



THE UNIVERSITY OF IDAHO Argonaut

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argonaut

Volume 100, No. 50

Moscow, Idaho, USA

"For, of and by students since 1898."

Friday
March 5, 1999
March is National
Nutrition Month



GO DIRECTLY TO EDITOR

DO NOT PASS CHAPEL
DO NOT COLLECT \$200

Andrew White, A8

MARDI GRAS!!

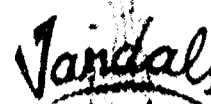
Mardi Gras is coming
up this Saturday...
Three weeks later than
it should be.

Entertainment, A6



Men's Basketball

Vandals make their
bid for March
Madness.



Sports, A5

University of Idaho fees keep going up

No longer a bargain?

By Adam E-H Wilson
News Editor

Resident fees at the University of Idaho have increased by 161 percent in the last 15 years, non-resident fees by 200 percent in the same time frame.

"How long are fees going to rise at double and triple the rate of inflation?" asked UI research economist Steven Peterson. "Where is the equilibrium going to be?"

The trend towards higher and higher fees led Peterson to compile a report on the increases, which have concerned him for nearly 15 years. He presented his report at a forum sponsored by the Economics Club Tuesday night.

"I will not be an apologist for fee increases," said Hal Godwin, UI vice president of student affairs at the forum. "I think they are necessary."

He said the university is still very cheap in comparison to what it considers its peer institutions, like Washington State University and Oregon State University.

He suggested they could be raised more. "There is room to move with out losing students," he said. "They will increase."

The UI recently gave notice that it intends to raise full-time student fees for residents by 9.93 percent, or \$106 per semester. Such an increase would raise in-state fees to \$1,174 a semester from \$1,068.

The steady increase has gone on for more than a decade. In fiscal year 1988, for reference, the full-time fee was \$521.

Out-of-state fees, which Peterson said should be profit for the UI, were high enough to warrant a freeze on increases, at \$8,136 per year.

Maynard Miller, a former dean of the College of Mines and state legislator, attended the forum. He said that while the increases have been

dramatic, the money had to be found somewhere, and the state does not have it.

"The money simply is not there," he said, explaining that Idaho's small population means a small tax-base from which to fund higher education. "Our capacity for supporting good things we want to support is very limited."

Miller said the realities of funding and politics would not allow for enough state money to support the school. Currently, state-appropriated funds make up around 38 percent of the UI budget.

But some students at the forum said the UI is being over-priced, and placing undue burden on the students, who often must work while going to school.

ASUI President Mahmood Sheikh said the increase seems marginal a year at a time, but builds over time. He said that one student he met worked two jobs to stay in school, and in the time he has been here, fees have gone up \$400.

The increase, he said, is considered unavoidable. It has been "the same memos, the same ideas for 10 years, and it's time for society to challenge that," he said.

He pointed out that other western schools, such as Utah State and Colorado State increase their fees by only 3-5 percent a year.

The selection of peer institutions is also debatable. While Oregon State University and WSU are listed as peer schools, the average income in those states is much higher, said Peterson. The per capita income in Idaho (1996) was

\$19,865, as compared to \$23,111 in Oregon or \$25,277 in Washington.

And while the UI fee rate is still in the bottom third of a selection of universities in all 50 states, said Peterson, it would not have even appeared on the chart five years ago.

"I will not be an apologist for fee increases. I think they are necessary. They will increase."

-Hal Godwin, Vice
President of Student
Affairs

Fees for Architecture students, he pointed out, are in the middle of that list, paying an additional \$490 in "professional" fees.

A compounding problem is the growth encouraged by a percent increase, rather than a set dollar amount. Because the charges are higher, the net increase is higher every year. At a 10 percent-a-year rate, tuition will double every seven years, said Peterson.

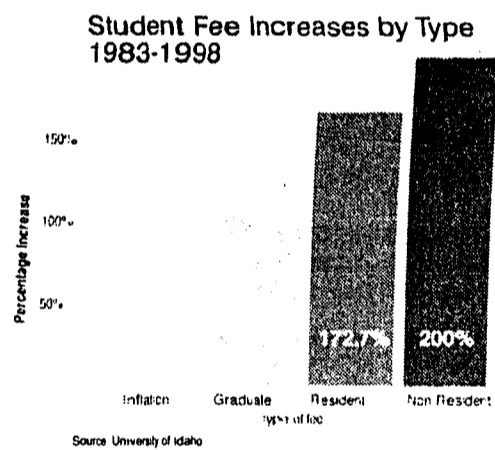
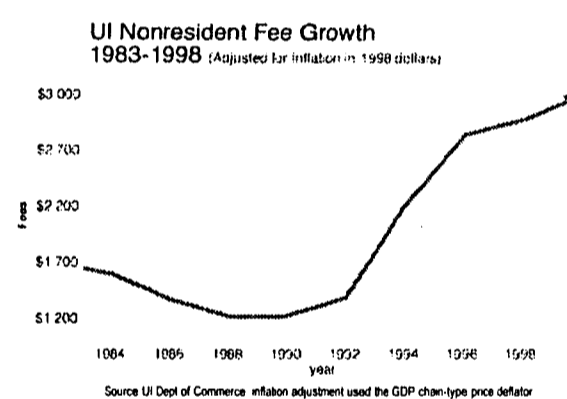
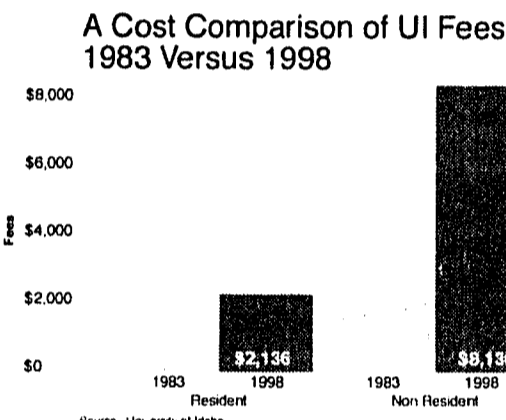
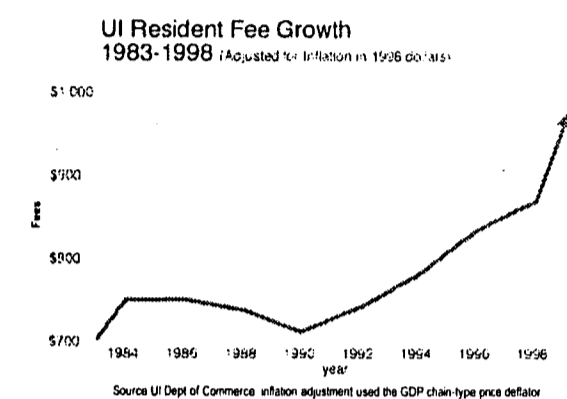
Also at that rate, said Peterson, resident fees will reach \$6,704 per year by 2010.

Such increases are required, however, if the UI is to advance to the top 100 universities in the nation, said UI President Bob Hoover in a letter announcing this year's planned increases.

One student at the forum, however, questioned whether the UI should be trying to be an outstanding university, instead of one that state citizens can afford.

Godwin answered with a forceful "yes."

He suggested that the appropriate place to discuss the issue was at a public meeting to be held on March 10, in the SUB Gold Room at 3 p.m. Remarks made there will be part of the public record and sent to the Idaho State Board of Education, who will approve or deny the proposed fee increase.



WSU fraternity member to be charged with rape

By Stephen Kaminsky
University of Idaho Argonaut

A Delta Tau Delta member was arrested last weekend for allegedly raping a weekend visitor to Washington State University. He was arrested on charges of third

degree rape and taken to the Whitman County jail in Colfax on Monday.

The fraternity member who will be charged in the incident is Kevin Andrew Mauermann, 21. The alleged incident occurred just after midnight Sunday morning. Mauermann, the 24-year-old victim and her sister had been drinking at a bar prior to going to a party where he invited the victim to go back to Delta Tau Delta.

After the alleged incident, the victim was found by her sister in

the fraternity house's parking lot and was immediately taken to the police headquarters and Pullman Memorial Hospital where evidence was gathered. Police then obtained warrants to search the room for further evidence and to arrest Mauermann.

Third-degree rape carries a maximum penalty of six to twelve months in jail, said Whitman County Prosecuting Attorney Ron Shirley. Shirley described third degree rape as rape where no force is used, but it's non-consensual

with the victim saying no.

Mauermann will be formally charged on or about March 19. In the meantime, Pullman police will gather evidence and Shirley will interview witnesses.

Mauermann belongs to the same fraternity that a month ago was caught violating alcohol policy and had sanctions placed on it. It was required to go dry and to hire a live-in advisor. In May, Delta Tau Delta's case will be reviewed.

University leaders meet for lunch

By Beth Green
University of Idaho Argonaut

Quite a few UI student government leaders showed up for a catered luncheon on Wednesday afternoon in order to hobnob with other students in leadership positions.

"Students have always liked this because they're all from other parts of campus and never get a chance to see each other," said David Mucci, the director of the Student Union.

This luncheon was only one part of a series of leadership events sponsored by the Dean of Students Office, the SUB and the Student Affairs office, said Shana Plasters, the assistant director of student

activities and leadership. The lunch provides a way for leaders to connect to other campus leaders, have a good lunch and listen to a speaker.

The keynote speaker on Wednesday was Dr. Marilyn Howard, the superintendent of public instruction in Idaho. Herself a UI graduate, Howard delivered a speech on leadership qualities.

"Experiences you accumulate now are important for building leadership capacity," Howard said. She also gave tips on how to move into a leadership position.

Another of her main points was about personality. "Personality doesn't take care of the bulk. You move into leadership gradually,"

she said. "Bill Gates is a visionary, but I haven't read many articles that say he's a lot of fun."

Speakers at this particular leadership function have in the past been the director for the Human Rights Coalition, a newspaper editor and state government officials.

Flyers on the elegant tables encouraged the leaders there to volunteer for the leadership retreat next fall. This retreat will provide incoming freshmen with an opportunity to meet the current UI leaders, according to Plasters.

All campus leaders were issued invitations to the luncheon and President Hoover invited the campus as a whole in his Argonaut column on Feb. 26.

