

THE UNIVERSITY OF IDAHO Argonaut

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argonaut

The Students' Voice

Volume 100, No. 51

Moscow, Idaho, USA

"For, of and by students since 1898."

Tuesday

March 9, 1999

St. Patrick's Day is
March 17th

Have a great Spring Break!

from your UI Argonaut



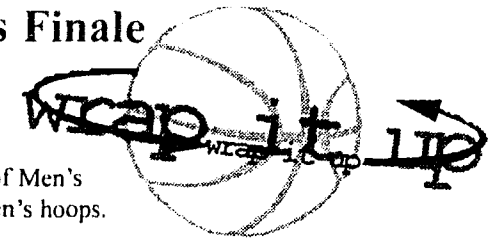
Cheese Anyone?

String Cheese Incident
rocks the Cougar
Union Building.

Entertainment, A7

Hoops Finale

Wrap-up of Men's
and Women's hoops.



Sports, A5

Pegasus slow, Y2K approaching, Computer Services working

By Stephen Kaminsky
University of Idaho Argonaut

The University of Idaho Computer Services is addressing problems with Pegasus Mail and updating for the year 2000 problem.

Some students have complained that Pegasus Mail is slow and unreliable during weekday afternoons. A program called Oak that runs Pegasus Mail can only handle a certain number of e-mail messages before getting clogged and backing up. Part of the reason for the saturation on the servers is a 15 percent increase in e-mail messages sent over last year.

Another reason is the 300 percent variation in e-mail traffic from one day to another. Total traffic varies from a high of 120,000 on a peak day to low of 40,000 messages sent in one day.

Computer Services has scheduled to upgrade Oak in approximately one year. In addition, to help ease the strain on Pegasus Mail, Computer Services is offering an alternative way to retrieve e-mail called post office protocol (POP). POP downloads mail right to the user's computer.

The Year 2000 Problem, infamously known as Y2K, is currently being addressed. In July 1998, University of Idaho President Bob Hoover requested that Computer Services prepare the campus computer systems for the coming problem. Computer services came up with a three-phase plan to prepare the campus computer systems.

First, in Sept. 1998, they assessed critical systems like security, lighting, networking, heating and ventilation, and others. Next, they have begun to educate the staff and faculty about Y2K, and third, Computer Services is consulting questions users have.

Chuck Lanham, associate director of administrative technologies, said that by the year 2000 the computer systems on campus will be "up to speed."

This summer, Computer Services is planning to work behind the scenes and upgrade the lab computer system. The servers will have their main boards replaced, then at some later date the entire servers will be updated. Also, Windows NT will replace Windows 95. Windows NT will offer more security, have more popular applications and have improved speed and reliability.

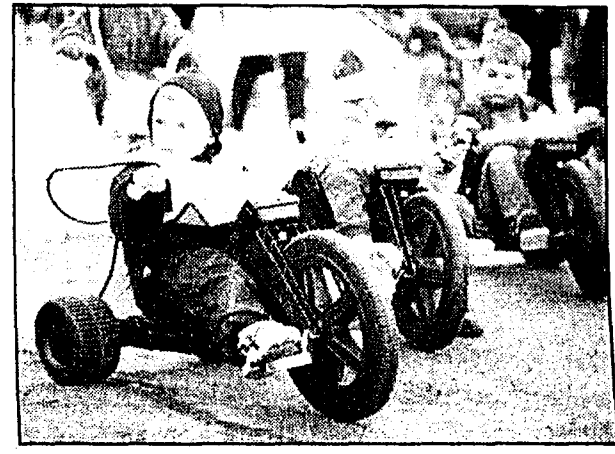
The future of e-mail is currently in the testing phase. Called internet message access protocol (IMAP), it combines the speed and reliability of UNIX-based e-mail with the user friendliness and point-and-click nature and graphical interface of Pegasus- and Windows-style mail. IMAP is currently being experimented with, but is not yet stable enough to implement.

Computer Services has a staff of 45 people and cares for the more than 700 computers and 50 printers and scanners in the computer labs around campus. In addition, they maintain the network and operate the help desk.

Need Help?

The help desk of Computer Services can be reached by phone at 885-2725 or by e-mail at helpdesk@uidaho.edu

SCENES FROM MARDI GRAS



Photos by Mark Tomas
The Moscow Mardi Gras celebration parade featured a wide range of locals, ranging from kids on big-wheels (bottom right) tall girls with big sticks (left) and fun loving guys with drums (above.)

Marilyn Howard says state funds drying up

By Mandy Puckett
University of Idaho Argonaut

Marilyn Howard, Idaho's state superintendent of public instruction, was the keynote speaker at the Spring Leadership Forum for student leaders.

"Now is a good time for education in Idaho. Many people have said it's important; now we just need to remind the Legislature," Howard told the students.

Howard also spoke on leadership and her days in Moscow, first as a UI alumna and later as principal of West Park Elementary.

In an interview afterward, Howard talked about student fee increases for higher education. Howard said higher education institutions in Idaho would receive an ever-smaller piece of the general fund.

"What's happening is less and less money is coming from the state and more from students and private sectors. I think we have to be careful not to price out the opportunity to get higher education," she said.

Howard said everybody needs post-secondary education but not necessarily from a university.

"We need to provide post-secondary education to lead people to success. We should look at areas of technology experience along with the additional four-year schooling instead because the job markets do exist," said Howard.

Howard also spoke on being a Democrat in a Republican-dominated government. She said being a Democrat has not caused any problems.

"Little kids don't come to school with D's and R's on their foreheads because education is for everyone," said Howard. "My job focuses on education, not politics. I work with the legislature with that in mind."

"With budget revisions we've demonstrated our priorities and realities that meet the needs had by both schools and the legislative body. I think people appreciate the cooperative attitudes," Howard said.



Howard

Smoking trends in the United States:

- Approximately 25 percent of adults in the United States (47 million) smoke.
- American Indians and Alaska Natives have the highest smoking rate, at 36 percent. African-Americans rank second at 26 percent, followed by whites at just under 26 percent, Hispanics at 18 percent, and Asian and Pacific Islanders at 17 percent.
- Some 25 million men and 23 million women smoke.
- Nearly 70 percent of the nation's 47 million smokers want to quit.
- Smoking rates are higher for people who have had between 9 and 11 years of schooling (38 percent) than for people with 16 or more years of schooling (14 percent).
- About 33 percent of people living below the poverty line smoke, compared with 24 percent of those living above the poverty line.

Source: Centers for Disease Control



Classics Dept. offers a lecture on high culture

By Beth Green
University of Idaho Argonaut

The small University of Idaho Department of Classics will present a lecture on the Renaissance artist Raphael on Thursday, March 25.

Through the support of donor the Rev. Arthur Thomas Kennedy from Twin Falls, Idaho, the Classics Department will bring Ingrid D. Rowland, Ph.D., to speak about Raphael and how he looked at ancient Rome, said Louis A. Perraud UI associate professor.

Perraud said he has been planning for this lecture for a year with his colleague Galen Rowe. "We spent the summer looking for suitable candidates," Perraud said.

Rowland is an associate professor of art history at the University of Chicago, according to Perraud, and is the author of the recently published book *The Culture of the High Renaissance: Ancients and Moderns in Sixteenth-Century Rome*.

Rowland is appropriate for the task, Perraud said, because she had

her start in the classics, while she earned her doctorate at Bryn Mawr in Greek literature and archeology.

This event is officially sponsored by the Art Department with the College of Letters and Sciences and the Foreign Language Department, and is presented by the student classics honor society Eta Sigma Phi.

Kennedy, an Episcopalian priest, is a generous contributor to the UI Classics Department. Kennedy became interested in supporting classical studies when his architect

father took interest in classical architecture, said Perraud. Kennedy, who will attend the lecture, has been supporting the Classics Department since the spring of 1997 by funding lectures and bringing in distinguished scholars, said Perraud.

The title of the lecture is "Raphael and Classical Antiquity" and it will begin at 8:00 p.m. on March 25. The lecture is anticipated to run for an hour, with a reception immediately following. Refreshments will be served at the reception.

Sweatshop debate rages at universities nationwide

By Charles Forelle
Yale Daily News

NEW HAVEN, Conn. — In just a few weeks, the effort to eliminate sweatshop labor in the apparel industry has gone from the pet project of a few left-wing activists to a cause célèbre at many colleges and universities across the United States.

At Yale and on other campuses, the issue is by now a familiar one: universities license their logos to apparel manufacturers for use on textiles of all sorts, from hats and T-shirts to underwear and oven mitts.

Often, these items are manufactured in developing nations in unsafe factories that pay workers a pittance for 80-hour weeks, sometimes using child labor, anti-sweatshop groups say.

While the issue has received attention for a number of years, and many schools have been quietly working

on a code of conduct for months, pressures to create a uniform code mounted early this year as industry contracts came up for renewal.

At the center of the controversy is the Collegiate Licensing Company, which licenses the logos of about 160 schools. Most Ivy League schools — including Yale — do not use the company.

Earlier this year, Collegiate Licensing proposed a code of conduct to its member schools that provided general guidelines for manufacturing conditions. But most sweatshop activists say that the Collegiate Licensing code — which does not mandate full public disclosure of factory locations and has no living wage clause — is dangerously weak.

THE RALLIES: STUDENTS SPEAK OUT

The first major rally in response to

this code hit Duke University in late January, when more than 90 students staged a sit-in in the president's office until she acquiesced to their demands for public disclosure of factory locations.

Duke's Students Against Sweatshops had held rallies on campus since December 1998 demanding that their university's president reject the Collegiate Licensing code if it did not provide for full public disclosure.

That month, Duke President Nannerl Keohane met with the protesters and admitted the code was flawed but said that there wasn't enough interest elsewhere to cause a change, said Tico Almeida, an SAS organizer.

By Jan. 28, Almeida and SAS had a petition with 1,000 signatures to support their cause. They marched to the Keohane's office and held a 31-hour sit-in, by the end of which

Keohane had agreed to a provision that gives SAS one year to convince COLLEGIATE LICENSING that the code must include public disclosure. If COLLEGIATE LICENSING refuses to adopt this change, Duke has indicated it will break its contract with the company, Almeida said.

In many ways, organizers said, the efforts of Duke students were responsible for the cause's sudden rise to national prominence.

Students staged similar sit-ins at Georgetown and the University of Wisconsin at Madison later in the month, and sweatshop fever eventually spilled over to the Ivies.

On Feb. 16, the day before Ivy League representatives met in New York to discuss Ivy sweatshop standards, students at Princeton, Brown, Harvard and Columbia rallied for a stringent anti-sweatshop code. she said.

TODAY'S WEATHER

MOSTLY CLOUDY

Snow to start off the week, but warming up by Friday.

Extended Weather, A2

INSIDE

Celebrating 100 years
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The University of Idaho Argonaut
Idaho's largest Collegiate Newspaper
Moscow, Pullman and the Palouse

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Humanitarian Bowl Champions

The University of Idaho Argonaut

The Students' Voice

Collegiate Member
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 AS SIGMA DELTA CHI

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POSTMASTER: Send address changes to the address listed above.

