

THE UNIVERSITY OF IDAHO Argonaut

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argonaut

The Students' Voice

Volume 100, No. 49

Moscow, Idaho, USA

"For, of and by students since 1898."

Tuesday

March 2, 1999

This month is Women's History month.



All That Jazz

A week's worth of jazz excitement condensed into one great page.

Opinion, A4



MY FAVORITE MARTIAN

Christopher Lloyd stars in Hollywood's latest out of this world cinematic treat.

Entertainment, A7



Chapel under fire

Here's your chance. Vote to keep or kill the legendary Lamborghini of Love

Personals, A10

Sights from Jazz Fest 1999

Herb Ellis



Dee Daniels

Brian Bromberg



Lewis Nash

Photos by Cade Kawamoto and Mark Tomas

Sexism or decency in Moscow?

New nudity ordinance moves forward

By Tom Craig
University of Idaho Argonaut

Moscow's indecent exposure ordinance has one more reading to survive before final passage into city code. Last Tuesday, Moscow Mayor Marshall Comstock broke a three-three split between male (for) and female (against) city council members to push the ordinance forward.

The reading will be Monday, March 15.

The ordinance will prevent women from going completely topless in the city of Moscow, require adults to cover their genitals, the cleft of the buttocks and the areola of women's breasts.

Between now and then, however, women are basically allowed to go topless in Moscow because a recent District Court ruling that the old ordinance was too vague. The indecent exposure ordinance was put to the test in July when two women refused to put their shirts on and were arrested.

According to Tom LeClaire, chairman of the administrative committee, the issue is best left alone. However, since people are trying to test the ordinance, he feels the city needs to have a more restrictive ordinance covering it.

"We'll have some sort of an ordinance, and unless someone's mind changes we have an ordinance that will cover the areola of the breast. I fully expect it to pass," said LeClaire.

Other council members were not available for comment.

There are some who feel that people who want to go topless should be able to, even if they would not expose themselves.

"Personally, I wouldn't walk around topless, but I don't feel that it's wrong for women to walk around topless... I'm not offended by it," said UI student Angela Dutchak.

"I don't care if they take their shirts off, it doesn't bother me. I think it's their personal choice, but I don't know if I would," said Shauna McGuire, another UI student.

There are others who feel it is morally wrong for women to take their shirts off in public.

"They have lost at their own game, they have traded free expression with degrading themselves down to objects to be craved. Sex crimes will greatly increase, what was sought to be hope for woman has backfired. However, despite what I believe I don't think it is my place to force my morals on a society that wants nothing to do with morality," said Natalie Selene Ward.

"I wouldn't want my girlfriend going topless in public because I know how guys think. Some guys might look at women in a degrading way. Women aren't aware of how guys would look at (a woman going topless). Overall it would be to protect the woman herself," said Ken Hosier.

With the new law that will be passed into city code, Randy Fife, the city's

lawyer, mentioned that women will be required to wear at least pasties. A pastie is a piece of cloth with an adhesive that allows it to cover the areola of the breast.

According to Idaho Statue 18-416, the breast is not considered genitals and thereby is not required to be covered up. What the Idaho Statue does say, though, is that if a person decides to reveal his or her genitals, or assist someone in exposing his or her genitals in the presence of "another person or persons who are offended or annoyed thereby is guilty of a misdemeanor." If the person is convicted twice within a period of five years they will be "guilty of a felony."



Lionel Hampton crosses cultures in Lapwai

By Beth Green
The University of Idaho Argonaut

On Thursday, Lionel Hampton and his band performed in the Lapwai High School gymnasium and were given a taste of local culture in return.

It was a very informal concert by this jazz great. A soda can rested on the piano and photographers adjusted their cameras for the fluorescent lights of a crowded high school gym. Kindergarten girls danced in the background.

The children applauded as Lionel Hampton and his band began to play. Hampton, 91, stood up from his wheelchair to play the vibraphone and make a short speech, but remained seated for the cultural drumming, singing and dancing of the Lapwai students. The members of

Hampton's band and Hampton were also invited to participate in the drumming, singing and dancing. After the performance, Hampton was swarmed with a crowd of local children and some of the adults in the crowd.

"From my perspective it's a matter of cultural exchange with children doing native dances and jazz," said Amber Reaume, who coordinates the Jazz in the Schools program during the Lionel Hampton Jazz Festival at the UI.

The Lapwai performance is the only one Hampton does for Jazz in the Schools. "He was invited so beautifully by the chieftain of the Nez Perce," said Virginia Wicks, Hampton's publicist.

The event culminated in an intertribal dance that involved almost everyone in the building, excluding the reporters and

photographers who followed Hampton and his band to this free concert. Hampton's other performance at the Jazz Festival was on Saturday night.

The Lapwai performance was done as part of the Jazz in the Schools program, which seeks to bring a taste of music to schools in the Whitepine School District and the Moscow-Pullman area. This is the fourth year Hampton has performed for the Lapwai school. This year the students from Lapwai performed their own traditional Nez Perce dancing and singing. Wicks was thrilled that the 91-year-old Hampton was invited to drum, because he had made his start in a musical career as a drummer.

The Jazz Festival named for Hampton is the reason the Jazz in the Schools starts around this time of the year. Wicks said

Hampton's festival has done "a great deal for jazz. It is the only one in the world that involves students."

This year the festival involved 17,000 students in one way or another, students from nine different states and Canada. Last year there was a contingency from Japan, and next year a jazz band of students from Siberia is planning on attending the festival.

As part of Jazz in the Schools, 14-year-old Billy Contreras played with Hampton and his band at Lapwai. This is Contreras' second year at the festival.

Contreras met Hampton in New York City two years ago and Hampton invited him to open for Hampton by playing the violin at the Blue Note in Manhattan, according to Candy Contreras, Billy's mother. Contreras did perform for other Jazz in the Schools events, two on Monday and two on Tuesday.

New steakhouse sets up next to the Garden

By Stephen Kaminsky
University of Idaho Argonaut

Moscow will be home to a new Southern-style steakhouse and barbecue restaurant on March 15. Located behind the Garden Lounge, Smokehouse Charlie's will serve up a unique menu full of interesting entries in an upscale atmosphere.

Chris Hutton, a manager, predicted that Smokehouse Charlie's "will be the best restaurant in town."

From 11 a.m. to 11 p.m. the same menu will be available for lunch and dinner. The menu will have some selections that won't be available anywhere else in town. Interesting items include the rattlesnake appetizers and the alligator ribs.

"Everyone will have to try them once," Hutton said. He went on to say that rattlesnake and alligator are becoming more popular in the South. Smokehouse Charlie's will also offer baby back ribs, the only restaurant in Moscow to serve them.

More traditional dinner fare will be on the menu, too, including wings, regular ribs, vegetarian meals and seafood. All of the meat served at Smokehouse Charlie's is slow smoked on premises in one of the kitchen's four large aromatic smokers. Each smoker can hold 200-300 pounds of

meat. The former chef at the Vox will prepare meals and watch over the smokers.

A wide variety of beverages will be available. A dozen draft beers and 50 different bottles of wine will be on-hand for patrons.

The dining area contains only tables, no booths. A small waterfall and art from

local artists will garnish the walls. The lights will be kept at "twilight" and the 12-speaker stereo will provide audio entertainment.

Although rated for 170 people, the management chose only to provide seating for 130 to give diners more room and a more comfortable dining experience.



Photo by Cade Kawamoto

TODAY'S WEATHER

MOSTLY CLOUDY

Cooling off this week, snow possible on Wed.

Extended Weather, A2

INSIDE

Celebrating 100 years (c) Copyright 1999 The University of Idaho Argonaut Idaho's largest Collegiate Newspaper Moscow, Pullman and the Palouse

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Announcements

Today:
 • If you paid for this education, you should go to the forum on the cost of education and fee increases tonight at 7 p.m. in the law school court room.
 • Marketing yourself with cover letter and resume, 3:30 p.m. in Brink.

Coming Events:
 • Summer Job & Internship Fair tomorrow in the CUB at WSU. 10 am. to 4 p.m., over 90 companies will be represented.
 • Peace Corps recruiters will conduct placement interviews at UI on Mar. 9, call recruiter Vickie Bushee at 800-424-8480 (option 1) to schedule

• Intro. to Career Services, Thursday, 4:30 p.m. Brink Hall, Seniors and graduate students who wish to meet with companies who contact Career Services must register with Career Services.
 • This Saturday, March 6 at 8 p.m., Robert Dickow will perform a solo recital in the Music (how appropriate) Recital Hall.
 • Then on Sunday, Susan Hess will perform at 4 p.m. and Michael Russell at 8 p.m.
 • Tanya Yost will have a piano recital in the same place, but on Thursday at 8 p.m.
 • "Tiger Tamers, Tax Collectors, Poets and Politicians," a lecture on women in the Roman world will be given Thursday Mar. 4, at 4 p.m. in

AD 301.
 • Interested in a career in Pharmacy? Dr. Paul Cady, ISU College of Pharmacy will meet with interested students to discuss the ISU doctoral program and careers in pharmacy Wed. Mar. 3 in room 254, Life Sciences, at 3:30 p.m.
 • 46th annual Uniontown Sausage Dinner this Sunday, from 10 a.m. to 6 p.m. All you can eat for \$8, supports Uniontown Community Building, which is where it is held.
 • "Exploring Peru and the Inca Culture," slide show Wednesday, Mar. 10 in CUB Cascade 123.
 • WSU's Solstice Wind Quintet will be in concert March 11, 8 p.m. in Bryan Hall Auditorium.

Opportunities and Information:
 • Volunteer counselors needed for Camp Rainbow Gold, a summer camp for children with cancer. Summer session runs July 31 - August 6, 1999, if interested please call Ruth at the American Cancer Society, 208-343-4609.
 • This year's Renaissance Fair poster contest is open. Camera-ready submissions should be no more than 4 colors and no bigger than 16x20 in. The theme is springtime, and must include the text "26th Annual Moscow Renaissance Fair, May 1 & 2, 1999, East City Park." Deadline is March 12, hand it in at Bookpeople on Main Street.

• Whitman County Retired Teachers' Association has two \$400 scholarships. Must be a graduate of a Whitman County high school, successfully completed their Freshman College year, in field of Education and have financial need. Contact FA office.
 • Students interested in interning with US Rep. Mike Simpson's office are encouraged to call Jennifer Hayes at 202-225-5531. Internships last between two and three months and applications must be received by April 1.

Internet major factor in hate group growth

By Ashley Estes
 Associated Press

MONTGOMERY, Alabama — White supremacists are relying on the Internet to find potential recruits, fueling dramatic growth among the nation's hate groups, according to the Southern Poverty Law Center.

"The Internet is allowing the white supremacy movement to reach places it has never reached before — middle- and upper-middle class, college-bound teens," said Mark Potok, a researcher for the center, which released its 1998 Intelligence Project report this week.

"The movement is terribly interested in developing the leadership

Moscow Extended Weather Forecast

	Tuesday	Mostly Cloudy HIGH: 39° LOW: 30°
	Wednesday	Rain/Snow HIGH: 39° LOW: 29°
	Thursday	Mostly Cloudy HIGH: 32° LOW: 27°
	Friday	Partly Cloudy HIGH: 37° LOW: 23°

cadre of tomorrow," he said Wednesday. "As a rule, they're no longer interested in recruiting street thugs, people to beat up blacks and gays in bars."

While the number of hate groups in the United States increased to 537 in 1998, up from 474 in 1997 — about 13 percent — Internet hate sites increased by 56 percent, from 163 to 254, the center said.

Groups also used tools such as radio broadcasts, periodicals such as WAR, the newspaper of the White Aryan Resistance, and telephone hot lines, the report said.

"The Internet has, in a sense, empowered the white supremacy community," Potok said. "Very often, a 'hater' was an isolated per-

son, standing in their living room and shaking their fist at the sky.

"That same person, instead of feeling like an isolated retrograde, wakes up in the morning, turns on the computer and he's got 25 messages," Potok said. "He feels like he is part of a movement that is happening."

The report counts Klan, neo-Nazi, skinhead, Christian Identity, and black separatist groups as hate groups. Included on the list were 33 chapters of the Council of Conservative Citizens, which gained attention last month following reports that Republican Senate Majority Leader Trent Lott of Mississippi was a speaker at one of

UI Students, Staff, & Faculty

Thank you for your participation and patience with this years Lionel Hampton Jazz Festival.
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Direct from Boise: The lobbyist report

This week was perhaps one of the most victorious for students with the defeat of House Bill 139. This bill would have had many adverse effects on students across the state. While its underlying intent may have been good, the actual language of the bill would have had the potential of removing student control of the fees they pay to their student government. I opposed this bill on your behalf.

