



Celebrating 100 years
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 The University of Idaho Argonaut
 Idaho's largest Collegiate Newspaper
 Moscow, Pullman, and the Palouse.

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Volume 101 - No. 7

UI Argonaut

Partly Cloudy

High: 69, Low: 40

Saturday: Partly Cloudy
 High: 74, Low: 45

Sunday: Mostly Cloudy
 High: 70, Low: 36

Monday: Partly Cloudy
 High: 79, Low: 44

Link

ALPHA PHI LINK



"...don't listen to this CD on a Sunday morning, after screwing up a relationship the night before. Especially if there are a ton of dishes to do while listening. While Jact is filled with pop hooks, the overall mood and sound of the album can really tug at the emotional strings."

page A6

SL Sport Link



"The Dan O'Brien Track and Field Facility was the setting for the 2nd annual Vandal Games, sponsored by the Student Athlete Advisory Board (SAAB) Monday."

page A5

NL Nature Link

"As the Labor Day weekend arrives, many students will make the choice of what will take place over their break. Some students may choose to return home to spend time with family, others may take time to visit with Nature to relieve stress or rejuvenate the soul, while other students will continue to work diligently with their studies."



page A7

UI sorority still haunted by old ghosts

By Ruth Snow
 University of Idaho Argonaut

MOSCOW—None of the active members of the Alpha Phi sorority were here in 1993, yet they are still dealing with an incident that happened over six years ago.

On Monday, the Idaho Supreme Court allowed damage claims against the Alpha Phi sorority, and the University of Idaho, to be reinstated.

On August 19, 1993, Rejena Coghlan, 18, a new member at the Alpha Phi sorority fell from a third-story fire escape after returning to the residence intoxicated.

To celebrate the end of Rush week, Coghlan attended two Aug. 19 parties hosted by the Sigma Alpha Epsilon, Pi Kappa Alpha and Beta Theta Pi fraternities. According to court records, she was served beer and whiskey at the SAE/Pike party and mixed cocktails at the Betas, without being asked for identification.

The Idaho Supreme Court upheld 2nd District Judge Ida Rudolph Leggett's dismissal of Coghlan's claims against each of the fraternities involved.

Another Alpha Phi member helped Coghlan, back to the sorority, after she became intoxicated. She was put to bed in the third-floor sleeping porch of the house.

She later fell thirty feet from the third floor fire escape platform to the ground. As a result of the fall, she sustained permanent injuries to her spine, leaving her paralyzed.

Coghlan and members of her family filed a complaint and demand for jury trial



Photo by Mark Tomas

Alpha Phi is again in the spotlight for a six year old incident in which Rejena Coghlan fell off a 3rd floor fire escape.



seeking damages for injuries sustained from Coghlan's fall from the Alpha Phi sorority.

Leggett, who has subsequently left the bench, ruled that neither the University of Idaho nor the Alpha Phi sorority owed Coghlan a "duty of care."

Coghlan allegedly saw and spoke with a University employee who was in attendance at one of the parties, according to

court records.

The Idaho Supreme Court said that the attendance of a University of Idaho employee at a fraternity party created an "assumed duty of due care owed" by the University defendants towards Coghlan.

The Court records also said that Alpha Phi had "assumed a duty of reasonable care to supervise and protect Coghlan until she was out of danger of harm due to her intoxication."

Some students at the University of Idaho feel as though Coghlan should take personal responsibility for her actions.

"If it's your choice to drink, you take the consequences, even if that's falling off the balcony," said Melissa Albertus, a freshman, majoring in elementary education.

Sarah Wallingford, a junior, majoring in finance agreed, "It's her responsibility. It's a sorority, not a daycare."

"She's trying to blame other people for something that is ultimately her fault," said Casey Shelley, a junior majoring in political science.

"I don't think the university should be responsible," said Justin Ball, a resident of Moscow. "It isn't like [the University of Idaho] got her drunk and pushed her off the balcony."

The defendants had no comments on the Coghlan appeal.

Wildfires char more than 200,000 acres in western states

By Anthony Breznican
 Associated Press

APPLE VALLEY, Calif.—Thick smoke and wind-driven flames swept rapidly through dry brush and tall pines as wildfires in six Western states torched more than 200,000 acres.

More than 18 blazes scorched wildland in Idaho, Montana, Nevada, Utah, Washington and California, where an undetermined number of homes were destroyed.

The West's largest blaze, the Willow fire, has more than doubled in size, consuming almost 50,000 acres by late Monday in the San Bernardino National Forest between the resort town of Lake Arrowhead and the high desert of Apple Valley, about 80 miles northeast of Los Angeles.

Eraic winds whipped flames north and east overnight, forcing the evacuation of neighborhoods along stretches of valleys where rugged hills drop into flat desert stretches dotted with brush and

gangly Joshua trees, said Nancy Wagner, spokeswoman for the California Department of Forestry.

Five people were arrested for allegedly looting abandoned homes, sheriff's spokeswoman Jennie Risley said.

Fifty miles to the west, in Angeles National Forest, 785 firefighters battled steep terrain and hot temperatures in a 2,500-acre wildfire that forced more than 4,000 campers and cabin owners out of San Gabriel Canyon. Three cabins in the North Fork Tract were damaged and others were threatened, forest officials said.

In Riverside County 70 miles east of Los Angeles, a blaze burned about 3,000 acres and forced the evacuation of two campgrounds and a trailer park, while another fire in the same forest burned 1,523 acres but wasn't threatening structures.

A 3,600-acre blaze in the Mojave Desert hills west of Palmdale was fully contained by Monday night, said Jim Crawford,

spokesman with the Los Angeles County Fire Department. Three sheds were destroyed and one house was damaged by flames shortly after the fire erupted Sunday.

Firefighters also had the upper hand on a 45,000-acre blaze north of Reno and were dousing hot spots on Monday.

In northern California, firefighters struggled with clusters of fires that burned 4,547 acres in the Shasta-Trinity National Forests. Another fire cluster in Shasta and Trinity counties burned over 17,000 acres.

A 34,441-acre fire in Modoc National Forest was 50 percent contained and in Butte County, firefighters expected full containment of several fires that burned 33,924 acres. Six additional fires were burning across 8,353 acres in the Plumas National Forest.

Thunderstorms were believed responsible for two wildfires on Utah rangeland west of Salt Lake City, including a 3,000-acre blaze up Peepstone Canyon.



Photo by Ann Miller

Forest Fires in the Pacific Northwest have blackened over 200,000 acres of forest and grasslands.

Students' Voice

NCAA Football AP

1. Florida St
2. Penn St.
3. Tennessee
4. Florida
5. Nebraska
6. Texas
7. Michigan
8. Wisconsin
9. Georgia Tech
10. Virginia Tech

Information courtesy sportsserver.com

Students can challenge any course: Get an early vacation

By Lindsay Redifer
 University of Idaho Argonaut

The University of Idaho allows students to challenge any course; therefore allowing students to earn credits by examination. All colleges outside of the College of Law will give credit to students who meet the requirements for each course as assigned by the professor.

Any student wishing to challenge a course should seek his or her advisor. It is not always advised that students challenge a course they do not need. While students can earn credits this way, there is no letter grade given that would contribute to that student's grade point average (GPA). Only a Pass (P) grade is given to those students

who meet the requirements of the instructor. Any student who challenges a class and fails is allowed to stay in that class and earn a credit at the end of the semester.

Mark Skinner, an advisor at the School of Communications says it is "fairly rare" that students feel the need to challenge a class. Skinner also recommends that students gain a full understanding of what their instructor requires to pass a class before the semester is over. Each professor has his or her own set of procedures ranging from very difficult to relatively simple requirements.

Gunner Moulton, a freshman, is currently challenging his English 102 class. "I don't need it," says Moulton. To earn the

credit for the class, Moulton will need to present a portfolio of past works and write an essay about why he feels the class is unnecessary. If Moulton can obtain his professor's approval, he will be able to request a higher English class or use the space for another class.

Students may not challenge a prerequisite course after passing an advanced course. A student may not challenge any course for which they have already received a grade.

A student wanting to challenge a course they are currently enrolled in must submit evidence to their professor(s) that they are aware of the required procedures of the challenge. After the student has obtained

the professor's approval, a standing exam fee must be paid and the registrar must be given the written agreements and payment. The registrar examines the student's records and, if the required standards are met, gives permission to the professor to proceed with the testing.

Undergraduates must receive a C on the exam in order to be awarded the credit. Graduate students must earn an A or B. The results of the exam need to be forwarded to the registrar by the last week of the semester for undergraduate students. Graduate students must give their results to the chair of that student's major department and the vice president so that they can be used for research and graduate studies.





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Non-profit Identification Statement: The Argonaut, ISSN 0895-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.

Many services offered at Health Center

By Monika Lewis
University of Idaho Argonaut

With the hustle and bustle of the new school year, many students may not yet be aware of the affordable and convenient services at the UI Student Health Center.

According to Nutritionist Mary Schwantes, the Center not only provides general medical services, but minor surgery, x-rays, HIV and laboratory testing, STD counseling, female health care, wart/mole removal and nutrition services. Psychiatric services will be available within several weeks, said Ed Wimer, acting director of the Student Health Center.

The Health Center staff tries to cater their services according to student needs. Nutrition counseling

includes treatment of eating disorders, quit-tobacco programs, and prevention of the infamous "Freshman Fifteen." Vaccines for diseases such as influenza and hepatitis B are administered, and the travel clinic offers immunizations for students planning to leave the country in the next year. A pharmacy is located in the building, where students can even transfer prescriptions from another medical clinic for reasonable prices.

"Our mission statement is to provide high quality at a low cost," stated Schwantes. A normal visit costs around \$5-\$10, depending on the length of the visit.

