



# THE UNIVERSITY OF IDAHO Argonaut The Student's Voice

Volume 100, No. 45

Moscow, Idaho, USA

"For, of and by students since 1898."

Wednesday

February 17th, 1999

◆ Today is Ash Wednesday



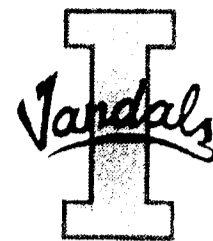
## Special Appearance

Renowned playwright comes to the Student Union Building.



## CD REVIEW

Put fiends get ready... Ben Morrow brings us our latest smoked-out album review.



Check out the highlights of the game.

## ASUI Senate looks over off-campus representation

By Steven Kaminsky  
University of Idaho Argonaut

Last week, the ASUI Senate created a list assigning Senators their respective living groups.

Each senator received about four living groups, usually split between two residence halls and two Greek houses. Two senators represent off-campus students as one of their living groups. Numerically, off-campus students are under-represented.

In the roughly 6000-person undergraduate community, approximately 1500 people live in one of the 23 residence halls, 1500 live on-campus in one of the 25 Greek Houses and 3000 students live off-campus. While off-campus students represent 50 percent of the total population they are only four percent of the total representation in the Senate.

Erin Kennedy, who lives off campus, thought that the Senate did not represent her. "It's disturbing that each hall or Greek house has its own senator," she said. She went on to

say that it seems the Senate plans events primarily for students who live on campus.

Brenda Koch also thought the Senate didn't represent her. She thought that the Senate should have some influence over the community regarding rent prices and lease agreements. Also, she said that Senate programs are geared more towards young traditional students.

The Senate assignment list was short one living groups, the Alumni Residence Center (ARC). The ARC houses people who are over 21, and mostly non-traditional students. Eric Leitz, a longtime resident of the ARC, had this to say regarding representation regarding UI spending like the Student Recreation Center, "What does the Senate do for us really, besides raise tuition?"

Off-campus living has become more attractive in recent years partly because the price of apartment living has become lower as compared to dorm life due to the building boom in Moscow.

## JAZZ FESTIVAL Jazz Fest needs volunteers



Photo Courtesy of ITS

By Mandy Puckett  
University of Idaho Argonaut

The Lionel Hampton Jazz Festival is searching for volunteers to help put on one of the world's largest jazz events.

The festival, which runs from February 24-27, has a shortage of volunteers. According to Dawn Hoffer, the volunteers coordinator for the festival, 320 positions are open for all four days. Volunteers are needed to be doormen, stage managers and group escorts, among others.

People can volunteer for however long their schedules allow, however, all volunteers need to attend the 6:45 a.m. daily meeting in the SUB ballroom.

There are benefits for volunteers. Just for signing up, volunteers receive a free ticket to Wednesday night's concert and the opportunity to earn more tickets for other concerts.

But there are more benefits than the free tickets, Hoffer said.

"Besides the fact of getting free tickets, you get to see kids perform. It's really cool to be part of something that in the kid's mind is the biggest thing in their high school music career," said Hoffer. "You're part of something world famous and very classy. You're part of something huge without a huge amount of effort.

**Who** — student volunteers

**What** — Needed to be group escorts, doormen, etc.

**When** — Feb. 24-27

**How** — Call Dawn Hoffer, volunteers coordinator, at 882-0525

You walk in and have hell of a good time."

Brian Gunther, an assistant volunteer coordinator, does not want people to take the festival lightly.

"People take this for granted. This is the third-largest jazz festival in the world and possibly the largest in the nation. You can be

part of something that's world renowned, classy and sophisticated," he said. "Something else people don't think about are the caliber of performers they're going to see."

To get more information about volunteering for the festival contact the jazz festival office or Dawn Hoffer at 882-0525.

## Dartmouth students protest decision

By Katharine Webster  
Associated Press

HANOVER, N.H. — Fraternity and sorority members at Dartmouth College are so furious at the school's push to get rid of the traditional Greek system that they canceled the keg jump and 21 other events at this weekend's Winter Carnival to show how boring life on campus can be.

An estimated 1,000 students protested Wednesday night outside Dartmouth President James Wright's home, which happens to be on fraternity row.

He did not come outside Wednesday, but did speak to about 900 students Thursday night as he opened the carnival on the college green.

About 600 students had marched from fraternity row to the Dartmouth Green to hear Wright. Most wore sweatshirts displaying Greek letters, and many non-members wore T-shirts declaring, "Unaffiliated but I support the Greeks."

Before Wright showed up, the students sang the college song emphasizing the line "Lest the old tradition fail."

When Wright was introduced only about 10 people applauded and as he began to speak one student let off a siren and played a recording urging, "Let's fight Wright! Let's fight Wright!"

But the crowd shushed him with boos. Standing in front of a 20-foot snow sculpture of a dog, Wright joked: "I have not been invited to any fraternity parties this

weekend, but I still intend to have a good time." Most of the crowd booted.

But not all supported the Greeks. "Racist and sexist incidents go down on this campus and no more than 400 students show up" to protest, "and they're fighting for their right to party?" said Zaira Zaira, 22, of New York City. The fraternity system, she said, "is fostering arrested development among these kids."

Wright plans to meet with a student delegation Monday evening.

Students were stunned by the school's plan, made public Tuesday, to do away with the traditional single-sex residential fraternities and sororities and make campus life "substantially coed" to encourage "respectful relations between women and men."

Officials at the Ivy League school refused to say whether the plan means requiring fraternities and sororities to go coed or phasing them out altogether. Administrators say they are seeking student suggestions.

The College Fraternity Sorority Council on Wednesday canceled all 21 Greek events planned to coincide with the carn-

ival. College-sponsored events were to go on as planned.

For the keg jump, members of Psi Upsilon fraternity traditionally flood their front lawn to create an ice rink and hold a contest to see which ice skater can jump over the most beer kegs. The fraternity will hold a forum on Greek life instead. Greek officers also canceled big parties for the rest of the semester.

College Fraternity Sorority Council member Jamie Paul said by canceling this

## New UNIX servers up

Two new UNIX servers, Falcon and Raptor, have joined the Nest.

The two e-mail servers have been added because of changes to the older servers.

"We're retiring some of the older servers and dedicating others to just e-mail," said Ray Anderson, a network systems analyst with Information Technology Services. "There'll be sort of a loss of servers but

the new ones are powerful stuff and should be able to handle the job."

The new servers will have to handle an increase in e-mail. E-mail use on campus has risen 15 percent over the last year. ITS used to handle 100,000 to 120,000 e-mails per day, now they handle 120,000 to 140,000 per day.

Anderson said, "There are more people on-campus using it. It's more accepted now to send e-mail. A part of it's also there's more junk mail."

weekend's events, students wanted to show that without Greek life, there's nothing to do at Dartmouth.

## UI collaborates to create CdA education center

By Beth Green  
University of Idaho Argonaut

The University of Idaho will expand its existing education center in Coeur d'Alene and merge its services with those offered by Lewis-Clark State College and North Idaho College (NIC) by this fall.

The result of this will create the Northern Idaho Center for Higher Education (NICHE).

The institutions are already doing some advertising together now for NICHE, said UI Provost Brian Pitcher. He said that by fall he would like students to be able to walk into Lewis-Clark offices in Coeur d'Alene and register for UI courses and vice versa.

The institutions have been discussing this matter for about two years, but it has just been

in the last three or four months they have been getting people together, Pitcher said.

In light of the demographic and economic studies done by the three institutions, the colleges decided the consolidation of the education center was the best idea. The population of the Coeur d'Alene area is projected to increase more rapidly than any other part of the state, according to Pitcher. He said the population of Kootenai County is projected to double over the 1990 figures by 2010.

The UI already has 500 students based at the Coeur d'Alene center, and Pitcher said that he anticipates a 400 to 500 percent growth over the next few years.

"The purpose of the center is to offer a full range of degree and certificate programs," Pitcher said. NIC will offer an associate degree program through the center. The UI and Lewis-Clark will pro-

vide baccalaureate programs and the UI will allow for graduate studies there.

If a need for courses such as health care programs, which are a specialty of Idaho State University in Pocatello, those courses will be offered over distance education, such as telecourses at NICHE, Pitcher said. Universities in eastern Washington may later come into the mix at NICHE if degree programs are needed that are not a specialty area of the three original institutions.

The cost of taking classes at NICHE will be comparable to the price of attending the UI.

## TODAY'S WEATHER

### SHOWERS

Standard dreary Moscow weather this week.

## INSIDE

Celebrating 100 years (c) Copyright 1999 The University of Idaho Argonaut Idaho's largest Collegiate Newspaper Moscow, Pullman and the Palouse

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## CAREER FAIR

Photos by Cade Kawamoto

(Left) College of Ag ambassadors greet and inform students.

(Right) The Simplot corporation, a major Idaho employer, explains to students the benefits of the company.

(Far Right) Old Navy, a retail clothing manufacturer, was present informing students about the clothing job market.



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Do you have a comment, question or clarification? Call (208) 885-7825. Want to write for the paper? Call Aaron Schab (208) 885-2219.  
Argonaut Fax (208) 885-2222.

**DEPARTMENTS**

**News**

**ADAM E-H WILSON**

Editor  
Argonaut Newsroom.....885-7715

**Arts & Entertainment**

**TY CARPENTER**

Editor  
Entertainment Desk.....885-8924

**Sports**

**TONYA SNYDER**

Editor  
Sports Desk.....885-7705

**Opinion**

**AARON SCHAB**

Editor  
Opinion Desk.....885-2219

**Copy**

**STEVEN HUETTIG**

Editor  
Copy Desk.....huet9039@uidaho.edu

**Photography**

**NIC TUCKER**

Editor  
Dark Room.....885-7784

**Online**

**JUSTIN LARSEN**

Editor  
Online Desk.....lars9539@uidaho.edu

**Production Staff**

**JASON FINNEGAN**

ASPEN SVEC  
NICK HOPKINS  
Production Room.....885-7784

**Argonaut Advertising**

**SAM ALDRICH**

Advertising Manager  
Advertising.....885-7794

**Advertising Representatives**

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Circulation.....885-2220

**Advertising Production Staff**

**WAYNE GEHRING**

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Gordon Matlock, Chair  
mediaboard@sub.uidaho.edu

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**School aid agreement may pave way to cooperation**

By Bob Fick  
Associated Press

BOISE, Idaho — The prospect of essentially flat enrollment for the third straight school year is laying the groundwork for an almost unprecedented compromise between education advocates and legislative budget writers.

The question remains whether Gov. Dirk Kempthorne will sign on to the deal that could well provide a foundation of trust to mute the fallout of any future policy disagreements between educators and lawmakers.

"I think they both understand that success can be accomplished by working together," Senate Education Chairman Gary Schroeder, R-Moscow, said. "And that may be encouraging to education advocates in this state."

New attendance statistics indicate this year's enrollment is up just fractionally from last year, when enrollment actually dropped for the first time in a decade. And indications are that the trend will continue for 1999-

2000.

That negates earlier estimates of a 4,000-student increase from this year to next. And it means less money is needed to operate schools, leaving more cash in even Gov. Dirk Kempthorne's relatively modest state aid proposal for extras.

That opened the way for new State Schools Superintendent Marilyn Howard, a Democrat, and the education coalition that includes the teachers union to offer a compromise that Republican legislative leaders seem to have readily accepted.

"I don't think we've had any disagreement over priorities, my absolute commitment to education," Kempthorne said. "The disagreement we've had is where to find the money, so I'm encouraged that we're working together."

For the first time in recent memory, the education coalition is dropping its demand for the more expensive state aid package it always proposes only to see governors Democrat and Republican alike scale back.

