

**Tuesday**  
May 4, 1999  
Cinco De Mayo is tomorrow. Fiesta mucho!

**What's so great about ?**  
Editor Andrew White reviews some of the finer points of the University we call home.  
Year in Review, Section B

**C.O.P.S.**  
Get all the details of Moscow's boys in blue in this week's Crime Log.  
News, A2

**Battle Royale**  
Lit and Papa Vegas Duke it out in Ben Morrow's CD Reviews.  
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## Univ. of Idaho awards profs for excellence

By Mandy Puckett  
University of Idaho Argonaut

Eight University of Idaho faculty members have proven there are good teachers at the UI by receiving the 1999 Awards for Excellence.

The awards are given for excellence in research or creative activity, teaching and outreach. Winners receive a plaque and a cash award of \$2,500, \$3,750 or \$5,000. The faculty members were honored at a dinner and will also be recognized at the Commencement Awards Banquet.

Elizabeth Brandt, professor of law, Martha J. Einerson, associate professor of communication, and James Foster, associate professor of computer science, received the award for excellence in teaching.

Einerson was honored for asking her students to take risks in learning and to connect knowledge with experience, interaction and empathy. She said she was ecstatic about receiving the award. Einerson said the award validates what she has been trying to do as a teacher.

"I had to complete an extensive application file for this award. Going through them was a reflection process on my philosophy of teaching and my relationships with students. This award is validation of my work," Einerson said.

Honored for their work in research and creative activity were Jeanne

Mellale, professor of chemistry, Matthew J. Morra, professor of soil science, and Brian Dennis, professor of wildlife resources and statistics.

Dennis received the award for his work in population modeling and theoretical ecology. He also received it for his worldwide collaborations and for publications in journals such as *Science* and *Nature*. Dennis said he was surprised and excited to win the award.

"I was honored to be chosen. I have enjoyed my time at the UI very much. I will be inspired to continue doing more of this kind of research," Dennis said.

Deborah Fricke, assistant professor of computer science and Janice Fletcher, associate professor of education, received a new award for Excellence in Outreach.

Fricke is being honored for her work to enhance the UI's national and international reputation in the security and information assurance field.

Fletcher received the award for being a model of successful outreach endeavors and for the respect and trust she has earned from colleagues and people in business and policy making.

The awards are supported by the UI Foundation Academic Excellence Endowment, Idaho National Science Foundation EPSCoR and Cooperative Extension.

## University increases recruitment efforts

By Tom Craig  
University of Idaho Argonaut

"Last fall marked the second consecutive year of record growth in the freshman class," said Hal Godwin, vice-president of Student

Affairs. Between the fall of '97 and the fall of '98 there was an increase of a 142 incoming freshman from high schools alone. That increase resulted in a 10.6 percent increase for incoming freshman from high

schools for the year.

The university has recently turned up the volume recruiting high school students and other incoming students such as transfers, as well. Recruitments for new students included a new public relations

The recruitment process involves what is commonly called an enrollment funnel. The university begins with prospects, which are students that may be interested in the school, the number of prospects narrows to applicants, which is a significantly smaller number of students. The next level is students who are admitted. The final number of incoming freshman is not known by the university for approximately 10 days after registration begins.

"About five percent of students who start the application process may not be admitted because of incomplete applications, they change their minds, or academic reasons," said Godwin.

*U.S. News and World Report* states that the UI has a 71 percent acceptance rate.

Academically, the students have to meet requirements laid out by the admissions office. The enrollment requirement consists of a formula between the students GPA and their SAT/ACT scores. Reta Pikowsky from the registrar's office summarized this formula by saying that "the higher [the student's] high school GPA is, the higher lower the SAT/ACT scores have to be, and vice versa."

For the fall of '97, there was a total of 1,343 students registered for classes, compared to the fall of '98 at a total of 1,480 students. Within the students registered for classes in the fall of '97, the average high school GPA was 3.38. The average ACT composite was a 23, the average SAT Verbal was 542, and the average SAT Math was 546. Comparing this to last year's (1998) incoming freshman, the average high school GPA, ACT Composite, SAT Verbal and SAT Math was 3.41, 23, 549 and 554 respectively.

"The best single predictor of success in college is the high school GPA," said Godwin. The actual number of students who applied this year is still unknown due to the ongoing recruitment process. Comparative numbers will not be finalized until after the beginning of the fall semester.

campaign, which has helped in the increase of applicants. The campaign involved a higher attendance at high school fairs, college recruiters visiting more high schools and more community colleges.

The university has also tripled the amount of letters going out to students who are interested in hearing more about the university. Scholarships to students in the top one percent of their class increased from eight students, four years ago, to 65 students this year, and is expected to go over 100 scholarships this fall.

"When you increase scholarships, you increase success of recruiting," said Godwin.

## Engineering Expo demonstrates promise

By Jason Sandusky  
University of Idaho Argonaut

The annual University of Idaho Engineering Expo provides seniors with an opportunity to demonstrate the skills they have acquired at the UI, one of the highest rated engineering programs nation-wide.

Many of the projects displayed were groundbreaking and ready to be marketed. However, the students who designed and created these projects won't be selling the designs any time soon. They never actually owned the completed products.

The expo isn't just a chance for students to show off what they know, it is a cooperative effort between the student teams, advisors, and businesses. The students do the ground-work, demonstrate they have the

knowledge to turn an idea into a working model, and spend an entire year meeting the design specifications. The advisors (professors from the university) provide guidance, offer advice and critique the designs.

Many of these projects are very expensive, anywhere from three to seven thousand dollars. In exchange for offering financial support to the engineering teams, businesses have the rights to the products.

While it would seem that students would be upset to lose the rights to all of their hard work, it is viewed as an academic rite of passage — a rite that may lead to lucrative job offers.

The projects are often useful and solve serious problems. One such project created a significantly better method for creating medical tools. As exhibitor and mechanical engineering student Nathan Woolsey explained, "Basically, an Endoscope is composed of fiber optics in a metal case." This case is packed very tightly with the fiber optics components, and then a resin is injected between the fibers.

This process is very time consuming and, up until recently, the product had a failure rate of 90 percent. The resin simply wasn't injected far enough through the metal tube. Woolsey and his fellow teammates improved upon the process by adding a vacuum chamber so the resin was forced all the way through the tube. In addition to the vacuum device, the tubes can be heated and the resin will set within the device. Overall the process takes about three hours — very quick compared to the previous methods available.

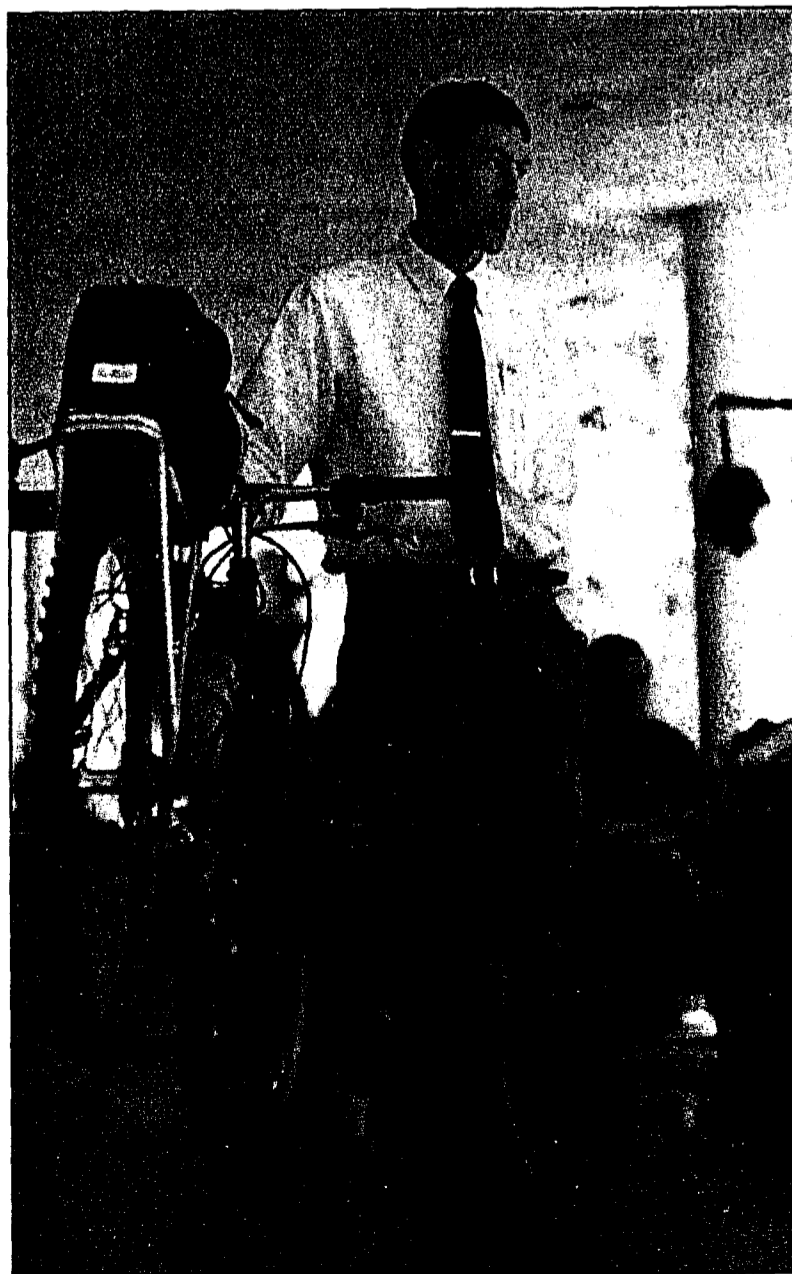
Another inventive product was an improved 3-axis mill device. The project was designed to work with lighter materials, up to aluminum, and be accurate and cost effective. The project consists of a computer used to input the drilling specifications, a "box" to translate the directions into actions, and a 3-axis drill to execute the commands. The device is lightweight and inexpensive. It is designed to be easily bro-

ken down and shipped to a new location (It easily fits within standard UPS shipping dimensions to minimize shipping costs).

As team member Rick Carpenter explained, "This was a two year project, another team started this project last year, and we've managed to cre-

ate a final design that met all of the requested specifications".

Overall, the Engineering Expo was a demonstration of the abilities of UI students. Many of these seniors have received job offers and can be assured that they will be entering a competitive field with a head start.



## Students hold surprise luncheon for prof

By Beth Green  
University of Idaho Argonaut

With the hustle of the end of semester, and the bustle of graduation, it is easy for students to overlook the educators that helped them through the year.

Jackie Rigg has seen 22 semesters end in her years with Instructional Materials Technology Center (IMTC) for the College of Education. This year, the students decided to give a little back.

A few of the education seniors held a surprise honorary luncheon for Rigg on Thursday in the IMTC.

"I wanted to do something to support everything that she'd done," said Felicia Pridgen, one of the students who coordinated the event.

"Jackie is the epitome of what a devoted educator should be. She is always willing to lend a helping hand or ear and her continual

smile is contagious," wrote Jen Widan, a senior in the College of Education, in an appreciative statement about Rigg.

Rigg works in the education curriculum library helping students find materials for their classes and troubleshooting computer problems. She said she usually has contact with all of the elementary and secondary education students and professors through her job. "It's kind of like an extended family," Rigg said warmly.

Rigg was on the job even during her honorary luncheon, maintaining her status as the "answer woman" that Becky Schumacher, one of the event coordinators, labeled her.

Pridgen said the coordinators, herself, Schumacher, Mat McCoy and Michele Doty usually come by the IMTC around noon anyway and this was how they decided to throw a surprise party for Rigg.

"I thought that everyone should know about her," Pridgen said.

### TODAY'S WEATHER

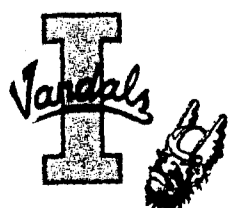
MOSTLY CLOUDY

Cooler Temps this week, but 70's for weekend  
Extended Weather, A2

### INSIDE

Celebrating 100 years  
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Moscow, Pullman and the Palouse

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# The University of Idaho Argonaut

Collegiate Member



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## The 20th century's major stories

From the files of the Associated Press

### The atomic bomb is dropped on Hiroshima

WASHINGTON, AUG. 6, 1945 — An atomic bomb, hailed as the most destructive force in history and as the greatest achievement of organized science, has been tossed upon Japan.

President Truman disclosed in a White House statement at 10 a.m. Eastern War Time, today that the first use of the bomb — containing more power than 20,000 tons of TNT and producing more than 2,000 times the blast of the most powerful bomb ever dropped before — was made 16 hours earlier on Hiroshima, a Japanese army base.

The atomic bomb is the answer, President Truman said, to Japan's refusal to surrender. Secretary of War Stimson predicted the bomb will prove a tremendous aid to shortening the Japanese war. Mr. Truman grimly warned that "even more powerful forms of the bomb are in development."

"If they do not now accept our terms, they may expect a rain of ruin from the air, the like of which has never been seen on this earth," he said.

### Man walks on the moon

SPACE CENTER, HOUSTON, JULY 20, 1969 — Man came to the moon and walked its dead surface Sunday.

### Japan attacks Pearl Harbor

WASHINGTON, DEC. 7, 1941

— Japan declared war on the United States today.