Announcements

Today only:
 • Come, see the magic of the Concert band and Wind Ensemble tonight at 8 in the Music Recital Hall.
 • Peace Corps recruiters will conduct placement interviews at UI on Mar. 9, call recruiter Vickie Bushae at 800-424-8480 (option 1) to schedule and interview — if you can on the day of, no promises.

Coming Events:
 • Spring frickin' Break
 • Put in your two cents (or thousand and some dollars) at a public hearing on fee increases at the UI Mar. 10, 3 p.m. in the SUB Gold room.
 • Douglas fir Beetle outbreak! Learn about it in room 10 in the forestry building, on Wed, at 7 p.m.
 • Symphony Orchestra, Thursday at 8 p.m. in the University Auditorium.
 • Preparing for the interview, tomorrow, Career Services, Brink Hall at 5:30 p.m.
 • Seniors and graduate students who wish to meet all those employers looking to the UI should call Career Services at 885-6121
 • The Pre-Veterinary Club is sponsoring (explain this) a 3-on-3 basketball tournament on Saturday,

March 27 in the PEB. \$10 fee, \$100 prize, look for fliers, call Melissa Chlupach at <chl9565@uidaho.edu>.
 • "Exploring Peru and the Inca Culture," slide show Wednesday, Mar. 10 in CUB Cascade 123.
 • Herb Hess will lay down the beat in his presentation "New Energy Converter for Wind Turbine Generator," this Friday at 3:30 in Engr/Physics 214.
 • WSU's Solstice Wind Quintet will be in concert March 11, 8 p.m. in Bryan Hall Auditorium.

Opportunities and Information:
 • Volunteer counselors needed for Camp Rainbow Gold, a summer camp for children with cancer. Summer session runs July 31 - August 6, 1999, if interested please call Ruth at the American Cancer Society, 208-343-4609.
 • This year's Renaissance Fair poster contest is open. Camera-ready submissions should be no more than 4 colors and no bigger than 16x20 in. The theme is spring-time, and must include the text "26th Annual Moscow Renaissance Fair, May 1 & 2, 1999, East City Park." Deadline is March 12, hand

it in at Bookpeople on Main Street.
 • Whitman County Retired Teachers' Association has two \$400 scholarships. Must be a graduate of a Whitman County high school, successfully completed their Freshman College year, in field of Education and have financial need. Contact FA office.
 • Students interested in interning with US Rep. Mike Simpson's office are encouraged to call Jennifer Hayes at 202-225-5531. Internships last between two and three months and applications must be received by April 1.



ASUI PRESIDENT REPORT

Last Monday, I met with President Bob Hoover and members of his cabinet for an update on the proposal to increase our student fees. Our administration is looking at raising the fees for full-time students \$106.00 per semester, or an increase of 9.93%. The Argonaut did a great job in reporting most of the details of the fee increase in the Friday, March 5, issue, which is a great resource to

Moscow Extended Weather Forecast

	Tuesday	Rain/Snow HIGH: 38° LOW: 29°
	Wednesday	Partly Cloudy HIGH: 40° LOW: 28°
	Thursday	Mostly Cloudy HIGH: 44° LOW: 28°
	Friday	Partly Cloudy HIGH: 49° LOW: 32°

learn more.
 The ASUI has taken two positions on the matter at this time. 1) To educate the students on the proposal and let them know the opportunities they have to respond to the administration. 2) Hear concerns from you and report them directly to President Hoover.
 I gave a memorandum to all living group and club/organization presidents last week on the proposal and the schedule for the hearing that will take place. All UI students can attend an orientation on the fee proposal today at either 4:30 p.m. or 5:30 p.m. in the SUB Chief's Room. President Hoover's cabinet will be there to

answer all your questions. However, the place to express your opinion to President Hoover will take place tomorrow at 3:00 p.m. in the SUB Gold Room. All comments made at this campus public hearing will be forwarded to the state Board of Education.

We want to make sure your voice is heard on the matter. If you cannot attend any of the meetings, then please stop by the ASUI office or give us a call to voice your opinion, which we will be more than happy to forward.

— See ASUI, A3

Need Test Answers? We Can Help!

<p>Classes:</p> <ul style="list-style-type: none"> Acct 201 (Intro Financial Acctg) Antho 100 (Intro to Antho) Antho 100 (Intro to Antho) Bio 100 (Intro to Biology) Bio 201 (Intro to Life Science) Bio 202 (General Zoology) Bio 203 (General Botany) Chem 111 (Principles of Chemistry) Econ 201 Econ 202 Geology 101 Psychology 101 Psychology 305 (Developmental Psych) Psychology 311 Soc 101 (Sociology) 	<p>Professors:</p> <ul style="list-style-type: none"> Kraut Frey Sappington Hemlick Cloud Austad Herbert Edwards Dinoto Lyman Geist Meier Mohan Yama Martin
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\$19.50/Semester or \$0.75/lecture

MARCH MADNESS

\$35 + \$50 = \$85

A NIGHT TWO TICKETS WEEKEND

One night at Microtel Inn starts at \$35 per double. Call 888.771.7171 for your reservation. The Microtel Inn is located at the base of Schweitzer Mountain.

It's a great time to ski! The days are longer, the sun is warmer and we have over 16 feet of snow to take us into spring skiing. Student & faculty members ski for \$25 with current ID. For bigger discounts call Group Sales, 7800.831.8810 ext. 2249 and ask for Suzy.

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BEAUTIFUL EMBROIDERY
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PLACE YOUR ORDERS NOW... HAVE THEM READY WHEN YOU RETURN FROM SPRING BREAK MARCH 13-21

TEAM SPORT CENTER

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ASUI, from A2

No student on this campus likes to see his or her fees go up. Many of you have called, e-mailed or talked to me since the proposal came out. Of the 100 or so who contacted me, none of them want their fees to go up. One individual even wants me to tell President Hoover to "f**k off."

The bottom line is that the University of Idaho has always recruited their students by saying the UI provides a quality education at a competitive price. While some may say it is competitive, we have to make sure it remains that way before it gets out of hand. We have experienced close to a 10 percent increase the last three years and it is time we make sure the administration hears us for once.

On a better note, the ASUI Senate Finance Committee will begin hearings on the budget I forward to the ASUI Senate. If you would like to a copy of the budget I am proposing, please contact the ASUI office. All ASUI departments saw an increase in advertising expenditures to inform you what opportunities and events the ASUI is offering. Also, money was set aside for a lighting project near Steele House and to do more publicity and promotions for the move to Martin Stadium. Best of all, the budget I am proposing has a little surplus and for the first time in three years the ASUI is not asking

for any fee increases.

ASUI Productions Board is proud to bring Kermit Apio to the Vandal Lounge in the SUB tomorrow night at 8:00 p.m. Kermit is a hilarious comedian who has performed to college students across our nation. The comedy show is free to the public.

ASUI Idaho Commons and Union Board Chairman Ben Rush proudly announced to the ASUI Senate last week that Taco Bell will be open late afternoon until 9:00 p.m. on Sundays to accommodate students who are studying in the Food Court, or those who need a late evening snack.

Best of luck to Bill Prisbey, Eric Chin, Chris Hagen and Michael Mink as they will be one of 46 teams in the nation at the NASA Reduced Gravity Competition March 14-29 in Houston, Texas. These four individuals will be proudly representing the University of Idaho. They will make an appearance on CNN and visit local schools to talk about scientific programs offered by the UI.

Please stop by the ASUI office on the main floor of the SUB, or call us at 885-6331. Also, feel free to call me at home at 885-4450 or get a hold of me by e-mail at shei2594@uidaho.edu. I wish you all a good Spring Break and hope you enjoy the time off from school. Remember we are all "Vandals for Life."

NEWS Briefs

Compiled from Associated Press

BSU wants to raise fees by 7.8 percent

BOISE — Idaho university and college administrators, faced with limited state support, are considering higher student fees for the coming school year. \$83.25 per semester next year.

Boise State University will hold a hearing March 16 to discuss a proposed 7.8 percent fee hike that would raise student charges over \$83 a semester, school officials said.

University President Charles Ruch will make the final decision in April. And fee increases are also expected to be proposed at the University of Idaho, Idaho State University and Lewis Clark State College.

In an attempt to ease the impact to some extent, legislative budget writers have already endorsed Gov. Dirk Kempthorne's \$250,000 increase in available student aid through the work-study program.

The amount is twice what the state Board of Education sought. Kempthorne said the increase in available state aid to over \$2.4 mil-

lion would at least offset the average 9.3 percent increase in fees students experienced this school year.

The governor has also proposed — and budget writers have generally approved — increased scholarship support in other more specific areas.

The Boise State proposal would raise semester fees from \$1,066 to \$1,149, if approved, and it would still be the school's smallest increase in five years.

Student government leader Liz Dennon called the increase justified to pay for new and expanding programs. But other other students are less impressed.

Idaho's average annual tuition is \$2,149.

Flood of lawsuits expected over Y2K

BOISE — As businesses approach the turn of the century with growing dread and anxiety, law firms across America are preparing for what could amount to trillions of dollars in suits over Y2K computer malfunctions.

"Most of the suits that have already been filed relate to mass-produced software that was not Y2K compliant," says Jennifer Albert, an intellectual property and computer law attorney with a Washington, D.C. firm.

"You could also have shareholders suing directors of corporations based upon some type of claim that the directors didn't exercise due dili-

gence to address Y2K problems," she says.

While it is not clear how severely computers will react on Jan. 1, most experts agree there will be some problems with computers reading the new date as Jan. 1, 1900.

The first Y2K lawsuit was brought against a vendor of grocery store credit card scanners that allegedly could not read credit cards with an expiration date after Dec. 31, 1999. When the scanners tried, cash registers froze. The case was eventually settled.

The cash amount that businesses already have spent to reprogram and test their computers to ensure they will work is astronomical.

As many as 11,000 lawyers already are preparing for Y2K litigation, and the number will grow as the end of the year draws nearer.

China stole nuclear secrets from U.S.

WASHINGTON — The Clinton administration said it is investigating reports of Chinese espionage in the U.S. nuclear weapons program and has increased security at plants to prevent recurrences.

The New York Times reported Saturday that China stole U.S. nuclear secrets from the Los Alamos National Laboratory in New Mexico in the 1980s that helped it develop technology to miniaturize nuclear bombs. That is a key step toward fielding a modern nuclear arsenal.

National Security Council spokesman P.J. Crowley would not comment on the report because it involved intelligence matters.

But he said the administration began an intelligence review after it was briefed about Chinese nuclear espionage in the summer of 1997.

"Given what we know about this espionage, we have begun a detailed assessment of the potential damage and would expect that assessment to be reviewed by an independent panel and then provided to Congress," Crowley said. "That assessment is already underway."

Edward J. Curtan, director of the Energy Department's counterintelligence office, also refused to discuss specifics of the Times report but said in a statement that the department always will be targeted by foreign intelligence services because of the highly advanced research it oversees. The Energy Department is in charge of the U.S. nuclear program, military and civilian.

The Times said the Chinese espionage occurred during the 1980s but was not detected until 1995, when American experts analyzing results of Chinese nuclear tests found similarities to America's most advanced miniature warhead, the W-88.

