



THE UNIVERSITY OF IDAHO Argonaut

The Students' Voice

Volume 100, No. 52

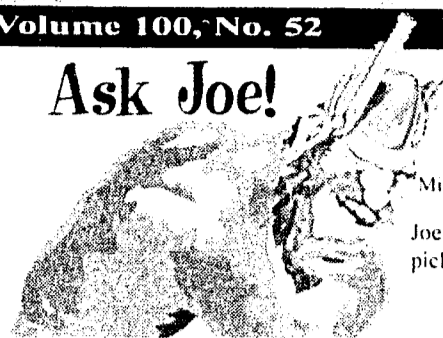
Moscow, Idaho, USA

"For, of and by students since 1898."

Tuesday
March 23, 1999

◆ Welcome back from Spring Break

Ask Joe!



Miss the Chapel?
Joe Vandal tries to pick up the slack.

Ask Joe, A10



Jugue

The UI English department publishes its latest compilation of masterpieces.

Entertainment, A7

Review

l m f i l m f e i l m



Ent, A7

Students speak out on fees

By Beth Green
University of Idaho Argonaut

Students and others piqued by the proposed fee increases were allowed to share their views with UI President Bob Hoover and the Idaho State Board of Education. The statements made at the forum became part of the public record and were sent to the board, who will ultimately approve or deny the proposed increase of 9.93 percent.

This increase would raise resident undergraduate fees from the current \$1,068 per semester to \$1,147. According to a letter from Hoover announcing the proposed increases, the additional \$106 per semester will help the endeavor to bring the UI into the ranks of the top 100 universities in America.

Some students at the forum disagreed with what they saw as the assumption that money was the only thing that could bring the UI into the upper collegiate echelon.

"The quality of my education depends only how now much energy I'm willing to put into it, not on how much the state wants to spend," Jennifer Hess said tearfully at the forum.

Hess, a student from southern Idaho, said she is footing the bill for her education at UI because her parents could not afford to. The fee increase may make her choose another university, she announced.

ASUI Vice President Beau Bly stood and gave his opinion: If student fees continue to grow, students across Idaho won't be able to attend the UI because of the increased financial burden.

"Fee increases on campus are already becoming a joke," said Mahmood Sheikh, ASUI president.

"We need to be a leader in our state and keep fee increases low." The proposed fee increase of 9.93 percent was too high, he said.

Van Anderson, a nonresident student, said he came to the UI because he thought that it was a good value for education. "I'm not \$40,000 in debt because I chose this university," he said. Although the cost of tuition for out-of-state residents has been frozen at \$8,136 per year, Anderson said his "original assessment of the UI as being of great value is beginning to change

because of all this (the fee increases)." Romney Hogaboam, another student, was primarily concerned with "fees increasing in relation to other things." Tuition has gone up 113 percent in 10 years, he said.

Other speakers at the forum were in favor of the fee increases. Chad Whitney, involved with the intramural program at UI and Sigma Tau Epsilon president, said students want to see where their funds go. With this fee increase they will be able to see the renovation of Guy

Wickes field, he said.

Another pro-fees speaker was John Cavalieri, who supports the increases because he wants a higher quality of education. Cavalieri likened the fee increase to eating spinach - not enjoyable, but necessary.

Hoover and UI Vice President Hal Godwin will be accepting written comments by mail or e-mail until March 26. Comments can be e-mailed to Godwin at <hgodwin@uidaho.edu> or dropped off at his office in the SUB.



Photo by University of Idaho Argonaut

Unhappy about the latest fee proposals, students voiced their opinions to UI administrative officials.

Profs to take survey on UI administration

By Mandy Puckett
University of Idaho Argonaut

The local chapter American Federation of Teachers is giving University of Idaho professors a chance to give their feedback on the current administration.

The local teachers' union has created its own internal evaluation survey, asking faculty members to rate statements about the school's Strategic Plan, faculty morale and other policies under the Hoover administration.

Alan Rose, president of the local union and an associate foreign language professor, was out of the country but told the *Lewiston Morning Tribune* why the union voted to do the survey.

"The Legislature and the Board of Regents only get their information from the administration itself. We are down in the trenches," Rose said. "We want to provide an alternative voice, a voice to give another view of what's happening in the institution."

Provost Brian L. Pitcher said the union acted independently but the administration supports them.

"The survey addresses a number of questions to the Strategic Plan and the information might be helpful to get faculty understanding. I hope the AFT will share the data so we all can benefit," Pitcher said.

Joseph Feeley, president of the faculty council and an electrical engineering professor, said he thinks the survey is a good thing.

"It will get a measurement of faculty opinion. It's an opportunity for the union to contact its members," Feeley said.

The UI does put out its own internal evaluation of department heads and deans, Pitcher told the *Tribune*.

Rose said he does not think this represents the faculty's opinion of the current administration's policies because it deals more with people. Also, more weight is given to signed surveys, which may mess up the results, Rose said.

The faculty council does not accurately represent the faculty because several deans sit on the board, Rose said.

"With the deans looking down everyone's throats there is pressure for people to say what the administration is would like them to say," said Rose.

Not so, says Feeley. According to him, only the dean of Mines sits on the council. Members are elected to the council by the faculty in each college, Feeley said.

"The council members do their best to represent the rest of the faculty. Nobody's perfect but no one is intimidated. Debates are lively and no one tries to please the dean," said Feeley. "We try to represent the U of I."

The union survey includes statements regarding faculty salary inadequacies. Rose said the union does not support recently proposed student fee hike and think any faculty pay increases should come from the Legislature.

Pitcher said if the union does not support the fee increase there is a hearing process where the AFT's feedback will be considered.

"We have made budget requests to the Legislature for funding. It's a priority of the Strategic Plan to develop the residential campus to improve services to students and improve the curriculum and research but there's little new state funding. We share a goal to provide services and education, and because other funding is not available, it's fair to ask the cost be covered by fees," Pitcher said.

Freshman Callback needs volunteers

University of Idaho Argonaut

Once again volunteers are needed to aid the Student Affairs Office in conducting the Freshmen Retention Calling Project. The project aims to contact freshmen to find out about their experiences and offer advice.

According to Hal Godwin, Vice President of Student Affairs, the project, "Contributes to our increased success at retention." This year the University of Idaho will, "Welcome back 78 percent as sophomores," up from previous years. In past years the calling program as received a positive

response from freshmen.

The project, slated for March 23 to 25, is welcoming faculty, staff, alumni, and student leaders for shifts from 5 p.m. to 8 p.m. Each session in the basement of the Student Financial Aid Services will begin with a short training period and dinner will be provided.

At first many students are surprised at the call, then are offered advice on academics, finances, and other school-related issues.

Anyone interested in volunteering can contact the Student Affairs Office, 5-5886, or email <hgodwin@uidaho.edu>

Debate includes creationism

Associated Press

BOISE — The controversy over teaching evolution or creationism in public schools has become part of a larger debate over how exiting standards for high school students should be handled.

Members of the group, Idaho Committee for Integrity and Excellence for Education, did not mention creationism in appearing before the state Board of Education, which wrapped up its meeting in Boise on Friday. But it pushed for local rather than state control of curriculum.

"Local school districts, parents and teachers should remain in control of educational programs," committee member Robert Compton of Midvale said.

Exiting standards, which are being developed for Idaho schools, have not yet been proven effective in other states, Compton said. He also fears the unfunded standards will cost school districts too much money to implement.

The excellence in education committee, which Compton said is comprised of thousands of citizens, opposes state exiting standards that deal with teaching evolution in high school science classes, said Larry Andrews, chairman of the exiting standards commission.

During a series of 16 statewide public forums held last year by the commission, the committee shared its view that teachers should not teach evolution as the only theory of the world's beginning.

Local woman donates rare gems to GEM

University of Idaho Argonaut

"It's becoming a fun challenge for me to find these so that I can contribute to the UI to help complete their collection," said Sandra Town Lytle, a Moscow citizen who donated a number of GEM Yearbooks to the UI to help complete the archives of missing yearbooks.

Lytle said one of her hobbies is to go from yard sale to yard sale collecting different types of antiques.

For her one of the joys of this hobby is that she has been able to find different GEM year books ranging from 1918 to 1962. She was able to donate books from 1918, '20, '23, '30, '60, '62 and '63. "I haven't been able to attend so this is my chance to feel a connection to the UI, since I'm unable to attend. They're right where they belong," said Lytle.

Lytle has a great respect for the UI: Her father graduated in the class of

'42 and her daughter Kari is also an alumna. Kari and her son Buck were also graduates of Moscow High School.

For years Lytle has been a Moscow citizen. She was born in 1945 and moved away to Baker, Ore., for 10 years to return back to Moscow in 1971.

Lytle owns two antique booths called Somewhere In Time located in the Now and Then Store.

Not only does she have these two

booths, she also writes poetry. Her poetry is distributed worldwide by Salesian Missions: New Hope Books. Her poetry has been published in *Ideals, Country Woman* and *Tucumcuri Literary Review*.

"The inspiration for a lot of my poetry comes from the beauty of the Palouse country, especially Moscow's golden wheat fields," said Lytle.

BACK FROM BREAK



Photo by Mark Tomas

Another day... Students return from spring break and resume class.

TODAY'S WEATHER

RAIN/SUN



Scattered showers throughout the week.

Extended Weather 52

INSIDE

Celebrating 100 years
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The University of Idaho Argonaut
Idaho's largest Collegiate Newspaper
Moscow, Pullman and the Palouse

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Announcements

Today only:
 • What's in store for campus women's programs? Don't know. Ask Susan Palmer at her presentation at 12:30 in the Women's Center (where else?).

Coming Events:
 • Dancers, Drummers and Dreamers this Friday at Hartung.
 • Now is the time to apply for summer jobs at student employment. Stop by, in the SUB, check out the opportunities.

• Join UI international students as they present a "Trip Around the World" on Saturday at the Eastside Marketplace, 10 a.m. to 5 p.m.
 • The Pre-Veterinary Club is sponsoring (explain this) a 3-on-3 basketball tournament on Saturday, March 27 in the PEB. \$10 fee, \$100 prize, look for fliers, call Melissa Chlupach at chl9565@uidaho.edu.

Opportunities and Information:
 • Whitman County Retired Teachers' Association has two \$400 scholarships. Must be a graduate of a Whitman County high school, successfully completed their Freshman College year, in field of Education and have financial need. Contact FA office.
 • Students interested in interning with US Rep. Mike Simpson's office are encouraged to call Jennifer Hayes at 202-225-5531. Internships last between two and three months and applications must be received by April 1.

U. Mississippi scientists testing male contraceptive

By Elise Marshall
 Daily Mississippian

OXFORD, Miss. — Two U. Mississippi scientists are testing the newest form of a male contraceptive.

Dr. Mitchell Avery, professor of medicinal chemistry, and Theresa Johnson, a doctoral candidate in medicinal chemistry, are working on developing a non-steroidal form of

the "pill" for men by using lactate dehydrogenase.

By inhibiting the production of lactate dehydrogenase, a non-steroidal enzyme that controls energy, Avery and Johnson hope to inhibit energy in the testes and sperm of men. This will prevent the sperm from being able to swim and move around and also prevent new sperm from maturing, according to Avery.

Johnson said the team is working on a way to inhibit the lactate dehydrogenase energy in the sperm only, because the enzyme is found in other areas of the body also. Different levels of the energy can be found in heart and muscle tissue in the body.

The scientists are still in the design, synthesis and testing cycle of creating the male contraceptive. Johnson foresees testing the drug on

Moscow Extended Weather Forecast

	Tuesday	Rain/Sun HIGH: 53° LOW: 39°
	Wednesday	Rain/Sun HIGH: 52° LOW: 39°
	Thursday	Rain/Sun HIGH: 53° LOW: 39°
	Friday	Rain/Sun HIGH: 50° LOW: 38°

me later in the year.
 In the past, research dealing with male contraception used steroids, which is not the kind of research Avery and Johnson wanted to deal with. There are potential side effects with steroid hormones, Avery said. Heart disease, cardiovascular problems, liver disease and atrophy of the testes are all side effects of steroids.
 This led Avery to look for another

viable alternative to steroids, which is the inhibition of lactate dehydrogenase.
 "Just like when you are sick there are different ways of treating an illness," he said.
 Johnson said, "Steroids are one way to control male contraception and inhibiting the enzyme lactate dehydrogenase is another. But steroids are unacceptable because of side effects and treatment options."

STUDENT UNION
STUDENT UNION EVENTS

Union Cinema presents
The Academy of Motion Pictures Arts and Sciences 1998 Student Awards
 Wednesday, March 24
 SUB Borah Theater 9:30 p.m.
 Free admission

Come out Swingin'
 Friday, March 26
 SUB Ballroom
 7:30 p.m. Dance Lessons
 8 p.m. Live Music
 \$3/student or \$5/couple
 \$4 non-student or \$6 non-student couple
 Featuring Casey McGill and The Spirits of Rhythm

INTERNATIONAL EXPEDITION
 SATURDAY, MARCH 27
 EASTSIDE MARKETPLACE
 10 A.M. - 5 P.M.