In an attack without parallel in the Far East, Nipponese planes appeared without warning over Hawaii just after dawn on an otherwise quiet Sunday morning and bombed U.S. air and naval forces at Pearl Harbor.

Deadly explosives were also dropped on famed, romantic Honolulu, Hickam Field nearby, and at other strategic U.S. strongholds in the Pacific.

This shocked nation immediately girded for the struggle ahead. President Roosevelt prepared a message for Congress, asking a declaration of war.

### Kennedy is assassinated

DALLAS, NOV. 22, 1963 — President Kennedy was shot today just as his motorcade left downtown Dallas. Mrs. Kennedy jumped up and grabbed Mr. Kennedy. She cried, "Oh, No!" The motorcade sped on.

AP Photographer James W. Altgens said he saw blood on the president's head.

Altgens said he heard two shots but thought someone was shooting fireworks until he saw the blood on the President.

### Horrors of the Holocaust exposed

LONDON, JAN. 28, 1945 — Oswiecim, site of a notorious German concentration camp 30 miles south of Krakow, has been captured by the Red Army.

Underground reports reaching

Moscow last October said that soon after the collapse of the ill-fated Warsaw uprising last fall, 12,400 persons — mostly women and children — evacuated from the Polish capital were put to death at the camp in one day.

The Moscow accounts said gaunt mothers with sick children in their arms and enfeebled middle-aged persons were herded into airtight rooms and, while guards watched through windows, they were killed by gas.

### World War I ignited by an assassin

SARAJEVO, BOSNIA, JUNE 28, 1914 — Archduke Francis Ferdinand, heir to the Austro-Hungarian throne, and the Princess of Hohenberg (his wife) ... were shot dead today by a student in the main street of the Bosnian capital, a short time after they escaped from a bomb hurled at the royal automobile. They were slain while passing through the city on their annual visit to the annexed provinces of Bosnia and Herzegovina.

### Supreme Court bans school segregation

WASHINGTON, MAY 17, 1954 — The Supreme Court ruled today that the states of the nation do not have the right to separate Negro and white pupils in different public schools.

By a unanimous 9-0 vote, the high court held that such segregation of the races is unconstitutional. Chief Justice Earl Warren read

## Moscow Extended Weather Forecast

	<b>Tuesday</b>	Mostly Cloudy HIGH: 48° LOW: 35°
	<b>Wednesday</b>	Showers/Sun HIGH: 53° LOW: 36°
	<b>Thursday</b>	Showers/Sun HIGH: 63° LOW: 41°
	<b>Friday</b>	Showers HIGH: 57° LOW: 36°

the historic decision to a packed but hushed gallery of spectators nearly two years after Negro residents of four states and the District of Columbia went before the court to challenge the principle of segregation.

By Herb Altschull.

### The stock market crashes

NEW YORK, OCT. 28, 1929 — Deprived of the banking support which many traders understood had been arranged for last week, the stock market plunged downward in spectacular fashion again today as "bears" renewed their assaults on the market, and thousands of weakened speculative accounts were thrown overboard. Prices of scores of issues broke 5 to 45 points, with most of the leaders selling below the low levels reached in last Thursday's record-breaking session.

### End of the USSR

MOSCOW, DEC. 25, 1991 — Mikhail S. Gorbachev, who forced

the end of the Cold War and unshackled millions from totalitarianism, resigned Wednesday as president of a Communist empire that was obliterated by the very freedoms he helped inspire.

The red flag bearing the gold hammer-and-sickle emblem that fluttered over the Kremlin came down, underscoring the death of the Soviet Union, a nation founded in revolution 74 years ago. Russia's red-white-and-blue flag was raised in its place.

By Thomas Ginsberg.

### A president resigns

WASHINGTON, AUG. 8, 1974 — President Nixon resigned Thursday night, telling the nation he acted to help heal the wounds of Watergate and to give America "a full-time president" in Gerald R. Ford. As he became the first man to resign the highest office, Nixon urged Americans to rally behind Ford, who will assume the powers of the presidency at noon Friday.

## Announcements

**Today:**  
• Opera Workshop! 8 p.m. in the Admin Auditorium, under the direction of Cameron Littlefield.  
• Career Services talks resumes and cover letters at 4:30 p.m. in

Brink Hall G-11. available beginning Monday, May 17.

### Just an announcement:

• The Humane Society would like to remind you not to throw away your pets when you move, or abandon them, or just dump them on the Humane Society. Find a responsible owner, or better yet, consider these things before you acquire the animal. If you need to, contact the society at 883-1166.

### Coming Events:

• If interested in starting a women's crew team, contact Theresa at 835-5533 or at over4358@uidaho.edu.  
• All student lockers at the Kibbie Dome must be checked out of by May 7. Summer lockers will be

### Opportunities and Information:

• Students interested in the Fulbright program should contact Gleanne Wray, gleann@uidaho.edu, in 216 Morrill Hall.

## Moscow Crime Log

A brief sampling of the police blotter:

### Tuesday 4/27

10:00 a.m. — Report taken on stolen UI parking permit  
10:17 a.m. — Report taken on possible forgery from the 400 block of N Main  
11:26 a.m. — Suspicious person report in Snow Hall in Wallace  
11:56 a.m. — Tires slashed on UI campus  
12:48 p.m. — Subject cited for MIP and fake ID on campus  
5:02 p.m. — Noise complaint, 500 block of Baker, music turned off  
5:36 p.m. — Man arrested on warrant out of Kootenai County  
9:04 p.m. — Theft of items from 2nd floor at UI library reported  
10:34 p.m. — Loud stereo in 300 block of S Main  
11:16 p.m. — Two males alleged to be drinking alcohol in parking lot, no report required

### Wednesday 4/28

1:32 a.m. — Intoxicated man asked not to drive from Rosauers, he walked home.  
2:27 a.m. — Nightwatch and individual witnessed a hit and run on campus  
6:06 a.m. — Breakfast Club reports trespassing  
11:31 a.m. — Owner of vehicle displaying lost/stolen parking permit cited behind Wallace Complex  
11:34 a.m. — Rosauers reports trespassing  
5:13 p.m. — Pedestrian/vehicle accident at Jefferson and Third Streets, pedestrian taken to Gritman Hospital by Ambulance  
5:21 p.m. — Report of loud noise, then smell of smoke and gas from 500 block S Main, nothing found  
9:40 p.m. — Vehicle impounded for parking in Handicapped spot without a permit on campus  
9:48 p.m. — Noise warning, 1500 block Lenter (same block cited last Saturday)  
10:42 p.m. — Subject arrested at Rosauers for failure to comply with trespass notice  
11:49 p.m. — Subject arrested on bench warrant for failure to appear

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# Tales and stories from the other side of the world

## USAC Participants Reflect on the Adventures of Studying in China

*Editor's Note:* The following was submitted to the Argonaut as an article by International Programs.

"Do you want to know how it feels to be a rock star?" asked University of Iowa student, Ted Anderson. "Be ready for stares, being told they love you, being called 'Laowai, Laowai (old foreigner),' (hearing the) constant, 'Hello, Hellos,' getting your photo taken by complete strangers, and getting patted on the hair if you are blonde."

Megan Broberg from Deakin University in Australia was surprised that people would read her email, examine her market basket when she was shopping, or ask how much everything she was wearing cost. In fact, program participants quickly learned that concepts of privacy were quite different from the West.

University of Idaho student Kate Lovan, explained, "... there was no personal space; people would come over at any time-day or night with no appointment. (They) wanted to talk about the war in Kosovo, and how America is the policeman of the world."

Because the Chinese were so thirsty for outside knowledge, ending conversations could be difficult. Students might be asked about gun control or what they thought about Hong Kong returning to China while they were dancing on a dance floor.

There were other surprises as well. Anderson thought it would be a lot more congested in China. "Actually, the campus in general is very convenient. Out the back gate there are restaurants, good food, interesting shopping, coffee and tea shops. The campus is not in the middle of town but we are about a 10-minute bike ride from any where you'd want to go--parks, shopping, downtown hotels, discos, and clubs."

Matt Walker from the University of Nevada, Las Vegas wasn't expecting goods in China would be so inexpensive. "Everything is cheap--beer, food, clothes. Movies on VCD are less than a dollar."

Kit Craven from Boise State

University had difficulty with the crowds, people spitting, and constant street noise. It took her awhile to get used to the hua jia -- the Sichuan peppercorn or numbing spice used in many dishes. Air pollution was also a problem, especially in the winter months. As a result, Julia Correa of Deakin University was plagued by frequent colds. Still, most students thought it would be worse than it was. "You learn to let it roll off your shoulders," Walker philosophically offered.

Language study motivated many of the students to come to China. UI student Lovan said, "Not many people speak English. Also, the local dialect is not that big a problem--you will be understood. The teachers are young and interested in students. The older teachers also share their life experiences in the language classes so you are learning about the culture at the same time that you are studying the language."

Many students weren't expecting to find so many people from other countries in their classes. "I was expecting to be with Americans," Craven said. "I was really happy to find out that there were Europeans, Australians and Japanese in the program." Because they were Asian, Japanese students had some distinct advantages and disadvantages over studying in the US.

"It was a totally different experience than studying in the U.S. In the US, people didn't care where I was from. But here in China the Chinese view us [Asians] differently. The Chinese can't tell I'm Japanese," said Norie Sato, a University of Nevada, Reno student.

Tetsui Miyaki, an Oberlin College student, also from Japan, added, "Yeah, and if you're Asian it was a lot harder to find a conversation partner. Even if you spoke good English!"

This year many students were able to obtain an internship in China. For example, Jennifer McClelland, a University of Idaho student, had an internship with the US Consulate General in Chengdu. BSU's Craven interned with Pratt & Whitney, and Lovan taught English at a local computer firm. Getting the right job required a lot of effort and ingenuity, so the students recommended future internship seekers start their hunt early--shortly after

you arrive in-country.

Students were housed in the International Academic Exchange Center, a four-story building on campus. Correa had this to say: "The dorms were a lot like a hotel. We had heat and air conditioning. It was clean with hot water almost every day and a western toilet and a shower."

### Relationships in China

Program participants reported that meeting people in China was easy. "There was definitely a nightlife here," Anderson observed. "Lots of discos, western style pubs, little theme bars, and all-night coffee shops where you could meet young Chinese people."

University of Idaho student, Jason Pentzer, agreed. "People would ride up beside you on your bike to carry on a conversation and follow you where ever you were going."

"The younger generation is more westernized," Lovan observed, "and not as interested in talking about traditional Chinese culture."

At first you may feel like an outsider when meeting Chinese; but once you have been introduced, you quickly are drawn into their inner circle. Correa noted that, "most of us met our Chinese friends early on in

the semester (but) you had to take the initiative if you wanted to develop those friendships."

Walker went further to say, "It's important to get to know people on a personal basis. But they may expect more from you than friends at home--like expecting you to agree to speak at their school even though they ask you at the last minute."

Lovan had this advice to give: "But be careful about making friendships because it's easy to overextend yourself. Relationships in China never end."

Learning just how to navigate through the complicated web of Chinese relationships was perhaps one of the most challenging and frustrating experiences the students encountered in China. Most everyone agreed that you should never publicly lose your temper, no matter how frustrated you are. "All your relationships matter," observed Walker. "Don't lose face. How you act is important in a society where all relationships are important."

### Traveling the country and abroad

Despite having a busy classroom schedule, students still found time for travel. "Be prepared for travel," advised Correa. "Get away during your breaks to see other areas

in China or nearby countries. The more information you have about where you are going to travel the better." For those long train or boat rides the students suggested bringing along English reading material and a good guide book like the one published by Lonely Planet. English books in China are limited.

As for getting to and from China, some program participants recommended that you leave your return ticket open. Once in China, travel plans can change and ticket changes can be expensive. And bring a calling card since it's not easy to make international calls. Anderson advised students should make an effort to read about the culture before they come. Also taking at least one Chinese language class before you get to China can be useful.

Lovan said, noting that without any Chinese language background, "You feel like you're two years old again. You can get totally overwhelmed."

Reflecting on his experiences in China, Walker had this to say, "It's changed my life. I know there's more than Las Vegas, more than friends at home, more languages than English. It's given me a bigger perspective." While China may not be a place for everybody, for those students ready for an adventure, China can offer many rewards.

"Before you go," Yoshi observed, "you may look down upon China. But later you realize it's rich in culture. Your own culture is not the only one or the best one." Lovan agreed. "You learn not only about China, but also about yourself--your strengths and weaknesses. It also helps to focus your goals. You can separate yourself from your own culture. You'll understand how others view the US."

Students interested in studying in China through USAC should visit the International Programs Office in Room 209, Morrill Hall. Placement opportunities are still available for the Fall '99 and Spring 2000 terms.

**A - Z**

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**STUDENT UNION**

## STUDENT UNION EVENTS

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**Student Planner 1999-2000**

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*ASUI Productions Presents*

**THE CHRIS MURPHY BAND**

Thursday, May 6  
7:30 p.m.  
SUB Vandal Lounge  
Admission is FREE

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Class session on May 5  
Clinic on Saturday, May 8

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**The Prince of Egypt**

playing May 4-7

SUB Borah Theater  
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Free Admission  
[www.uidaho.edu/movies](http://www.uidaho.edu/movies)  
presented by ASUI Productions Films

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## Look guys, I can be nice like President Hoover

By Kami Miller  
Argonaut Columnist



I have seen the light! After the recent barrage of ignorant letters to the editor so full of meaningless personal attacks, I have now decided to mend the err of my cynical ways.

