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THE UNIVERSITY OF IDAHO

THE STUDENTS' VOICE

The continuously published college newspaper in the Northwest

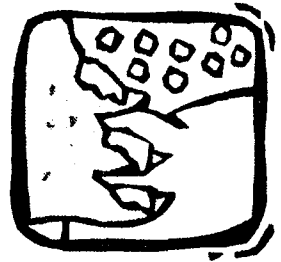


Tuesday, February 2, 1999

Vol. 40, No. 41

Moscow, Idaho, USA

"For, of and by students since 1898."



Weather

Temperatures in the 30s with a possibility of snow.

News, A2



The Chapel

Shopping for a Valentine? Jason has a ton of candidates for all your holiday needs.

Photo by Mark Tomas



Children from across the country write in disgust over recent Argonaut NSYNC CD review.

Photo by Mark Tomas



Simple Plan

Entertainment

President Clinton: High crimes or misdemeanors?

By Adam E-H Wilson
News Editor

Is it betrayal of trust or sexual McCarthyism? A cultural war or law-like process?

"Even a Jedi knight can succumb to the darkside," said Katherine Aiken, a University of Idaho history professor.

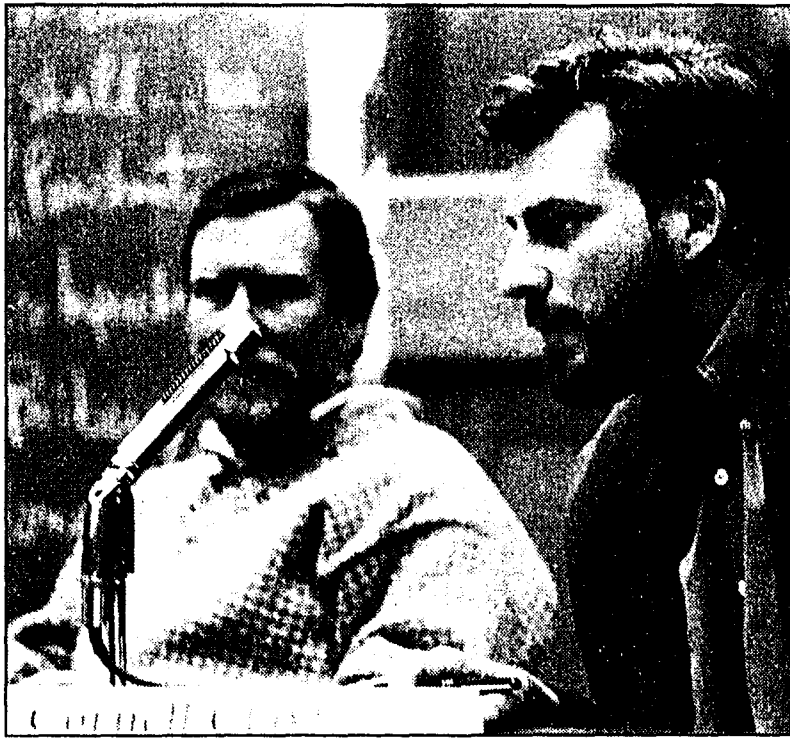
Aiken made the allusion to a permissiveness and belief in redemption that post-1960s generations have embraced in the United States. The same values are not as dear to the WWII-era politicians who impeached President Clinton, she said, which has led to a "cultural war" between generations.

Aiken, along with five other panelists, shared her expertise and personal views on Clinton's trial in a town meeting on impeachment yesterday.

"Here I think we arguably can see the result of the 22nd amendment," suggested UI Law professor Jim Macdonald. He said without being able to deny Clinton a third term (which is prohibited by the 22nd Amendment) his political opponents are using impeachment as a weapon.

The usually jovial, sometimes heated debate revealed a long list of reasons for Clinton becoming the first elected president to be impeached.

UI political science professor Don Crowley said the Republican congress of 1994 saw themselves as revolutionaries and Clinton as their enemy. After Clinton's relatively easy victory in the 1996 election, he said, "They get increasingly angry



Photos by Mark Tomas
"Something really important must be going on," said UI law prof, Jim Macdonald (lower right). Professors Cornell Clayton (above), and Sheldon Vincenti also voice their opinion on the Clinton trial.

every time he shows his resilience."

These revolutionaries are "going to show us what is right and wrong," by impeaching Clinton for moral crimes, said Crowley.

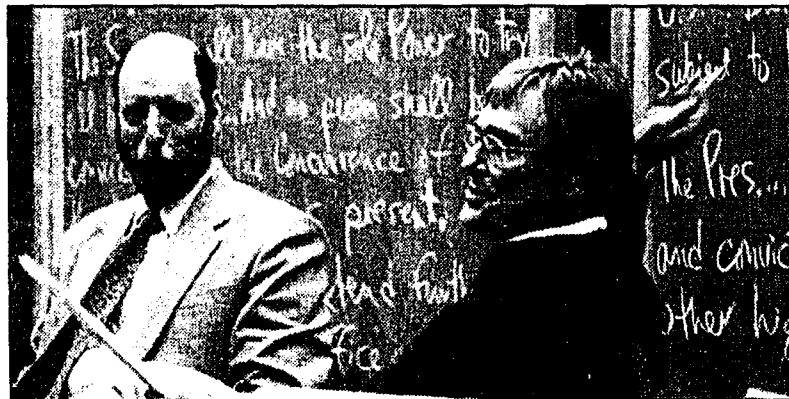
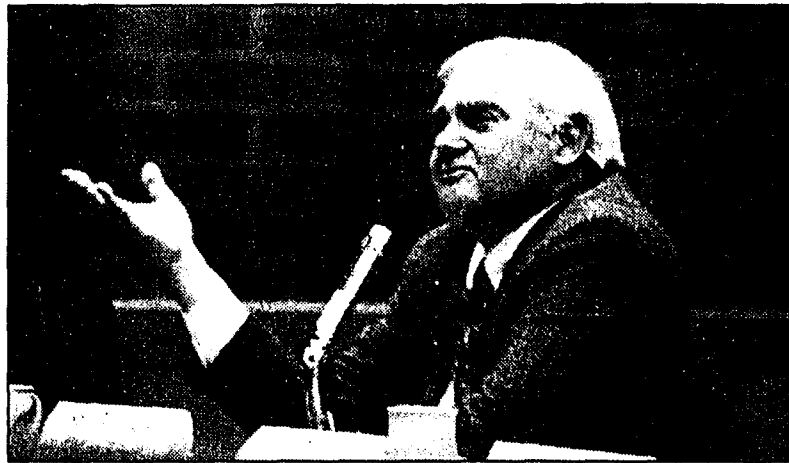
Indeed, whether Clinton did lie in his grand jury testimony about his relationship with intern Monica Lewinsky wasn't an issue for the panelists. Whether it was perjury, and whether perjury was one of the "high crimes and misdemeanors" listed by the Constitution as impeachable offenses was less clear.

Cornell Clayton, a Washington State University political scientist, said such legal bickering about

criminal offenses clouds the very purpose of impeachment. He argued that impeachment was conceived to protect the constitutional government from presidents that might seek to undermine it.

"They (the House managers) thought all they had to do was prove he violated the law," said Clayton. What the Republicans had failed to consider, he said, was the seriousness of the violation and the will of the people.

"The search for scandal and use of civil law as weapons," he said, are a "form of politics we should abhor and reject."



Macdonald proposed a scenario wherein Clinton moves to Algeria, where it is legal for him to have 16 girlfriends and live in a tent. He conducts the country's business through e-mail, continued Macdonald, so can he be impeached without violating a law?

Ken Gallant, from the UI Law School, said no. For removal from office, he argued, is traditionally a "law-like process." He claimed an activity that is against the law, some law, was needed.

But crimes are in the eye of the beholder, said Crowley. "You can turn cultural disgust into crimes," he

said, suggesting it was Clinton's character, and not his actions, that prompted his trial.

He pointed to the Iran-Contra scandal of the Reagan years as an example of possible perjury and obstruction of justice that was not followed by impeachment.

And Aiken pointed out that Andrew Johnson, the only other president to be impeached, was not charged with any specific crime until after the process had begun.

In short, said Macdonald, Clinton is on trial "because he's a pot-smoking, draft-dodging, wife-cheating liar."

Financial aid deadline approaching

By Stephen Kaminsky
University of Idaho Argonaut

It's time to apply for financial aid for the 1999-2000 academic year. It is essential that students begin this process immediately so they will meet the Feb. 15 deadline and receive full consideration for all types of financial aid.

To meet the deadline, the Free Application for Federal Student Aid (FAFSA) must be on file at the processor by Feb. 15.

Many students have already received the renewal application for the FAFSA. The renewal application can be used to reapply for the 1999-2000 school year. If you have not received a renewal application, the financial aid office strongly urges you to complete a new application for 1999-2000.

If you need to file a new FAFSA application for 1999-2000, get a paper copy in the financial aid office (885-6312) located at the southern end of the SUB, or by applying on the web.

Students can complete the on-line FAFSA on lab computers that have a FAFSA icon, or by going to the Department of Education's website at <www.fafsa.ed.gov>. Fill out the on-line forms, print the signature sheet, obtain the appropriate signatures and mail the form to the address indicated.

Financial aid recommends the forms be mailed by Feb. 5 so they will be received by the processor by Feb. 15.

Students enrolled for at least nine credits as an undergraduate student, six as a graduate or 10 as a law student will be automatically considered for merit-based scholarships for next year. No separate scholarship form needs to be completed.

If current students are not enrolled for the minimum number of credits, they should contact financial aid prior to Feb. 15 and indicate an interest in scholarships for 1999-2000. Financial aid has advisers available for answering questions and assistance in completing FAFSA forms.

Nightwatch security provider not for sissies

By Beth Green
University of Idaho Argonaut

Nightwatch, the University of Idaho campus security provider, is searching for a few good work study students.

Nightwatch needs about eight or ten students to help patrol the campus, said Lee Newbill, the Nightwatch supervisor. The job pays \$9 per hour, which sounds like a lot, Newbill chuckled, until he straps 10 pounds of equipment on the student and sends that person out into the weather.

"They earn that, there's no doubt about it," he said.

Trainees learn to use communication radios and to identify the building and street names around campus. They must also learn how to distinguish "happy screams from unhappy screams," something not always easy, Newbill said.

Employees are also trained not to get into altercations. Whenever

something serious pops up, they are instructed to radio for the full-time Nightwatch employees or Moscow Police. The mission of Nightwatch, Newbill said, is primarily to ensure the safety of the students and the staff.

Sometimes Nightwatch does have to deal with alcohol-related incidences, he said. While Nightwatch personnel do not stop anyone suspected of drunkenness, "we'll pick them up out of the mud."

One such instance was last Friday when a Nightwatch employee noticed a person crawling along the banks of Paradise Creek. When he saw the person on patrol, he screamed, and fell into the creek. The inebriated man managed to drag himself out of the creek, but was still incoherent.

The water that night was probably in the mid-30s, Newbill said, and when the ambulance called by Nightwatch arrived, the man's body temperature was a low 92 degrees.

Nightwatch mainly just tries to keep people from hurting themselves, Newbill said.

The UI security patrol is very different from the WSU campus police organization, because the Idaho State Constitution prohibits anything other than a political entity to have a police force.

The UI has a contract with the Moscow Police Department to watch over the campus, not that we really need our own police force, said Newbill.

"We have, in my opinion, one of the safest campuses in the nation," Newbill said. Typically, a night on rounds is pretty quiet. Mostly Nightwatch deals with bike thefts and "a lot of little annoying stuff," he said.

Because the job is work study, a student must have been awarded work study with his or her financial aid package to work for Nightwatch.

Right now, Nightwatch has two full time employees and three work study students, which means there is usually one on duty per night. That number increases to two or three every night after they get more work study students.

Newbill said he prefers that work study students be at least sophomores who can "move about, observe and communicate effectively, and not worry about being rained on."

Another function of Nightwatch is as an escort service which can be reached at 882-5551 (the non-emergency Moscow Police Department number). Nightwatch is on duty from around 6:30 p.m. to 1:30 a.m., but Monday through Thursday they stay longer, from 5:30 p.m. to 3:30 a.m. On weekends, Newbill said they patrol less, because not as many people are out.

Low attendance at MLK night

By Mandy Puckett
University of Idaho Argonaut

Actors, writers, musicians and speakers came together Friday night to realize Martin Luther King Jr.'s dream.

Through the efforts of many organizations, the University of Idaho held its seventh annual celebration of King. Students, staff, faculty and community members presented food, talent and a message of togetherness to almost 100 people in the SUB ballroom.

Everyone from babies to senior citizens attended the program. Several people expressed disappointment at the lack of student attendance.

"I hoped that more people would come," said Jeanne Hoover, wife of President Bob Hoover.

Kathy Pitman, a graduate student said, "I'd certainly like to see more U of I students."

Kyle Johnson, a freshman who gave a speech at the program, said that despite the lack of people he had a good time. "I've felt more comfortable and at home on this campus than I've ever felt before."

A diverse array of talent was presented, including music and American Indian students changing from native dress into everyday clothes. The displays revolved around King's "I Have a Dream" speech.

"I loved it. It was filled with a lot of diversity," said Hoover.

Pitman hopes the program will influence her parenting skills. "Hopefully, it helped me to be the kind of parent who wants her three children raised in an environment where color doesn't matter, where people respect each other," she said.

Johnson said the evening reminded him of his childhood. "I think it only enhanced what Mom and Dad taught

me," he said.

One of the talents showcased was the band Mambo Bado, singing their song by the same name. The band had the audience on its feet, clapping and singing along. Lead singer Simba Tirima said music could help race relations.

"One way to overcome is music," Tirima said. "Someone from the country of Cottonwood and someone from the country of Kenya can come together and not have to work at it."

"(There was) love and people coming together for a common purpose greater than themselves and they knew that," said saxophonist for the group and former ASUI president Sean Wilson. "It's a great demonstration of 'if you're not part of the solution, you're part of the problem.'"

"My hope would be people that came here tonight by accident walked away with a better understanding," said Wilson. "Don't think you've seen it all."

"I hope it really raises awareness and sensitivity to the fact that we're all brothers and sisters," Pitman said. "(King's) dream still lives in all those who care about others, respect others and care about making a better world for our children."

Johnson wants students to realize something. "Shape up, there's more than just white people at this school," he said.

"Mambo Bado," Tirima said, "means 'things have not yet come to pass.' Some things have happened to reach our goal but it's not going to be completed with little programs. We've come a long way but we have a long way to go."

The celebration ended with the audience holding hands, singing "We Shall Overcome." Janice O'Toole, a member of the Washington/Idaho Symphony Chorus, led the song.



Photo by Nic Tucker

After a light dinner, Scott Carr and Michael Billing start studying for an upcoming test.




Happy Groundhog day

INSIDE

Celebrating 100 years
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The University of Idaho Argonaut
Idaho's largest Collegiate Newspaper
Moscow, Pullman and the Palouse

| | |
|---------------------|-----|
| Weather | A2 |
| Announcements | A2 |
| News Briefs | A3 |
| Opinion | A4 |
| Sports | A5 |
| Entertainment | A7 |
| Comics | A9 |
| Crossword | A9 |
| Personals | A10 |

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Announcements

Today:
 • Nothing, absolutely nothing.





Coming Events:
 • UI Guitarist and UI violinist Michael Russell perform music on the guitar and violin Thursday, Feb. 4, in the Music Recital Hall at 8 p.m.
 • Also on Thursday, the MMBB Club meeting, 5:30 p.m. in Life Sciences South conference room. Pretend to be interested and get free pizza!
 • Intro to Career services tomorrow, Brink Hall, G-11, 3:30.
 • Dr. William K. Medlin, the author of *Fire Mountain: A Nation's Heritage in Jeopardy*, will speak at Book People on Feb. 6, 5 p.m.
 • Pamela Bathurst will present a lyric coloratura soprano recital Feb. 16 in the Music Recital Hall at 8 p.m. On the program are six of Paul Goldstaub's arrangements, a selection of Igor Stravinsky and "Coyotes" by some guy named Ricky Gordon.
 • QSA meets Mondays 6 p.m. at the Women's Center. Everyone welcome.

Opportunities and Information:
 • Poetry contest! 21 lines or less to New York Poetry Alliance, Box 1588, New York, NY 10116-1588. \$1,000 grand prize.

State may refuse to manage wolves

Associated Press
BOISE — If the population of gray wolves in Idaho continues to grow but the state refuses to take responsibility, the burgeoning packs may retain their federal protection against lethal control.
 Curt Mack of the Nez Perce Tribe's Idaho wolf recovery program had good and bad news for the Senate and House resource committees Wednesday.
 "The good news is, Wolves are recovering faster than anticipated. The bad news is, Wolves are recovering faster than anticipated," he said.
 Wolf recovery is happening in Idaho faster than Yellowstone National Park or Montana. There already are 10 breeding pairs, or a total of about 115 wolves, in Idaho. Keep that up for two more years, and the goal for Idaho will be met.
 If the number of wolves in the park and Montana also reach that level, the animal could be taken off the endangered species list and ranchers would be freer to kill those preying on their livestock, or there might be a limited sport hunt.
 Delisting also means the federal government would no longer fund wolf management. That would then be up to the state, likely the Department of Fish and Game, at a cost of about \$300,000 a year.

Moscow Extended Weather Forecast

| | | |
|---|------------------|--|
|  | Tuesday | Rain/Snow HIGH: 47° LOW: 37° |
|  | Wednesday | Mostly Cloudy HIGH: 40° LOW: 33° |
|  | Thursday | Snow HIGH: 40° LOW: 33° |
|  | Friday | Mostly Cloudy HIGH: 35° LOW: 28° |

Jason and the Argonaut's House of Hilarity

Q: How do you know if you are a Boise State student?
 A: You still live at home with your parents and are either majoring in home economics or diesel truck driving.

Q: Now, how do you know if you're a Vandal?
 A: Humanitarian Bowl Champs, Bronco smashers and you love to get down to that Corner Club.

Q: What does a Bronco graduate call a Vandal graduate?
 A: Boss.

Man claims to be bigfoot in famous 1967 film

Associated Press
YAKIMA, Wash. — A Yakima man is claiming he wore the fur suit in the 1967 Patterson-Gimlin home movie of a sasquatch in northern California — film footage considered the gold standard among bigfoot buffs.
 But one of the men who owns rights to the film says: Prove it.
 "This guy is probably No. 64 who claims he was in the fur suit," Rene Dahinden of Richmond, British Columbia, said Saturday in telephone interview.
 "This guy better have proof. If he doesn't, he better have a good lawyer."
 Barry M. Woodard, a lawyer in nearby Zillah, told the Yakima Herald-Republic on Friday that the 58-year-old man contacted him a few months ago after a network news program called, questioning the authenticity of the film.
 The man wanted help negotiating a deal for rights to his story in addition to advice on whether he might be in legal trouble for the hoax, Woodard said.
 Woodard provided a statement from retired Yakima police officer Jim McCormick, a certified polygraph examiner who administered a lie-detector test Thursday to Woodard's client. The test showed the man was telling the truth when asked about having worn the bigfoot suit in the 1967 film, McCormick wrote.
 Woodard would not identify the man and did not return calls seeking additional comment Saturday.
 The 16mm film, purportedly showing a female sasquatch running out of a streambed in the Six Rivers National Forest, was taken by Roger Patterson and Bob Gimlin on Oct. 20, 1967, during a horseback search for the creature.
 It largely withstood independent scrutiny, although some prominent scientists quickly labeled it as foolishness. Many bigfoot believers consider it proof of the species' existence.
 Patterson died in 1972. Gimlin refuses interview requests. A woman who answered the telephone at his home here Saturday said he wasn't there and she would not take a message.
 The Patterson-Gimlin film came under fresh scrutiny last year, with the assertion by a Bothell bigfoot tracker that the film was a hoax.
 Cliff Crook based his contention of deceit on computer enhancements of film frames made by bigfoot buff Chris Murphy of Burnaby, British Columbia.
 In some frames of the film, there appears to be an artifact — "a little bell-shaped thing" — on the torso of the bigfoot, Murphy said.
 That led to speculation that it might be fastener or a buckle on fur costume. The frames are still being analyzed for greater detail.
 Dahinden said the Patterson-Gimlin footage is "a very, very complex strip of film. You do not realize this when you see it on television."
 Examined close up, it's possible to see the sasquatch's "tremendous muscles masses moving," something that wouldn't show up in a fur suit, Dahinden said.
 In 1967, movie-making was much less sophisticated than it is today. It would have been impossible then to make something so convincing, Dahinden said.
 Additionally, Patterson and Gimlin made plaster casts of footprints they said came from the creature.
 Bob Swanson, who now lives near Seattle, owned Chinook Press in Yakima back in the mid-1960s and agreed to print 10,000 copies of Patterson's first book, a history of bigfoot sightings and evidence. That was before the 1967 film.
 With sluggish book sales and a large printing bill still unpaid, Yakima suddenly became a hotbed of bigfoot activity, with sightings all over the area, Swanson told the newspaper in recalling the earlier days.
 In October 1967, Patterson and Gimlin traveled to northern California for what they described as an expedition to investigate numerous reports of bigfoot tracks being found in the area.

STUDENT UNION EVENTS

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English Conversation Club

Wednesday and Friday
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 SUB Vandal Lounge

For more information, call 774 at 885-7841

Friday, Feb. 5 and Saturday, Feb. 6
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 www.uidaho.edu/movies

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Briefs

Compiled from Associated Press

Pullman scraps proposed public drinking ordinance

PULLMAN — City Council members have scrapped a proposed public drinking ordinance but will discuss other measures to address problems in a residential area near the Washington State University campus.

Council members dismissed the proposed ordinance Tuesday night before a packed hall of WSU students.

Council members said ongoing efforts between community leaders and students are helping reduce alcohol-related problems.

The ordinance would have given city police the ability to write tickets for public drinking -- even on private property -- if the drinking was linked to illegal behavior such as a noise infraction.

"The problem we have is where drinking contributes to lawlessness in the community," said Spokane attorney Thomas Kingen, who drafted the ordinance and represents the city of Pullman. "We want to try to prevent these drinking episodes from becoming big problems."

The ordinance was drafted in response to a court ruling that prohibited city police officers from enforcing state liquor laws against public consumption in the common areas of apartment complexes. A judge ruled that those areas are considered private property, Kingen said.

Police urged the council to hold off on the proposal.

"Quite frankly, there's a number of mechanisms in place currently that we need to consistently enforce rather than legislate unnecessarily or possibly unfairly," Officer Scott Patrick said.

Several council members said they've heard from residents, students and law-enforcement officers

that the drinking problems had recently declined.

Last spring, nearly two dozen officers were injured in an alcohol-fueled off-campus riot that prompted a university crackdown on student drinking.

Colleagues, students grieve for WSU chemist

PULLMAN — The work of a Washington State University cereal chemist who died last week will proceed, students and colleagues said.

A memorial service for Zuzanna Czuchajowska was set for today in Moscow, Idaho. She died in an automobile accident Jan. 23 at the age of 55.

A faculty member in WSU's Department of Food Science and Human Nutrition, Czuchajowska headed a 16-member research group.

"They want to stay together, and they want to go ahead full speed with all the projects," said James Zuiches, dean of the College of Agriculture and Home Economics.

Her research focused on adding value to cereal crops, such as wheat and barley, by breaking them down into smaller components, such as gluten and starch.

Czuchajowska was an associate editor of Cereal Chemistry since 1991.

She was born in Gruszow, Poland, on Jan. 2, 1944. She studied at a university in Krakow, where she received a master's and doctorate in agriculture.

She and her husband immigrated to the United States in 1981. She became a citizen in 1993, and, three years later, took the helm of WSU's cereal chemistry program.