SIGNS OF SPRING

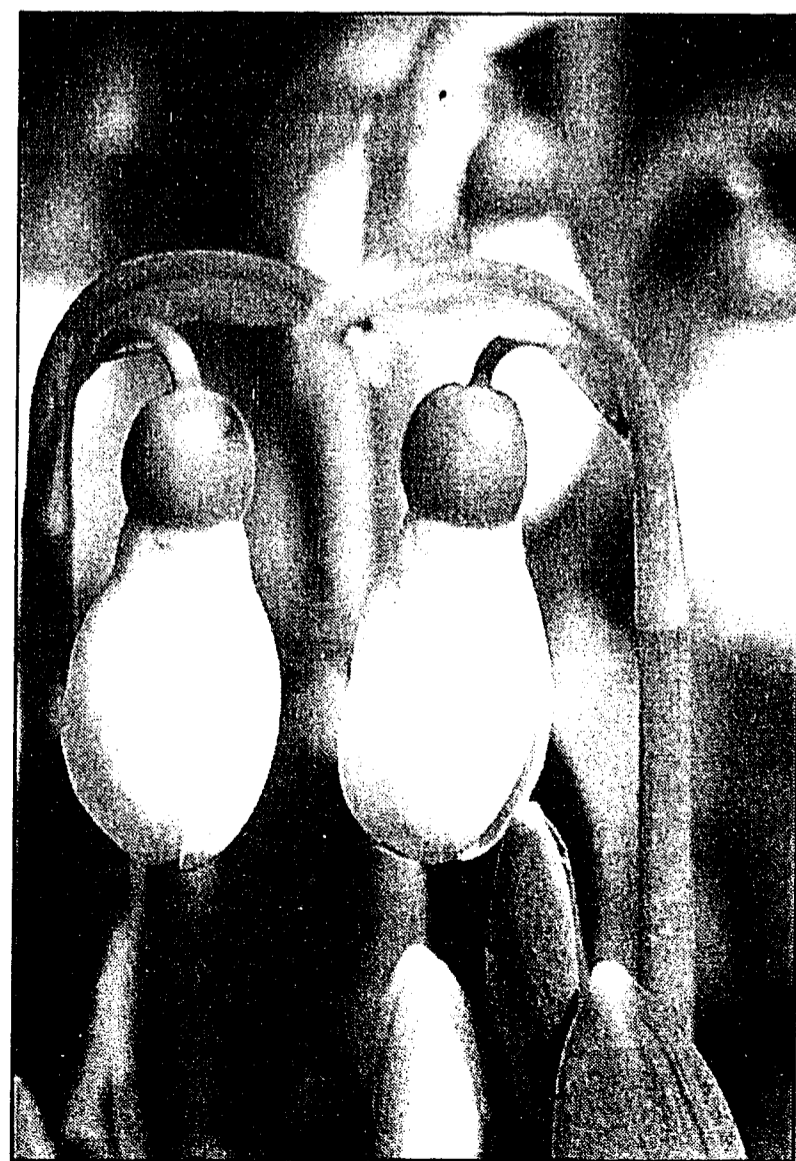


Photo by Mark Tomas
The latest signs of life outside the Administration Building

TODAY'S WEATHER

MOSTLY CLOUDY

Expect a lot of clouds this week.
Extended Weather, A2

INSIDE

Celebrating 100 years
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The University of Idaho Argonaut
Idaho's largest Collegiate Newspaper
Moscow, Pullman and the Palouse

Announcements A2
Opinion A4
Sports A5
Entertainment A6
Comics A7
Crossword A7



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House rejects bill, fearing free-speech restrictions

By Mark Warbiss
 Associated Press

BOISE — The House killed a bill that opponents said would have a chilling effect on free speech, especially by college students, in the name of clarifying that public funds may not be used to influence elections.

A bill nearly identical to those approved by the House in 1997 and 1998, only to die in the Senate, was defeated 35-34 on Thursday as student leaders from Boise State University and the University of Idaho looked on.

One of the measure's sponsors,

conservative Republican Rep. Bill Sali of Meridian, said he appreciated the debate that extended over more than an hour on Wednesday and Thursday. However, he said, "It's unfortunate that so many of you were wrong."

He and his cosponsor, GOP Rep. Jeff Alltus of Hayden, said their plan would only have clarified existing constitutional restrictions on using public funds. But opponents argued that it would have unfairly restricted the ability of campus organizations using student fees to weigh in on issues.

They cited testimony in the House State Affairs Committee

from student leaders, the American Civil Liberties Union, a Boise State political science professor and even state Board of Education Executive Director Greg Fitch.

"Everyone who testified opposed it," Republican Rep. Steve Smylie of Boise said. "I don't know what makes us so smart."

Supporters said concerns about censorship of campus newspapers were addressed by a provision exempting "bona fide news coverage," and that the bill makes no attempt to restrict educational activities that present all sides of an issue.

Strike that — back to going naked

New indecent exposure ordinance dies when supporter misses meeting

In Tuesday's Argonaut, a three-to-three tie and subsequent passage through a vote by Mayor Marshall Comstock was reported. This was based on expected voting and was a false prediction. The Argonaut apologizes for the error.

On Monday, March 2, the city's indecent exposure ordinance failed by a 2-3 vote.

"The ordinance didn't pass because one of the supporters for it was out of town," said Tom LeClaire, chairman of the administrative committee.

So instead of the city having an ordinance that would require modesty, it is still essentially

legal for woman to go topless.

"We need to change our old ordinance," said LeClaire. "We'll have to change how we write it, it will have to be something new." LeClaire mentioned that according to parliamentary rules once an ordinance is killed it has to be re-written and re-submitted. Then it must survive yet another three readings.

LeClaire also mentioned there is a possibility that we will not have an ordinance that requires more of the body to be covered up, like the areola of the breast, or the cleft of the buttocks.

"We need some sort of standard other than just genitals," said LeClaire.

No new proposals have been made as of yet, said City Attorney Randy Fife.

Announcements

Coming Events:

- Put in your two cents (or thousand and some dollars) at a public hearing on fee increases at the UI Mar. 10, 3 p.m. in the SUB Gold room.

- "The Hollywood Radio Hour," a 1940s radio show, presented by the Student Theatre Organization, shows March 4-6 at 7:30 p.m. in Shoup's Arena Theatre, Sunday 2 p.m., \$3.

- Get this: Spaghetti = Books, when you go the spaghetti dinner sponsored by MSCA to raise money for the library in Via El Carmen, Nicaragua, Sunday, Mar. 7, from 5 - 7 p.m. in St. Augustine's Center.

- Peace Corps recruiters will conduct placement interviews at UI on Mar. 9, call recruiter Vickie Bushee at 800-424-8480 (option 1) to schedule

- This Saturday, March 6 at 8 p.m., Robert Dickow will perform a solo recital in the Music (how appropriate) Recital Hall.

Moscow Extended Weather Forecast

	Friday	Cloudy HIGH: 39° LOW: 26°
	Saturday	Mostly Cloudy HIGH: 38° LOW: 26°
	Sunday	Mostly Cloudy HIGH: 37° LOW: 28°
	Monday	PM Rain HIGH: 46° LOW: 32°

- Then on Sunday, Susan Fless will perform at 4 p.m. and Michael Russell at 8 p.m.

- Tanya Yost will have a piano recital in the same place, but on Thursday at 8 p.m.

- 46th annual Uniontown Sausage Dinner this Sunday, from 10 a.m. to 6 p.m. All you can eat for \$8, supports Uniontown Community Building, which is where it is held.

- "Exploring Peru and the Inca Culture," slide show Wednesday, Mar. 10 in CUB Cascade 123.

- WSU's Solstice Wind Quintet will be in concert March 11, 8 p.m. in Bryan Hall Auditorium.

Opportunities and Information:

- Volunteer counselors needed for Camp Rainbow Gold, a summer camp for children with cancer. Summer session runs July 31 - August 6, 1999, if interested please call Ruth at the American Cancer Society, 208-343-4609.

- This year's Renaissance Fair poster contest is open. Camera-ready submissions should be no more than 4 colors and no bigger than 16x20 in. The theme is springtime, and must include the text "26th Annual Moscow Renaissance Fair, May 1 & 2, 1999, East City Park." Deadline is March 12, hand it in at Bookpeople on Main Street.

- Whitman County Retired Teachers' Association has two \$400 scholarships. Must be a graduate of a Whitman County high school, successfully completed their Freshman College year, in field of Education and have financial need. Contact FA office.

- Students interested in interning with US Rep. Mike Simpson's office are encouraged to call Jennifer Hayes at 202-225-5531. Internships last between two and three months and applications must be received by April 1.

KERMET APIO

A comedian from Hawaii

Has appeared on:

*Comedy Showcase
 An Evening at the Improv
 Star Search*

He appeared with:

*Weird Al Yankovich
 Sinbad*


Has performed at the

HBO US Comedy Arts Festival (Aspen)

MARCH 10, 1999

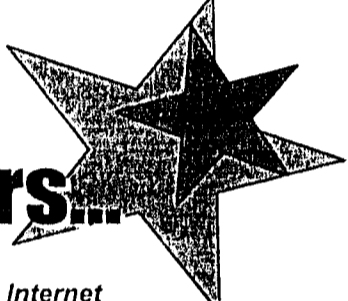
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NOTICE OF HEARING

AND INTENT TO ADOPT STUDENT FEE AND RATE INCREASES FY 1999-2000

NOTICE IS HEREBY GIVEN THAT THE UNIVERSITY OF IDAHO INTENDS TO RAISE FULL-TIME ACTIVITY FEES BY \$17.30, THE MATRICULATION FEE BY \$61.70, AND FACILITY FEES BY \$27.00. THE CHANGES IN FEE RATES TRANSLATE TO A 9.93% INCREASE IN OVERALL FULL-TIME FEES TO \$1,174.00 PER SEMESTER.

Table: University of Idaho Full-time Student Fees and Tuition for Fall 1999/FY2000. Columns: Full Time Fee Semester, Requested Increase, New Rate Full Time Per Semester, Percentage Change, Estimated New FY2000 Revenue.

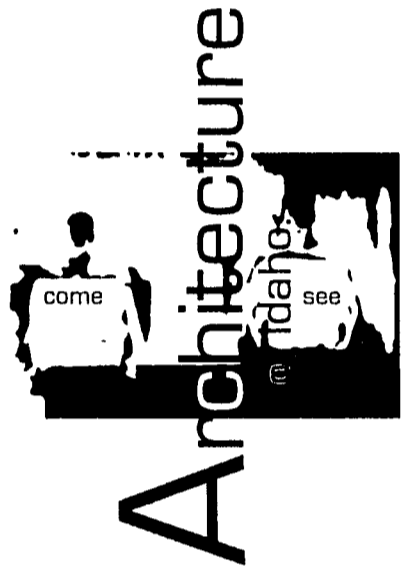
Table: University of Idaho Part-time Student Fees and Tuition for Fall 1999/FY2000. Columns: Part Time Fee Credit Hr, Requested Increase, New Rate Part Time Per Credit Hr, Percentage Change, Estimated New FY2000 Revenue.

COMPLETE SCHEDULES OF CURRENT AND INCREASED FEE AND TUITION RATES FOR ALL CATEGORIES OF STUDENTS ARE ATTACHED AS AN OFFICIAL PART OF THIS "NOTICE OF HEARING AND INTENT TO ADOPT STUDENT FEE AND RATE INCREASES."

A GENERAL CAMPUS/PUBLIC HEARING WILL BE HELD BEGINNING AT 3 P.M. ON MARCH 10, 1999, AT THE STUDENT UNION GOLD ROOM. INTERESTED INDIVIDUALS ARE ENCOURAGED TO EXPRESS THEIR VIEWS ABOUT THIS NOTICE OF INTENT BY PRESENTING THEM AT THE OPEN HEARING OR IN WRITING OR ORALLY THROUGH MARCH 26, 1999, TO VICE PRESIDENT W. HAL GODWIN, UNIVERSITY OF IDAHO, STUDENT UNION BUILDING, MOSCOW, IDAHO 83844-4254, PHONE (208) 885-5886.

Table: University of Idaho Part-time Student Fees and Tuition for Summer 1999. Columns: Part Time Fee Credit Hr, Requested Increase, New Rate Part Time Per Credit Hr, Percentage Change, Estimated New FY2000 Revenue.

Table: University of Idaho Planned Uses of Fee and Tuition Revenue Increases. Columns: Description, Planned Uses.



