



# THE UNIVERSITY OF IDAHO Argonaut

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argonaut

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Moscow, Idaho, USA

"For, of and by students since 1898."

## Friday

March 26, 1999

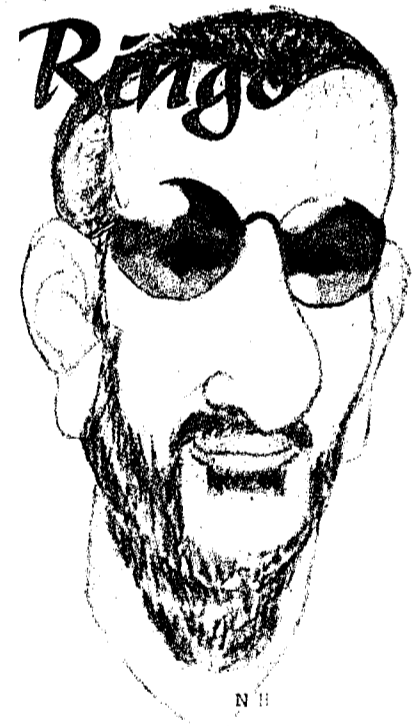


Check out the review of the band's latest CD.

Review next Tuesday



Get the complete Vandal Friday Schedule. Welcome Home, B3



The first Beetle to come to Boise, and the Argonaut was there... Entertainment, A9

TODAY'S WEATHER  
MOSTLY CLOUDY

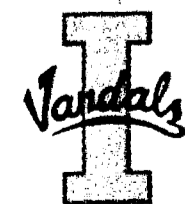


Expect some clouds and many High Schoolers.

## INSIDE

Celebrating 100 years (c) Copyright 1999 The University of Idaho Argonaut Idaho's largest Collegiate Newspaper Moscow, Pullman and the Palouse Eric says, "veep!"

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## Vandal Friday brings potential freshmen to U of I campus early

By Beth Green  
University of Idaho Argonaut

One third of next year's freshmen class will be on the UI campus over the next three days to participate in Vandal Friday, according to the Assistant Director of New Student Services, Sean Wilson.

From March 25 to 27, about 900 potential University of Idaho students with about 500 parents in tow will come to the UI campus to "Get Vandalized."

Getting Vandalized means going on tours of the different living groups on campus and of the campus, meeting current UI students, and perhaps staying for a night or two on campus. Some students who are torn between living in the Greek system or in the University Residences can stay one night in each, to help them discover what real campus life is like, said Anna Keifer, a Consumer Relations and Promotions Specialist for University Residences.

One of the biggest events of Vandal Friday is the Activities Fair, held on Friday in the Memorial Gym from about 8:45 a.m. until 5:00 p.m.

At the Activities fair, University clubs and athletics will have booths to disperse information to the expected throngs of potential UI students. In addition to the activities' booths, living groups have made displays for the Fair to represent the personality and activities of the individual halls and Greek Chapters, according to Keifer.

Some of the departments, such as the Admissions and Financial Aid departments will be at the Fair, so that the Vandal Friday participants can calculate their financial aid packages, receive academic advising, and register for fall semester classes if they so choose. Vandal Friday participants are actually the first to register for classes for fall semester — even

before the seniors. This recruiting technique doesn't jeopardize seniors' chances of getting into classes, Wilson said, as the freshmen will be registering for mostly entry-level courses.

Another important function of Vandal Friday is to show off the campus to the visitors. Volunteer students will give tours of the Residence halls, the Greek system and the campus beginning on 10:45 on Friday.

After hours, when the tours are done and the Fair closed, potential students will have a chance to participate in evening activities with UI students.

The Greek System is kicking off their annual "Greek Week" on Thursday, and on Friday will have a Song Fest to help welcome the potential rushees. The Song Fest, similar to the Vandal Jingles during Homecoming, will feature skits and song by some of the UI fraternities and sororities. Kellie Miller, the director of programming in the Panhellenic council, said that she expects 600 to 700 people to come to the Song Fest which will be held in the Memorial Gym at 7 p.m. Along with Greek Week, their individual chapters will hold events with the Vandal Friday Participants.

The residence halls will have their own soirees in honor of the Vandal Friday Participants. On Thursday, McCoy Hall will have a Banana Split Social Dance. Thursday is also the Wallace Complex Social Night, which will provide typical activities of the complex's basement.

On Friday evening there will be a Swing Dance in the SUB Ballroom at 8 p.m. with dance instruction at 7:30. Vandal Friday participants will be able to attend the dance at a reduced price of \$1 when they show their Vandal Friday pass cards. Also on Friday, there will also be a South Side Coffee House in the Targhee Hall lounge at 7 p.m., featuring live poetry readings music and performances.

## Lecture discusses womens' programs

### Becoming part of the system?

By Mandy Puckett  
University of Idaho Argonaut

Susan Palmer looked at the future of women's programs, studies and centers on campus in her lecture at the Women's Center Tuesday. Palmer, now a sociology teacher at Walla Walla Community College, told the audience of about 30 women and one man there are two reasons to reflect on women's programs.

"The first reason is the approach of the millennium invites reflection. The second reason is anything that attracts mostly women is stigmatized or devalued as 'male-bashing,'" Palmer said.

Palmer said there appears to be a

backlash against affirmative action but women's studies are growing with no signs of declining. However, Palmer said, the perception of women's programs are they are faddish and trendy. Some of the ideas, she said, that were considered radical are becoming accepted. Those that do not accept them see them as threatening, Palmer said.

Women in society have made great strides since the 1960s, Palmer said, but it is not time to burst into applause yet.

"We've had these programs for 30 years. Anything with a 30 year history is essentially institutionalized and bureaucratized. It's hard to get rid of you," she said.

Women's studies emerged because departments refused to integrate them into other studies, Palmer said.

Only 6 to 15 percent of undergraduates are exposed to women's studies, she said, yet 46 percent of the students at the UI are female and that number is rising.

Women's centers, Palmer said, were originally created explicitly for advocacy for women. An effort to de-politicize the centers changed them to more service-oriented, said Palmer. She compared women's centers to parts of student services like alcohol abuse programs.

Palmer said most women's centers are under-funded, under-staffed, and stuck on the outreaches of campus. With that, the UI Women's Center, she said, is the best it gets.

Women's associations started out with advocacy and leadership also, Palmer said. Now, she continues, problems have arisen because of the hierarchy structure of these associations.

"The single most difficult problem on campus other than feminist democracy in women's associations is they are located in hierarchy," said Palmer.

She said there are fractures in the staff lines because of different status like non-tenured faculty and tenured faculty.

"They try to represent all women but it doesn't work. We should organize in segregated statuses and come together when needed," Palmer said.

Palmer said she would like to see dismantling of academic and non-academic divisions. She said she would also like to challenge status distinctions as counter to the origins and principles of feminism.



Palmer



Photo by Cade Kawamoto

An audience of 30 women and one man, Gary Williams, watch as Susan Palmer spoke out about the future of womens' programs.

## Vandal Friday: Big on recruitment

By Stephen Kaminsky  
University of Idaho Argonaut

The University of Idaho's Vandal Friday, now in its 5th year, is one of the most important tools for recruitment. Growing up from small roots, prospective students are now met by greeters at the Kibbie Dome as they step off the bus. They are then moved to the Memorial Gym because the facilities used in the past are now too small.

Vandal Friday coincides with High School's Spring Break, allowing students to visit the UI without missing school and visiting the University while it is in session. Prospective students are encouraged to stay two nights with University hosts either in the dorms or in the Greek system. High School students pay \$20 for two nights that includes food, a tee shirt, and an assortment of events scheduled throughout the two days.

One of the greatest boons to recruitment that Vandal Friday has to offer is early class registration. This helps new students who might not be familiar with the registration system and to have counselors on hand to help. Students who sign up to come to the UI are allowed access to the computers to register before returning students. This doesn't effect returning students much, Wilson said, as most new freshmen only register for 100 level introduction classes.

Another reason student's pick the UI on Vandal Friday is the, "Synergy to it," of "Being included in a group," and the prospective students feel, "Tied in," Sean Wilson for New Student Services said. He went on to say that it was, "The people who sell it," referring to the 250 Vandal Friday volunteers and the nearly 500 housing volunteers.

About 1000 prospective students visit the UI during the entire Vandal Friday week. This represents an increase of about 11 percent, an increase reflected in the growing enrollment. Last year the University had record freshmen class. Vandal Friday weekend, from Thursday until Saturday, will attract about 850 students and 500 parents. Parents who attend Vandal Friday have meetings and lunches to go to.

For the most part, students who visit campus before Vandal Friday have about a 77 percent chance of attending the UI. That figure goes up to 90 percent on Vandal Friday. Often, friends

who wouldn't normally attend accompany the prospective students, and sign up too.

Most students will arrive on Thursday, and stay until Saturday morning. The event planners wanted to make sure the participants would be gone early in the weekend so that event staff and host students can have a free weekend.

Wilson and New Student Services want to thank the Student Alumni Relations Board, Vandal P.R.I.D.E., and all of the students who volunteered their time to work on Vandal Friday and those who volunteered their rooms to new students.

CHECK IT OUT NOW



Photo By Cade Kawamoto

The Beta's own Ryan Neale shows off some "extreme" skills



Photo by Mark Tomas

Dani Nagle, Angic Devil, and Rhonda Cambell take advantage of warm weather, by taking their drawing projects outdoors.

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**Latest census estimates stress urban growth in ID**

By Bob Fick  
Associated Press

BOISE — The latest population estimates underscore what some politicians have been warning is a shift toward the cities and the western and northern parts of the state that could dramatically affect the makeup of the Legislature in the next century.

The Census Bureau estimates that Idaho's overall population grew another 1.6 percent from mid-1997 to mid-1998 to nearly 1.23 million, a 22 percent increase since the last official head count was taken in 1990. That is the third fastest growth in the nation.

But the bulk of the extra 20,000 people claiming Idaho as their home during that year — and the almost 222,000 since April 1990 — were counted in the three largest — and most urban — counties. In fact, when an independent citizen commission redraws the legislative district lines after the April 2000 census, urban-based voters in the five northern counties could claim five Senate and 10 House seats on their own. They now share the fifth Senate and two of the House seats with Latah County.

**Announcements**

**This glorious day:**

- Play nice with all the kiddos.
- Swing Nights tickets go on sale at 6 p.m. at the SUB info desk. \$3 per student, \$5 per couple, or \$4 and \$6 for non-UI beings. Instruction starts at 7:30 p.m. in the SUB ballroom, dancing starts at 8.
- Postal Joe at John's Alley with the Rumble Monks.

**Coming Events:**

- Dancers, Drummers and Dreamers this Friday and Saturday at Hartung at 7:30 p.m. Seven dollars for the public, \$6 for seniors (not credit but age-based) \$5 for non-UI people who are not the public and \$4 for UI students.
- Now is the time to apply for summer jobs at student employment. Stop by, in the SUB, check out the opportunities.
- Auditions for WSU's Summer Palace are March 27, 10 a.m. to 3 p.m. in Daggy Hall's R.R.

Jones Theatre. For the selection of full-time members only.

• Join UI international students as they present a "Trip Around the World" on Saturday at the Eastside Marketplace, 10 a.m. to 5 p.m.

• "May's Vote," a short play about the suffrage movement, will be shown March 31 at 7 p.m. in Bryan Hall auditorium at WSU, it's free.

• Also women-related: "Women in Changing Societies," a talk by anthropologist Angela Gilliam is set for March 29, Room 212 of the CUB at 6 p.m.

• The Pre-Veterinary Club is sponsoring (explain this) a 3-on-3 basketball tournament on Saturday, March 27 in the PEB. \$10 fee, \$100 prize, look for fliers, call Melissa Chlupach at

**Moscow Extended Weather Forecast**

	<b>Friday</b>	Rain/Sun HIGH: 47° LOW: 38°
	<b>Saturday</b>	Partly Cloudy HIGH: 42° LOW: 31°
	<b>Sunday</b>	Partly Cloudy HIGH: 43° LOW: 28°
	<b>Monday</b>	Partly Cloudy HIGH: 48° LOW: 31°

<chl9565@uidaho.edu>

**Opportunities and Information:**

• Whitman County Retired Teachers' Association has two \$400 scholarships. Must be a graduate of a Whitman County high school, successfully completed their Freshman College

year, in field of Education and have financial need. Contact FA office.

• Students interested in interning with US Rep. Mike Simpson's office are encouraged to call Jennifer Hayes at 202-225-5531. Internships last between two and three months and applications must be received by April 1.