9-Pin No Tap Tournament
 April 10-11 & 17-18
 Come on down to enter or call for details!
 Union Bowling and Billiards
 SUB Lower Level 885-7940

Need a Study Break?
TACO BELL
 Come to Taco Bell in the SUB Food Court
 Now open Sundays for your dining pleasure from 4-9 p.m.

April is ASUI Community Month
 Call Julie at 885-6331 or email julie933@uidaho.edu to find out how you can get involved.

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 April 13th & April 14th, 1999
OPEN POSITIONS:
 7 SENATE SEATS
 1 FACULTY COUNCIL REPRESENTATIVE
 A MANDATORY candidates meeting will be held
March 23, 1999
 at 7:30pm in the Silver Galena Room in the SUB.
 Questions? Contact Roshan A. Khosravi, ASUI Student Issues Board Chair at 885-6331 or roshan@sub.uidaho.edu

Need Test Answers? We Can Help!
Classes:
 Acct 201 (Intro Financial Acctg)
 Antho 100 (Intro to Antho)
 Antho 100 (Intro to Antho)
 Bio 100 (Intro to Biology)
 Bio 201 (Intro to Life Science)
 Bio 202 (General Zoology)
 Bio 203 (General Botany)
 Chem 111 (Principles of Chemistry)
 Econ 201
 Econ 202
 Geology 101
 Psychology 101
 Psychology 305 (Developmental Psych)
 Psychology 311
 Soc 101 (Sociology)
Professors:
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 Frey
 Sappington
 Hemlick
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 Martin
\$19.50/Semester or \$0.75/lecture

News Briefs

Compiled from Associated Press

Police may have lead in Hendrick case

MOSCOW — The Latah County Sheriff's Department has identified a person of interest in the disappearance of University of Idaho student Wil Hendrick, according to Detective Wayne Rausch.

"I have some real suspicions and some direction to go in," Rausch said. "I'm optimistic that we may be able to eventually come up with something."

Hendrick, 25, disappeared Jan. 10 after a party in Moscow. His 1984 Pontiac was found in a parking lot behind the Moscow Hotel, car keys on the console.

Hendrick's friends and family have started collecting money to fund search efforts and donned yellow ribbons to keep Hendrick on people's minds.

Rausch said the person of interest is not an acquaintance of Hendrick's, but has been identified by the sheriff's department for about a month as a person who may have important information to aid the investigation. The department told Hendrick's parents, Keith and Leslie Hendrick of Lewiston, about the person last week, Keith Hendrick said.

"We were very encouraged with their (the county's) approach," he said.

Hendrick would not identify the person of interest, but said "several people thought this person would be involved."

Train car of fertilizer tips into Palouse River

PULLMAN — A train car derailed and dropped part of a load of fertilizer into the South Fork of the Palouse River.

Crews were working Friday to clean up the fertilizer from the river's edge.

The accident occurred Thursday afternoon, just west of the Spring

Street bridge near Reaney Park. The last of a string of rail cars en route to Moscow skipped off the track, creating a rut along the rail bed and tipping toward the river.

The car was carrying urea, a nitrate-based fertilizer, which spread across the bank of the river like a blanket of snow. Urea is not toxic to humans and there are no known effects from long-term exposure.

The car carried 1,428 cubic feet of material. Mike Heston, operations chief for Pullman Fire Services, said it appeared about one-third of the material had spilled.

Officials estimate approximately 200 pounds of the material made it into the river.

The impact to the water should be minimal, said Jani Gilbert with the state Department of Ecology.

EPA grants permits to UI, Moscow for Paradise Creek

MOSCOW — New limits on the wastewater sent to Paradise Creek are included in permits issued to the city of Moscow and the University of Idaho's aquaculture laboratory, the U.S. Environmental Protection Agency says.

The permit to Moscow's city wastewater treatment plant places limits on the effluent for phosphorus, temperature, ammonia, suspended solids and other items.

Phosphorus and high temperatures are the most damaging to aquatic life in the creek, said Robert Robichaud of the EPA in Seattle.

"If the operators of the Moscow municipal wastewater treatment plant achieve the phosphorus limits set by the permit, their success ... will go a long way toward restoring the water quality of Paradise Creek," Robichaud said Tuesday.

These are the first permits issued by EPA since Idaho developed a plan to limit water pollution. The state plan is designed to bring Idaho waters into compliance with the federal Clean Water Act.

Idaho third fastest in population growth

MOSCOW — The results of a new U.S. Census Bureau report indicate

Idaho's population has grown 22 percent so far this decade, making it the third-fastest growing state.

There were 222,000 more Idaho residents in 1998 than in 1990. As expected, most of the newcomers wound up in the Treasure Valley, according to the Census Bureau's annual population estimates for the nation's 2,426 counties.

State economist Mike Ferguson said Friday Idaho's growth has slowed, but remains robust. That bodes well for Idaho's long-term economy, he said.

"The economy as a whole has slowed somewhat but has continued to grow and outperform the U.S. economy as a whole," Ferguson said.

"We're not in a situation we were in several years ago when everything was coming up roses, but we certainly are experiencing a respectable performance."

While most of the state's growth is in Idaho's urban counties, Ferguson said that is not entirely bad news for the state's ailing farm sector.

Local demand for farm products remains strong.

The West continued to lead the nation in population growth, fueled mostly by big increases in Idaho and other mountain states.

The Census Bureau pegged Idaho's July 1998 population at 1,228,864.

Bill to allow guns on campus passes house

BOISE — A bill that would allow adults to carry concealed weapons in schools has passed the Idaho House of Representatives and is headed to the governor.

Gov. Dirk Kempthorne has not decided if he will sign the bill, said spokesman Mark Snider.

The bill that passed Thursday would also allow students to keep guns, knives and other weapons locked in their cars on campus.

Law enforcement officers are upset.

"I don't think there's any reason why a gun should be at school, period," said Post Falls Police Sgt. Pete Marion. "This certainly is not making the schools any safer."

Supporters of the bill said allowing guns in cars was intended to

accommodate hunters.

The bill passed 64-3. It earlier passed the Senate.

Currently, adults are allowed to carry weapons on school property regardless of their intent. The bill lowered that age limit to 18. Carrying a concealed weapon at school is currently prohibited, but would be allowed for those with concealed weapons permits.

Boise schools considering mandatory drug tests

BOISE — Boise School District officials are gathering preliminary information on the possibility of requiring hundreds of high school football players, cheerleaders and band members to submit to random drug tests.

The district has formed a committee to gather information about drug abuse in high schools and consider random drug testing of students who participate in extracurricular activities.

"We know our community has a problem," Dan Hollar, a committee member and public information specialist for the district, said Friday. "We need to see some hard data to show that we are having that same problem in the student body."

The district committee, which surveyed 101 staff members and found 68 percent were in favor of some sort of drug testing, is waiting for the results of a student survey done in January.

The committee will then make a recommendation to Boise School District Superintendent Dehryl Dennis this spring.

Boise star basketball player and senior Booker Nabors said some athletes would support random drug testing.

"It makes them make a choice," Nabors said. "If they are dedicated to their sport, they shouldn't have anything to worry about."

While the Meridian School District also is looking into drug testing but has not formed a committee, the Boise district pursued the topic because other Idaho high schools already are testing.

Smashed St. Pat's party blows away toilet

SCHERERVILLE, Ind. — An intoxicated man angered by a slow-flushing toilet at a restaurant shot it to pieces with his semi-automatic handgun after a night of St. Patrick's Day reveling.

"He told investigators the toilet didn't flush fast enough for him, so he fired it up. No one was injured. Fortunately, he was in the bathroom by himself. He was highly intoxicated," Detective Sgt. Michael Ison said Friday.

Raymond A. Cruz, 49, was arrested after the incident early Thursday morning. He was charged with criminal recklessness with a handgun, a felony, and resisting law enforcement, a misdemeanor.

Ison said Cruz, who had a permit to carry the handgun, refused to surrender his .40-caliber Beretta to police.

Cruz's blood-alcohol content was 0.18 percent, nearly twice the legal driving limit in Indiana, Ison said.

Doctor says Americans tortured in Zimbabwe

HARARE, Zimbabwe — Police tortured three Americans arrested in Zimbabwe on spying and weapons charges, an independent physician said Saturday, challenging earlier government medical reports.

The doctor who examined the

suspects Friday "noted various degrees of bruising on all three men ... even though it was 10 days after the alleged brutality," their lawyer said in a statement.

The men said they were subjected to electric shocks to the genitals, repeated whippings with leather straps on their bare feet, and attempted suffocation, according to the statement released by their lawyer, Jeremy Callow.

They were threatened with death or sodomy and were made to sit against a wall, as if on a chair, for lengthy periods with arms outstretched, the statement said.

On Friday, the government said reports by two state-appointed medical examiners showed no evidence of torture.

The Americans, claiming to be missionaries, were arrested at the airport in Zimbabwe's capital, Harare, on March 7 after a gun one of them allegedly was carrying activated a metal detector, leading to the discovery of gun parts in their baggage and a truck loaded with automatic weapons, rifles, telescopic sights, shotguns and handguns.

The men say they were delivering Bibles, medicine, clothing and seeds to poor Africans, and insist their arsenal was for recreation and self-defense.

They are accused of spying on Congolese and allied forces, including Zimbabwean troops, fighting rebels in the eight-month Congolese civil war, and allegedly planning assassinations and sabotage in Congo and Zimbabwe. They face

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Fee increase: Not getting what we paid for

By Michael Snyder
Guest Columnist

I am not expressly against construction, expansion, or change, but, I would like to know that the changes are appropriate and necessary. Along with many of my fellow students, I have often been distracted and unable to concentrate during lectures due to the noise and exhaust fumes from the construction. I feel cheated by the poor learning environment that has existed for the 27 of 95 credits I have taken at this university. Several of my professors must literally shout in order to be heard over the construction on campus. Four of the rooms in JEB, each holding 40 students, have large, completely windowed walls facing the reconstruction of JEL and Gauss, less than 80 feet away. The students in these classes have been inundated with a torrent of noise and fog of exhaust fumes throughout each day of class for the last two semesters. Is this a quality learning environment?

This being said, I understand the new engineering complex will be useful, and JEB is the only building heavily affected by the noise from this particular project. When I started at the UI I was an engineering major, and even though the facilities were old, they appeared quite functional. I also understand some departments need more classrooms. Maybe we should be building classrooms instead of the Commons? My concern now is

mainly whether these changes are really needed, what effect the changes have on the university, and, most especially, if the mission of the university is being fulfilled.

I am from southern Idaho and could have attended excellent universities in Utah with great programs in my field for what it has cost me to attend the UI. Many of these universities offer in-state tuition to Idaho residents living within 100 miles of

Utah. My decision to attend the UI was based on three major factors: cost, the small size of Moscow, and the reputation of the superb engineering program. I attended a junior college before

Campus Commons or the Student Recreation Center? If they are saving us money, why are additional student fees levied to pay for these changes? I

attending the UI because the UI is so expensive. I am working a part-time job and taking both grants and loans to attend school, even though I strongly desire to live debt-free.

We all must ask ourselves what effects will come to the university from the changes we are considering, promoting, allowing, and/or protesting. Do the changes benefit the in-state students for whom this land grant institution was created to serve? Do the changes increase the quality of our programs? Are we truly listening to the students' needs? Do the changes advance the mission of the university?

More precisely, by increasing fees and tuition, are we able to provide an affordable, quality education to the son or daughter of the majority of Idaho's families, many who live at or below the poverty line? How will the inclusion of the UI as one of the top 100 universities, which will bring higher fees to the student, assist the average Idahoan looking for a better education?

How do the good people of Idaho, for which this university was created, benefit from the new

can guarantee that neither the income of my parents nor myself has increased by 11 percent each year. If anything, the current economic hard times experienced by many in Idaho has lowered incomes, and yet student fees continue to rise. I would like a good explanation justifying the student fees we are required to pay.

My primary concern is that the university considers its students. The administration appears to listen to the student government, but the majority of the students live off-campus and there is virtually no off-campus representation. Because the Greek system has historically held tight control of the ASUI, I submit that the student govern-

ment is not representative of the student body as a whole.

The Commons may help alleviate this problem, but problems can be solved without the construction of new buildings: simply opening the lines of communication between the students and the administration might be the best solution of all.

I am concerned that current plans will expand the university to a point that makes it too expensive for most Idahoans to attend, and so large that the wonderful atmosphere is lost in the name of progress. Please consider these issues carefully; the value of our diplomas depend upon the reputation of the university from which they come.

Human rights are not a political tool

By Greg Mullen
Argonaut Columnist



Madeleine Albright recently spent some time stomping around China wagging her finger at the Chinese government for its violations of human rights. The secretary of state seems to think she's in a position to talk.

China's defenders always seem ready with excuses for human rights violations. They point to cultural differences and plead that China must maintain stability in a nation of over a billion people. These may not be good excuses, but are America's any better?

The Guatemalan Truth Commission recently released its report on human rights violations in that nation's civil war. About 90 percent of the atrocities were committed by the Guatemalan army, with the close complicity of the United States.