Last Wednesday, the bill was brought before the Idaho House of Representatives, where debate on the bill was so long that it had to be extended into the next day. Thursday also saw rigorous debate. Based on the past history of this bill, I had privately felt the bill would clear the House easily. Last year it only received approximately 15 "no" votes — that is, only 15 representatives were on "our" side. The bill had a different fate this year. In what I can only describe as a remarkable, amazing and unexpected turn of events, HB 139 was defeated in the Idaho House of Representatives by a vote of 34-35-1.

By most accounts, the defeat of HB 139 is good for students. Despite its defeat, there are many issues it raises that I believe need to be addressed. Throughout my research of this issue, it became very apparent there are many difficult questions that need to be answered with regard to the expenditure of student fees on campus. What is the "proper" use of those fees, especially with regard to funding groups that are political or ideological in nature? Is it incumbent on the student government to act on your behalf when and if certain election ballot issues arise? What type of action is warranted under these circumstances? I am convinced that the University should be a forum for the free exchange of ideas, and I think it is imperative that conversation begin soon to ensure that we protect this value we hold so closely.

Should we avoid these issues I fear that another State mandate, like HB 139, will once again emerge to threaten student control of our campus government. I encourage you to engage your ASUI representatives

regarding this issue.

Lastly, there are a few pieces of legislation I would like to briefly discuss.

Senate Bill 1237: This bill would provide a scholarship of approximately \$500 to any Idaho high school student who graduated with a 3.0 GPA or better to attend an Idaho institution of higher education. This bill is currently awaiting a hearing in the Senate.

House Bill 282: This would allow a tax incentive for parents who contributed money to their child's educational expenses. This bill is awaiting a hearing in the House Revenue and Taxation Committee.

I will keep you updated on this and other legislation that affects students. Please contact me should you have questions or comments. I hope to hear from you soon.

Curt Wozniak
ASUI Lobbyist
curt@asui.uidaho.edu



Compiled from Associated Press

BSU's Arbiter editor apologizes for Pamela Lee cover

BOISE — The editor of the Boise State University newspaper, The Arbiter, has apologized to those who found last week's nude cover photo offensive.

Kelly Millington Teal apologized "to those who took the cover as exploitation of women," but she also complained that criticism heaped on the Arbiter staff following publication was "more than warranted."

"The paper is our time as students to make mistakes," she wrote. "But we also want to turn our bad judgment into productive campus-wide discussions."

The newspaper published a nude photo of former Baywatch star Pamela Anderson Lee on a cover designed to be a parody of Playboy magazine. The cover was a last-minute idea after a story the paper had planned fell through, Teal said.

Two Arbiter staff members quit after the photo was published. Boise State administrators questioned The Arbiter's decision but refused to interfere.

Teal also apologized to a student

lobbyist at the Statehouse, who was profiled in the weekly paper because a headline on the story played off a well-known pornographic film. Teal said she was unaware of the innuendo.

Meanwhile, an anonymous group of students has published its own paper criticizing The Arbiter. The cover shows a nude male in the same pose struck by Lee with Arbiter adviser Peter Wollheim's head superimposed on the body.

Neither photo depicted graphic nudity.

Lori Graves sentenced for timber sale protests

MOSCOW — Three Cove/Mallard Coalition activists last week were sentenced in federal court on charges stemming from their activities during last year's protest against road building in the Otter-Wing area of the Nez Perce National Forest.

Magistrate Judge Mikel Williams in Moscow sentenced Lori Graves to 40 days in jail with 20 days suspended and one year's probation on charges of maintaining an unauthorized structure and impeding a Forest Service road.

Michael Bowersox received 90 days in jail with 30 suspended and one year's probation for the same charges.

Michael Tennabaum was sentenced to 30 days in jail with 15 suspended and one year's probation for aiding an abetting the maintenance of an unauthorized structure on for-

est lands.

"We did every legal thing we could to stop this destructive sale, including writing the appropriate officials and sending them evidence of legal violations by the Forest Service," Graves said after her sentencing. "When there was no response or cancellation of the sale, we had no choice but to follow the example of Martin Luther King and commit an act of nonviolent civil disobedience."

WSU police intern allegedly uses badge to buy booze

PULLMAN, Wash. — A Washington State University campus police intern was fired after allegedly using her badge to purchase alcohol illegally.

The 18-year-old woman was fired Tuesday after being cited last Friday for criminal impersonation, WSU Police Chief Bill Mercier said.

A convenience store clerk told Pullman police officers the woman picked up some beer from a cooler and told the clerk she'd lost her picture identification, but revealed her police badge.

Assuming a person must be 21 to be a police officer, the clerk sold the alcohol to the woman, police reported.

Mercier said the campus department's 30 interns are either volunteers, or students working toward credits for police science degrees, but lack the law enforcement powers granted to regular officers.

STUDENT UNION EVENTS

The Union appreciates the adjustments made by students, faculty and staff to accommodate the Jazz Festival crowds.

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Kushner revives spirit of Idaho liberals

By Kami Miller
Argonaut Columnist



Before attending the Tony Kushner lecture two weeks ago, excitement was in the air. He would be reading some of his work and talking about different issues addressed in his play *Angels in America* that will be opening at the University of Idaho later this spring. I knew he would be kind of a controversial figure here in our beloved state, but, having a faith in the integrity of the students and faculty of UI, I knew he would be well received.

Looking about the room, I observed many different variations of people. There was the dreadlocks-sporting hippie chick, my compatriot the sensitive jock, some middle-aged sweater-wearing academics, the theater buff in a beret tightly grasping a program and of course the writer of this column, sitting quietly in the chair watching the goings-on of the lecture.

Now these people seem to be just normal run-of-the-mill academic lecture attendees, people who care about the world they live in, and even more about the world they don't live in, hence their attendance of a lecture with a playwright. However, as the night wore on and Kushner read his humorous screen play about tax eva-

sion and his passionate editorial concerning the Matthew Shepherd incident, one thing became very clear. These were not just people in a room listening attentively to a brilliant man.

These people were Liberals. Some of them may not be as liberal as Kushner himself, denouncing the Pope and Trent Lott like they were the twin spawns of Satan. But many of them agreed fully with what he said, and as the audience participation portion of the lecture commenced, there were many times an abrupt round of applause or shout of support would ring up from the crowd, and the others were quick to join in, including this rather leftist observer so overcome with passion and excitement, I couldn't stop squirming in my seat.

This campus and perhaps this country need a few spiritual revivals like the one that night. What a shame to think that because liberals haven't a majority in the House or Senate, they have lost all hope of change or equality.

There are *Democrats* in Idaho. It is possible that most of them were at that lecture the other night, but we are still out there. It takes a man like Tony Kushner, and the words he spoke and reaction of those people, to make a skeptic like me realize that all is not lost. Now if we can only revive that feeling more often...

Now, I can finally die in peace

By Bob Phillips, Jr.
Argonaut Columnist



Oregon has set a great precedent, and now it is the duty for the other 49 states of the union to follow suit. I'm talking about the Right to Die law, the one which legalized doctor-assisted suicide.

The more I think about the issue of euthanasia, the more irate I get that such actions are not considered legal. I am terribly bothered by the idea that people are allowed to suffer, even though there are medical means to end that suffering. I am also disturbed that the right-wing moral majority thinks it is wrong to end the suffering of an innocent person, that they confuse the idea of assisted suicide with the fun of playing God.

In a fantastic debate in Michael

O'Rourke's Critical Thinking class last semester, the pros and cons of legalized doctor-assisted suicide were weighed by a group of intelligent individuals. While the arguments seemed good from both sides, there was a pitfall for the group that opposed legalized euthanasia.

Their argument revolved around the notion that the federal government should not have the power to decide when a person should die. The hole here is that capital punishment still exists, and the basis of the death penalty is in deciding when a criminal should be removed from our society forever. So, why not allow educated doctors and suffering patients to decide when the pain has become too unbearable to continue living? This contradiction didn't make any sense. Oregon took a leap of faith, and the leap was a good decision.

I remember when my young

cousin had leukemia. I've had my share of medical hurts, but the total amount of pain I'd experienced in my 11 years was about a week of pain for my cousin. Just hearing the descriptions of the treatments he had to undergo was horrible, one of which was a weekly spinal tap. I've had *one* spinal tap in my lifetime, and it was so painful I couldn't move for three days afterward. My cousin was having a needle shoved into his spinal column once a week. When my cousin was finally taken to Heaven, there were a great many prayers of thanks, glad that God had finally ended my cousin's suffering.

I've seen this painful suffering once before, and I have no desire to go through it again. The victims of a wasting disease should be permitted to choose when to die, but for so long such a choice was denied to them. One Nobel Prize-winning scientist, stricken with inoperable can-

cer, was forced to commit suicide with a firearm. His farewell note expressed his sorrow that his surviving family members would be responsible for finding his gory remains, and that he was not allowed to die with the dignity which he felt he deserved. This same scientist had tried to get help from a physician in ending his life, but such assistance was not legal, and no one would help the man end his suffering.

The suffering have rights, the same rights the rest of us have. Since we all have the right to happiness, then why restrict or remove this right from a bedridden cancer patient? It just doesn't make sense. One of the primary reasons patients request death is to prevent the loss of dignity, to ward off depersonalization. Such an individual is no longer Grandma, but is now a cancer patient. To force one's impressionable family members to watch you waste away in a hospital bed is a form of torture even Hitler didn't think of, but 49 out of the 50 United States promote this sort of mental anguish.

So long as the guidelines are strict enough, there is no danger of creating a set of murderous doctors, bent on ending the suffering of someone with an ingrown toenail with an assisted suicide. I have enough faith on our government to prevent the unnecessary termination of human life, so legalized euthanasia should not be a problem. In fact, legalized euthanasia should be an answer.

Permitting the termination of life is a good idea. It ends the suffering of the patient, as well as eases the worry and pain of those who are emotionally close to the patient. It also allows a dignified death, which is important to the shriveling cancer patient. In all reality, legalized assisted suicide is not allowing the end of a human life, but rather, it makes possible the end of human suffering.

Congressional healing process is a joke

By Greg Mullen
Argonaut Columnist

The talk these days is of healing and forgiveness. As Congress reconvenes, it's trying to put on a New Age lovefest of reconciliation, hoping we will forget.

Forget the year-long paralysis of our government. Forget the Republicans who tried to subvert our Constitution. Forget the Democrats whose cowardice made them complicit. Forget the blatant grab for power.

F**k healing. We can't afford to forget.

It's understandable that we want to put impeachment behind us. It was painful to watch and it is embarrassing to remember. But if shame and discomfort cause us to forget, we will be opening ourselves to even worse abuses in the future.