Accreditation Exhibition 8 March/12 March AAS/AAN/Ridenbaugh



PRESIDENT HOOVER'S CORNER

I had the opportunity to meet with your representatives earlier this week to outline our fee increase proposal for the coming year. In the meeting with ASUI President Mahmood Sheikh, SBA

President John Howell, GSA President Brian Peterson and Argonaut Editor Andrew White, we talked about the balancing act between providing cost-efficient service and generating funds necessary to advance organizations to meet future demands.

As we begin the fee-setting process for the 1999-2000 academic year, I invite you to join the dialogue. The State Board of Education will make the final call during its April meeting. Input sessions with groups across campus are planned next week. A public hearing Wednesday in the SUB Gold Room at 3 p.m. will give you a chance to learn about the proposal and offer your comments.

but I wanted to call attention to a couple of items. Our plan calls for a \$61.70 increase in the matriculation fee. The Registrar's Office used that fund during the past year to help make significant improvements in on-line access to records for students and their academic advisers. We have also increased lighting on campus as part of overall facilities improvements. Our student recruiting efforts have generated record freshman classes the past two years. The plan also includes a \$14 student computing fee increase to help keep our labs current with the latest technology and software.

more students, we can afford more of the facilities and programs we need to affirm our place in the top ranks of higher education. There is something I want to remind everyone about at this point. Despite the fee increases, the University of Idaho continues to rank as one of the most affordable educational opportunities around. If you compare our resident undergraduate fees with our peer land grant institutions, we're the lowest. When you look at fees among the 15 western states, only Nevada charges less. We can be proud that we have low student fees. But what we collectively need to keep our eye on is the quality of the education UI can offer. Simply being known as the cheapest education around is not our goal.

NOTICE OF CAMPUS WALKWAY CLOSURE

One of the necessary steps in the construction of the Idaho Commons is to construct an underground steam and utility distributions tunnel from the northeast corner of the Idaho Commons to the existing steam and utility distribution tunnel on the east side of Line Street.

This activity is scheduled for March 9 and will continue until April 14. During this time, the intersection of Idaho Avenue & Line Street will be closed. The intersection will be reopened at the completion of this construction.

If you have any questions, please call Architectural & Engineering Services at 885-7250. Your patience is appreciated during this temporary inconvenience.

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Won't fight, won't vote: What will you do?

By Greg Mullen
Argonaut Columnist

Recent years have brought us no end of complaints about American apathy. Year after year, record low voter turnouts are displayed as evidence that Americans just don't care. Young people are repeatedly singled out as targets of this accusation.

Events of the last year have reinforced this image. Washington's scandals have elicited a less-than-overwhelming response from the American people. Once again, we're told the American people don't care.

Not long ago, the Pentagon announced it was facing its most serious peacetime personnel shortage in history. Top officers claim the military can't compete with the civilian economy (although the numbers don't back this up), and that no one has taught today's young people about responsibility. They seem to be saying we don't care about serving our country.

About the same time, the chief of the Drug Enforcement Administration claimed we are losing the so-called "War on Drugs." The problem wasn't Colombian drug lords or Malaysian heroin factories. The problem, he said, is that the American people lack the will. We just don't care.

A great crisis is in the making, it would seem. When the people stop caring about the forces that shape their lives, the republic must be in danger. Right?

Wrong. The problem here is not apathy. It's not that we don't care what happens outside our own individual lives. It's not simply a "me first" phenomenon.

The problem is alienation. We are fundamentally alienated from our entire political and economic system. We stopped believing a long time ago that we had the power to effect change on any larger scale than the personal and individual.

People don't vote? It's not that we don't care. We aren't offered any real choices. We can vote for the party of business or the party of business. What kind of choice is that? We don't simply find something better to do on election day; we refuse to take part. Why go out of our way to lend legitimacy to a system which doesn't represent us?

People didn't care about impeachment? Wrong again. We were disgusted, ashamed, embarrassed. We kept hoping it would go away. We saw through the moralizing of the right and recognized political manipulation when we saw it. Why get worked up about a power struggle between two parties that don't represent us?

People won't join the military?

Maybe it's because we disagree with the policy of projecting force all over the world. Maybe we want no part of the genocidal war in Iraq. Maybe we want no part in policing a bunch of armed thugs in Europe. No one asked us if we wanted to be policeman and arms merchant to the world. Why risk death in combat for a military which doesn't reflect our values?

People won't commit to the war on drugs? Maybe someone should have asked us before declaring war on the American people. If we thought we could solve the problems of addiction and violence, we might just roll up our sleeves and get to work. But

"We are fundamentally alienated from our entire political and economic system."

-Greg Mullen

we know the war on drugs doesn't help anyone except police budgets. Why risk our necks to promote a creeping police state?

Our political system does not address our concerns. Rather, it mediates between different factions of business, welcoming new players only when they do not threaten the capitalist order. The left was brutally suppressed after World War I, after World War II, from 1968 into the '70s, and again (although with more subtlety) from the late '80s until the Gulf War. The right is always welcomed with open arms.

Why? The left questions the primacy of the profit motive. The right embraces it. The theocratic state envisioned by today's far right wouldn't cut into anyone's profit margins, except a handful of "vice" industries. It is fundamentally consistent with capitalism.

Who feels represented by such a system? It seems clear that our American democracy is not structured around "liberty and justice for all." Rather, its organizing principle is profit for the corporations.

Our democratic institutions have been co-opted by the corporate state. The government is run by two parties of business. Our free press is a joke, owned by the same corporations who pull the strings in government. The military serves only to open markets or protect cheap oil.

Our jobs can be shipped to Mexico or Malaysia at the click of a mouse. Our farms are run by multinationals who think they can patent DNA. Even our culture is mass-produced and shrink-wrapped by Hollywood and Madison Avenue.

Is it any wonder we refuse to participate? We are denied all access to power, be it at work or in government, and then we are attacked for apathy. But that supposed apathy masks a serious alienation. It may fester for a long time, but sooner or later, it will break loose. And before it does, those who deny us the means to create peaceful change should ask themselves what alternative they leave us.

Feldman wrong about *Life is Beautiful*

Few things cause more stir than a book, film, play or music review. Everyone has an opinion. Though I disagree strongly with Jay Feldman's comment on *Life is Beautiful*, I realize he is entitled to his opinion.

However, the least the reviewer could do is get the name of the movie correct. The movie is *Life is Beautiful*, not *It's a Beautiful Life*. It's not a Frank Capra movie after all. A good reviewer will also mention actors' names in film reviews. Not mentioning Robert Benigni's superb performance was a great oversight.

A good reviewer knows how to interpret a movie correctly. Goethe's three questions should be the focus, not a reviewer's own feelings of what the movie should have been.

The movie wasn't about a journey into the heart of darkness, like *Apocalypse Now* was, nor was it about the so-called "realities" of the Holocaust (which the whole concept

FEE INCREASE: WILL THE UI BE THE NEXT WSU?



Here we go again — the administration wants to increase student fees, this time by nearly 10 percent. Jason and the Argonauts, of course, are outraged, as should be the entire student body.

To be sure, the UI is an incredible deal. For a little over two grand a year we get a world-class education, season passes to Big West athletics, access to decent gymnasium and computing facilities and a subscription to one hell of a student

newspaper.

But it's the principle of the matter at issue here.

If President Hoover & Company get their way, this great school will become less and less of a deal and more and more out of reach for students in the state of Idaho.

Why? Because Hoover has a grand vision for our school, a vision the Golden Fleece thinks is a little overzealous.

Hoover wants the UI to be one of the top 100 universities in the nation. He wants the UI to be a major research institution. He wants people to say "University of Idaho" in the same breath as schools like Iowa State, Kansas State and

Washington State, among others.

It's a noble ambition, but is it what Idaho students want or need? Especially considering:

The schools the administration wants the UI to be peers with are huge. Last year, according to *U.S. News*, Iowa State had almost 19,000 full-time undergrads; Kansas State and Washington State each had over 14,000. The UI registered 7,200.

The states those schools are in are rich. Per capita personal income in 1996 for Iowa was \$22,300; Kansas was \$23,100 and Washington \$25,300. Idaho eked out a mere \$19,800.

The states in question are populated (i.e., they have a healthy tax base).

The Census Bureau estimates there to be 2.9 million people in Iowa. Kansas has 2.6 million and Washington 5.6 million. There are only 1.2 million Idahoans.

The Golden Fleece thinks it's unfair and inappropriate to compare the UI to institutions so obviously out of

its league. The Golden Fleece doesn't want to see our cozy school transformed into one of those behemoths, either.

To accomplish Hoover's goals, the UI will need more money and more students than Idaho can provide. Hoover's answer is to increase all the numbers. Enrollment is rising and so are student fees. In fact, since 1983, resident fees have skyrocketed 162 percent, tripling the inflation rate.

What will Idaho's students get out of the Hoover plan that they are lacking now? A bigger bill for starters. More students to compete with in class. Maybe a new building every now and then. But the Golden Fleece thinks the quality of education — the truly important issue — will remain excellent with or without the Hoover plan.

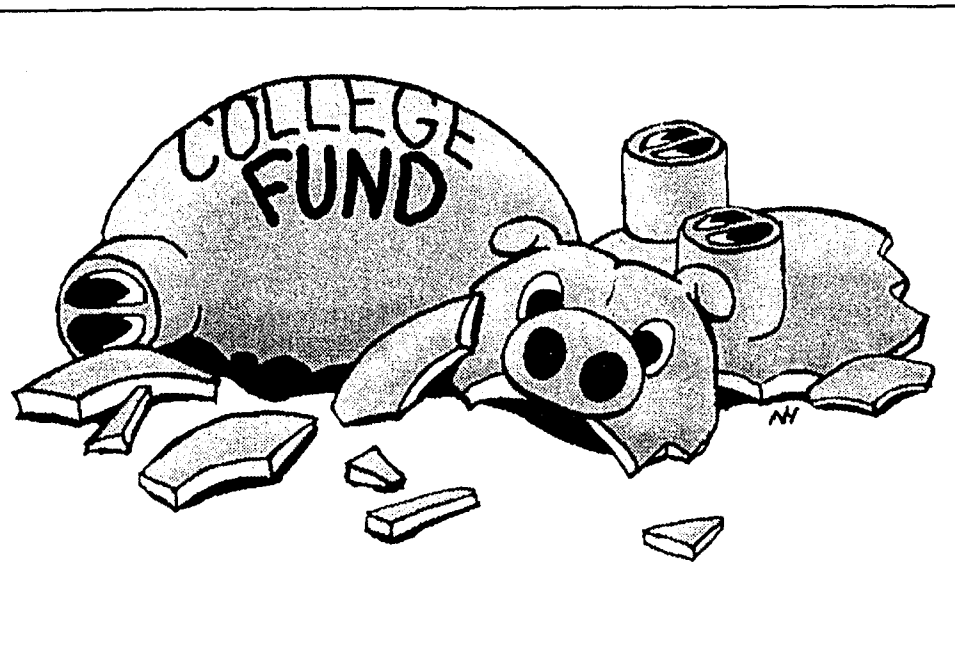
Bottom line: We like our university the way it is.

The UI doesn't have to be huge to be respected. It doesn't have to grow to be successful. And it certainly doesn't have to be expensive to be legitimate.

The UI is not here to serve its administrators or their agendas. It's not a resume-builder for bureaucrats. And it's not here to make Idaho or its leaders famous.

The University of Idaho's priority is to provide Idaho students a quality, affordable education.

Let's not let our administration forget that.