**Announcements**

**Today:**

• Curt Mack, wildlife biologist for the Nez Perce Tribe, will discuss grey wolf recovery in Idaho at 8 p.m. in the Moscow Community Center. Sponsored by the Palouse Audubon Society.

**Coming Events/things:**

- Carol Marlowe, product manager & college recruiter for Hewlett-Packard will give tips on passing the job interview Thursday, from 6:30-7:30 p.m. in the SUB Gold Galena Room.
- You are invited to show up at two workshops on test preparation and test-taking strategies, Mar. 2 and 4, 3 - 5 p.m. in CEB 105. Call 5-6746 to register. Presented by Meredith Goodwin, Director of Student Support Services.
- Intro to career services, tomorrow at 5:30 p.m. in Brink Hall.
- The Jazz Festival.
- An exhibit of photographs taken at the 1998 Lionel Hampton Jazz Festival is on display in the SUB

**Moscow Extended Weather Forecast**

	<b>Tuesday</b>	Showers HIGH: 46° LOW: 31°
	<b>Wednesday</b>	Rain/Snow HIGH: 43° LOW: 35°
	<b>Thursday</b>	Mostly Cloudy HIGH: 42° LOW: 31°
	<b>Friday</b>	AM Rain HIGH: 44° LOW: 39°

Appaloosa Room now.

**Opportunities and Information:**

- Open Auditions for Cinderella at the Moscow High School Auditorium on Mar. 1-2 at 7 p.m.
- Students interested in interning with US Rep. Mike Simpson's office are encouraged to call Jennifer Hayes at 202-225-5531. Internships last between two and three months and applications must

be received by April 1.

- The poetry contests are starting again. 21 lines or less to New York Poetry Alliance, Box 1588, New York, NY 10116-1588, or www.freecontest.com. \$1,000 grand prize.
- Same prize, different contest. Hollywood's Famous Poets Society wants 21 lines to: Free Poetry Contest, 1040 Fairfax Ave., Suite 208, W. Hollywood, California 90046, or www.famouspoets.com.

**STUDENT UNION EVENTS**

**Wednesday Feb. 17**  
7 p.m. and 9:30 p.m.  
SUB Borah Theater  
\$3/student or \$4/general  
A Union Cinema presentation

**"POWERFUL AND ENGROSSING!"**  
Krishtofovich's moral tale features cunning twists and witty dialogue on the contradictions facing new Russia.  
David Pace, LOS ANGELES TIMES

**"A QUIRKY DEADPAN COMEDY!"**  
Bruce Williams, PLAYBOY

**A Friend Of The Deceased**

**Friday, Feb. 19 and Saturday, Feb. 20**  
SUB Borah Theater  
7 and 9:30 p.m.  
Admission: \$2.50  
www.uidaho.edu/movies  
presented by ASUI Productions Films

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SUB Ballroom  
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\$20 at the door

**GOOD LUCK**  
to the Regional College Bowl Team traveling to Eugene this weekend!

Jesse David  
Roy Tromble  
Cory Stone  
Scott Perrine  
Lance Womack

For up-to-date information, look at the Student Union website today!  
[www.uidaho.edu](http://www.uidaho.edu)  
[www.sub.uidaho.edu](http://www.sub.uidaho.edu)

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University of Idaho

**APPLICATION DEADLINE IS MONDAY, FEBRUARY 22!**  
For more information contact Brett at 882-6324, or check out our webpage at <http://www.uidaho.edu/~davisgrp>

**ATTENTION: STUDENTS, FACULTY & STAFF WHO PARK ON CAMPUS**

**Parking Forum, February 17**  
10 am - 2 pm  
Silver Room, Student Union Building

Mark this date on your calendar to attend a parking forum for recommendations, requests, suggestions or to find out more information.



# News Briefs

Compiled from Associated Press

## Washington colleges lobby together

PULLMAN, Wash. — Washington's six public universities have decided there is strength in numbers.

They will bring the combined voices of alumni to Olympia on Thursday to push for more money for higher education.

The day-long event of individual lobbying and public receptions, billed as "Higher Education Day," replaces the traditional individual lobbying days of Washington's public universities.

State schools this year presented a coordinated budget request to lawmakers. Each school has made increasing faculty pay its top priority for the 1999 legislative session and is joining in requests for funds to recruit professors and boost enrollment.

Officials from Washington State University expect more than 300 alumni of the six schools to participate.

Spokeswoman Jane Yung said Higher Education Day organizers expect 60 lawmakers to attend the day's events. Co-speakers of the House, Clyde Ballard, R-Wenatchee, and Frank Chopp, D-Seattle, are scheduled to give the keynote addresses.

Graduates of the six schools will be briefed on issues in the morning and, in the afternoon, will attend committee meetings and individually lobby lawmakers from their districts.

For WSU, Higher Education Day is part of a six-month effort to create an alumni lobby.

## Clinton main dish at GOP banquet

REXBURG, Idaho — The topic of conversation at the annual Region VII Republican Lincoln Day Dinner Saturday night was pre-

dictable: President Clinton.

U.S. Senator Larry Craig attacked the subject with enthusiasm.

"History will not think well of him, and it shouldn't," he said.

The 30-year-old event drew Republicans from around Idaho, including Reps. Mike Simpson and Helen Chenoweth, Sens. Mike Crapo, Craig, and Gov. Dirk Kempthorne.

Craig said the impeachment did not happen because some Republicans changed their vote.

"It happened because the Democrats were willing to overlook the corruption of the evil president," he said. "He was evil in his intent, not just with Monica, but because he wanted to hold power at any cost."

Crapo also broached the subject. "It didn't turn out the way I'd hoped in terms of procedural decisions and the outcome of the vote," he said. "But I believe we need to keep fighting for what we believe in."

Kempthorne took the opportunity to reiterate his plans to make reading skills a top priority and to boost the state's poor child immunization record.

"This is the generation of the child, and Idaho is going to do its part to uphold that."

Also at the banquet, Clifford Jaussi of Madison County was named among the Most Valuable Republicans.

He has been the precinct chairman since 1951.

## Michigan state Greeks ban parties for 30 days

EAST LANSING, Mich. — The Greek system at Michigan State University is spending a month without the activities its become synonymous with — parties.

The university's fraternities and sororities Thursday began a self-imposed 30-day moratorium on social activities in response to criticism about excessive campus drinking.

Instead, members will turn to the values that the Greek system is based on, things like community service, scholarship, leadership and brotherhood and sisterhood.

"I think that we realize that substance abuse is a serious issue facing education in the United States



Photo Contributed by MSU

Michigan State University Fraternities like this will be forced to hang up their cups this month, as Greeks imposed a 30 day moratorium.

today," Rebecca Gillespie, president of Michigan State's chapter of Alpha Omicron Pi told the Detroit Free Press for a Saturday story. "I believe the Greek system is trying to be leaders addressing this for the whole university."

Campus Greek organizations have taken the brunt of criticism about the college drinking problem.

And with good reason, according to recent studies. A 1997 Harvard University study, for example, found 73 percent of fraternity members and 68 percent of sorority members are frequent binge drinkers. Binge drinking is defined as five or more drinks in a sitting.

"We need to take a break, take a breather and focus our organizations on our founding values," said Billy Molasso, Michigan State's coordinator of Greek life.

The moratorium covers social activities from date parties to mixers to chapter events.

In the past four months in Michigan, at least four young people have died after drinking on college campuses.

## Settlement allows white city students to choose a school

MILWAUKEE — White students who live in the city's school district can attend public schools in suburban communities under the state's open enrollment program, state and city school officials say.

A settlement between the state Department of Public Instruction and Milwaukee Public Schools announced Friday will allow one white student for every four minority students to attend school outside the district.

The state and school district have been in court for several months over the district's policy that bans white students from participating in the school choice program.

State Superintendent John Benson has said students should not be discriminated against because of their race. The district had argued that allowing white students to attend suburban schools would hurt its racial balance.

There were 272 city students who applied to participate in the public school choice program. All 73 minority students were approved but 199 whites were rejected.

Most program participants will be chosen by lottery.

Students given first priority will be those whose parents pay tuition for their children to attend suburban schools. The open enrollment program prohibits families from paying to attend schools in other districts.

The parental choice program provides public-financed vouchers for use at private and religious schools, but only poor Milwaukee students are eligible.

The public school choice program is to allow transfers that are approved by both the students' current district and the one the student wants to attend.

# ASUI Lobbyist Report

First of all I would like to thank you for your support of this column. This is one of the most effective ways to communicate relevant issues to you, and I appreciate the opportunity to do so.

With regard to legislative issues, I would like to discuss House Bill 139. HB 139 is perhaps the most threatening piece of legislation affecting students introduced in this legislative session. This bill has a variety of consequences. First, it classifies mandated student fees as public funds. It then stipulates those funds (i.e. our student fees) could not be used to influence items appearing on an election ballot.

While it may sound clear and simple, there are a number of negative ramifications this bill could have on students.

We should oppose this legislation because of the principle and precedent it would set. According to the ASUI Rules and Regulations, the ASUI shall present information in a manner which "all sides of an (election) issue are fairly represented." In other words, we are already in compliance with the intent of this legislation. HB 139 is simply more government where it is not needed.

The State Board of Education, as an entity of the state, has established a structure, set forth in the Idaho Constitution, to oversee Idaho's universities, including student fees. This structure works well, and this bill would needlessly disrupt that system and compromise our ability to use our fees in a manner we feel is appropriate and responsible.

This legislation could lead to even more drastic and intrusive action on the part of the state if it were to pass. Could they then add another layer of stipulations to our student fees once they were out of our purview? And dare we wait for that day?

This bill also raises a very difficult free speech question. If student fees are indeed "public funds," which the bill would attempt to do, then public funds should not be used to influence matters on an election ballot, just as your tax dollars should not be

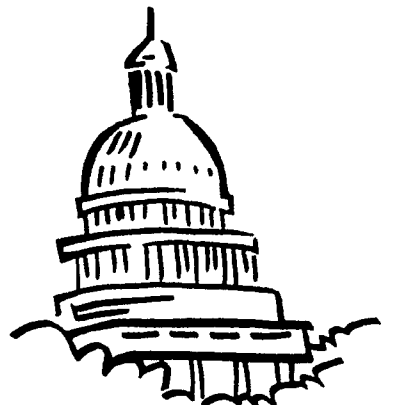
used by various state departments to influence election ballot issues.

However, are student fees really "public funds" as the Attorney General has written? Should our student government be allowed to expend funds to support or oppose issues on an election ballot that clearly would affect them? For example, if a proposition appeared on a ballot that would double student fees, should we be allowed to actively defend ourselves? If this bill was to pass, students would be left virtually defenseless on issues appearing on an election ballot that would adversely affect them.

Interestingly, the bill allows for student funds to be spent on non-election issues, such as hiring a student to serve as the ASUI lobbyist. The bill also exempts "legitimate news organizations operating at the state's universities and colleges (when they) are providing bona fide news coverage," though the bill omits any mention of editorial coverage.

Clearly this is a complex and difficult issue, with a variety of unanswered questions that surround it. The ASUI's official position, as stated by the ASUI president and supported by the Senate, will be to oppose this bill. I will be testifying against it when it is heard in the House State Affairs Committee this Friday. Please contact me with any questions or concerns you have on this issue.

Curt Wozniak  
ASUI Lobbyist  
curt@asui.uidaho.edu



# Millennial Madness

**and Y2K**

**How not to Prepare**

**Thursday, February, 18, 1999**

**7:00 p.m.**

**Ag. Science Auditorium**

**Sponsored by**

**Baptist Student Ministries, Campus Crusade for Christ, Collegiate Reformed Fellowship and Nazarene Student Ministries**

## Political correctness sucks the life out of society

By Noelle Schlader  
University of Idaho Argonaut

Sitting in my room, drinking enough tea to reenact the Boston Tea Party and reading the newspaper, I noticed something that makes my blood boil. Amongst all the headlines and news bits the real truth of the matter is becoming lost. The culprit? Political correctness.

