



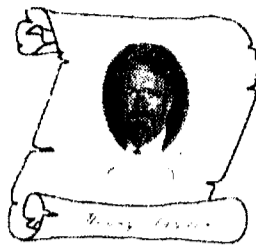
Tuesday
 March 30, 1999



Hemp Fest

Students design hemp fest to bring awareness about its many uses.

Entertainment, A7



Taylor Reading

Taylor charmed the Palouse with a recent reading...

Entertainment, A4



Credit card companies getting freaky with University of Idaho.

Opinion, A4

Sheikh proposes new ASUI budget

By Tom Craig
 University of Idaho Argonaut

ASUI President Mahmood Sheikh has completed his proposed budget for the ASUI and sent it to the ASUI finance committee.

"I'm excited that it's a balanced budget because in the past it hasn't been," said Sheikh.

The budget is made up of a \$43.50 fee that comes from every full-time student on campus. This fee is sent to the Associated Student Fee Committee. Out of the \$43.50 ASUI received \$25. Each year the ASUI plans a budget with the \$25 it receives from each student from July 1-June 31.

"A lot of our students do not always hear the services or projects we are offering. So we're going to try to get the word out," said Sheikh.

Tomorrow the budget will go before the ASUI Senate. By April 9 it is due to be submitted to the administration's budget office; from there it must be approved by the State Board of Education.

This year there is a \$409,980 projected revenue. One of the many ways the ASUI Senate will spend the \$409,980 projected revenue is by providing services for different programs such as the lecture notes program, the International Friendship

Association, the outdoor rental program and the activities board, which funds clubs and organizations.

There is also a production board which puts on concerts, films, lectures, forums, etc. It also funds the safety board which deals with lighting and promotes the sexual assault awareness week program. This, however, is only a small list of the programs the projected revenue funds. There is a student organization/club directory the revenue funds which costs \$2,000. This directory lists over 140 organizations and is available all over campus.

"It's a great way for our students to find out how they can get involved," said Sheikh.

The projected revenue also goes to the justice administration which includes Krista Brady, the attorney general, and Steve Amend, the student defender who provides legal assistance to the students on campus.

"My main goal with this budget is to show our students that their \$25 is going to worthwhile projects and services," said Sheikh.

The budget also includes a shuttle bus, costing \$2,000. The bus is available for students to take to the movies, the grocery store or the bars to help prevent drinking and driving.

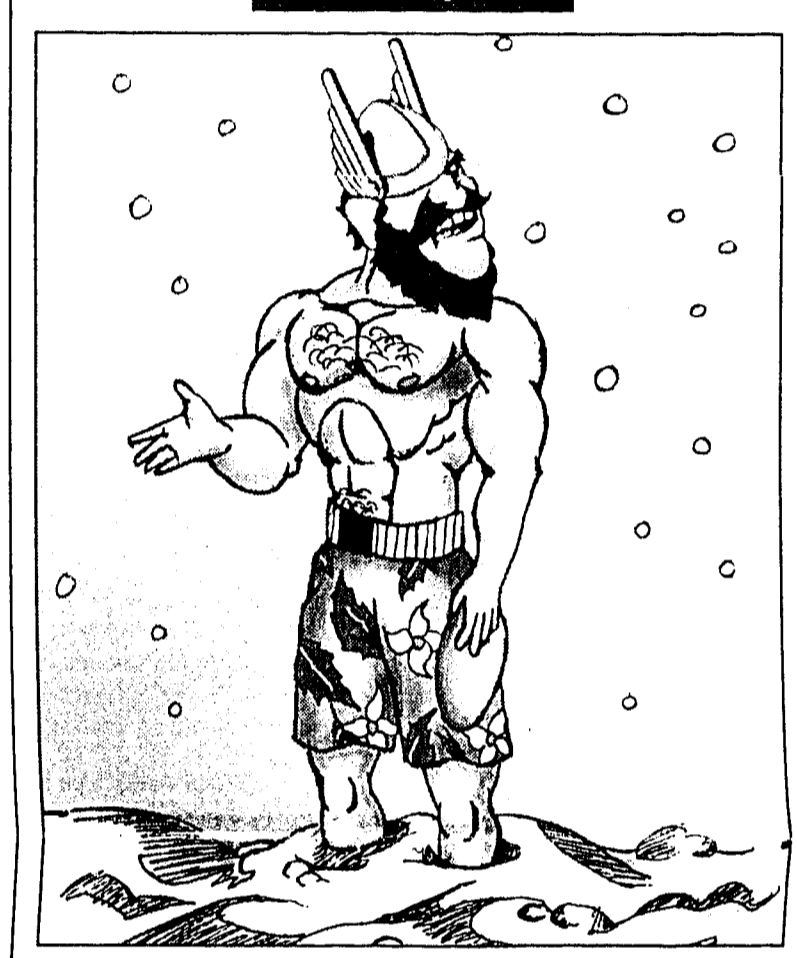
The \$25 each student pays to the ASUI Senate also goes to funding the senators' salaries. Each senator makes \$60 per pay period. The ASUI vice-president makes \$140 and the ASUI president \$200 per pay period.

There are, however, a few members of the senate who feel it is a service to the students and feel as though they should not get paid for what they do.

"I do not take a pay because I believe the office of ASUI president

is a service to the students rather than a part-time job," said Sheikh. Kevin Jones, ASUI chief of staff, also feels this way. He makes \$33 per pay period. This money goes back to the ASUI general reserve to implement new projects or services.

Who stole my shirt?



Police foil attack on U.S. embassy in Moscow

By Angela Charlton
 Associated Press

MOSCOW — Gunmen with grenade launchers and an assault rifle opened fire on the U.S. Embassy in Moscow on Sunday, in an attack apparently linked to opposition to NATO airstrikes on Yugoslavia.

Police firing pistols drove the attackers away from the embassy, which was hit by several bullets but suffered minimal damage. No one was hurt.

Protesters in other capitals around the world demonstrated Sunday against the ongoing NATO operation, directing most of their anger at the United States.

No one claimed responsibility for the Moscow attack. Russia fiercely opposes the NATO bombings, and rallies have been held at the U.S. Embassy since Thursday.

Russian news agencies cited police sources as saying three people had been arrested in the attack, but police officials would not confirm any arrests.

A white jeep pulled up in front of the embassy and two of the occupants aimed grenade launchers at the building, as shown in footage aired on Russia's NTV television network.

One gunman in a ski mask and camouflage fatigues, who had climbed out of the jeep to aim a rocket launcher, jumped back in the vehicle when police opened fire. One attacker then opened fire from inside the jeep with a semi-automatic rifle, sending police and bystanders diving for cover.

The two rocket launchers were left on the road as the jeep sped away from the 10-story, mustard-colored building on a major Moscow street. The vehicle was later found abandoned nearby.

An embassy spokesman, who spoke on condition of anonymity, said no one in the embassy had been injured and that security was being tightened. Non-essential embassy personnel had been

told not to come to the embassy over the weekend because of the protests.

The government condemned Sunday's attack. President Boris Yeltsin's spokesman Dmitry Yakushkin said the shooting "throws a shadow on Russia, which is now making titanic efforts to mediate the crisis in Yugoslavia."

Scores of police and troops with automatic weapons ringed the embassy after the attack. A few hundred protesters also remained.

In September 1995, a masked attacker fired a rocket-propelled grenade at the embassy that exploded in an empty office. No one was injured and there was no claim of responsibility, but the attack came a day after the Kremlin accused NATO of genocide against the Bosnian Serbs.

Bombings, shootings and gangland killings have become commonplace in Moscow, and weapons are readily available.

In other protests Sunday: — In Sydney, Australia, about 7,000 protesters attacked the U.S. consulate. Some hurled broken pieces of concrete through windows of a shop and restaurant in the building where the U.S. diplomatic facility is located, and many compared President Clinton to Adolf Hitler.

One protester scaled two floors of the building and ripped down a U.S. flag, which was later burned by youths standing atop a bus shelter. Demonstrations also occurred in Melbourne and Canberra.

In Salzburg, Austria, about 3,500 people carried banners denouncing the NATO air strikes, waved Yugoslav flags and declared their support for Yugoslav President Slobodan Milosevic, the Austria Press Agency reported.

French riot police used tear gas to disperse about 300 Serb supporters who threw rocks and toppled security barriers in demonstration in front of the U.S. Embassy in Paris.

Survey says Americans support U.S. in airstrikes

Associated Press

LOS ANGELES — Americans narrowly support U.S. involvement in the airstrikes in Yugoslavia but oppose sending in ground troops until a cease-fire is arranged, according to a Los Angeles Times Poll published today.

Fifty-three percent of those surveyed said they approve of the United States taking part in the North Atlantic Treaty Organization bombings, while 43 percent were opposed. However, the poll's margin of error potentially narrowed that split to just a few percentage points.

A day after the attacks began, 56 percent of those surveyed said they would support airstrikes for as long as necessary, while about 32 percent said there should be various time limits, ranging from less than one week to a month or more.

Fifty-four percent said they believed it was worth risking the lives of American soldiers "in order to demonstrate that Serbia should not get away with killing and forcing people from their homes." Thirty-eight percent said they felt it was not worth the risk.

Americans also disliked the idea of sending in ground troops if the airstrikes failed to force Yugoslav President Slobodan Milosevic to accept a U.S.-sponsored peace deal with ethnic Albanians in the Kosovo province. Sixty-four percent of those surveyed were opposed.

However, 68 percent approved of sending in the troops as part of a NATO peacekeeping force after a cease-fire is reached. Forty-two percent said they would support keeping ground troops in the region for as long as necessary, although about the same figure wanted time limits ranging from less than three months to longer than a year.

