



Celebrating 100 years
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The University of Idaho Argonaut
Idaho's largest Collegiate Newspaper
Moscow, Pullman, and the Palouse.

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Volume 101 - No. 6

Tuesday, September 8, 1999

Link

AL A&E Link



Creatures cast in bronze defy the laws of gravity at the Prichard Art Gallery in Moscow.

Brad Rude's *Original Nature* collection and Jonathan Bailey's *Tekline* are on display until Sept. 25.

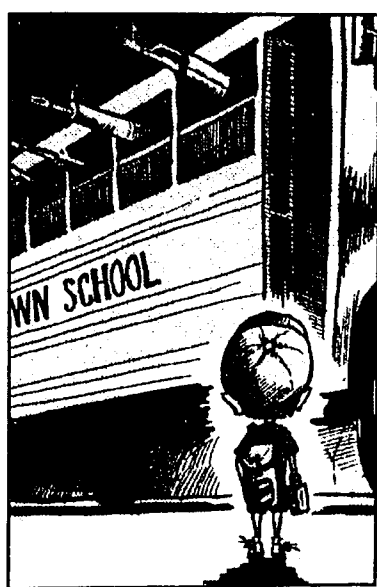
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SL Sport Link

"If the Vandals hope to compete in one of the nation's toughest volleyball conferences, they'll have to rely on the performance of their youngsters. The Big West conference boasts three teams who finished in the top ten in the country last year, including the National Champion in Long Beach State, along with perennial powerhouses Cal-Santa Barbara and Pacific University, who returns their entire squad from a year ago."

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OL Opinion Link



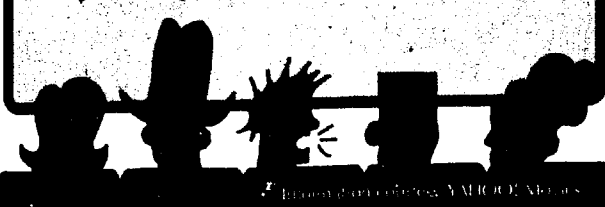
There is much about the USA for the world to admire and emulate. Of course, on the flip side, there is much to improve, augment, protest against, or discard.

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Students' Voice

This Week's Top Movies

1. The Sixth Sense
2. The 13th Warrior
3. Runaway Bride
4. Bowfinger
5. Mickey Blue Eyes
6. The Thomas Crown Affair
7. The Muse
8. In Too Deep
9. The Blair Witch Project
10. The Astronaut's Wife



Commons construction on schedule

By Jared Miller
University of Idaho Argonaut

The Idaho Commons building, the first phase of the University Center project, is still on schedule for substantial completion by the end of October, with the grand opening at the beginning of the spring semester.

"We wanted to have it open for the spring semester

2000, and that is still going to be the case," said Phillip Waite, in the Capital Planning & Capital Budget office.

The University Center plan is part of an ongoing effort by the university to provide a better "living and learning" physical environment for students, to address social, physical, technological, and career needs. It consists of the construction or remodel-

ing of five university facilities. These are the Idaho Commons, the Teaching and Learning Center (UCC), the Student Recreation Center, the Alumni and Enrollment Services Center, and the Prichard Gallery.

The plan itself is central to what the university calls its Long-Range Campus development plan, or LRCDP, which is designed to launch the UI's facili-

ties into the next century.

The 78,000-square-foot Commons building will house a satellite bookstore, food court, market, espresso shop, credit union, ASUI student government, student organizations, retail outlets, and a copy center, in addition to classrooms, study areas, lounges, and a computer lab. It will be joined to the Teaching and Learning Center,

which will be the current UCC with \$9.5 million worth of renovation.

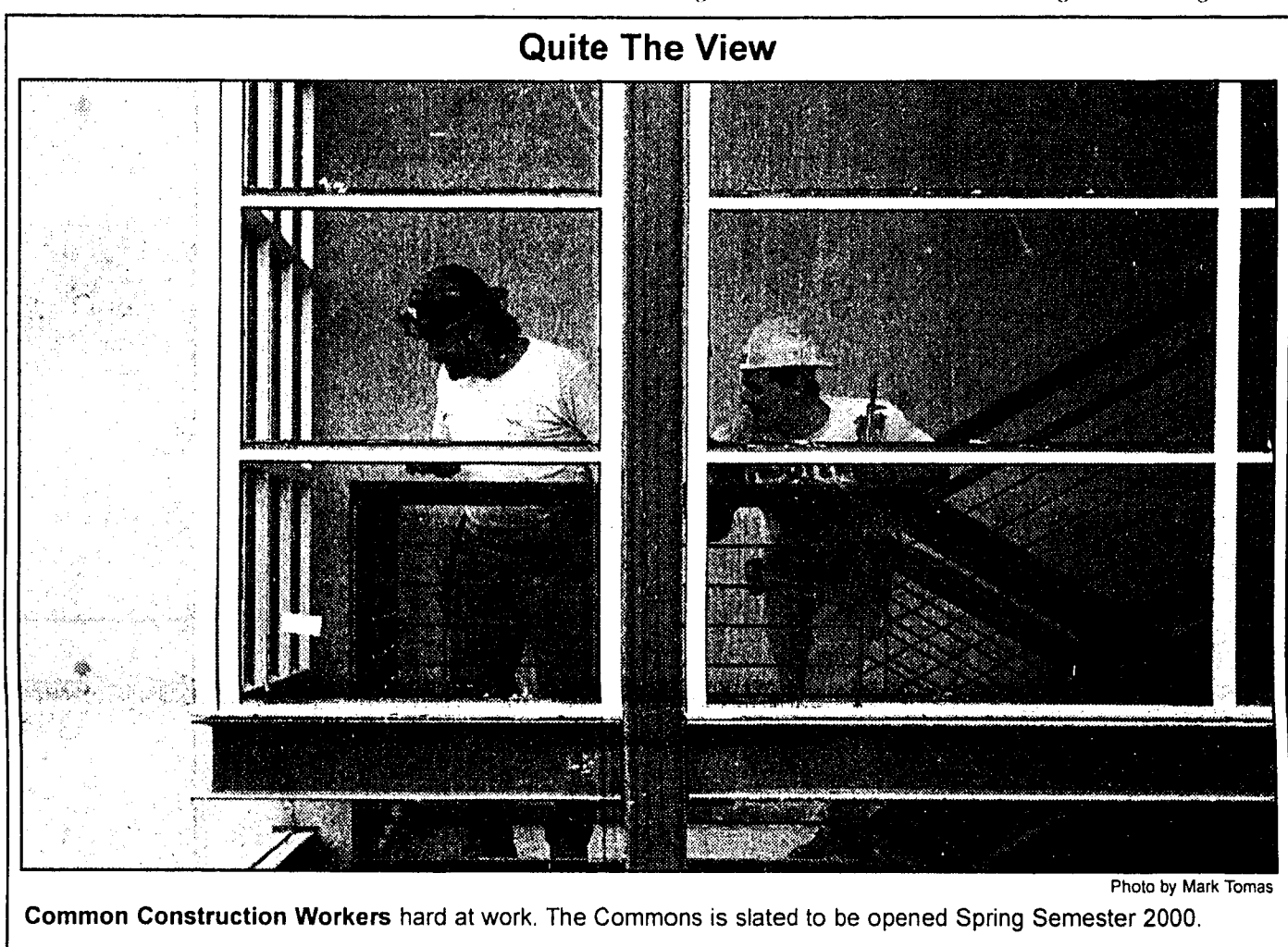
Located in the center of campus, the university is expecting the Commons and the Teaching and Learning Center to become a focal point for both academic and social activities.

The university worked with the architectural firm of Yost Grube Hall for the design of the building, and Hoffman Construction from Portland was selected as the CMAR, or Construction Manager at Risk. In the CMAR plan, the contractor company submits a bid for a guaranteed maximum price for the project, and it, not the university, is responsible for costs beyond that bid.

Faculty and students alike have been enduring the construction on the Commons behind the UCC since July 1998, when the Art and Architecture Annex and part of the UCC were demolished. Since then, the noise and the mess have been irritating students and teachers in and around the UCC. Everyone is hoping for the project to be finished as soon as possible.

The original estimate for the cost of the building itself was \$16.5 million, according to an August '97 news release. Hoffman Construction and the university agreed on a guaranteed maximum price of \$13.4 million for a "substantial" com-

See
COMMONS, A2



Quite The View

Common Construction Workers hard at work. The Commons is slated to be opened Spring Semester 2000.

Photo by Mark Tomas

A taste of Turkey brings relief

By J.P. Diener
University of Idaho Argonaut

If you didn't read about it in the UI Argonaut last week, then you've probably heard about the major earthquake in Turkey through some other media source. Because of this devastating natural disaster, which was measured on the Richter Scale at 7.8, many people have found themselves homeless and destitute. Maybe you haven't given much thought as to what you can do to help those people, or maybe you have and just dismissed it because Turkey is so far away. The reality of the situation is that in today's world, made smaller by all the different means of communication and transportation, there is no reason that you shouldn't be able to lend a hand in one way or another. People all around the world are aiding the victims in different ways. So how are the people of Moscow, Idaho, particularly all of us poor, overburdened students on the University of Idaho campus going to help?

As it happens, the small Turkish community in the area has come up with a fun and tasty way for all of us to assist in the aftermath of the earthquake. This Thursday, September 2nd, from 10:00 a.m. to 4:00 p.m., next to the information desk at the Student Union Building, there will be homemade Turkish fare available for your enjoyment.

The cost to you is either one dollar a dish, or a combination plate of six dishes for only five dollars.

The money will be sent to an aid agency called Mercy International, and eighty-five percent of it will go directly to the earthquake relief fund. The other 15 percent will be used for the overhead. The only ones profiting from this will be the victims of the quake... well, that's not entirely true. Everyone who checks out the fundraiser on Thursday will profit, or at least your stomachs will.

This is a great opportunity not only to aid the victims of the disaster in Turkey, but also to sample authentic Turkish delicacies. How often does someone from Moscow, Idaho get a chance to do that? We seem to have a shortage of Turkish restaurants in the area...

This writer can't tell you anything specifically about Turkish cuisine, but I have been privileged to sample other Middle-Eastern foods, and I was far from disappointed. In fact, I was pleasantly surprised at how good they actually were.

I urge everyone to take advantage of this; I'm sure you'll go away feeling happy with yourself. Lending a helping hand to those deeply affected by the disaster, while at the same time participating in what promises to be a near "mouthgasmic" dining experience, is definitely a recipe for satisfaction.

Officials not sure booze curbs are working

Associated Press

PULLMAN -- Two years after launching a campaign to reduce student drinking, Washington State University officials are frustrated by the slow pace of change.

The opening weekend of school featured many students ignoring nonalcoholic parties in favor of large bashes at Pullman apartment complexes and homes on College Hill.

The start of school coincided with a magazine's placement of WSU among the nation's top party schools, and a liquor-related accident in which a WSU student toppled five stories off a balcony. The student remained in critical condition in a Lewiston, Idaho, hospital.

In this year's list of top party schools issued Monday by the Princeton Review, WSU is listed No. 9. The guide is based on questionnaires filled out by 59,000 students at more than 300 colleges.

Tony Nowak, director of Residence Life at WSU, dismissed the party school ranking as a likely leftover of the school's May 1998 beer riot.

Partying at WSU has been reduced in the past two years, he said.

"Identifying WSU as a unique party environment is

absurd," he said.

But Nowak acknowledged being frustrated by this week's parties, which drew thousands of revelers to apartments and homes near campus.

Nowak, who helped write WSU's 1997 ban on fraternity drinking parties, said Wednesday he felt hamstrung by an approach that officially insists students younger than 21 don't drink.

"Prohibition is a nonfunctional approach. All you do is move (student drinking) somewhere else," he said.

