



# THE UNIVERSITY OF IDAHO Argonaut

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argonaut

Volume 100, No. 56

Moscow, Idaho, USA

"For, of and by students since 1898."

The Students' Voice

April 6, 1999

April is Asian  
Awareness Month.



President's  
Corner

University of Idaho  
President Bob Hoover  
tackles the issues.

Opinion, A4



Cult Caption

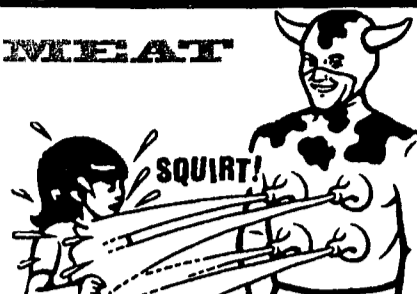
Chris Elliot receives local  
honor, Howard Houghes  
— 5' cult classic section.

Entertainment, A7

FREE MEAT

The Argonaut feeds  
protein deficient  
appetites with a new  
comic.

Entertainment, A9



## U of I diabetes support group proposed

By Beth Green

University of Idaho Argonaut

Sixteen million Americans have diabetes, according to the American Diabetes Association.

That is why Jeanie Schneider, a registered nurse at the Student Health Center, wants to begin an outreach support group for students who have this disease.

"We need to get more aggressive, there's a big need for education about diabetes," Schneider said.

Pullman has a support group for diabetics and Schneider thinks the UI would benefit from such a group. The proposed group would bring diabetics together, Schneider said, as "it effects their life drastically."

Since college is the place where many diabetics change from having their parents as primary caregivers to having to care for and be responsible for their own needs, Schneider said it is important to reach out to diabetics on campus and alert them to news about dia-

betes.

Also important, Schneider said, is the typical introduction to alcohol in college — a major danger for diabetics.

Schneider knows of quite a few diabetics who come to the Student Health Center for treatment, and she hopes there will be enough interest in this outreach program to bring in more people. Education about diabetes is helpful for non-diabetics, too — roommates for instance, Schneider said.

When the group is organized, the meetings will alert members of the group to new treatments, tests and research about diabetes. "There has been a national push to standardize the care for diabetics," Schneider said, mentioning that as a topic for group discussion.

Schneider urged diabetics and other students to contact her so she can gauge interest in the support group. To find out more about the proposed group, care for diabetes or the disease itself, contact her at Student Health at 885-6693.

## Targhee gets axed, residents not happy

RHA, residents not consulted about decision

By Stephen Kaminsky

University of Idaho Argonaut

The University housing office has announced changes to some of the residence halls, including the elimination of Targhee Hall and moving the College of Forestry, Wildlife

and Recreation Hall, currently in the Wallace Complex, into the Targhee building this fall.

Citing low retention and disciplinary problems, housing has decided to turn Targhee into a theme hall for the CFWR. Michael Griffel, from the housing office, said Targhee was "not as healthy" a living group as they would of liked and would like to see it turn into something "strong

and successful."

Jason Sorge, Residence Hall Association (RHA) president, and members of Targhee are upset by the decision. RHA and Targhee Hall were not consulted and were not informed until after the elimination decision was made.

"The RHA is strongly against not being involved in the decision," Sorge said, and "is disappointed in

the way the university went around doing things."

"There are times to involve and there are times not to," Griffel said. "We were concerned about collaboration."

Housing will be in discussion with the members of Targhee about the lack of men's cooperative and what the university will do to make up for it. The cooperative is about \$1800 a semester, or about \$237 less a semester than a room in Wallace.

Lance Womack, Targhee Hall president, said, "The only reason I live here is the reduced rate." He said housing told the residents they were losing their house right before room renewals. Womack addressed Housing's claim of low retention as a reason for eliminating Targhee by saying, "The CFWR hall has only been around one year, how can they know retention rates?"

Womack plans to fight the change by contacting the ASUI public defendant, the ACLU and preparing a 600-signature petition.

Besides the addition of the co-ed CFWR cooperative, other changes in the residence hall system this fall include Neely Hall and an unnamed men's hall becoming the new Freshmen Experience Halls, Snow Hall will be divided to become an engineering hall, Campbell Hall and the first floor of Whitman Hall will be for non-traditional students.

Griffel said with the changes the residence halls will be "a menu of opportunities."

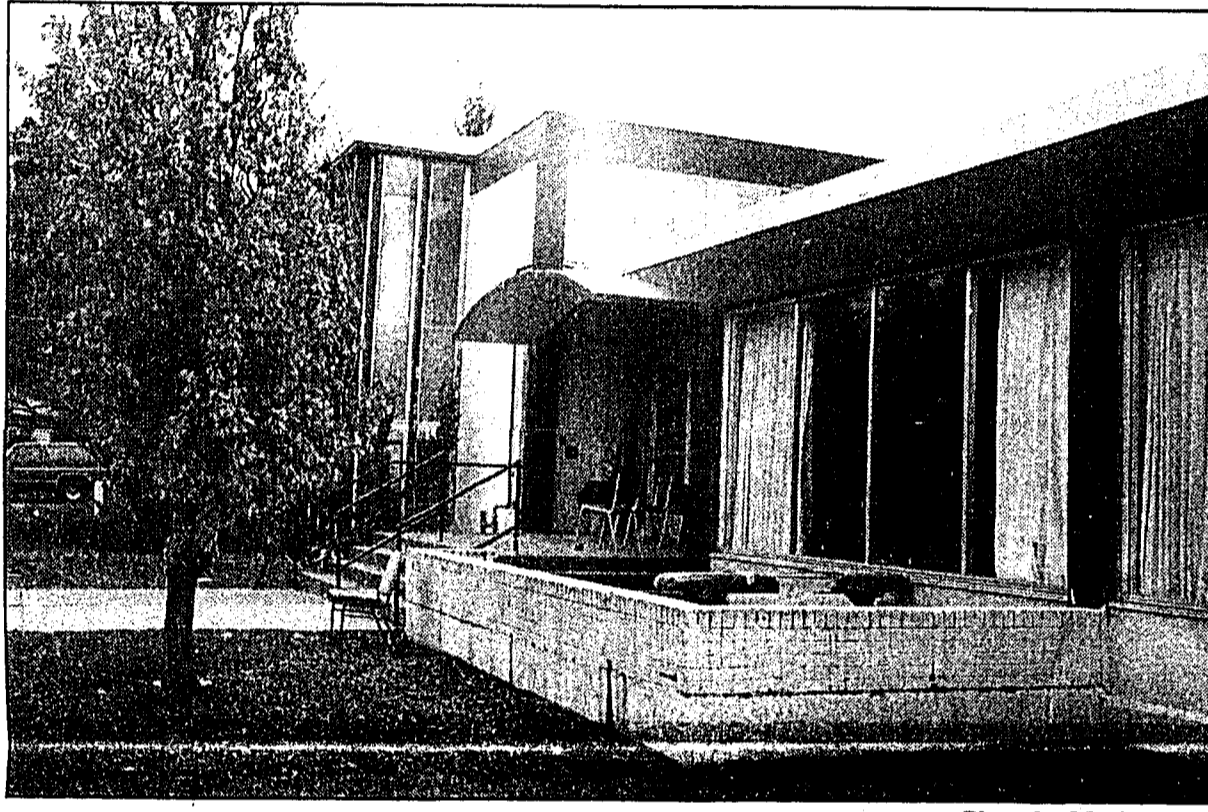


Photo by Mark Tomas

Targhee Hall, near New Greek Row, is one of the first residences to make the switch from general to theme hall.

## Michigan State Univ. wants other schools to help punish revelers

By Pat Muir

The State News (Michigan State U.)

(U-WIRE) EAST LANSING, Mich. — Michigan State U.'s president wants other schools to follow its lead in suspending students for crimes committed in the weekend's riot.

"If we find a student here from another school is being prosecuted for some criminal violation in our East Lansing courts, I will urge other schools to fully implement whatever punishment they can under their rules," President M. Peter McPherson said Wednesday. Of the 24 arrests made during the riot, only 11 were MSU students. Two students have been suspended from MSU for their involvement in the riot, which began Saturday night after the men's basketball game and ended in charred streets and more than \$150,000 in property damage.

Jeremy Raben, a computer science and criminal justice senior, resents students from other colleges who came to MSU to riot. "The reason people did this is because it happened last year and everyone told their friends, 'Hey, you missed it,'" Raben said. "I'm ticked because they did it, and I'm ticked because they're going to get away with it."

But at least one university would willingly comply with McPherson's wishes.

"In our student code of conduct we have a statement that a student shall not participate in a riot or civil disorder," said Bruce Roscoe, Central Michigan University dean of students. "The official university sanction if a student participated in a riot or civil disorder is that student would be suspended."

Roscoe said he has not heard of any Central Michigan students participating in the riot. Bryan Kosters, a chemical engi-

neering senior at The Ohio State University, was in East Lansing during the weekend to visit friends. Kosters said he expected students from other universities to come to East Lansing for the riot. "Having gone through some riots at Ohio State, I had seen it before," he said. "I think it was devastating for the campus, but was I totally shocked? No."

Students at Ohio State rioted in 1995 after its football game against Notre Dame University and again in October 1996. Although the riot did not surprise Kosters, the destruction of property did.

"I kind of liked watching it, but when you start messing with other people's property, that's just stupid," he said. "Walking back down Grand River (Avenue) later -- that was just terrible."

At least 24 windows were smashed in the downtown business district. Trash bins were ripped out of the sidewalk.

Even if other universities are willing to punish their students for rioting, it could be difficult to identify them, Raben said.

"If there's a picture of (an MSU student) standing on a car, maybe his neighbors can identify him," he said. "I've heard of people coming from as far as Arizona. How are they going to get caught?"

MSU administrators are unsure how many students from other universities participated in the riot, but it will find out, MSU spokesman Terry Denbow said.

People who came to East Lansing specifically to wreak havoc will not be tolerated, McPherson said.

"I think that it's outrageous," he said. "Some of our students did some outrageous things as well, but we clearly want to discourage people from coming here for that kind of party."

## Kosovo Conflict:

# Smuggled video adds strength to atrocity claims

Associated Press

KUKES, Albania — The lifeless eyes of one man stare upward. Another man fell nearby, his brains splattered to the side.

Some of the bodies are burned. All the victims wear civilians clothes.

A short video clip smuggled out of Kosovo appears to add graphic evidence to the reports of widespread slaughter of ethnic Albanians by Yugoslav authorities across the province.

The video was handed to interna-

tional media Saturday by Melaim Bellanica, a wedding videographer who said he hid from Serbs for five days in his basement in the village of Velike Krusa while killings and looting raged above.

Bellanica also carried a list of 26 names of people he said were executed in his village after Serb police gave an ultimatum following the start of NATO bombing of Yugoslavia: Leave Kosovo or be killed.

