

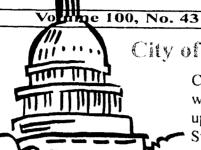
THE UNIVERSITY OF IDAHO THE STUDENTS' VOICE

The longest continuously published college newspaper in the Northwest

www.uidaho.edu/argonaut Tuesday, February 9, 1999

Weather Expect a little snow and some more February winds. Warming up later.

News, A2



City of Trees...

Curt Wozniak's weekly lobbyist update from the Statehouse.

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Dirt makes it's debut in the Hartung Theatre

Fourthiament, A6



Charge it!

Students want Vandal access to the Perch.

Opinhon, A.

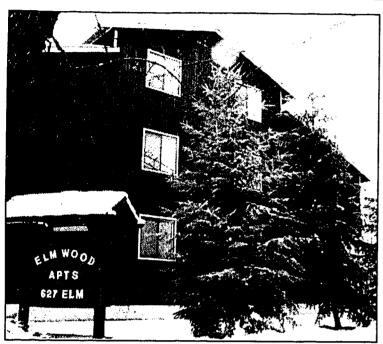


Photo by Cade Kawamoto

The 24-unit Elmwood Apartments were purchased for \$1.2 million by the University of Idaho.

I buys Elmwood Apartments By Beth Green dence location closer to the campus center, said this will be the case at Elmwood. University of Idaho Argonaut Michael Griffel, the director of University

The University of Idaho is in the process of buying the Elmwood Apartments for \$1.2 million.

The apartments, located near the Student Union Building across the street from the Scholars' Residence, will soon be under the jurisdiction of University Residences.

The UI let the private owners of the Elmwood know about 15 years ago that UI would be willing to buy the apartments, according to Jerry Wallace, the Vice President of Finance and Administration.

The apartments were built in 1983 and are surrounded by the UI campus. Because the building is on campus, Wallace said it makes sense for the university to run the apartments.

The university is not trying to compete with the private sector, but trying to create a student resiResidences.

It is not yet decided exactly how the apartments will be run once University Residences takes over, Griffel said. Whether the apartments will be solely for student use, or whether they will be restricted to older or graduate students has not yet been decided. He said the terms of the leases of the current tenants will be honored.

"It seems likely that it will not be family housing," Griffel said, but did not rule out that prospect altogether.

Griffel did say the apartments will be run in a different fashion from the Residence Halls, and there will "certainly be policies and guidelines" specific to the Elmwood apartments.

For instance, university guidelines do not permit students of opposite sexes to live together if they are not married. It has not been decided if of spring break.

ESPN Extreme

"We are considering what kind of staffing, if any, to have," Griffel said.

The Elmwood has 24 units, some one-bedroom and some one-bedroom with lofts. The apartments keep the current rent of a one-bedroom for \$380 per month and a one-bedroom with loft for \$505 per month.

To compare with other university-run apartments, the Alumni Residence Center apartments rent for \$290 per month for a single and the larger of Graduate Residence apartments go for \$360 per month. The South Hill Vista apartments rent at \$420 per month for a two-bedroom, and a three-bedroom goes for \$480 per month.

Whether the renting of the apartments will be an annual, semester or monthly agreement has not been decided either, Griffel said. He hopes to be done with the decision-making process by the end

Berkeley students try to bring back affirmative action

By Linda Shin Daily Californian (U C-Berkeley)

BERKELEY, Calif. -- Hoping to bring affirmative action back into the UC system, the ASUC Senate has passed a bill asking California Gov. Gray Davis to change the face of the UC Board of Regents.

The university's student government approved a bill Wednesday night, written and sponsored by Senator Arian White, that asks Davis to fill the five currently open seats on the board with affirmative action proponents.

"I think (the bill) will have impact in that it will complement other actions," White said. "However, by itself, it is not that powerful."

A different form of the bill was originally written by Heather Bergman, a member of the Coalition to Defend Affirmative Action by Any Means Necessary, a campus pro-affirmative action group. White said Bergman approached him with the bill to try to get it through the senate. He later altered the bill and wrote the official draft.

One of the changes that Cal-Serve member White made to the bill before senators passed it was replacing the word "demand" with the much less-forceful word "ask."

"It is only right that we give the governor an opportunity to (further affirmative action efforts) without demanding it," White said.

White, who is not affiliated with BAMN, is not the only supporter of affirmative action policies in the student senate. He said he was approached because "they have seen me fight for affirmative action in the past, and I am a visible person."

He added that he appealed to Davis

ball game against Iona.

because "as of now, I see Davis as someone who has a responsibility to help because people who elected him are the people who would bene-

fit from affirmative action policies." The bill also asks for the voluntary resignation of UC Regent Ward Connerly, who led the campaign to ban race and gender preferences in the UC system in 1995 and state wide through Proposition 209 in 1996.

"I firmly believe that Connerly's crusade to abolish affirmative action policies is a tool to assist him in his political goals," White said.

Further, according to the bill, "(Connerly) has done immeasurable harm to the lives and futures of countless numbers of students. He is an enemy of education."

The bill was widely supported by the senators and was opposed only by senator Todd Dipaola.

"I, personally am not in favor of affirmative action," Dipaola said. "There are a lot of other senators who feel (the same) way but are not voting their conscience."

Connerly could not be reached yesterday to comment on the bill.

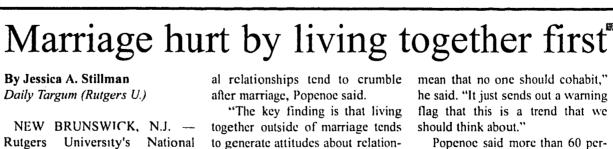
As for the support from the other senators, White said he was surprised by the bill's overwhelming

"I did not know so many proponents of affirmative action were in the senate," White said.

Of these supporters, many expressed hope that the new bill will accomplish needed reforms.

"I am very pleased it was passed,"

said Senator Priscilla Hernandez. "Affirmative action is necessary within the UC system to maintain diversity because things are not equal at this time."



Students make their bid for a televised appearance during last Thursay's ESPN telecast.

Rutgers University's National Marriage Project released a report this week that found people considering marriage should play hard to get to shelve divorce. According to the reports, couples

who live together before marriage have a significantly higher incidence of divorce after rings are exchanged, said David Popenoe, codirector of the project, a small, privately funded research group.

"Living together before marriage far from actually creating happier marriages, which is sometimes the intention - actually leads to a higher divorce rate," Popenoe, a professor of sociology, said. "Every study we examined found the same thing living together before marriage led to a higher divorce rate after mar-

riage." The most groundbreaking revelation of the report was a possible explanation as to why cohabitation-

ships that are not helpful when you marry," Popenoe said.

"Marriage is based heavily on a strong, long-term commitment to another person," he said. "Cohabitation is basically the opposite of that.

"You get into a pattern that works against having a long-term, committed relationship," co-director of the National Marriage Project Barbara Whitehead, who is not affiliated with the University, said.

The National Marriage Project's report was a comprehensive examination of all the studies released by research institutions in the past decade, Popenoe said.

The project is nonpartisan but is funded by mainly conservative, traditional family foundations. The University also contributed to the

funding of the project, he said. "I should stress that this doesn't

mean that no one should cohabit," he said. "It just sends out a warning flag that this is a trend that we

cent of people who are married live together first, while nearly 50 percent of all marriages end in divorce.

