



# THE UNIVERSITY OF IDAHO Argonaut

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Volume 100, No. 61

Boise, Idaho, USA

"For, of and by students since 1898."

Friday

April 23, 1999

◆ Mom's weekend

Community Chapel

GET OUT  
OF JAIL FREE

PERSONALS PAGE TEN



## Welcome Moms

From the UI Argonaut



## OMAR TORREZ

Heather Frye checks out a band who classifies its one-of-a-kind sound as "Afrocubanflamencofunk."

Entertainment, A7

## Board approves fee raise

### UI students only dissenters

By Adam E-H Wilson  
*Unimaginable Bastard*

The Idaho State Board of Education approved the UI's requested 9.93 percent increase in a 4-1 vote last week.

The only dissenter was board member Jerry Hess of Nampa, who felt the continuing trend towards higher fees would eventually price Idaho schools out of the market.

Every university and four-year college in the state increased their fees seven to 10 percent.

ASUI President Mahmood Sheikh asked the board to limit the raise to the current consumer price index plus two percent, a standard they used in the early 1990s.

"The state board could have sent a message to the legislature that this isn't going to work year after year,"

said Sheikh, "but they didn't."

As state funds dwindle, universities are increasingly looking to student fees to pick up the slack.

In the last 15 years, in-state fees at the UI have increased 161 percent and out-of-state 200 percent. Next year's fees will be \$2,348 per year, up \$212.

"We're in a period where state support is being replaced by student support," Boise State University President Charles Ruch was quoted as saying in an Associated Press article.

UI President Robert Hoover has said the increase in fees is required to support technology upgrades and services students want.

Sheikh, however, said increasing costs are making school harder for many students.

Tom Boyd, a board member from Genesee, said the legislature had to be convinced there is not an inexhaustible well of student money.

"Our board is always looking too

much to the future, what about our current student bodies?" Sheikh said after returning from the Idaho Falls meeting.

But the other schools' student representatives supported the hikes. A student senator from BSU and student presidents from Idaho State University and Lewis-Clark State College spoke in favor of higher fees, saying the money was needed and the state legislature wasn't going to provide it.

ISU had the highest hike, at 10 percent. BSU's increase was 7.06 percent (making a year's tuition \$2,282), and LCSC 7.83 percent.

"I'm a little disappointed," said Sheikh. "I really question why the students from other schools were so supportive."

He speculated that student input was required at each level of budget planning in other schools. At the UI, the administration figures the required increase before presenting it to the students.

## Joe Vandal alive and well

By Beth Green  
*The University of Idaho Argonaut*

Joe Vandal being phased out?

"That's news to me," said Hal Godwin, vice president of Student Affairs.

"Joe Vandal is alive and well, there is no sinister plot to eliminate Joe Vandal," said Bob Hironymus, the director of University Communications and Marketing.

"There has been no discussion about removing Joe Vandal from use as one of our athletic logos," Godwin agreed.

The rumor that Joe Vandal will be phased out, an idea that was spiritedly discussed in the Argonaut column "Jason and the Golden Fleece" on April 9 "is sort of funny to us," said Randy Geller, the acting university counsel.

"If anything it's just the opposite of the opinion piece," Hironymus said.

The rumor that the UI has been taking steps to remove the craggy Vandal mascot may have started because of the University's decision to establish a "corporate identity"

using the golden letter "I" with the word "Vandals" written across it. This "mark" is referred to as the "I-Vandal."

Corporate identity is established using an enhancing image, key marks or logos. "That's why we can look at the swoosh and know that it is Nike," Hironymus said.

About three years ago, Hironymus said, the UI had about six of these different marks. This did not establish a successful corporate identity. So, the UI decided to use the I-Vandal logo as the primary mark of the UI.

Some of the other marks were the flaming heads, the word "Vandals" written in block letters, the script word "Vandals," and just the letter "I" — which could be confused with Iowa, Hironymus said.

The UI decided to take on the I-Vandals logo as the primary mark because it is "gender-equity neutral," Hironymus said.

The mark is also more "politically correct" than the white, male Joe Vandal.

Also, Hironymus said the I-

Vandal is more easily recognized, because Joe Vandal is easily confused with other teams such as the Warriors and Vikings.

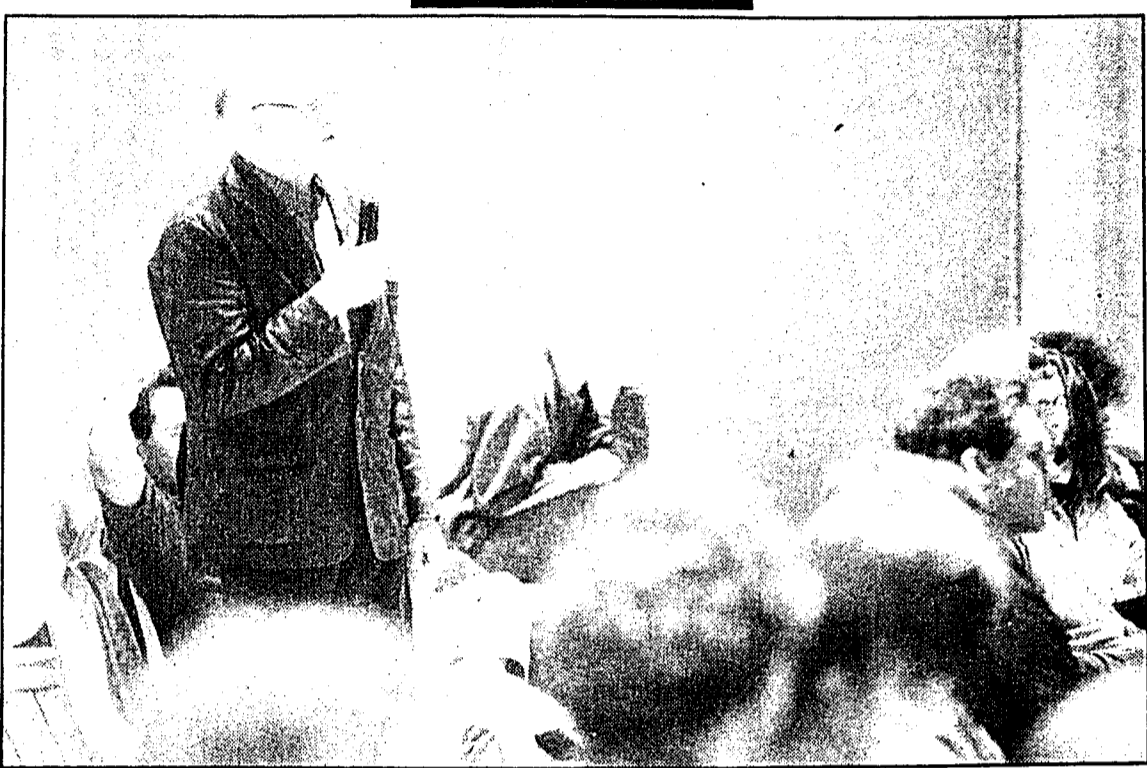
Hironymus was also quick to point out that the I-Vandal mark was used by the UI before the decision to establish corporate identity with it. The mark is also on the 50-yard line of the Kibbie Dome, he said.

Joe Vandal will still be used, assured Hironymus. In fact, as proof that the university is still taking steps to preserve Joe Vandal, he mentioned the Junior Joe's program put on by the athletic department. Also, UI athletics is purchasing a new, nine-foot tall inflatable Joe Vandal mascot suit.

"The Vandals are something we're excited about because it's unique. It's something we celebrate here in the athletic department," Pete Isakson, the assistant athletic director for marketing said.

"We do have an interest in keeping the rumor alive, because it keeps interest in Joe Vandal," Hironymus said jokingly.

### Kosovo Forum



## Second forum discusses NATO's options

By Jason Sandusky  
*University of Idaho Argonaut*

A second program on Kosovo expounded upon the options available to NATO, the United Nations and the nations involved Tuesday in the SUB ballroom.

The Martin Institute for Peace Studies and Conflict Resolution (with support from the Borah Foundation) continued its program regarding the conflict in Yugoslavia, this time titled, "Kosovo — What Now?"

The first panel was better attended, and dealt with the historical background of the disturbance.

As Dr. Jack Vincent of the UI noted at the symposium, the situation in Kosovo is riddled with contradictions and conflicting components. Four main facets were presented: morality, short-term goals, long-term goals and legality.

One example of such a conflict is the moral obligation to stop genocide or "ethnic cleansing." This conflicts directly with the legal obligations to uphold the UN Charter, which does not permit the forms of attacks NATO has been sponsoring. The UN Charter only allows a nation to defend itself, or the right to defend an entire region as long as the Security Council unanimously votes in favor of the actions. Russia and China clearly would

veto the current air strikes if the issue was brought before the Security Council. In addition, NATO itself is defined as a purely defensive — not offensive — compact.

However, Dr. Vincent did proclaim he agrees with the bombing strategy, that we cannot be indifferent to the Serbian attacks ordered by Yugoslavian President Slobodan Milosevic.

In essence, he said, we cannot act legally but we must act.

Russia's response is a major consideration. The Russians have backed Milosevic politically and sent "observation" ships to the Adriatic sea amidst the allied fleet. There was talk of Russia re-

aiming its nuclear weapons at the United States. It was generally agreed upon that a new Cold War must be avoided.

This is where short term goals and long term goals may conflict.

The current strategy is to disrupt the Yugoslav Army and degrade their ability to continue with "ethnic cleansing" operations. The NATO air strikes will soon be entering their thirtieth day of operation. The purpose of these strikes is to bomb fixed targets, infrastructure, air defense capabilities and targets of opportunity. The actual results are still being debated.

This conflict has gone on for a very long time and a clean end to the fighting was not predicted by anyone. Only time will tell which of the components will prove predominate. Who in the end will take responsibility for all of the repercussions of this conflict? No one could say for certain.

Many of the panelists are quite familiar with conflicts of this nature. Professors Lisa Carlson and Jack Vincent are UI faculty and they offer many political science courses covering similar material. Col. Chet Herbst is a professor of aerospace studies at the UI and Washington State University. Other scheduled panelists were Andrew Appleton from WSU and Rand Lewis, the associate director of the Martin Institute.



Photos by Mark Tomas  
(Top) Community members give their opinions about the conflict and ask questions.  
(Above) Professor Lisa Carlson tries to provide some answers.

## Bomb squad called in for Pullman bus

By Adam Wilson  
*University of Idaho Argonaut*

The Washington State Patrol Bomb Squad was called in yesterday to investigate a suspicious device found on a Pullman school bus.

A mechanic at the bus garage noticed the device before moving the vehicle at around 10:30 a.m. and called the police. The Pullman Police decided to call the bomb squad after confirming the device was suspicious and "potentially explosive."

"As many of these as we've had around the nation, and (given) the ability of people to get ideas off of the Internet, you just don't know what you're going to run into," said Ted Weatherly, Pullman chief of police.

The bomb squad came from Walla Walla and arrived around 3 p.m. They

determined an hour later that both the first device and a second one found were hoaxes.

Three hundred feet of



Photo by Mark Tomas  
A Pullman Police officer discusses the situation with the explosives disposal unit.

space in all directions of the bus had been blocked off all day, forcing the cancellation of an Earth Day celebration in nearby Sunnyside Park.

## Two assaults in the last week

From staff reports  
*University of Idaho Argonaut*

Many students at the University of Idaho have received an email message recently warning of three robberies or attempted robberies on campus in a little over a month.

Two of the attacks occurred in last week, one on early Sunday morning, the other late Monday night.

The Moscow City Police Department has begun an "emphasis" patrol on campus, using plainclothes officers on foot to deter further attacks.

All three of the incidents involved a single male walking alone late at night — at least one was near Renfrew Hall. Two white males approached and began conversation, then physically

assaulted the man, who was of less than average height and weight. They stole or attempted to steal his wallet. Only "minor" injuries occurred and a small amount of money taken.

Police believe the same suspects were involved in all three incidents.

The attacks are a serious occurrence on a campus that is usually quite safe.

"It is very, very much unlike our campus," said Carol Grupp, director of administrative affairs.

"Some of the response that we're getting is anger and shock," she said.