Now, I know that by the sound of things you, the reader, are to believe that I am anti-politically correct. To assume this, which would make an ass out of you and me, would be totally incorrect. I agree that political correctness is a useful tool to attempt at creating etiquette among different people. But political correctness has grown from being a good idea into a giant overgrown lizard that is demolishing our societal Tokyo and sucking us down its cavernous mouth. Confused? Let me explain.

To me political correctness is only needed at certain times, during certain functions, and in certain jobs. The president of the United States, a man who many consider the Antichrist, but I just feel he is misunderstood, has a job in which political correctness is key in getting

anything done. He can't go on television, offend and insult half the population and then ask for everyone's cooperation in defeating the evil alien scum from the planet Xxcun22. (pronounced Bobland). Not only would he only have half of the public backing him up, he would have to deal with the other half that joined the Xxcun22s just to get him out of office.

It is not that important to be politically correct when writing a story and you are forced to choose mailperson over mailman or every word you have just written must be checked. God only knows you wouldn't want to offend the hidden tribe of Tibetan Midget Monks Who Only Eat Parsley On Thursday. We must develop thicker skins and realize that no matter who we are, we are only human, and as such, sometimes we just stick our own feet in our mouths.

All in all, I think that political correctness has its uses and is needed in today's society. I just feel that our society is trying to get drunk on political correctness and I'm worried about what will happen when society wakes up next morning in someone else's bed and with a huge hangover.

## Children's Television: Building character or ruining lives?

By Bob Phillips, Jr.  
University of Idaho Argonaut



I guess it all started when Mighty Mouse began snorting cocaine. This must have been the beginning of the Rev. Jerry Falwell's love/hate relationship with children's programming.

Poor Tinky Winky! He is certainly a more manly shade of purple than Barney is. All right, so the maligned Teletubby has a triangular antenna growing from the top of his head. I'd say people should be sending cards to his mother for the delivery of that head, not denouncing it as a symbol for gay pride.

If the Rev. Falwell really wants to look at the immoral things taught to our children, he should be looking in places other than made-for-children television shows. How about *That '70s Show* or Waylon Smithers, from *The Simpsons*? Or even, God forbid, turn a skeptical eye toward the *South Park* gang and all their censored glory. Reverend, you're just missing out on all the real targets.

There might be some good reasons that our link to Heaven is attacking the Teletubbies, though. Maybe Falwell is secretly lusting after one of the obviously-female children's role models. Maybe he once had a

thing for Miss Piggy and is trying to fill the void, but not even the Teletubbies can cut it. Maybe Falwell had a bad experience at a puppet show as an impressionable youth and has been traumatized ever since.

There are other possibilities, though. Maybe Falwell is seeing gaiety in even the most wholesome, innocently childish programs because Falwell is desperately eager to come out of the closet himself.

Maybe Falwell is seeing too many LSD-induced visions from God to realize that what he said was simply stupid. This is the same man, I must remind you, who adamantly believes that the Antichrist will be Jewish. Don't forget, Falwell was also the man who explained to us that the Y2K computer failure is to be a message from God. I don't support this man's theories, but I do consider the nuggets of wisdom which emanate from Falwell's consecrated lips to be very curious.

Will someone explain to me why someone, anyone, who is supposed to be a supporter and believer of Jesus Christ feels some compel to voice such asinine thoughts on such an alarmingly regular basis? I mean, from a marketing standpoint, purple is a great color because it appeals to young children. I'd imagine the Antichrist could claim any religion

## Social Security: Where's the Crisis?

By Greg Mullen  
University of Idaho Argonaut

Official Washington, in its eagerness to show that bipartisanship still exists, has found a united battle cry: "Save Social Security now!" But when the pretense is stripped away, the politicians are the ones we must save Social Security from.

There is no Social Security crisis. True, the system needs fixing. In a little more than 20 years, the current system is expected to start paying out more than it brings in. About 10 years after that, it is projected to run out of money.

What? Twenty years? Thirty years? Where's the crisis?

If we're smart, we'll do something to fix the system soon. We certainly shouldn't put it off. But Social Security is an enormous and a complex system. We should give ourselves the time we need to devise a proper solution.

With 30 years before the system collapses, why is official

Washington in such a hurry to save Social Security this year? The answer is simple: They're trying to pull one over on us.

The debate is framed by the corporate media as a choice between two options. On the one hand, we could raise taxes, slash payments and increase the retirement age. On the other, we could enact some degree of privatization. Since the first option certainly won't fly with the American people, we're led to believe the second is inevitable.

What does privatization mean? The most overt plans are somewhat limited. They call for some version of investing the Social Security trust fund in the stock market.

Since the First World War, we're told, the stock market has outperformed the trust fund's current favorites, government bonds. If that performance was stable from year to year, there would be no problem. But it's not.

Putting our money in the stock

market is risky. Remember the 1970s? How about the 1930s? It's not only important that the fund grow over 80 years. It's important that it not be battered by the ups and downs of the economy. That's why it's called Social Security. Knowing that the fund will recover in a decade or two will be cold comfort if pensioners find their benefits radically reduced.

These plans would constitute a welfare payment to the financial industry. Already, Wall Street reaps massive profits downsizing our economy from real production to useless McJobs. Now they want to get their hands on our national savings account. They'll make tons of profits when all that money pours into the markets, but most of the wealth will be imaginary.

This bogus wealth will boost bank

accounts of corporate elite, while the rest of us will be thrown a few percent. And when the markets go down, those few percent will be swallowed up. What happens if Social Security starts losing money? Where's the future in that?

*"There is no Social Security crisis."*

—Greg Mullen

Other plans, less public so far, call for complete privatization. These plans are proposed by the right-wing think tanks which seem to drive legislation these days.

They seem to think the only proper functions of government are to shoot people, drop bombs on them or lock them up. They believe in the omnipotence of the market, regardless of all the failures capitalism has suffered over the past century.

There's a reason Social Security is *social*. It was created to provide what the private sector could not: a secure future for the elderly and infirm, regardless of Wall Street's swings.

Social Security is the cornerstone of the New Deal. That may seem antiquated by now, in a society which does not know its own history, but the New Deal helped millions survive the Great Depression, and has formed the bedrock of our social safety net ever since.

Politics today have shifted so far to the right that gutting the New Deal itself seems perfectly reasonable. But the millions of us who are alienated from politics know better. We let the right gut welfare programs with barely a whimper. We let them stop the nation in its tracks for a year without a complaint.

But Social Security is the bedrock of our modern nation. We cannot let the short-term profit of Wall Street deprive us of our most basic security. It's time that we draw a line in the sand.



Courtesy of the USIBC Educational Foundation (800)767-2267

### SPECIAL GUEST

## Love Reconsidered: Arg columnists both wrong

By Jay Feldman  
Guest Columnist

It is hard to understand why, when there is so much of substance to consider on one of life's most wonderful mysteries, your two opinions on love from Friday's Argonaut say so little and so poorly.

Scott Mahurin's piece, which focuses on a problem he creates concerning a materialist's ability to love, brings up extremely complex issues in the philosophy of mind. His argument is based on premises grounded in deeply disputed issues whose conclusions he mistakenly assumes as forgone throughout his piece. If we must stake out some metaphysical ground before loving, Mahurin won't necessarily like the conclusion.

Even if it were the case that a materialist was required to consider that the ultimate nature of loving consisted in neurons firing, this

does not eliminate the possibility that those neurons could be firing in such a way as to create a transcendent feeling of spiritual love. In other words, for the strictest materialist, all experience (as well as concepts like morality for that matter), including love and spiritualism, could originate purely as physical brain activities but be felt in as deeply a "spiritual" way as an idealist would claim to feel them. This argument, when fleshed out, refutes the majority of his claims but more importantly might turn his argument against him and fully ontologically explain his exalted spirituality in materialist terms.

Mr. Phillips fares no better. He boasts a "very good definition of love" as the foundation of his article; but I find it to be so narrow and absolute that it represents a caricature love and far from the views of what real human beings who are really loving would call love. It does not capture any of the nuance

and depth or amazing variety of the experience that most of us would consider love; but rather substitutes simplistic contrived absolutes for the deepest understandings of serious relationship based upon the caring interaction of a multitude of different people. So, because his definition is so insufficient and counter-intuitive and his requirement for the existence of love be that he be able to find examples of this caricature in the world, he of course concludes love does not exist.

But maybe even his kind of love exists. We also must ask the question if he has exhausted all of the possible routes for locating examples of his caricature love? As contrived as his definition is, it is probably his focus on the USA and his limited personal experience that are the reason that he has not found "true" love. Love is certainly broad enough even to encompass "true" love as he defines it.

## Argonaut Mailbag



Mahmood better than 'rants' or 'fluff'

Yes, I think that providing space for the ASUI President is a good idea. Most students are completely unaware of the student government (unless they are Greeks who need to pad their "social resume") and its activities on this campus.

I think it is quite ironic to see Mahmood's column adjacent to Feldman's column about journalism on this campus. Although Feldman and I locked horns on many issues when he was a Senator and I was SMB Chair, he is dead right about content and lack of intelligent reporting at student newspapers nationwide... not just at the Arg.

I hope that Mahmood's and the

Arg's efforts to keep students somewhat informed about the ASUI pays off in the long run. Starting something meaningful is often painful and plagued by doubt.

Speaking as a person who has to begrudgingly agree with Feldman, I would much rather read an "ASUI President Report" than another of those pedantic "caffeinated rants"

or another stream-of-consciousness "how my life at UI deserves to be in a column" piece.

Now that the Arg (and Student Media in general) is a fairly independent organ, it would better serve the students by providing substantive content instead of trite and fluff.