The project made several recommendations to couples thinking about living together before mar-

"Consider not cohabiting before marriage," Popenoe said. "I think that is especially good advice for women. Men and women's mating styles are, well, a little different. If you want a man to marry you, it is important to play a little hard to

The study urged people with children to avoid cohabitiation entirely.

"Cohabitational relationships break up at a far higher rate than marriage, and it's not fair to the children. Also the incidence of child abuse is much, much higher for cohabiting relationships than in married couples," he said.





University of Idaho **Humanitarian Bowl Champs**

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Photo by Nic Tucker Ioel Thomas shows his versatility in all sports during Thursday's basket-

The University of Idaho rgonaut The Students' Voice

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Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow ID 83844-4271

POSTMASTER: Send address changes to the address list

Announcements

Today:

• Pastor Tim Sebens of the Grace Baptist Church of Moscow will speak on why relationships fail, and love Tues. Feb. 9 at 7:15 p.m. in Borah Theater in the SUB.

• Check out the Peace Corps table in the SUB 9:30 a.m. to 1:30 p.m.

Coming Events:

- Tomorrow at 4:30 p.m. in Brink Hall, "Preparing for the interview" session.
- · Work options for international students discussed Thursday in Brink Hall at 5:30 p.m.
- The campus(that's you) is invited Overcoming Procrastination pre-Director of Student Support Services. You can't procrastinate, because you must pre-register. Call 885-6746; it's Feb. 23, 2- 5 p.m. in CEB 105.
- Students interested in interning with US Rep. Mike Simpson's office are encouraged to call

STUDENT

Jennifer Hayes at 202-225-5531. Internships last between tow and three months and applications must be received by April 1.

· Pamela Bathurst will present a lyric coloratura soprano recital Feb. 16 in the Music Recital Hall at 8 p.m. On the program are six of Paul Goldstaub's arrangements, a selection of Igor Stravinsky and "Coyotes" by some guy named Ricky Gordon.

Opportunities and Information:

- The poetry contests are starting again. 21 lines or less to New York to attend a workshop on Poetry Alliance, Box 1588, New York, NY 10116-1588, or sented by Meredyth Goodwin, www.freecontest.com. \$1000 grand
 - · Same prize, different contest. Hollywood's Famous Poets Society wants 21 lines to: Free Poetry Contest, 1040 Fairfax Ave., Suite 208, W. Hollywood, California 90046, or www..famouspoets.com.

STUDENT

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SUB Vandal Lounge

Call 885-5756 to sign up

New Billiards/

Pool League

Come on by and sign up!

Call for more details!

Union Bowling and Billiards

SUB Lower Level 885-7940

Slide Show and Lecture

7 p.m. Renfrei<u>v Hall :Room=11</u>

Wednesday, Feb. 17

Admission is Free

Lawsuits may cost Idaho spud growers their farms

Associated Press

IDAHO FALLS, Idaho — Idaho potato growers who are already facing some of the lowest crop prices in history may also end up paying more taxes to the Idaho Potato Commission to allow it to pay legal bills.

The commission is fighting a lawsuit by New York-based Hapco Farms, which claims the commission has unfair control over the Idaho potato industry. It also is challenging the state's control of the use of the word "Idaho" with potatoes as a state trademark.

Mel Anderson, executive director of the commission, told legislators that legal costs from the \$15 million lawsuit filed by Hapco Farms and three other vegetable packers are already three times higher than the amount the commission budgeted, \$440,000. The commission's legal bills for 1998 were \$1,165,000.

But commission officials hope the state's liability insurance fund will pay the legal costs beyond what the commission can afford.

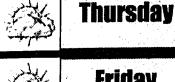
Moscow Extended Weather Forecast Tuesday

Wednesday

Mostly Cloudy HIGH: 32° LOW: 21°

Snow

HIGH: 32° LOW: 23°



Mostly Cloudy HIGH: 37° LOW: 23°



Friday

Mostly Cloudy HIGH: 45° LOW: 33°

Potato growers, processors and shippers pay a 9-cent per hundredweight tax to the commission now. The commission is allowed to assess up to 10 cents, but would have to get permission from the Legislature to tax higher.

There has not been public discussion about taking that step, but mounting legal costs have both Anderson and the commission's attorney, Pat Kole, worried.

If Idaho gives in on its assertion

that the words "Idaho" and "potatoes" are a trademark, it will lose a label recognized by consumers worldwide.

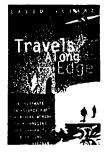
Hope that the Hapco Farms case might be dismissed was diminished two weeks ago when a U.S. District Court judge ruled against the commission's argument that it is part of state government and, therefore, immune from lawsuits under the 11th Amendment's sovereign immunity provisions.

SPRING BREAK 99

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APPLICATION DEADLINE IS MONDAY, FEBRUARY 22!

For more information contact Brett at 882-6324, or check out our webpage at http://www.uidaho.edu/~davisgrp

The Women of Alpha Gamma Delta Would Like To Congratulate Their New Officers

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Membership Coordinator: ErinRandall

House Manager: LeeAnne Westhoff Risk Management Coor: Stephanie Hayes



Compiled from Associated Press

BSU creates first student-run Internet provider

BOISE A group of students taking part in a project for their business classes may have created the only student-run Internet service provider in the country.

In a small College of Business computer lab, 13 Boise State University students this week will be turned loose to provide Internet

service to the college community. BSU.net, which has about 150 subscribers, allows students, faculty, staff and alumni to access the Internet and send e-mail.

The networking class is in its third year of teaching students how to run an Internet service provider.

The university provides a room, some castoff computers and a few dollars from student fees. The students then have to find the clients and the equipment to run the busi-

"The goal is to give them technical skills to run an Internet service provider and the business experience," said Professor Robert Minch, a consultant for the project.

The group has agreed not to compete with commercial Internet providers. That leaves the program open to donations of equipment from companies such as Micron Electronics Inc. and IBM Corp.

And while Minch tries to give the students a real-world experience, BSU.net faces special challenges.

"Imagine a business where every 18 weeks the employees disappear,"

Consortium files suit to stop Forest Service logging plans

COEUR D'ALENE - A consor-

effort to stop the U.S. Forest Service from logging old growth trees in the

Clearwater National Forest. The Idaho Conservation League, Wilderness Society, Ecology Center and other groups filed for the injunction in late January.

Last Friday, the groups also filed a lawsuit to stop logging on the Fish Bate timber sale. If the 21-millionboard-foot sale enough to build 2,100 homes goes forward, it will push sediment into streams, violating the Clean Water Act, said Larry McLaud of The Idaho Conservation League.

It also will increase the likelihood of landslides and take more than 800 acres of old growth timber, McLaud said.

Fish Bate has been sold, but log-

ging has not started. Both of the legal proceedings are part of a lawsuit filed in November 1997, alleging the Forest Service is violating the 1993 settlement of a legal dispute over how the Clearwater Forest was being man-

The newer lawsuit cites more

also points to a series of timber sales that the environmentalists contend will remove another 3,000 acres of old growth, much of it through clearcuts.

The lawsuit also contends that far less than 10 percent of the Clearwater Forest is old growth, as mandated in the 1993 legal settle-

Doug Gochnour, Clearwater Forest planning officer, said he is limited in what he can say because of the litigation.

Boxes of panties hoarded by panty bandit

WHITTIER, Calif. - It wasn't Victoria's Secret. It was Manuel's.

Manuel Cruz, 45, was convicted last month of stealing women's underwear. He was sentenced to 180 days in jail and three years proba-

On Monday, Cruz's former boss called police and said he'd found 2,000 pairs of panties, bras and pantyhose at Cruz's old work stalarge boxes and three small boxes stuffed with undergarments, investigators said.