Within a year, investigators identified the suspect working at Los Alamos, where the 1940s Manhattan Project developed the first atomic bombs. The suspect continued in his job with full security clearance for another year, the newspaper said, and still no arrests have been made.

STUDENT UNION

STUDENT UNION EVENTS

"Give Blood... an Idaho Tradition"

American Red Cross Blood Drive

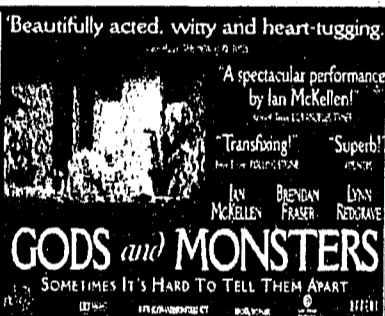
TODAY
11 a.m. to 4 p.m.
SUB Vandal Lounge



Wednesday, March 10

7:30 and 9:00 p.m.

SUB Borah Theater
Film nominated for three Oscars!



TRY SOMETHING NEW AND CHALLENGING

Kayak Pool Sessions

Open sessions:
March 10, 24 and April 7, 21, 28

Instructional sessions:
March 31 and April 14.

FOR MORE INFO, CONTACT OUTDOOR PROGRAMS AT 885-6810



Applications **DUE** on March 12, 1999 at SUB Info desk or the ASUI Office

Questions? Call 885-6951 for more information

Come out Swingin'

Friday, March 26
SUB Ballroom
7:30 p.m. Dance Lessons
8 p.m. Live Music
\$3/student or \$5/couple



Featuring Casey McGill and The Spirits of Rhythm

16 oz. Cappuccino for **\$1.25**

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Women are objects and have no souls

By Bob Phillips, Jr.
Argonaut Columnist



Women are like napkins; use them once and then throw them away. Even one of the greatest thinking minds of yesteryear, Aristotle, decided that women don't have souls. So then, why should men even consider viewing women as anything other than another common, everyday object? No reason, I suppose.

So then, it must be fine to use women, since a woman has no soul. The idea of marriage is a useless construct and any sort of committed relationship is a waste of effort and virility. A real man understands the place of a woman within our society.

Well then, what is the place of a woman in our society? It must be the plaything of mankind, right? I mean, women have been used throughout history, this must be the role they were meant to play. Even Satan used Eve to destroy the human relationship with God, so anything from then until the present time must be OK, right?

Maybe not. I'll go out on a limb here and ask: What if women are not mere objects for our amusement? What if women do have souls, what if women are actually better than men in some important aspects of human life?

These are some tough questions, questions so rough that history has basically refused to try and provide any answers.

I have accurate information that says men still consider women to be mere playthings. Violent rape is the most obvious example that women are still objects to some men, though there are more commonplace, and more insidious, examples which are evident in our daily lives.

For instance, a friend of mine had a little too much to drink one night and a guy repeatedly tried to take her home. This friend has a young daughter, and she was visiting from out of town, but this guy knew of her special circumstances. He managed to hang onto her until she came back to my apartment and tried to paw his way into her bed anyway. It wasn't a pretty story to be told and I am still appalled that some people in this supposedly enlightened age can treat women this way.

Directly from a different female friend, some guy broke up with his girlfriend. No big deal, such things happen all the time. He then asked out her best friend, with a total turnaround time of less than three days.

What do these anecdotes have in common? Women being used, women being objectified and dehumanized. Both of those terms mean the women in question were not viewed as people, but were treated like objects, no better than a new kitten or a dumb goldfish. This refusal to allow someone to have an identity is sickening.

There is a huge problem in our country in regard to gender relations. This problem does not come from the media, or even from history. The problem comes simply from present-day reinforcement. Men are allowed to use women, regardless of the progress our national mindset has made over the past 200 years. Apparently, the progress hasn't come nearly as far along as it should have.

In 200 years, I should hope science would have taught us something about people. Religion hasn't done any great services to womankind, so science should be the next possible savior. No, nothing has really helped. The "true" sciences are typically restricted to men, though a few exceptional females have been allowed to infiltrate the ranks of the mathematical elite. Even psychology has done more to hurt the female mind than to help it, thanks in a large part to the famous Dr. Freud.

I suppose if things are going to change, the change will have to start with us. We are going to need to learn that yes, there are differences between men and women, but these differences are important.

Furthermore, these differences do not make one gender superior to the other. Women are not napkins and Aristotle was a dolt. Just because someone is different does not mean that the person is inferior; differences keep us from inbreeding, and this is a good thing.

Only the stupid men out there will

continue to treat women as objects, only the fools will try to use alcohol as an aphrodisiac. Intoxication is not part of romance, and being too wasted to say "no" is not the same as saying "yes."

To put things very simply, women are people, too. I only wish a few more people could come to realize this.

"Men still consider women to be mere playthings."
-Bob Phillips, Jr.

The misconceptions of 'The Students' Voice'

By Kami Miller
Argonaut Columnist

Recently, controversy has rocked the time-worn walls of this university's publication. The Chapel of Love is in trouble.

Because of this, our esteemed editor in chief Andrew T. White felt it necessary to print a nice little what seemed to be a disclaimer in last Friday's issue of the Argonaut saying we here on the staff of this legendary publication are keenly aware

of our right to free speech and thus we will no longer print the personals section of the paper, affectionately titled "Jason's Chapel of Love." Now, of course, there was much more to this article, and it was written very well and contained many valid points. However, there was one little bit of rhetoric in it that makes the reader go, "Hmmmmmm..."

I am of course referring to White's mention of "The Students' Voice." I

have often wondered what that meant. As a student, I have to think of my own voice, a rather high-toned but full of inflections singsongy voice, constantly quoting my mother's liberal wisdom and complaining about those mundane things in life that really are the most annoying. But my voice is hardly a reflection of the that of the rest of the student body. In fact, I know very few people who are much like me, and as a result, think most of their voices are wrong. But I digress.

The students' voice, in my opinion, is not one of apathy but not really one to take great action. It is one that may complain about the things that bother them, but lack many of the resources, but mainly time, that would allow them to make great change. They would just like to read the paper, have a couple laughs, get a little information they didn't have before and move on to the next task of the day.

Concerning the infamous Chapel of Love, I have done a little research on this and found many students think it's funny and makes the paper a little wilder, more risqué. The best quote I've heard so far about this controversy was delivered by none other than Dorian Owen, a senior in mathematics. She put it best by saying, "This is college, for crying out loud. We're all tryin' to get some." Preach on, sister.

However, there is a balance to this kind of morally obtuse attitude about the existence of sexuality in the Argonaut. Many of the people I've talked to stated that personals have no place in a university publi-

cation, that life at college is just one big dating game and that we didn't need that kind of assistance. I'd have to agree.

The University of Idaho is an institution constantly wanting to be taken seriously. Why on earth do you think we are going through all this 1-A status and Martin Stadium crap? Because we want to be taken seriously athletically. Why are we making the motions to increase student fees? Because we want to make the school bigger and more widely publicized. Why do we have constant ringing in our ears after class at the JEB or UCC? Because campus construction of the UI Commons may deafen us temporarily, but also makes this university that much more commercial. Thus taken seriously.

So it only makes sense that the University of Idaho Argonaut would want to be taken seriously, too. We have been experimenting with new layout and design, trying to make the paper a little more pleasing to the eye of the normal passerby. We have little commentary corners for every major (and even some minor) school dignitaries to keep us all informed of what is going on in the upper levels of university management. And yet, we have this Chapel of Love.

I applaud Andrew and the rest of the editorial staff (and not just because they give out my paychecks every week) for finally deciding to make this paper what is always should have been: a serious university publication that is also appealing to those with a student's voice.



Argonaut Mailbag



Attend forum, voice concerns on fees

Last Tuesday night the Economics Club held a public forum on Student Fees. As president of the Club, I would like to thank the panel members for speaking, especially V.P. Hal Godwin and ASUI President Mahmood Sheikh. Since then the topic has received a lot of attention in area newspapers and in the Argonaut. This issue is a very important one to both students and the administration and deserves discussion. The administration is suggesting that the UI should build student enrollment and increase services as a means to improve the school's standing among other institutions. Specifically, they desire "to become one of the top 100 schools in the nation." Students, on the other hand, think the administration's plan is misguided. Students claim the quality of education at the UI shouldn't be based on an increase in size or the addition of services. Rather, the quality of existing services should be emphasized at a lower cost than the proposed levels.

Everyone agrees that increasing the quality of the students' education is a good thing, but how this should be achieved is controversial. The administration believes that the quality cannot be increased without raising the cost to students (student fees). Since the amount of money

provided as a subsidy from the State Legislature is limited, the administration is compelled to increase student fees to pay for the increased quality.

Is this the optimal solution? True, the cost to attend the University is relatively low. But should we continue to increase the quality when students are complaining that they don't want to pay for it? There are some students who are willing to pay more for the new services, such as the Idaho Commons building, but the majority of students are not. Perhaps a better plan would focus on improving the existing services, such as program offerings that have been slowly shrinking due to the "lack of funds." As it is, I may be able to get a bite to eat more conveniently at the new Commons but won't be able to take my upper-division courses I need to graduate. This plan could cost less than the \$20 million buildings being constructed and still increase the quality of education.

If you are concerned with the direction the administration is taking to increase the quality of education, make sure to attend the public forum tomorrow (Wednesday, March 10) at 3 p.m. in the Sub Gold Room. Your presence at the forum will let them know students are concerned about the rising cost of student fees and are willing to work together to solve the problem.

Brett Villaume

Jazz article underwhelming, poorly researched

Once again I see the Argonaut staff going to great lengths to bring the student body the kind of news that we really want to hear. Beth Green really went the extra mile to get the "UI invaded by Jazz Lovers" story. She even walked out of the Arg. offices, took six steps down the hall to talk to Ben Fear, who is a SUB-Systems employee not a Jazz Festival employee.

Her next journey took her to the SUB Food Court where she encountered a couple of hungry and unrelieved people. It seems that made up the extent of the investigation. Clearly there was much more going

on around campus and Moscow. She could have reported about the parking, crowds and lack of restroom facilities at any one of the sixteen plus competition and clinic sites. She could have reported that one of the sites was also sleeping quarters for participants. If this article was intended as a traffic report then it could be compared to stepping into your driveway to report on a twenty car pile-up down the street. If this article was intended to critique the Jazz Festival then it missed the mark. Where are the interviews (not one liners) with those who are actually involved, where is the information about event and those who are performing. I'm sure there were several chances to have your socks blown off by great musicians all week long, missed that I guess. Covering an event such as this takes more than the Arg staff can muster or has the knowledge to do as shown by this trash on the front page no less.

Ryan Murphy
Audio/Lighting technician
SUB-Systems
Production Director
KUOI-FM

Mullen wrong about Malaysia

Mr. Greg Mullen's article dated March 5 touched briefly on "...Malaysian heroin factories..." First, let us put it to the readers and specifically Mr. Mullen himself that this is probably Mr. Mullen's one of many poorly researched topics. As Malaysian students here, we were appalled to see that the article showed a lack of knowledge and misconception about Malaysia.