All students as well as their spouses and dependents can utilize the services. "Students do not need to

have any insurance," stressed Wimer.

The staff recognizes the students' privacy. "Confidentiality is a real big issue," said Schwantes.

The Health Center is a walk-in clinic, and appointments are made only for physicals, nutrition programs, or psychiatric services. To avoid long waits, Schwantes encourages students to come in at the top of the hour while classes are still in session. "Even with appointments at medical clinics, you have to wait an hour," points out Schwantes.

The Health Center is open from 7:30 a.m.-5:30 p.m. Monday through Friday, with the exception of Thursday hours from 9 a.m.-5:30 p.m. Students are encouraged to bring their Vandal Cards.

Crime Log



8/27

6:19 am—Noise complaint on the UI campus. Report was forwarded to UI officials.

1:00 pm—A suspicious person was reported at Gritman Medical Center. The subject was warned not to return to Gritman.

1:50 pm—Noise complaint in the 600 block of University.
10:20 pm—Citations were issued for an alcohol offense in the area of King and Taylor.

8/28

12:47 am—Noise complaint in the 600 block of Taylor. A verbal warning was given.

1:14 am—A citation was issued for urination in public in the area of Blake and Taylor.

2:31 am—A verbal warning was given for noise in the 400 block of College.

1:32 pm—Unfounded report of a fire in the 100 block of S. Main.
11:52 pm—A female was cited for minor in possession.

8/29

2:07 am—Two males were arrested for unlawful entry in the 700 block of S. Main.

2:25 am—Battery reported in the 100 block of S. Main.

2:50 am—Verbal warning given for loud party noise in the 700 block of Taylor.

3:31 am—Noise complaint in the 900 block of Deakin.

9:02 pm—Suspicious activity reported near the Human Resource building on the UI Campus.

8/31

7:28 am—Burglary reported at Latah County Grain Growers.

2:55 pm—Juveniles were issued a warning for skateboarding on the UI campus.

3:15 pm—Bicycle theft was reported at the Wallace Complex.

10:50 pm—Noise complaint in 300 block of Lauder.

Lecture notes available

By Jared Miller
University of Idaho Argonaut

MOSCOW, Idaho—If you have trouble taking notes in class or studying for exams, or miss one or more classes, then the university may be able to help you out. For a small fee, students can obtain lecture notes for certain classes, as one service provided to students by the ASUI. Lecture notes for many 100 and 200 level classes in accounting, biology, chemistry, economics, geology, political science, psychology, and sociology are available at the Copy Center on the first floor of the SUB. This semester, these classes include Acct 201; Bio 100, 201, 202, and 203; Chem 111; Economics 201/2; Geology 101; Pol 101, Psych 311, and Soc 101. Students who know the subject, and have completed the course take these notes. For more information, go to the ASUI office in the SUB, call 885-6331, or surf to <http://www.asui.uidaho.edu/depts/lecturenotes.html>. Positions are open for lecture note-takers, with pay starting at \$6.00 per hour. Inquire at the ASUI office for details.

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Announcements



Girl Scout Recruitment Night in Moscow will be on Monday, September 13, from 6 p.m. to 8 p.m. at the Eastside Marketplace. Girls entering Kindergarten through 12th grade can register at recruitment night for a year of troop activities. Girls Scouts will also be recruiting volunteer troop leaders and resource specialists. For more information, call Marguerite at 882-2183 or the Girls Scouts office at 1-800-827-9485.

First Steps Program—Volunteers Needed Every parent of a newborn encounters the joys and challenges of this new, round-the-clock role. Volunteer 4 to 10 hours per month to become a part of a family's newborn parenting journey. Training will be September 25, 1999. For more information, call Marci Schreiber at the Family Support Program, Gritman Medical Center, 883-6454.

Graduate Student Orientation for Engineering, Art and Architecture, and Mines and Earth Resources will be September 8, at 11:30 a.m. in the SUB Silver Room. Each 50-minute session will cover the same information. If you cannot attend the session for your discipline's college, choose a session that is convenient. For more information, call 885-6243.

Seniors applying for this year's Rhodes or Marshall Scholarships should submit applications to Stephen Flores at the University Honors Program, Continuing Education Bldg. 116, by September 24, 1999. These prestigious scholarships provide generous support for two years of undergraduate or graduate stud in Britain. All students with strong undergraduate records who meet the basic eligibility requirements are encouraged to apply. Interested students are encouraged to consult with Dr. Flores early in their junior year, or as soon as possible for this years competition. Further information is available at the University Honors Program (885-6147), via e-mail (sflores@uidaho.edu), and on the UHP homepage home page http://www.uidaho.edu/honors_program/scholarshipspage.html

Real Life; Real Relationships; Real God; Real Time; Prime Time. Weekly

meeting of Campus Crusade for Christ, Thursdays 8p.m., 2nd floor SUB.

The College of Agriculture Picnic will be September 9, at the Plant Science Farm. Agriculture students and spouses can get the tickets and time in room 48 of the Agriculture Science Bldg.

The College of Forestry will be having an open house on September 16, from 11 a.m. to 1 p.m. for all Forestry students.

On September 8th, 1999 from 7 p.m. to 9 p.m., Campus Recreation is conducting an Introduction to the Weight Room for Women. This clinic is designed specifically for women and is taught by women. You will be instructed in weight room etiquette, use of equipment and program design. Contact Campus Recreation for more information and registration, 885-6381. You must be registered by September 7th the clinic is free to UI students and \$5.00 for all others. Sign up soon, class size is limited to 15.

ASUI senate meetings are every Wednesday at 7 p.m. in the SUB Gold Room. Students are all welcome to attend!

The Beach Nightclub will be hosting a Drag Show, Friday, September 10th from 9:00 p.m. to 2:00 a.m. Shows start at 10:30 p.m. The Beach is located at the corner of Third and Main in Moscow.

Alcoholics Anonymous Meeting every Wednesday morning at 6:30 a.m. at St. Augustine's Church, 628 Deakin Street. Meeting located in annex across from SUB. Any questions call, 885-3760.

Attention: bisexual, lesbian, gay and queer friendly students! Join the Queer Student Association (QSA) for our first meeting of the semester. We'll meet Monday, September 13th at 6:00 p.m. at the Women's Center on campus. Free pizza will be provided. For directions call the Women's Center at 885-6616 or the faculty advisor, Debbie Stors, at 885-6161. Hope to see you there!

Moscow Community Theatre has announced auditions for their upcoming call show *The House at Pooh Corner*. Auditions will be held September 15 and 16 from 7-9pm in the Moscow High School Auditorium. Needed are 5 children 10 and under, 5 teenagers 11-17 years old and 7 adults. Everyone is encouraged to come and audition regardless of experience. Technical positions are also available in costuming, set construction, lighting, and make-up. For more information, please call Moscow Community Theatre at 882-4731.

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The American democracy in crisis

By Greg Mullen
University of Idaho Argonaut

One vote in Iowa's Republican straw poll: \$25.

Access to the President: \$300,000.

Seat in U.S. House of Representatives (Idaho's 1st District): \$1,357,050

Having a voice in America's government: pricey.

There's a lot of things people with money can buy. For everyone else, there's protest. American democracy is in a crisis. Though it may appear healthy on the surface, it's easy to peel back the pretty skin and expose the rotteness inside. Big money has taken over our democratic institutions and replaced them with smoke and mirrors. It has built an elaborate network of think tanks and spin doctors who reassure us that all is well, even as they sell us out for mere dollars.

The health of our democracy is more than an abstract issue for political science students and fringe politicians. The fundamental decisions that shape our way of life are being made by a system which does not represent the interests of most Americans.

Economic policy may be the least understood of these decisions, but it affects every one of us. The current policy of promoting little to no inflation in order to keep the markets booming is a great example. Low inflation always sounds good, until we ask a simple question: What's keeping prices down?

The answer can be found buried in the business section of any paper, but it belongs on the front page. Inflation is staying in check because wages are stagnating. It's no secret that American workers have seen only the slightest gain in real wages this decade, while corporate profits and stock values have soared. The relationship between these two facts, however, has escaped most people's attention.

Simply put, our wages are being held in check for Wall Street's benefit. Our economy has expanded enormously in the last ten years, but the benefits are not going to the people who do the work. Instead, they are concentrating in the hands of a corporate elite.

This is clearly the result of economic policies laid down by political leaders, whose power rests in part on campaign donations from the corporate elite. So why do most Americans never hear this policy challenged?

The U.S. media is not interested in examining these questions. We often celebrate our "free press," but lack of government censorship is not the only standard to judge it by. After all, who needs censors when the politicians and the media are owned by the same people?

Ben Bagdikian first explored the concentration of ownership in the news media back in 1983, in

his groundbreaking work, "The Media Monopoly." Not only was our free press being concentrated by fewer hands, but it was being bought up by large corporations with vast economic interests. By today, NBC (which provides news on broadcast TV, cable, radio and the internet) is owned by General Electric, one of the largest defense contractors in the country. GE's tendrils spread through countless industries, by means of direct operations, corporate partnerships, stock ownership and directors who sit on the boards of other corporations.

Is this why Tom Brokaw would rather spout about cruise missile technology than report on the effects of the missiles? Is this why NBC is always so gung-ho to promote America's military adventures? Is this why the news sounds more like propaganda every day?

Rescuing the free press from its corporate owners is an important step in reclaiming America's democracy. It's time to admit that deregulation was a failure when it came to the news media. Limits on media ownership should be restored, and aggressive antitrust action should be taken against media conglomerates.

Restoring democracy requires reform of the press, but election reform is just as crucial. Campaign financing needs to be regulated, so that elected office is no longer sold to the highest bidder. Soft money should be eliminated, and methods of public financing should be explored.