The alert readers of the University of Idaho Argonaut have spoken and I have been listening. No longer will I write about stereotypes and the flaws of the administration or student life in general here on campus. The Argonaut readership does not want the truth. They do not want to hear about the negative aspects of this fine institution. They only want the sugar-coated happy little sunny details of this place we call the U of I.

So in an effort to truly be "The Voice of the Students," I have researched months of President Hoover's weekly column in the Argonaut, and I now offer the following:

Congratulations to all the new ASU senators. Though the voter turnout was a little on the completely disgraceful side, the senators voted in have proved their worth in every way, and we, as a student body, all hope that they, as well as the returning senators, will be able to write as complete and coherent sentences as Mr. Bateman in the future.

Vandal Athletics are at an all time high point. The UI football team won the Humanitarian Bowl, proving once again that no one knows how to kick some ass and get really drunk and violent like an Idahoan. Go Vandals!

The theme hall controversy has seemed to die down. The rumblings of discontent can still be heard among the halls that are soon about to change (or be completely "dismantled" in Targhee Hall's case). This new theme hall idea is a great way for the residence halls to grow and change and for this institution to try new things in living groups.

However, for future reference, maybe Residence Life and Housing should try a little more tactful methods of involving students. I have no doubt this will be the case if ever a situation like this one presents itself later. And a big hand to the Big Wigs who couldn't even reserve a few rooms in Wallace as a makeshift

Targhee Hall. Nice to know they care so much about the unfortunate few losing their home.

I don't know about you, fellow readers, but I'd just like to say how proud I am of the Greek system here at the UI. After my very misplaced comment about "chunky sorority girls," I was bombarded with mail and nasty looks from girls living or partying on Greek Row. What I really love about this little battle is the fact that had I called them "dense sorority girls" or "carbon-copies of one another sorority girls," there probably wouldn't have been any response. But because I attacked their weight, they grew very hostile.

(Quick non-sarcastic note: Many sorority girls are not chunky. My comment about chunky sorority girls was for humor purposes only. I suppose there must be a few chunky ones to necessitate such an uprising of hate mail on this topic, and to those I apologize. Being chunky must be extremely difficult when you're so surrounded by such an image-oriented stereotypical group of women. My prayers are with you.)

And on a side note, I think it is really unfair the way sororities choose the rushees they wish to pledge. I rushed at the beginning of last semester, and I was very promptly turned down. The reason: "I'm sorry, Kami, but you just have too much integrity." I suppose I have a little lingering resentment for them because of that.

And a final comment before we part ways for the summer: you people don't get it. After my most recent column about over-sensitivity and taking things too personally, a number of people have approached me and asked if what I wrote was specifically targeted at them. Hello?! Did you even read the goddamn column? The whole point was that people take things too personally and always assume I am making a direct reference to them.

Well now I am making a direct reference to the people who approached me with these insipid questions: Get your head out of your ass and realize there are more people on this God forsaken planet than you! If it is so important for you to know if some opinion columnist in a university publication is writing about you and you alone, maybe some major reevaluation of your life is in order. Get a grip on reality, would you?

## A message for all those Sixties radicals

By Greg Mullen  
Argonaut Columnist



If you've ever wondered why young people today don't follow the radicalism of 30 years ago, you don't need to look much farther than the White House. Bill Clinton is presented as a member of that radical generation, but he copped out so long ago that to most of us, he might as well be another one of the old men who hold Congress captive. With Clinton as the most public role model of that generation, is it any wonder so few of us see a future in revolution?

Bill Clinton smoked pot. Of course, he says he didn't inhale, and you can believe that if you want. But he certainly thought there was nothing wrong with the stuff. Yet in Clinton's America, the War on Drugs continues unabated. Clinton brags about putting 100,000 new cops on the streets and wants 50,000 more.

In Clinton's America, not only will pot get you in serious trouble, but many college students face legal difficulties for drinking beer. High school kids are harassed and some-

times even arrested for smoking cigarettes. And moving beyond what they call "drugs," kids in Clinton's America face police repression for riding skateboards, wearing baggy jeans or staying out after dark.

Bill Clinton dodged the draft and protested the war in Vietnam. Yet in less than a year, Clinton's America has bombed four countries. None of them attacked us, or even had the capacity to offer a serious threat to us. Did anyone really feel threatened by Sudan?

Clinton's America is currently engaged in two entire wars. We have entered into war in Europe for the first time in over half a century. At the same time, we are fighting a silent war in the Middle East which is approaching the genocidal intensity of Vietnam.

Bill Clinton took part in the sexual revolution. Yet what did he really get out of it? He takes it as a license for self-gratification, without any thought for anyone else. He learned that sex is OK, but he never figured out that for that to mean anything, it must be between equals. He never learned to treat women with respect.

Bill Clinton is portrayed as a poster

child for America's last revolutionary generation. Yet he had to give up on the revolution to achieve this. He sold out every principle he had. And young people are offered a cop-out for a role model.

We need different role models. What happened to the people who didn't sell out? You're out there. We run into you on occasion. You tell us how great it was to fight for a new America. We hear stories about marching against the war, about running from the cops in Chicago, about hexing the stock market. But when we ask why you don't struggle anymore, you look away and mumble something about it's not your thing.

Now, there are lots of good reasons why that wave of revolution died out. We don't begrudge you a couple of decades of laying low. But there's a whole generation of young Americans who desperately need to hear from you again.

We know America is all screwed up today. But how many young people really know where to look to find out why? We find all sorts of outlets for our alienation. Many disappear into the thrill-a-second world of video games and TV. We turn to drink and

drugs, not for some pleasant relaxation or to open our minds, but for escape. We turn to sex, not for love and shared humanity, but for release of emotions we can't even name. We seek identity in consumer products.

Some young people are misled into thinking they may find the answers in the sterile halls of universities, forgetting that the most important learning happens outside school settings. And some are drawn into dark nightmares of isolation until violence offers the only release. Kids don't shoot up schools because of music or video games. They shoot up schools because they have nowhere left to turn.

Those of you who struggled 30 years ago have something to offer young Americans today. You can stand up and admit you were a draft dodger, then explain why and how. You can explain how smoking pot is a revolutionary act. Tell us about rock 'n' roll, not as a corporate commodity, but as a culture of revolution. We need to hear why going naked is a political act, not a sexual one.

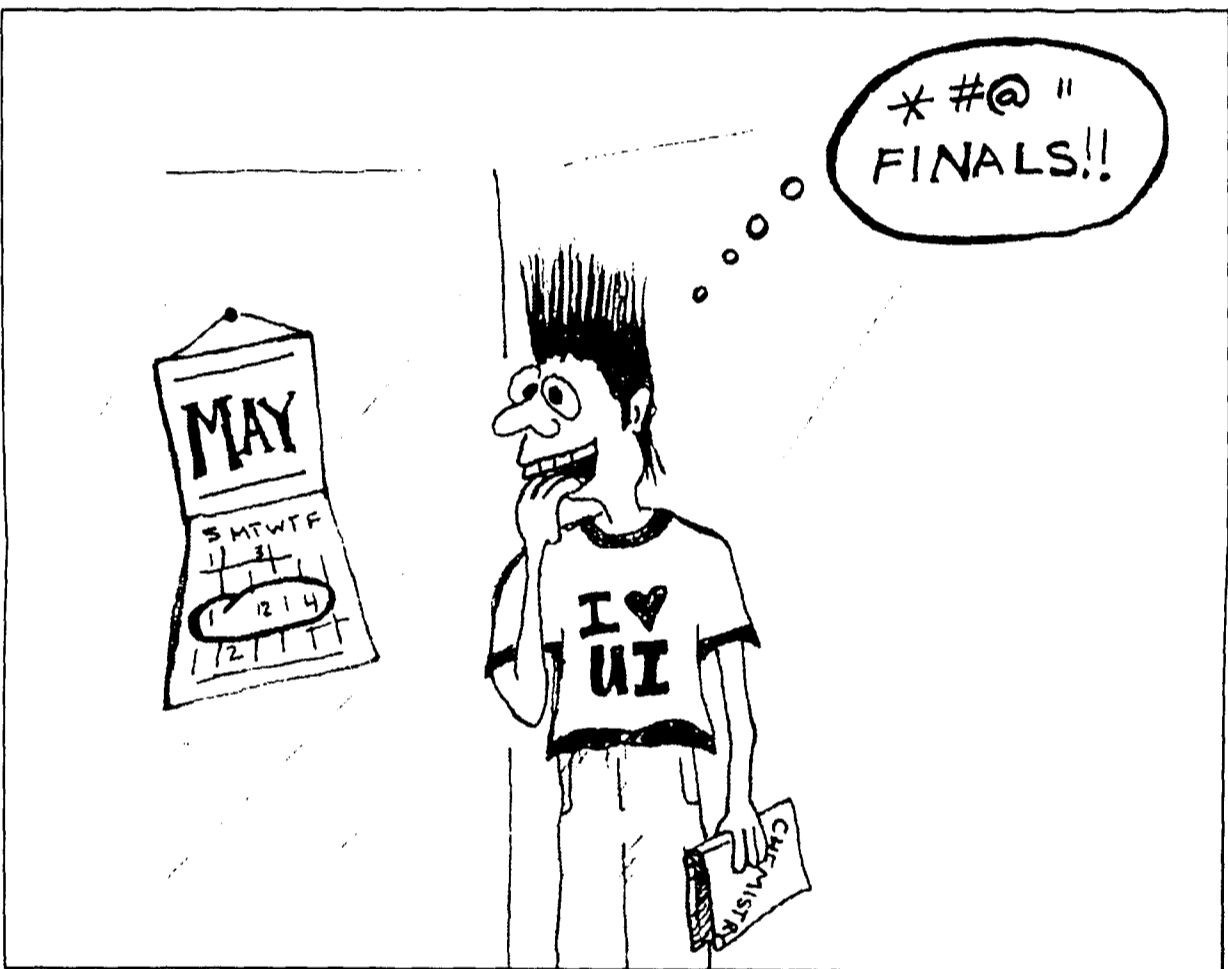
We've learned about the Sixties from Time-Life books and MTV. Our own history has been taken from us by Hollywood and Madison Avenue. They've removed the naughty bits, filed off the rough edges, airbrushed the warts and the zits, shrink-wrapped the result and sold it back to us for six-fifty a ticket or 16 bucks a CD.

The Sixties was more than anything our corporate culture is willing to portray. It didn't all work as it was intended, but we must learn from both what worked and what didn't. To do this, we need real models, not a hippie-turned-pig in the White House.

So to all of you who haven't totally copped out, who still remember what you fought for and why: You started a revolution in this country. It didn't succeed, but it didn't fail either. Much of what you achieved, however, is under threat today. Many of us are gearing up to defend what you achieved, and to complete what you started.

We need you here for your ideas, your experience, your memories. We need your energy, your guidance and sometimes your leadership.

You can't leave it to Clinton and his ilk to pass the torch. They dropped it a long time ago.



## Argonaut Mailbag



### Man finds drug column irresponsible

I find that the column entitled "Everyone must get Stoned" to be pretty irresponsible. In this article, the author ("Jason") characterized the DARE program and the DEA as "fascist" and "terrorists" and even hinted on the idea that there is nothing wrong with abusing hard drugs. Being a scientist trained in bio-organic chemistry, I find the column to be very disturbing since I am aware of the destructive effects of hard drugs such as meta-amphetamines, heroin and cocaine on humans. The addictive nature of these drug is so inherent that drug abusers of these narcotics could find themselves drawn to these drugs even after years of abstinence. What do Jason have to say to all parents whose sons and daughters have died of heroin/cocaine overdose? What does he have to say about addicts who end up robbing or murdering to feed their drug habit? Or women who end up having to sell their bodies because of their overwhelming need to get regular fixes? What about all those lives destroyed by drugs? What about cost of brain damages incurred by the use of meta-amphetamine or its analogs?

I don't understand why anyone need to take drugs as a form of recreation when life itself is an adventure. Here in this rural college town, there is so much that one could do. We could pick up on the

sciences, social sciences, arts, or crafts. There are also less academically oriented activities, such as sports, church activities, and social works. One could even enjoy spending time read trashy novels. So why indulge in behaviors and habits that both self-destructive and destructive to others?

Gerard Goh

[Ed. note: The column in question dealt with the legalization of marijuana, not of hard drugs like heroin or cocaine. One of the biggest problems with the DARE program is how it lumps all drugs together. Would you equate the effects of aspirin with those of cortisone? So why compare heroin and marijuana? It makes no sense.]

It is disappointing, Mr. Goh, that you could read a column and completely miss the point. Worse yet is that you would write a letter to the editor in which you show the entire campus that you did not understand the point of the column. How someone could read a column about the legalization of marijuana and turn that into a treatise on the lives lost to heroin and cocaine is bizarre, to say the least, and unfortunately indicative of the brainwashing that has been going on in our country thanks to programs like DARE.