The Guatemalan civil war culminated in a bloody genocide against highland Mayans. No pretense was made of attacking military targets as more than 600 villages were wiped off the map, countless thousands of people died or disappeared and more than a million people were driven from their homes.

The Guatemalan army that committed these acts was nothing less than a wholly-owned subsidiary of the United States. The CIA and other agencies financed, armed and trained this army, provided military advisers and was involved in planning its operations.

In the name of stopping communism abroad the United States was willing to sacrifice the people of Guatemala. The U.S. supported the ruthless military regime in neighboring El Salvador. The U.S. sponsored the terrorist Contra army in Nicaragua, which was known for targeting teachers, doctors and farm collectives. The U.S. currently harbors terrorists among the Cuban exile community in Miami.

These examples are all drawn from our own backyard. They do not include U.S. complicity in human rights violations ranging from Argentina to Turkey

to Indonesia. They don't even include U.S. support for Iraq as it used poison gas on Kurdish villages.

Not many people mention our former support for Saddam Hussein anymore. It's kind of inconvenient to remember exactly where his weapons capabilities came from. But this willing ignorance allows us to continue what may be the largest human rights violation in the world today.

Iraq has become the world's largest concentration camp. In between bombing raids, the Iraqi people are allowed sub-subsistence levels of food and medicine, as long as they keep producing oil. Sounds like slave labor, doesn't it?

Using food as a weapon is an incredible violation of human rights. More than a million Iraqis have died as a result of sanctions, and over 5,000 children alone are added to that toll every month.

The United States has played a lot nicer at home than it has abroad, but there have been human rights problems within our borders as well. Isn't it ironic that we're so concerned with China's problems when we preside over the largest prison system in the world?

The threat of drugs is usually cited as the reason for the incarceration of America. For the drug war, we have tolerated

the paramilitarization of our police forces, the confiscation of property from citizens who are never charged with a crime and the erosion of constitutional protections from arbitrary police power.

Is our war on drugs a better excuse than China's differing culture? For that matter, is our anti-communism a better excuse than China's desire for stability?

Economic and political conflicts permeate our relations with China. The issue of human rights is used as a cover for real differences. We cheapen the concept of human rights when we reduce it to a political tool.

Maybe soon we'll start taking responsibility for our own crimes. Then, if we decry a country's human rights record, we might have a leg to stand on.

"We cheapen the concept of human rights when we reduce it to a political tool."

-Greg Mullen

"I can guarantee that neither the income of my parents nor myself has increased by 11 percent each year."

-Michael Snyder

DiMaggio is gone, but his legend remains

By Scott J. Mahurin
Argonaut Columnist



Joe DiMaggio was a Yankee. This means for an avid Red Sox fan like me, reading about Joltin' Joe in the annals of baseball history can be a tad tainted. How great can this guy actually be when he's constantly killing your favorite team? DiMaggio killed the Red Sox frequently, and his rivalry with Ted Williams is fondly remembered. But Joltin' Joe had something extra.

DiMaggio, who died last Monday at the age of 84, is remembered not so much for his statistics or his world championships, but for his demeanor. His character. His sense of cool. Few modern day athletes have the sense of coolness, calmness and collectedness DiMaggio possessed. This will be his legacy.

Though DiMaggio was larger than

life, his personality could even be considered meek. The son of poor Italian immigrant fishermen, DiMaggio had modest beginnings that taught him about hard work. This is something that our generation has a hard time fathoming. DiMaggio wasn't bred to be a baseball player. He didn't watch videos on how to hit, field and run. He didn't attend summer-long AAU camps and he didn't have a personal trainer in his back yard. He probably never complained about his contract to his agent. The very thought of DiMaggio even having an agent seems too anachronistic, like Columbus flying across the ocean in a Concorde.

The lessons DiMaggio teaches us about class and style constantly need reminding. DiMaggio set a Major League record by hitting safely in 56 consecutive games in 1941, on his way to winning the American League MVP award. But, when the streak ended, there were no tears of disappointment. During the streak there was no chest

beating or unnecessary attention drawn to himself. No one has come close to touching this streak, and the only man who did was banned from baseball in 1990 (Pete Rose had a 44 game hit streak in 1980).

Obviously, the days of a solemn sports hero (other than Cal Ripken Jr.) are long gone. Remember when Rickey Henderson broke Lou Brock's stolen base record in 1990? His reaction? Henderson grabbed the base, thrust it over his head and exclaimed, "I am the greatest." Tacky. Even when Mark McGwire broke Roger Maris' record this last September he talked a lot about "what I was able to do for baseball this year." Well, OK Mark, but did you really need to give yourself another pat on the back? Just wondering.

This egoism is all through our society and so it is obviously reflected in our sports. How many Cal Ripken jerseys are worn by 12-year-old kids as opposed to Dennis Rodman jerseys? Do kids fall all over themselves not to be late for practice and to always do what the coach says? Or do they seek the spotlight just like their heroes?

DiMaggio's passing should make all sports fans long for a different time. A time when honor actually mattered. Joe DiMaggio was more than a center fielder for the New York Yankees from 1936-1951, he was a cultural icon for many of the right reasons. Ernest Hemingway wrote about him in *The Old Man and the Sea*. Simon and Garfunkel immortalized him in "Mrs. Robinson." He is a part of American history.

But Joltin' Joe has left and gone away.

Learned student offers sage advice

By Bob Phillips, Jr.
Argonaut Columnist



Yes, I am a student. A student of life, a student of English and a student of psychology. With so much of my time being spent as a student, I suppose I should be learning things. As a college student, I have managed to grab onto some shards of information.

Minor, insignificant shards, but pointed shards, nonetheless.

For instance, I have managed to learn that Newton never had sex. Neither did Kant. Thoreau also died a virgin. I have no idea why these things are important, but I know them.

Also, I managed to learn that Emily Dickinson may, or may not, have lusted after her sister-in-law. On the flip side of the same coin, Walt Whitman claimed to have fathered many children, though academia accepts the idea that Walt was a homosexual.

I've learned a little about monkeys, too. For instance, monkeys can learn to use language as a trick, like teaching a dog to speak. However, monkeys seem to be pretty good at math. OK, so monkeys are bad at English, but good with numbers. Think of

all the engineers you know who also fit this category.

It has somehow come to my attention that the United States makes about 10 million doughnuts a year.

I know Tabasco sauce can be turned into a weapon, but I don't suggest it. Apparently, Tabasco has a very low evaporating temperature; putting the food-enhancer directly onto a heat source creates a billowing cloud

of tear gas, a lethal plume that basically tries to dissolve your lungs when you breathe.

From volleyball, I've learned a good deal. When diving, the poles hurt the worst, benches and bleachers are second and walls are downright pleasant to run into when you look at the alternatives. Another volleyball lesson is to keep your head up when you dive for a ball; mild concussions aren't good for your GPA.

No matter how nicely you intend the comment, never tell a friend that she looks like a rat. Don't even tell her she looks like a cute rat. For some reason, women find this comparison to a rodent offensive, but I'm not really sure why.

I've found out that Barbie has a middle name and a last name. The doll's full, legal name is Barbie Millicent Roberts.

Unfortunately, I have no extra dirt on the plastic wonder, nor on her compatriots, Ken and Skipper.

While there are more students here at the UI than in my high school in Driggs, the ratio of intelligence-to-stupidity hasn't changed. No matter how much schooling a person gets, there are always some stupid people who slip through the cracks. Despite evolution's attempts to reward intelligence, the world is always willing to create a dumber idiot. Nothing is idiot proof.

The Student Health Center is a good idea for minor illnesses and routine check-ups. I don't recommend it for major sports-injuries, however. Even though most people agree it looks like a torn ACL, someone will always think it resembles a few strained ligaments. Like I said, nothing is idiot proof.

Be careful of Olean. You know, it's the stuff that's being used to cut the fat content in potato chips. Too much Olean can cause anal leakage, so you've got to be careful about what you eat.

Catholics have learned a lot about foreign relations after getting their butts kicked in the Crusades. I mean, look at how popular the Pope is now, and how well-received Mother Teresa used to be.

And finally, I've learned this: anything taught by "staff" is really a gamble.

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Wakalkar takes baseline journey to Idaho

By Sean Campbell
University of Idaho Argonaut

As commercial jets piloted their way down runways, loaded with bubbling college students bound for beaches and booze, Amod Wakalkar riddled University of Idaho tennis courts with brutal forehands and backhands.

No, Wakalkar was not wowing opponents, hammering them mercilessly into the court. He was practicing, practicing a sport that has held his attention since he was six years old.

Although head tennis coach Greg South did not make workouts mandatory over spring break, it was no surprise that Wakalkar spent his break basking in sweat and the glory of his racquet rather than the beauty of beaches. He has something to prove.

The path Wakalkar has followed has not been laden with

yellow bricks, nor has it followed a linear route. The pot of gold he was to find at the end of the rainbow was supposed to be in Texas, not Idaho.

Wakalkar's tennis crusade began in Pune, India fourteen years ago when he became disillusioned with cricket and opted for a racquet instead. Over the years he honed his skills under the watchful eyes of Nandan Bal, India's Davis Cup Coach. The hours they spent together at the Batar Tennis Center led to Wakalkar capturing India's fourteen and under national title.

Junior titles were not the limit for Wakalkar though. When he left India he had been ranked as high as number two in his country. He played with and against the best in India and he beat the best players in India. Needless to say Wakalkar brought an illustrious resume to the table when he arrived at

Baylor.

All seemed well until Wakalkar was placed at the bottom of Baylor's rotation. He began to question his game and himself; his decision to come to America seemed to be in jeopardy too. The pot of gold that had glistened so brightly was losing its luster.

Wakalkar did not lose hope though. Instead of throwing in the towel he reacted with determination; what appeared bleak became a challenge and an opportunity. With the help of Coach South, Wakalkar headed north to Idaho.

South saw something special in Wakalkar. "He's very good. He's one of the most talented players I have had here." South's words of praise are golden. Wakalkar is a tremendous baseline player who can hit with anyone.

The hard-working Wakalkar is not content with dizzying

opponents from the baseline. "I know I am going to keep improving," he said.

The confidence Wakalkar exudes is neither cocky or false. South raves about his focused determination and how easily Amod is to coach. "He goes after his plan."

On the court, Wakalkar hides his plan and his emotions from his opponents with stoic ability. But off of the court he glows with happiness and his smile radiates warmth and kindness.

"Amod is a well spoken, thoughtful young man. He is special," South beamed.

Aside from his relentless pursuit of tennis excellence, Wakalkar is somewhat of a Renaissance man. He loves to hit the links and card table with his buddies along with taking in movies. His true love is food though. "I love food, anything, I

just like to eat," he said with a sweet tooth smile.

Although a great deal of tennis lies ahead for Wakalkar a career in education wants also. He is studying physical education and hopes to one day coach tennis.

The tennis that does lie ahead for Wakalkar at UI appears to be fruitful. He presently swings between the number one and two positions and also competes in doubles matches. During the summer he travels the satellite tour, compiling 20 ATP points, a feat unheard of at UI.

He has even had the chance to show the people of his country the new skills he has acquired. He recently had the chance to go home and trounced players who had run circles around him in earlier years.

Not bad for a guy who chose tennis second.



The Real Deal

Barry Graham
University of Idaho Argonaut

Wait for the real season to begin, please!

Last season's home-run race between Cardinal Mark McGwire and Chicago's Sammy Sosa was wonderful. I would even go as far as to say that it surpassed the Yankees' 125-win season.

Now comes the hard part. How does the baseball world build upon 1998 and even remotely come close to having another enthralling campaign?

Honestly, the chances aren't good that baseball in 1999 will be as exciting and eventful as it was last season. But, then again, maybe we as fans need a break from all of the bashing and winning and record breaking that took place last year.

I'm not saying that we need a long and overtly boring season in which nothing of any importance takes place. Record breaking and the World Series will always grab our attention.

My real problem with another suspense-filled season revolves around the media. Here is the media's job. When something happens or is happening, it is our job to report that to you. Plain and simple.

In the world of sports, the same idea is somewhat exaggerated. An example of this is, of course, the home-run chase between McGwire and Sosa in 1998. After the two of them slowly reached about 40 homers, the media like ESPN and CNN-SI all began their telecasts with the home-run chase.

These stations would show highlights of each at-bat for the two stars and then reactions and quotes. Never mind if the Cardinals and Cubs won or lost, it wasn't the lead story.

The real travesty in that was the Cubs drive to the playoffs, which was only highlighted after McGwire set the record. I mean, what about Sosa's impact on his team and their chances to get to the World Series?

Let's get back to the problem at hand in this season. Okay, so now we can forgive the media and move on, right? Wrong. They are at it again. Instead of wiping the slate clean and starting a "new" season, we continue to get more useless information about McGwire and Sosa. Yes, the official baseball season doesn't begin for a couple of weeks, but hey, we can still show Big Mac's spring training at-bats.

All four of them. Ladies and gentlemen of the sports broadcasting world, you can't add spring training homers to his regular season blasts just in case he falls short of 70 this time around. If he smacks 64 in the real season but 10 in spring training, it doesn't set the record!