Ballot access rules should be eased, so third party and independent candidates don't have to blow all their resources just getting their names on the ballot. The government should stop funding primaries for the two big parties (unless it wants to fund primaries for every party that comes along.)

Our democracy needs a serious overhaul. It won't be easy, and we shouldn't count on politicians or the media to lend us a hand. We can't afford to ignore any tactic which might help, from running candidates for local offices, to creating our own media, to the politics of the street.

The fight for our democracy is a fight that all Americans should join. If we are content to live under the rule of an elite which shares few interests with the people it governs, why did we fight to be free of the British? Why did we fight to overthrow the slave lords of the old south? Why did we fight for the unions, for civil rights, for women to be free?

These brief suggestions for reform only scratch the surface. It's been thirty years since we've seriously examined what democracy means in America. This is a task we must undertake with every generation if we want to ensure, as old Abe Lincoln put it, that government of the people, by the people, and for the people shall not perish from the earth.

Kempthorne ignores real issue

By Scott J. Mahunn
University of Idaho Argonaut

Recently, I read an editorial in the Lewiston Morning Tribune that praised Idaho Gov. Dirk Kempthorne for his recent appeasement of the Public Television educational program "It's Elementary," which, if you haven't heard, promotes homosexuality as an acceptable, alternative lifestyle. The video advocates methods of teaching students how to be tolerant of homosexuality. Kempthorne decided to show the program at a later time than in prime time in an effort to appease both sides.

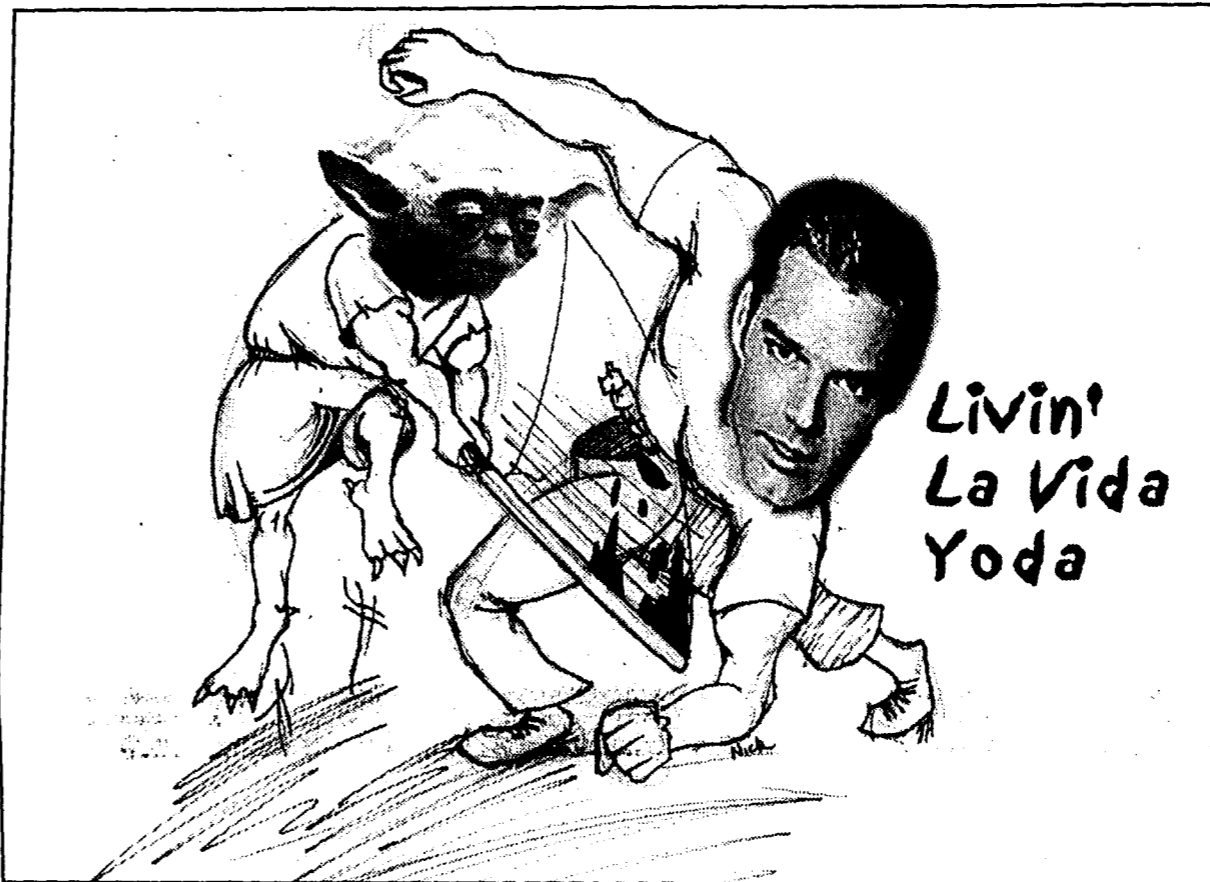
Back to the point. The point of this article is not about homosexuality. It is not about Kempthorne and his most

recent appeasement of the left in this state. It is about failing to realize parental responsibility for their children's education. Sadly, Gov. Kempthorne knows better. But he isn't allowed to come out and say it. Television programs that promote a certain worldview are not the problem. The fact that parents let television raise their children is the problem. Our Governor is a well-read man who understands the world.

Yet, he still gives lip service to parental responsibility on one day, while trying to engineer a social agenda via the airwaves on another. Honest politicians understand that the issue is ultimately one of parental responsibility over what their children see and learn. Parents can still just turn

off the TV, right? What an earth-shattering concept. If parents object to something on television, then turn it off. Good parents seek to influence their children more than South Park. Turn the idiot box off and read your children a story that the state cannot legislate.

However, this rarely happens in our day and age. Since people are generally gullible and will believe what they see, the only parent that matters is the state. In this case, Dirk Kempthorne is Idaho's surrogate father, telling us what to believe, what not to believe, and how to stand for absolutely nothing. And just in case you think I'm whining, because of our ignorance, I think we're getting exactly what we deserve.



Downtown Associations Uptight

By Marshall Stokes
University of Idaho Argonaut

Why are downtown associations always so uptight? They are forever adding restrictions to activities in downtowns and trying to drive kids away. In Boise, the hot topic in the downtown area has been skateboarding for a couple of years, and recently they are questioning bicycles in the area. However, at least in Boise there are no plots to keep kids away from downtown at all times.

This happens to be an issue for the Coeur d'Alene Downtown Association at the present. Last week, they decided to implement a plan involving the broadcasting of classical symphonies from downtown rooftops in an effort to "discourage unruly youths from converging" downtown,

according to the Spokesman Review.

These guys in Coeur d'Alene apparently have not seen the movie "A Clockwork Orange" recently. This whole classical music broadcasting thing sounds pretty scary, if you ask me. All I have been able to think of since I read about this issue is that crazy guy from the movie with the overgrown eyelashes beating up old men with his cane and raping women in their homes. And then there's that part where he goes crazy when certain symphonies are played because the government brainwashed him.

Now really, do we need this sort of behavior in downtown Coeur d'Alene? Are these people aware that they may encourage violent behavior by blasting classical sonatas to the public? What about the government brainwashings? What if those people

are residing in Coeur d'Alene right now, just waiting to go crazy at the first note of Beethoven's 9th? After all, it is northern Idaho...

While the Downtown Association's director thinks he is armed with "a weapon against loitering," as the Spokesman Review put it, brainwashed teens may be lurking around every corner waiting to beat up old men to classical music, or daring to jump out of a window in a craze.

Luckily, the association is only testing this new system right now. Later it will be reviewed by the city council, and they will decide whether to adopt it or not. Unfortunately, the association already spent \$12,000 on the project, which is ridiculous in itself. Well, they'll see. Movies don't lie, and they're gonna be sorry.

Governor's move may be turning point

By Mark Warbis
Associated Press

BOISE -By offering a reasonable compromise on what was becoming a life-and-death issue for Idaho Public Television, Gov. Dirk Kempthorne may finally have exhibited the kind of leadership even some in his own party were beginning to believe he lacked.

Recommending that the documentary "It's Elementary: Talking About Gay Issues in School" be shown an hour later than planned on the night of Sept. 7, and that a state Board of Education member preface the broadcast, clearly was a step away from Kempthorne's reputation as a consensus builder.

"This is the first time I've really seen him stand up on an issue that's generated this kind of publicity and controversy," James Weatherby, a Boise State University political scientist, said Friday. "This is one where obviously there could never be any consensus."

The Idaho Christian Coalition and some legislators don't want the program to air at all, while the free speech principle involved outweighs the importance of the program itself for Public Television officials and the American Civil Liberties Union of Idaho.

Jawboning an agreement seemed unlikely, and agreeing entirely with either side promised to land the GOP governor in a quagmire he could ill afford. Yet he kept his own counsel for weeks while the debate grew. That only added to the sense that the legacy of his administration's tremulous approach to such hot-button issues would overshadow its generally well-received "Generation of the Child" initiatives.

But Kempthorne finally took the middle ground, agreeing with the concerns of opponents that some parts of the documentary seem to advocate homosexuality but acknowledging its potential value to teachers and parents

as a sort of cautionary tale. And he refused to question - as some legislators had - the future of Public TV's taxpayer funding should Peter Morrill, its general manager, stand his ground.

The message from lawmakers was clear and amounted to mortal threats to a system that needs an infusion of cash over the next few years to meet digital technology requirements from the federal government.

Rather than waiting to see how it played out next January, the governor watched the documentary himself and decided it was time to weigh in. And rather than taking the politically safe course of simply agreeing with a growing number of fellow Republicans in the Legislature, he offered both them and Public TV a way out of the controversy.

The most strident conservatives, both in and out of the Statehouse, might not like it. But some already have conceded that Kempthorne made the smart move.