"Most villagers ran away when they first surrounded us ... and those

who stayed, they killed them," Bellanica said. "They just didn't believe the police would come and kill people."

Bellanica said he witnessed police order three young men to stop. "And when they did, they started executing them, shooting them one by one. One man was shot in the neck, one had his brains blown out ... the usual thing."

He sent his wife and three children to safety in Albania, but Bellanica stayed behind to try to protect his property. When he realized that was futile, he hid in his basement with his cousin. He said they could hear Serb police — then civilians — looting and burning homes.

"I had three neighbors and they were all burned to death," Bellanica said. "One was paralyzed, one was deaf, the other was sick. They were old men, three brothers."

It quieted down Thursday and Bellanica said he ventured out.

"We called some of the others to bury the bodies we saw. At the same time, I was filming," said Bellanica, who made wedding videos before the conflict. "We only managed to bury six bodies because after a half an hour the police came back."

He and his cousin joined the exodus of ethnic Albanians to the border. They rode out in a tractor with the video hid in the chassis, Bellanica said.

"I did all this because even if all this population is killed, one person will survive," he said. "And they will see this film and see what the Serbian people did to the (ethnic) Albanians. That's why I did it."



Associated Press

War-torn Kosovo



## TODAY'S WEATHER

SUN/RAIN

Expect some April  
Showers this week.

Extended Weather, A2

## INSIDE

Celebrating 100 years  
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Moscow, Pullman and the Palouse

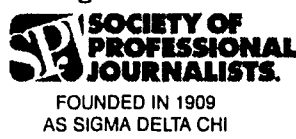
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# The University of Idaho Argonaut

The Students' Voice

Collegiate Member



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# Announcements

**This day:**  
• "The Balkan conflict in Perspective," a discussion featuring UI professors at 4:30 p.m. in the College of Law Courtroom.

**Coming Events:**  
• April 8 Jean Rudolph will present a slide show titled "Arabia" at 1:30 in the Good Samaritan Main Lounge Area.  
• Silver and Gold Celebration, featuring Dr. Terry Armstrong, will be Wed., April 7, at noon in the University Inn.  
• Real job survival skills tomorrow at 3:30 in Brink Hall.  
• The Palouse Trail is a year old. Clean it up on April 10 from 9 a.m. to 12:30, meet at Mountainview Park.  
• Free Sleep Symposium on sleeping disorders April 9, at 7 p.m. in the Logos School gymnasium.  
• The Graduate Student Association's research exhibition will be April 15-16 from 10 a.m. to 4 p.m. in the SUB ballroom.  
• MFA Thesis Exhibition opening

reception Friday, April 16, 5 p.m. to 8 p.m. at the Prichard Art Gallery.  
• The society of Women Engineers' Annual Spring Banquet will be April 21 at 6 p.m. at the University Inn. Free for Engineering or C.S. undergrads or grads with reservations. Call Tina Carpenter at 882-5299 or go to the Dean of Engineering's office.  
• On April 17, Moscow Recycling will hold the 2nd annual recycled art contest. If interested, come by the recycling center to pick up an entry form or call 882-2925.  
• The first "Reach the Summit" fun run will be April 18th. It's on the Palouse Trail (where there is no summit) and for the Pullman United Way. Registration before April 5 is \$10.  
• Interested in osteopathic medicine? Occupational therapy? Physical therapy? Physician assisting? Sports health care? Of course you are. James Nolan, of the Arizona School of Health Sciences will discuss with students such things on April 12 in

Room 6 of the Nicolls building at 7 p.m.  
• Fulbright scholars program workshop April 26, 9 - noon in Borah Theater in the SUB. Free, registration requested, call International Programs 885-8985.

**Opportunities and Information:**  
• New York Poetry Alliance is sponsoring a contest, \$1,000 to the winner. 21 lines or less to New York Poetry Alliance, Box 1588, New York, NY 10116-1588. Deadline for entering April 19.

## Moscow Extended Weather Forecast

|  |                  |  |
|--|------------------|--|
|  | <b>Tuesday</b>   | <b>Mostly Cloudy</b><br>HIGH: 49° LOW: 30° |
|  | <b>Wednesday</b> | <b>Showers/Sun</b><br>HIGH: 49° LOW: 35°   |
|  | <b>Thursday</b>  | <b>Shower/Sun</b><br>HIGH: 41° LOW: 35°    |
|  | <b>Friday</b>    | <b>Mostly Cloudy</b><br>HIGH: 42° LOW: 27° |

### Teacher of the Year Award Nomination Forms

Nominations should be directed to: Steve Adams olam943@uidaho.edu

Date of Nomination: \_\_\_\_\_

Teacher Being Nominated: \_\_\_\_\_

College Teacher belongs to: \_\_\_\_\_ Department: \_\_\_\_\_

Please explain why this Teacher deserves to receive the Teacher of the Year Award:  
Information not on this sheet must be stapled to this nomination form

Printed Name of Student making the Nomination \_\_\_\_\_ Signature of Student making the Nomination \_\_\_\_\_

Email address of Student making the Nomination \_\_\_\_\_ Phone # of Student making the Nomination \_\_\_\_\_

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# Briefs

Compiled from Associated Press

## GEM photos being taken

For students who live either off campus or in residents halls and want a chance to get their pictures taken and put in the GEM yearbook, that chance will be today through the end of the week. Today, April 6, the time and place will be in the Wallace Cafeteria from 4:30-7 p.m. Wednesday, April 7, will take place in the Tower lobby from 4-8 p.m. Thursday, April 8, will take place in the SUB from 6-9 p.m., and Friday, April 9, will also take place in the SUB from noon-4 p.m.

## Joint exercise between WSU, BSU, UI ROTC programs

Last week 127 cadets from the University of Idaho, Washington State University and Boise State University participated in a joint training operation at Ft. Lewis, Wash., near Seattle.

The exercise trained ROTC cadets in actual Army garrison operations, land navigation skills negotiating a confidence course and 14 hours of squad-size tactical missions. First year cadets rode in a CH-47 cargo helicopter. Afterwards, an Army Ranger battalion showed the cadets the Army's new technology night vision goggles and laser sights

This year's exercise was the first between the three universities and was planned and coordinated by Justin Hopkins, a senior in the UI Army ROTC program.

## Mormon President condemns Serbian "atrocities"

SALT LAKE CITY (AP) — Mormon church President Gordon B. Hinckley on Saturday condemned Serbian "atrocities" in Kosovo while urging the faith's members to be tolerant of others despite differences of belief.

"At this moment our hearts reach out to the brutalized people of Kosovo," Hinckley said in opening the church's 169th Annual General Conference in the Tabernacle on Temple Square.

"It is difficult for us to understand how those who claim to be Christians can act so barbarically to those of another faith," he said.

The 88-year-old Hinckley, president of The Church of Jesus Christ of Latter-day Saints since 1995, did not mention the Serbs by name but added, "I am grateful that we are rushing humanitarian aid to the victims of these atrocities."

Later, church officials said a shipment of 100 tons of clothing and blankets would be shipped Tuesday to Macedonia and distributed by Mercy Corps, a Christian relief agency. The Mormon church has only 100 members in the Yugoslav Federation.

Hinckley's blunt condemnation was unusual for the general conferences, held each year in April and October. Mormon leaders seldom use sermons there to comment directly on current events.

"We must never forget that we

live in a world of great diversity," Hinckley said. "The people of the earth are all our Father's children, and are of many and varied religious persuasions."

He urged the faith's more than 10 million members toward greater tolerance and respect for others.

"We have differences of doctrine," he said. "This need not bring about animosity or any kind of holier-than-thou attitude."

## 90 percent of banks charge for ATMs

WASHINGTON (AP) — More than 90 percent of banks charge people to use their ATM machines if they aren't customers of the bank, up from 71 percent a year ago, according to a new survey.

The U.S. Public Interest Research Group released the survey Thursday, the third anniversary of the decision by the two largest automated teller networks — owned by Visa and MasterCard — to allow banks and other ATM operators to impose surcharges.

The surcharges, which are paid to the bank operating the automated teller machine, come on top of any fees customers pay to their own banks when they use another bank's ATM.

In Massachusetts, the percent of ATMs with surcharges soared from less than 3 percent in April 1998 to 71 percent today, according to MassPIRG, a branch of the nonprofit organization.

While only one-quarter of Massachusetts' banks surcharge, they represent nearly three-quarters of the state's 2,500 automatic teller machines, the nonprofit organization said.

The nation's bankers say the surcharges are outweighed by the 24-hour convenience for customers and are needed to make the machines profitable.

"Today consumers have more choices than ever to get cash when and where they want it," Donald Ogilvie, executive vice president of the American Bankers Association, said. He said the surcharges "have led to an explosion of new ATMs in places that previously couldn't sup-

port them due to low usage, such as theaters, hospitals and neighborhood markets."

The survey by PIRG covered 336 banks and 31 credit unions in 23 states and the District of Columbia, out of some 9,000 institutions nationwide.

## Study shows men have larger brains

ALBANY, N.Y. (AP) — When it comes to the human brain, bigger isn't always better.

A new study by University at Albany anthropologist Dean Falk shows that men have bigger brains than women. But she concludes that size difference has no impact on the cognitive ability of the sexes.

"Until now, this question has been extremely controversial," she said.

In the spring issue of the *Journal of Human Evolution*, Falk hypothesizes that men have bigger brains than women because they process visual information and construct mental maps of their environment differently.

Falk points out in the study that male rhesus monkeys also have bigger brains than female rhesus monkeys. The males migrate to new social groups when they reach sexual maturity and presumably need keen visual and spatial abilities to do so.

"What accounts for the sex difference in brain size? We do not know," Falk said. One thing seems certain though, that the identical sex differences in brain sizes of rhesus monkeys and people suggest that the larger brains of men "are not due to enhancement of higher cognitive abilities that distinguish humans from other primates," she said.

## Drug use in Idaho schools not on the rise

BOISE (AP) — A new survey conducted for the state Department of Education indicates use of drugs, alcohol and tobacco by Idaho students has not increased since 1996 and remains well below the national average.

In fact, findings compiled last fall by the Northwest Regional Laboratory of Portland, Ore., show substance abuse may be down slightly. But some experts question whether the results reflect reality.

The Education Department said on Wednesday that a representative sample of 11,426 Idaho students in grades six, eight, 10 and 12 were asked about their use of alcohol, tobacco and drugs.

Among other things, the results showed fewer than two-thirds of high school seniors had at least tried alcohol, just over one-third had tried some form of drugs and about two in five had used tobacco. In each case the numbers were below those from two years earlier, but not to any degree of statistical significance.

"This does not mean we should relax our efforts to fight substance abuse, but we should find hope in the fact that our efforts are reaching kids," state schools Superintendent Marilyn Howard said.