Asked whether the strikes would persuade the Serbian leader to accept a peace agreement or, to the con-

trary, deepen his resolve to continue fighting, 45 percent said the military effort would backfire, while 36 per-

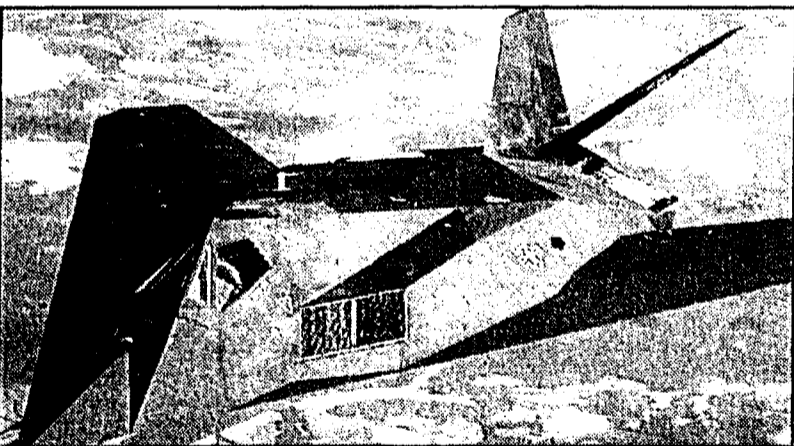
cent predicted a peace negotiation. By a 56 percent to 28 percent margin, Americans said they felt

U.S. action in Kosovo was morally justified. However, they appeared about evenly split over whether the United States should have continued diplomatic efforts for a peaceful solution to the conflict "no matter how long it took."

And by a wide margin, Americans felt Europe rather than the United States should take the lead in efforts to end the Kosovo conflict.

Americans also felt, by a 66 percent to 19 percent margin, that unless the fighting in Kosovo was stopped, there was a chance that war could spread to neighboring Balkan countries and into Europe.

The poll of 544 adults nationwide was conducted Thursday by telephone. It had a margin of error of plus or minus 4 percentage points.



Associated Press

United States warplanes have been bombing Yugoslavia since last Wednesday after Serbian leaders refused to accept any peace agreements.

Puerto Rican statehood activists won't give up

By Chris Hawley
 Associated Press

SAN JUAN, Puerto Rico (AP) — When Puerto Ricans rejected a proposal last year to become the 51st U.S. state — the second statehood setback in six years — it looked like the century-long fight would stop for many years to come.

But Puerto Rico's "statehooders" are still in the ring.

Through renewed lobbying, fund-raising and involvement in Vice President Al Gore's presidential campaign, the movement led by Gov. Pedro Rossello is raising the issue again.

"It's obvious that Rossello is trying to convince the leadership of the Congress to hold another plebiscite," said Anibal Acevedo Vila, head of the rival Popular Democratic Party.

It's sure to be another tough sell in Washington, where skepticism is strong about letting a Spanish-speaking island that is poorer than

every state join the union. Republicans, especially, fear a Puerto Rican state would send mainly Democrats — two Senators and up to seven representatives — to Capitol Hill.

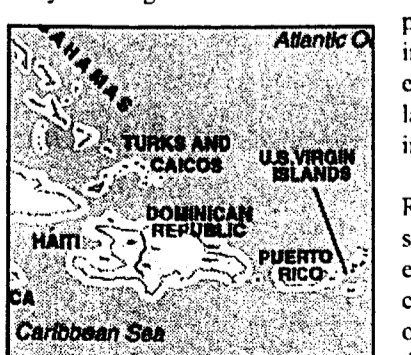
So far, the Senate has scheduled hearings for May 6 to examine the result of December's nonbinding referendum, and President Clinton has issued a favorable letter on "the need to further clarify" the island's political status.

Puerto Rico has been a U.S. territory since the United States wrested it from Spain during the 1898 Spanish-American War.

Some Puerto Ricans see the "commonwealth" arrangement set up in 1952 as optimal: the island's 3.8 million residents are U.S. citizens, it receives more than \$10 billion in federal funds annually and has some trappings of independence, like its own Olympic team. Many fear statehood would mean not only federal taxes but imposed

English as well. Statehood supporters say Puerto Ricans are second-class U.S. citizens, unable to vote for the president and Congress that can send them to war.

Rossello's New Progressive Party has argued that the United



States is a "nation of nations" and a Spanish-speaking state would not be so unusual.

Last year the House passed, by a single vote, a bill allowing a Puerto Rico statehood referendum. The bill died in the Senate. Rossello held a

vote anyway — but the gamble didn't pay off. Statehood drew 46 percent of the vote compared with 52 percent for "none of the above" — an option backed by supporters of the status quo who disagreed with the way it was defined on the ballot.

The referendum exhausted the party's treasury — it was \$3.2 million in debt by January — but not its leaders, who began trips to Washington last month to paint the vote as inconclusive.

President Clinton met with Rossello and issued a statement saying he is "strongly committed to enable the people of the islands to choose Puerto Rico's status. ... I recognize the need to further clarify these options."

Gore recently named Rossello to head his primary campaign on the island and serve as point man for mainland Hispanics — sparking speculation the Yale- and Harvard-educated pediatrician might be tapped for a Gore Cabinet post.

TODAY'S WEATHER

MCSITY CLOUDY

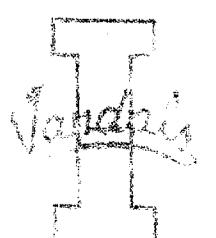
Expect a lot of clouds all this week.

Extended Weather, A2

INSIDE

Celebrating 100 years
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 Idaho's largest Collegiate Newspaper
 Moscow, Pullman and the Palouse

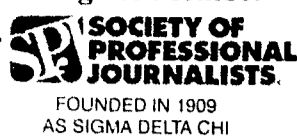
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The Students' Voice

Collegiate Member



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Former student leader returns to France

By Deborah Seward
Associated Press

PARIS — Thirty years after France expelled him for leading the May '68 student revolt, "Danny the Red" is back — and stirring up French politics with a vengeance.

Hardly a day has gone by in recent months without Daniel Cohn-Bendit, the brash Green party politician, appearing at a rally, on a TV talk show or a magazine cover to promote his ideas, his party — or just himself.

With a reputation as an incorrigible provocateur, whatever he says, what he wears, even what he eats seems to make news.

"It's revenge against the country that excluded him," said Laurent Lemire, author of a biography of Cohn-Bendit.

A leading member of Germany's Greens, Cohn-Bendit was chosen by France's Greens to top their candidate list for the June election of European Parliament members.

High on his agenda is giving residency permits to all illegal immigrants, shutting down nuclear power plants, legalizing marijuana, requiring parental leave for men and legalizing euthanasia.

Armed with those ideas and more, Cohn-Bendit, who got his nickname for the unruly red hair that he still has at age 53, has been on a whirlwind ever since being selected as a candidate in October.

Cohn-Bendit lashes with equal fury at both Socialists and

Communists as well as conservative forces, although some people in his adopted party fear his recent slippage in opinion polls may be a sign he launched the campaign too soon.

The Greens have set 8 percent as their target for the European parliamentary elections, which would be up from 2.9 percent in the last vote and more than the 7 percent Communists received.

That could unsettle Socialist Prime Minister Lionel Jospin's governing coalition, in which the Communists hold three Cabinet jobs and the Greens just one.

Conservative politicians appear delighted by the trouble this environmentalist tornado is sowing on the left.

"Cohn-Bendit could become for the left what (far-right leader Jean-Marie) Le Pen is for us: poison," Nicolas Sarkozy, a leader of President Jacques Chirac's party, was quoted as saying.

Although somewhat slimmer and better dressed than before, Cohn-Bendit's dizzying ubiquity and ability to rile people is giving Frenchmen old enough to remember the turmoil of May 1968 a sense of deja vu.

U. Arizona president says let Nike deal with sweatshops

By Tate Williams
Arizona Daily Wildcat

(U-WIRE) TUCSON, Ariz. — U. Arizona President Peter Likins Wednesday said universities could better combat sweatshop labor by standing aside and letting Nike Inc. pressure its competitors into full factory disclosure.

Nike CEO Philip Knight sent a letter March 10 to numerous university presidents, volunteering disclosure of overseas factory addresses if the apparel manufacturer's competitors do the same.

Likins said "quiet approval" of the statement by the University of Arizona allows Nike to encourage others to follow suit. He added that pressure from universities will not help solve the problem.

"If you try to coerce people, they tend to respond with resistance," Likins said yesterday.

Nike has the power to sway other international corporations, but a university president does not, Likins said.

But members of the University of Arizona's Students Against Sweatshops chapter disagree.

SAS member Avery Kolers said he is embarrassed about the UA's inactivity but praised Nike's reaction to consumer complaints.

"Either the university has completely sold out, or has been completely duped," he said. "We're supposed to be the smart ones - they're supposed to be the money-making ones."

Kolers said the UA adopted a corporate perspective in its deal-

Moscow Extended Weather Forecast

	Tuesday	Mosly Cloudy HIGH: 44° LOW: 30°
	Wednesday	Mosly Cloudy HIGH: 43° LOW: 30°
	Thursday	Mosly Cloudy HIGH: 43° LOW: 30°
	Friday	Party Cloudy HIGH: 53° LOW: 30°

U of Pennsylvania bans alcohol at campus parties

Associated Press

PHILADELPHIA — The University of Pennsylvania has banned alcohol at undergraduate campus parties and suspended a fraternity where a Penn graduate died last weekend.

The ban, expected to last until a student-faculty task force takes up the issue in about six weeks, applies to registered campus parties, typically those hosted by fraternities and attended by nonmembers. It also will severely limit two big upcoming campus celebrations, the Skimmer and Spring Fling.

The announcement comes less than a week after Penn graduate Michael Tobin, 26, of Pittsford, N.Y., was found dead outside the Phi Gamma Delta fraternity house, where he was a member. He apparently fell from a balcony after a night of heavy drinking at a reunion party.

University President Judith Rodin and Provost Robert Barchi announced the policy change in a letter distributed to the school newspaper Wednesday night.

"The full gravity of alcohol abuse has now landed squarely in the heart of our campus. Even as we mourn the loss of alumnus Michael Tobin ... we must take action to prevent another such tragedy," the letter said.

A memorial service for Tobin was held Thursday at Penn. He was buried Saturday on Cape Cod, Mass.

The open letter also announced the suspension of Phi Gamma Delta, known as Fiji, by its national organization pending an investigation. The university is conducting a review of the fraternity and has moved all its members to alternative on-campus housing.

About 25 percent of Penn's 20,000 undergraduates belong to 49

campus fraternities and sororities.

Students say the alcohol ban, which applies only to parties that are monitored by the university, likely will have little affect on student drinking because most people will find other ways to party. The Phi Gamma Delta party was not registered with the university, and so would not have been covered by the new alcohol ban, because it was open only to fraternity members and alumni.

"I don't think it's going to change anything in the long run," said Michael Charland, a Delta Psi pledge from Sarasota, Fla.