The school's ban of on-campus drinking has caused some students to move parties to rural Whitman County or - as with members of a fraternity last year - to the back of a moving truck.

"We have an obligation as a state university to do certain things," Nowak said. "That doesn't mean it's the most productive way. I would like to find a way to deal with the reality of the situation, to include entering into an honest discussion with students."

WSU officials had hoped students this year would have little chance to party before hitting the books under a revised orientation program that reduced the amount of time students were on campus before class.

A traditional "Week of Welcome" without classes to open fall semester was thought to perpetuate a party culture on campus.

The new system discouraged some freshmen from arriving on campus early and worked well at WSU dormitories, Nowak said, but didn't have as great an impact off campus.

Opening week problems at the dorms were reduced to one-third of recent years' levels, he said.

But university officials patrolling College Hill Saturday evening had a "pretty exciting" time, Nowak said, witnessing "lots and lots" of individual house parties not held at fraternities.

Almost no one turned out for an alcohol-free event organized for Greek students to celebrate the end of rush.

Kurt Leamer, 22, of Pullman, was in critical condition Friday after falling from the fifth floor balcony of a College Hill apartment early Thursday. He suffered head injuries as well as a broken hip and femur.

Witnesses told emergency crews he hit another balcony railing on the way down before landing on rocks and brush 43 feet below. Emergency crews said the man was highly intoxicated.

Mostly Cloudy

High: 56, Low: 40

Wednesday: Partly Cloudy
High: 65, Low: 36

Thursday: Mostly Cloudy
High: 70, Low: 36

Friday: Sunny
High: 79, Low: 44

Weather Link

Something wonderful is about to happen...





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Sergio Brown

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Do you have a comment, question or clarification? Call (208) 885-7825. Want to write for the paper? Call Sergio Brown (208) 885-7845 Argonaut Fax (208) 885-2222.

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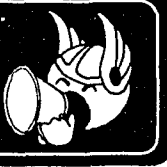
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Announcements



Girl Scout Recruitment Night in Moscow will be on Monday, September 13, from 6 p.m. to 8 p.m. at the Eastside Marketplace. Girls entering Kindergarten through 12th grade can register at recruitment night for a year of troop activities. Girls Scouts will also be recruiting volunteer troop leaders and resource specialists. For more information, call Marguerite at 882-2183 or the Girls Scouts office at 1-800-827-9485.

First Steps Program - Volunteers Needed - Every parent of a newborn encounters the joys and challenges of this new, round-the-clock role. Volunteer 4 to 10 hours per month to become a part of a family's newborn parenting journey. Training will be September 25, 1999. For more information, call Marci Schreiber at the Family Support Program, Gritman Medical Center, 883-6454.

Graduate Student Orientation for Engineering, Art and Architecture, and Mines and Earth Resources will be September 8, at 11:30 a.m. in the SUB Silver Room. Each 50-minute session will cover the same information. If you cannot attend the session for your discipline's college, choose a session that is convenient. For more information, call 885-6243.

Seniors applying for this year's Rhodes or Marshall Scholarships should submit applications to Stephen Flores at the University Honors Program, Continuing Education Bldg. 116, by September 24, 1999. These prestigious scholarships provide generous support for two years of undergraduate or graduate study in Britain. All students with strong undergraduate records who meet the basic eligibility requirements are encouraged to apply. Interested students are encouraged to consult with Dr. Flores early in their junior year, or as soon as possible for this year's competition. Further information is available at the University Honors Program (885-6147), via e-mail (sflores@uidaho.edu), and on the UHP homepage home page http://www.uidaho.edu/honorsprogram/scholarshipspage.html

Real Life; Real Relationships; Real God; Real Time; Prime Time. Weekly meeting of Campus Crusade for Christ. Thursdays 8p.m., 2nd floor SUB. The College of Agriculture Picnic will be September 9, at the Plant Science Farm. Agriculture students and spouses can get the tickets and time in room 48 of the Agriculture Science Bldg. The College of Forestry will be having an open house on September 10, from 10 a.m. to 2 p.m. for all Forestry students. The college picnic time and place will be announced soon. Everyone is invited to U of I Ski/Snowboard Team Information Meeting, Tuesday Aug. 31, 7 p.m., SUB, Vandal Lounge. Any questions call Chris Klimko, 882-0721. On September 8th, 1999 from 7 p.m. to 9 p.m., Campus Recreation is conducting an Introduction to the Weight Room for Women. This clinic is designed specifically for women and is taught by women. You will be instructed in weight room etiquette, use of equipment and program design. Contact Campus Recreation for more information and registration, 885-6381. You must be registered by September 7th the clinic is free to UI students and \$5.00 for all others. Sign up soon, class size is limited to 15. ASU senate meetings are every Wednesday at 7 p.m. in the SUB Gold Room. Students are all welcome to attend! The Beach Nightclub will be hosting a Drag Show, Friday, September 10th from 9:00 p.m. to 2:00 a.m. Shows start at 10:30 p.m. The Beach is located at the corner of Third and Main in Moscow. Alcoholics Anonymous Meeting every Wednesday morning at 6:30 a.m. at St. Augustine's Church, 628 Deakin Street. Meeting located in annex across from SUB. Any questions call, 885-3760. Attention: bisexual, lesbian, gay and queer friendly students! Join the Queer Student Association (QSA) for our first meeting of the semester. We'll meet Monday, September 13th at 6:00 p.m. at the Women's Center on campus. Free pizza will be provided. For directions call the Women's Center at 885-6616 or the faculty advisor, Debbie Stors, at 885-6161. Hope to see you there! Introduction to Career Services will be held Tuesday, August 31 at 2:30 p.m. and Thursday, September 2 at 3:30 p.m. Call 885-6121 for more information. Career Services is sponsoring a workshop entitled Marketing Yourself with a Resume & Cover Letter on Wednesday, September 1, at 4:30 p.m. Call 885-6121 for more information.

Bicyclist must adhere to the rules and regulations

By Jared Miller University of Idaho Argonaut



Photo by Mark Tomas

The university has always encouraged bicyclists on campus. However, they do pose several concerns which university policy has addressed over the years. First, students are to be reminded that all Idaho and Moscow codes and laws that apply to bicycles also apply on campus. In general, cyclists must obey all traffic laws that apply to vehicular traffic, although they should stay as close to the right-hand side of the road as possible. Some of the specific rules include these: 1) cyclists must signal turns 100 feet in advance; 2) cyclists must yield to pedestrians on crosswalks and sidewalks (for the purposes of the codes, all pedestrian areas on campus are treated like sidewalks); 3) cyclists must sound an audible warning when passing pedestrians or other cyclists; 4) bikes must have a light in front and a reflector in the rear when operated at night.

university facility, especially access for persons with disabilities. Bikes may not be parked in a building entrance, hallway, stairway, or access ramp; and they may not be chained or connected to a handrail or guardrail. Violations of these rules will be handled by Parking & Information Services, and actions may include removal of the bike to either Parking & Information Services or the campus police substation. The university takes no responsibility for damage caused to locks or bikes when they are removed for illegal parking. For more extensive and specific information, consult the UI Policies & Information handbook, or contact the manager of Parking & Information Services at 885-6424 or parking@uidaho.edu.

The university also has specific policies about where bikes may be parked and locked. They may not be parked in any place where they would impede access to a

COMMONS, from A1

pletion of the building. Additional funds are required to fit out the interior of the facility. A total project figure is \$19.5 million, which includes the demolition of the existing buildings, the planning, construction and furnishing of the Commons, and "everything else that can possibly be associated with the project," according to Raymond Pankopf, Director of the university's A & E Services. The funds will largely be raised from an increase in student fees. Once the Commons is operational, students can expect to pay an extra \$75 per semester for the facility until the year 2022. While this may chafe some stu-

dents, others don't mind. "About the money, it doesn't bother me," says student Luke Grauke. "Tuition is always increasing for some reason or other, but now we (the students) are getting something out of it. I look forward to having a vendor arrayed student lounge located nearer to the library and classroom buildings than the SUB." Students can learn more about the University Center and the Commons at http://www.uidaho.edu/ucenter/. For a live picture of the Commons construction on the net, go to http://www.ets.uib.edu/netcam/.

IDAHO COMMONS & UNION UPCOMING EVENTS SPL Sound Production & Lighting Formerly SPL Systems, we have changed our name to SPL - Sound, Production and Lighting Services. Despite the name change, we continue to offer superior sound reinforcement, stunning stage lighting, and professional productions for our clients. SPL has retained its former location on the Third Floor of the University of Idaho Student Union Building. Website: www.sub.uidaho.edu/SPL Phone: (208) 885-6947

AS RAW AND IMMEDIATE AS IT IS HEARTFELT. A SOULFUL, MOVING VISION. -Janet Maslin, THE NEW YORK TIMES the dreamlife of angels Wednesday, Sept. 1 7 & 9:30 p.m. SUB Borah Theater \$3 with Student ID \$4 without

STUDENT INVOLVEMENT FAIR Wednesday, Sept. 8 10 a.m.-2 p.m. Library Plaza Meet representatives for UI student organizations Student Organizations: Call 885-5756 to reserve a table

WE'RE EXTREME. ARE YOU? Whitewater raft or kayak the Salmon River Climb the highest peaks of North America Ski the backcountry of Idaho and Oregon Backpack in the Bitterroot Mountains Explore the deserts of Utah Ice Climb in the Canadian Rockies Outdoor Programs (885-6810) and the Outdoor Rental Center (885-6170) have all the trips and gear for your outdoor adventures. Located in the SUB Basement

STUDENT ORGANIZATIONS Drop in and see us in the Student Organization Center Lower Level of the Student Union Check your mailbox for your Re-Recognition Forms Deadline is Sept. 15

ASUI Productions Coffeehouses Concerts Films Speakers ASUI Productions is looking for an energetic student to coordinate Student Coffeehouse programs PAID POSITION For more information, call 885-6485

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News Briefs



College Freshman Are Getting Bigger Not Better

The "Freshman 15"—those extra pounds that come with university living. A combination of dorm food, in-room snack stashes, the stresses of adjusting to a new environment, and more time in sedentary studying can all play havoc with one's weight management efforts.

Karen Miller Kovach, MS, RD, lead scientist at Weight Watchers offers simple advice to help keep students slim and healthy all semester. 1) Be smart about what you drink. 2) Buy your favorite snacks in smaller sizes—individual portions are best. 3) Satisfy that salt craving with light popcorn, pretzels, or low-fat chips. 4) Dip into salsas rather than regular chip dips. 5) Be cautious when buying dry packaged soups. 6) Eat at least 5 servings of fruits and vegetables per day. 7) Learn a lifetime sport.

UI Among Top Universities in the Country

U.S. News & World Report once again lists the University of Idaho as one of the top universities in the country.

"The U.S. News & World Report ranking is a good barometer of our success relative to other national universities in the United States," said UI President Bob Hoover. "We are in the same category with some fine institutions and will continue to work toward becoming one of the top 100 universities in the country."

UI is listed in the third tier of national universities, putting it among the top 177 national universities in the country. The third tier also includes schools such as Kansas State University, University of Utah and Utah State University, University of Wyoming, University of Nevada-Reno, University of Oklahoma

and Oklahoma State University.

Idaho, West's gas prices higher than any place in country

BOISE — Idaho motorists will have to work a little harder to buy gasoline for the upcoming Labor Day weekend, the Automobile Association of America warns.

Based on its holiday survey, the Idaho AAA affiliate said the state's pump prices have shot up 16 cents since the July 4 holiday, just two cents shy of the all-time high \$1.48 mark from May 1996. That compares with an 8-cent rise in the national average, now \$1.26.

Idaho's average price for self-serve unleaded gas is 28 cents higher than a year ago and 20 cents above the national norm.