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Bio 202 (General Zoology)  
Bio 203 (General Botany)  
Chem 111 (Principles of Chemistry)  
Econ 201  
Econ 202  
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Psychology 305 (Developmental Psych)  
Psychology 311  
Soc 101 (Sociology)

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# Briefs

Compiled from Associated Press

## New course for freshmen aimed at cultural identity

In the fall of 1999 there will be a new class offered exclusively to freshman. This class will be an "American Identities" class designed to enhance the students knowledge of their identities. The class explores the ways that the students identities have been constructed in the contemporary American culture through place, religion, race, gender/sexuality, and class.

Students are taught these contemporary American cultural identities through such contemporary art as the films "Smoke Signals," and "Do the Right Thing," literature from Terry Tempest Williams' book "Refuge," and a play by black playwright August Wilson called "Fences." Also on the syllabus will be history, music, the media, ethnography, economics, art, and architecture. The course is entitled AmSt 101 American Identities and offers 3 credits.

The development of the course is to address the university's goals to enhance diversity education. The emphasizes will be on developing and using of critical thinking skills through papers, discussion, and exposure to issues that people in America have to address at one point or another.

The professors for this course will be Mark Warner in Anthropology, Georgia Johnson in Education, Katherine Aiken in History, Mary Dupree in Music, and Gary Williams in English. All professors will be using the same syllabus.

## Kappa Sigmas evicted at WSU

Washington State University officials kicked out the local chapter of Kappa Sigma fraternity on Tuesday.

The Kappa Sigma fraternity was in violation of numerous university rules, as well as state and local laws, WSU officials said.

"This action is not taken without serious deliberation," said Gus Kravas, vice provost for student affairs. "It reflects the university's unbending commitment to make significant changes in the campus culture."

The Kappa Sigma house has been closed since last December, when fraternity members violated their probation, said WSU spokesman Hugh Imhof. Formal recognition of the fraternity was rescinded this month.

There was no answer at the fraternity's phone number on Tuesday. A message left at the home of fraternity president Ryan Mulcahy was not returned.

The house was placed on probation last spring. The fraternity was then suspended for violating the terms of the probation by hosting a party that involved illegal use of alcohol, WSU said in a news release.

"They were serving booze to minors," Imhof said.

## WSU Reactor leak to be repaired

PULLMAN — A leaky research reactor will be patched as part of refurbishing work planned for this summer on the Washington State University campus.

Design work for repairing leaks in the nuclear reactor's pool, a new epoxy lining for the pool and

replacement of its cooling tower and heat exchange machinery has been completed and bids are expected to be let soon, said Jay Becker of the university's facilities development department.

After the projects are completed, a new room will be built for conducting research on an experimental cancer therapy, said Gerald Tripard, director of WSU's Nuclear Radiation Center, which houses the reactor.

The university has obtained a \$200,000 U.S. Department of Energy grant to construct a shielded room for conducting boron neutron capture therapy research, he said.

The reactor's protective pool leaks several gallons of water each hour. It is analyzed for radiation before being released into the city's sewer system.

The reactor pool is designed so that half can be drained while repairs are made, while radioactive materials are stored in the other half.

## Powell says gays have additional sacrifice in military

BOISE — The U.S. military is unique in society by throwing together people around the clock, and gays and lesbians who decide to serve face an added sacrifice for keeping their sexual orientation to themselves, retired Army Gen. Colin Powell said.

But the former chairman of the Joint Chiefs of Staff on Thursday stressed the United States and the world are becoming an interwoven mosaic of people with different beliefs and backgrounds.

Powell spoke at a symposium sponsored by Hewlett-Packard and other large employers in the Boise valley intended to boost awareness of all forms of diversity, from race to religion and sexual orientation.

"The military is quite unique," said Powell, the son of Jamaican

parents in Harlem. "We tell you who you're going to live with 24 hours a day. Gays and lesbians have an added sacrifice not to disclose."

"I can think of no other part of society like it," he said. "But no one should get unique treatment or not be equal under the law."

In 1993, the Clinton administration adopted a "don't ask, don't tell" military policy toward homosexuals in which they can serve as long as they keep their sexual orientation to themselves and do not engage in overt acts.

"I think inclusiveness has to include gays and lesbians. You don't have to approve or disapprove of gays or lesbians. The fact of the matter is they are citizens and they are free," Powell said.

## MSU sorority treasurer charged with embezzling

BOZEMAN — The volunteer treasurer for a Montana State University sorority embezzled more than \$119,000 from it in the past five years, and may have taken more before that, prosecutors say.

Five felony counts accuse Junelle McFarland, 47, of Bozeman, of stealing from the Alpha Gamma Delta House Association, which owns and operates the sorority house.

Mrs. McFarland had volunteered since 1989 as the association's treasurer, but resigned last fall, President Carol Roehm said.

Gallatin County Attorney Marty Lambert filed the charges last week. He said accountants found that more than \$178,000 in checks were written during her term as treasurer to Mrs. McFarland, her husband or her two children.

The embezzlement charges can reach back no more than five years.

Mrs. McFarland is scheduled to appear before District Court Judge Mike Salvagni on April 12.

Four women, three of them public employees, were sentenced last for stealing from their employers in Gallatin County. And an agent for the state Division of Criminal Investigation has been investigating another possible large embezzlement by an MSU employee.

Lambert's charges say the case began when association officials saw a public notice in July 1998 in the Bozeman Daily Chronicle that the sorority house would be sold unless about \$31,700 in taxes were paid by Sept. 5.

When association advisors and alumni confronted Mrs. McFarland, she said it was a county mistake. But County Treasurer Jeff Krauss later told them that Alpha Gamma Delta House Association had not paid taxes in more than four years.

House association officials eventually paid the debt out of a reserve fund, Lambert says.

Mrs. McFarland told police detectives her family had no role in the alleged thefts, but Lambert's charges don't say where the money went.

## Kempthorne signs in mandatory meth sentencing

BOISE — Gov. Dirk Kempthorne used the backdrop of about a thousand people rallying against drugs at the Statehouse to sign into law two pieces of legislation aimed at combating substance abuse.

"This powerful scene that I have before me is a testament to the spirit of Idaho," the governor said Monday as he signed a measure authorizing insurance companies to offer worker's compensation policy discounts to employers with eligible alcohol- and drug-free workplace programs.

Kempthorne also was joined by key lawmakers as he fulfilled one of his campaign promises by signing a

bill setting mandatory minimum prison sentences for manufacturing or trying to manufacture methamphetamines.

"We recognize that this is a very harsh, strong message to send," he said, with dozens of local government and law enforcement officials from throughout Idaho looking on. "We are all saying enough is enough, and we are all making it a reality today."

Kempthorne adopted both proposals as part of his "Generation of the Child" initiative.

The drug-free workplace bill was pushed by advocates of the so-called Enough is Enough campaign that brought anti-drug activist Milton Creagh to Idaho for a third year.

Some have questioned the program because it does not require employers to offer workers testing positive any help in dealing with drug or alcohol problems. And there remains some concern that drug testing offers employers a means of firing workers without any responsibility for helping them deal with substance-abuse problems.

## Brazil halts rainforest logging for 120 days

RIO DE JANEIRO, Brazil — Brazil's government has ordered a 120-day moratorium on Amazon rainforest logging after finding destruction of more wooded far outpaced the authorized amount, the environment minister said Tuesday.

The moratorium declared Feb. 25, was suspended by a court Thursday, and reinstated Monday.

Environment Minister Jose Sarney Filho said the government authorized the cutting of 87,000 hectares (214,000 acres), while satellites showed the stripping of some 300,000 hectares (714,000 acres). "That's more than three times what was authorized, which shows there is something wrong," he said.

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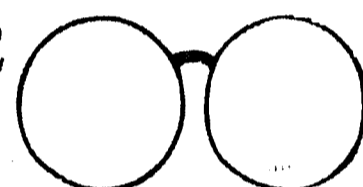
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# For Students with Disabilities

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## Corporate capitalism cause of conflict

By Greg Mullen  
Argonaut Columnist



Isn't one war enough? Apparently not. U.S. and British forces maintain their punishing low-publicity war against Iraq as the U.S. joins NATO in a new war in Serbia to establish the dominance of the West's brand of corporate capitalism.

The funny thing about U.S. politics is the interchangeable nature of political parties. A decade ago, it was the Republicans banging the drum for war, while the Democrats hemmed and hawed. Now the sides have reversed, but little else has changed. The president will send troops to engage in a foreign conflict without a declaration of war, which only Congress can provide. The opposition will decry the president's end-run around the Constitution, but take no action to prevent it. The mantra "I support our troops" will be chanted over and over to drown out any possibility of active dissent.

The president and his advisers have been all over the airwaves for the last couple of weeks telling us that vital American interests are at stake. They haven't named a vital American interest yet, however. So far, it's been talk of a united Europe, NATO's credibility and protecting oppressed minorities.

A united Europe might be a convenience for some Americans, but it is only a vital interest to business and capital. If this is a war to establish liberal democracy and pan-Europeanism, expanding Europe's free trade zone and spreading the rule of Western financial powers under the cover of stage-managed democracy, it's hard to see who gains outside of Wall Street.

Neither is NATO's credibility a vital interest. NATO is a relic of the Cold War, casting about for a new purpose. More than its credibility, NATO's existence is at stake. Unwilling to disband and give up their million-dollar toys, the generals are hoping a war in Serbia can provide them with a new mission: prying open markets for Western capital.

Protecting ethnic minorities sounds fine and noble, even if no one's sure how it's in our national

interest. But if that is a genuine U.S. policy, how do we explain Guatemala? The ethnic cleansing of the Mayan people was carried out with the full support and encouragement of the U.S. government. How would we have responded if Russia or China had landed troops in Guatemala to protect the Mayan people?

Presumably, under our new policy of protecting ethnic minorities, we will next invade Turkey to protect the Kurds. Maybe then we can move on to China to free Tibet. After that, maybe New York's mayor will be held accountable for his out-of-control racist police. NATO troops could patrol Manhattan's streets, and perhaps bomb its police headquarters until certain neighborhoods are given autonomy.

**"Once again, the unholy alliance between Wall Street and the Pentagon is drawing us into a conflict that cannot benefit the American people."**

- Greg Mullen

We made it through 45 years of terror without facing Russia in combat. We rejoiced when former Soviet republics gave up their nuclear arsenals. Now Belarus is preparing to arm the Serbs, Ukraine is taking steps to regain nuclear status and a wobbly Russia could fall off the fence in any direction.

Once again, the unholy alliance between Wall Street and the Pentagon is drawing us into a conflict that cannot benefit the American people.

As long as the warmakers maintain their power, our national security is held hostage to missile envy and the profit motive.

Instead of fighting to extend our markets abroad, Americans should fight for economic democracy at home. Instead of fighting to justify NATO's existence, we should disband the alliance and stand down our war economy. Instead of proclaiming human rights abroad, we should clean up our own backyard.

Our government places profits before people. It represents only big money interests. This war is thoroughly unjustified and should be resisted. The American people owe no obedience to a government that does not represent their interests.

## Future Vandals: Don't buy the cheap sell

By Aaron Schab  
Opinion Editor



Welcome, all ye young 'uns, to Vandal Friday. This is the day, or rather weekend, during which the campus goes all out to recruit prospective Vandals from the pool of visiting high school seniors. Hopefully, your time spent on the University of Idaho campus will be fantastic, fun and fulfilling and will lead you back to our halls of learning to garner the best education Idaho has to offer.

However, as someone who has spent the last several years in Moscow as a student at the UI, I feel it would be an injustice not to counter the Administration's PR/Recruiting Machine with a dose or two of cynical reality (and believe me, the longer you go to school

here, the more cynical you become).

I don't have any first-hand experience with the Greek System (thank God), but I do have words of wisdom to offer about the Wallace Cafeteria: don't be fooled by theatrics. Yes, during Vandal Friday the cafeteria goes all out to impress the visitors. The food magically loses its main quality, which is to induce painful diarrhea and abdominal cramping. Meats taste as if they come from animals butchered after the Vietnam War, and the only hair in the pasta comes from the person eating it, not the Missing Link who served it. Certainly the dorms offer a more independent living environment than the Greeks—especially if you have a low clothing budget and

can't afford \$100 jeans—but the food is quite terrible. It's a decision which requires weighing the pros and cons of both sides. Which sounds worse to you: sleeping in the same room with 30 stinky, snoring, farting, horny men, or spending an hour on the toilet after every meal?

Remember this: at least you can read in the bathroom.

