



Friday
February 26, 1999

There in nothing historic interesting about this day.



Marilyn Manson

Manson and Hole bring their freakish styles to Spokane.

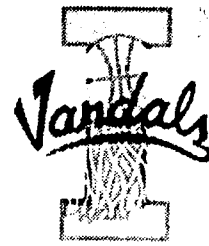
Opinion, A4



Presidential Spotlight

Mahmood gives his Presidential Address, while Dr. Hoover discusses Jazz Festival week.

News, A3



Vandals prepare for Sunday's cross-state rivalry against the Boise State Broncos

UI invaded by jazz lovers

Long lines, punk kids plague students

By Beth Green
University of Idaho Argonaut

Buses line the streets and flocks of middle-school music makers meet in the Student Union Building singing, laughing and crowding the food court. Congestion, yet another facet of the annual Lionel Hampton Jazz Festival, which draws in some 800 schools for jazz competition.

Not only do the crowds of younger students incapacitate the SUB for some UI students, but apparently the Kibbie Dome, the Administration Building, the Satellite SUB and the UI Library all have more than their share of aspiring and professional musicians.

One UI student said the crowds did not really affect him, but he had noticed the "frollicking youngsters" by the Admin.

"The SUB is hectic, it's just packed with munchkins," said another student jovially.

The bathrooms at the SUB, the School of Music and Admin felt an overflow as well, as Wednesday marked the kickoff of the Lionel Hampton Jazz Festival. When UI sophomore Jess Koepl tried to find a restroom in the Admin, it took her a while to do so because the lobby of the first one she went to was being used as a rehearsal area for one of the competing groups.

Koepl also said she spent an hour waiting in line for lunch at the SUB on Wednesday, a task that usually takes no more than 20 minutes. Not only was it a long wait, but she also said the SUB was dirty and littered.

"I was here last year, so I know

how to avoid the crowds: I won't get within 100 feet of the SUB," said Van Anderson, a UI sophomore. "Don't even try to drive," he said.

"I would rather call the Jazz Fest the Ass Fest," said another tired UI student.

On the other hand, some students don't mind the crowds. "I think it's worth it to put up with it, because when I was that age it was so much fun (to go to the festival), and I don't think it would be right to deny them that because you want to get a sandwich faster," said Cricket Claymore, a music major.

"Sorry, we wouldn't want to inconvenience anybody," Jazz Fest employee Ben Fear said sarcastically.

"It (the congestion) is all right, because the Festival is one of the things that makes this place recognized," said Mike Baron, another UI student.

Local businesses don't mind the crowds either, as they do well from the influx of visitors. Vilma, an employee in the SUB food court said after her fifth year of working at the Sub Connection during the Festival, the crowds get boring.

This year was less hectic than in previous years because of the

new layout of the food court that minimizes theft, she said. Last year, Vilma said her line was non-stop at lunchtime crowd last year, but this year only 15 people at a time were allowed in to make their orders.

Eateries aren't the only business to do well over the four days of the Festival. Keeney Bros., a company which sells musical instruments,

sets up on the second floor of the SUB and usually sells most of their merchandise during the Festival.

Even people who don't buy from them during the Festival itself may make an order later on in the year, especially people from Alaska, Canada and the Eastern U.S. because of the comparatively low Idaho prices.



Photos by Mark Tomas

(right) A music store appears in the Student Union Building's second floor lounge.

(above) Jazz crowds storm the SUB lobby, making daily routines difficult for students.



Rewards offered for information on Hendrick

By Mandy Puckett
University of Idaho Argonaut

Two student organizations are creating rewards for information that helps locate Wil Hendrick.

Hendrick, a UI theater student, has been missing since Jan. 10. The Student Theatre Organization is raising money for a reward fund by selling ribbons with information cards. The ASUI Senate is also considering a bill that would allocate money for a reward for any student with information leading to Hendrick.

Becky Duimstra, a senior majoring in theater and a member of the STO, said the group hopes the ribbons will let people know about Hendrick.

"The student has been missing since the night before classes began. There's been no news and no breaks after a month; the first hype is over. We want to get his face out there," Duimstra said.

The ribbons are being sold for \$3 apiece. The STO takes out 40 cents from each ribbon to cover the cost. The rest of the money goes to a U.S. Bank fund set up by Hendrick's parents and his partner. The fund will be used in the spring after the snow melts to start searching again, Duimstra said. The fund will also be used to create the reward, which is now set at about \$160.

If Hendrick's body is found the fund will be used to create a memorial scholarship for the Theatre Department, she said.



Hendrick

The ASUI Senate is also considering a bill to create a reward. The bill would put aside \$1000 from the General Reserve for information that helps locate Hendrick. The ASUI's reward is only for UI students.

ASUI President Mahmood Sheikh and Vice President Beau Bly wrote the bill, which went to committee Wednesday. Bly said he and Sheikh thought this would be an appropriate way to show the ASUI cares about Hendrick.

"We hope to find out where the guy is. I hope he just didn't want to be in Moscow anymore and left," Bly said. "Hopefully, this will bring closure; this is hard on everyone. (The UI) is a community here, we have to help each other out."

Students who want to give their input on the bill can visit the ASUI Senate office. Students who wish to buy a ribbon can do so March 6-7 at the Palouse Mall's Non-Profit Weekend and at each theater event and at Dance Theatre. Ribbons will also be available at the Theatre Department.

Student Support Services offers extra boost for U of I students

Federal program aims to level the academic field

By Erin Braun
University of Idaho Argonaut

UI Student Support Services (SSS) boasts a retention and graduation rate of about 80 percent, while the national average is merely 40 percent.

SSS is a federally funded TRIO program designed to help students overcome financial, social and academic barriers toward higher education. TRIO received its name because there initially were three programs: SSS, Upward Bound and Talent Search.

Students from families earning under \$39,000, according to the U.S. Department of Education, have less than a 15 percent chance of earning a Bachelor's degree by age 24 — the average family income in 1991 was \$38,268. TRIO programs help students earn the academic edge to prevent becoming another statistic.

Upward Bound and Talent Search are introduced to elementary and high school students who lack academic motivation or who were shunned achievement due to past experiences. The programs are designed to help students develop critical thinking, and positive attitudes about learning.

SSS is strictly for college students and last year a grant proposal was submitted to the Department of Education for funding renewal.

"Our proposal was in the top five percent of all proposals nationally," said Rolf Mann, office coordinator for SSS. "We scored 300 out of a possible 300 points which led to just over \$1 million of federal funding."

The money is used over five years, most of it going to staff salaries. The remainder is used on resources for the students and training of the tutors.

Everyone on staff in the department has a Master's degree in counseling. The student tutors are required to have above a 3.0 grade point average, pass an interview and receive five hours of training. A major concern for student support is not having enough staff to meet the entire need of disadvantaged students.

The potential demand is even greater. For every student that receives academic assistance, there are 12 more who qualify, said Mann.

Meredith Goodwin, program director, said the university has about 2,500 students that are eligible for student support but the program is funded to serve only 200.

"Fortunately we've only had to turn away 10 to 20 students over the years and we try to give them other options like the MSAC or the TAAC," said Goodwin.

Because SSS is federally funded, there are eligibility criteria. A student must be either low income, from first generation families where neither parent received a baccalaureate degree or have a learning/physical disability.

This program is different than financial aid, according to Goodwin,

because these students also must show academic need.

"Most of the students we serve are non-traditional, over the age of 26 who are coming back to receive a higher degree or chose to raise a family first. Because these students are older and have developed more maturity they aren't as timid about receiving help," she said.

Flyers are distributed throughout campus, advertisements are placed in the Argonaut, and there is a new section on the UI application to target the traditional freshmen.

"The sooner the students realize they need help, the sooner they can

learn their rights and responsibilities and we can put them on the right track," said Goodwin.

The rights of a student lie within the law. Under Section 504 of the Rehabilitation Act of 1973 and the American with Disabilities Act of 1990, any student who qualifies for support is entitled to any of the services available.

Megan Wheeler, a sophomore in recreation, was diagnosed with attention-deficit disorder and dyslexia at age seven.

"I had my tests read to me in high school so when I applied at UI I told them about it and they sent me infor-

mation about support services," she said.

Wheeler hasn't had problems with professors letting her take tests at SSS.

Goodwin said they try to educate professors as much as possible about students with learning disabilities but there are still some she likes to call cautious.

"(Professors) seem to think that we are giving these students an advantage over the rest of the class by giving them an extended exam time," she said. "Students with learning disabilities take a longer time to process information, which in reali-

ty, sets them at the disadvantage. This is how we make the playing field fair."

The student's responsibility is to inform their professors about their situation and what accommodations they need. Not all professors are familiar with the laws protecting students with disabilities.

Most situations, Goodwin said, are positive and students gain the best help they are willing to receive.

TODAY'S WEATHER

MOSTLY CLOUDY

Don't expect to see too much sunshine.

INSIDE

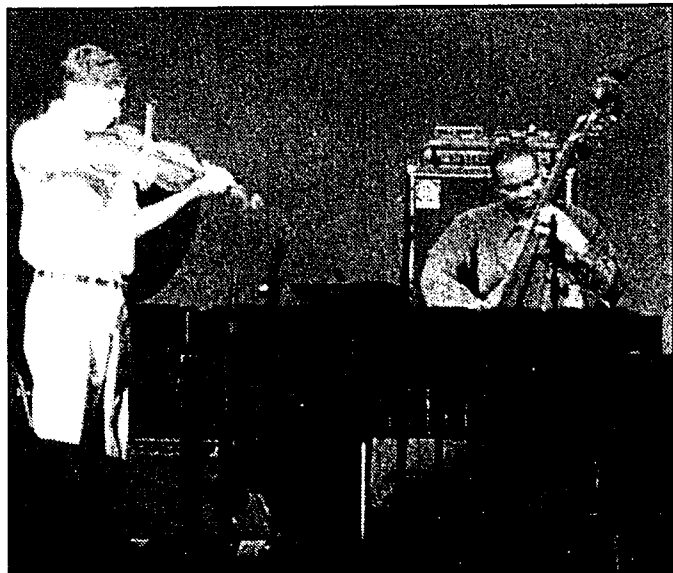
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Humanitarian Bowl Champions

Jazz Festival



Photos by Mark Tomas
(left) Grady Tate shows off his vocal abilities.
(above) Billy Contreras and Santi Bebriano jazz the crowd.