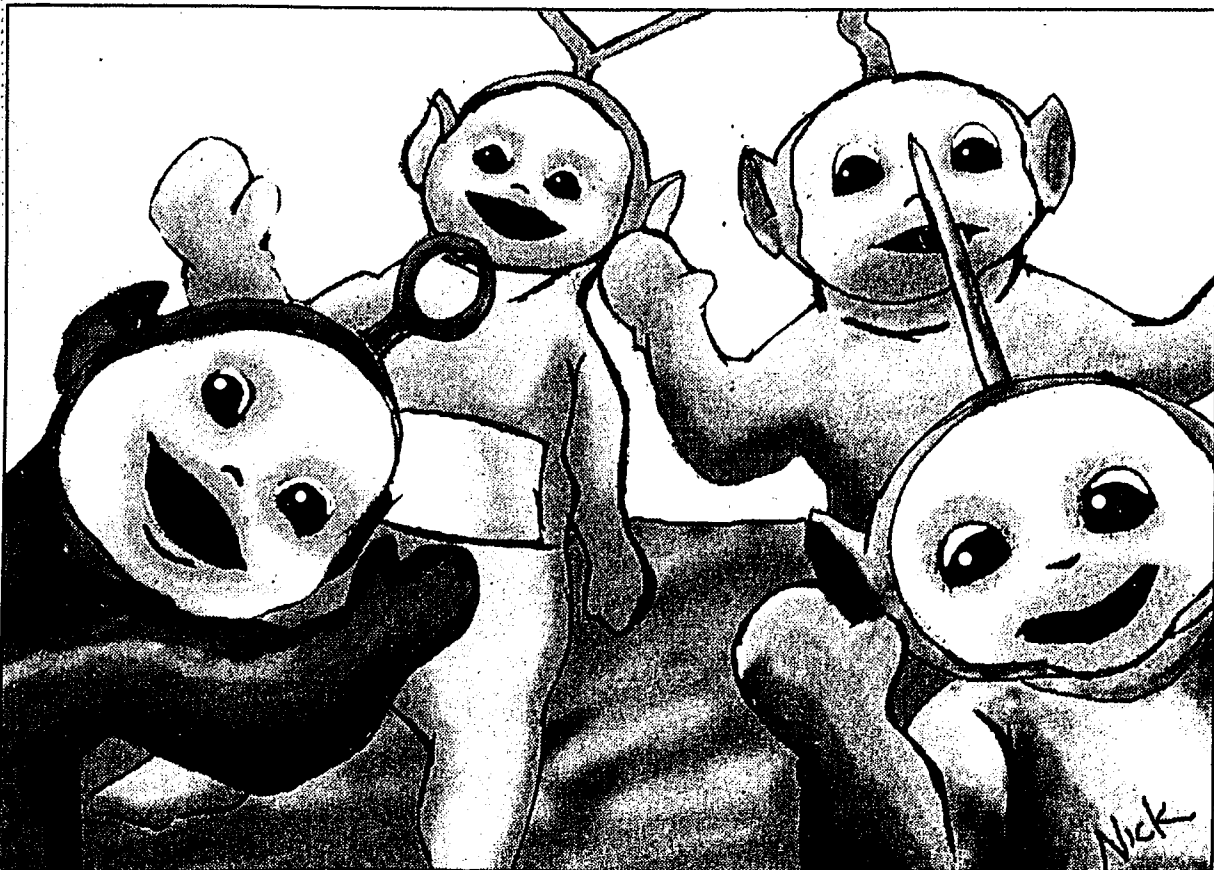
Patrick Olsen

## KEEP IN TOUCH

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

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## The Real Deal

Barry Graham  
University of Idaho Argonaut

## Does anyone watch sports?

First we have a six-month lockout. Then this messy thing clears up and fans of the NBA are treated to a 50-game regular season schedule without Michael Jordan. The NBA, without the greatest player of all-time, would be difficult for many fans. Forget Jordan for just one minute and think about what is happening here!

A 50-game schedule is the light at the end of the tunnel. Remember how that awful 82-game schedule dragged on and on for, it seemed like, a full year or so. Well, rejoice, because 32 games won't be aired on TNT or NBC or even TBS. Furthermore, you won't have to hear your least favorite announcers making horrible analogies about the speed of windshield wipers and a 15-year veteran center.

Plus, in 50 games, teams like the Denver Nuggets, the Sacramento Kings and the always piss-poor Los Angeles Clippers can actually have a semi-decent record. You know in the 10-40 and 6-44 range.

Besides the fact that there are less games to see, there will actually be a competition this season. Finally, the Utah Jazz have a real chance to win a championship other than the Midwest Division in the Western Conference.

In the East, there are at least six teams with a legitimate chance at shaking commissioner David Stern's hand in June while accepting the championship trophy. Although, shaking Stern's hand isn't exactly like winning the lottery these days.

I know that all of the people that lost money over season-tickets have a real gripe about the lockout. But for the majority of fans that are casual observers don't just damn the league because of a money dispute. Just about every major sport has had some kind of money issue which has caused a strike, lockout or other inconvenience. You wish that this particular one didn't have to last as long as it did.

Obviously, because of such a long delay, games aren't going to be as pretty as they could be. "Ugly" ball is going to last for a while. But, there are enough great players in the league, sans Jordan, to provide quite a pick-me-up after this wave of ugly ball has ended.

## Who really cares about Mike Tyson

You can safely assume that when this writer uses the subject of Mike Tyson continuously in his columns, there isn't much to talk about in the world of sports. So here we go again! "Iron" Mike Tyson wins his first match after getting free of prison. Now, he will probably go back after violating his parole with his latest incident.

However, their is word that Tyson may be able to be let go from prison for fights. That is, the former champ can go on work leave from the state penitentiary at various times of the year. He gets to box, make millions of dollars but then gets sent back to the "Big House" after his work is completed.

So, if Tyson can perform with the same type of ability that he has briefly shown in the latter years of his career, there is a chance that he could get a title shot.

Worst yet is the fact that Tyson, if he were to win the championship, could retire with the gold. Of course, Tyson wouldn't be able to eat gruel with his buddies with the championship belt around his waist, but you get the idea! The bottom line here is that the system that governs professional boxing sucks, which is evident by the mere possibility of the above situation.

Why doesn't this boxing council just let Tyson compete on the Ultimate Fighting circuit during these "work leaves" instead of in an actual sanctioned boxing ring. Ultimate Fighting is more of Tyson's bag these days anyway. He is a ticking time bomb that gets angry after someone asks him if he is having a good day. So, why not just place him in an environment where he could vent. That way, after he kills someone, there will be no chance that he can ever be released from prison and into this society!

## Slow Motion Slam



Photos by Nic Tucker

Kaniel Dickens, the high-flying Vandal, always manages to elevate and execute above the rim.

## Vandal men spank not so Mean Green 85-66

By Todd Mordhorst  
University of Idaho Argonaut

Idaho took sole possession of second place in the Eastern Division of the Big West with an 85-66 drubbing of North Texas Saturday night in the Kibbie Dome.

A laid back 2,724 fans watched the Vandals start slowly, and then use a couple of long runs to put the lowly Green away. The Vandal supporters may have been subdued by the unusually warm temperatures in the Dome, or more likely, by the sloppy, inconsistent play of both teams.

At 1-20, North Texas did not appear to be much of a threat, but they had played Boise State tough on Thursday, out-rebounding the Broncos. The Vandals, like the fans, were relaxed and joking around during warm up drills. Kevin Byrne said it is sometimes tough to stay focused and motivated for a game like this.

"We didn't have a huge crowd, they don't have a record that's really intimidating. You want to be really juiced up, but at the same time, you're afraid you're not going to be juiced up, so you go in almost timid playing a team like that."

Even though Idaho did not play their best basketball, UNT Head coach Vic Trilli said he thought Idaho had the best shot at

winning the Big West tournament in March. He said the experience and versatility of Idaho make them tough to defend and they have the players to hit the clutch shots.

"They've got all the tools. [Avery] Curry's a great player and so is [Gordon] Scott," Trilli said. "They can beat you with quickness, they can beat you physically, and they can beat you shooting the ball."

After North Texas looked to be a worthy opponent early on, they went cold and the Vandals took advantage. The game was tied at 21 with about eight minutes left in the first half when Idaho scored 14 straight points.

Devon Ford scored eight in the run and would go on to have a career night, finishing with 24 points and seven boards. Ford consistently filled the lanes on the break and hung around the basket for easy lay-ins.

"He's been getting tighter and tighter with the ball, and working hard defensively. He's got an uncanny knack for going and finding balls around the goal. He played a lot of minutes and took advantage of his opportunities," Coach Dave Farrar said of Ford.

Avery Curry hit back to back three-pointers in the crucial run, and also had a nice night overall, with 21 points, seven

rebounds and six assists.

The Vandals flurry at the end of the first half gave them a 43-27 cushion at the break, but North Texas would come out strong in the second period. Led by a solid core of freshmen, the Mean Green cut the lead in half nine minutes in. Deginald Erskin, who had been sick before the game, led UNT with 17 points and two other freshmen finished in double figures.

As the youngsters put together some solid play, Idaho's lead shrunk to 54-46 and some fans in the Dome grew restless. At one point, Farrar called a 20 second timeout and as the players were gathered around him he stared down his players and did not say a word. His eyes sent the message and within a few minutes, the Vandals turned it on and put the Mean Green away.

"I think they scored two baskets and we called the timeout and [Farrar] looked at us for about 2 seconds each and that was enough for everybody to go out and tighten up," Curry said.

"You get it, especially when he stares at you for 20 seconds. It's almost like he's looking through you," Byrne added.

Gordon Scott had a three point play with about nine minutes left for his first bucket of the game and would score five points the rest of the way. Kevin Byrne continued to

dominate the glass, pulling down 15 rebounds to go with 10 points.

Cameron Banks, who has been hampered by a stress fracture in his foot, played just 13 minutes. Coach Dave Farrar explained Banks hadn't practiced in three weeks and he hasn't been as effective in the last few games.

"He obviously is behind right now in his conditioning and his confidence. He has to start and play well for us to be a contender in this league."

The Vandals are contenders and trail league leader Boise State by 1 game with three games to go. They go on the road this week, playing at Utah State and Nevada before the season finale February 28 against BSU in the Dome.

### Can't make the game?

The Idaho vs. BSU basketball game will be broadcast over the Internet for those not able to attend the Feb. 28 match-up.

Visit UI Cybercast for the upcoming schedule of games, to watch an old match-up at: [www.uivandals.com](http://www.uivandals.com)

## Idaho track celebrates Vandal Invitational alone

By Sean Campbell  
University of Idaho Argonaut

As countless University of Idaho students moseyed off on romantic excursions to celebrate the holiday of love, amidst the fluffy powder of ski slopes and out of the way motels, the University of Idaho track team celebrated early. Love sonnets and candles were traded in for track spikes and weighted discs at the 24th annual Vandal Indoor Invitational Friday at the Kibbie Dome.

The ten-team field converged upon the mighty Kibbie Dome in style as 14 previous Vandal Indoor champions returned to defend their titles. Along with the competitive atmosphere that such a group of standouts exudes, the meet featured the indoor javelin throw for the first time since 1986.

If this wasn't enough to entice students to pass up on the slopes a semester, in-state tuition waiver was given away to one lucky individual.

This tasty box of chocolates proved to be more than just alluring to look at for the meager crowd of possibly a thousand, give or take a few who had journeyed to the restroom.

Jeannine Korus continued her prowess in the women's 400-meter with her third consecutive Vandal Indoor championship in a school record breaking time of 55.98. Not bad for someone who has just begun to concentrate on the 400.

Korus' three year run was

matched as the women's 4x400 relay team also captured its third consecutive Vandal Indoor championship in a time of 3:51.98. Discus thrower, Alohalani Santiago left with a smile on her face as she defeated the competition with a throw of 40.90 meters.

The best performance of the evening may have come from someone who wasn't even supposed to compete. Tawanda Chiwira anchored the final leg of the men's 4x400 relay in royal fashion. Blazing around the track in 44.4 seconds he erased what had been a 10 meter lead by Washington's James Mackey.

Although the open 400 is much different from the relay, where sprinters are allowed a running start, his leg of the relay would have been a world record.

Head Coach Mike Keller's words of praise lingered as the echo of Chiwira's feet subsided. "If he won the NCAA Indoor, I wouldn't be a bit surprised. He's that caliber."

Behind Chiwira's time the

### Idaho's NCAA Rankings

Athlete	Event	Rank
Tawanda Chiwira:	200	No. 12
	400	No. 5
Adekunle Adejuyigba	400	No. 16
Joachim Olsen	Shot Put	No. 9
Hugo Munoz	High Jump	No. 6
Idaho Team	1600 relay	No. 3

4x400 team established themselves, unofficially, in the top five nationally in this event. By knocking off another 1.62 seconds from their time of 3:08.32 they would have automatically qualified for the NCAA Championships.

As stunning as Chiwira and Co. were in the 4x400, others shined under the bright lights of the Dome. Adekunle Adejuyigba captured the open 400 with a time of 46.84, also a provisionally qualifying mark.

Strongmen Joachim Olsen and Daniel Benetka muscled through the throwing events. Olsen hurled the shot put 58 feet 5 1/4 inches to capture the title, over three feet farther than his closest competition. Benetka flung the discus just over 178 feet, crushing his closest competitor by 13 feet.

Hugo Munoz did not break any school or personal records by any means, but his mark of six feet 11 3/4 inches was enough to edge out Andre Ervin of Eastern Washington University by two inches.



Photo by Nic Tucker

Two Idaho hurdlers work on their form in preparation for competition.

# Paralyzed ex-football player takes a few big steps

By Bob Baum  
Associated Press

PHOENIX — For the first time since he lay paralyzed on the Pontiac Silverdome turf seven years ago, Mike Utley stood in public Monday and took a few wobbly steps.