Idaho's pump prices dipped to the lowest mark in a decade earlier this year, only to rebound to record highs within a six-month period. In Boise, where prices averaged 97 cents a gallon in January, motorists now are paying 50 cents more.

The OPEC consortium's decision to cut production of crude oil earlier this year and increased demand have forced gas prices higher in markets here and abroad.

"Western prices have historically been higher than the national average, but the 20-cent differential is a brow raiser, especially with the sudden run-ups we've seen at the pumps in the past," said Dave Carlson, Idaho AAA spokesman.

Idaho's current average price is fifth highest in the continental United States, behind Oregon, \$1.56; California, \$1.55; Nevada, \$1.51; and Washington, \$1.47.

But prices in Colorado, \$1.32, and Wyoming, \$1.28, are well below the regional average. Comparing prices with Oregon can be misleading since

that state does not allow self-dispensed fuel. Elsewhere, prices are as low as \$1.09 in Georgia.

Refinery disruptions and pipeline fires were blamed on sharply higher prices in some West Coast markets earlier this year, but Carlson said AAA is unaware of any similar conditions at refineries serving Idaho that would have increased prices here.



Courtesy of ITS

Idaho Gas Pumps may empty your wallet.

Twice Told Tales and Book People of Moscow, offer large selections

By Lindsay Redifer
University of Idaho Argonaut

Twice Sold Tales and Book People of Moscow, Inc. are two locally owned stores housed in downtown Moscow. Each puts its focus on providing a consistent supply of any genre any customer may be looking for. Despite their common goals, the two are not necessarily in competition with one another.

Twice Sold Tales, a small store located at 220 W. third St. in downtown Moscow, specializes in used books. Their stock consists mostly of books donated from the community, but customers are also welcome to trade with the store. Tales is owned by Elizabeth Smith, who also specializes in appraisals of any antique books brought to her.

Tales has been a part of Moscow for over ten years, but has not always been owned by Smith. Previous owners were not available for interviews.

Over twenty genres are available at Tales. Subjects such as mystery, science fiction, religion and biographies are only a few. Tales does not normally carry textbooks. The stock at Tales is so great, "There's too much for the shelves!" says Crystal Woodford, an employee at Tales. Books on tape are also available at Tales.

Twice Sold Tales can be reached at 882-8781 or at ewegner@pullman.com. There is also a website at <http://users.pullman.com/ewegner>.

Set between two movie theatres at 512 S. Main is Book People of Moscow, Inc., a store for both new and used books. The store has been open for twenty-six years and is cur-

rently owned by Robert Green.

Book People offers any type of genre, including science fiction, fantasy, mystery, general fiction, northwest history and Native American. People also has movie rentals, books on tape for sale or rent, used CDs, tapes and new tapes as well.

The stock at People is a mix of donations and trades. People will also carry any textbook requested by a professor for his or her class. People will also order any book in print when requested by a customer.

Anyone who wants to donate used books to People can acquire a trade credit at the store. Any donation given to the store is appreciated.

Book People of Moscow can be reached at 882-7957 or at bookpeople@moscow.com.

Seniors & Grad Students

Register now with Career Services • Employer interviews begin soon

Introduction to Career Services

August 31, 2:30 pm

September 2, 3:30 pm

September 8, 4:30 pm

UI-WSU Career Expo

October 5

10:00 am - 4:00 pm

WSU Beasley Coliseum

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www.its.uidaho.edu/careerservices

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September 11th



Vandals VS Tigers

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University of Idaho Alumni Association

SUB Ballroom

Doors open at 3:30pm

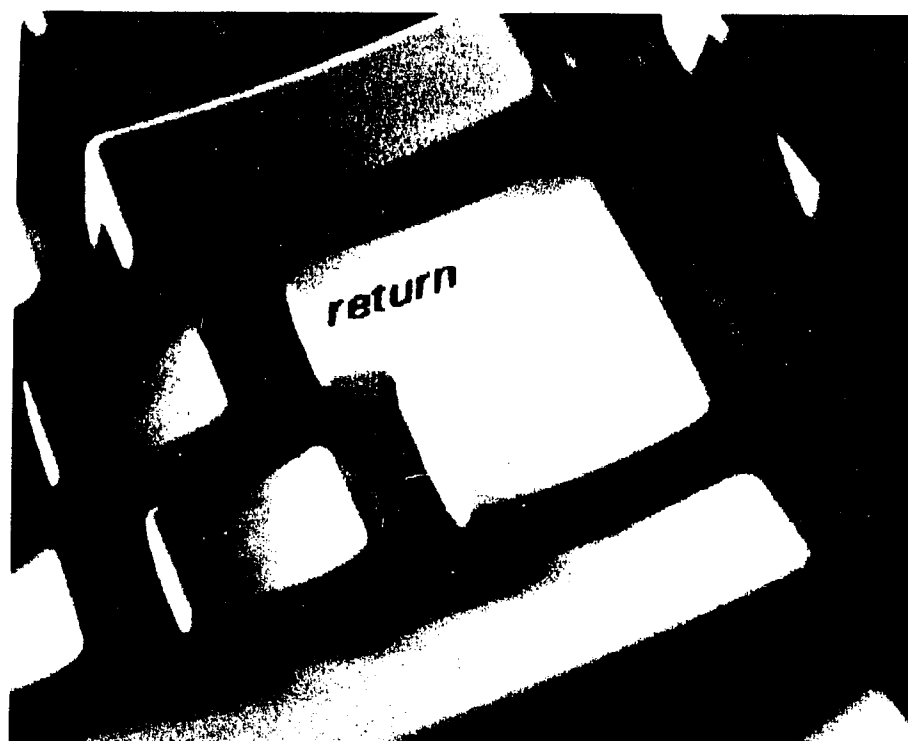
Kick-off at 4:00pm

\$3.00 for students with U of I ID

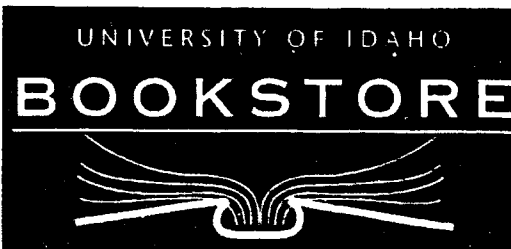
\$5.00 for all other fans

<http://www.uidaho.edu/alumni/gatherings/telecast/>

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Be sure this is not the only way to make returns.



Argonaut
Mail

Dear Editor,

In response to your rather condescending article last issue (8.24.99) on the Opinion Page, no ma'am, you certainly are not my mother. In fact, you could have ended the article right there during that first paragraph. We all appreciate a little advice every now and again, but when it's someone basically telling us that everything is set in stone, based upon your college experience, I hope you don't honestly expect freshmen to take it to heart. You need to understand that people are different, and just because you couldn't handle a Computer Engineering major most certainly DOES NOT mean that I can't. You are not me, or anyone else, and you do not know what our college experience will bring us.

This particular article seems to assume that I, and my classmates, are stupid idiots. Given that some of us indeed are idiots, largely due to the fact that many people in general are stupid, your statements only make sound like one of the crowd. Did you really think that there is but ONE college route, and we are all taking it? That would be an awfully ignorant perspective. Perhaps the group that you have such resentment toward is simply the Greek system. They are the only people that appear to be continuing the high school drama show, and even that is too broad a generalization to be taken seriously. As for the rest of us, we are here to get a degree, be it in Electrical Engineering or Underwater Basketweaving.

The point here is that I don't need some upperclassman on her high horse telling me to remember my mom's birthday, or to be prepared to cop out of my major, and I'm pretty sure that most of us are quite aware that core classes are required to graduate. Unfortunately for yourself, you are going to HAVE to put up with freshmen such as myself, because we are paying for an education here just like you. And if you deem us ignorant, then so be it, but by the time I made it through the first paragraph of your article, it was clear that you are the ignorant one, not I.

-Marshall Stokes

Response from the editor,

Wow, all this knowledge with a week of college experience. I suppose you'd only be the fourth group of freshmen I've been here for, so obviously I haven't seen any of those trends that I wrote about. I'm glad you have it figured out. I'm truly sorry that I underestimated your vast intelligence. Truly my words are ignorant.

By the way I'm a him not a her. Don't worry, at least you spelled my name correctly.

-Opinion Editor

Hoop jumping: An international perspective

By Wade Gruhl
University of Idaho Argonaut

I was an exchange student in Finland last year. This experience was and continues to be immeasurably powerful and rewarding. To explain how and why in detail is beyond the scope of this piece. I encourage all to visit the International Programs office in room 216 of Morrill Hall, and see if there is a program that suits you. It may not be all that much more expensive, particularly if you are paying out of state fees (remember, tuition is illegal in Idaho).

For me, living abroad helped to illustrate how people do things differently and think about things differently. Sometimes I preferred how something was done differently in my host country. Sometimes I did not. My experience has caused me to appreciate certain characteristics of my home and beloved country that I had taken for granted. This was especially good for me because I have often been, and will continue to be very critical of this great and powerful nation. There is much about the USA for the world to admire and emulate. Of course, on the flip side, there is much to improve, augment, protest against, or discard. Some of these negative qualities, as I perceive them, came into focus as well.

Our educational system serves as an analogy for this duality. Here at the UI, our facilities are fantastic, with the constant construction duly excepted. There are plenty of computers and they work well, except when they don't. And we can use them 24 hours per day if needed. The library here rocks. And it doesn't close at 4 or 6 or 8 p.m., as it does at many universities attended by our global counterparts. In general, this is positive. But from another angle, it sucks. We

have no excuse for not doing our work. One can work 24 hours per day, and there are some professors who, apparently, expect us to. And maybe the library wouldn't need to be open so late if so many students didn't have to work jobs so that they can afford to go to school?

American students get screwed royally compared to students in most industrial nations. Most of us end up with significant if not massive debt loads, and have to work jobs just to get through. At the Finnish university I attended, students pay \$50 per semester. Essentially, this fee entitles the student to free health care. And it doesn't stop there. Finnish students, on average, get a free place to live and about \$250 per month for food (or beer if you prefer). But they'll never get rich because of the more socialized economic system. So, effectively, we exchange mountains of stress and debt for the possibility of being obscenely rich someday. Is that a good trade or not?