Tom Stoltman-Hamilton, assistant administrator and program director at the Walker Center, a treatment facility in Gooding, said he hoped the results would not give officials the idea substance abuse is on the wane.

## Grandmother beaten, robbed trying to buy pot

WINNABOW, N.C. (AP) — Tinkey Mae Sullivan usually traveled alone from her home in rural Brunswick County into Wilmington to buy her marijuana, a frail 53-year-

old trolling the dangerous streets for a score.

Mrs. Sullivan is a regular around one of Wilmington's most notorious drug supermarkets.

"They wave at me when I go in there," Mrs. Sullivan said Thursday while sitting in her double-wide mobile home that's kept neat as a pin. "All of them wave and say hello. They all call me Grandma."

Since 1994, Mrs. Sullivan has smoked marijuana regularly to alleviate the pain caused by her many illnesses, including rheumatoid arthritis.

Until Friday, she has always gone alone to make her buys, which usually range from one-quarter to an ounce, she said.

But on that day, accompanied by her 13-year-old grandson, Chris, things took a nasty turn.

Mrs. Sullivan, who with her husband has taken care of Chris since he was 3 days old, was watching him Friday because he had been suspended from the alternative school he attends.

She went to the bank to deposit her husband's paycheck from his job as a tugboat captain.

"I left the bank, and it hit my mind, 'why don't I just ride by there and see if I can get some stuff,'" she said.

She circled through the neighborhood, then parked when two men indicated they had something to sell. Instead, they jumped in the back seat and attacked Mrs. Sullivan and Chris with their bare hands, taking more than \$100 in cash, her grandson's wallet and her purse, wallet and credit cards.



## ASUI PRESIDENT REPORT

As spring draws near we are approaching ASUI elections, which will be held on April 13th and 14th. This spring you will have the opportunity to elect eight Senators and one Faculty Council Representative. Students will also

have the opportunity to vote on an ASUI Constitutional amendment and one ballot question. It is especially important that students take the time to become informed on all the issues surrounding the ballot question and the Constitutional amendment. Candidates will square off in two Candidates Forums on Thursday, April 8th. The first will be held at 11:30 in the SUB Food Court and the second

See ASUI, A10

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## GET ON LINE AVOID LATE FEES

April 16th is the registration deadline for Early Session (classes starting May 17).

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- Register April 17 - May 17 and you'll get a \$50 late fee added

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## Guest Editorial:

## Theme halls are already hurting retention

By Mandy Puckett  
President, Hays Hall

The Argonaut is the "students' voice." It provides the students of this campus an opportunity to speak out on topics that are important to them. Opinion writer Kami Miller used this opportunity on March 30 and now it is my turn.

The Residence Hall Association is very similar to the Argonaut in this respect, although for a smaller fraction of the student body. RHA tries to provide representation for residence hall students. These students depend on their hall presidents to speak on their behalf to the housing office.

One issue is theme halls. As Ms. Miller stated in her article, members of RHA are upset over, not necessarily theme halls, but how Housing has treated students within the halls they wish to change.

The RHA does not want to prove its dominance over Housing but be treated as adults who are paying to live in these halls. The men of Targhee and Snow and the women of Neely should not be told in "open dialogue" they no longer have a hall but have the right to voice their opinions and have those opinions heard and considered by Housing.

What Housing does not realize that for at least nine months, these halls are our homes, not just places to crash between classes. Many students return to a hall year after year because it has their adopted family of friends and they care about the hall. If these were houses and people came in saying you have to give up your home because we want to give it to another group, a lawsuit would be brought up.

The idea of theme halls themselves are sub-problem for many residence hall students. I personally feel that these halls will take away from the college experi-

ence. Freshman only and major-specific theme halls will remove the opportunity to meet people of all ages and fields of study. This diversity is important, and if you will excuse the cliché, the spice of life. I believe this is segregation, and if segregation is not illegal, it is at least severely frowned upon. From the push of diversity from the university, I would think they would take every opportunity to practice what they preach.

The theme hall idea may also have problems because most students will change their major at least once before graduation. Theme halls will trap students into a major they may not want to continue with because they live on that major's hall. Living on a hall with the same people you see in class all day may drive students to change their major.

University Residences hope theme halls will help with retention in the residence halls. They do not understand that no matter how much students love their halls, they need to move on and become independent. Residence halls are incubators for adulthood. They are a wonderful place to start but not to end up. To grow as people, something I hope the university is trying to help us with, we need to care for ourselves, not be cooked and cared for by surrogate mothers.

The idea of theme halls is actually destroying retention. Many potential returners are leaving because they are not being listened to and not being treated as paying customers of the housing system. This is why RHA and Housing need to sit down to a healthy and cordial discussion where both sides are heard and considered.

As for Ms. Miller, I have one question for her. If you are the events board coordinator and therefore an RHA e-board member, does that make you one of the lead whiners?

## Theme halls are not a good idea

By Bob Phillips, Jr.  
Argonaut Columnist

So, they're kicking out the residents of Targhee. That's a shame, but it happens; it happened two years ago to the Scholars' Residence, so this sort of occurrence can be considered a form of academic evolution.

However, I've been hearing rumors. I heard of the idea for a freshman-only hall. I've also heard of an engineering-only residence. And one only for athletes. I'm just going to be frank and say that this is a bad idea.

The Scholars Residence was one of the first ever theme halls, and it worked extremely well for a little while. Originally, all of the residents are social with one another, there were no inside groups among those who lived on Sweet Avenue. And then the university sold the building at 514 Sweet Avenue to the Kappa Delta sorority, and everything changed.

Scholars' alumni, the former residents of the once-proud dwelling, are not really welcome in the new building. There is no policy against the older students, but things have changed. The new Scholars don't breathe the same type of air that the former Scholars did. This is because theme halls are just gimmicks.

The original idea for Scholars' was simple, to have good, responsible students from different backgrounds live together in order to promote diversity and understanding among the residents. This idea was new and exciting, and it worked extremely well for three years. Now, the Scholars' Residence is five years old, and it has changed. There are now minor groups within the hallowed halls of Scholars, there are little cliques and exclusive friendships. The current Scholars are living in an established residence hall, a hall which is no longer just an experiment.

Who are the students who will choose to live in a freshman-only hall? For the most part, this new residence will have two types of students. The first type is the student who studies hard and is coming to college to earn an education, someone who is in Moscow just to work and learn. The second type is someone who is here for the life experience of college, someone who would rather party

than study; these people make great freshmen, because the classes are all easy. These two polar opposites won't be able to survive long in the same residence hall, that's a certainty. This freshman-only residence will have a destructively high turnover rate just from one semester to the next, because the two groups simply won't be able to handle their hall-mates. Where will these students go? The quiet studiers will get an apartment, while the party guys will move onto Greek Row. Either way, the university loses money.

The same sort of thing goes for an engineering hall. The Scholars' Residence worked well because there was a lot of diversity within the hall, especially with the rainbow of majors that were represented. Everything from mechanical engineering to food sciences, and then from architecture to physics. The most common major was some sort of engineering, but what do you really expect in Moscow? Besides, there were not all that many engineers, but there were more engineers than any other majors represented.

In a hall filled with people who share the same major, bad things will happen. The overall tendency for engineering students is to become enveloped in their work and ignore their environment; how sociable would this hall be, with every one of its residents doing six hours of homework every night of the week? Not very exciting, and not at all sociable.

The bonus for an athlete-only residence? The police have an idea of where the perpetrator lives, that's about it. I played a lot of sports in high school, I know the mentality; there is a huge amount of inborn competitiveness, and the urge to compete is most present when the athletes are together than when they split up and go home. Now, they go home together, and things are going to get broken, and the university will have to pay for it.

The overall mantra of the housing department seems to be "the university will pay for it" because these theme halls are just some piece of delusional fantasy from the university. Sure, they may work well for two or three years, but not much longer. Once the novelty wears off, things stagnate, and the university will have more trouble dismantling these theme halls than it ever will by never instituting them in the first place.

## Students need to fight theme halls Dance team and ASUI demean women

## Guest Editorial:

By Eddie Bateman  
ASUI Senator

Theme halls are the topic of conversation everywhere lately, and why shouldn't it be? Administrators are making another attempt to tell us what is what is best for the students and the campus by ripping out individual halls and their traditions to put in theme halls according to majors. This in all honesty is a good idea, however, telling students that they are not going to be allowed to come back to the halls that they feel most comfortable without getting the students input makes me irate. Certain administrators have been carrying on meetings with some of the affected halls and they are coming into the meetings not looking to get input but

to tell them that they have been boot-

ed. If you stop and think about it, how successful could the dorms be without the students? Here's another one, who would be the first and foremost experts on residence hall living...Students! So why won't anyone listen what to the students have to say? It's a mystery to me. The students DO NOT WANT THEME HALLS, can it be more plainly stated? For one time, LISTEN to what the students have to say. I feel bad for Targhee and Snow, because they are getting railroaded and they are left with nowhere to go. Try to imagine this analogy: you are living in a Greek house on campus and somebody walks in the door and tells you that you will all have to be out of that

particular house and that you will need to find another place to live next semester. How would that grab you?

I am personally offended as a student that we are not getting a say in all of this. People will tell you that they did get student input, but trust me they haven't and I am in a position to know all of this. As a student representative I would have been one of the first people to know of student input, and that well is dry, nobody has come to any students.

Unfortunately, whining and moaning about this won't get us far, STUDENTS make a stand, go to bat for your fellow students. Sign the petitions, get involved, because this is our campus and we should be able to make our own decisions on where we would like to live.

By Amanda M. Smith  
Guest Columnist

This past weekend 30 young, talented women tried out for the University of Idaho's Dance Team. Little did they know they were going to be subjected to degrading and humiliating treatment along with sexual harassment.

The women were instructed to stand before a panel of judges in their sports bras and spandex pants. The judges scored them on neatness, body proportions (as if they have control over that), overall muscle definition and tone, and stomach and oblique definition. One young woman was told to lift her bra up even farther, since the judges couldn't see all of her stom-

ach and ribs. Does this remind anyone of a meat market? One of the judges was our very own ASUI President Mahmood Sheikh!

As president, Mahmood represents this campus, which is at least 50 percent women. I am shocked, angry, and disgusted that he participated in such a degrading event. Instead, he should have used the power of his position to eliminate such unacceptable behavior. Would he condone football tryouts where the men were asked to drop their pants and be inspected wearing only their jock straps? They would be in an outrage! No one should be subjected to that kind of sexual harassment.

The women were scored on twenty two items. Rhythm and dance ability were dead last, with appearance and body being first on the list. Is this a beauty pageant, or an athletic team? The Dance Team claims to be testing endurance, strength, and flexibility. That is the same as asking a basketball player

to take off her clothes and inspect her body, and then judge her skills without ever seeing her shoot, dribble, or rebound. It is completely absurd.