"By standing up, you feel who you are," he said. "I was 315 pounds and 6-foot-6. I was proud to be as big as I was. I was proud to be as tall as I am. I want it back."

Towering over everyone as he did so long ago, wearing a Detroit Lions T-shirt, the former offensive lineman made it a few feet down a wooden walkway, painfully swinging one leg ahead, then the other.

He wore lower leg braces to keep his ankles from rolling. A friend steadied him on each side. He grimaced as he took each excruciating step, his girlfriend Dani Andersen helping him by making sure his spindly lower legs stayed straight.

A couple of times, his legs gave way, and the two buddies on each side, retired NFL center Bill Lewis and Lions linebacker Rob Frederickson, had to catch him.

But he made it 10 feet or so. "Whew! I'd rather go through double days than that," he said afterward. "No, it's exhilarating. Seven years is a long time to be sitting in this chair."

His sense of humor, a major ally throughout his struggle, was on display, too.

As Utley stood poised for this high drama, a cell phone rang.

"Dominos," he said, imitating the guy who answers at the pizza place. Everyone laughed.

Then it was back to business, as it has been every tough day since that horrifying moment on Nov. 17, 1991, in the Lions' home game against the Rams.

He knew immediately the injury was serious. Two of his vertebrae had been crushed. As he was carried off the field, he gave the crowd a "thumbs up" gesture.

It's become his trademark, and Utley has come to symbolize grit, determination and optimism in the face of grim odds. He vows to someday walk off the field from the spot he was injured. He talked Monday of someday walking his mom three blocks from her home to church.

He's a long way from that, but those steps in front of a crowd of reporters and photographers in a Phoenix hotel conference room were an emotional triumph nonetheless.

"It was awesome to see him up there," Lewis said. "Yesterday when we rehearsed, I was practically in tears. It's nothing short of miraculous."

Utley, 33, is paralyzed from the chest and elbows down. His upper arms still are the bulging biceps of a football lineman. But he has only partial control of his hands and lower arms. About two years ago, he began to feel some sensations in his legs. He can feel his toes, describing it as the way you'd feel on an

extremely cold day.

He began working with biofeedback, trying to identify the connection between his brain and those few alive nerves in his legs. He kept up daily, grueling physical therapy.

"Rehabilitation is a lifestyle," he said. "It's not something you just do."

A major reason for his public display, and the pressure that came with it, on Monday was his desire to raise more money for his Mike Utley Foundation, dedicated research aimed at finding a cure for spinal cord injuries.

Utley was quick to point out that no two spinal cord injuries are the same.

"The one thing you can control is your mind," he said. "I'm not saying everyone will get as far as I've gotten. But they can do something today they didn't do yesterday. Maybe they can go outside. Maybe they can wheel themselves around the block, and maybe tomorrow they can do two blocks."

Utley credits his positive attitude for everything he has accomplished, whether it be snow skiing, scuba diving, driving his specially equipped van or taking those few steps.

"It's a good start," he said of his effort Monday. "Is it the finish line? Not even close? Will I continue on? Will I walk again? You betcha. ... I've taken a few more steps before, but I've never gone this far. I want to walk off that Silverdome, and one day I will. It might not be tomorrow, but someday I will. I guarantee it."

Doctors, who once told him he'd never walk again, now look on Utley as a great asset.

"It gives their new patients hope," Utley said. "If you take hope away, if you take dreams away, you lose them forever. But it goes back to the person. If you're a champion before you got hurt, you're a champion now. But you have to work at it. You have to have goals. I will never be number two, not today, not tomorrow, not ever. Why? Because I believe in myself."

He talked of going to hospitals to visit children stricken by paralyzing injuries, seeing their family's in pain and solidifying his determination to find a cure.

"I don't want to see moms and dads cry anymore," he said.

Before he rose for that moment on his feet, he explained why he had decided to take these steps publicly. He wanted to show doctors, insurance companies and the health industry in general that rehabilitation is a lifelong process, something a seriously injured person needs to do until he dies.

And there was a more personal reason.

"I want to do it for my family and the people who have given me support from the first day when I came off that field and gave that thumbs up," he said, "everyone in the Detroit organization, the friends I've made since I've been hurt. I will show them that I have never quit. I will never quit until I am completely free of this spinal cord injury."

## BSU downs New Mexico 70-48

Associated Press

BOISE, Idaho — Senior forward Roberto Bergersen scored 22 points and helped spark a 15-4 scoring run at the start of the second half as Boise State defeated New Mexico

State 70-48 Saturday night in Big West basketball.

New Mexico State (16-9, 8-4) led 7-5 with 14:30 left in the first half, but BSU (17-5, 10-2) came back to hold a 31-21 halftime lead.

The Broncos went on their

scoring run led by Bergersen and senior guard Gerry Washington, who finished with 12 points and set Boise State's career 3-point field goal record with a total of 172.

Boise State's pressing defense forced 30 turnovers.

The Aggies were led in scoring by junior guard Brad Bestor with 21 points. Charles Gosa also was in double figures for the Aggies with 10 points.

New Mexico State was able to manage only five field goals in the first half as Boise State's defense kept the ball away from Gosa, the Aggies' leading scorer who failed to score in the first half.

## UI women split two on the road

By Cody Cahill

University of Idaho Argonaut

The Vandal women split two games on the road this weekend, defeating New Mexico State 70-57 Friday and subsequently succumbing to Nevada 88-73 on Sunday.

Susan Woolf shined on the trip, pouring in 22 points in the win over the Aggies and added another 20 in the loss to the Wolf Pack. By connecting on 8 of 15 three-point attempts over the weekend, Woolf is now only two shots short of tying the Vandals single season three-point record of 63, a record Woolf herself set last year.

She also surpassed Jennifer Clary for second place on Idaho's all-time list for three-point bombs. The

junior is 65 three-point baskets short of Kelli Johnson's school record of 207.

Woolf wasn't the only Vandal who used long range accuracy to help down the Aggies on Friday as freshman point guard Rikki Jackson nailed 2 of 3 from beyond the arc. The Vandals shot a season-best 7-12 from deep.

The proficient shooting by the Vandal backcourt made up for the relatively lackluster offensive performance by All-American candidate Alli Nieman, who scored uncharacteristically low nine points. Nieman, however, came up big on the boards and on defense, as she cleaned the glass for a dozen rebounds and block three shots, as the Vandals maintained a solid lead the entire second half.

Sunday in Reno would be a different story, however. Although Nieman doubled her scoring output (18 points) from two nights before and grabbed 11 rebounds, it was the Idaho defense that failed them, allowing the Wolf Pack 88 points. Idaho also turned the ball over 23 times; a combined 10 of which came from guard's Jackson and Woolf.

Idaho played catch-up the entire game and had the score within two at 38-36 moments into the first half but would never get close again, as Nevada led by as much as 18 over the course of the second half.

The Vandals' record now stands at 13-10 overall, 6-5 in conference. Idaho is three games behind Eastern Division leader North Texas and a game behind second place Boise State.

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## White officially retires

By Jim Carlson  
Associated Press

MILWAUKEE — This time, Reggie White put it in writing.

The NFL's career sacks leader turned in his retirement letter to Green Bay Packers general manager Ron Wolf on Monday — and gave no indication he intends to return.

"He's officially retired. It's over. I think he's had it," Packers spokesman Lee Rammel said.

The 37-year-old White had said last season would be his last. But there were hints the All-Pro player might change his mind after the Packers hired his longtime friend, Ray Rhodes, as head coach to replace Mike Holmgren.

White wound up making 16 sacks and earning Defensive Player of the Year honors in what was to be his farewell season, and that also raised speculation he might not be ready to retire.

Then came reports during the

weekend that a return by White would cause trouble for the Packers in staying within the NFL salary cap.

White, an ordained minister, told Milwaukee station WITI-TV that the only factor in his decision was "what I think the Lord wants me to do."

Last April, White said he intended to retire. But after repeating to Holmgren he wouldn't come back, White said he had a revelation while having back therapy.

"God spoke to me and said you made a promise," White said at the time. "When I signed the deal last year, I signed a five-year deal with the promise that I would play for two years."

Last month, after the Packers lost to San Francisco in the playoffs, White said he expected to retire and focus on his other interests.

But when he was in Hawaii earlier this month for his record 11th Pro Bowl appearance, he seemed to leave a slight opening when he told an interviewer he was "intrigued" about the idea of returning to play under Rhodes.

"When Ray got the job, if anyone else had gotten the job I wouldn't have been intrigued," White told Fox television at the time. "I've really been praying about it and thinking about it. Right now I'm retired."

Wolf had acknowledged the Packers were counting on White's \$4.4 million salary to provide room under the salary cap to pay defensive tackle Santana Dotson and linebacker George Koonce under the long-term deals they agreed to last Friday.

The team also has yet to sign All-Pro wide receiver Antonio Freeman, who was designated last week as the Packers' franchise player.

The Packers this week lost their first free agent since the signing period began, as guard Adam Timmerman signed a five-year contract with the St. Louis Rams.

Wolf and Holmgren brought White to Green Bay as a free agent in April 1993, and the longtime Philadelphia Eagles star helped return the Packers to the Super Bowl for the first time in almost three decades in January 1997, when they beat New England 35-21.

Wolf told the Green Bay Press-Gazette on Monday that the NFL has asked teams not to retire more player numbers, but don't expect to see White's No. 92 on the field any time soon.

Already retired by the Packers are Tony Canadeo's No. 3, Don Hutson's No. 14, Bart Starr's No. 15 and Ray Nitschke's No. 66.

"The league has asked all of us to not retire numbers anymore," Wolf said. "I'd think we'll retire the jersey, not the number, if you know what I mean. But I can say this: No one will wear that number as long as I'm here."

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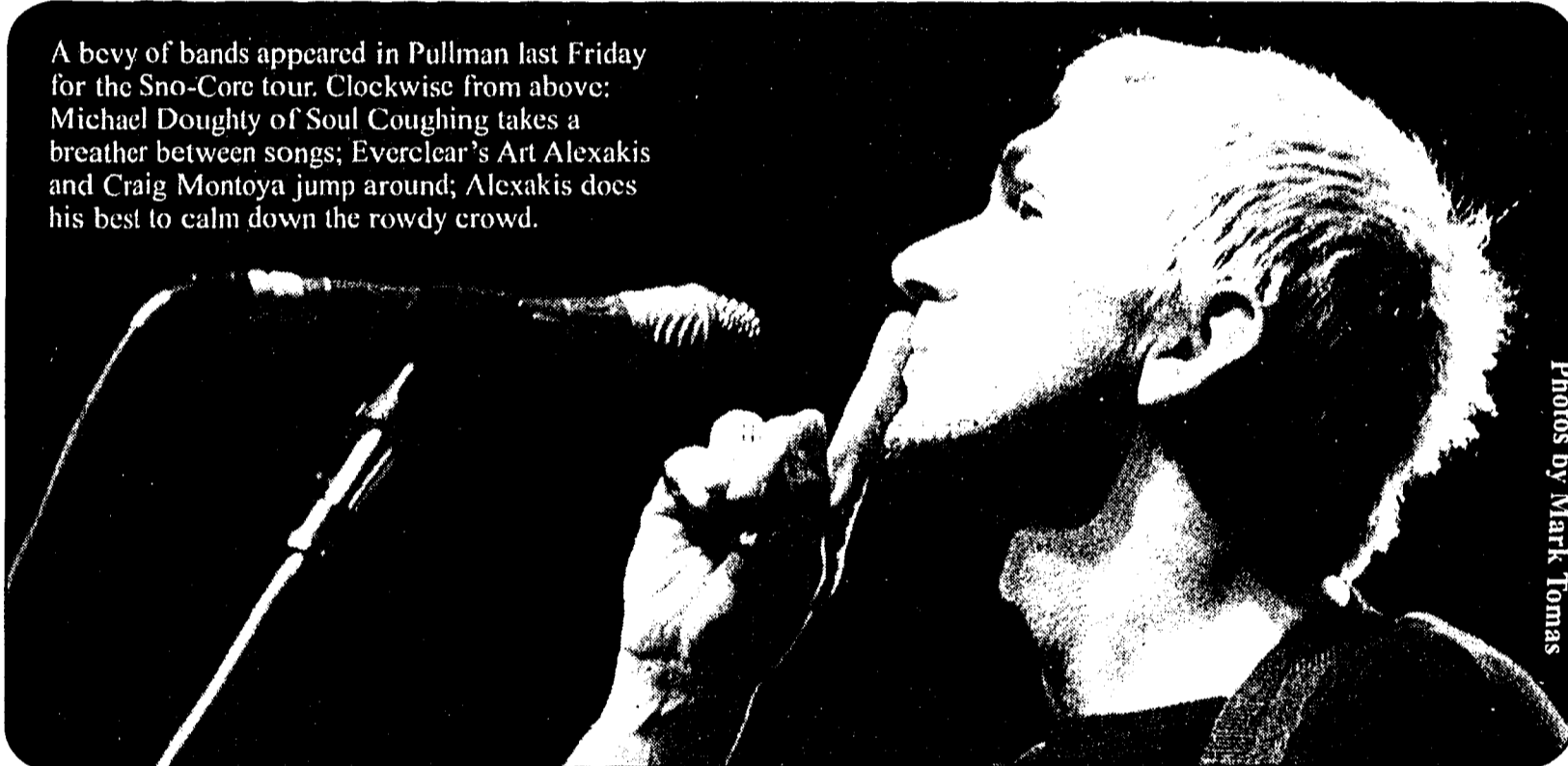
# TO OUR WORLD.