Caviar for the brain

By Bob Phillips, Jr.
University of Idaho Argonaut

Sharon Olds visited the UI campus late in the spring semester of 1998.

For those of you who know who Sharon Olds is, you may stop reading at any point; for those of you who have no idea who she is or what she does, continue reading, because you are part of the problem.

Sharon Olds is a trim lady with curly, dark hair and thick glasses. She easily gets distracted while speaking, especially by the sound singing birds. She liked to talk about spirits, her childhood, and the Pope's penis. Sharon Olds is a poet, she was one of the Distinguished Visiting Writers to teach a week-long class at UI, and even she wonders "Who reads poetry anymore?"

Poetry is caviar for the brain, plain and simple. Anything can be a poem, from a three-lined haiku to the volumes of Paradise Lost. Poems are all around us. Today, poetry is a starving and ignored little puppy, lost in the bright lights of the concrete jungle.

So what, you're probably asking. Why should you care about poetry? You've probably written a few rhymed lines in your time, most likely as homework for a high school English class. You may even tried to read some poetry on your own once, but it was too depressing and made no sense. So you gave up on the world of poetry, just like all of your friends did. This same scenario, magnified thousands of times across the country, across the world, began the poet's shrinking audience, and the number of empty seats is rowing in classrooms nationwide.

So again, you ask, why does this have to do with you. You don't like poetry, so it doesn't matter if the dinosaur of iambic pentameter dies off, you won't miss it. But I will, and so will a lot of people. But those who would miss it are the other closet-bound poets of today, the quiet people who scrawl lines on bar napkins, those odd little characters who write verses on the backs of restaurant place-mats. And those of us who do write poetry all want to see another book of good poems published, but we are few and quiet, always alone, and not the type of people who would gather together and knock down the door of a publishing company in order to save our literary treasure.

For the third time, you ask why I'm telling you this. Here is my answer: this decline of poetry is your fault. You've given up on your own verses, and that lack of interest forces us to give up our own lyrics. It certainly isn't fair, nothing in this world is fair, but still, publishers are trying to make money. No one buys poetry books anymore, so there are fewer and fewer being printed. Fewer books means that fewer people write poetry, fewer people kindle the flame of hope that someday, my name, his name, her name, will be on the cover of a poetry collection. There are few enough people who would dare try and follow in the footsteps of Sharon Olds, or Jorie Graham, or Marta Mihalyi, but this loss of followers is a serious thing, the world will be injured when the last poet dies.

Now that I have you thinking along the lines of global economy, of biology and of endangered species, I can tell you how to help. Send money if you're rich, but otherwise, just start reading poetry. Borrow a book from an English major, read the lines that your friend writes while waiting for class to begin, go to an open microphone reading, if you can find one. If you don't write poetry, learn to see the beauty, the heart or the heartache in the poems that someone else writes. Learn to appreciate the amount of time that someone else has put into those words, those few lines, because each word, each pause, has a designated place. Learn to like poetry, or love it, to keep it from dying. Give your brain some caviar.

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Or email:
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(208) 885-7825

SPORTS IN BRIEF

Football coach suspended for paddling misbehaving students

LAKE MARY, FL. — The football coach at Lake Mary High School has been suspended for five days for using a paddle to discipline players.

Greg Stanton was suspended last Thursday after school and district officials concluded an investigation into his disciplinary tactics.

Stanton, who is credited with turning around the school's football program, will return to his coaching duties on Thursday, a day before the team's season opener.

"I am sad and remorseful for my inappropriate judgment in the use of this form of punishment," Stanton said. "It was something that was never done to intimidate or desecrate any member of the team."

Players who were late to game-day meetings or acted inappropriately in class were given several choices of punishment for their actions, including receiving a swat from a paddle.

The paddling incidents, about a dozen since Stanton was hired in February 1998, were brought to the attention of administrators by an anonymous call.

"It was a case of bad judgment," said Lake Mary principal Raymond Gains, who added he continues to support Stanton.

Watch the defending Big West Champion Idaho Vandals battle the Auburn Tigers live.

Watch the Vandals battle the Auburn Tigers during this exclusive satellite telecast.

September 11th in the SUB Ballroom at 3:30 PM — kick-off is at 4:00 p.m.

A \$3 contribution per student with current UI I.D. will be asked at the door.

A \$5 contribution will be asked from all other Vandal fans.

For event details or questions, contact Tim Pearson 885-6009 or go to the UI

Alumni web site at www.uidaho.edu/alumni/gatherings/telecast. See you on the 11th because, "You gotta watch these guys!"



Associated Press

Athletes gather for second annual Vandal Games

By Jennifer Warnick
University of Idaho Argonaut

For some, love of the game—is enough to fill an evening with fun.

The Dan O'Brien Track and Field Facility was the setting for the 2nd annual Vandal Games, sponsored by the Student Athlete Advisory Board (SAAB) Monday.

The guest list ranged from the entire Athletic Department and sports teams to Dr. Hoover. The games included everything from the egg and spoon relay to the orange pass.

The goal of this event is comradery, said Wendy Gunter, aid to the Vandal academic support, to help each sport support the other sports.

The master of ceremonies, basketball Coach David Ferrar, entertained the crowd, as others sang their renditions of the Vandal Fight Song. Amidst the smell of barbeque, athletes of all sorts mixed and mingled, showing off their skills in elementary-style relay games.

The officers of SAAB, President Darin Curral and Vice-President Shalyne Lynch, and their committee have been working since last year's Vandal Games

to plan a new and improved event, circulating evaluations to coaches and administration.

The Vandal Games also gives new players a chance to familiarize themselves with their team, and other teams.

Vandal athletes are involved in other small SAAB activities throughout the year, which in the past has included community service, volunteering at local elementary schools and gift wrapping at Christmastime in the mall.

The organization was established to discuss issues and solve problems that arise among student athletes.



Photo by Cade Kawamoto

Vandal Athletes wave to the camera as they compete in the 2nd annual Vandal games held last Monday.

Sampras, Rafter withdraw from Open

By Associated Press
University of Idaho Argonaut

NEW YORK - Pete Sampras creaked off in misery with an aching back to start the gloomiest of days in the U.S. Open, and two-time defending champion Patrick Rafter finished the night by retiring from his match with a shoulder injury.

Rafter seemed on his way to an easy victory Tuesday night after taking the first two sets against Cedric Pioline, but the right shoulder that has bothered him all summer got worse as the match went along.

Rafter's service speed dropped game by game despite several visits by a trainer for massage. When the match went into the fifth set and Pioline broke him, Rafter approached the net, shook his head sadly and gave up.

It was the first time a defending champion - man or woman - lost in the first round in

the history of this Grand Slam tournament going back to 1881. "I noticed that he began to serve with less power in the third set" Pioline said "but you never know whether he's going to give up. I just had to stay in there when he was playing really well, and hope that he would start missing a few."

It was a day shrouded in gray from the start as No. 7 Todd Martin struggled against a cramping journeyman, and Jim Courier sank in first-round defeat.

It was as if nearly the whole American Davis Cup team was reliving its nightmare against Australia a month ago. Only this time, the Australian Rafter succumbed, too, 4-6, 4-6, 6-3, 7-5, 1-0.

Even Alexandra Stevenson, the effervescent teen who brightened Wimbledon by reaching the semifinals in her pro debut, fell victim to the day's melancholy as she bowed out listlessly to No. 11 Nathalie Tauziat, 6-2, 6-2.

Defending women's champion Lindsay Davenport brought a few rays of sunshine with her efficient 6-0, 6-3 victory over Corina Morariu. Jennifer Capriati added a few more with her first victory in the Open since 1992, and Serena



Associated Press

Pete Sampras will miss the US Open because of a back injury.

Williams won easily in the evening, 6-1, 6-0, against Kimberly Po. "This is the best I've felt in a long time here, tennis-wise" Capriati said after beating 1997 French Open champion Iva Majoli 6-1, 7-5. "I feel like I'm ready to play some tennis"

Capriati is far from the giggly teen who reached the semis of the U.S. Open in 1991. In her last four appearances, she lost in the first round. "I'm not as goofy as I was before" she said with a laugh. "That's changed. I'm not going to go around saying I'm so excited after I win a match here."

Despite her muted joy, the day had a strange, disjointed feeling, beginning with Sampras' withdrawal because of a herniated disc in his lower back. Sampras, the four-time champion and top seed, would not be going for a record 13th Grand Slam title and would not have a chance to face No. 2 Andre Agassi again. "I'm going to be very bummed out the next couple of weeks," said Sampras, who will lose his No. 1 ranking to Agassi or Yevgeny Kafelnikov.

Moments later came the announcement that an arbitration panel in Switzerland had ruled against 1998 Australian Open champion Petr Korda in his steroid case - good news for tennis' anti-doping policy but an unhappy ending to the career of a popular player. "It's disappointing for Petr" said Martin, president of the ATP Tour Players Council.

"That's no way to finish your career. Despite the fact that he somehow

allowed the substance into his body, I think everybody should have a little compassion."

Martin seemed in need of a little compassion himself, the way he staggered to a four-hour, 6-4, 6-3, 6-7 (2-7), 6-7 (7-5), 7-6 (7-3) victory over Stephane Huet, a 28-year-old Frenchman making his U.S. Open debut as a qualifier.

Martin, who lost both his singles matches in the Davis Cup against Australia last month, blew four match points in the third sets, then watched Huet extend the match to the limit despite severe cramps in his legs and serving hand.

"The only thing that was sore on me was my toenails from hitting my shoes" said the 29-year-old Martin, who took out his frustration by slapping his racket against his feet. "I didn't have a whole lot of emotion to get up with today" he said. "That's something that's got to change. Why? I don't know. I got a haircut yesterday, and I see how much more gray I have."