Perhaps the most important thing of all concerns your student fees. Right now, you are being sold the university for the special price of around \$1200 a semester. However, the Administration around here likes to raise fees by the full percentage possible to further their ridiculous goal of making football and fast food the cornerstones of the university. That means by the time you're

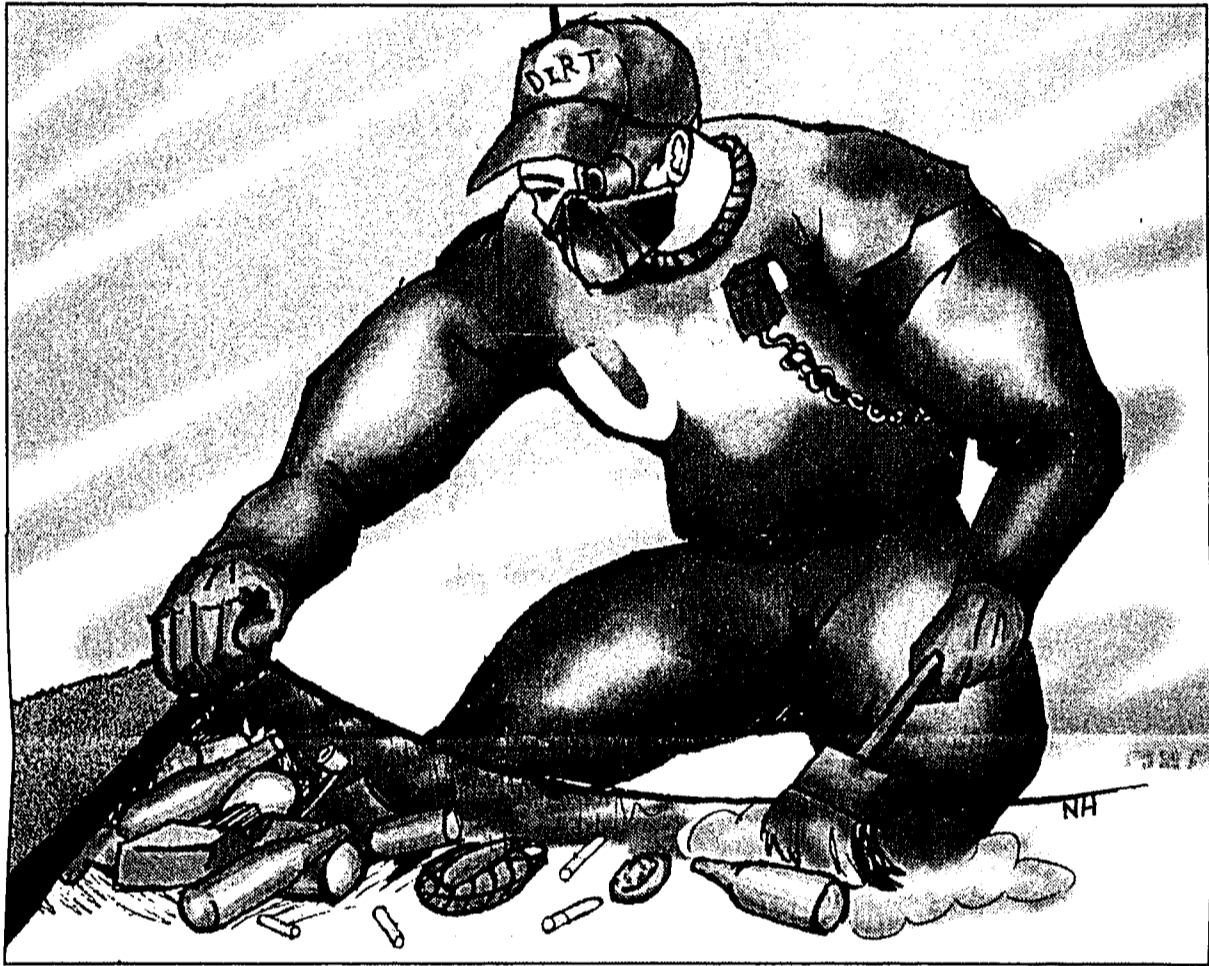
**"The UI is a terrific school, but has its problems like any other university"**

- Aaron Schab

a senior you will be paying close to \$1700 a semester, and if you go for five years it will be closer to \$2000. And if the trend continues like it has for most of Hoover's administration, that means the UI will probably have three McDonalds on campus by that time, UI students will have to drive to Spokane to attend Vandal home games and there will only be seven classrooms left on campus. Those seven classrooms, of course, will be located next to the construction site for the huge new University Arcade/Bowling Alley/Blockbuster Video Center, so you won't actually be able to concentrate in class (but sacrifices must be made to improve the standing of the UI in prestigious academic journals, such as *Sports Illustrated*).

Another thing: You might as well tell your parents that you'll be here for at least five years, because along with raising fees our Administration likes to cut classes from the schedule so the classes you need to graduate are all offered at the same time once a year. Then they will announce that the reason students don't graduate in four years is because of alcohol and pregnancy. This is typical, and indicative of the way things work around here: the only students the Administration ever solicits for advice are trying to brown-nose their way into a post-university boardroom. This may or may not have anything to do with the fact that the largest of student groups—off campus students—are not represented by the ASUI Senate. The ASUI says that's because off-campus students don't care; translated into English, that means they don't have their noses in the right place.

The UI is a terrific school, but has its problems like every other school. Just remember to weigh the negatives along with the positives, because on Vandal Friday, the Promotion Machine is going to try to stuff you full of the sunny side of Moscow. Just keep in mind it rains here, too.



## Political correctness is for hippie tree huggers

By Bob Phillips, Jr.  
Argonaut Columnist



Someone ruined my literary freedom. I'm not sure who it was, but I am positive that it happened. No one has tried to censor my stuff into obscurity and no governmental body has restricted what I can say in a column, but someone has clamped my freedom within the Opinion section.

If I had to try and name a group, it would be the stuck-up snobs who

began the Politically Correct movement. On a weekly basis, I usually try and offend one group or another. Women are easy to get to, and so are Mormons. Jews have been persecuted throughout history, so I could resurrect some over-done crap. I'm not racist, but I've got enough racial slurs in my unused vocabulary to fill an Olympic swimming pool. I could try hard to offend the Greek system on campus, but sometimes it takes a blunt object to make a point, and I'm just too lazy. It's too simple to make digs at my own life, what with the Liberal arts, Catholicism and Polish

ancestry. The spud farmers from my high school are too far removed from the university setting to offend and the same goes for all the hicks and rednecks I grew up with.

I just cannot justify offending these groups of people. I don't care about the differences between race or religion enough to complain loudly, unless your race or religion is intruding my personal space. At the moment, all's been quiet on the controversial fronts.

The group I get to focus on today would be the Politically Correct backers. The Tree-Hugging Granola people. The Enviro-Nazis. Call them what you will, I claim that anyone who wants to restrict how I choose to live, or how I choose to express myself, is simply doing a disservice to my intelligence, as well as their own.

The problem lies in the extremes. There is really nothing wrong with being idealistic. At the same time, there is nothing wrong with speaking your mind, so long as you don't say something just to be offensive. I don't mind being white, or short; I detest having to make myself "Caucasian" or "vertically challenged." Barriers always need more walls to hold themselves up, so the more specifically things get named, the more isolated everyone becomes.

There was a time when Archie Bunker was a hit show, and Bennie Hill was great comedy. I still laugh at both of these shows when I can find them. But they just don't fly in our time, not the way they used to. Sure, Archie Bunker was a racist anti-Semite, but at least he was fair about it! He hated everyone equally, and I really don't see anything wrong with that. The basic plot of every Bennie Hill skit was to degrade women, and most of these skits were funny. The problem is,

now that everyone is an undercover Correctness Cop, words are too restricted. There is no more ambiguity, and without ambiguity, there is no humor. People just take everything too seriously.

The problem lies in the extremes. I already said this once, but this is an important concept. Please, practice whatever religion you'd like, but don't expect me to embrace it. I'm happy the way I am. If you'd rather be a "Son of the Soil" than a redneck, hey, more power to you. I'm still a short, white Catholic. I'm not Christian, I'm Catholic. The difference is in perception, and then in extremes. Catholics are supposed to believe one doctrine, but that's not the case; Christians are allowed to believe just about anything within an accepted range of teachings, which is more or less what modern-day Catholicism allows for. Naming comes down to how you want to be perceived by everyone else.

I want to be short and white. I want to be a liberal arts major. I want to offend people who really deserve it, and those who really deserve it are the people who are the extremes. Anyone who says that I cannot do something becomes fair game. Anyone who says I should not do something will be mildly offended, and that's OK with me. I can dish it out and I can take it.

As for the Politically Correct bunch, here's what I think. The Politically Correct movement was started by a bunch of white-trash snobs who created a barrier between themselves and their immediate families with language. These people are little more than pompous bastards who could not create a place for themselves in society, so they drew a line on the ground with invisible ink. The problem is, too many people are worried about crossing that invisible line.

## Is President Liddy Dole really what feminists need?

By Scott J. Mahurin  
Argonaut Columnist



The other day I read an editorial by a woman with ardent feminist tendencies. She was discussing the prospects of Elizabeth Dole's sort of candidacy for president. Mrs. Dole hasn't officially announced her plans yet, but let's get serious.

Is there any chance she won't? What do politicians take us for when they tell us they aren't running but are forming exploratory committees?

Anyway, in the article this nice young lady wrote that feminists should rally behind Mrs. Dole. "It's time to have a woman president," she exclaimed. Other countries have had female presidents and have gotten along just fine. The

fact that feminists support women in office is one thing, but the fact that some of them are supporting Elizabeth Dole of all people is quite another. Well, this little shift in ideology was interesting to say the least. Try to hear me out.

Elizabeth Dole is a conservative (at least today). She has ties to the "religious right" and for the moment is unapologetically pro-life. She stands for smaller government and less spending. She's in favor of a tax cut for the wealthy. In short, she's a Republican. Does this sound like someone you normally see feminists running to support?

Let's do a thought experiment. Suppose someone around these parts held these views. Suppose they ran for office. What would happen? Well, coincidentally, there were two women who have basically the same views as Elizabeth Dole who ran for office in our area, Helen Chenoweth, for the U.S. Congress and Ellen Craswell for governor of Washington. Gee, remember back to the campaign,

with the hundreds of feminists turning out to see Chenoweth and Craswell elected?

Uh, no.

The point here is that for some feminists, politics is no longer about ideology. It's about power and who has the best chance of winning. It is a wise political move to get on the Liddy Dole train right now. But, if you are a feminist of any kind, then Liddy Dole is not your candidate. And to support someone like her shows the hypocrisy.

What if I were to support Al Gore just because he was a man? I would definitely be called some very naughty names by some of you. But what is the difference between me and a feminist whose "time has come"? Aren't we both sexist? Certainly.

So, I invite some of you extremely liberal feminists out there (I know there are other kinds—this is not a blanket statement) to go out there and support Mrs. Dole.

What would a campaign be without sexism?

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SPRING FEVER



Photo by Mark Tomas

Intermurial softball began last week.

# Don't worry, medical pot's just fine

By Amalie Young  
Associated Press

SALEM, Ore.—Backers of the medical marijuana law passed by Oregon voters last fall say they feel vindicated by a new federal report indicating pot smoking is helpful to seriously ill people.

But the new study didn't pacify a key Republican lawmaker who still plans to push a bill to close what he says are loopholes in a loosely-crafted medical marijuana law.

An advisory panel presented a report to the federal government Tuesday that indicates the active ingredients in marijuana can help fight pain and nausea and thus deserve to be tested in scientific trials.

The report also said there was no conclusive evidence that marijuana use leads to harder drugs.

The report comes four months after Oregon voters passed a measure to legalize the use of marijuana as medicine.

Geoff Sugerman, spokesman for Oregonians For Medical Rights, the group that sponsored the measure, said the report deals a blow to the federal government's long-

standing position that pot is a dangerous, addictive drug with no medical value.

"We've taken the science away from them," he said. "There is nothing left standing that can justify the government's policy of denying that medical marijuana works."

Sugerman said the report should open the door for doctors to prescribe marijuana and patients to set up safe distribution networks.

Rep. Kevin Mannix, however, has said he wants to build more restrictions into Oregon's medical pot law to target marijuana growers or dealers who might try to hide behind it.

The Salem Republican said he thinks the law leaves too much room for anyone to smoke marijuana—not just those who say they need it to ease the symptoms of cancer, glaucoma, AIDS, multiple sclerosis and other illnesses.

The report doesn't satisfy those concerns, he said.

"The negative aspects of making marijuana available strongly outweigh the positives," he said.

Mannix, who is chairman of the House Judiciary-Criminal Committee, said while he recog-

nizes that voters already stamped their approval to the use of medical marijuana, he still wants lawmakers to take another look at the law.

The Oregon Health Division reports that so far, 60 Oregonians have formally declared their intent to use marijuana under the state's new medical marijuana law.

Under current law, sick Oregonians can use marijuana to relieve symptoms of such debilitating diseases as cancer and AIDS and to alleviate the nausea of chemotherapy.

To be eligible, a patient must supply documentation from an attending physician stating that he or she has been diagnosed with a medical condition with symptoms that might be eased by marijuana.

It's still a crime to buy or sell marijuana. The only legal way for medicinal marijuana users to obtain the drug is for someone to give it to them free.