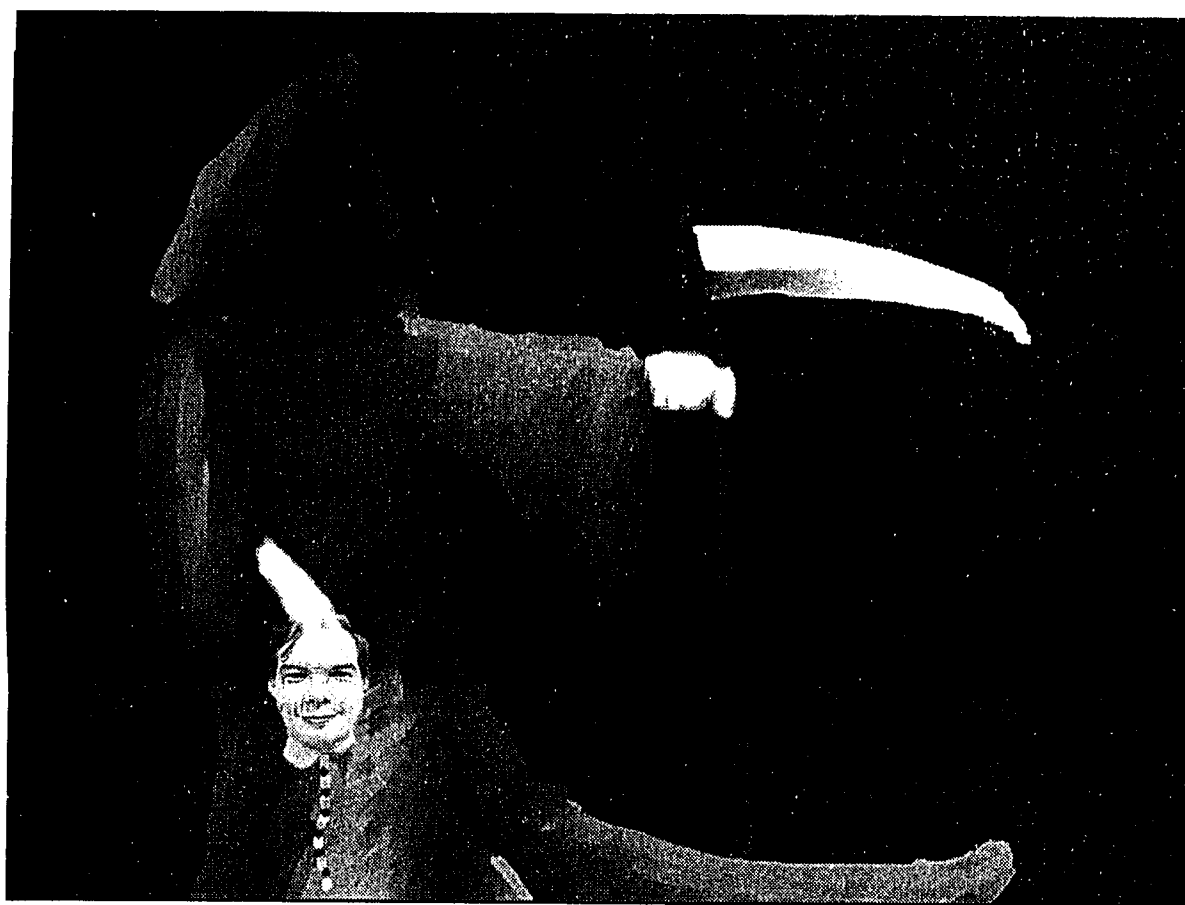
Like being bitten by a mad dog, this was not an experience we wish

to dwell on. But when bitten, we wouldn't skip our rabies shots just because they provide a painful reminder. If we discovered someone knew of the mad dog and let it run free, wouldn't we have the responsibility to track that person down? Shouldn't they be held accountable?

Democrats in Congress knew this mutt was rabid. Yet rather than denounce Republican tactics, they have consistently played along. Their attempts to provide a veil of bipartisanship lent this ordeal the appearance of legitimacy.

The Democrats must be held accountable for letting this rabid dog run free. They found it more important to preserve the facade of legitimacy, propping up a thoroughly corrupt government, than to defend the Constitution or the people it should protect.

The Democrats and the Republicans, after all, serve the same corporate masters.



So if the Democrats must pay for their complicity, what about the Republicans? Well, when bitten by a rabid pooch, you don't reward it with treats. You don't try to make it your friend.

If we take in the right-wing bigots responsible for last year's farce, we are practically inviting them to bite again. By declaring friendship, by acting like nothing's wrong, we are letting them position themselves. Next time they bite, they'll go for the jugular.

A mad dog may be treated with pity, but not with weakness. To make friends with it is stupid; to let it run free is criminal.

We all know how to deal with a mad dog.

Republicans love some presidential lies

By Wade Gruhl
Argonaut Foreign Columnist

The irony or hypocrisy seems lost on most. At least those composing the major corporate news media. In his State of the Union address, the president spewed enormous and incredibly dangerous lies to the whole world, and not a single Republican complained. The same occurred when the Reagan and Bush administrations were clearly shown to be involved in illegal arms dealings and lied about it. I guess lies that get people

killed aren't so bad as lies about a president's sex life. After enduring a year of a McCarthy-like witch hunt over some irrelevant presidential fibs, the Republicans, the nation and the world mostly overlooked blatant and inevitably deadly lies.

Which lies, you ask? The ones where he claims that we need to add \$110 billion to our military budget over the next six years. As if the \$270 billion we spend annually is not enough. On the contrary, I contend that we could better use that vast sum for peaceful and positive purposes. Some may argue that I merely have philosophical differences with the president and those who support increased military spending. I think not. The President uses his pulpit to exaggerate the dangers of unlikely but theoretically potential missile attacks upon the U.S., while simultaneously suggesting that an incredibly expensive and probably completely

ineffective missile defense system would be able to stop these imaginary missiles. The President is feeding us a bunch of baloney to rationalize massive handouts to companies that do business with the Pentagon.

With his oratory and legal skills, support from weapons manufacturers, and even Republicans who terminally support increased military spending, the President could surely weasel his way out of any charges that his speech contained lies. And he was not under oath anyhow. But what about common sense? When is enough enough already?

The Republicans don't call him on his lies because they support those particular lies. They have been trying to get a "star wars" missile defense system since the Reagan era. Many scientists say the proposed system wouldn't work. Besides this critical point, the proposal has little to do with missile defense. In fact, it has everything to do with enriching those who own stock in companies that hold contracts with the Department of Defense, who profit obscenely from the \$270 billion of our money the military spends annually. That the Democrats don't cry "bullshit" to this asinine increase in military spending, which amounts to welfare for the wealthy, helps to prove that there is no left wing in mainstream American politics today.

Being out of the country for a while has given me new perspective on my, indeed our, great country. It is a great country, to be sure. But it is not without major flaws. Our fascination with guns and military strength is perhaps

the most serious, and the one that clearly makes us most difficult for others to understand.

This military fetish is especially dangerous because the rest of the world looks to us for cues. I realize this fact much more clearly than before. Whether good or bad, what happens in the U.S. often significantly shapes policy decisions all over the globe.

The U.S. leads the world in arms exports, with a 43 percent share. Shamefully, over half of the world's governments invest more in military than in health, and they are following our lead. Many, maybe most, of these other countries don't want to waste their money on weapons, but they feel they need to match their neighbors in military might. Every time an arms exporting country sells a newer weapon system to someone's neighbor, the neighbor is obliged to get one, too. This is good for the stockholders of Boeing, Westinghouse, General Electric, Rockwell International, other Department of Defense contractors and the politicians that accept their bribes in the form of "campaign contributions." But it is not good for the other 6 billion people on Earth who live with the danger and threat imposed by these weapons.

It doesn't take a rocket scientist to figure this out. Similarly, it is easy to see how those who profit from this reckless and shameful global proliferation of arms can cheerfully swallow this apparently tasteful presidential lie.

Argonaut Mailbag



Greg Mullen should do my homework

I just can't seem to get the grade. I try really hard, but it seems like I just don't have it in me to pass my classes. I go to class, review sessions, and even see a tutor, but I am so slow at working problems that I can't get my homework done. Greg should help and I think it's the obvious and fair solution to my problem. He seems intelligent and obviously has enough time to help since he writes articles for the Argonaut all the time. You could even say he is "rich" with the ability to help me.

It isn't my fault I am stuck in this predicament. After I barely got through high school, my parents tried to force me to go to college. But I resisted and tried to get a job instead. Well it turned out everyone wanted me to have a college degree before they would hire me. So I gave up and enrolled. Now here I am, stuck in this situation and unable to help myself.

But wait! When I look around me, I see lots of students here making

A's and without much effort it seems. Those jerks don't know how lucky they are. They should share some of that intelligence they have. They should do homework for other people like me who can't get the job done alone. Wouldn't it be in our best interest to see that no one fails out and has to face the "mejob." Hoover would agree. And besides, it's the fair and humane thing to do for your fellow student.

I propose the ASUI create a new committee that singles out the dean's list students and requires them to do extra homework for other students with the lowest GPA's. Come on Greg, let's all get behind this fair and noble cause! Oh boy, a cause!

Brett Guillaume

Scott right on Clinton impeachment

I feel very fortunate that I happened to pick up the Argonaut newspaper in which I read with admiration your summary of the Clinton (small c intentional) impeachment debacle. I had first read some of the comments about the impeachment process in the "campus voices" section and fully expected to be fed some additional liberal drivel when I started to read

your column.

It was uplifting to witness the progress of logic and truth that coursed through your writing. Your display of the hypocrisy of feminism was a highlight of the article. A close second was the discussion of the economy as a function of the reign of the Clintons. Thank you too for your defense of Ken Starr. He is a true American and does not deserve the mountains of abuse heaped upon him by the media, academia, and the Clinton white house because of his pursuit of truth.

Charles Uhlenkot

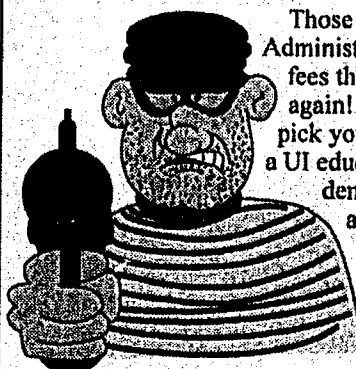
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The University gang is at it again!



Those robber barons who call themselves "The Administration" are planning on raising student fees the maximum percentage allowed by law—again! Don't stand idly by and let these thieves pick your pockets while they lower the quality of a UI education! Speak up! Let them know that students are tired of taking it where it hurts year after year after year.

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Please attend. Let them know we don't have to take this anymore.

Women's hoops wraps up season with split

By Sean Campbell
University of Idaho Argonaut

The Idaho Vandals women's basketball team finished up the regular season on the road this past weekend and came away with a split.

The team departed for California on Wednesday with hopes of knocking off Long Beach State on their home turf. Their hopes were snuffed out by LBSU center Rhonda Smith who poured in twenty points en route to a 74-67

49er's victory.

The Vandals were hampered by poor shooting, tallying a dismal 34 percent from the field and 26 percent from long range.

Not all was glum for the Vandals in California though. Alli Nieman dropped in 20 points and snared 12 rebounds in 37 minutes of play. Normally deadly shooting guard Susan Woolf added 16 in far from glamorous style as she shot a mere four for thirteen from the field and two for eight from deep.

Suzy Goss came off of the bench and performed quite well, a

diamond in the coal pile of shooting with 12 points on four of six from the field.

The loss dropped the Vandals to 14-11 and 7-6 in league play with the always climactic final game of the season against Boise State looming on Saturday.

Facing their arch rival the Vandals turned up the energy level and their shooting percentage.

Nieman turned in another outstanding performance with twenty seven points and eleven rebounds. Nieman's performance added to her already sprawling

statistics that have made her one of the top players in the Big West this season. Nieman did not get much help from any one individual as no player had more than four field goals.

Jennifer Stone, playing in her final regular season game as a Vandal, knocked down three which lead to nine points. Susan Woolf continued her woes from beyond the arc, finishing with ten points. Reserve point guard Tasha Rico played well in her ten minutes of play, adding seven points.

Behind Nieman's onslaught, the

Vandals emerged victorious over the Broncos 63-50. Each win over BSU is sweet but this one was especially so. The win took away a bit of the sour taste left in their mouths, which had been lingering since the Broncos beat the Vandals in Moscow earlier this season in heartbreaking fashion.

The win also improved the Vandals regular season record to 15-11 overall and 8-6 in Big West play. With the close of the regular season the Vandals look forward to the Big West Tournament beginning on March 6.



The Real Deal

Barry Graham
University of Idaho Argonaut

Who says ego, attitude win championships?

The teams with the most talent almost always do well, but whether they win championships is a different beast. Take for instance the Los Angeles Lakers in 1999. Going into this shortened season, the Lakers were supposed to be the cream of the crop in the Western Conference of the NBA. Here is a team with all of the talent you need to win.

The bottom is with a third of the season behind them, the Lakers are decent at best. The problem isn't one of those issues that could use some minute tuning. It is quite apparent that Los Angeles has a few pieces missing from the championship puzzle. The most obvious deficiency is team chemistry.

On one hand, Shaquille O'Neal and Kobe Bryant wish that they could have all of the looks at the rim, take the majority of shots and get the most media press. These two players are doing well in those three categories.

In games however, O'Neal and Bryant aren't exactly leading the rest of Los Angeles to wins night after night.

What ever happened to Eddie Jones? This guy appeared to be a star in the making but all he consistently does now is stand around and watch the Lakers choke in the final minutes of games. Jack Nicholson is doing a better job on the sidelines than Jones, who scores 25 one night and then five the next.

Then you have Elden Campbell, who is tough when he is the low-post threat while O'Neal is on the bench. However, put Campbell and Shaq in the game together and "big bad" Elden looks like he couldn't compete in the CBA. Besides Campbell and Jones, the Lakers have an abundance of role-players that haven't been able to stand out.

So when Los Angeles ownership decided to pursue Dennis Rodman, many people said that acquiring the "worm" would put the final nail into the Laker coffin.

