



Tuesday

April 27, 1999

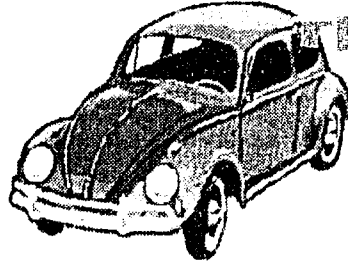
Happy Birthday, Mary Abshire. She's 19!

-Argonaut assistant copy editor

Hemptacular

Beautiful weather leads to a successful Hemp Fest.

Entertainment, A7



THE GOLDEN FLEECE

Hemp Fest has Jason thinking legalization this issue.

Opinion, A4



Moliere's masterpiece The Learned Ladies shows at the Hartung.

Entertainment, A8

More Construction:

Admin Annex to be extended

Construction of \$10 million addition starts in summer 2000

By Tom Craig University of Idaho Argonaut

A \$10 million building exclusively for the College of Business and Economics will be commencing construction in the summer of 2000.

This new addition will be added onto the Administration Annex. The annex will not have a 1950s international style, which according to Phil Waite, acting director of Capital Planning and Budgets, can be "characterized by flat roofs, ribbon windows, [and] little or no architectural ornamentation."

It will look more like what the Administration Building is commonly called: "collegiate gothic — a style known for its steeply pitched roofs, a vertical (as opposed to horizontal like the Annex) grouping of windows, buttress-like wall details, stone base, brick walls, and stone or concrete detailing." The new building will not be an attempted imitation of the Administration Building, but it will be a compliment to the Admin.

The addition will be paid for strictly by private donations including Gary and Meryle Michael of Boise with a \$2 million dollar donation, Albertson's Inc. with \$2 million dollars in donations, and another \$2 million dollars from the Albertson family.

The total cost is estimated to be \$10 million.

The \$10 million dollars will cover everything from the fees of the

architectural design to construction costs to furnishing the interior of the structure.

The current offices that inhabit the Annex such as the business and financial aid services and the registrar's office will be relocated to several different locations. "Some (like the controller, the registrar and admissions) will relocate to the SUB after some of the elements in the SUB move to the Commons," said Waite.

Others will go into spaces that have been vacated by the College of Business on the second floor of the Administration Building, continued Waite. "It's like playing a game of 'mosaic' — everybody gets shifted around."

The purpose in constructing a new building for the College of Business and Economics is to help meet a campus goal of "re-allocating land uses according to access needs," said Waite.

Campus officials want to be sure that academic areas of the campus are in areas where the general public do not have problems tripping over them while attempting to find offices that are not necessarily for academic use.

One example is admissions and registrar's office. Campus officials would prefer those offices in places where visitors can easily access them. Waite remarks "the CBS project does exactly that — creates more academic space in the core of campus and relocates business functions to the end of the campus."

According to the spring 1999 issue of UI Magazine, one of the goals of the College of Business and Economics is to use this new design as a chance "to bring actual business functions and problems into the classroom."

Changes in termination policy raise questions

By Mandy Puckett University of Idaho Argonaut

A change in the wording of a faculty termination policy has some faculty members upset.

The change concerns the definition of incompetence in the termination of a faculty member. The wording will include unsatisfactory job performance in the definition of incompetence. Provost Brian Pitcher said the changes are largely editorial.

"The purpose of this is to help clarify the process. It's to make clear to the faculty steps in the process. I don't see it as a substantial change," Pitcher said.

Alan Rose, an associate professor of foreign languages, is upset over the changes. He said the changes are an attempt to weaken the language and make it easier to fire some one.

"It changes strong language like incompetence, to weaker words like unsatisfactory. It's a real infringement on the faculty," said Rose.

Joseph Feeley, a professor of electrical engineering and faculty council president, said he does not see a problem with the changes.

"Both (incompetence and unsatisfactory) mean the same thing. If you're incompetent then you're not performing well. A less-than-good performance would be poor, and

that would be unsatisfactory. This will ensure everyone does their jobs," Feeley said.

Feeley said the change was discussed for a couple of weeks and the version the council came to was agreed upon. Changes to the wording of chapter 3, section 3910, paragraph B-2 of the Faculty Staff Handbook have already passed through the Faculty Council unanimously and will be presented to the full faculty for a vote next week.

Turtle Derby goes off with a hitch

By Stephen Kaminsky University of Idaho Argonaut

The 42nd annual Phi Delta Theta Turtle Derby was held Saturday amid crowds of support. The event, designed to coincide with Mom's Weekend and raise money for charity, had eight sororities and three residence halls represented.

The street in front of the Phi Delta Theta house was the race venue, where a maximum of four turtles raced to escape a white circle. ZFUN 106 was on hand to provide

live radio reports.

The Turtle Derby almost didn't happen this year, said Matt Smith, vice president of the Phi Delta Theta fraternity. Phi Delta Theta made a mistake and violated guidelines for fraternity philanthropy. The sororities then banned attendance in the derby until the fraternity stuck their necks out and apologized. "We'll follow procedure next year," Smith said.

Turtles cannot be touched during the race, but "respond well to coaching," Smith said. Coaches have used

tricks like placing a piece of colored paper in front of the turtle and feeding the racer a diet of hamburger and lettuce before the race in order to speed the sluggish reptiles up. Most heat races last 5 minutes.

Even with the valiant effort put forth by the coaches, about half of the turtles failed to move at all. Also, due to the abnormally warm weather for this year's race, some turtles overheated on the pavement, and needed a cool-down period between heat races.

The sponsors presented the partic-

ipating living groups with a variety of racers and allowed the living group to pick their favorite turtle to represent them in the race. The turtle species of choice is a Red Eared slider: probably the fastest turtle model made and most uniform in size.

The race is not the only contest in the Turtle Derby. Living groups are encouraged to participate in the other events like skits, a turtle beauty pageant and spirit contests. Turtle contestants came dressed up to the beauty contest in hats and dresses, but no painting was allowed.

Since there was no entry fee for a living group to enter, philanthropic proceeds came from the sale of commemorative shirts. Many people shelled out \$12-25 for a shirt or sweatshirt. Over 200 were sold this year, raising about \$1,500 for charity.

Turnout was excellent, said Chad Barker. "This is the largest one I've seen and I've been here three years."

"Next year we'll try and make it bigger and raise more money for charity," said Smith.

This year's winner for fastest turtle went to Delta Gamma, who sped to a possible record time of 30 seconds. The Best Dressed Turtle award went to Pi Beta Phi, and Forney Hall received the award for Most Philanthropic. Phi Delta Theta is still crawling toward a decision as to which team will be given the Spirit Award.



Photo by Cade Kawamoto

UI students confused about Kosovo situation

By Stephen Kaminsky University of Idaho Argonaut

As the crisis in Kosovo continues to linger on nightly television reports, students form around campus seem relatively uninterested and uninformed.

Students were asked by the Argonaut what they thought about the crisis in general, what could be done to better help, or should the U.S. be involved at all?

Many students opted not to answer, saying they really don't know what is going on. Those who did answer generally said the U.S. should not have become involved.

"They should deal with it themselves. If people interfered with our civil war, things wouldn't be the same," said Karla Jageman, a freshmen double-majoring in theater and political science.

Ester Berumen, a freshmen majoring in child psychology, also questioned U.S. involvement. "We don't have much business being there. A lot of people care, but it's not our job to be controlling things." She thought the U.S. has taken things too far. "We shouldn't have a presence there, we should voice our opinion but not send troops."

Jeremy Vaughn, a political science sophomore, said, "The U.S. needs to be there because we can't sit idly by when terrible and inhuman atrocities are being committed." While he thought the U.S. involvement should not escalate, "We should continue the status quo and continue bombing until Milosevic quits."

Vaughn would like to see the U.S. take more of a leadership role in the

See KOSOVO, A3

College of Ed. hosts talk on violence

By Beth Green University of Idaho Argonaut

"Violence knows no race," one speaker said to the small crowd gathered in sunlight by the KIVA last Thursday. Students, teachers and community members gathered at noon to discuss violence in schools.

The open forum was held by the College of Education to discuss what can be done to prevent tragedies such as the Littleton, Colo., high school shooting last Tuesday.

The group held hands in a moment of silence in respect for the 12 students and one teacher killed in Colorado.

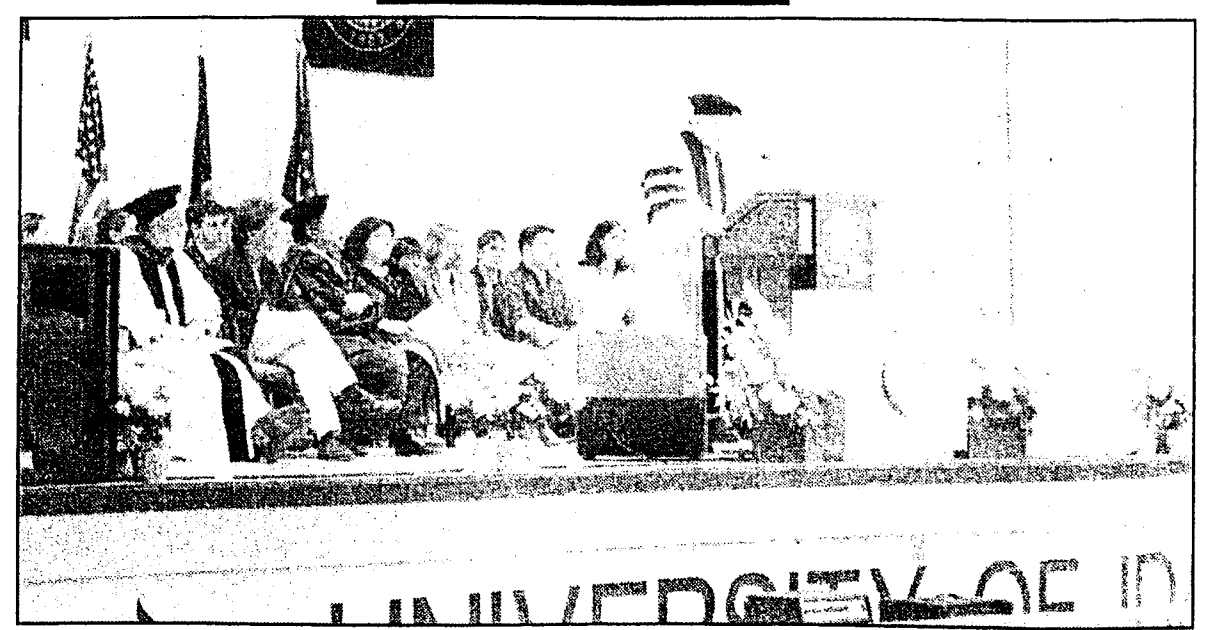
"The solution to any problem is not to focus on the negative but on what we can accomplish," said Dale Gentry, the dean of the College of Education. "In each and every interaction that we have, treat one another as people, with respect," he added.

Unity to fight the latest trend of violence was a theme often repeated.

Nathan, a student from Moscow High School, also came forward to the public microphone to air his opinions about violence. He said that he talked to other MHS students who have concluded that "lending a helping hand is the best medicine."

He said if the students who murdered their classmates in Colorado had been accepted by their peers and had been shown that someone cared about them, then perhaps they would not have acted against their fellow students.

WITH HONORS



Scholars dawn their ceremonial garb last Friday in Memorial Gym for the Honors Convocation.

Photo by Mark Tomas

TODAY'S WEATHER



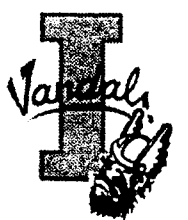
MOSTLY CLOUDY

Cooler Temps this week, but 70's for weekend

INSIDE

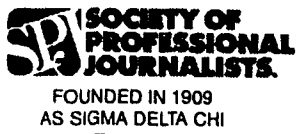
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The University of Idaho
Argonaut
The Students' Voice

Collegiate Member



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Announcements

Today:

- The first annual Environmental Science Poster Competition will take place April 26-27, 1999 in the SUB Silver and Gold room. Come and view the posters on Tuesday, from 8 a.m. to 11 a.m. Six prizes will be awarded at noon.
- Concert Band, wind ensemble tonight at 8 p.m. in the Admin. Auditorium.

Coming Events:

- Rededication of the Ag. Science Building as the E.J. Iddings Ag. Science Building April 30th at 1:30 p.m. on the east side.
- If interested in starting a women's crew team, contact Theresa at 835-5533 or at over4358@uidaho.edu.
- The UI Forest Research Nursery will be having its annual Arbor Day sale Wednesday thru Friday, 8 a.m. to 6 p.m.

Located about 1 mile east of Moscow along the Troy Highway. Turn north into the Plant Science Farm/Forest Research Nursery where Idaho 8 intersects Lenville Road. Call 885-3888 for info.

- This Saturday, the Logger Sports Club/Team will host a Lumberjack Classic across from the track. Admission is free, for info contact Richard Folk at 885-5850.

- Intro to career services, tomorrow at 4:30 p.m. in Brink Hall.
- This Saturday, the National Park Service offers "Indian Jones the Right Way," a program about archeology for kids six and up at the Nez Perce National Historical Park Spalding Site from 1 to 2:30 p.m.
- The same day for the adults, Bruce Womack will talk about the archeology of Hells Canyon. Call Nez Perce National Historical Park, 208-843-2261.

