



Celebrating 100 years  
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The University of Idaho Argonaut  
Idaho's largest Collegiate Newspaper  
Moscow, Pullman, and the Palouse.

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Volume 101 - No. 8

Wednesday, 9/8/99

# UI Argonaut

## Partly Cloudy

High: 78, Low: 44



Thursday: Sunny  
High: 81, Low: 49

Friday: Showers  
High: 77, Low: 48

Saturday: Partly Cloudy  
High: 71, Low: 43



Weather Link

## Newslink

### A&E Link



**U**niversity of Idaho theatre professor Kelly Quinnett is in *The Basket*, an independent film created in the Palouse by Spokane's North by Northwest productions. Set

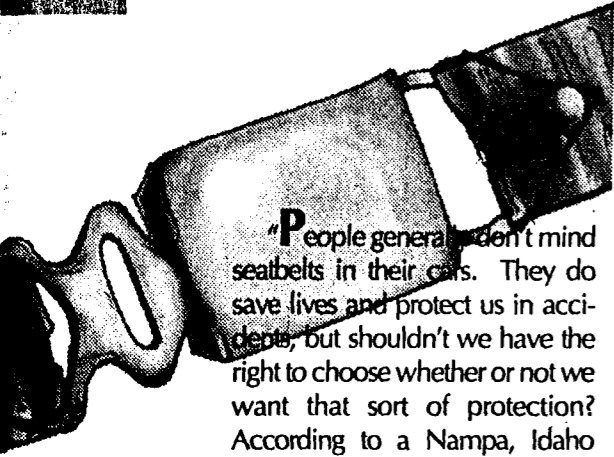
in 1918, *The Basket* focuses on the early stages of basketball, post war anti-Semitism, and the introduction of opera in a small Washington town." page A7

### S Sport Link



"O

### OL Opinion Link



"P

page A4

## Students' Voice

### How'd they do that? To make a Souvlaki Pita

**STEP 1.** Add veggies. Your choice of lettuce, tomatoes, cucumbers, onions, or green peppers.

**STEP 2.** Add cheese. Your choice of feta, cheddar, or swiss.

**STEP 3.** Add Tzatziki sauce.

**STEP 4.** Add more veggies. Your choice of pickles, olives, sprouts, or hot peppers.

**STEP 5.** Add chopped chicken breast.

**STEP 6.** Shake it up.

**STEP 7.** Fold and Roll.

**STEP 8.** Enjoy!

**The Pita Pit**

# Comedy Night comes to CJ's

By Sergio Brown  
University of Idaho Argonaut

Thursday night marked the return of "Comedy Night" to Cadillac Jack's (CJ's). Comedy Night began on the Palouse several years ago. Originally a part of "Chasers" bar, formerly located in the Best Western University inn, the closing of the bar last May ended this weekly event.

Last fall, "Comedy Night" resurfaced unsuccessfully in CJ's Underground, formerly located in CJ's basement. This semester has brought many changes for CJ's including changing "The Underground's" name to "Rumors," and making it an arcade. This year CJ's has brought Comedy Night upstairs to the main dance floor.

Comedians, Billy Loomis and Neil Edwards, had the honor of kicking off this year's Comedy Night festivities to a small, yet very enthusiastic CJ's crowd.

"I believe the opening night went off rather well, considering it was a three day weekend and not very many people were in town," said Owner Phil Roderick. CJ's is remaining optimistic and expecting big crowds in the future.

Loomis, a Texas native, and seven year veteran of the comedy circuit, opened the night with a mixed bag of humor ranging



Photos By Ruth Snow

(Left to right) Billy Loomis and Neil Edwards kicked off CJ's first comedy night, Thursday September 2, 1999.

from negative sexual jail encounters, and Palouse stereotypes, to his self-assessed need to obtain a midget.

Edwards, a traveling comic for fifteen years, headlined the show. Aside from his long history of club acts, Edwards has written for HBO's Dennis Miller Live, and

Fox's "That 70's Show."

Edward's act was similar to the free-based style of Loomis. However many of the jokes were outdated for the college crowd, including a lot of material on John Denver's death and other jokes of the classic rock genre.

## Students get mixed messages on booze

Associated Press

PULLMAN -- For all the talk of cutting boozing on college campuses, students often receive mixed messages.

Here at the home of Washington State University, one store displays cases of beer with Cougar potato chips.

Tavern advertisements in the WSU Evergreen newspaper offer 99-cent well drinks. "More on Beer, Less on Books," reads an online bookseller's ad citing money-saving prices in the University of Idaho Argonaut.

A new WSU study found 65 percent of WSU students have four or fewer drinks when they party. But the three 18-year-old women separately admitted to the hospital last week for alcohol detoxification certainly had more. Despite a 1997 WSU crackdown on drinking, alumni and Cougar fans drink unchecked on game days in WSU's fieldhouse and in the parking lots reserved for RVs.

"On the one hand, certain parts of society are telling students 'Hey, you have to drink responsibly,'" said Pullman Police officer Andy Wilson. Yet alcohol is very visible and accessible, he said.

It's not difficult to see that drinking is still a popular pastime.

Already this school year, one student who had been drinking was critically injured when he fell five floors from a balcony. Several others were injured when a party house's rotting balcony collapsed under the weight of people attending a kegger.

As baby boomers prepare to send their children to college, concern over student drinking has increased.

"What was good for us is not good for our children," explained Bruce Pitman, dean of students at nearby University of Idaho. "The parents have had experiences

that they don't want their children to have."

Neither the UI nor WSU aims for a completely dry campus.

But both schools are embarking on major educational efforts to raise awareness about responsible alcohol use. When students sense a double standard, however, those efforts often fall on deaf ears.

"They're telling us not to have fun but college kids are going to drink," said WSU student Nick Hansen. "The same alums that are cracking down on us did the same thing."

University officials are hesitant to apply strict alcohol restrictions to adults at tailgate parties on the campus.

Before and after the game in Martin Stadium on Saturday, Cougar fans drank WSU-sponsored beer, wine and hard liquor served in the fieldhouse.

More private student housing has been added in recent years. From 1993 to 1998, 1,278 new multi- and single-family units were built in Pullman. Pullman police Officer Scott Patrick, who patrols College Hill from 7 p.m. to 3 a.m., compares enforcement to a carnival gopher game where you whack a gopher in one place and it pops up somewhere else. "We're just displacing it," Patrick said.

When police started a keg registration system to track where beer was being consumed, keg sales dropped dramatically. But students weren't drinking less.

"The volume is the same," said Todd Kurly, manager of Frontier Distributors in Pullman. "Beer sales have been flat the last several years, but there's been a shift from kegs to packages." Dissmore's grocery store will even sell pallets of Busch beer for \$800. Unlike kegs, packaged beer doesn't have to be registered.

## Clinton slams GOP tax cuts

By Lawrence L. Knulson  
Associated Press

WASHINGTON-- Challenging the Republican Congress to wake from its "summer slumber," President Clinton said Saturday the pending GOP \$792 billion tax cut would imperil prosperity, put Social Security at risk and bar needed investments in education.

Clinton, in his weekly radio address, set out an action agenda for the fall congressional session which he said should focus on paying off the national debt, ensuring Social Security's viability, strengthening and improving Medicare, investing in new schools and more teachers and passing laws designed to keep guns out of the wrong hands.

"I don't believe we should squander our surplus, after being in debt for 30 years and quadrupling our national debt in just 12," Clinton said. "I don't think we should do something that would imperil our prosperity or jeopardize our

children's future by forcing crippling cuts in Social Security and Medicare, by failing to seize this opportunity to get America out of debt for the first time since 1835."

Republican House and Senate members have spent their summer recess pitching their 10-year tax cut plan to their constituents. Both houses have passed it. Clinton, who proposes a far more modest tax cut, has promised to veto the GOP bill if it reaches his desk.

"We can meet our most pressing national priorities and still have sensible tax cuts," he said.

In the Republican radio response, Rep. John Hostettler, R-Ind., said the tax-cut bill would just return, to those who earned it in the first place, "a \$3 trillion federal tax overpayment."

"If you overpaid a utility company, you wouldn't allow it to keep this overcharge, would you?" Hostettler asked. "You would demand and deserve a refund. If you overpay the government, it is only fair that you get a refund in the form of tax relief."

## What's cookin' at the Pita Pit

By Dave LaVigne  
University of Idaho Argonaut

"Fresh Eating, Healthy Thinking" was the quote that reads on the wall of the newly opened Pita Pit, near the corner of Third and Main in Moscow. The aroma of freshness was in the air. Green is obviously the color of choice at the Pita Pit, from the walls to the tabletops. "Hi, welcome to Pita Pit!" exclaimed employee Donna Lang. It was remarkable at how high-energy the staff was. They have to be, there is usually quite a rush during lunch hours. "We cook a nine inch pita, and you get your choice of any meat, vegetables, and sauces inside it," Lang explained. "What a great idea! You can get a pita cooked to your exact liking, and with a plethora of choice ingredients, you are sure to get precisely what you want. With 20 different pita choices alone, things tended to get a little confusing. You want toppings? They have your toppings. From lettuce to hot peppers to sprouts to feta cheese, you can load up your pita to your specifications. Top it all off with sauces such as the ever-famous Greek tzatziki sauce, or maybe you feel more like hummus. You can get both, or either! Getting confusing yet?"

What's the word on the street? I spoke with two customers of Pita Pit. "I had a turkey pita. It was excellent, and the customer service was great," Ben Nagy commented. His friend, who wished to remain anonymous, stated, "This chicken pita was real good."

The Pita Pit seems to be Vandal friendly. They offer a 10% discount with student ID. There is also a beautiful painted mural on the wall which proudly states "Go Vandals." They are open until 4 a.m. every night except Sunday, so take a break from your late night studying and get a pita delivered!