By using the phrase, Mr. Mullen implies that Malaysia is a haven for a fledging heroin-processing industry. On the contrary, we strongly but "intelligently" put it to you that Malaysia is not a country that harbors "heroin factories." Facts and history show that Malaysia has one of the toughest anti-drug laws. Without going much into the details, these laws carry mandatory death penalty, life sentence, and other lesser yet still harsh punishments for varying degrees of offenses according to the weight of the drug that is seized by the

Malaysian DEA. It has certainly been a deterrent in our case as Malaysia has been recognized internationally for its efforts and has been taken off the list as one of the transit countries for drug traffickers.

We suggest Mr. Mullen to do his homework first before scribbling any unfounded and baseless statements. It is disheartening to see that Mr. Mullen is still grappling in his infancy on how to write a proper and serious article with greater accountability.

Be the case as it may, let us indulge some facts on the location of the actual "heroin factories." The main production area is in the "Golden Triangle." This area is located within Myanmar (Burma) and Thailand.

Other countries reported to have heroin productions are Laos, Vietnam, Afghanistan, Pakistan, Colombia, and Mexico.

For further information, please read the report at: <www.state.gov/www/global/narcotics_law/1997_narc_report/policy.html>.

Normzah Mohd.Som and
Seenivasan Subramaniam

'Student control' at UI is BS

OK, with this letter, I will address one thing. The discontinuing student control of the University. Ever since I arrived at this campus, I've noticed the theme of "student controlled learning," but it seems with the creation of the loud and extremely disturbing commons, the ever continuing hike in tuition, and now, destroying the only continuingly good part of the Argonaut, the white collared foggy folks are just leeching into what I wish I could call my University. Who cares if the ads are fabricated? It's a way for students to get in their 2 cents, even if it resorts to talking of Jello wrestling or doing wild things with chocolate. It's our paper, and no editor should ever lose sight of that fact.

As the readers keep reading it, we should decide what goes in and what doesn't go in it. Not a bunch of people sitting in offices all day who have no humor what so ever, and refer to the Moscow-Pullman

daily rag as "good reporting." Risqué is what makes people want to read, to see what's going on. As exciting as it is to read nothing but legislature and all that academic hoop-lah, we all need a break and to get loopy goosy once and a while.

Oh, I'd like to introduce myself so you know what viewpoint could possibly state this, the name's Kandy Cain, I'm a 3 year veteran drag queen of the Moscow Drag Shows, and an avid supporter of public expression of human nature. You wanna better our learning? Make it cheaper and easier on the hearing.

Kandy J. Cain

Banana lover waxes poetic

It was with great delight that I read Ben Morrow's piece on bananas and their way-of-life-ness. I too am an active proponent of banana consumption for not only their convenient packaging, bright coloring, delicious taste, preparation versatility, and their fiber, potassium, and typtophan content, but also because of their effects on my levocerebrum, and, as such, I present my Banana Sonnet:

"Oh banana, my palatable friend
I will eat you; I will make this a trend.
So wrong, so mistaken, was I to think
That you, banana, and all your friends stink.
Such delicious taste! So smooth and so grand!
Exquisite freshness! Perfect! Ripe! Uncanned!
Delicate flesh and potassium rich
For your rapt'ous delights I itch and itch
Bring it on by the bushelful!
Truckloads!
Steal them from apes! Give me the motherlode!
Sweet yellow crescent, you are my smile
For you am I grinning all the while
Oh banana, we are lovingly bound
Forever it is with you that I'm bound."

Katy Purviance

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We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

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Or email: argonaut@uidaho.edu
Or telephone:
(208)885-7825



Vandal women sent packing by Gauchos

By Todd Mordhorst
University of Idaho Argonaut

The celebration after Wednesday night's dramatic victory over Pacific came to an abrupt halt as soon as the Idaho women realized who they would face Friday in the semifinal. The 17th ranked UC Santa Barbara Gauchos ended the Vandals' season Friday with a 78-59 win on the way to their third straight Big West Championship.

Idaho put up a good fight, but UCSB's depth and inside-outside attack was too much. Whenever the Vandals were able to put together a small run, the Gauchos responded with a bigger, better run and slowly extended their lead until it was insurmountable.

The Vandals slowed the conference power to below their season average for scoring, but they didn't have the firepower to match their solid defense. Alli Nieman and Susan Woolf never really got on track, though Nieman did manage to score 14 points and snare 9 rebounds. Woolf was snuffed out by the Gauchos' defense as she didn't hit a field goal until late in the game when the outcome had already been decided.

Idaho actually stayed with the Gauchos in the foul-plagued second half as they were outscored by just two points. The difference was the first half, when UCSB built a 37-21 advantage. The Vandals shot a horrible 24 percent in the first half and hit only one three-pointer. Coach Hilary Recknor said her team did not play their best basketball.

"You can tell we're a little disappointed, I think mostly because I don't think we put together two halves. We match up really well with them. They turned it up a notch, especially in the first half."

The lone senior on the team, Jennifer Stone contributed in the final game of her career with six points and seven boards, but like

her teammates, struggled from the field. Idaho shot 33 percent for the game and committed 23 turnovers. Playing a team the caliber of UCSB, Idaho would have had to play near perfect basketball to have a chance. The Gauchos' pressure defense on the perimeter and solid interior play was the key in the decisive first half according to UCSB Coach Mark French.

"I think our perimeter players really did a nice job of pressuring the ball. We forced them to drive and didn't allow them to do what they wanted to do," French said.

Meanwhile, the Gauchos did virtually whatever they wanted to do. The conference tournament was merely a technicality as they were not challenged in any of the three games. They cruised through the championship game Saturday with a 94-67 thrashing of Long Beach State.

Big West Player of the Year Erin Beuscher was named the tournament MVP. She scored 18 points and grabbed nine rebounds against the Vandals, joining three other Gauchos in double figures.

UCSB will certainly represent the Big West very well in the big dance, as they enter the tournament on a 21-game winning streak. Last year they knocked off national power Vanderbilt in the first round. Despite their impressive resume, the Gauchos are a 10 seed in the tournament as they face Southwest Missouri State in the first round.

The season-ending loss certainly does not diminish a fine season for the Vandal women. Their 16 wins are the most in seven years and with just one senior, the future is bright. With Nieman, Woolf and a great group of freshmen returning next year, Idaho will have high expectations.

They have been knocked out in the semifinals each of their three years in the Big West, and fell to the Gauchos for the second straight year.



The Real Deal

Barry Graham
University of Idaho Argonaut

It's all about the 'Big Dance' now

After months and months of delay and dread, the NCAA basketball tournament is finally here. There will no longer be any of those Wednesday night games on ESPN 2 featuring the university of "who really gives a damn" against the state school of the basketball challenged!

Forget those mid-card match-ups. The March NCAA men's tournament truly is maddening. The selections have been made and now the games will begin shortly. And for all of you out there that are wondering, "Barry, which teams have the best shot at getting to the Final Four in St. Petersburg, Florida on March 27?", here is the real deal.

Basically, the selections have gone as planned, with Duke, Michigan State, Connecticut and Auburn being awarded the top seeds of the four regional brackets. However, only two of those four seeds will make it to Florida.

In the east, Duke has a seemingly easy route to the Final Four. Those of you who know the NCAA tournament realize that there really is no easy route. If you look at this region, Duke should cruise to the elite eight before encountering either Miami, FL or Cincinnati.

Miami has been a surprise this season out of the Big East Conference. The Hurricanes have forward Tim James, the Co-Big East Player of the Year, and can play with anybody in the country. Cincinnati has struggled down the stretch of the season but has the capability to explode. After all, the Bearcats were the only team to hand Duke a defeat.

Besides the three teams mentioned above, the College of Charleston might make some waves. However, in round two, Duke will have too much for Charleston to handle. In all, the number one team in the land will find little resistance in reaching St. Petersburg.

Now once Duke cruises to Florida, who will their opponent from the Midwest region be? We can't give it away that quickly. This has the potential to be the most exciting region of the four with several match-ups that are intriguing.

Let's first look at Michigan State. The Spartans won the Big 10 championship but are not unbeatable. Point guard Mateen Cleaves is the cog that makes Michigan State go. But, when he struggles, so does the rest of the team. My favorite match-up from this bracket is the five seed, the University of North Carolina-Charlotte, and No. 12 Rhode Island. UNCC beat North Carolina earlier this season and has one of the most athletic teams in the tournament. However, you will not see a more talented player than Rhode Island's Lamar Odom, who is 6'10" and plays the point.

What about Arizona and Jason Terry? Terry could possibly be the best player in the country. But, the key team in this entire bracket is Kentucky. The Wildcats had a good, not great, season but turned it on late in the year and in the South Eastern Conference tournament. This is a squad that makes a late charge, i.e. the last three seasons, and plays itself into the national championship game. The Wildcats have the senior leadership to play well. Utah and the Spartans are tough, but Kentucky is this writer's favorite from the Midwest bracket.

Now, we have the South region with upstart Auburn as the team to beat. In actuality, the Tigers should not be the favorite. Yes, Auburn played well in the SEC, but I saw two legitimate contenders for the Final Four this past weekend.