Woman sells drugs through Idaho Falls restaurant

IDAHO FALLS — A woman accused of illegally selling prescription drugs out of her restaurant will stand trial on four felony charges.

Bertha Moreno pleaded not guilty to the charges in 7th District Court Wednesday. Moreno also faces 13 misdemeanor charges of possessing prescription drugs and alcohol, which she also pleaded not

guilty to. A trial has been set for March 9.

Moreno is the owner of Moreno's Restaurant and Bakery, which was raided by agents from the Idaho Criminal Investigation Bureau in September after getting a tip that antibiotics were being sold there.

It is illegal in the United States to sell the drugs outside of a pharmacy and without a prescription.

Agents seized between \$20,000 and \$30,000 worth of the drugs from Moreno's business, as well as two stores in Rigby and Rexburg. A week after the September raid, Moreno said she did not know it was illegal to sell the drugs over the counter.

In Mexico, people can purchase them without a prescription, she said.

Gore and Blair announce deal to strengthen internet business

LONDON — Vice President Al Gore and Prime Minister Tony Blair announced an agreement on Saturday for strengthening the use of the Internet as a business tool.

Blair and Gore announced the plan extending a moratorium on tariffs on Internet business, ensuring privacy and giving Internet transactions the same consumer protection as regular trading.

"This will make cyberspace a far better place to create jobs and expand business," Gore told 20 British and American business leaders. He said the agreement expands the 1997 U.S. framework establishing guidelines for commerce on the Internet. Specifics were not immediately available.

Gore stopped in London on Saturday en route home from the World Economic Forum in Davos, Switzerland.

Bits of Kennewick man to be reunited

KENNEWICK, Wash. — Federal agents plan to retrieve bone fragments from a California laboratory and reunite them with the ancient skeleton of Kennewick Man.

At stake is the scientific integrity of what could be the sole remaining bones of Kennewick Man that have not been contaminated, said David Glenn Smith, head of the Molecular Archaeology Program at the University of California at Davis.

The fragments were sent to him in October 1996 for DNA tests to help determine whether there is a relationship to modern man. But those tests were stopped by the U.S. Army Corps of Engineers although the school kept the bones.

In a Jan. 24 letter to the school, Justice Department lawyer Allison Rumsey made it clear all the bone fragments must be returned to the government.

"While I cannot agree to your proposals that Dr. Smith keep the fragment or complete his work at this time, I can reassure him that the fragment's scientific value will be protected and it will remain safe and uncontaminated," Rumsey said.

Kennewick Man was found along the Columbia River shoreline in July 1996. Because his features were said not to resemble modern American Indians, he has been at the center of a running controversy between the rights of scientists and Indian tribes.

Tribes claim the bones as an ancestor and want them reburied. A group of scientists sued the corps for the right to study the bones, saying it is not clear they are biologically linked to modern Indians.

Russian space official denies delay of space station launch

MOSCOW, Russia — A Russian space official denied Friday that the July launch of a key component of the international space station would be postponed.

NASA reported last week that Russian space officials had said that their module with life-support systems, scheduled to be sent to the station in July, would not be launched until September because it needed further testing.

Konstantin Kreidenko, a spokesman for the Russian Space Agency, denied the U.S. space agency report on Friday.

"The launch is still scheduled for July. We have no information that it may be postponed," Kreidenko said.

The first two parts of the 16-nation space station were launched late last year. The project is already one year behind schedule because of Russia's failure to build the module on time, due to financial troubles. Russia is also committed to providing two cargo ships.

Lab-grown bladder works in dogs, may lead to human organ replacements

NEW YORK — Artificial bladders grown in a laboratory worked well for nearly a year in dogs, raising hopes for a similar treatment for humans with serious bladder disease.

Human bladders can be ravaged by cancer, birth defects, nerve damage or trauma. They can be repaired or replaced with intestinal or stomach tissue, but that can lead to infection and bladder stones.

In the February issue of the journal Nature Biotechnology, Dr. Anthony Atala and colleagues report promise for a different strategy. They took small bits of bladder tissue from six dogs and grew the cells into artificial bladders in the lab. Then they put the artificial organs back into the animals, whose own bladders had been removed.

The artificial organs worked normally for the 11 months of the study.

While scientists have studied artificial bladders before, "this is the best one I've ever seen," commented Dr. Eli A. Friedman, editor of the journal of the American Society for Artificial Internal Organs.

The work must be confirmed by other groups, but Atala's results provide strong evidence that the technique works, said Friedman, a professor of medicine at the State University of New York at Brooklyn.

To grow the bladders, researchers separated two kinds of cells from the bladder tissue samples and made each kind multiply. They attached one kind of cells of the inside of a mold and the other kind to the outside. This assembly was transplanted into whichever dog provided the initial tissue.

The mold disintegrated within three months, replaced by normal tissue.

Activists criticize Nike exec for letter

Associated Press

PORTLAND, Ore. — Four activist groups that joined President Bill Clinton's anti-sweatshop initiative have asked Nike to disavow a letter from a senior executive that accused labor groups of seeking to undermine Vietnam's government.

The four groups also asked that Nike fire or punish Joseph Ha for his Jan. 11 letter accusing activist groups of political efforts to oust the communist government for a "so-called democratic society on the U.S. model." The letter was reprinted by a Vietnamese government newspaper.

"It was an egregious statement," Michael Posner, executive director of the Lawyers Committee for Human Rights, said Friday.

The group is part of the Apparel Industry Partnership, an effort to establish better working conditions and a system of independent monitoring in overseas clothing and shoe factories.

Nike has been widely criticized for conditions at overseas factories run by contractors, including plants in Vietnam. The Beaverton-based athletic shoe giant has taken steps to improve conditions, such as requiring a minimum age for workers.

Nike has distanced itself from the statements by Ha, a special assistant to Nike Chairman Phil Knight.

"We at Nike live in a democracy," said spokeswoman Maria Eitel. "We want everyone to have the kind of opportunity we've had in the United States."

In an unrelated anti-sweatshop effort at Duke University, a handful of students continued a protest on Saturday urging the school president not to sign a nationwide anti-sweatshop code they consider weak.

The code seeks to encourage a set of workplace standards designed to prevent exploitation of workers. Duke is one of the top-selling names on sports apparel.

YARON SVORAY

The man who is not afraid to talk about the issues most people are afraid to talk about.

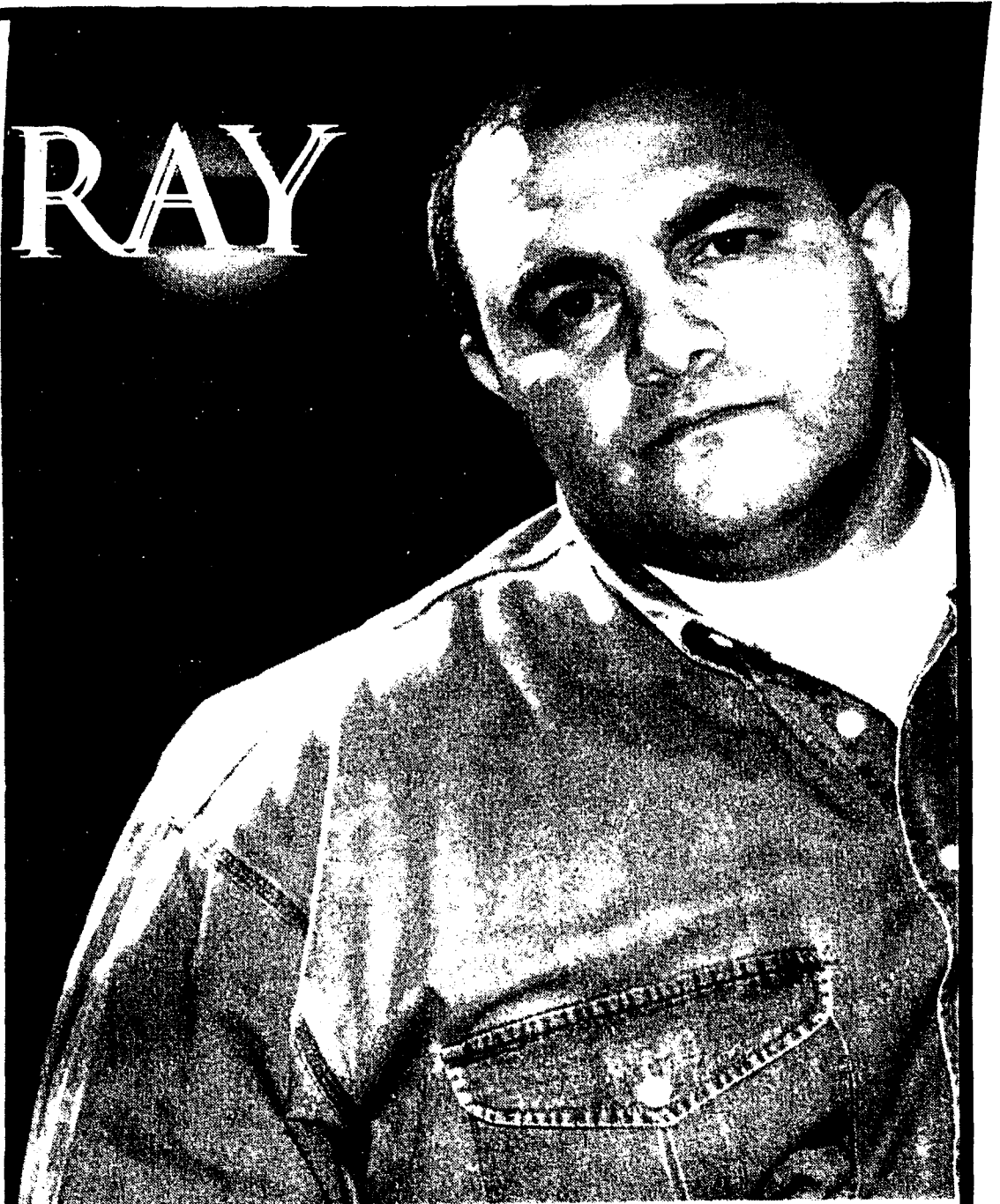
Risking his life to let the people know about the NEO-NAZI movement he himself infiltrated.

You may have seen his HBO Special "The Infiltrator"

FEBRUARY 3, 1998

AT THE SUB BALLROOM, 8PM

AND IT DOESN'T COST YOU A CENT!




**ASUI
PRESIDENT
CORNER**

It is good to be back in Moscow. We are truly fortunate to have many Vandal supporters across our state. Last Friday and Saturday, I was in Boise representing you at the Alumni Association board meeting. Their main focus affecting our student body is recruitment and retention. The Association is in the planning stages of building a new Alumni Center which all of us can look forward to.

This week, Vice President Bly, five Senators and myself attended the State Board of Education (SBOE) meeting. The Student Rec Center got a major financial boost as \$20 million in revenue bonds were approved by the Board. Groundbreaking is scheduled for this spring. The SBOE also approved details for the move to Martin Stadium. We also attended a luncheon with members of the Idaho State Legislature and hosted a reception on the fourth floor of the Capitol Building.

The new ASUI senators for off-campus students are Jeff Jones and R.B. Brandvold. They are in the process of getting e-mails from off-campus students to provide weekly reports of the ASUI. Please contact either of them at the ASUI office at 885-6331.

Senators Jones and Elizabeth Beechler are in the process of compiling a report on the matriculation fee. A recent comment was made in the Argonaut regarding the fee and we want to respond to the concern.

Do not forget the men's basketball team plays on ESPN on Thursday, Feb. 4, at 7:00 p.m. in the ASUI Kibbie Dome. Let's come out and support the Vandals on national television.

Please join me on Wednesday, Feb. 10, at 8:00 am in the Student Union Building for breakfast. I would like to meet with you and hear your concerns as well as tell you about the opportunities our student government has to offer. Please contact me at the ASUI office at 885-6331, at home 885-4450, or via e-mail at shei2594@uidaho.edu.

Mahmood U. Sheikh
ASUI President

Construction fiasco destroys quality education on campus

By Aaron Schab
Opinion Editor
and Michael Snyder
Contributing Writer

Supposedly, the function of the University of Idaho is to educate its students. Students are charged great sums of money for the opportunity to sit within these hallowed halls of learning and fill their noggin with wondrous volumes of information and life experience. Yet, it is quite puzzling how the powers that be at the university expect anyone to learn squat when those very hallowed halls are crashing in on them.

If the above comment is a bit obscure, then you obviously have not been so unfortunate as to attend a class in either the University Classroom Center or the Janssen Engineering Building within the last two semesters. Trying to pay attention to a class in either of these two buildings is akin to trying to concentrate on calculus homework while sitting on the tarmac of JFK International Airport. In other words, it is nigh impossible.

In the case of the JEB, which receives the majority of the ill effects from the remodeling of the Gauss and Johnson engineering labs, students have to deal on a daily basis with diesel exhaust fumes pulled into the building ventilation systems, the constant clamor of jackhammers and other demolition equipment and the related cacophony of falling bricks, plaster, and whatnot. Then there is the sound that some folks simply find mildly irritating and others feel is similar to the sensation of an icepick being plunged repeatedly

into their brain: the reverse beeper, which shrieks out its "beep...beep...beep!" from the hind ends of every piece of heavy equipment in operation these days. Students who have classes in the JEB with windows facing the construction noise constantly drown out professors' lectures. How is this conducive to an atmosphere of

learning? The UCC is as bad, if not worse, for no other reason than having classes in that piece of mutated concrete was terrible *before* the construction of the Commons commenced. But since construction, it has become unbearable. The worst it's been so far was during Finals Week, yes *Finals Week*, when sitting in a desk for a final was simi-

lar to experiencing a sustained earthquake (no, our Administrators did not even have the common courtesy to halt the construction for Finals Week. Why? Because they *don't care* as long as they get your check!)

The complaints that can be raised about conditions in the UCC are so voluminous that to try to publish a definitive list would be impossible.

The hallways have been reduced to single file, and the supposed "walking surface" is covered alternately in sheets of ice or pools of water which no one ever bothers to clean up. Nor, most annoyingly of all, can students learn a damn thing when they cannot hear their professor and vice-versa because of the deafening noise of the construction of a building which should not be

attend classes under such conditions and refuses to listen to the complaints of both students and professors alike.

There are solutions to this fiasco, which the university apparently would rather not consider. One would be to restrict the construction to after school hours (say, after 5:00 p.m.), weekends, and breaks. Certainly this would cost more

money, but when has the UI ever given a damn about wasting money? If they cared about student and taxpayer funds, they would not be *building* the Commons or the Rec. Center, or paying WSU piles of money to move the UI football team to Martin Stadium. Another alternative would be to move classes away from the construction areas. The UI would reply that there is not enough classroom space to make that feasible. If that is the case, why on earth are they building two new structures that do not include classroom space?

The problem of noise from these two construction sites is not merely annoying. Having classes in either the JEB or the UCC is downright detrimental to a student's education. How can it be otherwise? Students from other universities who were able to hear their professors, did not have their classes disrupted by jackhammers and falling plaster, and did not have their classes canceled because...the professor could not effectively teach. I have certainly received a better education than UI students. It is time the university was taken to task for this blatant disregard of its students' education.

The question needs to be asked: What is the UI more concerned about, its students' education or the hope of money in the future from flashy, useless new buildings? I am not sure I want to know the answer.



learning?

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But Administrators might find it interesting to know that it is not easy to concentrate in a building that vibrates, nor is classtime used very effectively when professors and students must spend the period dodging water flowing from the light fixtures and protecting their studious heads from the falling ceiling tiles.

Nor is it easy to get to class when

built anyway. Like the JEB, jackhammers are a persistent annoyance, as are the cranes, cement mixers, trucks, powersaws, etc. And there is nothing like a crane accidentally hitting the building to shake things up.

The biggest disgrace, and yes, this is a disgrace, is that the university cares so little for its supposed "students" that it forces them to

received a better education than UI students. It is time the university was taken to task for this blatant disregard of its students' education.

The question needs to be asked: What is the UI more concerned about, its students' education or the hope of money in the future from flashy, useless new buildings? I am not sure I want to know the answer.

Argonaut Mail Satchel

An open letter to our students:

Recently I received mail from a former graduate student who, in applying for teaching and research positions in his field, had been asked to describe his ability to "address the cultural and educational needs of a linguistically and culturally diverse student population." He wondered what the UI could do to prepare students for the job market.

Diversity has obviously begun to play an increasingly significant role in employment opportunities, and it is important for University of Idaho students at all levels to recognize that fact. We are, after all, educating our students to participate in a job market with educated folk from many countries and with educated folk from different cultures within our own nation.

The university continues to provide many opportunities for our students to learn about different cultures both within our borders and from many other nations. Among the many examples on this campus, let me list a few of the most recent ones.

On Friday, Jan. 29, the Martin

Luther King, Jr. celebration provided food, exhibits, readings and performances from America's multicultural heritage.

The new Diversity Cinema series, whose first film, *A Family Thing*, played to nearly a full Borah Theater on Monday, Jan. 25, provides cinematic insights into America's diverse cultures. The next film in the series, *American History X*, will be shown in the Borah Theater on Monday, Feb. 8. *Mi Familia* will be shown on March 1, and *Smoke Signals* will be shown on April 5.

American Studies 101, a new core course about our cultural diversity, will have several sections available for next academic year.

I urge you to take advantage of the opportunities provided by your fellow and sister students and by the staff and faculty of the university to learn about the varied cultures with which we all will be working. Thank you.

Roger P. Wallins
Associate Graduate Dean
and Chair of Juntura (the university's "diversity" committee)

Who says we don't care?

By Greg Mullen
University of Idaho Argonaut

Pundits and politicians tell us ad nauseum the American people aren't interested in the impeachment of the president. This is clearly untrue. We are deeply concerned; in fact, we are disgusted. We aren't glued to live coverage because we don't expect to learn anything new.

Neither do we get worked up in any way for the very simple reason that we do not believe we are represented in the process.

If the impeachment trial was something new, we might pay more attention to the details. Sadly, however, besides moving to a new chamber, nothing has changed. The Starr report was bad enough, without having to go through the Judiciary Committee, the full House, and now the Senate. When something new happens, we'll take notice. But for now, the same sleazy irrelevancies are still being bandied about by a bunch of wealthy white men.

The idea that our government should represent the people was sub-

verted long ago. Recognition of this fact is what keeps us home on election days. After all, given the choice between the party of business and the party of business, what real options do we have? The only other force is an insurgent proto-fascist right, which, even if we thought represented a real alternative, is far too willing to get into bed with the robber barons.

This impeachment process is driving home for us just how alienated we are from "our" government. We all know the American people have

opposed this impeachment at every turn. The power elite has had literally dozens of opportunities to draw back, and despite the overwhelming desire of the people, has refused to do so. The corporate media keeps telling us about the "disconnect" between Washington and the rest of the country. This is a polite euphemism for a fact which the powerful (including corporate media) are terrified to admit: the government does not represent the people.

This same corporate media fuels the impression that we don't care. It makes it easier to accept our alienation by giving us the company of millions. We don't feel at fault for our nonparticipation because it is not portrayed as our individual responsibility. After all, if "the American people aren't interested," who are you to defy that awesome consensus? And, of course, should your helplessness get you feeling a little down, the news report will be followed with commercials. Once you drive the right car, drink the right soft drink and use the right deodorant, you will be fulfilled. There's nothing to worry about at all.

Although the American people care deeply about the power struggle raging in Washington, we have been denied the means to influence it. We are being forced to recognize the failure of our democracy. This realization needs some time to take root, but when it blossoms, we will see what fruit it bears.

We must restore our democracy now, with fundamental reforms from top to bottom, so we will not harvest the bitter fruits of chaos and destruction.

A message from our ASUI lobbyist ...

Lobbyist Report

This week began on a somber note, both for the State of Idaho as a whole and for the UI/WSU community. The death of Representative Patrick Bieter (R-Boise) and his wife in a car accident on Highway 55 sent tragic shockwaves throughout the capital city. He will be remembered for his amiability toward all in the legislature and numerous contributions, particularly to those in Boise educational and Basque communities.

For the UI/WSU community, Dr. Leszek Czuchajowski's car accident on Highway 95, which resulted in the death of his wife and him being critically injured, only deepens the pain caused by Mr. and Mrs. Bieter's death.

While there are other issues that deserve mention this week, the issue of safety on Highways 95 and 55 seem to be most significant at this point in time. While I intend to offer a fully detailed report on this issue in the future, I would encourage you

to write to your local representative and voice your concern about your ability to safely access the UI campus.

Access to Moscow, particularly by students from southern and southeastern Idaho, is an issue of paramount importance and your legislators need to realize that your safety on Highway 95 cannot go unnoticed. Tough decisions may have to be made regarding this issue in the future, though probably not in this legislative session due to the influx of federal highway aid Idaho will receive. However, an outpouring of support from students regarding Highways 95 and 55 will make those future decisions much easier because the need for change will be clearly apparent. Please visit <www2.state.id.us/legislat/csgnews /> or <www.asui.uidaho.edu/lobby> to find out who represents you in the Idaho State legislature. You may also forward your comments to me and I will see that they are conveyed to the appropriate legislators.

On a somewhat lighter note, this

week was "University Week" at the legislature. ASUI President Mahmood Sheikh, VP Beau Bly and five Senators traveled to Boise to participate in the State Board of Education meeting, President Hoover's Joint Finance and Appropriation Committee budget presentation, as well as to host our annual UI Legislative Reception. Our reception was well attended by UI alumni, students and legislators from across the state. The fourth floor of the capitol was transformed into a "Vandal Village" on Wednesday. Each college sent down displays which showcased their offerings and were of great interest to legislators.

Lastly, I would like you to join me in welcoming Rep. Tom Trail of Moscow back to the legislature. Due to health problems he was out for the first two weeks of the legislature, but is now back and ready to serve the Moscow and UI communities.

Curt Wozniak
ASUI Lobbyist

KEEP IN TOUCH

We welcome letters up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

Send letters to:

Letters to the Editor
University of Idaho
Argonaut
c/o Aaron Schab
301 Student Union
Moscow, ID 83844
Or fax: (208) 885-2222
Or email: argonaut@uidaho.edu
Or telephone: (208)885-7825

Broncos edge out UI women at the wire

By Cody Cahill

University of Idaho Argonaut

When Susan Wolf netted two free throws with 57 seconds to play in a Big West conference contest versus archrival Boise State, the Vandal women appeared to be sitting pretty. With a 62-58 lead and the lively home crowd behind their back, Idaho was no doubt entertaining thoughts of the victory celebration that was sure to ensue.

Twayna Gray and her BSU teammates foresaw a different outcome however, and after a quick 7-0 scoring spurt, it was the Broncos who were dancing the victory jig at center-court, while the misty-eyed Vandal women returned to the locker room, losers in a gut-wrenching 65-62 thriller Saturday afternoon.

With the Bronco's down four and precious seconds of the final minute ticking away, Gray drove baseline, was fouled and somehow managed to will the ball into the net. The free throw brought the Bronco's to within one, and proved to be the momentum swinger that enabled Boise State to triumph.

"I think that after that shot that the team felt that the game was ours for the taking," said Gray. "It got tipped a little bit [by the defense]. I guess it was luck on my side."

On the following play, luck would not be on the side of the Vandals' standout Alli Neiman, who misfired on a driving lay-up that would have put the Vandals back up by three with 25 ticks left on the clock. BSU's Christina Thrasher ripped down the board and was fouled. After Thrasher connected on both free throws, the Bronco's led 59-58.

The Vandals opted not to call a timeout to set up a play. Wolf attempted to take the ball into the paint, but was stripped by Crista

Peterson, who, after being fouled, made both of her free throws to give BSU a three-point lead with 11 seconds to play.