The body fat testing is justified as follows: "Body safety and appearance are two important elements in cheerleading. The coach is trying to maintain an athletic healthy looking squad." Rumor at tryouts was that they weren't taking anyone who weighed over 125 pounds. The average female is 5'4" and 140 pounds.

The girls who were cut were told by the future captain that they, "didn't have the right body type. And if you take care of a few of your problems, you can try out next year." Could you more blatantly promote an eating disorder?

It is the '90s. Are we going to allow for such purely degrading activities to occur on our campus? Are we going to support our ASUI President who supports such sexist beliefs? I, for one, say no way!

## I just want to make you think a little about journalism

By Kami Miller  
Argonaut Columnist

To be a writer is a pretty profound thing. It takes time and energy, a constant flow of ideas, and a knowledge of the boundaries language lays for us, thus presenting the challenge. Being a journalist is even more profound. Getting the facts, maintaining an almost child-like curiosity for the world around them.

But being an opinion columnist has easily been the most profound thing I have ever done in my life. Constantly questioning the validity of things many people take for granted, defending your opinion when you meet angry readers on the street, taking the

chance that you may offend your loved ones by the things you write.

And thus is born the amazing concept of journalistic integrity. For any not familiar with the phrase, a concise definition of journalistic integrity might be: "standing by what you write no matter what the cost."

I like that. For you see, the point of being a writer of any kind, is to make people think. Whether you write novels, poetry, rambling newspaper columns, obituaries, what have you; the point is always for the reader to walk away with a different thought or idea than he or she came with. If a writer can achieve this, he has accomplished what many of us only dream of.

Now if this novel, poem, rambling column or obituary can move the

reader to a feeling of happiness, anger or sadness, then the writer has really done something great. For emotional response is by far the most difficult to yield from the average American reader.

Sometimes, in an effort to make the readers think, the writer must make them mad. And other times, the writer must forego his or her own interests in order to report the truth or state a valid point. But journalistic integrity dictates that the writer must always stand by this truth or this valid point, regardless of the personal cost. This takes maturity and an undying love for this crazy newspaper biz to outweigh the price one inevitably has to pay to tell what so many people don't want to hear.

However, these hardly seem like

prices at all if you love the art of writing as much as it deserves to be loved. It takes a lot of courage to print one's thoughts in a publication where it will undoubtedly be read by someone. To have that kind of courage, to know that you have what it takes to make people think. To find hate mail on your desk and realize you have moved a reader to anger... these are indeed the benefits of some of the costs one will have to pay.

But journalistic integrity is more than just a love of the craft. It is a love of yourself. If a writer can write something, get opposition from some readers, and defend his stance as a valid point, he is said to have journalistic integrity. And good for him, because that is what this game is all about.

## KEEP IN TOUCH

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

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By Barry Graham  
University of Idaho Argonaut

## What do you really watch?

Sports on television has evolved over time. And, of course, as technology and broadcasting has grown, supposedly in the latter case, televised sports programs have become more informative and entertaining. But what is more interesting and informative in the sports world? Some viewers would say that sumo wrestling is worthwhile. Others still might recommend hockey to their friends.

There really isn't one sport that is popular for everyone. But, if all other programs were erased from existence and sports was the only thing that could be broadcasted on television and radio, what would you watch?

In my case, it would be a tough call. First of all, you could forget golf and tennis. Although these sports are fun to play, television, these days, continuously fails to make the most out of them. Let's be fair here, golf and tennis don't offer a great deal of action that other sports do. So, it would make sense that the networks would have to supplant the dead space with lively interviews and various other human interest elements. Yet, broadcasters fail to accomplish this most of the time.

Then you take the "major" sports that appeal to the Budweiser crowd. The NFL is action-oriented and offers excitement for many fans. However, the game itself is too long with too many breaks and huddles. And we're not talking about offensive and defensive huddles by the teams. You have officials trying to involve themselves in the game and questionable calls that seemingly put three and four minute breaks in the game.

The announcing of the NFL telecasts is inconsistent with the "A" teams providing interesting analysis while the "C" teams offer egotistical crap that just fills up space. But, through and through, the NFL would have to be in the top three for viewers. Next, professional baseball. Now, this sport is quite interesting.

On one hand, the baseball season pushes many people away. The Major League regular season is 162 games. It is quite difficult to follow the season all the way through knowing that many games are irrelevant to the big picture. Of course, if you are riveted by Mark McGwire's run at 62 home runs, then you would think differently.

However, if you are interested in the team concept, then professional baseball rarely offers something that can be followed from game one to 162. Noteworthy things usually happen in parts of the regular season.

In saying all of that, what happens in September and October is magical. Playoff baseball is one of a kind. Now, every out of every game means something. Whether it makes you cry or scream with happiness is the telling story. Baseball is the kind of sport that has action but moves along on the technical aspects of the game. The small things that seem frivolous to many are key to others. Baseball, whether good or bad when you get down to the basics, is an intellectual sport.

What about basketball? Well, college basketball differs from the pros on many fronts. First, college ball has many more rivalries than the pros. This difference could attract viewers alone. The college game basically is two hours of drama that only falters at the close of the tight two and three-point games.

That's when you see a rash of fouls in order to gain possessions. The last two minutes of some games can be stretched out forever. The pro game, on the other hand, is longer with a tamer crowd atmosphere. Then you add an 82-game regular season schedule to the equation.

The NBA does have its strengths. There really is a great deal of charisma with many players which gives depth to the storylines of games. Plus, there is occasion where games are simply entertaining with a good deal of scoring.

Now, professional hockey is highly underrated. Those that like action intense with little delays make hockey their game of choice. The only disadvantage, to some, would be the lack of scoring in the NHL. But, nevertheless, if you want pure entertainment, hockey, especially at playoff time, is quite good.

Now, the wildcard in all of this talk about what sports are the most enjoyable to view would be the non-traditional sports like skiing, the Olympics, outdoor-type activities and something like billiards. Those aforementioned activities are not in the limelight a great deal but are, to many people, extremely fun to watch.

## Idaho track faces stiff, cold competition at WSU

By Todd Mordhorst  
University of Idaho Argonaut

You've heard of clearing the snow off the field for a football playoff game, or maybe even a late fall soccer game, but a track meet in April? Pac-10 opponents didn't exactly greet Idaho with a warm handshake either, as Washington State ran away with first place in the snow and chilly temperatures Saturday. Idaho made some noise, but they could not keep pace with the two West coast powers.

Washington State dominated the event that included the Oregon Ducks, claiming first in both the men's and women's meets. Idaho however, had several outstanding performances.

The Idaho men continued to

smoke the competition in the sprints. Tawanda Chiwira won the 200 and 400 meters, a feat that has become a habit for him. Martin Ungerer took the 100 in 10.59 seconds, just .02 in front of WSU's Anson Henry. Errol Aguilera turned in an outstanding performance as well, placing second in the 200 and third in the 100.

In the distance races, no one could touch Bernard Lagat of WSU. The nationally renowned runner took the 800, 1500, and the 3,000 meters, an event he didn't plan on doing until ten minutes before the race. The only Vandal to place in any of the three events was Curtis Kunkel, who was third in the 800.

Idaho also ran into a juggernaut

in one of their best events, the 4x400 relay. Oregon blazed to a time of 3:14, beating the Vandal squad by over five seconds.

Amukela Gwebu was the only athlete able to score for Idaho in the jumps. His jump of 23-0 was good for 4th in the long jump and he took 2nd in the triple jump with a mark of 48-11.

Idaho then took control in the power throwing events. Joachim Olsen easily won the shot put, outdistancing the second place toss by five feet. Simon Stewart supported the cause with his throw of 52-1. Daniel Benetka won the discus with a toss of 179-11 and Olsen was third in the discus.

Idaho's team score of 54 was just 11 points behind Oregon, but WSU had plenty of cushion as

they scored 83. Idaho struggled in the hurdles and distance events, where the Cougars and Ducks were stacked.

The women's meet was also dominated by WSU and the Vandals were outmatched in nearly every event.

Katherine Hough was one bright spot, placing 3rd in the 100 and 200 meters. Jeanine Korus claimed third in the 400. The Cougars claimed first place in every running event up to the 1500.

In the 1500, Idaho's Andrea Jenkins took third, just over two seconds behind the winner. Cassie Greenlee placed fourth in the 100m hurdles and Rebecca DaSilva turned in the best finish for Idaho on the women's side,

with a second in the 400 hurdles.

The only other athlete to put points on the board for Idaho was Nikki Scheibe, who took fourth in the discus with a toss of 140-11.

The Cougars scored an astounding 114 points in the women's meet, while Idaho managed just 18, but the competition should only make the team better as they have their sights set on the Big West Conference title.

If nothing else, the weather should be better next week as the track team heads to Colorado Springs. The competition will again be tough as they take on the Air Force Academy, Colorado State and the University of Northern Colorado.

## UI falls short against Aggies, drop to 3-11

By Sean Campbell  
University of Idaho Argonaut

As odd as it sounds, the Vandal men's tennis team traveled to Boise in order to square off against the Aggies of New Mexico State on Friday. Unfortunately, they came up a bit short.

Amidst the hostile backdrop of Bronco country the Vandals waged war with NMSU. Although the Vandals were able to emerge victorious in a number of individual battles they fell 4-3 in match play.

The freshmen trio of Eddie Brisbois, Stephen De Silva and Fredrick von Sydow battled ferociously. Brisbois was crushed in his first set 1-6, however he hunkered down on the baseline and picked Cesar Obietz apart in the next two sets, 7-5 and 6-3.

In similar fashion De Silva lost his first set by the slim margin of 4-6. De Silva recovered to bury Jason Noble 6-3 and 6-1 in the next two sets.

The sixth man on the ladder, von Sydow, came out firing in his first set as he beat Jerry Noble 6-4. In the second, von Sydow fell 1-6. However, in the final match determining set, von Sydow went to the limit to beat Noble 7-5.

Vandals Darin Curall (6-3, 6-3), Amod Wakalkar (6-4, 6-2), and Tad Kincaid (7-5, 6-2) fell to defeat in their matches.

Wakalkar and Curall redeemed themselves in doubles play, defeating NMSU combo Jons Bolleyer and Jason Noble 8-5.

The loss moves the Vandals to 3-11 in match play for the season as they prepared for a match against Montana State. Highlights of Saturday's match play were not available.

### STUDENT ATHLETE DAY

Today is Student Athlete day.

Current UI student athletes will participate in numerous activities with new recruits.



Photo by Mark Tomas

This weekend's track meet in Pullman finally got underway after the snow that fell overnight was shoveled from the track.