The University of Idaho Argonaut

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Announcements

Today:
• "African Delight," a collection of stories dances and songs from around Africa, 11:30 a.m. in Daggy Hall's (that's across the border) Wadleigh Theatre. \$2 donation, if you will.
• So, you want to know about "A Register-Controlled Delay-Locked Loop and its Applications?" Then listen to Feng Lin, UI doctoral student, lay it down today at 3:30 p.m. in Engr/Physics 214.

Coming Events:
• Peace Corps recruiters will conduct placement interviews at UI on Mar. 9, call recruiter Vickie Bushee at 800-424-8480 (option 1) to schedule.
• Coop. Ed. orientation, 12:30 - 1:15 in SUB Selway Room next Monday.
• Same day, 3:30 in SUB Kerouac Room, How to find internships at the UI/WSU summer job and internship fair, which is Mar. 3 in the CUB.
• "Tiger Tamers, Tax Collectors, Poets and Politicians," a lecture on women in the Roman world will be given Thursday Mar. 4, at 4 p.m. in AD 301.
• Interested in a career in Pharmacy? Dr. Paul Cady, ISU College of Pharmacy will meet with interested students to discuss the ISU doctoral program

and careers in pharmacy Wed. Mar. 3 in room 254, Life Sciences, at 3:30 p.m.
• "Exploring Peru and the Inca Culture," slide show Wednesday, Mar. 10 in CUB Cascade 123.
• You are invited to show up at two workshops on test preparation and test-taking strategies, Mar. 2 and 4, 3 - 5 p.m. in CEB 105. Call 5-6746 to register. Presented by Meredyth Goodwin, Director of Student Support Services.

Opportunities and Information:
• Open Auditions for Cinderella at the Moscow High School Auditorium on Mar. 1-2 at 7 p.m.
• This year's Renaissance Fair poster contest is open. Camera-ready submissions should be no more than 4 colors and no bigger than 16x20 in. The theme is springtime, and must include the text "26th Annual Moscow Renaissance Fair, May 1 & 2, 1999, East City Park." Deadline is March 12, hand it in at Bookpeople on Main Street.
• Students interested in interning with US Rep. Mike Simpson's office are encouraged to call Jennifer Hayes at 202-225-5531. Internships last between two and three months and applications must be received by April 1.

WWF has 1600 crotch-points a year

Good viewing for kids?
By David Bauder
Associated Press

NEW YORK — A study has found that a popular cable television's wrestling show is packed with obscene gestures, crotch-grabbing, satanic rituals — and a bit of actual wrestling.
A detailed Indiana University investigation of 50 "WWF Raw" episodes last year on the USA network turned up a staggering amount of profane or risque incidents and an average of less than 36 minutes of wrestling in a two-hour show.
Researchers counted 1,658 instances of a character grabbing or pointing to their own crotch — or roughly eight every 30 minutes, not counting the slow-motion instant replays.
"I could see where an adult would be very concerned with the frequency at which these behaviors were aired, particularly at this time of day," Walter Gantz, professor at Indiana's Department of Telecommunications, said Monday. The show is on from 9 to 11 p.m. ET on Mondays.
For the past year, wrestling programs on USA or TNT have consistently been among the highest-rated shows each week on basic cable. But they're far from the goofy fun of the old days.
The syndicated news show "Inside Edition" commissioned the Indiana University study for a two-part report airing this week. Reporter Matt Meagher said he became interested in studying wrestling when his wife, a middle school teacher, told him about her students imitating the behavior seen on the shows.
Researchers counted 157 instances of wrestlers or audience members making an obscene gesture and 434 times when people either said a sexually charged slogan or displayed one on a handmade sign.
There were 128 episodes of simulated sexual activity and 47 references to satanic activity. One segment featured people supposedly

Moscow Extended Weather Forecast

	Friday	Mostly Cloudy HIGH: 40° LOW: 31°
	Saturday	Showers/Sun HIGH: 45° LOW: 33°
	Sunday	Showers/Sun HIGH: 51° LOW: 37°
	Monday	Mostly Cloudy HIGH: 46° LOW: 32°

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Student Media is looking for a few good workers for the 99'-00'school year.

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You don't have to be a Superhero to apply.

Applications may be picked up on the 3rd floor of the Student Union Building

Deadline: Friday March 5th.

picture, compliments of marvel comics

Over 60 scholarships and awards recognizing students, faculty, and staff

Applications are available in the S.U.B. at the ASUI Office or the Main Desk. A description of each award and an application can be found at:
(http://www.asui.uidaho.edu/awards/).

Due March 12

Welcome

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ATTENTION MAY GRADUATES !!

Cap & Gown and Announcement Orders Will Be Taken:
Tuesday, Wednesday, Thursday
On March 2, 3, & 4 1999.
in The UI Alumni lounge from 8:00 am to 5:00 pm

Questions? Call:
The Alumni Office at 885-6154



ASUI PRESIDENT REPORT

ASUI Presidential Address
2/21/1999

Since taking office in December, I am taking new methods to get information to you and give you more avenues in giving input to your student government. Every week, the Argonaut allows me to give an ASUI Presidential Update to you. I have been live on-air on KHTR (104.3 FM), KUOI (89.3 FM) and on UTV-8. I have sent memorandums to club and organizations through the Student Organization Center and to living groups through Student Advisory Services. I have attended Residence Hall Association meetings as well as Presidents' meetings for Interfraternity/Pan-hellenic Council. Finally, I have hosted a breakfast for all students to attend to hear any concerns. My goal is simple: to reach as many of you as possible to hear your concerns and let you know what the ASUI student Government is doing for you. I will continue these methods and will try other lines of communication for the future.

As ASUI president, my job entails representing you to the state board of education, state legislature, alumni, boosters, potential future Vandals, administrators, fac-

ulty, staff and the city of Moscow. My philosophy since I took office is that I work only for the students. I represent 10,000 University of Idaho students throughout the state of Idaho, which is a true honor for me.

What does our student government do? Why should I care about our student government when it is just run by the Greek System? So what have we done, or what are we going to do this year? These are question many of you ask us everyday.

The ASUI is structured with a president, vice-president, chief of staff and lobbyist. Along with that there are 13 senators who represent four living groups, a college and serve on boards and committees. We also have 7 boards including: academics, activities, safety, student issues board, productions and union. Then we have an attorney general and student defender for legal purposes for student to take advantage of when needing assistance, but not legal representation.

I currently live in the Greek system and our vice-president lives in the residence halls. Six senators live in the Greek system, three in the residence halls and four off-campus. A good representation of our student body.

We work with a budget around \$500,000 and implement that money into programs like the ASUI Lecture Notes Program, Outdoor Rental Program, and International Friendship Association. ASUI boards put on

programs like concerts and movie series from our productions board to dealing with issues like lighting from our safety board to giving funding to club/organizations from our activities board.

Senators not only visit living groups, but also work on many projects. Each Senator has office hours where they deal with concerns, or work on projects.

So what have we done, or what are we going to do this year? The ASUI student government's philosophy for this year is to be goal-oriented. Unfortunately, we want for you to see immediate results, but as you know we cannot do everything overnight.

We are concentrating in the following areas:

Academics: We are taking an active role in solving the issue of communication skills with TA's. Working with International Programs Office and the provost, we have set up workshops and classes for teacher assistants to take which include exams. Also, we are working closely in the movement to change our core curriculum as determined in the University Strategic Plan.

Athletics: We are truly proud of our varsity teams. The move to Martin Stadium is a concern to everyone and an issue we are closely working with Mike Bohn, athletic director, in making sure students make the transition and enjoy the football season in Pullman. Also, we are working with Vandal Marketing with promotions and ways to boost attendance at all athletic events.

Recruitment: The ASUI hosted a reception for all the top scholars this past month as well as a breakfast at the Humanitarian Bowl for high school student

government leaders. Our lobbyist in Boise will take all pages and interns out for pizza and we will all be involved with Vandal Friday and make speaking appearances to conferences and camps here this summer.

Entertainment: Ways to bring more concerts to the students will be an issue we will discuss. Along with that, looking into ways to promote the comedians, speakers and lectures that are held on our campus.

Capital Planning: Inform our students in the changes taking place on our campus with the building of the Commons, Student Rec Center and many other buildings to be built before the fall of 2005. Getting input from you to see what services the student body wants once the buildings are complete.

Safety: Make sure students bring their concerns to us on the issue of lighting. Also, more information on drunk driving, sexual assault and sexual transmitted diseases.

Parking: I will not lie here. Unless you have a solution to our problem, there is not much we can do. It has been a problem for many years and that is primarily do to the residential campus system we have. There have been talks about establishing a shuttle bus from the exterior of campus to the core of campus. We will do our best to promote this idea. Also, a proposal will go to parking services requesting parking violations be reduced to half if paid within a 24-hour period.

Fee Increases: We will educate you on the fee increases and do our best putting pressure on the administration in keeping them as low as possible. The idea of a grandfather clause will also be looked into more this summer.

State Legislature: Inform you on any legislative matters affecting the students and ask for you to assist by contacting those who represent you back home. Five senators, our vice-president and I visited Boise in January to discuss improvements to Highway 95, appropriations for our institution and day care assistance for our married couples.

Others: Shuttle bus system to and from downtown on weekends. Enhanced relationship with the city of Moscow. Establish an ASUI volunteer center. Adopt intramural swimming. Time off for Veteran's Day. Ordinance for prohibiting smoking in front of entrances to campus buildings

These are the ideas we are going trying to implement this year. We always love to hear concerns or suggestions. That is our job. The University of Idaho is at an all-time high in morale and school spirit according to alumni and community members. Some say these are the best days of our school. As students we need to make sure we carry that momentum to the year 2000 and beyond. I look forward to an exciting year!

Please visit the ASUI office which is located on the main floor of the SUB, or call us at 885-6331. If you like, please give me a call at home at 885-4450, or e-mail me at shei2594@uidaho.edu. Get a hold of us at any time, as this is your student government. Remember we are all "Vandals for Life."