Time is like a bag of chocolate chip cookies

By Noelle Schlader
Argonaut Columnist



Have you ever had one of those years where you wake up to learn that you have over one million things that must be done, pronto? You know, like study for two exams in the most boring classes on God's green earth, pay back-breaking bills, go to the store to buy food you never have time to eat, write a 10-page essay on fluid dynamics, meet with a professor to discuss your latest poor test grades, and so on and so forth.

In all the humming bird madness, we don't realize we are swiftly running out of a very vital part of our lives. We are running out of time. We no longer have the time to put off an assignment, stay home and watch TV or to take any break at all. It is this sudden lack of time that has made me come to realize that time is like a bag of Chip's Ahoy cookies.

Confused? Let me explain. Now, this is going to sound trite like a saying from *Forrest Gump*, but bear with me for a moment. Time is like a bag of Chip's Ahoy cookies, in that you always think there are more cookies in the bottom of the bag,

until suddenly, there is nothing but crumbs and a plastic sealed coupon for more cookies. Unfortunately there are no little coupons to buy more time with when we find we have run out of time. We just have to continue with life and open another bag of cookies (or time) which we have to pay full price for, until one day we eat our last bag; we have nothing left to buy with and we die.

Kind of morbid, I know, but hey, this is my new-found philosophy on time. It's true if you think about it. We go on and on, eating up time, never thinking about what will happen when we reach the bottom of the bag. That's when we scrape and lick for the tiniest crumbs until we

have the chance to buy a new bag and start the process all over again. Even people who never procrastinate and always prepare as best they can for the future, eventually find themselves holding an empty bag of time, and then they too scrounge for every last morsel.

Now, this kind of thinking probably stems from the fact that midterms are here, and in just a little over a week, we all will have the opportunity to enjoy a deep breath of fresh air. But a breath is all we really receive, because as soon as we become used to having a moment to ourselves, the whistle blows again and its back to running around again like a chicken with its head cut off.

What about managing your time wisely, you say? That can be next to impossible, because there is always a sudden quiz coming up the next day, an abnormally long assignment or a social function that must be attended that will screw over any careful planning and management that you may have made with your time.

Let's face it, we can't control our time munching. There is no way anyone of us can set down that bag of cookies and say, "No, I'm not going to eat another bite." The compulsion to eat the next cookie is just too great.

I don't know, I guess you can say that with time cookies, you can't eat only one.

The Miseducation of Scott Mahurin

By Scott Mahurin
Argonaut Columnist



Last week the Grammys were given out and it always seems like around this time of year people tend to crow about the talent of the respective musicians involved. It seems like people think that if you are on television smiling after winning an award, it follows that you must be talented. This is a great debate, but I am more interested in a deeper issue. It's fine and good to win the best hip-hop album. But is hip-hop any good?

Let's start with hip-hop. Lauryn Hill's album *The Miseducation of Lauryn Hill* won best album of the year. This is a nice award for those artists whose music can be defined as hip-hop/soul etc. Now, I have never really been into hip-hop

music. Some of it is fun and catchy, but I can't get over some things.

First, a lot of the male artists try to act tough and mean, when they really aren't. Apparently, they're just frontin'. Also, some of them try to give out their little bits of wisdom. For example, many of us can sigh and admire Will Smith when he sings to his son in "Just the Two of Us." But, did it ever occur to anyone else that part of the reason "it didn't work out with (Will) and your mom," was that Big Willie Style was always "going to Miami"? Just an observation.

And I have to mention Puff Daddy. I mean, please. What has our world come to when a man can "take hits from the '80s and make them sound so crazy?" I realize it's not technically "stealing" anymore, but the remixed versions of the songs he's done are a disgrace. "Come with Me" is more comical than anything else. I'm waiting for him to contact Paul McCartney to remix "Yesterday" with some good old school "hell-yeahs." May it never be. At least Weird Al rewrites the words.

I also can't over the fact that many female artists expect to be treated with dignity and respect when they don't even treat themselves with that same respect. I mean, the world is unfair. Mariah Carey is a good singer, but anymore all she will be remembered for is her attire, or lack thereof. Her music could stand on its own (and at one point it may have). Why do you think teenage boys love

Mariah Carey videos? Is it because of what they see or because of what they hear? You figure it out.

Another genre I cannot get is country music. Now, I know this is Idaho. As a result, I'll keep this brief. Country music is nice and all, but it's the lyrics. The twanginess one can get used to; but how can one enjoy lyrics like "There's a tear in my beer" and "That's my girl, my whole world, but that ain't my truck." And in case you were wondering, I still haven't forgiven Garth Brooks for putting a Billy Joel song, "Shameless", on one of his concert T-shirts. Shameless indeed.

As for alternative and grunge music, I still am confused. Admittedly, there are more groups that I listen to here than in the previously mentioned categories. But so many alternative rockers are simply pathetic. Ben Folds Five wrote a song called "The Battle of Who Could Care Less." This pretty well sums it up. Too many Generation X rockers think its cool to be bored, apathetic and base. I don't get it. Many alternative rockers think the world sucks and that being popular isn't worth it (see Kurt Cobain). So, what do they do? They try to be popular. Hmm ... does this make sense?

Here's hoping this column made you think a little bit about some of the absurdities of our music industry. And, if you think this was too harsh, remember this: I get knocked down, but I get up again. Ain't nobody gonna keep me

Argonaut Mailbag



Moscow topless action quite odd

I must say, after reading about the vote for a new anti-nudity ordinance for Moscow, that I am quite amused at the results. I wasn't aware of the state law that actually allows women to go topless, but I don't object to it. What is amazing is that Moscow, arguably the most liberal city in the state, would take it upon themselves to go above and beyond the state law in an area of self-expression such as this. Are we to be exposed to city and campus abundant with pasties? They will not be ignored and they will surely be greeted with much attention. Where is *Ripley's Believe It Or Not* when you need them?

David Gray

KEEP IN TOUCH

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

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Or email: argonaut@uidaho.edu
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(208)885-7825

Vandal hoops start new season in Reno

By Todd Mordhorst
University of Idaho Argonaut

March madness is underway at the Lawlor Events Center in Reno, Nevada. Idaho faced Long Beach State in the first round of the Big West Tournament late last night.

With a win, the Vandals face the winner of Cal State Fullerton and Boise State. A loss, of course, means the Vandals will be spectators for the weekend.

Idaho goes into the tournament with a lot of momentum after a big win over the Broncos Sunday. Point guard Avery Curry is playing the best basketball of his career and Gordon Scott is beginning to get hot again. Curry exuded confidence about his team's chances in Reno after Sunday's win.

"If Gordon and I come out and give this type of effort for this tournament, I think it's over. There's really not a team that can beat us if all our guys do what they can do every night and be consistent," Curry said.

Shooting guard Gordon Scott has gelled with Curry and the two form the best backcourt in the conference. With two outstanding guards, solid role players and great leadership, Scott agreed the Vandals have a good shot in the tournament.

"I just think anything can happen in a tournament. I don't believe there's one team in this conference that is bar none, the flat out best team."

In Long Beach State, Idaho faces another solid backcourt, led by leading scorer Ramel Loyd. The versatile shooting guard is 6-4, 225, so he is a tough match up for smaller guards and is quicker than most forwards.

Point guard Charles O'Neal is another solid player, averaging nine points, three assists and four rebounds a game. He has been hurt the last three games, but should be ready to go for the tournament.

For the Vandals, an important piece to the puzzle could be missing when they take the court Thursday. Kaniel Dickens suffered a sprained ankle Sunday and is questionable to play. Dickens led a second half surge against the Broncos and provides instant offense in the paint coming off the bench.

Should Idaho get past the 49er's, they would likely meet up with BSU in the semifinals. The Broncos face lowly Cal State Fullerton in the first round. Idaho would look to beat the Broncos for the third straight game and the second time in six days.

Idaho has not put together a great all-around game against their rivals yet this season. They shot less than 40 percent from the field in their first meeting and committed 25 turnovers in the win on Sunday. Coach Dave Farrar said the turnovers might have been a result of having eight days off before

Sunday's game and gave the Broncos a lot of respect.

"You don't win many games turning the ball over 25 times. I don't think anybody in the Big West deserves as much credit as they do. I think we've been quite fortunate to beat them twice and we count that as something that's been pretty good for us."

One of the most difficult challenges in sports is beating the same team three times in one season and the Vandals may have to do just that if they want a shot at the title. The Broncos will be either cheering for Long Beach State Thursday, or hoping the third time is a charm.

The other bracket in the tournament is a virtual toss up. The top seed, UC Santa Barbara meets Utah State in the first game of the tournament Thursday at noon. The

I just think anything can happen in a tournament. I don't believe there's one team in this conference that is bar none, the flat out best team.

— Gordon Scott

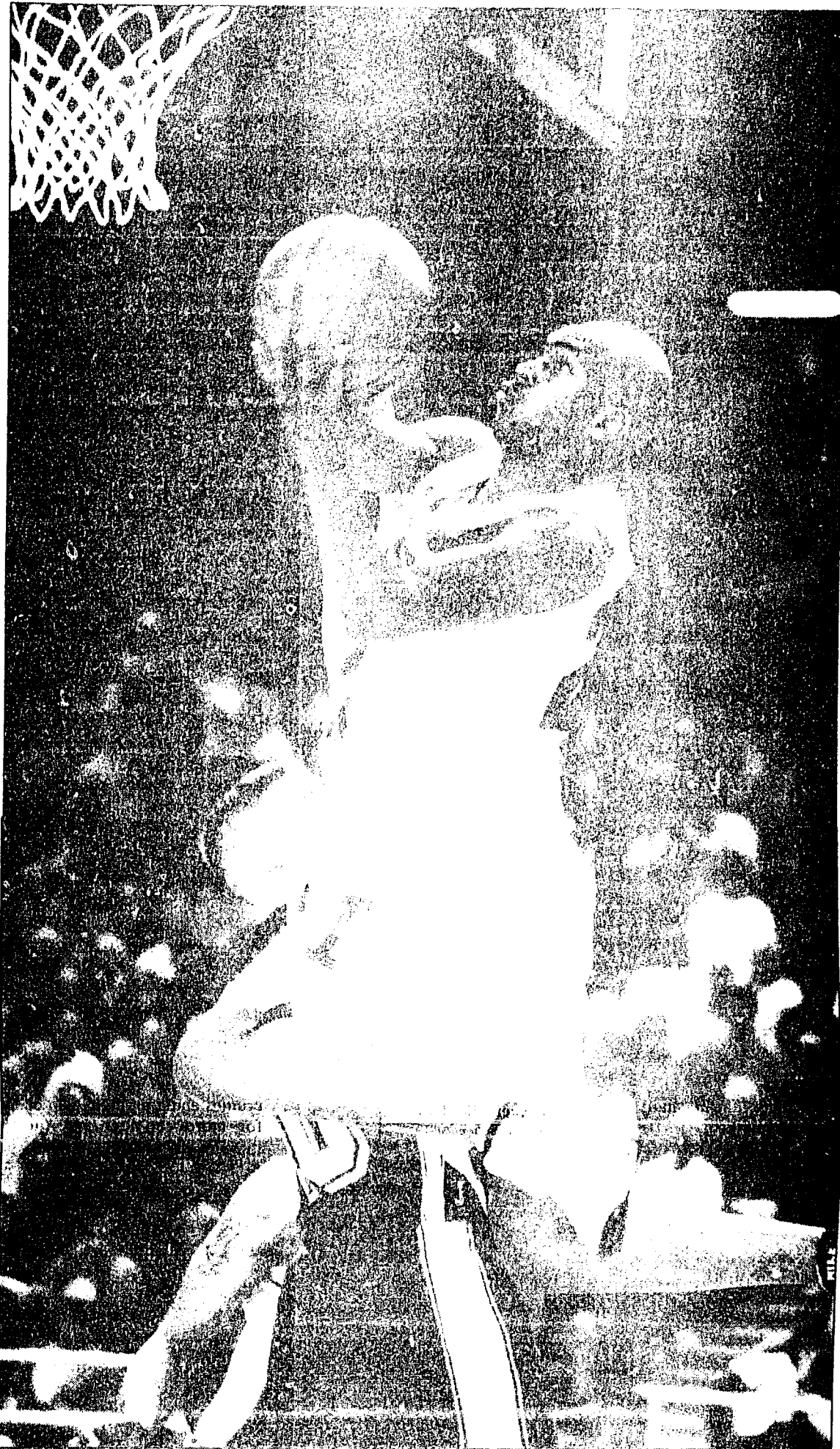
other game follows, with Pacific and New Mexico State doing battle. These teams are all very even, but New Mexico State has the talent and experience to advance.