And don't tell me that there is nothing else in the sports world that could be shown before McGwire's at-bats in the pre-season. How about the NCAA basketball tournament, a heavyweight world title boxing match and the NBA and NHL seasons.

How can you swallow the fact that you segway the Sosa's swings into New York manager Joe Torre's bout with prostate cancer? How can pre-season at-bats come before "real" news?

It isn't just the Major Leagues either. This kind of thing is happening all over the place in sports. Ratings is ratings, but there must be another way. Most people like to ride the winner's coat-tails but to embellish someone as a god because they play a "game" well is wrong.

Are we getting to the point when a good play doesn't just make the highlight reel but defines an athlete. It is okay to devote time for the guy that succeeds beyond the norm. The charismatic athlete should have his say because it is interesting. But taking these ideas and pushing them to comical and absurd levels only incites arguments and skepticism about sports.

So, when you see a McGwire at-bat in the pre-season and no other St. Louis Cardinal is shown in the highlight, sit back and think about it for a minute. The Cardinals win 10-4 and McGwire goes 1-4 with a soft single to left after the game was already out of reach. If McGwire only had a single but the Cardinals scored 10 runs, I wonder why he was the only player shown in the highlight?

UI baseball handed tough losses over break

By Cody Cahill
University of Idaho Argonaut

For most students spring break was a week full of rest, relaxation and carefree enjoyment, a time to travel to more temperate areas or a chance to visit with family and friends.

For the University of Idaho baseball club, however, it was a week loaded with bad-hop grounders, suicide squeeze bunts, and long towering homeruns.

It was also a week fraught with tough-luck losses.

The Vandal nine opened the week in Sunnyside, Washington where they began the first of a three game stand with a 5-1 loss to Central Oregon, wasting a stellar pitching performance from player/manager Scott Engilhart. Engilhart, who once pitched in the Florida Marlins organization, tossed a 4-hitter but was plagued by poor defense behind him, as all five runs given up were unearned.

The club rode the arm of pitcher Jared Peters to a 7-6 victory the next afternoon versus Southern Oregon, however, as the right-hander fanned 12 opposing batters.

In their third and final game in Sunnyside, the Vandals jumped out to an early 8-0 lead only to watch their Eastern Washington opponents explode for 11 runs in the bottom of the 6th inning, dropping their second game of the road swing in an 11-8 decision.

The Vandals then traveled to Bend, Oregon to open up a two game set with Central Oregon. In the first game, Idaho enjoyed a sensational evening at the plate, demolishing their opponents 18-4, behind the hitting of second baseman and team captain Nick

Borchert.

It would be the last game Idaho would win on the trip however, as Central Oregon bounced back to down the Vandals 8-3 the following night.

With two games remaining on the trip, the Idaho club was dealt with the misfortune of having several players leave the team for various family reasons, leaving the squad with only nine players. The lack of depth hurt the Vandals in a 6-1 loss to Western Washington followed by a 10-9 defeat at the hands of Eastern Washington.

Engilhart, in his first year as the Vandal skipper, blamed poor defense for Idaho's lackluster performance on the trip, saying that the team's biggest problem is catching and throwing. The lack of prowess in these fundamental areas led to many errors that kept innings going for opponents, said Engilhart.

"Sometimes we'd give the other team five or six outs an inning," the manager said, "I'd say that 35 to 40 percent of all the runs scored against us were unearned."

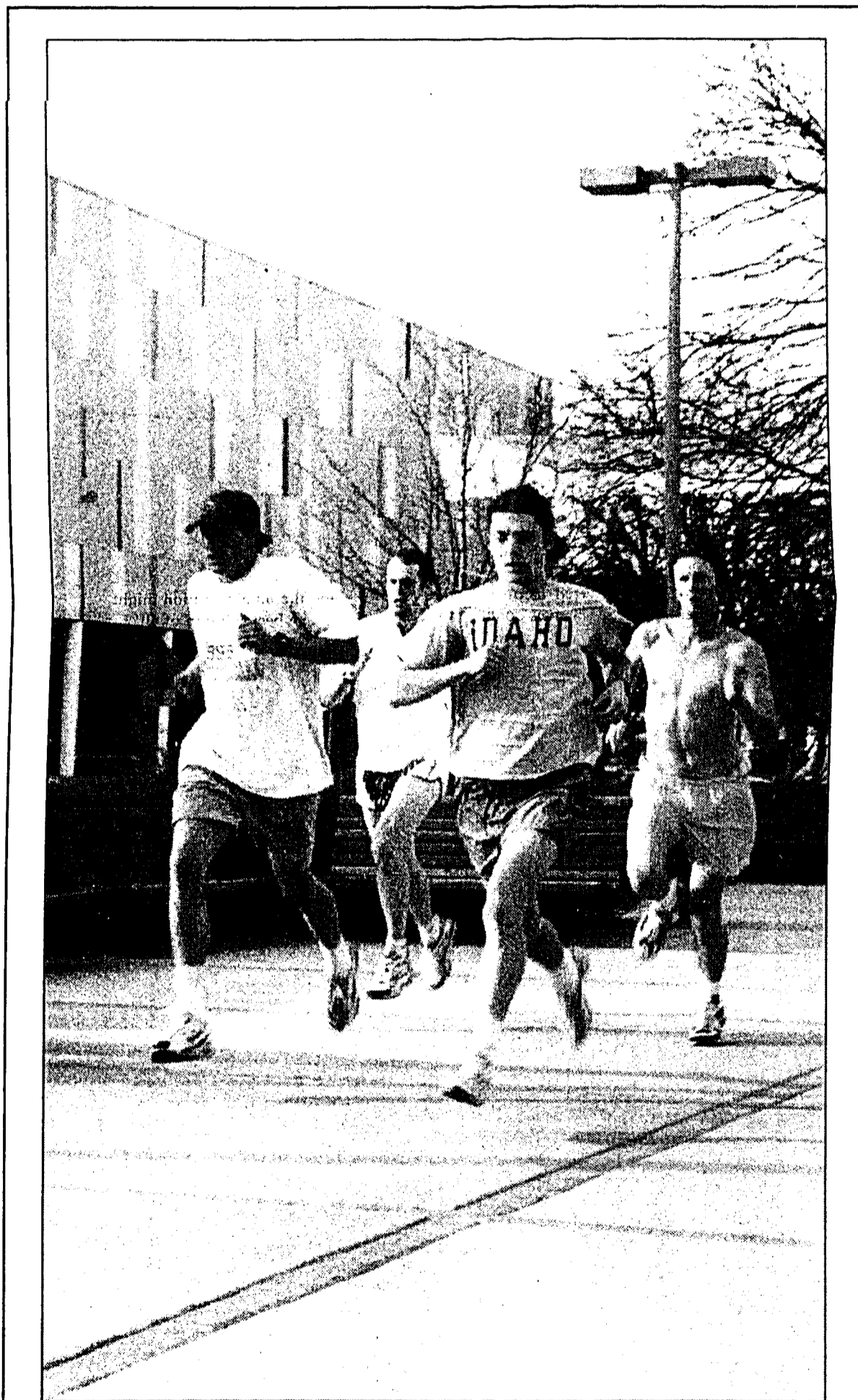
"I'm not pleased with the way we played," he added, "Errors are a part of the game and are going to happen, but they should not be happening that consistently. The pitchers are also walking too many guys and we aren't getting hits in clutch situations."

Though his team may not have fared as well as he would have liked, Engilhart admitted that all things considered, the trip was worthwhile.

"Although we didn't have a full team, I think that it was a valuable experience and everybody got to play a lot," Engilhart said.

1999 Baseball Club Schedule

April		
2-4	Boise, ID	BSU EWU Weber St.
10-11	Cheney, WA	EWU, Western Wash.
17-18	Missoula, MT	UofM MSUBillings
24-25	Moscow, ID	Tri-City Pilots
May		
1-2	Moscow, ID	Richland mens team
8-9	Cheney, WA	Big Sky Tournament
14-15	Bend, OR	Club Sports World Series



Taking advantage of the warm temperatures, these student jog down Deakin Street.

Photo by Mark Tomas

REGIONAL HEADLINES

Connecticut squeaks by Gonzaga 67-62, heads to Final Four

By Bob Baum
Associated Press

PHOENIX — Finally, barely, Connecticut is in the Final Four.

Gonzaga's NCAA tournament magic evaporated in the frantic final few minutes Saturday against the Huskies' relentless defense and strength on the offensive boards as the Big East champions pulled out a 67-62 victory.

"I'm not sure we had to work any harder for a victory all year," coach Jim Calhoun said. "We didn't play our great game, but we played our heart game."

Connecticut's All-American, Richard Hamilton, scored 21 points and Khalid El-Amin gained redemption after a horrendous 0-for-12 shooting game by making two free throws with 34.4 seconds

remaining.

Kevin Freeman, who had 13 points and 15 rebounds — 10 off the offensive boards — iced it with two free throws with 6.2 seconds to play.

"I didn't score a bucket from the field, and we still won," El-Amin said. "That just shows the kind of character we have."

Connecticut (32-2), the No. 1 seed in the West, was a much-publicized 0-3 in regional finals under Calhoun in the 1990s. After it was finished, the players doused their coach with water and the Husky fans chanted "Final Four! Final Four!"

"All those teams before, I loved them, and I love this team," Calhoun said. "I can smile a lot. ... Every one of those kids I love. They never gave me any

disappointment. Fate and other good teams and players got in the way and we didn't move on. This is for them."

It was never easy against the scrappy Zags (28-7), who never trailed by more than six points despite an ugly shooting day from Matt Santangelo (1-for-9) and Richie Frahm (2-for-11).

"I want the nation to know the Gonzaga basketball team is a hard-nosed team that always fights," said Quentin Hall, the Zags' Bahamian point guard. "I want to be remembered as a winner and somebody who never gave up."

Gonzaga shot just 35 percent (20-for-57) and was only 5-for-21 on 3-pointers. Connecticut wasn't much better at 37 percent (24-for-65) and was 0-for-9 from long-range.

The difference was on the boards, where the Huskies outrebounded the Zags 47-33, including 21 offensive rebounds.

"They are a tremendous athletic and physical team," Gonzaga center Jeremy Eaton said. "They crashed extra hard on us. A couple of times we got our hands on the ball but could not reel them in like we should. When you get outrebounded, it's an easy way to look at why we lost the game."

When Jake Voskuhl scored inside on a pass from Hamilton to put the Huskies ahead 63-59 with just over a minute remaining, the Zags looked finished for good.

But Hall, who had 18 points and eight rebounds, threw in a one-handed 3-pointer with Hamilton all over him to cut the lead to 63-62 with 36.6 seconds to go. Hall

fouled El-Amin on the inbounds play, and the beleaguered Connecticut point guard sank two free throws to stretch it back to a three-point lead.

The Bulldogs, just 5-for-21 from 3-point range after shooting 51 percent from behind the line the first three tournament games, turned down a long, game-tying try in favor of going inside. When Santangelo missed one last time on a drive, Freeman grabbed the rebound, Hall fouled him, and the Zags amazing run was over.

"I probably should have kicked it out," Santangelo said. "I felt if I scored, there was still some time left to get a foul and another possession. Maybe it was a bad decision on my part."

VANDAL News and Notes

Women's Tennis

The University of Idaho women's tennis team defeated LEwis-Clark State 7-2 last Sunday at the Kibbie Dome. Idaho improves to 2-1 on the year and handed LCSC (8-1) its first loss. The Vandals will finish up their competition at the UC Irvine Invitational today in Irving, Calif. As of Sunday, Idaho was defeated by Cal State Northridge 5-4.

Men's Tennis

The UI men's tennis team rebounded from losses to Boise State and Southern Mississippi to defeat Portland 4-3 in the seventh-place match last Saturday at the seventh-annual Air Touch Cellular Classic. The win snapped Idaho's six-match skid.

The teams split in singles, but Idaho scored the decisive point by taking two of three doubles matches.

Junior Darin Currall and sophomore Amod Wakalkar beat Portland's Joe and Nick Tostenrude 8-6 at No. 1 doubles. Idaho freshmen Stephen De Silva and Fredrick von Sydow claimed a win at No. 2 doubles, defeating Lars Anderson and Jeff Nunnenkamp 8-4.

Boise State took the title with a 4-3 victory over Virginia Tech in

the championship match.

The Vandals next compete at the UC Santa Barbara Invitational starting on Thursday, March 25.

Women's Track

The UI women's track team placed third at the Cal Poly Tri-Meet last weekend, scoring 95 points, helped by Andrea Jenkins' first place mark in the 3,000 meters with a time of 10:09.36. Cal Poly finished on top with 170 points while Fresno State tallied 127.

Jaime Stone scored a second-place finish in the 5,000 meters with a time of 18:40 while Jeannine Korus (400 meters), Anna Worland (800 meters), Andrea Lamont (1,500 meters) and Samantha Cooney (high jump) each placed third in their respective events. The Vandals' 1,600-meter relay team placed second with a time of 3:52.05.

Soccer Coaches

Moscow Parks and Recreation is in urgent need of volunteer youth soccer coaches for boys and girls grades 1-7. The season begins the week after spring break and continues until early May. Time commitment involves 3 to 4 hours per week. Please contact Moscow Parks and Recreation office at 883-7085 if you are interested.