Photo By Ruth Snow

Pita Pit co-owner Mark Mason giving great service to hungry residents.

You won't believe your eyes...





**Sergio Brown**

Editor in Chief  
Chairman, Argonaut Endowment  
Board of Directors

**Call Us**

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**Announcements**



Girl Scout Recruitment Night in Moscow will be on Monday, September 13, from 6 p.m. to 8 p.m. at the Eastside Marketplace. Girls entering Kindergarten through 12<sup>th</sup> grade can register at recruitment night for a year of troop activities. Girls Scouts will also be recruiting volunteer troop leaders and resource specialists. For more information, call Marguerite at 882-2183 or the Girls Scouts office at 1-800-827-9485.

**First Steps Program- Volunteers Needed** Every parent of a newborn encounters the joys and challenges of this new, round-the-clock role. Volunteer 4 to 10 hours per month to become a part of a family's newborn parenting journey. Training will be September 25, 1999. For more information, call Marci Schreiber at the Family Support Program, Gritman Medical Center, 883-6454.

Graduate Student Orientation for Engineering, Art and Architecture, and Mines and Earth Resources will be September 8, at 11:30 a.m. in the SUB Silver Room. Each 50-minute session will cover the same information. If you cannot attend the session for your discipline's college, choose a session that is convenient. For more information, call 885-6243.

Seniors applying for this year's Rhodes or Marshall Scholarships should submit applications to Stephen Flores at the University Honors Program, Continuing Education Bldg. 116, by September 24, 1999. These prestigious scholarships provide generous support for two years of undergraduate or graduate study in Britain. All students with strong undergraduate records who meet the basic eligibility requirements are encouraged to apply. Interested students are encouraged to consult with Dr. Flores early in their junior year, or as soon as possible for this year's competition. Further information is available at the University Honors Program (885-6147), via e-mail (sflores@uidaho.edu), and on the UHP homepage home page [http://www.uidaho.edu/honors\\_program/scholarshipspage.html](http://www.uidaho.edu/honors_program/scholarshipspage.html)

Real Life; Real Relationships; Real God; Real Time; Prime Time. Weekly meeting of Campus Crusade for Christ. Thursdays 8p.m., 2nd floor SUB.

The College of Agriculture Picnic will be September 9, at the Plant Science Farm. Agriculture stu-

dents and spouses can get the tickets and time in room 48 of the Agriculture Science Bldg.

The College of Forestry will be having an open house on September 16, from 11 a.m. to 1 p.m. for all Forestry students.

On September 8<sup>th</sup>, 1999 from 7 p.m. to 9 p.m., Campus Recreation is conducting an Introduction to the Weight Room for Women. This clinic is designed specifically for women and is taught by women. You will be instructed in weight room etiquette, use of equipment and program design. Contact Campus Recreation for more information and registration, 885-6381. You must be registered by September 7<sup>th</sup> the clinic is free to UI students and \$5.00 for all others. Sign up soon, class size is limited to 15.

ASUI senate meetings are every Wednesday at 7 p.m. in the SUB Gold Room. Students are all welcome to attend!

The Beach Nightclub will be hosting a Drag Show, Friday, September 10<sup>th</sup> from 9:00 p.m. to 2:00 a.m. Shows start at 10:30 p.m. The Beach is located at the corner of Third and Main in Moscow.

**Alcoholics Anonymous Meeting** every Wednesday morning at 6:30 a.m. at St. Augustine's Church, 628 Deakin Street. Meeting located in annex across from SUB. Any questions call, 885-3760.

Attention: bisexual, lesbian, gay and queer friendly students! Join the Queer Student Association (QSA) for our first meeting of the semester. We'll meet Monday, September 13<sup>th</sup> at 6:00 p.m. at the Women's Center on campus. Free pizza will be provided. For directions call the Women's Center at 885-6616 or the faculty advisor, Debbie Storms, at 885-6161. Hope to see you there!

Moscow Community Theatre has announced auditions for their upcoming call show *The House at Pooch Corner*. Auditions will be held September 15 and 16 from 7-9pm in the Moscow High School Auditorium. Needed are 5 children 10 and under, 5 teenagers 11-17 years old and 7 adults. Everyone is encouraged to come and audition regardless of experience. Technical positions are also available in costuming, set construction, lighting, and make-up. For more information, please call Moscow Community Theatre at 882-4731.

**Skate park to be built this fall**

By Jared Miller  
University of Idaho Argonaut

MOSCOW—If you build it, they will come. That is what Moscow's skaters hope for the town's new 7,000-square-foot skate park being built this fall, at the intersection of "D" and Mountain View next to the Eggan Center. The park is the brainchild of two local skaters, Mike Wilson and Nolan Helmstader, who first dreamed of it when they were only 10 years old. Since skateboarding is prohibited on the UI campus and in much of the town, the skaters have been seeing a need to have a separate facility for skateboarders, in-line skaters, and BMX bikers.

Now 14, Wilson got the ball rolling when he brought a petition with about 300 signatures before former mayor Paul Agidius. Since then, local organi-

zations and individuals, in conjunction with the City Council, have been steadily aiding the skaters' fundraising efforts.

After the Task Force on Youth Recreation recognized the park as a facility needed in the city, local skaters began placing donation cans at various locations around town, and a web site for the project was developed, according to the newsletter of the Skaters Association of Moscow. The City Council pledged \$25,000 to the project in February 1998, and later added another \$20,000 from the Parks and Recreation budget surplus in July of 1999. The city also has hired a coordinator to help organize the skaters' fundraising burden. The Moscow School District donated \$10,000. The skaters themselves have spent countless hours raising money by placing donation jars, holding benefit dinners,

staffing booths at the Farmer's Market and the Renaissance Fair, and generally boosting support in the community. Now, they have most of the \$84,000 needed to reach their fundraising goal.

Planning began early this year, when skaters worked with UI architecture students to create designs for the park. A local engineering firm that the city brought into the project will do the final design work. The park will include rails, pyramids, half-pipes, and quarter-pipes.

Workers began preparatory work September 2nd, and construction bids are now going out. Organizers hope to have the long-awaited project finished by the end of October.

For information on donations, call fundraising coordinator Monte McCully at 883-3124, or contact the City of Moscow Parks and Recreation.

**Moscow Crime Log**



Compiled by Jared Miller

**WED - 9/1**

8:46 am—A hit and run was reported in the area of Jefferson and A.  
2:22 pm—Suspicious activity reported in the 300 block of east E.  
3:37 pm—Suspicious activity reported in the 400 block of north Almon.  
4:15 pm—Hit and run reported in 400 block of Indian Hills.  
8:14 pm—Minor cited for MIP.  
8:33 pm—Minor cited for MIP.  
10:29 pm—Noise complaint in 800 block of Elm.

**FRI - 9/3**

11:52 am—Two bicycles were found abandoned on UI campus.  
2:30 pm—Automobile theft reported at Line and Sixth.  
3:05 pm—Theft of identity reported in the 500 block of east Sixth.  
5:52 pm—Accident in 300 block of west Third.  
11:03 pm—Male arrested for alcohol offense.  
11:43 pm—Disorderly conduct in 700 block of Taylor.

**SAT - 9/4**

1:21 pm—False fire alarm on UI campus.

3:34 pm—A second false alarm on UI campus.  
5:43 pm—A female juvenile arrested for shoplifting in 400 block of north Main.

**SUN - 9/5**

12:00 am—Disorderly conduct reported in 600 block Idaho St.  
1:38 am—Unfounded report of theft of an automobile in the area of Main and Third.  
4:29 am—Male arrested for attempted burglary in 1500 block of Pinecone.  
7:19 pm—Unfounded report of controlled substance problem in 1100 block of south Main.

Did you know only 29% of Freshmen got involved in a club/organization last year? Let's get you active on campus.

Get involved with the Associated Students University of Idaho (ASUI)

ASUI Senator and Community Relations Board Chair needed!!!

Applications due Wednesday, September 15th

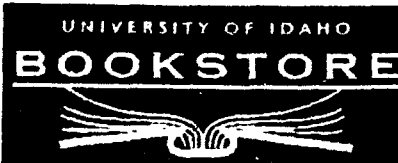
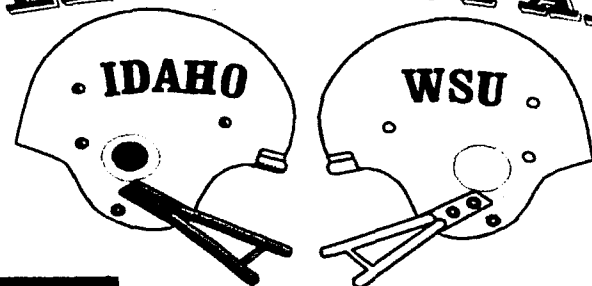
Positions open on numerous ASUI boards and University Standing Level Committees, Boards, and Councils.

Contact the ASUI office at 885-6331, or stop by and visit us on the main floor of the Student Union Building to pick up an application.