Rodman, however, who is famous for his sideshow antics, did play with Michael Jordan and Scottie Pippen, who aren't exactly humble. Rodman has a couple of world championship rings to show for his efforts. Attaining the "worm" will just make the Lakers a better basketball team.

And here is why. Rodman, although controversial and rebellious, is one of the best basketball players in terms of playing great defense and rebounding. He will definitely fill that Laker void.

More importantly though, Los Angeles lacks discipline and toughness on the court. Rodman's tenacity in the paint and his willingness to do whatever it takes to win will rub off on Laker softies like Bryant and O'Neal, who has been crying lately about not getting enough calls.

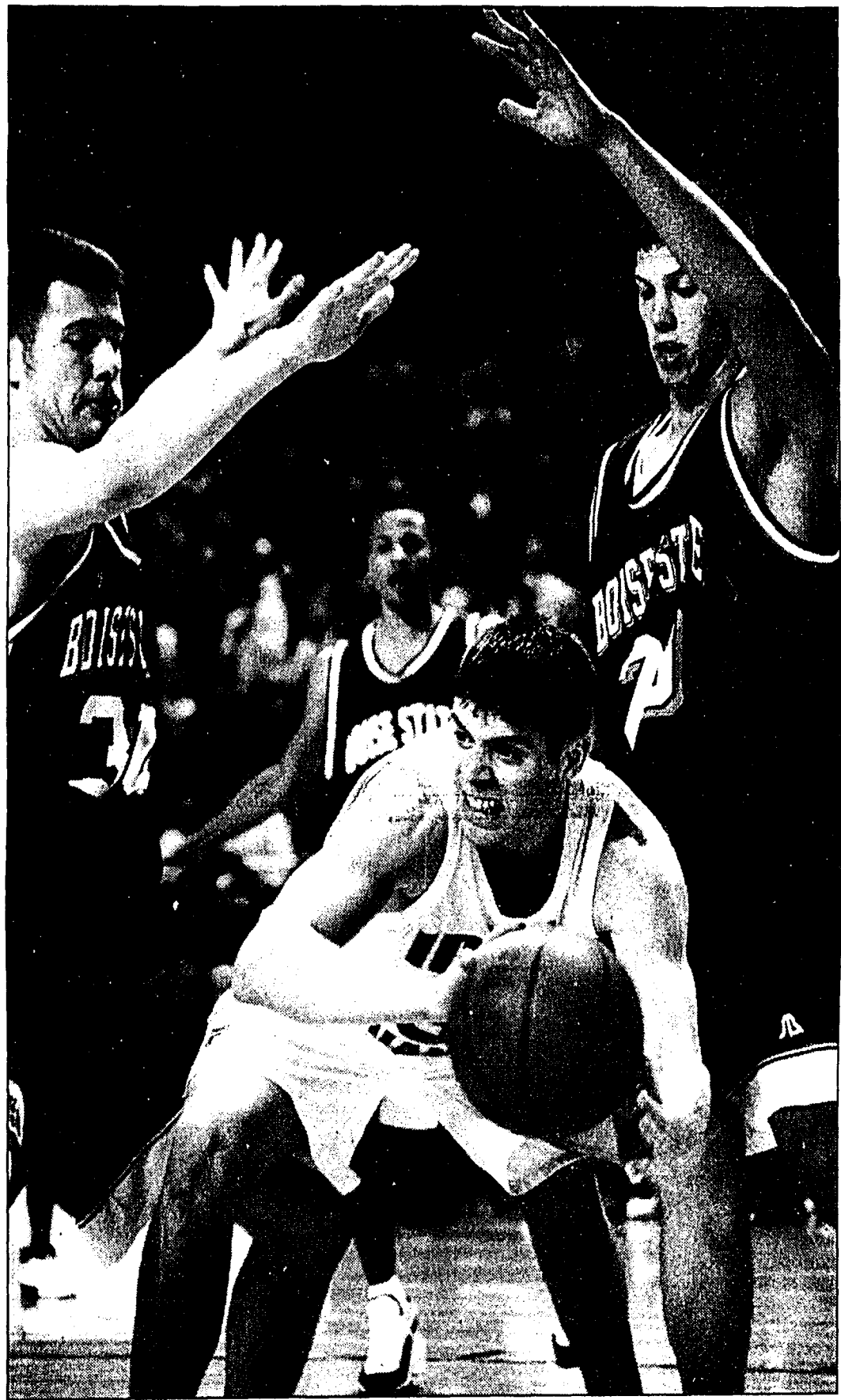
Los Angeles is young and could use a veteran leader like Rodman. Make no mistake, the worm has his faults. But, when he is committed to playing basketball, he has proven to be quite an asset. In order to be a real threat in the west, Los Angeles can not afford to blow fourth quarter leads to teams like Vancouver and Denver.

If the Lakers ever want to beat the Jazz, they have to execute down the stretch and perform like champions. Los Angeles can't rely on their athletic ability to get past the elites of the NBA. Dennis Rodman will pass the ball, look for the open man, and do the things that are lacking on this Laker team.

For the critics who say that Los Angeles does not need another ego to hold them back, the worm will fit in perfectly and will only provide Los Angeles with what it lacks: toughness, discipline and veteran leadership.

Now, all Los Angeles needs is a player or two that can bring some consistency to the fold.

Vandals kick Broncos in final regular season game



Cameron Banks struggles with a couple of towering Broncos during Sunday's 64-59 win.

By Todd Mordhorst
University of Idaho Argonaut

The Big West Tournament seeding was determined Saturday, so when Idaho met Boise State Sunday afternoon, the game was just an afterthought. Not quite.

Idaho swept the regular season series from the Broncos with a 64-59 win in front of 7,323 at the Kibbie Dome. Idaho's five seniors went out in style by beating their hated rivals and the top team in the Big West.

As has been the case almost all year, Avery Curry carried the scoring load with 26 points. The senior hit five three-pointers and hit big shots throughout the game.

Curry's best performance came with about five minutes left. BSU had fought back from an eight point deficit and were within one when Curry hit a fade away jumper with two defenders all over him while the shot clock expired. On the next possession, he set up Gordon Scott for a lay in and then he stepped up to knock down a deep three and extend the Idaho lead to 54-48.

Scott then hit one of his four threes on the game and it appeared Idaho would cruise the rest of the way. The Eastern Division champs did not go away however, as the Broncos fought to within four points at 61-57, with under a minute left.

The game got off to a rough start, maybe because of the unusual 1 p.m. tip-off time. Idaho scored the first five points, but then BSU got rolling and the two rivals went back and forth for most of the first half. Neither team found a good offensive rhythm as the Vandals were plagued by turnovers and the Broncos could not hit an open shot. Idaho took a delicate 32-28 lead into halftime.

As Idaho's seniors realized their last 20 minutes of basketball in the Kibbie Dome were upon them, they responded. Cameron Banks and Falemao Tosi helped Idaho slowly open up a slim lead. Forward Kaniel Dickens sparked the team off the bench, but went down with a twisted ankle mid way through the second half.

After Dickens went down, the Broncos scored seven straight. Curry then took over and sent the Broncos south.

Idaho played a sloppy game, committing 25 turnovers and shooting 46 percent from the charity stripe. They made up for it with 51 percent shooting from the field and 10 of 19 three-pointers. Devon Ford continued his excellent work on the glass with 10 rebounds to go with his six points.

BSU had trouble finding the net, as they shot 36 percent from the floor.

Homegrown Korus has speed, stamina

By Cody Cahill
University of Idaho Argonaut

The 400-meter dash is a race that requires both blinding-speed and steady level of stamina in order for the racer to compete. But determination may play a more important role in a successful quarter-mile race than both swiftness and a strong stomach combined. University of Idaho runner and local product Jeannine Korus has exemplified the intangibles necessary to flourish as a runner all her life.

While Korus, a junior, may sprint like a jackrabbit and exude the stability of a camel, it has been her determination and perseverance that have got her where she is today. Korus holds the Idaho record for the 400-meter race both indoors and outdoors, and has helped her 1600-meter relay team ink themselves in the record book as well.

Everyone knows that when opportunity knocks you answer the door, but even after Korus, as a senior in high school at Moscow High School, raced to a state championship in the 800-meter run, hardly any schools

came calling. So Korus decided to pay opportunity a visit.

She walked on at the University of Idaho where she baffled her coaches who thought she wasn't worthy of a scholarship by breaking the University of Idaho indoor record for the quarter-mile in her first race as a Vandal. Two months into the season, the Idaho coaching staff made up for their blunder by awarding Korus with a full-ride scholarship.

Korus says that the desire to prove herself and earn a scholarship pushed her to work harder and ultimately become a better racer. "I took it as a challenge to try to prove them wrong and to earn a scholarship," she said.

The daughter of a UI professor, Korus competed in basketball, volleyball and cross-country in addition to track during high school. She was primarily an 800-meter runner for Moscow High, but was converted over to the 400 upon arriving at Idaho.

The indoor track season has wound down for the women's team, but the outdoor season is just around the corner and if

Korus can match her racing prowess of the early season, she will certainly be a force in meets all over the conference. She boasted an unblemished record during the indoor season, winning all three races she ran in.

"I was recruited by several junior colleges," said Korus, "and I thought very hard about going to one of those because I didn't have a scholarship here, but I wanted to be close to home."

Korus has no regrets about coming to Idaho. "I get a great deal of support here from everyone and I really love my coaches and my teammates," she said.

In addition to her passion for running, Korus enjoys other outdoor activities including canoeing and rollerblading and is majoring in education.

As much as her legs and her grit carry her to racing triumph, it is her faith that may be the most crucial factor in her success. "I've been blessed by God," said Korus, "and when I run I am trying to bring glory back to God. I want to give something back to Him."



Malone taking place in history

By Greg Beacham
Associated Press

SALT LAKE CITY — Karl Malone doesn't seem like a man waving a long goodbye.

Some players who reach Malone's place in basketball — and there are only a handful with statistical resumes better than his — spend their waning years on a perpetual farewell tour, with players and fans marveling at their longevity while their skills gradually diminish.

So far, the Mailman isn't going out like that. After scoring his 28,000th point in Utah's 110-80 win over Seattle on Feb. 20, he is concerned less with reflection and more with looking forward to another run at a title.

"With a milestone, you just want to get it over with and get back to thinking about basketball," Malone said. "When all is said and done at the end of my career, I'll look back on this and think it was great."

Though he's at a point in his NBA life when the fatigue of a career should be setting in, Malone is somehow as strong as he has ever been. His scoring average has remained in the high 20s throughout his career, and he led the Jazz in scoring for the first eight games of the current season.

Utah coach Jerry Sloan feels Malone has played the best basketball of his career in the last three seasons, his 12th, 13th and 14th in the NBA. So does his most important teammate.

"Karl never ceases to amaze me any more," John Stockton said. "He just keeps doing it day in and day out.... He's inspiring."

Malone followed up his MVP year in 1997 by leading the Jazz to their second straight Western Conference title last season. The NBA's leading active career scorer is still the Jazz's go-to guy at 35 — and with a lucrative new contract awaiting him at year's end, there's no telling how long he might play.

"I've always said I'll play until I lose the desire," Malone said. "I've still got the desire, and I'm still able to leave it all out on the court. Nothing's changed for me in that aspect."

But much has changed off the court for Malone, whose turbulent off-season left him back in the place where it started — in Utah, gunning for a title with the only franchise he has ever known. He also has a promise from Jazz owner Larry Miller that he will make top dollar to finish his career in Utah.

"There's been a lot of distractions in my life in the last few years, but my coach knows and my teammates know that when I'm on the court, I'm giving everything I've got," Malone said. "That's the way I've always done it."

A case can be made that Malone is the most consistently prolific scorer in NBA history. He has averaged better than 25 points per game in each of the last 11 seasons, and he has scored 2,000 points or more in each of those seasons.

That's a league longevity record unmatched by Kareem Abdul-Jabbar, Wilt Chamberlain or Michael Jordan, the only players who have scored more points than Malone.

Of course, his durability is also legendary. He has missed five games — one of those under suspension — in his entire career, a dazzling feat for a player as physical as Malone.

"I do things that other people don't do," he said. "I haven't changed."

Malone's physical stature is obvious, but what isn't usually noticed — and what will never show up in a league record book — is how effectively he intimidates and controls his opponents mentally. The mere threat of being run over by the Mailman is often more effective than the act itself.

"Guys still have trouble keeping up with him or challenging him physically, and you see it all the time," Jazz forward Bryson Russell said. "I hate guarding him, and that's only in practice. I feel sorry for some of those guys who try to get into it with him."