PRESIDENT HOOVER'S CORNER

It is obviously Lionel Hampton Jazz Festival Week here at the UI. You've no doubt noticed some of the 17,000-plus junior high and high school students in the SUB and around campus. It is an exciting time for the institution each year -- a time of good music and fun, but also one of serious recruitment of prospective UI students for the future. I hope you'll welcome them warmly and give them a sense of what "real" life at the University of Idaho is like.

Actually, this is a record year for attendance in the 32-year history of the event. This year, 850 student groups will be coming to the Moscow campus. That is an increase of around 2,500 over last year's 730 entries and 15,000 young musicians. I hope you'll take the opportunity to attend some of the daytime clinics or evening concerts; sound checks at the Dome also are open to the public and quite fascinating to watch.

On another topic, I want you to mark March 3 on your calendar. That's the day of the annual Student Leadership Luncheon.

Newly-elected Superintendent of Public Instruction Marilyn Howard is the keynote speaker and will have a lot to say about leadership especially in terms of public education. This is also a time to meet with your student leaders to renew connections and review issues of the day. More details are available from the Office of Student Affairs.

Finally, I want to encourage as many of you as possible to attend the UI-Boise State men's basketball game at 1 p.m. this Sunday in the ASUI Kibbie Dome. We're running neck and neck for the conference championship, and your voice in the crowd could help make the difference for the Vandals. Hope to see you there.

Bob Hoover
UI President

Announcing A New Film Series
DIVERSITY CINEMA
1999
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Monday, March 1 Borah Theater, 7:00 pm.
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WSU - Compton Union Ballroom
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Office of Multicultural Affairs 885-7716

Delta Chi would like to welcome their newest members.

Bo Alf
Ross Albers
Alvaro Almanza
Jim Bielenberg
Chris Dacoliias
Joshah Jennings
Matt Jessup
Joel Katzenberg

Tom Koelsch
Zack Landmark
Craig Lickley
Chad McTawisch
Charles Stegner
Jamie Westberg
Nick Whitesel

ASUI ELECTIONS
April 13th & April 14th, 1999

OPEN POSITIONS:
7 SENATE SEATS
1 FACULTY COUNCIL REPRESENTATIVE

Petitions to run are available in the ASUI Office in the SUB. Petitions must be returned by Friday, March 12th at 5pm in the ASUI Office.

A MANDATORY candidates meeting will be held March 23, 1999 at 7:30pm in the Silver Galena Room in the SUB.

Questions? Contact Roshan A. Khosravi, ASUI Student Issues Board Chair at 885-6331 or roshan@sub.uidaho.edu

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Part Two of a two-part series:

American war criminal resurfaces in Kosovo

By Greg Mullen
Argonaut Columnist



Last week, we saw how Germany led NATO members to encourage the dismemberment of Yugoslavia. We also saw how an alleged massacre of civilians has led NATO to intervene again in Serbia's breakaway province of Kosovo.

The American press repeated the stories of the Racak massacre uncritically. If they had done their job, they would have reported the numerous discrepancies uncovered by European journalists. The village was deserted at the time the massacre is said to have happened, for one. The Serbian forces were under heavy fire, inconsistent with the leisurely executions reported by alleged eyewitnesses.

Little blood was found at the site and few shell casings. Finally, although peacekeepers and journalists were on the scene both during and after the battle, the bodies were not discovered until the next morning, long after the Kosovo Liberation Army (KLA) reoccupied the area.

U.S. Ambassador William Walker, head of the Kosovo Verification Mission (KVM), a team of international observers, offered his judgment on the spot. He declared the Serbs guilty of a massacre. He did not investigate the KLA's claims. He did not even examine the evidence. Why would an observer be so hasty?

Walker has a long history of state and deception. As deputy assistant of state for Central America in the mid-1980s, he established a phony humanitarian operation which actually funneled arms, ammunition and other supplies to the Nicaraguan Contra army, in violation of U.S. law. He is thought to have been a major player in the Iran-Contra affair.

Later, as U.S. Ambassador to El Salvador during the reign of the death squads, he oversaw a covert U.S. war. He was probably complicit in a number of assassinations and massacres. He certainly knew 5,000 U.S. soldiers secretly fought there, while publicly proclaiming that only 50 military advisers were present.

Walker has admitted the KVM is gathering intelligence and reporting it back to Washington and other NATO capitals. In other words, like Richard Butler, who headed up the weapons inspections in Iraq, Walker is using an international peacekeeping operation as cover for a spy ring.

Walker is not to be trusted. His bloody history in Central America shows him to be part of a "shadow government" which conducts U.S. policy in secret, while lying to the world. His actions at the scene of the alleged massacre show beyond a doubt that he is more interested in manufacturing a provocation than he is in discovering the truth.

U.S. Ambassador William Walker has a long history of lies and deception

-Greg Mullen

This comes at a time when the U.S. and Germany are leading the drive to expand NATO's role. Its physical expansion towards Russia is dangerous enough; now it looks for a chance to expand its mission.

Rather than remaining the collective security force it was designed to be, NATO is seeking to become an aggressive expeditionary force. It speaks openly of striking with a global reach against the bogeymen of the day: "terrorism" and "weapons of mass destruction."

The timing of the alleged massacre, the role of William Walker and the involvement of the U.S. and Germany are too convenient. This incident, whether real or contrived, is being used to set a precedent for new NATO powers. The U.S. and its Western allies care little for the suffering of Kosovo. They are using the Kosovars as tools to achieve their policy goals.

The U.S. promised support for the Kurds when they rose up against Saddam Hussein in the aftermath of the Gulf War. Yet as soon as they became inconvenient, they were abandoned to the slaughter. Will the Kosovars be forgotten once we get what we want from them?

NATO expansion is a threat to global security. It is part and parcel of America's enormous military buildup. Once again, the war-makers are proceeding with no regard for the people they claim to protect.

GAS REVISITED: WHAT'S THE MYSTERY?



Jason has been monitoring the gas situation in Moscow ever since a column ran in the Jan. 26 Golden Fleece that derided Moscow's inflated gas prices. Since that column four weeks ago, gas prices here have come down a full 16 cents to \$1.029.

Sixteen cents! Hello, what's the story here? That's what the Golden Fleece would like to know. Especially considering the price of a gallon of unleaded in Lewiston came down only six cents in the last four weeks to 93.9 cents. Not nearly as much

has changed in a town a mere 30 miles from Moscow.

Why is this? If you'll recall, the Argonaut received a response to the Jan. 26 Golden Fleece from a Moscow service station owner. The gentleman offered the following reasons for Moscow's exorbitant gas prices:

- 1) Moscow is "relatively isolated" from other large towns;
- 2) Soils in Moscow are hard to keep clean;
- 3) Transportation is expensive;
- 4) There is limited demand for gas in Moscow; and
- 5) Prices are a reflection of the local economy.

If these are the five determinants of gas prices here, let's see which one caused fuel prices to fall.

Has Moscow become less isolated? No, Lewiston is still only 30 miles to the south.

Have Moscow soils become easier to keep clean? No, that would have been a major geologic event that surely would have been reported in the Argonaut.

Have transportation costs come down in the last four weeks? Jason doubts it, though he could be wrong. Probably not, though, since the transportation costs our service station owner cited had to do with expensive equipment, outrageous insurance and a hazardous materials fee.

Has demand for gas changed in Moscow in the last four weeks? (Keep in mind the price of gas dropped 16 cents before the Jazz Festival hit town.) Again, Jason doubts it.

There is another price determinant: the cost of crude oil. But if Lewiston — the largest city in the area — is the baseline, this can only

account for six cents at most.

Has the local economy changed radically in the last four weeks? Well, sort of. Apparently Fairco and Zip Trip are in a bit of a price war. The Golden Fleece thinks the timing is suspicious — why a price war now?

Maybe it was the consumer outrage at grossly inflated prices as illustrated in the Golden Fleece, expressed on local websites and reported by the esteemed *Spokesman-Review*.

Or perhaps people just didn't buy the weak explanation by the gas station owner for charging 19 cents more than stations 30 miles away. It could have even been a little guilt. Whatever the reason, the Golden Fleece is glad the price of gas in Moscow getting more reasonable. But don't get used to it — spring break is only two weeks away.

Jazz Festival good for the U of Idaho

By Scott J. Mahurin
Argonaut Columnist



It's happening again.

Every year the Lionel Hampton Jazz Festival comes to Moscow. Every year thousands of jazz aficionados make their pilgrimage to the UI to hear their heroes. The young and old alike all come for the same purpose: to experience jazz, and to experience culture.

However, another recurring theme of Jazz Festival week is the amount of complaining that is overheard on campus. The Jazz Festival takes up a lot of, well, space. This can be a tad bit inconvenient for the average student. But the purpose of this column is not to sympathize with those who can't find a parking

spot or who had their intramural game canceled.

The purpose of this column is to tell you all to enjoy the Jazz Festival and to sacrifice a little bit for the cultural good.

I mean, think about it. This is Moscow, Idaho. There are 18,000 people who live here. Lionel Hampton and other jazz greats don't normally come here. Northern Idaho isn't exactly a cultural Mecca, and we should be very appreciative for the Jazz Fest, which many larger cities do not have.

But, it seems like all the student population can do about it is complain about not having their precious parking spot, or about the

long lines of high school students in the SUB. A quick reminder: you used to be in high school too, and you don't own the SUB. So, rejoice that there are people out there who can enjoy jazz and culture in general.

I do not wish to paint with too broad of a brush here. I know many students will be taking part in the seminars and various performances. But, I know of a lot of you who could care less. The Jazz Fest is just another inconvenience.

Well, tough. The problem with our generation is we think Marilyn Manson and Everclear are cooler than Bach. We think the stuff in the SUB Art Gallery (most of the time) is good

art. And we refuse to acknowledge some of the greatest musicians in the world when they come to Moscow for a weekend. So, the lack of appreciation for Jazz Festival is part of a larger problem, which is the general lack of appreciation for anything worth appreciating.

So be glad for the festival. It has helped put the UI on the map. Walk to class this week, so you won't get outraged at the limited parking. Don't let the sea of lettermen jackets in the SUB scare you away. And Lionel, you can have my parking spot anytime.



A Letter to the Editor

Hey Hoover, read this letter

Today I had my first mid-term. I studied all weekend for it, and was confident I would do well. I sat at my desk with an eager gleam in my eye, and began to write my first essay. Then, it began. The pounding of hammers. I glanced around the room and noticed several other test takers glancing annoyingly toward the open window and the nagging pounding. It was difficult to concentrate. The University Commons attacks again!