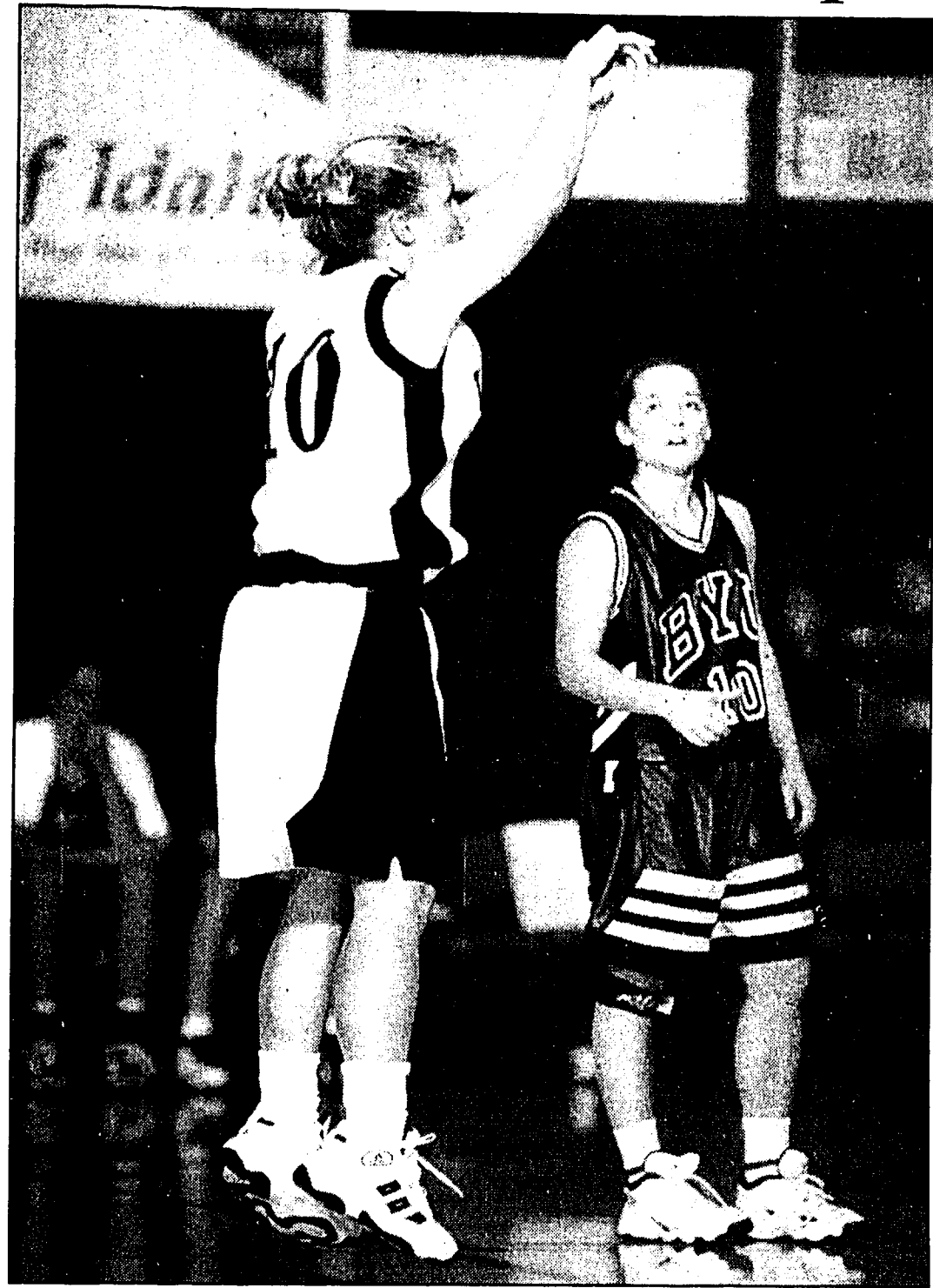
When Maryland came back against North Carolina in the Atlantic Coast Conference tournament semi-finals after trailing by 23 points with 12 minutes remaining, the Terrapins proved that they have heart and the type of explosiveness that can help them through this physically and mentally exhausting venue. Besides, Terrapin guard Steve Francis is phenomenal. Francis almost single-handedly led Maryland on its comeback.

The other favorite from the South region would have to be St. Johns with multi-talented forward Ron Artest. The "Johnnies" are young but benefit from playing in the Big East. St. Johns should be able to physically overpower many teams from this region. Look for Maryland to survive and earn their place in the Final Four.

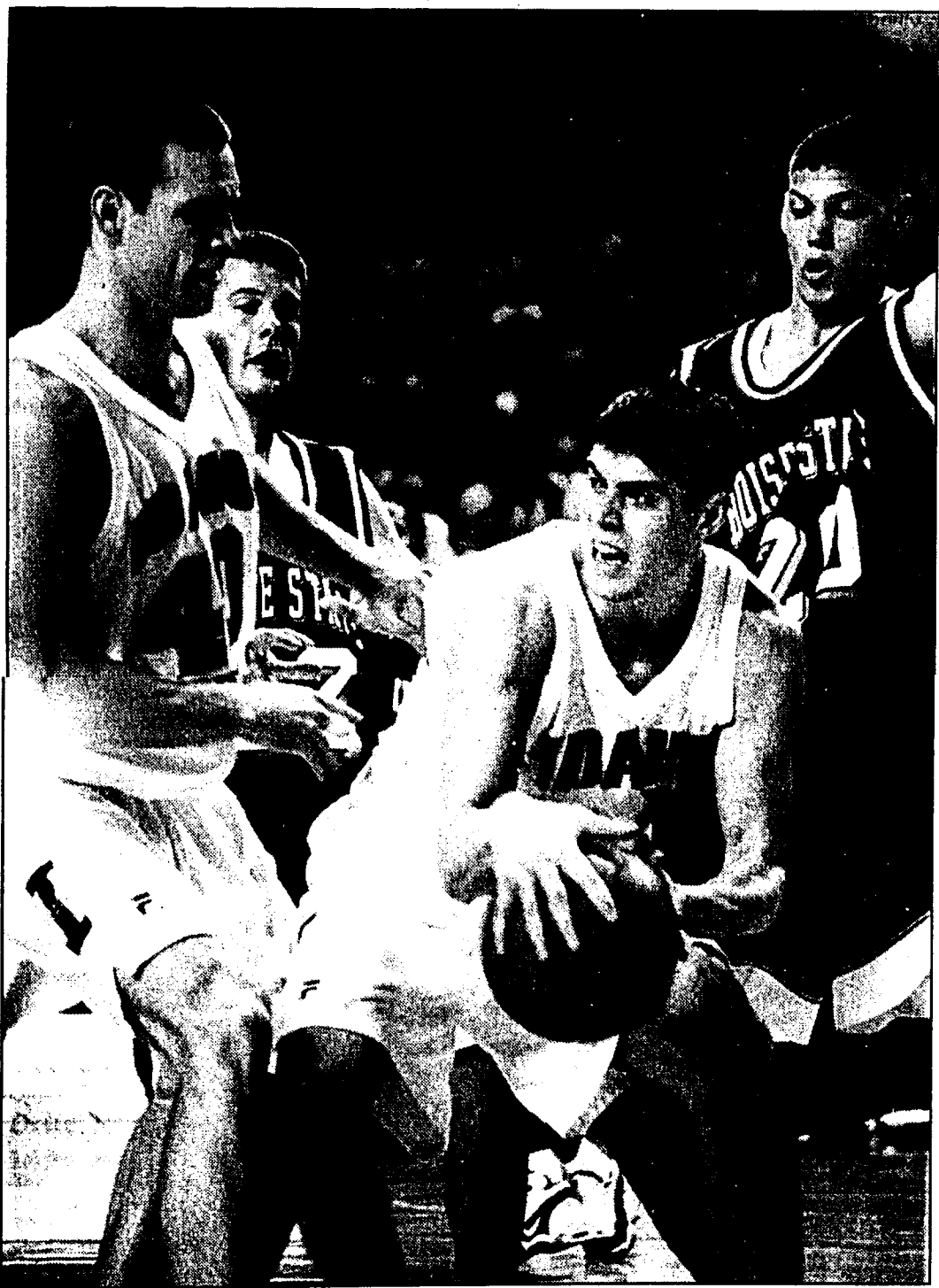
In the West bracket, Connecticut is the top seed. The real advantage for the Huskies here is the fact that they will be able to play in a region outside of the east, where the pressure to win is so great. Make no mistake, the Huskies only objective is to win a national championship.

However, the pressure on the east coast can take a toll on a team like Connecticut. But, the Huskies with Khalid El-Amin and Richard Hamilton have the skill and determination to reach the ultimate goal. Standing in their path is Arkansas as the four seed. No team in this region can match-up better with the Huskies than the Razorbacks. Guard Pat Bradley is one of the finest shooters in the land and Nolan Richardson's suffocating defense can challenge anybody. You can't forget about North Carolina either.

The Tar Heels did hand Maryland a set back in the ACC tourney and have one tremendous leader in Ed Cota. Stanford is up and down but has size and good shooting plus Arthur Lee. The wildcard in this region is local favorite Gonzaga. The Bulldogs have enough to get past Minnesota and could give the Cardinals fits. If the Zags were to defeat Stanford, who knows how far they could go. The Huskies, though, look to have the inside track to cutting down the nets in the West region.



The efforts of Idaho junior Susan Woolf were not enough to lift the Vandals over the Gauchos in the semi-finals of the Big West conference tournament.



UI men fall in first round of Big West

By Cody Cahill
University of Idaho Argonaut

An unpleasant white sheen emanated from the face of Avery Curry. The considerable paleness in the Idaho Vandals' senior point guard's face was matched by his stunned demeanor.

Curry's bewilderment was caused by the heartbreaking 81-76 loss the Vandals suffered in the opening round of the Big West Tournament on Thursday, a game that proved to be the final collegiate contest for Curry and four of his closest friends, teammates Josh Toal, Kevin Byrne, Mao Tosi, and Cameron Banks.

Minutes after the game ended, the questions that will never be answered began piling up in Curry's mind as well as fans, coaches and fellow Vandal players.

Why did Curry's shooting prowess that appeared indestructible just five days earlier versus Boise State vanish? Curry shot 5-18.

Where did the lightning quick footwork and mental sharpness that characterized the Vandals performance against Boise State and practically the whole month previous go?

How come all the three-point shots that found nothing but net in previous games were hard pressed to even draw iron when it really counted?

The answer to these questions will linger in the minds of the returning Vandals all off-season long and will no doubt remain in the thoughts of the five seniors for years to come.

In what was thought to be a brief stepping stone to the Vandals' Big West Title run, the 49ers of Long Beach State overcame a 10 point first half deficit and buried Idaho in the final minutes to shatter the Vandals' aspirations of making the NCAA Basketball Tournament.

A berth in the 64-team affair, justly dubbed March Madness, would not only have showcased the entire university, but it would have also put all the Vandal players,

especially Curry in the national spotlight, where he may have been able to woo the big-wig NBA scouts in the stands into giving him a look next season.

It certainly provided little consolation to the Vandals that the same 49ers that throttled them a night before easily succumbed the next night to the same Bronco squad that dropped both of their contests to Idaho earlier in the year. Moreover, the Broncos were upended Saturday night in the championship game by New Mexico State (who Idaho split the regular season with).

The Aggies' reward for their Big West Championship? An opening round match-up with the returning champion and perennial powerhouse Kentucky Wildcats.

While the Big West bid to the tournament best not be making reservations for the Final Four (or even the Sweet Sixteen for that matter), the rest of the teams in the league will be green with envy when New Mexico State plays on the same court as some of the best teams in the nation.

This is especially true of Idaho, who thought they had a relatively good shot of winning the Big West tournament after riding high almost the entire month of February, playing the best brand of basketball they had played all year.

The Vandals can count on containing next year, though. Although they will miss the leadership and scoring spark of Curry, the inside work of Tosi and Byrne, the heart and guts of Toal and the versatility of Banks, they still have a nice returning cast coming back.

Gordon Scott will be the favorite for the Big West Player of the Year and Idaho can count on increasing contributions from the high-flying Kaniel Dickens (who's inability to play against Long Beach State due to injury likely played a chief role in the Vandal nosedive), the smooth and reliable Devon Ford, and the hustle and determination of the spunky local product Adam Miller.

Scoreboard

LONG BEACH STATE 81, IDAHO 76

IDAHO (16-11)
Curry 5-18 0-0 11, Ford 8-9 4-4 18, Scott 7-16 0-2 16, Banks 4-7 0-1 8, Byrne 5-9 3-3 13, Miller 1-1 0-0 3, Toal 3-9 0-1 7, Tosi 0-1 0-0 0. Totals 32-70 7-11 76.

LONG BEACH ST (13-14)
Lee 4-5 3-4 14, Bryant 3-11 0-0 7, Millisa 4-13 0-0 8, O'Neal 5-14 1-4 13, Lloyd 10-17 7-11 27, Johnson 2-3 0-0 5, Stone 1-2 0-0 2, Small 1-2 1-2 3, Milley 1-2 0-0 2. Totals 31-69 12-21 81.