The police maintain the UI is still a safe campus, but listed in the email precautions for students, faculty and staff:

• After the hours of darkness, arrange to walk with a

friend.

• Try to use routes of travel that are occupied by others.

• If approached by someone on a walkway, remain confident but cautious — walk towards other groups, light and occupied buildings.

• If you observe suspicious activity, report it to the Moscow Police at 882-COPS as soon as possible.

• Anytime you have an emergency dial 9-911 for an immediate police, fire or ambulance response.

The email message was written by Captain Cameron Hershaw, who is in charge of the police department's campus division, and indicated the increased patrolling would continue until the offenders are caught or "activity reports" indicate regular resources can handle the responsibility.

### TODAY'S WEATHER



SUN/RAIN

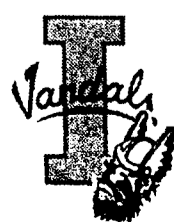
Expect some April showers this week.

Extended Weather, A2

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Celebrating 100 years  
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Idaho's largest Collegiate Newspaper  
Moscow, Pullman and the Palouse

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The University of Idaho  
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 AS SIGMA DELTA CHI

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**PRESIDENT HOOVER'S CORNER**

More often than not, it seems we talk about our hopes and dreams only to confront that difficult question of how we're going to pay for them. Trying to encourage more diversity among students, staff and faculty sometimes feels like one of those challenges.

That is why I want to make sure this significant news catches your attention. The University of Idaho landed a major grant to help bring more diversity to campus.

The \$1.6 million grant from the U.S. Department of Education will help bring to campus as many as 40 seasonal or migrant workers or their children each of the next five years. The College Assistance Migrant Program is provided through the Higher Education Act Title IV program.

CAMP will allow us to reach out to Hispanic and American Indian communities in particular to help those who have already shown they have the potential to succeed academically. A \$5,000 stipend will help them begin their college careers. The university will help

them find money from other sources to continue their education.

CAMP also will provide a variety of other services, such as tutoring, counseling and academic advising, to help them succeed. Yolanda Bisbee will serve as CAMP director and will bring to the job considerable skills she has developed while working with Isabel Bond, director of our successful Upward Bound program.

With all the discussion about diversity on campus, I know we recognize its importance. Our campus must reflect the wider world where you will be when pursuing your careers. CAMP will help us attract new students who can teach us much about that exciting future.

Thank you to the volunteers who helped make this year's Freshman Calling Project a success. Of 1,089 freshmen on the list, volunteers coordinated by Chuck Morrison of the Counseling Center through the Student Affairs Office, spoke directly to 541 and delivered the message that the University of Idaho cares about them.

Volunteers delivered that message, either through roommates, See HOOVER, A10

**Faculty approve of Hoover administration**

By Mandy Puckett  
 University of Idaho Argonaut

Results from a faculty survey show the faculty is giving UI President Bob Hoover's administration the thumbs-up.

The survey, put on by the local American Federation of Teachers, polled faculty members on the administration. Only about 20 percent of the faculty returned the survey, but of those, the reaction to Hoover was favorable.





Joseph Feeley, president of the University Faculty Council, said he has not seen the results yet but thinks they represent the whole faculty.

"My impression is most people seem pleased with the Hoover administration. I haven't heard any major complaints yet," Feeley said.

Feeley said the administration has worked well with the faculty Council.

"Faculty Council has worked together very well with the adminis-

**Moscow Extended Weather Forecast**

	<b>Friday</b>	<b>Sunny</b> HIGH: 68° LOW: 39°
	<b>Saturday</b>	<b>Partly Cloudy</b> HIGH: 66° LOW: 39°
	<b>Sunday</b>	<b>Partly Cloudy</b> HIGH: 60° LOW: 44°
	<b>Monday</b>	<b>Mostly Cloudy</b> HIGH: 54° LOW: 37°

tration. We've compromised on things. There haven't been any big confrontations," said Feeley.

Alan Rose, president of the local AFT chapter, said he also has not seen the official results of the survey. Rose said the survey is important because it gets faculty opinion. He was surprised there was not more reaction on gender and diversity issues, he said. Rose said he thought the results show teaching is important to the faculty.

Provost Brian Pitcher said he has only read the results in the newspaper but thinks they show that the faculty recognizes the challenges of running an institution like the UI.

Pitcher said he thinks the results give an accurate representation of the faculty.

"Only 20 percent of the faculty responded, if there were deep concerns there'd be more response. Evidently, the majority of the faculty feel the administration is moving in the right direction," Pitcher said.

Feeley said he thought the survey was a good idea. "It's good to hear faculty opinion. They respond to what they perceive as problems and help improve the university in some way," he said.

Rose says the union will probably do the survey again, possibly once every few years.

**Announcements**

**Today:**  
 • Swing into spring country dance tonite, 8 p.m. to 1 a.m. at the WSU livestock Pavilion. \$3 single, \$5 couple.  
 • The Muslim Student Association will have an information booth on Kosovo, fundraising, and awareness in the SUB from 10 to noon.  
 • Jazz Concert in the Music Building Recital Hall, at 7:30 p.m.

**Coming Events:**  
 • The first annual Environmental Science Poster Competition will

take place April 26-27, 1999 in the SUB Silver and Gold room. Come and view the posters on Tuesday, from 8 a.m. to 11 a.m. Six prizes will be awarded at noon.  
 • "Reason and Rationality" is the theme of the Inland Northwest Philosophy Conference, April 23-25 here and at WSU.  
 • Rededication of the Ag. Science Building as the E.J. Iddings Ag-Science Building April 30th at 1:30 p.m. on the east side.  
 • Interstate Flight presents a Magic Show in Gladish Auditorium, April 24 at 7 p.m. For info, contact

Captian Hughes, 334-2656.  
 • Fulbright scholars program workshop April 26, 9 - noon in Borah Theater in the SUB. Free, registration requested, call International Programs 885-8985.

**Opportunities and Information:**  
 • Poetry contests are all alike. Here's one for the usual \$1,000 grand prize, 12 lines or less to: Free poetry contest, 1257 Siskiyou Blvd., Suit 4, Ashland, OR 97520. Deadline is May 3.

**Christopher Kilmartin, a speaker presenting "Crimes Against Nature"**

"Crimes Against Nature," is an original solo performance piece written and performed by Christopher Kilmartin, an associate professor of psychology at Mary Washington College in Fredericksburg, VA.

"Crimes Against Nature" Cleverly Points out the absurdities and contradictions of masculinity. The piece promotes an awareness of demands of masculinity and also provides a sense that one can choose whether or not to acquiesce to these demands. As a stand up comedian, Kilmartin uses witty humor to punctuate heartfelt stories. Kilmartin recalls how he was taught the idea of masculinity.

**"Crimes Against Nature"**

used touching personal accounts to weave an important statement about the pressure of masculinity. For more information call UI Women's Center: 885-6616. Free to the public



**"Crimes Against Nature"**  
**April 27, 1999**  
**7:00 p.m. Student Union Ballroom**

**The Interfraternity and Panhellenic Councils welcome alumni, family and friends to Mom's Weekend 1999.**

**At the Western Regional Greek Conference:**

- Panhellenic Council was awarded the Scholarship and Programming awards
- Interfraternity Council was awarded the Scholarship award
- Panhellenic and Interfraternity Councils were awarded Greek Publication award (for their rush brochure)

**Congratulations to Chris Wuthrich! Western Region Greek Advisor of the Year**

**APRIL 28TH, 1999**

**Mexican Funk** **Latin Jive**

...bles can be: Male + Male; Male + Female; Female + Female.  
 ...on't give a Damn!!! Just Come & Dance to the Groove!!

**Tickets Sold at the door**  
 \$3 / person  
 \$5 / couple  
**SUB Ballroom**

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# Briefs

Compiled from Associated Press

## Boise state migrant programs to receive \$4 million in grants

BOISE — Two programs aimed at helping seasonal or migrant farm workers and their children earn high school and college diplomas have been awarded grants totaling \$3.9 million, according to university officials.

Over the next five years, Boise State's High School Equivalency Program will receive \$430,000 and the College Assistance Migrant Program will receive \$345,000.

The grants come from the U.S. Department of Education through the Office of Migrant Education and will be used to fund some of the living expenses of participants, books and other incidentals, and staff expenses.

The money also will go towards establishing a satellite office in Burley for the High School Equivalency Program, said John Jensen, interim associate dean of the College of Education. The program already has offices in Weiser and Nampa.

"The program is growing and moves with the people," Jensen said. "We have recruiters who go to the migrant workers in the fields, camps and schools to let them know about these opportunities. Some of these students never knew they could finish their high school diploma."

Jensen said the grants will allow Boise State to continue the programs, which already have helped nearly 1,500 individuals.

Both programs were established at the university in the mid-1980s.

## UI and Idaho State expand agreement to technical school

IDAHO FALLS — A year after the University of Idaho and Idaho State University merged their student services in Idaho Falls, the schools have expanded the agreement to include Eastern Idaho Technical College.

The agreement means students will be able to transfer more easily from the Idaho Falls college to one of the universities, and that the schools can work together to develop class schedules and course offerings.

The presidents of the schools announced the agreement at the state Board of Education's monthly meet-

ing. "Our institutions are entering into a new era of cooperation," Eastern Idaho Technical College President Miles LaRowe said. "The education potential of our new alliance is tremendous."

LaRowe and Presidents Richard Bowen of Idaho State and Robert Hoover of the University of Idaho said areas in which they plan to join forces include scheduling, financial aid, advertising and curriculum.

Some of the joint services could be in place by next fall, including dual library access and shared classrooms and laboratories. But perhaps the biggest impact on students is the plan to create more joint academic programs.

In the past, which Eastern Idaho Technical College courses would be accepted at the universities was a hit-and-miss proposition.

Increased cooperation also could lead to more students for the schools.

## Mexican students shut down largest university over tuition

MEXICO CITY — Tens of thousands of students shut down Mexico's main university — one of the largest in the world — with an indefinite strike Tuesday to protest a tuition hike that has ended the state-run school's virtually free status.

The students walked out on most campuses of the National Autonomous University, effectively blocking classes and research activities. They vowed to strike until college officials revoke last month's hike, which raised annual fees from 2 U.S. cents (20 centavos) to about dls 145 (1,378 pesos).

University President Francisco Barnes de Castro warned his administration would not back down Monday, and called for further negotiations with student leaders.

The university, known as UNAM, has some 268,000 students at 42 campuses throughout the Mexico City metropolitan area. Students have long fought against any increase in fees, which had been frozen since 1948 on grounds that the Mexican constitution guarantees the right to free education in state-run schools.

In 1986, the university backed off a fee-hike proposal after it provoked rowdy protests and a month-long student strike.

UNAM officials have promised students whose families make less than four times the national minimum wage, currently about dls 3.50 (35 pesos) a day, would be exempt. But student leaders insist their objections are a matter of principle.

"We're not talking about money figures. We are talking about everything the university stands for," said Yara Iricia, 21, a member of the students' strike council at the School of

Philosophy and Literature.

## Cigars, pipes as dangerous as cigarettes

GENEVA — Cigars and pipes may be seen as more glamorous and acceptable than cigarettes, but they still kill, according to a scientific study published Monday.

The International Agency for Research on Cancer said cigar-smokers were nine times more likely to develop lung cancer than non-smokers. Pipe-smokers ran an eight-fold risk.

A person smoking 20 cigarettes a day is up to 20 times more likely to develop lung cancer than a non-smoker, according to the World Health Organization.

The rates were lower than among people who smoked cigarettes only because pipe and cigar-smokers consume less tobacco on average, and not because cigars and pipe tobacco are less harmful, the study concluded.

IARC, an independent research arm of the WHO, conducted the study over the past five years in seven centers in Germany, Italy and Sweden and looked at 5,621 men with lung cancer and 7,255 men without lung cancer.

"Our study concludes that control of cigar and pipe smoking is just as important as cigarette control to reduce cancer risk," said research team leader Paolo Boffetta. "The risks of cigar and pipe tobacco should therefore be equally reflected in tobacco control legislation."

## Student killed in Nicaragua protest

MANAGUA, Nicaragua — Police fired rubber bullets and bursts from automatic rifles on Tuesday, trying to disperse dozens of pro-Sandinista students who stormed the Central Bank demanding increased university budgets.

