedy series, *The PJs*, and although many of the creators, including Eddie Murphy, are black, some critics such as filmmaker Spike Lee are raising questions about whether some laughs are off limits.

"I'm not saying we're above being made fun of... but it's really hateful, I think, towards black people. Plain and simple," Lee said.

Larry Wilmore, co-creator of *The PJs*, sees a double standard in the entertainment field. He pointed out that Lee made dramatic hay out of black crack addicts in his film *Jungle Fever*.

"Why can't a satire be given the same respect a drama's given?" Wilmore said. "How come a rapper can say 'Hey, I'm just keeping it real, this is my art?' Why can't we say that in comedy?"

Murphy had no comment on Lee's criticism, a spokeswoman said.

*The PJs* is the second TV satire to come under fire this season. UPN's *The Secret Diary of Desmond Pfeiffer*, which attempted to mine slavery and the Civil War for humor, was pounded by a number of critics, including the National Association for the Advancement of Colored People. The low-rated show was quickly canceled.

Some of the stories on *The PJs* revolve around themes that could take place in any setting, urban or suburban: Stubbs catching young tenant Calvin and a friend trying to ditch school, Muriel acting as diet police for her chubby husband.

But *The PJs* weaves in harsh reality. In one episode, Stubbs and his tenants test a new security door with gunfire. Another time, Stubbs carries a TV set out onto the street knowing police immediately will suspect him of theft.

Lee, who has criticized other TV comedies for fostering stereotypes, white film directors for making what he considers poor films about slavery and Quentin Tarantino for racial epithets in *Jackie Brown*, is not alone in criticizing *The PJs*.

Several Los Angeles-area black groups came out against the show before it aired, although NAACP officials have reserved judgment,

— See PJS, A10

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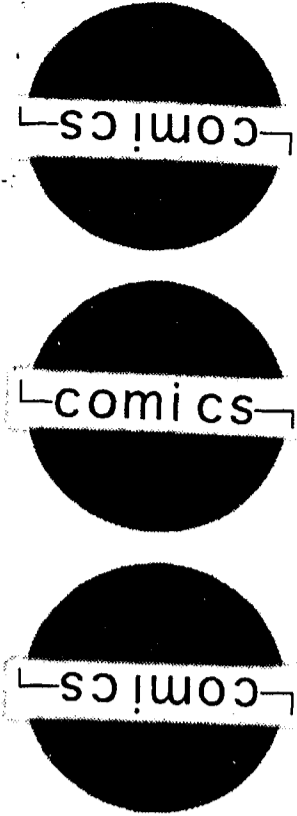
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**PJS, from A8**

saying they are reviewing the program.

"I don't think it painted a very salutary picture of African-American culture," said Jesse Rhines, assistant professor of political economy at Rutgers University and author of *Black Film-White Money*, a history of blacks in movies.

"I don't know whether or not this series could serve to benefit blacks or push blacks toward improving their condition, except the ones who are tied to the program and are profiting from it financially."

But the final vote on *The PJs* should rest with viewers, Wilmore said: "Why do black people need Spike Lee to speak for them?"

*The PJs* clearly has youth appeal with the cute and cuddly look of its foam doll characters. In its second outing, on Jan. 12, it was the highest-rated show among 12- to 17-year-olds, besting even WB's teen favorite *Buffy the Vampire Slayer*, according to ratings from Fox.

Among all viewers the series had a robust Jan. 10 debut, with more than 12 million homes tuning in. It slipped to about 7 million homes in its third airing, on Jan. 19.

Wilmore argues that the series is a satire and not just a bid for cheap laughs. When Stubbs and his pals are shown drinking big bottles of beer, it's to make a point about how alcohol has undermined their lives, Wilmore said.

"How is that hateful towards anybody?" he asked.

# Civil lawsuit in Jenny Jones' talk show slaying case starts February

Associated Press

PONTIAC, Mich. — Attorney Geoffrey Fieger says he will try to make it more difficult for talk show host Jenny Jones to say she doesn't bear any responsibility for what happens on her show when a civil trial over the death of a guest gets under way in February.

"Jenny Jones will be there, and she will be extensively cross-examined," Fieger, who has taken Jones' deposition and also plans to rely on transcripts of her testimony from the criminal trial, told the Detroit Free Press in a story Tuesday.

"This is a woman who does not come across well, because she claims to have no knowledge, whatsoever, about how her show is run."

The family of Scott Amedure seeks \$50 million in its wrongful death lawsuit against the show; its owner, Warner Bros.; and its distributor, Telepictures Productions.

Jones is not a defendant, although Fieger said last week that he plans to subpoena Jones as his star witness. Fieger's office today said the trial was scheduled to begin Feb. 22.

Amedure, 32, of Oakland County's Orion Township, was shot to death in March 1995, shortly after taping a *Jenny Jones* segment in which he admitted he had a crush on a heterosexual acquaintance, Jonathan Schmitz.

Schmitz, 24, later told police he killed out of humiliation. The seg-

ment was never broadcast.

Testifying during Schmitz's criminal trial, Jones denied the accused killer had been misled but said the "premise of the show was that it was a surprise." She also said she usually doesn't know the topic of each day's show until she receives a script and other information the night before.

Fieger said the show was negligent.

"They did no screening. They lied to Jonathan Schmitz. They placed people in a position of danger," Fieger said.

But Jones' attorney Jim George of Warner Brothers told the Free Press in Los Angeles last week: "Mr. Fieger knows the facts don't support his story so he is attempting to try his case in the press and intimidate Jenny Jones and the rest of our witnesses into not wanting to testify."

"We are not scared of Mr. Fieger and we have full confidence in the judicial process."

"The evidence is overwhelming and undisputed that Scott Amedure and Jonathan Schmitz knew each other and socialized together before coming on the *Jenny Jones* show, and that Schmitz knew that his crush could be a man and in fact suspected that it was Amedure," George said.

Schmitz was convicted of second-degree murder and is serving 25 to 50 years, although the Michigan Court of Appeals has

ordered a new trial, citing errors by the trial judge. Prosecutors have appealed that decision before the Supreme Court. Schmitz is not named as a defendant in the civil suit and is not expected to be called to testify because of his right against self-incrimination.

The civil trial, before Judge Gene Schmelz, is expected to take a month.

Fieger, unlike prosecutors, has

less to prove in his case. To convict Schmitz, prosecutors had to persuade jurors beyond a reasonable doubt, the heaviest burden of proof in a court of law. Fieger, under the civil statutes, only has to show a preponderance of evidence, anything more than 50 percent.

Some people familiar with the case say Fieger may have a strong shot at recovering damages.

"I think any skilled cross-examin-

er will destroy her," said James Burdick, one of two attorneys who defended Schmitz. Burdick has questioned Jones in depositions.

"I think she was central to the humiliation. It doesn't take a Fieger to punch holes in her story that she knew nothing. I don't think there is anything more foolish than Warner Brothers refusing to settle this. They are really playing with fire if they let this go to the jury," Burdick

## Banff Mountain Film Festival



A series of independent outdoor-oriented films will be presented at the Banff Mountain Film Festival Jan. 31.

The festival will stop at the CUB auditorium in Pullman during its world tour and films will begin rolling at 7 p.m. Pullman is the only location during its tour that will offer free admission. This is made possible due to local sponsors.

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