Halftime — Long Beach St. 31, Idaho 29. 3-Point Goals — Idaho 5-22 (Scott 2-9, Miller 1-1, Toal 1-4, Curry 1-4, Banks 0-1), Long Beach St. 7-17 (Lee 3-3, O'Neal 2-4, Johnson 1-1, Bryant 1-4, Millisa 0-1, Stone 0-1, Lloyd 0-3). Fouled Out — Millisa. Rebounds — Idaho 42 (Ford 13), Long Beach St. 42 (Bryant 10). Assists — Idaho 15 (Scott, Curry 4), Long Beach St. 12 (O'Neal 6). Total Fouls — Long Beach St. 19, Idaho 17.

String Cheese Incident: Not just for crackers

A concert review
By Hazel Barrowman
University of Idaho Argonaut

The String Cheese Incident sparked up a room full of merry, dancing fools on Friday night at the Washington State University CUB ballroom. Friday was part of the String Cheese Incident's Winter Carnival tour.

The Colorado-based quintet said they were glad to be playing in Washington again. Guitarist Bill Nershi, mandolinist Michael Kang, bassist Keith

Moseley, pianist Kyle Hollingsworth and drummer Michael Travis formed in 1993 as a group of ski burns and playing gigs for free lift tickets.

Nershi asked the audience if there were any mountains here. Nershi said he hadn't stepped outside yet that day.

"You know how it is being a musician," he joked.

There was no opening band for String Cheese, but the audience was ready to enter their realm of music, mountains and hula-hoops. The band played for hours, continually improving throughout the show. The String Cheese Incident had a reciprocal relationship with the audience: The audience gave the band energy and the band expanded it and threw it back. At the beginning of the second set they did not have a lot of synergy, but the longer they played, the more together they became.

The crowd really made the show what it was. It is understandable that someone with different musical taste may not have enjoyed the show. However, the people who were not dancing seemed like a

minority at this winter carnival. There was plenty of room to kick up your heels and groove like no one was watching. People with inhibitions may have found it difficult not to catch the contagious dancing bug. The String Cheese show was also an opportune time to learn to use a hula hoop. Large plastic hoops traveled leisurely around the ballroom.

There were several highlights that created such festive, winter atmosphere. The stage lights projected various shapes and colors on

Website

Visit <www.stringcheeseincident.com> to find out more about these musical cheese guys.

the walls and ceilings of the ballroom. Ice cube, snowflake and peppermint shapes swirled around the room, creating a pleasant distraction from the smoky stage.

Another highlight was Kang's wailing mandolin and violin leads. Who would have thought of using a wah-wah pedal on an electrified mandolin? Hollingsworth's accordion also added an unexpected folk element.

The second set seemed to be almost entirely cover-songs. Fortunately, the songs were difficult to recognize. String Cheese skillfully disguised Jimi Hendrix's "Voodoo Child" into a Celtic-Eastern-bluesy blend. Sections from Paul Simon's *Graceland* album could be vaguely heard in an improvisational String Cheese-melded medley.

The String Cheese Incident is really talented at melding styles to create their own unique spin. The music was diverse because there were so many different musical elements combined into each song. The music transformed from country, bluegrass and Celtic into funk, blues, rock and jazz. Throw in a

little Latin American, European and eastern style and you've got the String Cheese in a nutshell.

If you have never heard the String Cheese Incident, see them live before you buy their CD. Their most recent recording, *Around the Wheel*, is not even close to capturing the fun-loving, positive energy they emitted at Friday's show.

Drummer Michael Travis told his version of how the band got its name. He said when mandolin player Michael Kang plays, his hands sweat and a cheese-like substance builds up on the strings. Travis said the incident took place when some of that cheese stuff flew into his eye, creating a funky new groove.

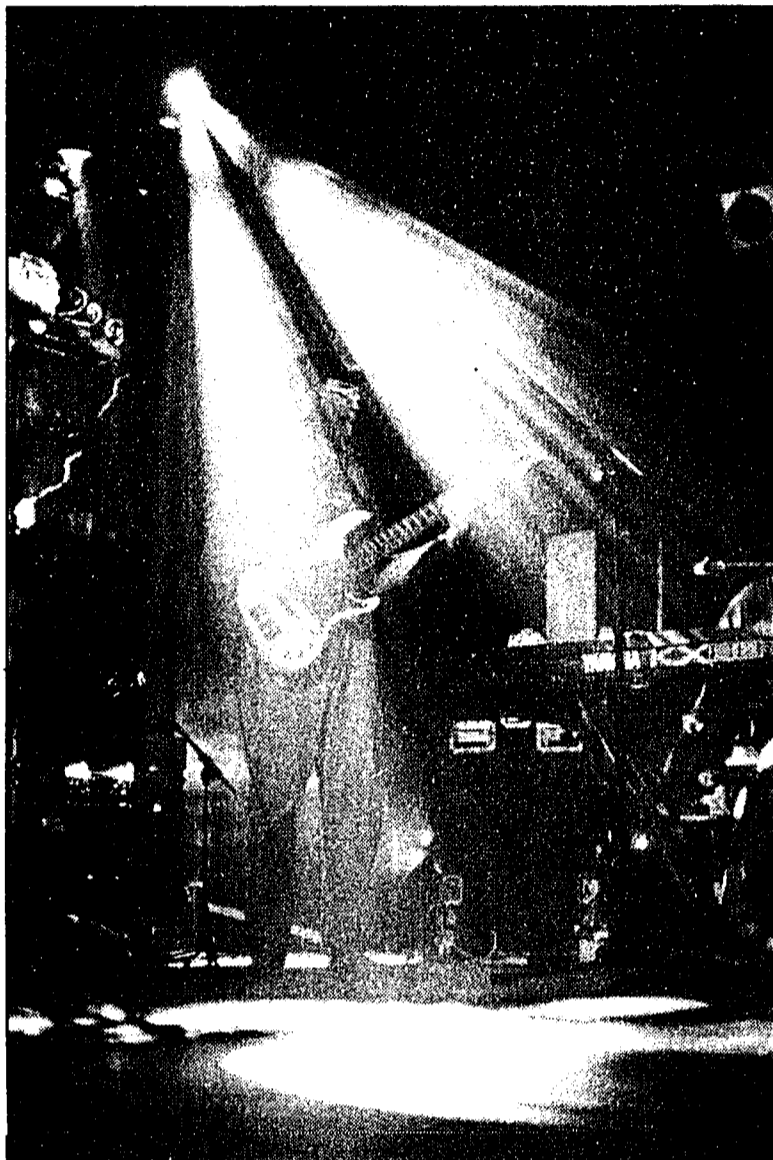


Photo by Mark Tomas
Keith Moseley plays bass during the impressive light show that the String Cheese Incident concert displayed last Friday.

Less talk, more rock: game dialogue could be better

By Shawn Rider
Writer for Gamesfirst.com

It kills me to say this, but I've always believed that if you can't do it right, don't do it at all. So here I am.

I'm a writer and I love video games. Being a writer may make me hypersensitive, but I find myself wondering all the time: Where did they get this crap? It's not the plots of games, which are varied and diverse enough to satisfy any genre desire, but the way these plots are presented.

Where did all the dialogue writers go? Why aren't any of them working for game companies? Why does this gross negligence never get attention?

First, I don't know if I understand the taste of many of the corporate video game magazine writers. EGM pans Gex all the time, never letting up about how lame his wisecracks are. But they love Solid Snake? Now, if it was Solid Snake who was talking about drinking the water at Jerry Garcia's house, that would be one thing, but unfortunately that's not in his repertoire.

Also, I realize that a lot of excuses can be made for poor dialogue in games that are created in Japan and then translated, but I know two things: 1) If all I've read about the massive profits being made on the American video game market is true, why can't they afford to pay some decent translators? 2) I've read the subtitles on many anime movies, and translations of manga, and I don't see the same carelessness I see in video games. Hong Kong movies, yes, but not Japanese products.

So why is it? Why do we have to sit through drawn-out lamentations and hokey flashback narration? Do they think gamers want to be bored?

This little treatise has been inspired by a recent work week's worth of play on *Xenogears*. I've loved Squaresoft products since before I knew to pay attention to developer's names. *Final Fantasy* lived in my NES for months. In the last year, three of the games I've enjoyed the most are *Final Fantasy VII*, *Parasite Eve* and *Xenogears*, but they are also the three games that have offended my fictional sensibilities the most.

FFVII is chock full of characters recounting great tragedies of the past. I assume this is intended to give the gamer a more involving experience and provide some justification for why this diverse band of adventurers is adventuring, but the problem is these stories are drawn out and melodramatic. As a gamer it leaves me wanting to just move on. I click through the dialogue as quickly as possible to get to a part where I can move around and use the character.

Parasite Eve is another wonderful game. Aya is great: All the action of Lara Croft, but she doesn't have to show skin to be noticed. In fact, Aya could blow Lara Croft up with her mind, which makes me quite happy. But isn't the plot to *PE* just about the dumbest thing you could possibly conceive of? Even in an age in which viruses are being used to

deliver genetic medicine directly, isn't it just a little far-fetched that our mitochondria are not organelles, but actually independent life forms who have become sick of living within human beings? Sure, it makes for some killer FMV's and scary monsters, but when it all comes down to it, I just can't suspend my disbelief.

In addition to the hokey story line, *PE* throws all sorts of little jabs at single parents and homely scientists. Of course, the scientist isn't going to get any women in *PE*; he's too busy worrying how to get our mitochondria back under control and the only two women in the city are Aya and Mitochondrial Eve, both of whom are textbook unattainable, regardless of how smooth you are.

Then there's *Xenogears*. It's a great game, and has a pretty cool premise, but when it comes to the story presentation and the dialogue ... sheesh! I don't know if it could get much worse. While *FFVII* repeated material, *Xenogears* thrives off repeating aspects of the plot. Nothing is left to the player to piece together. You talk to a person and get part A of a subplot. Then you talk to a few other people and get parts B, C and D. Then, you are forced to talk to somebody else who gives you the whole story, directly from A-D, and you can't stop it. You have to sit through it or else there's nothing more to do in the game. And is it necessary for every character you meet to have such a tragic history? Everyone from Fei, the protagonist, to Bart, the randy pirate, to the Bene-Jessert-esque nuns have some sad story to tell about their past.

What Squaresoft needs is some flat characters — characters who are there to perform a job and not tell you their life story. I think it's interesting they've opened up game play and allowed you to get to know the people in your surroundings, but all of these people have trite and clichéd story lines behind their lives. And not only are they trite and clichéd, but they are long. Very long.

I don't expect that much will change in the way of video game dialogue, but there are some bright spots. *The Resident Evil* series nearly avoids the question altogether by simply having very little dialogue. The plot is simple, and the game focuses on play rather than story. That's okay. And *Grim Fandango*, *Full Throttle* and other action-adventure-story type games on the PC have had much better dialogue and writing.

It's a given that good writing is not as important a requirement as good imagination when it comes to satisfying the popular appetite. And it's also true that the interactivity of video games allows us to be more lenient about what we expect from them story-wise. But already games are not all for kids, and the adults are asking for more. While you enjoyed *Hong-Kong Phooey* when you were eight, it's more and more difficult every year to enjoy the same episodes, and Hanna-Barbara is a long way from *The Simpsons* as far as writing quality goes.