Opportunities and Information:

- Students interested in the Fulbright program should contact Gleanne Wray, gleann@uidaho.edu, in 216 Morrill Hall.
- Wait a minute, the Argonaut has discovered the secret of poetry contests: you have to buy the compilation to see your work. We will no longer be a party to such schemes.

By Jason Sandusky
University of Idaho Argonaut

Many people believe a computer upgrade is a useless gesture. There will always be something newer, faster, cheaper and just plain better available days after you dump hundreds or thousands of dollars into your system.

While many of these "advancements" are just variations on a pre-existing product, every few years something truly noteworthy enters the market. There are many products improve your computer performance, and many of these products are affordable.

First, we need a brief lesson on what components make up the computer, keep in mind this is a very basic explanation. The processor is the powerhouse that drives your computer. It is one of the key determinates of how fast your computer will be able to perform various functions.

Of course how much RAM (system memory), how large of a hard drive (storage space), and the speed of your motherboard (how quickly the components can communicate with each other), will affect the overall power of your system. Confused yet?

In order to have a top of the line computer system you need to continually upgrade all of your components, something most of us can't fit into our budget. You definitely need to look at a new processor if you are currently using anything slower than a Pentium 166 (that's a Pentium processor running at 166 mhz, the fastest processors on the market run around 500-600 mhz).

Moscow Extended Weather Forecast

	Tuesday	Mostly Cloudy HIGH: 52° LOW: 36°
	Wednesday	Mostly Cloudy HIGH: 51° LOW: 32°
	Thursday	Partly Cloudy HIGH: 60° LOW: 35°
	Friday	Partly Cloudy HIGH: 64° LOW: 40°

Is it time to upgrade your computer?

Also, if you have anything less than 64 megs of RAM you should look at adding more memory to your system. Other people may need to add more storage space by adding a larger hard drive; it all depends on your needs and wants. These are only guidelines, some people will do just fine if with their current system if they only wish to use their word processor to type reports.

Luckily, you can add a new processor to most systems fairly inexpensively. The main concern is whether your old motherboard can in the market. There are many models and there have been many changes in the products over the years, some older products simply will not work with a newer product. If you would like to add RAM you need to know what format of memory your computer can use, just like processors and motherboards there are many different styles out there.

Here are a few hints to saving time and money. First of all, read your documentation! Almost every system came with a pile of books that are still rotting in your desk or closet, these often tell you what is compatible with your hardware. If you know specific model numbers and manufacturers then go check out their websites, most major companies have all the information you'll need on-line.

The final option is to go to one of the many computer vendors in the area, in most cases it is a good idea to bring your computer (not necessarily your monitor) to the store and ask what they recommend. While it is preferable to research the products and options yourself, a little hired expertise never hurts. Remember,

there may be a service fee, so call and ask first.

So, when do you need to dump more money into your computer? When it no longer does what you want it to, when it is so obsolete that you can no longer purchase parts or software for it, or when new products are entering the market that will truly make a change in the way computers operate.

Remember, if it ain't broke, don't fix it. If it is broke, donate it to a local school, church or charitable organization, but don't forget to get a receipt for that tax write-off!



A brief sampling of the police blotter:
4/20 to early 4/22

- 4/20
10:18 a.m. — Unattended vehicle rolls into a parked car at the UI golf course.
- 1:29 p.m. — Trespass notice served on a subject at the Wallace Complex.
- 5:59 p.m. — Vehicle/pedestrian accident near Papa John's. No injuries.
- 7:48 p.m. — Report taken on campus for a vehicle displaying a stolen parking permit.
- 10:10 p.m. — Mingles needs help with ID verification. It checked out.

- 4/21
3:00 p.m. — Vehicle impounded for 6 overdue tickets.
- 7:56 p.m. — Two males trying to use stolen credit cards.
- 8:26 p.m. — Stolen credit cards used to purchase shoes.
- 8:29 p.m. — Report taken of purse stolen from Wallace Complex.
- 8:32 p.m. — CD purchased with stolen credit card.
- 11:32 p.m. — Report of "gun-shot" sound near Engineering from Elm.

- 4/22
12:55 a.m. — ATOs playing loud music with open windows.
- 1:35 a.m. — Unruly customer unwilling to leave John's Alley. Verbal only.
- 1:53 a.m. — Tekes toilet papered by occupants of bluish sedan. Caller wanted to go to bed.

STUDENT UNION
STUDENT UNION EVENTS

Union Gallery Exhibits
now through May 15
Department of Architecture
Third Year Design Studio
Union Gallery
Department of Communication Arts
Digital Imaging — Earth Day 1999

Outdoor Program Events
Snake River Rock Rodeo Climbing Competition
Saturday, May 1 at Granite Point
Selway River Backpacking Trip
May 1-2
Call 885-6810 for more information

Summer Bowling Leagues
Lots of fun, and you can beat the heat in our controlled environment.
Call for details!
Union Bowling and Billiards
SUB Lower Level 885-7940

Student Planner 1999-2000
Deadline for date submission is Friday, May 7!
Please forward information to kdav@uidaho.edu or campus mail 4251. Don't have your event left out!

Rescheduled for Wednesday, April 28
7:00 and 9:30 p.m.
SUB Borah Theater
\$1 admission
A Union Cinema presentation
CENTRAL STATION

ASUI PRODUCTIONS PRESENTS
LOS MOCOSOS
WITH SPECIAL GUEST
THE MOSQUITONES
WEDNESDAY, APRIL 28 IN THE SUB BALLROOM
DOORS OPEN AT 7:30 P.M.
TICKETS \$3/INDIVIDUALS, \$5/COUPLE AT THE DOOR ONLY

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428 W. 3rd St 882-5680 (next to Pizza Perfection)

A Union Cinema Presentation
He was looking for the father he never knew. She was looking for a second chance.
WINNER
"A LOVELY, STIRRING FILM!"
A BRAVIA PERFORMANCE BY FERNANDA MONTESINGRO!
— Janet Maslin, THE NEW YORK TIMES
CENTRAL STATION
Winner of the Berlin Film Festival, Best Picture & Best Actress
Golden Globe Nominee, Best Foreign Language Film
Oscar Nominee, Best Foreign Language Film & Best Actress
ADMIT ONE \$1.00
April 28th
7:00 p.m. & 9:30 p.m.
Wednesday, April 28th
7:00 p.m. & 9:30 p.m.
SUB Borah Theatre
\$1.00 Admission

Dancers & Beverage Servers
Do you need extra money to actualize your dreams of an education, while still affording some of the luxuries you deserve? If you have "The Right Stuff," you can earn \$300-\$600 per week working a minimum of two shifts each week. We are now interviewing for Dancers and Beverage Servers at:

State Line Showgirls,
"A true gentleman's club"
located in Stateline, Idaho.

No exp. Nec! We Train! 18 and older. Call State Line Showgirls (208-777-0977) any time after 3pm, seven days a week.

Wet T-shirt Contest
every Wed. night at 9pm. Call for details.

News Briefs

Compiled from Associated Press

WSU Police report counterfeit cash

The WSU Police reported last Friday they had begun an investigation into counterfeit bills appearing locally.

Three counterfeit twenty dollar bills were used sometime between April 15-18, and last Thursday four bills were deposited at the Washington State Employees Credit Union in the CUB.

On Friday, police executed a search warrant, but made no arrests. They seized some items, according to a press release, and continue their investigation with the help of the U.S. Secret Service.

The police advise local merchants and businesses to report suspicious cash.

Idaho gas prices among highest in nation

BOISE (AP) — The average price of gasoline has soared 20 cents a gallon in the last five weeks and increased more than a third since the sub-dollar days of late winter, making the cost at Idaho pumps among the highest in the nation.

The Fuel Gauge Survey by the Idaho-Oregon arm of the American Automobile Association put the average price for self-service unleaded gasoline at \$1.25 a gallon statewide last week.

That makes Idaho one of the 10 most expensive states in the nation with an average price a dime higher than nationally. That average has also increased by more than a third since February, when pump prices had dropped to near 90 cents a gallon.

But even that increase is short of that 40 percent jump gasoline prices took three years ago when they hit a record average of \$1.48 a gallon just before the Memorial Day holiday weekend.

"To put Idaho's current situation in some perspective, motorists here were enjoying the lowest prices in a decade earlier this year," AAA spokesman Dave Carlson said.

The increase in the national average price for self-service unleaded rose 18 cents in the same five weeks as crude oil prices surged amid signs that the global oil glut is subsiding and the oil producing nations again agreed to limit production.

Maintenance shutdowns, fires and explosions at five western refineries caused a marked imbalance in supply and demand, that is typically aggravated with the onset of the summer traveling season.

Fraternities at West Va. U. battle alcohol ban

MORGANTOWN, W.Va. (AP) — Booze is bringing together rival fraternities at West Virginia University.

But it's not at social gatherings where liquor helps ease awkwardness among strangers.

The unusual unity has been sparked by a common demand for university officials to revise campus policy that phases out alcohol at fraternity houses.

"The one good thing is that all of the fraternities have come together to fight this," said Nick Butryn, president of the council. "I've never seen them work so well together."

Interfraternity Council members say the anti-booze policy cuts into fraternity recruitment and violates students' rights. They've asked WVU administrators to delay a full ban on alcohol for at least a few years.

The WVU Student Affairs office in April 1998 banned fraternity houses on campus from offering alcohol at more than four parties a

year. Members who are 21 and older may drink alcohol only in private rooms.

"There is a lot of animosity among fraternity members about this still," said Doug Skaff, a fraternity council member and president of the Student Administration. "They want alcohol in the house."

Anheuser-Busch releases first homosexual ad

ST. LOUIS (AP) — Anheuser-Busch Inc. has been quietly marketing to gays and lesbians for some time, but brewery officials say a new print ad will for the first time feature obviously gay people.

The ad shows two men holding hands. Above a Bud Light logo is that brand's slogan, "Be Yourself and Make It a Bud Light."

The ad will make its debut in Thursday's issue of EXP Magazine, a free St. Louis publication that is geared toward gays and lesbians but is also distributed in mainstream outlets. The local version of the ad also carries a tagline saying, "Proud Sponsor of the St. Louis PrideFest '99." PrideFest is a gay and lesbian festival held in June.

The basic ad will later appear in other publications that cater to gays, lesbians and others with alternative lifestyles, said James Ramey. He is the alternative lifestyle manager for the Bud Light brand, the only one of Anheuser-Busch's more than 30 brands to have such a position.

Ramey told the St. Louis Post-Dispatch that the brewery has been marketing to gays and lesbians for more than 20 years. But he said he knew of no other A-B ad that featured obviously gay people.

Anheuser-Busch is among a dozen or so major companies that have taken such a step, said William Waybourn, president of Window Communications, a company in Washington and Los Angeles that provides advertising, marketing and public relations services for companies trying to reach gay audiences. Others include Camel cigarettes, American

Express, Virgin Atlantic airline and Absolut vodka, he said.

Industry, activists, EPA dislike new ID air standards

BOISE, Idaho (AP) — After nearly two years of negotiations, new rules requiring industrial polluters to obtain permits showing they meet clean-air standards were approved by the state Board of Health and Welfare.

But the rules, which took effect Friday, are being criticized by industrialists, environmentalists and even the U.S. Environmental Protection Agency.

And state regulators are beginning to rewrite the rules that the six-member board on Thursday approved unanimously after listening to about two hours of testimony.

The two-year process, which was supposed to involve the public, ended up involving only public regulators and industry insiders.

Idaho is under pressure to start issuing new air-quality permits required by the 1990 Clean Air Act. The act is enforced in every state by the U.S. Environmental Protection Agency, which this week warned state officials that Idaho's version was too lax.

At the board meeting, Steve Allred, administrator of the state Division of Environmental Quality, criticized what he saw as the Environmental Protection Agency's last-minute objections.

Allred asked the board to approve the rules, with the Environmental Protection Agency's last-minute changes, on the condition that state officials keep working on solutions agreeable to Idaho industries.

Fewer journalists killed this year than last

PARIS (AP) — Fewer journalists were killed in 1998 than in previous years but reporters face

growing dangers in many countries, according to a French press watchdog group.

In its annual report released Friday, Reporters Without Borders also said that nearly 100 journalists worldwide remained behind bars.

In 1998, 19 journalists were killed, the watchdog group said, seven fewer than the previous year. Between 1994 and 1996, a total of 182 journalists were killed exercising their profession.

Despite the drop in the number of journalists killed, Reporters Without Borders noted a growing danger from covering organized crime.

"These 19 journalists were not killed, as often has been the case in

the past, covering armed conflicts," the watchdog group said in its report. "In 1998, almost all of the victims were killed for revealing or investigating corruption affairs or links between authorities and mafia-type groups."

The report said journalists were killed under such circumstances in Bangladesh, Bresil, Columbia, Mexico, the Philippines, Russia and Thailand.

China and Ethiopia topped the list of countries to have imprisoned journalists, the group said.