The Vandals' last ditch attempt rest in the hands of Alli Neiman, who was able to get off a highly contested three-point shot which came up short.

It should have been a day to celebrate for Alli Neiman. The junior earned a spot in the annals of Vandal basketball, grabbing a record 21 rebounds while also scoring a game high 21 points. Instead, it was a heart-breaking afternoon for Neiman and the Vandals.

"I don't even care [about the record]. I just wish we would have won. That's the only important thing right now," said Neiman. "It was such a big game and anytime you play the Broncos, the emotions are just going everywhere and right now it is just really hard."

It was a seesaw contest between two teams who entered the game with identical conference and overall records. BSU was plagued by poor shooting throughout the game, but was aided by a generous helping of offensive rebounds that enabled them to get many second-shot opportunities.

"When you shoot 30 percent for the game, you'd better hope to be getting some O-boards," Boise State head coach Trisha Stevens said.

"We didn't box out in the end and lost a couple of critical boards," said Idaho coach Hillary Recknor. "We made some critical mistakes. [We] fouled when we didn't need to and then we turned the ball over in the end when we had a chance to win the ballgame."

"The intensity between the two schools and the rivalry is just amazing," said Recknor. "You never stomach a loss but with these guys [BSU], it just absolutely kills us."

Vandals beat BSU

By Todd Mordhorst

University of Idaho Argonaut

The Idaho Vandals have struggled on the road this season, but there is something about Boise that brings out the best in Idaho athletics this year. The men's basketball team is no different as they shocked the Broncos 75-72 in front of over 11,000 fans at the Boise Pavilion.

Riding a superb effort from Gordon Scott and clutch performances from their seniors, Idaho fought back to win the game in the final minutes after being down the whole game.

Josh Toal played his best game of the year, scoring 15 points and hitting a three-pointer in the final minute to give the Vandals a 68-65 lead and the decisive momentum swing. Toal also hit two consecutive treys earlier in the second half to spark the comeback.

The senior was playing inspired basketball after he learned his grandfather had passed away just before the game. Falemao Tosi said the team said a prayer for Toal's grandfather just before the game and he could tell Toal was ready to play by looking in his eyes.

Tosi hit two free-throws with 14 seconds left to seal the win and also had a key bucket with just under two minutes remaining. Avery Curry had a miserable night from the field, going 1 for 12, but he also hit free throws in the closing seconds and played a good floor game.

With Curry struggling and Cameron Banks in foul trouble, Scott carried the Vandal offense much of the game. The junior poured in a game-high 27 points and was the only reliable offense Idaho had. After he was fouled on a three point attempt, Scott sank all three foul shots, knotting the game at 65 and setting the stage for Toal's dramatic shot.

Scott opened the game with a

three and it looked like Idaho would keep it close, but then the Broncos went on a run. BSU used a balanced attack to take a 34-26 lead at halftime. The Vandals looked to be in trouble as the Bronco lead grew to 12 and Idaho could not seem to find a rhythm.

Then, with Toal's offensive surge and Scott's output, the lead was shaved to five midway through the second half. Banks fouled out with over eight minutes left and it appeared Idaho would be unable to get over the hump and tie the game. Then with a Scott lay in and Tosi's score, the game came down to the final minute and UI got it done.

Idaho continued their horrific shooting on the road, as they hit 39 percent of their field goals, but they hit 32 of 40 foul shots, many of which came during the parade to the line in the closing minutes.

The Vandals managed to hold the nation's third leading scorer, Roberto Bergerson, to 21 points, five below his average.

Coach Dave Farrar said it was a great win in a hostile environment. The team showed a lot of heart and a lot of poise down the stretch.

After Thursday's devastating 60-59 loss to Pacific, Idaho desperately needed the win in Boise, both for their league standing, and for their confidence. They enter Thursday's non-conference game with Iona at 6-3 in the Big West.

Thursday's game in the Kibbie Dome is on ESPN and could give the Vandals a full head of steam before heading to North Texas and New Mexico State on Saturday and Monday. The game tips off at 9 p.m. Thursday as Idaho goes for their third straight win on national television. Iona plays in the Metro Atlantic Athletic Conference, where they are 7-4. They are led by Tariq Kirksay and inside force Kashif Hameed, but with the win at Boise State, the Vandals know how to overcome circumstances.

Pemberton attacked her rehabilitation schedule with fierce determination, recovering much quicker than many anticipated.

For those who know Pemberton, her rapid recovery may not be surprising. Head coach Hilary Recknor has called her a perfectionist and an inspiration, a

person who really "doesn't show much fear." Her work ethic is unceasing because "[she] wants to be the best at everything she does."

After spending much of the first part of the season cheering on her teammates from the bench, Pemberton has returned to the team. After three months of dormancy she ripples with built up energy.

"I'm just so excited to be out there actually contributing, and giving something back," Pemberton said.

The excitement that exudes from Pemberton is not restricted to the court. A passionate energy for life flows through her like spring runoff, wild and in danger of flooding those around her.

A smile is nearly a permanent fixture on her face and while her conversation is rapid she speaks with

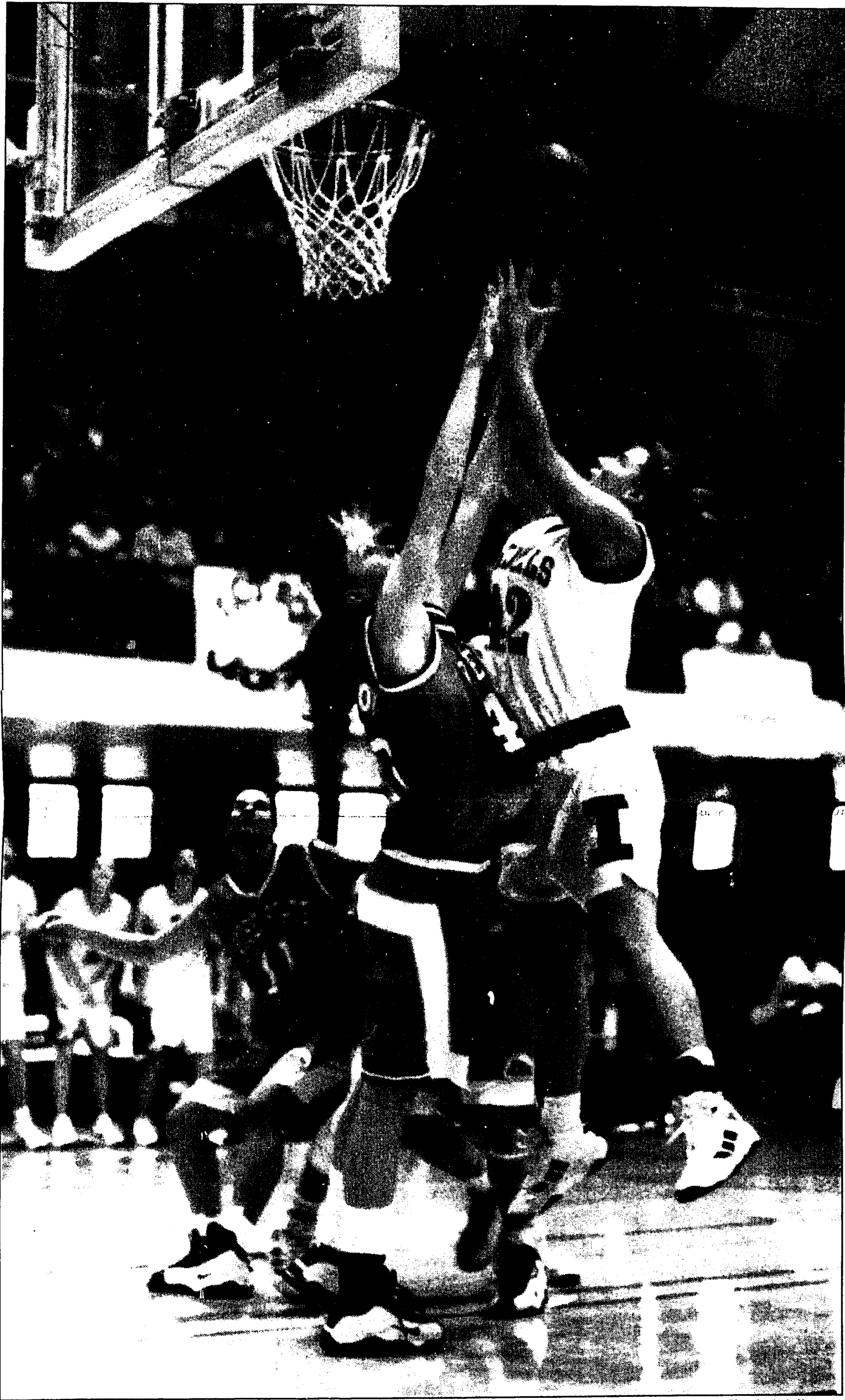


Photo by Andy Herrmann

Alli Neiman feels contact from BSU defender Crista Peterson during the Vandals 65-62 loss Saturday night. Neiman would finish with 21 points and 21 rebounds, a team record.

Perfectionist Pemberton prepared for passionate play

By Sean Campbell

University of Idaho Argonaut

For Vandal freshmen forward Darci Pemberton life was great. Following an arduous game of charades that college coaches call it recruiting, she bubbled with excitement.

As a three-sport star in high school (basketball, soccer and golf), she graduated in the top five percent of her class, and intended to continue her reign of success at the University of Idaho. But... (the word no one wants precluding their story) tragedy struck with a vengeance in the form of injury.

While playing in a pre-season pick-up game with her new teammates, Pemberton's knee twisted leaving the medial collateral ligament of her right knee tattered.

As her knee swelled up like an infected cyst, Pemberton prepared herself for what she assumed would be a simple arthroscopic cleansing.

Instead she emerged from the hospital, teetering on crutches with a five and one-half inch scar emblazoned onto her knee.

She anticipated on month of rehabilitation—she got three. She envisioned starting for the Vandals—she didn't even dress for opening night, or many after.

But she persevered. Pemberton attacked her rehabilitation schedule with fierce determination, recovering much quicker than many anticipated.

For those who know Pemberton, her rapid recovery may not be surprising. Head coach Hilary Recknor has called her a perfectionist and an inspiration, a

person who really "doesn't show much fear." Her work ethic is unceasing because "[she] wants to be the best at everything she does."

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The excitement that exudes from Pemberton is not restricted to the court. A passionate energy for life flows through her like spring runoff, wild and in danger of flooding those around her.

A smile is nearly a permanent fixture on her face and while her conversation is rapid she speaks with

a genuine honesty that is comforting. She is the type of person people gravitate toward.

"I want to be a major impact on the court. I want to be one of the people on the (opponents) scouting report," Pemberton said.

But she is humble and appreciative too. "Overall, through the whole injury thing, I have never received so much support in my whole life."

She calls herself a happy person with an emphatic emphasis on capitalizing the H. Amidst frustrations caused by her crutches, and the slippery steps outside the Satellite Sub, one can only assume her joyful persona arose from the words of wisdom her mother used to offer. "There's no reason to make somebody else have a bad day, if you're having a bad day," she used

to say," Perbeton said.

Pemberton's mother isn't the only member of her family she listens to with alert ears. She says that she "took [her father's] word as the law." Probably because he was her coach too.

Growing up Pemberton emulated her older sister. "She was the one person I wanted to be like. She just amazed me, and I always looked up to her." After following her sister's career for so many years it seems the roles have been reversed.

Living nearly six hours from her hometown of Everett, Washington, Pemberton has begun to build friendships with her teammates that felt almost like family. Whether she and roommate/best friend Julie Wynstra are superstitiously sharing socks or relishing in a few moments of relaxation, Pemberton will

always be surrounded by friends.

Along with Wynstra, Pemberton has formed budding friendships with the other freshmen on the team. Although preseason workouts with the upperclassmen were like war, the days following have been wonderful because of the support, kindness and acceptance. "Everyone gets along so well. We have the best chemistry off the court and on," Pemberton said.

As Pemberton continues to adjust to her new knee and her surroundings, Vandal fans need not worry too long if she will find her comfort zone. According to Coach Recknor this perfectionist is "going to make it at whatever she tries to do."



VANDAL

News and Notes

Track and Field

The University of Idaho hosted its first track meet of the indoor season Saturday with the results containing three Idaho athletes emerging as provisional qualifiers for the NCAA Indoor Championships.

Hugo Munoz high jumped to an impressive 7'01.5 to win the high jump and be recognized as a provisional qualifier. In the 400 meter dash, Tawanda Chiwira smoked the competition by nearly four seconds with a time of 47.02, winning the event and also recognized as a provisional qualifier. Joachim Olson recorded

on the the top-five shot put throws of the winter season with a throw of 61'00.25, which all but qualifies him for the NCAA Championships.

Idaho hosts the McDonald's Team scoring meet Friday and Saturday at the Kibbie Dome.

Men's Basketball

The Vandal men's basketball team will be at home on Thursday as they take on non-conference opponent Iona. Tip-off is a 9:05 p.m. with the game being televised by ESPN.

Women's Basketball

The Vandals will be at home this

week as they take on New Mexico State and Nevada on Friday and Sunday, respectively. Tip-off for both games is at 7 p.m. in Memorial Gym.

Winter Recreation

The Moscow Parks and Recreation Winter Brochure is now available and program registration is open. Programs include: Rec. Mixed Volleyball, Women's Rec. Volleyball, Co-Rec. Volleyball League, Dog Obedience, More Ballroom Dancing, A Night of Ballroom Dancing, Jazzercise, Junior Jazzercise, Tone and Stretch, Youth/Junior Basketball,

Instructional Basketball, Open Pick-Up Basketball, Downhill Ski School, Youth Snowboard/Ski Trip, Pruning Workshop and Hunter Education. For information, call 883-7085.

GOAL Program

The University of Idaho GOAL (Group Opportunities and Leadership) Program is offering team building and group challenge clinics for university students, staff or faculty groups, community outreach, corporate and small businesses. Some of the activities included in such a clinic include ropes course work, experiential

whitewater trips, climbing walls, etc. For more information and a program specifically designed for your group, call the GOAL program at 885-6810.

Cybercast

Can't make it to the game at home or on the road? On the road or at home, catch all the Vandal athletic action on Cybercast. UI is one of the few universities in the nation to broadcast games live via the internet. The broadcasts feature live audio and video broadcasts. Check out the Cybercast page and schedule of upcoming events or view a previous game at www.uivandals.com.

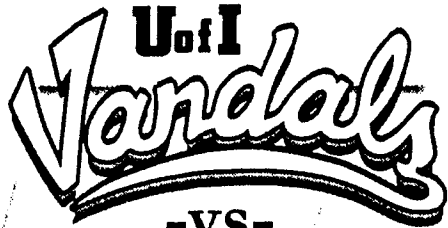


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Father, son duo on college team

Associated Press

EUREKA, Calif. — There are two men named Gildea on the College of the Redwoods basketball team, and they're not brothers.

They're father and son. Bill Treglown thought he'd seen and heard it all in 29 years coaching the team.

"I knew it was going to happen sooner or later this season but when I heard Issac yell to Frank, 'Gimme the ball, Dad, I just had to laugh,' he said. 'I never thought I'd hear that on a basketball court.'"

He heard right. Playing for the Corsairs this year are sophomores Issac Gildea, 19, and Frank, 41.

Treglown recruited Issac, a star at McKinleyville High. Frank coached Issac last year as Treglown's assistant, then joined the team as a student. It marked his return to the College of the Redwoods basketball team; he played for the Corsairs in 1981-82.

Treglown knows of only one other father and son playing together on a community college team, but said that father was "pretty much a team mascot." Frank Gildea, in contrast, only wanted to play if he was good enough. And he is, the coach said.

"He has great quickness and the physical skills to do it," Treglown said. "So far, the experiment has been nothing but an outstanding success."

The 6-foot-3 Issac excelled last

year as a freshman, leading the team in scoring with more than 22 points a game, winning the most valuable player award from the Golden Valley Conference and being named to the Northern California Community College All-State team.

This season he's again leading the Corsairs, averaging more than 20 points a game and is second in the state in 3-point shots behind teammate Bobby Hernandez.

Issac likes having his dad on the high-scoring Corsairs.

"My dad is probably the second quickest defender on the team," Issac said. "And he has a nice outside shot."

Frank stood out in football and track at Citrus Community College in Glendora in the late 1970s and then earned a football scholarship to play defensive back and punter at Kansas State.

Frank suffered a serious knee injury part way through his first season at Kansas State that ended his football career. He later moved to the Eureka area with his family and played one year of basketball at CR.

Last year, knowing he had one season of basketball eligibility left at CR since community colleges allow two years of the same sport with no time restrictions, Frank told Treglown he wanted to play.

After some intense conditioning and surgery to clean up part of tendon that pulled off a kneecap, the 6-foot-1, 170-pound father of four was ready to go.

He now comes off the bench to replace his son at small forward. In a game last month against an Australian all-star team, he sank three 3-pointers. For the season he's averaging about 2 points per game.

The Gildeas, a run-and-gun offense, a winning record and nine players from local high schools is drawing the biggest crowds the school has seen in years. And some fans have been chanting "Papa G" when Frank checks in.

Treglown said Frank Gildea — who also takes a full load of classes, works as a teacher's aide and has a job as a fireworks distributor — brings leadership and maturity to the team.

"I think having Frank and Issac on the team has brought everyone closer together," he said. "We all realize that something like this doesn't happen very often."

His son calls the pairing a once-in-a-lifetime chance and a privilege.

"It's awesome to see him on the same court with me and to give him a hug and high-five him," Issac said. "It's not just your teammate — it's your father, so it goes deeper."

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Thornton does it again in *A Simple Plan*

A movie review
By Heather Frye
University of Idaho Argonaut

What would you do? While walking through the woods you come across a fortune in cash with seemingly no strings attached. Do you keep it? If you keep it, how will it change you? How will it affect you, your friends and your family? And, ultimately, how far would you go to ensure that it remains yours?

Since long before Cain slew Abel, the question of the depth of man's morality when faced with jealousy, fear and the possibility of an easy fortune has been a popular story line. It frightens and thrills the human soul to look inside of itself and witness the dark, animal survival instincts that lie under the skin of even the most angelic among us.

A Simple Plan, a movie based on the book of the same name by Scott B. Smith, capitalizes on this ancient but still intriguing question. The movie stars Bill Paxton as Hank Mitchell, a dull but educated and outwardly upright citizen of a small north mid-western town. The film opens with Hank meeting up with his dim-witted and unemployed brother Jacob (Billy Bob Thornton) to put flowers on their father's grave. Jacob's equally listless buddy Lou (Brent Briscoe) tags along and the three drive off to pay a quick homage.

The three are on their way home when Lou's dog runs away after some game, leading the men on a search through the woods. While



Golden Globe nominee Billy Bob Thornton plays Jacob in the movie *A Simple Plan*.

tramping through the snow after the dog, the three find a small downed plane, hidden by brush and snow. Inside is one very dead pilot, a murder of crows, and a sack containing \$4.4 million in cash.

A debate on whether or not they should keep the money ensues. Hank finally agrees to keep it on the grounds that they wait until spring to make sure the coast is clear before spending it; Jacob and Lou begrudgingly agree.

Hank's meek, librarian wife Sarah (Bridget Fonda), believes the cash should be turned in; but after seeing the stacks of money on her table and thinking about how the fortune could change their dismal existence, her ethical concerns are

quickly wiped away.

Unfortunately, nervous slip-ups, greed and recklessness begin to crumble not only the plan, but the moral and ethical integrity of all involved. Hank murders several innocent townspeople who threaten to uncover his secret. Lou, drunk and desperate, threatens to expose everyone if he does not get his share right away. Prim and proper Sarah turns into a conniving co-conspirator, instructing Hank to return money to the plane to cover their theft and later devises a plan to entrap Lou and make him confess to Hank's murders.

The only person who remains genuine throughout is Jacob. Patient and trusting, he is pulled by

his loyalties to his brother and to his friend. Always the social outcast, he only wants the money to buy back the family farm, the only place he ever felt accepted.

Thornton's performance as Jacob is flawless and heartbreaking leaving no doubts as to why he was nominated for a Golden Globe for this role. The picture is worth seeing for his performance alone.

Performances by the rest of the cast fall a little short of Thornton's, but still work well with the feel of film. The subject matter is as cold and bleak as the Minnesota winter it was filmed in. Paxton and Fonda play a nice but frigid couple while Briscoe plays a very pat town drunk. They are good but lack the depth that Thornton builds into his character.

The film itself is enormously engaging. A steady horror and suspense permeates through the entire movie, building up to an emotional but tragic ending. This film is not the sort that leaves its audience feeling warm and fuzzy when they come out. But though it drains the faith a bit, it also stimulates the mind a quality little seen in American film since the psychodrama waned in popularity in the late 1960s. This is a fantastic flick and well worth the price of first-run admission.

As of yet, no theaters in the Moscow-Pullman area or the Lewiston valley are showing *A Simple Plan*. However, it is still running in Spokane. Check the *Spokesman-Review* for theaters and times.

Four years later, Mary Kirkwood still dazzles

An art gallery review
By Latisha Taylor
University of Idaho Argonaut

The Moscow Arts Commission has presented an exhibit featuring former University of Idaho art professor, inspiration and friend, Mary Kirkwood. The exhibition titled "Portraits of a Painter," is a fine example of her skill. The show runs Feb. 1 through March 15.

The exhibition consists of 25 portraits available to view and purchase. The reception will be held Friday, Feb. 12 from 5-7 p.m. at the Third Street Gallery in Moscow's City Hall, located on the corner of Third and Washington.

Kirkwood, a longtime Moscow resident, passed away June 17, 1995. She dazzled the art community with her oil paintings, landscapes and portraits. She sparked a desire within students to search deeper inside themselves for inspiration. Her legacy remains in her work and in her students.

Kirkwood was a professor of art at the UI for 40 years prior to her

retirement in 1970. She maintained her individual distinction as an artist and painter and her contact with students.

Leaving lasting tokens of expertise, Kirkwood's portraits and murals grace many of the UI's campus structures. A portrait of J.W. Martin hangs in the foyer of the J.W. Martin Laboratory. Another of cellist Kathryn Vaught is located on the second floor of the music department, together with a vibrant landscape of the Palouse hills.

A commissioned portrait of Dr. Donald Theophilus hangs in the Student Union Building and a mural in the Agricultural Science Building is designed to motivate students and instill pride in our agricultural community. The farmer in the center of the composition is offset by his family, home and cultural environment, accentuating the role of education in an agricultural setting.

Most of the paintings in this exhibit are portraits. She strove to show the true inner qualities of a person rather than a reflection of their outer beauty. A likeness is

one thing; a feeling of a person is another.

Her art can be best sensed and felt, not explained. When walking through this display of portraits, you may find yourself looking over your shoulder to find out who is staring at you. What you find are portraits of real people looking directly into your soul, understanding your feelings, inspiring you to believe in your own uniqueness.

Her 60-year legacy of excellence includes many awards and honors. Kirkwood is represented in the permanent collection of the Boise Art Museum with two fine oil/canvas paintings *Craig, a Portrait* and *Christ of the Column*. The latter, from her Mexican series, was painted there while on sabbatical from the UI. The canvas *Miercoles Santo*, hanging in this exhibition, has won several honorable mentions.

In 1970, she was awarded the Governor's Award for excellence and special recognition in the arts and humanities. The Idaho Statesman named her Distinguished Citizen in 1972. The Cheney Cowles Memorial

Museum awarded her the Fremont Lane South award in 1981 for her oil/canvas *Children's Games* and it remains in their permanent collection.

The most recent viewing of her work was in the traveling exhibit "Independent Spirits" featuring women painters in the American west, 1890-1945. It toured from October 1995 to October 1997.