Last month wasn't the first time Cruz was arrested for unmentionable theft.

He was arrested in March with 50 pieces of underwear in his car. He pleaded no contest then. And he told detectives he kept the clothing in his car because he didn't want his wife to discover it.

The second arrest came after some women saw Cruz take their panties from clotheslines by using a wooden stick with a hanger attached. Police found 41 pieces of underwear that time.

"He really didn't want to disclose what he did with them," Detective Mary Hanson told the Whittier Daily News. "He said he just collects them."

Cruz helped himself to all kinds of panties, including G-strings and French cut, Hanson said. He stuck mostly to white, but also stockpiled green, purple, orange, blue, hot pink and polka dot.

"We also found a bag that had a few men's underwear," Hanson said. name of Cruz's old boss. But, she said, "He told me when we arrested Cruz that they couldn't believe it. He told me he was a model employee."

Man arrested for homestyle castrations

HUNTINGTON, Ind. — A 56year-old man illegally used scalpels, knives, and needles to surgically remove the testicles of an unknown number of male patients in his apartment, authorities said Wednesday.

Edward L. Bodkin was arrested Tuesday evening for performing the operations at his home without a medical license, a Class C felony subject to a fine of up to \$10,000 and eight years in prison, Huntington County Prosecutor John Branham said.

Bodkin remained in the Huntington County Jail Wednesday on \$50,000 bond and will be formally charged in Huntington Circuit Court Monday morning, Branham

Investigators obtained a search warrant and seized several boxes from Bodkin's home Tuesday. They were still sifting through evidence Wednesday, and said they don't know why the surgeries were per-

"I'm just at a loss for words... it's that bizarre," said Rod Jackson, the Huntington County Sheriff. "It's just going to take some time to determine what happened."

The Lobbyist Update: Curt in the City of Trees

I would like to briefly explain some of the legislation currently pending that may affect students. While these explanations are not meant to be exhaustive, I hope they are nonetheless helpful. And of course, please contact me with any questions.

-House Bill 75: This legislation is an attempt to bring the state of Idaho in line with federal law. It stipulates that students may not enroll in a state-supported institution of higher education if they are not registered with Selective Service. Moreover, they cannot be eligible for statefunded loans, grants, scholarships, etc., if they are not in compliance.

This bill contains language that would make this measure selfenforcing; students, in signing a registration form or financial statement, would also verify they are registered with Selective Service.

While it seems curious that in addition to the federal law, which imposes stiff penalties for failing to register with Selective Service, Idaho produce its own compliance laws, this bill is non-threatening to students already in compliance. Therefore, ASUI took a neutral stance on this issue. For the most part, it is designed to bring into compliance with federal regulations those students not registered with Selective Service, which can be done at <www.sss.gov>. This bill is awaiting action in the House.

-Senate Bill 1011: Currently, the Idaho lottery allocates its profits to two funds, 50 percent to the K-12 building account and 50 percent to the permanent building fund. This bill would place 100 percent of the funds raised by the lottery into the K-12 building account.

While the concept of this bill is good, the consequences for higher education are particularly negative, because higher education utilizes a large portion of the permanent building fund for its facilities needs. This fund has helped fund our library renovation, UI Center projects and the Ag Bio-Tech facility. We as students should oppose this legislation. Note, however, this bill's chances of passage are low, though I will continue to monitor its progress. This bill has been referred to the Senate State Affairs Committee.

These two pieces of legislation are just a sampling of the types of student-related issues that arise in the state Legislature. Please let me know of any legislative concerns you may

Lastly, I would like to thank the Moscow Chamber of Commerce for their wonderful hospitality toward myself and other UI representatives while they were down here for their legislative tour. The UI is lucky to be situated among businesses so supportive of the UI and its students.

Curt Wozniak **ASUI** Lobbyist



Produced by BRAVO/BSP/UNIVERSAL

Opinion

Aaron Schab: Opinion Desk

885-2219



ASUI PRESIDENT REPORT

When I campaigned for the office of ASUI President, I proposed an idea to have a weekly update in the Argonaut informing you what issues and concerns the ASUI student government was working on. The Argonaut has been very kind this semester allowing for a report in their Tuesday editions. A question had risen from members of their editorial board if students read and appreciate the report. If the answer to that question is yes, then I ask you to contact the Argonaut at their email address argonaut@uidaho.edu, or call Andrew White, Editor in Chief at 885-7715, and tell them that you enjoy the ASUI Presidential Weekly Report. This is just another way we are trying to reach you, the students, to inform you on the various matters.

On a different note, it gives me great pleasure in welcoming two new ASUI Senators. Debra Hodge and Bradley Schaff were confirmed by the ASUI Senate last week. Hodge is a junior in natural resources and is a non-traditional student. Schaff is also a junior in zoology and lives off-campus with ties to the Greek system, Krista Brady, a second-year law student, was appointed as the ASUI Attorney General.

Please attend a breakfast I am hosting on Wednesday, Feb.10, at 8:00 am in the ASUI office located on the main floor of the Student Union Building. Our student government is working for you, so please come and raise your concerns.

A petition is being passed around in hopes of adding the Perch as a location where students can take advantage of their Vandal Card. The petition states that the Perch will be willing to accept Vandal Cards for all items except tobacco and alcohol. Please stop by and talk to Walt at the Perch to help him out on the matter. The Perch has been the campus grocery store for many decades and is fondly remembered by many alumni. It is located on University Avenue between Delta Chi Fraternity and Delta Sigma Phi Fraternity.

A reception is being planned by the ASUI in bringing city and university leaders together and enhancing our relationships. The tenatative date is scheduled for March 23. More information will be available at a later date.

Vice-President Beau Bly just finished an investigation into the future of the Elmwood Apartments. Longterm goals of the site are unknown, but short-term plans are being made. Current occupants of the Elmwood Apartments signed a lease until May 31. Little money is available for remodeling, but small work will be done before new tenants could move in. Short-term plans should be defined by spring break. The only problem is that University Residences does not allow for members of the opposite sex to share a room except for student married housing. Please contact University Residences at 885-6571 for more informatio or to voice your opinion on the matter.

Talks are taking place at this time with leaders of the ASUI and ASWSU along with owners of CJ's in organizing a shuttle transportation to and from the bar.

Congratulations to the ASUI Senate for an outstanding retreat this weekend in Elk River. The goal-oriented Senate will be taking their ideas and implementing them throughout the semester.

Finally, a special congratulations to the Men's Basketball Team for their outstanding game against Iona on ESPN on Thursday night. Thank you to everyone who viewed the game in the ASUI Kibbie Dome or on television.

Mahmood U. Sheikh **ASUI President**

Argonaut needs to become more substantial

By Jay Feldman **Guest Columnist**

Whether or not the Argonaut should include the various columns from the UI or ASUI presidents or the ASUI lobbyist is indicative of a greater problem which has plagued the Argonaut for the five years I have been on campus. The question is how to define the Argonaut and what role it should play at UI.

When I joined the senate in the spring semester of 1995, I recommended that the Argonaut provide space for a weekly update on the goings on of the senate. In my naivete, I had visions of an active

work that the students would be interested in; and therefore, the Argonaut would want to support that work by providing space. (Of course, later I found out that the students in general couldn't have cared less and the senate was no more than a training ground for future vacuous political involvement, but that is a different story.) The Argonaut refused the space, wanting a separation between the powers in the senate and the paper that the senate controlled. That was a good argument.