Freshman David Griffith of Pittsburgh said the ban might even heighten drug and alcohol abuse on campus, since students will seek ways to get around the policy.

"If people aren't allowed to drink they may find other ways ... (like going) to places that aren't as safe," Griffith said.

See NIKE, A3

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Announcements

This glorious day:
• Is the first day of the Multicultural Education Conference in the SUB.

Coming Events:
• Local internship and student employment fair tomorrow from 6:30 p.m. to 8:30 p.m. in the SUB Ballroom.
• The trombone(Alan Gemberling) and the tuba(Torrey Lawrence) will present a recital tomorrow at 8 p.m. in the Music Recital Hall.
• Silver and Gold Celebration, featur-

ing Dr. Terry Armstrong, will be Wed., April 7, at noon in the University Inn.

• On April 17, Moscow Recycling will hold the 2nd annual recycled art contest. If interested, come by the recycling center to pick up an entry form or call 882-2925.
• Now is the time to apply for summer jobs at student employment. Stop by, in the SUB, check out the opportunities.
• The first "Reach the Summit" fun run will be April 18th. It's on the Palouse Trail and for the Pullman United Way. Registration before April 5 is \$10.

• Interested in osteopathic medicine? Occupational therapy? Physical therapy? Physician assisting? Sports health care? Of course you are. James Nolan, of the Arizona School of Health Sciences will discuss with students such things on April 12 in Room 6 of the Nicolls building at 7 p.m.
• "May's Vote," a short play about the suffrage movement, will be shown: March 31 at 7 p.m. in Bryan Hall auditorium at WSU, it's free.

Opportunities and Information:
• Students interested in interning with US Rep. Mike Simpson's office are encouraged to call Jennifer Hayes at 202-225-5531. Internships last between two and three months and applications must be received by April 1.
• New York Poetry Alliance is sponsoring a contest, \$1,000 to the winner. 21 lines or less to New York Poetry Alliance, Box 1588, New York, NY 10116-1588. Deadline for entering April 19.

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News Briefs

Compiled from Associated Press

Hoover reprimanded by state Board of Education

MOSCOW, Idaho — The state Board of Education has reprimanded University of Idaho President Robert Hoover for offering a hefty salary to the interim dean of the College of Agriculture without the board's approval.

Hoover, who makes \$130,832 a year, hired Larry Branan in November at a salary of \$120,016. But he forgot to ask the board's permission for exceeding the 10 percent salary increase limit and adding new job responsibilities.

Branan before the promotion was the university's director of institutional planning at a salary of \$97,718.

"There was absolutely no hint that it was intentional," said board member Curtis Eaton. "It was just an oversight."

Eaton said he voted for the motion, however, because he did not want to drag out the subject.

"The language we adopted gave the impression that we were putting everybody on notice that we're not going to tolerate mistakes," Eaton said. "We can just count on the fact that there will be mistakes."

Hoover pointed to Branan's rapport with farmers and his increased duties as reasons for the generous salary. The board did not question Branan's merit as dean, only that Hoover did not seek approval prior to the hire.

Hoover accepted full blame and suggested the board put a written reprimand in his file.

Idaho welfare discriminatory, group claims

BOISE, Idaho — A citizens group alleges people seeking help from the Idaho Department of Health and Welfare often are subjected to intimidation and discrimination.

But a spokesman for the state's largest agency refuted the charge as largely the result of misunderstanding, and an Hispanic leader said Health and Welfare has improved its responsiveness in recent years.

The Idaho Community Action Network contends in a report issued Thursday that the department runs families through a bureaucratic maze of paperwork and procedures before benefits can be granted. And it calls on Gov. Dirk Kempthorne to

step in to improve the agency's practices.

"We expected there to be problems," group spokesman Mikey Krajer said. "We didn't expect to be at epidemic levels."

Health and Welfare spokesman Ross Mason said the agency tries hard to be fair to all clients.

"The department does not condone, in any way, discrimination," he said. "Some things, I think, probably are a matter of confusion on the network's part. Some things simply are not accurate."

The Idaho Community Action Network said it sent 25 families to Health and Welfare offices statewide to apply for participation in the Children's Health Insurance Program, which provides coverage for children of the working poor with too much income to qualify for Medicaid.

The group said it helped applicants work through the agency's application process and recorded their experiences.

"This study reveals that eligible children, particularly children of color, are being denied access to Children's Health Insurance Program," the report concluded.

Anheuser-Busch tests plastic bottles

ST. LOUIS — Dallas and Phoenix are the latest test markets for the 16-ounce plastic beer bottle.

Anheuser-Busch Cos. is selling Budweiser and Bud Light beer in another test campaign following a similar test last summer in New York. The new packaging — an alternative to the traditional aluminum can or glass bottle — is being sold primarily in convenience markets.

Miller Brewing Co., the nation's No. 2 brewer, has been selling beer in plastic bottles in similar market tests since October.

Dan Hoffman, director of Budweiser marketing for Anheuser-Busch, said last year's test in New York showed that consumers preferred plastic bottles at places like beaches and pools, where glass is prohibited.

"We will determine the long-term recycling viability of the bottle," as part of the Dallas and Phoenix tests, Hoffman said.

The plastic bottles being used by both Anheuser-Busch and Miller are resealable. Both use a three-layered recyclable plastic that prevents absorption of oxygen, which would affect freshness.

Miller spokesman Scott Bussen said Wednesday that the plastic containers were getting a good reception from retailers and consumers.

Miller is selling Miller Lite, Miller Genuine Draft and Icehouse in plastic 16-ounce, 20-ounce and 1-liter bottles. Testing has been expanded to seven cities, Bussen

said. Bussen said the plastic bottles are no cheaper to make than glass bottles. Beer has been available in plastic bottles in Europe and Australia for years.

U of New Mexico hires debt collectors

ALBUQUERQUE — The University of New Mexico has hired a debt collection agency to track down hundreds of delinquent accounts totaling nearly \$500,000.

The agency will only find the addresses of the 1,597 students who owe the university a combined \$473,000. This is the first time the university has hired a collection agency to help close these kind of accounts.

"We are not reporting the individuals to a credit bureau," said UNM bursar Leo Moya.

Moya said the agency, which is being paid \$1,600 for its services, is needed because students constantly change addresses.

"It's a nightmare trying to keep up with students," he said.

The Bursar's Office handles about 1,200 to 1,500 delinquent accounts each year, with debts at least six months old.

Usually the school uses the New Mexico Education Assistance Foundation, which tracks loans in the state to settle accounts for the university. If the university has to use the foundation, the incident will go on the student's credit record.

Since sending out the nearly 1,600 notices earlier this month, Moya said he has received plenty of calls.

"Not everybody is going to be happy about getting a bill," he said. "If students owe money, they need to take care of it. If it's our mistake, we'll correct it."

Astronomers witness biggest bang ever recorded

WASHINGTON — The most powerful explosion ever observed — a deep space eruption detected in January — released in just seconds a burst of energy equal to billions of years of light from thousands of suns.

Researchers say in studies to be published Friday that the explosion, called a gamma ray burst, occurred

9 billion light-years from Earth. What caused the explosion is still a mystery.

"It is probably something to do with massive stars," said S. George Djorgovski, a California Institute of Technology astronomer. "The real truth is, we don't know."

The gamma ray burst was detected by Italian and U.S. science satellites that sent an alert to a network of ground instruments and telescopes. Within seconds, telescopes focused on the area of the sky where the burst originated and captured views in visible light. Later, more powerful telescopes photographed the explosion's afterglow.

The alert enabled astronomers, for the first time in history, to capture optical views of a gamma ray burst event as the detection was underway. Analyzing this light helped the scientists determine that the burst happened about 9 billion light-years from Earth. A light-year is about 6 trillion miles.

Djorgovski, co-author of a study in Nature, said an analysis of light and other energy spewing from the explosion suggests that for a very brief instant the explosion was more luminous and energetic than the whole rest of the universe.

"If the gamma rays were emitted equally in all directions, their energy would correspond to 10,000 times the energy emitted by our sun over its entire lifetime of about 5 billion years," he said in an interview. "Yet the burst lasted only a few tens of seconds."

Baby born of dead man's sperm

LOS ANGELES — The first baby has been born in the United States using sperm retrieved from a man more than a day after he died, the urologist who performed the procedure confirmed.

Gaby Vernoff delivered a girl March 17 at an undisclosed Los Angeles hospital, Dr. Cappy Rothman, director of the Center for Reproductive Medicine at Century City Hospital, said Thursday. He retrieved sperm 30 hours after the father's death.

Bruce Vernoff of Los Angeles was in his early 30s and happily married when he suddenly died of an allergic reaction. He and his wife had no children. But after his death, his wife asked that his sperm be retrieved and preserved.

"I just did it because the family was in so much stress and so much grief. I did it to help them because they were in so much pain," Rothman, a male infertility specialist, said in a telephone interview from Panama where he was attending a medical conference.

Details of the birth were not immediately available. Rothman referred all calls to a family spokeswoman who did not return a call seeking comment.

Vernoff's widow became pregnant in July 1998. Rothman, who also is medical director of the California Cryobank in Westwood, which stores sperm and embryos, said Vernoff's sperm had been frozen for more than a year before use.

"Yes, I'm confirming that this is the first time ever that a (post-mortem) procedure has led to a birth," Rothman said. "This opens up a new avenue of opportunities for families of a man who has died. It will also highlight ethical issues now arising."

NIKE, from A2

Likins said the CLC lacks leadership capabilities, but the university's role is to encourage positive actions among corporations, not to pressure them.

"I believe that Phil Knight wants to get rid of sweatshops," he said. "I believe his corporation has been awakened."

Knight offered the full-disclosure challenge to encourage universities to join the newly-formed Fair Labor Association, the letter stated.

The FLA, a still-forming U.S. Department of Labor committee, consists of human rights groups, apparel companies and universities. Likins said the CLC and the FLA will encourage corporations to eliminate sweatshops.

Students Against Sweatshops officials, however, have criticized the FLA for having flaws similar to the CLC code, including the lack of a clause mandating public factory disclosure.

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Let's give theme halls a chance

By Kami Miller
Argonaut Columnist



Recently, there has been quite a hub-bub in the Residence Hall Association. Seems some people involved in this illustrious organization are a little steamed about the continuation of "theme halls" that seem to be popping up all over campus. So they have taken it upon themselves to fight this growing trend on the grounds that it is somehow unfair to those living on the

"The only way for an institution to grow is for it to change and that is exactly what's going on here."
-Kami Miller

halls as they currently are.