A recent request from the editor of *Big Sky Journal* has been received asking for permission to feature Kirkwood's *Palouse Autumn* in their magazine article "Images of the West," scheduled to appear in Spring 1999.

Kirkwood came into this world full of questions and fascinations, and left with accomplishments others only dream of achieving. She left a lasting impression on our hearts and in our minds. There is divine power in the zest for an extraordinary life.

The gallery is pleased with the marvelous shows they have hosted since their opening in September 1997. They are anticipating continuing down that road which they have begun to walk.

Films about pimps and porn star make it to big audience

By Micheal Fleeman
Associated Press

PARK CITY, Utah — To the mountains they went, the pimp and the porn actress, to promote two of the hottest movies at the snowy Sundance Film Festival: *American Pimp* and *Sex: The Annabel Chong Story*.

The spectacle was surreal.

Here's the pimp, street name Rosebud, at a question-and-answer session after a screening of *American Pimp*, telling the L.L. Bean crowd that he didn't necessarily have to beat his prostitutes to punish them. He found a much harsher method: "Since my girls loved me so much, I fired them."

And here's Annabel Chong (real name Grace Quek), who reached adult film stardom by having sex with 251 men in 10 hours, telling a Q&A session why she believes she'll succeed as a porn director and producer: "I have a great work ethic."

As the premiere showcase for independent films, Sundance is probably better known for its bottom-budget, character-driven

movies about Really Deep Ideas than films that, on the surface at least, would seem to appeal to the trenchcoat crowd.

But both *Pimp* and *Sex* give the audience more than cheap thrills. As part of one of the strongest documentary lineups in festival history, these movies explore lesser-known aspects of the commercial side of sex through their articulate, and not always sympathetic, subjects.

American Pimp is from the Hughes brothers, Allen and Albert of *Menace II Society* fame. With blaring soul music and MTV-like quick cutting, *Pimp* is a stylish look at the black men who recruit, train, supervise, protect and exploit streetwalkers.

How well these movies will do outside the festival remains a big question. Studios are leery of documentaries because they're traditionally box office poison. If the moviemakers are lucky, they'll get their work on cable or public television, which usually pays much less than the studios.

One cautionary tale for *Pimp* and *Sex* can be traced back to last

year's festival, when the sexually provocative *Some Nudity Required* about the B-movie industry played to sold-out audiences, only to get a modest distribution deal.

So far, the documentary has played for only two weeks in Los Angeles. Producer-director Odette Springer had to stand in front of theaters for 10 hours a day handing out advertising flyers. The ski resort-based festival ends Sunday after Saturday night's award presentation. And despite the popularity of *Pimp* and *Sex*, it hasn't all been sex in the snow. If there's another unusual trend, it was that the movies were not that, well, unusual.

Films like the rambunctious comedy *Happy Texas* and the heartwarming mother-daughter road story *Tumbleweeds* could easily have come from one of the major studios if some of the lesser-known actors were replaced with stars.

And several other films, in fact, do feature Hollywood names: *Sugartown*, a look at Hollywood with Rosanna Arquette, Beverly d'Angelo and Ally Sheedy;

Dick Beasley, a retrospective

An art gallery review
By Kristi Ponzio
University of Idaho Argonaut

The alphabet is not usually the subject matter with which someone composes great works of art. Calligraphy is an art form that Dick Beasley brings creativity to in his exhibit at the Prichard Art Gallery.

The 47-piece exhibit is a retrospective of the late Beasley's work; it opened Jan. 29 and will run through March 13.

Beasley possessed a fine art background that he used in his calligraphic work. He became intensely interested in calligraphy in 1976 and spent a year in England studying the art.

"After he returned he spent almost 100 percent of his time on calligraphy work," said June Beasley, widow of Dick Beasley, who was there to open the show.

Dick Beasley was a noted calligrapher and multimedia artist. His pieces at the show are colorful and abstract, he does things with the alphabet both beautiful and thought-provoking. He holds a unique position as innovator in the evolution of American calligraphic art, pushing both the limits and boundaries of concept and craft.

The show is traveling and has been visiting art museums off and on around the country since 1993. The exhibition was originally curated as a retrospective of Beasley's calligraphic work, but upon his sudden death in 1992, the scope was expanded to show the breadth and scope of works throughout his career.

The Prichard will be the last showing of Beasley's work, "I wanted to see it one last time," said June Beasley who was there for its first opening in Eugene, Ore.

The show contains graphic design, painting, printmaking, ceramics, weaving, metalwork, woodcarving and fine art computer imaging.

It also consists of such pieces as *Hugh Holland Quote on Shakespeare*, which is the more traditional calligraphic work on a

scroll with large lettering, gold leafing and a small sketch of Shakespeare himself. An untitled piece that Beasley created in 1992 is far from traditional; a computer generated design of an egg reflecting the alphabet below it, it is very futuristic and mystical.

Born in Gooding, Idaho, in 1934, Dick Beasley graduated from Caldwell High School and went on to earn a B.F.A. in advertising design from the Rhode Island School of Design and an M.F.A. in painting and printmaking from Claremont Graduate School in California. He taught at the College of Idaho, California Polytechnic, New York University and Northern Arizona University, where he was a professor of art and Assistant Dean of Creative and Communication Arts at the time of his death.

Beasley conducted seminars all over the world, from Africa to Canada, and lectured nationally about his calligraphic work. His work is included in numerous collections including the Lloyd J. Reynolds Memorial Collection of Calligraphy at the Portland Art Museum and the Georgia Commission on the Arts.

"The process, or medium, for me, is simply a means to an end, not an end in itself. The end product must stimulate visually my own eyes quite apart from the means I employ to execute the image," said Dick Beasley in a statement from 1992.

Accompanying the Beasley retrospective is the first in a series of events planned in conjunction with the Lionel Hampton Jazz Festival taking place later this month.

"The Lionel Hampton Jazz Festival; A Photographic Chronology" features 16 black and white photographs of jazz artists who have performed at past festivals, a jazz festival poster from 1986 and a video featuring past performances.

The photos range from Lionel Hampton in 1986 by John O'Bryan to a 1995 photo of John Clayton by Robin Green.

The Hope Blister: can you pop it?

An album review
By Ben Morrow
University of Idaho Argonaut

The Hope Blister, *...smile's ok*, the title of Ivo Watts-Russell's latest musical project, apparently has absolutely nothing to do with the actual music.

"I wanted two words that worked together that normally don't ... the meaning is pretty much contained within the name, simultaneously positive and negative. Virtually everything in life is like that," Russell said in a prepared statement.

While that may be true, this album is entirely composed of cover songs. Basically, in the case of this CD, just take out the part about hope and think about the blister. *...smile's ok* leaves the listener wondering just what the CD is about.

It may help to know that Russell has worked with quite a few people during his "career o' sound," including Bauhaus, Cocteau Twins, Dead Can Dance, Throwing Muses and The Pixies. But the main idea behind his music, or at least his covers of others' music, is to be as bare as possible. When talking about the next Hope Blister album he says, "I still have the hope of much, much sparser recordings in the future." This is hard to imagine, especially when listening to *...smile's ok*.

One of the first things that comes to mind when listening to *...smile's ok* is that it is easily one of the world's most annoying names to type, right up there with the F.O.S.D.B. (Federation of Seedy Drunken Bums) and "the artist formerly known as Prince." This is not good considering the fact that listening to a CD does not usually lead to typing its name out multiple times.

The main problem, or perhaps benefit, of this CD is that it is so sparse. Think of tundra, Antarctica, a local stupid person's thoughts on

ethics or being under the sea. There really is not too much going on here.

As Russell puts it, "All I knew was, I wanted things to pretty much revolve around the bass guitar and some strings." Yes, instruments are good for making music. This is good that the idea of instruments has been thought of.

Unfortunately, or maybe fortunately, these instruments are rarely ever used. This album is very repetitive, boring, droning and repetitive. The information sent along with the CD words it a little nicer, "The music's focal point, with hazy washes of strings, liquid bass notes and raga-like drones [is to] create a mood of sustained mystery and melancholy."

The real mystery is how this music got so spacy. It is almost like one could, in theory, start listening to the CD, get up, get a snack, go to the bathroom, call a friend and not miss much of anything as far as the music goes.

...smile's ok is not really a bad CD, it is just that for some this might be a little to slow. Those who feel constantly like running around yelling: do not buy. For people who sit around a lot and just sit, give the CD a try.

...smile's ok has been released on Mammoth Records (bigger than an elephant but smaller than a whale) and is best thought of as a sequel to *This Mortal Coil*, a CD released during the eighties. There is also another album scheduled to come out, titled *Underarms*, that will be available soon, but by mail order only. Fans of *...smile's ok* will probably be sweating it out during the long hard wait, but don't expect to hear any big releases out on MTV. In fact, just go listen to a cover band at the local bar. At least they will be loudly promoting drugs and alcohol, not worrying about capturing the sparse music of the "...vast glacial caverns echoing sound."

NSYNC Sucktacular: Millions of outraged groupies speak out

Editor's Note: What follows are excerpts from the 30-odd hate-filled letters which the Argonaut has received since the Dec. 11, 1998, publication of a music review by Opinion Editor Aaron Schab titled "NSync Xmas CD: 2 kewl 4 U!"

Schab smokes crack, is an ass

I just have one question for you...what crack are you smoking? You are soo out of it. Your article was so far from the truth — did you even bother to listen to the cd? Or get any background info on any of the guys? Another thing, I am *not* a "pre-pubescent white female who eats at McDonalds and watches Mary Kate and Ashley Oleson." I am a 16 year old college freshman, that's right, a freshman, and I can tell you one thing, I'm a hell of a lot more mature than you are.

There's plenty of music groups that I don't like, and I don't write such vulgar articles about *any* of them. It's cool and all that you have your own opinion, but you don't need to go to such an extreme to state it. when you do, you look like an immature 13 year old who has nothing better to do. It's apparent that you're nothing but an ass, and I don't feel like wasting anymore of my time telling you so.

Tabitha Yonetani

'Nsync fan threatens reviewer's job

I would like to take a moment to respond to your article regarding the *N Sync Christmas CD this past holiday season. I was shocked about your review on this CD and overall could not agree with you. I was upset that you would be allowed to print such an inaccurate article on a CD that you obviously did not bother to listen. Not to mention even more appalled

that you could make such discriminatory comments about races and ages. It is a shame that such a horrible review was even presented to the public.

The next mistake you make, may be the end of your career. I employ over 100 people & if I knew that they represented my company the way you have represented yours, they would no longer have a job.

Nicole Goyette
Staffing Manager

Nsync rules and u suck

hey i don't know who the f**k u r but u hate nsync so that means that i hate u so f**k off and stop writing s**t bout nsync before i jump out of the computer and kick the s**t out of u. well got to go talk to people who r more important and like nsync.

Meghann Orgeron

Everyone entitled to own opinion, for now...

I just received your lovely article on your opinion of *NSYNC. I think I'll begin by saying that I am an 18 yr. old Puerto Rican who absolutely adores *NSYNC making your little white 12 yr. old girls comment a bit false. However, I'm not here to rag about your article because everyone is entitled to their own opinion, it is America you know, and if that's yours then that's fine. I don't agree with it, however I will accept the opinion as your own. That's all I have to say. Thank for hearing me out and stay *NSYNC!!!!

Matty Timberlake

***NSync cute, talented, not gay**

Who th hell do u think you are call-

ing NSYNC gay they are the best and finest boys alive I don't just like them for there looks I also like them for there music and talent you have no right to come off like you did you are just jeous because you probly aren't as cute and talented as they are!

Justin Timberlake

No one can stop 'NSync

I read your article on 'N Sync and I wanted to tell you, I know a lot of people over 17, including myself, that love them. First of all, they do not look to BSB at all. Please! They are two different bands out there making their own music. Don't compare them. And those names you gave them were all wrong. I could go on and on about your stupid freaking article, but I'm not. 'N Sync is going to continue to be successful for many years to come and you can't do anything to stop it.

Rachel Weaver

Educated woman has astounding lack of taste

Let me begin this letter by saying that I am not one of those "pre-pubescent" fans you so brilliantly described in your article about *N SYNC that I received via a forwarded e-mail. I am actually a 22-year old with both a 4-year undergraduate degree and a masters degree. I am also pursuing my law degree. Maybe this makes me even more pathetic in your eyes that I like this group of extremely talented young men. That would not surprise me.

The simple truth is that they are not boys! Justin is the only one in the group who is not legally an adult (which he will be as well in a few days). Chris may actually be older than you. My guess is that he is; because of your emotionally-based reaction, I am speculating that you are between the ages of 18 and 23. (This seems to be the age of most of the male species who despise *N SYNC mostly because they realize

what talent and success *N SYNC has and are therefore understandably jealous, leading them to become nasty towards the group because of their inferiority complex they have created for themselves.)

Let me remind you that expressing your opinion and blatantly offending people are two entirely different things. I give you credit for your witty writing; however, I believe that a significant apology to both *N SYNC and their fans is needed (or at least a recognition of misrepresented facts).

Name Withheld
happijj@comteck.com

Anti-'NSync article hurts feelings

Let me tell you where you're wrong. They are all very talented singers and have each had professional singing careers, or were involved in very talented high school groups, before nsync. The Christmas Cd was made because their management asked them if they wanted to make one, and they said yes. It was something that they did for fun in their spare time between shows and something that they wanted to do because they love Christmas and wanted to share it with all of their fans. I'm sorry that you're not a huge Nsync fan, but please, think of how others will feel about your reviews before you go slamming people you don't even know anything about.

Laura Miller

'Slightly disturbed' fan finds fault with review

My name is Jennifer and I am 18. I am not 12, I am not prepubescent, yet I still listen and love 'N Sync. Upon reading your article on the group I was slightly disturbed. I wasn't sure if maybe you had the wrong idea about them or if you were just an immature, mouthy guy who has nothing better to do with his time than write a load of s**t down on paper. You obviously have not done your research, Mr. Schab. 'N Sync is not

put-together. They founded the group themselves. Their lyrics are not computer generated and not every song has a "ping" in it. They even wrote one of the songs on their album.

I'm not trying to make you like them, because, frankly, I don't think you are deserving of even merely hearing their music on the radio. There are a lot of bands out there that I don't like, but I take into consideration the feelings that will be stepped on if I trash them. There are millions of young fans out there that are very sincere in their feelings for 'N Sync, as well as other bands.

When people, such as yourself, write nasty articles, such as yours, feelings are hurt. Young fans have built these bands up so much that they would want to meet them before meeting anyone else in the world. You need to be more cautious what you write...possibly *think* before you write.

By the way, where did you come up with those ridiculous nicknames? "The ethnic one?" Last I checked, Chris was from Pennsylvania, not Pakistan.

Jennifer Boyle

Schab's views interesting, yet stupid

This letter is concerning a review you wrote about *NSYNC. Ok, well let me get started.

First of all, you saying only 12 year old white girls listen to them. I am a 17 Asian-American and I have every CD *NSYNC put out. I think they are a very talented group for all ages and races. I know people who are 22 and like *NSYNC.

Second of all, where you said every track on the *Home for Christmas* cd has the same "prolonged 'ewwwwwwwww' with a Casio 2200 ping away its soft chimes in the background."

That is not true at all. Only one track has that.

Third, about *NSYNC trying to be BSB. That is also false. *NSYNC formed before BSB became well-known. So how the hell could they be copying them?

Now, I think you better rethink your very interesting, yet, stupid view of *NSYNC.

Kimberly Clarke

Reader describes quality of 'NSync review

You know what? I think that the article you wrote about Nsync was all Bullsh*t. First of all, they look nothing like BackstreetBoys, and they will never be like them. *Nsync is probably one of the best groups around, and you just can't see that, maybe because the only thing you

enjoy doing is criticizing band groups and reading all the hate mail you get from their fans.

Why don't you find something better to do?? And another thing, there are not only 12 year olds liking Nsync music, because for your information, I have a friend who is 25, and yes, she loves Nsync.

Here is some advice, why don't you keep your sick thoughts to yourself and just shut up!

Name Withheld
FlyGyrl577@aol.com

English-impaired foul-mouth disputes facts

ok u little f**k what the hell is that crap about nsync.. i personally am not a fan...but i read your article and my older sister (age 17) has it and that's all u hear in this house..by the way i am twelve and i despise the boys...any ways.. what the hell was that? that little crap article wasnt even true!! none of the facts were right! if u r gonna bash a band then at least get something right you little s**t face!!

so next time u go and do something..make sure u do it *right!*

Amanda Timberlake

Bad taste knows no racial boundaries

I am an Nsync fan, although not the typical one you have described. I am 23 yrs old, a mother of a 2 yr old, oh & guess what I am also African-American. Nsync's music is universal, it may not be what you subscribe to, but nevertheless, it is good quality music. It would be terribly hard to sell millions of records, sell out arenas, & have a best-selling book out without substance and staying power. As soon as the novelty of this genre of music wears out yes all of the little pre-teen girls will probably not be in to them any more, but just because they are popular with this demographic doesn't give you the right to write such ignorant bulls**t about them.

Your descriptions of the members of the group were so way off it was ridiculous. You should do some research on the subject before you try to rip it apart. The Backstreet Boys were manufactured, Nsync put themselves together. They were *not* a product of greedy management/record company execs. I suggest you try to understand what Nsync goes through on a day to day basis to survive: constant criticism, demanding fans, & a non-stop grueling schedule that I'm sure would kick your sorry ass. I don't expect a reply, that would be too hard for someone with his head up his ass.

A.A.

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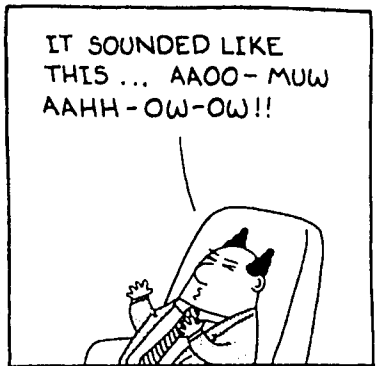
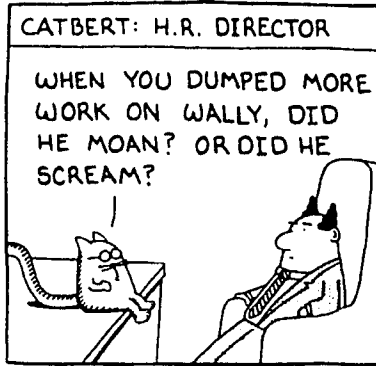
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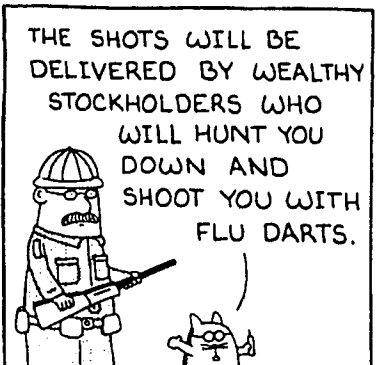
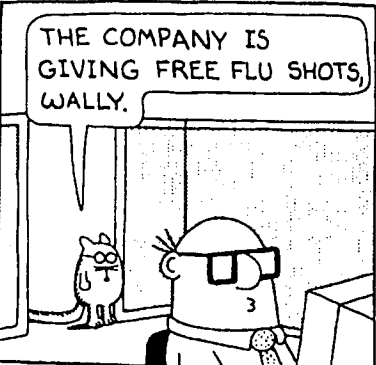
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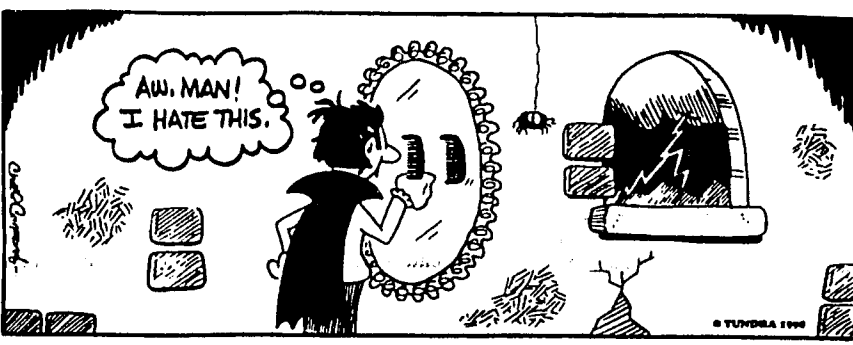
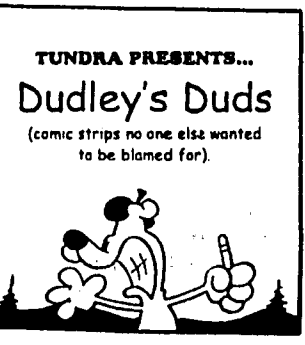
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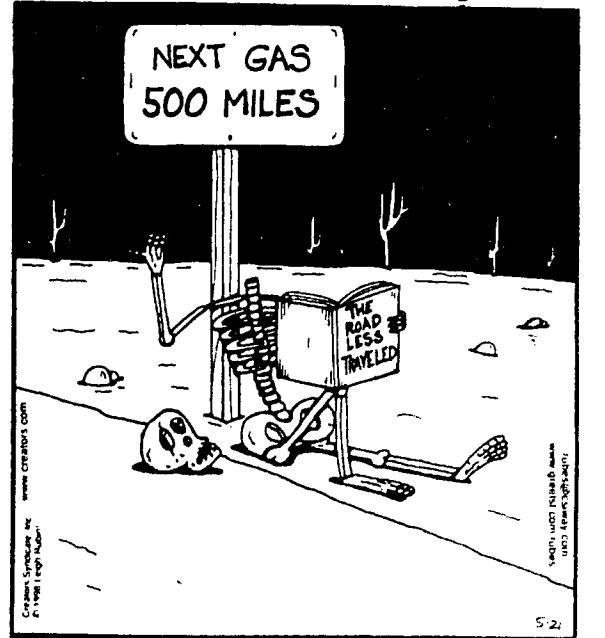
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RUBES' By Leigh Rubin

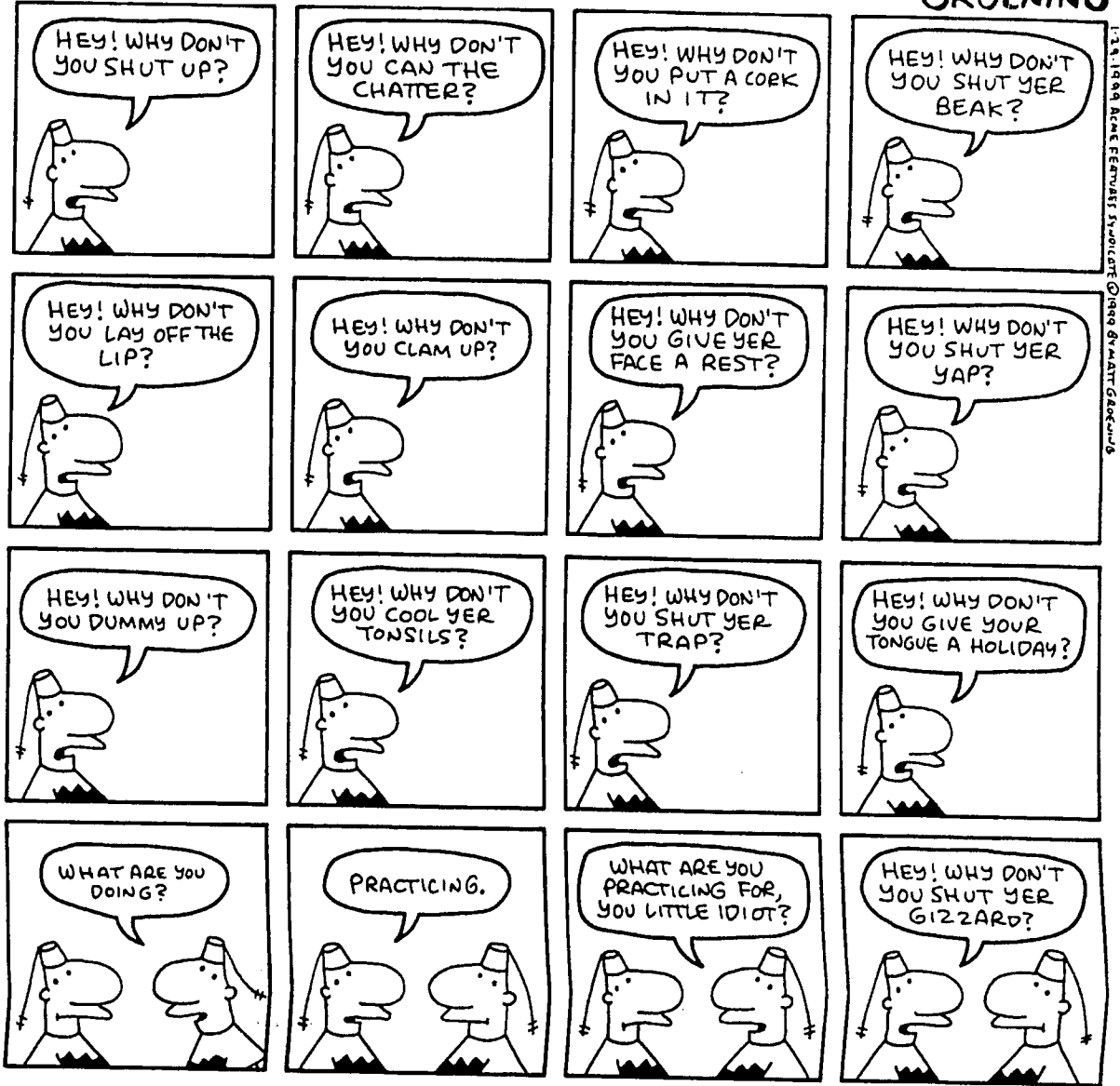


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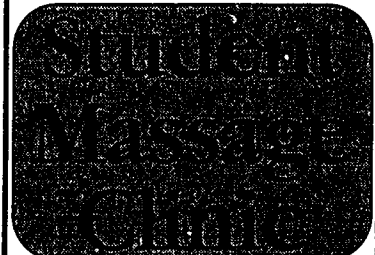
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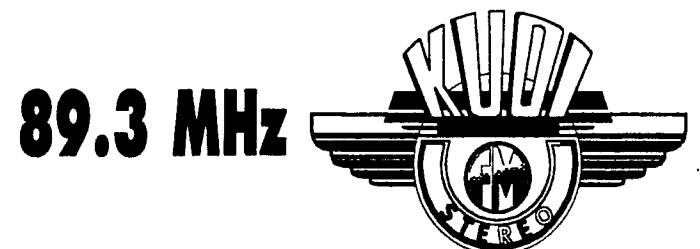
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The Chapel of Love by Jason

Welcome to the Chapel of Love! This edition seems to be sort of a coming out party for the sexual minorities. Jason welcomes you and wants to remind everyone you are never judged for your sexual preference in the Chapel of Love. The Chapel's forum is for anyone and everyone who would like to find a special friend, date, man, mate, women, squirrel, whatever!