Then, I went home. My husband had an awful day. While walking to class the normal walkway he uses was blocked by a flatbed truck full of steel beams. As he attempted to maneuver around it, he ripped his new \$40 corduroys in such a manner that they will not be worn again. Am I a little pissed today? Ya, I am.

Now, some might be asking why we didn't close the windows to block out the pounding today during our test. That would have been dandy. But, since the Administration building is as hot as a sauna even in February, we would have suffered either way.

However, I shouldn't be so selfish. I shouldn't complain. As we all know, thousands of incoming freshmen of the FUTURE will be enjoying the \$17 million McDonalds being constructed at our campus center. Never mind that the same classroom mentioned above has ceiling tiles missing,

(glad I wasn't under them that day) water stains on the ceiling, and chunks missing from the walls. (I kid you not—there are chunks missing! Admin. Rm. 301—go check it out). Yes, we definitely need another McDonalds before that is fixed. And I suppose my husband could have changed his route, backtracked, and been late to class. . .

I am a senior here, and I proudly boast a 4.0 GPA. I think my presence here should be valued by



administration. I have voiced from the beginning my disgust at paying for the construction of the Commons. I am just thankful that only 3 semesters worth of my "fees" has gone towards it. If anything, current students should be receiving a fee discount—since we are only paying for half a functioning university.

So, in exchange for this much deserved discount, I am willing to compromise with the university. All I ask for is a refund for my hus-

band's pants. I figure, hell, if you slip on someone's doorstep these days they are liable. I think the same should apply when someone is trying to get around a damn obstacle course while innocently trying to get to class and better their lives. Am I being petty? Maybe. But I am so sick of having to out-shout professors over hammering and beeping (and it will only get worse when spring hits and the windows HAVE to be open) and now personal items are being destroyed. I think I have paid enough for this stupid building I will never see.

I just would like to go on record as saying this stinks—and I believe this \$17+ million is being wasted. Someday, this university will be calling asking me for a donation to this fine establishment where I received my degree. That is when I will probably finally be heard. That is when I will remind them of how I do not believe the money I donate will be used constructively. I will be donating my hard earned cash (and this couple will be making quite a bit of that cash I sincerely believe) to a university that makes education their priority. Not fun new buildings that will leave a legacy for a president and another spot for greasy junk food. While we may donate to our individual colleges—the university can take us off their special list now.

Consider the corduroys our donation.

Erin Siemers-Daniels

Sorry, it was not a 'Beautiful Life'

By Jay Feldman
Contributing Columnist

The film *It's a Beautiful Life*, now showing in Moscow, has received seven Academy Award nominations; but this story, which revolves around an Italian family taken to a Nazi concentration camp, fails to deliver on its promise, and in fact is offensive because of its unacceptable portrayal of the Nazis.

Prior to the internment, life is truly beautiful. A playful Jewish dreamer of a protagonist meets his Cinderella and courts her with a charming humor. Love triumphs over power and class privilege in rustic Italy. There is a marriage and a son is born. This first half is a funny love story that promises to make the film very likable, but the film's enjoyability ends there.

The film's problems begin when the Nazis arrive on the scene and the family is taken to a concentration camp. In the concentration camp, and this is supposed to be the poignant theme of the movie, the father continues his game-like approach to life in order to spare his 5-year-old son from the horrors of a Nazi concentration camp. But the film fails to make this theme believable.

The film's problem lies in an insipid representation of concentration camp life. The father's game is trivialized since it plays off neither a realistic background (*Schindler's List* as contrast), nor a surreal background (*Apocalypse Now* as comparison), either of which would have highlighted the game and given it

depth and power. This results in the game being lost as the motivation to the theme; thus reducing the plot to the merely stupid. The idea of the necessity of playing such a game, as well as the message of the triumph of hope, fantasy and a dream-like vision of life overcoming terrible conditions fails to materialize except in a typically trivial Hollywood manner in the final scene.

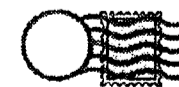
Besides the misrepresentation of the concentration camp reducing the film to insignificance, which is certainly one reason to dislike it, there is a larger problem. My concern here is that the director's overly generous and insipid portrayal of the Nazis projects values to the audience that misrepresent the truth of the Holocaust experience. The danger involves the power of film to influence

and thus, this portrayal might be internalized by the unsuspecting as a real reflection of concentration camp life as it was. To those who suffered as a result of the Holocaust it is nothing less than offensive.

The director could have had much more impact if he had portrayed the camp either more realistically or surreally. Either case would have driven home his theme more powerfully and at the same time projected values that do justice to the concentration camp experience. Instead, not only do we have a film that fails to live up to the promise (or my expectation of excellence) of delivering a substantive theme within a humorous guise; the average viewer is left feeling mildly affected instead of trembling with exultation and horror.

KEEP IN TOUCH

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.



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Vandals gunning for Broncos on Sunday

By Todd Mordhorst
University of Idaho Argonaut

As Idaho meets Boise State Sunday in the Kibbie Dome there is a lot on the line, but all that really matters is the Broncos are in town. Players and coaches don't need extra motivation when these two teams meet, but there could be a Big West regular season division title at stake. The seeding for the Big West Tournament next week will be a lot clearer after Thursday night, but Idaho could be anywhere from the first to fourth seed in the Eastern division.

After a loss to Utah State on the road last week, Idaho lost the opportunity to win the division outright. BSU had a chance to clinch the division crown last Saturday, but just like Idaho, they fell to Utah State by one point.

The Vandals rebounded nicely after their loss to beat Nevada 91-80 in Reno, the site of the Big West Tourney. Gordon Scott emerged from a slump to lead the team with 21 points,

while Avery Curry hit for 18. Cameron Banks also contributed with 11 points in 18 minutes.

Kevin Byrne was a force inside, scoring a career high 17 points and snaring seven rebounds. His front court mate Devon Ford was a monster on the glass, with 15 boards and 12 points.

Idaho's tenacious rebounding will be key against Boise State. The Broncos do not have a player in the top 20 in the conference in rebounding. Roberto Bergerson leads the team, averaging just over four rebounds a game.

Bergerson, who is a lock for Big West Player of the Year, averages 23 points a game, though he scored just 10 in the loss to Utah State. He is the key to the BSU offense, along with guard Gerry Washington, who chips in 13 points a game. The two seniors have carried the Broncos to what could be a 20-win regular season.

On January 30, Idaho shocked the Broncos in Boise, making clutch plays in the

final minutes to win the game. The Vandals won that game despite shooting 39 percent from the field and being out-rebounded by the Broncos.

With a win Sunday, the Vandals would sweep the regular season series with BSU for the first time since the 1992-93 season.

The Vandals need a Boise State loss to Pacific Thursday and a New Mexico State loss this weekend to have a shot at the title. The Broncos are the regular season champions if they beat Pacific or Idaho.

The Eastern division of the Big West was been dominant this season. UC Santa Barbara will likely be the top seed from the Western division. UCSB currently has just a 12-12 record overall, but they have rebounded well after a 0-7 start.

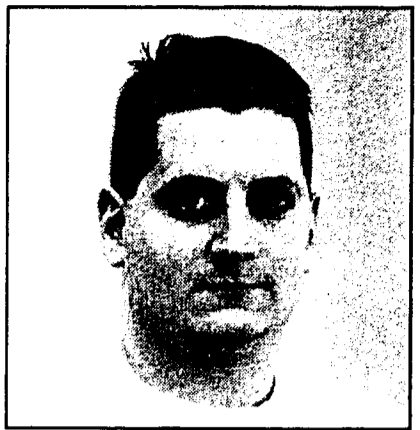
The competitive East will have four teams in the tournament capable of winning the automatic NCAA Tournament bid. Utah State has been hot lately and New Mexico State, BSU and Idaho all have the talent to win the Big West title, so the tournament

should be very competitive. There are no byes in the tournament, so each team will have to win three games to win the championship.

With the Jazz Festival occupying the Kibbie Dome this week, the Vandals play Sunday at 1 p.m. The game is the final regular season Big West game and if the Broncos lose Thursday, the stage would be set for a dramatic finale.

There are five Vandal seniors playing in the final home game of their careers. Curry, Byrne, Banks, Falemao Tosi, and Josh Toal will look to go out on a winning note and gain momentum heading into the conference tournament.

All five seniors have contributed greatly to the success this year, both with their leadership and their play on the court. Toal has thrived lately, knocking down big three's and in the Nevada game while dishing out six assists. He and the other seniors will leave every effort on the floor Sunday against the Broncos.



The Deal
Barry Graham
University of Idaho Argonaut

Yankees are giants of the baseball world

Forget all of this nonsense about Roger Clemens being a distraction to the New York Yankees. This is a team of professionals that just got better with one of the great pitchers in recent memory. Yes, the Yankees will probably not win 125 games enroute to another world title. Of course, the "Bronx Bombers" will be the prohibited favorite to win the World Series once the 1999 season begins.

With Clemens, the Yanks will get their share of wins. And the reason is simple: you add a championship pitcher to an already solid staff. The bottom line is that the New York, and were not talking about that other team from the "Big Apple," pitching staff will take care of business.

Clemens is a winner and the New York organization has winners galore. This crap about Clemens being moody and selfish is merely an illusion. The fact here is that "The Rocket" believes that he has to prove himself. The only way Clemens will be satisfied is with a World Series ring.

The Yankees, basically, were the only option for the pitcher. He could of opted for the Houston Astros but that squad is a few players away from really being a great team. This New York team can contend for the championship every season as long as injuries do not severely create havoc.

Let's be realistic here, Yankee's owner George Steinbrenner and general manager Brian Cashman have all of the resources to get any deal, trade or free-agent transaction completed. Center Fielder Bernie Williams going to Arizona? Yeah right, try again!

It is sad to see David Wells go. After all, Wells symbolizes Yankee tradition and he is such a tremendous competitor in the post-season.

For many of you, this next comment will upset you. Baseball, no longer, is a game anymore! It is all about business. The strong survive in the "Big Leagues" and the Yankees are strong. It was ownership that felt that Wells was expendable.