But that is not the case today. Neither the ASUI, nor President Hoover, control the Argonaut. The

senate, doing relevant and exciting question today speaks to content, not control, and the debate is over what The Argonaut should print. Five years ago The Argonaut was, and it still is a newspaper committed to having no commitments. Its news content is mostly downloading the Associated Press. Its advertising is an open door policy that allows environmentally polluting inserts that are of no interest to the students. And its opinions have more often than not been commentaries on campus social life rather than thought provoking social commentaries.

> The Argonaut has gone the way of much of the mainstream press in America. It is a platform for adver-

intelligent, in-depth reporting and commentary. Much like the senate, it is a training ground for future jobs and the students practice roles they will duplicate in later life. I don't believe that this kind of journalism is acceptable in the "outside" world (though supposedly justified by concepts of unrestricted capitalism and free speech). But on a college campus, there is no excuse for this poverty of intelligence.

My vision of a campus newspaper, or any newspaper, is one that is actively involved in reporting and knowledgeably interpreting the world around us in an effort to

tising and "information" rather than inform and challenge us to think for ourselves and act from our deliberations. Such a paper would not include uninteresting pieces like Friday's President Hoover's Corner unless, Dr. Hoover rephrases the content and begins to challenge us as I know he is infinitely capable of

Tuesday, February 9, 1999

But this is, I am sure, far too hopeful. We (yes this is a generalization), as Americans, have given up on thinking, of asking questions, in favor of our secure salaries at the end of our five or six years here at UI. To this end, the Argonaut plays its part by not arousing the ugly giant upon which we comfortably rest.

Even sex isn't

University of Idaho Argonaut

By Greg Mullen

always about sex

There's not a politician in

Washington who hasn't made a point

of decrying the president's sexual

behavior. Even the president's

lawyers have denounced it. Yet

everyone seems to miss the point.

It's not simply a matter of adultery,

nor does it relate to sexual harass-

ment. Americans aren't so much dis-

gusted by Bill Clinton as they are by

Just as the impeachment jugger-

naut forces us to recognize the fail-

ure of our democracy, this airing of

dirty laundry forces us to recognize

the powerful are held to different

standards. We are forced to admit

openly what we always buried deep

down. We are not surprised at the

president's behavior, or Bob

Livingstone's, or any one else's in

Washington. We now acknowledge a

tacit agreement amongst us all, from

Washington D.C., to Moscow,

Idaho, that we don't apply common

ethical standards to the power elite.

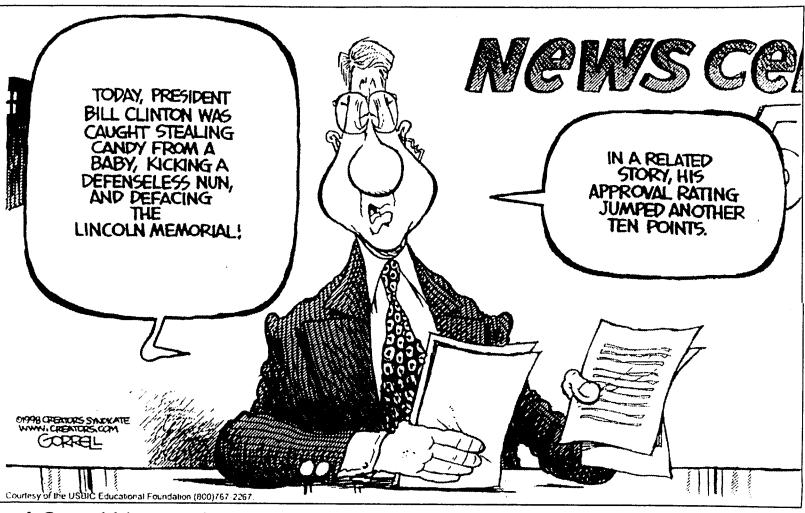
Let's be clear that Clinton's behav-

ior went beyond adultery. That in

itself would be none of our concern.

What Clinton engaged in was the

powerful men in general.



Life, like cigarettes, is much too expensive

By Kami Miller

University of Idaho Argonaut

Every now and again as we stroll leisurely down this path of life, things get in the way. Obstacles such as work obligations, relationships and midterms seem to jump out at any given moment and surprise us. But there is one obstacle that is always there and never fails to trip us up as we try our best to reach enlightenment: money.

This past week has not been a good one in the financial department of the writer. Struggling to buy media writing books, gas for the car and the essential and increasingly expensive pack of cigarettes has not been easy.

Why can't the best things in life be free? You hear time and time again that the best things are free. That love and happiness and all that crap have no price but are something we, as human beings, are entitled to. But how can that be?

Love, for instance, requires one to date. Dating, while fun and also relatively healthy, is actually a big waste of time and most of all money. For men, it requires money to take the lucky lady out to dine or to a movie or to some other God-forsaken public establishment so she can make a fool of herself, for she, on the other hand, has just spent

\$250 on an outfit that she is afraid makes her look its choke hold on the student market, profiting off fat and she will eventually spill spaghetti sauce on our need to have books or failing classes, and

Happiness? John Lennon said happiness is a warm gun. This is also expensive, not to mention scary, considering all the neo-Nazis and white separatists there are in this neck of the American woods. But hey, we all have our vices; a cold beer after work, a porno movie on those lonely Friday nights when you can't afford a date, the first inhalation of nicotine sweetness in the morning. While those luxuries are apt to make one at least temporarily happy, they also cost money.

Then there are the things that cost money one must have in order to function in society. For instance, one enrolled in a media writing class is required to purchase the textbook. However, the book is sold only new at the university bookstore and its going rate is a whopping \$54. While this may not be a lot of money when purchasing a Caribbean cruise or a fancy SUV, it is quite a lot of money when you must have this book or you will ultimately fail the class, and lack the funds to

This unfair abuse of capitalism is astounding in its nature because it seems to come from a couple different sides. First you have the bookstore, with

offering to buy the books back for a tiny minuscule of a fraction of the price we paid for them to start with. Also profiting are the authors of these respective textbooks, knowing they can write a bunch of crap and we'll still pay the big bucks for it. And then there are the professors, who may not profit, but I just felt I needed to add them in here because they are the ones that require these repulsively overpriced books.

Then there are things like insurance, medical attention and of course that insanely frustrating student tuition (or fees, rather) that continue to pile up and make life for the struggling journalist completely miserable.

Why must it cost so much to live and go to school and be a functioning and even contributing

member of society? Ridiculous! Solution? Well the introduction of socialism seems appealing, but then there is always that problem of lazy slackers abusing the system and not pulling their weight. But what is worse, people getting paid and living a good life even if they may not work as hard as others, or smart, hardworking people getting gypped all the time and even starving? You do the math.

power f**k, which derives gratification from an assertion of dominance. Examine Monica Lewinsky's account of their "affair," more accurately described as her servicing of the president. Clinton, a man confident in his power, even managed to get her to beg. Not for her own gratification, of course, but simply to be

allowed to increase his. Even this, if it was an isolated incident, would not be of public concern. Rather, the relevant fact is we are not surprised by this. We expect men in power to behave like this. Nowhere else in our society would this be considered proper behavior, except maybe among adolescent males who are first learning to assert male privilege. Even most of these will give up that approval as they learn to respect women and not treat

them solely as sex objects. The power f**k is only one example of behavior we tolerate among our leaders and nowhere else. The preferment of millions of dollars from corporations who are directly affected by decision-makers would be considered a conflict of interest anywhere else, but is accepted as normal in political campaigns. Of course, we all expect politicians to lie and cheat on a regular basis.