Soon, the Chapel of Love will undergo its very first holiday, Valentine's Day! Jason is very excited about this and hopes everyone gets their personal in for this exciting event. Jason realizes that common gifts for a loved one consist of flowers and chocolate, but thinks an ad in the Chapel is also a great idea. Here is a list Jason compiled to illustrate why it is important to enter a personal for yourself or for a loved one:

1: If you find them someone else before Valentine's Day, you don't have to be their Valentine.

2: If you enter them in as a prospective gay candidate, you can possibly have an extra Valentine in the mix.

3: Sometimes you need to play the field to make sure you are getting the best possible Valentine.

4: Often your current boyfriend/girlfriend won't get nearly as freaky as our candidates.

5: Where else can you wrestle in the mud, ride an electric bronco, and join a gay greek fraternity?

show_me_the_love@hotmail.com

Jason seeking a Valentine

My ancestors are Basque, but that doesn't mean I like having sex with sheep. I am looking for a wonderful woman to show me her seductive secrets. I love the long black hair and olive skin of a Basque woman, but hate the wool of sheep. So please write in time for Valentine's Day, and sheep need not apply.

women_not_wool@hotmail.com

"Lookin' early for the perfect Valentine date. Tall, dark, and handsome hunk ISO bombshell date for a grand gala of events. Candles, candy, champagne, dinner, dancing, roses and romancing all included in this evening of decadence. Preferably

19+, tall (5'-6"+), slim and must look absolutely stunning in a formal. If you qualify, I guarantee.

the_hotest_male@hotmail.com

The other day I made a revelation! Much like Miller High Life is the champagne of beers, I am the champagne of men. Also like the High Life, I like to think of myself as one lost in another time, a time when things were simpler without all of today's problems. If you are looking for an easy goin' beer drinkin' couch sittin' type of guy, I am that man.

thehighlife69@hotmail.com

I lost my testicle in the Iraq conflict. Not really, but would you still accept me if I did? I am a ROTC officer who needs a little R&R this Valentine's Day. If you see a man walking by in fatigues, just look for the flat cropped hair cut and you will know it is me. I love women, and you need not question my motives, just look into my eyes and you will see who is the winner of all.

prisonerofluv@hotmail.com

People call me a progressive, ethical, inferno Dr. of Love, and I'm studying to take you for my final. I

wanna bite your bottom lip, do backflips, kiss your bellybutton and show you some ... good lovin'. If you wanna get jiggy wid the party happenin', the Dr. has the electric prescription for your funky ills.

dr_pure_energy@hotmail.com

Aphrodite seeking Jason

Ten days ago I got drunk at a party and slept with a guy. I don't remember who he was, but I remember his bed was sectioned off and said VIP room. If you are that guy, please write me, I think there is something you should know about.

letstalk15@hotmail.com

Have you wrestled in the mud? My roommates and I have in my back yard and it was so much fun that we decided to get some boys involved. If you are interested in braving sub-arctic conditions and getting a little dirty, drop us a line at

mudbunnys@hotmail.com

Do you have a lot of love? I hope so, because I need a lot of it, I am a big beautiful full-figured female who needs a sexy Fabio type to make all of my Valentine's wishes come true. If you buy me dinner, I will put out guaranteed!

toofatfat@hotmail.com

I know no body's perfect, I am not even close. I am just looking for a

guy who flushes the toilet.

grandmatilly@hotmail.com

Female bronco rider looking for a man who can out ride me. I often enjoy mounting my electric bronco but if you own a real stallion I would like to give him a workout. My saddle is tanned, shaven and ready of any kind of bronco action. Big, small, fat, shaggy and black stallions an A+.

wranglabuttz@hotmail.com

Jason seeking Jason

For a wild ride around the block. I'd like to ride doubles, just give me a place to sit.... Pump your tubes up hard, unless you want to begin with a blowout, because I am a lot of man. All the good unicyclists seem to be taken, but I will scan the campus, waiting, always...

flaming_dressup@hotmail.com

Blue-eyed blond-haired stud needs part time bronco to break me. Ride me any way you want just ride me hard.

ride_me_hard@hotmail.com

I just returned from a wonderful vacation in Greece. Let me tell you that those Grecian men really know how to treat a guy. Back rubs on the shores of the Mediterranean, making out with some of the most muscular of shipmates, and of course plenty of XXX. I can't have Greece, but I was

still hoping to perform some of my outrageous new Grecian sex moves here at the UI. I am starting a fraternity in Pullman and was wondering if anyone was willing to submit an application to the first and only true Greek house.

oliveoilbackrub@hotmail.com

Ladies in search of more ladies

Large-breasted girl looking for another girlie to "play" with. This is no joke. Prefer big breasts, blonde hair and cute (but as long as you're a girl, it really doesn't matter)!

girlielove_69@hotmail.com

SWF looking for something new after a long divorce. Obviously guys don't know everything, so I am looking for someone who at least knows as much as I do. At 40 I know I am starting late but I would love to try something exotic.

lovetakes2@hotmail.com

Strong beautiful lesbian, looking for a flame in my life. I am a boyish dominatrix who came out of the closet directly after conception. I won't BS you I am a real pain in the ass to live with, I live at John's Alley and I drink a lot of beer. I would prefer a chicky with experience but if not oh well.

bulldike2000@hotmail.com

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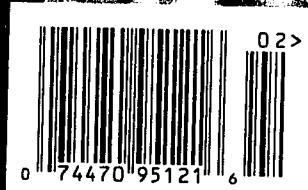
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cover story



U CONTENTS

FEBRUARY 1999

the Big Sex Issue

Keri on Campus

TV's hottest freshman, Keri Russell, talks about her first season on the WB's hit show "Felicity." And she answers viewers' biggest question: will Felicity lose her virginity? 18

features

Can You Be Gay and Greek?



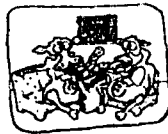
Students reveal the good, the bad and the ugly aspects of being gay and Greek. 16

Night Moves

Our picks for the top five date movies and make-out CDs. 19

quote/unquote

The weird and wacky stuff on campus. 9



U. Got Mail

Students rant and rave. 4

U. Polls on Campus

This month's question: First kiss: tongue or no tongue? 4

U. life

Morning-After Miracle



Don't worry! The emergency contraceptive pill is here. 10

Gender Bender

What do you do when your he prof becomes a she-prof? 12

College Sex Survey

A completely unofficial, unscientific survey about sex on campus. 10

Hey Baby, What's Your Sign?



A round-up of everybody's favorite cheesy pick-up lines. 12

A Man Named Jed



The nation's most famous campus preacher spouts off. 11

Pot Party

Hash Wednesday, Hash Bash — campus pot festivals are smokin'. 11

Buggin' Out

Will the Y2K Millennium Bug affect students? 14

The High Cost of Dorm Damage

Who pays when dorms get damaged? At some schools, you do. 15

U. news



Miami Vixens

A splashing success: it's the 1999 Women of U. of Miami Swimsuit Calendar. 6

Rock

Reviews, Our Picks, an interview with The Violet Burning and Rusted Root tours campus. 20



Porn and Profs

Profs mingle with porn stars at the World Pornography Conference. 6

byte.me

Professor Wizard

A computer that can grade essays? Don't laugh, it may be coming soon to your school. 7

U. students

Student of the Century

U. of Southwestern Louisiana student is 100 years old and still in school. 8

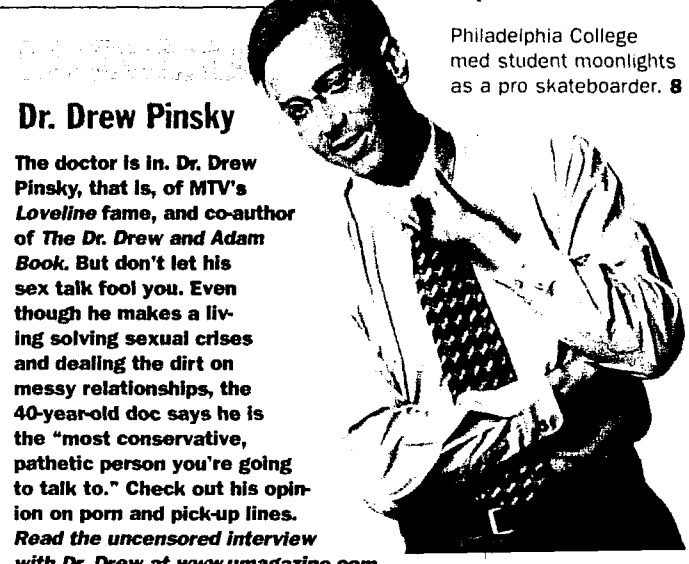


Puff Daddy

Cigar lover/author keeps puffing at U. of Missouri, Columbia. 8

Pipe Dreams

Philadelphia College med student moonlights as a pro skateboarder. 8



Dr. Drew Pinsky

The doctor is in. Dr. Drew Pinsky, that is, of MTV's *Loveline* fame, and co-author of *The Dr. Drew and Adam Book*. But don't let his sex talk fool you. Even though he makes a living solving sexual crises and dealing the dirt on messy relationships, the 40-year-old doc says he is the "most conservative, pathetic person you're going to talk to." Check out his opinion on porn and pick-up lines. Read the uncensored interview with Dr. Drew at www.umagazine.com.

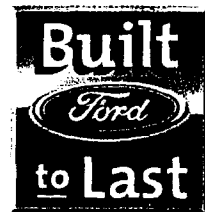
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*The Ford Escort was the highest ranked compact car in J.D. Power and Associates 1998 Initial Quality Study 2nd Study based on a total 58,117 consumer responses indicating owner-reported problems during the first 90 days of ownership. www.jdpower.com

PORN AND PROFS

LAST AUGUST, HUNDREDS OF ADULT ENTERTAINERS joined academics from all over the world for a weekend at a California hotel. And according to attendees, they all had a bangin' good time.

"It was an amazing success," says Taliesin, an erotic storyteller, porn star, activist and eroticist. "Professionally, personally — I was on an emotional high."

California State U., Northridge, professor Vern Bulloughs agrees. "It was a great success," he says. "I think the interaction between the professional researchers and the professionals in the field was the highlight."

So what are these guys talking about? Have the nation's professors shunned their straight-laced images and chalk-stained fingers for a life in skin flicks?

Hardly.

Members of the Center for Sex Research at CSUN joined with the Free Speech Coalition (a trade association for adult entertainers) to conduct the World Pornography Conference. The four-day convention brought together the world's most prestigious "sexperts" — scholarly and um, otherwise — to cover topics ranging from "Pom Perspectives and Performances from the Experts" to "Pornography, Censorship and the Campus."



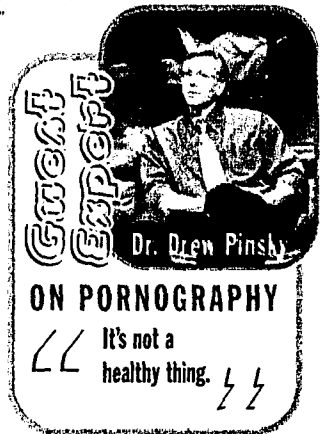
Meet the sexperts at the World Pornography Conference.

"This was an academic conference and a First Amendment conference," says Taliesin. "But I was looking at it as the performers in the adult entertainment industry reaching out to academia, so we made sure it was something that covered a wide variety of topics."

One of the most unique aspects of the conference was the mutual stimulation the adult entertainers and the academic community felt — cerebral stimulation, that is. "The performers have information about pornography that few others have," says North Carolina State U. professor David Austin. "Many of the performers are very smart, insightful social commentators who could become deservedly successful academics."

Now wouldn't that give hands-on learning a whole new meaning.

By Julie Keller, Assistant Editor
Photo courtesy of Taliesin



MIAMI MIXENS

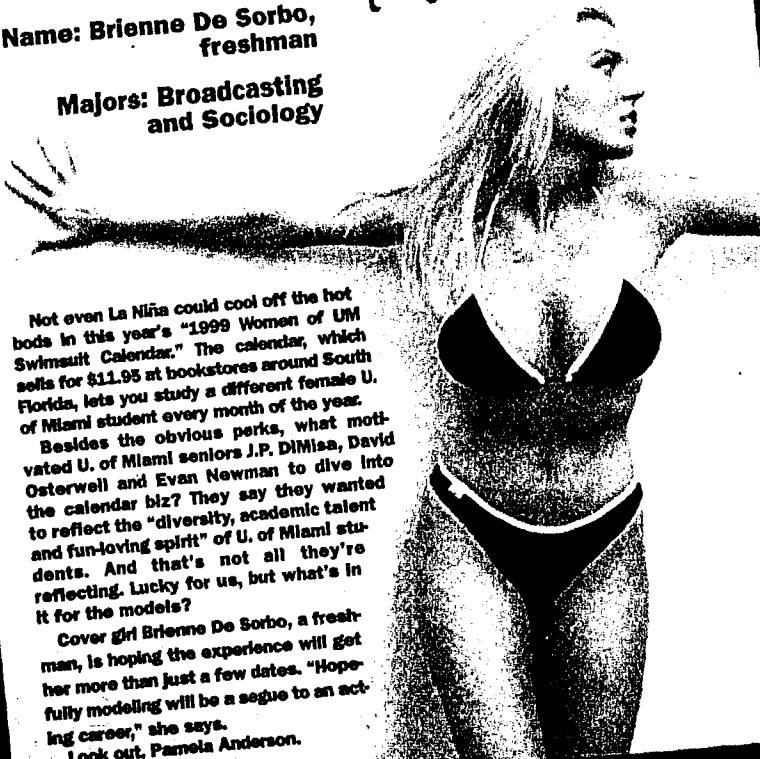
Name: Brienne De Sorbo, freshman

Majors: Broadcasting and Sociology

Not even La Niña could cool off the hot bods in this year's "1999 Women of UM Swimsuit Calendar." The calendar, which sells for \$11.95 at bookstores around South Florida, lets you study a different female U. of Miami student every month of the year.

Besides the obvious perks, what motivated U. of Miami seniors J.P. DIMISA, David Osterwell and Evan Newman to dive into the calendar biz? They say they wanted to reflect the "diversity, academic talent and fun-loving spirit" of U. of Miami students. And that's not all they're reflecting. Lucky for us, but what's in it for the models?

Cover girl Brienne De Sorbo, a freshman, is hoping the experience will get her more than just a few dates. "Hopefully modeling will be a segue to an acting career," she says. Look out, Pamela Anderson.



THE BUZZ

To find out more about these stories and other college news, check out the U. News section of U.online at www.umagazine.com.

- At public colleges and universities in Massachusetts, seniors may need more than passing grades and 120 credits to don a cap and gown. Thanks to the Massachusetts Board of Higher Education Bill, passed in October, students may have to pass a standardized test before they are allowed to graduate. Guess that means they'll be passing out No. 2 pencils instead of diplomas come June.
- Thanks to Leonard Evers and the \$2.6 million endowment he gave to California State U., San Marcos, 40 CSUSM freshman received laptops free of charge. The recipients, who had to demonstrate financial need, get to use their computers as long as they're enrolled at CSUSM and can keep them when they graduate. Now that's incentive to study.
- William C. Dowling, an English prof at Rutgers U., is running Rutgers 1000, a grassroots campaign to urge the university to reduce spending on sports. Dowling says the estimated \$6 million spent in each of the last two years supporting the athletic program would be better spent on academics. Dowling, we've got news for you: winning that battle is going to be anything but a slam dunk.

• Ever feel like it's a rip-off to pay \$50 for a brand new chem book, but when you sell it back used, you only get a few bucks? Students at the U. of Tennessee, Knoxville, are finally getting some payback. Follett Campus Resources, the company hired by the university bookstore to conduct used book buy-backs, has agreed to a whopping \$380,000 settlement with the university for failing to pay students the full buy-back amount for nearly a decade.

IT'S FASTER THAN the average prof. It can read a paper in 20 seconds and will sift through prepositions and participles in a blink of the eye. It's ... Super Prof.

Well, actually, it's the Intelligent Essay Assessor, a computer program that can grade essay tests. Yep, you heard right. This bad boy can actually grade your essay tests.

"It mimics fairly well the form in which humans understand words and passages,

and in doing so, can establish as well as

a human can, how much of the knowledge you are supposed to have and how much you've expressed," says U. of Colorado, Boulder, psychology prof Thomas K. Landauer, one of the program's masterminds.

The computer program was designed in part to appeal to large university classes where

PROFESSOR WIZARD



multiple choice tests are the principle method of evaluation. This is good news for lazy profs, but bad news for students who thought taking huge lecture classes meant they could get through college without ever writing a complete sentence.

But not every student is groaning in dismay at the thought of extra essay tests. New Mexico State U. senior Laurea McDaniel is downright excited. "Knowing your grade right away is always nice," she says. "Who remembers what they wrote two weeks ago?"

And because the computer uses the same formula and model consistently for each paper it grades, it doesn't matter if it's the first or last in a stack of 400 essays.

So for those of you banking on a sleepy professor to give you a pity-A as they sift through mounds of essays, you'd better start studying. And you'd better start soon. The program is coming to a classroom near you as early as this semester.

By Katy McColl, Smith College

Illustrations by Jessica Wu, Massachusetts Institute of Technology

BITS AND BYTES

When it comes to sex, drugs and politics, college students are a "progressive" bunch. But when it comes to note-taking, nothing beats good ol' pen and paper. According to a survey by JobDirect.com, only 5 percent of college students use tape recorders to take notes in class and even fewer use laptops or handheld computers.

If you don't want to get stuck in an avalanche, check out *The Best of the World Ski Area Screen Saver* by Cylogic. It gives you trail maps from 80 ski resorts around the world as well as updates on snow conditions on-screen and in RealAudio. Bundle up!

That endless clutter of federal financial aid papers could soon be a thing of the past. Through a program called Access America for Students, students at a handful of schools will be able to apply for federal financial aid and monitor their expenses online.

byte-me

66

A computer program that can grade essays. Yep, you heard right.

A Revolution in Film could be coming to your campus...

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Spring '99 Features

Meet these directors at each fair stop

Bury the Evidence 35mm; Surreal Black Comedy

Dir. J. Greg De Felice

A man is left alone in an apartment by an invisible supervisor with only a list of tasks to complete. As the action around him spins out of control, he ends up seduced, entertained, trained, educated, injured, healed, interrogated, judged, humiliated and tortured as he struggles for his own survival. Featuring two lime Golden Globe winner and Oscar nominee, *Kafen Black*. Best feature winner at the Baltimore MicroCineFest '98.

Funkytown 35mm; Documentary

Dir. Steven Greenberg

Steven Greenberg is best known for penning the international pop hit "Funkytown" in 1980, a feat that has landed him in the Rock 'n' Roll Hall of Fame in Cleveland. His documentary of the same name is a movie about real musicians trying to make it in the real world. A look at life with aspiring rock stars and the harsh reality of the music business, this rockumentary offers a fascinating slice of American life and the Rock 'n' Roll world of the 90's. Lael Lowenstein, of *Variety*, said this film "could become a breakout hit." (March 23-29, 1998)

Devil's Playground 35mm; Psychological Thriller

Dir. Jean-Nathanael Courtens

This psychological thriller begins when the protagonist, Joelle, leaves her abusive husband and finds herself trapped on a desolate highway with two strangers. Their journey takes a series of eerie twists that lead the trio on an unforwring and mysterious detour into the unknown reaches of the Devils Playground. Featuring George Randall from *Con Air*, *Injan in the Cupboard*, and "Northern Exposure". Received honorable mention at the 46th Columbus International Film & Video Festival

Shorts:

Ring Ring You're Dead

dir. Tiber Sankaly & Bill Finta

A hilarious film that asks the question "What is there to fear in a jelly, refund man with a carton of milk?" Seen with *Bury the Evidence*

Solid Action Love Partner

dir. Walter Williams

When a cruel and abusive husband's ingenious scheme goes haywire, a tortured wife finds salvation in odd places. Will screen at Standaune 99 Film Festival. Seen with *Bury the Evidence*

Busk

dir. Paula Thomas

A fish out of water comedy about a white French Canadian rapper who will not give up his dream even when his white hood is a just hit. Seen with *Funkytown*

Organ Cranker

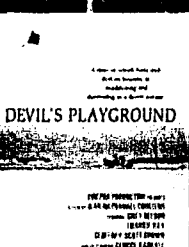
dir. Jon Fouls

An organ grinder rules over the organ, facing its unapologetic schemes to dance to extinction. Seen with *Funkytown*

...the fan!

dir. Carmen Cardona

In this quality comic tale, a fish out of water, a young expatriate, and part professor, in a world of music, a master class, will take his mad mad to the next level. Seen with *Funkytown*



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 Please Come Back
 This is a MUST-see event

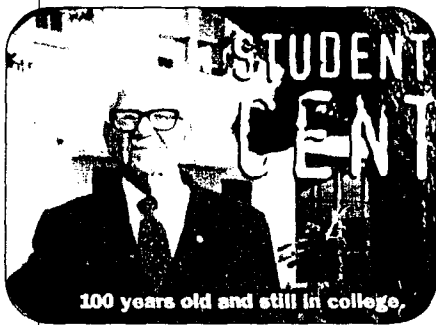
HO SAYS LEARNING ISN'T A LIFELONG experience? At the U. of Southwestern Louisiana, Stanley Fox Davis is still a student. And he's 100 years old.