One student was killed, apparently by a rubber bullet, according to the coroner's office.

Following the death, groups that appeared to be students seized and burned police cars, blocked a major highway and attacked the National Police headquarters and the offices of President Arnoldo Aleman's Constitutional Liberal Party.

With an already tense political climate in a country divided by passions from a civil war that ended nine years ago, officials expressed fears of further clashes.

"Due to the dangerous direction the situation has taken, we are making a call for prudence to avoid the unnecessary spilling of blood," said National Police Commissioner Franco Montealegre.

Students backed by the leftist Sandinista party have been demonstrating for three weeks to demand

that the center-right government of Arnoldo Aleman increase budgets for universities.

On Tuesday, students armed with rocks and home-built grenade launchers tried to occupy the Central Bank, prompting police to fire.

Montealegre said at least five policemen had been injured in the incidents. Student leaders said at least five students had been wounded and 60 arrested.

## Yugoslavs award Wag the Dog top prize

BELGRADE, Yugoslavia — Yugoslavia's film academy announced Saturday it awarded its top prize to "Wag the Dog," a film about an American president who fabricates a war in Albania to distract attention from a sex scandal.

The academy recognized the film's stars, director and producers, and it invited them to travel to Belgrade to accept the award.

Belgrade TV stations aired Wag the Dog on March 26, two days after NATO began pounding the country in air raids. The movie was also shown last summer.

## Armored car drops \$300,000, drives away

PORTLAND, Ore. — An absent-minded armored car driver tested the integrity of early morning commuters today when he accidentally dropped \$300,000 in cash on a crowded downtown street and then sped away — oblivious to it all.

Police were still trying to track down the armored car and determine whether other bags of money had flopped out of its slightly ajar rear door, as the first did when the truck pulled away from an intersection around 8:45 a.m.

A Russian couple and another concerned bystander stood guard over the loot until police could arrive, said police spokesman Henry Groepper.

"There are still honest people in world," he said. "What would you do if an armored car dropped 300-grand right in front of you and kept on going?"

## HOOVER, from A2

message machines or other means, to 870 freshmen in all, nearly 80 percent of our total calling list.

Our goal is to touch base with freshmen to hear their concerns about adjusting to life on campus. I think we can all remember that our first year on our own academically was exhilarating, exciting, challenging and sometimes bewildering.

In some ways I find it surprising we were able to reach so many freshmen, considering how busy campus life seems that first year.

Freshman calling allows us to offer a helping hand, to offer information about how to get help with a class or how to cope with living arrangements.

We want freshmen to return next fall to provide the strong nucleus for our sophomore class. And if a student decides to transfer or follow a different course, I want them to know they've had a chance to talk to someone before making that decision.

Congratulations to our fraternities and sororities. Both the Panhellenic Council and Interfraternity Council won recognition for academic excellence during the 51st annual Western Regional Greek Conference recently. Kellie Miller of Delta Gamma won election to serve on the Pacific Northwest Region Board.

The UI made a strong showing with the IFC award one of five given and the Panhellenic award one of 16 among the 100 universities represented at the conference. Panhellenic won an educational programming award. Both IFC and Panhellenic received publication awards for recruiting brochures.

Christian Wuthrich in the Dean of Students office did his share, too, bringing home the 1999 Outstanding Greek Advisor Award.

Bob Hoover  
UI President

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EMPLOYMENT

## Pacifica Radio: the exception to the rulers

By Greg Mullen  
Argonaut Columnist



Pacifica Radio Network celebrated half a century of broadcasting last week. For 50 years Pacifica has provided an independent voice that is increasingly rare in American journalism.

Listeners of Moscow's KUOI have long been familiar with the Pacifica Network News and the network's morning show *Democracy Now!* These shows rely neither on advertising nor corporate underwriting and thus can speak honestly and accurately about news and events the corporate media won't touch.

The corporate media covered China's Tiananmen Square massacre in 1989. But who was willing to cover the 1991 massacre of hundreds of peaceful demonstrators in East Timor by the U.S.-backed Indonesian Army? Pacifica was there, and even managed to smuggle out audio footage of the massacre.

The corporate media cover and promote the War on Drugs, the War on Crime and occasionally the wars on minorities and dissenting voices. But only Pacifica goes behind the prison walls to get the full story. Whether going behind the scenes in the Attica uprising or airing the eloquent words of political prisoner Mumia Abu-Jamal from Pennsylvania's Death Row, Pacifica goes beyond the official sources.

The corporate media cover the price of oil at the pump. But only Pacifica goes to hospitals in Basra, Iraq, to uncover the devastating effect of United Nations sanctions and uranium-tipped tank-killer ammunition which was fired all across that country. And only Pacifica goes to Nigeria to uncover the cooperation of Chevron Oil with that country's brutal military campaign against native people resisting environmental destruction.

When U.S. bombs and missiles fall on foreign countries, whether Iraq, Yugoslavia or Sudan, the corporate media give us retired gener-

als and corrupt politicians. Only Pacifica gives us the commentary of people like Noam Chomsky and Edward Said. Among the most respected thinkers in America today, voices like these are blacklisted from the corporate media.

Corporate media are largely run by white males. When women or minorities are presented they are chosen to draw in some particular demographic niche. Compare this to Pacifica's Verna Avery Brown, who anchors the Pacific Network News and achieved her position for her competence and ability. And then there's *Democracy Now!*'s Amy Goodman, who has traveled to the world's neglected trouble spots to get the real story and has had experiences that would make the corporate media's testosterone-drenched war correspondents shit their pants.

Pacifica is one of the few sources of information we have left that tells us the real story, independent of any government or corporate agenda. The Pacifica Network News can be heard on KUOI, 89.3 FM, at 3 and 6 p.m. weekdays, and *Democracy Now!* can be heard at 8:30 weekday mornings.

KUOI also airs other programming which can help us find out what's really going on. *Counterspin*, a program of Fairness and Accuracy In Reporting, examines how media works in our society. It can be heard on Sundays at 6 p.m. and again on Wednesdays at 5:30. *This Way Out* is the international radio news magazine of the gay and lesbian community, and can be heard at 6 p.m. on Saturdays.

Also, KUOI's *Weekly Scan* airs at 5:30 p.m. on Thursdays and provides some of the only local news coverage on the radio. And my own show, *Fuel to the Fire*, is written in gasoline and signed with a match. It can be heard every Monday at 6:30 p.m.

KUOI provides a valuable service with these programs, as well as musical programming you won't hear anywhere else. The station is always in need of assistance, so if you want to support our vanishing free press, call them up or drop by and see how you can help.

## Blame should rest on the killers

By Bob Phillips, Jr.  
Argonaut Columnist



Tuesday afternoon the country was rocked by the sounds of gunfire and small-scale explosions. This is not description of events in Kosovo, this is what happened in a Denver suburb at the Columbine High School. The ripple effect following this most recent school shooting spree will be more far-reaching than the others, even though there is little to make this particular incident stand out from similar shootings of the past four years. This recent tragedy reached into the living room of so many people that we are almost obligated to care.

And then the president came on, which signified exactly how huge this event really was.

*Dateline* ran a special report on the night of April 20 about the massacre. They showed sketchy pictures of students running from a

large brick building, and then there was footage of a blood-spattered, semi-conscious teenage girl lying on a sidewalk, breathing shallowly.

Interviews with students, faculty and hospital workers left the impression that no one really knew what happened, even those who were inside the building when the first shots were fired. One hysterical girl, when asked how many people had been hurt, said there were 20 people killed and another 50 injured. When her interview first aired, I chalked the numbers up to hysteria and figured things to be closer to 25 injured and 10 or 15 killed. Now, Wednesday morning, I am proven wrong, 25 or more people having been killed in the Denver suburb.

Two things are on the minds of school officials everywhere: Why did this happen, and how can the next shooting be stopped before it starts? The problem is, there will be a next shooting, simply because of the publicity these events draw. The interviews tended to show crying

girls, and the silent images were of students who were seriously hurt. The other high school misfits are not going to see this footage and decide a shooting spree at school would be immoral and wrong; the next killer will take clues from the footage and try to improve on the last failed plan. I believe this suicide mission by the Trenchcoat Mafia was an attempt to improve on the past schoolyard rampages.

Why did this happen? The easy route is to blame the parents, who are probably at least partially at fault. Not because the parents gave their children semi-automatic weapons, but because the parents just did not have enough time to balance between personal interests, work and their children. As much as I would enjoy blaming the media, or even the government, I cannot. Sure, the media broadcast the images that leave the wrong impressions on some minds, but the overall intent is to help and to inform the rest of us. I could blame Marilyn Manson and the other

bands these two killers listened to, but again, the intent of music is not to have the target audience kill itself. There really is no fair group or person to blame. The students who walked into their school and began gunning down their classmates are the ones who should be blamed. Let us leave it at that.

How do we stop the next shooting before it starts? A very difficult question. One of the psychologists interviewed by *Dateline* said the warning signs for at-risk students included being socially withdrawn, being depressed, having sleeping difficulties and being agitated or anxious. These are the warning signs for depression in general, not specific warning signs that a student will pull a pistol from his pocket and gun down his physics class.

To solve this problem, new tests need to be devised. Something along the order of the MMPI (Minnesota Multiphasic Personality Inventory), a test that ranks a person on many different scales. The various rankings could designate who is and who is not at-risk for a violent outburst. Current problems with the MMPI include the length (over 500 questions) and the amount of time it requires to be interpreted. A shorter version of the MMPI — administered to students at the beginning of every school year and read by a private group of professionals not associated with the school — could pick out those who are most likely to become violent when stress becomes too high. These high-risk students could then be offered free counseling, either during school or during the students' own time. Rewriting the MMPI to make it shorter, but keep the overall effectiveness, is no simple task, of course.

At the moment, there is nothing to do about these shootings. Any legislature would be reactionary, not preventative. Metal detectors would hamper the ability to learn, as well as divide the students and faculty from one another because the bond of trust is being undermined. There is nothing to be done right now, except to spend more time with the kids. Paying attention to kids is the best way to help them, and the best way to prevent another disaster.



### Argonaut Mailbag



#### Arg is a joke, Kami is a waste of space

While sitting down Tuesday morning to have my biweekly laugh session at the university's attempt at a student paper, I came across an article in the opinion column called "Spring Fever is here" by Kami Miller. Thus weak stab at humor, or "rambling opinion column" as the author suggests (and I agree completely) is the biggest waste of space and time I have ever come across. What was the point? I've found more significance on household cleaner ingredient lists. Is it standard procedure to insult your readers, especially when you don't even have a topic worth writing about?

Let's consider the lives of the "chunky" sorority girls like me. Hell, why stop at chunky? Let's make us all bimbo clones while we're at it. Perhaps those of us slightly heavier than Kate Moss should think about wearing the ever popular "turtleneck and sweats" in the middle of a warm spring day. For the sake of fellow beached whales and myself, would it have been too much to ask of you not to drag out your irrelevant jests of worthless satire at the expense of the Greek system and overweight people?

I can't believe my student dollars pay for you to skip class, insult people, and go off on trivial subject matters when you could be doing something useful, like showing up to courses and attempting to learn something at the institution you pay several thousand dollars a year to attend.

But don't feel bad. The article, after all, has its uses, like being used to start fires, or line birdcages. My 64 chunkster sorority sisters and I will make every effort to observe your uh ... momentous advice.

In the name of Slimfast and sunscreen,

Margo Marcantonio  
Sorority girl "at large"

#### Arg is irresponsible, announcements are lame

To whom this may concern, I ask why you find it necessary to make lame attempts at humor in the announcements section of the newspaper. Though I have thought this on a number of occasions, it was your comment: "Note to music people: please rename the recital hall. Getting tired of typing lame name" (April 13) that made me finally write a letter and comment on your lack of professionalism. I don't see the point for you to waste this space with your opinions.

Furthermore, as a former writer for the publication, I have defended the Argonaut from the occasional

derogatory remarks made by my peers. However, I am finding it increasingly difficult to do so. Though not timely in my response, the clincher to my dissatisfaction was your recommendation that UI and BSU have a drinking competition during the UI/BSU game. I was embarrassed and disgusted by your lack of responsibility. You claim "free speech," and yet, as representation of the UI, you have a responsibility to be responsible in the publication.