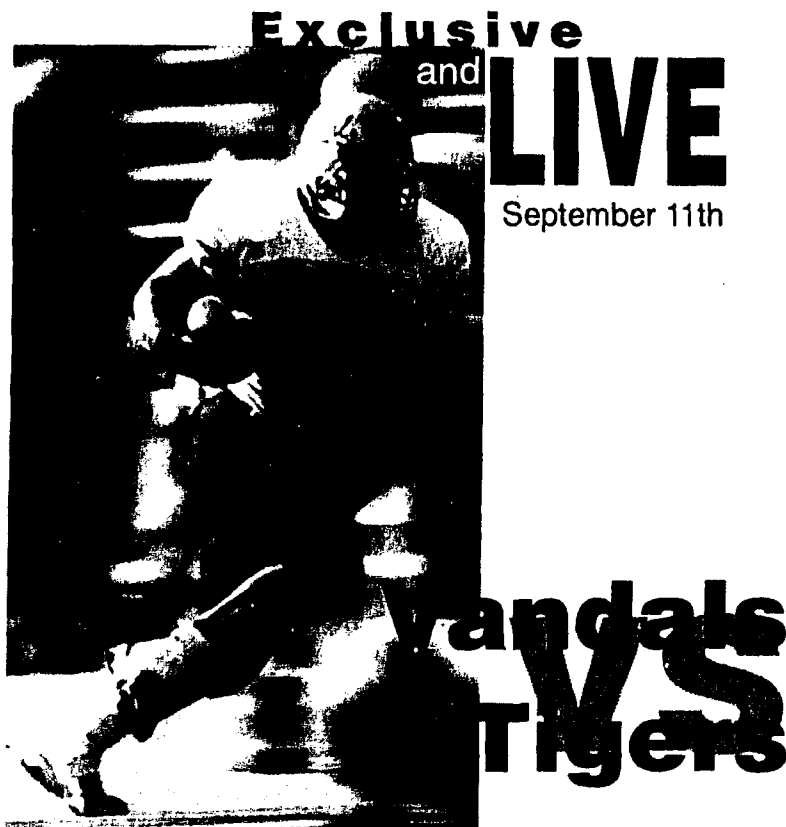
**Bookstore Open Until 7:00 TONIGHT**

Special Selection of T-Shirts and Sweatshirts 30-50% off

GEAR UP FOR THE BATTLE OF THE PALOUSE



Available through Saturday \*Best Selection Wednesday



The only place on campus to witness the defending Big West and Humanitarian Bowl Champion Idaho Vandals battle the Auburn Tigers.



<http://www.uidaho.edu/alumni/gatherings/telecast/>

SUB Ballroom

Doors open at 3:30pm  
Kick-off at 4:00pm  
\$3.00 for students with U of I ID  
\$5.00 for all other fans



# ATF tries to hide evidence

**Associated Press**

DALLAS - A federal judge was forced to intervene Friday after federal agents tried to keep Texas Rangers from entering a Waco storage facility to search for evidence that pyrotechnic devices were fired at the Branch Davidian complex, The Dallas Morning News reported.

Agents with the Bureau of Alcohol, Tobacco and Firearms assigned to maintain custody of a storage locker containing evidence recovered from the compound reportedly told the Rangers that their lawyers in Washington had ordered them to deny the Rangers entry.

Law enforcement officials in Texas said the Rangers were allowed to search boxes of wreckage from the compound only after U.S. District Judge Walter Smith was called.

"We managed to resolve it by taking it to the judge, but this is just an indication of how strange things have gotten," one official speaking on condition of anonymity told the newspaper.

The storage locker contained evidence that was not considered relevant

to the government's criminal investigation or a civil lawsuit brought by survivors of the siege.

The Rangers were looking for a spent pyrotechnic device that was photographed in 1993 by investigators at the Branch Davidian compound. Texas officials said they did not find the missing round at the storage locker.

The brief skirmish with ATF agents came one day after Smith denied a Justice Department motion to reconsider his demand that the government turn over all evidence relating to the standoff with Branch Davidians at their Mount Carmel compound.

David Koresh and about 80 of his followers died during a fire that broke out on April 19, 1993, at the end of the 51-day standoff with the FBI. Four ATF agents and five Davidians were killed at the beginning of the standoff when the agents raided the compound looking for illegal weapons.

Several surviving Branch Davidians and relatives of those killed have filed a multimillion-dollar wrongful death lawsuit against the government, scheduled to be heard by Smith on Oct. 18.

# ASUI Report

By Mahmood Sheikh - ASUI President

Today is a big day for the ASUI. Starting at 10 a.m. until 2 p.m., the Student Involvement Fair will take place at the Library Plaza. This is an opportunity for students to become familiar with our clubs and organizations and learn ways to get involved on campus. At 2 p.m., make your way over to the Bookstore for the "Prepare for Battle: Student Ticket Giveaway." The Dolemites will be performing along with free food and Pepsi. Only 2500 student tickets will be given away starting at 4 p.m., so start lining up early. We are 11 days away from the Battle of the Palouse Football.

I am happy to report that Steve Wymer, President of the Associated Students Washington State University, has accepted my challenge for the Battle of the Palouse Football Game. The winning student body president will shave the losing student body president's hair at a location to be determined by the winner within a 3-mile radius of their campus. Sources have confirmed that Wal-Marts stocks have gone down since the challenge was accepted because stockholders are aware that Wymer will not be buying any mousse, or gel for a few months.

The ASUI Senate will be voting on two financial issues this week. The first will be to donate \$2000 to the Moscow Skate Park which is about \$8000 away from the goal. The other issue to be decided will be for the transfer of \$4000 from the General Reserve for the 2<sup>nd</sup> Annual Campus Wide Barbecue. The barbecue had a turnout of 750 people last year and is tentatively scheduled for April 2000.

Voice your opinion by calling an ASUI Senator at 885-6331.

The ASUI has an open senate seat since Collen Kanter resigned for personal reasons. I would like to thank Colleen on behalf of all the students for her hard work and dedication in the ASUI Senate. If you would like to apply for the ASUI Senate seat, then please pick-up an application in the ASUI Office located on the main floor of the Student Union Building. The deadline to get your application in is September 15 at 5 p.m. Also, the ASUI has several boards that still need members, so stop by and learn how you can get involved, or visit us today at the Student Involvement Fair.

ASUI Senators will be informing you shortly on the developments for the new core curriculum being considered. The University of Idaho is looking into adopting a core curriculum that was established at Portland State University.

Please tune in to KUOI 89.3 on Wednesdays from 3:30-5:30 p.m. as I will be hosting a radio show called "The Two Hour of Pakistani Power with ASUI Updates." You will not only find out more about the ASUI, but may also educate yourself about the country of Pakistan.

Hope everyone had a good Labor Day Weekend. Congratulations to the Vandal Athletic Teams that competed this weekend.

Contact me in the ASUI Office at 885-6331, or via e-mail at [sheh2594@uidaho.edu](mailto:sheh2594@uidaho.edu), if you have any questions, or concerns. Remember that we are all "Vandals for Life"

# SPRING 2000 PLACEMENTS STILL AVAILABLE!

- AUSTRALIA
- CHILE
- CHINA
- COSTA RICA
- DENMARK
- ENGLAND
- FRANCE
- GERMANY
- ISRAEL
- ITALY
- JAPAN
- MALTA
- NEPAL
- NEW ZEALAND
- SPAIN
- THAILAND



ASK ABOUT OUR NEW STUDY ABROAD PROGRAM - SEMESTER AROUND THE WORLD

INTL PROGRAMS  
ROOM 209 MORRILL HALL

**IDAHO COMMONS & UNION**

**UPCOMING EVENTS**

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**Y2K** WHO'S MOVING TO THE COMMONS?  
Dr. Hal Godwin  
Vice President for Student Affairs  
3rd Floor, Southeast Corner

---

**COMMONS** WHERE THE YEAR 2000 IS NOT A PROBLEM

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**STUDENT INVOLVEMENT FAIR**  
Wednesday, Sept. 8 10 a.m. - 2 p.m. Library Plaza

Meet representatives for UI student organizations

**Student Organizations:**  
Call 885-5756 to reserve a table

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**BATTLE OF THE PALOUSE**  
TICKET DAY!  
7 p.m.  
on Deakin St.  
in front of the UI Bookstore

---

Union Cinema presents

**Three Seasons**  
"A DREAMY CINEMATIC POEM."  
"IT KNOCKED MY SOCKS OFF!"  
Wednesday, Sept. 8  
7 & 9:30 p.m.  
SUB Borah Theater  
\$3 with Student ID  
\$4 without

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Friday, Sept. 10 and Saturday, Sept. 11  
SUB Borah Theater  
7 and 9:30 p.m.  
Admission: \$2.50  
[www.uidaho.edu/movies](http://www.uidaho.edu/movies)  
Presented by ASUI Productions Films

**"SEXY, SMART AND FUNNY!"**  
Julia Roberts Hugh Grant  
**Notting Hill**

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**SPL**  
Sound Production & Lighting  
Formerly SUB Systems, we have changed our name to SPL - Sound, Production and Lighting Services. Despite the name change, we continue to offer superior sound reinforcement, stunning stage lighting, and professional productions for our clients.  
SPL has retained its former location on the Third Floor of the University of Idaho Student Union Building.  
Website: [www.sub.uidaho.edu/SPL](http://www.sub.uidaho.edu/SPL) Phone: (208) 885-6947

---

**INFORMATION LINE**  
(208) 885-4636  
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\*No annual fee if the card is used to make at least one purchase per year.

## This land is our land!

By Wade Gruhl  
University of Idaho Argonaut

*Freedom is something you assume. And then you wait for someone to try and take it away from you. The degree to which you resist is the degree to which you are free.* - Utah Phillips.

The United States consists partially of public lands, lands commonly owned by all of us. This classification includes the National Forests, National Parks, Bureau of Land Management lands, National Monuments and more. Those of us living in the west have easy access to these public lands. I value and cherish this access as much as anything in this world. Generally free and unfettered access to our beloved public lands enhances our status as Americans.

September 99 marks the 35th anniversary of the Wilderness Act, a profound and visionary piece of legislation that allows for protection of large tracts of public land from most commercial activity. It would be nice to use this space to celebrate this anniversary. But greedy corporate fat cats, from an eclectic array of backgrounds, are licking their chops and salivating at the prospect of exploiting these public lands for private profit. This is nothing new, and it won't go away anytime soon. Initially, National Forests were free from commercial exploitation because resource extraction was not seen as compatible with the concept of public lands. It's not! Early conservationists like Theodore Roosevelt realized that the practice of selling common goods for private gain fundamentally conflicted with the concept of democracy. Yet commercial logging of public lands for private profit has continued since its beginnings in 1897.