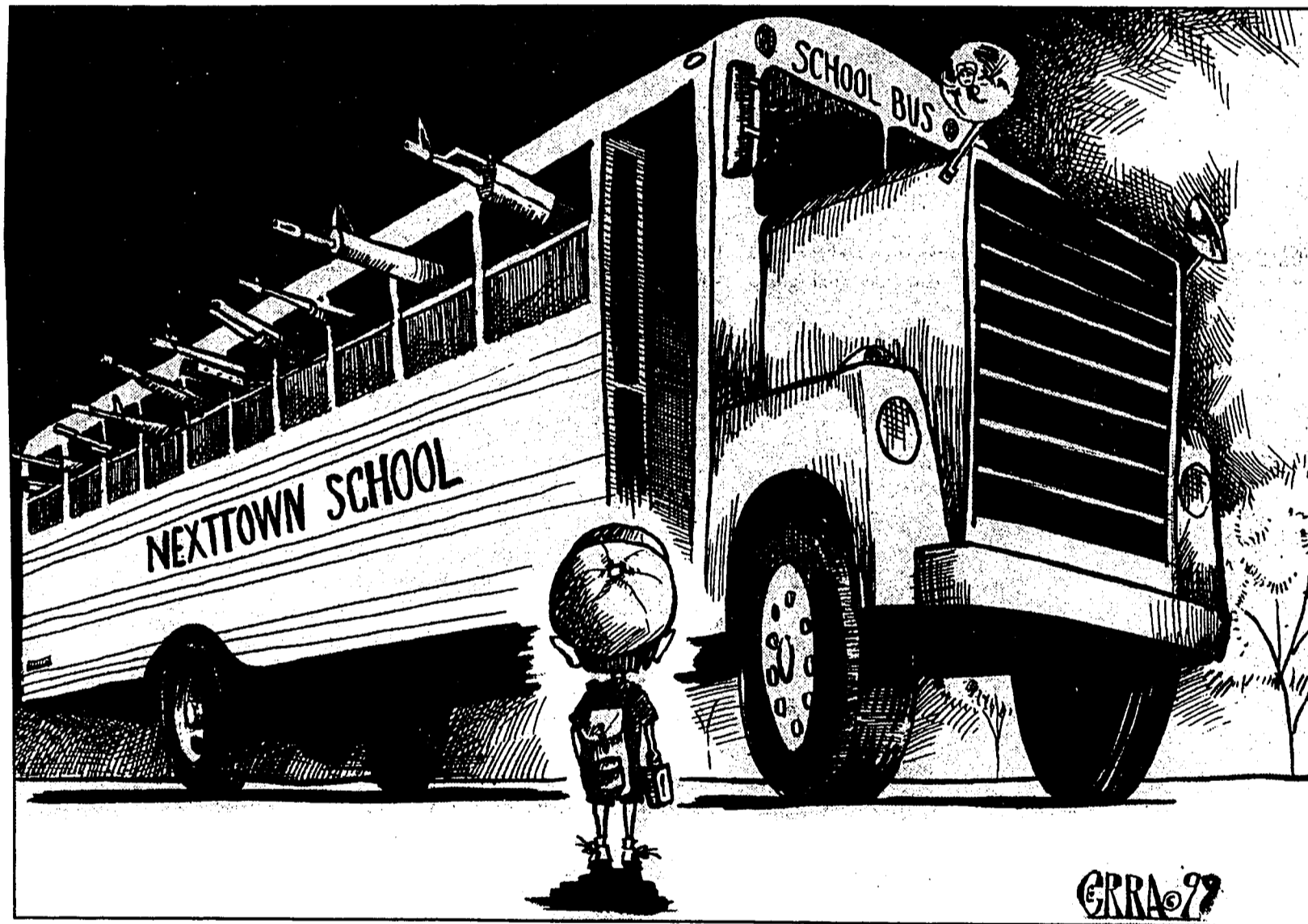
There are many other differences. The target of my ramblings shall be the outdated and disturbing focus on memorization found in many courses.

Personally, I have luckily had mostly great teachers with excellent teaching methods in small classes. My good fortune relates to my having chosen a subject area where conceptual thinking and learning takes precedence over memorization. Despite this, I know that too many teachers substitute memorization for learning. I contend that this is inappropriate, if not shameful. Memorization is an ineffective, inefficient, and inadequate substitution for substantive learning. I concede that there are instances where it is needed, but in general memorization should be avoided or limited to what has a reasonable probability of being useful at some point in life.

Why force students to memorize extraordinary amounts of mostly irrelevant and probably functionally useless information? The time spent doing that could be much more effectively used. I can memorize anything. And I can forget it as soon as I regurgitate it on the exam as well. To force students to memorize massive amounts of material is more akin to punishment than education.

Fifty years ago Aldo Leopold spoke of this in his classic book, *A Sand County Almanac*. He was describing a conflict between field-study learning and laboratory-style memorization when he spoke of "dropping in on a typical class in a typical zoology department. We find students there memorizing the names of the bumps on the bones of a cat. It is important, of course, to study bones; otherwise we should never comprehend the evolutionary process by which animals came into existence. But why memorize bumps? The present educational marathon in memorizing the geography of bones is the aftermath of this perfectly logical competition (between field study and laboratory study). Medical students need it; zoology teachers need it. But I contend that the average citizen does not need it so much as she needs some understanding of the natural world. Instead of being taught to see his native countryside with appreciation and intelligence, he is taught to carve cats (or cadavers). Let him be taught both if this is possible, but if one must be omitted let it be the latter."

Well put, Aldo. I gotta go folks! There are miniscule and likely irrelevant details to memorize, and elaborate hoops to jump through. Perhaps I can do it gracefully?



ASUI Report

By Mahmood Sheikh -- ASUI President

The main emphasis in this update is to inform you of some goals the ASUI Student Government will be tackling this semester. Our main goal will remain the same and that is to keep open communication with you and represent your views to the administration, faculty, staff, alumni, State Board of Education, and State Legislature. We hope you will keep us in check and give us your opinion on matters as they come forth.

The ASUI is looking into getting more students involved in campus

activities. Our target market will be to get freshmen involved in the ASUI, Residence Hall Association, Panhellenic Council, Interfraternity Council, or one of the 180 clubs and organizations at the UI. The freshmen classes are one of the brightest in UI history and are the future of our school. Senators Bart Cochran and Marti Jo Morris will be sending out a letter to all freshmen on campus informing them of their options. Also, the ASUI has numerous positions on ASUI Boards and University Standing Level Committees that need to be filled, so please stop by the ASUI Office and pick-up an application.

Do not forget the Student Involvement Fair on September 8 from 10:00 am -2:00 pm in the Library Plaza. This is sponsored by the ASUI Activities Board and is your opportunity to learn more about organizations on our campus.

No matter whom you talk to these days, everyone is spreading the excitement about Vandal Football. We will be playing our home games at Washington State University in Pullman. The reason for this is because we need to gain NCAA Division I-A eli-

gibility. The ASUI will do our best to educate you on the move to Martin Stadium as well as have entertaining pre-game activities. There will be four buses heading to Pullman beginning at least 4 hours before kick-off with pick-up locations being the ASUI Kibbie Dome, the Student Union Building, the Alumni Center, and Wallace Complex. Tailgating will take place at the Washington State Fieldhouse will something for people of all ages. Lets get excited about Vandal Football as they defend the Big West and Humanitarian Bowl Championships.

Matt Wolff, ASUI Student Defender, is currently in the process of writing a memo to all living group presidents informing them and their members of their rights regarding alcohol. While our buddies at Washington State have had fun with the police and alcohol related events, the U of I is having a good start with students being responsible and watching out for one another. Please be aware that the police presence on campus will escalate this semester.

The ASUI will be hosting a forum to educate the public on the Commons and Student Rec Center. The event will take place in September and will be an opportunity for you to learn more about the Commons as we move in this January as well as a possible tour of the facilities.

Also, we will be saying goodbye to

the Student Union Building this semester, as it will become a Student Enrollment Center. Look forward to hearing more about a finale in the Student Union Building in November.

Need a ride home this semester from downtown? The ASUI has worked with the owners of CJ's to establish a shuttle bus. Students have been waiting for the shuttle since last semester and plans are to start the bus this week. Please refer to the ad in today's Argonaut for more information.

The ASUI has heard a concern for the need of change stations on campus for students who have babies. We are currently investigating our options and resources at this time. You will be hearing more on the issue as we learn more. Thanks for bringing the concern forward.

Plan on having a good semester. This is the last one of the century, so lets send it out with a bang. Come this December, we will all be rejoicing over the fact that we beat Washington State and Boise State, that we saw an increase in student involvement, and that we were all packing our bags for the move to the Commons.

Please contact me in the ASUI Office at 885-6331, or via e-mail at shei2594@uidaho.edu, if you have any questions, or comments. Take care and remember that we are all "Vandals for Life."

Beware the 'Sidewalk Ragers'

By Dietrich Stella
University of Idaho Argonaut

I saw this guy the other day. He was with a large group of friends walking down the street. He looked normal enough. He was laughing and talking, pretty much without a care in the world. Then the size of the sidewalk verses the number of people caused us to brush shoulders. I, thinking nothing of it, continued to walk down the street. Apparently he took great offense to it, promptly whipping around and yelling as to whether or not I had a problem. Naturally it was laced with several other comments of the most scandalous nature. I turned around in surprise, "Excuse me?" Whereupon he lashed into me with another host of insults. Unwilling to join in his verbal jousting I shook my head and continued down the street wondering, "What the hell is wrong with that guy?" Well, I wonder no longer for after hours upon hours of laborious research have discovered exactly what is wrong with that guy.

Naturally the most likely reason for his barbaric behavior is that as a child his younger sister ruthlessly beat him. Truly a pathetic state of affairs. Typically the weakest of boys should be able to fend off a younger sibling. These constant beatings, head flushings and hair pullings could have led to years of tormented psyche. The future effect causing his twisted inner soul to seethe and boil inevitably lashing out at any close contact, even a casual brushed shoulder on the street. Odds are the poor boy is impotent when faced with any sort of intimate contact. Sad.

But that's not all. After much thought on the matter I feel it probably goes deeper than that for this hyper-aggressive individual, probably some tragic event that scarred this individual for his entire life. Perhaps he got a C in penmanship in elementary school. Even more tantalizing though is the possibility that his sister who used to torment him forced him to dress up in her dirty sports bras before he could go to baseball practice.

I remember another occurrence with a person much the same in which I refused to sell him alcohol. The angered individual promptly left screaming and pounding on the walls. The interesting this was—as he left I could have sworn I saw the faint impression of a sports bra beneath his clothing. This quick glimpse only adds merit to my evil-sports-bra-wearing-little-sister theory. And if this theory is the correct one... God save us all.

I imagine that these poor silly people after years of abuse should be pitied for their nonsensical fits of rage, but to be honest I prefer to torment them further, to cause them humiliation and embarrassment at any available opportunity.

Now I'm certain you're wondering how to deal with these ragers. Well it's actually quite simple you can do one of two things. The simplest is to point and laugh at them. It's a rare individual who can stay totally infuriated as people laugh at his calling him a retard. Next is to merely force him to confront that which he most dreads. An off hand comment such as, "How's your little sister?" Or "So, what's the summer collection of sports bras like?" Any comments such as these will cause confusion in his wee mind allowing you time to escape.

The most important thing to remember about these instomantic ragers is to stay away from them. I mean really, I think we can all do just fine without encouraging some nutcase who feels it's necessary to flip out at the drop of a hat. Grow up.

You've got mail
0 items, 5.5 GB available

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

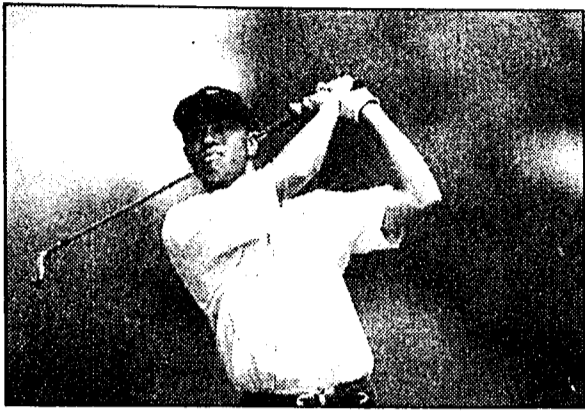
Send letters to:
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Or fax:
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Or email:
argonaut@uidaho.edu

Or telephone:
(208) 885-7825

SPORTS IN BRIEF



Woods leads going into final round of NEC Invitational

AKRON, Ohio (AP) — Tiger Woods ripped up the back nine of Firestone Country Club on Saturday for an 8-under 62 that gave him a five-stroke lead going into the final round of the NEC Invitational.

Woods, who was at 11-under 199, made five birdies in a seven-hole stretch, none longer than about 10 feet. He threatened to tie Jose Maria Olazabal's course-record 61 but missed a 6-foot birdie putt on the 18th green. He also missed a 3-foot birdie putt at No. 12.

Fred Couples shot a 63 that put him in a tie with Nick Price, who had a 68, at 6-under 204 Saturday.

Johnson anchors U.S. to win, sets gold medal record

SEVILLE, Spain — Michael Johnson provided typical efficiency if little excitement on Sunday to overtake Carl Lewis as the most successful athlete in the 16-year-old history of the world championships.

Johnson anchored the U.S. relay team to a 4x400 meters relay gold medal on the final day of the Seville championships, thundering down the final straight to take the American quartet to victory in a year's best two minutes, 56.45 seconds.