Perhaps my comments about the announcement section seem petty. Maybe you think I should have aired my problem with the "drink off" sooner. In the end, at least I care. I care about the image that the Argonaut gives the UI. Unfortunately, in the past year, I think you have been lazy in remembering the importance of professional representation.

Joey Wellman

#### Kami has nothing to say

I'm confused with last Tuesday's article from the Argonaut, "Spring Fever is here," by Kami Miller. I find it insulting and annoying that once again someone with really nothing to say uses a pointless topic to weasel in a juvenile crack at the Greek system. Please spare us. Is there some sort of handbook that tells people to do this when they have writers block? (I think that's on page 22).

I also wasn't aware that "chunky sorority girls" weren't allowed to enjoy the sun as well. As for "grotesquely clad," I haven't seen much of that. Maybe it is Kami Miller who suffering "heavily" (no pun intended) from spring fever, I suggest getting out a little more and seeing what this campus is really like in the spring.

Gaylynn Scharenberg

#### Nuclear power and irradiated foods can help Earth

Statewide celebration of Thursday's Earth Day (ED) has been widely publicized in Idaho's press media, including university newspapers such as the Argonaut. Ketchum's Environmental Resource center (ERC) has a week-long celebration planned for ED-1999, and, for next year is already

trumpeting the upbeat slogan "New Energy for a New Earth Day 2000." As described, "Earth Day 2000" is expected to link environmental activists worldwide, and to focus special attention on the need for clean sources of energy, as well as on human "Population and Consumption." Sounds good! The world's two main environmental problems are global warming and human overpopulation; all other environmental problems derive from these two calamitous and uncontrolled situations.

I believe in being factually correct and scientifically correct over other options of alleged "correctness." I will indeed be overjoyed if such activists shook off the mentally-confining, "politically correct," anti-nuclear-power blinders and recognize world-wide that the most environmentally-benign, safe, large-scale source of clean electrical energy is nuclear power. It will remain as the true environmental-

ist's choice of clean power for the foreseeable future, progress in alternative energy sources notwithstanding.

The Year 2000 campaign will also spotlight, "Human Health..." another global issue. Human health in this country could be significantly improved if the public were allowed to recognize that gamma-irradiated foodstuff will have far fewer harmful microorganisms, be much safer to eat, and last longer. But, irradiated foods are also not yet "politically correct."

It's time for major food chains like Idaho-based Albertsons, and local grocery stores, to start carrying such safer-to-eat foods. The popularity of such safer foods will soon have consumers demanding that all Idaho groceries stores provide irradiated foods as an option.

Martin Huebner  
Idaho Falls

#### CORRECTION

The Argonaut published a letter from Charles A. Yates, who purported to be from Yale University and a member of a "committee that conducts research on ROTC programs nationwide." The Argonaut has since learned that Mr. Yates is not listed in the Yale University Directory or Website and is not a member of any committee conducting studies of ROTC programs.

#### KEEP IN TOUCH

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

Send letters to:

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Or fax: (208) 885-2222  
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## Wells still shining after early life highlights

By Cody Cahill  
University of Idaho Argonaut

It shouldn't have been that big of a surprise when Julie Wells won her first competitive tournament, a competition amongst 12-14 year old girls in the Eugene Oregon area. Her father was a golf pro, who had spent several years playing on the PGA tour and young Julie been golfing since she was a young pup of only four years old.

No, it wasn't a huge shock to see Wells walk away with first place in this intermediate junior league tournament. The shock was that she did it at age six.

That's right, at age six she was not only competing against girls better than twice her age, she defeating them head-to-head. She knocked in her first hole in one at age eight and by the time her senior year of high school rolled around she was one of the most highly touted women golfers in the Pacific Northwest.

Amidst heavy recruitment from Pepperdine, Oregon State, Portland State and a plethora of other big-time Division I schools, Wells opted to make her school colors gold and black as a member of the

University of Idaho Vandals. And only one year into her college tenure, the trophies are beginning to stack up. She won the Eastern Washington Tournament and the University of Idaho Invitational and concluded her season with a seventh place mark at the Big West Tournament last weekend in Boise, quite a lofty finish for a freshman.

For Wells, golfing has come as natural as eating, sleeping and drinking water. It was a way of life in her family; her father was a golf pro and now is a golf coach/instructor and her older brother is a professional tour prospect as well.

"As a youngster, I was always at the golf course," she said. "I got my hands on some clubs at the age of four and have been playing almost non-stop ever since."

And success was almost immediate. "I won my first tournament at age six and when I was eight, I was playing in a pee-pee league and I hit a hole in one. I teed off on a par three and thought I hit it pretty good, but I couldn't find my ball anywhere. Finally someone suggested I look in the cup and there it was."

Wells was exposed to the media circus and constant attention following this

extraordinary feat at the raw age of eight. At age ten, she won the Southern Oregon Junior Invitational.

But achievement hasn't always come totally easy for Wells. During the fall season of her freshman year in college and into the first few tournaments of the spring session, Wells struggled, leaving doubts in not only her own mind, but the minds of the coaching staff that had recruited her so vehemently.

Slowly yet surely, Wells began to catch fire and ended her slump at the most opportune time, winning back to back tournaments and storming in to the conference tournament playing the finest golf of her life.

Wells says she was able to overcome her early-season swoon by hard work, determination, and constant support from her dad.

"He played a major role in me pulling out of the slump I was in," she says. "I pay close attention to all his advice and I love to hear his voice when I'm struggling, because I know he can relate to my problems. To me he is the best coach there is."

"Mentally the college game is so much

tougher than the high school game. It took me a while to adjust. But after having a poor fall, I was determined to have a good spring."

And once the mental adjustments were made, it was all up hill for her.

"I'm a much better golfer than I was a year ago. I've grown a lot mentally. I realize that both good and bad shots happen and that bad shots aren't the end of the world. Physically, I'm a lot stronger."

Ideally, Wells says, that after completing her collegiate eligibility, she will go directly on to the professional tour.

"I think that if I continue to progress the way I have in the past year, I will be ready for it. I've proven myself this year, and plan on continuing to do so in the future."

One aspect of the golfing game Wells has not progressed at, however, is the hole-in-one stroke. After her remarkable shot at age eight, she struck gold again three years later, but has yet to connect on golf's greatest feat since.

"I've been so close so many times," she says with a smile. "It's irritating."

## Women's golf fifth at Big West

By Todd Mordhorst  
University of Idaho Argonaut

The UI women's golf team closed out their season with a fifth place finish at the Big West Championships in Meridian earlier this week. Freshman Julie Wells turned in three solid rounds for the Vandals, finishing tied for seventh.

Coach Don Rasmussen was sorry his team did not play their best golf.

"We were disappointed with our performance. We had a goal of finishing better than we did last year (4th place). We had some good individual efforts but the overall team performance was disappointing."

Wells was one of the great individuals pacing the team with a 227 for three rounds at SpurWing Country Club. Fellow freshman Lindzee Frei shot a 241, good for 21st place. Veterans Elizabeth Carter and Trish Einspahr matched each other with 245's and Sara Thompson finished at 246.

Wells' effort earned her a spot on the All-Big West Conference Second team. She came on strong late in the season, finishing as Idaho's top finisher the last three tournaments.

As a team, Idaho was unable to hold onto a one-stroke lead over Boise State after two rounds. The Broncos ended up in fourth place, one shot ahead of Idaho. North Texas was last in the six-team field, as they finished over 100 strokes behind the winners.

New Mexico State separated themselves from the rest of the field Monday with a 286 in the first round. They improved on that performance with a 283 in the second. Their 283 was the lowest round of the tournament, and after the first two rounds they had an insurmountable 35-stroke lead over second place Nevada. They coasted to their third straight Big West title with a 302 in the final round.

Medalist Sasha Medina of New Mexico State opened the tournament with rounds of 67 and 66. She then shot a 77 in the final round and still won by five strokes over second place finisher, and conference MVP, Angie Yoon, of Nevada.

The conference tournament marked the end of the season for the Vandals. Idaho had their share of highlights this spring. Led by Wells, the Vandals won their own tournament, the Vandal Invitational at the UI Golf Course.

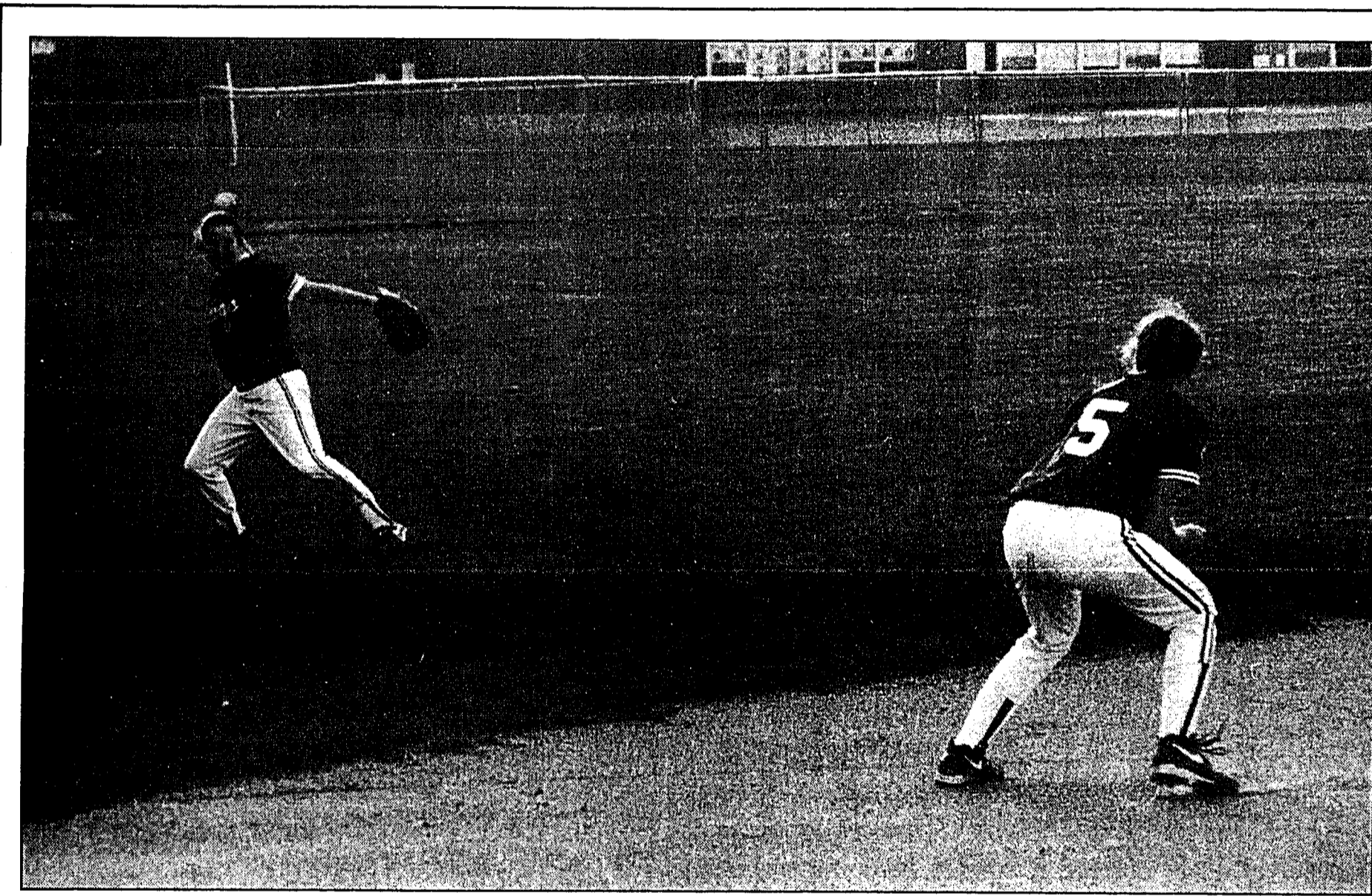
The only senior on the team is Carter. She will depart after four years of solid contributions for the Vandals.

Rasmussen said the team was up and down all season and just couldn't put it all together.

"There were several good individual performances throughout the season by everybody. There were few occasions when everyone played well at the same time," he said.