Problems with this idea: Theme halls are interesting entities. The only hall currently being changed over to a theme hall is Snow. To my understanding, it has been chosen to be converted to a theme hall mainly because there have been some major discipline problems in that hall. In the case of Snow Hall, only one of the two floors will be changed to the new Engineering major hall.

These facts aside, it seems that the real controversy lies in how the Residence Life staff handled the situation. It seems they may have not consulted the students living in the residence halls as to what halls would be changed to what. As a result, the RHA President Jason Sorge and some other residents have written a "resolution" stating the students in the Residence Hall Association do not "wish to have our existing halls and traditions destroyed, especially without the input of residents, and we will not support the current effort, or any future efforts, put forth by the University to do so." Ouch.

Also stated in this "resolution": Student leaders and other residents neither enjoy nor appreciate being patronized by University Residences and Residence Life." Ah, the timeless battle against authority trickles into RHA.

Basically, what is going on here is an exaggerated war between RHA and Res. Life. Students living in these halls know full well that things change, and the way the halls are now is not the way they were in past years and thus not the way they will be for certain in the future. The only way for an institution to grow is for it to change and that is exactly what's going on here.

However, some student leaders are fighting this for the sole reason that they want to prove some kind of point that students rule and authority drools. This is immature and really a waste of time because if these new theme halls don't work, then they will just be changed back or changed to something else that will work. Why the fuss, guys?

For RHA and Res. Life to be successful, they must work together to be the voice of the students and a resource for those living in the residence halls. This "resolution" is just a way to prevent that from happening.

Let's give theme halls a try, because if they work, the writers of this resolution will look like fools, and if they flop, then I guess those whiners in RHA will have gotten their way.

UI in bed with credit card companies

By Aaron Schab
Opinion Editor



When I arrive home from a busy day of listening to construction equipment, the first thing I do is check my mail. And invariably, half of the envelopes in my mailbox are of the junk mail variety. Specifically: credit card offers.

It is shame enough that credit card companies target college students. Many of my peers have succumbed to the temptation of credit cards and fallen deep into dept. But what is worse is the fact that the University of Idaho is selling the names of its students to these bastards.

What evidence do I have? Well, let's see. Might it be that most of these credit card offers promise free gifts that are obviously UI related,

like the Visa card that comes with a UI duffel bag or the UI travel mug that comes with Discover? Boy oh boy, how can you beat the MasterCard offer that comes with a free Vandal hat?

I would like to know why the university thinks it has the right to sell my name to these masters of debt. I certainly do not remember signing a waiver saying "I, Aaron Schab, hereby authorize the University of Idaho

to prostitute my name to national credit card companies so they might run me into debt with offers of trinkets with UI logos on them." Do you?

Just as bad is the never-ending stream of credit card vendors in the Student Union Building. I can tear up junk mail, stomp it into the floor and burn it in my back yard. Unfortunately, Idaho law prevents me from doing likewise with credit card vendors, as much as I feel I have a right to do so.

These plastic hawkers also have a UI gimmick, usually some piece of crap shirt with a big "I" on it, so I would assume that the university is getting some sort of cut. And they are devilishly persistent. A few weeks ago, when not one but two vendors had set up shop in the SUB, I told the same salesman to go to hell at least seven times, for all the good it did me. I know that man was just doing his job, but he needn't be quite so zealous. I really doubt that anyone sits at home and says "Gee, I sure would like a credit card, but I don't know how to get one." Anyone interested in a credit card will walk up and fill out the form. Harassing innocent debt-free students is not only irritating, but also increases the chances of an armed incident in the SUB.

I guess I should be happy these vendors have so far restricted themselves

to the SUB. God forbid they get their foot in the door at the Administration Building. I suppose there isn't room for a Visa Card table next to the espresso stand.

It offends my very core to think the university gives floor space to companies that make their living by fleecing young people. Worse yet is the knowledge that the UI is getting money from these unscrupulous bandits; certainly they charge a fee for the right to use the UI's image and facilities.

I am willing to compromise, however. I am willing to put up with the piles of junk mail and harassment if the UI will write me a check reimbursing me for the money they were paid to prostitute my name out to credit

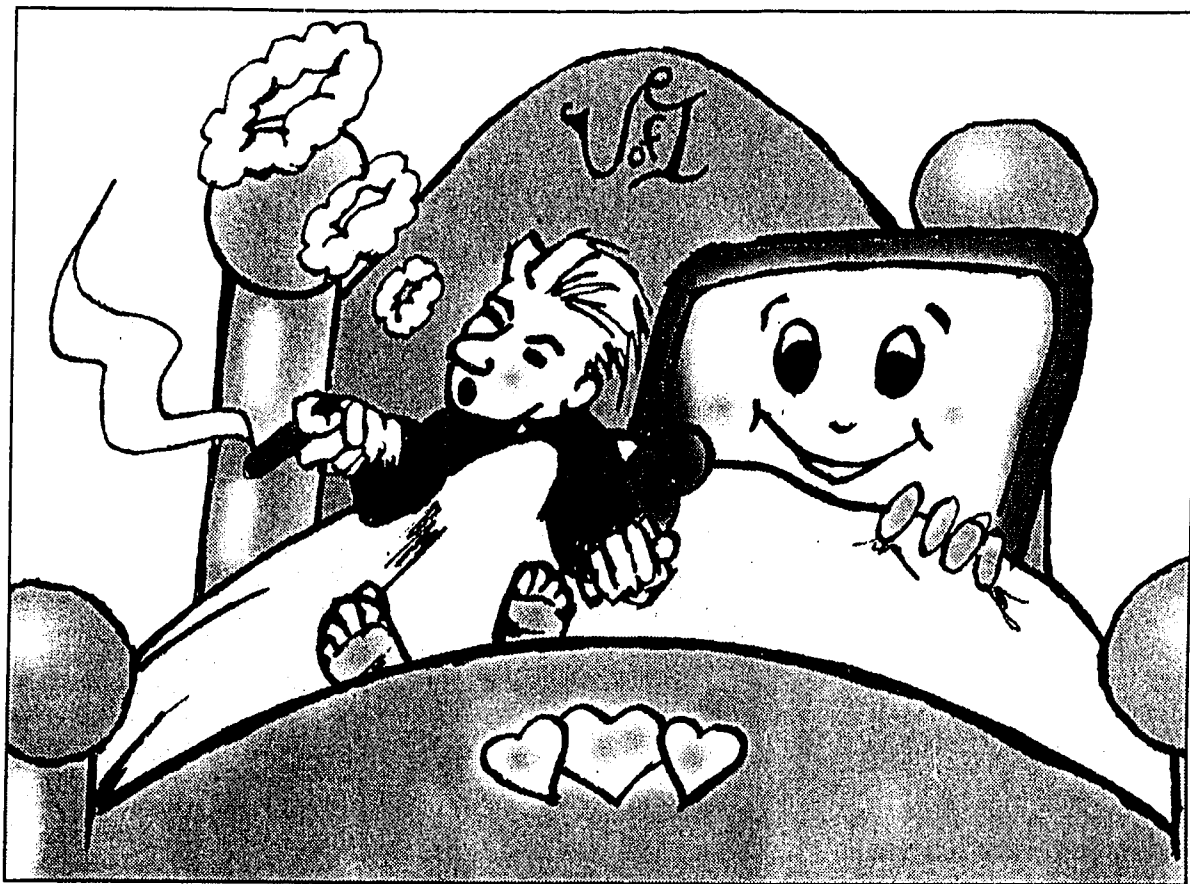
card companies and to allow these companies to use the UI's logo. If anybody is going to profit from my name, by God, it ought to be me.

How sad it is, indeed, that the UI feels fit to turn its students out in the cold to be devoured by wolves. It is not the place of the university to encourage its students to enter the world of debt. In fact, it is morally reprehensible and educationally irresponsible for the University of Idaho to allow this sort of thing to continue.

C'mon, UI. Just because your peer institutions do it doesn't mean you have to. Have some integrity.

It is not the place of the university to encourage its students to enter the world of debt.

-Aaron Schab



Sportsmanship lacking without Michael Jordan

By Bob Phillips, Jr.
Argonaut Columnist



I miss Michael Jordan. I never really cared much for basketball, and I'm actually horrible when playing the sport, but I do miss Michael Jordan. I don't miss the slam dunks or the Gatorade commercials or hearing from the Utah faithful that Chicago won't win a sixth championship; I miss the sportsmanship.

On April 17, 1998, in a youth hockey game in Ontario, 19-year-old Andrew Long was almost killed. He wasn't a spectator who caught a starry puck in the head, not a player involved in a fight after the game. Long was hit in the face by an opponent's hockey stick following a rough, but legal, play. Jesse Boulterice, also 19 years old, lost his temper after Long beat him to a loose puck and swung his hockey stick at Long, catching him in the face, breaking Long's nose, administering a few facial fractures and giving a concussion followed by an immediate seizure.

This is why I miss Michael Jordan, because of something that happened in a youth hockey game in Canada. It's the simple, but indispensable, idea of sportsmanship. Without positive role models in every sport, the competitive urge creates a slow slide toward anarchy.

I play in most intramural sports. I've been athletically active most of my life, but I have rarely lost my temper on the field. Maybe I'm a rare type of player, because I can always remind myself that it's just a game, no matter what the stakes are. Games are meant to be fun, even when played at the most competitive level.

I miss Michael Jordan because there are so few role models left. Who are

the outstanding players in basketball? Latrell Spreewell, who was suspended for choking his coach, or maybe Dennis Rodman, who just isn't much a role model anywhere, or how about Scottie Pippen, who finds a reason to selfishly complain no matter how good his situation is. Let's move to football: Deion Sanders, who may or may not have cleaned up his act; how about Eugene Robinson, who was arrested for soliciting a prostitute (actually an undercover cop) the night before the Super Bowl. Baseball used to have John Kruk, and boy, was he ever a keeper.

There are some positive role models in sports, but the positive players are not able to make the advertising impact they used to. Dan Marino and

John Elway would be great people to sell... sell what? Isotoner Gloves and used Toyotas? These things just aren't in as much demand as a nice pair of court sneakers, or a sports drink, or some sort of nutritious, whole-grain breakfast cereal. Karl Malone gets to push McDonalds food when you're in the Salt Lake area, but I'd be more inclined to purchase something with John Stockton's name on the label. The positive role models who are also good players, a true professional-sports rarity, is no longer what an advertiser is looking for.