Although Davis attended Alfred U. in New York for one year when he was young, he moved home to work on his family's farm and didn't graduate. He didn't return to a classroom until 1982 when he took a real estate course with his daughter. "I got a better grade," USL's oldest student says with a laugh.

This retired oil man is currently taking "Life Writing," a class designed for older students to write their life history. So far, Davis, who wears a tie every day to class, has written about his first 40 years.

Classmate Woodson Hopkins (a mere youngster in his 60s) says Davis is amazing. "The first time that I met him, he told us one of his stories was about watching Jim Thorpe play football," Hopkins says. "I said to myself, 'My God, that was in 1912.' I marvel at where he's been and what he has done."

And this cancer survivor and world traveler



100 years old and still in college.

has no plans to drop out or to stop living life to the fullest. "Sometimes I think I should quit, but it's very likely that I will take the [writing] course again," he says. "I'm striking to live until 2001 — then I would have lived in three centuries."

By Katie Potthoff, Ohio Wesleyan U.

Photo courtesy of U. of Southwestern Louisiana



FAULKNER U.,
ALABAMA

Most students try to wrangle it so they don't have any 8 a.m. classes or any lectures on Friday afternoon. Well, students lucky enough to attend Faulkner U. don't have to finagle the Friday off because the school only has classes four days a week. That's right, there's no class on Fridays.

Sex Symbols

Who's your ideal Valentine? We rounded up some of the names U. readers throw at us in our first annual sex survey.

Cameron Diaz
There's something about her.



Ben Affleck
Explosive good looks.

Tyra Banks
Hands down, the hottest woman alive.



Vince Vaughn
Mother would approve.

Jenny McCarthy
You can single me out anytime, honey.



George Clooney
Wanna play doctor?



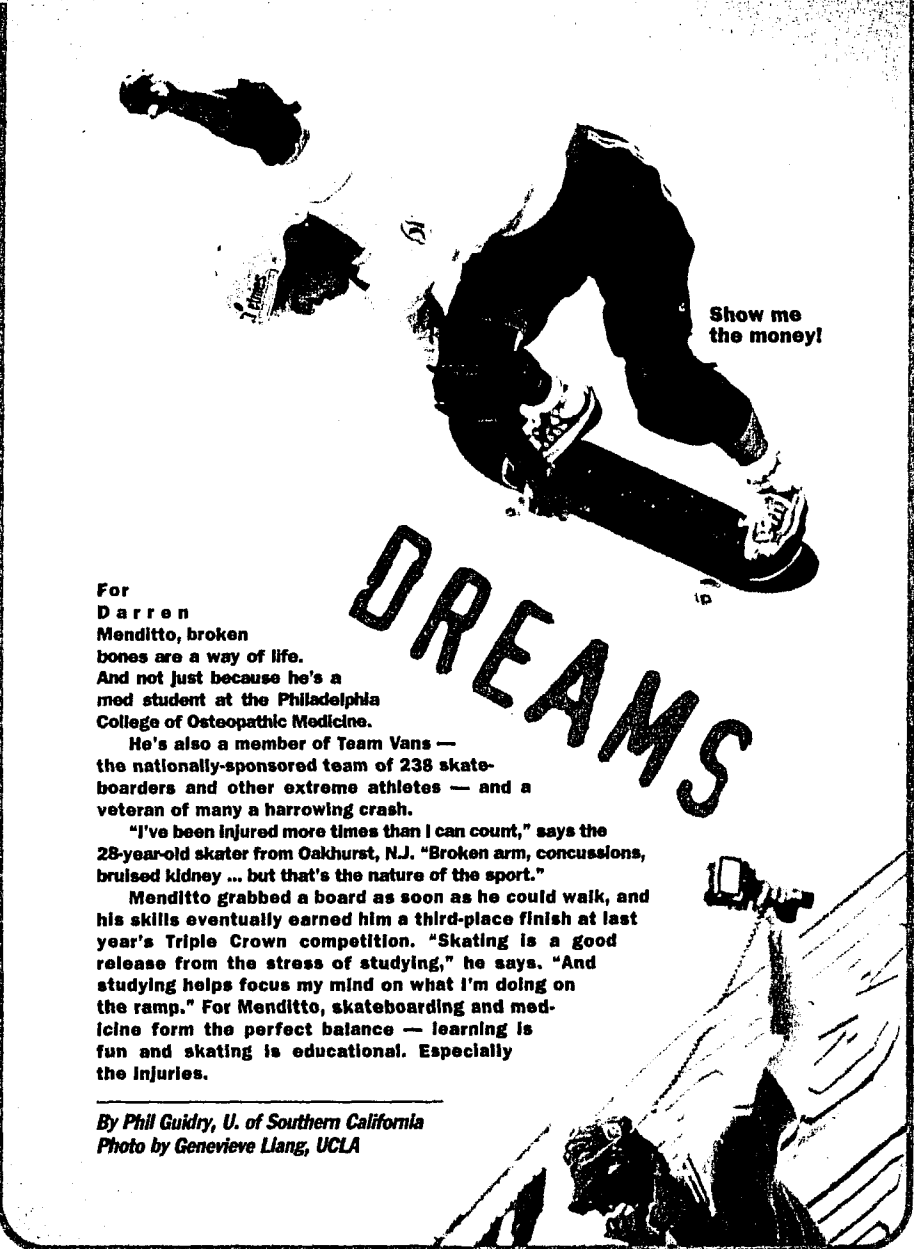
YOU DON'T HAVE TO INHALE TO ENJOY A GOOD CIGAR — just ask President Clinton. Or Christopher Reis, a senior at the U. of Missouri, Columbia, and the author/publisher of *The Cigar Directory*, a book encom-puff-ing more than 7,000 tobacconists nationwide.

The 137-page listing of tobacco dealers, wholesalers and retailers took Reis less than eight months to complete. But he swears his work is up to snuff. "I learned quite a bit about the publishing industry," says the cigar-lover, who hopes his on-the-job training, along with his business degree, will help him in the real world next year when he plans to work full-time on building his publishing company, Reis Enterprises.

Maybe he can recruit Monica Lewinsky as a spokesmodel.

By Kristen Mills, Southern Methodist U.

Photo by John Loomis, U. of Missouri, Columbia



For Darren Menditto, broken bones are a way of life. And not just because he's a med student at the Philadelphia College of Osteopathic Medicine.

He's also a member of Team Vans — the nationally-sponsored team of 238 skateboarders and other extreme athletes — and a veteran of many a harrowing crash.

"I've been injured more times than I can count," says the 28-year-old skater from Oakhurst, N.J. "Broken arm, concussions, bruised kidney ... but that's the nature of the sport."

Menditto grabbed a board as soon as he could walk, and his skills eventually earned him a third-place finish at last year's Triple Crown competition. "Skating is a good release from the stress of studying," he says. "And studying helps focus my mind on what I'm doing on the ramp." For Menditto, skateboarding and medicine form the perfect balance — learning is fun and skating is educational. Especially the injuries.

By Phil Guidry, U. of Southern California

Photo by Genevieve Llang, UCLA

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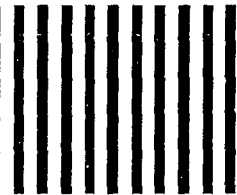
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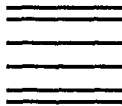
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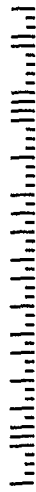
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News Flash

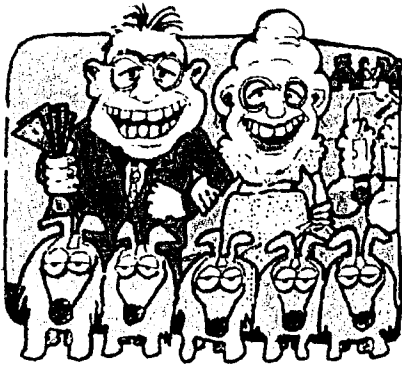
Harvard School of Public Health

Stop the press! Those Harvard geniuses have produced yet another earth-shattering study: drunk-en sex increases students' AIDS risk. For those of you who have never worn beer goggles in your life, Harvard officials say drinking alcohol can decrease inhibitions and lead to unprotected sex. What's next? A follow-up study to disprove the commonly held belief that alcohol can also make you better-looking, smarter and one hell of a dancer?

Send in the Clones

Texas A&M U.

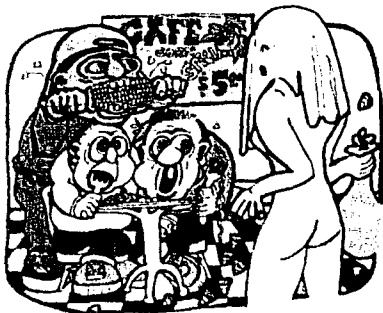
It's common knowledge that dogs are man's best friend. In fact, throughout the centuries, people have gone to extremes to ensure the comfort and longevity of their pets. But a couple from Dallas has gone completely over the top. They have donated \$2.3 million to Texas A&M to clone their beloved pooch, Missy. The Missyplicity Project is currently underway after urging from the couple, who told the scientists in a letter, "I howled at her, and she raised her nose and howled at the roof. I barked at her and she barked right back. I whined, she whined." We are afraid. We are very afraid.



Skin and Bones

Milwaukee Institute of Art and Design

Don't call this model a bag of bones. Pegi Taylor, who poses for students at the Milwaukee Institute of Art and Design wants to donate her entire skeleton to the school and its future sketch artists. In fact, she's asking the U.S. Senate to designate the university as the nation's official skeleton production facility. Sounds like putting her heart and soul into her work just wasn't enough.



The Naked Lunch

U. of Kansas

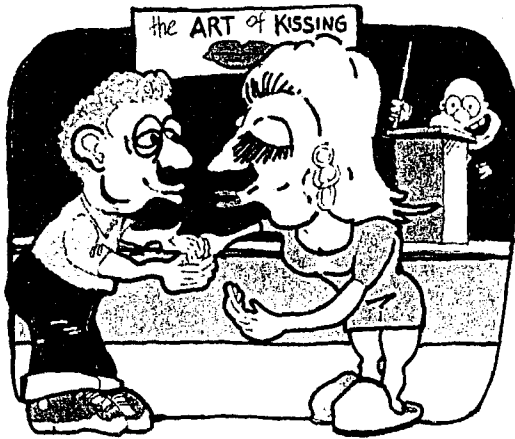
When patrons at Perkins Restaurant located in Lawrence,

Kan., ordered some dessert late one night, they ended up getting more than they bargained for. Jaws dropped as two KU students and a local high school student entered the restaurant, sans clothing, and proceeded to distribute candy corn to all of the tables. But don't worry, these naked tricksters did have some semblance of modesty — they were wearing veils.

Kiss Off

U. of Alabama

Kissing: It's not just a recreational sport anymore; it's educational, too. Four lucky Alabama student couples got up close and personal to demonstrate a variety of smooches as part of a lecture on the art of kissing. Lip-locking techniques shown ranged from the conventional to the bizarre, like the "spanking kiss" and the "violent Trobriand Island kiss." Sounds like they're taking the term "tongue wrestling" a little too seriously.



Poop on You!

U. of Arizona

Though we rag on them quite a bit, we must admit school administrators have a tough job. But at Arizona, being an administrator is really for the birds. They have been struggling with a very pressing issue: pigeon poop. They've tried decoys, they've tried cages, they've even tried drugging them, but the pigeons keep on going ... and going ... and going poop on everyone's heads. We say give 'em a taste of their own medicine — throw it back.

Your Friends and Neighbors

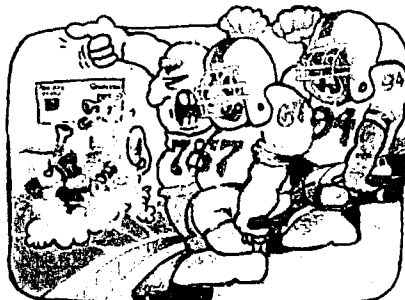
Pennsylvania State U.

We have to agree — there's nothing like a nice, hot shower after a night of drinking. But here's some advice: make sure you're in your own bathroom before you get butt nekkid. One Penn State student failed to follow this helpful hint and wound up with a citation from the local police department, after he was found in the buff in a total stranger's apartment. Apparently the young man tossed down a few brews and wandered into the wrong building by accident. So much for neighborly hospitality.

The Marching Mauraders

Southern U. vs. Prairie View A&M U.

He was on the 50-yard line. Suddenly, a hulking figure came hurtling toward him. He braced himself for the impact of ... the tuba? No, this is not a story of a football game gone awry. Not exactly, anyway. During a football game between Southern and Prairie View, the half-time show erupted into a



brawl between the schools' marching bands. And the fight got pretty ugly. In fact, several of the participants pelted each other with weapons like drum sticks and trombones. Guess that's what they mean by battle of the bands.

Buck the System

Metropolitan State College of Denver

Fed up with million-dollar lawsuits? Check out the compensation a judge awarded to a group of professors at Metro. You could say the profs made a fast buck, but that was it. One dollar was all the restitution given to 72 professors who filed a lawsuit over what they felt were unfair salaries. Wonder if they headed to Taco Bell to splurge after the decision.

Royal Flush

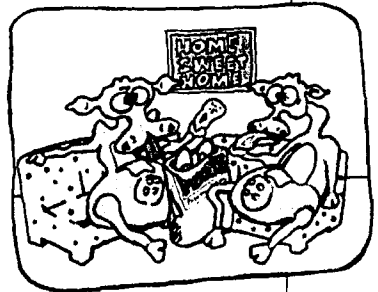
Princeton U.

It's tough to sleep in a wet bed, especially when you're not the one who doused it in the first place. Hopefully Princeton freshman Abigail Bagley-Young is sleeping a little more snugly since the university has given her humble little abode a complete disinfection. Bagley's dorm room ceiling caved in earlier this school year, dumping raw sewage all over her bed. Four days after Bagley-Young caused a big stink over the situation, the university got around to the clean-up.

Cow Chips

California State U., Fresno

Scientists at CSU Fresno have discovered the secret to milk production: potato chips. That's right, the cows there — which rank 14th in the nation for milk production — munch on about 10 pounds of chips a day. Well, cows, munch away. Just don't start making bar-b-que flavored milk.



Talk Dirty to Me

U. of Michigan, Flint

Sure sex sells, but does it sell schools? The U. of Michigan tried (although inadvertently) and ... survey says: no. In a slip-up of Freudian proportions, the school's admissions office sent out 25,000 letters to prospective frosh with a misprinted toll-free number. Yep, Michigan goofed and printed a sex-talk hotline instead. So, when unknowing high school seniors tried to call the university, they were greeted with heavy breathing and dirty talking. We bet the number of applications went way up.



No need to panic. The emergency contraception pill is here!

MORNING-AFTER MIRACLE

The Preven emergency contraception kit (about \$20) contains four birth control pills, two of which must be taken within 72 hours of the sexual encounter and the other two 12 hours later. The kit also comes with a test to see if you're already pregnant. If you are, the pills won't terminate the pregnancy. And take note: This kit does nothing to stop the spread of STDs or HIV, so protected sex is still vital.

Even though many college students are cheering the kits, some say they encourage irresponsibility. "It promotes thinking after you act instead of before," says Purdue sophomore Gretchen Sunko, president of Students for Life. "It's the same thing as an abortion."

Preven's manufacturers counter that their contraceptive kit doesn't abort a pregnancy—it prevents ovulation and fertilization. "The issue is not abortion but control over a woman's body," says U. of Michigan, Ann Arbor, sophomore Cheryl Bratt, a member of Students for Choice. "A woman should have the right to determine her own future."

And if you've ever had a condom break, you'll be glad that future includes an emergency contraceptive kit.

By Gerard Cohen-Vrignaud, U. of Michigan
Photo by Christopher Mortensen, Penn State U.

Great Expert



Dr. Drew Pinsky

NEXT TIME YOU'RE DOING THE NASTY AND THE CONDOM breaks, you don't have to break into a cold sweat worrying about pregnancy. Now there's a solution that doesn't involve jumping up and down or making deals with a higher power. The morning-after pill, which earned FDA approval last September, is finally making its way to drugstores across the country.

ON FAVORITE CONDOM COLOR

⚡ Skin. I'm not a very exciting person. ⚡

everything about your sex life. So, we surveyed 342 students (44% male, 56% female; 12% freshmen, 26% sophomores, 26% juniors, 36% seniors) from colleges all around the nation and asked them all kinds of embarrassing, personal questions about their sex lives and guess what? They actually answered. Here are the results of the first annual U. Magazine College Sex Survey.

If you'd like to take a peek at the data in the raw, check out the results on U. online at www.umagazine.com.

We here at U. Magazine are a pretty nosy bunch, and we were dying to know

The Age of Innocence
When it came to giving it up, most of you got busy for the first time at age 17 (21%) or 18 (22%). Only 7% of you did the nasty before turning 15 and 29% of you are still waiting for that magical first time.

Defining Terms
32% of you agree with the President that "sex" means "intercourse only." 30% of you include oral sex and 20% of you also put manual activities in your definition of sex.

Howdy, Partner
Looks like the race to have the most sexual conquests only concerns 21% of you who said you had 10 or more sexual partners. 64% of you had four or fewer partners.

Gettin' Jiggy Wit It
Only 19% report gettin' some more than three times a week and 39% only see action up to three times a month.

10 Percent Rule
Even though only 4% said they considered themselves gay or bisexual, 6% said that they had engaged in sexual activity with a partner of the same sex.

The More the Merrier
More than three-fourths (76%) think college students today have more sex than college students 10 years ago.

Your Cheatin' Heart
Nearly one-third (30%) of you admitted to cheating on a partner while almost the same number (29%) had an unfaithful partner.

Fear and Loathing
Even with all the hype about HIV and AIDS, more students are freaked out about getting pregnant (40%) than about contracting HIV (28%).

Are You In Control?
Among sexually active students, 74% of you claim to use birth control every time you have an encounter.

Celeb Sex
The female celebs you'd most like to have sex with are Cameron Diaz and Jennifer Love Hewitt (tied at 16%). Among male stars, it's Matt Damon (23%) and Ben Affleck (18%). A few surprises: Ben Stiller (5%) scored higher than Vince Vaughn (3%) and Monica Lewinsky sucked in more votes than volley-dolly Gabrielle Reese (2%).



Jennifer Lopez
A body that's outta sight.

Antonio Banderas
Draw your sword.



Pamela Anderson:
Help me, I'm drowning!

Edward Burns
Everyone loves a man in uniform.



Cindy Crawford
Step into my house of style.

Brad Pitt:
He's got a face to die for.



Jennifer Love Hewitt
We still know she's hot.



Brother Jed, the nation's best-known campus preacher, warns, "Repent!"

A MAN NAMED JED

AT 10 A.M., THE LAST THING MOST COLLEGE STUDENTS want to hear is someone screaming at them, saying they are headed straight for hell. But that's exactly what happened to U. of West Virginia sophomore Erinn Exline on her way to class last fall. Her accoster? The infamous Brother Jed Smock.

The preacher's message is about as popular on campus as his trademark polyester attire, but despite the barrage of jeering and protest that follows him from one university to another, he's been bringing his ferocious brand of fire- and brimstone Christianity to America's campuses for 26 years. And he has no plans to stop.

Jed preaches daily, and has visited more than 600 schools in every state. His message? His wife Sister Cindy, who often preaches alongside the 55-year-old minister on his road trips, sums it up best: "If you're a fornicator, a drunkard, a rock 'n' roll freak or living in any kind of sin, you're headed for hell!"

Even though opponents label him sexist and homophobic, Jed remains steadfast in his mission to convert "decadent, depraved and degenerate" college students. "I'm confident that as a result of my preaching, a significant number of college students will change," Jed says.

Not so, says Exline. "I think he needs to rethink his strategy of getting people to listen to him — he's wasting his time."

Ohio U. junior Caitlin Sweet agrees. After one of Jed's cohorts handed her a pamphlet titled "Convincing Reasons Homos are Hellbound," Sweet and other members of the student group "Swarm of Dykes" tried unsuccessfully to have Jed banned from campus. "He's so out there it's almost funny, until you think about what he is saying," she says. "It doesn't make you feel safe on your own campus."

ⓁⓁ Jed's mission? To convert decadent, depraved and degenerate college students. ⚡

By Jamie Pietras, Assistant Editor/Photo courtesy of Brother Jed.
Read the full-text interview with Brother Jed on U.online at www.umagazine.com.

POT PARTY

Whether they're pressuring school administrators, or lobbying state and federal officials who never inhaled, student activists have been anything but lethargic in their quest to legalize marijuana. But, despite these efforts to draft petitions and dog politicians, it's the pot festivals that sprout up every spring that really light up students' lives.

Students at the U. of Illinois host Hash Wednesday. At the U. of Michigan, it's known as the Hash Bash. And at the U. of Maryland, students celebrate the 420 Festival.

Yep, the pot festival is a campus cornerstone — always certain to attract plenty of students, vendors and that god-awful patchouli. And while the cool bands, beads and hemp necklaces are what bring students in, the festivals' student organizers hope their message won't get lost in the haze. "We support marijuana legalization for medical, industrial and personal use," says U. of Massachusetts sophomore Erin Kenney, co-orga-

nizer of the annual Extravaganja. "The more (students) know about marijuana, the more informed they can be as citizens. And they will bring change."

While these events are not university-sponsored, administrators are usually okay with the pro-pot attitudes, as long as the green stuff stays put. "We support the rights of groups to exercise free speech, however, we would not condone the violation of laws," says U. of Michigan spokeswoman Julie Peterson. Sure don't — at last year's "Hash Bash," 44 people were arrested for marijuana-related arrests.

But will students be able to party their way to real reform? Not a chance, says Chuck Thomas, a



leading pot activist with the Marijuana Policy Project located in Washington, D.C. "It just isn't productive to participate in events that simply spread the stereotype that keeps marijuana illegal," Thomas says. "Teens in tie-dyes smoking pot in public will not end the drug war. It will make it worse."

Student organizers say that festivals aren't top priority, but they do allow their groups to recruit students for more serious projects. Gathering up the troops could be a challenge for hemp-happy activists. As Kenney puts it, "Pot smokers aren't always the most motivated people in the world."

By Jamie Pietras, Assistant Editor
Photo courtesy of Michael Camara, Humboldt State U.



Jared Leto
The so-called love of our lives.

Liv Tyler
Love you 'til the end of the world.



Will Smith
Wanna sleep with the enemy?

Kate Winslet
So hot she could even melt an iceberg.



Leonardo DiCaprio
He's the king of the world.

Alyssa Milano
Who's the boss, baby?



Lenny Kravitz
Are you gonna go his way?

HEY BABY, WHAT'S YOUR SIGN?

OR LESSONS IN THE ULTIMATE PICK-UP LINES, YOU CAN always count on "Three's Company" reruns. Watch Larry Dallas slither up to some fox at the Regal Beagle — gold chains caught in his chest hair — and whip out something that will make her swoon: "Baby, you have more legs than a bucket of chicken."