Sugerman, the medical marijuana advocate, said he is hopeful the national report will put an end to efforts by the federal government to thwart the will of voters in states that have approved the use of medical marijuana.

# No online booze for Jerseyites

By Nancy Parello  
Associated Press

TRENTON, N.J.—Add a new item to the list of dangers lurking in cyberspace: booze.

A bill introduced on Thursday would ban out-of-state deliveries of alcohol to customers' doorstep.

Advocates of the measure, including New Jersey liquor wholesalers and retailers, say allowing people to order beer or wine over the Internet and then have it shipped directly to their home encourages underage drinking. It also cheats the state out of sales taxes.

But owners of vintage wineries and beer-of-the-month clubs, which typically sell their products by mail, say the real worry behind the legislation is that their sales bite into the profits of wholesalers and local liquor stores.

They argue that these laws, which are being proposed or have been passed in several states, do nothing but protect powerful wholesalers worried about losing profits and their monopoly on alcohol distribution.

Owners of these mail-order companies also say they ask for proof of age before shipping any products.

But alcohol prevention advocates disagree. They say it's easy for teens who have a credit or debit card (or steal a number from their parents' cards) to get alcohol delivered right to the front door.

"Parents may lock their liquor cabinets and take the key, but children have found a way to bypass the liquor cabinet," John Hulick, director of public policy for the National Council on Alcoholism and Drug Dependence-New Jersey, said during a Statehouse news conference on Thursday.

"Now they can simply turn on their computers, pick up a phone, or fill out a mail order catalog and obtain alcohol," he said.

The bill, A-915, would add teeth to an existing law that already outlaws direct delivery of alcohol, said Assemblyman Joel Weingarten, R-Essex, the bill's sponsor. That law, enacted right after Prohibition ended in 1935, has been largely ignored because there has been no money—and no incentive—to enforce it.

Now, specialty wines, beers, ales and lagers are often shipped by mail and overnight delivery. The market exploded with the popularity of microbreweries, wine tasting classes and Internet sites devoted to hard-to-obtain alcohol. Industry estimates put mail-order alcohol sales at more than \$1 billion annually.

Under the bill, consumers could still join their favorite beer-of-the-month club or order a vintage wine over the Internet or by phone, but they'd have to pick it up at their local liquor store.

And they'd probably pay a "reasonable fee" for handling to the liquor store, Weingarten said.

The bill would also provide money, probably about \$300,000 a year, to enforce the law. And it would make it a felony to ship liquor to New Jersey doorsteps. That means, if convicted, a mail order business could risk losing their federal license to operate as a liquor distributor, Weingarten said.

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# Monson won't pursue WSU coaching job

By John K. Wiley  
Associated Press

SPOKANE, Wash. — Gonzaga basketball coach Dan Monson says he will not seek the vacant Washington State job.

But Monson, who led Gonzaga to within one victory of the Final Four, did not rule out interest in the University of Washington coaching job, if Bob Bender leaves for Vanderbilt.

"If it did come open and certainly if they wanted to talk to me, there would be some situations ... where I'd like to listen and see what they have," Monson told KXLY-TV of Spokane on Tuesday.

Monson's name has been mentioned in conjunction with

several coaching vacancies across the nation since Gonzaga's unexpected run in the NCAA tournament this season. He has been saying he is happy at Gonzaga and is negotiating a new deal with the Bulldogs.

On Tuesday, Gonzaga athletic director Mike Roth said an extension of Monson's contract "is as good as signed," and will be, unless a "dream job" comes along.

"That is one job I believe that Dan would be very interested in," Roth said of Washington.

Monson, 38, who led the Bulldogs to their first Elite Eight berth in the NCAA tournament, has turned down an offer at San Diego State.

He said he has met with

Washington State athletic director Rick Dickson, who is seeking a replacement for Kevin Eastman.

"We came out of it that we mutually decided that it was a situation that the timing was not real good for me and for the university at this time," Monson told KXLY. "Right now I'm not a factor in the plans down there."

Monson and Roth have said details of a contract extension for Monson and his assistants are still being worked out, although the two have agreed in principle.

"As far as he and I are concerned, that contract extension has been in place since February," when the two talked about Monson's future, Roth said.

Roth said the proposed contract

"changed and made significant additions to" Monson's existing contract.

"Has he signed a new contract? No, he has not," Roth said. "But verbally, we did that from the first day we started talking. As far as a new written contract, we've been a little busy."

The contract will be signed "as soon as the lawyers do all the 'i' dotting and 't' crossing," Roth said. "That's not the issue. As far as he and I are concerned, that contract is as good as signed."

"Dan will continue to be our coach unless the perfect job, a dream job for Dan Monson, were to open up," Roth said. "If it opens up, he'll have to take a real hard look at it."

# Moore, Avery started hoops on same humble playground

By James Pilcher  
Associated Press

AUGUSTA, Ga. — The rims at Big Oak Park are thicker and 2 inches higher than normal, and jumpers from the corner are often blocked by a low-hanging pine tree that is always considered in play.

The aging concrete slab has no out-of-bounds lines, free throw lines or 3-point lines and it's full of cracks that make life difficult for ballhandlers. Avoid all those obstacles and there are defenders who pound anyone going to the hoop.

This is where Ricky Moore and William Avery learned the skills that propelled them to a state title at nearby Westside High and college stardom. Now, the one-time teammates and neighbors are on opposite sides of the Final Four, one game from playing each other for the NCAA championship.

"Most of the time if you were just an ordinary player and you didn't know many people out there and if you lost, you'd probably go home, because there was no chance that you'd get back on the court," said Moore who will start at shooting guard for Connecticut Saturday against Ohio State. "You had guys coming from all over Augusta to play at Big Oak."

Avery, who lives down the street from Moore, runs the point for Duke, which plays Michigan State and is favored to win the tournament.

If Duke and UConn advance to Monday night's final, Avery and Moore will be facing each other in an organized game for the first time.

Avery said that even at Big Oak, he

and Moore would rarely guard each other, although their one-on-one battles after practice are legendary at Westside.

"We're real good friends, but we've never competed against each other ... not even on the playground have we been on opposite teams," Avery said. "It would be different. We know each other so well, each of us would probably be able to stop each other right away because we know what the other one is going to do."

Avery is thought to be the better outside shooter. As a sophomore, he patrolled the perimeter for Westside while Moore did most of the penetrating. They led the Patriots to a 33-1 record and the 1995 Class AAA state title.

Avery honed his stroke at Big Oak, not the most friendly shooter's court, with the low branches and the high, stiff rims — adjusted to discourage damaging dunks.

Things are even tougher inside during brutal games of "21." No one calls fouls, meaning you score or you lose the ball, no matter how hard you get hit.

This is where Moore learned his slashing style, and his trademark defense. Former coach Ken Wright said Moore probably developed his quickness trying to get out of the way of older brother Otis, who played tight end at Clemson.

"Ricky was probably the best all-around ballplayer I've ever coached, and William was probably the best offensive player I've ever seen," said Wright, who now coaches in Gatlinburg, Tenn. "There was no way to stop them both. And they both worked so hard, that they pushed each other."

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# Arts & Entertainment

## Ringo puts on one hell of a show

A concert review  
By Aaron Schab  
University of Idaho Argonaut

It is a rare event when a Beatle comes to Idaho, so it was a dream come true for Idaho Beatle fans when Ringo Starr and His All-Starr Band announced a concert date for March 14 in Boise.

The current tour, which is deliberately focusing on venues with seating for less than 5,000 people, is the tenth anniversary of Ringo's All-Starr Band. The current lineup consists of Ringo on vocals and drums, Jack Bruce (formerly of Cream) on bass and vocals, Todd Rundgren (of The Nazx and solo fame) on guitar and vocals, Gary Brooker (of Procol Harum) on keyboards and vocals, Simon Kirke (of Bad Company) on backup drums and vocals and Timmy Capello (apparently an escapee from a circus freak show) on percussion, saxophone and other various knickknacks.

The concept of the "All-Starr" shows is simple and entertaining: Ringo is the main show, but each band member gets to contribute two songs of their own (except for Timmy "Mr. Jackass" Capello). This makes the shows variety-filled and gives Ringo the chance to alternate between singing and drumming. The grab-bag of rock 'n' rollers also eliminates the necessity of the often annoying opening act.

As a venue, a concert-goer could hardly ask for a better arena than the Bank of America Centre.

Actually, the acoustics were fairly poor, especially the farther away from the stage a person was. But the intimate nature of the concert and the huge beers on sale more than made up for the sound system. (Note to whoever's responsible for the Kibbie Dome: seatbacks and cupholders are a *terrific* idea!)

The Boise concert began shortly after the smell of incense wafted out among the eager mixed crowd of Baby Boomers and Gen-Xers. The screams when Ringo ran out on stage perhaps cannot rival the screams that greeted the Beatles in their heyday, but they were respectable for an audience that small. Tears of joy and disbelief ran down the cheeks of Idaho Beatle fans who never thought they'd have the chance to see a real live Beatle on-stage in the Gem State (that was the case, at least, with this reviewer).

Ringo opened with one of his biggest solo

hits, "It Don't Come Easy." Ringo's singing voice, which has never been known for its lilting beauty, sounded the same as it does on record, so there was no disappointment in that category. His performance was as inspired as could be hoped, as he maintained his energy throughout the two hour-plus concert.

While Ringo's setlist consisted mainly of a nice mix of his most famous Beatle and solo songs, there were a few surprises, such as "Boys" from the Beatles' album *Please Please Me*, the John Lennon-penned "I'm the Greatest" from the 1973 *Ringo* album, "The No-No Song," which Ringo introduced by suggesting that the reason he was able to go back on the road was his recovery from drug and alcohol addiction in the late 1980s, and Ringo's own hard-rock version of "Love Me Do."

Ringo stood stage center when he sang most of his tunes, and went back behind the drum kit when his bandmates took over on vocals, although for "Back Off Boogaloo" and a few other songs the audience was treated to the massive pounding of Ringo Starr and Simon Kirke thumping in tandem. For "Yellow Submarine," possibly the highlight of the show, brilliant yellow lights shone on the audience while Ringo led them in a singalong which lasted for March 11.

Jack Bruce contributed to the show with "White Room," "Sunshine of Your Love" and "I Feel Free," while Todd Rundgren sang on "The Light in Your Eyes" and "I Don't Want to Work" (or whatever the title to that song is). Simon Kirke sang "Shooting Star" and "All Right Now," and Gary Brooker played "Whiter Shade of Pale" and "Conquistador" from his Procol



Photo by Aaron Schab

Harem days. Timmy Capello, the lowlight of the show, mainly just jumped around like an idiot in his "Lord of the Dance" outfit trying to draw attention to himself. Ringo could lose him and it would only make the show better.

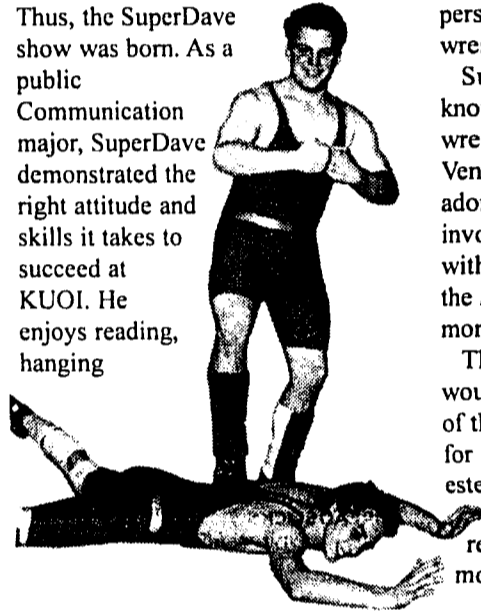
Ringo Starr put on an entertaining, easy-spirited concert that was pleasing to 20-somethings and 50-year-old biker chicks alike. Great art it wasn't, but it was a hell of a great time.

## SuperDave wrestles his way to radio fame

By the KUOI Promotions Machine

After receiving seven nominations, the KUOI Promotions Machine decided to elect SuperDave from the *SuperDave Show* to the coveted DJ of the Moment slot. SuperDave LaVigne was born May 27, 1978, in Fullerton, Calif., and loves WWF wrestling. His show reflects this, mixing music like 311, the Violent Femmes and Pearl Jam with "guests" like Mr. T, Mike Tyson, Ultimate Warrior and Hulk Hogan. The *SuperDave* show is an interactive show that relies upon audience participation through contests, requests, dedications and other crazy stuff. Crazy Kyle, SuperDave's sidekick, keeps everything interesting. Oh yeah, and WWF theme music.