The president's behavior does not threaten our nation, and certainly does not rise to the level of high crimes. But this pattern of double standards is a threat which cannot be countered by something as simple as a political show-trial. We are creating a separate caste to manage our governance, which rules for the benefit of corporate profits, not common people, and holds itself exempt from the standards it would impose on everyone else. Those who are so hawkish on the Defense of Marriage Act, for instance, don't seem to have done such a good job of defending their own marriages.

When we create a governing caste, insulated from the rest of our society, we undermine the existence of our republic in the most basic sense of the word: a political system ruled by normal people, not noblemen and kings.



Elaboration on Nightwatch need-

The Nightwatch program is not the whole security program for the university, it is a part of it. The mission of Nightwatch is to help the university provide a safe environment that is conducive to learning. Our first and foremost priority is to the safety and well-being of our students, faculty and staff. Our second priority is safeguarding the property of our students and the university.

One of the primary reasons I feel we do not need a overall security team here at the University of Idaho, is that we already have a exceptionally good, and genuinely close working relationship with the Moscow Police Department. They depend upon us to let them know what is happening on campus after hours, and we depend upon them to protect and serve our university community. Particularly important to the Nightwatch program,

are the folks at MPD dispatch. They monitor our radios, put up with our trainees, and are always there when we need them.

Finally, I gave Beth Green incorrect times on our escort program. The university Nightwatch program will provide escorts to any student, faculty or staff between the hours of 7 p.m. and 1:30 a.m., anywhere on campus. As the article stated, all you have to do is call 882-5551 (MPD's non-emergency number) and ask to have a Nightwatch person meet you. Make sure you identify yourself and give a brief description of yourself so we know who to look for. Escorts

will provided by a uniformed Nightwatch employee, and may be by foot or by vehicle.

Lee Newbill Nightwatch Supervisor Environmental Health and Safety

'NSync 'groupies' not very intelle-

I have just finished reading the letters from outraged 'NSync fans. I find it interesting that almost all the

KEEP IN TOUCH

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters . to the editor are selected on the basis of public interest and readability.

Schab of being a "crack smoker." What can I say, the intelligent voic-

es of American College youth speak out once again (and that was sarcasm in case any of you little 'NSync groupies missed it). I have no problem with 'NSync, just juveniles who write to the Argonaut with nothing intelligent to say.

authors of these angry letters shout-

ed their intelligence yet could only

find insults which used four letter

words and accused editor Aaron

Tamsin Elliot



Send letters to: Letters to the Editor University of Idaho Argonaut c/o Aaron Schab 301 Student Union Moscow, ID 83844 Or fax: (208)885-2222 Or email: argonaut@uidaho.edu

Or telephone: (208)885-7825



www.uidaho.edu/argonaut

885-7705



The Keel Deal

Barry Graham University of Idaho Argonaut

You haven't seen this on Death Match

Here is what really bothers me about professional sports. I dislike those winers that cry and moan about all the unfair treatment they receive on a daily basis. The babies that think that the game they play is a chore piss me off as well. How about the jokers that truly believe their services are worth \$120 million per season. There is a serious problem with professional sports today that transcends money and fame. However, we have athletes upon athletes that are merely concerned with their bank accounts and their role as "entertainers".

The state of pro sports will not change in the near future. Sometime though, these people, if they have a conscience, should realize that what they are doing isn't the norm in this society. Most people aren't talented enough to play pro sports and be paid handsomely for it. These athletes take their talent for granted and believe that they do not have to abide by normal laws. Now, don't get me wrong! There are some genuinely okay athletes out there.

But, then we are constantly bombarded with the likes of Dennis Rodman, Mike Tyson, Albert Belle, Barry Bonds, Jr, Karl Malone, Ryan Leaf and the countless drug offenders that have been vanquished from the professional ranks because they literally

couldn't keep their noses clean.

What can we do about this ongoing problem? Well, in the real world, there is little that we can actually do. However, this writer poses a daily celebrity death-match that would be used to knock off the athletes one by one until there is a society of performers that we can all be proud of.

The first match would pit baseball's bad boys Albert "Bam Bam" Belle and Barry Bonds, Jr, a.k.a. "the man who talks the most

and says absolutely nothing".

Belle would walk into the ring with only a couple of baseballs and a corked bat. A couple of kids would beg Belle for an account of the response would be to whim a autograph. His response would be to whip a couple of fastballs at their smiling faces. Bonds would just sit in the corner of the ring and talk about himself and his accomplishments.

After scoring the knockout over the two little tikes, Belle focuses his attention on Bonds, setting him up for his patented corked-bat home-run swing. Does Bonds notice? No, he just continues to ramble on about nothing. Belle sets up and takes a cut sending Bonds's head into the audience.

Amazingly though, words continue to emit from the mug of Bonds while his fallen body just takes up space inside the ring. Belle, though, turns his attention away from the head of Bonds to the ring girls that parade on the outside. The slugger shouts lewd comments to the women that are met with obscenity-laced responses. Belle then attempts to assault the women but is thwarted by the talking Bonds head. Bonds's rambling gets louder and louder until Belle drops to his knees in pain. The slugger tries to cover his ears but succumbs as his head explodes from the pain.

After clearing out the mass of crap from the ring in the under-card, it's time for the main event.

First, we have Dennis Rodman in the multi-colored corner with his manager Gary Coleman, who doesn't like to pay his bus fare these days. In the opposite side stands New York's finest, "Iron" Mike Tyson with manager Monica Lewinsky. Rodman, with his leather and lace attire, attacks with a flurry of punches, kicks and elbows. Then after using and abusing poor little Coleman like big bubba's love toy in the state pen, a scene strangely reminiscent to the former "Different Strokes" star, Rodman takes a moment to high five a few of his fans in the audience, all three of them. Tyson, winded from the attack, seeks counseling from the former intern, who gives the champ verbal and physical support on both knees.

Tyson jumps to his feet and fights back. not with his hands or his incredibly gifted wit but, with his ferocious bite. The former champ pulls Rodman back into the ring and proceeds to ravenously bite and tear off the bad boy's ears. Tyson spits them out into the audience and hits the same 50-year old man that will send the former champ to prison, oace again, for violating his parole. The man recalls the fender bender beating he took not

This time though, the man injects himself with his super-charged viagra-testosterone blend and jumps Tyson from behind. Tyson, before he is aware, is torn apart and mangled beyond recognition. Referee Mills Lane counts Tyson out and the stretcher rolls in to take the fallen champ to the hospital. Before being carried out though, Tyson mumbles, "Pleath, thomeone call my thurgeon!", before breathing his last breath. Rodman wins but is unaware because he busy shooting another low-budget action film with Jean Claude Van-Damme entitled "Degenerates that Can't Find a Decent Job Part II"

UI downs North Texas

Vandals on a roll as they face New Mexico State back-to-back

By Todd Mordhorst University of Idaho Argonaut

Two days after putting on a spectacular show for an ESPN audience by stomping Iona, the Vandals sloppily beat North Texas 87-77 in

Denton, Texas. A let down was inevitable as the Vandals had squeaked by Boise State one week earlier. Then, they played nearly flawless basketball in destroying the Iona Gaels 95-67 in front of 6,000 frenzied fans in the dome.

The Vandals could have been looking past the 1-19 Eagles on their way toward back-to-back games with league power New Mexico State Monday and Thursday. Either way, Idaho managed to stay focused and earn a valuable Big West victory on the road.