Here we are in 1999, and our National Forests are still under constant threat from publicly subsidized logging for the private profit of a few. Other serious threats to the health of our public lands include mining, cattle grazing, and recreation. Recreation? Yes, recreation.

Perhaps the greatest threat facing our public lands in the foreseeable future is commercial recreation. Logging, mining, and cattle grazing continue to degrade our land. To be sure, precious, pristine, wild and biologically diverse forests are threatened by logging and road construction. Logging historically has been the primary business of the Forest Service, but logging has been reduced. So the Forest Service, administrative body of the National Forests, needs a new focus.

The Forest Service is now focused on a plan that is cause for alarm if you enjoy hiking, camping, hunting, fishing, kayaking, canoeing, berry picking, or just being in our National Forests. In conjunction with a coalition of mostly motorized and industrial recreation business interests, the Forest Service is pursuing a plan for our National Forests that can best be described as the "Disneyfication" of our lands.

The foundation for the actualization of this plan has been laid. This consists of a so called "demonstration, recreation fee program" in certain National Forests. Basically, it is a pilot program for the commercialization of recreation in our National Forests. It seems benign enough at first glance, but the implications of this precedent are disturbing if you know who is behind the plan. A group called the American Recreation Council (ARC) consists of heavyweight business inter-

ests representing campground associations, motor sport user groups, snowmobile manufacturers, RV dealerships, off road vehicles (ORV) associations, public lands concessionaires (retailers), petroleum companies, and the Walt Disney Company. Notably, there are no low-impact recreation or environmental group members of the ARC. The ARC is responsible for the "demonstration fee program," and has entered an official public/private partnership with the Forest Service. They have big plans in pursuit of private profit from our public lands. For a preview of what our public lands will look like if the ARC has its way, just envision the products produced by its members: RV's, snowmobiles, ORV's, petroleum, retail business outlets, and theme parks. Do you share this vision for our favorite National Forests?

To be clear, there is a place for RV's, snowmobiles, and ORV's in our National Forests. The nearly 400,000 mile road system, preferably unpolluted by Disney Company business inter-

ests, should suffice. I would also, theoretically, concede to some reasonable sort of "user fee" if that money were used to enhance the facilities. I suspect that wouldn't happen in most cases. And that isn't the point of the fees anyway. The point is to get Americans used to the idea of paying to play where we used to play for free.

I propose that we send a clear, strong and unified message to the Forest Service that we do not support this or any attempt to expedite the giveaway and degradation of our lands. Wealthy and powerful corporations have been feeding at the public trough by exploiting our public lands for private profit for far too long. It is time that we demand a stop to shameful and greedy land grabs such as this. That the agencies responsible for administering our public lands are apparently engaged in a sinister plot with private profit interests to hijack our lands is not simply disturbing, it strikes at the core of the freedom that defines what it means to be American.

## Why isn't studenthood more powerful?

By Tim Lohman  
University of Idaho Argonaut

UI students are political wimps. I know I need to back that one up, so to explain myself, I got a question and answer for ya.

What's the difference between Moscow and Grangeville? They've both got a big agricultural and natural resources industry to service, right? Grangeville is on the edge of a prairie, and Moscow is on the prairie-like Palouse. So why the population discrepancy, and the undeniable difference in the "feel" of the two towns? You're the difference. The U of I is here. Students, faculty and staff at U of I are the major clean industry in Latah County. Without them Grangeville and Moscow would be twins—population-wise and otherwise. Wouldn't they?

What would the housing industry

be without all the rent you're paying?

What would the local merchants do without your money? So why do we have no representation on the Moscow City Council? If we contribute all that tax booty, why do we have no say in how it is spent? Don't UI students deserve a voice in Moscow? With economic influence, political influence should come naturally.

Well, it's there for the taking. The Moscow City Clerk has this to say about that: There are three Moscow City Council seats that need a warm body to fill them.

The election is on Tuesday, Nov. 2d Money is no problem. There are no fees required to run; you just need the signatures of 40 qualified local voters, and you've got from now until the 23rd of Sept. No problems. Just trot on down and get the paperwork at City Hall. Or call 'em first at 883-7000

to talk it over. Then, get all your buddies to register to vote and autograph your sheet. Don't have many buddies? No obstacle. Just hang out down at the Farmer's Market next Saturday morn—the open-minded Moscow folks are cool. They'll be glad to put you over the top on that little petition. Then, after those low hurdles are cleared, make a few fliers. Get your name out on campus and locally. Show up with some good ideas at the public forums. And here's what counts: get your voters to the polls.

Then the UI Student wimpy-ness stops, because YOU stopped it. You're either elected or worst case you've gotten your issues out. It's demonstrably do-able. WSU students have been elected to the Pullman Council. Patrick McAdams, Vice-President of the Associated Students of Washington State University—the mirror of our ASUI is a candidate for mayor in Pullman. And his candidacy seems to be making a spectacular splash.

"One of the big goals of my campaign is to help students realize the power they have in their community," is how McAdams puts it. Sort of wanting to awake the sleeping giant, it seems.

In Moscow, the student voter giant is lost in a coma-like snoring hibernation, but to paraphrase a cliché: if the students lead, then the student leaders will follow.

Do I hear Mahmood for Mayor?

**The Arg, KUOI, The Gem of the Mountains—Student Media and You.**

Student Media is an easy target. Everyone moans about the state of the Arg (it's trash, man!) KUOI is reviled as "unlistenable" (just a place for a bunch of hippies to get together and play weird music on our tab, dude!) The Gem is trashed as irrelevant (I didn't even buy my High School yearbooks. Who needs it?)

Yep, whining is the easy way out. But unless you arise from your grumbling rump—justified whining is out! I know, I know, just no time. Well, I've got news. There's more than one way to get plugged in to Student Media. No need to enlist on the Arg, KUOI, or Gem staff to do it. Student Media has an independent student oversight group called the Student Media Board. And the SMB is dying for input. Yours. The SMB needs to know what student preferences are before they can act. You can let your suggestions be heard. And how do I know all this? Well,

the publication of this column marks the end of my stint as a SMB representative. (Guess I'd better come out of the closet on something: I was the designated Law School rep. Go easy on the lawya jokes, huh?)

The by-laws say I can't hack out this masterpiece regularly for the ARC and be on the board too. So guess my board position is hereby unofficially open. Cool. Now I can grouse about the gripes. Or at least a sampling of some of 'em.

**First Sample Gripe: The Arg lacks standards— it's amateurish.** Amateurish? You bet! Students, by definition are non-professionals. Students write, layout, and edit the Arg. Don't like what's here? Isn't good enough for ya? You got a lot of remedies. Contribute to the Arg — it's open, and it's YOURS! You can write whenever your frenzied schedule permits.

Think there's a need for new guidelines on what makes it into Arg print? Contact the SMB and attend their meetings. Find out about openings and become a member—a great alternative involvement route for you non-writing business management types. You'll get to practice as a student what you're learning to preach as a pro. If you've got such great ideas for the ARG, make them reality. Or keep your mouth shut.

**Second Sample Gripe: KUOI is turning away from its mission to be a forum for the local community, not U of I only.** This gripe is particularly popular among non-student KUOI news listeners. It surfaced recently when there were some personnel problems involving non-student members of the KUOI news staff. It seems the root problem here is that at KUOI, and everywhere, there has to be a place where the buck stops. The place where day-to-day decisions are ultimately made, rules are enforced and "office politics" mediated. The new KUOI student manager is stuck with those duties and unfortunately for him, dealing with resulting complaints as well. He's a great guy, and a real pro with a helluva tough job.

My neutral, relatively unintuitive perspective is that all the parties involved have admitted to some communication lapses. Mistakes have been made. Good news for this situation is that there is reason to hope it'll eventually be resolved amicably. The best efforts of a few people who find themselves in unique positions and with a willingness to become involved have helped. Let's hope things shake out for the best.

The other good news here is that several local folk want and need KUOI to continue as a community voice. They've gotten active in speaking out to preserve that particular want. They're to be commended. Maybe they didn't know the complete story—who can? Ever. About anything. But they've been active. They're willing to put their time and energy where their opinions are.

And for whatever headaches this may cause for some of us, Student Media needs this attitude to be contagious. If Student Media staff, contributors, faculty and student overseers and all others involved do their job well—the end result should be the best for all concerned. The misleading part of this outrageous oversimplification comes in the involvement part. There aren't enough of us. So join up. I hope I'm not beating a dead horse here. If so, the soon-to-be buried beast of burden I'm flogging is independent student media itself. The administration will be glad to handle anything we can't. Use it or lose it folks.

**DON'T BE A STRANGER!** Enough with the self-righteous ranting for this week. But don't forget to get a hold of me. Forgot that contact information already didn't ya? Geez! It is and shall remain: timlohr@yahoo.com.

Bend my ear. Hit me with dem bummin' desires!



## Remember that seatbelt law?

By Marshall Stokes  
University of Idaho Argonaut

Remember that seat belt law that went into effect about 13 years back? No one really cared too much about it, we all just understood that we could avoid a \$5 ticket for buckling up, not to mention possible serious injury.

People generally don't mind seatbelts in their cars. They do save lives and protect us in accidents, but shouldn't we have the right to choose whether or not we want that sort of protection? According to a Nampa, Idaho coalition, the answer is "No."