Back to Canada. Highlight films almost always show the fights; I've actually watched hockey reports where the entire game film was one fight, and then a shot of the score-

board, someone finally winning the game 3 to 2. Sure, we knew there would be a fight, but why not show the amazing shot that just slipped past the goalie?

Advertising is impacting sports in a detrimental way. Today's young players are learning by watching TV, and then getting some fundamental instruction from this year's volunteer coach. The problem is, with the coach on the sidelines, there is no way to control an ill-tempered player. Since the professionals act this way, since the fights are glorified, then why should today's young player want to act in a way that his or her hero wouldn't? If Dennis Rodman would just push the opposing player out of bounds, then why shouldn't little

Suzie? Michael Jordan never pushed the other guy out of bounds. I've never seen highlight films showing Jordan losing his temper. I know that my younger brother learned to play basketball by emulating Jordan, and he's a good sport, winning or losing. I feel bad for the child who grows up trying to learn to play football, and trying to live, the way Michael Irvin of the Dallas Cowboys does.

I miss Jordan. I don't miss the Chicago dynasty, but I miss the positive influence on our sports-related media. This is where Jordan's retirement hurt America, not by deflating the Bulls, but by extinguishing a shining light of true sportsmanship.

Earth First! meets the United Steelworkers

By Greg Mullen
Argonaut Columnist



Cold wind tore through the Tacoma, Wash., docks one morning last December while an unprecedented event played itself out. As the ore transport *Sea Diamond* approached the dock, it was prevented from landing by a fleet of small craft blocking it from the pier. Far above the ground, people locked themselves to the ore conveyor, further blocking the *Sea Diamond* from offloading its cargo.

Then a banner floated down from a shipping crane, reading "Hurwitz Cuts Jobs Just Like He Cuts Trees." The bottom of the banner bore three insignia: the Industrial Workers of the World, the United Steelworkers of America and Earth First!

The *Sea Diamond* was a scab transport, carrying ore to cross the picket lines at Kaiser Aluminum. The ore made it eventually, but only after further delays. The longshoreman's union at first refused to cross the picket line, then engaged in a work slowdown that kept the *Sea Diamond* tied up for days as port fees piled up.

So what does a labor dispute have to do with radical environmentalists? Who is Charles Hurwitz and how does he relate to both jobs and trees? The answers to these questions may illuminate the most significant development in citizen activism in years.

It all centers around Charles Hurwitz, chairman of the Maxxam Corporation and a modern-day robber baron. In the great savings and loan swindle of the 1980s, Hurwitz looted the United Savings Association of

Texas until it collapsed. The federal government then bailed Hurwitz out to the tune of \$1.6 billion. Hurwitz got away with the loot, however, including the two companies that play into this story: Pacific Lumber and Kaiser Aluminum. He was also left holding a pile of debt in the form of junk bonds he had to pay off.

Until 1985, Pacific Lumber had been a family-owned timber operation in Northern California. It owned one of the last great stands of ancient redwoods. Kaiser Aluminum was a Spokane-based aluminum products company with plants across the U.S. In order to pay off his junk bonds, Hurwitz needed to liquidate some assets. After raiding PL's pension fund for \$55 million and robbing its longtime workers of the retirement security they'd earned, he set about liquidating the forest itself. While PL had operated for decades without denuding the land of its forest cover, Hurwitz embarked on a logging frenzy, clearcutting huge swaths through stands of ancient trees.

Starting with Redwood Summer in 1990, Earth First! has opposed Hurwitz's rape and pillage of the Redwoods with political action, publicity events and direct action. More recently, mass rallies of thousands of people, culminating in hundreds of arrests, and Julia Butterfly's tree sit — now in its second year — have focused national attention on the issue.

In 1988, Hurwitz bought Kaiser Aluminum. In the tough times of the 1980s, the United Steelworkers locals at Kaiser's plants had made sacrifices to keep the company in business. Kaiser was released from maintaining

parity with other major aluminum companies and was given millions of dollars worth of wage and benefit concessions.

Now that things are looking good for Kaiser, with productivity up and costs down, the company is turning in its best performance ever. With 1997 profits reaching \$168 million dollars, Kaiser can afford to keep its word and pay its workers back for their sacrifices.

But Hurwitz says no. Rather than bargaining in good faith over the union's contract, Kaiser began preparing for conflict well in advance. When the union walked out, Kaiser was ready with "replacement workers" (a management term for scabs). When the union offered to come back to work while negotiations continued, Kaiser locked the workers out.

Hurwitz is not interested in fairness to his workers. He is willing to incur heavy expenses in busting the union now because he believes it will pay off in lower wages, layoffs and outsourcing for years to come. Hurwitz would rather bust the union that made so many sacrifices than part with an extra penny.

When a Steelworkers activist stumbled across Earth First!'s JailHurwitz.com web page and followed up with a phone call, a new alliance was born. What began as simply "the enemy of my enemy" has deepened into a more serious relationship, with common interests becoming apparent.

On a basic level, Earth First! offers a media savvy and an effective style of action which organized labor seems to have largely forgotten. At

the same time, the Steelworkers and other unions offer a level of organization that environmentalists would do well to learn from. The common interests, however, go far beyond the tactical level.

Activists for labor and the environment are starting to recognize that "jobs vs. the environment" is a red herring created by the corporate media. The real issue is who controls wealth and to what ends.

Can Hurwitz loot pension funds and bust unions simply because he owns a company? After all, the wealth represented by that company was created by its workers, not by corporate raiders. Can Hurwitz rape and pillage the earth simply because he owns the land? After all, we all have a stake in healthy forests — clean water and clean air.

More and more often, issues in America come down to a far more fundamental question than jobs vs. the environment. Does the profit motive come before the earth and her people? On one side are the corporations and their big stockholders, along with a good number of people who have been misled by the news and education outlets over which the corporations have so much control. On the other side are the environmentalists, the unions, the civil rights and human rights activists and millions of ordinary citizens who are sick of having no real control over their lives.

Earth First! and the Steelworkers are coming together to stand for the earth and her people. Charles Hurwitz may soon find that the forces arrayed against him and his ilk are more powerful than he ever expected.

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We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

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Hemp Fest returns to Moscow this April

By Hazel Barrowman
University of Idaho Argonaut

Moscow is having another regional celebration in support of the movement to legalize industrial hemp. On April 24 everyone will have an opportunity to learn about and celebrate an important resource at the Moscow Hemp Festival in East City Park. Starting at 10 a.m. Hemp Fest will feature live music, informational speakers, booths, vendors and drum circles. This is the fourth Hemp Festival Moscow has hosted.

Four University of Idaho students are running the Hemp Festival this year: Alison Eaquinto, Gina Williams, Harmony Hay and Sara Baugh.

Eaquinto states that the purpose of the event is for the education and awareness of the diverse and useful hemp plant. She said there are many misconceptions surrounding the issue of hemp legalization.

"We want to distinguish to people the differences between hemp and marijuana," said Eaquinto.

"Field of Opportunity" in the March/April Canadian Geographic compares the fiber to the drug. Author Phil Jenkins states that hemp and marijuana both contain the mood-altering component, THC.

"Hemp, however, has only trace amounts of the substance, whereas top-grade, hydroponically-grown marijuana, which connoisseurs label 'gold,' tests out at around 20 percent," writes Jenkins.

Williams explained that smoking

any part of a mature hemp plant would be like rolling up and smoking a newspaper. She states, "It's a fiber, not a drug."

Baugh said a lot of people do not know there is a difference.

"We want to promote the legalization of hemp because it's a really useful renewable resource," she said.

Eaquinto and Williams said the festival is being well advertised throughout the Northwest and they expect a good turnout. Regional bands such as Moments of Clarity, Postal Joe and the Clumsy Lovers are scheduled to perform at the festival. Many other musical groups and speakers are also expected to participate. Williams said they are still listening to demo tapes and contacting booking agents.

"Confirming an act is hard because we can't make contracts, but most groups we have contacted have been very supportive, generously donating their time and talents for the cause," she said.

The Hemp Fest coordinators have applied to become a new student organization. According to Williams, the Residence Halls Association rejected their proposal to set up a T-shirt booth outside the Wallace cafeteria.

"A lot of people didn't understand what we were promoting," said Baugh. She said she thought they might have been misinformed about the issue. Baugh also said it upset her, as a former dorm resident, that the RHA members were deciding for all dorm students whether or not they could see the

product.

A representative from the RHA said that the Hemp Festival was not permitted to have a T-shirt booth in the dorms because "the RHA did not want to promote, directly or indirectly, any drug use."

Cindy Bird, coordinator for the '96 Hemp Fest and the '97 Earth Fest, said she was glad the Hemp

Fest did not die.

Bird said she learned a lot about people's misconceptions on the issue from her experience as a festival coordinator.

"I think it's sad that taxpayers' money goes to incarceration instead of education," she stated.

There is no admission charge for the Hemp Fest. It is a non-profit event and its success is based on

the public's involvement.

Eaquinto said funding for the event comes from pre-ordered T-shirt sales. The committee is also fundraising to help foot the bill. Shirts must be ordered in advance before April 1. Call 883-9559 or e-mail will9574@novell.uidaho.edu with any questions about T-shirts, music, booths, funding or volunteer work.

Hemp Fast Facts

Hemp is the world's primary biomass producer, growing 10 tons per acre in about 4 months.

Commercial cultivation of hemp is legal again in Canada. There are a reported 25,000 uses for hemp's fiber and oil-producing seed crops.

Hemp is cultivated for three main products: fiber from the base, oil from the seeds and herbal resins from flowers and leaves. Hemp is used to make building materials, cordage, personal health and hygiene products, plastics, pulp and paper products, textiles and pigments.

Hemp can produce four times the amount of paper per acre than 20-year-old trees can.

2.5 pounds of hemp can be spun into 600 miles of lace threads.

One acre of hemp, in annual rotation over a 20-year period, would produce as much pulp for paper as 4.1 acres of trees being cut down over the same 20-year period.



(From left to right) Gina Williams, Harmony Hay, Sara Baugh, and Alison Eaquinto are the driving forces behind this year's Hemp Fest, which will take place April 24.