And sub-Saharan Africa was the region where the largest number of journalists were forced to flee their countries because of threats, according to the report.

KOSOVO, from A1

peace process. "I think to solve things better, the U.S. should propose peace and ask what terms are acceptable rather than standing by and waiting for them to propose a treaty."

Steve Roberts, a freshman majoring in wildlife resources, had mixed feelings about the conflict. "I don't think we should be there in the first place, but Milosevic shouldn't be doing what he's doing either. We should stay there until he stops the killing."

Scottish exchange student Chris Mennim was skeptical of the news media. "I don't believe half of the atrocities being reported, but if any of them are true, then we should be

there. I'm sure half of it is propaganda," he said.

Mennim was upset by the lack of reporting the U.S. media give to other countries that are there. "I'm not hearing about the other NATO forces, and that's frustrating."

"I'm not really into the war thing; we're touching on really risky territory (by getting involved)," said Katie Davis, a sophomore majoring in biological systems engineering. She was concerned that, "They're sending in people we know."

"The U.S. has an ego problem, we have our own problems, and need to deal with them first. You can't help others until you help yourself."

VIOLENCE, from A1

symptoms and not the source of the problem," he said.

"I sympathize with the kids," he said, because the kids born into broken or disturbed homes do not feel the cementing force of society and family. "What are the limits of freedom?" he asked.

"I look at things in a long run perspective-how does the kid grow over the years," Ghazanfar said. At one point during his speech, he gestured at a nearby tree. Trees

must be nurtured and watered he said, otherwise they will not grow well — the same is true of children, he said.

Keith, a teacher in the Moscow School district, offered encouragement for the educators in the audience. He told them to keep faith and remember that good things happen too, even though it is easy to overlook that after an event as discouraging as the Littleton shooting.

APRIL 28TH, 1999

7:30 pm



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Don't forget the importance of sleep

By Bob Phillips, Jr.
Argonaut Columnist



Everyone knows the best way to deal with all the extra stress during this final part of the semester is to go to sleep and forget about it. The various stages of sleep act to relax your muscles or energize your brain, depending on which part of sleep you're in. Sleep is just a great thing, though still a little mysterious to the scientific community. The problem is, sometimes you just can't sleep.

"The inability to think clearly can have a detrimental impact on your grades."

-Bob Phillips, Jr.

It's commonly called insomnia, and one source I checked says every adult in the United States will have it at some point in his or her lifetime. Also, depending on the source, sleep problems are either the second-highest or fourth-highest reason people see a doctor (pain and headaches compete with sleeping problems on this list).

So, what keeps you from sleeping? I looked on four websites, found one book and spoke to Dr. Mark Yama, a psychology professor here at the UI. I also called the newly-opened Gritman Sleep Center, but they have yet to return my call. The conglomeration of things that keep people from sleeping include, but are probably not limited to: depression, noise, room temperature, messed up sleep cycles (called your circadian rhythm), a medical problem, stress and emotional anxiety. These more or less uncontrollable factors do not include drugs, alcohol, caffeine or medication, all of which will also disturb a good night's sleep.

Insomnia has no clear-cut definition. In popular terminology, it basically means you can't sleep. In more scientific terminology, it means that you are not getting enough sleep, or that the sleep you get is unrefreshing and of poor quality. There is more than one type of insomnia, and there is more than one type of sleep. A simple classification system of insomnias would be not falling asleep when you lay down (onset insomnia), waking up in the middle of the night and not easily getting back to sleep (sleep-maintenance insomnia) and waking up earlier than you should and not being able to get back to sleep (terminal insomnia). These three types are frequently found together, the most common pair being onset and sleep-maintenance insomnias.

As I mentioned earlier, the two

most useful sorts of sleep are REM (Rapid Eye Movement) and S-Wave (Slow-Wave) Sleep. You dream during REM sleep, which helps recharge and/or energize your mind. Your muscles relax and recuperate during S-wave sleep. During a normal night's sleep, you get more S-wave sleep than REM sleep, but there is a good amount of both during the night. For people who don't get enough REM sleep, you feel mentally tired during the next day. For those who aren't getting enough S-wave sleep, which is disturbed by alcohol, your body is fatigued during the day, and you might be tempted to sleep during the

daytime. There are many bad habits that involve "sleep hygiene," and these bad habits can promote or prolong insomnia, or just decrease the effectiveness of sleep on any given night. Such bad habits include: exercising right before bed time, drinking something with caffeine right before you lay down (or within six hours of when you plan to go to bed), alcohol, smoking, some medications, sleeping in a bad position, napping during the day or spending too much time in bed "waiting to fall asleep."

A list of folk-remedies for helping to get to sleep a little easier includes: going to bed the same time every night, getting up at the same time every morning, keeping your room quiet, not using your bed for stressful things like homework or paperwork, taking a 20-minute warm bath two hours before you lay down to sleep, getting out of bed when you can't sleep and getting a massage. For those who are curious, one site said *some people* find it easier to sleep after intercourse, but this is not a general cure for insomnia.

If you are having trouble sleeping for more than two weeks in a row, you should probably visit either the Student Health Center or the new Sleep Center at Gritman. Student health insurance, after their deductible, will pay 80 percent of the costs for sleep therapy from a hospital or the SHC, allowing up to 50 visits on an out-patient basis, or paying for one week, or \$10,000, for in-patient services.

Sleep is important to normal functioning. Lack of sleep is a major factor in auto accidents and the inability to think clearly can have a detrimental impact on your grades. If you are having trouble sleeping, do something about it while you still can.

The GOLDEN FLEECE by Jason

EVERYBODY MUST GET STONED

It would have been hard to ask for better weather for Moscow's Hemp Fest '99 this past weekend. Saturday's clear air, warm temperatures and easy breeze made it hard not to love springtime on the Palouse. The turnout in support for the legalization of this multipurpose plant was high and steady throughout the day, and hopefully a little money was raised and a few minds were opened. The Moscow Police Department deserves praise for its handling of the situation — they were reserved and non-confrontational at an event where other Idaho cities might have tried to show muscle. Thanks for keeping the peace, guys.

One of the main thrusts in the

Hemp Movement is to distance hemp from marijuana so uptight people can accept hemp while still poo-pooing pot. This makes political sense and Jason and the Argonauts wish the best of luck to all hemp supporters. But at the same time, we wonder how many hemp supporters also secretly (or not so secretly) smoke marijuana? From our personal experience, the majority of hemp supporters also smoke weed. Unfortunately, those opposed to the legalization of hemp in the United States also have that impression, and they worry the Hemp Movement is simply an attempt to get a foot in the door for marijuana. Jason does not yet have the ability to see within the hearts and minds

of people, so we cannot answer this one way or the other. But one question comes to our lips: so what?

It is the position of Jason and the Argonauts that marijuana should be legalized as soon as possible. Whether you want it for pain relief or to enhance your enjoyment of *South Park* is immaterial. Just light up the ganja. There is no more harm in smoking a few bowls than in tossing back a few beers. Less, in fact. Just think about it. Which of your friends is more frightening when he's loaded: the stoner or the drunkard? Well, which activity do you find more violent: manhandling women at bars and driving home drunk or eating Doritos and watching 2001: A Space Odyssey for the

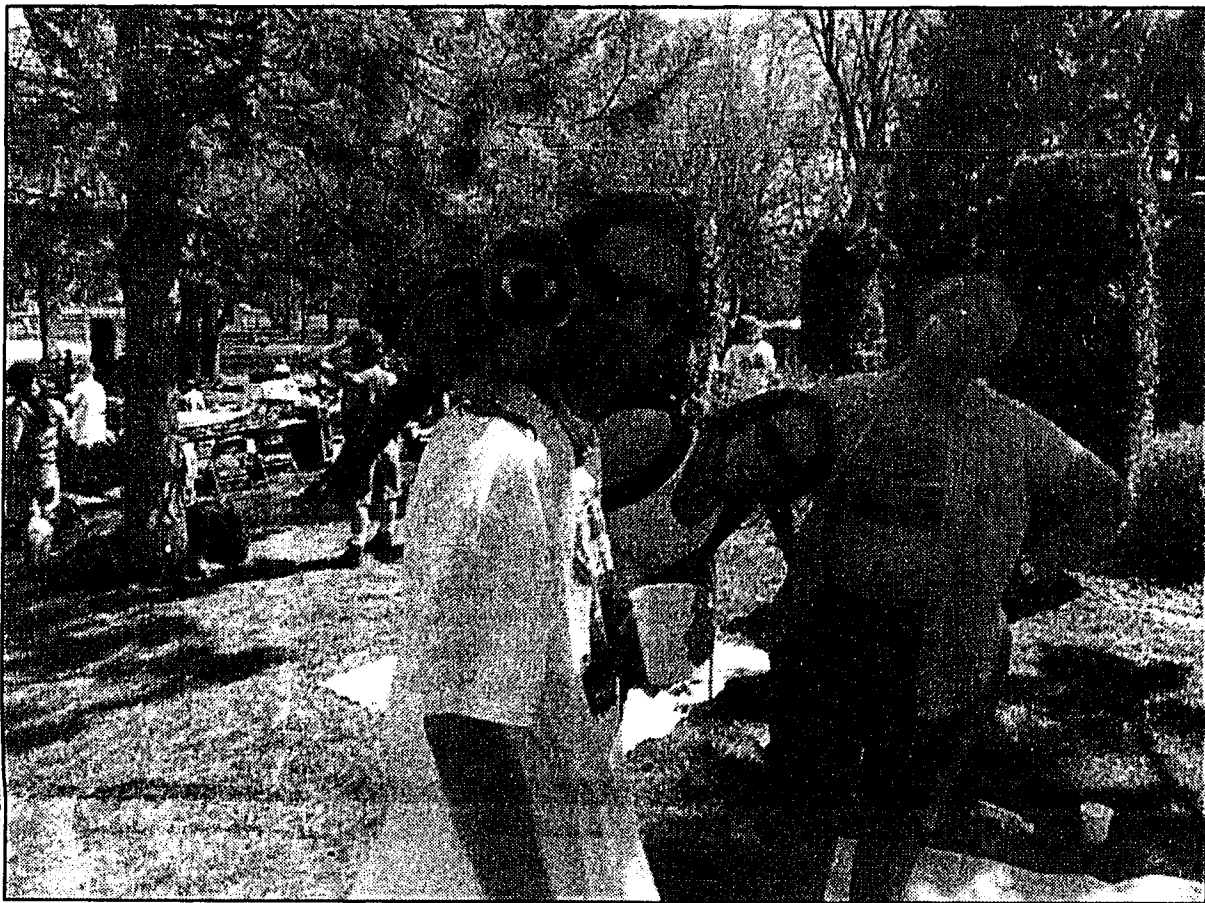
seventh time?

There is something wrong with a country that locks people up for smoking weed. The danger alcohol poses is obvious: drunken driving, physical abuse, alcohol poisoning, etc. The same can not be said for marijuana.

The only thing that keeps marijuana illegal is fear. Fear that is fed by fascist organizations like DARE that try to brainwash our young into robots. Fear that is fed by the hypocritical Clinton administration and the coward in chief, who bravely tells Colorado schoolchildren that "violence is not the answer to conflict" while bombing the holy living s**t out of Serbia. Fear from terrorist agencies like the DEA that confiscate property and ignore all civil liberties in the name of the "War on Drugs." And where has it gotten us? Nowhere. Nowhere but a world of fear. A world where the government cannot be trusted and the police are no longer there to serve and protect, but to frighten and punish.

This is a nationwide problem, but it will take local groups to destroy the rabid behemoth that is the War on Drugs. The state initiatives in California and Arizona are a good start, but more needs to be done. The problem is that the marijuana movement has trouble getting names on ballots because of the Gestapo-like fear of the DEA and similar organizations.

Perhaps enough minds in Moscow have been opened for there to be a Marijuana Festival in the future. Perhaps by the time our children are dealing with the stress of finals they will be able to enjoy some weed at a bar downtown and go home for pleasant giggly rest instead of waking up in a gutter covered with vomit.



MARK TOMAS

Argonaut Mailbag



Bob starts and ends well, but middle is trash

I at first found myself agreeing with Mr. Phillips as he started his article regarding the school shooting in Denver. Especially when he stated "The problem is there will be a next shooting, simply because of the publicity these events draw." This is so true. Kids/teenagers see what draws an audience and they want to be part of it "go out with a bang" so they say. I am sure at one time they thought "we have one life to live, let's end it famous!" And so they did, they are known by almost

everyone in America now, but the most important question is, *for what?*

As I read on in the article, it suddenly had a strange twist. After saying that because of the media attention this tragedy received there will be more tragedies, he goes on to say that the media is not to blame. I say that he is just slightly confused. The fact that the media makes these killers "famous" is a huge problem, not to mention the regular TV shows, movies, and sitcoms. How can a person who sees killing several times a day on TV/movies then see the same people again *alive* on another show be able to understand the reality of killing someone or death? Bob Phillips does echo the feeling of most people in America though, especially those in media. There is nothing wrong with the

media, they just depict exactly what happens already in day to day living. That is so untrue! Think about your day-to-day life and see how well they depict it, if they do, you have a real problem!