You really have to credit the Yankees. Why mess with a great thing. Well, if you are Steinbrenner and Cashman, you continue to make New York even better. And they truly believed that adding Clemens and subtracting Wells, reliever Graeme Lloyd and second baseman Homer Bush, will make the "Bombers" a better team.

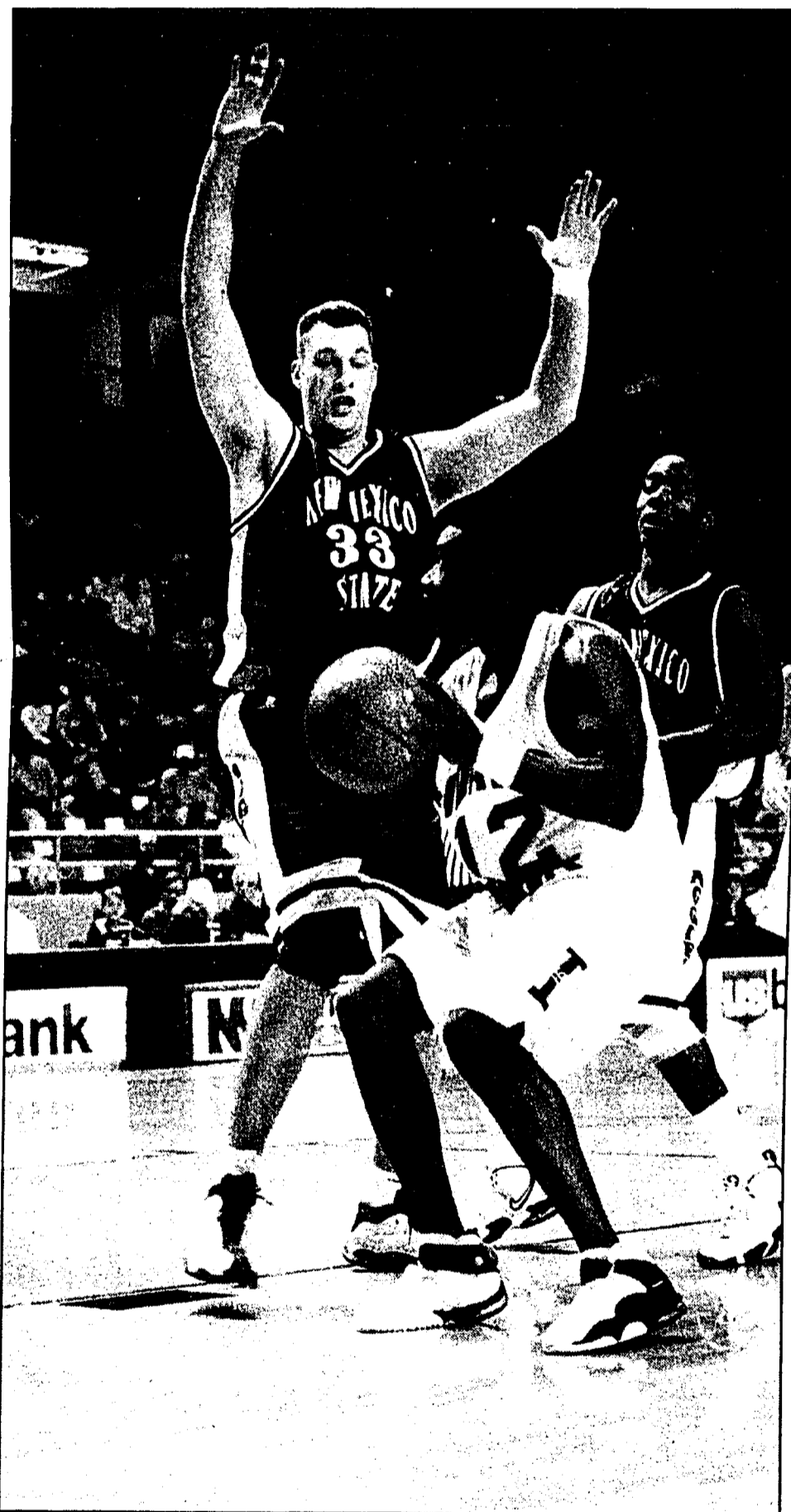
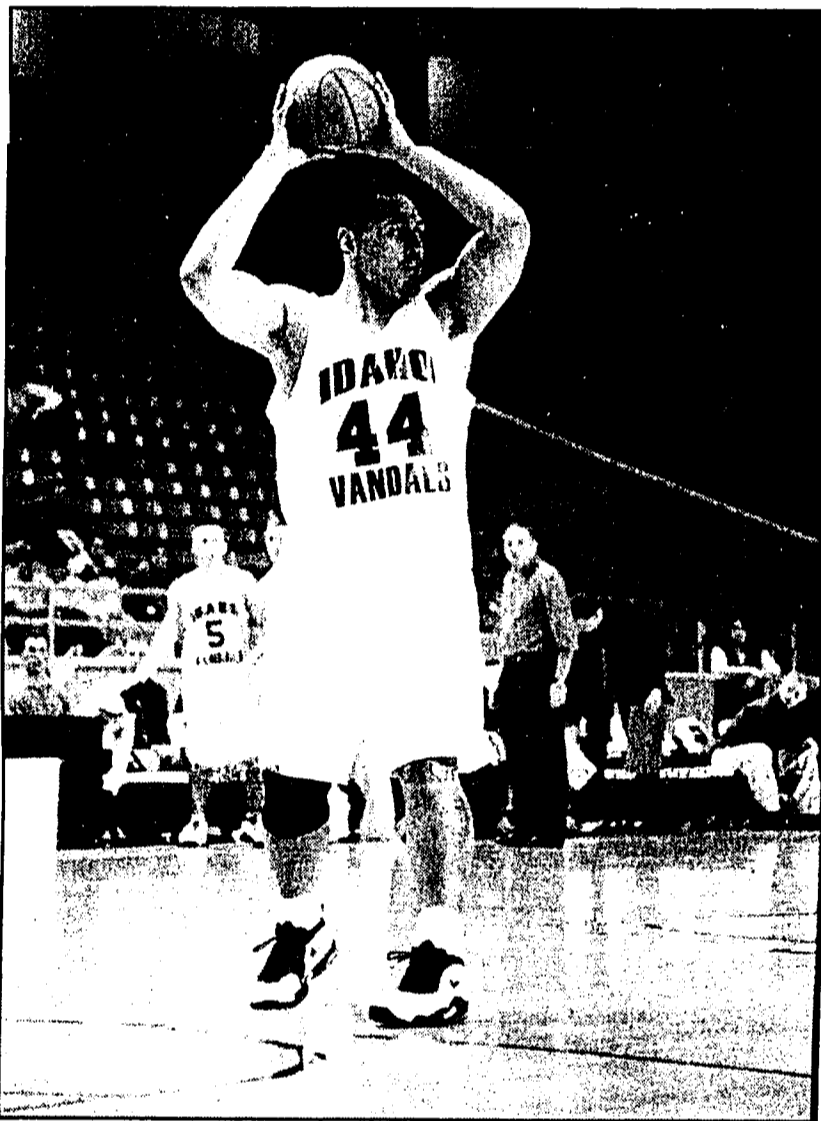
Throw into the mix the latest news about Wells lasting a mere 15 pitches into his first spring training warm-up before complaining of back pain. Now, many of you out in "Average Joe" land may believe that Wells might have some type of injury. The more probable truth has Wells being so incredibly out of shape because he is well, himself, and parties and eats just a little too much.

You can further substantiate that he was angry this off-season with the fact that the Yankees did not re-negotiate his three-year contract and offer the pitcher twice the salary in 1999. It has been rumored that he went on a weight sabbatical to protest the New York indifference toward his contract.

Now, if Wells had endeared himself to New York fans, it has not been proven that he was a welcome addition to the Yankee clubhouse. Remember, the Yankees have one of the most professional group of players in sports today. You can see how Wells, with his antics off the field, might rub a few players the wrong way. Now, that isn't to say that many Yankees respected the pitcher.

However, you piss off a few of the "key" Yankee players, i.e. a David Cone or a Paul O'Neill, and your stay may be short lived. This is why New York now has the services of Clemens. What does David Wells have left to prove anyway? He has a World Series ring with New York, pitched a perfect game and had a great season. Would he be able to pitch that well again? Clemens is hungry for a championship and will push himself to fit in with this team. He knows what kind of opportunity he has in New York.

MEN'S BASKETBALL SEASON IN REVIEW



Photos by Nic Tucker



UI club baseball already swinging in early spring

By Cody Cahill
University of Idaho Argonaut

Ah, the innumerable wonders of spring. Soon are we to behold the unique scents, sounds and feelings that the season brings.

Ornate patches of colorful flowers take their bloom. Nearby a babbling brook rushes steadily with fresh spring runoff; nature's most fascinating beauties begin to take form.

Various creatures begin stirring after a lengthy hibernation, and as the songbird lets out his melodious chirp, a young man's fancy turns to love.

The sweet scents of pine tar and rosin bags roll across the land amidst a pleasant spring breeze. The snapping of the woven sphere into a basket of rawhide and leather resonates throughout, while the sound of the same carefully stitched ball cracking a fresh piece of lumber echoes toward the multitudes. The sound of the dignified arbiter behind the plate taking a deep breath and before bellowing "PLAY BALL!"

Yes, folks. Baseball season is almost upon us.

And don't be fooled into thinking that early season play of the Grand Old Game is limited to the spring training facilities of

Florida and Arizona. On the contrary, there is a small band of baseballers here at the University of Idaho that have begun getting out their bats and gloves from the winter sabbatical and are poised for another season in the Big Sky (club sports) Conference.

The Vandal baseball club will be led by former minor league pitcher Scott Engelhart, who will be calling the shots from the dugout. Engelhart, in his first year as skipper of the Vandal nine, is a self-proclaimed "baseball nut" and was drafted in the 47th round by the Marlins in 1992. He played six years in the minors before coming to Idaho to manage the ball club while he attends graduate school.

He'll lead a squad of baseball enthusiasts, who have been oiling their mitts and taking pitches from the batting cage since mid-January, into a rigorous 40 game schedule. They'll pit their talents against other Big Sky teams such as Boise State, Eastern Washington and Montana State. The top two finishers in the Big Sky will earn a trip to the Northwest Club Sports World Series in May.