## Brisbois, DeSilva pair up for complimenting differences

By Sean Campbell  
University of Idaho Argonaut

Both Eddie Brisbois and Stephen De Silva came to the University of Idaho to play tennis. Both are from the Canadian province of Toronto. This is where the similarities end.

At the spry age of eight De Silva and his family packed their bags and moved from Trinidad to the much chillier Toronto.

Within three years his father was giving him pointers on the game that now consumes him.

"Tennis is really the major part of my life right now," De Silva said. In the next seven years De Silva honed his skills and preyed upon opponents throughout Canada.

Brisbois has lived in Toronto his whole life, which has caused his transition to the UI to be a little odd. "It's kind of weird here because it's two totally different places; big city, small city," Brisbois said. Although tennis is his art, Brisbois has always had a passion for athletics; he is a self-proclaimed jock. With his father's constant encouragement Brisbois tinkered with everything from hockey and cross-country running to basketball.

The geographic similarity between the two for the past ten years is deceiving in itself. Brisbois attended a private school while De Silva was educated in public schools. Their differences don't end here either.

De Silva's eyes penetrate with a

burning intensity beneath his heavy, dark brows. He is confidently reserved, picking his words with thought that betrays his youth.

Brisbois' eyes shimmer with an excitement for everything from his tennis to his favorite band Tragically Hip. His words billow from within like a quick flowing stream.

Their tennis styles are as opposite as their demeanors. De Silva can overpower his opponents with his serve and volley game or hit from the baseline. Brisbois thrives upon his ground strokes. "I'm a little more one dimensional; I wear guys down from the baseline," Brisbois said.

Stephen is patient about his progress as a tennis player. He looks at it as a growing period. Eddie can not contain his feelings about wanting success. "I'm not one of those long term type of guys," he said.

Although Brisbois and De Silva differ in their backgrounds, personality, and tennis style they are connected. Each left friends and family behind in Toronto because tennis flows through their blood with red-hot intensity.

"I realized I needed to do this (come to the UI) or else I would regret not doing it. I don't want to regret anything," De Silva said.

Brisbois shares the same feelings about this decision to come to UI and play tennis. "Friends will always be there," he said.

Both share a youthful optimism that mirrors their freshman status about the opportunity to play Division I tennis.

"People don't realize how tough college tennis is. It's an international thing; it's such an elite field. You get the best of the best," Brisbois said. "It's kind of cool how every match is a challenge. It's very rewarding."

The appreciation that Brisbois

and De Silva share for tennis extends to their feelings about their teammates. "We really have a good group of guys here," Brisbois said. De Silva echoed Brisbois when he said that the team has come together on a personal level. However, De Silva believes the team has yet to gel on a tennis level.

Each holds high aspirations for their team and themselves in the future though. "Everyone down the ladder can play. I don't see any reason why we can't be a top 50 school next year," Brisbois said without a hint of doubt in his voice.

Their shared competitive intensity makes each a formidable opponent in singles matches for the remainder of the season and the next three years. Although they are still adjusting to each other's styles they also present a challenge as doubles partners. Who said opposites don't attract?

# FBI investigating secret locker room tapes

News and Notes

Associated Press

CHICAGO — The FBI is investigating hidden-camera videotapes showing college wrestlers undressing, showering and unclothed in weigh-in areas at meets, according to a published report.

Images from the tapes are included in "hidden camera" pornographic material that is being marketed via the Internet and by mail, the Chicago Tribune reported in its Sunday editions.

Those familiar with the tapes, including officials at Northwestern University and the University of

Pennsylvania, believe the tapes were made using cameras concealed inside gym bags.

The FBI is consulting with the U.S. Attorney's office on whether the tapes can form the basis of a prosecution under laws covering privacy, eavesdropping or interstate distribution of pornography, the Tribune reported.

"I cannot confirm or deny the existence of any investigation unless or until charges are filed," said Randall Samborn, spokesman for the federal prosecutor's office.

Several tapes have been turned over to investigators, including a

tape that was found in a camera case left in the Northwestern locker room during the 1995 Midlands Wrestling Championships, the newspaper reported. That tape was in a camera found running and pointed toward a shower room, but the person who left it was never found.

Northwestern's senior associate athletic director Ken Kraft said no one ever came to claim the tape and he set it aside as an isolated incident, until last spring.

That's when he got a phone call from a former assistant coach whose son, a wrestler at the University of Pennsylvania, had received two "hidden camera" tapes in the mail that showed him and other wrestlers naked in locker rooms, showers and restricted weigh-in areas.

Once Kraft learned there was more than one tape, he met with members of the Midlands tournament committee and decided to turn the tape over to the FBI.

"What kind of people are out there? I want to get rid of them," said Roger Chandler, a former Indiana University wrestler who is now an assistant coach at Michigan State University. "I don't want my body out there. It's not for the public's use.

"We're out there trying to compete and make weight and some pervert is out there taping us. Not only that, he's probably making his

*This is an issue that is at best uncomfortable for the sport of wrestling, which is struggling as it is.*

— Ken Kraft  
Northwestern University

communications at the University of Pennsylvania. "It's reprehensible behavior."

Tom Seamon, vice president and director of public safety at the University of Pennsylvania, said campus police initiated an investigation after the wrestler was contacted by an athlete at the University of Memphis, who had found videotapes in an abandoned bag on that school's campus.

The Memphis athlete recognized the Penn logo on the shirt of a wrestler on the video, found a Penn wrestling Internet site and sent the tapes to the first wrestler on the team's roster.

Seamon told the Tribune that his campus investigators talked to some of the Penn wrestlers and then contacted Northwestern and the FBI. He said efforts to track the videos to find out who distributed them were unsuccessful.

Kraft said he was "disappointed that nothing has happened" since he turned over the tapes he found to the FBI last year.

"This is an issue that is at best uncomfortable for the sport of wrestling, which is struggling as it is," Kraft said.



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## Top wrestlers to compete in Spokane despite politically motivated cancellations

Associated Press

SPOKANE, Wash. (AP) — Some of the world's best wrestlers are in Spokane this week to compete in the 27th World Cup of Wrestling.

While the conflict in Kosovo prevented the defending champion Russian team from arriving, teams from the United States, Iran, Cuba, Germany and Canada will compete today and Saturday.

There are eight weight classes, and organizers expect the bouts to be intense.

"You will truly see the level of competition elevated," said Barbara Beddor of Star USA, organizer of the event. "When you're competing for a country, it brings the intensity up."

Spokane has become a regular stop for top wrestling meets. Star USA brought United States vs. Cuba and United States vs. Russia dual

meets here in 1991 and 1993. The U.S. Olympic freestyle wrestling trials took place at the Spokane Arena in 1996, drawing nearly 25,000 spectators.

The Iranian team got a taste of Spokane hospitality this week when a member of the team tore his pants during the flight from Turkey to Spokane.

Joan Kendall, who manages a downtown hotel gift shop, offered to mend them earlier this week.

"If you had the whole end of your britches torn out, wouldn't you want them mended?" she said. She took the pants home and repaired them overnight.

The Iranian team was touched by the gesture, said Ali Mirghanbari, their host in Spokane.

"Because they could not find a place to repair them, she took it on her own to take the trousers home and fix them," he said.

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The American Council on Exercise is providing a national certification exam at the University of Idaho in Moscow on May 1 and November 6, 1999. This is a new test site that is being offered for your convenience. You may register through A.C.E. by visiting their website at www.acefitness.org.

### Men's Hoops Banquet

The 1999 University of Idaho Men's Basketball Awards Banquet is April 7 at the Red Lion Hotel in Lewiston. A no-host social hour begins at 6 p.m. and is followed by a dinner of prime rib and chicken at 7 p.m.

Tickets for the event, sponsored by the Lewis Clark Chapter of Vandal Boosters, are \$25 each or \$200 for a corporate table of eight. They are available at the UI Ticket Office in Moscow by calling 1-888-8UIDAHO or by contacting Kristen Korsch in Lewiston at (209) 743-0944.

### Women's Hoops Awards

The 1999 University of Idaho Women's Basketball Awards Celebration is April 9 at the University Inn-Best Western in Moscow. The event will feature hor d'oeuvres.

Tickets are \$10 for adults and \$8 for high school and University of Idaho students. Please RSVP to Chelsea Herman at 885-4696.

### Soccer Coaches

Moscow Parks and Recreation is in urgent need of volunteer youth soccer coaches for boys and girls grades 1-7. The season begins the week after spring break and continues until early May. Time commitment involves 3 to 4 hours per week. Practicum credit is available through the University of Idaho and Washington State University. Please contact Moscow Parks and Recreation office at 883-7085 if you are interested.

### Softball Officials Clinic

A summer adult softball officials clinic will be held on Saturday, April 10 at 10 a.m. in Memorial Gym room B2. All interested officials must attend. Starting pay is \$14-17 per game.

### Summer Youth Baseball

Moscow Parks and Recreation will be taking registration for Summer Youth Softball/Baseball beginning April 5. Youth Softball/Baseball is open to children ages 6-13 and the season starts mid-May and runs through the end of July. Hurry and sign-up as registration ends April 23. The registration fee is \$23 resident and \$24 non-resident. Volunteer coaches and paid officials are also needed. Call Moscow Parks and Recreation at 883-7085 for more information.

### Powerlifting

The entry deadline for the powerlifting intramural competition is set for Friday, April 9. For more information, contact Campus Recreation.

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# Living Daylights might brighten your night

A Review

By Kristi Ponozzo

University of Idaho Argonaut

The big acts that came with the Jazz Festival are a hard act to follow, even though it was a few months ago. But Living Daylights will do just that, bringing their jazz style to the Vandal Lounge this Saturday from 6-7:30 p.m. (free admission) and at John's Alley at 9 p.m. (\$3 cover).

Living Daylights is currently touring to promote their new album *500 Pound Cat* with 10 original tracks composed by the artists. Their sound can be described as soul-jazz with aspects of the avant-garde. A combination of saxophone, bass and drums are the elements that tie this alternative jazz group together.

The music can be very mellow and hypnotic as demonstrated on the first track "Spaghetti Western," which has a very slow beat with the relaxed feeling of ethnic Spanish music.

The album goes almost immediately downhill from there, and although it does have redeeming moments, the band should stick to soft soulful jazz instead of trying to go for excitement. No one could criticize these kids for not having some serious energy and focus, but the energy works to their detriment when they go overboard on the sax. The entire album is a roller-coaster ride taking you up to annoyingly high heights and down to droning calmness, but evening out a bit in the last few tracks.

The third track, "Trauma and Discourse," sounds frighteningly

similar to an elk in rut, the saxophone in this song is seriously in pain. Maybe this is where they murder the 500 pound cat, but then they murder it again in track #4, "Petunja."

Living Daylights has been spouted from the Seattle music scene and their first CD *Falling Down Laughing* has been very well received in the Northwest. Jessica Lurie plays the alto and tenor saxophones that tenaciously belt out her like a wild beast. Lurie has worked with Indigo Girls, Booker T Jones and Sleater Kinney.