National Chill program gives homeless kids chance to hit the slopes, snowboard

By Phuong Le
Associated Press

SEATTLE — On the powdery slopes of Stevens Pass, Jessi Grundy is able to forget her troubled past and focus on one thing: learning to snowboard.

It's no small feat when you are 17 and homeless — and ski trips aren't a fact of life.

"I'm not living a normal life," Grundy says, sliding off the chairlift on a recent night. "(Here) I'm the same as everyone else. . . I don't have to worry about where to stay. I don't have to worry about what's going on tomorrow."

She can simply snowboard. And that's the point of Chill, a national non-profit program that takes young people like Grundy from their sometimes difficult home turf and lets them go free with the sport.

Created by Burton Snowboards in 1994, Chill has taken more than 1,600 kids to snow slopes from Seattle, New York, Boston and Vermont. More than 110 kids from youth homes and children's centers in Seattle were in the program this winter.

The Burlington, Vt.-based program provides snowboards, lift

tickets and lessons to kids who otherwise wouldn't have the means to snowboard.

But what the youths take away from the seven-week program is entirely up to their imaginations.

Grundy doesn't take that challenge lightly.

"It's deepening," said Grundy, who ran away from an abusive parent when she was 13 and now lives at Straley House in Seattle, a shelter for homeless people between the ages of 18 and 22. "It's giving us a chance to do something we normally don't do because we're not a suburban family."

On a recent night, she accompanied 10 peers from YouthCare Orion Center, a Seattle drop-in center for homeless kids where she is both client and peer outreach worker. Also on the trip are 30 kids from the Ruth Dykeman Children's Center, Highpoint YMCA and West Seattle YMCA.

Orion Center chaperone Matt Houghton notices the difference in Grundy since she started snowboarding.

Grundy was reticent and not very trusting of others, he said, but now she smiles more and takes risks.

"I used to think I couldn't do

anything," Grundy explains, taking in the view from the summit. "It's like, at first, I kept saying, 'I can't, I can't.' But then I found out I could. It totally boosted my self-confidence."

She smiles, points her board downhill and pushes off into the night.

Three youths from High Point YMCA just off the ski lift follow her lead. The four carve the snow at speeds and with skills that belie their brief experience on snowboards.

Solomon Abay is among them. A slender 17-year-old with a gentle smile, he approaches the hill with such grace it is hard to believe this is only his third time snowboarding.

"I never thought I could snowboard," said the High Point resident who is more accustomed to track and field than ski slopes. "The first week, it was hard. Then you get the hang of it. Now, you know, you're flying."

Abay, a senior at Cleveland High School, had never been to the slopes before the Chill program. It just wasn't something he did, he said.

"It's not just a field trip," Abay said. "Not many people get this opportunity."

He and others at High Point YMCA rarely have a chance to leave their neighborhoods, let alone hit the slopes, said Val Seid, Abay's chaperone who is that center's youth development director.

"It's getting them out of their box and having them try something where they're going to look goofy," Seid said. "They're getting to experience something completely new."

Lessons are given at the start of the seven-week program, but most of the youths pick up the sport fast.

Or as Chill's program coordinator, Thomas Caldwell, likes to say, "the kids end up waiting for the chaperones."

Caldwell and Chill assistant Franklin Joyce take three different groups of Seattle youths to Stevens Pass every week. Grundy and Abay go with the group on Thursday nights.

They meet at the Mercer Island Boys and Girls Club, suit up in bright bibs, get fitted for boots and snowboards and hit the slopes for about two hours.

"It may just be snowboarding," said Caldwell, who has been directing Seattle's Chill program for the past three years. "But it takes their mind off the things that go on in the city. . . They get the feeling that it's a special thing."

Back on the slopes, Grundy stops to help her case manager and chaperone Cindy Mix of Orion Center. Mix is obviously terrified.

"I can't, I can't," Mix says when Grundy urges her to move forward and gives her pointers on how to turn.

"Can't means you don't care," Grundy tells her, echoing a motto she picked up from Chill assistant Joyce.

Slowly the two moved downhill, Grundy reaching out her hands to lead her chaperone.

After the two had made it to the bottom, Grundy said she knows exactly how Mix felt. She too, had fears, but has overcome them and "my attitude has changed."

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Spring issue of *Fugue* hits the stands *8MM* fails to live up to promising beginning

By Hazel Barrowman
University of Idaho Argonaut

A *fugue* is a musical composition of one or more themes. The University of Idaho's *Fugue* is a literary journal composed of many different themes, but the common theme is exceptional writing. Published biannually by the UI's English department, the spring issue of *Fugue* (No. 17) will be on sale at local bookstores.

This multigenre magazine features fiction, poetry and creative nonfiction. *Fugue* accepts submissions from any age, worldwide. Assistant Editor James Mayo said that *Fugue* tries to maintain diversity by including a wide range of literary themes. Reviewers often look for over-seas submissions and stories involving other cultures.

Editor Ryan Witt stated in the editor's notes of last semester's *Fugue*, "The work of a literary magazine, regardless of size or stature or quality, is doing holy work." All the prose and poetry *Fugue* accepts are read by at least two reviewers. They might read 600 poems and only select a few to be published.

Mayo said *Fugue* even receives works from high school students. He said he was unsure if high school submissions were ever

published but he said it was always good to get them. Mayo said the staff often responded to students with letters of encouragement and advice.

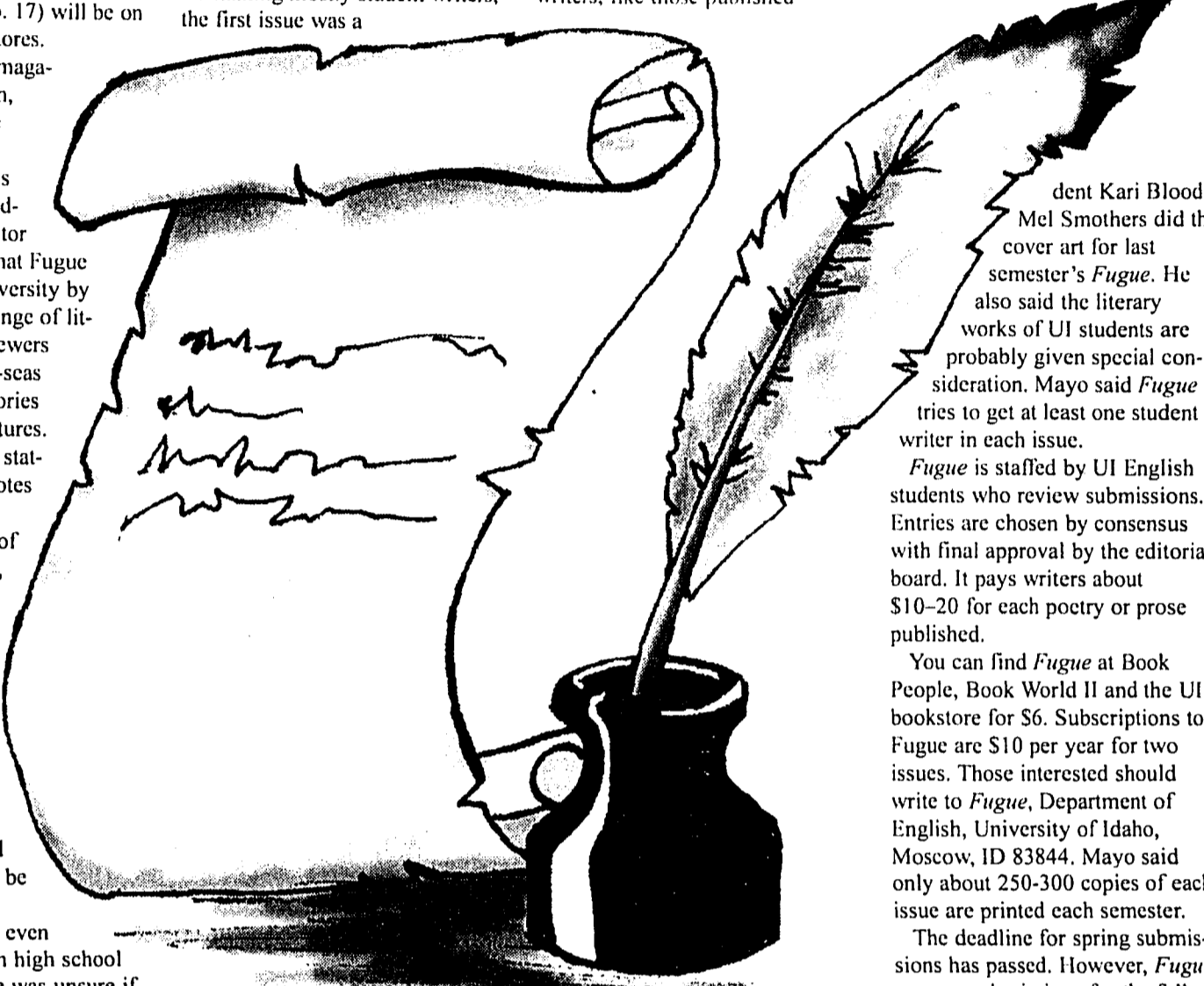
According to Mayo, *Fugue* has tried to broaden its scope to get into the small press literary market. *Fugue* has come a long way since its first issue in fall 1990. Containing mostly student writers, the first issue was a

stapled folio. *Fugue* is now a perfect bound, 100-page magazine containing the works of 10-20 different writers.

"People who are recognized as popular writers in the small press literary journal world are not necessarily the writers you would see in literature anthologies you use in class," said Mayo. Small press writers, like those published

in *Fugue*, are not canonized writers like Hemingway but they are popular, he said. Mayo said the works of familiar names such as Sharon Olds and Steven Dunn could be found in past issues of *Fugue*.

Mayo mentioned that *Fugue's* cover art is primarily reserved for UI students. The fall 1998 issue of *Fugue* featured cover art by UI stu-



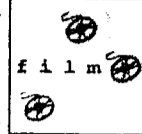
dent Kari Blood. Mel Smothers did the cover art for last semester's *Fugue*. He also said the literary works of UI students are probably given special consideration. Mayo said *Fugue* tries to get at least one student writer in each issue.

Fugue is staffed by UI English students who review submissions. Entries are chosen by consensus with final approval by the editorial board. It pays writers about \$10-20 for each poetry or prose published.

You can find *Fugue* at Book People, Book World II and the UI bookstore for \$6. Subscriptions to *Fugue* are \$10 per year for two issues. Those interested should write to *Fugue*, Department of English, University of Idaho, Moscow, ID 83844. Mayo said only about 250-300 copies of each issue are printed each semester.

The deadline for spring submissions has passed. However, *Fugue* accepts submissions for the fall 1999 issue until Oct. 1.

By Kristi Ponzio
University of Idaho
Argonaut



With the dreary darkness and twisted malice of *Seven*, writer Andrew Kevin Walker brings another disturbing tale to the screen.

8MM stars Nicholas Cage as Tom Wells, a private investigator prized for his discretion on top secret matters. An affluent and elderly widow, Mrs. Christian (Myra Carter), hires Wells for his investigative services. Upon her husband's recent death she found a disturbing piece of footage in his private safe. The footage is an 8 mm reel of film with a disturbing scene where a young girl seems to be murdered.

Wells assumes it is just a fake "snuff film," a piece of film which involves the portrayal of murder for the sole purpose of selling it as a demented piece of pornography. A few of these films have been made but all have turned out to be elaborate hoaxes, no real snuff films have ever been found. But Mrs. Christian insists on having the matter investigated, so Wells agrees to do the job for a large sum of money.

With little to go on, Wells leaves his loving wife Amy (Catherine Keener) and their newborn daughter and takes off to discover the identity of the girl in the film.

After finding the girl's name and mother, Wells follows a virtually invisible trail to the depraved underworld of the Hollywood pornography circuit. To guide him on his journey is porno store worker Max (Joaquin Phoenix) who warns him that he is headed for danger and may sacrifice his sanity.

"When you dance with the devil the devil doesn't change, the devil

changes you," Max warns Wells, and ain't that the truth. A twisted series of events follows.

Although the end does play out, as somewhat of a B-grade horror film, the movie is an excellent psychological thriller that won't leave you with happy thoughts or dreams.

Many of us want to keep the sick and psychotic far from us, but this movie fearlessly brings them right in to the movie theater for all to deal with. The line-up of deranged psychopaths that parade through the movie adds a sick and elemental aspect to the film's evil themes.

Director Joel Schumacher (*A Time to Kill*, *Batman Forever*) executed this movie excellently and somewhat daringly, delving into taboo S & M pornography and the mysterious myth of the "snuff film." The film's bleak atmosphere and cinematography add a genuine seedy feeling to the play, much like the movie *Seven's* atmosphere.

Cage plays a cool a confident character that is shaken to the core by the case. Cage dons his serious poker face he is known for through most of the movie, but it befits the character and works to the movie's advantage, allowing for the end turn of events to reveal a dramatic change of persona.

Phoenix adds some comic relief to the film as an intelligent struggling musician who only dabbles in the pornography ring to make ends meet.