The Vandals boast a team full of quality baseball players, a bunch that Engelhart sees as quite solid and without many weak spots. The squad is comprised of 17 players and

Engelhart sees plenty of ability and a lot of promise among them. The club was open to anyone who was interested, as no cuts were made, and Engelhart said that all of the players that came out for the team are looking at getting ample playing time this season.

"This team has a great deal of talent and should be quite competitive this season," said Engelhart. "We have few weak spots and should have enough depth in the pitching rotation."

The pitching staff that Engelhart alluded to will be led by Jared Peters, who features slow breaking curveball, along with Ian Brody, Rick Sutton, and Spencer Overturf. Most of the Vandal hurlers each have their own unique repertoire of pitches, including Sutton's breaking slider and Overturf's knuckleball, each of which promises to keep opposing batters swinging at the ozone.

The team's captain is first baseman Nick Borchert, who is in his fourth year on the Idaho club. The veteran possesses a great deal of power in his swing and Engelhart says that he, along with outfielder Scott Tundevold, will be looked upon to carry the offensive load.

The Vandals also appear to have gem in infielder Evan Stewart, who played intercollegiate ball last year at Albertson College. Stewart helped the Coyotes to the 1998 NAIA World Series championship.

The season opens up next weekend in Lewiston, weather permitting, and the team will be playing home games at Guy Wicks field in Moscow in March. The team will take their rendition of the National Pastime on the road over spring break, traveling to two different tournaments in Oregon.

This team has a great deal of talent and should be quite competitive this season. We have a few weak spots and should have enough depth in the pitching rotation.

— Scott Engelhart
UI Club Baseball coach

Manson and Hole share common goal

By Ben Morrow
University of Idaho Argonaut

A big taste of Hollywood is coming to Spokane soon — two of the best representatives of the freakish, rich, superficial and jeweled subculture that has developed in the urban utopia of California. For all the “country bumpkins” of Idaho who can handle the insanity, it should be quite an interesting show.

Marilyn Manson and Hole are the names of the two musical leviathans that will take the stage Feb. 28 at the Spokane Arena, bringing shock and pop together with their individual, yet cohesive, musical messages.

To achieve such defining sounds and more, both artists have gone through rather abrupt changes — like chameleons in crazy land — to become these gladiators for the Golden State.

Manson changed abruptly from his days of techno/rock madness, often compared to the works of Trent Reznor (NIN), to a classic rock/Las Vegas strip musician. The proof is in his latest album,

Mechanical Animals, filled with a brand of '80s-style rock that vividly plants the image of prostitution, gambling and gossip into the heads of listeners.

Manson glorifies disease and glamour together, and with such a sudden change of pace, only confuses critics more with his erotic, clashing musical tastes.

Hole also comes from an earlier, angrier sound, namely the heavily Cobain-influenced grunge album *Live Through This*. This is the album that truly brought pop culture's attention to the band.

Now however, Courtney Love, guitarist Eric Erlandson and bassist Melissa Auf der Maur have also gone through a complete turnaround, from flannel pajama punk to pristine power pop.

A central concept behind the music, “The Golden State as a Muse,” is an oddity filled with irony. Musically it's old hat, yet the idea which was to capture the California sound is like the bald lady at the circus.

Love explains in a prepared statement, “We set out to alter the skyline, to build a monument to our past and to the present. And — almost as a joke at first — to redefine the California sound.”

The album is already at work with the first single, “Celebrity Skin,” which has plastered the ears of listeners everywhere.



Illustration by Nick Hopkins

Yet this persistent radio-friendly pop didn't come out of Hole alone. Billy Corgan of the Smashing Pumpkins, who is a friend and a sort-of song writing Yoda to both Manson and Love, came in and helped out with the songs, including co-writing “Hit So Hard,” “Malibu” and “Celebrity Skin.”

Corgan also lent a hand with Manson's *Mechanical Animals*, and his touch, along with changes in taste, gave it a very different feel.

Twiggy Ramirez, guitarist for Marilyn Manson, thinks the new album is not nearly as angry as the last and was happy with how it

came out. He explained, “There's a side of it that's really glammy and there's a human side to it. Sound-wise, there's a good mixture of human playing and mechanical playing.”

Ramirez also talks of his horse tranquilizer incidents, following in the footsteps of Keith Moon, and his preferences to girls vs. drugs. It is an odd life, but a Hollywood one. It is filled with occurrences like Ramirez's duet with the real Twiggy, who he is named after, and stories of Robert Downey Jr. going on cocaine binges and crashing at Leif Garrett's house, who Ramirez

happened to be with at the time. Manson himself said the album, “had to represent a lot of different emotions, so it had to sound different.”

As Manson's album captures glamour and ugliness, Hole's firmly portrays the false beauty and blue skies. And yet both have the same ideal.

The madness begins on Feb. 28. Tickets can be acquired by calling 1-800-325-SEAT. For more information on Hole, check out www.geffen.com/hole, and for Manson there are always tabloids available.

Patrick Street hits the road, comes to Moscow

By Hazel Barrowman
University of Idaho Argonaut

Celtic music lovers will be captivated on March 10 when Patrick Street, one of the most prominent and respected Irish folk bands, plays at the University of Idaho.

Billboard Magazine calls Patrick Street “a must for those who love Irish music.” The band's foundation is based on the legendary talent of its members. Master fiddler Kevin Burke, singer/bouzouki play-

er Andy Irvine, accordion supremo Jackie Daly and multi-instrumentalist Ged Foley deliver the jigs and songs of Ireland with tightly-executed arrangements and talented musicianship.

Burke, Daly and Irvine were once members of influential Irish “super” groups such as De-Dannan, The Bothy Band and Planxty. The members of Patrick Street are active and diligent musicians.

Along with Patrick Street, Burke has founded his side band, Open

House. Irvine explores his world music interest as founder of the East Wind Trio. Daly often plays and records with Buttons and Bows. The newest band member, Ged Foley, replaces former member Arty McGlynn.

Kevin Burke started Patrick Street in 1986 with his Sligo fiddle style that is both traditional and culturally diverse. Burke told Green Linnet Records his style is a definite composite.

“The old Sligo players provided the building blocks but I've borrowed bits and pieces from all sorts of musicians along the way,” said Burke.

Andy Irvine's poignant vocals tell stories of Irish history, romanticism and legend. His lively bouzouki playing brings an Eastern European feel to the music.

Patrick Street's sixth recording, *Made In Cork*, brings together virtuosic fiddle and accordion playing, inventive guitar rhythms,

intricate arrangements and a great selection of tunes. Included are two sets of polkas performed in duet by Burke & Daly, sweet combinations of double jigs, slip jigs, hornpipes, reels, played pure and crisp and four songs by Andy Irvine, with backing vocals from Ged Foley. *Made In Cork* is a refined and quiet yet powerfully refreshing performance.

Many of the song lyrics in their album sleeves are introduced with an explanation of the origin and story behind the song. For example, “Her Mantle So Green,” the third song on *Made In Cork*, is about an Irish soldier returning from a long campaign in the Napoleonic War. The soldier is not recognized by his sweetheart and he briefly tests her loyalty by pretending to be someone else. Irvine explains that he learned the words from a recording of Jim O'Neill, Markethill, County Armagh.

Patrick Street's authentic Irish folk music can spark nostalgia in anyone with British ancestry. Their music brings to mind images of cold northern seas crashing against rocky shores and rolling green hills scattered with grazing sheep.

Tickets for Patrick Street's evening performance at the SUB Ballroom are \$15 at the SUB info desk and at BookPeople. Tickets will also be available at the door for \$20.



Contributed Photo

October Sky cloudy, with chance of sunshine

By Kristi Ponozzo
University of Idaho Argonaut

Against the backdrop of the Sputnik launch in 1957, the tiny impoverished mining town of Coalwood, West Virginia, sets off sparks when four high school boys take an unexpected interest in amateur rocket-building in *October Sky*.

Coalwood employs drone workers for their mine, and only a lucky few get out of the Coalwood cycle on football scholarships. Homer Hickam (Jake Gyllenhaal) is the son of the coal mine's manager (Chris Cooper), and has been disenchanted with coal mining all his life. He, unlike his brother, is not a great football star with chances of a full-ride scholarship.

Homer's father has hopes of him taking over the mine and carrying on what has been, to his father, a prestigious and life-affirming position in the town. Homer has other ideas. Prompted by the launch of Sputnik, Homer becomes fascinated with launching amateur rockets. He recruits class nerd Quentin (Chris Owen) and his two best friends Roy Lee (William Lee Scott) and O'Dell (Chad Lindberg) to assist him in his venture.

The foursome have a tough time of it at first, dealing with not only the mechanical and scientific aspects of launching a rocket, but they also have to deal with Homer's uncooperative father. Their biggest fan is their teacher Miss Riley (Laura Dern) who encourages the Rocket Boys, as the town calls them, to enter the county science fair where they could proceed to the national science fair, providing them a chance to get scholarships and out of Coalwood.

The movie is intensely predictable yet heartwarming and, on a small level, inspiring. It is filled with themes of family, community and struggle. Homer and his father struggle with the complicated ties that

bind, and Homer's mother (Natalie Canerday) plays the part of a strong and vibrant woman who insists family comes first. Homer's dreams soar toward the sky, while his father wants to keep him underground in the dark and dreary coal mines, which are destined for future extinction.

The movie doesn't have a profoundly novel plot, but the actors bring novelty to the screen and intensify the movie. At first glance it is about ordinary people doing extraordinary things, but after a long hard look, the movie isn't necessarily about extraordinary things, it is about extraordinary people who choose to control their own destiny.

Homer refuses to become a worker bee in his father's factory. He chooses to forge his own path and he lifts the hopes and aspirations of the whole town in the process.

October Sky is full of new faces that are refreshing and genuine to the big screen. Laura Dern is the only seasoned actor in the movie, but plays a smaller role as the feisty and optimistic schoolteacher who encourages Homer. The movie relies on solid acting and capable directing by Joe Johnston (*Jumanji*, *The Rocketeer*) instead of over-the-top melodrama and high-speed car chases.

The movie is based on the book written by Homer Hickam about his life story. The movie is nostalgic with late 1950s-period costumes and music. The atmosphere of the movie is gray, emphasizing the setting of a mining community.