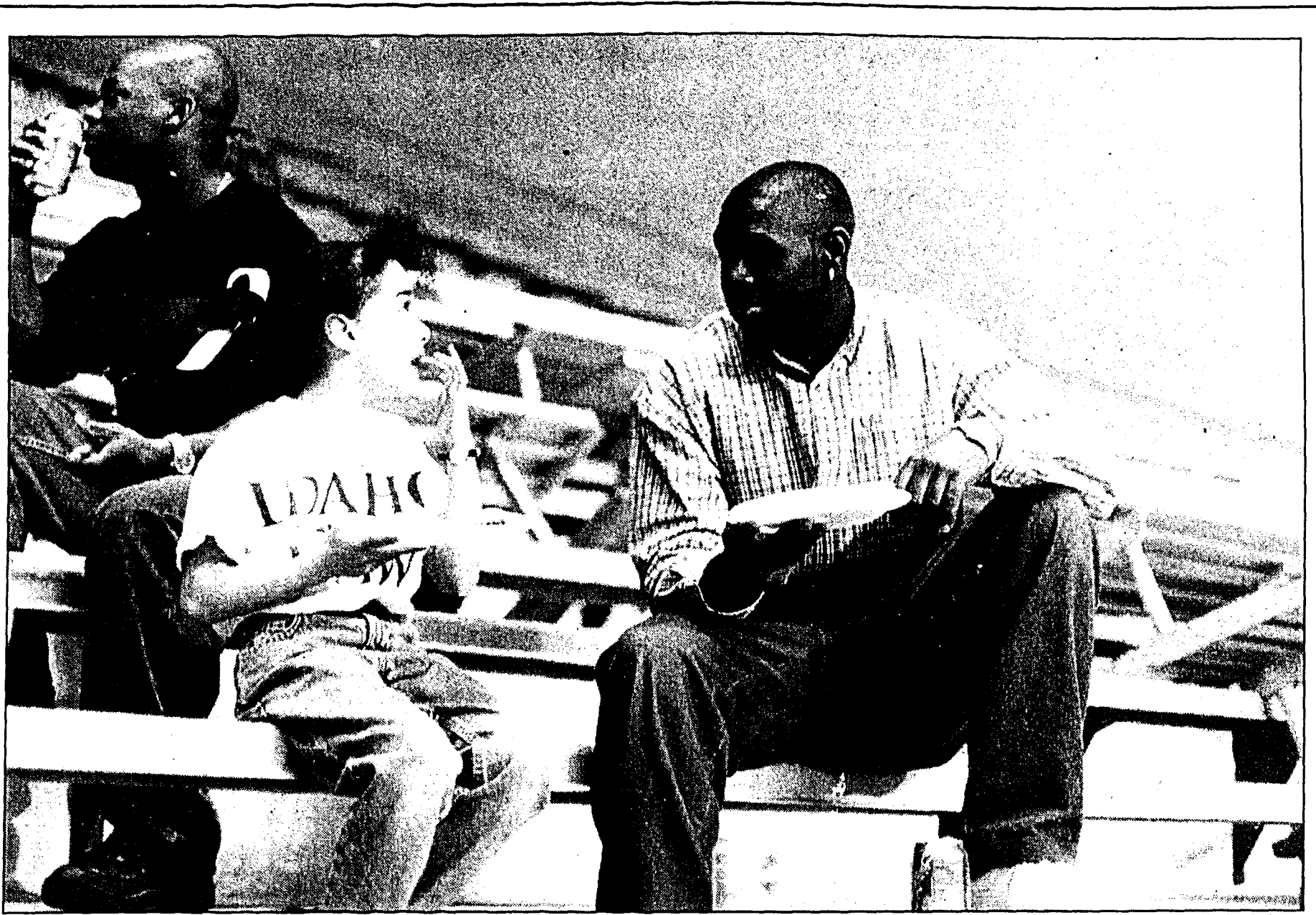


Photo by Mark Tomas

Vandal pen pals from St. Mary's school chow down on some pizza last week in the Kibbie Dome with their favorite Idaho athletes.

Vandal athletes give back to local community

By Sean Campbell
University of Idaho Argonaut

The words community service have multiple meanings. Some view the act of helping people as commendable, a genuine expression of kindness and appreciation. Others associate community service with punishment, an action ordered by courts.

When you include community service in the same breath as athletics, the meaning changes. Athletes are expected to be involved in their communities and to act as role models for the people of the community.

Whether or not a person should be a role model because they can slam dunk a basketball, crush a baseball over a fence, or dig a volleyball off of the court is a question that many argue about. Argument aside, athletes are in the public eye; their actions are scrutinized with a razor edged comb and pasted across headlines.

It is a fact that some athletes are involved in community service activities because of prior involvement with the law, but it is also a fact that athletes want to give back to the people who support them. For the University of Idaho's student athletes, the ladder of the two dominates their reasoning.

For Shalynce Lynch, a junior outside

hitter on the volleyball team, community service is something that she considers non-negotiable. "The bottom line is there are other human beings. There is a bigger picture than just you."

Lynch's understanding of the importance of helping others makes her a perfect spokesperson for the Vandals Student Athletic Advisory Board (SAAB). SAAB's members represent each of the Vandal teams, and one of the many avenues they explore is community involvement.

SAAB and the whole athletic department have been involved with a number of programs that help the community. Athletes have helped with Hospice of the Palouse; they aided an emergency canned food drive in conjunction with Sojourner's Alliance and are currently working with the Alternatives to the Violence program.

Within the individual teams, athletes involve themselves in such activities as the Junior Joe Clinic and pen pal writing collaborations with local schools. The U and I: Partners in Vandal Pride program has also made contributions to the community.

For Director of Academic Support Services Tami Moore, these programs are just a small way that the athletic department can show their appreciation to the community. "We're extremely

committed to the idea of giving back to a community that supports us so much. It's a fabulous opportunity to say thank you."

The actions of Vandal athletes have a larger impact than a gesture of gratitude, especially with children. Numerous athletes have ventured into local elementary schools to read and talk to the children. Their presence is greeted with a jubilant flow of energy that manifests itself into smiles and probing questions. The children want to know who the people are that perform acts of wizardry on the fields and courts.

The athletes have been more than willing to oblige. "If it involves kids you have to turn volunteers away. They understand they're role models in the community, and they like to have the opportunity to have a positive impact on the lives of children" Moore said.

Vandal football players gathered at the Kibbie Dome last Wednesday to meet with their pen pals over pizza. The children flocked to them with slices in hand, bubbling with excitement, eager to find out about the person behind the facemask.

Defensive back Bryson Gardner talked about the experience. "It makes you feel good to know younger kids are looking up to you. It's basically about spending time with the kids, letting them know we appreciate them."

The appreciation by the athletes may be outweighed by what it means to the children who could be seen leaning on the players and jumping at the opportunity to have their picture taken with their pen pals. "They absolutely love it," St. Mary's elementary teacher Peggy Quesnell said about the opportunity for her students to meet their pen pals.

Vandal athletes also hope to convey a message to the kids they meet, according to Gardner. "It's a great opportunity for us as players to let the kids see us as people, not just football players. To let them know we were kids like they are and to let them know any of their goals are attainable if they set their minds to them."

Vandal football coach Chris Tormey recognizes that the community service programs his athletes are involved in allow them to "feel more connected with the community and increase their sense of belonging."

The sense of community is something that Lynch feels some athletes forget about, especially professional athletes. She feels it is essential to give something back to the people who "make your program exist." This is a feeling that the whole athletic department has embraced in the past and will continue to do so in the future, Moore promises.

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Student injured in attack after heated game

Associated Press

COEUR D'ALENE, Idaho — Graham Glines thought his buddy, Josh Loveless, was dead after a rock exploded through their car window.

The two Sandpoint High School sophomores and three friends were trying to find a way around traffic after Wednesday night's basketball game between the Lake City Timberwolves and the Sandpoint Bulldogs.

Instead, they found themselves driving by a mob of angry youths, Glines said, a couple of whom were swinging bats.

Loveless, 15, was struck in the head with a melon-sized rock thrown by someone in the crowd. He lost consciousness and his four friends feared the worst. He underwent surgery to repair his fractured skull.

Coeur d'Alene Lt. Walt Roeske said Loveless is expected to make a full recovery. His friends did not know he was alive until a policeman found a pulse.

Police arrested a 13-year-old Woodland Middle School boy suspected of throwing the rock. Joshua Ralston, an 18-year-old Lake City High student, another 13-year-

old Woodland Middle School student and a 15-year-old boy also were arrested at school Thursday.

The suspected rock thrower was booked on a charge of aggravated battery. All were released to their parents, Roeske said.

At Sandpoint High School, emotions are running high. Some students put together a giant get-well card and signed it for Loveless. Others are considering revenge.

"I'm worried people will want to retaliate," Glines said. "That won't prove anything. It will just get us in more trouble."

Students and parents are horrified

by the incident and angry with Lake City administrators for what they call unsportsmanlike behavior.

Sandpoint High student vice president Ben Olson said Bulldog fans were harassed and taunted at the game, the third closely contested match between the Border League rivals in less than a week. Lake City beat Sandpoint to claim the regional title.

Coeur d'Alene school officials are arranging a meeting between administrators and student leaders at the two schools. The students involved may face suspension or expulsion from schools.

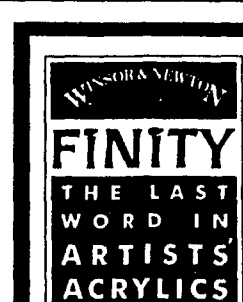


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Four Days of Jazz Fest

International Concert gives broad perspective on jazz

By Kristi Ponzio
University of Idaho Argonaut

Jazz musicians from all over the world warmed up the stage Wednesday night for the first evening concert of the Jazz Festival. The International Jazz Concert highlighted universal talent in the art of jazz music.

The crowd was sparse and anxious but as the night progressed more seats filled and the audience fell captivated.

Four international jazz musicians peppered the stage of nationals; Claudio Roditi from Brazil played a trumpet solo, Santi Debriano from Panama played back-up and solo bass, Lembit Saarsalu from Estonia played a solo tenor saxophone piece and Leonid Vintskevich from Russia played solo and back-up piano.

Of the national artists, Evelyn White brought the only female professional talent to the stage with her mesmerizing voice and piano playing. With her tall graceful beauty, subtle confidence and commanding stage presence she enraptured the audience. White is trained as a pianist and has only been singing for about 5 years.

"It's hard for me to take seriously compliments about my singing because I still consider myself a pianist," said White, "but I'll take any compliment I can get!" White has been playing the piano since she was three, accompanying her parents' church choir in old time gospel songs. Ten years ago she found her calling in traditional jazz music while serving as an accompanist and musical director for a Broadway review musical.

"I sang to demonstrate to the singer what I wanted it to sound

like and this old guy in the audience said 'you are a jazz singer.'" Ever since then White has been somewhat reluctantly yet optimistically pursuing her vocal talents. Her vocal ability is exceptional, her voice carried and the lyrics rolled off her tongue, in a seemingly effortless manner, consuming the entire Dome.

White started her two-song performance while seated at the grand piano for a Billy Holiday song, "Don't Explain."

"It is a very tragic song and I identify with it," said White. The song is about being so in love with

"It's hard for me to take seriously compliments about my singing because I still consider myself a pianist"

-Evelyn White

someone that you don't care what they do you just say 'don't explain' because you love them and will stay with them regardless.

Grady Tate, a Grammy-nominated vocalist who started his career in percussion, simulated his

musical career on stage. Tate started out playing drums for a few songs and then took to the front of the stage to show off his vocal talent. With rose-colored glasses and a baseball-inspired leather hat, Tate brought a style of his own to the stage. His performance consisted of two songs, the first a song written by Johnny Mandell, was about what Tate called "the things that happen at the end of a love affair when things go sour."

Tate gave up his seat at percussion to Lewis Nash, a percussionist Tate deems, "a reason I thought about giving (drums) up." Nash is an accomplished jazz musician best known for being part of Betty Carter's trio.

Wednesday night also paid tribute to winning students from the junior high, middle and elementary school vocal and instrumental soloist divisions.



Photos by Mark Tomas and Cade Kawamoto

From top to bottom: Lionel Hampton feels the jazz; Diana Krall enjoys a moment with the audience; Al Grey and Bill Watrous converse; Christian McBride gets into it.

All-Star Jazz Concert lives up to its name

By Hazel Barrowman
University of Idaho Argonaut

Old jazz friends reunited and fresh talent made its debut at the Jazz Festival's All-Star Concert on Friday night.