Hollywood appears to have *Cruel Intentions*

By Kristi Ponozzo
University of Idaho
Argonaut Reporter



A brutal tale of seduction, a twisted web of vicious players, an infectious double standard and really bad acting. *Cruel Intentions* is not only cruel to watch, it is cruel to charge anyone money to see it.

Wednesday night at the Borah Theatre a group of unlucky, but initially amused, University of Idaho students saw a sneak preview so asinine it could knock the socks off an Eskimo.

The plot pretends to be thick and deceitful, the cast pretends to be talented and cunning. Instead, the movie is just one big DKNY clothes commercial with a bunch

of over-age actors trying to play high school students (think *Melrose Place* only more pathetic.)

The movie actually starts out on a somewhat quick-witted pace as co-stars Sarah Michelle Gellar (*Buffy the Vampire Slayer*) as Katherine and Ryan Phillippe (*Studio 54*) as Sebastian play step-siblings conjuring up a high-stakes bet of sexual seduction. Katherine wagers that Sebastian cannot corrupt the chastity and virtue of Annette, played by Reese Witherspoon (*Pleasantville*), the new schoolmaster's daughter. But the movie quickly goes downhill from there.

Katherine and Sebastian are two upper-crust Manhattans, with over-active sex drives and a perverse attraction for each other. They are messed up poor little rich kids

whose parents leave them to fend for themselves as they jet-set around the country.

Katherine must keep up her image as the perfect well-mannered high-society debutante. She is suffering from being scorned by her ex-boyfriend who dumped her for the pure naïve virgin Cecile (Selma Blair). Katherine is tired of keeping up an image of innocence and being chastised for her sexuality while her gigolo brother Sebastian is praised for his sexual promiscuity. So the plot thickens and Katherine seeks vengeance on Cecile.

The female characters are pathetic, vulnerable sniveling idiots who fall for just about anything. The only strength seen is in Katherine, who is of course, an unloved wench. And Sebastian is less than charming and only slightly delectable. But the females are clad in skintight breast-revealing and crack-showing slut ensembles along with perfect make-up.

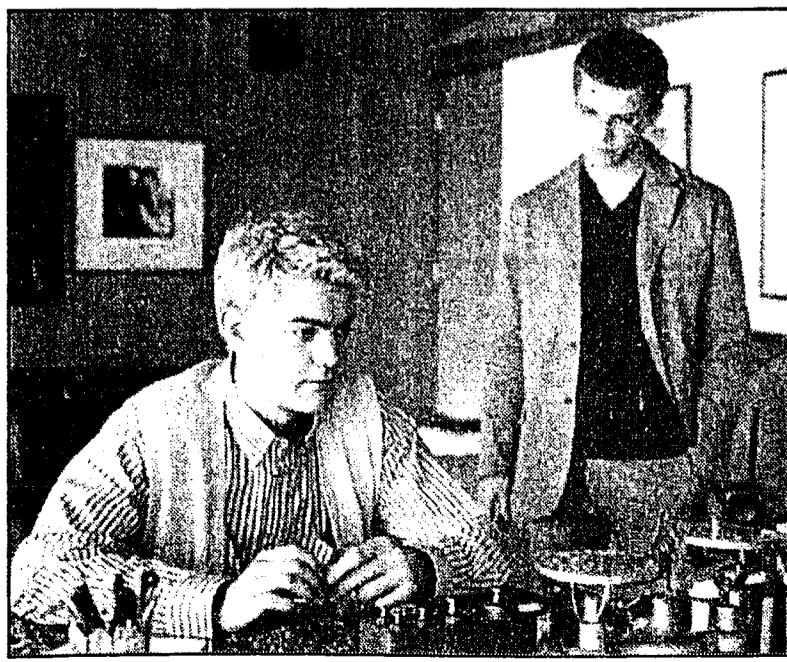
The movie tries helplessly and hopelessly to be insidious and enticing, with over-the-edge sex

appeal that isn't over the edge, including a girl-on-girl kissing scene (something no raunchy sex thriller targeted at horny high school boys is complete without).

The movie is the fourth screen adaptation of Pierre Laclous's novel first published in 1782 *Les Liaisons Dangereuses*. Director Roger Kumble has been a fan of the novel and adapted it for younger audiences. Successfully pulling off the characters as high school students was something Kumble failed to do. It is unrealistic and unbelievable that high school students act in such a sophisticated yet demented manner. College students could have been believable.

The movie is synonymous with high school flicks like *I Know What You Did Last Summer* and *Scream* and comparable to *Wild Things* with less suspense and intrigue.

Successful adaptations of this film have been *Dangerous Liaisons* starring John Malkovich, Glenn Close, Michelle Pfeiffer and Uma Thurman. Rent this and your money is much better spent.



Contributed Photos
Cruel Intentions features several saucy young persons, each guaranteed to be more sexy and talentless than the last.

Springsteen announces dates

Associated Press

NEW YORK — Bruce Springsteen's reunion tour with the E Street Band kicks off April 9 with a date in Barcelona, then continues in Europe through early June before finally hitting the United States in mid-July.

"At this point in my life, I really missed playing with those guys," Springsteen told The Associated Press in announcing the tour dates. "These are people I've known since my teens.... To share that closeness, it's unusual."

After the tour opener in Spain, Springsteen & Co. will play 16 other shows across Europe before a hiatus preceding the U.S. shows. The American dates will run from

mid-July through the end of September, with the band playing multiple shows in as-yet unannounced venues.


Rehearsals "have been really great," Springsteen added. "It's been a lot of fun. Everybody's really enjoying themselves and having a great time."

The shows will mark the first tour for Springsteen with the band since 1988-89's Amnesty International tour. The tour is one of the year's most anticipated.

In other Springsteen news, a truncated version of Springsteen's "Tracks" box set will be released April 13. *18 Tracks* will include three previously unreleased Springsteen songs: "The Fever," "The Promise" and "Trouble River."

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
2 AM-6 AM	Abram Deyo Blues & Rock n' Roll	Brian Hakula Gothic & Industrial	THE G-MAN Rock, Rap, Funk, Techno, & Industrial	SuperDave Show All-rock, hip hop, sport & music news	Nick Green Good music, full-frontal nudity, and comic inane chatter	matt & peter 311, cake, modest mouse, beastie boys..	DJ Zoe Techno, Electronic, Industrial, & Pop
6 AM-9 AM	Connor Bevis 70s, 80s, 90s Pop & Rock	JanJelle Reitsma Passionate Rock & Great Melodies	Jason Branson Jazz, Blues, Funk, & Zappa	Mitch Parks A varied assortment of surprises!	Ryan Robertson Honky-tonk, Boogie, Bluegrass, Funk, & Jazz	Chris Jarstad Classic Rock & 80's	Holy Crap It's Early! Just wierd enough to wake up to.
DEMOCRACY NOW! 8:30 -9:30 AM DEMOCRACY NOW! 8:30 -9:30 AM						9:00 AM Making Contact	
9 AM-12 PM	Jacob Duncan-Hill Electronic & hip-hop	Billy Blarney Blues	Alotta Robinson's DRAG Radio Techno, Homo-pop, & Babble	Snorthelm Indie, Fuzz, & Math Rock	Hazel Reggae, Electronic, & Rock	Addie Polerstock Psychedelic Rock, Hip Hop, & Jazz	Alicia Cunningham World & Experimental 11:00 AM Loafer's Glory
12 PM-3 PM	Jamie Crockett Funk, Folk, Classic Rock, Alternative, & Comedy	Stylin' T Rock, Reggae, Jazz, Ambient, Zydeco, Indian, Latino, "Straight to the Desert" Jazz, Electronic, & Experimental	Mostly Harmless Punk, Indie Rawk, & Noise	Lunch Box Rock Classic Rock, Butt Rock, Grunge, 80s, & Roller Rock	Simba (12-1) Reggae, African, Rhythm & Blues Joel Jett 50s rock & Punk	Debi Agenbroad Rock & Bob Mould	Still Life Classical, Folk, Jazz, & Funk
PACIFICA NETWORK NEWS 3:00 -3:30 PM PACIFICA NETWORK NEWS 3:00 -3:30 PM						The Carey Tony Show Punk & Hip Hop	
3:00 -6:00	Lefty Marx & Ekira Protest, Avant-garde, Funk, Rock, Psychedelic, Blues, & Industrial	Charlie Harris Alternative & Metal	Brian Fitzpatrick Rock 5:30 PM Counterspin	David Smith Blues, Rock & Jazz 5:30 PM Weekly Scan	3:30-4:30 PM High on the air Murphy FUNK!!!!	Laura & Kate KUOI New Music	
PACIFICA NETWORK NEWS 6:00 -6:30 PM PACIFICA NETWORK NEWS 6:00 -6:30 PM						THIS WAY OUT COUNTERSPIN	
6:30-8:30 PM	Fuel to the Fire	Allison Holmquist Non-abrasive escalator rock	Radio Rider American, World, & Reggae	Dr. Steve Dub, Trip-hop, & Progressive- with-a-beat	Cristina Carney Rock & Cock Rock	Holly's Happy Hour Dreamy rock, emotional folk and beautiful blues	Leigh's Incredible Psychedelic Punk Extravaganza Hard Rock, Punk, Space, Psychedic, & Experimental
8:30 -10:30 PM	Bad Mayonnaise, No Sandwich Americana, Indie, & Funk	Megan Hip Hop, Blues, Soul, & Funk	James Donley Experimental, Rock, Blues, Jazz, World, & Poetry	Masala World, Jazz, & Blues	Spits and Spyrilyptic with Burplejazz skronky, avant, jazz, experi- mental noise, atmospheric indie rock and electronic.	Hey Joel! Rock & Psychedelic	DogWorld Ambient, Trance, prog rock, & Electronic
10:30 -11:30	ALBUM PREVIEW 10:30 - 11:30 PM ALBUM PREVIEW 10:30 -11:30 PM ALBUM PREVIEW 10:30 - 11:30 PM						
11:30 PM -2AM	Radio Exotica Experimental, Techno, Folk, Country, Industrial, Pop and Blues	Justin "Stallion" LaVelle Q-ee Library Guru	Robert & Friends Indie, Prog Rock, Spoken Word, & Ambient	The Urban Junkyard Hip Hop, Reggae, Dance, & Afro Beats	Chaos/Control Eclectic!	Chad Creighton Fuzz, Electronic, & a song	Brent Bent Experimental

KUOI's Spring 1999 Schedule Request Line: 885-6392



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ASUI ELECTIONS
April 13th & April 14th, 1999

OPEN POSITIONS:
7 SENATE SEATS
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Petitions to run are available in the ASUI Office in the SUB.
Petitions must be returned by Friday, March 12th at 5pm in the ASUI Office.

A MANDATORY candidates meeting will be held March 23, 1999 at 7:30pm in the Silver Galena Room in the SUB.