He now has nine world gold medals, one more than Lewis, although the muscular Texan has had the advantage since his first championships in 1991 of biennial competitions.

Umpires again sue major league baseball

NEW YORK — Umpires once again sued baseball in federal court, asking Monday for an injunction to keep 22 umpires working beyond Wednesday.

The Major League Umpires Association, claiming 22 of its members are being terminated against their will, filed a grievance against the American and National leagues late Friday, then went to court in Philadelphia Monday morning, saying they would be irreparably harmed.

Baseball claims the umpires aren't being fired, but that it accepted the resignations of the 22.

Umpires, fearful that baseball would lock them out after their labor contract expires Dec. 31, announced July 14 they would quit en masse to try to force an early start to negotiations.

But the strategy backfired when 27 of the 68 umpires either refused to resign or withdrew their resignations. Baseball then hired 25 new umpires from the minors and accepted 22 resignations effective Sept. 2. Aug. 3 umpires asked the agency to issue a complaint and to seek an injunction stop in baseball from terminating the 22. The NLRB has not yet ruled on the charges.



Vandal Calendar

WEDNESDAY, SEPT. 1

- Women's Soccer vs. Whitworth, Guy Wicks Field, 3:00 p.m.
- Intramural Flag Football Officials' Clinic, 4:30 p.m.
- Outdoor Program's Open Pool Session, Swim Center, 7-10:00 p.m.

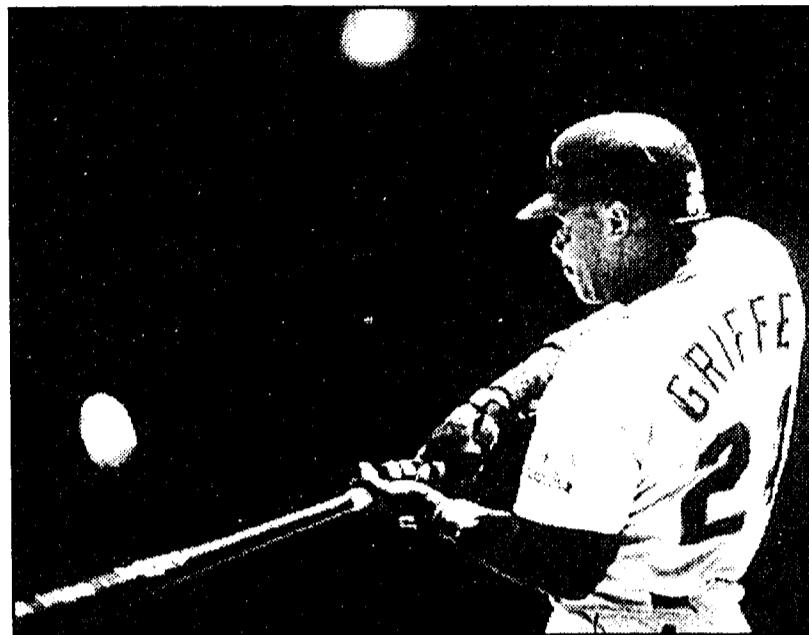
FRIDAY, SEPT. 3

- Volleyball @ Portland Tournament, UI vs. Fairfield, 12:00 p.m.; UI vs. Memphis, 4:00 p.m.
- Football @ Eastern Washington, Albi Stadium, 6:05 p.m.

SATURDAY, SEPT. 4

- Volleyball @ Portland Tournament, UI vs. Texas-San Antonio, 1:00 p.m.
- Women's Soccer Governor's Cup, UI vs. Idaho State, Guy Wicks Field, 1:00 p.m.
- Cross Country @ Harrier Classic, Spokane
- Outdoor Program's Raft & Kayak Lower Salmon Gorge Trip, TBA

Griffey leads AL in homers



SEATTLE — Ken Griffey Jr. hit two home runs to become the seventh player in major league history with 40 homers in four straight seasons as the Seattle Mariners beat the Detroit Tigers 5-0 Tuesday night.

Associated Press

SEATTLE — Ken Griffey Jr. hit two home runs to become the seventh player in major league history with 40 homers in four straight seasons as the Seattle Mariners beat the Detroit Tigers 5-0 Tuesday night.

Griffey's AL-leading 40th and 41st homers, both two-run, opposite-field shots, helped Freddy Garcia get his 13th victory, most among rookies in the majors.

Garcia (13-7) pitched a six-hitter, while striking out a career-high 12. He walked one and hit a batter on the way to his first career shutout.

The Tigers loaded the bases on two hits and a walk in the sixth before Garcia struck out Damion Easley to end the threat. Garcia is 3-0 against Detroit this season.

Griffey joined Babe Ruth, Ralph

Kiner, Duke Snider, Ernie Banks, Harmon Killebrew and Mark McGwire as the only players to hit 40 or more homers in four consecutive seasons. Griffey hit 49, 56 and 56 in his previous three seasons.

Griffey homered in his third straight game at Safeco Field, giving him eight in 26 games at his new home ballpark.

The Mariners took a 1-0 lead in the first on Alex Rodriguez's RBI single off Willie Blair (1-10).

In the third, Griffey hit his first homer, a 348-foot fly that hit the top of the left-field fence and bounced into the Tigers' bullpen.

Blair, making his second start since May 26, lost his sixth straight decision. He allowed five runs and seven hits in 5 1-3 innings.

Blair, making his second start since May 26, lost his sixth straight decision. He allowed five runs and seven hits in 5 1-3 innings.

Unity the key for young Lady Vandals

Cody Cahill
University of Idaho Argonaut

In 1895, a young man by the name of William Morgan, the physical director for the YMCA in Holyoke, Massachusetts designed the original set of rules for a game he called "mintonette." Morgan was looking for a game that would provide physical activity but would be simple to learn, not require an incredible amount of skill, prove not to be terribly strenuous for participants, and above all help facilitate teamwork and group camaraderie. Over 100 years later, his brainchild flourishes, though many of the general characteristics of the game now differ substantially from the notions Morgan originally brewed. The title of the game has been changed to volleyball; strategy and sound fundamentals are now highly valued, and some of the most

skilled athletes in the world excel at this fast-paced form of athletic competition and often-rigorous exercise.

But one of Morgan's original philosophies remains an essential part of the game: the value of group unity.

The importance of team chemistry is certainly not a new concept for University of Idaho volleyball coach Carl Ferreria, but this season the pressure to quickly fuse together a group of girls into a blend of cooperation and harmony is all the more evident. The Vandals welcome eight newcomers to a team that finished 15-14 last season.

But three weeks into the preseason, the transition appears to be as smooth as

velvet.

"We've been getting great leadership from our upperclassmen," said Ferreria, in his third year at the helm of the Vandal squad. "We've been able to establish a solid team chemistry and the newcomers have been able to accept the team philosophy."

If the Vandals hope to compete in one of the nation's toughest volleyball conferences, they'll have to rely on the performance of their youngsters. The Big West conference boasts three teams who finished in the top ten in the country last year, including the National Champion in Long Beach State, along with perennial powerhouses Cal-Santa Barbara and Pacific

University, who returns their entire squad from a year ago.

"We have eleven freshman and sophomores on the team this year," Ferreria noted. "The four returning sophomores all had an excellent off-season. They should form a solid nucleus."

Leading the otherwise youthful Vandals will be seniors Anna Reznick and Shalynne Lynch, as well as junior Regan Butler. Idaho will also look for solid contributions from junior Jenny Kniss, a transfer from the University of Houston, who will join her sister Heather, a Big West All-Freshman selection last season.

The season opens September 3 at the University of Portland Invitational, where Idaho will open up against Fairfield (Pennsylvania), a participant of last year's NCAA tournament. The first home match will be September 7 against Montana in Memorial Gym.

Idaho living on a budget as 2002 Olympics approach

Associated Press

BOISE — Idaho's recreation industry believes it has everything necessary to capitalize on Salt Lake City's 2002 Olympics, the biggest event ever to come to the Intermountain West.

What it needs now is to make sure the international sports community knows that. And a medal winner in three U.S. Paralympics and former coordinator of the U.S. Olympics disabled sports services heartily agrees with that strategy.

"While we're not actively building, we still have a great area that appeals to a lot of people and we should sell what we do have," said Ketchum art gallery owner Jan Wilson.

"People come from all over the world to see this country," she said. "If they know about Idaho, they will take some extra time."

Idaho officials estimate the ripple effect to the state from the Salt Lake City games at more than \$150 million.

Wilson is a member of Gov. Dirk Kempthorne's 2002 Winter Games Executive Committee. She competed as a swimmer in the 1980, 1984 and 1988 Summer Paralympics, winning 12 gold, silver and bronze medals.

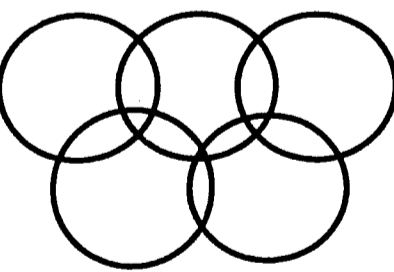
Wilson, who lost her right leg and but still competes in regional ski races with special ski poles, coordinated Paralympics events in the Lillehammer, Norway, winter games in 1994 and the Atlanta summer games in 1996.

Rather than sinking funds into new ski lifts, bobsled runs or ice rinks specifically targeted at athletes and visitors, Idaho promotes its existing resorts and other offerings.

"Why throw money at developing resources when you already have the resources?" Idaho Department of Commerce spokeswoman Georgia

Smith said. "We already have great downhill courses, and incredible cross-country skiing from McCall to Sun Valley to eastern Idaho."

The executive committee has mapped out ways to show Olympics spectators that they will get a bigger bang for their buck in Idaho: Suggesting international teams acclimate them-



selves to the same weather and geographical conditions as Salt Lake City. Of special interest are teams from the Southern Hemisphere such as Argentina and Australia, which will compete during what would be summer at home.

The state sent out more than 500 letters to sports organizations about training in Idaho, Smith said. Sixty-two have responded, including 17 ski federations from such nations as Switzerland, Yugoslavia and Austria. Sixteen respondents were interested in the ice-skating venues, 18 inquired about hockey rinks and a handful asked about curling possibilities.

Hosting team training in Idaho will allow athletes to get used to the time zone, altitude, snow conditions and other factors.

The U.S. Olympic Biathlon Team has already committed to training in the Ashton area. Convincing corporate Olympic sponsors to include Idaho in any travel packages being put together for their employees, Idaho is supplying the companies with tourism materials, touting quick Idaho getaways for skiing,

snowmobiling or even ice fishing.

Urging Utah residents to follow the lead of Atlantans who rented their homes in the 1996 Olympics then spend that time in Idaho.

Encouraging teams to commute from a hectic Olympic village to a relaxed base camp in Idaho. Salt Lake City is an hour flight from Boise, or a couple hours by vehicle from eastern Idaho, which is not much of an imposition for athletes, Wilson said.

Attracting exhibition sporting events before the Olympics is a good way to show off Idaho's ski hills and ice rinks. The state is reviewing the available facilities and information will be sent out with marketing brochures.

Several events already have been held to pique interest in winter sports. An international cross-country series was held for the first time at three Idaho ski resorts last March.

And Bogus Basin Ski Resort near Boise built a ski jump to host national aerial and mogul competition.

The Paralympics in Salt Lake City, an extension of the Olympics, will take place March 7-16, 2002.

Wilson said there is an ongoing effort to bring the U.S. alpine ski championships for the disabled to Idaho. It would be a national event with some foreign athletes participating.

Idaho resorts are positioning themselves to profit from the Salt Lake Olympics, although there always is the urge to keep the state a home town secret.

"In Idaho, the visiting athletes will feel pampered. Idaho is contagious," Olympic silver medalist and former Sun Valley skier Picabo Street said recently. "I'm not so sure I want everyone to know about it, but those athletes who train in Idaho will be prepared for whatever Salt Lake City throws their way."