Sponsored by the Moscow-Pullman Daily News and Century Communications, this concert featured winning high school students from vocal soloist divisions as well as many jazz professionals.

The show kicked off with Santi Debriano on bass, Grady Tate on drums and Bill Charlap on piano. Tate masterfully kept the rhythm

tied together and Debriano sweetly played his bass, but Charlap was the highlight of this trio. Charlap's notes were both mellow and powerful, as his fingers seemed to stroll along the keyboard. Dr. Lynn Skinner commented that Charlap had the "master touch" on piano, before he introduced the next artist.

Singer Dee Daniels' voice was complimented by the skillful hands of the trio once she took the stage. Her voice was smooth like mocha: rich, warm and soulful. Daniels poured her soul into a song dedicated to the late Judge Myron Walls, where she sang and played the piano. Daniels demonstrated the amazing range of her vocal chords.

The Russian saxophone player, Igor Butman, entered the spotlight with his wonderful, wailing woodwind. The show featured countless internationally-recognized and talented musicians: Lou Rawls, Hank Jones, Herb Ellis, David Friesen, Bud Shank and Lewis Nash to name a few.

Watching the show from backstage, Lance Bryant, an accomplished saxophonist/composer and arranger talked about some of his memorable performances. Bryant

said the most interesting place he performed was three years ago in Vienne, France. He said he played in an amphitheater filled with stone ruins that looked like something from ancient Greece.

Bryant said one of his favorite places to play was here at the University of Idaho.

"They are so nice to us and there is so much appreciation for our music," he said.

After his impressive performance at the All-Star Concert, drum player Wally "Gator" Watson was available to talk about some of his experiences on tour. About two years

ago Watson played with the Count Basie Orchestra in Scopio, Macedonia. Watson said the results of a previous earthquake were still visible in this city near Bosnia. He said "it was like going back in time

because the people there skinned wolves and handmade their pots."

Watson started playing drums at a very young age because his father, the late jazz drummer Wesley B. Landers, forced him to play. He said he hated playing the drums until about age 15 when he realized he could make money from his talent.

John Wells of Moscow worked for the festival this year. "Jazz is one of my favorite types of music because it is so conversational," said Wells. He said he enjoyed the Kibbie Dome performances but the expansive size of the stadium made him feel a little detached from the music.

Wells said many of the artists performed at the post-concert party on Thursday night at the University Inn. This more intimate performance had a greater impact on him, he said, because the musicians were less formal and could be seen "goofing off."

"They are so nice to us [at UI] and there is so much appreciation for our music."

-Lance Bryant

The greats keep getting better at the Giants of Jazz Concert

By Latisha Taylor
University of Idaho Argonaut

Lynn Skinner started off the Giants of Jazz Concert by calling it "the greatest concert in the whole world." The statement echoed throughout the Kibbie Dome last Saturday night. It is hard to imagine a facility we all commonly associate with athletic activities used as the home of this one-of-a-kind extravaganza.

The last night of the Jazz Festival momentarily quenched admirers' need for jazz, and left them wanting more.

Dr. Lionel Hampton sent this year's concert down in the books as one of the all time best performances yet. Thirty minutes into the evening the concert broke for intermission. After that there were no more breaks, except to applaud.

In the midst of numerous jazz greats, two artists immediately stood out as crowd pleasers, Brian Bromberg and Diana Krall. Bromberg has been here before and the mention of his name was enough to bring the house down. His response to the welcome, "I hope I keep coming back. You spoil me rotten and make me feel like I'm at home."

Later, Diana Krall entered the

stage and reminded us why we love jazz music. What keeps her coming back after four years?

"Well, it's something you have to do. All my friends are here, my mentors are here, and it's important to be here [for the students]," Krall said.

After years of touring and performing in approximately 241 concerts this year, Krall is anticipating a month-long break in April. After

that she will tour and promote her new album *When I Look in Your Eyes*. Expect to see it on the shelves in June.

Often mistaken for being snotty, she admits that she is really quite shy and that is something people do

not expect from her. During her time off she plans to work on publicity and practicing for her next tour.

"It will be time for me to take care of myself..." she admits quietly. With a schedule like that who can blame her.

Power, strength, and sex appeal have always been a lethal combination, and one Krall has mastered in her rising success.

But extremely talented new artists are making their mark and with the turn of the century, the beat will only get better.

"All my friends are here, my mentors are here, and it's important to be here [for the students]."

-Diana Krall

Red carpet rolled out for Special Guest Concert

By T. Scott Carpenter
University of Idaho Argonaut

The second day of Jazz Fest saw a significantly larger attendance than the previous day, baiting jazz-hungry enthusiasts with the likes of The Ray Brown Trio and Roy Hargrove.

Bass player Ray Brown and company held nothing back as they started the show with an assortment of improvisational treats. Brown's name recognition coupled with pianist Geoff Keezer's lightning fingers earned the trio the first standing ovation of the night; and it had just begun.

Trombonist Al Grey immediately followed the trio, playing a rendition of "Making Whoopie" he had once played with Frank Sinatra at the Sands. Utilizing the plunger and mute, a technique Grey is the foremost proponent of, he proved that age has not stolen any of the qualities that made him a legend.

Grey made repeat appearances throughout the night, charming the audience with his liveliness and sense of humor. Trombonist Bill Watrous joined him frequently, creating a musical chemistry that obviously had roots in familiarity.

"We play a lot together, he's a dear dear friend of mine," Grey said during intermission. Watrous, like Grey, also has experience playing with Sinatra and Count Basie.

The student vocalist winners came out to show everyone how they got there in the first place. Southern Idaho's Jim McMahon took the concept of scatting to an overwhelming extreme, and Brigham Young University's Chelsea Bagley caused more than one wolf-whistle to emanate from the crowd with her sultry vocals. Both were promising artists who did a good job of blurring the barriers between the surrounding jazz legends and themselves.

"[Bill Watrous and I] play a lot together, he's a dear dear friend of mine."

-Al Grey

The instrumental solo winners were next and despite the occasional jarring squeak they managed to impress.

The University of Idaho's very own Amy Shook was present, plucking her bass with an expertise that would probably garner Ray Brown's nod of approval.

Nearly everyone came out on stage for the closing performance. Hank Jones, Herb Ellis, Christian McBride, Al Grey, Bill Watrous, Joe Lovano, Lewis Nash and Roy Hargrove came together for what proved to be a suitable finale.

Drummer Lewis Nash became the focal point for many. His mechanical like precision, ferocity and ability to never show signs of fatigue was awe inspiring to say the least.

"You've talked them into it ladies and gentleman," Skinner said, once the audiences applause influenced the musicians to stay for an encore.

My Favorite Martian not my favorite movie

Soundtrack to Rushmore is a score

By Hazel Barrowman
University of Idaho Argonaut



My Favorite Martian is another sappy, happy, feel-good Disney movie with the concept of an alien that gets stuck on earth. The special effects are by far the most entertaining aspect of this film. The actors are talented, of course, but don't expect to see many new faces.

The story is creative but reminiscent of so many other movies. Imagine a combination of *E.T.*, *Back to the Future*, even a little bit of *Men In Black*, and *My Favorite Martian* will materialize.

Based on the classic television series of the same name, this comedy is centered on the life of Tim O'Hara, (Jeff Daniels) who runs into a Martian (Christopher Lloyd) when his spaceship crashes on Earth. Tim plans to expose the Martian who takes on human form and poses as his Uncle Martin. Eventually, a friendship develops between the Earthling and Martian and they are challenged with various perils before they live happily ever after. Disney also manages to throw in some light sex and violence to keep adults interested.

Model and producer Elizabeth Hurley plays Brace Channing, the spoiled daughter of Tim's boss (Michael Lerner). You might recognize Hurley's beautiful face and British accent if you've seen *Austin Powers*.

O'Hara is a television reporter who happens to be infatuated with Brace Channing. She also happens to be a reporter on her daddy's television station. Daryl Hannah plays Lizzie, the camera operator and another of Tim O'Hara's co-workers. It takes Uncle Martin, the Martian, to open Tim's eyes to see Lizzie as more than just a friend.

Directed by Donald Petrie and produced by Robert Shapiro and Jerry Leider, this film is chock-full of seamless special effects. Shapiro said it took him and Leider five years to develop the script. They wanted it to be more than just a remake of the TV show.

"It (says) something about the human condition, particularly about friendship," Shapiro said in a prepared statement.

Director Petrie said the state of the art special effects are designed to enhance the story.

"Computer graphic imaging, puppetry work, animatronics and every conceivable tool of movie magic all serve to augment the comedy," Petrie said in a prepared statement. One example of such comprehensive effects takes place in the scene where Uncle Martin falls to pieces.

When Martians get depressed, they literally fall apart. Animatronic co-designer Alec Gillis helped design Uncle Martin's disconnected limbs.

"We built realistic replicas of body parts that were completely self-contained and controlled by motors with joysticks," Gillis said in a prepared statement.

The television series *My Favorite Martian* ran on CBS from 1963-1966, airing a total of 103 episodes. Ray Walston starred as the Martian in human form with a retractable antenna. Walston also plays an important part in the film as the mysterious Martian hunter.

"I play the bad guy who is out to get the alien, which puts a novel twist on the original and provides me with a challenging change of pace," Walston said in a prepared statement.

As usual, Christopher Lloyd gives a convincing and entertaining performance. He obviously had a lot of fun creating the character of the Martian. Lloyd said Walston did such a specific characterization of the role that "I felt it was incumbent upon me to try to bring to it not only what he brought to it, but what I wanted to bring to the part as well."

This film has the predictable characteristics of most Disney movies, but it does provide some genuine humor. Although you might be tired of seeing Jeff Daniels' face and monotonous character, he and Lloyd create a lively on-screen chemistry. However, it is advisable that you hold on to your hard-earned cash and wait for the video on this one.



Contributed Photo



Contributed Photo

By Ben Morrow
University of Idaho Argonaut



and "Satisfaction." Mothersbaugh contributes a total of nine quirky songs, unlike Devo, yet also unlike the other tracks on the CD.

Like a bee sting in the honey patch, *Rushmore* has landed in the movie theaters, filled with sweet goodness (acting by Bill Murray, music by Mark Mothersbaugh), and yet surrounded by stinging swarms (ticket prices). Since this particular reporter spent the last of his dough on bread, the soundtrack to *Rushmore*, featuring such musical manhandling bands as the Kinks, the Who, Cat Stevens and John Lennon was plenty of entertainment, enjoyed best with a fresh hot bagel.

The bands all fall into a classic 1960s to 1970s pop/rock sound, with the exception of Mark Mothersbaugh, who did quite a few songs for the movie on his own, and mostly plays an odd classical-meets-video arcade music, meshing it all together to provide a very movie-like atmosphere.

The flick itself, written and directed by Wes Anderson, is the story of a lovable tenth grader named Max who is in every club imaginable, from Chess Club to the Double-team Dodgeball Society, and yet is about to flunk out of school.

He stupidly falls in love with a first grade teacher, and, apparently not one from the flowers and chocolate school of romance, tries to build an aquarium in her honor. His newfound friend Mr. Blume (played by Murray) agrees to help him build it (Blume is a steel tycoon: hard at heart, and yet easy to melt under fire).

Blume ends up falling in love with the same teacher, Miss Cross, and this leads to a war between Max and Blume. Max then gets expelled from school because he attempts to build the aquarium on the school's baseball diamond, and Blume and Max continue to vie with death in their eyes for Miss Cross's lessons in love.

Most of the music done for *Rushmore* was laid down by none other than the aforementioned Mark Mothersbaugh, who, in case his name still does not ring a bell, was one of the head honchos in Devo, whose biggest hits include "Whip it"

One of the best representations of Mothersbaugh's work would be the first track off the album, "Hardest Geometry Problem in the World." The song has a sound probably best described as a classical music sound, with lots of intricate little guitars, pianos and flutes that create sort of a light, Olde England mood. Imagine a stuffy, arrogant man in a suit who promotes airy men's colognes listening to this song.

Another great example of Mothersbaugh's style is "Sharp Little Guy," which also has a rather odd classical feel. This one, as well as most of his other tracks, simply sounds like it belongs in a movie. "Sharp Little Guy" reminds the listener of happy worker bees and video games, using a good amount of guitars, organs, bells, pianos and some odd flute-like synthesizers.

On the flip side, the other big sound that pops up frequently is of the 1960s and 1970s pop/rock genre, best pulled off by The Kinks and The Who, known for their violent anti-social attitude and songs about masturbation and transvestites.