# Sno-Core: tour du jour



A bevy of bands appeared in Pullman last Friday for the Sno-Core tour. Clockwise from above: Michael Doughty of Soul Coughing takes a breather between songs; Everclear's Art Alexakis and Craig Montoya jump around; Alexakis does his best to calm down the rowdy crowd.



Photos by Mark Thomas

## Angels in America author to visit UI

By Heather Frye  
University of Idaho Argonaut

There are doubts floating around. The near passing of Proposition One and multiple neo-Nazi demonstrations in Idaho have some community members wondering if the visit by Pulitzer Prize-winning author Tony Kushner will even happen, much less draw a crowd.

Kushner is the author of *Angels in America: A Gay Fantasia on National Themes*, a provocative and revolutionary play that garnered Kushner instant success and esteem in the early '90s.

*Angels* is set in 1986, a time when Reaganism was dying and the AIDS epidemic had reached near genocidal proportions. The play tackles issues such as homosexuality, religion and politics with a ferocious honesty.

One scene includes a young Mormon couple struggling with the fact that the husband is unable to admit his homosexuality to himself and his estranged wife. Some locals, though in support of Kushner's visit, are worried the play's frankness on these subjects might spark a negative reaction.

"It might be just too controversial," said one Moscow resident who wishes to remain anonymous. However, doubts aside, Kushner's two-day stop at the University of Idaho is not only expected to happen, but has been anticipated with excitement for many semesters.

Humanities fellows Katherine Aiken, David Lee-Painter and Gary Williams from the history, theatre arts and English departments respectively, are bringing Kushner to Moscow with a grant from the National Endowment for the Humanities. The three departments feel Kushner's work spanned the gap between the three disciplines and provided a pastureland of opportunity for wide-ranging discussion on diversity.

All three departments and the philosophy department have been including Kushner's work in their curriculum since last year.

"There will be a substantial number of students who have had a chance to read and discuss this play by the time the author of the play visits," said Williams in a prepared

statement.

Kushner is to perform a number of functions during his brief visit. He will be delivering the keynote address for the American College Theatre Festival Northwest Conference. The event, being held jointly by the UI and Washington State University, will host nearly 600 drama and theatre arts students from across the Northwest and Alaska.

He also plans to meet informally with students to answer questions about his plays. UI and WSU faculty will also have their opportunity to meet with Kushner, this time to discuss education issues.

The main event, which is being touted as a landmark here at the UI, will be a conversation with Kushner titled "On Being Gay, Jewish, Political and an Artist." Kushner is renowned for his views on socialism and world politics as well as those he holds on sexuality, the function of the artist in society, the AIDS epidemic and religion.

Kushner has been quoted as saying it is easier to come out as a gay man in our country these days than it is to come out as a socialist. He notes in an on-line interview with Christopher Hawthorne there is still a cold reaction to alternatives to capitalism whereas tolerance of homosexuality is "the cool thing now."

Kushner's visit precedes the UI's production of the first half of *Angels in America*. The seven-hour play is divided into two parts. The first half, *Millennium Approaches*, will be presented by the UI Theater Department April 6-11. David Lee-Painter, assistant professor of theatre arts, is directing the play.

Kushner's main speech is free to the public. It will be Thursday, Feb. 18, at 7:30 p.m. in the Student Union Building ballroom. This not-to-be-missed event promises to be as exciting and provocative as Kushner's plays. Additional support for this event has been provided by the UI Women's Center, the American College Theatre Festival Northwest Conference and the WSU Gay, Lesbian and Allies Center.

For more information, call the SUB information desk or contact Gary Williams at 885-4348.

## Hempilation 2: Musical cannabis capers

By Ben Morrow  
University of Idaho Argonaut



Pot fiends get ready.

*Hempilation 2, freetheweed* is out, containing a political message anyone who likes it green can't ignore, the liberation of marijuana. And with acts like George Clinton, Willie Nelson, Spearhead, Jimmie's Chicken Shack and Hank Flamingo, maybe more than a bunch of stoned hippies will listen.

Judging from the big names in the business on this album, one would think the overall quality of the goods would be great, and it is. But there is some bad bud in the midst of the 20 songs showcased on *Hempilation 2*.

One such band would be Robert Bradley's Blackwater Surprise, playing some kind of country waltz song probably best left off. The song, however, aims to put more diversity and maturity on the album, which it does, along with other country bands like From Good Homes and Willie Nelson.

Nelson, who in a prepared statement says, "There's nobody alive that doesn't know how I feel about weed," plays a heartfelt live song titled "Me and Paul," which was ironically recorded in Amsterdam, the "worldwide center for cannabis connoisseurs."

Unfortunately for those who attempt to show maturity or political sense on this album, Nelson starts off the song by announcing, "I wrote a song about me and Paul. I called it 'Me and Paul.'" Old Willie sounds an awful lot like Forrest Gump when he says this, and, after a listen to the song, which lacks any real cohesion, it becomes clear Nelson really does practice what he preaches.

A few other country-esque songs pop up from time to time, and while it is nice to see that the *Hempilation 2* album tries to appeal to the typical hard-working pot-smoking steer rustler, most of these twangy, downbeat songs just don't quite fit the mood.

The country songs on the album are not the

only ones that give weed heads a bad name, however. "30 Days in the Hole" by Gov't Mule and the Paul McCartney song "Let Me Roll It" performed by Big Sugar both showcase some kind of weird, cheesy butt-metal sound. Do pot smokers like this? Probably. But for the rest of the public, it's probably something to stay away from, especially since "Let Me Roll It," clashing with most of the album, has nothing to do with marijuana.

Then come the songs that apparently weren't written while their respective artists were higher than a kite (the good ones).

A few of the best here include "High" by Jimmie's



Chicken Shack, "Sidemousin' the Bong" by Mike Watt and other tracks from Vic Chesnutt, Spearhead, Wayne Kramer, the Fun Lovin' Criminals and George Clinton.

Clinton definitely lives up to his funky past on *Hempilation 2*, with his song "US Custom Coast Guard Dope Dog." The song is about all the benefits and troubles of a dope dog, like all the weed he gets to smell, and, on the downside, having people, as Clinton puts it, "...fart in his face, damn! for a sh\*\*ty half gram."

This sort of humor abounds on the almost five-minute long romp, and, adding to it is the awful early '90s sound of the song, like gangsta rap

that is too old to be cool, but not old enough to be funny.

Probably the best track on the album, however, is "Sidemousin' the Bong," by Mike Watt. Watt and his drummer, George Hurlley, both from FIREHOSE, and The Minutemen along with vocalist Petra Haden and Stephen Perkins (Porno for Pyros, Jane's Addiction) adding even more drums and multiple bong hits at the end of the song.

Not only is "Sidemousin' the Bong" easily the most original song on *Hempilation 2*, but it is catchy and danceable. Now what kind of hashish-hating politician can argue with that?

Another good song on the album is "The Joker," redone by Spearhead. The band does a fine job on it, making the song a little funkier and "trippy," according to one little red-eyed devil who strutted in the vicinity while the song was goin' on.

"Darryl," who was in fact high at the time, said one of the voices in the background of the song "...sounded like the suave commercial guy that tries to hit on women. Very weird and trippy."

"Darryl" had plenty more to say, but, at the time of the interview, ended up closing with "I can't remember now." This was unfortunate, since the CD is obviously targeted mainly at listeners like "Darryl," but understandable.

Finally, the last track that deserves honorable mention for goodness is "Weed (to the Rescue)" by Vic Chesnutt. Even though the song is only 1:43 long, it is great to hear Chesnutt, who is paralyzed, say "weed to the rescue" over and over again, especially since he uses the green for "medical reasons."

*Hempilation 2, freetheweed*, out on Capricorn Records, is a pretty good album overall, featuring a diverse bunch of bands and a message that in the eyes of the musicians, cannot be ignored. Wayne Kramer, who contributes "If you're a Viper," originally a "1930s reefer song," sums it up best in a prepared statement, "Look, no one ever stuck up the 7-11 because they needed the money to buy more reefer. OK, maybe they wanted the double chocolate chip cookies."

## Growing number of snowboarding games hit home systems

By Shawn Rider  
Writer for Gamesfirst.com

Catch the Winter X Games? During the women's slopestyle competition, one of the riders pulled a double-grab 360. The announcer hollered, "Ding ding ding," and called the trick. It struck me that he was making a *Coolboarders* reference. The video games are affecting the sport itself.

Snowboarding is the latest trend in video gaming. Last Christmas season *Coolboarders 2* was one of the top-selling PSX games. Currently out are *X Games Pro Boarder* (PSX & PC), *Coolboarders 3* (PSX), *1080* (N64) and *Snowboard Kids* (N64). Due out soon are *Big Air Snowboarding* (PSX), *Capcom's Freestyle Boardin'* '99 (PSX), *Snowboard Kids II* (N64) and *Air Boardin' USA* (N64).

Clearly, there's no shortage of games available and the demand is as great as ever. So what's the deal?

Well, first off, they're fun. Snowboarding games are like racing games mixed with fighters. You go really fast, dodge obstacles and oftentimes must beat the other guy down the hill, but you also get to do button combos to pull tricks. From a coordination standpoint, the video game dexterity required

is medium to high, and I think this aspect in and of itself draws people into the games.

Then there's the easy obvious explanation: Video games and snowboards are both made for 14-year-old boys. To an extent, I think this reasoning is fairly sound. When I was 14 I thought snowboarding was the coolest thing in the world. Ten years later, I still think snowboarding is damn cool, but it kind of embarrasses me how the industry has its recurring bouts with juvenilia, even though I can't deny it was exactly that immature "F\*\*k off" attitude that led to my initial love of the sport. So what? The 14-year-olds are happy, I'm happy, everybody's

happy because they can now play good snowboarding games on their systems.