Arne Livingston, a Seattle native, is the smooth bassist and alto bassist, and Dale Fanning is the energizer bunny drummer. He doesn't stop, pumps out every song with incredible intensity.

Maybe one has to be a serious jazz enthusiast to fully appreciate the bands unique avant-garde style. For those who simply dabble in the listening of jazz and enjoyed the Jazz Fest only mildly, stay away unless you feel daring because you don't have what it takes to give this band a chance.

The right mindset could also be a much-needed accessory to relishing the power of the band. If you were really drunk, stoned or tripp'n on acid, the band could offer a much needed 'crazy yet relaxing up and down' element to your dazed stupor.

By editing out a few of their chaotic and murderously annoying tracks, namely #3 and #4, and editing out a few other nail scratching sequences in the album, they could pull off a decent album and a decent show.



Contributed Photo

From left to right: Jessica Lurie (saxophones), Dale Fanning (drums), and Arne Livingston (bass) are the members of Living Daylights.

## Cabin Boy fights for cult classic status

By T. Scott Carpenter

University of Idaho Argonaut

In a move that many feel was long due, the film *Cabin Boy* was recently taken off the comedy racks of the local Howard Hughes video/appliance store, and placed in the cult classic section.

The film, starring Chris Elliot, was unmercifully demonized by critics and a majority of the public upon its release in January of 1994.

"*Cabin Boy* is a failure, proving that no matter how badly a movie wants its audience to laugh, it needs to be amusing to do so," said critic James Berardinelli in an on-line review of the film.

Despite many unfavorable reactions, *Cabin Boy* has developed a definite (if small) following. Its campy humor, low budget aura and bad acting are considered by Primus, said in an on-line interview, "everybody hated it but me. I thought it was great."

University of Idaho Architecture student Stephen Magnan feels he is responsible for Howard Hughes' decision to classify *Cabin Boy* as a cult classic. After renting the film last December, Magnan accidentally brought it to Idaho Falls during a trip home.

"It was in my backpack and you know how things get in your backpack and you see them... and it's like, 'holy f\*\*k... holy s\*\*t!'" Magnan said. He then decided that in order to avoid exorbitant late fees, he would actually mail the video back to Howard Hughes.

"I was wondering why they had the address on front [of the video], what kind of dumbass would need that," Magnan said, "I am that dumbass."

Magnan believes that Howard Hughes' decision stemmed from the shock that someone actually returned *Cabin Boy* by mail.

Josh, a Howard Hughes employee, explained otherwise. He claims that the decision was a group one, and has to do with the fact that *Cabin Boy* includes David Letterman's only film credit.

Letterman's cameo is brief but memorable. He confronts Elliot in a sea-side town, and inquires whether or not Elliot would like to "buy a monkey." The monkey in question is constructed out of socks and buttons, but fails to gain Elliot's interest. He then offers some advice, after which he is never seen again.

Other surprise cameos include Ricki Lake as a sculpture on the bow

of a fishing scow called "The Filthy Whore," and Andy Richter of *Late Night with Conan O'Brien* fame. Richter is soon drowned, but appears later as a ghost. Many are also shocked to find that the film was actually co-produced by Tim Burton, director of such hits as *Edward Scissorhands* and *The Nightmare Before Christmas*.

However, some Moscow video stores still deny *Cabin Boy* the respect of a cult classic. The TR Video store on the Pullman Highway tosses their copy onto the dusty "comedy" rack, while the TR Video on the Troy Highway doesn't even have a cult classic section.

Videoland, located in the Eastside Marketplace, also labels *Cabin Boy* as strictly "comedy."

"I have never considered putting *Cabin Boy* in the cult classic section," insisted Videoland manager Collin. When asked why he felt this way, he said "It's no *Rocky Horror Picture Show*, it's no *Drowning by Numbers*, no *Plan 9 From Outer Space*. It's just *Cabin Boy*."

Although this means that *Cabin Boy* must bare the insult of being placed next to films such as *Bushwhacked* starring Daniel Stern, Collin insists that it also shares space with movies that people enjoy, like *Caddyshack*.



## Library book handles piracy with pizzazz

A random book review

By Ben Morrow

University of Idaho Argonaut

Ahoy thar, this article will be revealing one of the well-kept secrets of the University of Idaho Library, a book called *The Great Days of Piracy in the West Indies*. This book was penned down by one George Woodbury in 1951 and printed by the W.W. Norton company.

All politeness set aside, those scurvy slick business boys down at Norton didn't know what they were getting into. This book describes the fashion the activities, the food, wenches and ships of the pirates. But even more importantly, it goes into detail about women who passed as men in this salty and wet world of piratical problems.

One standout example, Mrs. Christian "Mother Ross" Davies, started her career as a man when her husband stumbled drunkenly onto a ship and ended up being cast off to sea and recruited into an army. Not being able to get him out, she got in. Luckily she already had a manly look, so she merely dressed the part and set out for death and destruction.

In order to keep up appearances she fought duels, got drunk as a skunk, pillaged and "frolicked" with her other soldiers. She even had an affair with a Dutch girl, which was common for soldiers of the time. In the end she broke her head and surgeons found out she was a woman.

Then there is also the story of Hannah "Hearty Jemmy" Snell, also known as "The Widow in Masquerade" and "The Female Warrior," who went to war in India and was scarred in an unmentionable place that starts with a "G" and ends in a "ROIN." Needless to say, she operated on herself and kept on fighting. She later lost her mind.

But this book, like a hearty stew, doesn't focus on just one tasty topic. One of the best chapters, titled "Belly Timber," is filled with great pirate facts.

"Belly Timber" refers to the kinds of food pirates ate, the fuel for the pillaging, the coal in the burner, the gold in the treasure chest. Since pirates were always out to sea, getting drunk and raiding wealthy ships, the only thing to eat was the sea turtle, which was stupid, slow and delicious. Perfect food for a pirate.

Some of the turtles weighed up to a ton, but the pirates could not eat these due to the poisonous meat

and the fact that it was "fishy fish," which any self-respecting pirate would not eat. So the pirates ate the smaller green turtles, catching them by sticking suckerfish on them and hauling them in. Other methods included harpooning them and waiting for the turtles to come ashore to mate and then grabbing them, cruelly canceling "the act."

Pirates were strongly against vegetables and only resorted to eating them in times of strict hunger. The habit of eating fruits and vegetables was known as "salading," and was only practiced in order to keep away the scurvy. The pirates also soon discovered that an excess of fruits brought about dysentery, "...the bane of all tropical existence."

The most popular beverage by far for the blood-thirsty pirates was "punch," which not only kept scurvy away due to a small amount of lime juice, but tasted great and got any who were thirsty tipsy quickly because of the large amount of spirit that was added.

Pirates never drank water. Never. Instead, beer was a common beverage and pirates invented many kinds. These included "belly vengeance," "chowder beer" and "root beer," which was brewed from black spruce twigs and molasses.

Other favorite drinks of the pirates included "rumfustian," and "Bumboo," a mix of rum, water and sugar that had "undeniable results" and was extremely easy to make. Rumfustian included such delicious materials

such as raw eggs, beer, gin and sherry. Rumfustian earned its name from the fact that it didn't have any rum in it (stupid pirates) and would get pirates especially smashed when it was placed under the sun for awhile.

Of course there are many other extremely amusing chapters in this book, which, on a rating system of seven dirty whores, received all seven plus a monkey in the mast. The chapters "Vulgar Errors," "Pirate Republic" and "Nursery of Pirates" contributed greatly to the overall cannon-firing, drunken-puking, wench-raping, captain-killing and treasure-stealing family fun of this book.

Want to know more? Then read the book, you scurvy son-of-a-wench, blood spurtin' (like a bilge pump), barnacle-encrusted, treasure-hoggin' lilly-livered girl monkey! You filthy, land-lovin', two-eyed, piece of matey-humpin' poop deck! In other words, check it out at the UI library, dude.



# Megatheaters help force closure of Boise Landmark

By John Tucker  
The Idaho Statesman

BOISE — The landmark Egyptian Theatre is in danger of fading into the sunset, along with Tom Mix, balcony seats and other icons of the Golden Age of movies.

After a run of seven decades, which began in the era of silent films, the Egyptian is facing what may be its last picture show.

Gregory Kaslo, husband of Anita Kay Hardy, who inherited the historic theater when her father died in February, confirmed that Loews Cineplex Entertainment will let its lease expire May 31.

"We have been informed unofficially by the manager of the theater that the company isn't going to

renew its lease," Kaslo said.

That will leave the Earl Hardy Family Foundation, which owns the building, with the job of finding another tenant or figuring out another use for the 72-year-old building. It will be a daunting challenge.

The theater, believed to be the nation's best remaining example of Egyptian-style theaters from the 1920s, is in dire need of repair. The Hardy family refuses to let the building fade to black.

"It shall stay," Kaslo said. The family's first choice is to keep the projectors rolling.

But with competition from the gigantic Edwards 21 Cinemas and other modern movie houses, the single-screen Egyptian may no

longer make financial sense as a film theater, said Vivian Rock, a longtime Egyptian Theatre fan.

If a new movie tenant isn't found, Kaslo and his wife believe the Egyptian could survive as a place for ceremonial occasions, special movie showings or public events.

Promoter Creston Thornton co-owner of Boise-based Bravo Entertainment/BSP, said he would like to see the theater used as a small concert hall.

"I think it would be a fantastic venue," Thornton said. "It's right downtown, and it already has good acoustics and a great history to it. I'd like to see live music in that venue."

Thornton said the space could be transformed easily into a live music

venue with a capacity near 1,000.

Bravo Entertainment/BSP has struggled to find a place that size for Treasure Valley shows, he said.

"You'd have to redo the floor and take out some of the floor seats and put a stage in there," Thornton said. "A nice wood bar or something. It could be a beautiful venue."

Moviegoers said they were disappointed that the theater's future is in doubt. Sarah Sebring, 29, and Aaron Wilson, 38, said they would miss watching films in a place with so much charm and character.

"It's a wonderful jewel and treasure in our city," Rock said. "And it will never be replicated."

Brenda Krueger, a 41-year-old occupational therapist, said the theater's operator shouldn't be so

focused on making a profit.

"This is a Boise tradition. I think they should continue to support this."

But Ed Miller, a 46-year-old attorney, said he understands the company's position.

"I would hate to see it close, although the theater business is the theater business, and they have to make money, too," he said.

The Egyptian, for a while known as the Ada Theater, has stubbornly refused to succumb to earlier crises that threatened its life. The 815-seat Egyptian Theatre was built in 1927 when the world was crazy about all things Egyptian after the discovery of King Tutankhamen's tomb in Egypt in 1922.