Chad & Jeremy also contribute a good sort of "summer of love" hit sound with "A Summer Song," which could be heard on either an oldies station or in an Albertsons store.

Toward the end of the CD, between more of Mothersbaugh's contributions, is John Lennon whining about Yoko and Cat Stevens doing "The Wind." Unfortunately, these simply cannot keep up with the innovative sounds Mothersbaugh puts out, including "Piranhas Are a Very Tricky Species," which bites Yoko in the butt, and "Kite Flying Society," which blows Stevens out of the sky. Still, the flow is smooth like butter, and the CD is hard to hate.

In other words, the soundtrack to *Rushmore* is pretty good and would be a sound investment, especially for fans of The Who, Devo, the movie *Rushmore* itself and the Kinks.



Contributed Photo

Curry, Vodka and burrito vendors unite in *Rushmore*.

Coltrane landmark: Local fans say right idea, wrong city

Associated Press

HIGH POINT, Pa. — The U.S. government has honored the late John Coltrane, the jazz legend who grew up in High Point, by designating his former home a National Historic Landmark. But his Coltrane House, sure to become a mecca for tourists, is in Philadelphia.

It's not the one Coltrane grew up in at 118 Underhill St. in High Point.

The government's decision to grant landmark status to the house in Philadelphia doesn't help High Point in its efforts to draw attention to its Coltrane connection. But there may soon be yet another Triad link to the jazz musician.

Fans of the saxophonist say the High Point Museum stands a good chance of getting a valuable collection of Coltrane memorabilia to attract visitors to his old boyhood haunts, along East Washington Street in the Furniture City.

Coltrane's parents brought their 3-month-old son to High Point from his birthplace, the North Carolina town of Hamlet in 1926. He remained there until he was 17, when he and his mother moved to

Philadelphia. He learned to play the saxophone in High Point while in school.

Coltrane graduated from the old William Penn High School, where he played in the school band and he is said to have practiced 10 to 12 hours a day. He also attended St. Stephen's AME Zion church, where his grandfather was pastor.

"He is the most undeveloped asset that Guilford County has, if you ask me," says John Morton, a Greensboro banker and longtime Coltrane fan whose goal is to increase local awareness of Coltrane.

Today, 32 years after his death at age 40 from a liver disease, Coltrane is literally worshiped, there's a church named for him in San Francisco, by jazz lovers who consider him a performing and composing genius. His compositions include "Cousin Mary," "Equinox," "Giant Step" and "Impressions." One of his best sellers was a recording of the popular song, "My Favorite Things."

"Trane," as he was called, won a Grammy, was named Jazzman of the Year in 1965 and was inducted into the Jazz Hall of Fame a year after

his death. Today he ranks in the pantheon of jazz greats with Dizzy Gillespie, Charles Parker, Miles Davis, Thelonious Monk, Louis Armstrong and Duke Ellington.

Still as recently as 1983, when North Carolina's General Assembly recognized Coltrane's greatness, few people in High Point and Guilford County had heard of him. Morton believes High Point still can become a "must-visit" location for Coltrane fans. He says a collector in Osaka, Japan, is talking to the High Point Museum about donating his collection of Coltrane Memorabilia. The museum is now building a 12,000-square-foot addition. The Osaka collection includes photographs, films, videos, letters and other items related to the musician.

Morton says Philadelphia deserves its claim to Coltrane, too, because, "This is where the world came to know him."

In Philly, Morton says, Coltrane fell in with talented young musicians. When he prospered, he bought a spacious, three-story town house in north Philadelphia and lived there from about 1952 to 1959 when he moved to Huntington, Long Island, in New York.

"A lot of the great music that we have come to know and love was produced in that house," Morton says. "The piano that he composed that great music on is in that house."

He says Coltrane's cousin, Mary Lysterly Alexander, still lives there. She inspired Coltrane's tune, "Cousin Mary."

John Salmon, a music professor at UNCG and a Coltrane fan, speculates that racial segregation may be the reason Coltrane is better known elsewhere than his old hometown.

"High Point is always claiming Coltrane but the truth is he made a name for himself away from High Point," Salmon says. "High Point didn't do much for Coltrane during his lifetime."

Morton says that until the 1960s, Jim Crow laws would have prevented Coltrane from playing before an integrated audience in the town where he grew up or in nearby Greensboro. He returned for visits, but never performed here, Morton says. By the time of integration in the 1960s, he was playing all over the world and probably wouldn't have had time for an engagement in High Point or Greensboro, neither of which is a jazz haven.

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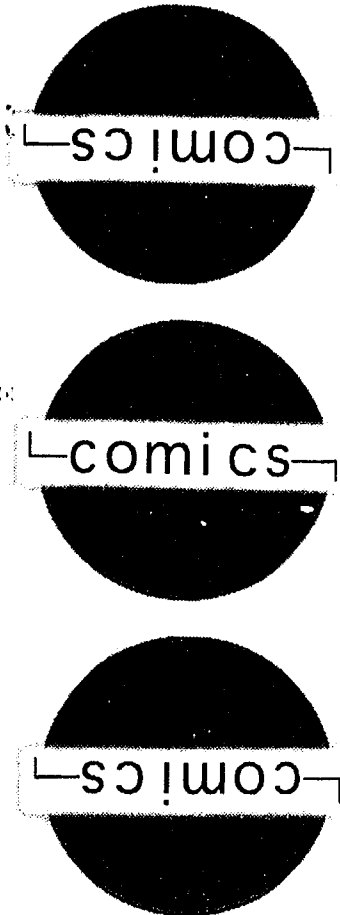
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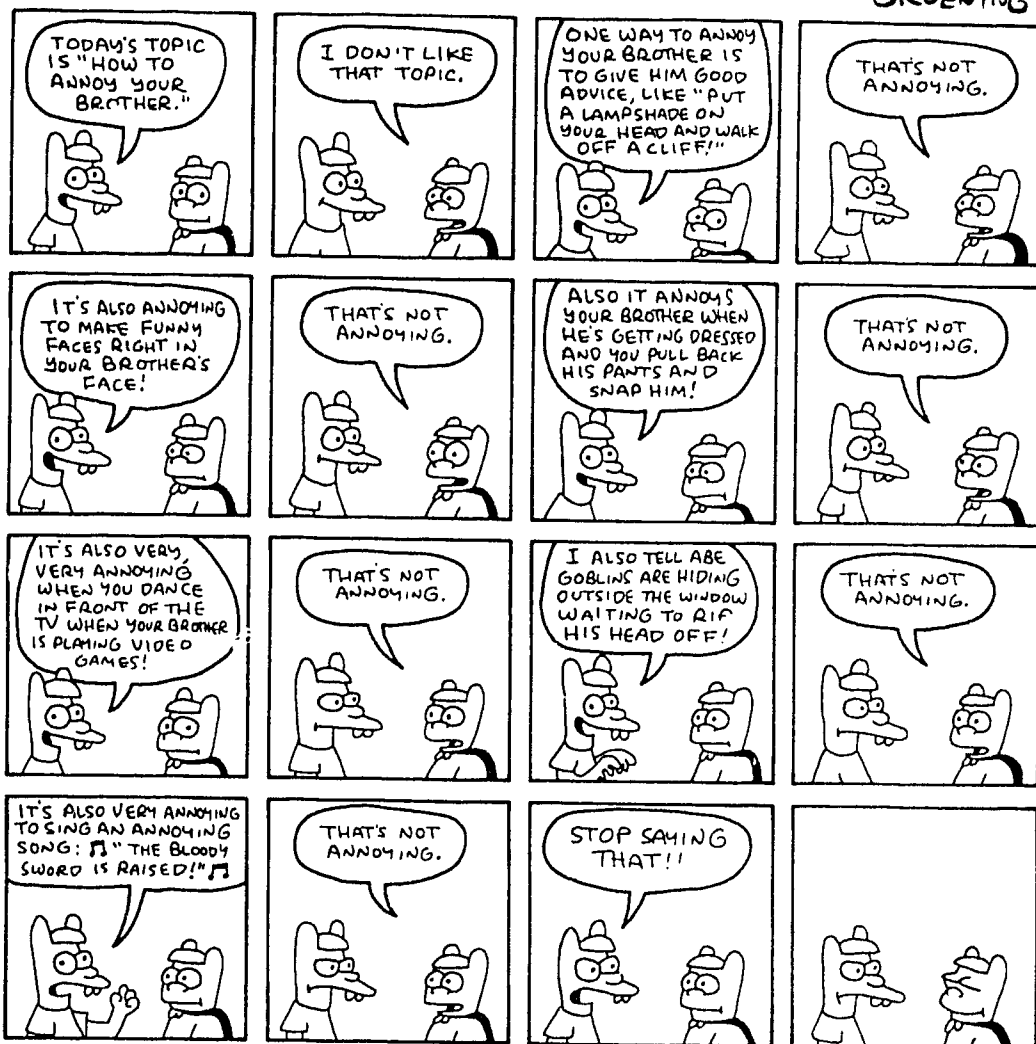
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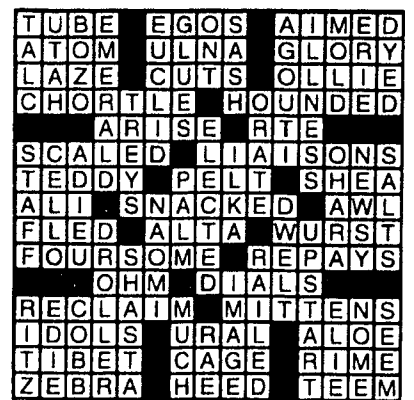


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TODAY'S CROSSWORD PUZZLE

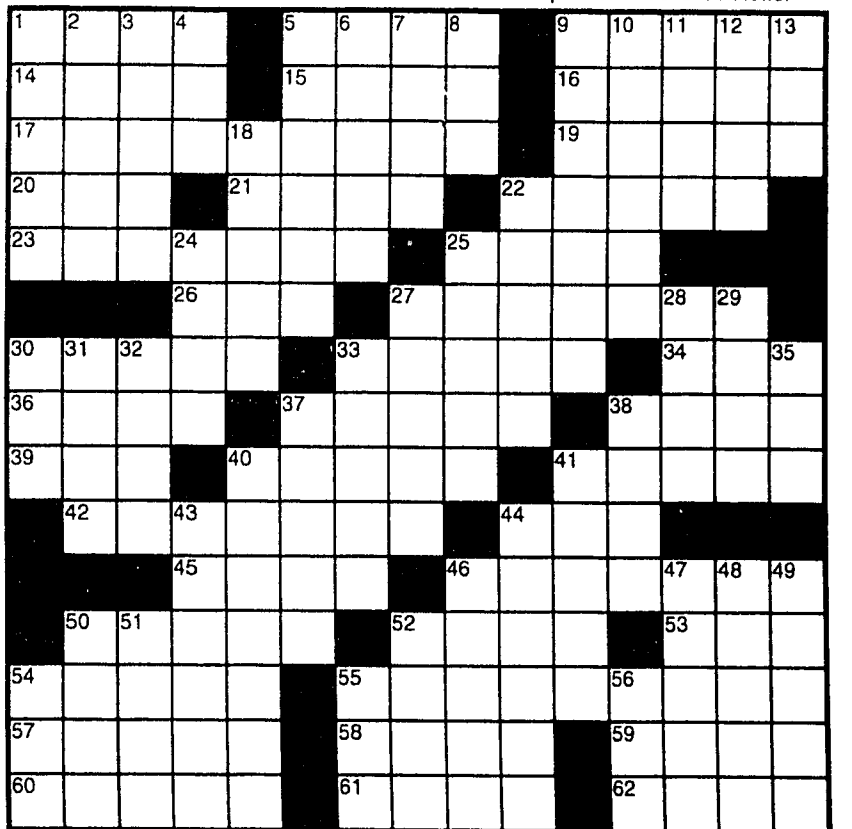
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 - Wished (for)
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 - Not neat
 - Fills with reverence
 - Enthusiastic about
 - Nile dam
 - Propeller part
 - Pugilist
 - Banking convenience, for short
 - Distributes
 - Transparent
 - Sulk
 - Kippur
 - Was terrified
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 - Stringed instrument
 - Foot parts
 - Picnic pest
 - Employing
 - Moses' mountain
 - Wall climber
 - Brawls