The movie does not dazzle, but it shines in its own quiet way. *October Sky* is a movie almost everyone can relate to on some level, whether it be family struggles, being the class nerd or having a dream that isn't quite in the mainstream. It is an enjoyable movie that will render you genuinely interested with its subtle honesty and novel faces.

Website

Check out the *October Sky* Webpage at www.october-sky.com

'Alotta' KUOI love for the DJ of the Moment

By the KUOI Promotions Machine

KUOI observes “DJ of the Moment” by honoring one of the DJ's that makes our station so wonderfully diverse. Alotta Robinson, a newer addition to KUOI-FM, spins the records (and CD's) every

Wednesday. The show attracts quite a few listeners, for both the music and the clever banter between songs.

Alotta Robinson relocated to Moscow last August after spending time in much bigger places. An artist who works mostly in mixed media and sculpture, “her” show

HomoPhonicFM Stereo continues as another extension of the artist. Alotta describes the show as “queer format” if there is such a thing.

“I try to bust out of that arena also, while trying to present a ‘whole and complete’ image of myself as a queer person in Moscow, Idaho. It really helps me question society's and my own ideas of identity,” Alotta said.

One tuning in to *HomoPhonicFM Stereo* can expect to hear anything from the Pet Shop Boys to Huffermoose and everything diverse and in between. Alotta maintains that she is trying to present a distinct “subversive queer tone” through the format and music selection.

So what does someone so extraordinary as Alotta do in her spare time? Alotta enjoys Thursday night television, walking her dog, supporting friends, artwork and studying. Sanity for this girl often involves a good movie, catching a local band or *HomoPhonicFM Stereo*.

Alotta enjoys KUOI because “it is an open format for each DJ. — one of the best examples of free thought

that I can think of.” Of course, as Alotta points, the “worst part is our ‘watt-age’ is rather low.”

The KUOI Promotions Machine caught Alotta on a hectic and eventful Tuesday and found the time to probe the mind of one of our favorite DJ's. Inquiring minds wanted to know...

- Q) Who was your favorite PBS children's television character?
A) Tough one, perhaps.... The girl from *Electric Company* I think, who fell through her living room floor, because she was so selfish and greedy with her life.... Kept grabbing an object and saying “my chair, my lamp, etc.” even after she fell through the floor.... Kept screaming about her things.
- Q) What's your sign...?
A) Western and Chinese please.
- Q) Virgo, the best sign.
A) Chinese ... I think it is the cock? Could be wishful thinking?
- Q) What is your favorite kind of cheese?
A) The blue variety, bleu, Gorgonzola, etc.

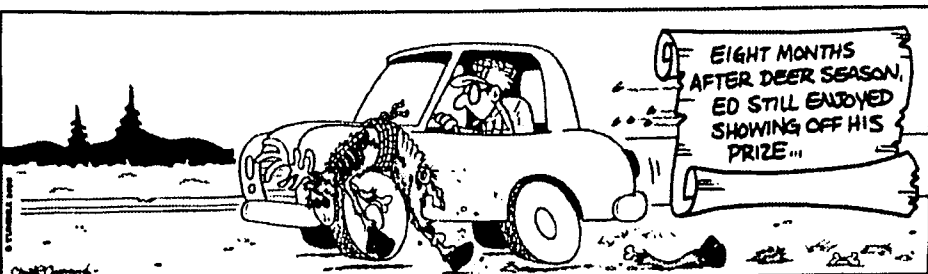
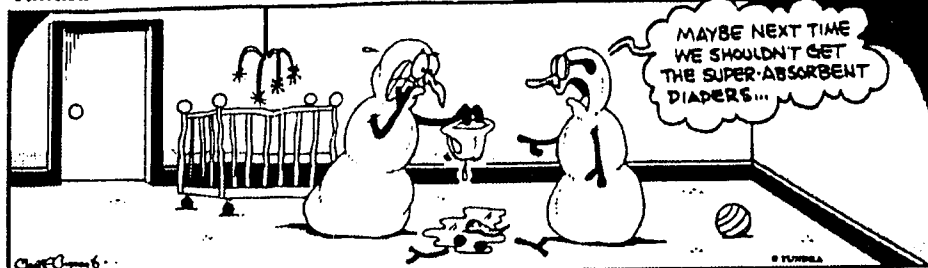
Tune in Wednesdays to catch *HomoPhonicFM Stereo* from 10 a.m. until noon to learn more about the elusive and mysterious Alotta Robinson and her world. For comments, suggestions, requests and support, you can e-mail Alotta at dragradio@yahoo.com.

The KUOI-FM Promotions Machine (also a Virgo) celebrates our fantastic DJ's through “DJ of the Moment.” If you would like to see a DJ nominated please e-mail rebellion_grrl@yahoo.com.

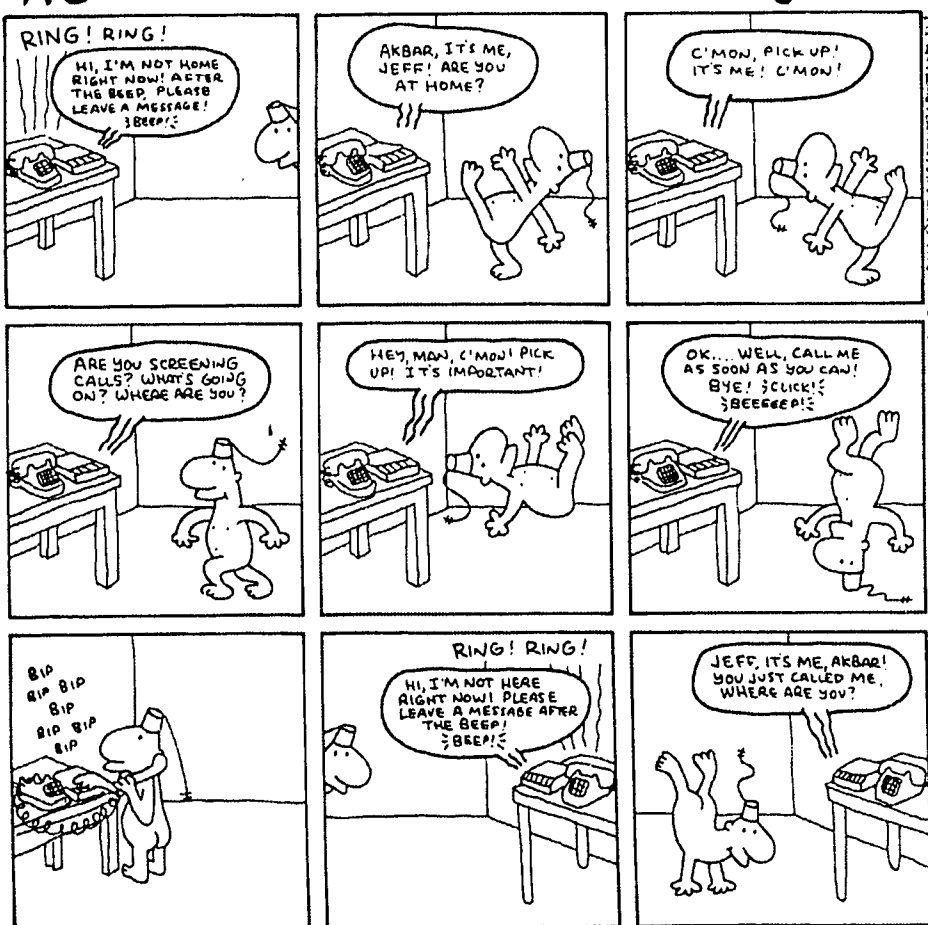
Comics

Tundra

By Chad Carpenter



LIFE IN HELL



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TODAY'S CROSSWORD PUZZLE

ACROSS

1 Straps top
5 Salvo
9 Set goals
14 Molecule part
15 Arm bone
16 Morning — climbing plant
17 Loll around
18 Snips
19 Kukui's friend
22 Snort with glee
23 Pestered
24 Originate
26 Map abbr.
27 Climbed
30 Connections
35 Lingene item
36 Animal skin
37 Mo's stadium
38 MacGraw of films
39 Had a bite
42 Leatherworker's tool
43 Ran away
45 Can. province
46 Sausage
48 Two couples
50 Givos back
51 Electrical unit
52 Rind parts
54 Save, in a way
58 Hand warmers
62 Objects of

DOWN

1 Bath powder
2 Prov's state
3 Clown's name
4 Precious stone
5 Greek mathematician
6 Pastes
7 Toronto's prov.
8 Cumberbund
9 Burrowing rodent
10 Malady
11 Shape
12 Albany's canal
13 Changed colors
21 Low cards
23 Give a speech
25 Voted in
27 Provide with workers
28 Violin's relative
29 "Good-bye,"

PREVIOUS PUZZLE SOLVED

SPA PAST HUBS
COLIN OSLO TINET
ALSO WHITESAUCE
DEARTH PAD PETA
ARAB LIAR
TICKETED TRACTS
HOE BASED MILAN
OWLS NONOS OESI
SALAD MEDIA AIT
ENSURED BONITRES
TIES SCAN
SHOE LON ERNEST
HUMIDIFIER ALTO
HENNA ACRE TAUT
SIGN SEAR END

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Pierre — at. criticized severely
50 — al. criticized severely
31 Columnist Chase
32 Scarlet — 54 hotel name
33 Informalve 55 Adams or Brickell
34 Preserves (fish) 56 Baseballer Ty
36 Part of a hand 57 A lot
40 Singer Judd 59 Winter Wiesel
41 Lived 60 Alaskan city
44 More amusing 47 Parvenu 61 Appear
64 "Norma" —

MOVIE TRIVIA



What instrument changes the protagonist Lara's life?
Beyond Silence

Please submit answers to:
Student Media Secretary
Student Union Building
Third Floor
E-mail: carp7015@uidaho.edu

Win a free video of *Beyond Silence*. Release date: 2/16/99. A winner will be randomly selected from the correct answers. Videos provided by Miramax Home Video.

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Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion.

DEADLINE for classifieds is noon on Mondays/Thursdays. Call **885-7825** to reserve your space.

885-7825

Men's Basketball Action

The IDAHO vs BSU Basketball Game is on Sunday Feb. 28th at 1:05 p.m. Support your IDAHO Vandals!