Questions? Contact Roshan A. Khosravi, ASUI Student Issues Board Chair at 885-6331 or roshan@sub.uidaho.edu

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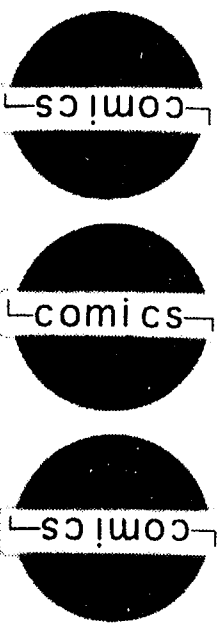
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Moscow
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883-3841

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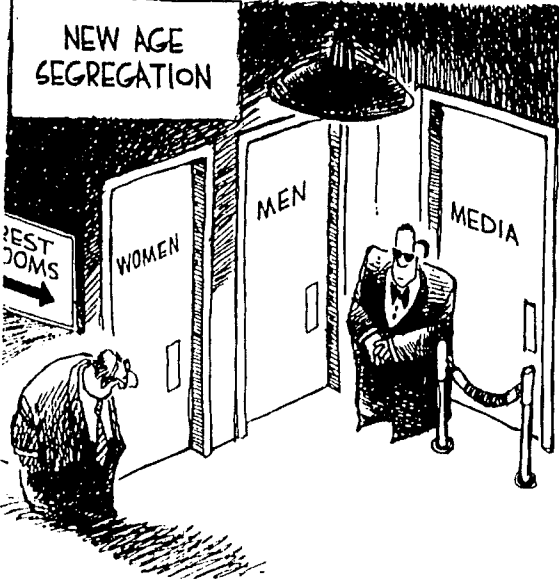
One of the necessary steps in the construction of the Idaho Commons is to construct an underground steam and utility distributions tunnel from the northeast corner of the Idaho Commons to the existing steam and utility distribution tunnel on the east side of Line Street.

This activity is scheduled for March 9 and will continue until April 14. During this time, the intersection of Idaho Avenue & Line Street will be closed. The intersection will be reopened at the completion of this construction.

If you have any questions, please call Architectural & Engineering Services at 885-7250. Your patience is appreciated during this temporary inconvenience.



Non Sequitur By Wiley



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TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 Sun-dried brick
- 6 Almanac tidbit
- 10 Hems and —
- 14 Pops
- 15 Molding
- 16 Strong metal
- 17 Spy
- 18 Moon goddess
- 19 Just
- 20 Cold-weather wear
- 22 Minister's residence
- 23 Name in elevators
- 24 Human necessity
- 26 Timid
- 29 Baseballer
- 31 — loss for words
- 32 Large parrot
- 33 Mailed
- 34 Yellowstone sight
- 38 Annoys
- 40 Blank space
- 42 Friendly nation
- 43 Strut
- 46 Coarse file
- 49 Bullring cry
- 50 Physicians' org.
- 51 — Stanley Gardner
- 52 Fuel
- 53 Grad's

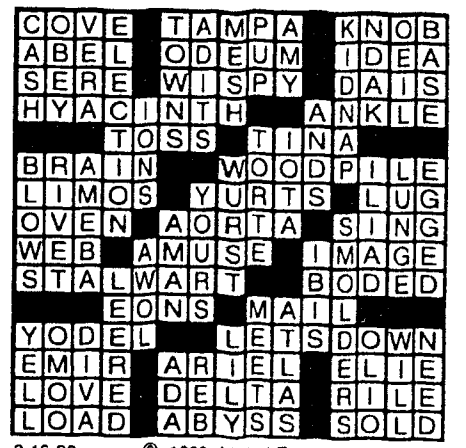
possession

- 57 Pie crust ingredient
- 59 Archeologists' finds
- 60 Hallucinate
- 65 Polynesian food
- 66 Nimble
- 67 See 66 Across
- 68 Gnaw
- 69 Evergreen tree
- 70 Cockpit occupant
- 71 Coal scuttles
- 72 Made an A
- 73 One-pot dinners

DOWN

- 1 Pronto (abbr.)
- 2 Venetian magistrate
- 3 Theaters
- 4 Ukulele cousin
- 5 Properties
- 6 Cowboy ballad, e.g.
- 7 Flu symptom
- 8 Pennies
- 9 Oolong, for one
- 10 Tibet's — Mountains
- 11 — We All?
- 12 Less promising
- 13 Scornful look
- 21 Movie
- 22 Ailout

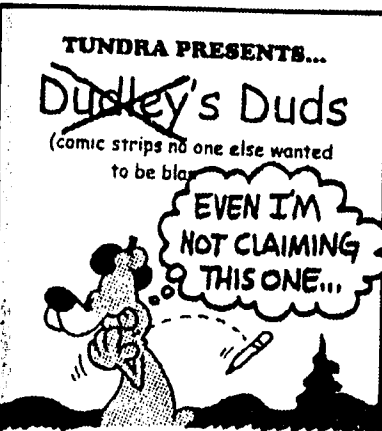
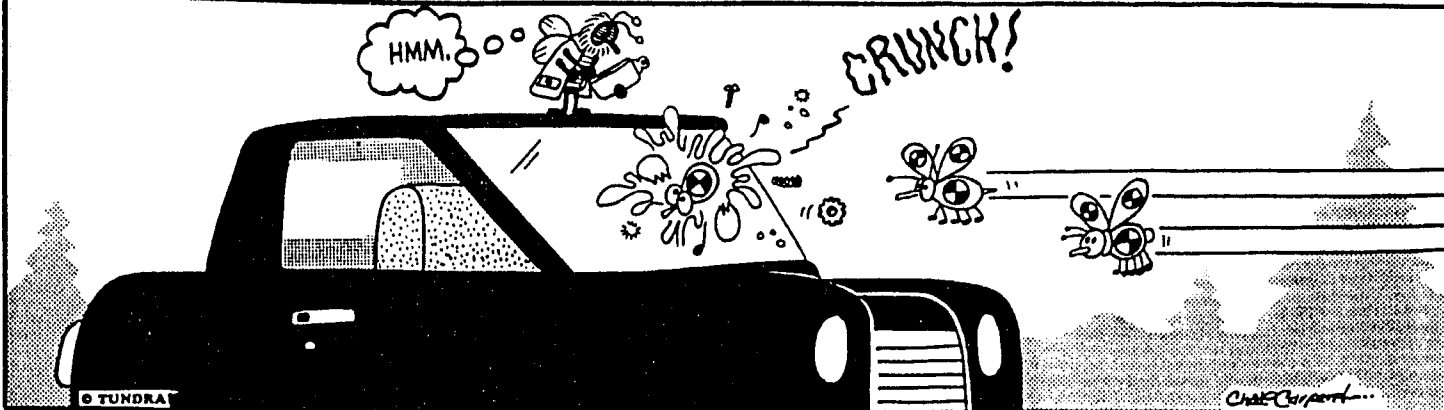
PREVIOUS PUZZLE SOLVED



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Tundra

By Chad Carpenter



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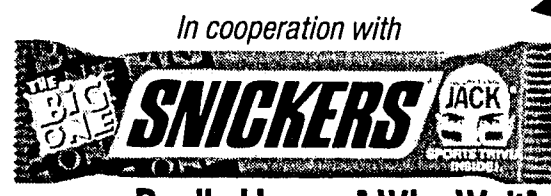
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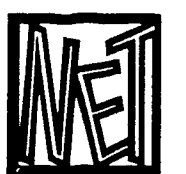
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NETWORK EVENT THEATER

Photos by Mark Tomas

The streets were packed last Saturday for the Mardi Gras parade, despite the "compact" quality of the parade itself. However, the parade did offer several "Fat Saturday" oddities, such as a man with a Coors Light box for a head (far right, below) and a dog that piddled on Main Street in front of hundreds of shocked Muscovites.

Small children were plentiful in the parade (far right, top photo) and two talented stunt bicyclists (right) entertained the dispersing crowds once it became clear the parade was no more.



Correction:

The Argonaut would like to bear the brunt of blame some may have mistakenly placed on the KUOI Promotions Machine Rock and Roll Correspondent for an error that appeared in the last issue. The article titled "Punk bands unite to promote proposed skate park" stated that Jimmy Flame, The Genetics and others would play at the Java Llama on Saturday March 5.

This was, in actuality, wrong. They were really scheduled to appear Friday March 5. The Argonaut will accept all hate-mail resulting from this at carp7015@uidaho.edu.

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Palouse Mall
1902 W. Pullman Road
Moscow, ID 83843
(208) 882-6448
(208) 883-1023

● Calvin Klein ● Giorgio Armani - Emporio Armani
● Esprit ● Brooks Brothers

24-HOUR STUDENT MEDICAL SERVICES
at Gritman Medical Center

care We're here for you 24/7.

STUDENT MED SERVICES
700 South Main, Moscow 883-6246

THE BAR GUIDE

MINGLES Bar & Grill

TRY OUT OUR NEW SHUFFLEBOARD Table

- *Come try our "Popular" Nachos, Buffalo Wings, Gourmet Burgers
- *Drink Specials everynight!
- *Everyday pool \$1.00 until 6 pm.
- *Sat./Sun Brunch 9:30 am. - 4 pm.
- *Come watch NBA & College Basketball on our Big 52" Screen & Satellite Feeds.

8 8 2 - 2 0 5 0
Downtown Moscow

Dutch Goose

Monday: 2 for 1 Burgers from 5 to 9pm

Tuesday: From 8pm \$1 Wells & \$5 Micro Pitchers

Wednesday: \$3.50 Pitchers of Bud & Bud Lite .25 cent Wings from 5pm 'til they're gone

Thursday: From 8 to 10pm \$1 Pints - All 12 beers except Guinness

Friday: Guinness Happy Hour from 3 to 7pm 7 to 11pm Deal Wheel - every hour spin the wheel for a new drink special

Come & try our "Goose Juice" - \$3.00 for a 32oz Pitcher!

CJ's "1999"

"where memories are made"

Thursday Ladies Night \$1.25 drafts & wells	Friday Bottomless Night \$5 bottomless drafts	Saturday Pitcher Night \$3 domestic pitchers
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open 6:00 PM - 2:00 AM
112 North Main Street in Moscow
-21 and older please-

HAPPY ST. PATTY'S DAY

What you can buy for \$212...

The administration wants to raise your student fees by \$106 per semester - or \$212 a year. Jason and the Argonauts have compiled a list of stuff UI students could buy with \$212.

- * 3-4 text books
- * 212 gallons of gas (before spring break price hike)
- * 200 gallons of gas (after the spring break price hike)
- * 70 mochas
- * 212 issues of the Arbiter
- * 17 CD's at Wal-Mart
- * 11 CD's at Sam Goody
- * 60 hours of pool at Mingles
- * 2 years of the Daily News
- * 210 bottles of good beer
- * 420 bottles of cheap beer
- * 1 month of rent
- * 4 months of heat
- * 6 months of premium cable
- * 432 McDonald's cheeseburgers (on 49 cent Sunday)
- * 42 bottles of Pepto
- * 35 months of birth control
- * 12 Jazz Fest tickets
- * 72 packs of cigarettes
- * 212 blocks of ice for the igloo
- * 4,240 copies at the Copy Center
- * 2 major speeding tickets
- * 2 roundtrip plane tickets to Boise, Seattle, or Portland