But to say it's only teenage and twenty-something males playing these games, and these are the only demographics enjoy-

ing snowboarding, would be incredibly shortsighted and stereotypical. One of the other aspects of snowboarding I've always been fond of is the diversity of riders. Snowboarding as a sport officially began in the early 1980s, and within 10 years there were notable female snowboarders. A couple of

### Website

For more game reviews, check out [www.gamesfirst.com](http://www.gamesfirst.com)

# Comic strip, "Funky Winkerbean" tackles topic of breast cancer

By John Affleck  
Associated Press

MEDINA, Ohio — A young woman, worried about a lump she has found in her breast, visits the doctor to get a mammogram. Trying to relax, she tells herself, "Read a magazine..."

No relief there: She catches herself staring into the cleavage that spills from every cover on the stand.

The anecdote may sound like the bad memory or black humor of a breast cancer survivor, but it comes from the comic page of your local newspaper.

"Funky Winkerbean," a strip drawn and written by Tom Batiuk (rhymes with "attic") and carried in 400 newspapers nationwide is in the midst of a six month-long series in which one of the main characters, Lisa Moore, is treated for breast cancer.

The story is winning kudos from breast cancer awareness organizations and survivors of the disease for its accuracy, both medically and emotionally.

While Batiuk says he was interested in a straightforward portrayal of breast cancer treatment, he spent four years creating this series and researching the disease, his real goal was to describe, and empathize, with the inward journey breast cancer leads to.

"One of the big points of the strip is putting yourself in the frame of reference of these people," Batiuk said in an interview in the drawing studio of his rural home about 30 miles south of Cleveland.

"The emotional story to me is far more important. I researched facts to get the protocols defined properly, but to me the anecdotal stories were far more interesting. You got into how the cancer affected not just the woman, but the man, their friends and everybody in their circle."

In the storyline, Lisa, an attractive, recently married woman in her 20s, first feels a pain in her breast when she gets tackled during a friendly pickup football

game.

A self-examination confirms her suspicions. She visits the doctor, is diagnosed with breast cancer, and undergoes a mastectomy and chemotherapy.

At the point the series will leave off in June, the situation is still somewhat unresolved. Lisa will survive, but Batiuk says the strip will occasionally address issues touching on her cancer, such as the end of Lisa's chemotherapy and breast reconstruction.

"I'm not going to just ignore it," Batiuk said.

Some of the story's most poignant and funny moments come as Lisa and her husband, Les, struggle to come to terms with her disease, sometimes with a wise-crack, sometimes with a hug.

In one strip near the end of the story, Lisa has bought a wig because of the hair loss that goes with chemotherapy. She and Les are cuddled on the couch and he says "I love your hair, by the way... where do you have it done?"

She pulls off the wig and looks at a tag inside. "Hong Kong!" she replies with a grin.

Regina Brett, a columnist for the Akron Beacon Journal who was treated for breast cancer last year, read the series at Batiuk's request to check it for accuracy. She said she was amazed at Batiuk's realism, especially since he does not have an immediate relative or close friend with the disease. (The cartoonist says he was inspired by many stories he had heard from acquaintances).

"I read the strips all at once," Brett said. "I cried and laughed and felt like I'd relived my own experience in a way. He really caught it."

The story has received similar praise from the National Alliance of Breast Cancer Organizations, a New York-based group that educates people about the affliction expected to strike 175,000 women in the United States this year.

"We think the comic strip is a great venue to increase awareness for young women who, while

they're at relatively low risk, should develop a healthy breast screening routine," said Jill McClure, a spokeswoman for the group.

Batiuk has used "Funky Winkerbean" to approach sensitive topics before.

When he started the strip in 1972, the former high school teacher was writing what he calls "gag a day" humor about a group of typical teen-agers.

"I wrote 'Funky' as the antithesis of 'Achie,'" he said. "The majority of kids aren't on the football team, they're not cheerleaders."

But Batiuk's comic strip has evolved over the years. His first foray into more mature subject matter came in 1986, when Batiuk, who keeps current on fads and fashions by sketching kids at the Cleveland-area high school he attended, noticed a picture he'd drawn of a pregnant girl.

"Suddenly it dawned on me," he said. "If I'm writing about kids in high school, and this is part of what their lives are about, then I ought to write about it. If I don't, then I'm writing some fantasy."

A series about teen pregnancy, which also featured Lisa as the central character, followed. The positive feedback Batiuk received made him realize he could take on weightier topics.

Since then, "Funky Winkerbean" has touched on topics such as dyslexia and teen-age suicide. The humor now arises from the natural reactions of the characters to their situations, not just from setup gags.

"I've found there's a hunger out there for something different, something more substantial," Batiuk said. In an introduction to his latest series, Batiuk wrote that while "there is no cure for life, interesting, humorous and useful descriptions of our struggles can, and I think do, make a difference."

At age 51, baby-boomer Batiuk, who sports a ponytail and has a studio decorated with posters of the Beatles and Bruce Springsteen, said he wouldn't want to return now to the slapstick strips he wrote early in his career.

"I think your thoughts are just different than they were when you were young," he said. "You're more introspective. That's what these stories are."

# Master magician's life filled with mystery

By Greg Koren  
Associated Press

WESTMINSTER, Md. — Here's how Raymond became Ray-Mond!, the Wonderful Wizard of Westminster, the Aristocrat of Deception, the guy who gleefully decapitated audience members, then ran around with their heads.

It's a long story, best told in Ray-Mond's cluttered second-floor office, where the walls are plastered with posters from his infamous spook shows and framed certificates and plaques of his accomplishments, magical and otherwise.

It started in 1925 at the State Theater in Westminster, where 7-year-old Raymond Monroe Corbin was watching John Lippy pull silks from a supposedly empty tube.

This wasn't Raymond's first exposure to magic. For his 6th birthday, his mother gave him a 49-cent book of tricks, which Raymond read cover to cover. But this was the first magician he'd ever seen, and he was amazed.

When Raymond got home, he made a tube like Lippy's out of an oatmeal container and painted it black. "My mother gave me hell for the mess," he says.

By age 8, he put on his first magic show at the Westminster Methodist Church. For his finale, he levitated his sister, Ruth, then made her disappear. He wouldn't even tell his mother how he did it.

"I felt so ashamed for not telling her," he said. But a magician's first rule is never reveal your secrets.

He was paid \$5 for the show, \$4 more than he made sweeping the floor of Shriver's canning factory

in Westminster. Right then, Raymond made a decision which set the course of his life. To his parents dismay, he decided to be a professional magician.

By the age of 16, Raymond was developing a reputation as a card manipulator and escape artist. He'd hyphenated his first name into two syllables and capitalized the "M."

Thus, Ray-Mond was born. He also became interested in mentalism and worked for nearly a year as Rajah Ramo at the New Howard Hotel in Baltimore, gazing into a crystal ball he picked up at a pawnshop.

After his engagement there ended, Ray-Mond traveled to Florida to work in Dr. Miles' Medicine Show. He earned \$15 a week for drawing crowds to Dr. Miles' medicine wagon with the never-kept promise of chopping off someone's head, plus he earned a 5-cent commission for every bottle he sold of Dr. Miles' Bunion Remover.

Ray-Mond credits Dr. Miles' with teaching him showmanship, a lesson that served him well later in life.

During World War II, Ray-Mond was assigned to the Army's Ninth Bomber Division and its Yankee Doodlers, a company of performers that entertained Allied troops.

Following his honorable discharge with seven bronze stars, Ray-Mond toured with his card and cigarette routine in Monte Carlo, Rome, Greece, Holland and Germany. His was one of five acts in a command performance for the British royalty.

While in England, Ray-Mond

met and married a British Red Cross volunteer, Doris Mae Broom. Doris became his stage manager and chief magician's assistant.

Billed as The Atomic Mystery Revue, the show featured levitation, sawing a woman in half and 18 other large illusions.

Capitalizing on a growing interest in spook shows, Ray-Mond reworked his show with a horror theme and began touring the United States. His most popular effect was the Buzz Saw Illusion in which Ray-Mond would seemingly decapitate a hooded audience member with a circular saw, then carry what the audience believed was a bloody head in a bag up and down the theater aisles before magically reattaching the head to its grateful owner.

At 81, looking back on his career, Ray-Mond wonders if he should have been bolder, maybe moved to Hollywood. But his friends are glad he made Westminster his home.

He owned a magic and novelties shop on Liberty Street for a few years in the mid-1940s. For 17 years he put on a free Halloween magic show at Westminster High School.

"It's almost impossible to go somewhere with him when someone doesn't recognize him and then proceed to share a magical memory they have from one of his many shows," said Scott Albin, a friend and occasional assistant.

In 1994, then Carroll County Commissioner Ben Brown declared Ray-Mond to be the Wonderful Wizard of Westminster and mandated him to perform one new trick per year for the next 25 years.

"I read the strips all at once. I cried and laughed and felt like I'd relived my own experience in a way. He really caught it."

-Regina Brett

## Stealing the show



Moscow Community Theatre presents dinner theatre, featuring the Robert Harling play *Steel Magnolias* Feb. 19 and 20. Dinner will be served at 6:30 p.m. at the Emmanuel Lutheran Church. Tickets are \$18 for adults, and \$15 for seniors, children and students. Tickets are available at Rosauers and the Moscow Chamber of Commerce, or call 882-4731 for reservations.

## GAMES, from A7

years later the female professional snowboarder emerged and at resorts nowadays there are plenty of women dragging knuckle. Ben Hinckly is a black professional snowboarder riding in videos and competition less than 20 years after the formation of the sport. How long did it take hockey to get a brother in the league?

This diversity is represented in the video games. There are characters of both genders and all nationalities and ages in *Coolboarders 3*

alone. *X Games Pro Boarder*, the only game to feature real professional snowboarders, has three women and five men available for play. The research says females are not as interested in blood and guts games as males are, and the relative nonviolence of snowboarding games therefore appeals to them. I know at least a few women who are really good at *Coolboarders 2, 3* and *X Games Pro Boarder*. I think the snowboarding games really do transcend gender boundaries, pre-

sending the kind of aggression and tension appreciated by both sexes.

Regardless of all else, that is snowboarding is making people money, and lots of it. There's no end in sight for snowboarding video games as long as we keep snatching them up. And if you thought "alternative" sport games are seasonal, EA Sports is cashing in this summer with *Street Sk8ers*. I'm intrigued. I haven't seen anything good in the way of skate games since 720'.