Korda banned, loses prize money

Associated Press

LAUSANNE, Switzerland — Petr Korda, a former Australian Open champion, lost an arbitration ruling on Tuesday and was ordered to forfeit all prize since July 1998 for testing positive for the steroid Nandrolone at Wimbledon last year.

The ruling by the Court of Arbitration for Sport ends a protracted legal battle between Korda and the International Tennis Federation.

The 31-year-old Czech also received a one-year ban until Aug. 31, 2000, and lost computer ranking points accumulated since the 1998 Wimbledon. But that part of the punishment won't mean much to Korda, who retired in July after failing to gain a wild card at Wimbledon and losing in the qualifying round.

The CAS ruled there were no "exceptional circumstances" that would excuse Korda from any suspension.

Vandals Dealing with Move to 1-A

By Jim Bielenberg
University of Idaho Argonaut

Much of the talk surrounding the Vandal football season this year has focused on the fact that their home games will be played in a different state, which is one of many changes the Vandals will undertake this year.

The transition to the outdoor Martin Stadium will certainly be a taste of something different for Idaho football fans.

Among the different aspects of the stadium is a capacity which is over twice the size of Idaho's, a field house for tailgating activities, the possibility of viewing the game from behind the end zone, and the fact the Martin Stadium is at the mercy of mother nature.

However, playing in a bigger stadium seems less of an odd occurrence when considering the fact that the Vandals played before more than 50,000 at Louisiana State University last year, will play in front of a crowd of similar size at Auburn this year, and will compete in an 80,000 seat venue (Husky Stadium) in 2000.

Also less impressive is the field house used for pre-game ceremonies when one remembers the "Vandal" Village" tailgating area in the parking lot at the Kibbie Dome. Seeing a game from an end-zone seat will be a bit odd for Vandal fans, but the idea of watching a game outside is certainly not new to those who have seen a high school football game.

Sometimes lost in conversations about the move to Martin Stadium is the reason the Vandals will play there. UI Marketing Director Pete Isakson explained that to attain full status as a division one team, "All we need to do this year is play in a 30,000 seat stadium, and that's Martin Stadium. Other than that, we need a 17,000 average paid attendance."

Isakson acknowledges that playing in Martin Stadium will have its challenges for the entire football organization, including himself. "I have to bring all the banners and promotional items from the [Kibbie] Dome to there [Martin Stadium]."

A rather pleasant change in Vandal football this season compared to years passed is the amount of games the Vandals will play on television. Along with last night's game against Eastern Washington, seven other games will be played before a live television audience. Only three of the Vandals eleven contests will not be shown on live broadcast.

Perhaps the most confusing change occurs only once during the year. When the Vandals match up against the Washington State Cougars, students will not be allowed to merely show up at the door with their student body cards. A special ticket give-away will take place next week in front of the SUB in which the first 2,500 students will receive a free ticket to the game. After those tickets are exhausted, students will be required to purchase tickets at the general admission price of eight dollars.

More information on this ticket allocation and other issues concerning Martin Stadium will be given in later editions of the Argonaut.



Vandal Calendar

FRIDAY, SEPT. 3

- Volleyball @ Portland Tournament, UI vs Fairfield, 12:00 p.m.; UI vs. Memphis, 4:00 p.m.
- Football @ Eastern Washington, Albi Stadium, 6:05 p.m.

SATURDAY, SEPT. 4

- Volleyball @ Portland Tournament, UI vs. Texas-San Antonio, 1:00 p.m.
- Women's Soccer Governor's Cup, UI vs. Idaho State, Guy Wicks Field, 1:00 p.m.
- Cross Country @ Harrier Classic, Spokane
- Outdoor Program's Raft & Kayak Lower Salmon Gorge Trip, TBA

TUESDAY, SEPT. 7

- Campus Recreation Women's Weight Training Clinic entry due, 204 Memorial Gym, 5:00 p.m.
- Intramural Flag Football entry due, 204 Memorial Gym, 5:00 p.m.
- Volleyball vs. Montana, Memorial Gym, 7:00-9:00 p.m.
- Outdoor Program's Introduction to Rock Climbing, Memorial Gym, 7:00-9:00 p.m.

WEDNESDAY, SEPT. 8

- Outdoor Program's Introduction to Kayaking, TBA, 7:00-9:30 p.m.
- Women's Weight Training Clinic, TBA
- Intramural Flag Football Captains' meeting, TBA, 4:00 p.m.
- Intramural Managers' meeting #1, TBA, 4:30 p.m.
- Intramural Co-Rec Softball entry due, 204 Memorial Gym, 5:00 p.m.

One month left for the boys of summer

By Scott J. Mahunn
University of Idaho Argonaut

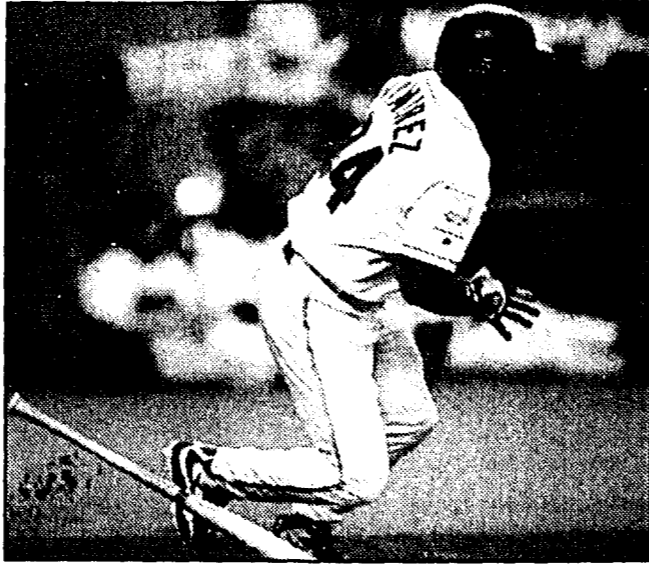
It's that time of year again. With one month left in the regular season, baseball's best are jockeying for position for the playoffs, and perhaps another dramatic challenge for the home run record. Here's the lowdown, as I see it.

The only real race left in the American League is for the wild card. As I write this, the Red Sox stand 7 games behind New York, and though it pains me to write, the Eastern Division belongs to the Bronx Bombers. Cleveland hasn't been in a division race since before the strike, and the Rangers have had a comfortable lead since June.

The wild card race is between the Red Sox, As, and Blue Jays. The Blue Jays are in a tremendous slump, but with 30 games left, anything can happen. Toronto is close enough to possibly make some noise, but the key is pitching. David Wells, Pat Hengten and Roy Halladay need to get out of

the fifth inning for the Jays to have any sort of chance. Oakland has been a surprise this year. They are the new "Bash Brothers" with Ben Grieve, Jason Giambi, John Jaha and Matt Stairs. It may surprise you that only the powerful Seattle Mariners have more home runs than these Oakland upstarts.

However, the wild card team from the American League will be the Boston Red Sox. To sum up, the Red Sox have the 2nd best pitching staff in the American League. With the addition of Pedro Martinez's older brother Ramon this week, and if newcomers Brian Daubach and Butch Huskey can complement Nomar Garciaparra, Boston may find themselves deep in



Associated Press

Manny Ramirez and the Cleveland Indians are just waiting for the real season to start in October.

the AL playoffs. The National League has more races than the AL. The Braves and the Mets are involved in a classic race, though Atlanta has gotten hot of late.

Regardless, the Mets have too many weapons to not make the playoffs.

I predict they will be the Wild Card team from the NL. Atlanta is not going to be denied. They have shown that they are a team with heart this year, even by losing many key veterans and still maintaining baseball's best record. The NL is theirs to lose.

If the Braves fall, the Astros are next in line. They should be able to hold off the upstart Reds and hold on to the Central Division. However, with two consecutive first-round exits, the Astros are hungry for more.

Starting pitchers Jose Lima and Mike Hampton could both be 20 game winners, Billy Wagner could save 40 games, and Jeff Bagwell may be the MVP of the league. It could be their year, even without basher Moises Alou.

As for the Diamondbacks, I honestly cannot believe they are going to win their division. If you asked me, it is just plain wrong. Call me a traditionalist, but shouldn't expansion teams be on the bottom for a decade or so? Maybe it's just me. Maybe I'm still reeling from the Florida Marlins purchase of the '97 Series. Let's hope that it doesn't happen in Phoenix.

Individual records to watch for may include Randy Johnson breaking Nolan Ryan's strike out record, and McGwire and Sosa challenging last years record pace. At the time of this writing, Sosa leads McGwire 55-51.

Sosa may well break his own personal best of 66, but he'd need quite an assault for 70. But, as we learned last year, impossible feats aren't what they used to be. My only hope is that the extraordinary doesn't become ordinary, and that 65 home runs doesn't become the norm. That would make the magic of 1998 seem like just another year.

Let's hope it doesn't happen.

Broncos demote Brister, name Griese as starting QB

Associated Press

DENVER —Brian Griese will become the new heir apparent to John Elway with his promotion Monday as the Denver Broncos' starting quarterback ahead of Bubby Brister.

"It is not that Bubby Brister has not played at the level I think he can. It's that Brian Griese has played so well throughout camp and preseason games that I think he deserves that opportunity" coach Mike Shanahan said.

Brister inherited the job after winning four straight games as a starter last year when Elway was out with assorted injuries.

But under his stewardship, the two-time Super Bowl champions are 2-2 in preseason play. Brister has completed 31 of 50 passes for 302 yards, no touchdowns and three interceptions for a quarterback rating of 53.9. He twice threw interceptions on his first pass attempt of the game.

"The pressure to replace a guy like John Elway is tremendous, and the scrutiny by the media is something that is overwhelming," Shanahan said.