Okay, maybe not. But tools for a successful single life are really quite simple: charm, personality, a sense of humor ... and killer pick-up lines.

Face it. He or she walks by and you've only got seconds to come up with the magic words to land that hottie. Andy Kohen, a junior at California State U., Northridge, actually got lucky with his pick-up line. He asked one girl, "Do you have any Persian in you?" When she said no, he asked, "Would you like some?" Kohen says the girl found the line amusing, and they spent the rest of the night laughing, talking and, ahem, getting to know each other.

See if you can, um, get to know a few babes using our list of cheesy one-line wonders.

- **I may not be Fred Flintstone, but I bet I can make your bed rock.**

- **If I could rewrite the alphabet, I would put U and I together.**

- **Let me check the tag on that shirt. I need to see if it says, "Made in heaven."**

- **Is your father a thief? I was wondering who stole the stars from the sky and put them in your eyes.**

- **Hey baby, it's my birthday. I'm the cake and you're the candles. Wanna party?**

- **I seem to have misplaced my phone number. Can I have yours?**

- **Someone call Heaven quick! Tell the Big Guy an angel is missing.**

- **You might not be the best-looking girl here, but beauty is only a light switch away.**

- **If you were a new hamburger at McDonalds, you would be McGorgeous.**

Send us your favorite pick-up lines. The cheesiest will be posted on U.online at www.umagazine.com.

- **Let's play house. You be the screen door and I'll slam you all night long!**

- **Your body's name must be Visa, because it's everywhere I want to be.**

- **Are you Windex? Because I can see myself in your pants.**

By Jessica Yadegaran, San Diego State U/ Photo by Shannon Fagan, U. of Memphis



Puh-lease.

You know you want me.



Dr. Drew Pinsky

ON PICK-UP LINES

I met my wife at a bar, and I told her she looked like a friend of mine who worked for a modeling agency. She blew me off and practically punched me. ⚡

GENDER BENDER

What would you do if spring semester your prof was a man, but when you came back for summer semester, he was a she? If you were one of Michelle Stanton's students at California State U., Northridge, you'd just go with the flow.

"I took 10 minutes of the first class of the summer semester to explain," says Stanton, who began her transformation from male to female during the summer semester of 1992. "And I never really mentioned it again in the classroom."

Stanton isn't the only prof who's made the old gender switcheroo. Gender-bending profs (including cross-dressers) can be found at the U. of Iowa; U. of California, Berkeley; U. of Victoria, British Columbia; Robert Morris College; and Quinnipiac College, just to name a few.

York U. philosophy prof Michael Gilbert came out as a cross-dresser when he was teaching a course called Philosophy of Gender and Sexuality. "When I walked into the room, their jaws dropped. I lectured for 10 minutes, to get the class used to the physical sight of me and then I opened it up to questions, and they had a lot of them."

Like Stanton, Gilbert hasn't encountered discrimination since coming out as transgendered. He sees this as progress since his college days, when "there was a girl sent home for wearing slacks. If there's no tolerance on a campus, where will there be?"

By Abby Reed, Haverford College
Photo courtesy of Michael Gilbert



York U.'s cross-dressing prof: Michael Gilbert.



John Casack
Say anything to me.



Jennifer Aniston
You know what friends are for ...



Keanu Reeves
Party on, dude!



Denise Richards
Be my wild thing.



Harry Connick Jr.
Just kiss me.



Laetitia Casta
Ooh, la, la!



Ben Stiller
Is that gel on your ear?

BUGGIN' OUT

IT HAS THE POTENTIAL TO SCREW UP social security, make medical devices malfunction and detonate nuclear reactors — fortunately for college students, university records should be safe when the clock ticks past midnight on Jan. 1, 2000.

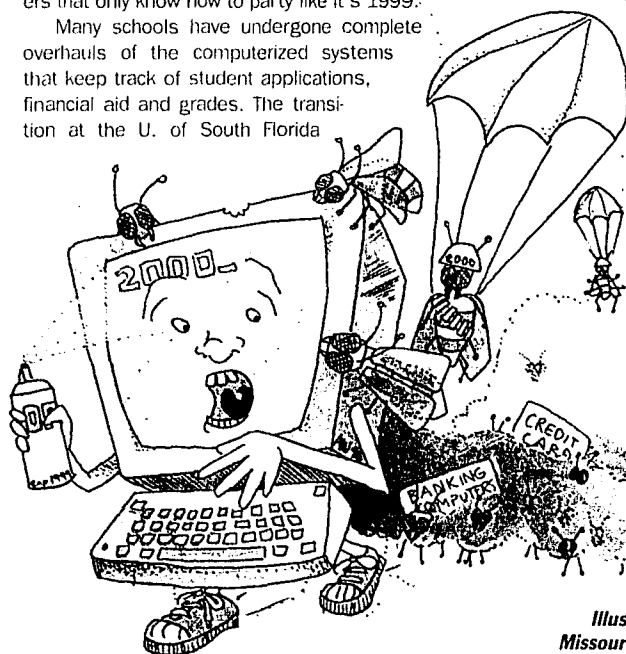
The notion of a full fledged Armageddon might be an exaggeration, but the millenium bug could be one serious global pest if it isn't exterminated by the end of 1999.

The pesky bug isn't actually an insect or a virus, but a problem that exists because of the way computers were made years ago. To conserve space and memory, programmers designed technology that recognized only two-digit dates as opposed to four-digit ones. So the year 2000 could cause confusion for any type of electronic device that uses microchips containing date information. That means telephones, fax machines and even your car could come to a grinding halt.

In an effort to keep things running smoothly, uni-

versities all over the world are trying to de-bug computers that only know how to party like it's 1999.

Many schools have undergone complete overhauls of the computerized systems that keep track of student applications, financial aid and grades. The transition at the U. of South Florida



caused a few problems during fall registration — some students were locked out of courses and unfairly charged late reg fees.

At Ball State U., two employees are working full-time to secure student records. "There are other things we'd like to spend time on that we can't," says Ball State associate director of computing services Leigh Mainwaring.

While administrators attack the cyber-plague head-on, some are concerned the federal government won't be up to par at the turn of the century. Last year, a government oversight committee gave the Department of Education, which distributes federal college loans, an "F" for its efforts to deal with the bug. Still, many students aren't bugged by the potential problems. "Personally I'm not afraid. I expect bugs to come up," says U. of Delaware sophomore Albert Pomenti. "If it happens, it happens. It's not in my control."

Idaho State U. senior Katie Carlson isn't too concerned but admits that she "should be a little more worried."

Even if you aren't buggin' out, a campus-wide can of Raid is still in order.

By Jamie Pietras, Assistant Editor
Illustration by Andrea Wilkinson, Southern Missouri State College

Every Two Minutes, Another Woman is Raped.

Or sexually abused. Or sexually assaulted. In fact, more than 300,000 women a year are victims of these violent crimes. If you, or someone you know, is a victim, call RAINN—the Rape, Abuse, & Incest National Network hotline. It's free. It's confidential. And a counselor from your local rape crisis center is waiting to help.

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SARAH MICHELLE GELLAR RYAN PHILLIPPE
and REESE WITHERSPOON

In the game of seduction
there is only one rule,
never fall in love.

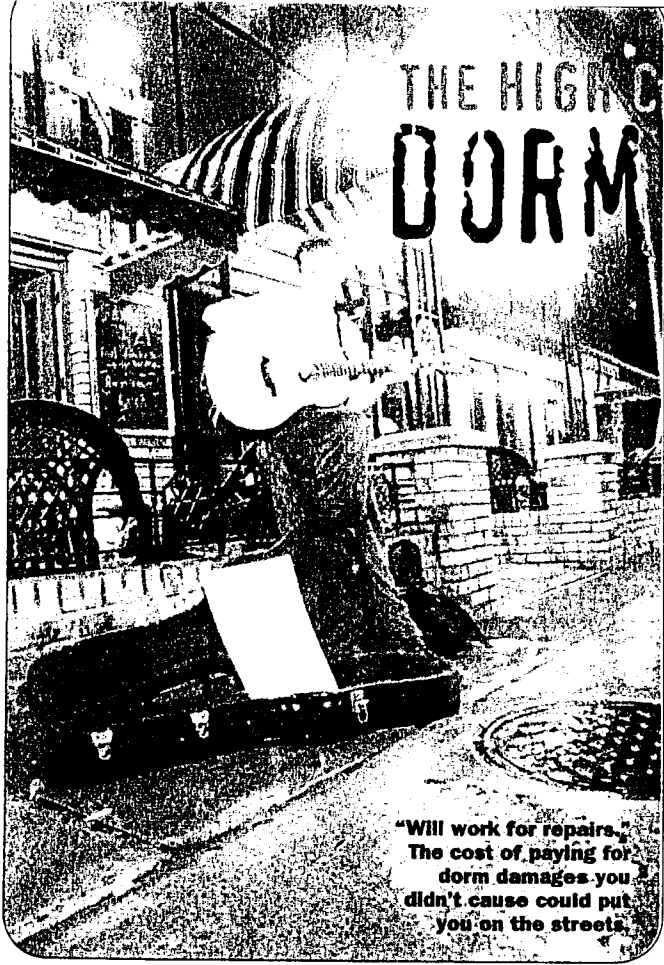
CRUEL INTENTIONS

What you can't have, you can't resist.

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www.cruelintentions.com



THE HIGH COST OF DORM DAMAGE

LIVING ON A COLLEGE budget can be tight. Especially after you figure in the cost of parking tickets, late fees for library books and a liquid diet of Natty Light. Add a couple (hundred) dollars to repair dorm damages, and you can forget about that spring-break cruise. You're better off looking for a second or third job instead.

Eric Mechenbier learned this the hard way. The U. of Oklahoma junior stuck his arm through a triple-thick window, but what really hurt was the repair bill — more than \$1,000. Ouch! It's one thing to be charged for the window you stuck your arm through, but when the bill comes for a Saturday-

night urinal in the elevator — and you go home every weekend — it's a different story. At some colleges, when administrators can't pinpoint the culprit, residents of an entire dorm, dorm floor or wing pay the price. And students aren't happy about it.

Elizabeth Leitch, a senior at the U. of Iowa, says she and her roommate were falsely charged \$60 for a "damaged" phone. "I'm sure I'm not the only person who was charged [for unbroken equipment]," she says.

At the U. of Maine, students have a say in the cost of dorm repairs. It works like this: if no one fesses up to causing the damage, a board of students decides how to foot the bill. Under this system, students last year paid an average of \$13.99 each for damage.


Some students, like Seth Kric, a junior at Arizona State U., say dorm fees shouldn't be an issue. "If people take pride in where they live and work together with the people living with them, [dorm damage] doesn't happen."



But to be safe, if your roomie's favorite hobby is throwing dorm furniture off the balcony, you'd better ask for a transfer quick, or you could go broke.

By Alexis Bierman, U. of Iowa
Photo by Stephen Ertz, Western Michigan U.


"Will work for repairs. The cost of paying for dorm damages you didn't cause could put you on the streets."


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POP QUIZ! Which of these will you find on Uonline?
a) uncensored interview with Rose McGowan
b) sex survey answers we couldn't print
c) student celebrity look-alikes
d) baby pix of the U. staff e) all of the above

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Coming in the March Issue...
SUMMER
That Don't Suck

RYAN VANMETER JOINED DELTA CHI FRATERNITY with every pledge's dream of beer, babes and brotherhood. "I was going to go to college, live in a fraternity, marry a sorority girl and be a businessman in Kansas City," he says. "That's what I thought my life was going to be like."

And then he came out.

The first time VanMeter said out loud that he was gay was the summer before his freshman year at the U. of Kansas. But trying to tell his fraternity brothers was a different story.

VanMeter tried to come out two different times to two different men in the house. One "was very cool about it" because he had a gay uncle, he says, "but I kind of beat around the bush and never really talked to him about it." The second time, he tried to tell a deeply religious member of Delta Chi, who tried to save him. So VanMeter lied, saying he was only joking.

By the end of his freshman year, he decided he couldn't live in the house anymore. "I wanted to be openly gay so I made the decision [to move out]. I assumed the guys wouldn't accept it."

VanMeter moved out of the house as a sophomore and deactivated from the fraternity his junior year. And while he doesn't regret joining as a freshman, he now says being gay and Greek don't mix.

"So many of our activities are heterosexually based. How would [my fraternity brothers] react if I were to bring guys to parties? When they're kissing their girlfriends on the dance floor, how would they react if I started kissing a guy friend? I don't think that there's a place for gays in the Greek community."

Not-so-minor Minority

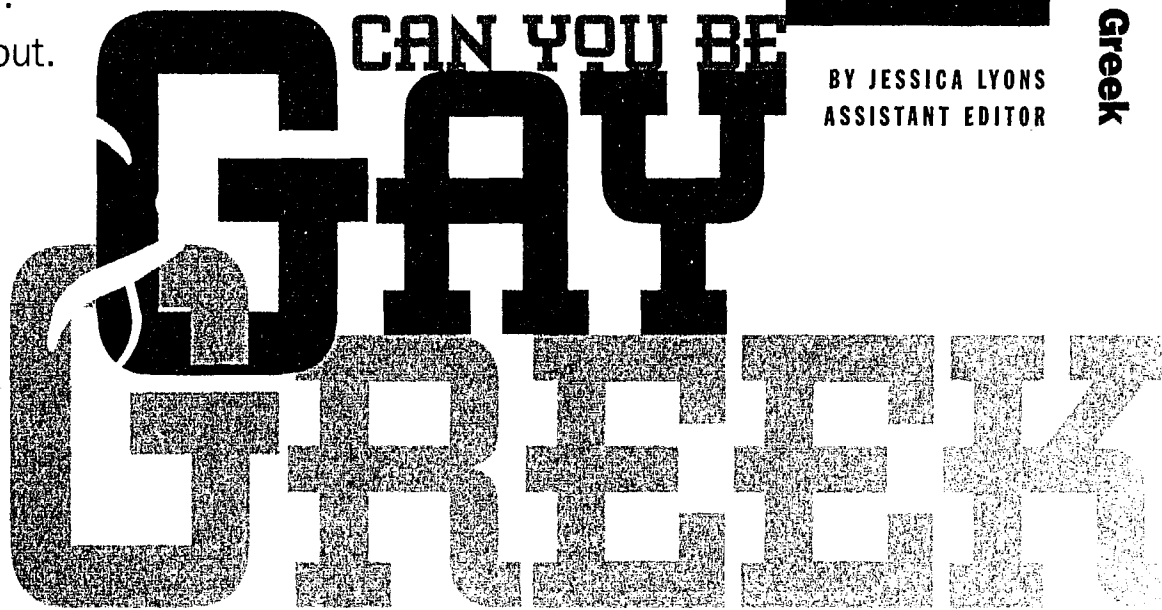
Delta Lambda Phi, the only national gay fraternity (see box on next page), argues that it provides a safe haven for gays who want to be part of the Greek system. But DLP is only active on 19 campuses in the U.S., leaving the majority of gays with two choices: join a traditional Greek house or join the ranks of the GDI (goddamn independents).

But joining a traditional house poses some serious challenges for gay students. Just think of the old "Animal House" stereotype — houses lined with empty beer bottles and men touting their masculinity through heterosexual conquests and gay jokes. Not really a welcoming environment for gays.

Nonetheless, gay Greeks are more common than you might think. Most studies say the 10 percent statistic — as in 10 percent of the population is gay — holds true for the Greek system as well. Gays may be the minority group most fully integrated into the Greek system — and the most alienated.

The fear of losing friendships or being kicked out of

Gay Students Talk
About Going Greek
 BY JESSICA LYONS
 ASSISTANT EDITOR



OUT ON FRATERNITY ROW



In *Out On Fraternity Row* (\$12.95, Alyson Publications) gay men reveal the good, the bad and the ugly that goes along with being gay and Greek. All of the first-person stories deal with gays in traditional fraternities and illustrate experiences of acceptance as well as betrayal and violence.

"The goal is to heighten visibility and provide support for fraternities on the issue of being gay," says co-editor Shane L. Windmeyer, a gay man who joined Phi Delta Theta in 1992 while attending Emporia State U. "Gay brothers and sisters have always been a part of Greek organizations — probably the

most integrated in the system simply because they've been closeted. By breaking the cycle of invisibility, you provide education, and you start to create stronger Greek communities."

Windmeyer is also the director of the Lambda 10 Project, a resource center at Indiana U. for gay, lesbian and bisexual members of fraternities and sororities. He is currently working on a second anthology focusing on the experiences of lesbian or bisexual women in college sororities.

For more info on contributing to the second anthology, e-mail lambda10@indiana.edu or check out www.indiana.edu/~lambda10.

their house if they come out looms large for gays in the Greek system. And gay-bashing gives homosexual members even more reason to stay closeted. In fact, several students *U.* interviewed for this article

asked that their real names not be used, citing incidents such as the Greek-sponsored, anti-gay homecoming float at Colorado State U. and the death of Matthew Shepard, a gay student at the U. of Wyoming, as reasons to fear for their safety.

While gay Greeks remain invisible to their straight brothers and sisters, straight Greeks continue to believe gay Greeks are nonexistent.

Hoping to change that belief is Shane L. Windmeyer, co editor of *Out On Fraternity Row* (see box at left), which explores the experiences of gay men in fraternities.

"Gay men have always been and always will be positive members of fraternities," Windmeyer says. "[My book shows that] gay people join fraternities — you're not the only one out there."

For some students, like Sara Sperling, coming out is a positive experience. She came out to her sorority when she was a senior at the U. of California, Irvine.

"I stood in front of 140 women and told them I was a lesbian," says Sperling, who is now the Inter-Greek Council advisor at Santa Clara U., a member of Alpha Phi sorority and a national speaker on gays in the Greek community. Slowly, the members started raising hands and asking questions. "They were totally supportive," she says. "The next year, Alpha Phi took an openly bisexual woman into the chapter."



Sister, sister: for Sara Sperling, coming out worked out great.

satisfaction guaranteed

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 Sheryl Crow (A&M) 00022
 John Lennon & Yoko Ono: Double Fantasy (Capitol) 00333
 Sex Pistols: The Great Rock 'N' Roll Swindle (Warner Bros.) 00421
 Best Of Dire Straits: Money For Nothing (Warner Bros.) 00713
 Fleetwood Mac: Greatest Hits (Warner Bros.) 00796

Celine Dion: Let's Talk About Love *My Heart Will Go On* (Love Theme From "Titanic") more (550 Music) 22036
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 Yes: The Yes Album (Atlantic) 05836
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All Saints: Never Ever more (London) 22338
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 The Very Best Of The Who: My Generation (MCA) 15793
 BLACKstreet: Another Level (Interscope) 15839
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 Buddy Holly: Greatest Hits (MCA) 15970
 Marilyn Manson: Antichrist Superstar (Interscope) 16097
 Johnny Gill: Let's Get The Mood Right (Motown) 16107
 George Clinton: Greatest Funkin' Hits (Capitol) 16245
 Snoop Doggy Dogg: The Doggyfather (Death Row Interscope) 16364
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 Marianne Faithfull: 20th-Century Blues Music of Kurt Weill: New Coward more (RCA Victor) 16709
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Natalie Imbruglia: Left Of The Middle *Wishing I Was There* Turn more (RCA) 22698
 Smash Mouth: Fush Yu Mang *Walking On The Sun* more (Interscope) 20575
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 Aretha Franklin: A Rose Is Still A Rose (Anista) 20940
 Brian McKnight: Anytime (Mercury) 20974
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 Boyz II Men: Evolution A Song For Mama more (Motown) 21228
 Salt-N-Pepa: Brand New (London) 21238
 The London Symphony Orchestra: Kashmir—Symphonic Led Zeppelin (Point) 21248
 Next: Rated Next *The Curse* more (Anista) 21304
 Kenny G: Greatest Hits (Anista) 21342
 Joan Jett And The Blackhearts: Great Hits - Fit To Be Tied (Mercury) 21358
 Beck: Odelay (RCA) 21411
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 Midnight In The Garden Of Good And Evil/Sdtrk Tony Bennett, Frank Sinatra (Mercury) 21451
 The Best Of Enya: Paint The Sky With Stars (Reprise) 21453

Garth Brooks: Sevens *Two Piña Colodas* more (Capitol) 23478
 Days Of The New: *The Down Town*, more (Outpost/Geffen) 21461
 Cornershop: When I Was Born... *Brandl Dr Asha* more (Luana Bob Warner Bros.) 01 21464
 Pure Dance 1998 U2: The Scurigans, Freak Nasty OMC, more (Polygram) 21534
 Chico DeBarge: Long Time No See (Kedar) 21636
 Club 69: Style (Twisted MCA) 21637



Also available on cassette



Drapak on a Ladle (Various Artists) 23728
 The Best Of The J. Geils Band: Flashback (EMI) 01963



The Crystal Mountain Women (Crystal/Geffen) 23108

Creedence Clearwater Revival: Chronicle—20 Greatest Hits (Fantasy) 01520
 The London Philharmonic Orchestra: Symphonic Music Of Yes (RCA Victor) 01685

Savage Garden: To The Moon And Back more (Columbia) 21813

Tom Petty & The Heartbreakers: Greatest Hits (Epic) 02390

Babyface: The Day (Epic) 21821

Elton John: Greatest Hits (Polygram) 03077

Wyclef Jean Feat. Refugee Allstars: The Carnival Gate (Mercury) 21847

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Boston (Epic) 05231

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 Everclear: So Much For The Afterglow Father Of All More (Capitol) 21108
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Brotherly love: Proof you can be gay and Greek.

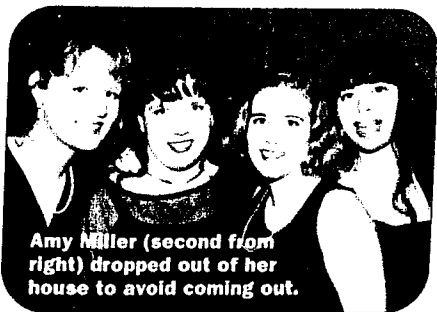
DELTA LAMBDA PHI

The Fear Factor

Not all students are so lucky. "If someone is gay and Greek on a campus where it's not a problem, more power to them," says Amy Miller, a bisexual grad student at Texas A & M U., who didn't think her sorority sisters would be accepting of her orientation.

Miller was a closeted Kappa Delta for three years at Drury College in Springfield, Mo., before deactivating her senior year. "If I came out to the sorority, I risked wrecking it. I was convinced that if I came out we would earn the reputation as a lesbian sorority and the chapter would fail."

For many Greeks, it's the fear of tarnishing the house's rep that results in deactivating or spending four years in the closet. Cory Oakley, a senior at Ohio State U. and an openly gay member of Acacia fraternity, explains why. "The Greek system is inherently homophobic," Oakley says. "The biggest fear of a Greek fraternity or sorority is to be labeled a queer house because fraternities and sororities exist by recruiting new members. If a house gets some kind of stigma, and the general public doesn't want to be a part of it anymore, it's going to fold."



Amy Miller (second from right) dropped out of her house to avoid coming out.

The Time is Now

So, what are the national Greek headquarters doing to address the issue? Good question.

Even though many national chapters provide educational programs on highly publicized topics, such as hazing and alcohol abuse, few provide material on homosexuality. Most don't even mention sexual orientation in their ethical codes. And there are currently no national policies on homophobia in the Greek system. The National Interfraternity Conference says it leaves it up to the individual chapters to create policies.

That's not enough, say some Greeks. "There should be education on diversity and acceptance for minorities, racial as well as those with different sexual orientation," says a gay Greek, who asked to remain anonymous.