Contributed Photo

Barnburner proves the Lovers are still on fire

By Heather Frye
University of Idaho Argonaut



Resorting to the first person is considered a journalistic no-no punishable by pain of death. But now and then an assignment is placed in a reporter's box that is so close to them, so near and dear to their heart that third person distance would be sacrilege and they would risk death by paper cuts just to use the poison pronoun.

When my editor handed me my latest assignment, I knew immediately this was one of those cases. On the outside, it was your garden variety assignment — a CD review. But this was not just any CD. This was the latest release by The Clumsy Lovers. I, like many other Muscovites, have a love affair with this band that exceeds the natural limits of a good dance band slash listener relationship. I am mad for them. I have done things for them I would never do for any other band. I have been

smashed and crushed in crowds, I have waited to see them in freezing temperatures. My God, I have waited at CJ's, yes CJ's, for people to leave the Social Club just to see them. But then that's the kind of devotion they command.

Visits by the Lovers have been a sweet and familiar refrain throughout my five years of living in Moscow. They were the first band I ever saw in Moscow and the only one I have consistently made an effort to see again and again. Certainly they have changed since those early days when they tore up the room with bursting guitar strings, squealing bagpipes and hyperventilating accordion. They have evolved since those gigs where a six-foot chain-smoking bunny with five o'clock shadow held position as their promoter and mascot, and the nights wherein they led a merry beer-swilling line of Alley-goers for a romp around the building. Indeed, the faces in the Lovers have ebbed and flowed like the tide. But though the musi-

cians, instruments, and even the band's name has altered through the years, the spirit, the humor and the energy they originally took on the road six years ago remains in spades. They are a hardworking band whose main goal has never been fame but merely assuring that their audience is having a raucously good time.

The Clumsy Lovers are first and foremost a live band, and, in my mind, are still best taken in that format. They are not merely for listening to but rejoicing and dancing to. But to say that they do not translate well to CD would be doing them a grave disservice. Their fourth release, *Barnburner*, which hit the market in January, well proves that they are just as much fun while one is doing the dishes as they are while sucking smoke and beer at the Alley.

Much of the same feel one finds in the live shows ends up on the CD. Indeed, the album is packed with those songs we hear played at the gigs with little difference save

an absence of the long jams. True to form, the Clumsy Lovers throw a bit of everything into the mix. They describe their sound as "ragging Celtic bluegrass rock." But that tag little compensates for the complexity of their sound. There is a little Irie in there, punk, country and some polka. On the tracks the band's Renaissance man Trevor Rogers has written for the band there is a strong Dave Matthews Band feel, a decidedly recent and different musical direction for the band. But oddly, amazingly, the Lovers manage to tie it all together beautifully into their own eclectic style.

Despite some new musical directions there is still plenty of old fashioned Lover style on the album. Reels such as "Hangover" prove Andrea Lewis' incredible ability as a fiddler and are demonstrative of Clumsy Lovers' roots as a largely Celtic feel band.

Those who have attended a number of gigs will be delighted to find two of their standards on the album. "Bay & Algoma" fills in the center of the album much as it does at many of their shows. It is that glorious, classic jam they play that moves from mild to wild and is so much fun to dance to. Rounding out the end of the album is Andrea's sweet and savage rendition of the Pebbles and Bam Bam song "Let the Sun Shine In." The Lovers also prove their status as a great cover band on this album. Of special note is their rendition of Bob Dylan's "Don't Think Twice, It's Alright," which is hands down one of the best versions I have ever heard.

The Clumsy Lovers will be playing Hemp Fest on Saturday, April 24, and will rage on at Valhalla in Pullman later that night. If you have not yet been to see them, do (get there early!) and check out what the hype is about. If you are a veteran Lover lover, get thee to a record store and buy this album. You will undoubtedly enjoy having it around. For tour information, purchasing information, or just to get ahold of the Clumsy Lovers, check out their website at <www.clumsylovers.com> or e-mail them at info@clumsylovers.com.

The happy Helenist speaks on the revered Raphael

By Kristi Ponozzo
University of Idaho Argonaut

"Raphael and Classical Antiquity" was the topic of a lecture given by Professor Ingrid Rowland as part of the Arthur Thomas Kennedy Lecture Program last Thursday night at the UI.

Rowland is an eloquent and spirited lecturer who is not only excited by her subject matter but is thoroughly familiar and versed in the subject of Renaissance art in fifteenth century Rome. Rowland closely examined Renaissance Fresco art at its best, by Raphael's hand.

Rowland is a professor at the University of Chicago in the Art History department. She received her education at Pomona College and Bryn Mawr College, where she received her Ph.D. in Greek literature and classical archeology.

"I thought that Greece was the ultimate bliss. I was a happy Helenist," said Rowland, "until I entered the Vatican." Rowland immediately fell in love with the masterpieces of by Raphael, created for Pope Julius II's own personal library.

Julius II hired Raphael, who was at the time only a young budding artist. Today however, he is known as one of the most famous artists of the High Renaissance with the likes of Leonardo da Vinci, Michelangelo and Titian. Rowland has spent much time studying the art and architecture

of fifteenth century ancient Rome, a time when art abounded in the reconstruction of the famed city.

"Every time someone dug a basement or a wine cellar you'd find art," said Rowland who said the city was particularly teeming with statues.

Rowland's lecture focused mainly on the four walls of what had been a small 247-book library collection. Raphael adorned the walls with four separate scenes representing poetry, philosophy, law and theology.

Great efforts were exhausted to restore all the walls, but more so on the theology wall, because it was in

the Vatican. The theology wall was an ornate and intricate scene of divinity meeting humanity, the host. Christ and his fellow ecclesiastical scholars were on the clouds symbolically placed above the common humans.

"To me this was an interesting time because the Jewish were not being persecuted," said Rowland. Jews and gentiles were depicted in the picture peacefully coexisting.

The other walls were equally grand with symbolic persons and stories. Raphael shared an intense interest in classical antiquity that characterized the period he lived in from 1483-1520. Raphael created many other frescos for papal apartments including that of later Pope, Leo X, and also collaborated in the design and building of St. Peter's Basilica.

"I thought that Greece was the ultimate bliss. I was a happy Helenist ... until I entered the Vatican."

-Ingrid Rowland



Contributed Photo

The Clumsy Lovers are headed this way in their big shiny van O' fun. They will play at Hemp Fest on April 24.



Taylor's poetry was a treat Nine-year-old featured on national news show

By Sean Campbell
University of Idaho Argonaut

A spring drizzle cried on the Palouse Wednesday evening, but nature's tears did not prevent a throng of University of Idaho students from drinking from the words of Henry Taylor. A professor of literature and co-director of the MFA program in creative writing at American University, Taylor made the cross-country trek to be a part of the UI's Distinguished Writer's Program.

Taylor is a fitting member of this fraternity as he has had numerous poems published individually, as well as in four different compilations. His third collection of poems titled *The Flying Change* was awarded the Pulitzer Prize for poetry in 1986.

Time has not diminished his talent as he recently published *Understanding Fiction: Poems 1986-1996* in 1996 and is currently working on a series of poems to be compiled in *Crooked Run*. With this array of work to choose from, Taylor strode to the podium inside the UI Law Building, and wasted little time before feeding the thirsty ears of poetry lovers.

Beginning with a poem called "Somewhere Along the Way" Taylor spoke like a father telling a story to his children. His serious but humorous demeanor radiated throughout the building, reflecting the content of his poetry, which is rooted deeply in the fields of the farm he grew up on in Virginia.

"These days combines are monstrous, elaborate things that cost more than a house, but it wasn't always that way," Taylor said before diving into his poem "Harvest." With crisp clarity and vivid language "Harvest" illustrated Taylor's deep kinship with farming as pointed out in the closing lines, "barley dust pricks at my brain, and I am home."

With barely a glance at the

poem Taylor read "Landscape with Tractor." He peered out at the audience with questioning eyes. His eyes mirrored the content of the poem which ponders the uncertain identity of a dead black woman found in a field by a farmer.

The rural landscapes of farming communities frame a great deal of Taylor's questioning about life's little mysteries. However, he does not limit himself to memories of his childhood, he draws upon numerous experiences. "I think all experience is personal experience," he said when describing the content of his work.

Diverging from material rooted in Virginia soil Taylor read "An Afternoon of Pocket Billiards," which complexly wound his feelings of despair about his love for his wife. Switching gears from despair to appreciation Taylor read "Commuter Marriage, Homecoming." "Homecoming" tenderly speaks of reuniting with and longing for his wife in a style that oozed with metaphor.

Wanting to change the mood Taylor read from a number of clerihew poems. Aptly named after the man who first wrote in this style, Edmond Clerihew Bartley, Taylor's choices had more than a tinge of satire. These short little poetic blurbs ridiculed many political figures and poked fun at past writers and critics.

As the clouds of laughter subsided Taylor tickled the palate with "Popped Balloon." Peaking in at a child's infatuation with the process of inflating and deflating a single balloon "Popped Balloon" analyzes loss and growth.

Taylor's warm embracing of poetry tantalized the crowd for nearly 45 minutes, but as the evening thickened with night he wrapped up his reading, tastefully quenching the crowd's poetic thirst.

By Teri Anderson
Associated Press

DUBOIS, Idaho — With the ring of a telephone, Amy Mendoza's life took an unusual turn this month.

When the 9-year-old picked up the receiver, a man told her he was national CBS news correspondent Steve Hartman. He then quickly asked how old she was, what her name was and if she would like to be on the news.

Less than 15 minutes after she screamed "9," "Amy" and "yes," Hartman and a cameraman showed up at her parents' apartment. After a brief introduction, they began documenting three days of the third-grader's life for a weekly segment called "Everybody Has a Story," which will air April 16 or 17 on the CBS national news, locally KIDK TV3.

"They just followed me around," said Amy as she sat in her parents' living room with two CBS hats Hartman gave her before leaving that afternoon. "Everyone at school asked me if I was going to be famous."

Amy is the latest person to be randomly selected by Hartman to be

profiled.

CBS officials recently launched the three-minute segment, which gives ordinary people a chance to tell the nation about themselves and their lives.

Where Hartman goes to each week is determined by the last person he does a story on. At the end of his interview, the person throws a dart at a map of the United States. Where the dart lands, Hartman goes.