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RENTALS

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NANNIES WANTED! For exciting East Coast jobs, call Tri-State Nannies at 800-549-2132.

\$1500 weekly potential mailing our circulars. No experience required. Free information packet. Call 202-452-5942.

Student Media is accepting applications for editor-in-chief, advertising manager, yearbook editor, KUOI station manager. **All positions are paid.** Pick up applications on the third floor of the SUB. Deadline for these applications are Fri. March 5th 1999.

Spring Break? We're looking for seasonal help over the break for groundskeeping and general labor. Make some \$\$ while you're stuck in Moscow! Must have reliable transportation and be able to lift 25 lbs. Call 332-8622 for details.

ANNOUNCEMENTS

STUDENT HEALTH EXTENDED HOURS! Monday, Tuesday, Wednesday, Friday, 7:30-6 and Thursday 9-6. Walk-ins welcome. Appointment for physicals and paps only. 885-6693.

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MSM S. 600 Main Moscow

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Are you ready for the adventure of a lifetime?
The Idaho Army National Guard offers you the chance to explore your limits. It's an education you'll never forget. Call: SSG Stewart at (208) 883-3838

Sunday, Feb. 28th will be the last game for S.A.B. Living Group Tickets!

Share Your Faith

Religious Directory

To place your ad in the next Religious Directory of the Argonaut, call **Katie at 885-6371.**

The United Church of Moscow
American Baptist/Disciples of Christ
123 West First St. • 882-2924
Roger C. Lynn, Pastor
<http://community.palouse.net/unitedchurch/>
(an accepting congregation where questions are encouraged)
Sunday Schedule
Faith Explorations - 9:30a.m.
Morning Worship - 11a.m.

St. Augustine's
Catholic Church & Student Center
Sunday Mass **9:30 am**
Sunday Mass **7:00 pm**
Daily Mass **12:30 pm** in Chapel
Wed.Reconciliation **4:30-6:00 pm**
628 Deakin (across from SUB)
882-4613

Concordia Lutheran Church Mo Syn
NE 1015 Orchard Dr. Pullman • 332-2830
Sunday Morning Worship:
8:00 am & 10:30 am
Sunday School: 9:15 am
Rev. Dudley Nolting
Anne Summersun
Campus Ministries

Divine Savior Lutheran Church
A member of the Wisconsin Evangelical Lutheran Synod
Building a Community of Christian Love.
620 NE Stadium Way (across from Excell)
Worship..... 9:00 am
Bible Class..... 9:00 am
Sunday School..... 9:00 am
For transportation and more info call **332-1452**

MOSCOW CHURCH OF THE NAZARENE
"Being Real" University Ministries
Sunday Worship: **9:00 am**
9:30 a.m., 10:30 a.m., 6:00 p.m.
Byron Wilson, University Pastor
882-4332
1400 East 7th Street
E-mail nazuriv.mine@turbonet.com

First Presbyterian Church
405 S. Van Buren • 882-4122
Pastor: Dr. Jim Fisher
jimfisher@turbonet.com
Director of Youth Ministries: Lin Harmon
Worship Service: 8:30 am
Sunday School: 9:45 am
Worship Service: 11:00 am
Church Home Page:
<http://community.palouse.net/lpc/>

Living Faith Fellowship Ministry Training Center
1035 South Grand, Pullman 334-1035
Drs. Karl & Sherri Barden, Senior Pastors
Phil Vance, Campus Pastor
Sunday:
Bible & Life Training Classes 9:00 am
Worship 10:30 am
Wednesday Worship 7:00 pm
Friday: **CAMPUS CHRISTIAN FELLOWSHIP** 7:30 pm
Excellent treasury care
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Emmanuel Lutheran Church
1036 W. A St. Moscow • 882-3915
Pastors: Dean Stewart & Dawna Svaren
Campus Minister: Stacy Rosvear
Sunday Worship: **8:00am & 10:30am**
Adult Studies: **9:15am**
Midweek Lent service: Wednesday at 6:15pm
Soup Supper. 5:30pm
For van ride call by 9 am Sunday
e-mail: Emmanuel@turbonet.com

Believers Fellowship
"A place to dance and shout praises to God."
Sunday Morning Worship: **10:00 am**
Wednesday Evening Worship: **7:00 pm**
715 Tavois Way (across from Fairco Mini Mart)
882-6391
e-mail: believers@turbonet.com

The Chapel of Love by Jason: When jazz sucks and you want to go home

When jazz gets you down, the Chapel is there. This issue it took Jason 20 minutes to park, as many of the University's parking lots are roped off and filled with expensive-looking cars. It is now in the school year that Jason is thankful the University of Idaho is so considerate of its students.

Jason hopes everyone has checked out the Argonaut's new website. It is really easy to use and includes Jason's Electronic Personals Theme park. Soon Jason

Mail Us

Get next week's personals in early!
show_me_the_love@hotmail.com

also hopes to have the Argonaut's first interactive forum up and going with "The Chapel of Love's Dating Game," but first we need applicants! Sending them in is easy, just visit the personals section of the

Argonaut website at <www.uidaho.edu/argonaut> or access the Chapel's Hotmail account at jasoninteractive@hotmail.com.

Jason looking for Aphrodite

Attractive, honest, SWM, 24 Looking for SWF 21-27 who likes a little adventure.
looking4red@hotmail.com

Attack of the S-Dawg. The dawg is having a raging off-campus multi-kegger this Wednesday and would like all ladies interested to come. It will be huge with plenty of brew and licks!!!
Acrossfromnewgreek@myhouse.com

The forlorned Poet rouses from his naivety...only to unearth the tangible onset of his solitude is a severe deprivation of the womanly gender. The only acknowledged remedy for a deplorable predicament such as this is an abnormal dosage of undivided love and affec-

tion, which can only be administered by a female of goddess equivalency. The Poet can only hope his call is beckoned before his solitude leads to irreversible devastation
nomoresolitude@hotmail.com

I'm just a little lovable primate looking for a she-monkey to hang from the trees with. The last girl I dated made me look like a baboon, and all the new girls I've been meeting are driving me ape with all their monkey-shines. Now I just want a she-monkey to play hide-the-banana with.
wall_monkey@hotmail.com

I am a Foosball loser! I recently lost the intramural foosball touney and am in search of 1 female to drown my sorrows with. If you know the pain of losing something you love, and drink a lot, write me back, I am not picky!
foosloser@hotmail.com

Jazz makes me want to break stuff. Every year these little bas-

tards come, fill up the restaurants, add traffic to the streets and turn the SUB into a giant playpen. For all you ladies who share my opinion, I propose a date. First we dress up in black, climb in to my unmarked vehicle, stop by the Club, get some tubs to go, kidnap some band freak kids, scare the s**t out of them, break some stuff, then have mad passionate sex.
jazzblows@hotmail.com

Jason.com

Send in your requests for the first interactive Chapel of Love Dating Game at:
jasoninteractive@hotmail.com

Aphrodite in search of Jason

I am from University of Montana, but saw the Chapel of Love on the internet. I seriously doubt that a

Moscow guy can outmatch a Montana boy, but I am willing to give it a try. I am a 22-year-old blond bankteller with a slim trim build that drives men around here nuts! Write me and maybe we could get together.
montanalove76@hotmail.com

Attractive college coed ready for action. The last time I tried the Chapel, my date didn't exactly size up to the challenge. I am giving another MAN a try at breaking me. I am a quiet brunette who likes to get wild on weekends. I am not afraid of full body contact and expect a man who isn't either.
collegcoed25@hotmail.com

I just broke up with my boyfriend of over a year. I haven't had sex with anyone else and am looking for something more. If you have ideas/proposals of how my sex can become more intimate or exciting write me please!
wantsomethingnew@hotmail.com

Jason in search of Jason

It's hard to be gay in Moscow. But the new gay frat in Pullman is making things easier. We here would like to offer a hand to all struggling gay individuals who would like to experience the brotherhood and safety of this exciting new gay house.
gayhardguy@hotmail.com

Gay Marco Polo in search of undiscovered territories. Looking to explore possibilities and open minds to new areas of ecstasy. If you or someone you know is considering a gay lifestyle write me.
mad4men40@hotmail.com

Chapel Headline News:

Truth or Dare not for kids

Associated Press

ABILENE, Texas — A man accused of luring minors into a lewd version of the tell-all game "truth or dare" has been sentenced to 20 years in prison.

Brandon Hollis, 28, of Abilene had been charged with two counts of aggravated sexual assault and two counts of sexual assault.

But Hollis pleaded guilty to the lesser charge of indecency with a child in the four cases from 1998 and he was sentenced Monday.

Prosecutor Lynn Peach said she did not want to pursue the aggravated sexual assault charges, which carry a life prison term upon conviction, because the victims did not want to testify.

The defense claims Hollis has an IQ of less than 70.

"He knew what he was doing was wrong," said Ms. Peach. "Anytime an adult takes an advantage of a child, it's egregious. We have an obligation to protect the kids."

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Atomic Skis... Save 40%	Nordica Boots... Save 40%-50%	
Dynastar Skis... Save 40%-70%	Rossignol Boots... Save 40%	
Elan Skis... Save 40%-70%	Salomon Boots... Save 40%	
K2 Skis... Save 40%	Technica Boots... Save 40%	
Rossignol Skis... Save 40%	Marker Bindings... Save 40%-50%	
Salomon Skis... Save 40%-50%	Rossignol Bindings... Save 40%-50%	
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<p>LEVI'S The Pitt Casual Shoe</p> <p>SAVE \$40 29.99 Orig. 69.99</p>	<p>LEVI'S Hulk Casual Shoe</p> <p>SAVE \$40 29.99 Orig. 69.99</p>	<p>LEVI'S The Sly Casual Shoe</p> <p>SAVE \$40 29.99 Orig. 69.99</p>	<p>YUKON Altitude Hiker</p> <p>SAVE \$30 39.99 Orig. 69.99</p>	<p>NEVADOS El Capitan Men's Hiker</p> <p>SAVE \$20 19.99 Orig. 39.99</p>	<p>NIKE Rockwood II Women's Hiker</p> <p>SAVE \$20 39.99 Orig. 59.99</p>
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MEN'S BASKETBALL

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