Parents are also to blame. I myself am a working mother and can see the effect that this has on my son, and he is only two. A parent has no idea what their child is watching or doing during the time that they are at work, if they think they do, they are fooling themselves. What shows do they watch? What kinds of friends do they hang around? What kind of music do they listen to? What do they enjoy doing? Most working parents can't answer these types of questions. Unfortunately the answers actually determine who your child is and what they have the potential to become!

I am not saying that it is the purpose of the media or music to get people to kill themselves or someone else. But the end result is, they do! When parents swear around their children, their purpose is not to teach their children how to swear (I hope), but as an effect of that they do! When fighting between parents goes on in a home, the purpose is not to teach the children to fight, but the result is they do! Basically, what I am saying is "Garbage in — Garbage out!"

Phillips began his article well and ended it well ("Paying attention to kids is the best way to help them, and the best way to prevent another disaster") but its pretty much trash in the middle.

Glenn Stott
Department of Biological and Agricultural Engineering

Argonaut is truly garbage

It is hard to believe it but you have outdone yourself. The April 23 issue of the Argonaut is truly garbage. Not only have you brought back the "Chapel of Love" which is embarrassing and offensive, but you have insulted another campus group with your narrative by Jason.

I can't believe you are trying to depict the university mascot as a sex hungry alcoholic and that you think that is cute. The Argonaut was never big on journalism, even when I was a student, but now it is not even worthy of lining the litter box. Most of the Chapel-of-Love segments are borderline soft-core porn and that is not something that I want to be associated with.

I believe in free-speech, but as adults we have an obligation to decide what to say and what not to say. Some things just don't need to be out there and as journalists you should recognize that. I am not against a classifieds-type romance page but this is nothing more than crude sexual pandering.

As an employee and former student I would appreciate if you would try to improve the Argonaut instead of running it into the ground. Get rid of the Chapel.

Sonia Todd

Please quit your whining and crying, girls

By Kami Miller
Argonaut Columnist



I have been thinking a lot about sensitivity these days. Maybe it is because I have done so little homework and thus have the brain energy to spare. Maybe it is because we have just read *The Awakening* by Kate Chopin in my English 258 class. Or maybe it is just because this issue has hit very close to home with me. Regardless of the reason, it has been brought to my attention these past few days that I am insensitive. And what really seems to prove this point is that I do not deny it.

Being sensitive is something I suppose I've never really valued. I am often uncomfortable when people cry in my presence. People would tell me they liked another person because they were "nice." So what? It's easy to be nice. Just smile a lot and ask people how they are doing and have a firm handshake — boy, that must be tough.

But why this issue of sensitivity has been so close to my little black heart is because I live with over 50 other women. I've never really got-

ten along with women that well before, but after the realization that I would be thrust into a situation involving many of them upon my arrival to college, I decided to cut the female gender a little slack. I've made friends with the women I live with. But there are still some lingering concerns I have about their overall mentality.

For you see, girls value "nice" more than practically anything else. I say practically, because of the whole "who has the best hair/skin" factor, but more than anything besides that, they like to be thought of as nice. They don't like to hurt people's feelings or get in big confrontations. Obviously there are exceptions to this, but for the most part, and especially in large groups, girls will just talk about each other behind their backs and demand their friends to choose sides. Now this system works for "insensitive" girls like the writer of this column because I just don't give a shit. I don't care what people say or think. It is hard enough to like oneself, why go to all the

trouble to make others like you as well?

But there are good things about being insensitive. People are often afraid of you. To not care what other people think is threatening because one cannot have power over you. Those people who worry so much about pleasing others are so easy to manipulate because all you have to do to get what you want from them is just threaten them with your disapproval.

And another thing! Why do people take everything so personally? As an opinion columnist, I have witnessed these pathetic displays over and over. People will approach me about a column thinking I was attacking them as a person. So what if I write about chunky sorority girls or yuppie Republican bastards? I am not speaking of one person in particular, but merely pointing out the flaws of an entire group or stereotype of that group. I am aware that stereotypes are "bad" and only "insensitive" or "abrasive" people would even admit to their

"To not care what other people think is threatening because one cannot have power over you."

-Kami Miller

KEEP IN TOUCH

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

Send letters to:

Letters to the Editor
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c/o Aaron Schab
301 Student Union
Moscow, ID 83844
Or fax: (208) 885-2222
Or email: argonaut@uidaho.edu
Or telephone: (208) 885-7825





More athletes to retire soon

By Barry Graham
University of Idaho Argonaut

The retirement of Wayne Gretzky, all be it surprising, was a matter of time. I mean Gretzky was fresh off a season in which his team, the New York Rangers, were bad. Although he can still play, the "Great One" is no longer the threat he was a few years ago. And this isn't a shock because age affects all athletes during the latter stages of their careers.

Even though he decided to step away from the game of hockey, his legacy will be missed for years to come. Mostly though, I am thankful that he left under his own terms. No, he wasn't forced out by the upper hierarchies of management and ownership. Gretzky stepped away from the game the way he jumped into it two decades ago. Now, the always classy and magical player will likely move into broadcasting or even management. And he will do well in either pursuit.

Gretzky will likely be joined by Denver Broncos quarterback John Elway, who basically has announced his retirement from the game of football. Elway, like Gretzky, will retire as a champion under his own terms. Gretzky, Elway and Michael Jordan all announced their retirements from games they dominated in approximately four months.

I have a feeling that another wave of retirees will step away from the games that they loved. Although these players will not go under their terms. Let's first start with Cal Ripken Jr. of the Baltimore Orioles. Ripken has been error prone at the start of this season and is now on the disabled list. That's news in itself. We're talking about the all-time leader in consecutive games played, who is now approaching 40 years of age and is having problems with his back.

The Orioles's management seems to believe, with just cause, that Ripken can't play short stop anymore. Now, they question is ability at third base as well. He had committed five errors in eight games played before being put on the disabled list. Add to that his .170 batting average and it seems that the Orioles may not pick up his steep, \$5 or 6 million contract option for next season.

Will the Baltimore Orioles do the unthinkable and ask one of the great players in league history to pack it in and retire? The youth movement in the Majors has made a difference for many teams in the league. The Orioles seem ready to go that route and push aside the memories of Cal, Jr.

That's not all of Baltimore's problems though. When Ripken, Jr. went down a couple of weeks ago, first baseman Will Clark also suffered a month-long thumb injury that took half of Baltimore's infield out of commission. Clark came to Baltimore after Rafael Palmeiro had signed with Texas in the off-season. The Orioles thought that offensively, they lost little with Clark in the lineup. However, defensively he is suspect and his age is a question mark.

With him out of the lineup, the Orioles are even more of a disappointing team. With the firing of manager Ray Miller on the horizon, Clark may be on his way out of the front door as well.

Speaking of Texas, can you name the two pitchers that are four-game winners and lead the American League. Well, Pedro Martinez doesn't surprise anyone as he leads the league with strikeouts and wins. The other is Texas hurler Mike Morgan.

Now we're talking about the same Mike Morgan that has been in the league for an eternity. Yes, the Mike Morgan that started last season 0-5 and was shelved. Yes, he still has the same stuff, which consists of a decent fastball and slider.

Here is a guy that doesn't dazzle and survives on the fact that his offense gives him enough run support to offset his 10 hit, seven run outings. But, let me convince you that Morgan's heroics won't last. Once the Rangers fail to provide him with run support, his earned run average will blow up like a balloon and he will struggle.

The above players are just three that may not have the luxury of a willing departure from their respective teams. There is a larger list of potential players that may be fodder for management. So for all of you sports purists out there that question the ethics of sports, here is the truth of the matter. Sports is all about business and the business of sports is money and revenue, not the long-standing legacies of a 20-year veteran.

Tosi, Beck anchor Idaho defensive line

By Sean Campbell
University of Idaho Argonaut

Stop. Listen. Look. Can you hear it? The sound of a collision; the heavy gasp of one man's breath leaving his body.

Can you see it? The blood stained pants, torn jerseys, and scarred helmets.

Ahh, isn't it beautiful? This is football, and these warriors are defensive linemen. Returning starters Wil Beck and Falemao Tosi will be anchoring the defensive line for the 1999 Idaho Vandals. Six hundred pounds of mass is shared between the two defensive tackles, a hefty anchor that would make that literary sea fairer (Melville) of yesteryear envious. But this tandem shares more than an abundance of mass.

A year long tour of duty in the black and gold has brought them battlefield experience that they rely upon for inspiration.

With a chuckle Beck recalled a feeling of emptiness, an inability to go any longer while lining up against arch rival Boise State. Beck was battling with a bout of illness and fatigue was beginning to plague his body. "I didn't think I could go anymore. I looked over at Mao and he just said 'You got to do it. You have got to do it for us.'"

Camaraderie is a common theme amongst the defensive line according to Tosi. "We're always down in the trenches and we never leave there. You have no one else with you most of the time. We just try and motivate each other somehow."

Their position is one lacking in glory or stardom. They are the grunts who must do the dirty work so that the linebackers can make the quarterback and runningbacks live a three hour nightmare. You will not here words of sorrow or complaints out of these two though.

"We know what our job is. We're not supposed to get all the tackles. We're supposed to let the linebackers get all the tackles," Beck said.

Do not misinterpret their humbleness as apathy; both Beck and Tosi have left their images implanted in the subconscious of opposing defenders. They combined for over 80 total tackles last fall.

Although they tallied six and a half sacks last fall together, they realize this is an area they need to improve upon. Their pressuring the quarterback takes pressure off of the defensive backs, and once again we are reminded that the team is their number one

priority.

With Beck and Tosi holding down the middle of the defense with steadfast determination sophomore Ryan Knowles looks to dominate one of the end positions. Knowles started every game last fall as a

We're always down in the trenches and we never leave there. You have no one else with you most of the time. We just try and motivate each other somehow.

— Falemao Tosi
Defensive line

redshirt freshman where he played havoc on Big West opponents with 27 tackles.

Knowles had off season shoulder surgery and must take in spring drills as a spectator. He is expected to recover well in time for the fall.

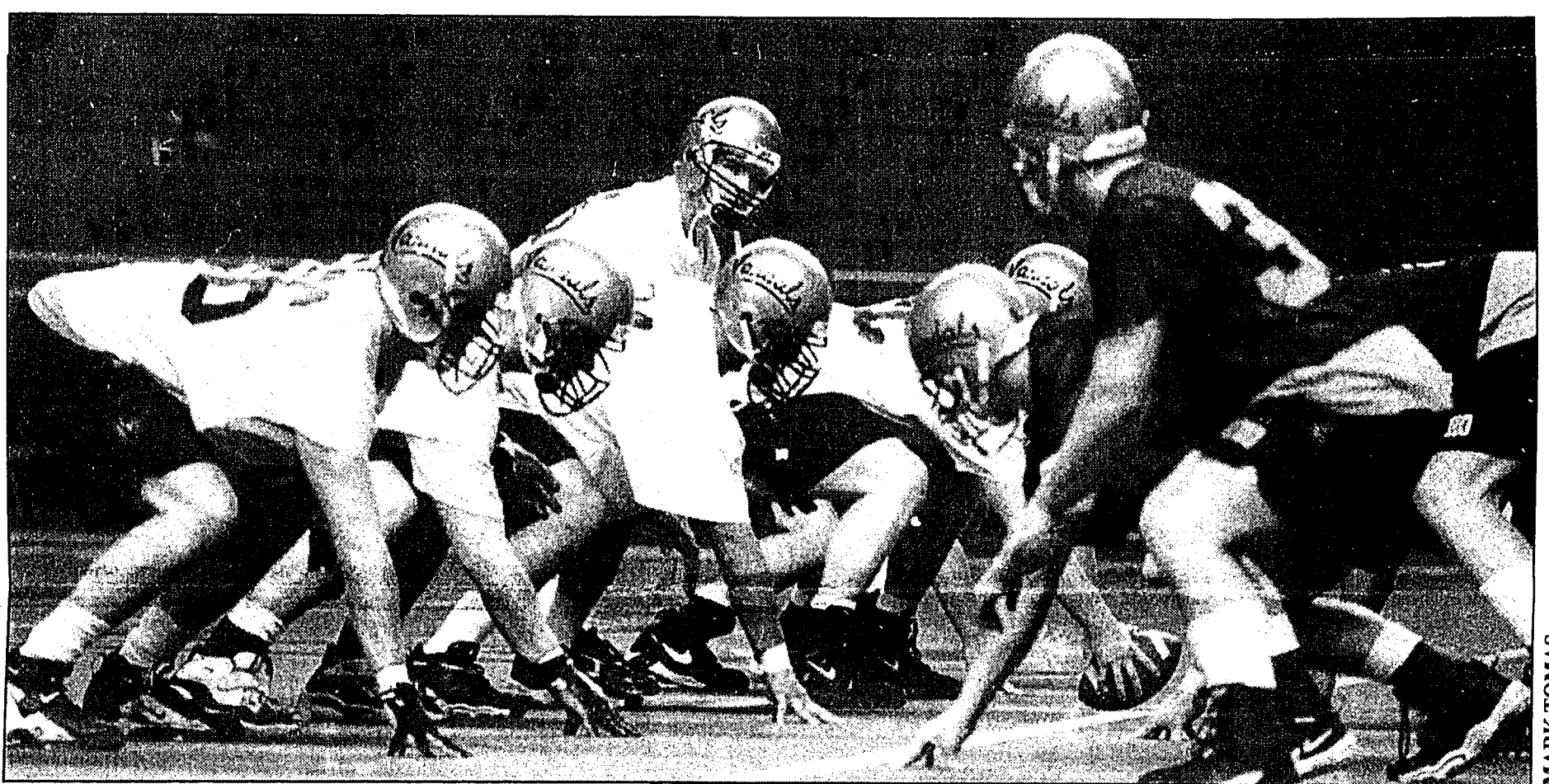
With this trio of talent on the defensive

line Head Coach Chris Tormey is confident with his first group. However, Tormey and his staff must find someone to step in at the other end position left vacated by the graduation of Nick Alexakos. Standout James Durrough may retain this position if he is not moved into the linebacking corps.