Avery Curry and Gordon Scott continued to lead the way for Idaho. Curry poured in 29 points, while Scott dropped in 19. The starting guards combined for nine assists, four steals and only two turnovers. Curry and Scott combined for 40 points against Iona and Curry also handed out nine assists against the Gaels.

Idaho was steady against North Texas, staying one step ahead of them the entire game. They outscored the Eagles by five in each half, and while the Vandals shot 39 percent from the field,

they held their opponents to over 40 percent. Kevin Byrne and Devon Ford did much of the dirty work for the Vandals. Byrne grabbed ten rebounds and Ford had nine. Josh Toal continued his resurgence with eight points and seven boards. The senior has stepped up in recent games not only as a defensive stopper, but also to spark the

The Vandals' perimeter shooting came back down to earth as they hit 33 percent against North Texas. Idaho had been unconscious on ESPN when they went 10 for 19 from downtown.

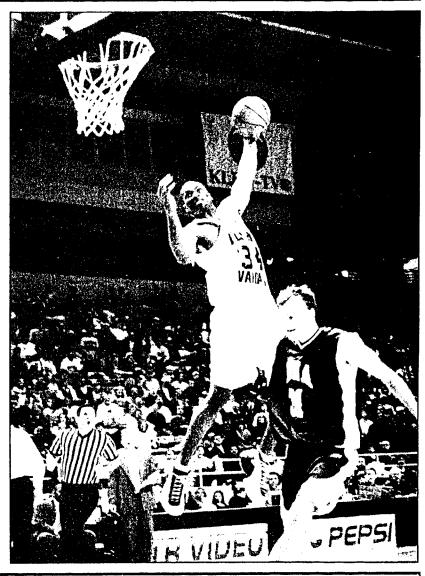
The Vandals dominated the free throw line at North Texas, as they hit 18 of their 21 shots from the line in the second half. The foul shots down the stretch allowed Idaho to stifle any rally the Eagles might have planned. Curry hit 11 of 15 free throws in the game as he attempted as many free throws as the entire North Texas team.

At 7-3 in conference play, Idaho faced second place New Mexico State Monday night. A win would put Idaho a half game up on the Aggies. The two teams square off again Thursday in the dome and if one team could sweep the two games. it would be a huge boost going into the final two weeks of the regular season.

Boise State beat the Aggies Saturday night to claim sole possession of first place in the Eastern division. Idaho plays the Broncos in the final game of the season, Feb. 28, in what could be a inner-take-all battle for the division crown.

Right: Kaniel Dickens prepares for a tomahawk dunk during Idaho's rout of Iona last Thursday night in front of a national audience.

Photo by Nic Tucker





Branegan's Pizza is a mecca for sports fans in the Moscow area and feature radio shows for the University of Idaho's football and men's basketball teams.

Idaho athletics is big for Moscow business

By Cody Cahill University of Idaho Argonaut

When Avery Curry swished a threepoint bucket late in the Vandals' game against the Iona Gaels, the boisterous crowd exploded.

No it wasn't a clutch shot in a tight ballgame; the Vandals were up by 25 points. All Curry's shot did was provide all 6000 plus fans on hand with a meal, or at least part of one.

Curry's bomb from beyond the arc was the ninth nailed by Idaho that game. When the Vandals' are able to connect on at least nine three-pointers in a given game, the local Wendy's restaurant shells out coupons redeemable for a 1/4 pound hamburger free of charge.

The promotion works well for everyone. The Idaho athletic department receives money from Wendy's to put into the athletic fund that goes to paying all the various expenses that is required to

run a sports program. Wendy's in turn, gets advertising at the game, which includes billboards and public address

announcements. And when the Vandals' shooting prowess turns into burgers for a domefull of basketball enthusiasts like it did on Thursday night, Wendy's can count on a steady stream of customers they may not have had purchasing sodas and French fries to complement their free hamburger.

The other big winner is the fan. Instead of yawning through the latter stages of a 95-67 blowout, the folks in the stands can vociferously count down the number of three's the Vandals need before the Wendy's three point scoreboard on the north side of the Kibbie Dome lights up with the

celebrated number nine. Wendy's isn't the only business to get involved with Vandal athletics. University of Idaho is sponsored by such corporate bigwigs as Pepsi, State Farm Insurance and First Security Bank. The United Dairymen of Idaho arrange that a handful of their "Got Milk?" t-shirts are hurled into the stands for the clothinghungry in the crowd to wrestle for.

Fans can also count on a plethora of contests and promotions at halftime of each home basketball game. Members of the audience are selected at random to compete for prizes from the University of Idaho Golf Course, GEM Yearbook, and the Lionel Hampton Jazz Festival.

One fan each game gets an opportunity to win a \$10,000 shopping spree from the Palouse Mall. All the participant has to do is make a lay-up, a free throw, a three-pointer and half-court shot in thirty seconds and they'll have enough capital to buy all the items in the Bon they've been eyeing.

Needless to say, the Palouse Mall doesn't have much to worry about. In the dozen or so men's home basketball games, nary a person has had enough time to even attempt the half-court shot, let alone come close to hitting the 47 foot launch.

Branegan's Pizza also markets to prospective customers by sponsoring Vandal Athletics. The pizza joint hosts the weekly radio shows of coaches Chris Tormey and Dave Farrar. conversations with the coaches are open to the public and Brannegan's manager Arick Brannen says that they make for plenty of business.

"They bring down loads of frat boys and they all ask the coaches questions and order pizza," Brannen said.

Brannen also said that that the restaurant pays to have ads in programs, on banners at the game and on the scoreboard. The athletic department also arranges that visiting teams find their way to Branegan's to devour pizza whenever they come to town. It all equates down to the bottom line, Brannen says, which is profit.

Six-year-old boy racks up snowmobiling trophies

Associated Press

MILTON, Wis. — Jacob Dohner has shelves full of trophies he's won racing snowmobiles. But the 6-year-old boy is more interested in the goodie bags filled with candy he get after each race than the silver-colored tokens of victory.

Jacob rides in the Southern Wisconsin Kitty Cat Association circuit. He's unbeaten in the improved stock class.

Jacob, who just turned six Saturday, spends most weekends racing other snowmobilers around snow-covered tracks at speeds up to 60 mph, but he's net racing

for the glory of victory.

He races because it's fun. The boy may be only 6, but he's already a seasoned veteran of the track - he's been racing since he was 4.

He got his first snowmobile when he was a 1 1/2, said his father, David Dohner. But Jacob couldn't officially start racing until he

Jacob has had his share of spills, but he's never has been seriously injured while riding his snowmobile. He wears heavy protective clothing, including a helmet, shin-high boots and chest protectors, said his mother. Christine Dohner.

Snowmobile racing runs in the family. Both Jacob's parents are former snowmobile racers.

They spent their honeymoon at a race. which David Dohner won, in St. Germain,

"It was our honeymoon, and David had just won the race. He looked at me and said This is the best thing that has ever happened to me so far.' I thought, well that's

nice." Christine Dohner said. The elder Dohner stopped racing after his son started the sport.

"I have more fun just watching him," David Dohner said. Jacob is one of the youngest racers on

"He is racing against a lot of 9- and 10year-olds," his father said.

For show and tell at school, Jacob drove his snowmobile to class.

"The kids liked it," the boy said.

Racing has taught Jacob sportsmanship, his father said.

But Jacob doesn't plan on racing snowmobiles his whole life. He has higher

aspirations for when he grows up.