Kazuki pitches Osaka past Americans for Little League title

Associated Press

WILLIAMSPORT, Pennsylvania — Kazuki Sumiyama struck out nine and Osaka, Japan, beat American champion Phenix City, Alabama, 5-0 Saturday to win the Little League Baseball World Series.

Sumiyama, a soft-spoken 12-year-old, struck out three of Phenix City's first four batters and ended the series with 19 strikeouts. And also hit .615 in his two games.

Only Zach Martin and Cory Rasmus got hits, both singles, off Sumiyama, who his coaches say he is shy even back home in Osaka and who already is being recruited by Japanese high schools.

"Sumi" to his friends, he did not allow a run in 11 series innings.

His father was home in Osaka running the family liquor store Saturday, but his mother made the trip to Williamsport along with seven other parents of team members.

Kazutoshi Adachi gave Osaka the lead in the second, scoring on catcher Cory Rasmus' throwing error.

Osaka added a pair of runs in the fourth on consecutive doubles by Kazunori Morishita and Kazuya Yamasaki, and Yamasaki came home on a passed ball.

Two more runs in the fifth sealed the victory and the 42,000 fans at Howard J. Lamade Stadium showered the field with paper plates after the game.

The Hiramata Little League of Osaka, managed by former Hanshin Tigers outfielder Tsutomu Kameyama, becomes the fourth Japanese team to win the series, joining the Chofu Little League of Tokyo (1976), the Wakayama Little League (1968) and the West Tokyo Little League (1967).

A team from Kashima, Japan, lost 12-9 in last year's championship to American champion Toms River, New Jersey.

Engquist's amazing comeback from breast cancer ends with bronze medal

Associated Press

SEVILLE, Spain — So Ludmila Engquist could not quite match Lance Armstrong atop the victory podium. But for guts and spirit, she proved his equal. Engquist capped her amazing fight back from breast cancer with a bronze medal and Swedish record in the 100-meter hurdles at the World Championships Saturday,

making a mockery of the sporting adage, "Winning is everything."

Armstrong won cycling's premier event, the Tour de France, in July, three years after being diagnosed with cancer. Engquist took bronze after losing her right breast to cancer on April 21, her 35th birthday.

"This is a dream come true, something I could not have envisioned three months ago," she

said. Such has been her recovery that deep down, she had reason to aspire for more.

"I am a little disappointed because I dreamt that I would have gold," she said. She had dominated her heats and semifinal, breaking down in tears Friday by just reaching the final.

What ruined the storybook finish was something as mundane as starting technique and a superla-

tive opponent who knows what it means to fight off a life-threatening disease.

With a packed Olympic Stadium tense with anticipation, Engquist botched her start and could only watch Gail Devers rush on to the title.

No matter how well her pace and power had returned since the operation, there was no catching Devers. The American had to fight off Graves' Disease for two years in the early 1990s before starting her record haul of five World Championships gold medals. It seemed Devers, who almost had a foot amputated, was just as proud of Engquist as of herself.

"When she got across the finish line I told her, 'I am so proud of you,' Devers said. "It's amazing. She makes me think of what I had to overcome and what I had to go through."

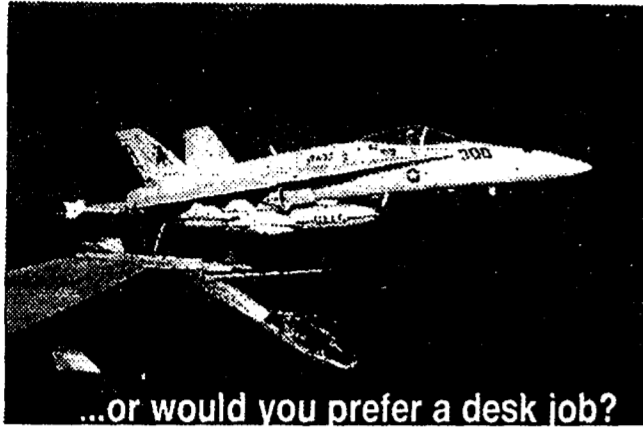
Despite her achievement, Engquist also scolded herself Saturday.

"I was a little slow at the start," she said.

A Swedish record of 12.47, only .10 seconds behind Devers, and bronze provided solace.

"A medal is a wonderful thing for me to have after all I have been through," she said.

After the week-long surge of adrenaline and excitement, more sobering and depressing days lie ahead.



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For more information contact: Recruiting Officer at 1-888-8UIDAHO x 6333

Women's basketball team success overseas

They couldn't speak the language, but the Vandals could play the game. The University of Idaho women's basketball team rampaged through Europe, winning four of five exhibition games against international competition before returning last week.

The 10-day tour of Belgium and France marked the first time in school history the women's basketball team traveled overseas to play.

"It was a great experience for everyone involved, both on and off the court," second-year Idaho coach Hilary Recknor said. "We experimented with a variety of rotations and maintained a higher level of competitiveness."

"The players also took advantage of this educational opportunity, experiencing the different cultures and the history that defines the region."

Alli Nieman, Idaho's Honorable Mention All-American last season, proved unstoppable, scoring in double figures each game. She scored at least 20 points twice, including a 26-point outburst against Stars Gent — a team for which Recknor played for in the late 1980s. Nieman, a 6-foot-1 forward, returns for her senior year in 1999-00.

The Vandals' other senior, 5-foot-5 guard Susan Woolf, racked up double-digit scoring games on three occasions.

Idaho won four in a row against Belgian squads before losing 92-82 to Usorn Mondeville of France.

Recknor also was impressed with the play of 6-foot-1 junior post Laura Bloom, 5-foot-10 junior forward Kelly Benad and 5-foot-8 sophomore point guard Rikki Jackson.

The Vandals return four starters and 12 letterwinners from last year's 16-12 team — Idaho's best record in 10 years.

Big West coaches pick U of I second in division

IRVINE, Calif. — The votes are in.

Big West Conference volleyball coaches predicted in a poll Wednesday that the University of Idaho volleyball team will finish second in the Eastern Division.

The coaches also picked Pacific to win the Western Division and Nevada to place first in the Eastern Division.

Nevada tallied 65 points along with eight first-place votes. Meanwhile, Pacific received eight first-place votes to earn 67 points. Long Beach State, which won the NCAA Championship last season, got four first-place votes for 64 points.

The Vandals, coming off a 15-14 mark, including 8-8 in the Big West, earned one first-place vote.

Each of the 12 conference coaches participated in the poll.

Eastern Division

Nevada, 65 (8)
Idaho, 54 (1)
Boise State, 47 (1)
Utah State, 43 (1)
New Mexico State, 31 (1)
North Texas, 12

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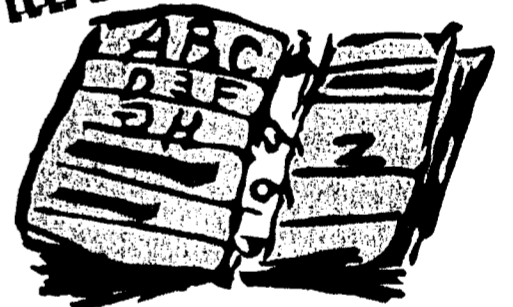
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Bravo, Basilio's

Ben Morrow
University of Idaho Argonaut

linguine for weenies? Pasta for a rastafarian? Bread for a deadhead? Not at Moscow's newest dining addition. It is Basilio's, where a hungry man goes to get satisfaction and where a hungry woman goes to get a good salad. Or, if the hungry person in question had been participating in a Super Mario Brothers marathon. There's nothing like a little Spinach Chicken Salad with huckleberry dressing (\$5.25) from Basilio's to really help jump on those Goombas' heads.

And this is just one example of the wide variety of foods available at Basilio's, located right next to the Garden in the Moscow Hotel area. Basilio's does a good job of dishing out quite a bit of Italian food, but not limiting themselves to just spaghetti and meatballs either.

For an example of the variety at Basilio's, lead the Koopa Troopas right on in and try out their food from the sea, including Salmon, Halibut, and Shrimp Scampi (recommended by Luigi). Or, make like Bowzer and try out the more meat-and-potatoes-for-real-men dishes like Filet Mignon, Top Sirloin, and New York Steak, "grilled to your liking."

As far as the Italian side of things go, particularly good at Basilio's is the Trio Platter, which goes for \$6.95 and includes herb chicken breast for part one, Old World lasagna for part two, and completes the trio with fettuccine alfredo. This meal features more food than a whole barrel full of Donkey Kongs could eat, and although the herb chicken isn't the best, the lasagna and fettuccine is great, very rich and tasty, not to mention the distinctive Italian flavors. Try to catch Mario munching a meal like that on Yoshi's Tropical Island!

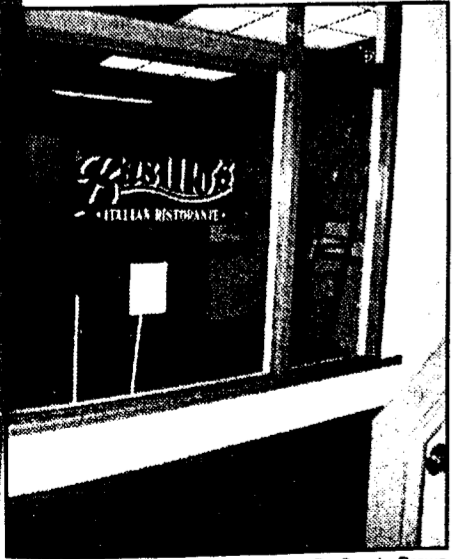
The drinks at Basilio's are also quite good, especially the Raspberry Iced Tea, which is basically like eating raspberries without chewing, and the Italian Sodas which are available in a variety of flavors.

And for the drunken Italians out there, Basilio's also serves up enough beer to send the Hammer Brothers flyin' out of Mario's Rainbow Castle, with Luigi raging and frothing the whole time. Try out the Henry Weinhard's (beer of the root variety), Guinness Stout, Microbrews and some wine, baby. Yes, with a visit to Basilio's it is easy to see that this is one restaurant with not only a good amount of drinks but a fat-Italian-mobster-sized variety of foodstuffs as well.

Equally impressive to the amount of food and drink Basilio's serves up is the interior decorating, which was done by Basilio's owner Louis' wife, Maaamma Meeeah!

Upon entering the restaurant there are countless oil lamps providing a lighting scene a bit brighter than a bar, but not so offensive as the artificial florescent glare of a supermarket. There is also a small fountain on the wall, dribbling water downwards as customers gaze at the large murals painted on the walls and the various bottles of oils and vinegar perched on shelves around the eatery. And to top it all off, many of the tables are covered by a sprawling artificial grapevine that hangs elegantly from wooden fencing on the ceiling. Easily a much better vibe than Bowzer's Castle.

Basilio's - an Italian dining experience whose menu lures the customer in, whose ser-



By Sergio Brown

Moscow's Basilio's is located behind the Garden on Main Street.

vice and atmosphere keeps the customer there, and whose fine drinks keep all in a state of happiness. So hop in the Warp Pipe at Mushroom Village, as Toad would say, and check out Basilio's Italian Ristorante, whether the heart desires Cheese Tortellini or sauteed Capellini; Fried Zucchini or a couple of Panini, or maybe even Shrimp and Crab Fettuccini, Basilio's can serve it up. Call 892-3848 for more information.