Other possibilities include last year's pool of reserves: sophomores Charles Kinney and Dennis Taatafa along with junior Brian Boudreaux. Each of the three played sparingly but will need to up their level of play in order for the defensive line to dominate.

Depth at the defensive tackle positions will be provided by Drew Owen and Jake Wimer who both saw limited action last fall playing behind Beck and Tosi.

The strength of next fall's defensive line rests in the mammoth hands of Beck and Tosi. However, much will be expected from last year's reserves. Tosi feels that by having fun and playing with inspired passion the Vandals will continue their reign. "There's a lot of love when we're out there. As long as we're out there flying around, having a ball, and trying to make plays we shouldn't have any problems," Tosi said.



The Vandal Football team practices in the Kibbie Dome.

MARK TOMAS

Vandal track enjoys weekend sunshine at Cougar Invitational

By Cody Cahill
University of Idaho Argonaut

On a sunny weekend where temperatures hovered around the 80 degree mark and a light breeze aided (and in some cases hindered) participants, Washington State University hosted its annual two-day Cougar Invitational last Friday and Saturday. And while the competition was largely dominated by Wazzu athletes, a number of Vandal participants enjoyed success in their matchups with other top-notch athletes from around the Northwest.

The most notable performance of the affair came from a Vandal in the men's shot put, where Idaho's Joachim Olsen heaved the weighted sphere just over 63 feet en route to a lopsided victory over his opponents. The toss not only was an

NCAA automatic qualifying mark, it was the fifth best throw in collegiate competition this year.

Olsen proved that the shot wasn't the only object he could hurl with authority. Olsen threw the discus just over 172 and a half feet, good for a fourth place finish, and seven and a half feet behind teammate Daniel Benetja, who won the discus competition with a throw of 179 feet and one inch.

Idaho also dominated the men's 100 meter dash, as Marijn Ungerer and Nikela Ndebele raced into the wind and finished in seemingly a dead tie at 10.78 seconds. Final results posted Ungerer as a split second winner, and Ndebele as a tough-luck second place finisher. Fellow Vandal Errol Aguilera finished fifth in the competition with a mark of 11.08 seconds. Aguilera also

finished fourth in the men's 200 meter dash.

On the women's side, Heather Dennis left opponents in the dust in both the 100 meter dash and the 200 meter dash as she ran a 12.49 to place second in the former and a 25.30 to win the latter. Bethany Little wasn't far behind her Vandal teammate as she finished third in both races.

The men's distance jumping contents were also areas in which a Vandal competitor proved masterful. Amukela Gwebu soared to a second place mark of 22 feet nine inches in the long jump. Gwebu followed up that performance with an even better first place finish in the triple jump, when he took flight for 48 feet and two inches.

Other Vandal notable finishes on the women's side included Jeannine Korus and Debbie Ogden's respective second and third

place marks in the 400 meter run. Ogden also placed fourth in the women's long jump.

Anna Workland narrowly missed first place in the women's 800 meter run, finishing in the number two position by a mere half second. Cassie Greenlee and Rebecas Silva finished 1-2 in the women's 400 meter hurdles and Shana Ball finished second in the women's shot put.

On the men's side, it took Ryan Jensen 9 minutes and 43 seconds to complete the men's 3000 meter steeplechase, which earned him second place, while Jose Riesco finished third in the men's 110 meter high hurdles and Jeff High tossed the hammer 182 feet and five inches for a third place mark in the hammer throw.



VANDAL News and Notes



Football

The final scrimmage of the spring season will be April 30 with the Silver and Gold Game at 7 p.m. in the Kibbie Dome.

Club Baseball

The UI club baseball team will be in action this Saturday and Sunday.

Basketball Camps

Idaho women's basketball head coach Hilary Recknor will conduct the Vandal Girls Basketball Camp June 20-27 in Moscow. The individual camp (June 20-23), designed to teach fundamentals of shooting, position play, rebounding, ball-handling and individual and team defense, is designed for a day camper and is designed for players entering grades three through 12. All experience levels are welcome. Cost for the individual camp is \$150 for a resident camper, \$95 for a day camper and \$115 for a day camper with two meals included.

The Team Camp (June 24-27) offers a competitive summer learning experience for a coach and the high school team. Team Camp will include games, contests, guest lecturers, and teaching stations which include video analysis.

Cost for an entire team (housing and meals not included) is \$550.

To sign up or for more information, please call Erin Roysse at 885-0249 or email: eroysse@uidaho.edu.

Palouse Hoop Madness

May 1-2 will see the Kibbie Dome transform into a 3-3 basketball paradise. The entry deadline for Palouse Hoop Madness is today. The tournament is open to all ages and skill levels. Entry forms are available at the Kibbie Dome, Branegan's, the Student Union Building, Columbia Paint and Kentucky Fried Chicken. Entry fees are \$60 (\$50 for UI teams). Three games are guaranteed for each team. Each team must have at least three and no more than 4 players. Contact the Kibbie

Dome information office at 885-6394 for more information.

Golf Marathon

Men's track and field coach Mike Keller will be attempting to raise money for the men's team on Monday, May 3 by golfing 100 holes of golf in a 8 hour time frame. The fundraiser will be held at the UI Golf Course from 9 a.m. to 5 p.m. Hole sponsors wanting to contribute a lump sum or so much per hole should contact Mike Keller at 885-0210.

Exercise Test

The American Council on Exercise is providing a national certification exam at the University of Idaho in Moscow on May 1 and November 6, 1999. This is a new test site that is being offered for your convenience. You may register through A.C.E. by visiting their website at www.acefitness.org.

Soccer Coaches

Moscow Parks and Recreation is in urgent need of volunteer youth soccer coaches for boys and girls grades 1-7. The season begins the week after spring break and continues until early May. Time commitment involves 3 to 4 hours per week. Practicum credit is available through the University of Idaho and Washington State University. Please contact Moscow Parks and Recreation office at 883-7085 if you are interested.

Summer Youth Baseball

Moscow Parks and Recreation will be taking registration for Summer Youth Softball/Baseball beginning April 5. Youth Softball/Baseball is open to children ages 6-13 and the season starts mid-May and runs through the end of July. Hurry and sign-up as registration ends April 23. The registration fee is \$23 resident and \$24 non-resident. Volunteer coaches and paid officials are also needed. Call Moscow Parks and Recreation at 883-7085 for more information.

Former bookmaker warns athletes against gambling

By Bob Cla
Associated Press

EUGENE, Ore. — The message to the assembled University of Oregon athletes was to the point.

"If you're dumb enough to gamble," said former bookmaker Joey Doyle, "at least be smart enough to know what you're up against."

So in a one-hour session, Doyle presented his case against gambling, from the inside knowledge of someone who spent 15 years taking bets and profiting from the business of wagering, whether on sports or casino games.

"What makes you guys susceptible is you're very talented, you're the best at what you do, and you were taught to win," Doyle told the members of the UO football and men's basketball team. "Those same characteristics that make you successful as an athlete make you vulnerable to gambling, and that's why you've got to be more careful."

Gamblers assume they can come out ahead, Doyle said, before he presented examples of how "the house" always profits, whether it's organized crime, corporations that own casinos or state governments running the game.

"I can't believe it," Doyle said of the state of Oregon. "You kids can't go buy a hot dog without tripping over 15 lottery machines."

Doyle said that while governments "tell you state lotteries are good for education, good for the economy, good for the environment ... what they don't tell you is that for every \$1 that goes in, 50 cents is gone immediately" and not paid out to the gamblers.

He also said that betting on sports events, whether legal or not, could be compared to flipping a coin and trying to predict the outcome, with money at risk.

"If you call it correctly, I pay you \$10," Doyle said. "If you don't, you pay me \$11."

The presentation began with a short video that included excerpts from several news reports on gambling by college students, and Doyle said he had been astonished when he made a presentation at Nebraska and found out how widespread betting was among students.

"You've got to understand the risks you take," Doyle told the athletes, explaining that even for a \$50 wager with an illegal bookie, a bettor could face prosecution. "If you end up with an arrest record, understand what that means to you."

Doyle also spoke about betting scandals involving teams at Northwestern and Arizona State. Most athletes to rig the outcome of events, he said, are arranged by "dummies," because "the mob

doesn't want fixed games" and often helps expose the crime.

While taking bets, Doyle said he recalled only three athletic events that he "took off the board," meaning he refused to accept more wagering. His mob boss had information that all three had predetermined outcomes, he said, including a 1988 Olympic men's basketball game involving the United States.

Mike Bellotti, the UO football coach who attended the session with his players, said the purpose of the session was to let "athletes hear our concerns from different sources. I can't get their attention the way somebody who has been in the business can."

The incidents at Northwestern and ASU and a recent probe of UCLA athletes allegedly in contact with possible gamblers show "those things are there," Bellotti said. "It's prevalent and we all need to recognize those predators are out there. I think it's our duty to educate our athletes to the potential harm that can be done and to the futility of gambling."

The obvious irony is that at the same time it sponsors such a session, the UO athletic department directly benefits from the Sports Action element of the Oregon Lottery.

"I don't know how to look at that," said Justin Wilcox, a senior on the football team. "I guess you kind of take the good with the bad because (the lottery) helps us in some areas."

Of the presentation, Wilcox said "it's interesting to hear about people putting so much money on games that 19- and 20-year-olds are playing. It's amazing that they count on us to win or lose or cover the spread for their livelihood. I think it's pretty sad really."

Doyle also spoke at an evening session to athletes in other UO sports. He works for the Americans Against Organized Gambling, but said that in addition to monetary payments, he considers the time spent as his community service in lieu of any other penalties for his crimes, though he was not prosecuted after he turned himself in to authorities and provided evidence against Chicago mobsters and entered the federal witness protection program a decade ago.

Arena football enters 13th season

By Barry Wilner
Associated Press

Following its busiest offseason, a new partnership with the NFL and plans for more expansion, Arena Football enters its 13th season this weekend.

Commissioner David Baker, with a five-year contract extension and dozens of cities clamoring to join the indoor football league with a franchise in Grand Rapids, Mich., is even taking calls from potential team owners and from commercial sponsors eager to sign on.

"First and foremost, some of the good stuff had to do with the NFL," Baker says. "It is a significant alliance for us. It has a lot of promise in terms of it speaks to the credibility of our sport. It's an endorsement of our credibility by the NFL and it gets more people playing and watching football."

In addition to marketing agreements, the NFL can buy up to 49.9 percent of the league and have a voice in its operation. Baker's counterpart with the NFL, Paul Tagliabue, doesn't take the association with the Arena League lightly.

"Our goal is to support football at all levels," Tagliabue says. "An interest in the 13-year-old Arena Football League would enhance our stake in the future of the game, both in the United States and internationally."

AFL phones have been ringing a lot more since the NFL deal was announced.

"We've seen heightened interest by sponsors," he says. "But just as significantly, last year we had 23 of

our guys play with NFL teams. We've had nine coaches and now have had 10 officials go from the AFL to the NFL. Our alliance with the NFL has not been about player development, but about the business of promoting football. One of benefits of it is some great athletes we are developing are getting a chance in the NFL.

"To what extent the NFL involvement has helped in our expansion we're not sure, but the values of our teams clearly are up." Indeed, AFL teams that once went for \$500,000 now have a price tag of close to \$5 million.

Arena Football, which has a TV contract with ABC and ESPN — a weekly Monday night game will appear on ESPN2 and the ArenaBowl championship game will be shown on ABC — added a franchise in Buffalo for this season. That brought membership to 15 teams, and the Destroyers, who open the season at home next Friday, already have a season-ticket base of 12,000. That's more than some NBA teams.

In addition to the Grand Rapids team, the AFL also has three clubs in Florida (Fort Lauderdale, Orlando, Tampa Bay), and teams in Nashville; East Rutherford, N.J.; Albany, N.Y.; Hartford, Conn.; Phoenix; San Jose, Calif.; Portland, Ore.; Milwaukee; Houston; and Des Moines, Iowa. Chicago and New Orleans are expected to join next year.

A minimum arena size of 12,500 seats has been set for teams entering the league, which doesn't help many of the smaller cities seeking to be part of by far the most successful

indoor offshoot of a major outdoor sport.