This coalition, a group of so-called child-safety experts, hospital officials, and police, wants to get legislation passed that toughens current seatbelt laws in Idaho. The proposed legislation would change things significantly. Police officers would be allowed to pull

motorists off the road for a seat belt violation alone. Currently, a seat belt ticket can only be given if the driver is pulled over for a more serious violation first.

What's more, a ticket would cost \$43 after court fees, and everyone in the vehicle must abide by the new law. Now, certainly there aren't too many people who have anything against safety. However, since when does the government have the right to force citizens to look out for themselves? Not that they haven't been doing this sort of thing for many years already, but a \$43 fine? That's absolutely ridiculous.

According to the Idaho Spokesman Review, Idaho Hospital Association President Steve Millard conceded that it is "difficult ... to legislate against a person's right to be stupid." Of course it is. That's because he has no right to do such a thing. And besides, Mr. Millard, why do you care if people are being stupid regarding their personal safety? Does it harm you?

The curious thing about this issue is, why would anyone want this sort of legislation to be passed? If Steve Millard wants to have a safer experience in his automobile, then by all means, let him buckle up. But it is my right to drive my car without a seatbelt if it so pleases me. This act poses to harm nobody other than myself.

So what is the driving force behind this movement? What do legislators and members of this coalition stand to gain from such laws? The National Motorists Association seems to think that this legis-

lation will benefit the state by making up for lost revenue since the removal of the 55 mph speed limit in 1995. Also, primary enforcement of new seat belt laws would give a new justification for stopping suspicious vehicles that was lost with the speed limit changes. What's more, insurance companies will want an automatic reduction in liability in cases where victims' seat belts are not buckled.

All this legislation and enforcement only leads to larger government and more harassment on the road. Last week I read a letter in the newspaper from a man who said that our rights are being taken away from us slowly by the government. He sounded like a conspiracy theorist then, but now I think he may have a valid point. All the time more of this forced protection is happening, and out rights are indeed being taken from us. What kind of a free land is it when the government decides what measures we shall take to protect ourselves?

It is, indeed, the responsibility of our federal government to protect us, the citizens of this great nation, from others that may intrude on our space and cause us harm. However, that does not apply when the harm is self-inflicted. We are the sole owners and overseers of our own bodies, and we should be allowed to do with them as we please.

If you get a chance, and if you care about this sort of thing at all, write to a legislator on this topic. Otherwise Steve Millard and other "child-safety experts" will have their way with too many our personal choices.

**You've got mail!**  
0 items, 5.5 GB available

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

**Send letters to:**  
Letters to the Editor  
University of Idaho Argonaut  
c/o Sergio Brown  
301 Student Union  
Moscow, ID 83644  
Or fax:  
(208) 885-2222  
Or email:  
argonaut@uidaho.edu  
Or telephone:  
(208) 885-7825



## SPORTS IN BRIEF

### Vandal Club News

Current recognized sport clubs: baseball, bowling, climbing, cycling, w-fastpitch, fencing, ice hockey, inline hockey, rodeo, m-rugby, w-rugby, m-soccer, ski, tennis, w-volleyball, m-volleyball, water polo.

Representatives from all sport clubs met last Wednesday to kick off the new semester. Men's and women's rugby, m-soccer, and tennis are underway already, practicing in the afternoons. Climbing, ski, inline hockey, and w-fastpitch have scheduled meetings to plan their upcoming seasons.

Tennis- fall tournament September 7 through October 7. Three new clubs petitioning membership to the Federation; w-crew, ultimate frisbee, basketball.

Anyone seeking information about a particular club or anyone interested in forming a new club (it really is easy) should contact the Sport Club

Office: 885-4447 or email ggresch@uidaho.edu

### Salt Lake Olympic budget continues to shrink

SALT LAKE CITY — Olympic organizers have found another \$14 million to trim from the \$1.453 billion budget for the 2002 Winter Games budget.

That brings the total cuts to \$123 million, resulting in a \$1.33 billion budget that will go before the Salt Lake Organizing Committee board for adoption on Sept. 9. So far, organizers have secured \$1.15 billion for the Games.

Inflation and interest adjustments accounted for most of the latest savings, but a SLOC finance committee also cut transportation for the media and "Olympic family" by \$3.5 million.

SLOC managers figured fewer buses than originally budgeted will be needed to move athletes, team officials and the media. International Olympic Committee members will still get drivers and GM sport-utility vehicles.

"The good news is our numbers are going down, not up - unlike most government projects" said Mitt Romney, SLOC president.

One cutback the SLOC won't be able to get away with is on the \$59 million it owes Utah taxpayers for building Olympic facilities, said Ken Bullock, a SLOC trustee and executive director of the Utah League of Cities and Towns.

Bullock complained that Romney has been unwilling to guarantee the payment.

Romney said Tuesday the SLOC "intends to pay all of its obligation" - if it can raise at least \$179 million more from corporate sponsors.

The new SLOC regime has been struggling to raise money and contain expenses since a bribery scandal broke in December.

## Comets win 3rd straight title

Associated Press

HOUSTON — The Houston Comets' third WNBA championship offered a fitting tribute to Kim Perrot.

One day after playing one of her worst games, Cynthia Cooper played one of her toughest, scoring 24 points as the Comets remained the league's only champion, beating the New York Liberty 59-47 Sunday.

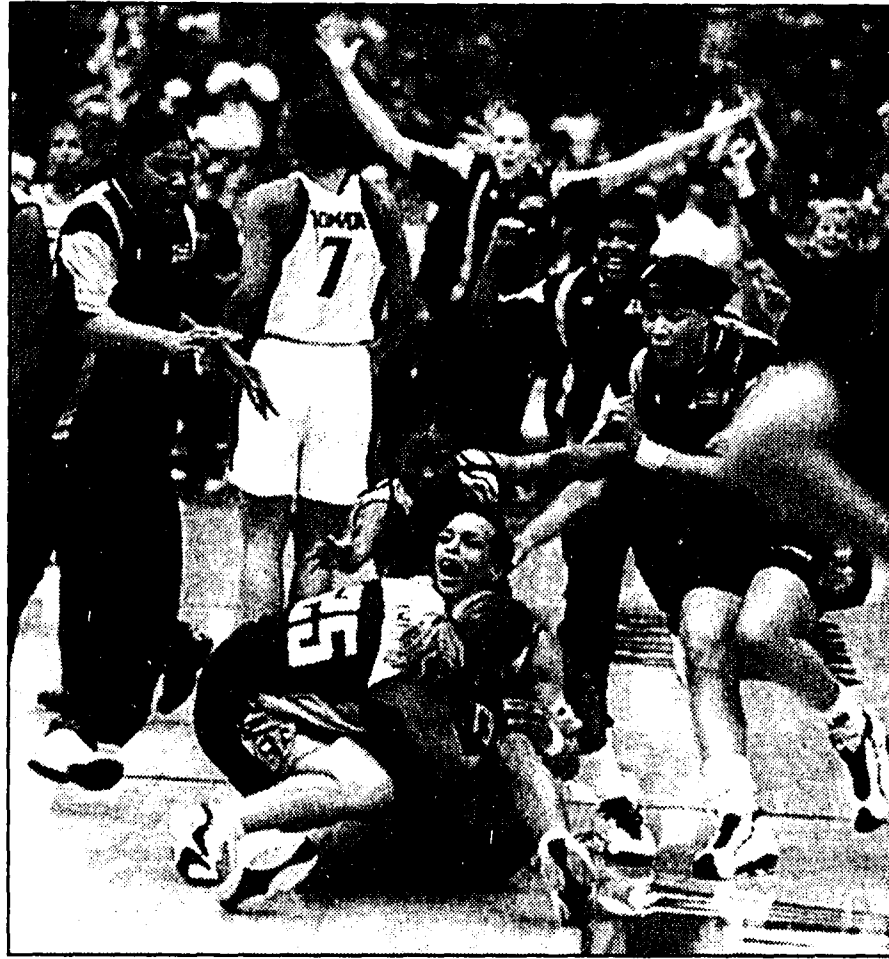
Even in the heat of the championship game, thoughts were never far from Comets guard Kim Perrot, who died Aug. 19 following a seven-month battle with cancer. One banner read "3 for 10" imploring the Comets to win their third WNBA title for Perrot, who wore No. 10. The Comets did just that by winning the final game of the best-of-3 series.

In the emotional final moments, the crowd broke into chants of "three for Kim, three for Kim."

Cooper, who was just 1-for-10 from the field in Saturday's 68-67 last-second loss, equaled that with her first shot Sunday and then helped the Comets break it open in the second half. She finished 13-of-15 from the foul line.

The Comets put on a late spurt for a 33-25 halftime lead and they expanded that to 38-27 with 15:33 left in the game, then both sides got sloppy. Houston didn't score a span of 6:50, while the Liberty missed nine straight shots at one point.

The Liberty closed the gap to 38-31 before Tina Thompson broke Houston's scoreless streak and started a 10-0 run for a 48-31 lead with 4:28 to play. Thompson also had a jumper and three-point play for seven of the 10 points. The Comets had 13 points and Sheryl Swoopes added 11 for the Comets. Sue Wicks was the only Liberty



Teresa Weatherspoon is mobbed by her teammates after hitting a last-second shot beyond half court to beat the Houston Comets 68-67.

in double figures with 11 points.

The Comets won the first two WNBA championships and they were within two seconds of wrapping up a third title Saturday when a desperation 52-foot shot by Teresa Weatherspoon gave the Liberty a 68-67 victory, forcing Game 3.

Swoopes and Cooper combined to score 20 of Houston's first 22 points.

The Comets had a 12-2 run that helped them take a 20-11 lead with 8:16 to go in the first half and when the Liberty cut the lead to 26-25 with 2:27 to go, the Comets scored seven straight for a 33-25 halftime lead.