Before Hartman arrived in Dubois on March 6, he visited Indiana. Thanks to Amy's dart throwing skills, his next stop is Iowa.

The person he profiles isn't decided until he arrives in the town or county on which the dart landed. Once there, he opens up a phone book, randomly picks a phone number, calls it and asks the person who answers if he can do a story on him or her.

The effort is modeled after veteran Idaho journalist David Johnson's "Everyone Has a Story" column in the Lewiston Morning Tribune.

Johnson, who started his column 15 years ago, does a weekly story on somebody who he picks randomly by opening up the phone book. He

calls the number and asks the first person he talks to if he can do a story on them.

"Occasionally you get someone who would be a legitimate feature story," Johnson said. "Most the time it's glimpses of someone's life."

Johnson drew national attention last year after the New York Times ran a feature story on him and the column.

Shortly after the story ran, literary agents contacted him about doing books. National television affiliates, such as NBC and CBS, also sent people out to meet him and explore the possibilities of something similar to the column on their broadcasts.

Johnson recently signed a deal with Warner Books to write a book on the column, as well as some of the 800 people featured in it over the years. He said he hopes to have it completed by this time next year.

"You can't help but be excited," Johnson said. "More than anything, I'm happy it's recognized by my journalism peers as something not only unique but a good idea."

The television version of the idea is a hit with Amy, who said she liked telling America about herself.

Over her three days with Hartman, she was taped eating dinner, playing with her friends, talking to her parents and learning at Lindy Ross Elementary School.

She was also asked a litany of questions about subjects such as her favorite color (blue), birthday (Jan. 28) and favorite toys (a Barbie doll she got for Christmas and a teddy bear she's had since she was a little girl).

Her father Cesar Mendoza even shared with Hartman the history of the family.

Mendoza, who is originally from Mexico, said he brought his family from Kansas to Dubois two years ago in search of steady employment. He also wanted to live in a community safe enough to raise Amy.

"Amy is the first of our family to go through American schools," he said with a smile. "She's happy here. She's pretty good in school, too."

Amy said it was fun having a television crew follow her around, but she is now looking forward to things returning to normal.

"Everyone was very, very, very nice to me," she said.

Family of puppeteer battles museum for custody of Howdy Doody

By Brigitte Greenberg
Associated Press

NEW HAVEN, Conn. — Howdy Doody, the freckle-faced puppet that entertained millions of American children in the 1950s, is in the middle of a custody battle.

The Detroit Institute of Arts and the family of a Connecticut puppeteer who used to pull the marionette's strings are in a legal tug-of-war for the original redheaded doll in cowboy boots.

Howdy is sitting in a safe deposit box in Connecticut while the case plays out in federal court in Hartford.

The DIA, which has one of the largest collections of historically

significant puppets in North America, is accusing Rufus Rose's three sons of purloining the puppet.

The museum claims in its lawsuit that Rose and "Buffalo Bob" Smith, the host of *The Howdy Doody Show*, agreed years ago to donate the original 27-inch-tall wooden puppet to the museum.

"Howdy Doody is one of the most significant TV icons from the '50s and '60s. The original puppet would have great historical significance, both in terms of television history and for a collection of puppets," said Stuart D. Rosen, an attorney for the museum.

The Rose family claims that the puppeteer did think about leaving the doll to the museum but was not

legally obligated to do so and ultimately chose not to do it in his will.

From 1947 to 1960, NBC aired more than 2,500 live episodes of the show. Buffalo Bob, Howdy, Clarabell the mute clown and other characters from Doodyville, U.S.A., were a regular part of the lives of millions of baby boomers. Buffalo Bob would shout, "Say, kids, what time is it?" and the Peanut Gallery, the kiddie studio audience, would scream: "It's Howdy Doody time!"

Rose and his wife, Margaret, created the original Howdy Doody puppet and replicas of it at their design studio in Waterford. Copies of Howdy, without the strings, were taken on the road for public appearances, and one of those was

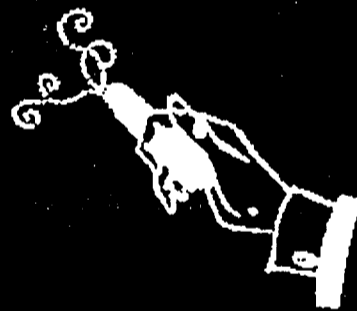
bequeathed in 1980 to the Smithsonian Institution.

In 1970, Buffalo Bob wanted to hit the road again, visiting college campuses and military bases to make a living. In a letter to Buffalo Bob, Rose said he would lend him "the one and only original Howdy," but there was a catch.

"NBC conveyed ownership of all the Howdy Doody marionettes to me with the provisions that I not use them in any commercial manner as the characters from the *Howdy Doody Show*, and that Howdy himself eventually be placed in the care of The Detroit Institute of the Arts," Rose wrote. "I hand Howdy on to you with this mutual understanding and responsibility."



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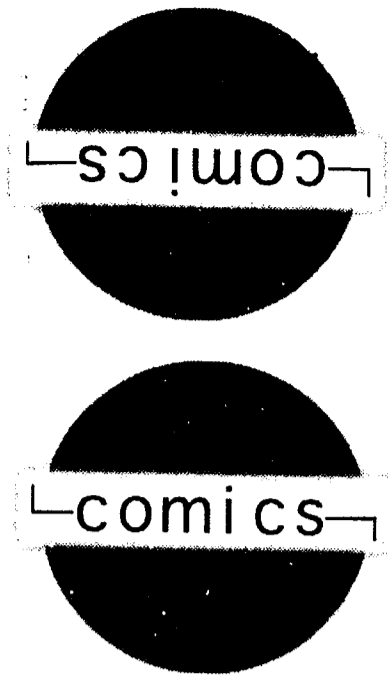
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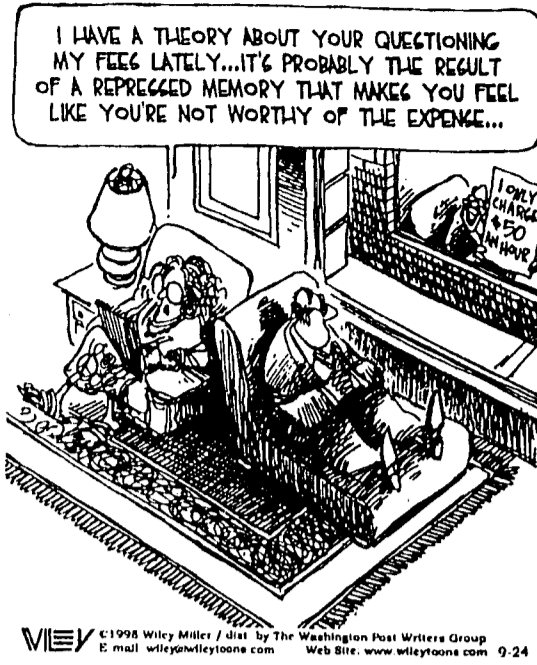


Exotic STEREO

please... **RECYCLE** this newsprint. Thank You!



Non Sequitur By Wiley



TODAY'S CROSSWORD PUZZLE

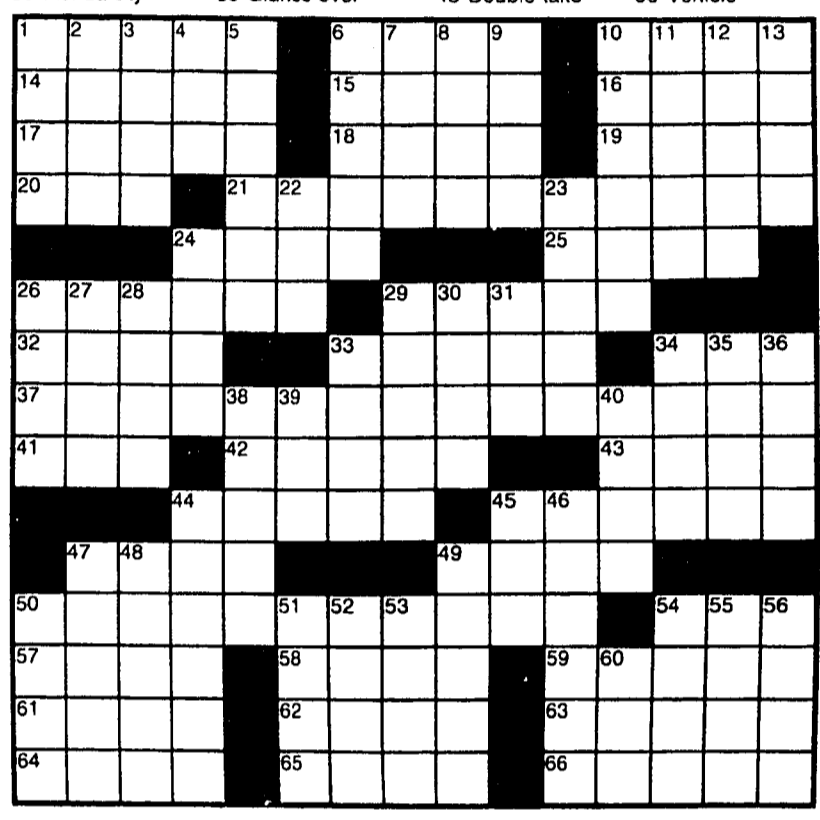
- ACROSS**
 1 Garret
 6 Glom — (get hold of)
 10 Overwhelmed
 14 Traveler Polo
 15 Enjoy a novel
 16 Sturdy cart
 17 Act the peacock
 18 Strong wind
 19 Use the pool
 20 Secret agent
 21 Unlucky
 24 President Perón of Argentina
 25 Sets (down)
 26 Volcanic rock
 29 Wool givers
 32 Tel —
 33 Bake eggs
 34 Airport info (abbr.)
 37 Kind of park
 41 One of 29
ACROSS
 42 Pass into law
 43 Length of cloth
 44 Elegant
 45 Unpleasantly damp
 47 Deal with
 49 Satyr
 50 Difficult
 54 Kitten's cry
 57 Be fond of
 58 Spiral
 59 Florida city