So the AFL is developing a grassroots league, arenafootball2, which will debut next year. The idea is simple: bring professional football in the spring and summer to areas that have only prep and college football in the fall and winter.

"As we move forward with expansion, we get so many calls from people who run arenas or who want to put a team in an arena with seating below 10,000," Baker says. "A whole lot of people are calling with arenas of 5,000-6,000."

He hopes that NFL owners will run future Arena League teams. Saints owner Tom Benson already is involved, and Cowboys owner Jerry Jones and Patriots owner Robert Kraft have expressed interest.

Meanwhile, several Southern cities, including Little Rock, Ark., Mobile, Ala., and Biloxi, Miss., are seriously considering arenafootball2.

"This would be a great opportunity to bring football back to its highest levels of popularity," Baker says. "NCAA Division I's size seems to reduce each year, but here is a chance to take football into some of those smaller towns and touch people directly."

The AFL also is talking with NFL, Europe and the CFL about expanding internationally. Baker has gotten calls from people in Japan interested in an indoor league.

And here's perhaps the surest sign the AFL is becoming big time: an Arena Football video game and a film whose plot centers around the sport are being developed.

Indiana football may pay for funeral visit

Associated Press

BLOOMINGTON, Ind. — Indiana University could lose a linebacker prospect and it faces recruiting limits from the NCAA because two coaches called on the player's family after his father's sudden death.

IU athletics director Clarence Doninger last week received a letter from the NCAA informing him the football program was being cited for two secondary rules infractions.

The violations will cost the Hoosiers two recruiting days plus the loss of the two recruiters on two additional recruiting days.

The NCAA also ruled the player, Kris Dielman of Troy, Ohio, has lost his playing eligibility at IU, although it could be restored later.

The player's father, Michael

Dielman, died of a heart attack Jan. 23, four days after he had met with IU coach Cam Cameron and assistant coach Jeff Hammerschmidt.

The two coaches, upon learning of the death that day, drove immediately to Troy, about 20 miles north of Dayton, to comfort the family, and Hammerschmidt attended Dielman's funeral.

Indiana reported the trips to the NCAA. The governing body's committee on secondary infractions subsequently determined that the trips constituted minor violations: visiting twice in one week and having eight coaches on the road concurrently when only seven are permitted.

Doninger on Friday said IU has appealed the violations.

"My position is that the best

thing we can do right now is to let the appellate process run its course," Doninger said. That could take up to 30 days. Doninger declined to comment further.

The NCAA's April 16 letter said IU must forfeit the first two of the 20 recruiting days allowed during May. IU also will be limited to five coaches, rather than seven, who can conduct off-campus recruiting visits for two additional days that month.

Players named in minor infractions often regain their eligibility if the athletes were not directly involved in committing the violations.

Dielman, a 6-foot-4, 240-pound linebacker, committed to IU last summer, before his senior year in high school.

Cameron and Hammerschmidt declined to comment.

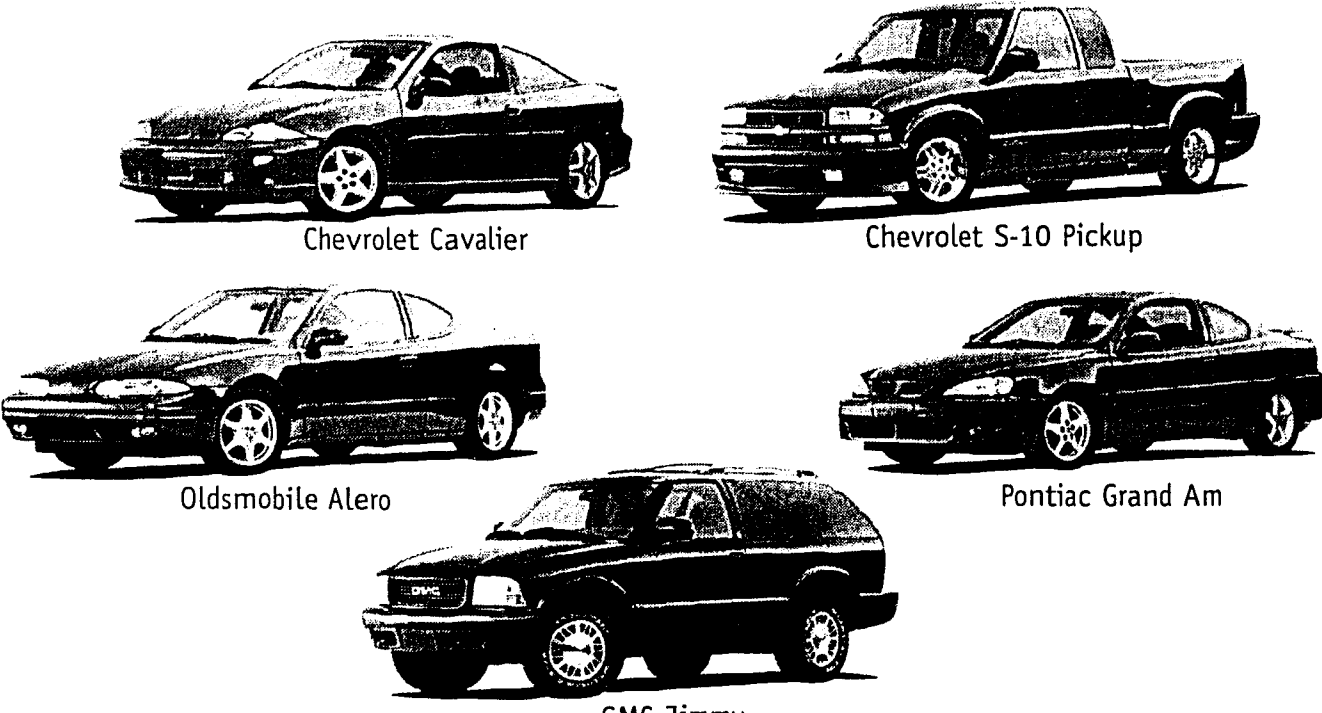
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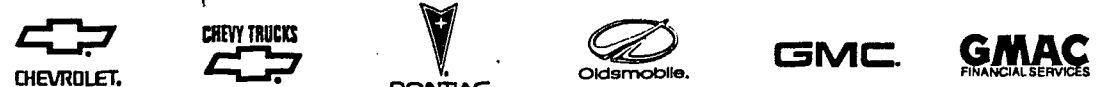
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Talladega races make drivers nervous, focused

By Mike Harris
Associated Press

TALLADEGA, Ala. — Jeff Burton admits he gets edgy at Talladega Speedway.

"There aren't many races that I wake up on Sunday morning and I'm nervous," the Winston Cup points leader said as his Roush Racing team prepared his Ford for the DieHard 500. "I don't mind telling you that Sunday morning at Talladega I wake up and I'm nervous."

"I'm not real smart, so I don't get nervous very often, but this place makes me nervous."

Even without cars on it, the wide expanse of asphalt, whitened by time and wear, looms menacing at the sprawling track 40 miles east of Birmingham.

The track is 2.66-miles, the longest and fastest oval in NASCAR racing. And, with the rules requiring carburetor restrictor plates to keep the cars under 200 mph, once the 43 cars in the starting field take the green flag, they run in tight packs that are just an ideal breeding ground for huge crashes.

That is what makes Burton and his competitors nervous, and very focused, heading into a 500-mile race at Talladega.

"You can't hide from a wreck here," Burton said. "You go to Michigan or Rockingham or Charlotte and, if your car doesn't drive well, you just slow down. You can't do that here, so it's wait for the wreck and hope you miss it."

"Then, if you miss it, you tell everyone how good of a job you did. If you get in it, you tell them you couldn't have avoided it. But you can't let down your guard for a second."

Actually, Burton, who will start third on Sunday, has been in only one crash in Talladega in his nine previous starts, and that was in the spring of 1994 in his first run at Talladega.

Still, he has seen plenty of big wrecks from the driver's seat, and his only top 10 finishes have been a seventh and an eighth.

Ken Schrader, who got his first

Winston Cup win at Talladega in 1994, will start from the pole after qualifying at 197.765 mph, the fastest lap here since Bill Elliott's 199.388 in 1990. In fact, the top four qualifiers were over 197.

Bobby Labonte, last year's winner from the pole and the runner-up to Dale Jarrett in the fall race, will be on the outside of the front row, followed by Burton and Joe Nemechek.

Schrader said he doesn't get up tight coming to Talladega. In fact, he enjoys the speed. But Schrader is also very aware of the lurking danger in those long lines of speeding traffic.

"The objective of our sport is to go real fast and get their first," he said. "I always try to do that. Everybody tries to do that and you wind up running close together because all the cars are about the same speed because the rule book is real thick."

"So, no one has a real distinct advantage. When everyone runs that fast and that close, sooner or later someone is bumping someone else just a little bit. Then it gets messy."

Labonte is one of the favorites on Sunday.

"We've run well at Talladega the last five or six races," he said. "We just had a good car and were able to stay out of any incidents that might happen. If we stay out of everybody's way or stay out of trouble come Sunday, hopefully, we can be in contention to do what we did last year."

Asked if starting up front is the best way to stay out of trouble here, Labonte shrugged and said, "I've started in the back and it's no fun anywhere. Starting in the front is a little better, I think. It's a mental thing. When your day is over, you're drained more mentally than physically."

The winners at Talladega generally come from the front half of the field and that group on Sunday includes former winners Jeff Gordon, the two-time defending Winston Cup champion, Dale Earnhardt, Elliott and Jarrett.

Arts & Entertainment

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Tuesday, April 27, 1999

Wonderful weather, hell of a Hemp Fest

By Hazel Barrowman
University of Idaho Argonaut

"It's all about having a good time," said Alison Eaquinto at the 1999 Moscow Hemp Festival.

Eaquinto and Gina Williams, two of the coordinators for the festival, said they were happy with its success but relieved their work was over.

East City Park was full of colorfully dressed people, relaxing, playing, eating, dancing and enjoying the wonderful weather on Saturday. The many talented musicians that performed kept the festival going until sundown. The drum circle at the end of the day brought people together in an unconventional way, marking a closing of the celebration.

Throughout the day, the bands got better as the people relaxed more. The Brother Music Powerhouse brought a truly relaxing stage presence with their classic rock and blues. The singer and guitar player for the Powerhouse stated, "We know where you live and what you smoke." Moments of Clarity gave a mesmerizing performance with their eastern influenced tribal trance music.

"Will I get in trouble if I say I smoke pot?" asked the drummer for Moments of Clarity.

Williams said she was not bothered by the many references that were made towards the drug at the Festival.

"If you embrace the idea of hemp, you'll embrace the idea of marijuana, you'll realize that it is not a harmful drug," stated Williams.

What does bother Williams, she said, was "kill by association." She explained that it is unfortunate the drug is totally illegal while the plant is somewhat illegal but for no good reason.

Wayne Peterson, a UI student and vendor at the Festival said, "You can't ask for a better day, especially in Moscow." He said the weather was perfect and it helped him sell a lot of food.

Peterson said he felt the live music really made the festival a success. He added that "there really wasn't a

time when there wasn't music being performed."

"I still wish we could have had an informational speaker," said Williams. Other than that, Williams said her expectations for the Festival had been fulfilled.

Idaho State Police Trooper G. Marquez said he was there to "keep the peace and make sure everybody's doing the right thing." He said he had no real concerns about the Festival.

Marquez said law enforcement is needed "whenever you have a big gathering of people and the possibility of conflict of other groups." He added that he was glad to be working outside in great weather.

"If it was raining it would be a different story," Marquez said.

Cindy Bird, coordinator for the '96 Earth Festival and the '97 Hemp Festival, said she was glad to be able to sit back and enjoy this year's festival.

"This time all I did was give out a few contact numbers," she said.

Brigg Young, another vendor at the festival said he retired from a career in real estate eight years ago. Since then he has been traveling around the region as a vendor at various fairs and festivals.

"Can you think of a better way to spend your retirement? I get to stay outside, meet beautiful young people and listen to some of the best bands in the Northwest," said Young.



MARK TOMAS



MARK TOMAS

Los Mocosos flies into Student Union Building

By Heather Frye
University of Idaho Argonaut

A dark Phoenix has risen out of the streets of San Francisco. Clad in black and armed with a microphone and enough musical diversity for six bands comes Los Mocosos, a latin-funk-jive-hop-ska-in-your-face wonder from the bay area. They will be blowing through Moscow tomorrow night as just one stop on their 20 city, 22 show tour.

Los Mocosos is a supergroup composed of seven bay-area musicians; Piero El Malo, heads up the band with lead vocals and timbales. Happy Sanchez is on bass, Alcide Marshall on drums and percussion, Steve Carter on keyboards, Micky Mongo on guitar, and Gordon Ramos and Joe Kayline keep it cool with some really stylish sax.

Los Mocosos's members all boast lengthy and impressive credentials. Jorge Santana, Prince, Primus, Bobby Womack, The Divynyls, Spearhead, Love & Rockets, Malo, Red 7, and Freaky Executives are just a few of the bands that one or more of these seven members played in or founded. But though the members of Los Mocosos have



known each other for 15 years, they had yet to play together until one band member casually suggested a jam session.