The winner of the tournament receives an automatic bid to the NCAA Tournament, which begins next Thursday. The championship game is Saturday at 9:30 and will be live on ESPN.

The Big West delegate would likely be a 13 or 14 seed in the big dance. Boise State is the only team with a legitimate shot at a NIT bid, should they lose in the Big West tourney. Entering the tournament, they have 19 wins overall, including non-conference wins over Eastern Michigan and Washington.

The balance of the conference will definitely be demonstrated this weekend. It would be a surprise to see both the top seeds in the championship and there are sure to be some very tight games. The regular season is over and, as Farrar points out, the stakes are high in Reno.

"Both us and Boise State are in the same boat, and so is Utah State and New Mexico State. It truly is a sudden-death type of thing for everybody and that's what makes it kind of special."



Gordon Scott crashes into a BSU defender on his way to the clinch in last Sunday's game. The Vandals could match-up against the Broncos again in the Big West tournament if both teams find victory in the first round.



The Real Deal

Barry Graham
University of Idaho Argonaut

If you don't like what you hear, turn it off

I heard the greatest line today on one of my favorite AM sports talk shows. The host Jim Rome, who has to be one of the better and more controversial personalities on radio, played a segment of an interview with Chicago Cubs first baseman Mark Grace.

Now, I never thought Grace had it in him to be as comical as he sounded. But, he is a professional baseball player. And everyone who is anyone knows that baseball players are some of the most charismatic performers around.

Well, the two got on the subject of slumps. In particular, Grace delved into batting slumps and how to get out of them. Grace referred to a technique used by friends in the baseball world known as the "slump hog". Now, this writer realizes that a detailed description of the slump hog will offend some out there in reader land. So, the gist of the slump hog basically revolved around players "laying some wood," as Grace put it, with the largest and nastiest female partner that one could find.

The result from a slump hog experience would be so traumatic to a player that he had to turn his game around or face the consequence of a repeat performance. Now, Mark Grace's viewpoints are not shared by this writer or the majority of "decent" people. However, it is pretty damn funny and makes for entertaining radio.

Now, the real reason that I include the aforementioned story is not to turn people off to talk sports radio. My hope is to engage you in a one-way discussion about your personal right to view or listen to whatever you find interesting.

There has been a great deal of publicity generated about certain television and radio programs that are demeaning to specific genders, races and younger audiences. And a great deal of blame for this is placed on parents, the producers of these particular shows and the hosts themselves.

You hear comments like, "These shows aren't good examples for our kids" and "women are sexual objects for men." I could go on and on about the complaints that are made on a daily basis about specific programming. Here is the truth about these shows, and it's pretty simple. If it offends you, don't watch or listen to it. That's it!

If you don't want to hear Jim Rome talk to Mark Grace about slump humping, change the dial. If you can't stand what is happening on weekend nights on the Fox, USA, TNT or any other network, don't watch the damn shows.

You don't have to be the moral police to make a stand. Besides, the small minority of people that would like to see "Little House on the Prairie" and "The Cosby Show" 24 hours a day will undoubtedly be disappointed.

These producers and CEOs of these adult-oriented programs have an agenda and it does not revolve around the comments from the minority. Throw into the mix the fact that these shows continuously have the better ratings. If a show is making money, it will continue to display the subject matter that has been proven to sell.

So, if your comments and views are not challenged, fight another way. Furthermore, this fight will offer a quick and decisive result without you having to say or write one single word. All you have to do is, well, you know.

There are hundreds of shows on television and radio. The reason for that is to tap into the interests of just about everyone. Shows geared for adults audiences are not the only things being exhibited.

However, if kids are watching the "Howard Stern" show on the Entertainment channel, parents are the ones that need to intervene. And, although parents usually will criticize the networks for showing this "trash," they really should be explaining to their kids why "WWF Raw" is inappropriate.

The bottom line here is that Jim Rome's show isn't the only one that is controversial. But, instead of trying to put an end to it, which is what some people truly believe they can do, these same people could just watch reruns of "Barney and Friends" or the like!

UI women win over Pacific

Woolf's lucky arm moves Vandals into Friday's semi-finals

By Cody Cahill
University of Idaho Argonaut

If consistency is a jewel, then Susan Woolf is a whole rope of pearls.

The Idaho Vandals' junior shooting guard had stung opponents all season long with her deadly and unswerving three-point shooting ability, but no team had their hearts ripped out by Woolf the way the Pacific Tigers did Wednesday night in the opening round of the Big West tournament in Reno, Nevada.

Woolf has enjoyed a season where she bested her own Idaho single season three-point baskets made mark. She has netted long bombs reliably from all over the court in Big West gyms all season, but it was her most recent one that reversed her team's nosedive and instantly twisted the emotions of the Vandal women from gut-wrenching agony to jubilant ecstasy.

Down 58-57 with only eight ticks remaining on the clock, Woolf picked up a loose ball and immediately fired up a desperation long-range bomb. With the fate of the Vandals' season riding on the outcome of one 20-foot shot, the ball swished through the nets, much to the elation of the Vandals and to the deep chagrin of the Tigers. Moments later, the Vandals emerged victorious in a 60-58 seesaw contest, earning a spot in the Big West Tournament semi-finals and showdown with tournament favorite

and nationally ranked UC Santa Barbara on Friday.

Woolf's shot was in the wake of another clutch and seemingly game-winning shot by Pacific's Martha Yarbrough, who nailed a three-pointer that gave the Tigers a one-point lead with 28 seconds left to play.

In the final eight minutes of the game, the Tigers chipped away at what had been a 7-point Vandal lead, much like the Vandals had been able to whittle away at what appeared to be solid Pacific advantage in the first half. Pacific's first second half lead came with just over two minutes to play at 55-53, but two clutch free throws by Suzy Goss knotted the game back up.

Woolf and Pacific's Selana Ho then traded missed three-point attempts before Idaho's All-American candidate Alli Neiman was fouled. The junior drained both free throws that gave the Vandals the edge until Yarbrough's shot lifted Pacific to an animated, albeit temporary, exultation.

The Vandals called timeout and then appeared content to let some of the time drain off the clock before going for a game winning shot. But after a solid look failed to materialize, Idaho called another timeout with eight seconds left and Coach Hillary Recknor told the team to look inside to Neiman. Neiman, however, was covered and the inbound pass went into freshman Darcy Pemberton, who found the toss too hot to handle and the ball bounced away from her towards Woolf who scooped it up and launched what may become the most crucial shot of her college career.

"We deserved a little luck," Recknor said, alluding to the fortunate course the ball took after bouncing off Pemberton and into Woolf's hands.

There was still a few precious seconds left for Pacific to attempt to unearth a play that would at least grant them some sort of desperation heave, but the inbound pass was stolen by Neiman just before the final horn sounded.

Neiman may have appeared to be sporting the Tiger black and orange the entire second half, but in fact, it was the smothering Tiger defense that glued themselves to the junior forward. Neiman finished with 17 points, yet only four of those came in the second half. She was able to pull down a game-high 15 rebounds, however.

Woolf finished with 20 points and Goss played the proverbial "spark plug role" as she came off the bench to ignite the Vandals with four points and five boards, while freshman Rikki Jackson dished out four assists.

The Vandals will now face a UCSB team that has won two straight Big West titles and dethroned the Vandals 96-79 in Moscow early in the conference season. Neiman destroyed the Gauchos' defense in the Jan. 8 meeting, pouring in 31 points, but Idaho was hampered by poor perimeter shooting during the second half of the contest.

Although the Vandals succumbed to the Gauchos of UCSB already this year, Recknor is confident that if the team plays the way they are capable of playing, Idaho just may pull off the upset. The contest against UCSB gets underway on Friday at noon PST in Reno.



VANDAL NEWS AND NOTES

Vandal Tennis Classic

The Vandal Tennis Classic will be held this weekend in the Kibbie Dome. The event will feature high school, college and adult recreational players.

Basketball

Stay tuned to the tournament action of both the men's and women's basketball teams in Reno this weekend. Games will be broadcast on 104.3 FM KUTR and on Cybercast (www.uvandals.com).

Track and Field

Six University of Idaho track athletes will compete at the NCAA National Indoor Championships Friday and Saturday at the RCA Dome at Indianapolis, Ind.

Leading the competition will be the 1600 meter relay team, consisting of Adekunle Adejuyigbe, Fawanda Chiwira, Martin Ungerer, and Curtis Kunkle. The relay is currently ranked seventh nationally.

"We have a good chance to do well in the relay and I would be very pleased to finish in the top five," said Idaho coach Mike Keller. "If we can go and set lifetime bests and break the school record I would be very happy."

Chiwira, a member of the 1600-meter relay team, will also compete in the 400-meter dash where he is ranked eighth but failed to practice last week due to bronchitis.

"Fawanda (Chiwira) is still a question mark with us," Keller said. "I think that he has enough background that he should still be able to finish in the top six."

Hugo Munoz will return to the championships in the high jump where he is ranked ninth. Munoz holds the school record with a height of 7-3.75.

Thrower Joachim Olsen also qualified for the championships in the shot put but pulled muscles in his back earlier this week; his status is questionable.

Celebrate Fat Tuesday...this Saturday

By Kristi Ponzio
University of Idaho Argonaut

Mardi Gras is a time for over-abundance of food, alcohol and festivity. Regardless of the fact that it is March and temperatures are still dipping below the freezing point at night here in Moscow, the party must go on. Martyrs of Moscow are putting their best face masks forward and flinging out the beads. And although it may not be warm enough to dance as the goddess intended and hang from light poles, there will be a parade and a night of blissful intoxication awaiting.

Mardi Gras is French for Fat Tuesday, the single day culmination of the carnival season, or the Christian fast of Lent, or, as some see it, a testimonial to the excess of humanity. For others it's just an

The nudity ordinance is a no-go! History will be made this Saturday as thousands of women will run around Moscow legally topless! Be sure to wear warm socks.

excuse to have a good time.

Mardi Gras started in the middle of the second century in Rome. From there the holiday spread to the European countries and has since spread to the United States, where no other carnival has the glamour and grandeur of that which is celebrated in New Orleans.

College students are responsible for Mardi Gras' Atlantic voyage from France to New Orleans. In 1827 a group of college students came back from France and danced through the streets of New Orleans in wild costumes. The event has escalated from there.