"Jason" does not endorse hard drug use. That stuff can kill you. Marijuana cannot.]

### Greg disappoints with draft dodging column

I was stunned to read the ludicrous column titled, "Some tips on evading the draft" (4/30), filed by Greg Mullen. As a regular reader of

Mr. Mullen's column, I was disappointed to read so many unbelievably half-truths and complete fantasies.

The whole premise of the piece is utterly wrong. Nobody needs any tips on evading the draft, because there is no draft. While the Selective Service Bureau registers young men should a draft be re-enacted, there is no such compulsory service system in place now. In fact, there is no danger of the draft being renewed at this time. While 33,000 reservists sounds like a lot to be activated, keep in mind that there are 1.6 million service men and women on active duty right now; and there are an additional 1 million reserves. Those figures do not even account for the state National Guards that could also be called up before a draft was enacted.

Mr. Mullen tells the readers to avoid Canada since that nation is participating in the war with Serbia. That has nothing to do with it. Canada also sent troops to Vietnam. The reason draft dodgers fled to Canada is because Canada would not send foreign nationals to serve in their military. That is still true today. It's also true of the US. There are no Canadians being pressed into U.S. military service.

The only constructive part of the article was the description on becoming a conscientious objector. Mr. Mullen should have framed the piece in that way exclusively. Telling readers how to avoid the draft when there is no draft is like telling a football player how to avoid getting struck out in a baseball game. What's the point?

Michael P Burke

## Hey, turn your damned stereo down

By Bob Phillips, Jr.  
Argonaut Columnist



There comes a time in every man's life when he has to stand up and make himself heard. Every woman needs to do this, too. But please don't do it during finals week.

Stress is an amazing monster. It creates ulcers, insomnia, headaches and the common cold, as well as a great many other ailments we've all come to know and dread. Finals week, and its precursor, dead week, are heaped with stress for most students. This is the time of year when students cannot afford to go out and get drunk enough to forget about their assignments; it's also the time of year when people start to pull their all-nighters, studying when they should be sleeping. This is not the time of year to be holding a very loud party, even though you think that freedom from daily responsibilities will do you and your friends a lot of good.

One of the biggest distractions to students this time of year is noise. When you're trying to sleep, every car sounds like it's driving through your bedroom, and that garbage truck echoes like an atomic bomb. The late-night parties are really the sort of annoyances that we students can do without.

I have nothing against parties, really. If you need a drink to calm your nerves, that's fine with me. If you want to hang out with your friends until four in the morning, that's just great. If you want to turn your radio up as loud as possible and scream to the people who live across the street, please don't.

I used to think common sense was something everyone had. I no longer believe that thought. Now, I think what our parents called common sense has become a recessive trait, something that is learned and not inherited. People used to hold doors and elevators for each other. People used to help a stranger pick up a stack of books that fell on the ground. People used to be quiet after midnight. Not anymore. This is why I think common sense has become an uncommon character trait.

I used to wonder what drove normal people insane. I now think excessive night-time noise could do it. When you've had a very hard day and you get home a little after midnight after doing non-creative lab write-ups for 12 hours, all you really want to do is sleep. You come home to the apartment or dorm room, you brush your teeth and lay down, hoping to sleep.

Then the radio comes on. It's not some soothing sound of the ocean we're talking about here, it's some sort of heavy-metal/rap-crap

that makes your window pulse. Common courtesy says that the person with the radio up too loud has the right to listen to his music at any volume; common sense says this person realizes that others are trying to sleep and will turn the radio down once he realizes how loud is actually is.

Four hours later, someone turns the radio off. In the meantime, you've been lying in bed, staring at the ceiling, trying to fall asleep. Every time you were about to doze off, some deep-bassed riff crashes through your window and there you are, wide awake again.

I don't want to be a jerk and start walking to other apartments and asking people to turn down their stereos. I still live in a fantasy world wherein everyone has a little respect for their neighbors, so I expect other people would keep quiet after midnight, or at the very least turn the music off around 2 a.m. My fantasy world is crumbling in this respect, and I really don't think this is fair. After all, I've never kept anyone awake with my radio.

## KEEP IN TOUCH

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

Send letters to:

Letters to the Editor  
University of Idaho Argonaut  
c/o Aaron Schab  
301 Student Union  
Moscow, ID 83844  
Or fax: (208) 885-2222  
Or email: argonaut@uidaho.edu  
Or telephone: (208) 885-7825





## Army ROTC summer update

By Gary Kosinuk  
Lieutenant Colonel

Have you ever wanted to be a respected leader? Do you want to inspire confidence in others and motivate them to great achievements? Have you ever wondered how you can acquire the skills necessary to be a recognized leader in your profession, your community?

You can acquire leadership skills, the type of skills that will set you apart from others and enhance your ability to get a job you really want and make significant contributions to your community. You can develop leadership skills through the Army ROTC Summer Leadership Internship known as Camp Challenge.

Camp Challenge is a five-week program that develops leadership skills that cannot be learned from a textbook or in a classroom. Camp Challenge is a hands-on program similar to training that many corporate executives attend to refine their problem solving and team building skills, increase

their self-confidence and improve their ability to motivate others.

You can attend Camp Challenge without obligation to the Army. The Army will pay for airfare to Fort Knox, Ky., and provide room and board. You can earn academic credit, up to \$1,500, and win a two-year scholarship that pays tuition, books, lab fees and provides a monthly \$150 stipend. Most importantly, you will be exposed to some of the best leadership trainers in the world.

When you complete Camp Challenge, you will be eligible for the Army ROTC Advanced Course on campus, where you can continue to develop your leadership skills and earn a commission as an officer and a full- or part-time job in the US Army.

For more information about the Army or the Camp Challenge call Greg Applegate at 885-6528, e-mail [appeg@uidaho.edu](mailto:appeg@uidaho.edu), or stop by the Department of Military Science in the west end of Memorial Gym.

Applications for Camp Challenge will only be accepted until May 15, 1999.

# Your horoscope for the week of 5/2/99

### ARIES: (March 21—April 20)

It's time to consider the difference between balance and basic stagnation ... and to take note of just what state you are really in. You tend to be quite critical of yourself, and judging yourself so harshly could be holding you back from bigger and better things.

### TAURUS: (April 21 — May 21)

A loved one may unknowingly hurt your feelings this week. Let them know what has hurt you, and how to avoid such problems in the future. Be willing to look at any over — sensitivity on your part. A personal philosophy you hold dear may be questioned, so try to go with the flow.

### GEMINI: (May 22 — June 21)

There is no such thing as perfection, so don't expect as much from yourself, and those around you. Stop being so critical and learn to be good to yourself and to others. Follow your hunches this week, you will be glad you did, or sorry you didn't. Delegate responsibilities.

### CANCER: (June 22 — July

23)

Your belief system may seem to be disintegrating before your eyes, and although this does not seem to be good news at the present time, it will in the long run. Take advantage of the support and care family members want to give you ... family has always been there for you.

### LEO: (July 24— August 23)

Try to set aside time during the week to explore any new ways of self-expression, you may uncover creative avenues that you never had previously thought of. Let a special person in your life know that they are appreciated and loved. Spend some time alone.

### VIRGO: (August 24 — September 23)

Facing the truth in a situation may not be as damaging as you may think. Relax into the newness and you will find that it really isn't so bad, there are advantages to a new way of looking at situations. Someone may put you in your place if you monopolize others.

### LIBRA: (September 24 — October 23)

Gather all that excessive and positive energy to get a task accomplished this week — there is no use

in putting off what needs to be done eventually. Do not get caught up in a situation which is going nowhere. You can accomplish quite a bit if you put your heart to it.

### SCORPIO: (October 24 — November 22)

It's time for a well deserved rest this week. Along with rest should come self introspection. Pay attention to any health matters, no matter how trivial they may seem. Romance may be on hold for the time being until you review your feelings and options for how you want to proceed.

### SAGITTARIUS: (November 23 — December 21)

This week you probably come to some important conclusions regarding the best use of your money. Lively discussions with family members will bring new information to the group. Be cautious of letting another know your feelings, you may just need to sit on this one awhile.

### CAPRICORN: (December 22 — January 20)

Any information you may be able to glean from a family member, no matter how authoritarian this figure

may seem, will be well worth any uncomfortableness. Daydreams do serve a very useful function, but try not to get caught up in such fantasies. Financial juggling is in order.

### AQUARIUS: (January 21 — February 19)

You may be able to teach another the lesson of focusing energies to profitable ends. You have good ideas for the workplace, but you need to soften your approach so that you don't turn off others. A cherished part of your life is coming apart at the seams.

### PISCES: (February 20 — March 20)

Bask in the admiration of others for a job well done, and then start a clean slate. Time alone can be a real treat, so surround yourself with quietness, beauty and serenity. If you are working only for money, find additional work which will leave you satisfied.

#### If this week is your birthday:

You are unusually witty, adventurous, skillful and personable — so use this to your advantage. Social happenings will lead you to new friends who will live up your life and boost your morale.

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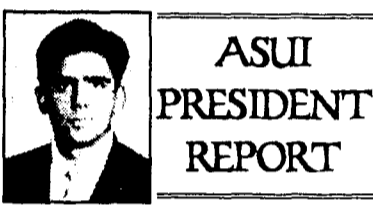
## Delta Delta Delta

congratulates our seniors  
and newest alumnae:

*Sarah Bonzer*  
*Jill Brunelle*  
*Tiffany Halko*  
*Lois Long*  
*Kandace Madarieta*  
*Michelle McCarthy*  
*Kelly Murphy*  
*Julie Nelson*

*Jesma Reeves*  
*Tanya Scifres*  
*Dianne Schley*  
*Ruth Snow*  
*Barbara Stacey*  
*Kristen Sosinski*  
*Gina Jenner*  
*Jessica Winkle*





**ASUI PRESIDENT REPORT**

The University of Idaho Booster Association was in town this weekend for their annual national board of directors meeting. The boosters are excited like many of us for the move to Martin Stadium and the future of Vandal Athletics. As we conclude the semester, many individuals are already looking towards next semester. The move to Martin Stadium will need the support of all Vandals to gain acceptance into Division I-A.

We had a great semester in ASUI student government. The semester began with new leadership taking office, not only in ASUI, but also in living groups and club and organizations. ASUI was instrumental in Boise during the legislative session with ASUI Lobbyist Curt Wozniak leading the way. House Bill 139 was defeated by one vote; the bill would have made student fees public and would have limited the opportunity to educate our students on state ballot questions through student fees. Also, we saw an increase in funding to improve Highway 95 through federal and state funding. Lastly, the legislature — with hard lobbying from Wozniak — reduced the fee for a Vandal license plate from \$50 to \$35. Needless to say, the ASUI made some effective noise in Boise.

Our student leaders gave 110 percent throughout the semester. We attended Residence Hall Association, Interfraternity

Council and Panhellenic meetings. We enhanced our relationship with the city of Moscow by hosting a reception for city/university leaders and got student representation on city boards and commissions. ASUI leaders worked closely with representatives from the athletic department and auxiliary services to make sure our transition to Martin Stadium is smooth. ASUI Web Administrator Chris Aslett updated the ASUI homepage ([www.asui.uidaho.edu](http://www.asui.uidaho.edu)) and included all bills, minutes and agendas throughout the semester.

Working with CJ's, the ASUI jumped on board to establish a shuttle bus from campus to downtown and back every Thursday, Friday and Saturday. The ASUI set aside \$2,000 for advertising and is looking forward to the shuttle bus. One more federal permit and it will become a reality.

The ASUI funded a program offered by International Friendship Association (IFA) that allows for any students to get their bike repaired at no cost. We also established a five-year agreement with the International Programs Office to fund IFA and make sure that programs are offered not only for international students, but any student who wants to educate themselves of other cultures and customs.

The ASUI Safety Board sponsored the annual Sexual Assault Awareness month and our ASUI Idaho Commons/Union Board has been active in making sure student needs are met when the commons opens next spring. Our Academics Board recognized some of our finest students at the Student Achievements Award Night during Moms' Weekend. Our Productions Board brought you lectures, comedians and movies. Some believe that the ASUI movie series in the Borah Theater is the cause of theaters closing around town. Finally, our Activities Board distributed a student organization directory to give you an opportunity to learn how to get involved on campus.

reports at many off-campus apartments with the assistance of Palouse Properties and Otto Hill to let our off-campus students know what was happening on-campus. We held three breakfast this semester with everyone invited to come and tell us anything. Along with that our senators visited living groups and a presidential update was in the Argonaut every Tuesday.

We addressed the issue of assisting the Perch on the Vandal Card issue and worked with residents of Elmwood Apartments to ensure they knew the future of their residency. We funded many clubs/organizations in the ASUI for their conferences, competitions and lectures. The ASUI Senate appropriated funding for the NASA Zero Gravity Team to travel to Houston as the University of Idaho representatives.

The ASUI Senate allocated \$1,000 for a reward for any information students may have leading to the whereabouts of William Hendricks. The ASUI Senate also allocated \$250 for any information leading to the arrest of the individuals responsible for the recent senseless crimes on campus.

We looked into the possibility of using tree-free paper in the ASUI office. In cooperation with local businesses and the ASUI Kibbie Dome, we sponsored a 3-on-3 basketball tournament. Sen. Brad Schaff successfully worked on adding swimming as a 200-point intramural sport.