Original Nature and Tekhne defy ordinary at the Prichard

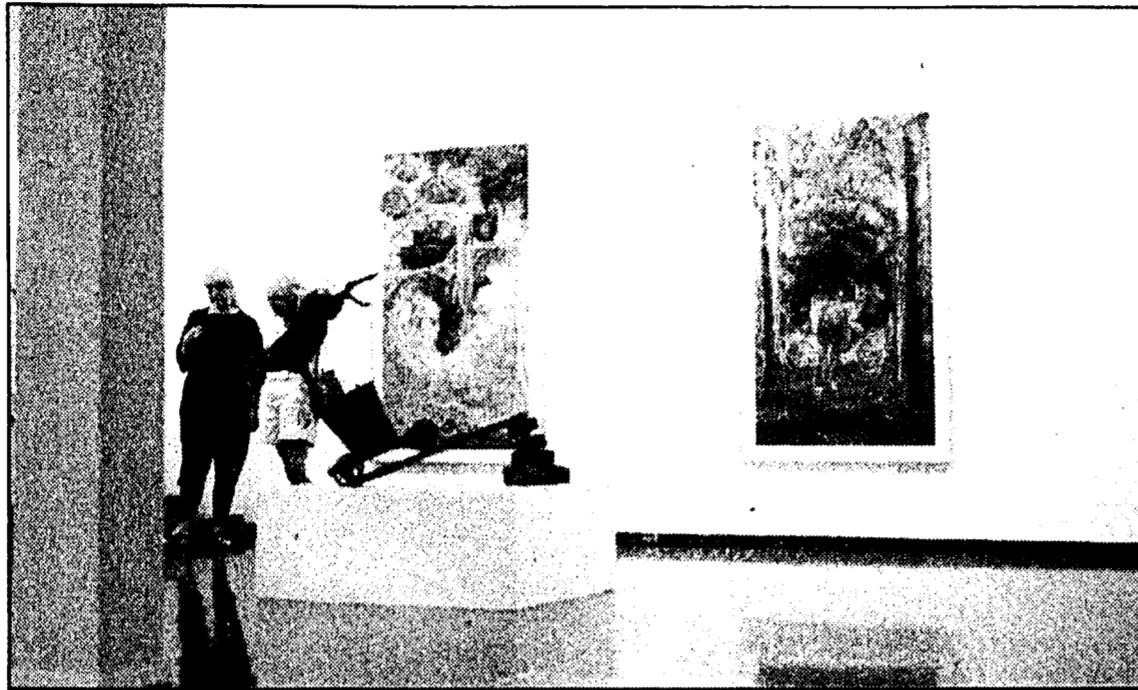


Photo by David Merideth

Visit the Prichard Art Gallery and support art in Moscow.

By Hazel Barrowman
University of Idaho Argonaut

Creatures cast in bronze defy the laws of gravity at the Prichard Art Gallery in Moscow.

Brad Rude's *Original Nature* collection and Jonathan Bailey's *Tekhne* are on display until Sept. 25. These works are well worth the visit to the air conditioned, spacious gallery on Main Street.

All of Rude's pieces are visually stimulating, but two particularly stand out. "Existence," composed of cast bronze, steel and wood is an interactive piece. The gallery attendant gives viewers permission to turn a crank that makes a chain move the gears underneath. A bronze buffalo and a boat move back and forth while animal images rotate behind the carved continents of the earth.

"Existence" is colorful and provokes thoughts of creation and evolution intertwined with the industrialization and technology of humans. Achievements of man such as boats, pyramids and steel gears are blended with the natural wonders of erupting volcanoes and the power of the ocean.

"Into the Calm" is another of Rude's pieces that draws your attention upon entering the Prichard. A wheel of bronze mammals, with a cow as the base, stands on a wooden stump. What appears to be a cracked ceramic pot is the center of the wheel, with sticks like spokes, radiating out. The sticks seem to support the animals and other human tools. A deer stands in a rowboat, a tractor rest of a buffalo, a flower on a lion and fox, an elephant

touches a boulder, donkey and apple, bull, rope and gears are all precariously connected in a standing circle.

It is really amazing that this piece can stay together. One wonders what magical glue was used.

Original Nature is Rude's first traveling museum exhibition. He lives and works in Walla Walla, Washington. His metal work was also done at the Walla Walla Foundry where he works as a patina technologist.

Upstairs, Jonathan Bailey's *Tekhne* photographs line the walls. These black and white images taken around Mexico are like looking in a window at a different dimension. The actions are frozen in time and bordered with a dreamlike haze.

Bailey's photographs were taken using a toy camera known as a Diana. The Diana has a plastic lens that smooths out details. Bailey's split-toning process in the darkroom is unpredictable and results in different subtle colors in the shadows and highlights. Although the camera is low-tech, the images are mysteriously emotional.

Bailey has collections on display around the world. He graduated with a B.S. in Human Development from the University of Vermont and lives in Maine.

A reception for both exhibitions will be held at the Prichard on Sept. 10 from 5-8 p.m. Brad Rude will also be giving a slide lecture on Sept. 9 at 7 p.m. in room 111 of Renfrew Hall.

The Prichard Gallery is open from 10 a.m. to 4 p.m. Monday through Friday. After September 10, it will be open from 11 a.m. to 8 p.m. On Saturday the gallery opens at 9 a.m. and closes at 3 p.m.

6th Sense delivers eye-popping scare

By Robert Moulton
University of Idaho Argonaut

My first impression of *The Sixth Sense* was rather good: a film joining the genre-hyped "horror" and frightening us all very well. Just doing its job. Much better than my impression of *The Haunting*, a witless romp with wretched direction, an obvious script and annoying tacky characters. *Sixth Sense* prospers where *The Haunting* failed. Without many special effects, it relies on the audience's commitment to character struggle and gullibility of atmosphere. Its creepy suspense always leads to something good.

The Sixth Sense has an excellent cast led by Haley Joel Osment. Osment is the tortured young boy who performs his role magnificently. He constantly moves on pins and needles and his blank stare creates a mood by itself. He is a true young talent worth watching. Bruce Willis follows him in a role that he acts with grace and skill that calls back to memory a time when he was an actor to be reckoned with and not a corporation. Tony Collette portrays Hayle's mother in a role that entrenches her as the premier performer to portray the role of a single parent dealing with a loved one with problems that rupture her love as much as his. She is forced to be both tough and tender underneath while in pain. We actually care that they resolve their problems because we find them believable and real.

M. Night Shyamalan wrote and directed *The Sixth Sense* and executes his role extremely well. But Shyamalan had more in mind when he wrote *Sense*. He went above and beyond the typical "scare format." I truly only grasped this on my second



Contributed Photo

viewing of this movie. I was forced to re-watch the film so that I may write this review in an intelligent manner with two weeks of time entrenched around my memories of the film. I saw nuances and bite marks I never saw before. I still jumped when the slit-wrist housewife walks by because I was concentrating on the character's interplay. Several layers of dialogue, reaction, action, and plot fright were revealed to me. Shyamalan's ability to create depth with a mere look of a small boy and a balloon remain frighteningly tactful and mark him as a capable writer/director. Astonishingly, this purported "horror flick" becomes a moral examination of death and our perceptions of what is right and wrong. This would be completely uncomprehending if not for an ending that rivals that of *Se7en* and my second viewing. A brilliant twist that brings this entire experience together and fits nicely (none of that "for the children" and "lets-get-back-at-daddy" blather from *The Haunting*). Shyamalan's previous films *Wide Awake* and *Praying with Anger* deserve a look on video merely due to this film's depth.

With *The Sixth Sense* you will find the same thing you found with *The Blair Witch Project*. They are films that use no special effects but mainly creatively induced feelings and manufacturer implications that something is there. However no crude proof or sensory satisfaction is to be achieved. You climb on the edge of your seat hoping to see and grasp more, straining your neck muscles attempting to clutch a moment of satisfaction only to be frightened back into your seat by someone merely walking by the door. The story handed to us from the reviews and movie trailers is that *The Sixth Sense* is a story about ghosts and other ghoulish paraphernalia tormenting Haley Joel Osment while Bruce Willis adventures to save this boy from these demons incarnate. This is the general impression of every moviegoer that first enters this movie. Just another scare fest to join the fray of *The Blair Witch Project* and *The Haunting*. I found that there was more to this movie. See it twice if you have to. Give yourself a few weeks to get past the plot and then allow yourself to gaze at other things. It's unreal.

Shoup Hall to have Open Mic Night

By Keith Southam
University of Idaho Argonaut

On September 18, Shoup Hall Arena will be filled with the rhythmic beats of spoken poetry, the smooth new sounds of today's young local musicians and the awe-inspiring talent of Vandal thespians. Well, okay, maybe the performers won't win Grammy's or Tony's, but they will actually be in Shoup Hall Arena.

Yes, on Thursday the 18th around 7:30 p.m., the little hall will come alive with the sounds of Open Mic Night. The Student Theatre Organization is sponsoring this creativity and uniqueness party.

S.T.O. President, Esther Emery says that, "there is never enough opportunities," for local thespians. Open Mic Night provides the much-needed remedy to this problem.

Open Mic Night also, according to Emery, takes little planning. Therefore, it is well liked. This is Open Mic Night's third year here at UI. In previous years, the event has packed the Shoup Hall Arena to capacity. So, to avoid, sardine-like conditions, get there early!

The event is open to anyone who wishes to show his or her entertainment prowess. The typical act consists of musicians, many of

whom have only guitars. Other typical acts include monologues and small scenes from longer plays.

But, for those who aren't so typical, don't feel discouraged. Spoken word, poetry, and even mime would probably be accepted. Compare those "abnormal" acts to hangman and improvisational piano, both of which have actually been done in the past.

The cost for Open Mic Night has, in the past, been \$1 for performers and \$3 for non-performers. The S.T.O. hasn't, however, set the prices this year. And, for those who are afraid their money will go to support rave parties for our local theatre folk, don't worry. Funds go towards scholarships, guest speaks, and play royalties.

The S.T.O. also sponsors four major plays throughout their season. The first play that will go into production shortly after Open Mic Night, is entitled *Love's Fire*. The play is a collection of short plays inspired by Shakespeare's Sonnets.

So, anyone who wants to watch or wants to be watched should get to Shoup on September 18. Have fun!

Many thanks to Emery who revealed most of the information that made this article a reality. Any further questions can be directed to her.

Sharp captures the essence of youth

By Elizabeth Holder
University of Idaho Argonaut

Attention — do you want to attract a famous actor or actress without being handed a restraining order? Write a song!

A high-school crush on David Duchovny (Mulder on X-Files) landed Bree Sharp, 23-year-old singer-songwriter, a debut album, a spot in Lilith Fair, numerous articles in hot magazines and recognition on the top billboards nationwide.

With her song "David Duchovny," on her album *A Cheap and Evil Girl*, Sharp addresses the issue of unobtainable crushes. Her infatuation with a celebrity can be seen as an issue many young girls face today.

A video with lip-synching by Brad Pitt, Whoopie Goldberg, Kiss, George Clooney, Rosie O'Donnell and Pamela Anderson for the song, "David Duchovny" is an underground sensation which landed Bree favorable press in Rolling Stone and Ray Gun.

Born in Philadelphia, Sharp's voice mixes rock and country producing a Natalie Merchant/Shania Twain sound. Entertainment Weekly writes that Sharp, with her edgy voice, shows a knack for clever rockers.

Throughout the rest of the album, songs such as "America" and "David Duchovny" analyzes our culture's fixation and obsession with the media. Sharp has a negative view about the influences media has on the youth of today and uses her music to portray this. In the song, "America," she sings, "I sold my privacy: So that I would always be pretty: And I can tell you that the best things are free: With proof of purchase," expresses her bitterness towards the corporate world.

"Walk Away," the third song on the album begs for truth over



Contributed Photo

Bree Sharp found musical fame and fortune through a high school crush on David Duchovny.

lies. "It's hard to push for the truth when lies are easy to find..." Each one of her songs seems to address a virtue lacking in today's society.

Sharp uses her sexuality to attract buyers. The name of the album as well as the 10th song, "A Cheap and Evil Girl" describes a beautiful prostitute, who corrupts and captures the "unsuspecting fool." Another line in this song is, "And you fantasize about the ample: Milky thighs you'd like to sample," which correlates her tantalizing use of her sex.