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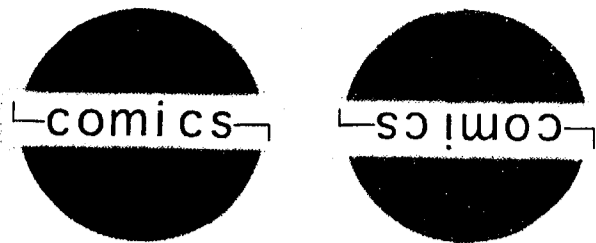
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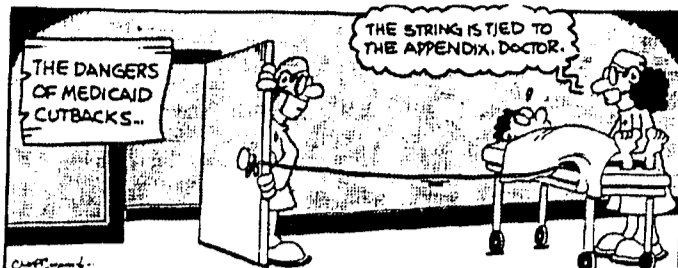
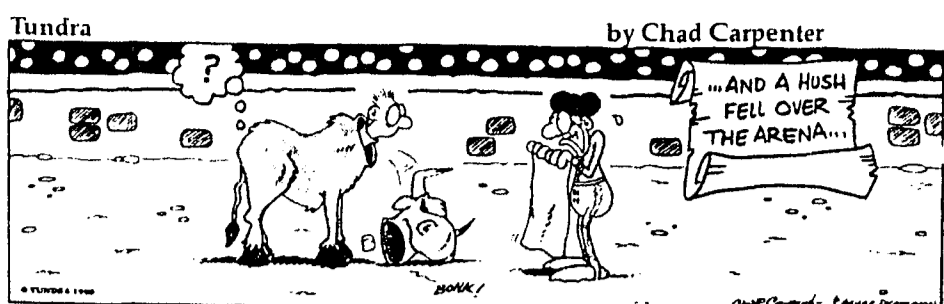
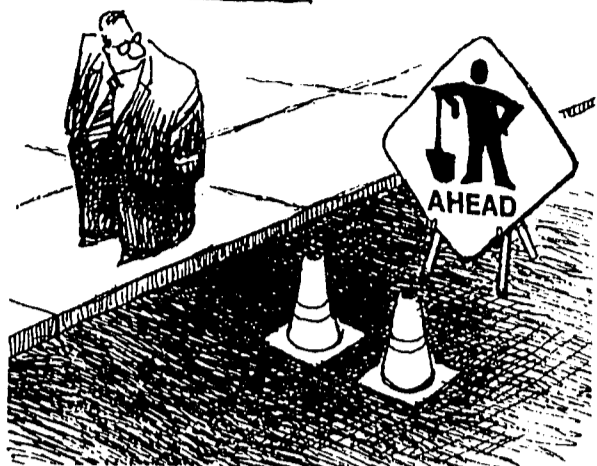




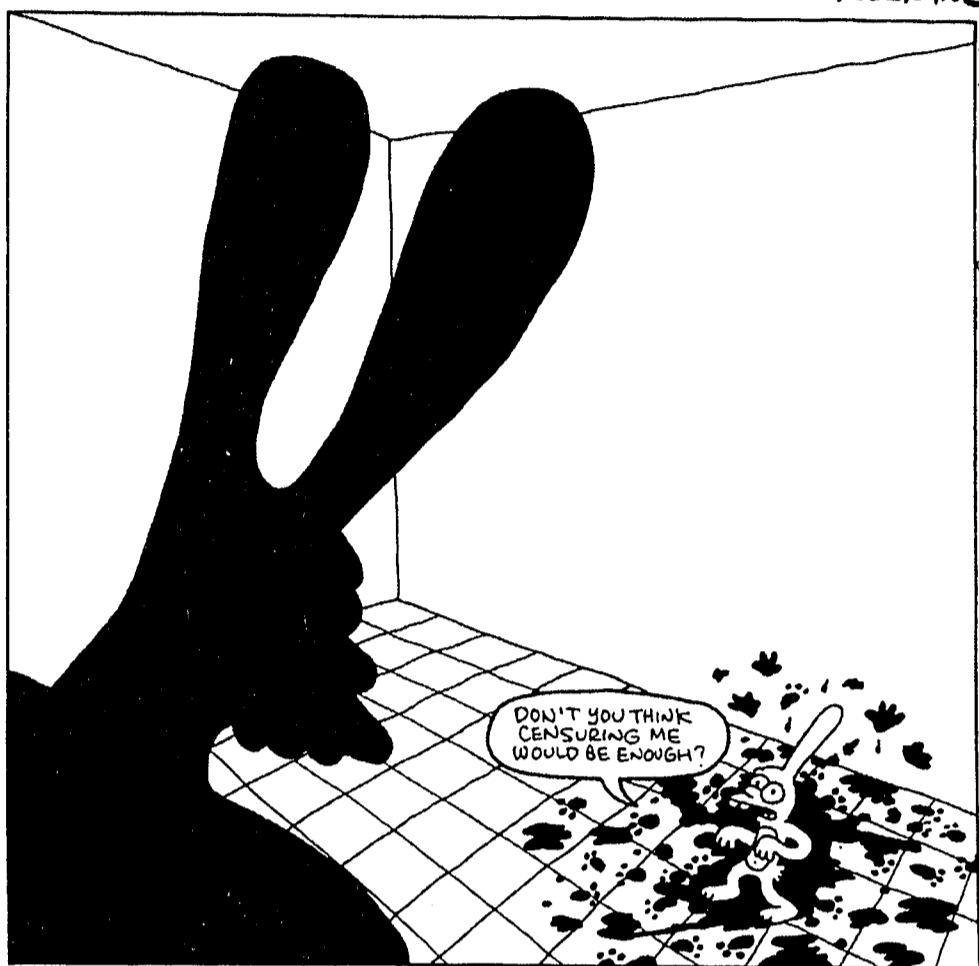
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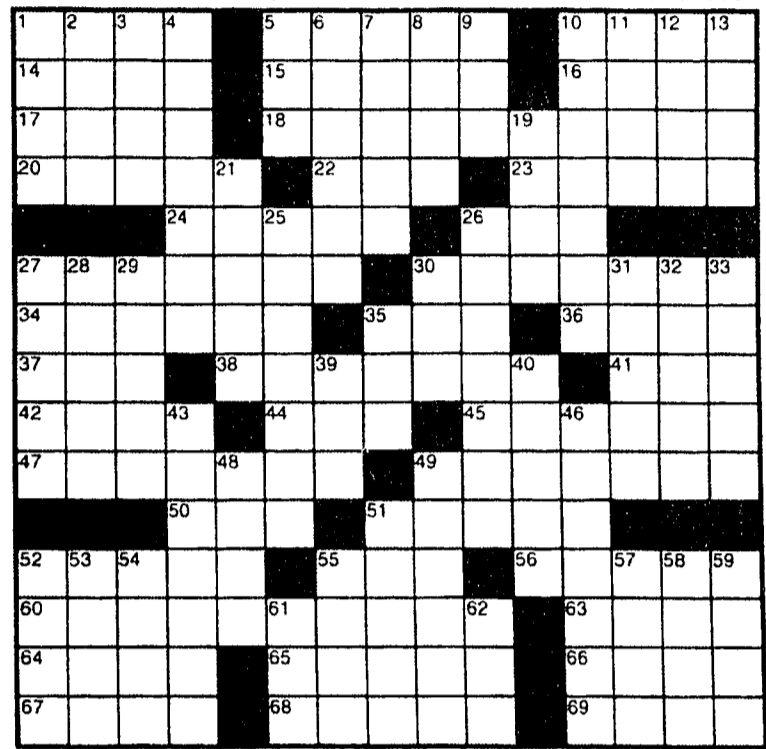
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  - 14 Motel freebie
  - 15 Revise (a text)
  - 16 Golden Fleece ship
  - 17 Taj Mahal site
  - 18 Economize
  - 20 Oyster's
  - 22 Gaffer Trevino
  - 23 Valuable item
  - 24 Stormed
  - 26 Which person?
  - 27 Circus performer
  - 30 Shade of yellow
  - 34 Garden tool
  - 35 Shack
  - 36 Hosiery problem
  - 37 Type of dance
  - 38 Restricted
  - 41 Musician's job
  - 42 With: Fr.
  - 44 Rim
  - 45 Take away
  - 47 Continued
  - 49 Described, in a way
  - 50 Antique auto
  - 51 Cycle
  - 52 Gaze and gaze
  - 55 — mode
- DOWN**
- 1 Cousin of PDQ
  - 2 Theater section
  - 3 Lady with a theme
  - 4 "Little —": Edith Piaf
  - 5 Part of a min.
  - 6 Certain charm
  - 7 Distributed
  - 8 Formerly
  - 9 Fuss
  - 10 Horse-drawn cabs
  - 11 Some natural resources
  - 12 Monster
  - 13 Goal —
  - 19 Cheers
  - 21 Brand name
  - 25 Italian astronomer
  - 26 Sprinkled
  - 27 Rose oil
  - 28 Hunger for

PREVIOUS PUZZLE SOLVED



- 28 Hemp products
- 30 Protrude
- 31 Gold bar
- 32 Innocent
- 33 Urged (on)
- 35 In the know
- 39 Halfway
- 40 Certain picture
- 43 Up-to-date
- 46 Distance
- 48 Bump into
- 49 Cause
- 51 Locale
- 52 Fraudulent scheme
- 53 Writer Morrison
- 54 "Famous" cookie man
- 55 Cathedral part
- 57 "The Clan of the Cave Bear" author
- 58 Dreary
- 59 Pool Teasdale
- 61 Type of bran
- 62 Shout's home



CLASSIFIEDS

RATES, POLICIES, & INFORMATION

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RENTALS

**Now Leasing** for school year '99-00. Newer close to campus 2 BDR apartments WD in each. Most units w/balcony. \$530-\$580/MO. 882-1791 or email rsuch@turbonet.com.

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Found watch February 9th. Near family student housing identify to claim. Call 892-8002.

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Men of ΠΚΑ would like to congratulate their newest initiates

- |                         |                         |
|-------------------------|-------------------------|
| <i>Brain Wonderlich</i> | <i>Jon Elmore</i>       |
| <i>Kevin O'Connell</i>  | <i>Michael Thompson</i> |
| <i>Kenny Hunter</i>     | <i>Ben Piaskowski</i>   |
| <i>Ben Davis</i>        | <i>Josh Wright</i>      |
| <i>Mark Van Gemert</i>  | <i>Matt Reiger</i>      |
| <i>Tony Valentine</i>   | <i>Pat Schneider</i>    |
| <i>Jonathan Parker</i>  | <i>Ross Town</i>        |

Order of Omega Leadership Conference  
February 20, 1999  
Life Science 277

- 9:15 am - 10:00 am -- Key note speaker
- 10:00 am to 10:45 am -- first session
- 10:45 am to 11:15 am -- break
- 11:15 am to 12:00 pm -- second session

Break out session topics and speakers include:

- Female Issues; *Laurel Branen*
- Alcohol, Theft, Liability, and Risk Management; *Terry Halidman and Wynn Mosman*
- Alumni Involvement; *Tim Helmke and Tim Pearson*
- Responsible/Ethical Leadership; *Dr. Sharon Stoll*
- Diversity and Multiculturalism; *Dona Walker*
- Conflict Management and Confrontation Skills
- New Trends in the Greek System; *Bobby Juchim*
- Scholarship; *Tammy Bowen-Baldwin*
- Resume, Interview, and Internships; *Alice Poper-Barbut*
- Team Building; *Kris Day*

# BSU Downshifts Into a Big-city Scandal



The GOLDEN FLEECE  
by Jason

**THE ARBITER**  
VALENTINE'S ENTERTAINMENT FOR STUDENTS FEBRUARY 10, 1999

SPB: **FREE LECTURES** On WOMEN

Dempster Does

What the @\*#\$ is a SNOWPONY?

Do IT With a

Wanna Get

on the Many

AVAILABLE

ARBITER STAFF

Call

by Jason and the Argonauts

Suddenly, the Boise State University newspaper, The Arbiter, wants to be controversial.

Last week for Valentine's Day, The Arbiter, published on their front page a naked picture of Pamela Lee Anderson.

What came out of this was a virtual media feeding frenzy. BSU found themselves neck deep in big city scandal. Leading the media attack was the local ABC affiliate KIVI-6. The Statesman

quickly followed in Gannett style with a front page article discussing the moral implications brought by the renegade students.

The Argonaut poses a question. Why not stick with what you know BSU, like maneuvering large eighteen wheelers and getting greasy by lubricating those hydraulic axles?

The Argonaut boasts the only true student press in the State of Idaho.

Just stick with your motto (or fight song) BSU, "Trucks are better than girls!"

# trucks are better than girls.

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Office Hours  
Tuesday's and Friday's 9 a.m. to 11.20 a.m.  
amen6529@uidaho.edu 885-4764

**ASUI Attorney General Krista Brady**  
Office Hours  
Monday 2 p.m. to 4:00 & Tues. 11:00 a.m. to 2:00 p.m.  
brad9324@uidaho.edu 885-4764