ASUI student leaders fought with members of the Residence Hall Association in making sure the Housing Office consulted students when dealing with the transition to theme halls. We took an active part with the Humanitarian Bowl, Jazz Festival, Vandal Friday, Vandal Transfer Day and Moms' Weekend. We were there with you studying in the Library or SUB, at fraternity parties and at the bars. We did our best to make sure you could contact ASUI student leader at anytime.

In co-sponsorship with the Argonaut, we hosted a campus-

awesome entertainment with the Battle of the Bands. We tried our hardest to do something for every student on our campus this semester — on-campus or off-campus, traditional or non-traditional, male or female and engineering or education. We did it for all Vandals. When I say "we," I do not mean just student leaders who were elected or appointed, but every single person at the University of Idaho. The accomplishments mentioned above could not have been done without all of us working together and the "donation" of \$25 from your student fees.

As I look back at the semester, I felt we only lost one battle and that was the battle of student fee increases. Our State Board of Education with the support of student leaders from other universities raised our fees for next year. We did make some noise on the matter, but came up short.

An editorial in the Argonaut this semester said the ASUI student government did nothing and it is just a resume builder. Looking back at the semester, I feel the statement was inaccurate. It was a spectacular semester that we are proud of. I was excited to hear the positive remarks throughout the semester from everyone on the job that ASUI student leaders were doing. One more semester left until we head into the year 2000. That is exciting just to write. We are losing some friends to graduation this semester, but I want to thank them for everything they have done and will continue to do for our institution.

Take care and have a good summer. Vice President Beau Bly and I will be here all summer working towards another successful semester this fall. Please contact us this summer at the ASUI office at 885-6331, or via e-mail at [shei2594@uidaho.edu](mailto:shei2594@uidaho.edu). We will see you at the River Festival in Boise, Gyro Days in Kellogg and Buggy Whip Days in Cottonwood. Be safe, play hard and remember we are all "Vandals for Life."

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## Gray clouds not enough to stop Renaissance Faire

By Kristi Ponozzo  
University of Idaho Argonaut

East City Park sat under a canopy of gray this Saturday, and even though the day looked glum there was optimism in the air. The Renaissance Faire advertised "rain or shine" and even though it was not raining there was but a half-hour of shine.

One would think days like this are true tests of the hard-core Renaissance woman or man, but despite the rather foreboding weather, the attendance wasn't at all disappointing.

"There's supposed to be about 30,000 people in and out of here all day," said Harry Moore, president of the Renaissance committee who was dressed in renaissance inspired clothing. Moore and Teresa Beiser staffed the information booth near the band.

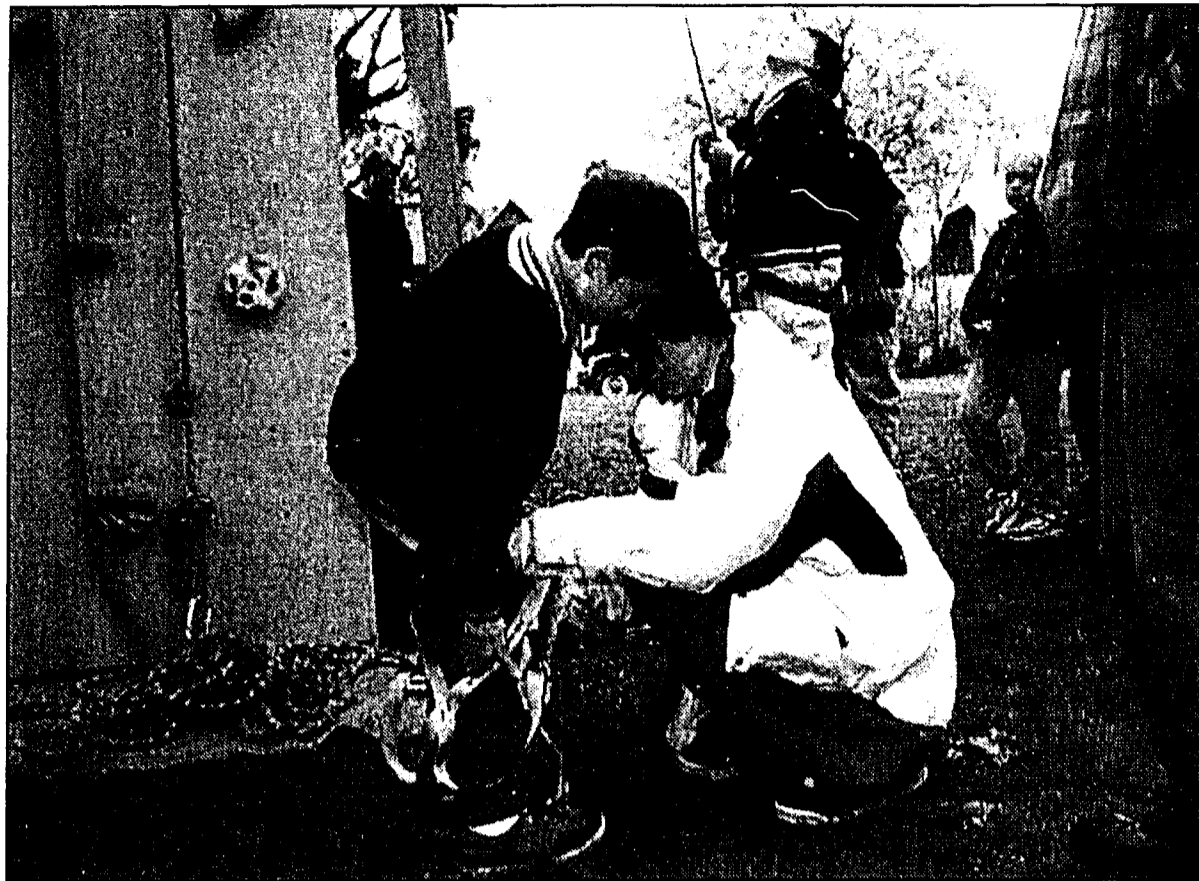
"I've been here [going to the faire] for about 10 years now and I've seen about fifty-fifty weather," said Beiser, "but the attendance seems to be just as good when it's cold."

The wind and chill picked up about 3:00 p.m., but vendors held on tight to their tents, "this isn't good for business," a vendor yelled across the way to another.

20 food vendors sent their scrumptious smells into the air and 137 craft vendors snaked their colorful and diverse booths through the park with crafts ranging from pottery and jewelry to hand-crafted wood-workings and the ever popular tie-dye stands, of which there were a few.

A stand that caught many people's eye was a booth with all kinds of puppets depicting famous celebrities from Elvis and Jerry Garcia to Micheal Jordan.

Those attending the fair were as diverse as the booths, some were dressed in costumes but the majori-



The climbing wall was a popular attraction for the kiddies.

ty were bundled for warmth and dressed for comfort. A vividly colored Tanya Gale on stilts meandered through the crowds, The Big Juggling Chicken entertained and others donned hats fit for court jesters.

"I've been coming here for about 4 years now and I always dress up," said Sarah Pimpkien, "That's what makes it fun." Pimpkien was dressed in, what she calls her "Romeo and Juliet" attire, a purple velvet dress with puffy sleeves and an empire waist.

Bands made their way on and off the stage throughout the day, entertaining passersby, those who stopped to sit on the hay bails to listen and those who kicked up

their heels and made the most of the day. The Galactic Tofu Farmers were crowd pleasing with their self-described "rastified psychoelectric groove food" sound, and Guarneri Underground rocked the audience with an original and mellow yet lively sound.

Stage two hosted Simba-Mambo Bodo, a culturally diverse band, that lead singer Simba calls a fusion.

"We each have a part to play to make this world a better place," said Simba who is from Kenya Africa along with two of the other band members. The other band members are from Washington D.C., New York and Cottonwood. Their music was a Celtic, country

African combo that was melodic and distinct.

Stage two also hosted a presentation of *The Taming of the Shrew* as performed by Troy Junior High School and a Fire and Ice spectacular by the Chemistry Club.

Children's activities like rock climbing, face painting and martial arts gathered large crowds, but the most popular activities were the adventure bound zip wire and rope bridges that children rushed to line up for.

Like Simba-Mambo Bodo, The Renaissance Faire is an amalgamation of activities, music, dancing, crafts and people that all come together to make Moscow a better and more entertaining place.



Photo by Cade Kawamoto

People came dressed in all manner of strange apparel.

## Battle Royale: Lit vs. Papa Vegas

By Ben Morrow  
University of Idaho Argonaut



Two bands, one sound, and one mission: to destroy each other! Papa Vegas, from the ice fields of Michigan, will take on Lit, from the fiery sands of California, in a musical melee that should put hair on their backs and leave a salty aftertaste.

Yes, in this special edition article, readers can take an exclusive peek into the thoughts and ideals of these two bands, which in fact are both out on RCA Records. It is brother versus brother, and only the cruelest and strongest will win.

In this corner we have Papa Vegas, a four-man tag-team featuring bone-crushing drums, bass, guitars, keyboards and vocals by warriors Scott Stefanski, Mick Force, Pete Dunning and Joel Ferguson.

Papa Vegas's debut album on

RCA is *Hello Vertigo*, filled with spacey pop and very reverbed-out alternative. On almost all their songs Papa Vegas sounds like Brit rock (i.e. Oasis) minus the accent, also a lot like the Verve. None of these are really good things, as far as the music quality goes, and yet this rather uninteresting sound persists throughout the album. If Papa Vegas is trying to bore their contestant to defeat, however, they are on the right track.

Other than their rather unorthodox strategy to apparently bore the enemy into submission, Papa Vegas' best asset in this fight would have to be the song, "Super Telepathy." It immediately sounds different than the rest of the medium tempo rock, with a sort of funky groove that actually sounds good. There is still a lack of originality here, however, since on this song, instead of bringing home images of Oasis or Metallica the band sounds more like a cross between 311 and the Smashing

Pumpkins.

And in the next corner, maliciously eyeing the mixture of other, more popular bands that make up Papa Vegas, is Lit, hot from the California sun, angry and perhaps even drunk.

Lit's hit song, "My Own Worst Enemy," is about "waking up one morning and realizing how much you screwed up," according to RCA Records prepared statement about the band.

And to add to that, Lit even lists their favorite drinks at [www.lit-lounge.com](http://www.lit-lounge.com).

Vocalist A. Jay Popoff thinks the overall vibe of the band is reminiscent to that of the Rat Pack in the 1960s. He adds in a prepared statement, "We want to bring showbiz back into rock."

Other members of the tag team include ax-wielder Jeremy Popoff, stick-wielder Allen Shellenberger and bassist Kevin Baldes, all of which pull on the fighting styles of Elvis Presley, Judas Priest, Iron

Maiden and Kiss.

Lit really seems to be into things like Cadillacs, lounges, belt buckles, Las Vegas, martinis, liquor and anything retro. This may or may not be an asset to them in the big fight. While on one side they may be hard from many a barfight, but on the other hand all this living the easy life may soften them up, like a beerbelly fighting a railroad spike.

Yes, this should be one interesting battle indeed, and even though both these bands weigh in at about 12 songs and pretty much sound like a cat's ass, it looks like Lit should easily prevail. And while both bands look pretty dorky, Lit comes out on top by wearing a couple of hip wifebeaters in promo shots, and so at least looks tough. Plus they are catchy. So catchy, in fact, that Lit was featured on the "freshman four" at Wallace all through the month of April, and that means they must be cool.



Contributed Photo

In this corner, Members of Lit wait for their cheeseburgers while contemplating what rock greats to rip off next.



Contributed Photo

And in this corner... what the hell are these guys so confident about? They're Papa Vegas for Pete's sake.

## Restored theater offers a bit of the past

By Paul Menser  
Associated Press

IDAHO FALLS, Idaho — When the Colonial Theatre opened its doors in February, the public saw a beautiful building, refurbished to its past glory at a cost of \$4 million.

Carrie Getty of the Idaho Falls Arts Council sometimes sees a different image. It is of the Miles and Virginia Willard Arts Center and Colonial Theatre boarded up and abandoned.

The thing that will keep the bright lights shining is money, said Getty, the council's executive director. With a budget relying solely on donations and income from its events, the council has to charge for the use of its theater, gallery and classrooms.

Sometimes the rates are higher than what non-profit community groups are used to paying for the Idaho Falls Civic Auditorium, which subsidizes them at a cost of nearly \$100,000 a year.

"If I lose \$100,000 a year, I am shuttered up and my staff is unemployed," Getty said.

Fund-raising for the restoration of the one-time Colonial Theatre that became the rundown Paramount Theatre began four years ago. Nearly a third of the money came from Miles and Virginia Willard.

It bought an art gallery, meeting rooms, classrooms, studio space and a 969-seat theater with cherry plush seats and two separate sound systems, one for stage productions and one for films. The building was restored to at least some of its turn-of-the-century charm, including a refurbished black and white octagonal tile floor in the lobby and original leaded glass windows.

"It's been an ambitious project," Arts Council Chairwoman Jeannie Frazell said. "It's turned out so well."