The Comets hit all 13 of their first-half free throws and 27 of 32 for the game. New York was 8-for-9 for the game.

## Vandals start strong, dominate passing

Associated Press

SPOKANE, Wash. — Quarterback John Welsh got Idaho off to a quick start before an injury forced him to turn the offense over to backup Ed Dean as the Vandals routed Eastern

Washington 48-21 Thursday night in a season opener.

Dean completed his first six passes for 111 yards and three touchdowns as Idaho scored 41 unanswered points in the non-conference game between regional rivals.

Idaho, the defending Humanitarian Bowl winner seeking to repeat as Big West Conference champion, averaged 8.3 yards a play in the first half and collected 298 yards. The Vandals finished the game with 475 yards.

Eastern, a Big Sky Conference team hoping to rebound from last year's 5-6 season, gained just 121 yards in the first half and finished the game with 315.

Dean took over after Welsh took a hit to his left hip from a defender's helmet late in the second quarter. Welsh stayed on the sidelines the rest of the half with ice on his hip and then changed into street clothes at halftime.

Welsh completed four of eight passes for 71 yards and two touchdowns. Dean was 8-for-12 and 122 yards with three touchdown passes.

Eagles quarterback Fred Salanoa, a junior college transfer, was disappointing in his Eastern Washington debut, completing 11 of 28 passes for 124 yards and no touchdowns.

Mike Roberg and Jeffrey Townsley caught two touchdown passes each for Idaho, while Anthony Tenner rushed for one touchdown. Chris Lacy had one touchdown pass reception, and Ben Davis kicked two second-half field goals — one from 49 yards.

Eastern Washington scored its only first-half touchdown when Jesse Chatman ran from three yards out with 3:16 left in the first quarter.

The Eagles struggled on offense before scoring twice in the game's closing minutes, both times on passes from backup quarterback Chris Samms to Rich Naccaratto.

The game was played at Joe Albi Stadium, which has a bigger seating capacity than the Eagles' home field, Woodward Stadium, in nearby Cheney.

## Vandals drop two, win one to open the season

By Cody M. Cahill  
University of Idaho Argonaut

Portland was the site of the opening of the 1999 University of Idaho Volleyball season, a two-day affair that saw the Vandals do battle against Fairfield University, University of Memphis and University of Texas-San Antonio. And though the Portland is known as the City of Roses, the results from the Vandal point of view are somewhat less than rosy.

The opening match of the Mikasa Pilot Preview, as the tournament hosted by the University of Portland was dubbed, pitted the Vandals against the Stags of Fairfield (Pennsylvania). Fairfield, an NCAA tournament team a year ago, dismissed Idaho in three straight games, though the Vandals were able to make the score progressively closer in each set. The Vandals dropped the first set 8-15 and the second 9-15. The Stags, the eventual champion of the tournament, finished off Idaho 15-13 in the third contest.

The Idaho senior Shalyn Lynch notched 13 kills to go with a half-dozen digs in a losing effort.

Joanne Saunders, who slammed 23 kills and tallied 13 digs, paced the Fairfield attack in the Friday afternoon matchup.

In the nightcap against the Memphis, the Vandals exploded to take the first two sets 15-8, 15-12, only to watch the Tigers battle back to take the next two sets 15-6, 15-11. Idaho battled back, however, and took the decisive set of the see-saw match 15-12, earning their first victory of the year.

In the Saturday match-up with Texas-San Antonio, four Vandals achieved double-digit kills, including 23 from sophomore Heather Kniss, who also accumulated 11 digs. But it wasn't enough, as UTSA ousted Idaho in four sets. After winning the first set 15-9, the Vandals crumbled and dropped three successive sets, 10-15, 6-15, and 6-15.

Despite dropping two of the three games in the competition, Idaho still placed Lynch and Kniss on the all-tournament team. Kniss totaled 51 kills and 29 digs for the weekend, while Lynch killed 40 and dug up 19.

The Vandals will face Montana in their home opener at Memorial Gym on Tuesday, September 7.

## Lady Vandals soccer off to a great start

By Lance Womack  
University of Idaho Argonaut

Lady Vandals soccer got a great start for the 1999 season. The Vandals dominated the Whitworth College Pirates 4-0. The game started at 3 pm on September 1, with 154 spectators enjoying the action on the field. The Pirates were on the defense all afternoon; they were unable to keep up with the faster, stronger and more conditioned Vandals. The Vandals scored four points on good ball handling, heads-up play, and a little luck.

The first twenty minutes of the game were fairly uneventful. Both teams sparred back and forth, keeping the ball in the middle of the field. Then the Vandals began to put pressure on the Pirates by taking shots on the goal. The first goal was scored by Sara Best, a freshman from Redmond Washington. Jennifer Frazier passed it inside and Best took the shot to the goal. The ball hit the post, bounced off the ground, over the goalie's hands and into the goal. Two minutes later, the Vandals were taking shots on goal again. In the thirty-second minute of the game, the Vandals scored. Best missed a header but knocked it to Frazier who had a wide open shot at goal and made good use of the open net.

The Vandals picked up where they left off in the second half. They attacked and used great ball handling to take shots at the goal. The Vandals were stymied almost every time by the Pirates' goalie Stacey Roberts. Before scoring their next goal, Whitworth did have one chance to score. Whitworth Forward Lehua Kay took the ball from midfield, juiced and moved her way away from the field and into a break away. When she took her shot on the

See SOCCER, A5

## Wazzu Ticket Giveaway Today

By Jim Bielenberg  
University of Idaho Argonaut

Today at 4pm, there will be a special ticket allocation for University of Idaho students for the September 18 football contest between the Vandals and the Washington State Cougars at Martin Stadium.

The Vandals will be the home team, but because of the terms of the agreement allowing Idaho to use Martin Stadium for Vandal home games, Idaho students must pay for admission to the game. Similarly, WSU students were forced to pay for last year's 24-16 victory that was slated as a home game. However, 2500 tickets will be made available to UI students at no cost at the ticket allocation. After these tickets are given away, Idaho students will be forced to purchase tickets at the general admission price of eight dollars.

The giveaway will be held at the bookstore plaza off Deakin Avenue. There will be free refreshments as well as local vendors at the event. The band Dolomite will be playing until all of the tickets have been distributed.

In order to claim a ticket, a student must present a valid student identification card.

All of the tickets given away will be reserved seats in the sections of Martin Stadium known as the "horseshoe" behind the west endzone. The tickets will be given away in order; therefore, if a student would like to sit with their friends, they will need to get their tickets at the same time. A student must show up with their own ID card and will only receive one ticket. This ensures that students cannot receive many tickets and sell them after the 2500 free tickets are distributed.

## Cougars get thumped in home opener

Associated Press

PULLMAN, Wash. — Mike Anderson rushed for 108 yards and two touchdowns as Utah beat Washington State 27-7 on Saturday, the ninth consecutive loss for the Cougars dating to last season.

Washington State, which led Division I with 40 turnovers last season, lost four fumbles, three of which led to Utah scores. Utah's Jay Hill caused two of the fumbles.

Quarterback Darnell Arceneaux completed 22 of 36 passes for 249 yards and one touchdown for Utah. Chris Christensen caught 10 passes for 144 yards and a touchdown.

Washington State, in danger of being shut out for the first time since 1984, finally got on the scoreboard on Deon Burnett's 2-yard touchdown run with 9:02 left in the game.

It was Washington State's first defeat in a home opener since a 34-30 loss to Fresno State in 1991.

Senior Steve Birnbaum won a training camp battle to start at quarterback for the Cougars, but was replaced by freshman Jason Gesser midway through the third quarter after failing to produce a score.

Birnbaum was 12-of-21 for 150 yards, Gesser 10-of-18 for 75.

Utah led 6-0 at halftime on field goals of 48 yards and 45 yards by Golden Whetman, both coming after fumbles by Washington State receiver Nian Taylor.

Utah scored the game's first touchdown on its first possession of the second half, on a 35-yard pass from Arceneaux to Chris Christensen.

The drive was kept alive on third-and-11 on Arceneaux's 21-yard pass to Christensen.

Washington State threat-  
See COUGS, A5



## Vandal Calendar

### Wednesday, Sept. 8

- \* Outdoor Program's introduction to kayaking, location to be announced, 7:00-10:00 p.m.
- \* Campus Recreation's women's weight training clinic, location and time to be announced.

### Thursday, Sept. 9

- \* Intramural Flag Football captains' meeting, location to be announced, 4:00 p.m.
- \* Intramural Managers' meeting, location to be announced, 4:30 p.m.
- \* Intramural Co-Rec Softball entry due, 204 Memorial Gym, 5:00 p.m.

### Friday, Sept. 10

- \* Women's Soccer vs. NW Nazarene, Guy Wicks Field, 3:00 p.m.
- \* Cross Country Idaho Invitational, Moscow, time to be announced.
- \* Volleyball @ Georgia State Tournament, time to be announced.

### Saturday, Sept. 11

- \* Football @ Auburn, 4:00 p.m.
- \* Intramural Co-Rec Softball Tournament, time and location to be announced.
- \* K-2 Inline Skate Exhibition, time and place to be announced.
- \* Outdoor Program's Mt. Adams Climb, time to be announced.
- \* Outdoor Program's Rock Climbing 1 day trip & Sailing Day Trip, to be announced.
- \* Volleyball @ Georgia State Tournament, to be announced.
- \* Women's Soccer @ Eastern Washington, 1:00 p.m.

### Sunday, Sept. 12

- \* Intramural Co-Rec Softball Tournament, cont.
- \* Outdoor Program's Mt. Adams Climb, cont.

# No tears for the Blue

By Scott J. Mahurin  
University of Idaho Argonaut

It's official. As of last Thursday, 22 Major League umpires were fired and left looking for work. The scene has been played and re-played in the sports pages, complete with tearful accounts from some of the umpires themselves.