SuperDave got involved with KUOI the same way many DJs do. He bothered the station manager until he was given a show. A 2-6 a.m. show opened up and not many students rushed to fill it. Thus, the SuperDave show was born. As a public Communication major, SuperDave demonstrated the right attitude and skills it takes to succeed at KUOI. He enjoys reading, hanging



out with friends, listening to music and WWF when not playing tunes at the station.

The hysteria his fan base brings to the show adds to the thrill. Few college radio shows have the audience that SuperDave does. SuperDave, the Promotions Machine, has been very triumphant. Look for *SuperDave Show* T-shirts around campus on the bodies of the die-hard SuperDave fans.

Here are three questions SuperDave answered when held hostage by the KUOI Promotions Machine:

Q: If you were an animal, what would you be?

A: I would be a duck-billed platypus, because they're unique.

Q: What was the first CD you ever bought?

A: The first CD I ever bought was *Ride the Lightning* by Metallica. I must confess, I was a metalhead in high school, Metallica shirts for each day of the week!

Q: What do you look for in a lady?

A: I look for a sense of humor, great personality and a knack for pro wrestling!

SuperDave just wants everyone to know that his favorite WWF wrestlers are D-LO, Kane and Val Venis. Live life by SuperDave's adored quote ("Success always involves risk. You can't steal second with a foot on first") and listen to the *SuperDave Show* Thursday mornings 2-6 a.m.

The KUOI Promotions Machine would like your nominations for DJ of the Moment. Also, we are looking for local bands that would be interested in playing at benefit concerts for the station. Please e-mail rebellion\_grrl@yahoo.com for more information.

## Cher bares her sweet body of work

By Kristi Ponzio  
University of Idaho Argonaut



Cher has been a cultural icon since her beginnings on the *Sonny and Cher Comedy Hour*. Her musical career has claimed its spot in pop culture, not to mention her acting career and her wacky and sometimes comically controversial sense of fashion.

Her newly released greatest hits album, *If I Could Turn Back Time* is a retrospective spanning four decades and boasts 17 songs including four number one hits.

The album does us the favor of excluding her new dance remix "Believe" that is currently climbing the dance charts. Cher is unrealistically aiming for junior high audiences. This not only makes her look pathetic, but also demeans her musical abilities. She is fairly out of touch with her target audience's age and sacrifices musical integrity for idiotic voice effects.

The pre-"Believe" fiasco Cher has a memorable voice and some very memorable mainstream songs that have proved timeless over the years. The album features a never before released song "Don't come Crying to Me" that Cher recorded in the early '90s, and that should have remained unreleased. The song is boring and unoriginal, but leaves all the other songs on the album looking better because of its low quality.

Cher's simplistic songs, distinctive strong nasal voice, catchy beats and soaring choruses have made her a favorite for radio play. Her videos have struck controversy with Cher bearing her backside in the "If I Could Turn Back Time" video.

The surface of the greatest hits CD itself boasts Cher's famous butt, tattooed and fishnet covered. In order to pop the CD in, one is forced to look at and touch Cher's hiney.

The songs on the album are in reverse chronological order, starting with the never released "Don't Come Crying to Me" as track one and ending with "I Got You Babe" (the infamous song that sent her and Sonny Bono to number one on the charts in 1965 and became the couple's theme song).

Also featured on the album are three of Cher's number one hits. "Gypsy's Tramps and Thieves," "Half Breed" (loosely referring to her American Indian heritage) and "Dark Lady," which was an early-form animated "music video" that premiered on the *Sonny and Cher Comedy Hour*.

Her songs prior to 1979 are fun and funky with disco beats, full of tambourines and bells. "Take me Home" played in disco clubs all over and "Dark Lady" evokes mental pictures of gypsy harems, as does "Gypsy's Tramps and Thieves" and "Half-Breed."

Her music has not gone unnoticed and neither has

her acting. Cher won a best actress Academy Award for her performance in *Moonstruck* and gave a memorable performance in *Mask*. In 1990 Cher combined acting and singing for the first time when she starred in *Mermaids* singing in both the film and the soundtrack. Her cover of Betty Everett's 1964 hit "The Shoop Shoop Song (It's in His Kiss)" landed Cher back in the Top 40.

Cher's Oscar-nominated duet with Peter Cetera "After All" first appeared on the soundtrack to the movie *Chances Are* and has proved to be a timeless love serenade.

Overall Cher has led a successful career mostly because of her strong character and her talent to entertain, whether it be on film or in a g-string and fishnets on a ravy ship. She shocks and amazes and her voice can be gripping and appealing. She has a fine body of work on her greatest hits album that, for its nostalgia alone, is worth the purchase.

Cher and her standout cheekbones have stayed in the limelight throughout her career. If she ditches the dance remixes and sticks to acting and soundtracks she will continue to shine.



## Garden Weasels plow through music history

By Latisha Taylor  
University of Idaho Argonaut



In the spring of 1992 flowers blossomed, trees budded and the grass grew green. Then it began ... the terrible chain of events that created the *Garden Weasels*. The band's original sound as El Toro was enough to drive the lead singer into therapy and leave the group with growing pains.

When Briggs Stratton hit the group with his fertile rhythms the flowers began to grow. Coming from a long involvement with a disco/ska band, he was ready for a change.

Listening to the band's third album *Filler*, some of the old rhythms haven't worked their way out of the system yet. From their pleasantly surprising first track "I Don't Wanna Know" and on, The Garden Weasels do a good job of entertaining all forms of music lovers.

The album consists of six num-

bers. While the first two are the best, the rest are worth listening to. What is attractive about this group is their music is subtle enough to impress even those people who are normally opposed to ska.

Is the album worth your cash? Maybe, but you should probably see them in concert first. Then you can make the judgment call for yourself. The album itself is impressive, and that is why the old saying "can't judge a book by its cover" fits this band perfectly perfect.

Garden Weasels have variety and talent, and they use it all. This is what makes their albums stand out, you might be able to relate it to the weather here. If you don't like what you hear wait a song and it will change.

Unfortunately for everyone who left Moscow for spring break, The Garden Weasels played at John's Alley on March 18. Chances are good, however, that they will return.

The band's history consists of opening for Ani DiFranco, The

Brain Setzer Orchestra and even Hootie and the Blowfish. A number of their songs have received air play and they still remain as one of a select few local bands to have performed on the "Peak Lounge Studio."

The popularity of the band led to their performance at the American Music Festival last July and they will be performing July 14-15 with Jewel and Hootie once again.

The band has made some brave career moves and can attribute their success to their audacity. After touring in Europe after their second album release, they established international support as well. The second album *Lawn Job* received rave reviews in Spanish magazine *Ford 22* and English magazine *Improvjazzation Nation*.

The Garden Weasels may have a quirky name, and some humorous lines, but what do you expect from a group of guys who name their band after a garden tool? One thing is for certain, there is nothing flowery about their rhythms, these guys have their garden together.

## Judge Judy leads court shows back to top of ratings

By David Bauder  
Associated Press

NEW YORK — Head to the bench, Oprah and Rosie. The new queen of daytime television takes no guff.

Tart-talking *Judge Judy* Scheindlin has single-handedly led a revival of the court show genre and surged to the top of the daytime ratings by dispensing no-nonsense justice.

*Judge Judy* passed Oprah Winfrey, Jerry Springer and Rosie O'Donnell in the ratings during TV's February "sweeps" period. Her Nielsen Media Research numbers are up 60 percent over last year while her three biggest rivals are down.

"People respond to her in the same way they responded to Jesse Ventura," said Larry Lyttle, presi-

dent of Big Ticket Television, which produces the show. "There's a certain attitude and directness and succinctness that people relate to."

Like other court shows, combatants air their grievances before Scheindlin and she makes a ruling. *Judge Judy* seeks cases where the people involved have a prior relationship in order to fire up more passion, Lyttle said.

Scheindlin, who wrote a book titled *Don't Pee on My Leg and Tell Me It's Raining*, doesn't take kindly to being bamboozled or sassed.

"She's a very strong personality and people like that," said Marc Berman, a television analyst for Seltel. "People watch her to see how she rules a courtroom."

Court shows were big in the 1980s, when Judge Wapner's

*People's Court* was the rage. But in the cyclical world of syndicated television, they soon burned out. None were left on the air by the end of 1994.

Lyttle decided to take a chance on reviving the genre when he met with Scheindlin, a former Family Court judge in New York, and the show premiered in fall 1996. He wondered how the country would respond to such a clearly New York personality.

"We didn't know if people would be captivated by it or turned off by it," he said.

*Judge Judy* slowly caught on and she soon had rivals. Former New York City Mayor Edward Koch now presides over a revived *People's Court*. Former boxing referee Mills Lane and Judge Joe Brown started shows this season.

# Benigni wins big, jumps big and talks about the same

By Deborah Hastings  
Associated Press

LOS ANGELES — He danced across seat backs and hopped up the stage steps before grabbing two Oscars and the dazed, delighted heart of Hollywood.

Roberto Benigni made Academy history Sunday night by winning a best actor Oscar as the star of a foreign language film, *Life Is Beautiful*, which he directed and wrote, also won best foreign film and for dramatic musical score.

"How do you say, it's the hailstorm of kindness of gratitude for you," enthused Benigni, whose exuberant Italian accent and animated body language pulled a celebrity audience not easily impressed to its feet.

Presenter Sophia Loren praised "a dear Italian friend" before announcing Benigni's first win of the evening. Famous in Italy, but little-known here, Benigni popped up, jumped atop seat backs and stepped over heads.

When he reached Steven Spielberg's chair, he wobbled and clutched the famous director's hand as Spielberg's wife, actress Kate Capshaw, laughed and held Benigni's leg to keep him from falling.

Onstage, he wrapped his arms around Loren and his Oscar for best foreign-language film. While Loren wept in the background, and celebrities such as Goldie Hawn cried in the audience, Benigni exuded, "I want to dive into this audience, you know; your generosity is too much."

In the Tuscan village where Benigni was born, Italians were still wide awake in the wee morning hours today when the hometown boy made good on Oscar night.

"Roberto! Roberto! Roberto!" the crowd gathered at a huge TV screen set up in the community center at Vergaio cried out when Benigni won.

People jumped to their feet when the awards were announced, weeping with joy, dancing around and kissing Benigni's sister Albertina, a florist.

His elderly parents, already

exhausted from the recent excitement and attention when Benigni's film got a stunning seven nominations, didn't manage to stay up for the party. But Albertina said she'd taped the whole Oscar show for them.

Despite its global popularity, Benigni's film also was criticized for trivializing the Holocaust by using comedy.

*Life Is Beautiful*, follows an Italian Jew and his young son into a Nazi concentration camp. Benigni, as the father, protects his young boy by pretending the whole experience is a big game with prizes awarded for not crying and not giving voice to hunger.

The Nazis, Benigni tells his son, are "the mean guys."

He drew his inspiration in part from his own father's ordeal, he survived a German labor camp in World War II.

The film has become the highest-grossing foreign language film in North American history. It brought Italy's total in the best foreign language film category to 12, tied with France, counting a 1950 film credited jointly to those two countries.

Soon, Benigni was back, winning the best actor statuette. In a speech sometimes indecipherable because of his accent and his energy, he gushed, "This is a terrible mistake, because I used up all my English."

Not quite. In big sentences short on continuity, Benigni talked on.

"I'm not able to express all my gratitude. Now my body is in tumult. It is a colossal moment of joy... I would like to be Jupiter and kidnap everybody and lie down in the firmament making love to everybody. Grazie, grazie, America, land of a lot of things. I don't deserve this. But I hope to win some other Oscars."

Benigni became the first filmmaker in 50 years, since Sir Laurence Olivier and *Hamlet*, to direct his own Oscar-winning performance.

He is possibly Italy's most famous living actor, known for his physical humor and rubbery face and body. He has worked for directors such as Costa-Gavras, Federico Fellini and Jim Jarmusch.

# J.D. Salinger has cache of at least 16 unpublished books

By Mike Recht  
Associated Press

CONCORD, N.H. — J.D. Salinger, who won international acclaim for *The Catcher in the Rye* but hasn't published anything since 1965, has written at least 15 unpublished books kept locked in a safe at his home, a neighbor said.

The renowned recluse, who never gives interviews, came out with the landmark novel of teen-age alienation in 1951. He published only one other novel, *Fanny and Zoey*, in 1961, and some short stories. He lives in seclusion on his estate in Cornish, a town of fewer than 2,000 people near the Vermont border.

Jerry Burt, of Plainfield, who was friends with Salinger in the 1960s and lives nearby, told The

Associated Press on Saturday that Salinger said in 1978 he'd written 15 or 16 other books.

Burt said the books were apparently hidden in a walk-in bank safe installed in Salinger's home. During a visit, Burt saw the safe open, but he said it was dark inside and he didn't see any books.

"He told me he had his finished manuscripts in there," Burt told AP. "I didn't see them. Who knows now. He may have burned them all. He may have published them under another name. He didn't have any idea at the time what he was going to do with them."