"All of our other bands are really serious and Happy Sanchez (the group's bass player) just wanted to see what would happen if we all relaxed, got together in the studio and had a few beers and saw what

States. After they finish this whirlwind tour of the Northwestern and Western United States, they will be cruising the nation along with the WARPED tour and then they are headed over seas to play in Spain.

"This thing has eclipsed our other bands," said Malo.

Their style is impossible to pin down. It is hot—and mild. Cool, angry, and laughing all the time. As soon as you pin them for a Latin groove band, they will drop into hip hop, then spin into second-wave ska, some swing, and suddenly woo your senses with a burning Latino ballad. But it doesn't matter, you won't care—they do it so well all you can do is dance, dance, listen and dance some more.

Los Mocosos just released their first album together and the front cover acts as a perfect visual metaphor to the band's eclectic style. It is a Zoot-suit swinger reflected in the contorted mirror of an all-chrome low-rider. He standing in a street full of more classic lowriders and the horizon is honeycombed by chain-link fence. It is the pride and pain and unique style of the barrio, this music; and there, is a message mixed into the fun and funk.

"The songs are about Latino's and

being from the U.S. My mother is white and my father is black Cuban and from Mexico. I get a lot of issues from that." But, he also notes that while the music has a serious bent, there is plenty of fun and funk mixed in with the message on race politics. Too, Los Mocosos wishes to promote an atmosphere of harmony for people of all races and persuasions.

"We are about acceptance," said El Malo. "I don't like that word 'tolerance.' All that says is that you are just tolerating somebody's presence, never really accepting them."

El Malo admits that the band was a little apprehensive about playing small towns at first as they were unsure what the reaction would be to their style and message. But after successful gigs in Texas, he notes that they are excited to be branching out into the Northwest.

"Of course we would like to be playing in front of a crowd of thousands all the time but I also like the level of intimacy one can gain from a small venue. Really, it doesn't matter—just give us a mike and we'll do the job," said El Malo.

So, Si puedes vas—VAS! This promises to be one of the best shows of the year. Los Mocosos will play Wednesday, April 28th in the SUB Ballroom. The show starts at 7:30 p.m. Be there!

came out of it," said Piero El Malo, the band's lead vocalist.

And what happened was Los Mocosos. The "hyper professionalism" of the members' other endeavors disappeared in the familiar and lighthearted atmosphere, and a wild, fun, saucy, and all-out ass kicking new style was born.

The band has been enormously successful of late, playing all over the West Coast and now branching out to perform across the United

States. After they finish this whirlwind tour of the Northwestern and Western United States, they will be cruising the nation along with the WARPED tour and then they are headed over seas to play in Spain.

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"The songs are about Latino's and

Digital Underground plays to empty Beasley

A concert review
By Sergio Brown
University of Idaho Argonaut

Last Saturday WSU Beasley Coliseum delivered an off school hoodlum style rap show featuring Digital Underground, Yukmouth of the Luniz and others.

It has been a while since the Palouse has seen a rap act, and the WSU media machine appeared to want to keep it that way by delivering one of the most non-existent advertising campaigns this year. The night before the show a KUOI DJ broke the news to this reporter and from their the scramble for tickets was on.

Fortunately, no one else on campus heard the announcement, so the toughest part of getting a ticket was finding a competent employee to print them out of the machine at the SUB.

With approximately a whopping 200 in attendance the stage was set for one of the longest and strangest shows this year. The first act, a group from LA (no further information was given) featured a short bald Skee-loesque rapper. Their weird hit single, "I Can Make You Fly" excited the crowd with a lot of unique "caw-caw" bird calls, and a tough-looking white guy with a Fubu jersey that appeared to do nothing but grind on female members of the crowd.

The group was a crowd favorite until they came back and did the

exact same songs later in the show.

Yukmouth of the Luniz performed his hit single "I Got Five On It." A touching rap song about smoking a bag of marijuana. Yukmouth's set got a little frantic, however, as he began smoking the skunk bud on stage while another member of the band ran around with a giant inflatable hand.

It took two-and-a-half hours for the man of the evening, Edward Flington Hamptly Jump Hamphries III of Digital Underground to make their appearance, but when they did, it was amazing. The bands set had a party theme and the crowd was quickly drenched in Champagne as the band played "Holla Holla Holiday," their hit off their new album, *Who Got The Gravy?* Between songs Shock-G, the self professed "man who put the satin on yo pants," passed out beers to the people dancing in front of the stage.

"Does everyone have a brew?" asked Shock-G as the band proceeded to get collectively loaded.

Concluding the show in true old school style, the band invited everyone there to party with them, first at their rooms, and finally at the Beach in Moscow.

This show was without a doubt the most entertaining event of the semester, unfortunately no one was present to witness it.

Guarneri Underground front man goes solo

By Hazel Barrowman
University of Idaho Argonaut

Jeffrey Sick lets his electric violin do most of the talking when he performs. He said the violin is an instrument close to the human voice and he gets the feeling that sometimes people understand what he is saying.

Sick, violinist for the Guarneri Underground, will give a solo performance of songs and stories at Laura's Tea and Treasure on Friday, April 30. The show starts at 8 p.m. and costs \$5.

Sick explained that he has seen a lot of places, done many things and has the tendency to get loquacious.

"I like to introduce each song with a tale," he said.

Sick said he first visited Moscow when The Guarneri Underground played at the '98 Renaissance Faire. They are "back by popular demand" this year. He said Moscow is a "great scene" and he enjoys playing here.

Sick mentioned that at the last Renaissance Faire there were so many people dancing they are "still getting dust out of their gear." They even made the front page of the Moscow-Pullman *Daily News* after the '98 Fair.

"There is no good, pigeonholed description of what we do," said Sick. Coming up with a good label for the type of music the Underground plays has been a standing joke with the band, according to Sick.

"New World Music" is the classification the band came up with. Sick explained that the influences range from the Middle East to West Africa to New Orleans to Seattle to Ireland to Japan and India.

"We have a truly global musical perspective," said Sick. He added they are drawing grooves and beats from those many traditions.

"Everywhere you go, you find different beats that people can dance and have a good time to," Sick said.

"Basically, we're taking audiences on a trip around the world

(musically)." He said this idea works very well theatrically but "try explaining that to a record label." According to Sick, people who have heard The Guarneri Underground understand what he's talking about immediately.

Sick explained that he had no money when he first arrived in Seattle, but he did have the many songs he created during the time he was a street musician in New York City.

"Those songs actually helped pave my way through college," said Sick.

He majored in English at Columbia University but said he was rewarded more for his music than anything he studied in college. Sick said he misses his friends back east but has met wonderful people in Seattle.

"In a way, Seattle is a much easier place to put together an experimental project because in New York everybody has so much money pressure," Sick said. "I've probably saved about \$10,000 in parking tickets alone [since I left New York]."

"The lounge lizard thing got a little intense," he said. He played a lot in downtown New York, coming home after people went to work in the morning. He is more focused on music now than hanging out all night long.

Almost all the material is instrumental on his solo album, *Street of Dreams*. Sick talked about the meaning behind the brief lyrics in the song "Street of Dreams."

When he first came to the Pacific Northwest, he was hired as the outside entertainment at an open house event for half-million dollar designer mansions.

Admission was charged for people to visit the Street of Dreams, he said. He said all the trees were cut down on a beautiful hillside to pack ugly houses into cul-de-sacs.

"Whose dream is this anyway?" Sick asked himself.

Following Sick's solo performance, The Guarneri Underground will play at the Renaissance Faire, as well as the Moscow Social Club, on Saturday night, May 1.

The Learned Ladies light up Hartung

By Kristi Ponozzo
University of Idaho Argonaut

The Learned Ladies will debut in the Hartung to a small intimate audience tonight. The small number of seats, 125 due to a "theater in the round" setting, are already sold out for tonight.

Director Joe Jakoby designed the script for theater in the round. "The architecture of the time period was very round (with) pillars, and I just felt a roundness to the play," Jakoby said.

The intimate setting allows the audience to feel as though they are part of the play. The set design is complete with pillars and a large arch that makes for a Victorian garden setting.

The Learned Ladies, written by Moliere, is set in the late 1600s during the restoration of France. It is labeled as a lighthearted farce that pokes fun at the pseudo-intelligence of most of the cast. Image and reputation go hand-in-hand with success in 1672 French society and one mistake, genuine or counterfeit, could ruin an otherwise successful person.

Adam Pitman's Clitandra and Megan Chavez's Henriette are madly in love, much to the chagrin of Henriette's mother, Philaminte. Played by Nicol Cole, Philaminte is the ringleader of a band of high-class pseudo-intellectuals and has other plans for her daughter.

"It is a satirical look at the upper-class and the extremes they go to in the name of image," said Katie Payne, who plays the other daughter of Philaminte and pseudo-

intellect Armande. Clitandra is Armande's former boyfriend whom she has written off in the pursuit of intellect, claiming she no longer wants or has feelings for him but becomes quite jealous at the news of Clitandra and Henriette's feeling for each other.

In Moliere's play the characters embrace an admirable trait, such as philosophy, so single-mindedly that they take the trait to absurd extremes. *The Misanthrope* and *Tartuffe* are other famous plays by Moliere that also carry similar farcical traits.

"The play is still relevant in modern times — image was important then as it is now. Look at the designer clothes, everything has to have Tommy Hilffiger on it, and even soft drinks are designer," said Jakoby. The play pokes fun at human nature and a society that gets so caught up in image that it loses sight of what really is important.

The writing is fun and very understandable, translated into English rhymed verse by Richard Wilbur, a former U.S. poet laureate, who changes the meter from its original alexandrine to iambic pentameter, but retains Moliere's rhymed couplets.

"I was very curious how Joe was going to pull it off, (the play), because it is set in a time before feminism was invented, but it is very feminist," said Jonna Bell, assistant director. "These women would be feminists in our time, but back then it was just a joke to Moliere."

The costumes add an important



Photo by Joe Pallen

Adam Pitman as Clitandre and Megan Chavez as Henriette in Moliere's *The Learned Ladies* at the Hartung Theater.

aesthetic dimension to the play.

"The costumes are very frivolous and ornamental, and contrast the women's claims (of being above material wealth)," said costume designer Amanda Durak.

Durak researched the attire of the time period the play is set in, and went to Los Angeles to purchase the bright standout colors and patterns that will add to the actors'

superficiality. The women are clad in tight-fitting corsets and bum rolls while the gentlemen display long ornamental dress coats.

Tickets are \$8 adult, \$7 senior, \$5 youth and \$3 UI student with ID.

Performances are April 27-May 1 at 7:30 p.m. and Sunday, May 2, at 2 p.m. Tickets are available through the Hartung Box office at 885-7986.

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May Graduates

John Cusack pushes tin and noir envelope

By Mark Kennedy
Associated Press

NEW YORK — Black, it would seem, is the operative word in John Cusack's life.

It's the color of the 32-year-old actor's typical wardrobe, the way he prefers his coffee and the style of filmmaking he champions: dark, murky and vaguely dangerous.

Yet black isn't exactly Cusack's personality.

"He's like this great big Labrador puppy that comes up at you slobbering all over the place," says Mike Newell, the director of Cusack's new offbeat comedy, *Pushing Tin*.

"He thinks that it's pure affection and love, that everything is going fine. What's happening to you is that you're being whipped to death by his tail."

That earnest, unintentional quality is hard to miss when Cusack strides into the Four Seasons hotel lobby, ostensibly for an interview, but more intent on a nicotine fix.

He's decked out in black, of course, from the dark sunglasses poised like a tiara on his head to his jet-black high tops. Like his films, it's a mix of art-school chic and frat-boy comfort.

In *Pushing Tin*, Cusack and Billy Bob Thornton play two macho, messianic air-traffic controllers who become involved in a high-stakes contest of wits and wills.

"I like characters on the fringes," Cusack says, exhaling a mouthful of filterless American Spirit smoke. "Maybe it's their conflicts or what they go through. They're more human in some ways. Maybe it's because I've always felt like an outsider."

"You know, even though I'm an actor and they pay me a lot of money and all that, I've never really felt like a part of the Establishment. You know, I can go to cocktail parties and do their stuff, but I never feel like I want to be there."

Much of Cusack's quirky film career can be traced to this profound unease — he's just not the

Hollywood schmoozing, air-kissing type: The one-time prince of the 1980s teen flick refuses to knuckle under.

"I play by the rules — sometimes," he says, with a sly smile. "I think I participate in the system more than when I was younger. But they've definitely stopped sending me traditional scripts — they figure I won't do them."

Cusack says he gravitates toward characters "who have conflict and transformation" and says he wants "entertainment that has ideas." If having both leads to really twisted roles, that's fine.

"If the character is firmly happy, then he's in the Establishment and there's no growth potential. I'd rather have him in the mainstream and fall out. Or you can have him try to slip in the back door."

Early in his career, though, Cusack toed the line. At age 17, he landed his first semi-major part, in the teen sex romp, *Class*. That was followed by a string of teen romance comedies, including *Sixteen Candles*, *The Sure Thing*, and *Better Off Dead*.

All that seemed to change once he raised a boom box over his head outside Jone Skye's window in 1989's *Say Anything*. His Lloyd Dobler, a sweet teen-age misfit, was portrayed with such naked yearning that the film transcended its teenybopper audience.