The Moscow festivities will begin with a parade Saturday at 5 p.m.,

complete with floats and Prof. Dan Bukvich as the Grand Marshall. The parade route will be the routine A Street to Sixth Street. Preceding the parade will be various activities for children including face painting and mask making at 3 p.m. in Friendship Square. The Moose Lodge will host a story circle from 2:30 to 3:30 p.m. and then Jeff the Magician will perform. All events are free to the public.

For adults who wish to shake their inhibitions, downtown Moscow will be alive with revelry. Legal-age drinkers can frolic from bar to bar until the wee hours of the morning. \$9 advanced ticket, \$12 at the door, will get you into a slew of downtown drinking establishments.

The Moscow Social Club will feature the Clumsy Lovers, an original live band from Denver, Colo., that specializes in "raging Celtic blue-grass rock."

CJ's will host the Assaults, Mingles the King Pins, the Garden Lounge will have Footprints, John's Alley will provide Stranger Neighbor, Moose Lodge will host the Toucans, Dutch Goose features Brother Music, Rathaus has Hat Trick and the Underground has Dolomite. Tickets can be purchased at all participating establishments, Book People, Ken's Stationery in Moscow and at the Perch in Pullman.

The Beach is hosting activities of their own with a cover charge

between \$7 and \$10 (under 21 and legal drinking age) with free beer all night. Entertainment will be a bikini and wet T-shirt contest, a best chest contest and a fat man's beer belly contest.

The Mardi Gras is also famous for its rich jazz music, initially from the New Orleans area. With Jazz Fest just a weekend behind, Moscow is rich with the components of an authentic Fat Tuesday!

Don't forget your beads and good gripping shoes to climb the light posts. And don't be afraid to show the areola of your breasts, it may be the last time you can legally do so in downtown Moscow, might as well go out with a bang.



The versatile banana: not just a food, but a way of life

By Ben Morrow
University of Idaho Argonaut

Haters of bananas, look out. In the style of bagels, bananas are taking over the edibles market and showing no sign of slowing up. Not only are bananas entertaining (think of all the sex-related jokes alone that bananas could help out with), they are healthy, too. It is this combination that seems to help bananas in this unstoppable crusade, crushing other fruits like a ruthless politician, lying about the size of his peel and promising new bunches every day.

Bananas, whether from paradise or not, are not so two-dimensional as that. According to a Dole banana research pamphlet, as read by Judy Nest, there are three flavors of bananas.

The first and probably most hated flavor are the green tipped bananas, which are usually about as good as a banana up the butt. Green tips will let out special gas, however, and slowly ripen, unless they are in a very cold spot like a refrigerator or the stomach of a sea whale.

The second and most versatile flavor of bananas are the full yellows, which look just like they sound. Use these for whatever the occasion calls for. If unwanted company is headed over, simply place horse tranquilizers in the bananas and watch the hungry monkeys collapse like babies after a bath in warm milk.

The third flavor of bananas are the "speckled with sugar spots," bananas, which are at the peak moment of flavor and tenderness. They make a great meal on the run, especially for the type of person who likes long and yellow edible items and not a lot of mess.

These little-known subtle flavorings have also been confirmed by Randy Pavlish, employee of Pupo's Produce. Pupo's is the sweet harbinger of the fruit one can find in the Wallace cafeteria. According to Pavlish, a blind taste test was conducted one day at the office, a banana bash of sorts, the guinea pigs could tell the difference between the big three brands of bananas: Dole, and the two brands served here at the University of Idaho, which are

Bonita and Chiquita.

Chiquita bananas, consumed here daily by hungry students and professors for nutritional supplement and smooth yellow flavor, are in the top four in the nation as far as name recognition goes.

But bananas are not only for eating, according to students Steve Uhle and Jason "Arnold" Georgiadas. The two like to drive around in Arnold's car, tossing the peels at other motorists. When asked about the ethics of this practice, Uhle simply replied, "they're biodegradable, so it didn't really matter."

Bananas are popular. Sara Simonsen, an employee of the SUB's Espresso Stop, said that typically about eight-ten bananas are purchased each day from the Espresso shop and consumed. The only drawback she listed is that the bananas are shipped only once a week, so much of the time bananas are usually too green or too brown. Other than that, when queried further on the banana basics, she could only say "they're great."

Randy Pavlish, called the "banana king" around Pupo's Produce turf, added that bananas are a great source of potassium and fiber, are convenient, less messy than other fruit and, as a final defense said, "People get tired of apples."

The bananas here at the UI are also treated specially to enhance eater enjoyment. They are kept in a 95 percent humidity ripening room for awhile before given to the masses, treated with a special gas in order to speed up the ripening process, making the bananas delicious and yellow, a treat any and all can enjoy.

Pavlish also advised any "brave" enough to try not to eat the peel, as the bananas supplied here come by way of dirty Central American boats. And these trusty vessels typically bring the UI about 2,000 pounds of bananas a week, or, as Pavlish puts it, "a lot of monkey fruit."

Lastly, Pavlish added that, in addition to the potassium, flavor options, and ease of eating, bananas are simply "the fruit with appeal."

Punk bands unite to promote proposed skate park

By the KUOI Promotions Machine
Rock and Roll Correspondent

Last Saturday night junior high kids, college students and everyone else between the age of three and 30 gathered to support the Moscow skate park and this town's punk scene. Five bands played from 6 p.m. until just after 10 p.m. as a benefit for the local skateboarding youth.

Moscow's young skateboarders have been trying to get a skate park built for almost three years now. Mike Wilson, an 8th grader at Moscow Jr. High, saw a skate park in California and decided to work on getting one in Moscow. He and his

friends made petitions and had over 200 people sign them.

Unfortunately, they did not know they needed to collect signatures with addresses and phone numbers. The following summer, after getting kicked off property all over town for skating, the group found support in the Egan Youth Center and began to plan their own skate park.

Today, this group of skateboarders has raised about \$42,000 of the \$60,000-\$80,000 they need. The skate park they envision is one full of ramps, rails, a 6-7 foot half-pipe and other things to grind.

Hoping to see it completed during the summer of 1999, these kids raise money through "concerts, spaghetti feeds, dances, farmer's market and

just about anything else to make money," according to skateboarder Brian Gill. Mike and Brian explained that about 20 kids work on the project "hard-core" with a committee of six people leading them, including Monte McCully.

McCully, a UI student, helps the group as the fundraising coordinator. According to McCully, the group puts on fundraising events at least once a month. He promised the skateboarders would participate in the Mardi Gras parade this weekend and a food booth at the Renaissance Fair (with help from Gambino's).

The Germans, Full Monte, Genetics, Binge and Jimmy Flame served up some loud rock for the crowd Saturday. The attendance fluctuated between sparse and full, sometimes just sitting around and other times jumping about on the dance floor.

The music, great and generally filling expectations, filled the large room at the Moscow Community center.

The evening was not without problems, as inevitable punk-rock technical difficulties plagued last band Jimmy Flame. Earlier that evening, Jimmy stated that "all the bands have donated time to raise money for the skate park, we're putting our money where our mouths are when it comes to community and music."

His set was cut short and the true story behind why was not revealed

to the KUOI Promotions Machine. Chalk it up to rock 'n' roll legend.

Postal Joe showed up, expecting to play due to a communications problem. Although they did not play at the benefit, you can catch them play March 26 at John's Alley.

Jimmy Flame, The Genetics and others will play this Saturday, March 5, at Java Llama in Pullman.

Joel Jett of the Genetics summed up the band's support explaining that "people always think of skateboarding as an evil pastime, but in a sense, it gives kids a positive thing to do without getting into trouble." Kids around Moscow get into trouble for skateboarding all around town.

As Mike Wilson said, "[a skatepark] is important because there is nothing for us to do in this town and skateboarding is illegal everywhere."

Help give these kids a place to skate. For ideas, information and opportunities to help, you can e-mail Monte McCully at mccu4662@novell.uidaho.edu.

The KUOI Promotions Machine constantly searches for music, local bands to support and ways to spread the rock 'n' roll word. If you have any band events you want covered or just want to announce a show, album, etc., e-mail the KUOI Promotions Machine at rebellion_grrl@yahoo.com or the Argonaut Entertainment Editor at carp7015@uidaho.edu.



State asks high court to rule on program with masturbating clown

By Kevin O'Hanlon
Associated Press

LINCOLN, Neb. — When Scott Harold appeared on his cable-television access show wearing nothing but clown makeup, the local authorities were hardly amused.

But when he began masturbating in front of the camera to spice up the show, he started a legal firestorm that now will be settled by the Nebraska Supreme Court.

"The camera was right between his legs, pointing at his erect geni-

talia," said Assistant Attorney General Marilyn Hutchinson in arguments before the court on Monday.

Harold was convicted by Lancaster County Court jury in 1997 of a misdemeanor count of distributing pornography and fined \$1,000.

In October, the state Court of Appeals ruled that while the tape was "bizarre and disgusting," it was not obscene.

"While the adjectives strange, weird, graphic, unnecessary, dis-

tasteful, indecent, and offensive are all applicable to Harold's videotape, it is not legally obscene," Judge Richard Stevers wrote in a ruling supported by two of the three judges on the appeals panel.

Generally, for an obscenity conviction, prosecutors must prove that the average person would find that the material appeals to prurient interests and depicts sexual conduct that is offensive to community standards.

Prosecutors also must show that the material lacks serious artistic,

literary, scientific or political value.

Federal laws requires cable television companies to provide a certain amount of free air time to the public.

Harold began submitting tapes of a series he wrote and starred in called "Cosmic Comedy" in late 1994. The show was aired until early 1997 and featured at least a dozen different clown characters.

Cablevision aired the show in question two nights in a row in 1995.

Williams woos UI with her words

By Sean Campbell
University of Idaho Argonaut

For some, Wednesday evening was a night that relieved anticipation, almost four months of anticipation. Friends and families, lovers and professors gathered in the University of Idaho's Law Building Courtroom to listen to the words and stories of acclaimed non-fiction writer Terry Tempest Williams.

Bad weather and an early winter cold had prevented Williams from reading, as a part of the English Department's Distinguished Writer's program, in November. Nothing prevented her from feeding the starved ears of those who packed the house on Wednesday.

After a warm introduction, Williams strode to the podium dressed in a flowing gray dress and milk chocolate colored scarf. Her wispy hair gently cascaded down upon her shoulders like a waterfall and she spoke of how she was thrilled to be in Idaho.

After delivering a flurry of thank yous through words choked with emotion Williams recognized the students who have had the pleasure to work with her in a writing workshop this week.

"Tonight I am reading for the students," she said.

Her appreciation for the students she worked with went beyond recognition though. She has encouraged them to take risks with their writing and in a similar fashion she read from a work she has not published or read publicly.

With the nervousness that accompanies a reading and a first time reading especially, Williams asked the audience to pretend that they were in her living room, "we're family," she said. The mother like warmth that she exuded enveloped the room and she began to read in a soft, whisper like voice that had listeners leaning forward in their seats and cupping their ears, eager to quench their thirst for her stories.

Those who had expected her to read from her previous works that include: *Pieces of a White Shell, Between Cutails, Coyote's Canyon, Earthly Messengers, Refuge, Desert Quartet, and An Unspoken Hunger* were not disappointed.