But bringing in shows that people will pay to see is not as easy as it sounds, said Corby Skinner of the Alberta Bair Theater in Billings,

Mont. The Alberta Bair is coming off a huge success with a road production of the Broadway hit *Stomp* that sold out for five straight nights and netted an estimated \$130,000.

That compared to the \$150,000 deficit the 1,500-seat theater ran two years ago. And Skinner had to sell his board on securing the show. "They thought it was too urban," he said.

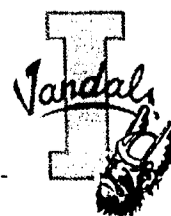
With a \$1.2 million operating budget, the theater also serves as the venue for the local symphony, community theater and dance troupes. Skinner estimated they fill the stage about 100 nights a year.

In contrast, the 1,100-seat Ellen Eccles Theater in Logan, Utah, is owned by the city and receives a \$77,000 subsidy from the county, which imposed a tax on meals at local restaurants to support it. Programming director Steve Thurston estimated the city's support equals a \$156,000 subsidy.

Because the Colonial opened in the late winter, the Arts Council advertised an abbreviated season. A full season is planned for 1999-2000. Working on an annual budget of about \$530,000, Getty anticipates booking 15 to 18 shows — a few big names and a few free shows — gradually working up to as many as 30 shows a year.

The theater has special meaning for Betty Anderson, who will be doing a performance with her tap dancing troupe May 17. Anderson and company will also be featured Friday and Saturday nights at the "Getting Our Act Together" shows. Anderson first danced at the Colonial, which boasted the state's largest stage when it opened in 1919, when she was 9 years old. As a teen-ager, she worked at the theater and has had recitals there for her dance group over the years.

"I think it's just a nice, nice thing to preserve," she said.





# COMICS .....

## RED MEAT

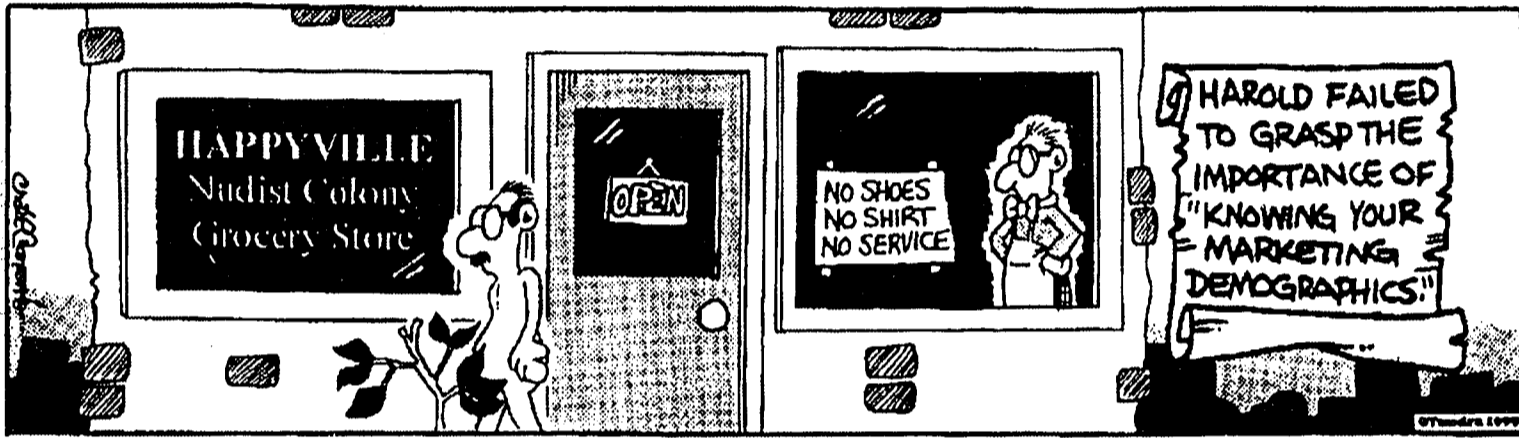
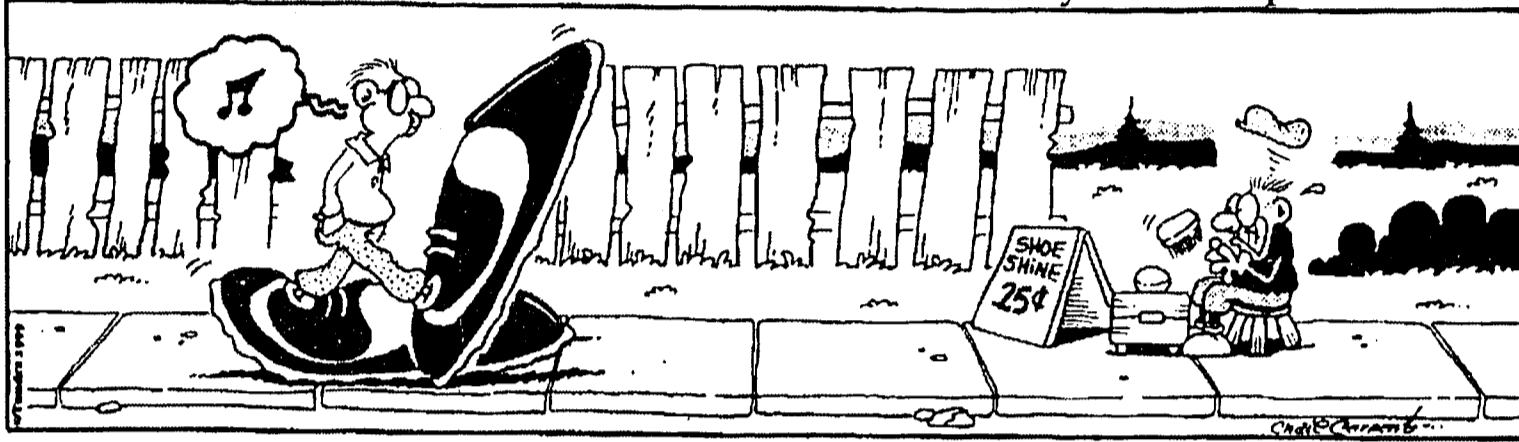
baked bean bubble bath

from the secret files of  
**Max Cannon**



## Tundra

By Chad Carpenter



## TODAY'S CROSSWORD PUZZLE

### ACROSS

- 1 Belfry
- 6 Mounties' org.
- 10 On the briny
- 14 In existence
- 15 Ark builder
- 16 Lunch, e.g.
- 17 — up (all in a row)
- 18 Soothing plant
- 19 Seine tributary
- 20 Force
- 22 Circus gear
- 24 Antique
- 26 Novelist Allende
- 27 Life-size exhibit
- 31 Actress Gardner
- 32 Data
- 33 Father of science fiction
- 36 Hardy
- 24 Across
- 39 Stalk
- 40 Jet jockey
- 41 "Mona —"
- 42 Opposed to
- 43 Video's companion
- 44 Epics
- 45 Burrow
- 46 Hot dog go-with
- 48 Sour
- 51 — Paulo, Brazil
- 52 Fawned
- 54 Spaceship
- 59 Horse's gait
- 60 Sept. — Quebec

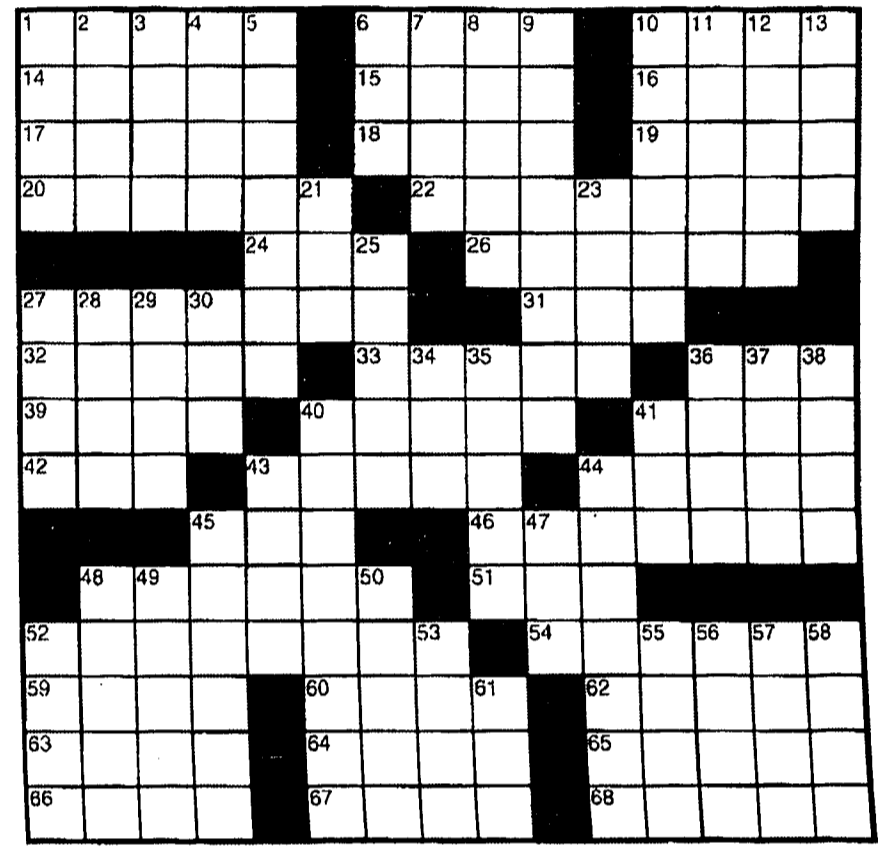
### DOWN

- 1 Soft greenish mineral
- 2 Spicy stew
- 3 Claret or chablis
- 4 Eternally
- 5 1776 soldier
- 6 Genetic material
- 7 Wild West revolver
- 8 New Zealand native
- 9 Game bird
- 10 Protozoan
- 11 Capture
- 12 Stand by your Manet?
- 13 Pub beverages
- 21 Shade tree
- 23 — the way (make easy)
- 25 Actor Niven
- 27 Phonograph record
- 28 Fascinated by

### PREVIOUS PUZZLE SOLVED



- 29 Fortright
- 30 Sugar-cane liquor
- 34 Yale alumnus
- 35 Chess pieces
- 36 Close by
- 37 Isaac's son
- 38 Stinging insect
- 40 Boxer
- 41 Fond du —, Wisconsin
- 43 Assistant
- 44 Larry, Curly, and Moe
- 45 Amuse
- 47 Cup handle
- 48 Came up
- 49 Grove
- 50 Violin's big brother
- 52 Down in the dumps
- 53 Singers Jan and —
- 55 Gizzard
- 56 "Kiss Me, —"
- 57 Fencing blade
- 58 Camper's "house"
- 61 Secret agent