As the youthful Vandals gain experience, they should gain consistency and the scores will continue to drop. Rasmussen said the individual success should foster team success in the future.

"The taste of success our young players have had will encourage them to work harder and push each other as a team."



The Moscow Bears Junior Varsity team played the Sandpoint Bulldogs yesterday

## Prestimonico, Vandal receivers confident for next season

By Sean Campbell  
University of Idaho Argonaut

The pool of talent at wide receiver for the Idaho Vandals football team sparkles. They are deep, talented and confident.

"I am completely confident that we're going to win again next year. I don't feel pressure because I know we're going to do it" senior Ryan Prestimonico said.

Prestimonico, who was recently elected to the ASUI senate, has plenty of reasons to be confident but he is quick to point out that his confidence is not marred by cockiness. "We have a very talented team. I'm confident in our team, not cocky."

The Vandals are loaded with depth as they have five receivers who have had considerable playing time. Prestimonico leads this corps of receivers as he embarks upon his final year clad in the black and

gold. The focus that comes with the waning moments of a career has enshrouded Prestimonico. "I want the ring, that's the most important (goal)," he said.

Along with adding a matching piece of jewelry, Prestimonico hopes his play will earn him an All Big West Conference award. His aspirations do not cease here though. "Now that we've won a championship I want to get ranked. I want our team to get more national notoriety."

If the Vandals are to win another championship, Prestimonico will have to perform some more of his magic on the field. He led the Vandals in receiving last year with 42 receptions for 668 yards while calling the endzone home six times.

Prestimonico's bag of receiving tricks is packed with an elusiveness that has left opponents bleary eyed and empty handed.

Just ask the New Mexico State defensive backfield.

But Prestimonico is far from the only Vandals receiver to display receiving wizardry. Sophomore Ethan Jones provides the deep threat for the Vandals. His sleek six feet one inch frame allows him to snag quarterback John Welsh's spirals out of the hands of greedy defensive backs. And his speed leaves them wishing they would have been blessed with some of their own.

Last fall Jones lead the Vandals with an astounding 21.9 yards per catch. Note to defenders: double team.

But if opposing defensive backfields load up on Presto and Jones they will be leaving Junior Willie Alderson one on one. And this could be their biggest mistake.

Alderson's quickness is dazzling whether he is using as a wide out or runningback. Alderson took the breath away from

onlookers in last weekend's scrimmage as runningback, rushing for over 100 yards. His ability as a receiver is not too shabby either. He racked up 419 yards in the fall.

With this talented trio the Vandals are solid. When you add Chris Lacy and Jeffrey Townsley along with tight end Mike Roberg they are frightening.

Lacy was the Vandals fourth leading receiver last year in a backup role and also made some noise as a kick returner.

Townsley's prowess as a kick returner was deafening. He was second best in the Big West Conference in returns and notched 462 receiving yards.

So if you can't get the ball into the hands of one these five talented receivers where do the Vandals look? Well they don't have to look far because junior tight end Mike Roberg's mammoth frame presents an enticing target. At six feet four inches and

260 pounds Roberg can crush opponents as a blocker and trample them as a receiver. He has soft hands that allow him to cradle the ball like a child, carefully.

Roberg had a fine sophomore year for the Vandals as he hauled in 13 passes for 157 yards and two touchdowns, both coming in the rout of Arkansas State.

Roberg's backup is more than adept. Senior Travis Stombaugh played in every regular season game and the Humanitarian Bowl last fall. Stombaugh was on the receiving end of 10 passes, one being his first touchdown as a Vandal.

Roberg was keen in his insight about the coming season. "We're not going to sneak up on anyone." With this talented posse of receivers how could they?

## Rowland still confident of Patriots' stadium move

Associated Press

HARTFORD, Conn. — Soil testing began Wednesday on the land slated to be the new home of the New England Patriots as Gov. John G. Rowland said he remained confident of the team's move.

Rowland said he would be shocked if NFL owners voted against the team's relocation from Massachusetts to Hartford.

The comments came as Massachusetts business and political leaders worked on a plan to keep the team. NFL Commissioner Paul Tagliabue is traveling to Boston on Friday to meet with Gov. Paul Cellucci and others.

"This is a lot of people running around trying to cover their backs," Rowland said. Rowland said Patriots owner Robert

Kraft called him Saturday to say "everything is fine." Kraft has until May 2 to decide whether to proceed with the Hartford plan.

Rowland said Tagliabue was "very positive" about the Hartford plan after the stadium financing bill passed the Legislature Dec. 15.

While Tagliabue and others might prefer Boston because it is a larger media market, Rowland said that there was no money, no location and less community support for a Boston stadium.

"I think he has to follow through because of the business leaders in Boston that have contacted him, and he has to go through the motions," Rowland said.

The Kraft family would not accept a proposal where the Patriots would stay at their Foxboro stadium for three or four more

years while a Boston stadium plan is developed, Rowland said.

"They waited for five years for the Legislature to do something. It did not happen," Rowland said.

Rowland planned to travel to Boston to speak at a dinner for entrepreneurs on Thursday, the same day a rally by fans is planned on the steps of the Massachusetts Statehouse. The trip was planned long ago, and Rowland has no plans to meet with anyone on the Patriots issue, his spokesman said.

Rowland said while New York teams might oppose the move to Hartford because it could cut into their television revenues, he "would be shocked" if the move was rejected.

Environmental drilling began Wednesday

on the riverfront site for the proposed \$374 million, 68,000-seat stadium project.

Drilling rigs arrived at the Hartford stadium site to begin testing the soil that was polluted by turn-of-the-century industry.

The drilling also will help determine how to build the foundations for the stadium and other development at the site.

Cellucci acknowledged Wednesday that Massachusetts' bid to keep the Patriots was an "uphill battle," but one he is very supportive of.

"I think it's good for our economy. I think for the thousands and thousands of Patriots fans, it's a quality-of-life issue. They want to be able to root for an in-state team," he said.

## NCAA approves coach payment plan

Associated Press

OVERLAND PARK, Kan. — The NCAA approved a \$54.5 million plan Wednesday to pay coaches whose earnings were illegally restricted, leading to the largest judgment levied against the organization.

The major powers, who employed most of the coaches affected, will pay about \$200,000 each. The smaller schools will be assessed about \$80,000 each even though some never had a restricted earnings coach but voted for the rule and share in the wealth produced by the majors.

The payment plan stems from a class action suit representing about 2,000-3,000



VANDAL News and Notes



Football

The Idaho football team will scrimmage in Lewiston at Lewiston High School Saturday morning at 11:30 a.m.

Track and Field

This weekend is busy for the Idaho track team. Today and tomorrow, the men's and women's teams will be competing in Pullman at the Cougar Invitational.

Tennis

The men's and women's tennis teams continue their competition in the Big West conference championships this weekend in Ojai, Calif.

Club Baseball

The UI club baseball team will host the Tri-City Pilots Saturday and Sunday afternoon at home.

Spring Forward

The second annual Spring Forward 5K Run/Walk/Stroll will be held on Saturday, April 24 to benefit the UI Women's Center.

registration.

Race fees are \$15, which includes a short sleeve t-shirt, or \$8 to participate. Deadline for regular registration has been extended to April 14.

For registration forms, visit the Women's Center website at www.uidaho.edu/~wcenter or call 885-6616.

Basketball Camps

Idaho women's basketball head coach Hilary Recknor will conduct the Vandal Girls Basketball Camp June 20-27 in Moscow. The individual camp (June 20-23), designed to teach fundamentals of shooting, position play, rebounding, ball-handling and individual and team defense, is designed for a day camper and is designed for players entering grades three through 12.

The Team Camp (June 24-27) offers a competitive summer learning experience for a coach and the high school team. Team Camp will include games, contests, guest lecturers, and teaching stations which include video analysis.

Cost for an entire team (housing and meals not included) is \$550.

To sign up or for more information, please call Erin Roysse at 885-0249 or email: eroyse@uidaho.edu.

Palouse Hoop Madness

May 1-2 will see the Kibbie Dome transform into a 3-3 basketball paradise. The entry deadline for Palouse Hoop Madness is today. The tournament is open to all ages and skill levels.

Golf Marathon

Men's track and field coach Mike Keller will be attempting to raise money for the men's team on Monday, May 3 by golfing 100 holes of golf in a 8 hour time frame. The fundraiser will be held at the UI Golf Course from 9 a.m. to 5 p.m.

Exercise Test

The American Council on Exercise is

providing a national certification exam at the University of Idaho in Moscow on May 1 and November 6, 1999. This is a new test site that is being offered for your convenience. You may register through A.C.E. by visiting their website at www.acefitness.org.

Soccer Coaches

Moscow Parks and Recreation is in urgent need of volunteer youth soccer coaches for boys and girls grades 1-7. The season begins the week after spring break and continues until early May.

Summer Youth Baseball

Moscow Parks and Recreation will be taking registration for Summer Youth Softball/Baseball beginning April 5. Youth Softball/Baseball is open to children ages 6-13 and the season starts mid-May and runs through the end of July.

PAYMENT from A5

assistant coaches whose salaries were capped at \$16,000 a year.

The plan is designed to head off a ruinous fight between the big and small schools among the 310 members in Division I.

It received final approval by the NCAA's board of directors and executive committee.

"It is a very workable solution, even though there will be schools both large and small that have preferred a different formula," said Graham Spanier, chairman of the NCAA board.

"As the president at Penn State, I would like to have paid less. But as members of the board, we have to look at the big picture, and we agreed that this is a solution that will work."

The coaches will still have to wait for their money.

"We hope to have the money distributed within six to eight months, assuming the court approves the settlement and plan of distribution," said Lori Schultz, one of the coaches' lead attorneys.

"Until we know the total number of coaches who submit a claim, we cannot estimate the amount each coach will receive or to what extent they will receive payment in addition to their actual loss of income."

Most of the money will come from future funds schools get from the CBS contract for the men's basketball tournament.

The coaches will be paid according to their sport, school and coaching tenure.

The NCAA board also looked at the freshman eligibility standards that were found illegal by a federal judge in Philadelphia.

Avs, Rockies postpone game in wake of shooting tragedy

By John Mossman Associated Press

DENVER — In a city mourning the shooting deaths of students at a suburban high school, the Colorado Avalanche on Wednesday postponed their opening two NHL playoff games and the Colorado Rockies

called off a second straight baseball game.

Citing ownership sentiment that "we have to act like all these kids are our kids," Avalanche general manager Pierre Lacroix said his team and the San Jose Sharks will not play the first two games of their best-of-7 series on Wednesday night

and Thursday night here as scheduled.

Instead, the series will open on Saturday in San Jose, which originally was to be Game 3.

Game 2 will be in San Jose on Monday, with the series shifting to Denver for games on Wednesday, Friday and Saturday of that week. Game 6, if necessary, would be the following Monday in San Jose, and Game 7 would be back in Denver — on a date yet to be determined.

"It's our way to show respect to the community for this tragic situation," Lacroix said. "I want to express on behalf of the Avalanche our support to the families and express how sorry we feel for all of them. Our prayers are with them."

Lacroix said he began discussing scheduling alternatives with owner

Charlie Lyons and NHL officials on Tuesday night, just hours after the extent of the shooting, which left 15 dead and two dozen injured, became known.

"I had a conversation with Charlie Lyons and his reaction was that we are close to this community and we have to act like all these kids are our kids," Lacroix said. "With the support of the San Jose Sharks organization, we agreed to start the series in San Jose."

Although the Avalanche still would host four games of the seven-game series, the sometimes pivotal first two games will be staged in San Jose instead of Denver.

Asked if that amounts to a disadvantage for his team, Lacroix said, "We thought about the hockey aspect, but there is nothing more

important than showing respect for our community. We don't look at this in any way, shape or form as an advantage or a disadvantage."

The uncertainty about the date for Game 7 is because of potential arena and television conflicts, Lacroix said.

Sharks general manager Dean Lombardi agreed with the decision to reschedule.

"I don't think there's any way we could have played (Wednesday night)," he said. "From what I understand, the bodies are still in there (the school). We talked about starting Thursday night, and we threw that out. I don't see how you could play here on Saturday either."

McNichols Arena is unavailable on Friday because of a Nuggets game.