The Broncos' first-team offense as a whole has not performed well. An abundance of penalties, missed assignments and dropped passes have plagued the team.

"Our offensive woes are not the fault of one player," Shanahan said.

The defense has not played much better, and the Broncos, as a team, have averaged at least eight penalties a game this preseason. Despite the difficulties, Griese, who has never started an NFL regular-season game, has shined.

The 24-year-old Griese, who led Michigan to a Rose Bowl victory and a shared national championship in 1998, has completed 56 of 84 passes for 605 yards, Denver's six touchdowns and one interception for a 106.5 rating.

"(Brian) has consistently played better than I thought he would at this point in his career, and that's why he's getting this chance," Shanahan said.

He said Griese had impressed him in "everything he does ... How he handles himself on offense, running game, passing game, how he handles himself in the huddle, the way he understands defense, his



Associated Press

Brian Griese will lead the World Champion Denver Broncos.

protection scheme, how he handles himself with the blitz under fire."

Griese, the son of Hall of Fame quarterback Bob Griese of the Miami Dolphins, will play a minimum of two series with the first team in Denver's final preseason game, against the San Francisco 49ers on Friday night.

Shanahan said he could play as long as one half, with Denver's third-string quarterback, Chris Miller, playing the other half. Brister, who was allowed to skip Monday's running drills, may not play against the 49ers.

By signing Miller last spring, the Broncos attempted to add quarterback insurance.

Unfortunately, Miller, a veteran who was out of football three years because of recurring concussion, hasn't played since the first preseason game because of persistent tendonitis in his throwing elbow, but Shanahan said the quarterback threw without any pain Monday.

Shanahan said he will know more about Miller's status on Wednesday.

Asked if he thought Brister would come back to work Wednesday with a positive attitude, Shanahan said: "I just know what kind of guy Bubby is. He'll be there just like he has been in the past. He's disappointed ... (but) he's going to come back in and support Brian, just like Brian has supported him."

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Some time with nature can be a great way to celebrate Labor Day

By Bennett Barr

University of Idaho Argonaut

School is upon us. Students are scrambling left and right in order to get to classes, working towards that object called a routine. The weather can't seem to make up its mind which way the wind will blow, warm or cold. Clothing becomes a choice, which in Moscow we all know may only last for half the day. Choices are of a diverse nature and none come too easy.

If we are to look down upon Moscow with a sort of bird's eye view, choices often flood the mind. As students, choices of what classes to take, where to work, or where to live bombard us. It even seems difficult at times to make the choice of where to relax or recreate when the need occurs. Yet, all of it is inevitable.

As the Labor Day weekend arrives, many students will make the choice of what will take place over their break. Some students may choose to return home to spend time with family, others may take time to visit with Nature to relieve stress or rejuvenate the soul, while other students will continue to work diligently with their studies. Some may even travel to Seattle for the weekend festival of "Bumbershoot". Regardless of activity, Labor Day weekend offers an excellent time to enjoy oneself.

A visit with Nature may often prove an excellent choice for many and not just those who live in Moscow. People all around the country will be flocking to their favorite camping or hiding spot, relaxing for a little while only to return to the daily grind that awaits.

A trek into the woods or down a raging river often requires some type of decision of where to go. Such trekkers need some sort of ethic to insure the preservation of the area. It must be an ethic that leaves the area intact with little or no impact. Essentially, this is an environmental ethic.

An environmental ethic is difficult to describe. Some may be consumed by it, while others may know nothing of it. However, it is a worldwide phenomenon, with some cultures possess-

ing this ethic more than others.

Nature deserves an environmental ethic regardless of the person who comes to visit. This ethic, whether it is radical or moderate, can only intensify the individual's experience. Taking the time to clean up serves only to enhance that particular environment. Leaving an area without a trace of human presence can become tedious. So, when making an attempt to relax with our friend Nature over Labor Day (or any other day) take the time to think about what's involved with the interaction: the process that is necessary for that interaction to take place and the time required to fulfill your end of the interaction. It all necessitates an ethic of some sort; whether it is environmental or "wreckreational".

And if your adventure this weekend takes you elsewhere, such as to the Library or even "Bumbershoot", an environmental ethic can be practiced anywhere, despite the time or place. This is a choice that is only up to you.



University of Idaho as seen from Moscow Mountain.



Moscow Mountain offers a great panoramic view of the Palouse.

Photo by Bennett Barr

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Are You Afraid of the Water?

By Keith Southam
University of Idaho Argonaut

When your friends invite you to go swimming, do you ever wish that you could tell them that you're afraid of the water? Well, if it's aqua-phobia that's troubling you, DON'T be afraid to watch *Lake Placid* or *Deep Blue Sea*. They are neither suspenseful nor scary. Neither film deserves the title "horror," but both films do have their own "uniqueness."

Deep Blue Sea starts out with the seemingly sound premise that if sharks can be made to regrow brain cells, so can humans. While this isn't far from scientific fact, it's not quite science fiction.

The film takes place on a mid-ocean research center somewhere in the warm Pacific Ocean. After the initial, partially acceptable, premise the movie takes a gigantic leap into the bounds of absurdity and proves just how little a viable plot is actually needed to make Hollywood movies these days.

The story proceeds as all typical "horror" movies do. People die. More people die. And more people die. That's pretty much the plot of the entire movie. The various deaths all come from *Jaws*-inspired shark attacks. Most are mundane and repetitious; although a few do stand out.

Take, for example, the poor man who loses an arm. After his involuntary amputation, the man's would-be rescuers try to fly him to safety via helicopter. Their attempt is quite futile as a clumsy human error keeps the helicopter pilot from performing his duty effectively. The end result is that the amputee is dipped in and out of the ocean like a giant tea bag before finally crashing through an underwater window that eventually floods the entire complex.

Graphic death scenes like the above-mentioned are quite typical of *Deep Blue Sea*. The show does break *Jaws* tradition by showing the human mauling. While this might be cool the first twelve times, by the time you've seen the clear ocean water tainted with crimson blood sixty times, it gets boring.



Associated Press

Deep Blue Sea does, on the plus side, harbor some good points. The character played by L.L. Cool J. is quite memorable, as is his parrot. Furthermore, Samuel L. Jackson's death (I haven't spoiled anything by telling you that he dies, because everyone dies) is just downright comical.

Lake Placid, too, has its humorous highlights. Namely the morbidly demented old lady played by Betty White. The endless jokes shot at Kelly (Bridget Fonda) for her New York background are, at first, comical, as are the Maine inbreeding jokes, but after a while all the jokes turn lame.

The entire movie proceeds with only a few highlights that make parts of it memorable, but overall, it just doesn't have anything special to offer a non-insanely bored human. The movie seems to have an identity problem. Parts of the film lean towards Friday the 13th-esque horror flicks, but parts of it also lean towards comedic romance. Therefore, no one really knows into which genre the movie fits. Perhaps this can be seen as one of the strengths of the movie: it is hard to classify...no, no it's not.

The two films which were released almost simultaneously only do the opposite of supplement each other. One film by itself isn't that bad. It's not good, but it's not that bad. But, when the two films are seen in succession, they simply nauseate the viewer. Even a weeklong break between the two films isn't long enough.

All in all, these two aquatic horror movies have no actual horror parts about them. The best descriptions that these two films have are computer-generated, mass-marketed films that star really talented actors whose presence only serves to make the movies more comical than their lack of plots make them. Yeah, that's a good description, plus one should add that the directors were bad, so were the producers, the stuntmen, the theaters, etc.

Both movies are rated 'R.' *Deep Blue Sea* is playing at the Hollywood University 4 Theatres, and *Lake Placid* is no longer playing in this area.

A LOOK AHEAD

*Prichard Art Gallery will host an open house, free to the public, for two exhibits, *Tekne* by Jonathan Bailey and *Original Nature* by Brad Rude, on Sept. 10 from 5-8 p.m.

*Open Mic Student Theatre will take place in Shoup Hall's Arena Theatre on Sept. 18 beginning at 7 p.m. All talents are welcome to participate. Price has yet to be set for admission.

*The UI Bellwood lecture series hosts Martha C. Nussbaum, an Ernst Freud Professor of Law and Ethics at the University of Chicago, September 14. She will present "Feminist Internationalism: In defense of Universal Values" at 4 p.m. in the UI Administration Building Auditorium.

*UI English Department begins its Distinguished Visiting Writer fall series with a free public poetry reading on Wednesday, Sept. 15 with authors Lisa Steinman and Jim Shugrue at 7:30 p.m. in the UI Law School Courtroom.

*Hoodie and the Blowfish will perform in concert at 7:30 p.m. Sept. 15 at the Beasley Coliseum.

Jact Packed with clichéd pop

By Ben Morrow
University of Idaho Argonaut

"...I fervently experimented with spontaneous sounds (using a bottleneck slide guitar and a Wah Wah pedal)," said Jact guitarist Ted Hutt (look-out, Jabba) in a prepared statement. Knowing this, it becomes just a little bit clearer how all the ordinary flavors actually came out of Jact on their debut self-titled album, despite their claims

exactly what Jact sounds like. The only difference is that Jact, in contrast to their name, seems to play their songs with a bit more relaxed and casual attitude.

Jact drummer C. J. Eiriksson, in fact, provides the only real breath of fresh air, being that he is from Canada. True, his beats are run of the mill, but he is, after all, from Canada. This is a fact that the band makes sure to emphasize in their press kit, since Frank, Hutt, and

of your special testing musical meter.

Step one: Eat a Popsicle. Now take the stick, placing it under the tongue. Proceed to look through cherished CD's.

Step two: Is there any Oasis in there? Any Brit-rock at all?

Step three: Place the stick in any liquid base.

Answer: If the end of the stick turned pink, or if there was any Oasis present in the previous search, Jact is a



Contributed Photo

otherwise.