Leap is a work in progress that she has been wrestling with for the past seven years. In this compila-

tion she combines her reverence for nature with personal experience and a strong taste of painter Hieronymus Bosch's work "El Jardin de las Delicias."

Williams encountered Bosch's painting, which translates to "The Garden of Earthly Delights," while in Spain. The piece has become an obsession and inspiration for her. It is a sprawling piece divided into three parts: Paradise, Earthly Delights, and Hell. Williams has divided her new book in the same fashion.

Reading excerpts from each section Williams wooed the audience with the content and poetic lyricism of her writing. She is intensely intimate with her material, paying homage to the natural world. She reeled off lists of birds and trees as though they were philosophers, and for Williams they are.

Nature is something to be cajoled, embraced, and respected in the eyes of Williams.

"Ecology like poetry should be practiced by everyone," she said. She drinks deeply from the natural world that has surrounded her throughout her whole life in Utah. Dipping into its wells for insight and inspiration in her writing and her life.

Following the forty-five minute reading Williams fielded questions from the audience about her writing and her passion for nature. She spoke intimately about her feelings on humanity, "as a species we can't deny our own metamorphoses."

The atmosphere was one of community; Williams spoke to the audience as though they were old friends. She let everyone know she had recently moved from Salt Lake City to a more remote area of Utah because she realized that "city nights are a conspiracy against higher thoughts."

After taking questions Williams signed books the audience had brought or purchased from Book People, who had set up shop in the lobby. Williams took time to talk with each person who stood patiently in the line that extended nearly out into the lobby. She engraved personal messages in the covers of their books and warmed them up with hugs before they ventured back out into the cold.

After a four month wait the gleam in people's eyes and their smiles illustrated that the wait was well worth it.

Comics

Monday, Feb. 15, 1999

TODAY'S CROSSWORD PUZZLE

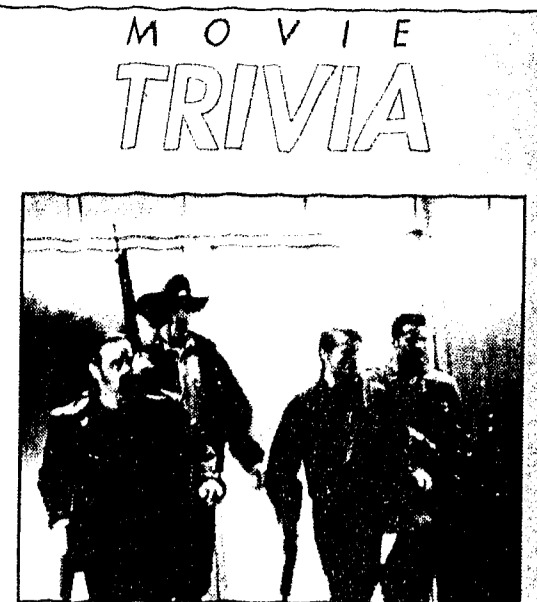
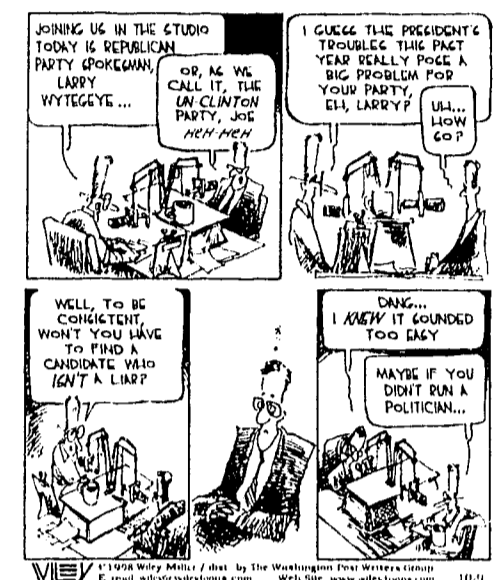
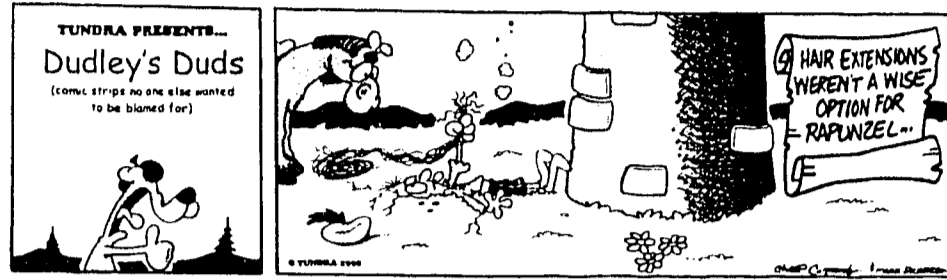
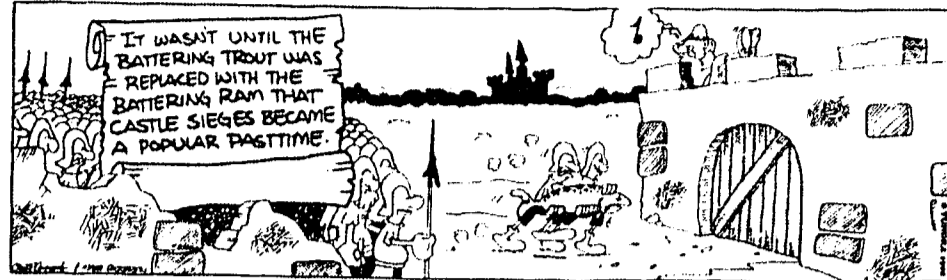
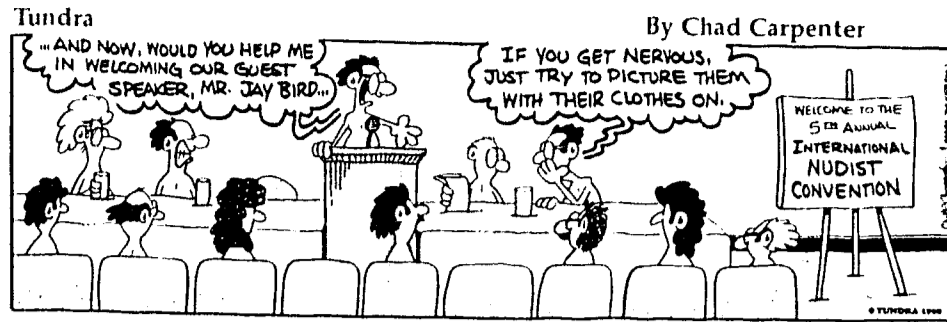
ACROSS
 1 Bay
 5 Bay, Florida
 10 Door handle
 14 Cain's brother
 15 Muse's hall
 16 Brainstorm
 17 Withered
 18 Thin as smoke
 19 Speaker's platform
 20 Spring flower
 22 Leg part
 23 Throw
 24 Singer Turner
 26 Gray matter
 29 Stack of logs
 33 Luxury cars
 34 Mongol dwellings
 35 Carry
 36 Baker's appliance
 37 Important artery
 38 Cooon
 39 Spider's handwork
 40 Mako laugh
 41 Snagboat, e.g.
 42 Brave
 44 Was an omen of
 45 Etymology
 46 Send via the postal service
 48 Alpine song
 51 Disappoints
 55 Arab ruler
 56 Historian

DOWN
 1 Check alternative
 2 Comply
 3 Norm's wife on "Cheers"
 4 November month
 5 Villages
 6 Mine entrances
 7 Nothing
 8 Little dog
 9 One of the "Little Women"
 10 Snatch
 11 Bismarck's st.
 12 Mademoiselle's eye
 13 Lintus detests it
 21 Charged caricatures
 22 Nois — or butts
 24 Nut cake
 25 Finch
 26 Gusts
 27 Rosie's

PREVIOUS PUZZLE SOLVED

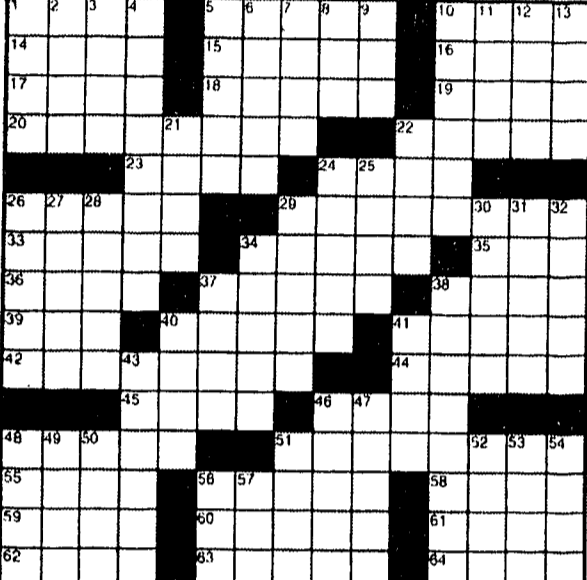
ABBA ISPY DELTA
 SLOT SHOO RAYON
 WAKINUM ECHET
 ADE SUET SALES
 NERVIER RIDE
 LNS DINETTE
 IMANG BROAD EYE
 ARTE HAITI TARA
 MAE GALES GAMER
 YE BAINED LESSES
 GADS LISSES
 PLANS SITS AVA
 RIATA ICEHOCKEY
 OLDER DOGE HENS
 MESSY AMES INTO

41 Wading bird
 43 Sminked
 46 Encounters
 47 Reference book
 48 Shout
 49 Melville novel
 50 Asia performer
 51 Easter flower
 52 Miscellany
 53 Delimitation
 54 Requira
 56 Tooth care org
 57 Johnny —



What did Producer Robert Rodriguez recently direct?
 From Dusk Till Dawn 2: Texas Blood Money

Please submit answers to:
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 Student Union Building
 Third Floor
 E-mail: carp7015@uidaho.edu



CLASSIFIEDS

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THE ARGONAUT IS NOT RESPONSIBLE FOR ANY DIFFICULTIES YOU MAY ENCOUNTER DUE TO FRAUDULENT ADVERTISING. USE COMMON SENSE WHEN RESPONDING TO ADS WHICH MAKE CLAIMS THAT SOUND TOO GOOD TO BE TRUE. NEVER GIVE OUT ANY OF YOUR SAVINGS, CHECKING, OR CREDIT ACCOUNT NUMBERS OVER THE PHONE.

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P/T Casual Physical Therapy Aide Needed For Busy Therapy Clinic. Great Experience for pre-PT students; will work with class schedule; Latah Health Therapy Works, 510 West Palouse River Dr., Moscow, 8-5pm, job description and application available.

Student Media is accepting applications for Editor-in-Chief, Advertising Manager, Yearbook Editor, KUOI Station Manager. All positions are paid. Pick up applications on the third floor of the SUB. Deadline for these applications are Fri. March 5th 1999.

Are you a show off? Then we need you! Temporary office positions available w/ local leasing agency. Must have dependable transportation, and excellent customer service skills. Job in Moscow, but call 332-8622 for details.

Spring Break? We're looking for seasonal help over the break for groundskeeping and general labor. Make some \$\$ while you're stuck in Moscow! Must have reliable transportation and be able to lift 25 lbs. Call 882-4721 for details.

Loss Prevention Agent (Store Security Wanted for Pullman/Moscow/Lewiston area) Must have clean record and dependable vehicle.

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GEM YEARBOOKS WANTED! Call Anne at 885-7825.