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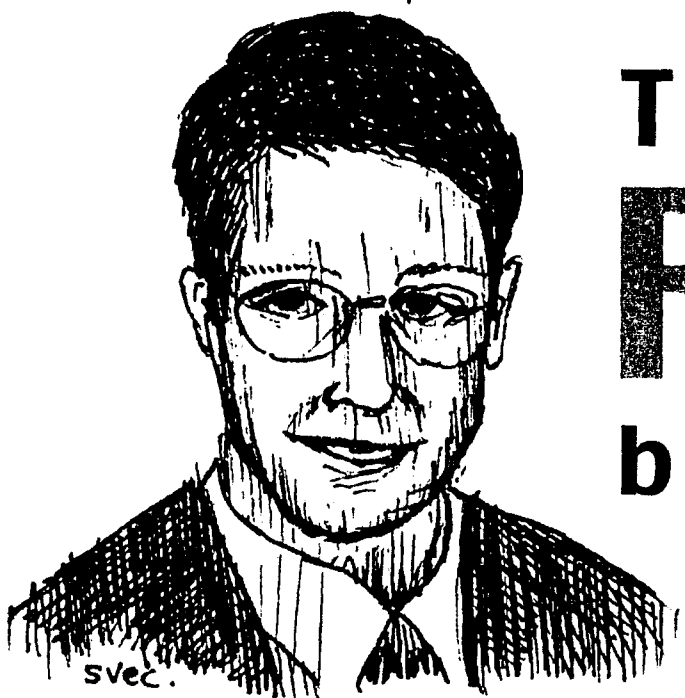
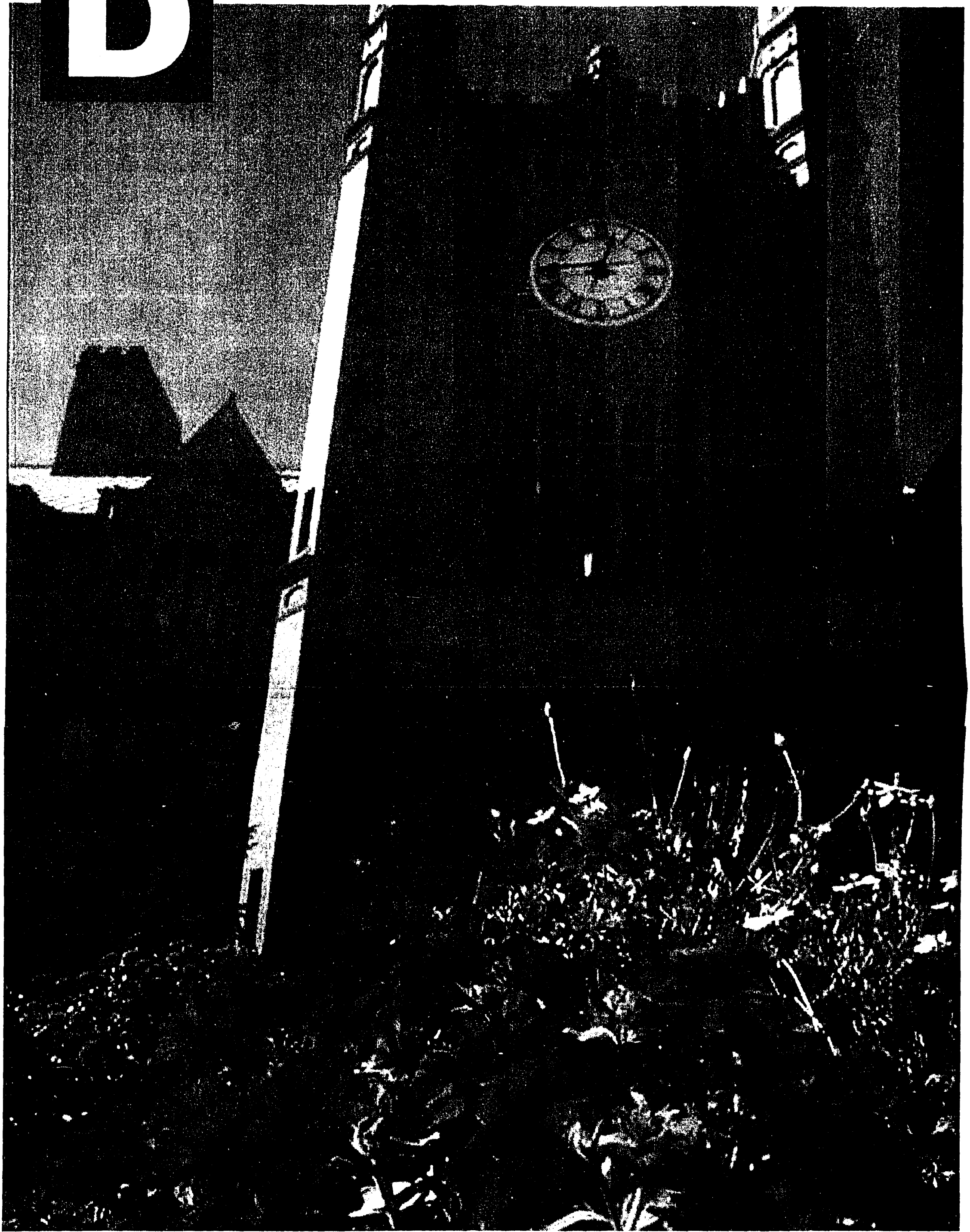
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**B**

Section



The year in

**Review**

by Andrew T. White

**Part 1**

# Argonaut Review: your input is invaluable

By Andrew T. White  
Editor in Chief



As this academic year draws to a close, I thought I would take it upon myself to enlighten the campus as to my observations and comments about this year's Argonaut. Hopefully my comments can help improve, or at best educate, the readership of this newspaper in the pursuit of a better Argonaut next year and in the years to come.

I have to admit being the editor of a newspaper, particularly the Argonaut, is a daunting task. However, the experience of being a part of something such as the Argonaut has been rewarding.

The Argonaut has been controversial this year. Jason's Chapel of Love, various opinion pieces of note,

Ask Joe Vandal, and of course, the Golden Fleece have stirred discussion on this campus and complaints to my office. Most readers, of which a majority comprise students, would endorse the first amendment of the U.S. Constitution on face value.

As the editor, I have found it interesting, which is nothing out of the ordinary I am sure, and probably commonplace on college campuses across America, that only when the free speech expressed conflicts with a person's belief system do they cry "foul." Freedom of expression and speech as long as it doesn't bother anybody is fine. What about when the expression and speech is downright ignorant and offensive? Does that qualify under the first amendment?

As readers of the Argonaut I would encourage you to observe different perspectives portrayed in the

Argonaut and to respond to them in the pursuit of furthering the free-flow of journalism and the first amendment. Simply reverting to the uneducated tactics of the author of a particular piece, such as the Chapel of Love, Ask Joe Vandal or the occasional Golden Fleece, and immediately motioning for a "censorship" of the student newspaper is no more ignorant than the original act itself.

What is censorship? Censorship in my book is an action that impinges the original act from occurring again. Or reverting to the moral judgments and appeal to Natural Law that makes those even associated "unethical or disreputable." The Argonaut is the Students' Voice, and this year I instigated an "open door" policy where any member of the campus community who wanted to be a part of the newspaper was provided the opportunity. The result? More students at the University of Idaho were afforded the ability to participate. Therefore, different opinions, different sections, etc. were dispersed as a result. Was this a bad decision?

It has become clear that campus apathy has evolved into an epidemic at the UI. What is the remedy? While the ASUI Senate struggles with this very issue, and other various campus mediums are not immune, I pose the question to the student body: What gives you the right to criticize when you do nothing to help advance the cause?

If you don't like the Argonaut please help this organization become better by getting involved with the management decisions of the newspaper via the Student Media Board (SMB). The SMB and Argonaut are thirsty for your knowledge and input, but without the guidance of the campus community the executive members of the board and Argonaut are left with nothing.

My good friend and partner in crime at the Argonaut, Sam Aldrich, Argonaut Advertising manager, has clearly set the tone for the fiscal future of this newspaper. Together Aldrich and I established a system of management operation at the newspaper that has led to the most financially successful Argonaut in the his-

tory of the UI.

Aldrich likes to think it was our experience as ASUI Senators that led to this success; I keep telling him it was the Morgan Stanley Dean Witter internship coupled with his good looks.

Occasionally a parent of a prospective student has contacted the Argonaut and lodged a complaint about disturbing material in the Argonaut. Usually the parent is questioning reference or mention about drugs, sex, alcohol, etc. on the UI campus or surrounding environment. My first response to the parents (and all readers of the Argonaut) is the forthcoming that issues raised by the Argonaut are for the purposes of enlightenment, discussion, news, opinion, entertainment, realization, parody and the continuation of first amendment freedoms and expression.

Simply abdicating poor parenting on government, or specifically the UI, is wrong. The UI nor the Argonaut are responsible for the actions of students who engage in casual sex, binge drinking or illegal drug activity. Are there really parents out there who question whether or not to send their son or daughter to a college where drinking and sex possibly could occur? This is college, and like other colleges students are going to engage in sex, drugs, and even illegal drug use. This by no means is an endorsement, but merely a fact of life the collegiate environment fosters a diverse array of options for students. The Argonaut's ability to discuss these issues freely and openly shouldn't be seen as disreputable acts but rather a pronunciation of an individual student (or group of students) belief or freedom of expression.

If anybody is to blame for actions partaken by a student it should be the parents of the perpetrator; why would anybody assume government should take responsibility, especially in this conservative state. We vote for less government in Idaho, to cut education, but parents are pro-government and want to create more bureaucracy in order for their sons and daughters to be taught what is right and wrong by government

because they are too incompetent to do it themselves?

Last summer I established a perpetual endowment at the Argonaut to help provide scholarship money to students and advance the interests financially of the Argonaut. I am happy to report the Argonaut Centennial Endowment will be a cornerstone for future generations of students at the UI who wish to experience the Argonaut. I would like to personally thank Mr. J. Michael Mahoney, a journalist, of Larkspur, Calif., for his interest and contribution.

If you are entertaining the thought of contributing to the endowment, or would like additional information, please e-mail me at [awhite@sub.uidaho.edu](mailto:awhite@sub.uidaho.edu) or contact the UI Foundation, Inc.

One of the unique facets of the Argonaut this year was the ability for any member of the staff, or campus community, to write under the pen name of Jason and the Argonauts. While many suspected myself or other prominent members of the editorial board as responsible for the unclaimed columns, I appreciated the ability to afford the opportunity to people to voice their concerns in the newspaper in pursuit of stirring campus discussion.

Over the course of the year many different people contributed to Jason and the Argonauts. Was it a good decision to have an anonymous column in the Argonaut that provided cover to students and staff that resulted in editorial with "bite" and "sting" that many times alarmed and stirred the readers of this publication?

I established the "broadsheet" format this year (i.e., *Spokesman-Review* style and format as opposed to tabloid format). This new format has allowed the Argonaut to generate more revenue, and also provide more space for maximization of editorial content.

The Argonaut broadsheet has also allowed Aldrich and I to carve a "niche" in the collegiate market. Previous to my administration, the Argonaut was a tabloid, which is the size of the Washington State University Evergreen (campus newspaper). I wanted to differentiate

ourselves in the market by increasing our visibility in campus and in the surrounding communities we serve. If you have any comments on the Argonaut broadsheet please submit a letter to the editor so next year's management will have the opportunity to "stay the course" or change styles for the betterment of the newspaper and campus.

I also founded with UI President Robert Hoover a "President's Corner" that entailed information about the administration and helped "put a name to a face" on campus; in pursuit of allowing students to recognize and become acquainted with President Hoover and what his stance on various campus and state issues were. Likewise I have extended this opportunity to ASUI President Mahmood Sheikh and ASUI Lobbyist Curt Wozniak. If you agree or disagree with this management decision please inform the Argonaut via e-mail, phone, or letter.

I have enjoyed my term as editor in chief of the Argonaut and hope my perspective has enlightened you about my thought process at the Argonaut and general management decisions. Please note I've never been an editor before, and am confident there are probably better and more intelligent students on this campus than myself in many aspects who could have managed this newspaper better. I have tried to provide and maximize the opportunity to as many students on this campus as possible to experience journalism. As a former chairman of the Media Board and ASUI Senator to the Media Board likewise I have tried to provide opportunity in the management of the affairs of the organization.

I have never restricted nor censored any particular students opinion or set of beliefs. I don't endorse everybody's speech and expression; but I do respect the constitutional right, even when it conflicts with my personal beliefs. I have made a conscious effort to respect each student's guaranteed right of freedom of speech and expression which is fundamental in my opinion to fostering

See REVIEW, B4

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**DELTA DELTA DELTA**

wishes to congratulate our three new members!

Heather Moses

Lakota Conners

Jacki Hopper



# Idaho: I couldn't have picked a better college

By Andrew T. White  
Editor in Chief



This May I will be graduating after the best four years, to date, of my life. As a result, I hope to spur enlightened thought, or perk interest, on my interpretation of life at the University of Idaho.

Perhaps the aspect of the college I appreciate best is the unique atmosphere and culture that is fostered. Can anybody accurately describe the UI without physically having a campus experience in Moscow?

The UI is distinct in its own way; only students, alumni, faculty and friends who have spent time on the Vandal Prairie can relate to the cultural, historical and social congeniality that has been fostering for over 100 years.

What do you like about Moscow? Mike Beiser's outdoor programs office is one of the best in the nation — our location is premier and our composition of students from Idaho, Alaska, Washington and Montana (among other states), make a perfect match for outdoor expeditions in the great Northwest. You would be hard pressed to find another college that could compete with the UI based on the number of

students who enjoy to hike, climb, camp, explore and downhill ski.

"The three most important things to remember when you buy real estate is location, location, and location," said Glen Owen in a business real estate class I took last fall. As an undergraduate I was accepted to New York University in New York City; if I wanted to have an urban experience I would have attended NYU. However, one of the greatest attributes the UI has to offer is its location. The access to the outdoors is phenomenal. The aspect I appreciate most however is the environment and relationships that are created on campus as a result of the UI's location.

My college experience has been a nonstop conversation with friends, and I attribute that unique quality to the UI's remote location in Idaho's panhandle and the size and culture of the student body.

One area that is deeply troubling to me at the UI is the increased emphasis on a "university" environment as opposed to a "college" environment. When I conceptualize "college" I think about small classes, close friendships, a personalized environment and a noncommercialized approach to higher education; a true liberal arts education is imperative and without the commitment to the liberal arts the UI is

abdicated its responsibility to the students.

My first constructive suggestion to President Robert Hoover and Provost Brian Pitcher is the UI needs to carefully re-evaluate its liberal arts focus, which should be the most important component this school can offer students. Specifically, a foreign language should be a university-wide core requirement with no exceptions (without the ability to speak a foreign language a student should not be cleared for graduation). An interdisciplinary core requirement should also be added to the university's required curriculum for students.

Also, all students should be required, as a graduation component, to participate in at least one foreign study program during their experience as a UI student. This will not only broaden the horizons and perspectives of the student but also simultaneously help students engage in the education of a second language. Most attractive to the foreign study program requirement from my perspective is it would be an attribute to the reinforcement of a true liberal arts education.

Additionally, the UI needs to reinforce, require, expand and intensify the number of English and quantitative classes required for graduation.

Many students are able to slip through the cracks in various majors in various departments without truly engaging in a broad-based liberal arts curriculum.

Simply stated, the UI needs to intensify its academic commitment, which subsequently will only benefit the student while simultaneously enhancing the reputation of the institution. Students who are not serious about engaging in a strong academic program and making positive and meaningful contributions to the school will not be as prone to enroll. Why go through the hassle of an interdisciplinary liberal arts education that requires the knowledge of a foreign language, calculus expertise and English excellence (not proficiency) when all I want is a commercialized "university" education that only trains me to perform a specific set of tasks? Perhaps it can be asserted you don't need a liberal arts education if all you want to do is sit at a computer all day at Micron or Boeing.