Jact is a new band out of Britain, they are three parts British, one part Canadian, and recently contributed a song to the soundtrack for *Universal Soldier: The Return*.

What their new "peddle" instrument is - not even the greatest musical scholar could tell, but Jact's new CD, easy to digest as it is, could probably be tackled by some hack journalist, with a bottle of Tijuana cocaine on one side and a glass of red wine on the other.

Whining throughout the CD for Jact is former Pusherman vocalist Andy Frank, adding his distinctly British accent to the rest of the band's produced, slick, catchy pop sound. Fans of Oasis will fall in love, because that is

bassist Jeff Peters are all from Britain.

So overall Jact has the Canadian rhythm man playing like a herd of Mounties and grizzly bears, beating from the heart of the Canadian landmass, like Saskatchewan's flowing dirt fields or Alberta's lowered drinking age, and very Oasis-like vocals.

Add to this the catchy and extremely echoey guitar n' bass and Jact is born. Despite all the seemingly endless regurgitated riffs and melodies, Jact is still a pretty good CD. For some. Probably the best way to tell if Jact is good for a consumer is to take the following test, prepared by and assembled from the University of Idaho Argonaut's archives. Simply follow the 1, 2, 3 steps and then check the color

recommended buy. If the stick turned blue and there was no form of Brit-rock at all, take precautions before spending the cash for this little disc.

One more warning: don't listen to this CD on a Sunday morning, after screwing up a relationship the night before. Especially if there are a ton of dishes to do while listening. While Jact is filled with pop hooks, the overall mood and sound of the album can really tug at the emotional strings.

Other than that, this is an okay CD, catchy and easy to listen to. Jact is currently touring with Bush, and their album is available now. Once again, a pretty good CD, but definitely not for everyone, even though it was manufactured for "everyone."

BDP doesn't break too many rules

By Adam Thorsen
University of Idaho Argonaut

Broken Down Palace begins in Thailand on a dark and stormy night. Hank the Yank (played by Bill Pullman) receives a strange audio tape in the mail. As he listens to the voice of Claire Danes on the tape, the story unfolds. As with many great adventures, this one starts out with a bottle of beer.

Rewind a bit to a scene back in the States where two girls, one wild (played by Claire Danes) and one sedate and intellectual (played by Kate Beckinsale), have graduated from high school and are planning their summer vacations. Darlene (Beckinsale) has a wonderful trip to Hawaii all planned out. Alice (played by Danes) however, doesn't discover what she wants to do until one of her friends drops a bottle of Thai beer at her feet during a wild outdoor graduation party. At once she is romantically enthralled with the idea of visiting the far off destination of Thailand, and convinces Darlene to come with her.

Miraculously, they are able to immediately purchase tickets, and arrive in Thailand instantly without even an airport scene.

At this point the cheerful frolicking begins as the girls visit one quaint tourist attraction after another, enjoying it all way too much. I was disappointed that all the film had to teach me about Thai culture was that Thai people put their hands together as if they were praying, and then bow to say thank

you. This cultural tidbit was emphasized thoroughly throughout the film, and by the end, Alice and Darlene almost had it perfected.

Daniel Lapaine (whom you may of seen as the doorman in *54*) plays Nick Parks, a handsome young Australian who rescues the girls after they foolishly attempt to pretend to be guests at a four star hotel and are almost taken away by security guards. Predictably, both girls fall in love with the incredibly smooth Australian which is just fine with him, as he seems to give them both an equal amount of romantic attention. Although jealousy is in the air, both girls agree to meet Parks in Hong Kong for a little jaunt, flying with tickets that he supplies.

As the girls stand in line in the frantic Bangkok airport, they are surprised to see some really serious looking security guards heading their way. Their bags are searched and lo and behold six kilos of heroin are found in Alice's backpack. They are immediately taken to jail, Nick Parks is nowhere to be found.

At this point Claire Danes really struts her stuff with lots of very emotionally intensive defiant crying sessions. Soon the two unfortunate travelers fall into the rhythm of every day life in the 'Broke Down Palace' (or female correctional institution). They meet some pretty unlikely characters while in prison, including an intense Jamaican woman who maintains her mental freedom by listening to a walkman, and a British woman who was

duped in a similar manner to our two protagonists.

Now Hank the Yank, an American expatriate lawyer who owns a small firm in Thailand, makes his entrance. In this role he sports the squint of Clint Eastwood, and the swagger of John Wayne. He's almost as macho as he was when he played the President in *Independence Day*. Hank and his Thai wife uncover governmental corruption, and a plot by Nick Parks who turns out to be a drug smuggler, to frame the two hapless girls.

Lou Diamond Phillips makes a few appearances during the film as an American embassy official who doesn't seem to care one way or the other what happens to Alice and Darlene.

You may be wondering what I'm wondering: how did six kilos of heroine get into Alice's backpack? To quote a famous tootsie roll commercial, "The world may never know."

In a sense *Broke Down Palace* is somewhat of a morality play, in which the writer and director, David Arata and Jonathan Kaplan, leave minor details such as the plot to the imagination. Overall I would not recommend this film to people who are overly concerned with plot consistency. I would, however, recommend this film to those who like Claire Danes, she is acting just like she was a few years ago in the TV series *My So Called Life*. This film focuses on higher level concepts such as self sacrifice, repentance, and friendship. So if you go, be prepared to be preached to.

The Astronaut's Wife a little out of orbit

By Matt White
University of Idaho Argonaut

The Astronaut's Wife is a visually stunning piece of work which is emotionally flat. First time director Rand Ravich gets behind the camera but can not pull off a stunning piece of work from the mediocre screenplay he wrote.

The whole problem begins when two astronaut's are out in space fixing a satellite. They loose communication for two minutes with Earth. During these two unaccounted-for minutes something happens to both of the astronauts. Nobody knows what happens during the "two minutes" and it is suppose to be scary by not showing what actually happens. It's not scary, Ravich is no Hitchcock.

The astronauts hurry back home to both of their wives. Things seem the same but they aren't. Jullian Armacost (Charlize Theron) suspects something happened to her husband Spencer Armacost (Johnny Depp) during the "two minutes." She keeps asking him out of consideration for the plot why he quit his job at NASA and is moving both of them to New York for a desk job. It is a bit odd that Jullian would want her husband to keep flying after he almost died in space. Isn't almost dying reason enough to stop flying?

Spencer's astronaut friend, (the one with him during the "two minutes") and wife both die before he and his wife go to New York. His wife discloses that he would always listen to weird frequencies on the radio during the night (perhaps he is trying to find those booming sounds featured in *Contact*). Rand Ravich could have come up with something a little more creepy than listening to weird sounds on the radio at night.

Soon after Jullian and Spencer are settled in New York Jullian gets pregnant with twins that are not of this world. Or so she thinks. And her husband has just designed a new plane that is



way ahead of its time and needs two pilots to control it.

The assumption in the movie is made that since the babies are alien in one way or another they are automatically bad, horrible aliens that want to do nothing else but take over our planet. The movie gives practically no evidence as to why we should fear and be discriminatory against our new found "friends" from space.

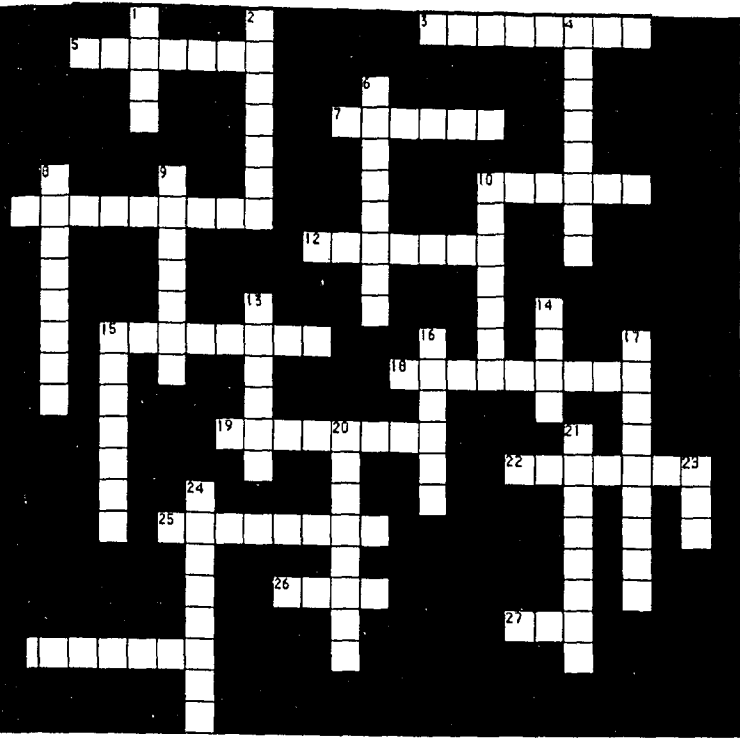
It is interesting to note that if the aliens have all of this technology to get inside the two astronaut's bodies, why can they just not come down to earth and get into the rest of us? Does our ozone layer come equipped with some special anti-alien coating?

Johnny Depp does a good job as Spencer, the astronaut, playing a dark southern character although someone with his talents could have used a more complex character. Charlize Theron, the astronaut's wife, is a crying mess through the whole show that does not really draw people in and help them understand her situation. This might be partly her fault, but mainly the script's fault. The only issue we have to think about during these two hours is whether the kids are aliens or not. Whoopie!

Allen Daviau's cinematography is what really makes this movie bearable. It is visually stunning with a whole smorgasbord of cool visuals. Daviau did the cinematography for films like *E.T.* and *Empire of the Sun*. The sets are also impressive giving the viewer a very lonely feeling by using dark colors and lonely places.