In her memoir published last year, Joyce Maynard, the novelist who lived with Salinger for nine months beginning in 1972, recalls the reclusive author writing every day and

keeping manuscripts locked in a safe. Salinger had completed at least two books in the years since he last published his work, according to the memoir.

The Sunday Times of London quoted Burt and two other friends as saying the author had numerous unfinished manuscripts. They said they don't know what Salinger plans to do with the books.

Salinger hides "all his work in a huge locked safe. Doesn't it speak to his psyche?" the newspaper quoted Barry Brown as saying.

Ian Hamilton, who tried to write a biography of Salinger in 1986 but was thwarted after the author sued, told the Times he believes the unpublished works all involve the fictional Glass family, the central figures in *Fanny and Zoey*.

The newspaper said Phyllis Westberg, Salinger's agent in New York, would not comment on whether there were any unpublished books. A telephone call to her agency by the AP on Sunday rang unanswered.

Orange "No Trespassing" signs are nailed to nearly every tree on the dirt road to Salinger's house. Burt said he has not been to Salinger's home in five or six years.

"He never talks about his work. Not a word," Burt told AP. "You didn't ask him 'why' questions. He's very suspicious."

Two years ago, a small publisher announced publication of Salinger's *Hapworth 16, 1924*, which first appeared in *The New Yorker* magazine in 1965. Publication has been delayed.

## Author sues Shakespeare Producers

By Anthony Breznican  
Associated Press

LOS ANGELES — A best-selling author is suing the makers of the Oscar-winning film *Shakespeare in Love*, claiming they stole the tale of a lovelorn bard from her 1989 Elizabethan era-novel *The Quality of Mercy*.

Marc Norman and Tom Stoppard won the best original screenplay Oscar for the movie Sunday night. Novelist Faye Kellerman sued them in federal court on March 16, less than a week before the Academy Awards.

"It's interesting that it won the award, but as I said in the complaint it should have been for best adapted screenplay," Barry Novak, Ms. Kellerman's attorney, said Monday.

Named in the lawsuit are Norman and Stoppard, Miramax Film Corp. Inc., Universal City Studios Inc. and script publisher Hyperion Press Inc.

In both the novel and the movie, a young William Shakespeare romances a woman who masquerades as a man.

Miramax officials say the similarities end there.

"The two stories are so different that the idea that one was copied from the other is absurd," Miramax

spokesman Andrew Stengel said Monday.

*The Quality of Mercy* detailed Shakespeare's attempts to solve the murder of a friend while his love-interest helps Jews flee the Spanish Inquisition by smuggling them into London, according to a 1989 review of the novel from *Publisher's Weekly*.

*Shakespeare in Love* focused on the playwright's struggle to compose *Romeo and Juliet* while his lover cross-dresses her way onto the Elizabethan stage, where women were forbidden to perform. The film won seven Oscars, including best picture.

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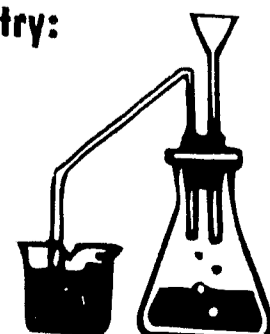
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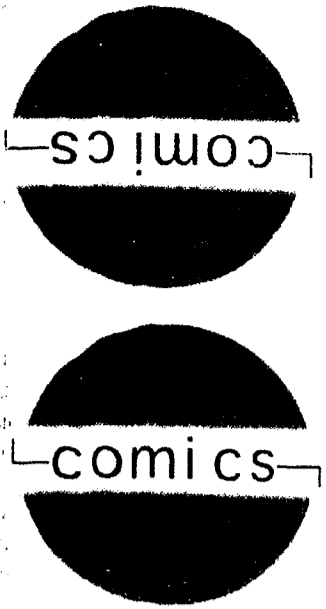
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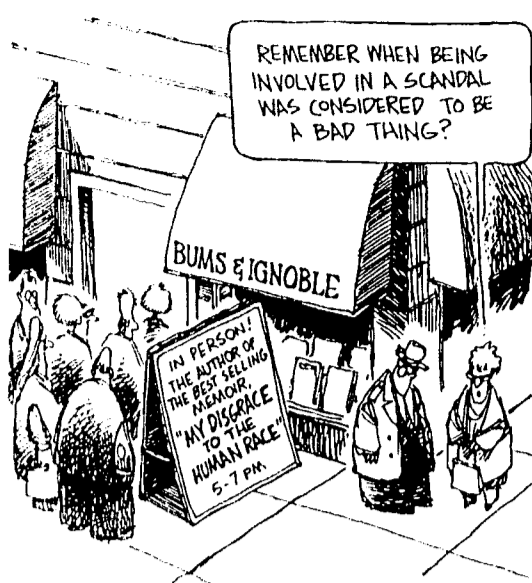
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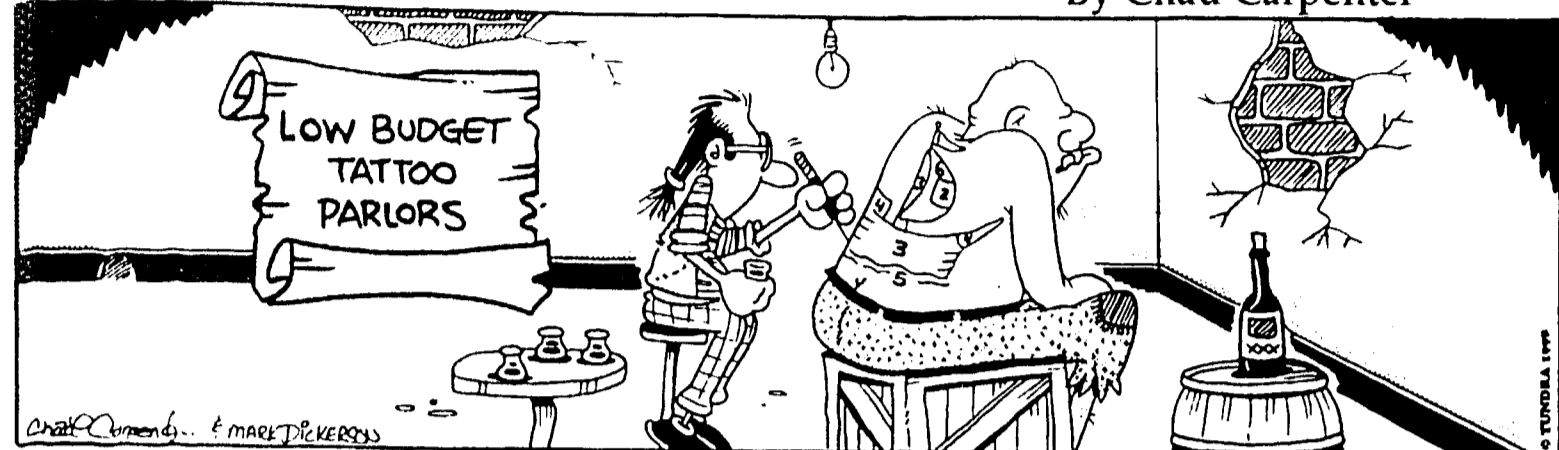
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  - 10 Widebeasts
  - 14 Jai —
  - 15 Chers
  - 16 — avis
  - 17 Two-wheeler
  - 18 Oyster product
  - 19 Golden Fleece ship
  - 20 Footfalls
  - 22 Harlequin genre
  - 24 Yen
  - 27 Actress Tuesday
  - 28 Mississippi flower
  - 32 Pace
  - 35 Big Ten sch
  - 36 Skinned a potato
  - 38 City on the Nile
  - 40 Cultivate
  - 42 Votes in favor
  - 44 Lose one's balance
  - 45 Rings around the moon
  - 47 Cleaning agents
  - 49 Lincoln, informally
  - 50 Drip-dry material
  - 52 Fruitful
  - 54 Cloth-making apparatus
  - 56 Male animal
  - 57 Fee for students
- DOWN**
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  - 4 Man's jewelry
  - 5 Weaken
  - 6 Citrus cooler
  - 7 Bellow
  - 8 Flint artifact
  - 9 Armor piece
  - 10 Family members
  - 11 Undercover cop
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  - 21 Octagonal sign
  - 23 Novelist Waugh
  - 25 Otter's need
  - 26 Employ's
  - 28 Night insect
  - 29 From Hong Kong

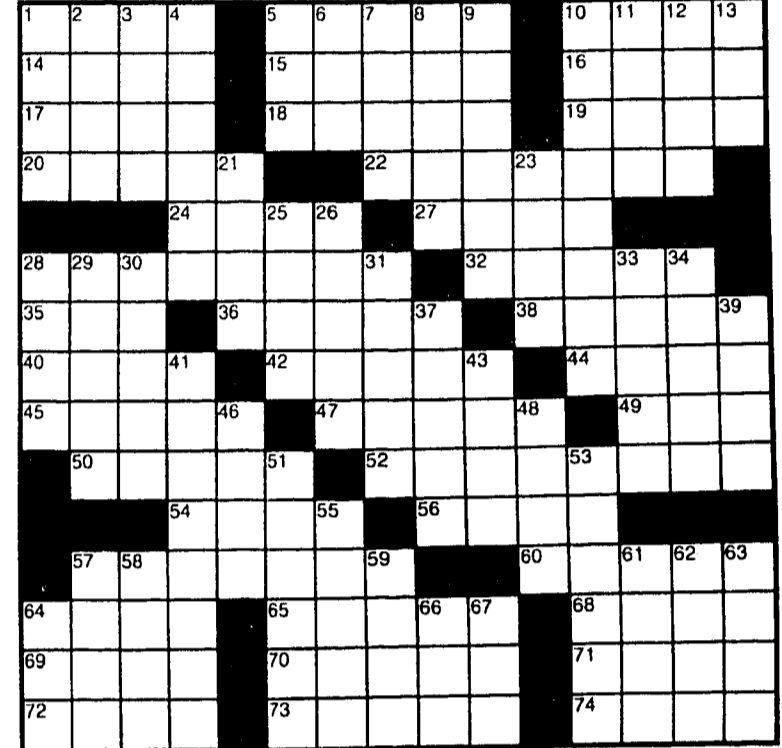
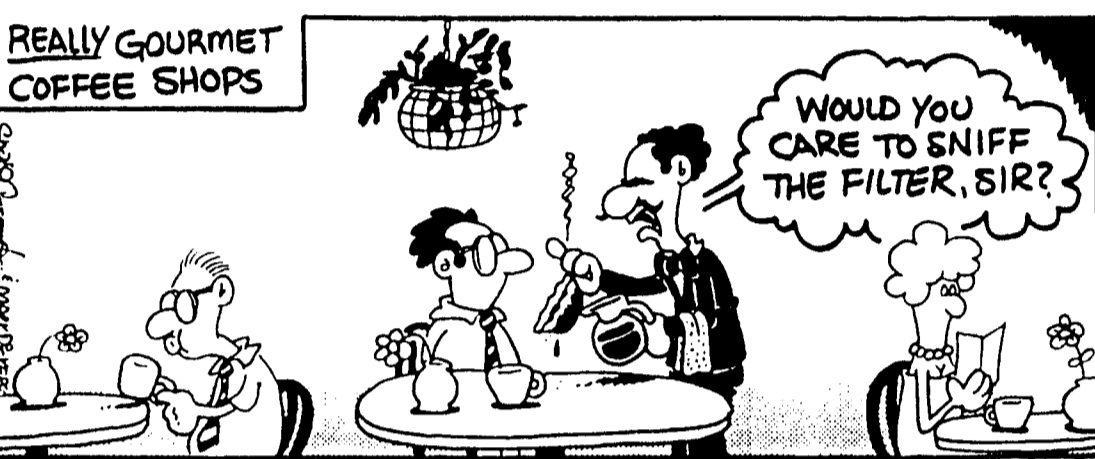
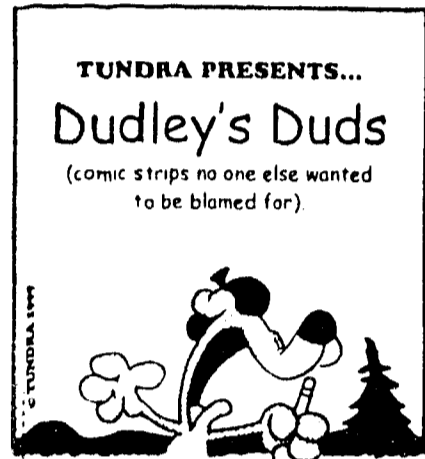
PREVIOUS PUZZLE SOLVED



Tundra



By Chad Carpenter



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**SEASONAL PUBLIC WORKS ASSISTANT**  
Applications are being accepted for FT seasonal public works assistant for the City of Palouse from approximately May 1, 1999 through September 30, 1999. Experience with lawn maintenance and manual labor helpful. Salary range DOE. Applications available at Palouse City Hall, (509) 878-1811, P.O. Box 248, Palouse, WA 99161. Deadline: April 9, 1999.