"I think there's enough time for both teams to adjust," Lombardi said. "Once we have all regrouped and started on Saturday, we'll go from there, so there is no competitive edge. There might be an effect if it goes to Game 7. The team going into the second round might have a disadvantage" because of fatigue.

Avalanche forward Claude Lemieux wondered aloud if playing the games as scheduled "might have provided some distraction and helped more than just offering our prayers and thoughts. I don't know."

Lemieux, who lives 20 minutes from the school, said "the more they were showing on TV, the more faces I would recognize. I went to pick up my car (Tuesday), and the service manager said his daughter was at the school. Everybody was terrified."

Jeff Odgers noted there are "a lot of fathers in this (locker) room. You send your kid off to school, and it's supposed to be the best years of your life, especially in high school. Nobody should have to go through what those people are going through."

Sharks goalie Mike Vernon applauded the decision to postpone.

"It was the right thing to do," he said. "This hit too close to home for me. I can't imagine what the people in the Denver area and the families involved are going through. It's going to affect people for the rest of their lives."

At Coors Field, the Rockies postponed Wednesday's game against Montreal, just as it had postponed Tuesday's. The teams will play two split doubleheaders when the Expos return to Denver Aug. 13-15, but the exact dates of the doubleheaders haven't been set.

"We are deeply saddened by the events in Littleton yesterday, and now is not the time to play baseball," Rockies vice chairman Charlie Monfort said.

The Rockies open a four-game series in San Francisco on Thursday. Team officials said players and coaches will wear a Columbine High School patch on their right sleeves for the remainder of the season.

Montreal manager Felipe Alou agreed with the postponements. "We aren't in Chicago or Miami or Los Angeles," Alou said. "We are right next door to where this thing happened and where there are still bodies inside the school."

"Maybe it will cause some inconvenience having to play two doubleheaders in August. But it is more important that we put some time between us and this incident."

Alou recalled his playing days in 1968 when games were interrupted by the assassinations of Martin Luther King and Robert Kennedy.

"We didn't play three days when I was a player with the Braves and we were in Chicago," Alou said. "I know Senator Kennedy was a great American, but he was one man. What have they found, 13 or so dead? And right here in town. When Martin Luther King was assassinated, we didn't play for a number of days and that was at the beginning of the season."

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## 'Afrolatinflamencofunk' blossoms

By Heather Frye  
University of Idaho Argonaut

We are privileged to get a pretty decent variety of music here in Moscow. Punk, funk, folk, worldbeat, a whole lot of folk and jam bands and naturally some blues and jazz have mounted Moscow's short supply of stages. Over the next week, Moscow will be adding to this diverse repertoire by welcoming two Latin funk bands: The Omar Torrez Band and Los Mocosos.

Tonight the Underground (below CJ's) will host the first of these groups, The Omar Torrez Band. The band hails from Seattle, where they have been taking the small venue and festival scene (Bumbershoot) by storm wowing even the hardcore grunge fanatics with an eclectic mix of what they describe as

"Afrocubanflamencofunk." They have recently had the honor of being voted one of Seattle's best bands in the *Seattle Weekly's* "Best of Seattle" survey.

Omar Torrez, the band's namesake, is a charismatic and energetic master of guitars both acoustic and electric. At 27, he is an accomplished and talented musician, songwriter and singer. He grew up in a family with a strong artistic background and takes his influence from an eclectic grab bag of popular and traditional artists. His father, Fernando Azacarraga, is a popular singer and performer in Mexico, and thus has helped,

along with Flamenco legends Paco de Lucia and Juan Serrano, shape Torrez's passion for Latino and Flamenco music. He also gains inspiration from Jimmy Hendrix, Stevie Wonder and Van Halen.

Torrez has assembled a group of other musicians who compliment his versatile style. Todd Johnson, the group's drummer, has played in a number of bands nationwide including Confucious Slim and Sole Purpose. Gene Matthews is the band's bassist and brings a touch of funk and sweet soul to the mix. Arturo Rodriguez is a seasoned Latin percussionist. Smooth and wild, his conga rhythms and Latin grooves add sizzle to the group's sound.

### INFO

For more information on the band's new CD call 883-7610 or 883-7622 or check out their website at [www.omartorrez.com](http://www.omartorrez.com)

Together these four young musicians have created a sound that is a soulful, sensual and savage mix of Brazilian, Mexican, blues, funk, Spanish, Cuban and, well, you

name it. But whether they are playing "Cielito Lindo," Jimmy Hendrix, or one of their own songs, this band is sure to be a crowd-pleaser. The show begins at 8 p.m. and is 21 and over only. Tickets are \$5 in advance or \$7 at the door and can be purchased at either the Underground or at El Mercado restaurant in the Eastside Marketplace.

Be on the lookout for an article in Tuesday's Argonaut on the second Latin funk band, Los Mocosos, who will play an all ages show here at the University of Idaho on April 28.



## BeeCraft leaves the hive to play Moscow

By Ben Morrow  
University of Idaho  
Argonaut



Buzzing their way to John's Alley on April 29 is BeeCraft, a band from good old Seattle that should bring some fresh pollen to Moscow's scene. Expect funkiness and jive, and, if for those who are dead-set on going, try not to get too drunk. The subtleties in BeeCraft are packed in tighter than a queen bee full of eggs and stumbling around the room in a stupor is no way to enjoy them.

BeeCraft started as the result of various other bands and is currently about two years in the running. The worker bees who deliver the musical goods for this hive include Don Goodwin on keyboards and vocals, Colby Davis with the low end, Scott Goodwin and Bob Rees on drums, vocals and percussion, and

Jamie Zyskowski doing singing and guitar.

Zyskowski thinks their music is quite diverse, an issue that is important to the band.

"One song might sound like a straight-ahead pop/rock song," he said, "and the next might sound like completely free jazz." Basically BeeCraft wanted music with a jazzy look but not actual jazz. In this fashion the collective members do a lot of improvisation, keeping the music fresh, and yet their songs do not get too out of hand.

BeeCraft is influenced jazz-wise by everything from ragtime and Dixieland to modern jazz, but don't take to a concert and expect yet another look-alike jazz band, BeeCraft is definitely not just another drone in the hive.

On the first song of BeeCraft's self-titled demo/album, the music comes shooting out with a hyper, danceable Latin/Brazilian thing, the

drums and percussion flying. Keyboards, bass 'n' guitar come in a little later, and the adventure that is the song "Too Late" begins.

The song slowly builds from there, embellishing the nicely catchy melody some, and eventually ends up with a groovin' sped up funk feel.

Throw a crazy sounding angry bee-buzzing solo on top of this and one knows BeeCraft is truly into the thick of it now.

The song has sparse vocals to say the least, but BeeCraft more than makes up for it with more layers than a cake, and a bag full of solos between the keyboards and guitar.

And yet throughout all this it is almost impossible to get bored, either the groove hits or one of the many little touches pops out to the delight of the ear. A slick piano and cowbell lick jumps out here, or more crazy bee noises march their way out in front of the mix. Never a

dull moment.

At this point the song really builds, with funk driving hard enough to run a semi off the road and double piano/guitar solos. Then everything turns completely around and the listener is left hanging ... only to be satisfied completely with an awesome sort of chunky old-time swing riff that starts at the guitar and takes off from there. This is the kind of music that makes a person dance around like a complete idiot alone in a room, oblivious to everything else. Top it off with a sweet organ solo and one can feel the craziness seeping out of the speakers.

"Too Late" really lays it down and is a good example of BeeCraft pumpin' out some serious honey. Imagine little elves listening at full blast, tipsy on wine in their holloved out tree-home. Drinking up the spirit of the song, they decide to make cookies, but one irresponsible elf uses the recipe for toilet paper and so they just eat raw goods, spinning around and dancing. The main idea is that it is both carefree and structured, somehow all at the same time.

Overall BeeCraft is a fun listening experience, even though sometimes the music borders on "jam band" sounds. The main difference is that these guys can actually play and don't always fall back on idiotic lyrics and poppy, generic melodies. BeeCraft has found a happy medium and they do pretty well with it. Just think of a baby bear yelling up at the hive, "BeeCraft, why you gotta be so funky?" And BeeCraft would reply, "Get away from my honey, bitch."



## Former DC Comics writer dies at age 85

Associated Press

NEW YORK — John Broome, a DC Comics writer whose 25-year career there included the popular superheroes Green Lantern and Flash, has died at the age of 85.

Broome, who retired from the New York-based comics publisher in 1970, was traveling through Thailand with his wife Peggy when he suffered a heart attack and died on March 14, said Julius Schwartz, the former DC executive editor who hired Broome.

Schwartz said Broome was taking a swim in the pool of the couple's hotel in Chiang Mai, Thailand, when he suffered the heart attack.

"He was my best friend, my best writer and the best man at my wedding," Schwartz said Tuesday.

Born in Brooklyn and a graduate of Brooklyn College, Broome was best known for the science fiction work he produced in comics. He wrote under his own name, but also under the pseudonyms John Osgood and Edgar Ray Merritt.

Mark Evanier, who writes for the *Comic Buyers Guide*, credited Broome with inspiring a generation of comic book writers.

"He inspired a whole generation of comic book writers," he said in a telephone interview from Los Angeles.

In fact, Broome's fans paid last

year to fly him to the annual ComicCon International Show in San Diego, said Evanier, who met Broome at the show.

"He was very influential. He was a charming, sweet, very modest man who was overwhelmed his work had inspired so many people," he said.

Schwartz said he recruited Broome from the science fiction pulps in the 1940s.

Broome was responsible for the colorful writing in *The Justice Society of America*, a comic depicting the first team of superheroes, and *Captain Comic*, a character with great mental powers.

Other comics Broome wrote included *Detective Chimp*, about a

chimp who worked with a sheriff in a small town to solve crime; it was written from the chimp's viewpoint.

Broome also wrote *Atomic Knights*, about a group of crusaders who donned ancient suits of armor to protect themselves from atomic fallout and who fought crime, dictators and people who tried to profit from the misery of others.

Green Lantern, aka Emerald Crusader, first created during the Golden Age of Comics in the 1940s, was revised by Broome in the '50s and '60s. Broome also wrote most of the stories of Flash, aka the fastest man alive, during the same period. Both comic characters survive into today.

## Take part in *Crimes Against Nature*

By Tom Craig  
University of Idaho Argonaut

Christopher Kilmartin, a professional stand-up comedian since 1985, will be performing *Crimes Against Nature*, an original solo performance piece written and performed by Kilmartin himself.

He is also an associate professor of psychology at Mary Washington College in Fredericksburg, Va., and the author of *The Masculine Self*, which is one of the best and most comprehensive existing works about the psychology of men.

The performance will be taking place Tuesday, April 27, at the SUB ballroom, and is being brought to the UI campus by the Women's Center.

*Crimes Against Nature* is a work that explores the absurdities and contradictions of masculinity. Without being preachy, Kilmartin promotes an awareness of the demands of masculinity and uses his childhood as a tool to promote this awareness in a hysterical fashion.

Kilmartin talks about his childhood. The Halloween day his mother decided to dress him up as a girl and send him to school while being in kindergarten (by far one of the most humiliating experiences of his life), the day he found pornography in his neighbor's garage, and the day he tried out for the junior high baseball team are just a few examples of what he will be sharing.

*Crimes Against Nature* uses personal experiences to weave an important message about the pressures of masculinity on subjects such as sports, puberty, communication, homophobia, girlfriends, sex education, drag queens, etc.

One male student who had the privilege of seeing Kilmartin's act said, "the humor was an icebreaker thing. I mean, he's a man, and you

know how you look up to your elders, and here's this man talking about stuff you've felt, and he's got his act together, so maybe it's OK ... if he can be that open, even if it's a play, it makes you think."

A female student said, "when you make someone laugh, it takes the stress out of the situation. Rather than approaching it head-on, using laughter will make people listen and not turn themselves off to ideas."

Valerie Russo, a specialist at the Women's Center, had the privilege of seeing Kilmartin's act in Florida. Her reaction to Kilmartin's performance was, "you don't even know 80 minutes went by! He's hysterical! He takes a very on point personal look at the pressures of being a man in our culture. It's also a program that appeals to men and women of all ages."