However, it's important to look through the hype and glitz and understand all of the facts in this case.

Since Roberto Alomar spit in the face of an umpire in September 1996, umpires have been a lot more vocal about how they have been treated. And perhaps, this is a good thing. Alomar's light sentence was seen by many as a slap in the face of the umpires. But it also spoke volumes about the reality of the game.

Nobody pays to watch umpires work. People shell out their cash to watch major league baseball players, not the men behind the plate. Sure, the astute fan can recognize a strike call from a familiar veteran umpire, but the best umpires are those who are unnoticed, call the games, and go home. If you notice the umpire, then chances are he's doing a poor job.

Major league umpires made noise off the field this past July, when several dozen submitted their formal resignations to major league baseball. Obviously, they were thinking that the union would be able to renegotiate their contract, but alas, it did not occur. So, last week many umpires were left out of a job.

It's always a bummer to lose a job, but being a major league umpire is a privilege. The money is not like the players, but they still live comfortably, and on the world's greatest stage, the baseball diamond. Many umpires simply got too jaded to recognize the privilege of being a major league umpire. Perhaps it will take a trip back to minor leagues for some of these men to realize just how good they had it.

## SOCCER, from A2

goal she slipped a little and just kicked it to the Vandals' goalie who just had to pick the ball up. That is when the Vandals broke open. In the eighty-second minute, Christine Rennick scored, just beating the goalie to the ball. The final goal was scored from a pass from Christina Anderson to Frazier for her 2nd goal of the afternoon.

Both teams played their hearts out. The Vandals proved that they are on their way up in the soccer world. Their next game will be in The Governor's Cup soccer tournament against Idaho State University at 1pm at Guy Wick's Field.

# Rios falls to qualifier Escude

Associated Press

NEW YORK — Nicolas Escude of France became the first qualifier in the Open era to reach the quarterfinals of the U.S. Open Monday when he tripped 10th-seeded Marcelo Rios 6-2, 6-3, 7-5.

Escude, who missed the Australian Open because of the death of his father, closed the match with a service winner. He then pointed to the sky, then to himself.

Also moving into the quarterfinals was No. 2 Andre Agassi, who breezed past Amand Clement of France 6-4, 6-4, 6-3.

Among the women, No. 4 Monica Seles and No. 7 Serena Williams also moved into the quarters. Seles brushed aside the past in beating Jennifer Capriati 6-4, 6-3 and Williams stumbled past No. 16 Conchita Martinez 4-6, 6-2, 6-2.

After her match, Capriati read a statement in hopes of ending further inquiries into a past that included arrests on drug and shoplifting charges. She began crying when asked if she saw the media as her adversary.

The 23-year-old player said she "made mistakes by rebelling, by acting out in confused ways. But it was all due to the fact I was very young and I was experiencing my adolescence."

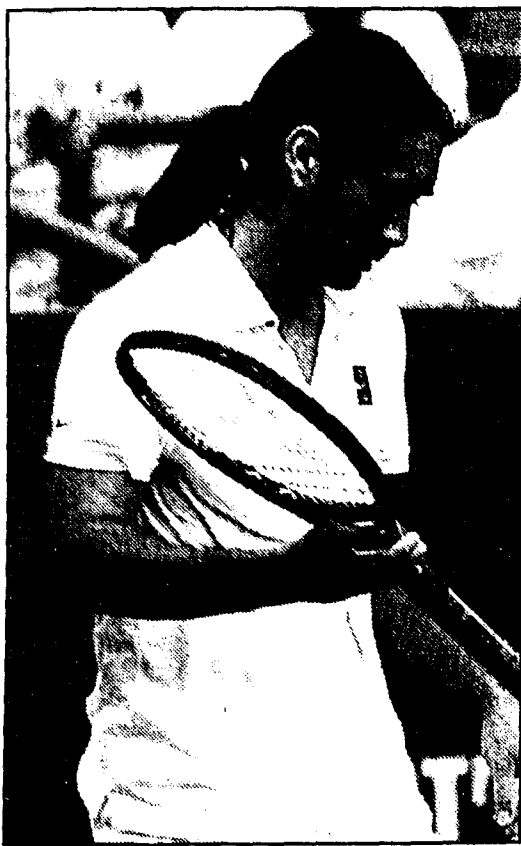
Rios, briefly ranked No. 1 last year, was unable to solve Escude's game. Escude reached the semifinals at the Australian Open in 1998, where he lost to Rios.

Agassi was in command of his repertoire of shots. Whether attacking from the baseline or scoring with a volley, Agassi never was in trouble, moving one step closer to his second U.S. Open title and second Grand Slam tournament crown this year. He won his only title at Flushing Meadows in 1994.

Williams joined older sister Venus in the quarters. Serena struck 45 winners to just seven for the Spanish veteran, but tempered that with 52 unforced errors, more than double that of her opponent. Williams next plays Seles.

With mist briefly halting play several times, Seles dominated from the baseline, erasing any notion that this would be a repeat of the last time she and Capriati got together at the U.S. Open.

In their 1991 semifinal, pitting two young phenoms, Capriati came within two points of victory before Seles won the last five points of the



Marcelo Rios lost to qualifier Nicolas Escude, on Monday.

Associated Press

third-set tiebreaker.

Since then, both have been away from the game - Seles from a stabbing during a match in Germany, Capriati from burnout.

Capriati has won two of her last three encounters, including the previous one, in Chicago in 1996.

This time, the fourth-seeded Seles kept Capriati pinned deep on the baseline, answering her shot for shot, angle for angle. She hit 21 winners to 13 for Capriati.

"She played well the whole match," Capriati said. "I never found my groove. I forgot how tough she was. In her tennis and mentally, she didn't give me anything."

Meanwhile, Jana Novotna, who won the Wimbledon women's singles crown in 1998, announced her retirement.

"I've decided to finish this year's tournaments and not play anymore," Novotna said.

"I've been thinking of this decision for a long time. The timing is right. Winning Wimbledon made it easier."

While she won only one major singles title, Novotna was one of the best doubles players in women's tennis, winning 12 Grand Slam tournament doubles titles with five different partners: Helena Sukova, Arantxa Sanchez-Vicario, Gigi Fernandez, Lindsay Davenport and Martina

Hingis. She has played this year with Natasha Zvereva, reaching the title match at the French Open in June.

On Sunday, rain made its first appearance at the Open. And those who dry the courts

might have spent more time on them than the players.

In between the showers, Arantxa Sanchez-Vicario gave top-seeded Martina Hingis a tough match; Venus Williams was almost tripped up against Mary Joe Fernandez until Fernandez slipped on a wet court; and Frenchman Fabrice Santoro couldn't wait for two more points, so he retired.

By the time the last ball was hit on the hardcourts of the

USTA National Tennis Center

on Sunday night, half the quarterfinal slots in the women's draw were filled.

Hingis defeated Sanchez-Vicario 6-4, 7-5 and Venus Williams eliminated Fernandez 2-6, 6-1, 6-0.

Play started more than 2 1/2 hours late because of rain. Then hit-and-run showers interrupted matches all day and into the night. Yet only eight doubles matches had to be postponed.

"Tough conditions, and also a long, long day at the office," Hingis said.

It was toughest for Fernandez, who skidded on a slippery court and strained her quadriceps. Until then, she had been more than a match for Williams.

"It was definitely related to the rain," Fernandez said of her spill. "It started to sprinkle and the court gets very, very slippery right away. My foot just slid."

As soon as Fernandez went down, Williams came around the net to see how she was.

"She was cute," Fernandez said. "She calls me Mary, not Mary Joe. She's like, 'I'm

sorry, Mary. Are you OK, Mary?' I looked at her, like, 'Nooo, but I'll be OK.' But it was really nice of her to come and check up to make sure I was OK."

# WSU shows losing record since Rose Bowl

Associated Press

PULLMAN— Twenty months after losing an emotional Rose Bowl to Michigan, some people are wondering if the game placed a curse on the Washington State football team.

Saturday's 27-7 loss to Utah in the season opener dropped WSU's record since the Rose Bowl to 3-9.

The Cougars' nine-game losing streak is the longest ever under Coach Mike Price. It's the longest in team history since the Cougars lost 11 in a row in 1970 and 1971 under Jim Sweeney.

"Ever since the ref blew that call in the Rose Bowl, we've been getting hosed on bad luck," running back Jeremy Thielbahr complained after Saturday's game.

He was referring to a questionable call that wiped out WSU's last chance for a Hail Mary pass to win the Rose Bowl.

Since that game, former quarterback Ryan Leaf's pro career has dissolved into anarchy, defensive lineman Leon Bender died suddenly, and the Cougars have lost numerous players to poor grades and criminal conduct.

They can't find a starting quarterback and last year's 1,000-yard rusher was kicked off the team for stealing.

On Saturday, the team that led the nation in turnovers last season gave away four fumbles and an interception. The Cougars ran for just 98 yards, failed to convert on key third down situations, and committed nine penalties.

"The best thing we can do is learn from our mistakes," said starting quarterback Steve Birnbaum. "Our No. 1 concern was ball security."

Birnbaum, who was handed the starting job last season after Leaf left early for the NFL, couldn't get the Cougars on the scoreboard in 21/2 quarters of play against Utah.

## COUGS, from A2

ened on its next possession, as quarterback, and on his first play handed off to Jeremy Thielbahr. Thielbahr fumbled when hit by Colby Knight and Utah took over at the Cougars 21. Anderson's 9-yard run made it 20-0 with 2:16 left in the third.

Anderson's 40-yard run on Utah's next possession upped the margin to 27-0.

Freshman Jason Gesser seemed to provide some spark when he came in.