Why is a liberal arts education important? Simply stated, it gives you the ability to conceptualize and logically analyze the world and our environment from diverse perspectives that appreciate the existing qualities of society and needed contributions in pursuit of a better world. The great leaders of our time

have been privileged by a hallmark liberal education. Simply being able to make extraordinary advancements in science or engineering doesn't exempt you from being educated about the injustices or justices of American society or the global environment.

As a student of the liberal arts I have appreciated the small classes the UI has been able to offer; political science, journalism and history are the most notable. However, it is a crime for this institution to allow, encourage or endorse large classes that typically can be found in the sciences on this campus. The intimate nature of a teaching and learning experience cannot be established with large classes; those classes that have enrollments of over 50-100 students need careful attention and restructuring. Key to the educational process is the ability to have close contact with a professor.

Clearly the UI can encourage and expand the liberal arts education while at the same time give students the agricultural, engineering and business knowledge they desire. However, the latter only provides technical knowledge whereas the importance of the liberal arts are still imperative to the over-arching goals of higher education in general and hopefully still the main objective in one's pursuit of education.

I sincerely hope the historical and cultural ties of this school will be upheld. The "college" environment which should encompass a true liberal arts education needs to be emphasized in the pursuit of establishing new areas of scholarly inquiry. The size of this "college" is perfect; it's a small environment that allows you to establish great friendships yet large enough to provide an atmosphere wherein you are constantly meeting new people.

A commercialized approach to a "university" education would be devastating to everything this school embodies. If small classes were not the norm but the exception, Micron and Albertson's, for example, were able to influence policy over the wishes of faculty and students and people who do not endorse education as a priority by establishing and appropriating state funds, increasingly occupy positions of political power I can foresee the very foundation of this school crumbling. The focus must be on a liberal arts college and not a commercial university that simply processes students without regard for personal growth, scholarly inquiry, and professional development.

In years to come it is an unfortunate realization that I do not see the Idaho legislature placing a priority or emphasis on higher education by raising taxes. Any fool will declare their support for higher education; but when asked to put their money where their mouth is Idahoans simply jump in the lake. Therefore this school and future and current students must realize the increasing importance of private sector

reliance as a means to fund this school. The importance of fortifying the UI's foundation is critical, as are alumni and corporate support in pursuit of helping solidify the liberal arts foundation of the school.

As a student, are you concerned about the number of students on this campus? Would you like to see more or less enrollment on the UI campus? Is the quality of the students a concern to you? From my perspective, the UI as a public institution needs to be able to satisfy the needs of our growing state. If an expanded student body in this pursuit is required then it is justifiable. However, if we increase the size of the school, then it is the UI administration's responsibility to also increase the size of the faculty and the commitment to small classes on this campus must continue to be the norm and not the exception. Additionally, the allegiance to a strong liberal arts education must not be side-stepped by making an easier curriculum for unmotivated students; this only punishes the student who wants a true comprehensive and challenging education.

The UI is undeniably a special place, and the education I have received has been absolutely top-notch. I have identified areas in the future that I would like reinforced and intensified, such as the dedication of a true interdisciplinary liberal arts education with rigorous standards that will only benefit the students' educational experience upon graduation.

The rural Idaho atmosphere is truly an asset of the UI. I have enjoyed the Idaho outdoors and other fine facets of this unique environment.

The other component of this university I have deeply appreciated is Vandal Athletics. Simply put, the athletic program is a major aspect of the UI. Without a strong sports program the UI couldn't be as strong of a university as it is today. Not only is it the obligation and duty as students to support the Vandals, but our appreciation and enthusiasm for the hard work and dedication of the student athlete is paramount. Vandal Athletics serve as a major, if not the most important, avenue of exposure for this school.

As alumni, it is important to note Vandal Athletics will be one of the major ties we have to our beloved alma mater. Your support as future alumni in the Vandal Boosters program will only increase the level of enthusiasm you have for this school.

As a way to help this beloved school I hope my constructive suggestions are a starting point that will help spur discussion about how to intensify the "college" experience in pursuit of a nationally recognized interdisciplinary liberal arts education.

If I had it to do all over again, I would chose the UI every time as my top choice for a college education.

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### PUBLIC SALE

**WHEN:** Thursday, May 6th, 5:30 p.m.-7:30 p.m.

**WHERE:** U of I Central Services 3rd & Line, Moscow, ID

**WHAT:** This is a two hour pre-priced and spot bid sale. All items offered on a first come, first serve basis. We have many items to liquidate from our current inventory. Items include:

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# RECYCLED

# Theme halls: the editor's analysis

By Andrew T. White  
Editor in Chief



A hot topic this year on campus dealt with the concept of theme halls under the auspices of the University Residences. It is my goal in this column to help provide an analysis to the interested parties involved in hopes of aiding a satisfactory resolution that will equate to a positive improvement for the University of Idaho.

As a past three-year member and president of Scholars' Residence, I can state the concept surrounding theme halls is appropriate, particularly given the residential flavor of this campus.

I also believe from my interpretation of a national trend on university campuses that theme halls are certainly an accepted and encouraged means of residential life for the future.

Recently I was visiting with President Hoover about the theme hall concept on this campus and he asked me for my analysis. The UI is clearly on the right track regarding its adjustment of residential life in

pursuit of retaining and attracting students into the residential life system. However, I noted the approach the administrative offices of the University Residences has taken and communicated to the current students inside the system is in serious disrepair.

I likened the theme hall concept and expansion on this campus to an airport analogy. The UI is doing an excellent job getting the airplane ready (theme halls) for a landing. Unfortunately, when the message is communicated to students, Targhee Hall and Snow Hall in particular, the University Residences or UI generally forgets to put the landing gear down. The result has been complete wreckage of student support for theme halls or in the spirit of airplanes a "crash landing."

Another important key aspect that might have been overlooked in the incorporation of theme halls on the UI campus is partnerships. Simply designating a dorm and calling it a theme hall will not by itself maximize or guarantee the potential or success of theme halls. The theme halls must be associated, and have the support of campus departments, colleges, etc.

For example, one aspect that is unique about the Scholars' Residence is its partnership with the University Honors Program (UIHP). When I reference "partnership" and "theme halls" the two phrases hereafter indicate that both the University Residences and the sponsoring department on campus take an equal share of the responsibility interest in the success of the particular theme hall.

To illustrate, the new theme hall that will be replacing Targhee Hall will be oriented and catered towards students of the forestry and range science studies. In order for this theme hall to be a success, the College of Forestry, Wildlife and Range Sciences needs to understand the importance of the partnership with University Residences and their active role as a participant in the daily operation of the theme hall.

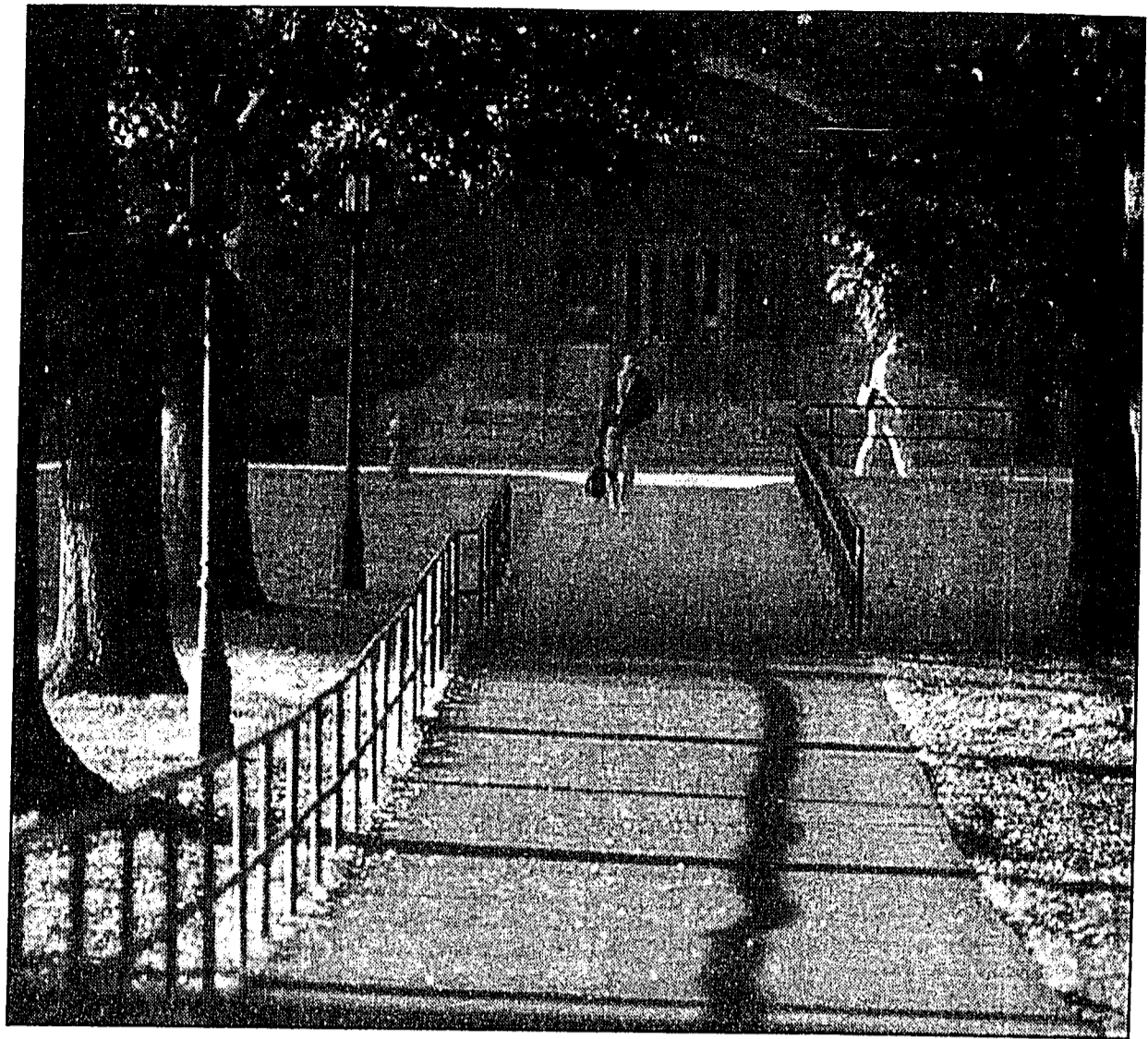
If the CFWR is willing to allocate resources and dedication from the college to the students living in the theme hall, President Hoover's vision for the future of residential life on this campus will be a success.

If the hall is merely designated as a residence where students who are interested in forestry and range sciences can congregate and mill around, the potential and maximization of the student residential experience will have been compromised.

A large part of the success of Scholars' Residence was the strong partnership with the UIHP. Not only would the UIHP use the physical space of the Scholars' Residence but continual updates and involvement with the members of the house kept the concept of Scholars' strong.

Theme halls can offer tremendous advantages to students. For example, collective studying and pooling of resources, professional or field contact, enhanced friendships and a stronger living group cohesiveness can be the result of a strong theme hall.

Living at Scholars' was the best college residential experience I could have had on this campus. I am in



total support of the theme hall concept at the UI. However, in order for the UI to be successful in its endeavor to enhance the campus living experience through theme halls, strong partnerships must be created between the respective theme halls and a department, college or other campus entity.

The future of residence life at the UI, and nationally, I forecast will take the form of theme halls. Already I have seen numerous campuses moving toward the co-educational concept that is being proposed here.

Many of the nation's most elite colleges have been engaged in the theme hall concept for decades; Harvard University, Princeton University and Notre Dame all use the theme hall system as a way to enhance the campus experience for students. The UI should not be an exception but a member of this type of residential campus initiative.

## REVIEW, from B2

enlightened campus debate. While the campus newspaper might not be the most accurate or "clean," it is the most independent and does hold the first amendment to the highest standard.

Would you rather have a student publication that is clean and non-controversial or one that fosters free-form discussion and expression at the expense of compromising accuracy? This year I let the students be the determiners of their fate by allowing for a free form style of journalism; Jason and the Argonauts, for example. Besides, this is the only time in a student's life when he or she is able to enjoy the freedom of such a campus experience. I can guarantee you the only opportunity to experience total journalistic freedom is in college; when you take employment with

the Idaho Statesman or Spokesman-Review it's all over (welcome to the real world). Please send your comments to the Argonaut as they will be directed to next year's editor.

If you are concerned about the quality of content in the Argonaut, my only advice is to become part of the newspaper or managing board in pursuit of a remedy to help cease the cause of ignorance, immaturity, etc. from your perception and interpretation.

If you are interesting in joining the Argonaut next year please submit an e-mail to [argonaut@uidaho.edu](mailto:argonaut@uidaho.edu). If you would like to have a voice in the management affairs of the Argonaut, and Student Media operations in general, please contact Gordon Matlock, SMB chairman, at [mediaboard@sub.uidaho.edu](mailto:mediaboard@sub.uidaho.edu).

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