Sharp told Trauma Records that she started playing guitar when she was fifteen. She also said she grew up wanting to be an actor. She studied acting at NYU. In her song "Faster, Faster" one line, "Faster, faster I'm a trashy motorcycle beauty: The road is all I've ever known: Faster, faster, I'm the star in this disaster movie: And in the end I ride alone" depict her flair for both lyricism and drama.

It seems Bree Sharp is on her way to the top. Her grasp on our culture and ability to express her true emotions will propel her far in her music career. The sound she produces patterns after many new and famous singers. As an artist, she captures the essence of youth, heartache and desire.

KUOI Strives on being Different

By Cristina Carney
KUOI Music Director

It's another year, and around campus it seems the rate of apathy continues to increase in regards to ones choices, tastes, and fashions. This August students are returning to school once again looking to their neighbors and peers for fashion advice and music taste. Fashion aside, it would be a refreshing change if college students realized their favorite top 40 radio stations have been designed around the mentality and reading level of sophomores in high school. Although I realize this is where they wish to remain for just a while longer, we all secretly know this is not possible. That's where KUOI 89.3, your college radio station, steps in to hold your hand as you enter the world as a young adult. Remember college radio is an integral part of that college experience. It's the chance a lot of independent artists have to be heard and it's also the place

where most well known artists started off. Yes, there were people listening to Devo on college radio at one time wondering who the hell would give them a record deal, and now look at how many "best of the 80's" comps they currently headline.

Sometimes I feel as though KUOI is not only overlooked, but often mocked due to its sporadic, inconsistent, and diverse nature. There is a simple answer for this phenomenon: free form radio. It's one thing to be a listener, but it's another thing to exist behind the madness and the microphone, pushing the buttons, and turning the dials. As a dj at KUOI you are allowed you to play any genre of music you want putting to use our immense library of over 67,000 titles. This not only lets the DJ explore for himself, but also use his show as a teaching tool for the general audience. For instance, in one afternoon you may discover that your old favorite song on the radio is really a Mission of

Burma cover, or that that catchy ear candy you've been fed for months is really all just a Kinks rip-off. It just takes one time to tune into the right show for you to wake up to a whole world of music you never knew existed before. There it is, so take it with a grain of salt.

Thanks to all of the interested people who applied for dj positions this fall, and good luck in the running for show times. Be sure to watch for the new KUOI program schedule in an upcoming issue of the Argonaut as well as in our magazine *In Cue* coming out soon. Hope that this wake up call hit all of you out there who either don't have the time to listen to KUOI, or haven't yet had a chance to even know we're here. If you are interested in getting involved, or feel in any way offended by the stripped-down honesty displayed above, you can give me, Cristina, a call at 885-6433 or stop by my office located in KUOI down the hall from the Argonaut.

Teaching Mrs. Tingle Has a Lot to Learn about screenplays

By Matt White
University of Idaho Argonaut

Teaching Mrs. Tingle was a little scary and a little psychological and a little funny but it was not a lot of anything great. *Tingle* is the latest work from Kevin Williamson whose credits include the screenplay of *Scream* and writer of *Dawson's Creek*. The film is reminiscent of the wonderful movie, *Scream*, but it comes nowhere close to being as good.

The film begins back in the high school days of a small town where everyone has their future in their hands. *Tingle* makes the point (over and over) that if you do not do something about your future right out of high school then you will be stuck in a go-nowhere town with a go-nowhere job. This sets up the premise for one of the main characters of the show - Leigh Ann (Katie Holmes,



Contributed Photo

Go). Leigh Ann needs an "A" from Mrs. Tingle so she can be number one in her class and get the great big scholarship and head off for a bright and sunny future. The only problem is that Mrs. Tingle is a bitter person bent on making people fail and belittling them (basically a power trip). Leigh Ann is diligently doing extra credit in the gym with her best friend Jo Lynn when the rebel guy Luke Churner shows up with a copy of Tingle's final exam. Things get rough when Mrs. Tingle shows up herself and Leigh Ann gets blamed for having a copy of the exam.

To get Leigh Ann out of the bind, all three of the kids go to Mrs. Tingle's house that night to convince her that Leigh Ann is innocent. One thing leads to another and Mrs. Tingle ends up being tied to the bed. This puts the three high school students in gigantic mess. How does Leigh Ann get her "A" from Mrs. Tingle? How do they let Mrs. Tingle go and not get in trouble with the school or the police?

The premise, admittedly, sounds interesting but the execution of the film is disappointing. This was Williamson's first directorial debut and it shows. He has proved to be a terrific screenwriter but this movie has a jerky pace. It has a difficult time building up to main events and building off of them. This movie also spends an awful lot of

time trying to be a psychological thriller. The problem is that it does not work. It is very difficult for people to feel sorry for Mrs. Tingle who is tied up or the kids who tied her up because they have both done something wrong. The idea of tying a teacher up in her bed in her home is too foreign and implausible to be interesting. The characters also stand on ground that is a little shaky. Williamson does some things with character interactions that are just too far out there to believe. So when it comes time for the scary, suspenseful ending, nobody cares because these characters have alienated themselves from the audience.

There were some very clever parts to the film. There is a spoof from *The Exorcist* that is absolutely hilarious. Mrs. Tingle is involved in an interesting affair that brings some life to the flick. Molly Ringwald has a small part that warrants some laughs but, shamefully, she is not allowed to do much with her role.

In the end I was not very impressed with the show. The ensemble of characters worked well together, the dialogue was mediocre, and the pace needs some serious work. Wait until you see it at the video store, but even then *Scream* would be a better pick (even if you have seen 31 times) for a show that is very similar to *Tingle* but a lot better. Grade: C.

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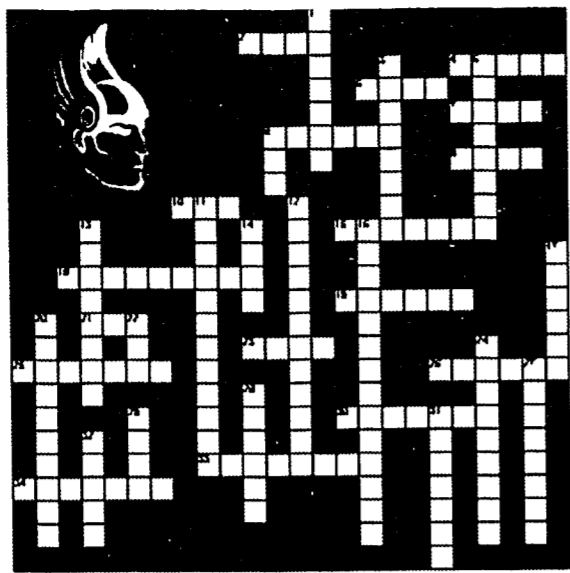
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15. Rolling hills of the _____.
18. Beloved Mascot.
19. Structurally similar to an airplane hanger.
21. Who do we hate?
23. _____scurry about the Tower.
25. Many GDIs live here.
26. UI President.
30. BSU mascot.
33. The student's voice
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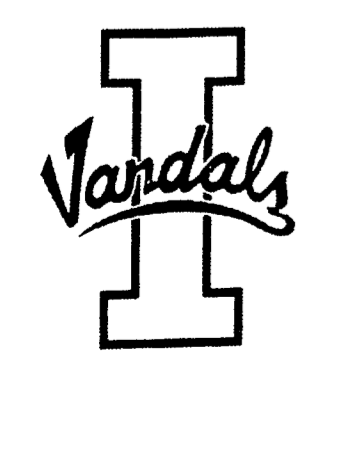
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Aubrey Comstock
Ciara Cusak
Kelly Dickerson
Amaya Eiguren
Mary Foster
Sarah Francisco
Betsy Head
Casi Heintzman
Jill Isenhower
Nicki Johnson
Emily Joyce
Tricia Knoll
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Sarah Nelson
Lisa O'Hara
Sky Paul
Marianne Powell
Cherise Prince
Christine Robbins
Suzanne Sawyer
Erica Schmitt
Chrissy Sloan
Tracy Storey
Amber Wetzel
Laura Williamson
Katie Wittman

Horoscopes



ARIES: Anything that you have previously started needs to be pushed to the next level now, so get on with it. Your personal life takes precedence this week, so don't hesitate to resolving any troubling situations. Keep your energies focused, your goal is at hand.

TAURUS: You have a very sensible and practical philosophy on life, as long as you can avoid getting into a rut. Take a few chances. With just a little extra effort, you can charm most of the people around you to your way of thinking, so put on a big smile.

GEMINI: Support for your ambitions will come from both your family and your friends. Money matters in general are not looking real bright lately, take the time to re-evaluate just where you spend your money. You are very flexible in your thinking, which will open up doors.

CANCER: Your feelings towards those you love are deep, but you don't always agree with their ideas and actions. Having the tendency to go to extremes will cause some friction at home - let moderation be the key to keeping everyone and everything on an even keel.

LEO: It's time to let go of some of your past problems, which will bring a soothing influence on your present thinking. It may be best to modify your behavior in the workplace before problems arise. Having such a strong ego will get you in trouble over and over again.

VIRGO: There may be conflict with someone you love, but it can be avoided if you listen before you speak. While you are practical by nature, you would never know it this week, since you seem to be spending money everywhere you go. Some quiet time will be good for you.

LIBRA: Balance is really what works for you, so exercise moderation when dealing with your relatives and family members. Make your time count, especially when dealing with children. You seem to be taking a whole new look at yourself - rebuild your image in a positive way.

SCORPIO: A smile will go a long way, so try to be tolerant of others, even if you strongly disagree with them. There are new doors of opportunity being thrown open for you, so be aware before the chance

passes you by. Try to keep a low profile and you will be surprised at what gets accomplished.

SAGITTARIUS: Make changes now in your financial picture, and money matters will start to look better almost immediately. Try to go against your most extravagant nature and steer towards conservative thinking instead. There is a positive exchange of energy in a partnership.

CAPRICORN: Your partner or members of the family may be impatient, so you should be at your best to deal with them correctly. Clear up any misunderstandings as soon as possible. You seem to have plenty of

mental energy this week, use it to your advantage in the workplace.

AQUARIUS: Avoid any impulsive spending, or it will put you more in the hole than you can imagine. But do follow your hunches in money matters, especially those in which you do not have much experience. Be candid in your communications and it will smooth out any snags.

PISCES: You are in tune with the feelings of someone you love, making it easy to do just the right thing - how nice. If you are feeling a bit depressed and out of sorts, don't sit around and mope, start making new friends instead. The truth is hard to get at this week.



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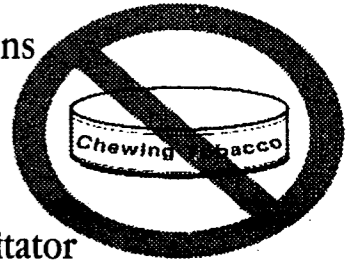
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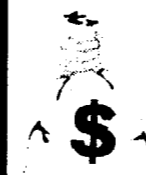
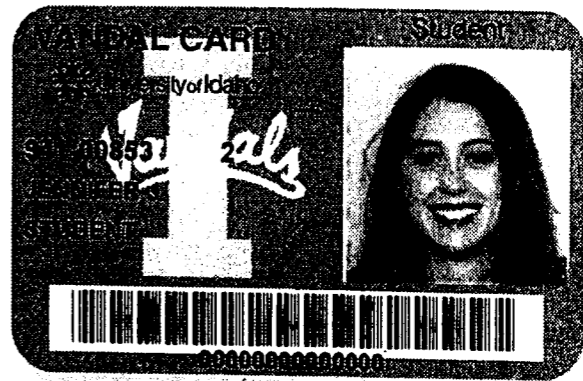
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