Unfortunately the film does not finish as strong as it starts. It grabs for suspense but only comes up with overly dramatic and predictable scenes instead of ending freakishly clever. Although the movie starts out promising, the audience is left wanting a more original ending.

Gods and Monsters reanimates life of Frankenstein director

By Heather Frye
University of Idaho
Argonaut Reporter



Who are our Gods? Who are our Monsters? How do we come to grips with finding a bit of both in the people we admire? How do we cope with the duality of angels and skeletons, deities and demons in



the closets of our human heroes and how does it impact our lives?

These are but a few of the themes that underlie the complex, tragic and gorgeous tale of director James Whale's life in the award-winning film *Gods and Monsters*.

Adapted for the screen by director Bill Condon from the novel *Father of Frankenstein* by Christopher Bram, *Gods* focuses on the last month of Whale's life in mid-1957, the height of the conservative nuclear family decade.

James Whale (played by Ian McKellan of *Apt Pupil*) was renowned primarily as the director of *Frankenstein*, *The Bride of Frankenstein* and *The Invisible Man* among others. But his more or less open homosexuality both shocked and intrigued the nation before and after his death. His fame faded in the 1940s and he retired to a quiet life of painting until the 1950s when nostalgia for his films captured the interest of college students and movie buffs. As the film opens, we find

Whale in ill health as the result of a severe stroke. Flashbacks to his movie making career, his time in the trenches during World War I and his working class boyhood in England highlight his constant mental deterioration. Whale employs a German housekeeper Hanna, played deftly and touchingly by Lynn Redgrave, who takes care of him, but is incessantly disturbed by Whale's penchant for good looking young men.

Enter Clay Boone (Brendan Fraser), a hunky ex-Marine who mows Whale's lawn. Boone is impressed with Whale's films and Whale is impressed with Boone's looks. The two develop a relationship that is rocky, painful and eventually beautiful. Boone is fascinated and repelled by Whale's sexual preference, but has enough heart and curiosity to give the old man a number of chances to become close. In the end, the two form a loving "father and son" bond and come to respect and love each other even in a strictly platonic relationship.

Boone is a fictional character, created as a way to speculate and expose a life we know little about. Whale is responsible for giving us some of our most famous horror

icons of all time, yet we have little information at all on him. Though Fraser's performance certainly pales in comparison to veterans McKellan and Redgrave, he does throw his heart into this role as the catalyst for the bildungsroman exposure of Whale's life. Too, he is part of the Gods and monsters "question" that surfaces in many levels of the film.

The enormity of Fraser's physique and the rough, square shape of his head conjures memories of the Frankenstein monster played by Karloff. Indeed, he is in many ways symbolic of Whale's "monsters," the demons that plagued his life, his movies and the society that condemned him for his homosexuality. And we can see Fraser as the noble and misunderstood monster who is both pained and transformed by his master's touch. His friendship with and admiration of Whale is tested continually by his friends, Hanna and even Whale himself. But in the end he shows strength of character to transcend the gap of social and sexual differences between himself and Whale.

The force behind bringing Bram's portrait of Whale to the screen is executive producer Clive

Barker. It is easy to understand why Barker would champion this film as his and Whale's life have a number of parallels.

Barker is renowned for producing horror films (he is the creator of the *Hellraiser* series), he is an Englishman and he shares a common sexuality with Whale. The director, Bill Condon, only has *Candyman II* as the most impressive credit on his resume. But, with the help of an extraordinary cast, he has created a complex, moving and very effective film.

Gods and Monsters is by no means perfect. It is slow in places, and tends to be a bit unnecessarily indulgent of McKellan at times. But for the most part it is more than deserving of the honors it has taken. At the Sunday night Oscars, it garnered one of the coveted Golden statuettes for "Best Screenplay (Based on Material Previously Published or Produced)."

Aside from a one night stand in the University of Idaho's Borah theater, the film has yet to show in this area. With luck, it's Oscar status might inspire one of our many local movie houses to bring it back. However, if not look for this fantastic film on video.

Success of Shakespeare in Love no surprise to this town

By Jeff Barnard
Associated Press

ASHLAND, Ore. — At the Varsity Theater on Main Street, the marquee reading *Shakespeare in Love* seems to fit right in.

After all, this is a place where Shakespeare's name blares from banners lining the streets, where visitors can stay at the Bard's Inn, and stop by Puck's Doughnuts or the All's Well Herb & Vitamin Shop.

"If any town is in love with Shakespeare, it's this town," said Les Jensen, standing at the counter of his Shakespeare & Company used bookstore. "We've got over 300 Shakespeare volumes. You

have to, in this town."

Long before the film became a box-office smash and helped revive interest in the works of William Shakespeare, this former logging town in the southern Oregon hills made itself over in the playwright's image with an annual festival of Bard-inspired plays that now draws more than 350,000 people.

What's good for Shakespeare is good for Ashland, and it's a safe bet that when the Oscars are handed out Sunday night this town's 18,500 residents will be pulling with a passion for *Shakespeare in Love*.

"I saw it four times," beamed Barry Kraft, who has appeared in every one of Shakespeare's plays

and is one of the festival's dramaturges. "And I have had no disillusionment. It is able to weave that spell."

Ashland's love affair with all things Shakespeare began 64 years ago when college teacher Angus Bowmer decided to stage the first Oregon Shakespeare Festival with productions of *Twelfth Night* and *The Merchant of Venice*.

City fathers were so worried no one would show up that they demanded that boxing matches be put on between plays to guarantee its \$400 investment.

People showed up, to see the plays, not the boxing, and the crowds have been coming ever since, drawing more people than

any other nonprofit professional theater in the nation.

Every year from February to November, the festival stages 762 performances of 11 plays at three theaters, including the first Elizabethan-style outdoor theater in the country.

Such names as William Hurt, Stacy Keach and Dick Cavett have passed through the casts over the years and the festival was honored in 1983 with a Tony Award for outstanding achievement in regional theater.

This year, members of the festival company have been regularly trooping up Main Street for repeated screenings of *Shakespeare in Love*.

Burn, Hollywood, Burn! dishonored as worst movie of year

Associated Press

SANTA MONICA, Calif. — On the eve of the Academy Awards, *An Alan Smithee Film: Burn, Hollywood, Burn!* was dishonored Saturday with a Golden Raspberry Award as the worst movie of 1998.

The movie by *Basic Instinct* and *Showgirls* writer Joe Eszterhas was "a tasteless, laugh-free Tinseltown satire," declared the Golden Raspberry Foundation.

At the 19th annual Razzies, it took five Razzies, besting the record of three set by Kevin Costner for last year's *The Postman* and by Sylvester Stallone for his 1985 one-two punch of *Rocky IV* and *Rambo II*.

Bruce Willis was named worst actor for *Armageddon*, *Mercury Rising* and *The Siege*, while the Spice Girls, described as having "the talent of one bad actress named them," were collectively named worst actress for *Spice World*.

Leonardo DiCaprio was chosen worst screen couple for his role as twins in *The Man in the Iron Mask*.

A special award, "1998: Worst Moviegoing Year EVER," went to a trend dubbed Gidgets and Geezers, described as "movies featuring 58-year-old leading men wooing 28-year-old leading ladies." *Godzilla*, *The Avengers* and *Psycho* tied for worst remake or sequel.

The Razzies are a spoof of the Oscars and other big awards shows. They were chosen by about 475 foundation members, including film industry professionals, journalists and movie fans.

The complete list of winners:

Worst Picture: *An Alan Smithee Film: Burn, Hollywood, Burn!*

Worst Actor: Bruce Willis for *Armageddon*, *Mercury Rising* and *The Siege*.

Worst Actress: The Spice Girls for *Spice World*.

Worst Supporting Actor: Joe Eszterhas for *An Alan Smithee Film: Burn, Hollywood, Burn!*

Worst Supporting Actress: Maria Pitillo for *Godzilla*.

Worst Screen Couple: Leonardo DiCaprio as twins in *The Man in the Iron Mask*.

Worst New Star: (tie) Joe Eszterhas for *An Alan Smithee Film: Burn, Hollywood, Burn!* and Jerry Springer for *Ringmaster*.

Worst Director: Gus Van Sant for *Psycho*.

Worst Remake or Sequel: (tie) *Psycho*, *Godzilla* and *The Avengers*.

Worst Screenplay: Joe Eszterhas for *An Alan Smithee Film: Burn, Hollywood, Burn!*

Worst Original Song: "I Wanna Be Mike Ovitz" from *An Alan Smithee Film: Burn, Hollywood, Burn!*

Special Award: "1998, The Worst Moviegoing Year EVER," for the "Gidgets and Geezers" trend of "58-year-old leading men wooing 28-year-old leading ladies."

Ireland's other Sinead not looking to be a feminist hero

By David Bauder
Associated Press

NEW YORK — Women often react as if they're hearing a feminist anthem when singer Sinead Lohan performs the title cut to her album, *No Mermaid*.

The hypnotic chorus certainly sounds like a defiant statement of self-sufficiency in a patriarchal society: "I am no mermaid, and I am no fisherman's slave," she sings. "I am no mermaid, I keep my head above the waves."

Yet Lohan is uncomfortable when women cheer and sing along in solidarity with sisterhood. In those moments, she's apt to switch personal pronouns and make the mermaid a man.

She began writing the song with the image of a person going down to the water's edge, faced with the prospect of swimming out of his or her depth.

"Some people would take the challenge and go for it and others would be too conflicted," she explained over a cup of coffee one cold afternoon in Manhattan. "I was thinking that no matter how far you go out into the water, you're still a person, you still have to go back on the land. That's what it was," she said. "It wasn't about women at all. I was just making an observation about human nature. I leave that sort of hidden political message to another Sinead."

Lohan's not about to have her music hijacked by anyone. Her American debut album, one of last year's best, exhibits that resolve. It's a sturdy collection of folk-rock, impressive in its maturity and sense of craft.

Lohan, 28, grew up in County Cork, Ireland, the daughter of a school administrator and a father who used to play in show bands. She was a fan of classical music, but was also moved by contemporary artists like Van Morrison,

Bob Dylan, Tom Waits and that other Sinead, Sinead O'Connor.

"I admired them for being themselves," she said. "It wasn't like I could sing like them or write like them. I discovered you could be yourself and still be that strong."

After graduating from high school, she took a college course in music and began singing her own songs in a pub back home.

Before Lohan even had a chance to decide whether music was what she wanted to do with her life, her songs started getting noticed and she made a record. That 1995 album, *Who Do You Think I Am*, was a Top 10 hit in Ireland and was eventually released throughout Europe.

No Mermaid represents Americans' first chance to hear her music. She's signed to Interscope Records in the United States, one of the most successful labels of the 1990s.

Her songs are infused with ambivalent characters. "Sometimes you give me all you've got to give me," Lohan sings, "and sometimes you act like you don't care."

She says she's fascinated at how everyone can relate to the emotions in music, regardless of language or nationality.

"I'm really only trying to capture a feeling that you might have had for a minute in a song," she said. "It's like trying to take a photograph of a particular feeling or a time. I'm writing about really small things. I'm not writing about any things that are unusual, it's just basic human emotions."

And don't worry if you can't understand what's going on in a particular song. Sometimes you're not meant to.

"I'm trying to create a mood in a song and it doesn't matter what the words mean, really," she said. "Maybe I get a feeling from

someone else's songs and I wouldn't necessarily know what they are talking about."

In producer Malcolm Burn, Lohan found a distinctive, though not overwhelming, partner.

Burn is a disciple of producer Daniel Lanois, whose spooky soundscapes are heard on albums like Bob Dylan's *Time Out of Mind*. The drawback to Lanois is sometimes his work is more recognizable than the artist he's producing. Burn had intriguing production ideas but they were all in service to the song.

"I needed a producer who would take what I produced and build a picture around me instead of a collaborator," she said. "I sang as best I could and he filled it in. His production ideas were amazing, he made every sound sound different."

Lohan's career was boosted by an association with Joan Baez. She opened concerts for Baez on

a British tour and the veteran folkie was so impressed with Lohan's work she recorded two of her songs, including "No Mermaid."

"I take it as a huge compliment, that somebody who has been around so many great songwriters would choose to record some of my songs," Lohan said. "She's in a different scene, but she appeals to a lot of people."

Meanwhile, Lohan is methodically trying to build her audience. She's done three separate concert tours in the United States since the album's release, each time playing to bigger crowds. She was even amenable to playing in the Northeast during the winter even while pregnant with her first child. She brought along her childhood sweetheart, an accountant, for company.

"It's still very exciting for me to come over from Ireland and play," she said. "It's still a big adventure."

Film production revenues reach record levels

Associated Press

HONOLULU — Revenues from television and film production in Hawaii reached record levels last year.

Two television series filmed in Hawaii helped push revenues to \$99.1 million, an increase of 39 percent from the previous year.

However, film and television production in Hawaii this year has been very slow, compared to last year.

The two TV series which helped boost last year's figures *Fantasy Island* filmed on Oahu and *Wind on Water*

filmed on the Big Island, have both been canceled.