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To place your ad in the next Religious Directory of the Argonaut, call **Katie at 885-6371.**

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 1035 South Grand, Pullman 344-1035
 Drs. Ann & Steve Rindes, Senior Pastors
 Phyllis - Campus Pastor

Sunday: Bible & Life Training Classes 9:00 am
 Worship 10:30 am
 Wednesday Worship 7:00 pm
 Friday: CAMPUS CHRISTIAN FELLOWSHIP 7:30 pm

Believers Fellowship
 "A place to dance and shout praises to God."
 Sunday Morning Worship: 10:00 am
 Wednesday Evening Worship: 7:00 pm
 715 Tavois Way (across from Fairco Mini Mart)
 882-6391
 e-mail: believers@turbonet.com

Emmanuel Lutheran Church
 1036 W. A St. Moscow • 882-3915
 Pastors: Dean Stewart & Dawna Svaren
 Campus Minister: Stacy Rosvear

Sunday Worship: 8:00am & 10:30am
 Adult Studies: 9:15am
 Midweek Lent service: Wednesday at 6:15pm
 Soup Supper 5:30pm
 For van ride call by 9am Sunday
 e-mail: Emmanuel@turbonet.com

St. Augustine's
 Catholic Church & Student Center
 Sunday Mass 9:30 am
 Sunday Mass 7:00 pm
 Daily Mass 12:30 pm in Chapel
 Wed. Reconciliation 4:30-6:00 pm
 628 Deakin (across from SUB)
 882-4613

Concordia Lutheran Church Mo Syn
 NE 1015 Orchard Dr Pullman • 332-2830

Sunday Morning Worship: 8:00 am & 10:30 am
 Sunday School: 9:15 am

Rev. Dudley Nolting
 Anne Summersun

Divine Savior Lutheran Church
 A member of the Wisconsin Evangelical Lutheran Synod
 Building a Community of Christian Love.
 620 NE Stadium Way (across from Excell)
 Worship 9:00 am
 Bible Class 9:00 am
 Sunday School 9:00 am
 For transportation and more info call 332-1452

First Presbyterian Church
 405 S. Van Buren • 882-4122
 Pastor: Dr. Jim Fisher
 jimfisher@turbonet.com
 Director of Youth Ministries: Lin Harmon

Worship Service: 8:30 am
 Sunday School: 9:45 am
 Worship Service: 11:00 am
 Church Home Page:
 http://community.palouse.net/lpc/

MOSCOW CHURCH OF THE NAZARENE
 "Being Real" University Ministries
 Sunday Worship: "The Edge" 9:30 a.m., 10:50 a.m., 6:00 p.m.
 Bryan Wilson, University Pastor
 882-4332
 1100 East 7th Street
 E-mail: nazarene.min@turbonet.com

Argonaut Classifieds

We Get Results!!

Argonaut Editor speaks on civil liberties, the Chapel of Love

By Andrew T. White
Editor in Chief



This past January I was admitted to Valparaiso University School of Law, a private university located outside of Chicago. Of particular note was a Valparaiso University Law Review that was sent to me which shed light on the U.S. Constitution, the Bill of Rights specifically, and the role of the First Amendment from the perspective of retired Associate Justices of the U.S. Supreme Court William J. Brennan, Jr. and Thurgood Marshall.

As the editor in chief of this university's newspaper, I have been placed in a difficult position regarding a "personals section" of the newspaper commonly known as the Chapel of Love. While the Chapel of Love has appeared periodically last semester, and regularly this semester, the campus community is in a state of controversy over its existence.

The editorial board of the Argonaut, which manages the affairs of this organization, is also split on the existence of a personals section. In order to help the Argonaut make a decision as to whether to "keep" or "kill" the Chapel of Love, the editorial board decided to give the campus community the final vote. After the ballots were calculated, as was

the case with the editorial board, the campus is also split between the continuance or discontinuance of the Chapel of Love.

Personally, as a private citizen student of this campus, I do not endorse nor appreciate the Chapel of Love. I do not agree with the relationships it promotes or the image of this campus that is projected as a direct result.

However, as the editor in chief, I have an obligation, as does the editorial board and general staff of the Argonaut, to provide this campus with the "Students' Voice," which also serves as our mission statement. The Argonaut is owned by the students of this university and we are simply representatives of the campus empowered to provide a service back to the campus community. The Argonaut allows any student of the University of Idaho to partake in the operation and production of this newspaper. If you want to make a difference, influence policy and institute change at the Argonaut it is your responsibility to help that cause, just as those who currently work at the Argonaut are doing. Argonaut employees are students just like you and I - we are students at public who take the same classes, exercise in the same gym and support the same team, the Vandals.

I look at the Argonaut, and all components of Student Media, as vitally important to the extension of

the First Amendment as it is applicable to this campus. What does the Chapel of Love reflect? Why would students engage in casual and consenting sexual relationships? Why do some students engage in gay or alternative relationships? My question to the campus community is why should it matter? I believe this issue is about the freedom of expression.

Whether you agree or disagree about the Chapel of Love, Argonaut news reporting in general, a particular student's opinion on our editorial page or any aspect of this campus community, what gives you the right to think it should be limited or in our present case eliminated?

What I as the editor in chief am principally concerned with is the thought process in coming to a conclusion about issues on this campus and specifically the Argonaut. It is for this reason I find Supreme Court Justice Brennan's analysis of the First Amendment of particular note. It helps me better understand my role as an editor on this campus.

Justice Brennan emphasizes in the Valparaiso University Law Review's article on "Why Have a Bill of Rights," that it was not long ago that individuals in this country, who had acquired significant influence and power, who did not agree with certain aspects of our society, were able to impose their views and wishes on society without any con-

sideration of the aftermath their intolerance and ignorance would have. The mentality that my views, morals, behaviors are the only views, morals and behaviors that should be allowed have been very apparent in American history.

Justice Brennan illustrates this point by explaining, "Politicians and judges have been too willing to compromise civil liberties when the authorities deemed it expedient to do so. The Supreme Court's decisions in free speech cases growing out of the First World War, and its sanctioning curfews and evacuation order directed exclusively at American citizens of Japanese descent during World War Two, are among the least proud moments in the Court's history."

In the same Valparaiso Law Review volume, retired Associate Justice of the Supreme Court Thurgood Marshall also illustrates how the mentality that community standards need to be kept and the reputation of the United States is at stake was a predominate view, prior to the Civil War, embraced by most in southern states, is exactly the mentality that fuels racism, bigotry and ignorance. Sadly, even today in the South, and also apparent in Idaho is the same mentality that certain people shouldn't be allowed to exercise their freedoms under the Constitution.

We as a society cannot object to students who want to engage in consensual casual sex on the weekends if that is their desire. If you don't agree with a person's lifestyle do not endorse it, but also do not discriminate against it by claiming the community standards and reputation of the newspaper is at stake. That type of thought process is no different than the mentality of this country prior to the Civil War; even today homophobia, racism and bigotry are still existent and individuals who encourage it justify its existence many times by drawing upon community standards and morality justifications.

Last year the Associated Students of the University of Idaho (ASUI) Senate held a public debate on the issue of abortion. UI College of Law professors James Macdonald and Elizabeth Brandt were two of the participants in the debate. Their position on the issue is irrelevant. What I remember most about that debate is Macdonald's thought process on why we as a society cannot limit civil liberties. Macdonald illustrated that people who argue that civil liberties should be limited, often times do not realize what the effects of a simplistic approach that simply disregards an issue and advocates its "quick fix" can have on a society perpetually. Macdonald used China as an example as why as a rule of law it would be disastrous to endorse approaches that were convenient to a group of people who wanted to ban abortions.

The key issue and point Macdonald was trying to illustrate at the debate was what would this country do if suddenly the same group of people who were hypothetically successful in instigating abortions instead wanted to introduce a law similar to China's that all female babies must be killed in order to control population? How would we stop this group of people if this country didn't believe in civil liberties and basic personal freedoms? If the government tells you that abortions are illegal then how can you stop the government when it decides that this country is overpopulated?

If we as a campus community, and generally as a country begin to adopt a thought process that civil liberties and other freedoms enjoyed in this country are second rate to peoples morals and community standards we will have essentially washed out the foundation that this country has tried to build since the Civil War and subsequently the 1964 Civil Rights Act.

I founded with UI President Robert A. Hoover a "President's Corner" that allows Hoover the opportunity to address the students through the campus newspa-

per. Likewise I have extended this opportunity to other student groups and individuals such as the ASUI President's Report, ASUI Boise Lobbyist Curt Wozniak's Update, and in weeks to come the International Students' Association will also have space in the Argonaut to address the students. The Argonaut does not censor these reports, and likewise as an editorial board we do not endorse them. Just because something appears in the campus newspaper doesn't necessarily mean the Argonaut, or campus community in general, endorses or supports it; the Chapel of Love is an exemplifying point.

I don't as the editor in chief expect, nor do I try and provide, a campus newspaper that is a reflection and endorsement of one specific segment of the university population's views. The Argonaut is committed to diversity, the encouragement of a free flow of discussion on all points of interest, a commitment that we will not be censored, and our faith in the Constitution and in particular the First Amendment not be swayed.

The Chapel of Love has been a learning experience for myself, and hopefully you as students and faculty can understand my thought process as the editor in chief of this campus newspaper. However, at this point I do not see the Chapel of Love in its specific context, a medium that is furthering the goals I have outlined, and therefore I will remove it in its present state from the Argonaut. I believe most of the submissions in the Chapel of Love are fabricated. However, if the students who are in support of its existence desire to reinstate a personals section in the Argonaut, I will provide the means necessary in order for their goal to be accomplished by providing examples of other university and colleges who have been successful in their endeavors at producing personals.

If you have any questions, please feel free to contact me at your pleasure.

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ASUI ELECTIONS

April 13th & April 14th, 1999

OPEN POSITIONS:
7 SENATE SEATS
1 FACULTY COUNCIL REPRESENTATIVE

Petitions to run are available in the ASUI Office in the SUB.
Petitions must be returned by Friday, March 12th at 5pm
in the ASUI Office.

A MANDATORY candidates meeting will be held March 23, 1999
at 7:30pm in the Silver Galena Room in the SUB.

Questions? Contact Roshan A. Khosravi, ASUI Student Issues Board Chair
at 885-6331 or roshan@sub.uidaho.edu

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YEARBOOK EDITOR

Grand Opening

99¢ Specials

Free Double Burger with purchase of 8 gallons of gas

March 4th,
5th & 6th

Bacon Cheeseburger
Coney Dog
Regular Root Beer Float
Regular Tastee Freez Sundaes

All American Food
1317 South Main • Inside Sunset Mart

Open 10:00 am - 11:00 pm Daily
Where The Food's As Good As The Root Beer!

Need Test Answers? We Can Help!

Classes:	Professors:
Acct 201 (Intro Financial Acctg)	Kraut
Antho 100 (Intro to Antho)	Frey
Antho 100 (Intro to Antho)	Sappington
Bio 100 (Intro to Biology)	Hemlick
Bio 201 (Intro to Life Science)	Cloud
Bio 202 (General Zoology)	Austad
Bio 203 (General Botany)	Herbert
Chem 111 (Principles of Chemistry)	Edwards
Econ 201	Dinoto
Econ 202	Lymah
Geology 101	Geist
Psychology 101	Meier
Psychology 305 (Developmental Psych)	Mohan
Psychology 311	Yama
Soc 101 (Sociology)	Martin

\$19.50/Semester or \$0.75/lecture