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Phil Vance, Campus Pastor

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Worship ..... 10:30 am  
Wednesday Worship ..... 7:00 pm  
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**Wednesday Evening Worship:**  
7:00 pm  
715 Tavois Way  
(across from Fairco Mini Mart)  
882-6391  
e-mail: believers@turbonet.com

Emmanuel Lutheran Church

1036 W. A St. Moscow • 882-3915  
Pastors: Dean Stewart & Dawn Svaren  
Campus Minister: Stacy Rosvare  
**Sunday Worship: 8:00am & 10:30am**  
**Adult Studies: 9:15am**  
Midweek Lent service:  
Wednesday at 6:15pm  
Soup Supper. .... 5:30pm  
\*For van ride call by 9 am Sunday\*  
e-mail: Emmanuel@turbonet.com

The United Church of Moscow

American Baptist/Disciples of Christ  
123 West First St. • 882-2924  
Roger C. Lynn, Pastor  
http://community.palouse.net/unitedchurch/  
(an accepting congregation where questions are encouraged)  
**Sunday Schedule**  
Faith Explorations - 9:30a.m.  
Morning Worship - 11a.m.

St. Augustine's

Catholic Church & Student Center  
Sunday Mass **9:30 am**  
Sunday Mass **7:00 pm**  
Daily Mass **12:30 pm** in Chapel  
Wed. Reconciliation **4:30-6:00 pm**  
628 Deakin (across from SUB)  
882-4613

Concordia Lutheran Church Mo Syn

NE 1015 Orchard Dr. Pullman • 332-2830  
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**8:00 am & 10:30 am**  
**Sunday School: 9:15 am**  
Rev. Dudley Nolting  
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Worship ..... 9:00 am  
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Sunday Worship: The Word  
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Bryan Wilson, University Pastor  
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1400 East 7th Street  
E-mail nazuniv.min@turbonet.com

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405 S. Van Buren • 882-4122  
Pastor: Dr. Jim Fisher  
jimfisher@turbonet.com  
Director of Youth Ministries: Lin Harmon  
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**Sunday School: 9:45 am**  
**Worship Service: 11:00 am**  
Church Home Page:  
http://community.palouse.net/fpc/

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# Ask Joe Vandal

*Disclaimer:* The "Ask Joe Vandal" section of the Argonaut is intended as a parody and a service to the students in order to give those who enjoy laughing once in a while and having a good time something to read in the Argonaut. If you are offended by the following remarks please don't take them personally; the intent of this section is to fulfill enormous student requests for a funny and sometimes crazy section of the Argonaut.

## Ask Joe

Submit your questions to Joe Vandal!

send an e-mail to:  
ask\_joe@hotmail.com

be submitted and Joe Vandal will always appreciate the opportunity to respond. We need to get this section going and the Argonaut's goal is to make this paper as interactive as possible with the student body. Joe Vandal is looking for diversity in questions. They don't all have to be about sex, beer, parties, etc. Joe Vandal hopes the students can turn this section into a humorous and entertaining part of the Argonaut.

Dear Joe,

Does the University of Idaho remind you of the movie PCU (Politically Correct University)?

Joe's Response:

All the people who aren't true Vandals have been trying to get rid of me on this campus. We've basically got a group of "blue blazer

wearing" administrators and students who have never had a sip of beer in their life and are trying to shred the very fabric that makes this place unique and different than everywhere else. You have to be proud to be a Vandal. Anybody can go to community college in Boise; it's called Boise Community College or Boise Junior College (i.e., BSU).

Dear Joe,

I'm a business/political science student and ever since they put that mocha machine beside President Hoover's office in the Admin building, all I hear all class long is the loud and obnoxious noise of "steaming mochas." What is your take on this, Joe? Any suggestions?

Joe's Response:

That's a problem I have given considerable thought to. The only way Joe Vandal could help remedy the situation is if somehow the Mocha Bar outside Hoover's office was replaced with a Corner Club keg of Bush Light. Joe Vandal can guarantee you that when you're pouring 32 ounces of Bush Light into a tub you won't hear a thing. Go Vandals!

Dear Joe,

How did the University of Idaho get its name the Vandals?

Joe's Response:

In the early part of the UI's history, an Argonaut sports reporter actually named the Vandals because he didn't know what else to call the school. We were beating teams so

badly in sports (like we beat the Broncos this year and every year for that matter). The fact that we were "Vandalizing" our opponents was fitting and the mascot and symbol of the school stuck.

Dear Joe,

Why did Boise State's newspaper (the Arbiter) print a top ten list of classes to take at the UI that included Beer Belly, 101 and Copenhagen 404?

Joe's Response:

BSU has clearly fabricated UI classes to have a little fun in that fishwrap they call the Arbiter. However, Joe Vandal has researched some real classes at BSU that are actually offered. Here is a brief list: Diesel Engineering, Mechanical Downshifting, Lava Soap 204 and if you're in the honors program at the BSU truck driving school they enroll you in a special seminar class that is commonly known as Truck Stop Ethics. For regular students you can attend classes that cover such topics as why your brother is also your cousin.

Dear Joe,

I am a communications major who regularly attends Vandal sporting events. Why is it that last year you were "great shape, Buster Bronco tackling Joe," and this year you are "slow, overweight, wheezing Joe Vandal?"

Joe's Response:

I put a halfer of PBR to work on

this question and came to this conclusion: Much like anyone else on campus, Joe Vandal is, after all human. I enjoy the "Moscow Highlife." When I'm not at the club enjoying pickled eggs and drafts with the boys, I am at a frat bash or Taylor street rager. I attribute the gut and lethargy, however, to my recent major change from PE to Communications. Comm. is the only way to go to get a degree and be back at the club before the noon rush.

Dear Joe,

With all the warm weather I have noticed that the hippies are once again taking their dogs with them to class. Is it just me, or do all hippie dogs act the same, and appear to be

the same weird breed?

Joe's Response:

I have been at this campus for a long time and have seen the many trends of hippie dogs. During the 70's the dog of choice was the German Shepherd. Today's hippie dog is commonly the black and white spotted Australian Shepherd, or the ever popular "got so many dads that I don't know what the hell I am" wild mix. To explain the hippie dog fashion trends is easy; just like a prep, jock, or nerd, hippies have a popular style. The dogs act the same because they are treated the same. A daily dose of nature, cheech smoke and love mold these dogs into what they are.

## Alpha Gamma Delta

# Mud Football

Saturday Morning

March 27 1999


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# Welcome Home



1999 Housing Guide



**PRESIDENT HOOVER'S CORNER**

Welcome back! I hope you had a fun and relaxing break and are ready to tackle the rest of the semester.

I want to thank all of the students who took the time — the week before spring break — to attend and participate in the annual student fee hearing March 10. I appreciate your comments and would like to elaborate on several issues that arose during that session.

First of all, I want you to know that I am committed to keeping the UI the great educational value that it is. One side of that equation is cost, but the other side is quality. The true value of your degree is based on the quality of education you receive and the reputation of the institution where you receive it.

Setting student fees really is a mat-

ter of balancing two important objectives. On one hand, we need to keep fees within the means of our Idaho students to realize our institutional goal of becoming a residential campus of choice in the West. In pursuit of that same goal, however, we need to enhance excellence in our ability to provide academic, student and infrastructure support. Without the latter, you will not be adequately prepared for careers nor will we have what we need to attract and retain good students.

The group of peers we've chosen to compare ourselves to was chosen on the basis of a variety of factors — size of student body, quality and scope of academic programs, location, quality and scope of the research enterprise. We recruit faculty and staff from our peers and they from us. These institutions are our peers because we match them in so many ways. It is not unreasonable, then, to use them as a gauge for what fees we charge as well.

One comment at the fee hearing

about only "paying for what I use" did concern me. The implication was that if a student doesn't use a particular service for which a fee is charged, he or she shouldn't have to pay for it. That reasoning is faulty on two levels.

Currently, student fees and tuition make up only 17 percent of the overall revenue used for operating costs of the university. To truly pay for the services provided by the university and used by students, students would have to pay the remaining 83 percent. That would make the cost of an education out of reach for most of us. Revenue generated by student fees is complemented by state funds, federal funds, dollars generated by faculty who win research grants and contracts and a variety of other sources.

Secondly, there are things that we as a society or community agree are for the common good and so will be paid for by everyone in the community. Sidewalks and streetlights certainly fall into that category. At the university, athletics, the Idaho Commons and

up-to-date computers fall into that category. The notion that each student should be able to choose "cafeteria style" which fees he or she will pay undermines an important fiscal principle of this institution.

I understand the financial challenges some of you face; we do not consider raising student fees lightly. As I've mentioned in this space before, one of our major initiatives is to raise more private dollars for scholarships and other forms of financial aid to help defray your costs. There's no question that attending college is expensive, yet Idaho ranks 48th in the nation in terms of the amount of disposable income used by Idahoans for higher education fees. Attending the University of Idaho is still a good deal.

The Idaho Board of Education will listen to student input and vote on proposed student fee increases at its meeting April 16 in Idaho Falls.

Bob Hoover  
UI President

# Life on your own

By Adam E-H Wilson  
University of Idaho Argonaut

\$100.

Food is equally individualistic. Cooking for yourself is usually cheaper, but it is easier said than done.

Most students at the University of Idaho live off campus. Some have always lived there, but more migrated away from the stomping grounds of Greek and residence hall life after their freshmen or sophomore year.

Why? Some grow tired of cramped quarters in the residence halls and Greek houses, for others it's the late nights and loud music. Some want to keep late hours and play loud music.

Off campus is a free-for-all of choice. What off-campus students want is freedom.

You can buy a mobile home for \$18,000 or rent a closet-sized apartment for \$125 a month. You can have four roommates or none. You can live in some one's basement or have a balcony over-looking Moscow Mountain.

"I like the independence of it," said senior Cy Hopkins. He said he enjoys having a large apartment within a block of campus. "The location is ideal."

"You're definitely more removed from the social hub on campus," he added, "but that's okay."

Indeed, off-campus students must seek out social groups and activities on their own.

Aron Cantrell, who lives in a house with two roommates, also said it was the freedom of off-campus life he enjoyed. He pointed out that he is not subject to the same regulations that control on-campus groups.

But with freedom comes responsibility — meaning you have to pay the bills.

While on-campus housing bills include things like local phone service, power, cable television, and some food in one lump sum, off-campus students must handle all of those bills themselves. And if you have roommates, you have to get everyone to pay up.

Typically, basic phone charges are around \$30 a month, and so is cable. Both, however, have one-time hook-up charges. Energy bills are dependent on what kind of heat you have and what you are plugging in to the wall. They can be as low as \$20 in the summer, and for a larger apartment in the winter, be over

"Oh my god, do we order a lot of pizza," laughed Cantrell. He, like many off-campus students, opts often for the fast-food option, which becomes expensive fairly quickly.

All these problems, however, come after you have found a place, which is easier said than done.

To find a good place, a renter has to start looking early, say now. You can usually find a 2 or three bedroom apartment for a little over \$200 per person per month if you look. Houses are much harder to find, and one-bedrooms are much more expensive (up to \$425 a month).

Carl Johnson, Property Manager of Palouse Properties, said the important for prospective renters to do is "make sure they read and understand everything on the lease."

Only what is in writing counts, cautioned Johnson. "You always need to be careful."

Typically, a landlord will ask for a security deposit against any damage you may do to the apartment while you are there. Some will also ask for the last month's rent in advance. At the end of the lease, the money needed to clean or repair the property is then subtracted from the deposit.

For that reason, prospective renters should walk through the place and make note of any damage that was there before making the move.

"Typically, landlords don't put everything into pristine condition," said Johnson. Cosmetic damage like nail holes in the walls and scuffs in the floor may be left. By making sure there is a record showing the damage wasn't done by you, you avoid being charged for damage you did not cause.

Remember to, said Johnson, that when one roommate leaves the contract early, those still on are left holding the bag at the end of the lease. "If you're the last one there, you're gonna get stuck with it," he said. "If someone leaves and you stay on, they're off the hook and you're on."

## Greek living is more than custom T-shirts and beer

By Latisha Taylor  
University of Idaho Argonaut

"It must be something dynamic, something distinct," said Sarah Ida Shaw founder of Delta Delta Delta sorority. Greek living fits this model to a T and gives much more.

The media waits to exploit any mistakes we make, and community appreciation lacks, but what we receive as members far exceeds any accusations.

So what makes living Greek worth the hassle? Simply put, the friendships made.

During your senior year the concept of friendship becomes a determinant in the evaluation of high school success. Packing away the memories and parting with the past, you embrace the future. Expectations high, palms full of sweat, and many tears shed. You arrive! World watch out!