Figures compiled by the Honolulu Star-Bulletin show that the two series brought in a total of \$30.6 million, while feature films added \$12 million and commercials added \$5.8 million.


The remainder of the revenues came from television coverage of sporting events, in-house corporate filming and other such productions.

The previous record was \$96.5 million in 1994, about a third of which came from the *Waterworld* film production on the Big Island.

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ASUI PRESIDENT'S WEEKLY REPORT

Hope everyone had a great spring break as I wish more time was available for me to work on my tan.

This is an exciting week for the University of Idaho as we host Vandal Friday. Over 700 high school students will be attending along with their parents and friends for the day event. A special thanks to all of you for your assistance in making Vandal Friday a successful event by hosting students, giving campus tours or being patient with our visitors. If you would like to be involved with Vandal Friday, or learn more about it, then please contact Sean Wilson, new student services associate director at 885-6163. Also, the Associated Students of the University of Idaho along with the Residence Halls Association is sponsoring living group decorations for Vandal Friday to show Vandal Pride all-around campus.

The ASUI is hosting a reception tonight for city/university leaders. The reception is part of a goal to enhance the relationship between the University of Idaho and the city of Moscow. Moscow Mayor Marshall Comstock along with President Bob Hoover will be in attendance along with student leaders.

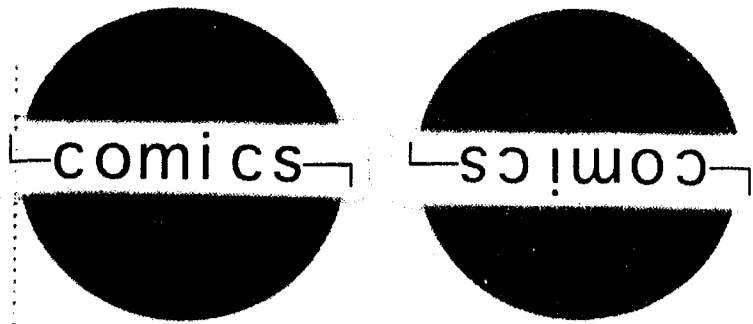
The ASUI Senate will be voting on Senate Bill 22 tomorrow; it would send a question for the students to vote on in the April elections. If passed, the question on the ballot will ask if you would like to see a \$3 increase in student fees to pay for a large entertainment event each semester. Please contact the ASUI Senate office at 885-ASUI to find out more information about the bill.

Eddie Bateman was re-appointed to the open Senate vacancy. Eddie returns to the Senate after a three-month absence and replaces Debra Hodge who resigned.

The State Board of Education held their monthly meetings last Thursday and Friday in Boise. I had the opportunity to present in front of the Personnel/Student Affairs Committee on the student fee increase proposal. The Board will not make a final decision until April on the proposed fee increases by institutions of higher education. The board has a guideline stating that fees will only increase by the consumer price index plus two percent. This is merely a guideline the board has used in the past and not a policy. I asked the Board to seriously consider the guideline as fee increases are dramatically increasing across the state.

Please contact the ASUI office at 885-6331 if you have any questions or concerns. Also call me at home at 885-4450, or via e-mail at shei2594@uidaho.edu.

Spring fever is in the air and remember we are all "Vandals for Life."

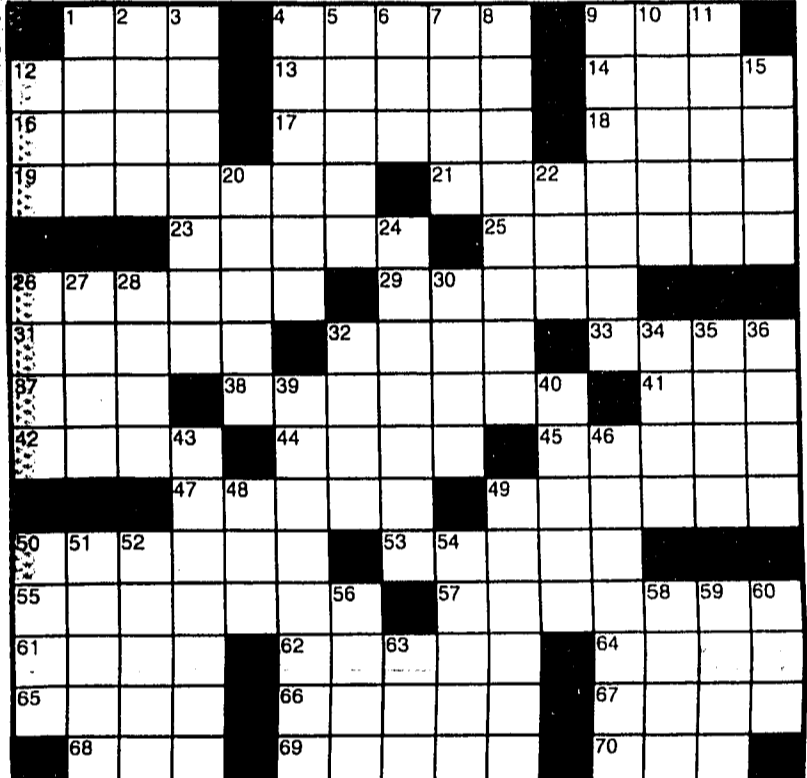


TODAY'S CROSSWORD PUZZLE

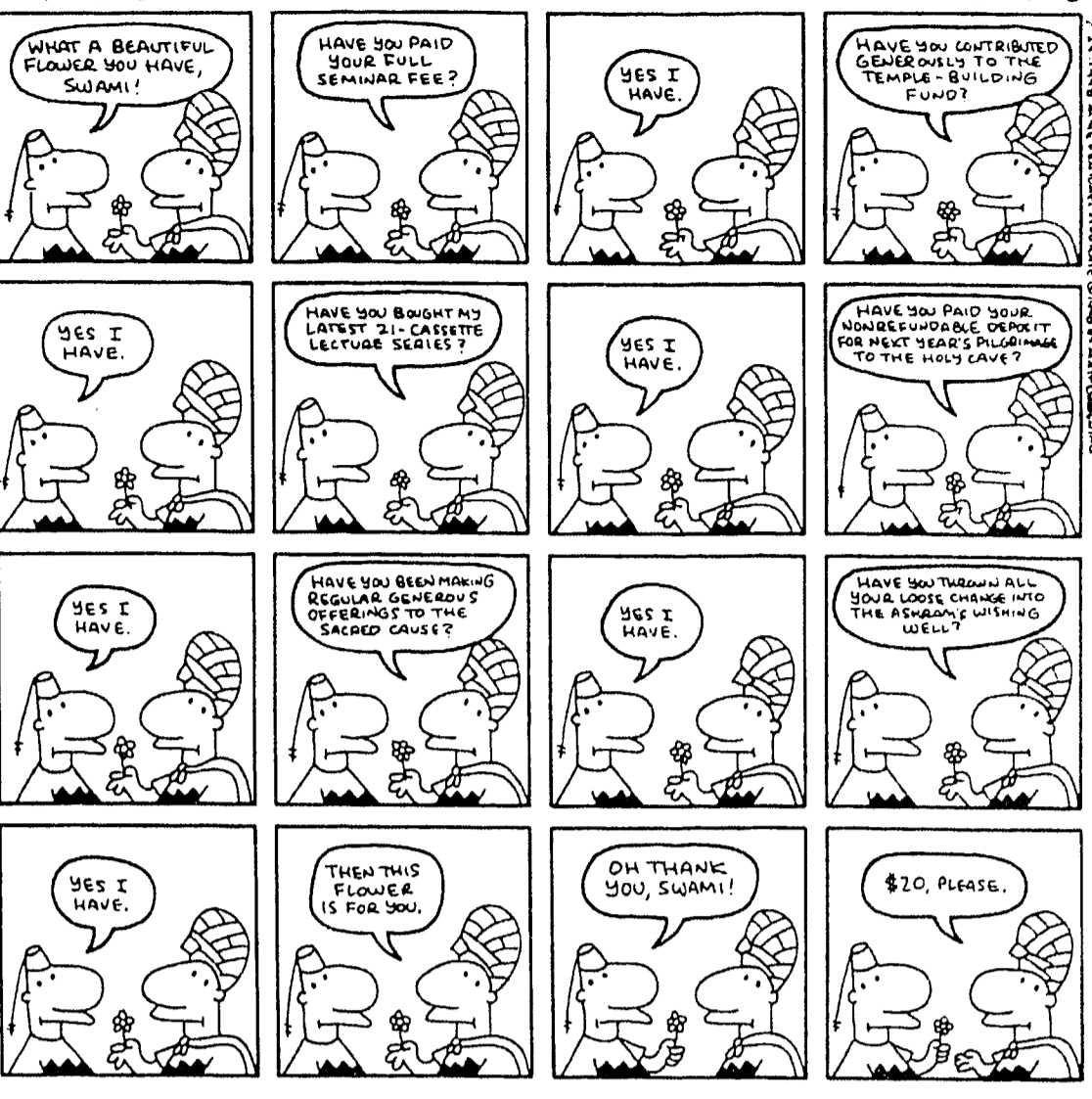
- ACROSS**
- 1: Tiger's home
 - 4: Crosswise, in a ship
 - 9: Musical notes
 - 12: Swig
 - 13: Raccoon cousin
 - 14: Fasten, as shoes
 - 16: Army division
 - 17: Fortunetelling card
 - 18: Spoken
 - 19: Van
 - 21: Vanity items
 - 23: Veal and mutton
 - 25: African country
 - 26: Dismay
 - 29: Maryland exports
 - 31: Brazier
 - 32: Miami basketball team
 - 33: Spill the beans
 - 37: Ely of "Tarzan"
 - 38: Less mature
 - 41: Foot the bill
 - 42: Spumante (sparkling wine)
 - 44: Animal docs
 - 45: Develop
 - 47: Migrating birds
 - 49: Prague natives
 - 50: Ballpark event
 - 53: Challenged
 - 55: Mischief
 - 57: Hens
- DOWN**
- 1: New Mexico tribe
 - 2: Ken or Lena
 - 3: Most favorable
 - 4: Real
 - 5: Toot one's own horn
 - 6: Sense organ
 - 7: Molecule part
 - 8: Ease
 - 9: Bouquet seller
 - 10: Baseball great
 - 11: Shout "Boo!" to
 - 12: Chewing
 - 15: Famous lioness
 - 20: Beer gut
 - 22: Massage
 - 24: Fragrant
 - 26: Taj Mahal site
 - 27: Experts
 - 28: Half a quart
 - 30: Horatio Alger's origin
 - 32: Shades of color
 - 34: Heroic tale
 - 35: Whip
 - 36: Soap-making ingredients
 - 39: Superseded a veto
 - 40: Demolished
 - 43: Kindled
 - 46: Most embarrassed
 - 48: Slippery fish
 - 49: Like fried chicken
 - 50: Harem chambers
 - 51: Danger
 - 52: Get around
 - 54: Detest
 - 56: Knitter's need
 - 58: Columnist
 - 59: Chase
 - 60: Work as a tailor
 - 63: Small child

PREVIOUS PUZZLE SOLVED

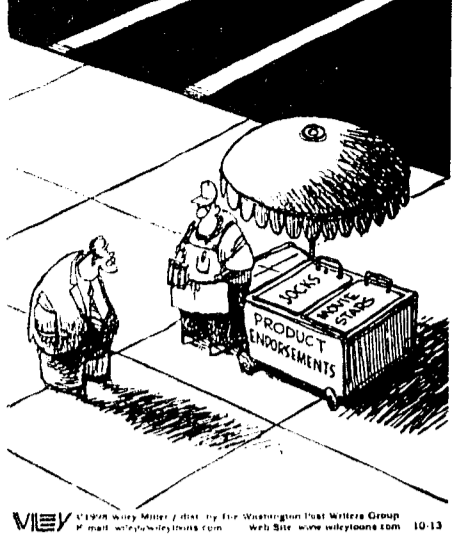
ADOBE FACT HAWS
SODAS OGEE IRON
AGENT LUNA MERE
PEAJACKET MANSE
OTIS SHELTER
SHY ENOS ATA
KEA SENT GEYSER
IRKS GAP ALLY
SASHAY RASP OLE
AMA ERLE GAS
DIPLOMA LARD
IDOLS SEETHINGS
TARO SPRY AGILE
CHEW PINE PILOT
HODS ACED STEWS