It would be Cusack's last dance with the genre. He switched gears to play a hustler in *The Grifters*, which led him to the attention of Woody Allen, who cast him in *Shadows and Fog* and *Bullets Over Broadway*.

By the mid-'90s, the experimental theater group he had bankrolled in Chicago had morphed into New Crime Productions, a film company Cusack hoped would nurture his own vision. The name itself gives a clue where.

As a teen, Cusack had been impressed by some high-tech pirates who repeatedly broke into network TV in Chicago. During one stunt, a Max Headroom impersonator began babbling unintelligi-

bly and spanking his bare behind with a fly swatter.

"I saw it and I thought it was so funny," Cusack recalls. "And then I read that authorities were having trouble prosecuting these guys because there wasn't any law against what they'd done."

Technology had gone so far, so fast, that they had indeed invented a new crime.

"That's what I wanted the role of theater and film to become. Hopefully, it will be to offer different voice or a different perspective outside the straight-ahead, corporate world."

Cusack's declaration of identity came in 1997 with New Crime's first film, the pitch-dark *Grosse Pointe Blank*, which he co-wrote and starred in. It was about a hit man with a pet cat and a therapist, and an invitation to his class reunion.

"I thought it was pure social satire. Some people got that and some people just thought it was a romantic date movie. That's fine. I said, 'OK.' I mean, it was absolutely absurdist."

Cusack is the kind of guy who'd rather hear nervous laughter in a theater than the fiery explosions of a summer blockbuster. With the exception of *Con Air*, he has declined such mainstream fare as *White Men Can't Jump*, *Sleeping With the Enemy* and *Indecent Proposal*.

"Yeah, I've turned down some things that have made a whole lot of money," he says. "I just didn't want to do it. And when I saw the movie, I still didn't want to do it — even though it made \$110 million!"

Gobs of cash simply aren't Cusack's style. He is a devotee of Noam Chomsky and The Clash, and a self-described champion of art over commerce. So he's as noir as his arching black eyebrows.

"Most great plays or films are about questioning, trying to debunk illusions, from the personal to the societal level, from the micro to the macro."

"I'm not saying every film has to be political but the level of hypocrisy in people and in institutions..." he says, trailing off. "The noise is deafening."

A Look Ahead

• Moliere's play *The Learned Ladies* begins at the Hartung Theater tonight at 7:30 p.m. and continues on that same time until May 1. Then, for those of you who like to put things off, there will be a final showing Sunday, May 2. This particular showing will be at 2 p.m., kind of like a matinee, except not cheaper. All performances are \$8 or \$7 or \$5, depending on seating and who you know in the theater department.

• Mexican funk latin jive band *Los Mocosos* will play the SUB Ballroom April 28 at 7:30 p.m. Opening for *Los Mocosos* will be Boise-born behemoths *The Mosquitones*. The concert costs \$3 if you have no friends, or \$5 for couples who can handle attending public events as a "couple." Want to reserve your spot? HA! Tickets will be sold at the door.

• Jeffrey Sick, the mastermind behind *The Guarneri Underground* (playing at Renaissance Faire) will perform solo at Laura's Tea and Treasure April 30 at 8 p.m. Admission is \$5.

• *Renaissance Faire* begins May 1 and continues all the way into May 21. Confirmed musical acts include *The Guarneri Underground*... and many more! Food and games will also be available. Put on a cod piece and get thee to this joyous event!

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from the secret files of
Max Cannon

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It probably don't mean nothin'.



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TODAY'S CROSSWORD PUZZLE

- ACROSS**
- 1 Accuse
 - 6 Pigeon sounds
 - 10 Pig of fildom
 - 14 Sign of spring
 - 15 Carry on
 - 16 Filled with reverence
 - 17 Stadium
 - 18 — spumante (sparkling wine)
 - 19 Tempo
 - 20 Hurry
 - 22 O'Neal of films
 - 23 Epochs
 - 24 Gunk
 - 26 Bit of moisture
 - 30 Fishing boat
 - 34 Merchant's goods
 - 35 Scary feeling
 - 36 Ostrich kin
 - 37 Diva's solo
 - 38 Assortment
 - 40 Leave the dock
 - 41 Yank's foe
 - 42 Waiter's aid
 - 43 Take a sip of
 - 44 Warship of old
 - 46 Timidity
 - 48 Yes, for Miss Piggy
 - 49 Fellow, to a Brit
 - 50 Nozzles
 - 53 Just
 - 59 Line of rotation
 - 60 Thomas —
- DOWN**
- 1 Talk big
 - 2 Learning
 - 3 Be an accomplice
 - 4 Victim of Dracula
 - 5 Glossy paints
 - 6 Tie
 - 7 Fertile spots in the desert
 - 8 "I'm — your tricks!"
 - 9 Sea creature to avoid
 - 10 Bonnie's Clyde
 - 11 Not at home
 - 12 Greek letter
 - 13 Idyllic spot
 - 21 Natural resource
 - 25 Power's tool
 - 26 Miniature
 - 27 Less common
 - 28 Small antelope
 - 29 Legume
 - 30 Popular beverage in
- PREVIOUS PUZZLE SOLVED**
- | | | |
|----------|---------|----------|
| OMEN | AURA | ZONE |
| NEMO | FIRES | EMIR |
| TROD | ARGOT | RANI |
| OCT | KLEE | ANORAK |
| PIEBALD | TIDE | |
| | EYE | THRASHER |
| DAWSON | CREEK | OVA |
| RIOT | AUF | ALEC |
| ADE | ROLLTOP | DESK |
| MASTERLY | TEA | |
| | YEAS | CHEMIST |
| THIRST | OREL | NOR |
| HULA | ORDER | IDLE |
| ASIN | ROOTS | LION |
| WHET | SERE | LAST |
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(Comic strips no one else wanted to be blamed for).

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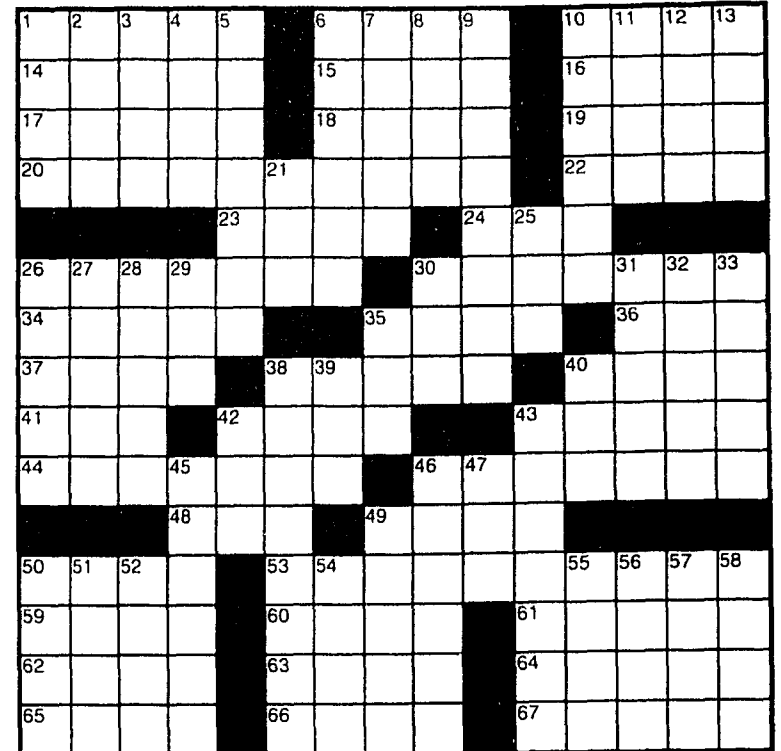
By Chad Carpenter

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(comic strips no one else wanted to be blamed for)

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Applications are being accepted for FT seasonal positions of lifeguard at the City of Pottlatch Pool from approx. June 5, 1999 through August 22, 1999. Current certified lifesaving and WSI, first aid and CPR required upon employment. Salary range DOE. Application available at Pottlatch City Hall, 208-875-0708, P.O. Box 525, Pottlatch, ID 83855. Deadline: May 7, 1999.

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Journalism
Media Desk

Shooting spurs debate on entertainment's role in violence

By Michael Fleeman
Associated Press

DENVER — The Littleton school massacre has intensified a debate over whether the entertainment industry has helped create what some call a culture of violence. Critics cite morbid computer games, music about death and drugs, and movies about kids who solve their problems with cruel mind games and murder.

"We can no longer shut our eyes to the impact that the media is having on all of our children and on the potentially violent impact it's having on some," first lady Hillary Rodham Clinton said in a speech Thursday night in upstate New York.

Similar sentiments have been aired this week by Vice President Al Gore's wife, Tipper Gore, Colorado Gov. Bill Owens, a state senator in Michigan and a Colorado group calling itself Hollywood Against Violent Entertainment.

"What do our children have to witness before we get mad enough to act?" the group said in a full-page ad Thursday in the Hollywood Reporter. "Doesn't it make you wonder from where they're getting these violent ideas? How horrific does our entertainment have to become to be entertaining?"

A music industry group, the Recording Industry Association of America, said in a statement it was "shocked and pained" by the Colorado rampage, but called blame directed at the record industry misguided.

"Music does not drive teen-agers to violent despair nor does it put guns and weapons in the hands of children," the group said. "It's too easy to make music a scapegoat."

But Mark Johnson, producer of the Oscar-winning "Rain Man" and executive producer of TV's "L.A. Doctors," said "We have to accept responsibility" for "this world in which violence is just like Muzak."

"We can no longer sit back and say: 'Come on, it's freedom of speech. It's not our responsibility; it's the parent's responsibility,'" he said. "It's got to stop."

The same concerns have been pondered by the public in the days since two teen-agers opened fire at Columbine High School on Tuesday, killing 13 people before taking their own lives.

A USA Today/CNN/Gallup poll this week showed 49 percent of respondents believed the popular media, including movies, television and music, had a "great deal" of blame for the Colorado shootings. (A larger percentage of respondents, however, placed blame on parents and the availability of guns.)

Fifty-two percent said they considered restrictions on TV and movie violence as "very effective" means to help stop school violence.

The Internet, meanwhile, was full of spirited responses by fans of the violent computer game *Doom*,

which one of the gunmen in the Littleton shootings, Eric Harris, had said he liked to play.

"*Doom* has nothing to do with this," said one person on a *Doom* Web site, in a typical response. "I enjoy making *Doom* more gruesome, I watch movies such as *Evil Dead 2* and *Terminator 2*, and I listen to... (rocker) Rob Zombie, but I don't even want to touch a real gun, bomb, chain saw, or anything."

Steve Rickard, with the Denver Police Department's gang unit, said emotional problems with roots in the home life — and not entertainment — appear to have the biggest influence on why children turn to gangs and violence. He found many youths go to gangs or cults seeking acceptance, a feeling of self worth and a sense of identity.

But he added: "A lot times entertainment — music, movies — is the trigger. It's not the cause, necessarily, it's the little push that makes them do something."

ASUI PRESIDENT REPORT

A memorandum was sent last week to all living group/club presidents from the ASUI office informing you about the recent incidents on campus. Three robberies and/or attempted robberies on the University of Idaho campus have been reported to Moscow Police Department. All three reports indicate male students traveling on walkways in the central area of campus during late evening hours. Two unidentified white males approached all victims. Please contact the Moscow Police Department at 885-COPS if you have any information on the incidents, or concerns.

ASUI is taking proactive measures to continue our tradition of the University of Idaho being a safe community. Our campus remains a safe place to live, study and recreate. However if you feel unsafe at any time, please take advantage of the following measures set-up by the ASUI:

Check out a safety beeper at the Library with your Vandal Card for a 72-hour period.
Telephones are located on campus on the north end of the Administration Building and the MSAC.
Please contact Farmhouse Fraternity at 885-5033 or 885-6766 for an escort service.

Also, I will be requesting the ASUI Senate to pass legislation of \$250 to be given as a reward to the individual who brings forth any information leading to the arrest of the individuals responsible of these senseless crimes.

A memorial service will be held for Holly Noah, a University of Idaho student who died in a tragic car accident during Thanksgiving Break. The service will take place Friday, May 7, at 3:00 p.m. at the New Arboretum.

The ASUI Production Board will be showing *Prince of Egypt* during dead week every night in the Borah Theater at 7:00 p.m. A good study break for all!

Mom's Weekend brought recognition to many students for all their service and achievements. The ASUI Achievement Awards in Leadership and Service ceremony was held Friday evening. Also, the College of Forestry, Wildlife and

Range Sciences presented awards to their students on Saturday night. Congratulations to all nominees and recipients.

Also a special congratulations to Jeff High of the University of Idaho Men's Track Team. Jeff broke the school record in the hammer toss twice now and is looking forward to repeating as the Big West Championship in the event. Great job Jeff!

A special thought to the victims and their family members involved in the cruel shootings in the Colorado high school last week.

Please contact me at the ASUI office at 885-6331, or at home at 885-4450, if you have any questions or concerns. Remember we are all "Vandals for Life."

Mahmood U. Sheikh

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