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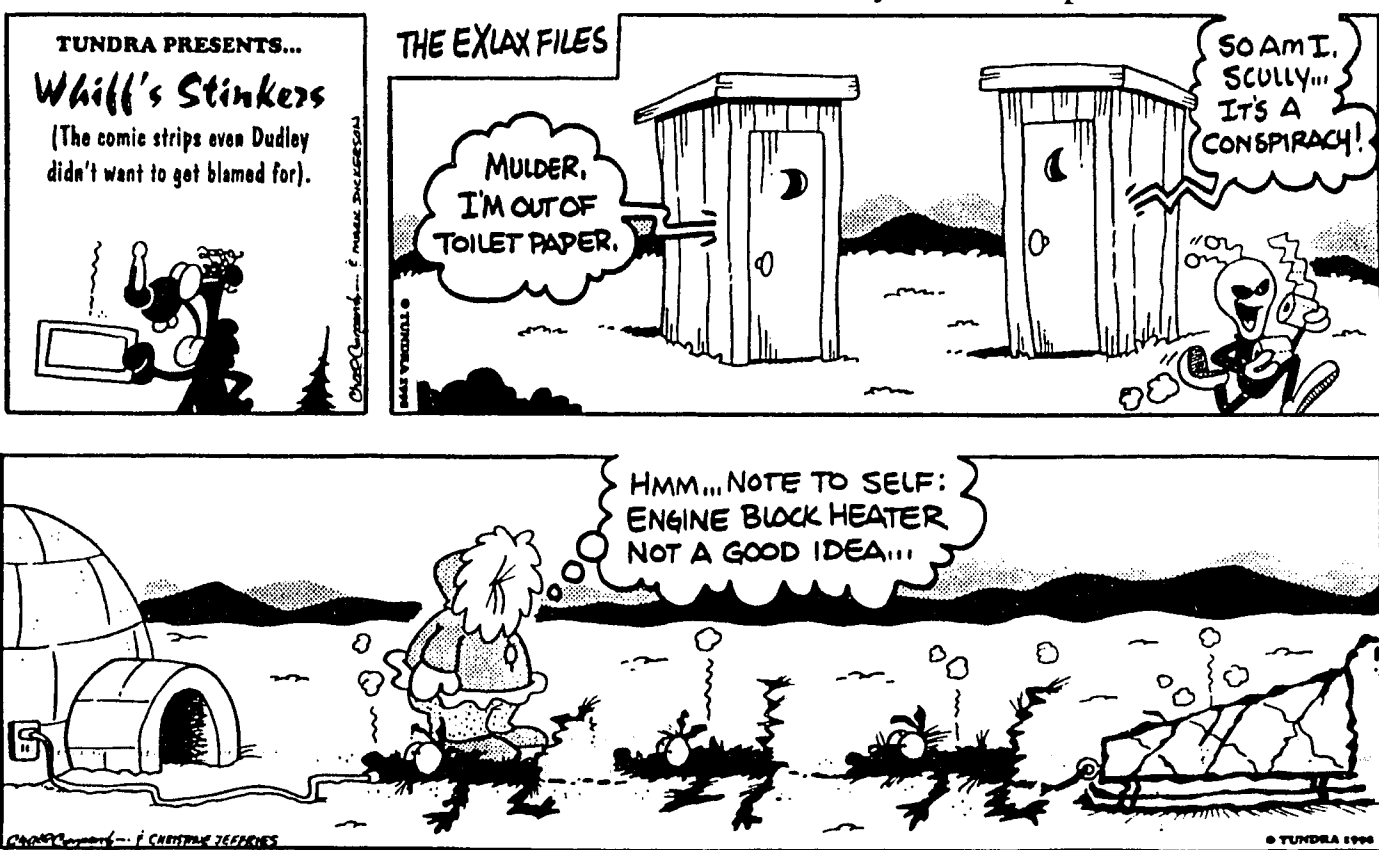
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- Artist's plaster
- Striped stones
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- Faunal subject
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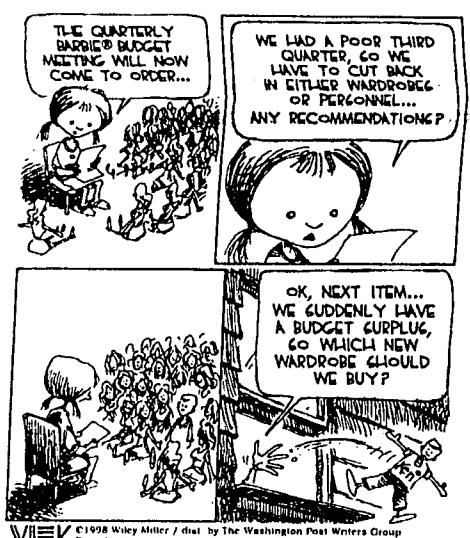
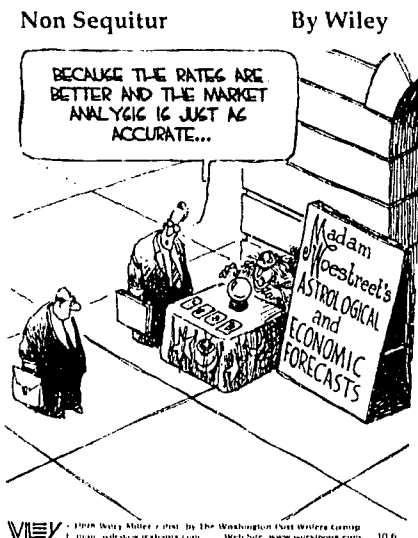
STUDENT HEALTH EXTENDED HOURS! Monday, Tuesday, Wednesday, Friday, 7:30-6 and Thursday 9-6. Walk-ins welcome. Appointment for physicals and paps only. 885-6693.

MISCELLANEOUS

Incredible Energy
 A Natural & Effective way to stay awake for studies! 800-211-1202 ext. 1466

Great selection Gently **USED FURNITURE** at great prices. Buy and Sell. Free local delivery. Now & Then 321 East Palouse River Drive Moscow 882-7886

Moscow School of Massage announcing...
Student Massage Clinic
 Friday & Sat. Mar 26-27
 Relax one weekend/month
 Receive student massage at reduced rates; 15, 30 & 60 minutes for \$8, \$11, & \$21
 Call MSM Now for an appointment
882-7867
 MSM S. 600 Main Moscow



PALOUSE MEDICAL P.S.
 DR. BOUGHTON, DR. PERINO, DR. SPADY & NURSE PRACTITIONER LINDA GOULD
 719 S. Main Moscow Call: 882-3510

HIGH QUALITY HEALTH CARE OFFERING:
 Comprehensive physical exams for men & women including: PAP smears, breast exams, colposcope & menopause
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ACCEPTING NEW PATIENTS - CALL FOR AN APPOINTMENT TODAY.

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 Ask for Mark or Jason
MJB Barleyhoppers
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Student Media
Employment Opportunities
 Yearbook Editor
 Editor-in-Chief
 Advertising Mgr.
 KUOI Station Mgr.
 These are paid positions for the 1999-2000 school year. Applications are available on the 3rd floor of the SUB or for more information, Call 885-7825.
DEADLINE: Friday, March 5th

Opportunity
 It's the toughest part-time job you'll ever love! Find out about the great opportunities for both prior and non-prior service individuals in the
Idaho Army National Guard.
CALL: 1-800-GO-GUARD

Chapel Vote

Jason's Chapel of Love has been a part of the Argonaut since last October. The Argonaut Editorial staff would like to hear the students' comments about this back page regular. As students, you have the opportunity to keep or kill this section.

Keep it Kill it

Please check a box

Comments _____

To Vote:

Mail us at argonaut@uidaho.edu or
 Detach this ballot and drop it off at the 3rd floor Media Counter



ASUI PRESIDENT REPORT

The Lionel Hampton Jazz Festival enjoyed another successful year as the University of Idaho hosted thousands of festival participants. A special thanks to the students, staff, faculty and administrators who volunteered their time and service to the Jazz Festival. Also, thanks to everyone who put up with the festival participants and cooperated with parking services. The Lionel Hampton Jazz Festival is a great recruiting tool and great exposure for the University of Idaho.

Hope everyone had a great time at the Boise State/UI basketball game. A great turnout in the ASUI Kibbie Dome with an electrifying game was the best way to say goodbye to five seniors on the men's basketball team. Good luck to both the men and Lady Vandals at the Big West Tournament this week. Go Vandals!

The University of Idaho Economics Club is hosting a public forum on the future of student fees in Idaho tonight at 7:00 p.m. in the UI Law School courtroom. The panel consists of members of the State Board of Education, Idaho Legislature, UI Administration, faculty and student body. Please come by and learn more about student fees.

Notification of fee increases will be coming out next week. Members of RHA Panhellenic, IFC and ASUI will be invited to various hearings and briefings on the proposed fees. As students, we can make a lot of noise on the matter. After all, the fee increases are just proposals until approved by the State Board of Education.

ASUI Academics Board worked hard on putting together applications for the ASU Student Achievement Awards in Leadership and Service. There are over 60 scholarship and awards recognizing students, faculty and staff. Applications are available in the SUB at the ASUI office, or Information Desk. All applications are due March 12.


ASUI elections are coming up quickly. If you are interested in running for the position of ASUI senator or faculty council representative, please call the ASUI office for more information at 885-6331.

The ASUI Senate will consider a bill this week setting a \$1000 reward for the assistance of finding William Hendrick. We would like to thank the Student Theatre Organization for their fundraising efforts in the manner. We pray for William and his family everyday as the University of Idaho is truly missing a friend right now.

Just remember there are eight school days until Spring Break! Please call the ASUI office at 885-6331, or visit us on the main floor of the SUB. Call me at home if you like at 885-4450, or via e-mail at shei2594@uidaho.edu. Remember we are all Vandals for Life.

THE BAR GUIDE



MINGLES Bar & Grill 

LIVE MUSIC! LISTEN TO THE "KINGPINS" ROCK 'N ROLL & BLUES BAND AT 9:00PM
 AND TRY OUT OUR NEW SHUFFLEBOARD Table

- *Come try our "Popular" Nachos, Buffalo Wings, Gourmet Burgers
- *Drink Specials everynight!
- *Everyday pool \$1.00 until 6 pm.
- *Sat./Sun Brunch 9:30 am. - 4 pm.
- *Come watch NBA & College Basketball on our Big 52" Screen & Satellite Feeds.

882-2050
 Downtown Moscow

Mardi Gras 1999 Mardi Gras 1999 Mardi Gras 1999

This Saturday!
"The Assailants"
CJ's
 and
"The Clumsy Lovers"
 play The Moscow Social Club
 Grand Ballroom
 (above CJ's)
"where memories are made"
 Mardi Gras 1999 Mardi Gras 1999 Mardi Gras 1999

MOSCOW MARDI GRAS '99


SATURDAY MARCH 6TH

TEN BANDS FOR ONE TICKET!

CJ's - Assailants - 9pm • Mingles - Kingpins - 9pm
 Garden Lounge - Footprints - 9pm • John's Alley - Stranger Neighbor - 9pm
 Moscow Moose Lodge (Upstairs) - The Toucans - 9pm
 The Dutch Goose - Brother Music Powerhouse - 8pm
 Moscow Social Club Ballroom - Snake River Six - 6pm-9pm
 Moscow Social Club Ballroom - Clumsy Lovers - 10pm
 Rathaus - Hat Trick - 9pm • The Underground - Dolomite - 9pm

The Grand Parade 5pm Main Street MOSCOW

ADVANCED TICKETS ONLY \$9.00 - AVAILABLE AT THE FOLLOWING LOCATIONS:
 John's Alley, The Garden Lounge, CJ's, Rathaus, Migles, Bookpeople, Ken's Stationery, The Perch, The Underground, The Dutch Goose
\$12.00 AT THE DOOR THE NIGHT OF THE EVENT!

RATHAUS PIZZA 

Hat Trick!
 Saturday
 March 6th
 at 9:00pm

Any One-Item Large Pizza for \$6.99!

Rathaus Pizza - 215 North Main - 882-4633

Casa de Oro
 Family Mexican
 Restaurants & Cantina 

Monday Only

Lime Blended Drink Special (12oz)
 Reg \$2.00
 Flavored \$2.50

883-0536

Dutch Goose 

Monday: 2 for 1 Burgers from 5 to 9pm

Tuesday: From 8pm \$1 Wells & \$5 Micro Pitchers

Wednesday: \$3.50 Pitchers of Bud & Bud Lite
 .25 cent Wings from 5pm 'til they're gone

Thursday: From 8 to 10pm
 \$1 Pints - All 12 beers except Guinness

Friday: Guinness Happy Hour from 3 to 7pm
 7 to 11pm Deal Wheel - every hour
 spin the wheel for a new drink special

Come & try our "Goose Juice" - \$3.00 for a 32oz Pitcher!