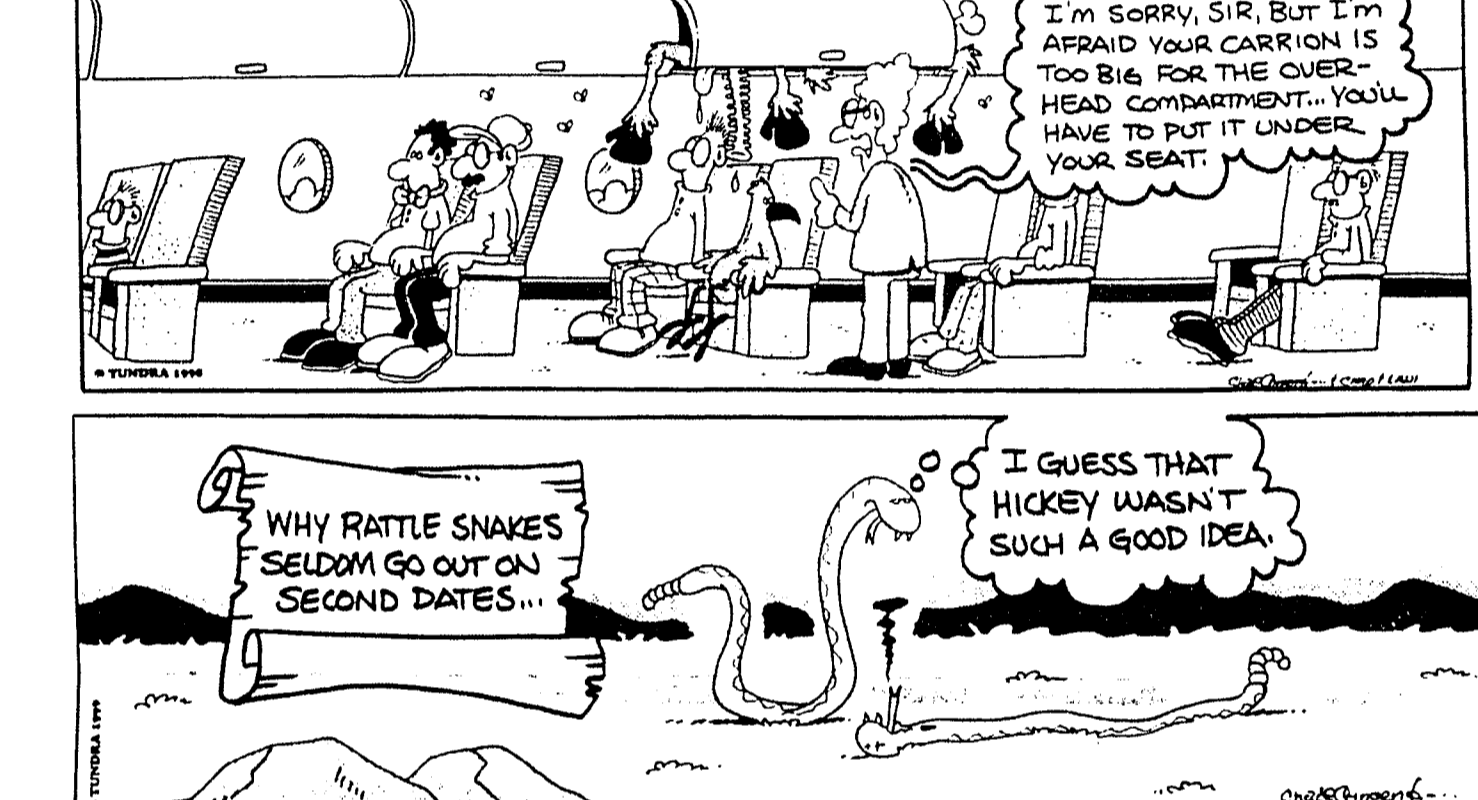
LIFE IN HELL



Non Sequitur By Wiley



Tundra



By Chad Carpenter

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EMPLOYMENT

Cook at camp this summer on Lake Cd'A. Room & Board plus salary. On campus interviews March 29th. Contact Career Services for interview and application or call 1-800-386-2324.

\$1500 weekly potential mailing our circulars. No experience required. Free information packet. Call 202-452-5942.

Summer Employment - Andrews Seed in Ontario, OR is hiring for summer field scouts. Responsible for monitoring seed fields for insects. Mid-May through Mid-August. We will train - Agriculture minded students only. Contact Lynelle @ 541-889-9109.

Summer work in Alaska. Ocean Beauty Seafoods needs hard-working, dependable people for on-shore work in Alaska. \$6,000/yr, plus overtime. Term: Approx. 6/20-7/31, with possible extensions until 9/1. On campus interviews 4/6. Additional information or applications at career services or call Jeff Lane at (206)

SEASONAL PUBLIC WORKS ASSISTANT
Applications are being accepted for FT seasonal public works assistant for the City of Palouse from approximately May 1, 1999 through September 30, 1999. Experience with lawn maintenance and manual labor helpful. Salary range DOE. Applications available at Palouse City Hall, (509) 878-1811, P.O. Box 248, Palouse, WA 99161. Deadline: April 9, 1999.

PART-TIME POSITIONS OPEN working with developmentally disabled adults. Must be here through Summer Epton House Association. 332-7653.

Loss Prevention Agent (Store Security Wanted for Pullman/Moscow/Lewiston area) Must have clean record and dependable vehicle. Call Inland Security 509-924-7634.

Camp Rocks! Summer camp staff to work and play on Lake Cd'A. On campus and application or call 1-800-386-2324. Work study and internships available.

LIFEGUARD OPENINGS
Applications are being accepted for the FT seasonal position of senior lifeguard and FT and PT seasonal positions of lifeguard at the Palouse City Pool from approximately June 7, 1999 through September 6, 1999. Current certified lifesaving and WSI, first aid and CPR required upon employment. Salary range DOE. Application and job description available at Palouse City Hall, (509) 878-1811, P.O. Box 248, Palouse, WA 99161. Deadline: April 9, 1999.

FREE ACCESS! Internet e-mail software. Maximize surf time. E-mail 100's at once. 200,000 freeware/shareware sources. 1-900-740-1515 Ext. 3179 \$2.99 per minute. Must be 18 years. Serv-u 619-645-8434

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FREE RADIO + \$1250! Fundraiser open to student groups & organizations. Earn \$3-\$5 per Visa/MC app. We supply all materials at no cost. Call for info or visit our website. Qualified callers receive a FREE Baby Boom Box. 1-800-932-0528 x 65 www.ocmconcepts.com

ANNOUNCEMENTS

STUDENT HEALTH EXTENDED HOURS! Monday, Tuesday, Wednesday, Friday, 7:30-6 and Thursday 9-6. Walk-ins welcome. Appointment for physicals and paps only. 885-6693.

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Have you considered a career in health care? We offer rigorous coursework, training & preparation for State Licensure and National Certification in Massage Therapy. Nine month program starts September 7, 1999. Classes meet Tuesday and Thursday and 2 Sats/ month.
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SUMMER SCHOOL FOR PEOPLE ON THEIR WAY TO THE TOP.

If you didn't sign up for ROTC as a freshman or sophomore, you can still catch up to your classmates by attending Army ROTC Camp Challenge, a paid five-week summer course in leadership training. By the time you graduate from college, you'll have the credentials of an Army officer. You'll also have the self-confidence and discipline it takes to succeed in college and beyond.

For more information, Greg Applegate, (208) 885-7464, e-mail: appleg@uidaho.edu or write to the Department of Military Science, Memorial Gym, University of Idaho, Moscow, Idaho 83844-2424.

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Miss Chapel? Ask Joe

By Jason and the Argonauts

Dear University of Idaho students:

As you are aware, Jason's Chapel of Love will no longer appear in the Argonaut. A new section will be added to the Argonaut which will appear for the first time in campus history this Friday. It will be known for years to come at the UI as "Ask Joe Vandal."

Joe Vandal was recently hired at the Argonaut and will respond to

questions posed by the UI student body at large. Any question about any topic will be answered by Joe. This Friday Joe will be answering questions about the UI's "bad-boy" party image and why *Playboy* magazine hasn't included the school in the national rankings since the 1980s.

Joe will also respond to questions about the UI educational experience, Big West athletics, beer, Boise State University, shuffleboard, Greek/dorm life, the Corner Club, where to take a date Vandal-style on the Palouse, the Bovill run and much, much more.

Joe knows what it is to be a true Vandal. If you want an education go to Stanford or Harvard. If you want to party hard and fight BSU Broncos in the streets and have the best time of your life in college then the UI is what it is all about. Go Vandals!

In Friday's inaugural issue of "Ask Joe Vandal," the Argonaut will provide a special e-mail account for students to use when submitting questions to Joe.

Go Vandals, and remember, any questions posed of Joe is fair game and all students are encouraged to submit anything they wish discussed to Joe Vandal.

Sincerely,

Jason and the Argonauts



Chad Brock: The first country singer/professional wrestler

By Jim Patterson
Associated Press

NASHVILLE, Tenn. — There are guys who wear cowboy gear, get on the stage in front of adoring fans and sing country music. And there are guys who wear cowboy gear, get on the stage in front of adoring fans and wrestle.

So why not do both? Chad Brock smiles and looks off into the distance. He can just see it: "Monday Night Raw Meets Garth Brooks," in which a singer is attacked in mid-concert by vicious muscle-bound wrestlers, fends them off and finishes his song in triumph while the crowd cheers.

Brock is a former professional wrestler with a thick neck and oversized arms who tangled with the likes of The Giant until an injury sidelined him last year. Now he has a single, "Ordinary Life," which is well on its way up the charts.

He got an insight into the relative appeal of wrestling and singing when he mentioned his former profession to the 10-year-old nephew of country singer Sara Evans.

"He found out I was a pro wrestler and he lost his mind," Brock said. "That was the neatest thing in the world for him."

But he is determined to keep wrestling out of his music and celebrate the ordinary, as in "Ordinary Life," which is about an average man who walks away from his family in search of adventure, then regrets it:

"What I wouldn't give/To pay the bills, watch TV, day in, day out the same routine/Mow the grass, fix

the leak, just to fix it again/Go to church, go to work, I can't tell you how this hurts/I miss my son, I miss my wife and my ordinary life."

Brock, 35, who is divorced, said he knew the tune, written by Bonnie Baker and Connie Harrington, was a hit the first time he heard it.

"Being a consumer first, a country music lover-listener first, that was something I wanted to hear," Brock said. "There's too many times you hear, 'Ooh, I love you baby, can't live without you.' Let's get back to some reality, you know? Let's talk about the real things in life, the problems people have."

A native of Ocala, Florida, Brock was a linebacker in high school when he was lured to singing by his high school chorus teacher. He turned down a college football scholarship at a small college in favor of a singing career.

After wearing out the local club scene, he decided to try Nashville seven years ago. He worked as a car salesman and was financed by a childhood friend who struck it rich selling chiropractic equipment.

At 6 feet (1.8 meters) and 230 pounds (104 kilograms), Brock thought he had the makings of a professional wrestler as well as a singer. He enrolled in a World Championship Wrestling school in Atlanta and trained for two years before working his way into the business, using his own name and wearing cowboy gear as a gimmick.

He wrestled many top stars in 19 television appearances, including

mammoth Paul Wight, who was known as The Giant when he was in the WCW.

"It was the cowboy thing," he said of his gimmick. "It looked kind of goofy... I was coming back and forth from Atlanta to Nashville to work on music."

When he got hurt last year, he was becoming something of a success in wrestling. He was also making progress in Nashville, where he used a friend's money to hire some of the best musicians in town to make a five-song tape, which attracted Warner Bros. Records.

The sober "Ordinary Life" became a hit after the failure of the first single "Evangeline," a light-hearted song about girl-watching.

There are more songs like "Ordinary Life" on the CD: "Going

the Distance" is about sticking with a marriage "through better or worse/Even if it's hard/even if it hurts." The downcast album closer, "I Wonder Where Love Goes," was inspired by a failed romance.

Brock wants his stage show to grow to the same production spectacle Garth Brooks has in his performances.

"People want to be entertained," he said. "You can't just stand there behind a guitar and sing anymore."

That's where wrestling might come in. He says he'll return if he can do it on his own terms: Part-time so wrestling won't conflict with his singing career, and a coordinated marketing effort.

And, he has to be a good-guy wrestler, not a villain.

New SeaWorld attraction underway

Associated Press

SAN DIEGO — While the lime-light is on Legoland California this weekend, SeaWorld is promoting its 35th birthday and construction of its most expensive and most ambitious attraction to date.

Shipwreck Rapids, SeaWorld's first amusement ride, is expected to be ready for the Memorial Day weekend.

The amusement ride will simulate stranding visitors on a remote South Sea island. Escape is possible only by boarding raft-like inner tubes and floating past shipwreck survivors and animals.

At the center of the island is Shipwreck Reef Cafe, a 1,000-seat restaurant.

SeaWorld is competing with a new kid on the block, Legoland California, a theme park opening Saturday in Carlsbad, about 30 miles north of San Diego.

Legoland is the first American park for the Denmark-based Lego, maker of the popular, plastic children's building block. The park is an hour drive south of Disneyland and a half-hour trip north of SeaWorld.

Disney attracts 14 million visitors annually, compared to SeaWorld's 4 million and Legoland's projected 2 million.

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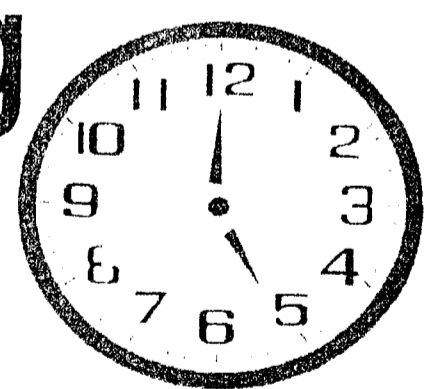
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