This is a movie you should pass up. See *The Sixth Sense* instead of this. *Sense* is suspenseful with multiple plots and issues building up to climaxes and emotional peaks. Basically everything *The Astronaut's Wife* should have but left out. Grade: C+.

Crossword



- ACROSS**
- The manliest form of cooking.
 - Pulled behind the truck.
 - Labor Day is always on the first _____ of September.
 - The group most people travel with.
 - Some people like to visit these for their vacations.
 - Maybe the best thing is that we don't have any _____ on Monday.
 - Hopefully, this will be illuminating everything.
 - May you not have to sit in the car on a long _____.
 - A way to travel great distances.
 - Whenever the _____ lasts one more day, it is wonderful.
 - The family _____ is sometimes a huge hassle.
 - Mom and dad pack the _____ in the car and the fun begins.
 - Having _____ is the whole point of the vacation.
 - A great place to live.

- DOWN**
- If this shows up, everything might be ruined.
 - Invite these and the fun never ends.
 - A good place to cook marshmallows in.
 - Labor Day is one of the few _____ in September.
 - The season is just beginning.
 - A common activity involving tents.
 - A favorite vacation activity.
 - Take a basket and a blanket and some food and you have one of these.
 - Not having to go to _____ is the whole point of Labor Day.
 - Tailing these over a campfire can scare other campers.
 - A peaceful place to camp and play with squirrels.
 - Labor Day makes _____ a better month.
 - _____ is an excuse to not go to work.
 - Hopefully your weekend will be _____.
 - Be sure to let the _____ out of the car for a walk, or there may be an accident.
 - America's favorite past time.

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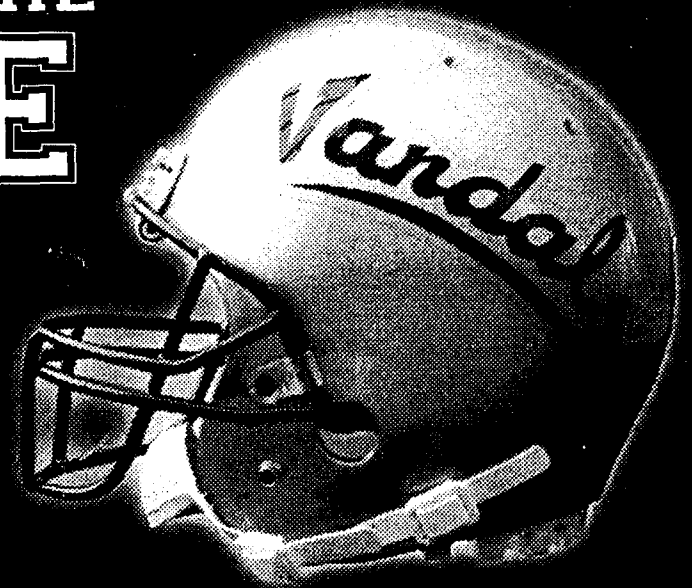
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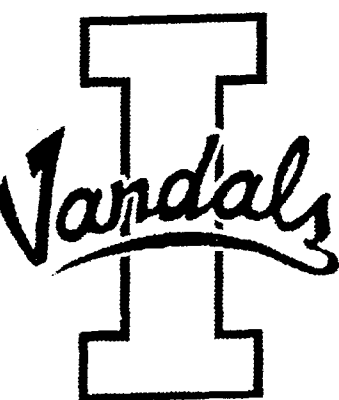
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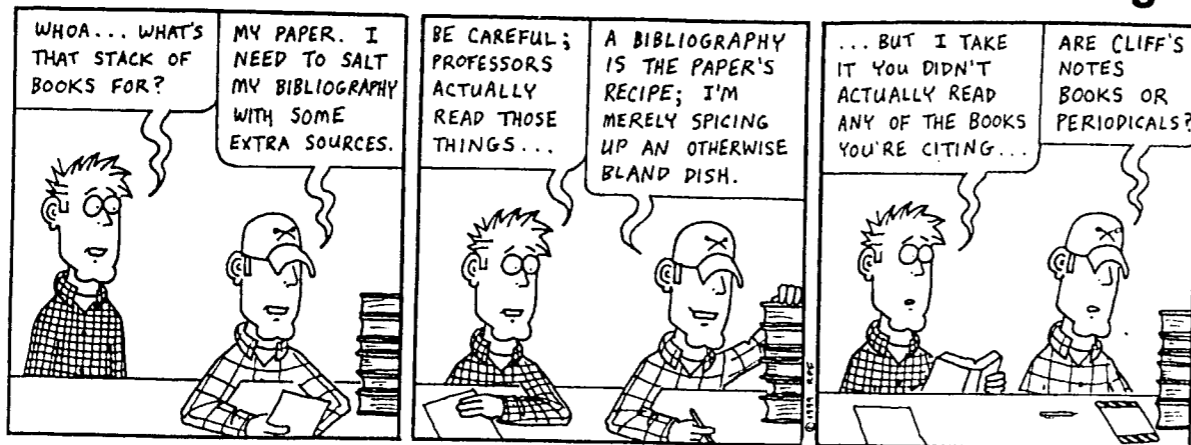
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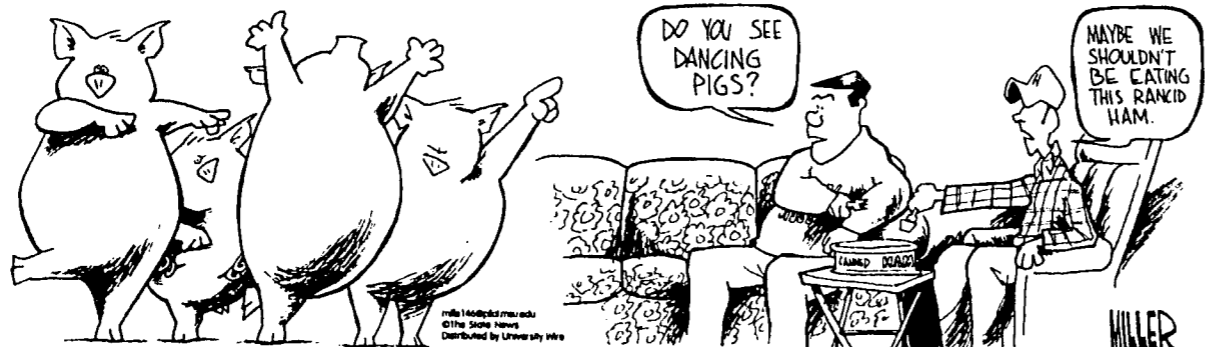
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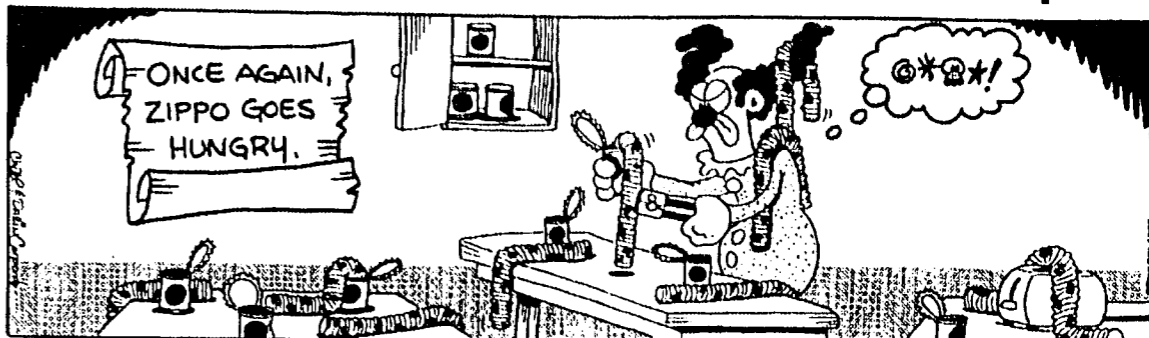
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Adam Miller

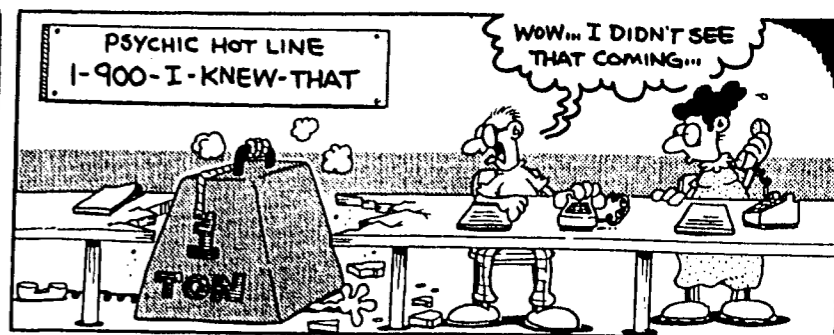


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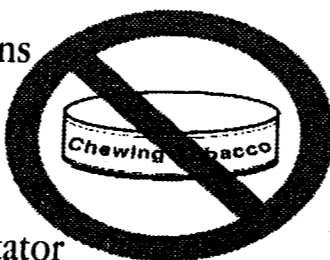
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Many other authors and artists are confirmed, including William R. Warren, Algis Budrys, John Dalmis, M.J. Engh, James Glass, Jon Gustafson, V.E. Mitchell, Dean Wesley Smith, and F.M. Busby

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For an adult membership, send your name, address, and phone number and/or e-mail address together with a check or money order for \$25.00 to: MosCon 21, P.O. Box 9622, Moscow, ID 83843. Memberships may also be purchased at the door starting at Noon, Sept. 10th. Children from 6 to 12 years old get a membership for 1/2 price. Children under 6 years old are admitted free, but must be accompanied by a paid adult. For more information, check out our Web Site at www.geocities.com/Area51/Chamber/9963 or call Jon at 882-3672 or Holly at 882-8280.