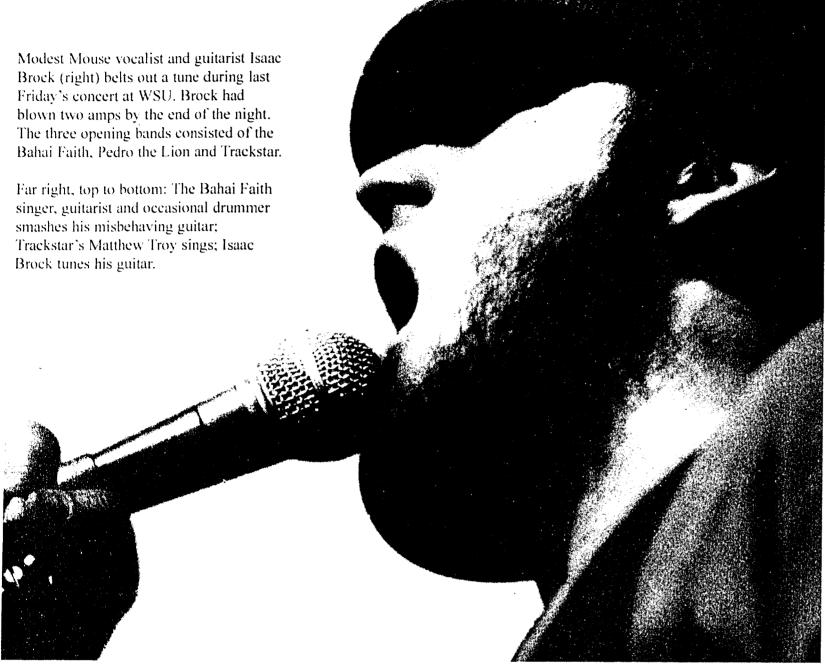
"I want to pilot the Concorde," he said.

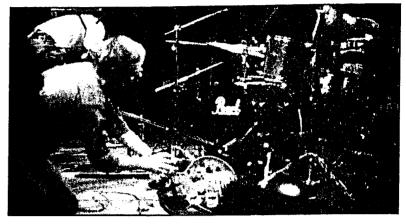
Arts & Entertainment

Ty Carpenter: Entertainment Desk

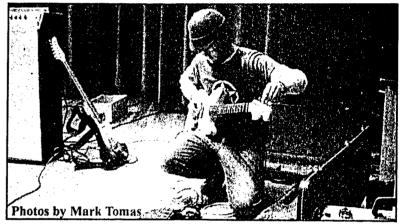
Tuesday, February 9,1999

One guitar and two amps later.









Dirt Returns to its Roots

"A lot of people cry when they see the wonderful soul it has to it."

-Kelly Quinnett

By Kristi Ponozzo University of Idaho Argonaut

Making way back to its birthplace -- the rolling hills of the Palouse --the play Dirt will debut tonight at the Hartung Theatre.

The play's roots are here in the soil of the Palouse's farmland. The setting is Uniontown, the writer is alumnus Bruce Gooch. Dirt premicred at the Williamstown Festival in 1992 and has gone on to play at the Old Globe Theatre in San Diego as well as several other venues throughout the country.

The play will be the first of its kind on the Palouse because of the



Contributed Photo

Kelly Quinnett as a coffee shop waitress and Michael McGuire as Poppa.

Michael McGuire and Stephan Weyte performing the lead roles of father and son. McGuire has appeared extensively on and off Broadway and starred in many TV movies. Weyte has also appeared extensively on and off Broadway and had done film and television work as well. University of Idaho drama instructor and former Equity actress Kelly Quinnett will play the role of local waitress, Ellie.

The son, Jeff, is returning from Vietnam to take care of his ailing father, Sunny. Conflict between father and son occur and the drama goes through heart-wrenching emotions peppered with light moments of comedy. The underlying themes of the play are universal (relationships, love, hate) but especially pertinent to the area are those of land and the preservation of small farms.

"[The play] is painful, about bad relationships, but also about hopeful comings together and tremendous love," said Gooch, who originally began writing the play as an exercise here at UI.

Gooch graduated in '76 and has since been acting in and writing plays around the country. In addition to *Dirt* he has written several plays including Horse Heavens, Patterns Broken and Buffalo Robes. graduate and has acted on Broadway, the Oregon Shakespeare Festival and other various off-Broadway productions. Gooch himself has stared in many of the prodidn't permit.

Gooch's mother and father farmed around Uniontown, but the play is not autobiographical. It has gone through countless changes and rewrites in its creation, but had its first reading right here in Moscow, with Gooch's former professor and play director Forrest Sears.

"It is very important for a writer

The cast consists of Equity actors to hear his or her words aloud," said Sears who has always hoped to be able to work on this play with Gooch. Sears came out of retirement after working at UI for 31 years just to do this play. Sears took his cast out to a farm on the Palouse in order for them to get a feel of farm life, if even for a day.

"Someone from New York needs to know what a combine is," said Sears. He feels it is imperative his actors get in touch with the play's origin and set. The set of the play is very beautifully executed with wheat fields, a barn and a 1914 farmhouse. Guest designer and UI alum Norm Scrivner created set design.

Sears chose Quinnett for the role of Ellie because she has been a professional Equity actor in the past and because she is an excellent actress, capable of bringing great life to the play.

Quinnett was very attracted to the play when she first read it.

"A lot of people cry when they see the wonderful soul it has to it." Her character is a waitress who takes a special liking to the father, Sunny.

"I take care of Sunny and that makes him feel good and makes me smile," said Quinnett, Her character is a woman who wants a simple life. "She just wants the love of a good Gooch is a theater performance man." Quinnett feels there is something very refreshing in her character's simplicity, different from her somewhat hectic life as a mother, wife, professor and actress.

"People need to come see this ductions of Dirt and hoped to star in play because it is a special opportuthis one also, but time constraints nity we don't get here in Moscow," said Quinnett.

Showtimes are 7:30 p.m. Feb. 9-13, 8 p.m. Feb. 15, and 9:30 a.m. Feb. 17. Tickets are on sale at the Hartung box office; \$8 adults, \$7 seniors, \$5 youth and non-UI students and \$3 for UI students. The number is 885-7986 and the office is open noon to 5 p.m. weekdays and one hour prior to show time.

Enjoy a Heynen Hayride

By Ben Morrow University of Idaho Argonaut

No silly adult romantics, no novels, and absolutely no urban eastern U.S. themes are present in the works of Jim Heynen, coming to the University of Idaho on Wednesday. His works are good old-fashioned, down-to-earth sto-

Heynen, described as "a teacher who writes and a writer who teaches," was born July 14, 1940, on a farm in Northwest Iowa. He grew up on the farm, attending one of the last one-room school houses, and grew up to graduate from Calvin College in Michigan. He completed graduate work at the Universities of Iowa and Oregon. He also taught at those universities, along with ones in Michigan and Alaska. He published a host of books, many of which describe life in the West.

Out west in Idaho, specifically at the University of Idaho, professor Ron McFarland was glad to talk about Heynen, recounting their good times together. The two first got together at a program meant to teach fifth graders poetry, called Poets in the Schools. Heynen hooked McFarland up with "a few gigs" there, and good times were had by all. McFarland also remembered old hunting times, when Heynen would typically shoot around two birds per shot while McFarland would be blasting away to keep up.

Then McFarland got into some of the older books Heynen has written, including one very interesting book of short stories, The Man Who Kept Cigars in His Cap.