Others say it's only a matter of time. Michael Hammer, a senior at the U. of Pennsylvania, says "In 20 years, there won't be a problem if there's a homosexual in a fraternity."

Hammer, one of two openly gay members of Penn's Delta Tau Delta, is living proof that some Greek houses are making progress. "I brought a [male] friend to a formal last year ... and we were the hit. My fraternity brothers welcomed him in as someone dating a brother," he says. "Everybody loved it."

The question is, will brotherly love prevail?

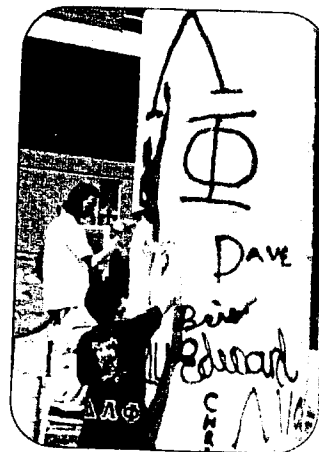
As an openly gay male, Joseph Criswell, a junior at Eastern Michigan U., never really considered himself to be a good candidate for Greek life. But he had always been curious about what it would be like to join a fraternity. After he saw fliers posted for an informational meeting about Delta Lambda Phi — a national fraternity for gay, bisexual and progressive men — he decided to give it a shot.

"I don't have a lot of gay male friends, and I'm not really into the bar scene, which seems to be the dominant scene for the gay male community," says Criswell, a junior and treasurer of the Alpha Mu chapter. "Joining Delta Lambda Phi has given me a chance to really bond with gay men and be part of the Greek community."

Founded in 1986, Delta Lambda Phi is currently active on 19 campuses across the U.S. and boasts a membership of 1,200 — both active and alumni.

"We're not just a house for gay men, we're a place for any progressive, open-minded men," says Peter Colohan, Delta Lambda Phi's national vice president for outreach services. "We are the only nationwide fraternity that does not discriminate on the basis of sexual orientation."

If you're interested in learning more about Delta Lambda Phi, or starting a colony or chapter on your campus, call 1-800-587-FRAT or check out www.dlp.org.



Gay greeks get a house of their own.

LAST FALL, MORE THAN SEVEN MILLION PEOPLE tuned in to the premiere of the WB drama "Felicity," attracted by the media hype surrounding the new series, and its 22-year-old star Keri Russell. Russell plays the show's central character Felicity Porter — an unassuming college freshman who passed up a pre-med program at Stanford U. so she could follow her high school crush to New York City.

It's a role that lends itself well to this soft-spoken beauty. "Felicity, for as crazy as she is, hits pretty close to home for me," Russell says. "She is sort of an exaggerated version of myself."

While the show doesn't boast as many earth-shattering crises as "Party of Five" or as much gratuitous sex as, say, "Melrose Place," fans tune in because they can relate to Felicity's coming-of-age dilemmas. Like this nail-biter, for instance: should she go for Ben (Scott Speedman) the ultra-stud she followed all the way across the country, or should she settle for Noel (Scott Foley), the "nice-guy" R.A. who's always there for her? Russell won't say who she's rooting for. "I just hope she doesn't get into any crazy long-term relationship," she says. "Girls in college tend to focus their attention on a significant other. Sometimes that can be a mistake; not keeping yourself open to everything."

A fitting statement from a young woman who's always been open to new opportunities. Growing up, Russell wanted to be a dancer. That was before a talent scout discovered her when she was a teenager attending high school outside of Denver. Soon after, Russell landed a part on the Disney Channel's "All New Mickey Mouse Club" and in the film *Honey, I Blew up the Kids*. She also appeared in the short-lived TV series "Malibu Shores"

as well as a few made-for-TV movies. To this day, Russell maintains a "take it as it comes" attitude. "I think that's why I'm where I am right now, because I didn't have anything decided," she says. "This just sort of came along and I jumped on the boat — and I haven't jumped off yet."

So with Russell still onboard, what can we expect next from TV's hottest freshman? The actress shares this scoop: Felicity's virgin days are numbered. And when the big day arrives, it

TV's Felicity Talks About Her Freshman Year

KERI RUSSELL ON CAMPUS

BY JAMIE PIETRAS ASSISTANT EDITOR

won't be the emotion-drenched melodrama you might expect. In fact, Russell tells us the "Felicity" writers took a different approach to the character's sexual liberation. "They totally make fun of it, it's great! That's what I love so much about this character, she is constantly making fun of herself."

While she acknowledges she "can't deny the fact that [Felicity] is some sort of role model," Russell thinks people tend to exaggerate the power of the tube. "Like when Ally McBeal was on the cover of *Time* and it said 'Is feminism dead?' I mean, it's a television character!"

While she recently finished films *Mad About Mambo*, *The Curve* and *Eight Days A Week*, Russell says she's not sure how long she'll stay in showbiz. "Right at this moment, this is what I'd like to be doing," she says. "Next year, maybe two years from now, maybe college." Then, she could follow in the footsteps of her character and her younger sister, a college student and avid "Felicity" viewer.

Until then, Russell continues to work long hours so Tuesday nights can be a bit more endearing for young America. "A 12- or 14-hour day would be a short day for us," she says. "Nine to five never looked so good."

Neither has Keri Russell, for that matter.

NIGHT MOVES



Top 5 Date Movies and Make-Out CDs

N EED A SURE-FIRE WAY TO get your honey in the mood? You can't go wrong with our picks for most-likely-to-get-lucky date movies and steamiest make-out CDs. Just pop one of these in the VCR or CD player and let the fireworks begin.

Gone with the Wind

New Line Cinema

Here's a true classic for romantics and movie buffs alike. You'll laugh, you'll cry, and you'll swoon as a dashing Rhett Butler (Clark Gable) sweeps Scarlett (Vivien Leigh) up the stairs and into the bedroom. To put it bluntly, you'll give a damn.

TURNTABLE TURN-ONS

Sarah McLachlan • Surfacing (Arista)

Every single song on this disc is perfect for candlelight and slow dancing with your one and only. Whether it's to "Angel," "I Love You," or "Building a Mystery," it's a pretty sure bet the object of your affections will give a "Sweet Surrender."

Marvin Gaye • Marvin Gaye's Greatest Hits (PG/Motown)

It's the subtle innuendos that men and women drop on dates that ultimately lead to a farewell handshake, a good-night kiss, or ... well, you know the rest. So here's a hint: If your date busts out this classic, it's safe to say you're gonna get it on. The only thing missing is "Sexual Healing" — you provide that yourself.

Maxwell • Urban Hang Suite (Sony Music)

With his silky-smooth voice and hypnotic eyes, Maxwell is a walking aphrodisiac. So guys, pop this '96 soul masterpiece in the CD-player and let the master do the work for you. Even if you've got no game, you know this playa' does.

Dave Matthews Band • Crash (RCA)

Dave's sweet, sexy voice is sure to make lovers — or even just really good friends — start tangling tongues and lips like crazy. And for a sure-fire secret to some lovin', put No. 3 on repeat and you can "Crash" into that someone special all night long.

Mazy Star • So Tonight That I Might See (Capitol Records)

Dreamy ballads and melodic guitar on "Fade Into You," and "Six-String Serenade" slow down the pace and set the mood for some serious make-out sessions.

Say Anything

20th Century Fox

There are only three things that need to be said about this flick. John Cusack, sunrise serenade and "In Your Eyes." We've spent the last 10 years waiting for that tall, dark and handsome man in a long brown overcoat to arrive on our doorsteps and serenade us with his boom box.

Franco Zeffirelli's Romeo and Juliet

Paramount

Try as they might, Leo and Claire have nothing on this 1968 masterpiece starring Leonard Whiting and Olivia Hussey. What better than a story of star-crossed lovers fighting all odds to be together to get you in the mood for amore. Bonus points for being able to recite the lines to your darling ... "But soft, what light on yonder window breaks ..."



Some Kind of Wonderful

Paramount

This flick confirms the existence of soul mates. If tomboy Watts (Mary Stuart Masterson) can snag hottie Eric Stoltz straight out of the claws of the snobby beauty queen (Lea Thompson), there's hope for all of us, right?

Can't Buy Me Love

Touchstone

You can't help but root for the high school loser who goes "from totally geek to totally chic" after paying a cheerleading vixen \$1,000 to be his girlfriend. This romantic comedy brought the "African anteater ritual" to the dancefloor and it's just as endearing now as it was in the '80s.



Rock

Reviews

Built to Spill

Keep It Like A Secret
Warner Bros.



BY JESSICA LYONS

Rating System



POCKET BAND

The Violet Burning

It started with a Kmart guitar. Michael Pritzi, frontman for the Long Beach, Calif., foursome, The Violet Burning, decided to raid his sister's closet after she went to college, discovered a guitar and chord book and taught himself to play.

And judging from his fourth indie album, *Demonstrates Plastic and Elastic*, he's a damn good teacher.

The Violet Burning (Pritzi, vocals, guitar, bass; Herbie Grimaud Jr., bass; Michael Kalmar, drums, backing vocals; Robbie Farr, guitar) have built another electric album — a soulful, 12-track blend of edgy pop and hypnotic, ethereal ballads from Ruby Electric Recording Company.

But don't let their indie status fool you. With more than 90,000 albums sold, *The Violet Burning* have received extensive air time on MTV Europe and France, and their songs have been featured on "The Real World" and "Road Rules."

"We have a pretty loyal cult following — we have really loyal fans. It's pretty passionate."

See the full text interview with Pritzi at www.umagazine.com. To buy their new CD, go to www.thevioletburning.com.

THE SECRET'S OUT: these guys rock. To truly appreciate the genius of Built to Spill you need to see them play a live show. But if you can't get to a gig, don't worry. Just tune in to their new album, *Keep It Like A Secret* — it's a close second to the real thing.

Dream-like guitar melodies in "Carry the Zero" and "Sidewalk" promise that this *Secret* won't be a mystery for long. Unlike most CDs these days, there's no album filler on *Secret*, the second major-label release for this formerly indie trio, which includes frontman Doug Martsch, bassist Brett Nelson and drummer Scott Plouf. Each of the 10 tracks on *Secret* radiates a seamless mix of heavy guitar layers, catchy melodies and clever lyrics that are sure to please long-time fans of the band. Not only that, the radio-friendly tunes should help these underground gods spill over into the mainstream arena.

The Roots

Things Fall Apart
MCA



Another dynamic album from the masters of hard-hitting hip-hop. And this time the cover art is as powerful as the lyrics. Five separate limited-edition album covers, each featuring a different stark, black-and-white photograph, will be released. Eerie melodies using strictly live instrumentation highlight The Roots' unique sound. Erykah Badu provides silky guest vocals on the debut single, "You Got Me," along with vocalist Scratch and Philly broadcasting legend Lady B. Haunting lyrics of violence, abuse and family on "Return To Innocence Lost" will chill you for days.

Get the groove on U.'s music page: www.umagazine.com

ON CAMPUS

Rusted Root

Attention all rowdy drunks who like to body surf at post-grunge concerts: Jim Donovan, drummer for Rusted Root, doesn't like you. At all. "There's always a group off to the left," Donovan says. "They're nine rows back, and I don't know if that's where the drunk guys end up, but they always want to throw each other around and body surf. Anytime that happens we stop our show. People get hurt that way. We're not a Seattle band. That stuff is over. It was over four years ago. Please don't do it here."

But if you come in peace — to dance or just sit back and enjoy an eclectic mix of rock, Latin, African, Eastern (a.k.a. Rusted Root) music — Jim loves you, baby. Donovan and the band (Liz Berlin, back-up vocals, percussion, violin; Michael Glabicki, lead vocals, guitar, mandolin; Patrick Norman, bass guitar, percussion, background vocals; John Buynak, guitar, percussion, flute, mandolin; Jim DiSpirito, percussion, hand drums) will be appearing at a campus near you during their 1999 tour across the U.S. beginning this month.

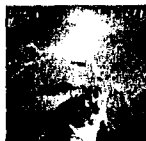
To find out more about tour dates and locations, check out the band's web site at www.RustedRoot.com.

OUR PICKS

Smog Knock Knock

Drag City

No more lofi for Bill Callahan. a.k.a. Smog. His seventh album includes a string quartet, piano, guitars, drums and the voices of six young kids. But his melancholy voice and lonesome sound remain. This is some Smog that won't make you cough.



Snakefarm Songs From My Funeral

RCA

Acclaimed international vocalist Anna Domino makes her American debut with this tripped-out collection of American folk renditions — imagine Portishead toiling on an 18th century plantation.

The Black Crowes By Your Side

Columbia

If you were starting to worry that the Black Crowes were straying from their rock roots into the

hippie grunge of last year's *Further Fest*, stop now. They're back in all their old-school glory with *By Your Side*. This one's definitely not hard to handle, and the guys who talk to angels can bend our ears anytime.

Blondie No Exit

Beyond

Proving they've recovered from their 1982 breakup, the glamorous Deborah Harry and Co. are back with a signature, eclectic mix of punk, dance, ska and rap that only Blondie can

pull off. The album's first single, "Maria," is pure vintage Blondie, while Coolio makes a guest appearance on "No Exit." One way or another, you'll be hooked.

Khaleel People Watching

Hollywood

What happens when a former rapper discovers that he can sing? You get *People Watching* — a funky fusion of postmodern soul and alterna-pop that sounds better with every spin. Be on the lookout for Khaleel's highly anticipated debut single, "No Mercy."

Sugar Ray

14:59

Atlantic



The album title of the feel-good boys' second release says it all: their Warholian 15 minutes of fame are running short. In Sugar Ray's waning hours, the upbeat rockers who struck gold with the '97 summer hit "Fly" are back with more three-chord rock and lyrics that only a 14-year-old girl could love. From the Beatle-esque first single, "Every Morning," to the slow guitar ballads, "Someday" and "Even Though," these five guys have a '60s bubble-gum sound rivaled only by that of The Archies. Hey, at least they have a sense of humor.

Dovetail Joint

001

Aware Records



From a label whose name is synonymous with identifying hot new bands — Shawn Mullins, matchbox 20 and The Verve Pipe to name a few — comes another band destined to follow suit. A blend of infectious rock and original lyrics, Dovetail Joint's first single, "Level on the Inside," is already topping the charts in Chicago, Detroit and Champaign, Ill. — not bad for some local boys from the windy city. Driving sounds on "Beautiful" and "Except When You're Late" make it difficult to keep your feet still and your hands from banging on those air drums.

Reel

BY JAMIE PIETRAS

IT'S THAT TIME OF year again — the time for young lovebirds to emerge from their nests and sing the sweet song of romance. And it's no different for our friends on the big screen. We've got Val Kilmer massaging his way to Mira Sorvino's heart, Sarah Michelle Gellar enchanting New York businessmen and a teenager trying to pork a first-grade teacher. So, grab your sweetheart and head to the theater nearest you!



Simply Irresistible

20th Century Fox

Everybody's favorite vampire slayer is back on the big screen, but she won't be running away from serial killers or driving stakes through

anyone's heart in this one. Actually, Sarah Michelle Gellar's captured the heart of a Manhattan executive (Sean Patrick Flanery). But Flanery's onto her game and suspects she has magical powers. How charming.

Ravenous

20th Century Fox

You might want to pass on the candy and popcorn for this one. Guy Pearce (*L.A.*

ON CAMPUS

Now you won't need anyone to take you to *Funkytown* — it's coming to a campus near you. Directed by Steven Greenberg, the guy who wrote the disco hit of the same name, this indie documentary explores the trials and tribulations of the music biz. And you don't even need polyester pants to enjoy it. Check www.fixtour.com to see if *Funkytown* will be coming to your campus.

At First Sight

MGM

Val Kilmer's in for the sight of his life. In what's shaping up to be this year's premier chick-flick, the former Batman assumes the role of Virgil Adamson, a massage therapist who has been blind since birth, but decides to have his vision surgically restored at the urging of his newfound love (Mira Sorvino). Gotta wonder how Kilmer adjusts — we haven't been able to take our eyes off Sorvino since *Mighty Aphrodite*.

Confidential) plays a crazy army captain with a curious appetite for human flesh. Kind of bites for the eight other soldiers who are stuck with him at a Sierra Nevada fort. Hopefully, Robert Carlyle (*The Full Monty*) and David Arquette (*Scream 2*) won't wind up as minced meat in the end.

The Corruptor

New Line

A lot of guns and a scene where someone shows off his penis — familiar territory for Mark Wahlberg. But even though this film's got both, it's far from your everyday flick. The pairing of Wahlberg with legendary Hong Kong action hero Chow Yun-Fat and executive producer Oliver Stone is reason enough to get excited. Wahlberg plays an NYPD rookie who learns the politics of Chinatown thanks to a veteran cop (Yun-Fat). Sound like *Rush Hour*? Don't worry, you won't be laughing at the end of this one.

Blast from the Past

New Line

First, he played a Neanderthal-turned-high school student in "Encino Man," then he jumped out of the trees to bring us *George of the Jungle*. Now, Brendan Fraser's back to play another character who's lived a pretty sheltered life. Thirty years in a bomb shelter has taken its toll on this man, who sets out into the modern-day world to restock supplies and search for a wife. May we suggest the supermarket for both?

Office Space

20th Century Fox

A movie about a couple of twentysomething yuppies going through mid-life crises

seems right up Jennifer Aniston's alley. What might catch you by surprise, though, is this flick's director — "Beavis and Butt-head" and "King of the Hill" creator Mike Judge. Based loosely on a series of animated shorts Judge created early in his career, the movie revolves around a fed-up waitress (Aniston) and a disgruntled computer programmer (Ron Livingston, *Swingers*) in search of a better life. Wonder if Livingston's "money" enough to get with his newfound friend?

8mm

Columbia



Nicolas Cage plays a private investigator whose obsession with unraveling a mystery takes him away from his quiet Pennsylvania life to the streets of Hollywood and the slums of New York's meat-packing district. Joaquin Phoenix co-stars as Cage's street-smart companion and Catherine Keener (*Your Friends and Neighbors*) plays Cage's wife. Hang on to that stress ball for this one.

SCREEN SAVER

20 Dates

Out of luck and out of love?

You can learn a lesson from Myles Berkowitz, the thirtysomething bachelor with unfulfilled Hollywood dreams and a "non-existent" love life, who turned his personal follies into one of this year's most outrageous romantic comedies.

It's *20 Dates*, a real-life chronicle of Berkowitz's dating dilemmas. That's right, to truly explore the intricacies of single life, he had his camera crew go undercover and film 20 of his not-so-romantic rendezvous. "If we used real people and real footage, we would catch snippets of reality that would really hit home with the audience," he says.

For Berkowitz, this reality included running out of money at a fancy restaurant and confronting a date's psycho boyfriend. "When students are in college, they can't appreciate that when you're in your 30s in a city, dating isn't easy!"

And while the actor/director assures us "the only person I'm making fun of in the movie is me," not every woman he courted was amused with his candid camera. One of the women featured in the film is suing Berkowitz, while another case has already been settled.

But it wasn't just the lawsuits that took Berkowitz by surprise. He actually catches a romantic break by the end of the film. Guess anything's possible — this is Hollywood after all.



REEL DEAL

Jawbreaker

Indie film sensation Rose McGowan is back on the big screen. But this time she's not getting choked by any garage doors. Actually, she's the one doing the choking. In this dark comedy from 26-year-old director Darren Stein, McGowan plays Courtney, a snotty high school babe who accidentally kills one of her best friends during a prank.

"She didn't mean to be that evil, she just wanted to make sure her lipstick was on right," McGowan says. Well, from what we could see, it was. Even though McGowan portrays such a convincing "teen dream," she says she was far from the leader of the pack in high school. "I was the one protecting the abused," she says. "I was mostly the loner, outsider person. I was always fighting for the underdog."

McGowan prepared for the role by hanging out at local malls. "I needed a little refresher in teen angst." And what better symbol of teen angst to appear in the movie than Brian Warner, a.k.a. Marilyn Manson. That's right, McGowan's real-life beau shows up in a brief sex scene. "They were going to use an extra, but I didn't want some strange person I didn't know simulating sex with me."

Guess everyone needs to fall back on something normal sometimes.

For more Rose McGowan, check www.umagazine.com.



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HAZY DAYS

Dear Blabby:

My roommate is pledging a fraternity, and I think he's being hazed. He came home the other night with bruises on his back. Should I tell our RA?

Worried at Washington State U.

DEAR WORRIED:

Dude, frats are gonna haze. They do stuff that they will never talk about in public, and if you rat on the frat to the greek council all that will do is get your roommate in trouble. Let him deal with it. It's his decision, not yours. And, I'm sure he knows he can quit at any time.

R.A., American U.

Personally, I'd stay out of it — he's the one dumb enough to let them do those things to him.

Jen, U. of California, Santa Barbara

What do you think will happen if you tell, don't tell? What's your roommate's reaction? Look at the expression on his face the next time he comes in after a hazing. Does he look resigned or anything? If not, I suggest you leave him alone. But you should try to talk to him.

Jen, freshman, Syracuse U.

Hazing is illegal, so it's your obligation to report it. You don't have to rat out your roommate or anything. Your school should have a Greek advisor or dean, so make an appointment and tell 'em what you know.

Jerry, U. of Nebraska

Stay out of it. It's none of your business. If your roommate wants to go through all that, it's his decision.

Stacy, Arizona State U.

Duh! Why don't you try talking to your roommate before you go reporting him?

Malik, U. of Michigan

Your roommate could end up dead. You have to do something about it.

Mark, junior, U. of Tulsa

ROOMMATE SUCKS

Dear Blabby:

I'd rather chew on tinfoil 24-7 than live with a roommate, but I'm about to move off to college, and there are only a few singles available to freshmen. I have all these quirks and pet peeves, and I just need my own space for personal reasons. How can I ensure that I'll get my own room?

I want to be alone at U. of Illinois

DEAR ALONE:

The only advice I can give is this. If you do end up with a roommate, try to respect each other first. Be extra careful not to get in their way or make them mad. You'll be surprised at how quickly it can turn into a friendship and living with another person might not be so bad. No one wants to live with a bunch of people, but that's life, and you're no exception.

Laura, State U. of New York, Brockport

Walk around naked.

John, U. of Minnesota

Get over it! Roommates are the best way to meet new people. Or if your roommate sucks, drive him/her nuts 'til they ask to be moved out. Roommates really aren't that bad — I know from experience. But good luck anyway.

Melissa, Shasta College

NEXT ISSUE'S QUESTIONS

THREE'S COMPANY?

Dear Blabby:

My boyfriend has more sexual experience than I. Sometimes I feel too naive for him. He says the best way to cure this is to engage in a threesome. I'm a little nervous about this, but I am curious. What should I do?

Three's Company? Dixie College

LEFT OUT

Dear Blabby:

My roommate came from out of state and didn't know anyone here so I introduced her to all my friends but now when they go out they leave me behind. I feel so left out. How can I get my friends back?

Left Out at U. of Kansas

He put the biscuit
in the basket.

He's day to
day. We're all
day to day.

I can read his
lips, and he is
not praying.

Lugnuts:
Nothing but
lugnuts.

He beat him like a
rented goalie.

Drooling the
drool of regret
into the pillow of
remorse.

Premature
jocularly.

Get a roll of
stamps, and
mail it in.

Mr. Dictionary
has failed us
yet again.

Gggggggh!

From way
downtown...
BANG!



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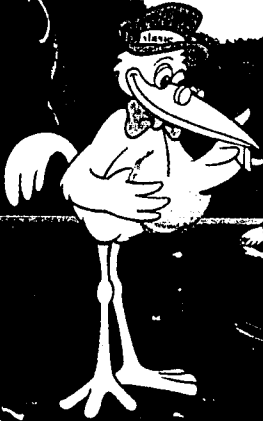
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