Boise architect Frederick Hummel adorned the hallways and stage with lotus columns, sphinxes and Egyptian hieroglyphics. On the ceiling are sphinxes, birds, snakes and religious emblems from the Egyptian Book of the Dead.

Walking into the hallway leading to the theater is reminiscent of a cavernous tomb. A huge pipe organ that used to accompany silent movies still commands an area in the front.

The first movie ever shown there, to a standing-room-only house, was "Don Juan," starring John Barrymore and Mary Astor.

If the walls could talk, they would tell of young lovers who married after snuggling in the dark theater, the loneliness of housewives while their husbands served in World War II and the aspirations of kids wanting to be cowboys while watching Saturday matinees starring Gary Cooper and Tom Mix.

On the eve of the biggest event in the Egyptian's history "the world premiere of

"Jeremiah Johnson," starring Robert Redford, the movie house was slated to be torn

down.

The year was 1972, when turn-of-the-century buildings were being razed to make way for a downtown mall. On hand for the premiere were Redford and the movie's director, Sydney Pollock. What they heard was a prediction that the Egyptian soon would be no more.

"I'm afraid this may be the last important function held in this lovely old theater, since it appears that it has been marked for destruction," said W. Anthony "Tony" Park, the emcee of the premiere.

But in 1977, Earl Hardy bought the building from Boise's redevelopment agency for \$115,000. Using grants and thousands of dollars in public donations, Hardy set out to restore the theater.

Times have clearly changed on the Boise movie scene. The arrival of Edwards 21 Cinemas in December 1997 lit a fire that spelled the beginning of the end of one-screen movie theaters in Boise.

In its first year, Edwards sold 600,000 tickets, said Gary Hawkins of Hawkins Smith, the Boise company that developed the complex. Since the Art Deco-style Edwards opened, at least two other theaters have shut down.

The Hardy family wasn't given a reason why the theater chain wanted to pull out.

"We've sent them a certified letter asking them to fill us in on what's going on," Kaslo said. The manager of the Cineplex Odeon at the Egyptian, owned by Loews, declined comment.

The loss of the theater would hurt some downtown businesses that draw on moviegoers to the Egyptian.

"It definitely has an impact on our business," Piper Pub and Grill general manager Tim Kendall said. "You can always tell (because of the number of customers) when a new hit movie opens."

"It's a Boise landmark," Kendall said. "It would sure be sad to see something happen to it."

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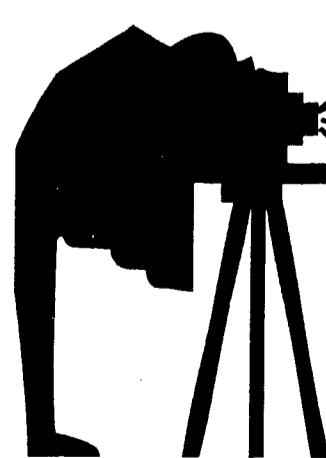
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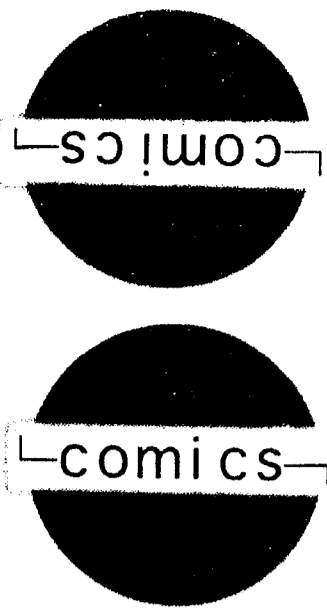


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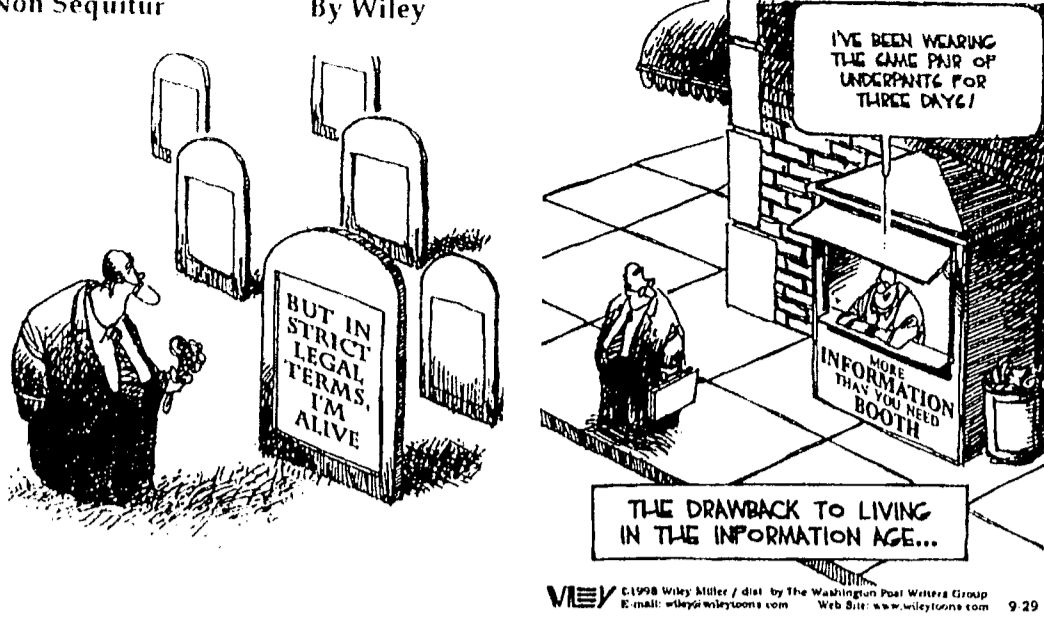
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Non Sequitur By Wiley



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## ACROSS

- 1 Chums
- 5 Of base eight
- 10 Fossil fuel
- 14 Landed
- 15 "April Love" crooner
- 16 Earthen pot
- 17 Skeet target
- 19 Honey wine
- 20 John Lennon's "instant" —
- 21 Infield shape
- 23 Wedding vow
- 25 Reddish dye
- 26 "Nothin' doin'!"
- 29 Thailand neighbor
- 31 Jack, in cards
- 35 Actor Vigoda
- 36 Stash away
- 37 Wisconsin native
- 38 Sequoia
- 40 Leading lady
- 41 Chocolate substitutes
- 42 "Gone With the Wind" mansion
- 43 Fond du —
- 44 Fleeced
- 45 Swingy tune
- 46 Fur
- 47 Muslim scriptures
- 49 Make it while the sun shines
- 51 Flood protection
- 54 Donut topping

## DOWN

- 1 Wolf family
- 2 "And to — good night!"
- 3 Storyteller
- 4 Block
- 5 Geisha's sash
- 6 Machine tooth
- 7 Head to —
- 8 Battery posts
- 9 Soviet Union founder
- 10 Schwarzenegger flick
- 11 Margarita
- 12 With 13 Down, Shane's portrayer
- 13 See 12 Down
- 18 Tablet
- 22 Capital of Turkey
- 24 Spicy stews
- 25 Work in the garden
- 26 Undercover cops

## PREVIOUS PUZZLE SOLVED

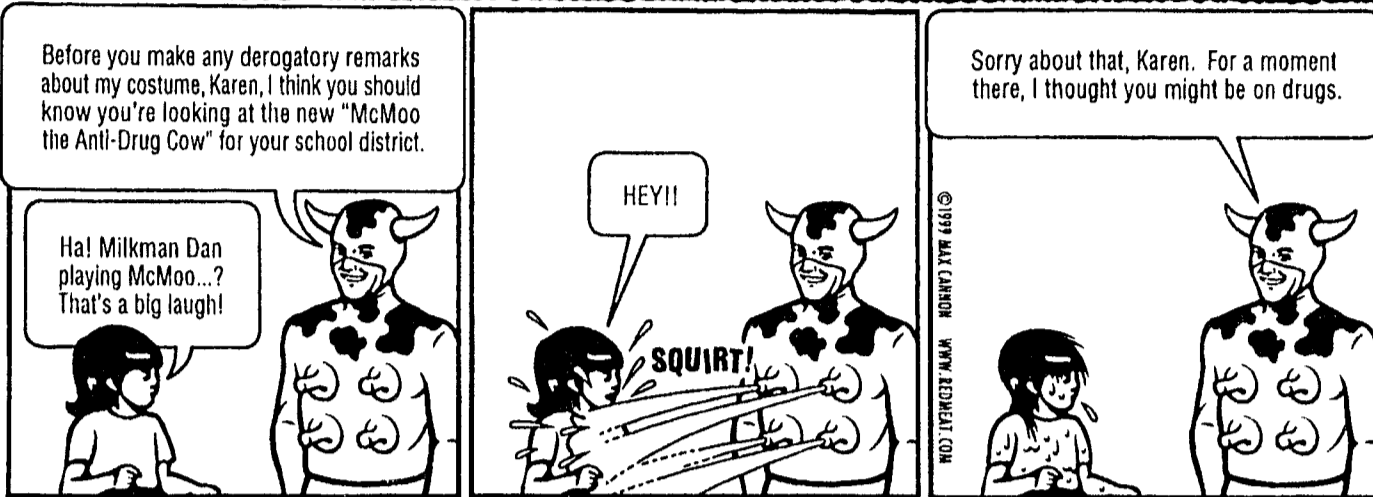
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| IVIES      | RICE       | FLEA  |
| DOSES      | AGRA       | FEAR  |
| INSTITCHES | BASE       |       |
| SOOT       | EARNED     |       |
| STRAIT     | ELLS       |       |
| HOED       | ALDO       | TWANG |
| AUDIBLE    | PRAIRIE    |       |
| WROTE      | FREE       | GALA  |
| ARTE       | VASTER     |       |
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| ALEC       | CLEMENTINE |       |
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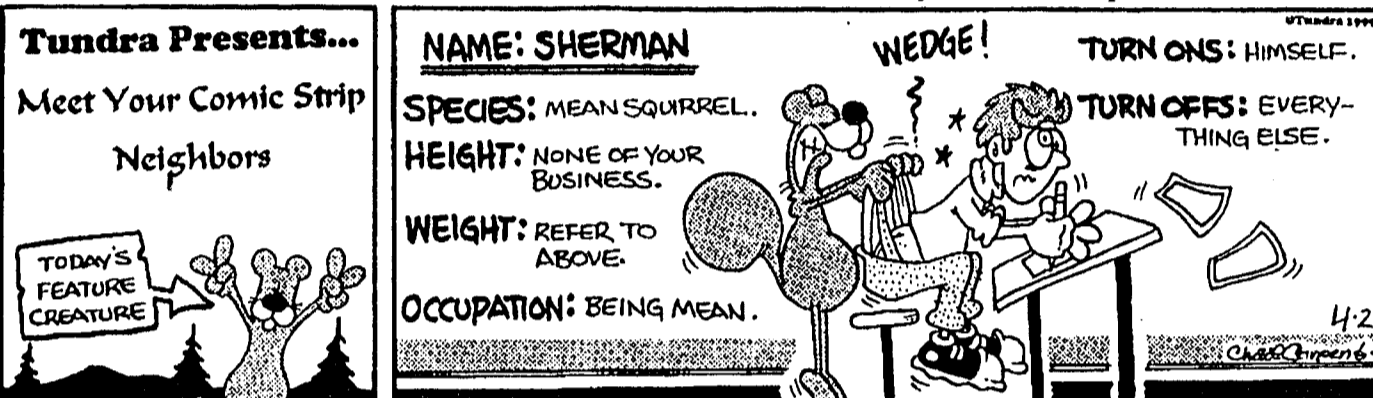
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**Ground and Building Maintenance.** This position will be available on 5/17. It offers flexible hours between 8:00 AM and 5:00 PM M-F. Position involves using riding lawnmower, electric brush trimming and doing light building repair. Applicants must be able to lift at least 50 lbs, climb ladders and have a current driver license. Apply by 4/16 to Appalosa Horse Club, 5070 HWY 8 West, Moscow, ID 83843