- 61 "Garfield" pooch
 62 Ship's frame
 63 Menu option
 64 High-schooler
 65 Nothing but
 66 Singer Cara
- DOWN**
 1 Elec. units
 2 Canvas cover
 3 Deuce topper
 4 Sorbet, essentially
 5 Government emissary
 6 Keyboard instrument
 7 Close at hand
 8 Bath powder
 9 River to the Baltic
 10 Totals
 11 Sleeve part
 12 Roof overhangs
 13 Changed the color of
 22 Make lace
 23 Rossini work
 24 Jakarta's island
 26 Pig of fildom
 27 Declare openly
 28 Place
 29 Hut
 30 Sword handle
 31 Unit of work
 33 Glance over

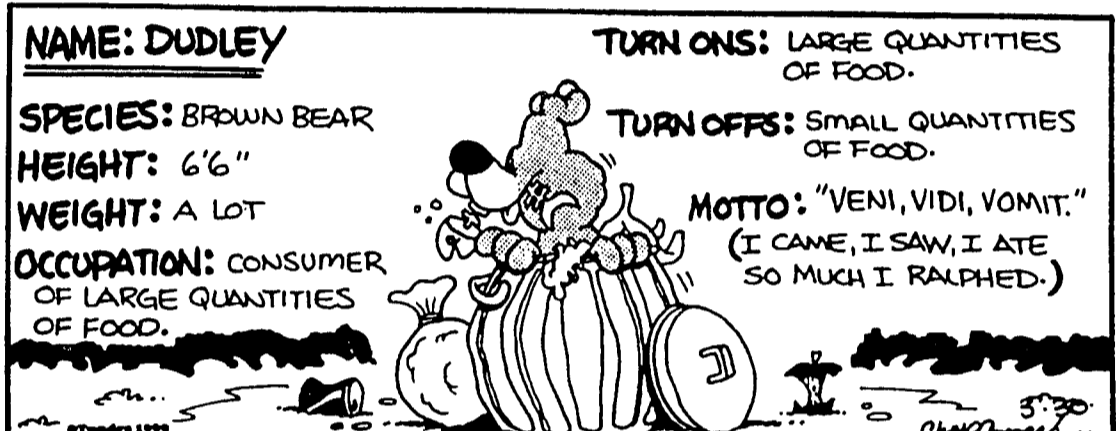
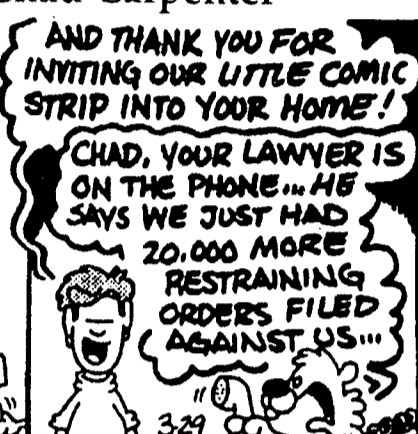
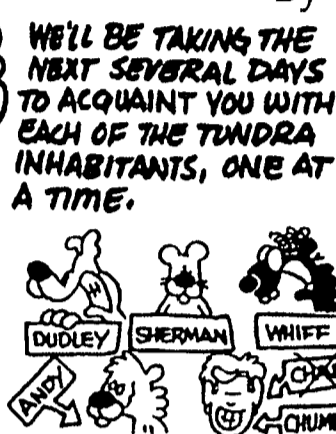
PREVIOUS PUZZLE SOLVED

DART	SARAH	GNUS
ALAI	ADORE	BARA
BIKE	PEARL	ARGO
STEPS	ROMANCE	
	ITCH	WELD
MAGNOLIA	TEMPO	
OSU	PARÉD	CAIRO
TILL	YESES	SLIP
HALOS	SOAPS	ABE
NYLON	PROLIFIC	
	LOOM	STAG
TUITION	GUARD	
DAMP	SOUSE	ALOU
EXPO	ELMER	NUDE
WISP	SABER	AMES

- 34 Dutch cheese actor Jack
 35 Semester 49 Young mare
 36 Rooney of "60 Minutes" 50 Sour, as cream
 38 Staircase post 51 Mountain sound
 39 — nutshell 52 Name of a thing (briefly)
 40 Actor O'Neal 53 Four fluid ounces
 44 Ill humor 54 Gander or drake
 45 Knows how 55 Verve
 46 Horror film actor 56 Cross a creek
 47 Reprimand 60 Vehicle
 48 Double-take



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Milk Plus Campaign Equals Internship

By Sean Campbell
University of Idaho Argonaut

What began as a simple afternoon of casual reading turned into much more for Sarah Scott. While flipping through the pages of *Rolling Stone* Scott stumbled upon "The Ultimate Milk Mustache Internship Contest." Her eyes lit up at the thought of serving an internship for the magazine. "An internship at *Rolling Stone* would be inspiring to anyone," she said.

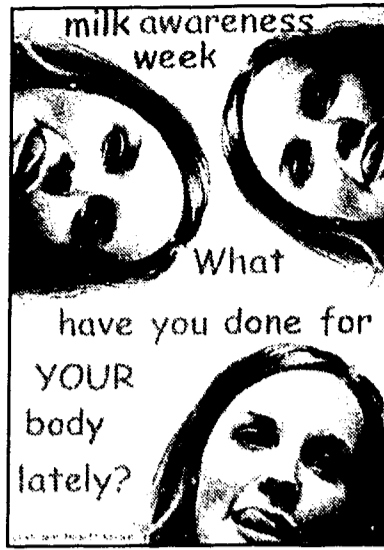
All that stood between Scott and the glamour such an internship entails was creating a campaign that would increase milk awareness. With only a little over a month to create, plan, and institute her campaign Scott unveiled her creative talents last week with Milk Awareness Week.

Scott planned a different event each day that would creatively inform college students about the importance of milk. Beginning on Monday she set up a booth in the SUB and piled it high with stacks of information cards, posters, and recipes all about milk.

Scott's campaign incorporated a number of different strategies. Ranging from serving milk and cookies to taking pictures of UI students with milk mustaches, Scott raised the curiosity of many.

Although students did not flock to her booth as though she were the pied piper, Scott was noticed. On average fifty students stopped in each day to inquire about what she was doing and to learn more about milk, she said.

Those who meandered in Scott's direction were enveloped by milk



facts. "According to the National Academy of Sciences, adults need 1000 mg of calcium a day," Scott said. "But most aren't getting it, even though three glasses of milk a day gives you nearly all of the calcium you need."

Scott also went on to say that a diet lacking in calcium weakens the bones which can increase future risk of osteoporosis; a disease which over 28 million Americans suffer from. Scary stuff for college students who have traded in a glass of milk for a cup of coffee or can of soda. Adding to this scenario is the fact that human bones continue growing until a person reaches their thirties. This is contrary to the attitude that one's bones quit growing when they graduate from high school.

What all of these facts boil down to is that it is still important for adults to drink milk, Scott said. "The intent of this week is to try and remind college students that they still need as much calcium as they did when they were kids, and to remind

them of the benefits of milk."

With her campaign complete Scott is far from finished. Before she is even considered for the internship with *Rolling Stone* she must creatively present the results of her campaign. As she logs many hours preparing for this aspect of the contest Scott holds onto the hope that her dream summer-job will become a reality.

In conjunction with the Milk Mustache Campaign, *Rolling Stone* will select four winners. Once chosen, this lucky foursome will pack into an apartment in New York City,

where they will live for two months, beginning in July. Along with the internship and free rent each winner will receive \$200 weekly.

The opportunity to work at *Rolling Stone* incites Scott to bubble with excitement. She dreams of the chance to take photos as part of her intern work. She is a visual communications major with a passion for photography.

With each passing day, Scott's anticipation mounts. Each day brings her closer to the day in May when she hopes to get a long distance phone call bearing good news.



ASUI PRESIDENT REPORT

Hope everyone had a good Vandal Friday. It was exciting to see future Vandals all over campus.

Some individuals have contacted me regarding Aaron Schab's editorial in the Argonaut on Friday. His editorial focused on what he saw as the University of Idaho's problems and portrayed our institution in a negative manner. I too was upset, as our visitors here for Vandal Friday read the editorial as well. However, Mr. Schab is the Argonaut Opinion Editor, who has every right under our first amendment to express his views. The ASUI does not control our student media and does not in anyway tell them how to run their day-to-day operations. I encourage you to contact Mr. Schab, or Andrew White, Editor in Chief, if you have any concerns regarding the editorial, or anything that deals with the Argonaut.

ASUI Lobbyist Curt Wozniak ended a successful legislative session in which he was either truly instrumental in assisting with the passage, or defeating of numerous bills that affect our student body. He is proud to announce that the legislature did pass a bill bringing the price of Vandal License Plates down from \$50 to \$35. Governor Kempthorne is being encouraged by ASUI leaders to sign the bill into law, so more of us can show our Vandal pride across the State of Idaho.

The ASUI Safety Board along with

the University Safety Committee obtained funding to put more lighting on crosswalks on Blake Avenue. If you have any lightning concerns, please contact the ASUI Office, as more funding is available. We want to make sure students are safe as they walk across our beautiful campus at night.

Taco Bell is open now from 4:00-9:00 pm on Sundays to better serve the students. Please take advantage of this service as it is on a trial basis.

The ASUI in cooperation with the International Programs Office are working together in establishing a long-term agreement to fund the International Friendship Association. International Friendship Association is currently budgeted on an annual basis with no long-term security. The association puts on programs such as International Afternoon of Culture, Costumes, and Cuisine, pair international students with host families, and provides culture kits to living groups on campus.

Congratulations to Alpha Gamma Delta Sorority for another successful Mud Bowl. A philanthropy football tournament with all proceeds going to help fight meningitis. Also, to the Gamma Phi Beta Sorority for their Spaghetti Feed with proceeds going to disadvantaged children so they can attend camps.

The Vandal Cheerleading Squad and Dance Team had tryouts this weekend. Individuals selected will be representing our school throughout the year at various events. Congratulations to those chosen.

Please call the ASUI Office at 885-6331 if you have any questions, or concerns.

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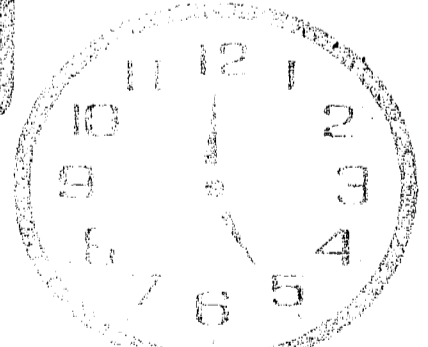
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