*Crimes Against Nature* has been so successful that Mary Washington University requested his return for a total of eight sold-out performances in September 1998. Murray State University also received him with a positive outlook, as well as Virginia Tech and the eighth International Conference on Sexual Assault and Harassment on Campus in Orlando, Fla.

Various other schools have all had the same response. Kilmartin's show is in popular demand with performances spreading all over the U.S. during 1999 at such schools as Carleton College (Minn.), University of Wisconsin-Whitewater, James Madison University (Va.), etc.

Russo is able to bring Chris Kilmartin to the UI for free admission with help from grant money from the Department of Health Welfare Injury Prevention Department. That particular grant is funding all activities for Sexual Assault Awareness Month.

## Life knocks *The Matrix* from number one spot

Associated Press

LOS ANGELES — The thrilling special effects of *The Matrix* couldn't hold off the chuckles over Eddie Murphy's prison comedy *Life*, which earned \$20.4 million in ticket sales during its debut weekend.

*The Matrix* earned \$17.9 million and dropped into second place in its third week. The science fiction action-thriller is now just \$1 million shy of becoming the first 1999 movie to top the \$100 million mark.

The only other new film in wide release, *Goodbye Lover*, opened on 865 theaters and took in only \$1.01 million. The dark comedy stars Patricia Arquette as a platinum-blond femme fatale.

In third place was the Drew Barrymore teen comedy *Never Been Kissed*. It grossed \$8.4 million even though, with the end of spring break, its take fell 29 percent from the previous weekend.

*Cookie's Fortune*, Robert Altman's quirky Southern tale of a bogus murder investigation after the suicide of a lonely old woman, gained theaters and had a 78 percent higher gross than the previous weekend, taking in \$1.8 million.

Several films seemed to be tanking, including *The Out-of-Towners*, *Go, Edtv*, *Twin Dragons*, *Doug's 1st Movie*, *Baby Geniuses*, *Foolish and True Crime*.

*Go* saw its ticket sales dip 36 percent from the previous weekend while *Foolish* recorded a 75 percent plunge, according to industry figures released Monday.

Several films did well in limited release. *Hideous Kinky*, with Titanic star Kate Winslet as a free spirit who moves to Morocco in the 1970s, opened with \$82,431 at just 10 theaters.

The top 16 movies at North American theaters Friday through Sunday, followed by distributing studio, gross, number of theater locations, average receipts per loca-

tion, total gross and number of weeks in release, as compiled by Exhibitor Relations Co. Inc. and ACNielsen EDI Inc.:

1. *Life*, Universal, \$20.4 million, 2,594 locations, \$7,870 average, \$20.4 million, one week.
2. *The Matrix*, Warner Bros., \$17.9 million, 2,903 locations, \$6,180 average, \$98.9 million, three weeks.
3. *Never Been Kissed*, Fox, \$8.4 million, 2,458 locations, \$3,422 average, \$22.9 million, two weeks.
4. *Analyze This*, Warner Bros., \$3.9 million, 2,307 locations, \$1,702 average, \$91.1 million, seven weeks.
5. *10 Things I Hate About You*, Disney, \$3.7 million, 2,311 locations, \$1,618 average, \$25.1 million, three weeks.
6. *The Out-of-Towners*, Paramount, \$3.1 million, 2,119 locations, \$1,470 average, \$20.5 million, three weeks.
7. *Go*, Sony, \$3 million, 1,563 locations, \$1,931 average, 9.4 million, two weeks.
8. *Forces of Nature*, DreamWorks, \$2.5 million, 2,214 locations, \$1,113 average, \$45.8 million, five weeks.
9. *Cookie's Fortune*, October, \$1.8 million, 559 locations, \$3,222 average, \$3.4 million, three weeks.
10. *Shakespeare in Love*, Miramax, \$1.75 million, 1,443 locations, \$1,213 average, \$89.9 million, 19 weeks.
11. *Life is Beautiful*, Miramax, \$1.6 million, 1,113 locations, \$1,471 average, \$50 million, 26 weeks.
12. *Twin Dragons*, Miramax, \$1.4 million, 1,131 locations, \$1,234 average, \$4.9 million, two weeks.
13. *Doug's 1st Movie*, Disney, \$1.36 million, 1,914 locations, \$710 average, \$15.7 million, four weeks.
14. *Edtv*, Universal, \$1.02 million, 1,517 locations, \$875 average, \$20.5 million, four weeks.
15. *Goodbye Lover*, Warner Bros., \$1.01 million, 865 locations, \$1,169 average, \$1.01 million, one week.
16. *Baby Geniuses*, Sony, \$920,555, 1,464 locations, \$629 average, \$22.7 million, one week.

# The former Prince digging deep back into his past

By David Bauder  
Associated Press

NEW YORK — Even for a notorious control freak, the Artist Formerly Known as Prince is planning a pretty audacious challenge to his old record company.

Unhappy at his failure to gain possession of the music he recorded for Warner Bros., the Artist said he will re-record the music and sell it on his own.

That's everything. "Purple Rain," "Little Red Corvette," "Raspberry Beret," "Kiss," the whole catalogue. He recorded 17 albums for Warners beginning in 1978 when he was seen as a teen-age prodigy until their nasty divorce five years ago, not including a greatest hits package.

Re-creating the music shouldn't be much of a problem. That's because on most of the records he played all the instruments himself and provided all the vocals, the Artist said.

"Fleetwood Mac would be hard-pressed to do something like this," he said. "The only people I would have to argue with are the people in my head."

He's not discouraging anyone from buying his old records; he still gets paid when that happens. But he gets paid a lot more if he sells them himself, and he wants to own recordings of the music which made his name — before he changed it, of course.

He has repeatedly made known his interest in obtaining the rights to his own master recordings, said Bob Merlis, a spokesman for Warner Bros. Records. That doesn't mean there have been any negotiations toward that end.

"We'll always talk to somebody," Merlis said. "It's extremely unlikely that we will ever give an artist, with no compensation, original

works that were sold to us under a valid contract."

Re-recording material isn't unprecedented; Chuck Berry and Jerry Lee Lewis did it when they switched record companies in the early days of rock 'n' roll, Merlis said. But it's unusual today, and most contracts with artists prohibit such re-recording for a set period of time. He wouldn't comment on The Artist's contract.

"I would be interested to hear what it sounded like," Merlis said. Just before last New Year's Eve, Warner Bros. distributed to radio stations a single version of Prince's song, "1999," that was originally released in 1982, sparking some renewed sales. The Artist responded by re-recording the song in several different versions and selling the CD via his Web site.

But that was just one song — not hundreds.

The Artist insists that much of his early material will sound better when redone since recording technology has improved. He won't say whether he will be faithful to the old versions or if he will tweak them. He gave no timetable for their release.

"Most artists lose their voice, their hair and their bands," the 40-year-old singer said. "That's not going to happen to me."

The workaholic songwriter said he's composing an opera, presumably in his spare time. He's also making another studio album, and in another departure from his work habits, he is allowing other producers to work on his music, and is writing songs with others.

He won't identify the collaborators, other than to say, "I'm working with some people you wouldn't expect me to be working with."

They might even remain unidentified on the final release due to contractual issues.

And how will the strong-willed Artist deal with it when a collaborator disagrees with him on how something sounds?

"They know it's my album," he said. "They're going to give me the last word."

Since leaving Warner Bros., the Artist briefly had a distribution deal with EMI. Most recently, he's been selling his music primarily through orders placed to his Web site, including last year's box set, *Crystal Ball*.

But he said he's likely to work out a deal with a major label to release his next album. He said he has no problem working with a big label. "What I had a problem with is ownership of the work when I was finished."

Re-recording would be the latest salvo in his decade-long feud with Warners. It was that feud that led to him scrawling "slave" on his face during some performances, and to changing his name to an unpronounceable symbol. While he has his own typically eccentric spin, he's also a model for the growing trend of musicians taking control of

their business affairs.

His "freedom" mantra is actually consistent with the unusual announcement that he had renewed his vows with his wife, Mayte, in February. He said they wanted to "transcend" their marriage without the encumbrance of a legal contract. But he stressed that he and his wife, a former dancer whom he married in 1996, did not get a divorce.

His album sales have steadily tumbled since "Purple Rain" sold 12 million. That's not unexpected, since few musicians stay on top for so long. But his decision to stand apart from the traditional record business machinery also probably ensures that his hitmaking days are over.

He said he's much happier now. "It's more fun for me because you can actually see the difference in the music," he said. "You can feel the freedom in the air when you're like that and you're not thinking about anything like what is the next single or how can I make my image look good for the video."

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Bible & Life Training Classes ..... 9:00 am  
Worship..... 10:30 am  
Wednesday Worship ..... 7:00 pm  
**Friday: CAMPUS CHRISTIAN FELLOWSHIP ..... 7:30 pm**  
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**Sunday School: 9:15 am**  
Rev. Dudley Nolting  
Anne Summersun  
Campus Ministries

**MOSCOW CHURCH OF THE NAZARENE**  
"Being Real" University Ministries  
Sunday Worship 10:30 am  
8:30 am - 10:30 am  
Bryan Wilson, University Pastor  
**882-4332**  
1400 East 7th Street  
E-mail nazuniv.min@turbonet.com

## A Look Ahead

- The Moscow Hempfest will take place tomorrow at the East City Park beginning at 10 a.m. Confirmed musical acts include **The Clumsy Lovers**, **Moments of Clarity**, **Postal Joe**, etc. This is not a marijuana-thon! Industrial hemp can be used in numerous ways, but smoking it is like smoking The Argonaut for all the good it will do you! Well, I guess you could take a pound of marijuana and use it and the Argonaut to create one monster joint, but that's besides the point.
- **Moliere's play The Learned Ladies** begins at the Hartung Theater tonight at 7:30 p.m. and continues on that same time until May 1. Then, for those of you who like to put things off, there will be a final showing Sunday, May 2. This particular showing will be at 2 p.m., kind of like a matinee, except not cheaper. All performances are \$8 or \$7 or \$5, depending on seating and who you know in the theater department.
- Mexican funk latin jive band **Los Mocosos** will play the SUB Ballroom April 28 at 7:30 p.m. Opening for Los Mocosos will be Boise-born behemoths **The Mosquitos**. The concert costs \$3 if you have no friends, or \$5 for couples who can handle attending public events as a "couple." Want to reserve your spot? HA! Tickets will be sold at the door.
- **Jeffrey Sick**, the mastermind behind **The Guarneri Underground** (playing at Renaissance Faire) will perform solo at Laura's Tea and Treasure April 30 at 8 p.m. Admission is \$5.
- **Renaissance Faire** begins May 1 and continues all the way into May 2! Confirmed musical acts include **The Guarneri Underground**... and many more! Food and games will also be available. Put on a cod piece and get thee to this joyous event!

**Welcome Moms!**

Heat press Greek embroidery and lettering available while you wait. Great selection of fabric lettering.

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**Parent's Forum**  
"Improving the University Experience"

An informal panel discussion including UI parents, administration, and students. Topics will focus on efforts to improve the Student Experience and offer ideas to improve the student living and learning environment.