Emmanuel Lutheran Church, Moscow, ID is seeking to fill two positions to begin Aug 1999. **Director of Music/ Sr. Choir.** Oversee congregational music groups/choirs & direct Sr. Choir. **Admin. Asst./Secretary** 33 hour per week, Mon-Fri. Expertise in clerical, office equipment, computers & interpersonal relations. Applications & information available at church office, 1036 West "A", Moscow, or call 882-3915.

## SERVICES

**PROFESSIONAL MASSAGE AT STUDENT HEALTH!** Tuesday and Thursday afternoons and Wednesday mornings. Call 885-6693 to schedule one hour for \$25.00 or one-half hour for \$15.00. Pain management and Swedish Relaxation.

## WANTED

**FREE RADIO + \$1250!** Fundraiser open to student groups & organizations. Earn \$3-\$5 per Visa/MC app. We supply all materials at no cost. Call for info or visit our website. Qualified callers receive a FREE Baby Boom Box. 1-800-932-0528 x 65 www.ocmconcepts.com

## Help Wanted

Summer of 1999

Pullman Parks and Recreation is now accepting applications for:

**Lifeguard/Swim Instructors**  
June-August  
30-40 hrs/week @ \$6.50 (WSU) or \$6.00 (no WSU)

**Adult Softball Scorekeepers**  
Early May-late July  
(evening & some weekends)  
10-20hrs/wk @ \$5.75/game.

**T-Ball, Softball, Pee Wee Coaches**

Early May-early July  
(evening and some weekends)  
3-10 hrs/wk @ \$5.70/hr

**Maintenance Laborer (Parks)**  
May-September  
40hrs/wk @ \$6.73/hr

**Building Supervisors**  
May-September  
3-10hrs/wk @ \$5.70/hr

Applications and specific job descriptions and requirements available at Pullmans Parks and Recreation office in City Hall, 325 SR Paradise St. (334-4555, Ext.228)  
The City of Pullman is an equal opportunity employer.

Moscow Fire Department  
603 South Main  
Moscow, ID. 83843



To whom it may concern:

The Moscow Fire Department is currently taking applications for the positions of Resident Firefighter. Deadline for applications is May 1st 1999. The position of Resident Firefighter is for students enrolled or going to enroll at the University of Idaho for the 1999-2000 school year. This position offers a chance to live at the Moscow Fire Station, help people in need and gain valuable training and experience while getting a free place to live. Applicants will have to pass a physical agility test and a medical physical and go through an interview process.

Successful applicants will be required to take approximately 120 hours of training within the first six months, along with normal meetings and duties. For more information or application please stop at the fire station or call (208) 882-2831 or write to the Moscow Fire Department at 603 South Main, Moscow, Idaho 83843

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For more information, Greg Applegate, (208) 885-7464, e-mail: appleg@uidaho.edu or write to the Department of Military Science, Memorial Gym, University of Idaho, Moscow, Idaho 83844-2424.



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Relax one weekend/month  
Receive student massage at reduced rates; 15, 30 & 60 minutes for \$8, \$11, & \$21

Call MSM Now for an appointment  
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## ANNOUNCEMENTS

**STUDENT HEALTH EXTENDED HOURS!** Monday, Tuesday, Wednesday, Friday, 7:30-6 and Thursday 9-6. Walk-ins welcome. Appointment for physicals and paps only. 885-6693.

## MISCELLANEOUS

Great selection Gently **USED FURNITURE** at great prices. Buy and Sell! Free local delivery. Now & Then 321 East Palouse River Drive Moscow 882-7886

## FOR SALE

Universal Gym \$500 882-7694.

1996 VW Jetta GLX VR6, leather interior, 5 sp, Sunroof, low miles. Must sell! Getting Married! Call Eve's 334-0291

1993 Suzuki Sidekick GLX, 4 WD, power windows and door locks, 70,000 miles. In great condition, \$6500. Call Mark at 882-0183.


## EMPLOYMENT

**NANNIES WANTED!** For exciting East Coast jobs, call Tri-State Nannies at 800-549-2132.

**CHEERLEADER COACH/ADVISOR - MOSCOW HIGH SCHOOL.** Approximately 10 hours/week. Open until filled. Application materials must be in Personnel Office as soon as possible. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126 EOE

**MOVIE TRIVIA**

Christian Slater shared the screen with John Travolta in what film?



Please submit answers to:  
Student Media Secretary  
Student Union Building  
Third Floor  
E-mail:  
carp7015@uidaho.edu

**Basil**

Win a free video of Basil.  
Release date: 4/13/99.  
A winner will be randomly selected from the correct answers.  
Videos provided by Miramax Home-Video.

**PRESIDENT HOOVER'S CORNER**

I've been interested in the different points of view about theme residence halls expressed on these pages lately and would like to add my perspective to the conversation.

As a residential campus — the largest one in the state — the University of Idaho has a responsibility to provide the students who make this campus their home as many living options as possible. At the same time, we want to enrich the academic environment in any way we can in line with our academic mission and strategic plan. Theme halls — or residences that feature specific programming in specific areas of interest — are one

way of accomplishing both of those goals.

A major problem in higher education institutions throughout the United States is providing a place for students and faculty to meet, talk and exchange ideas outside the classroom. Fostering informal conversation between students and faculty is the perfect complement to and reinforcement of the formal presentation of material in the classroom. But where is the best place to do that?

Currently, the UI has theme halls that range in topic from wellness to specific disciplines such as natural resources. Additional theme halls centered around programming in education and engineering are being developed. Faculty members are actively involved in these halls, providing academic programming and support. Practically speaking, the theme halls have filled at least some of the

demand for that informal environment so key to a rich academic experience.

Frankly, the theme halls here have enjoyed great success since the first one was established several years ago. They are in high demand and have a strong retention rate. That means the students in theme halls come back year after year. In fact, some students living in our theme halls have asked housing staff to provide them a space to continue living together as sophomores and beyond.

Having said that, theme halls are not the choice of every student. That is why we provide a wide array of living options. Theme halls only constitute between 25 to 30 percent of our living space. No student is forced to "choose a theme" in order to live on campus.

The use of residence halls as an academic tool is a relatively new idea for some, and there may be resistance to changing a portion of our living space

from "dorms" to living-learning environments.

I consider theme halls an important and valuable option of our residential campus, but I also understand and appreciate the desire for options that appeal to all our students. With your input, I think we can accommodate both aims.

On another topic, I want to thank the more than 500 students who helped make last week's Vandal Friday event such a success. More than 800 prospective students and more than 350 of their friends and family visited the Moscow campus last Friday. You helped conduct tours inside and out — despite the unpredictable and sometimes less than friendly Palouse weather that day. In general, you helped welcome our guests, and I thank you.

Bob Hoover

**ASUI, from A3**

will be held at 5:00 in the Wallace Cafeteria. The first Forum will be broadcast live on KUOI. Please plan on attending at least one of these Forums so you can cast an informed ballot.

I would like to congratulate the Indian Student Association for the wonderful India Festi they put on Saturday evening. This is but one of the many traditions that makes the University of Idaho a great place to live.

ASUI Senator Jeff Jones is working hard to start a new campus tradition. He has tentatively scheduled a campus wide BBQ/Party for April 16th on the Administration Lawn. I have appointed a task force made up of several Senators, that Senator Jones is chairing, to plan and organize the event. Senator Jones has put forth an incredible amount of effort and has already secured several bands that plan to play for free and the donation of volleyball nets from campus recreation. If you have any suggestions or ideas please contact Senator Jones. Keep your eyes open for more information as we approach the 16th.

ASUI Senator Brooke Watkins has been working hard in recent weeks to

devise a way to more effectively reach off-campus students. This week she will be visiting apartment complexes across Moscow to hang fliers displaying information about current events of interest to students. She would like to thank those apartment complex owners that were enthusiastic about the new program and allowed her to post the fliers. If you don't see the update posted in your apartment complex and would like to, please feel free to contact us.

The ASUI budget will be before the Senate for a final vote this week. The Finance Committee has done a wonderful job on the budget. One of the most notable changes that was made will allow the Outdoor Rentals Program to keep any revenues they generate. This will directly benefit the students by allowing the Outdoor Program to keep its equipment in good shape and up to date.

I encourage you all to call the ASUI Office at 885-6331 if you have any questions, or concerns. Also, call me at home at 885-4450, or contact me via e-mail at shei2594@uidaho.edu. Have a good week and remember we are all Vandals for Life.

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We have ice cream bars, sandwiches and sundaes cones. Stop by UBB and beat your hunger pains!

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**THE CELEBRATION**

Union Cinema  
Wednesday, April 7  
SUB Borah Theater  
7 and 9:30 p.m.  
\$3 with student ID  
\$4 without

**Wind, River and Rock**

Catch one of these instructional trips this week through the ASUI Outdoor Programs:

Catamaran Sailing I  
Kayaking I  
Rock Climbing I

To sign up, come to the office in the SUB Basement or call 885-6810

Friday, April 9 and Saturday, April 10

SUB Borah Theater  
7:00 and 9:00 p.m.  
Admission: \$2.50  
www.uidaho.edu/movies

presented by ASUI Productions Films

**'THE BEST MOVIE OF THE YEAR!'**  
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**ELECTION WORKERS NEEDED**

April 13 and 14

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Come to Taco Bell in the SUB Food Court

Now open Sundays for your dining pleasure from 4-9 p.m.

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UNIVERSITY OF IDAHO @ Borah Theatre

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**INFO?: call 885-2237**

\* Passes available at the SUB Information Desk

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