No event before this has left you with so many opportunities and so many unanswered questions. You come to college with empty hands. No familiarity, no family, few friends if any and a lot of freedom and choices.

Fraternal living is the icing on the cake; you get the best of both worlds. While your mother isn't questioning

whether or not you should get some more sleep, you also don't spend every night at McDonald's for dinner. Someone cooks for you, everyone helps keep things clean around you, your Sisters and Brothers try to motivate and push you to achieve your goals.

Greek living provides what we thought we no longer needed, or for that matter wanted. College life and the one left behind become two complete different worlds.

Your friends from back home see you different than your university friends. You will call each other up when it's a good time and go out somewhere together. You hang together and then go to your respective homes. And when you fight, well, you have got other friends to be with and you avoid these friends.

But with your friends at the university it is different. You live with them. They see when you've woken up from the deepest sleep of your life, after you've just had your heart completely broken and before the hardest exam of your life. If you fight with one of them, you make up as soon as you can, because you realize being mad at each other is pointless; besides, whom will

you have dinner with?

Your fraternity house makes college a home. You have packed your belongings, said thanks for memories made, but are looking forward to those coming. The group of people you are leaving are the ones that prepared you for who you are today, and the other is a group of people that have come to mean more to you over the last four months than some people did in five years.

When you go home to visit, despite your enthusiasm to see your family you silently realize something is missing. You never imagined that living with 67 people could make you long for noise and commotion. But the home in where you have grown up is filled with silence, not enough noise, simply not enough background commotion.

Despite all this heavenly bliss it also has weaknesses, someone's always sick, someone's always complaining, we live by chaotic schedules, we consume enormous amounts of caffeine and other stimulants. Someone is always crying, and someone is always there.

Granted there are exceptions to the rules, we aren't always doing the same

thing at the same time. You will find people that stay up all night doing what the rest of the world does during the day. You will also find people that go to bed at 10 o'clock promptly every night.

College is about find out who you are, aside from what you have been taught. Living in a house gives you opportunity to apply what you discover about yourself daily. It takes only a couple weeks to establish a habit, but months to break one. You learn by watching we are here to develop a more respectable character, to broaden our moral and intellectual horizons.

Yeah, we may share lipstick, clothes, and curling irons and we might share boyfriends. More than that we share an abundance of experience, a different viewpoint to analyze life, a shoulder to cry on, a hand to hold. And when the pressure of the outside world engulfs you, it is a shelter from the storm.

Honestly, it sucks sometimes — the meetings, the feelings of obligations, the expectations, but isn't that the way life is. Someone is demanding your time, dedication, and devotion? Besides, I've never experienced anything worth having that didn't include work and headache.

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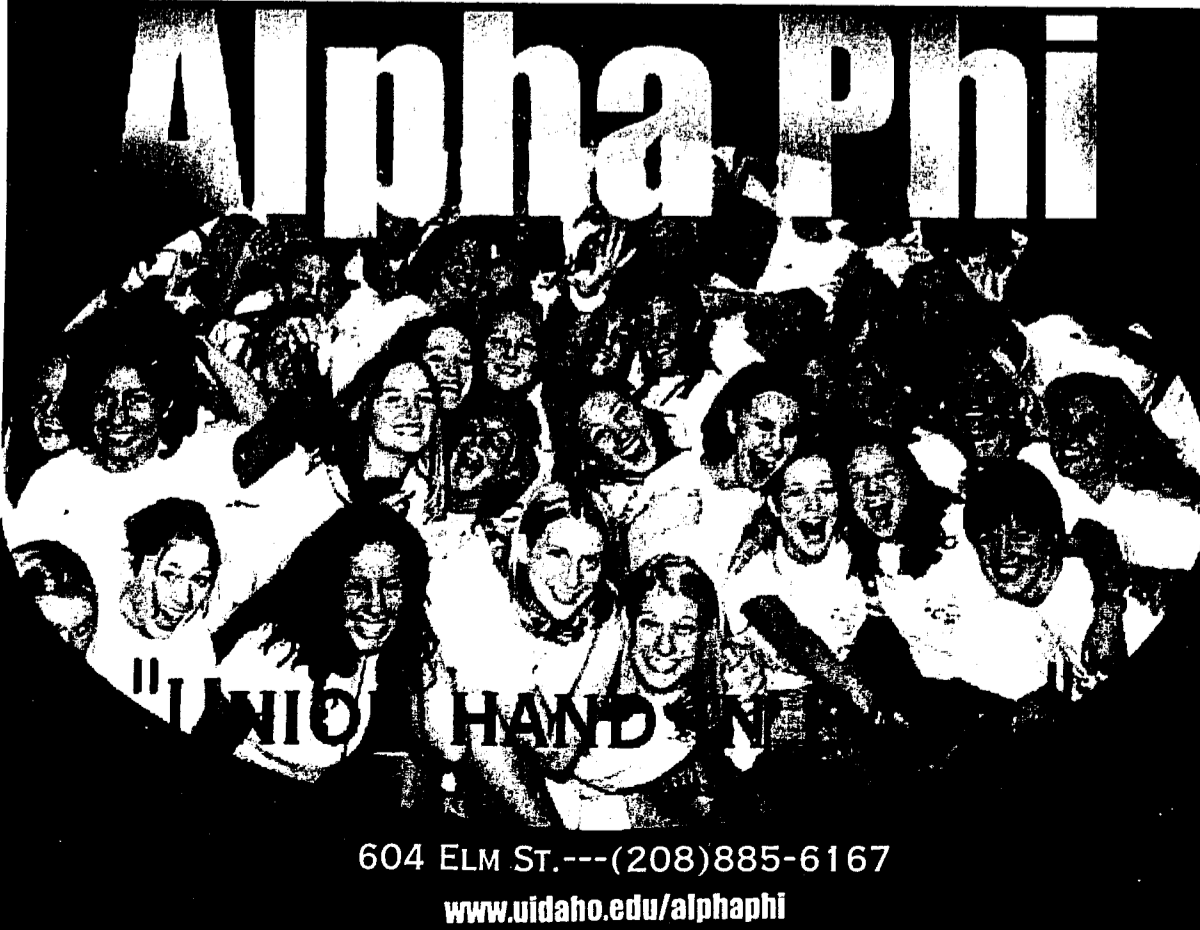
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 The Men of   
**Alpha Tau Omega**  
Fraternity

The men of ATΩ would like to welcome all the Vandal Friday participants to the University of Idaho.

SPRING FLING



Photo by Cade Kawamoto  
Frisbee is one of many popular sports which make spring enjoyable at the University of Idaho.

**Friday, March 26, 1999**

7:00- 8:00 A.M. Check-in Student Union Building (SUB), Vandal Lounge, First floor

7:30A.M- 5:00 P.M. Activities Fair- Memorial Gym

8:15- 8:45 A.M. Welcome, General Remarks, itinerary review, Memorial Gym

Sean Wilson, New Student Services  
Dr. Robert Hoover, President, University of Idaho  
Mahmood Sheikh, President, Associated Students (ASUI)

8:45- 10 A.M. Campus Tours- Immediately after program- Memorial Gym

Vandal P.R.I.D.E., Residence Hall, Greek and Multicultural Students

8:45 A.M.- 5:00 P.M. \* Activities Fair

\* Charting Your Course- Career Services, Academic Support Services

\* Pick up Financial Aid packets/awards

10:00- 10:45 A.M. Greek House Tours- Memorial Gym

Greek Student Volunteers

10:45- Noon Residence Hall Tours- Memorial Gym

Residence Hall Volunteers

Noon- 1:00P.M. Students: Lunch at Wallace Complex

Parents: Lunch at SUB Ballroom

1:00- 3:00 P.M. Parents Introduction to the University of Idaho- SUB Ballroom

Dr. Robert Hoover, UI President  
Dr. Bruce Pitman, Dean of Students  
Dr. Dan Davenport, Director of Admissions/Student Financial Aid

1:00 P.M. (sharp) Meet for academic advising- Memorial Gym

Advisors/Associate Deans

1:00- 5:00 P.M. Academic Advising- Depart from Memorial Gym

Selected Locations

4:00- 5:30 P.M. Overnight Check-in- Greek (sorority and fraternity) Residence Hall (dorm) at Memorial Gym

Note: You will spend an evening with student hosts. Activities include various social events around campus.

9:00 A.M. **Saturday, March 27, 1999**

Final departure for all visiting students

# Vandal Friday Itinerary

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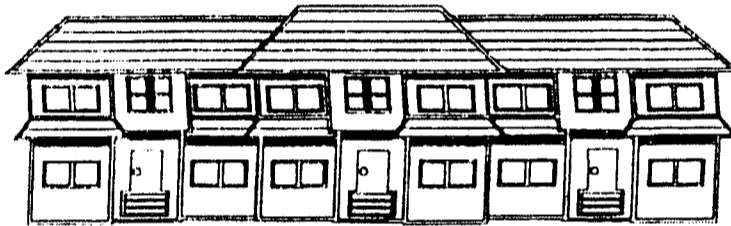
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For more information on Greek Living call or visit Student Advisory Services, UCC 241, 208.885.6757



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# The many pros and cons of being a "dormy"

By Beth Green  
University of Idaho Argonaut

A great sense of peace swept over me when I entered my dorm room in the Wallace Complex for the first time. Independence, responsibility, these were finally mine.

Then, I looked down and saw the missing floor tile, the abused dresser drawers and the scratches on the counter top. After I unpacked my boxes, the previously gargantuan room seemed to shrink to the size of a large box of Cheerios. I took a shower and realized that my shower was about the size of a coffin. Still, I loved it.

Students at the University of Idaho have many reasons for their choices of housing. It is not required at UI, as it is at other universities, to live on campus for the first year, but many still do. Ninety-two percent of Freshmen last fall

chose to live on campus, according to New Student Services. A good bulk of these choose to inhabit the dorms.

"For the first year it's okay to be in the dorms. You get to know everyone, you have everything, food, a telephone line," said Alejandro Paiz, a first-semester student at the UI. He continued: "For the first year it's okay, but after that it's time to book it." Students have different reasons for staying in the dorms after their first year, and as many reasons for leaving.

One UI sophomore said that he liked the dorms because of the direct connection to the computer network. Others enjoy not having to cook for themselves. A important consideration of living in the dorms is the proximity of the dormitory and cooperative living arrangements to the heart of the campus,

which can effect study habits and GPA.

Living in the Wallace Complex for instance, Shoup Hall is less than a minute away. This makes it harder to skip that 8:30 class after an intense night of studying (or playing pool) in the Wallace basement.

There are plentiful activities like playing pool in the dorms, which may or may not be readily available in other living arrangements. But the best part, some seem to think, is the variety available.

Students can choose whether they want to live in a same-sex or co-ed hall, in a quiet hall, an outdoor activity theme hall, one slated to their particular academic interest, or even in the foreign exchange hall. Specialty halls such as the Forestry and Natural Resources hall have attracted much interest, and next year more theme halls will be

added. These include Education, Engineering, and First Year experience, according to Anna Keifer, Consumer Relations and Promotions Specialist from University Residences.

The First Year Experience hall will be an offshoot of an experiment that was done this year with a female hall where the residents all take a two credit seminar class on how to deal with issues like transferring to college life, career exploration, and deciding on a major.

The dorms offer a sense of community combined with independence, different from the brother and sisterhoods of the Greek system. The "dormies" can participate in hall functions, sleep in their own rooms, and don't have to buy matching apparel.

"The residence halls are a wonderful place to spend your first year

because you're surrounded by people and have an instant base of friends," said Ruth Anne Keenan, a University Residences Programming Assistant.

This can work against a student as well, as Mary Ellen Siegford testified. "Don't be sick in the dorms, you can't be alone," she said. "There's a good social life, but I don't know if it's conducive to studying." Siegford, a junior, said that her stay in the dorms has been worth it to make acquaintances, but she will find an apartment for next semester.

Others choose to move out of the dorms because of the living space available. English major Monica Miller likens her living space to that of a closet, and "cramped" is another term often heard in relation to the residence quarters. But UI is better than some other universities. The

Princeton Review online named the University of Oregon as being third on the list of top ten schools with "dorms like dungeons." While UI did not feature on any part of the Princeton Review college rankings, our dorms are by all accounts better than those at the UO. On the other hand, another student asked rhetorically about the legend that the UI dorms were blueprinted by a person who designed prisons.

The other main complaint that seems to surface about the dorms is that of the food. The buffet-style meals prepared at the Robert Kreuger Cafe always seem to catch a grumble from someone.

"It's pretty well disappointing," one student said of the dorms and food. But those students not gastronomically-adept may find Bob's Place to be preferable to their own home cooking.

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- Overnight Check-in March 25 Student Union Building
- Overnight Check-in March 26 Memorial Gym

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