Students and Parents are invited.  
Friday, April 23<sup>rd</sup>, 5-7 p.m.  
Galena Gold Room-Student Union Building (S.U.B.)  
For more information, call Hugh Cooke  
**885-5106**

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# RED MEAT

manifold mosaic of the mundane

from the secret files of  
**Max Cannon**

# TODAY'S CROSSWORD PUZZLE

**ACROSS**

- 1 Fortuit
- 5 Ambiance
- 9 Kind of basket-ball defense
- 13 Captain of the "Nautilus"
- 14 Dismisses
- 15 Arab ruler
- 16 Walked
- 17 Jargon
- 18 Queen in 49 Down
- 19 Mo. for most Libras
- 20 Artist Paul —
- 21 Parka
- 23 Dappled
- 25 Waterfront event
- 26 Potato bud
- 27 Brown bird
- 31 Alaskan Highway terminus
- 35 Brutus' breakfast?
- 36 Uprising
- 37 "Wiedersehen!"
- 38 Actor Guinness
- 39 Limo drink
- 40 Popular antique
- 44 Export
- 46 Sri Lanka export
- 47 Cheers
- 48 Lab worker
- 52 Parched feeling
- 55 Pitcher
- Hershey's

**DOWN**

- 1 In the lead
- 2 Thank you, in Montreal
- 3 Get melodramatic
- 4 Bend the head
- 5 Was broadcast
- 6 Exhort
- 7 Classic auto
- 8 "Top Hat" star
- 9 Nuts
- 10 Poet — Khayyám
- 11 Actress Foch
- 12 Estrada of TV
- 14 Conquered
- 20 Boxer's victory
- 22 Bismarck's st. A-1
- 25 Robbery
- 27 Letter-ending word
- 28 Excavation

**PREVIOUS PUZZLE SOLVED**

OCTO RUED BRAD SEMI BUSY ONA RILL NOVAK NOBEL  
OCEAN VAGUE ERODE RESIDENCE  
ITCH RARE ALEX DELEGATE  
TAT TEX  
BODY DEALS CORAL SPIRT  
KIWIS OBEY PEKOE YEP  
IRKS SOIL HALO ANNE  
LEG OLE  
PEPPERONI IRKS  
RAGES SOIL  
EVERT HALO  
REEDS ANNE

## Tundra

TUNDRA PRESENTS...  
**Dudley's Duds**  
comic strips no one else wanted to be blamed for)

By Chad Carpenter

YESSIRREE, THAT'S RIGHT, MR. RICOTTACHINI. WE HAVE ALL OF THE MAFIA HIT-MEN WE WANT YOU TO IDENTIFY ON THE OTHER SIDE OF THIS WINDOW. NOW DON'T YOU WORRY, THEY CAN'T SEE YOU THROUGH THIS ONE-WAY GLASS... HEY, WAIT A MINUTE... WHO PUT THIS IN BACKWARDS?

# CLASSIFIEDS

Moscow School of Massage announcing...  
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Thank You!

**Dancers & Beverage Servers**  
Do you need extra money to actualize your dreams of an education, while still affording some of the luxuries you deserve? If you have "The Right Stuff," you can earn \$300-\$600 per week working a minimum of two shifts each week. We are now interviewing for Dancers and Beverage Servers at:

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No exp. Nec! We Train! 18 and older. Call State Line Showgirls (208-777-0977) any time after 3pm, seven days a week.

**Wet T-shirt Contest every Wed. night at 9pm. Call for details.**

**RENTALS**

**10 Month Lease.** \$530-\$550/MO. Newer Close to Campus, 2 BDR Apt DW/ W/D in each. Most units with Balcony 882-1791 or e-mail RSLTUCK@turbonet.com

2 BDR, 1 1/2 bath, appliances, garage. \$600/MO or \$300/MO with current tenant. Palouse. 509-878-1944.

**New Close to Campus** Furnished 2 bedroom apartment, w/d dishwasher in units, balcony. Rent \$560 - \$600 882-1791 rsltuck@turbonet.com

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**50% off June and July.** for school year '99-00. Newer close to campus 2 BDR apartments WD in each. Most units w/balcony. \$530-\$550/MO. 882-1791 or email rsltuck@turbonet.com

**Russet Square Apartments** 231 Lauder Ave. is taking APS for 1&2 BDR Units. Equal Opportunity Housing  
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10x55 Manufactured Home with 200 square foot addition. Appliances, New paint, carpets. Large lot, low lot rent. Storage shed. 883-0655 \$15,000 O.B.O.

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**EMPLOYMENT**

PART-TIME POSITIONS OPEN working with developmentally disabled adults. Must be here through Summer. Eplon House Association. 332-7653.

The Argonaut is looking for Summer and Fall **Advertising Representatives** and **Production Staff/Graphic Designers.** Pick up Applications on up 3rd floor of the SUB. Deadline is April 27th.

**SUMMER STAFF NEEDED!** Counselors, Kitchen Staff, Nurse or EMT and Lifeguards needed to work and play on Lake Coeur d'Alene. Call 1-800-827-9478. EXT. 219.

**Cook Needed for Moscow Fraternity!** Will cook for approximately 60 men. Two meals per day. No weekends. Off all University Vacations. Starts August 15th. Experience necessary. Call Chris @ 885-4492 or leave message.

**ALASKA processing.** Early June to approx. late August. Earn \$6.05/hr and \$9.08 overtime. Shifts can be up to 16 hrs 7days/wk. Live & work on the ship! Attend group Orientation on May 4th, 1999. Apply and sign-up at CareerServices Ctr/Brink Hall Seven Seas Fishing Company.

AM Foot Route \$85/mo. Paid Exercise or Moscow Car Route \$250-\$300/mo Leave Message 882-8742 Lewiston Tribune.

**CLEAN LIVING!** If you're stuck in Moscow, you may as well make money, right? We offer good hours and great pay for summer position on our apartment cleaning crew. Own transportation required. Experience not necessary, but a good attitude and a healthy work ethic are. Call 332-8622 for more information and an interview today. (Jobs are in Moscow)

\$1500 weekly potential mailing our circulars. No experience required. Free information packet. Call 202-452-5942.

**NANNIES WANTED!** For exciting East Coast jobs, call Tri-State Nannies at 800-549-2132.

**WANTED**

**MATERNITY CLOTHES WANTED!** Size 12 Call Julia 882-2162

**ANNOUNCEMENTS**

**STUDENT HEALTH EXTENDED HOURS!** Monday, Tuesday, Wednesday, Friday, 7:30-6 and Thursday 9-6. Walk-ins welcome. Appointment for physicals and paps only. 885-6693.

Antique and Collection Sale! April 24, 10 AM-6 PM. Location 317 West 6th, Moscow Latah County Grain Growers Association.

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BARGAIN MATINEE 4:30 SAT-SUN

# Eht Lepahc fo Evol by Jason: The Anarchist Cult Hero Prophecy



After a violent Campus Christian Fellowship Coup, Jason was forced into hiding earlier this semester. During his absence the semi-reliable Joe Vandal had the ominous task of filling students' minds with fluffly mind rotting dribble.

"It gave me a little drinkin' money for the same stale beer babble that I would be dishing out at the bar anyway," said Joe Vandal in a recent interview.

Although Joe's section was a hit with the kids, university overlords were at it again, trying to attack the very pulp of Argonaut page ten by attempting to forbid the use of our beloved mascot.

In an all out panic, Joe Vandal addressed the digressing situation in the only way he knew how, by pressing a hidden button concealed in the Argonaut wall safe. The result was the release of an SOS signal to all surviving Argonaut cult superheros spanning from the first issue 100 years ago. The Argonaut's popular '70s cartoonist Macklin was unavailable. Satchel Back Charley, a mischievous Argonaut rabble rouser from the '30s was nowhere to be found. Allen Derr, the only Argonaut editor to have an issue totally banned by the university, was busy with his successful southern Idaho law practice. But just as Joe was preparing to give up, tunneled deeply under the Hello Walk, the message was heard! The transmis-

sion, received by the giant wiener-shaped antenna in the Admin. lawn, brought the distress signal directly to none other than Jason, the craftsman of The Chapel of Love!

Risking his life, Jason crept down Old Greek, in an attempt to avoid any possible ruckus with the scary Christian Fellowship. Narrowly dodging the many faith sensors and morality testers, Jason arrived at the SUB third floor to find Editor in Chief Andrew White gone with a note on his computer reading "Left early due to late tee time."

Together Joe Vandal and Jason ripped the many Associated Press stories from the back page to save the students from the possibility of Bitter News Face, a common illness caused by too many boring, generic, mind-numbing news stories. Luckily for Jason, there were still plenty of unprinted personals requests. Risking their very university existences, the two cult superheroes put this page together to make a statement that this paper is for the students — no one else.

## Aphrodite in search of Jason

my divorce is final, and I am looking for 5 or 6 guys to help me celebrate my new freedom! a night of wild love! age, race not important!

homeeee@hotmail.com

Sweet, talented, and attention deprived SWF, looking for a man to pay attention to me. Not looking for a one nighter, but a lasting relationship. Please send me some e-mail, late night serenades are not required, but suggested.

sweetnspecial@hotmail.com

I love beer, and I love men who love beer. If you are a guy who isn't afraid of bonging a beer or twenty, write me. Hard liqueur/wine drinkers need not apply.

highlife12@hotmail.com

Beautiful, experienced 44 year old, looking for some spice this Mom's weekend. My son is under age and lives in the dorms, but that doesn't mean that I don't like to get down. There was a time on this campus that experimentation and free love rained, I want it all back this weekend! I'll show any young stud what experience can do.

experiencepays@hotmail.com

Dear John: I hate you and you can go to hell. That's what I wrote to my husband this February. I am older and just up for the weekend, so all you guys who want a real woman this is your best shot.

partylady2@hotmail.com



## Jason in search of Aphrodite

Can I ride yo Donkey Donkey? Hey all you wild and crazy Moms, I have heard the rumors from my friends that during Moms' weekend the bars are really wild. I just turned 21 and want to ask "Hey mother, like another?" I love women who know their way around a King, so if a mom would like to set up a connection write me soon!

tipseytom@hotmail.com

I'm a furry little monkey who's looking for a she-monkey to swing from the trees with. I've recently broken up with a cute little chimpanzee that drove me ape with her mon-

keyshines. Now all the ones I know just make me want to pound my chest with frustration. I've had it with all those orangutan girls out there... I'm just looking for a new cuddly primate to play hide-the-banana with.

walla\_monkey@hotmail.com

If I could be any animal in the world I would be a well endowed Caribou. For the Caribou spring months are essential for finding a fertile mate. To attract females the masculine beast marks its surroundings with its musky urine sent. I am a Corner Club regular who often stops in the alley behind the Cap to leave my musky scent, but so far the female species has not come knocking. If you are a female in heat, please write me, the other Caribou are starting to talk junk.

outdoorsman23@hotmail.com

22 year old stud that picks his ass in search of "my rock 'n' roll dreamboat." Smokin' drinkin nasty woman need to get in touch! But ya gotta be able to sing Johnny Cash's "Ring of Fire" to me over the phone before you can get some this.

tenbones@hotmail.com

It's Springtime, and Joe Vandal Man's thoughts have lightly turned lecherous. Those cold winter days can suppress a young Vandal's libidinous drive, but as the clouds break and the sun peaks out, so do short skirts and legs---this drives Joe Vandal Man insane. He pulls at his beard, adjusts his crotch, and prepares his ship to go raidin', plunderin', pilagin', and a violatin'. Joe Vandal Man needs fair maidens to claim as his booty. But please "no-excess booty" or "under-18 booty"

(Joe Vandal Man does not want the Statutory Blues).

joevandalman@hotmail.com

TAKE A CHANCE. Twentysomething grad student looking for an intelligent, fun loving, attractive, mature, Christian woman for whatever strikes your fancy - lunch, dinner, coffee, conversation, hiking, biking, movie, etc... NOT looking for a quick sexual encounter like the rest of these undersexed undergrads. I am looking for a different perspective on life. Tell me what you are looking for.

harry\_meet\_sally@hotmail.com

Jason, you've gotta help me out. I am a Roman Stud built and hung like Taurus, and it has always been my fantasy to mingle with a Greek Goddess. Can you point these Greek beauties in my direction in hopes that we might penetrate and unite our cultures? At least dust their eyes with lust so that they might turn their affection on this Heroic Hunk of Dormitory Rome for the weekend.

roman\_stud@hotmail.com

Looking for hot love, soon, no strings attached. Wife will be gone for the next three weeks, trying to find someone for a quick fling. I'm average looking, but the ideal woman looks like Pamela Anderson. If you're interested, contact me at

starless\_night@hotmail.com

20 year old SWM soccer stud seeking SWF to play a little one on one.

soccer\_stud99@hotmail.com

## Jason is search of Jason

I belong to the gay frat in Pullman. We are having a end of school dance Saturday May 8th. I need a date and I hear that Moscow boys are "all that." Lets get together soon so this night can be as special as I have dreamed it will be.

gaydance@hotmail.com

## Aphrodite in search of Aphrodite

Lonely Lesbian in search of Love Looking for a Girl to call my own. I'm 21 a bigger gal but beautiful. I like spending time talking, hanging out, cuddling, watching movies and just having fun. If you are interested please write me back at

poooh20@hotmail.com

sub.third floor media desk

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17 New Beta Kappa Alumnae

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A comedy about a guy who would do anything to get the girl of his dreams - and did!

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