The Man Who Kept Cigars in His Cap features plenty of pleasurable short stories, with topics ranging from girls at school with six toes, hornets' nests and pet squirrels. The stories are quite humorous and easy to read, because they are written simply and get right to the point.

Other works by Heynen include You Know What is Right, and One Room Schoolhouse, both of



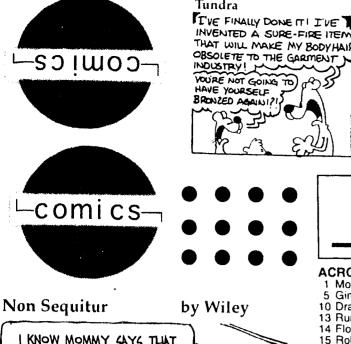
which tell side-splitting stories, in a style very similar to The Man Who Kept Cigars in His Cap.

Another good example of Heynen's writing would be in How the Sow Became a Goddess, specifically a poem titled "Hog House Poem." This describes the encounter of an eight-year-old boy who, at six in the morning, hears a noise in the hoghouse and decides to check it out, planning on busting up some robbers. Instead he witnesses the new boar mounting a sow, "like a sawhorse on a barrel." The boy ends up just standing there thinking about how he is still only eight years old, and "this morning. something's really happening in the hog house."

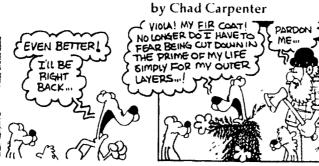
Heynen's latest book, Being Youngest, follows the same idea by telling the story of two young kids growing up in Iowa who find solace in each other away from the torments of their siblings. It is both funny and touching at the same time.

People who will like Heynen's straightforward approach to writing the most are probably best described by McFarland as "people who don't think of themselves as literary, who don't think of themselves as enjoying going to a reading."

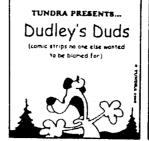
So basically anyone looking to be entertained, whether it be for the farm humor or touching heartfelt stories, should head down to the UI Law School Courtroom Wednesday at 7:30



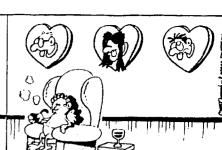
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24 Writing assignment 25 For each 26 Dryer-trap stuff

32 Writer Rand 33 Oklahoma town Actor Sharif 38 Fox's mate 40 Gather leaves

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DOWN

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7 Twangy 8 Islands, to Pierre 9 Money 10 Gets dirty

11 Microscopic animal 12 Bright flower 15 Bunches 21 Lorne's role on

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23 Trooper's concern: abbr 26 Soap-making ingredient

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27 Lodge 28 Spoil

29 Doctors' grp 30 Varnish ingredient 31 Carries on

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48 Young animals 49 Run — of: get in trouble with 50 Unemotional 51 Work

52 Actress Mary 53 God, e.g. Spooky

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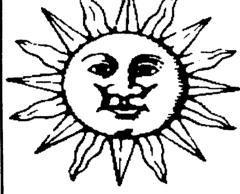
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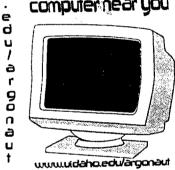
Drawing for a semester of in-state tuition will be done during the meet. To qualify you need to be currently registered at the UI (athletes are excluded).

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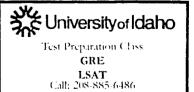


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Latino music heats up dance halls in Blackfoot, Idaho

By Sherry Wilson Post Register

BLACKFOOT, Idaho — Would you like to dance? In the pumping red and blue light, the question blends with la musica Nortena and the smell of cigarettes and cologne.

The guitar and accordion feed loudly into the speakers at Salon El Dorado, a Blackfoot dance hall that brings Mexico to las chicas and mujeres who have been waiting all night to be asked to dance.

"Gustas bailar?" comes the question from underneath a black cowboy hat. Smiling, looking away, Estra Gomez takes the offer.

Gomez said she comes to the dances at the Salon El Dorado and Copa Cabana for the same reasons other Hispanics in southeastern Idaho do: to continue a tradition.

The dancing is what they have in

common. Whether they've recently come from Mexico or are children of immigrants, the men in white cowboy boots and women in black heels say they were dancing as small children at quinceaneras and weddings.

"The music is about life itself," said Joel Cruz, a construction worker and native of Jalisco, Mexico. "Most of the music will have a story that gets tied in with your life. Dancing, it's more of a tradition, but it's also an entertainment for people. You learn it from your parents. Around here for Mexicans, it's the way to meet people."

In Blackfoot, the ritual has not been lost because there is still so much emphasis on the planning, Cruz said.

Days before a dance, the black jeans and the long-sleeved western shirts the men wear are cleaned and pressed, Farm worker Enrique Atriano said he leaves the field, where he moves irrigation pipes, earlier than normal so he can shower and change. He puts on a white belt and boots that match the color of the long dress his wife, Araceli, will wear.

That night, similarly dressed, couples move their feet in time with the music. Men usually ask women to dance, and they lead them out onto the dance floor and bring them back to their chair. That's how a man gets respect. Atriano said. Some things about the Mexican culture cannot be learned at home or school, but around one of the traditions, he

"That's why we brought our son here," said Atriano, pointing to 4year-old Luis, who is dancing by

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himself. "When we taught him to speak he first learned English. Here, some people speak Spanish to him, some in English. It's a good

The language that is rarely spoken to them at Blackfoot businesses and offices is shouted at the dance hall. It is refreshing.

Atriano said he does not think a lot of Hispanics in Bingham County know how formal dances are. It's a side of the workers that isn't seen by most of the surrounding community, which knows migrant workers only as laborers in the field or potato warehouse.

When Hispanics go to the dance halls on weekends, they show their culture's sophistication and pride, he said.

Some couples spend all evening dancing with their children, and the smaller boys and girls swing from

their parents' hips.

Onofre Ponce and his wife, Estela, dressed their daughters in red and white dresses to hear Los Tiranos at the dance hall. The Idaho Falls family sat in plastic chairs before the music began and went on some of the dance moves.

Ponce moved from Hidalgo, Mexico, to Idaho a few years ago to work at the Simplot potato warehouse, he said. When he found out about the dances in Blackfoot, he knew any homesickness would be cured by hearing their music.

The most popular music that comes to the dance halls is the nortena and banda, said Domingo Munoz, who owns the promotional company La Super Caliente in Idaho Falls.

He tries to book at least one band a month at Salon El Dorado that's a favorite back home, he said.

Many Mexican bands that have been touring for years in their own country have also won fame in America on radio programs like Munoz's that broadcast the nortena, banda and other music from KID.

The nortena, a mix of countrywestern music that originated in Mexico's northern states, requires graceful swaying, said Maria Quam of Idaho Falls. The accordion squeezes the beat in and out. The banda, the bouncing music that spurs fast-paced cumbia dancing, is

her favorite, though. "It's great exercise," Quam said. "You ain't danced until you've danced Mexican banda."

Quam, who parents immigrated to the United States from southern Mexico, said doing the banda and its constant stepping forward and backward, sometimes can entangle legs and arms.

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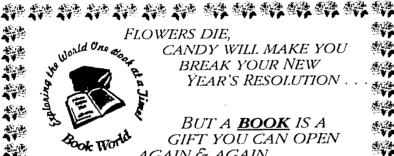
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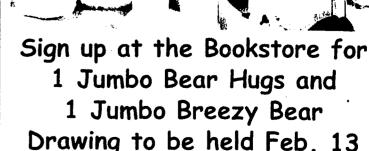


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