But Price said Saturday that Birnbaum will start again on Saturday at Stanford, with Gesser likely playing earlier than he did against Utah.

Birnbaum completed 12 of 21 passes for 150 yards, while Gesser was 10 of 18 for 75 yards and a meaningless interception at the end of the game.

"Both quarterbacks played good, not great, and not close to perfect," Price said.

Price was upset by two fumbles by co-captain Nian Taylor after first half pass receptions that killed drives. "You hold onto the football," Price said. "Don't let someone take it away from you."

Also bothersome was the lack of a running game to replace Kevin Brown.

Freshman Leon Burnett led the team with 35 yards on nine carries. Adam Hawkins had 33 yards on seven carries.

The poor offensive performance meant that the defense, which held Utah to two field goals in the first half, got tired as the game progressed.

"Even if you're the best defense in the nation, you're bound to get tired if you're out there that long," Gesser said.

The loss obscured a courageous defensive performance, including 11 tackles and a sack by linebacker Curtis Holden, a goal line interception of Utah quarterback Darrell Arceneaux by Earl Riley and 12 tackles by safety Billy Newman.

Defensive back Torry Hollimon, who had seven tackles and a sack, promised a better outcome in the future.

"I don't want anybody to get the notion this is the Cougar team you're going to see for 1999," Hollimon said.

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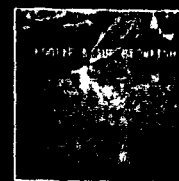
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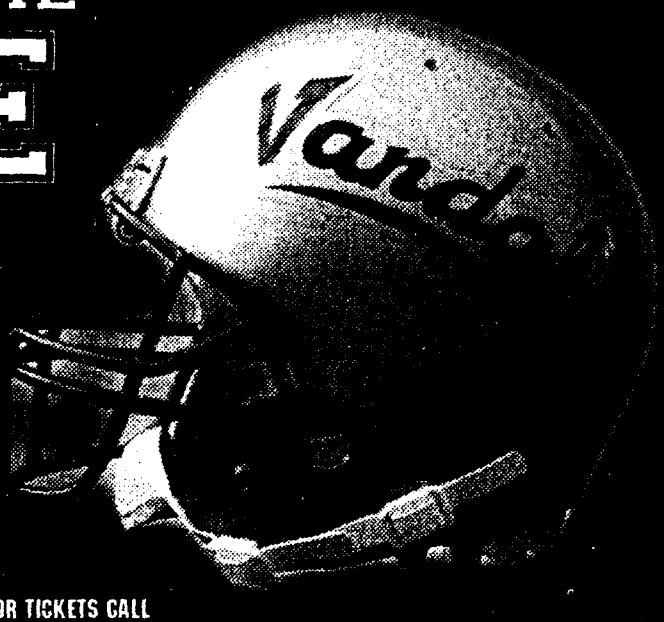
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## The 13th Warrior Has Viking Power

By Matt White

University of Idaho Argonaut

It has been a long time since a well-done medieval movie came to our shores. And an even longer time since some Viking power emerged in the cinemas. If you are looking for some rolling landscapes, battles and vikings then *The 13th Warrior* could be for you.

The story behind *The 13th Warrior* is based on Michael Crichton's 1974 novel, *Eaters of the Dead*. William Wisher from the *Terminator* fame adapts Crichton's novel to the big screen. He did not do a poor job and he did not do a great job. The movie seems to rush through a lot of the events that the novel probably explained in detail. But the point of this movie is the Vikings, not the story.

The Vikings and our hero, the 13th warrior Ibn

ons. Our struggling poet who is not a warrior must learn the ways of war to help the village survive. The rest of the movie is Viking's battling these strange creatures in a fight for survival.

The movie could have used better direction. Michael Crichton, a novelist and screenwriter, started out as director but could not handle the project. John McTiernan who has done *Predator* and *Die Hard* was hired to complete the project, which he did. After some screen tests were done Crichton jumped back into the chair to direct a few



more shots. The results show through a movie that is a little confusing to follow and emotionally distant.

Jerry Goldsmith, an amazing movie composer who has recently done music for *The Mummy*, lends his genius to the flick. Goldsmith does an excellent job, considering the piece of work he was handed by the Crichton/McTiernan directing team. His themes lend a Viking flavor to the piece.

Cool cinematography abounds in this movie. Peter Menzies Jr. (*Die Hard: With a Vengeance*) adds some really good forest shots and battle scenes. Hats off also go to the visual effects department in this show who make everything on screen stunningly believable.

Banderas pulled off a notable acting job and the other actors did a believable job as Vikings. But then again, when a guy is running around killing things with a sword how much acting does he really need to do?

There will be a lot of people who complain about the murky story and lack of good climaxes in the show but that is not the point of this show. The point is to take the audience on an exciting adventure. It could have been better, but considering the other shows like it (*Braveheart* being the exception), it'll do. Grade: B.

When they arrive the village has been torn to shreds. Strange creatures have been coming every time the mist rolls in and taking the heads off people. There is even talk amongst the village of drag-

## The Basket takes #1 in Spokane

By Hazel Barrowman

University of Idaho Argonaut

The current number one movie in Spokane features some familiar faces and places.

University of Idaho theatre professor Kelly Quinnett is in *The Basket*, an independent film created in the Palouse by Spokane's North by Northwest productions. Set in 1918, *The Basket* focuses on the early stages of basketball, post war anti-Semitism, and the introduction of opera in a small Washington town.

"It's very simple—I don't want to say it's the *Little House on the Prairie* type movie, but in fact, it's that simple. Many of us cried when we saw it," states Quinnett.

The film tells the story through the eyes of a pastor in the fictional town of Waterville. The pastor is the guardian of a German boy who comes from an internment camp at the closing of World War I. The town shuns the boy because of ignorance.

Actor Peter Coyote plays the teacher that introduces opera as well as the strange new sport of basketball into Waterville.

Quinnett plays the role of Nancy Danielson, wife of a farmer played by Jack Bannon.

"Everyone learns a lot about themselves, the town and the kids," said Quinnett, "it brings them all together in the end. Isn't that what it's all about?"

Quinnett said that she thinks people really want to see more films like *The Basket*.

"Everyone was targeting their audiences to the 17 and 18 year-old MTV crowd because they want to make money. The target audience is everyone," says Quinnett. There is no salacious material, violence or gunshots.

Quinnett says that she's in the theatre to move people.

"For me as an actor I really like to touch someone in a special way. It might sound cheesy and ridiculous, but it's about time. I'm sick and tired of having to feel that I'm not cool or groovy enough for people to respect me."

As Spokane's number one film, *The Basket* has gained a ten-percent growth at the box office in its second week. Moscow will be receiving the movie sometime after Sept. 9, Quinnett said.

*The Basket* was filmed in Rosalia, Garfield, Lamont and Spokane last fall, all within 26 days. Quinnett said she was on set for 6 or 7 days as well as teaching at UI.



Contributed Photo

Kelly Quinnett in *The Basket*, an independent film created in the Palouse.

Quinnett has been criticized that her acting career is more important than teaching, but she says that couldn't be further from the truth.

"It's all about giving as an actor, and as a teacher, you're giving just as much and you get just as much in return." Quinnett says she comes out of class just as fulfilled as coming out of a play.

"I don't look for that external validation. When I did touch that person, they were moved enough to give something back—that's what it's about."

Quinnett said you can get lost watching *The Basket*. She explained that most people would not think you could get the caliber production and performances from a company in Spokane.

"They would assume that somebody from Los Angeles would have made it."

She explained that although the directors were looking for an older woman to play the farmer's wife, she ended up getting the role.

"It just clicked." She said it didn't matter how old she was because there was chemistry there between her and Jack Bannon.

Quinnett has also acted on *All My Children*, *One Life to Live*, as well as many other independent films. She said she has also been filmed in some industrial videos for Albertson's employees, where she plays humorous roles. She said that people die laughing when they watch them.

"I think I'll be a cult favorite, starting at Albertson's," she jokes, "then I'll have my own show."

Quinnett said she feels most at ease working in theatre, but that doesn't mean she wouldn't do another film.

As a successful actor and mother of two, Quinnett also teaches UI classes such as Basics of Performance, Intermediate Acting, a seminar for freshman majors, as well as MFA and BFA theatre courses.

*The Basket* is now playing at Spokane's new AMC theatre in River Park Square.

## Innovative project puts poetry, art on buses

By Dan Gallagher

Associated Press

BOISE — There's plenty to see from a school bus passing the majestic Sawtooth Mountains or the Clearwater River's emerald waters, but Tom Trusky hopes students will learn to appreciate what's on the ceiling.

There they could see poetry and artwork by some of Idaho's best bards and graphic artists, affixed with magnets and arranged to look like whimsical skylights. And some of the people behind the art might even be sharing the ride, offering the children rolling workshops.

Trusky, an English professor at Boise State University, calls it the *Idaho Skylights* project, and it starts this fall in a few select areas.

"School officials think it's a great chance for students to be educated instead of just zoning out, manufacturing spit wads, or sleeping or harassing the drivers," he said. "The drivers are delighted to have another object of attention on the bus."

It's the latest brainchild of a man who has undertaken such efforts as compiling the oldest movies filmed in Idaho and showcasing Belgian artists who were forced to paint on flour sacks during World War II, all to bring meaning to art in daily life.

The Idaho Commission on the Arts and Boise State's English department are matching a National Endowment for the Arts grant to finance *Idaho Skylights* through the 2000-20001 school year.

"It is an exemplary way to teach poetry and art in a new fashion," said Sheri Simon of the National Endowment for the Arts.

The Idaho Department of Education also has endorsed the plan.

"We're interested in occupying kids' time with more than just getting them to and from school," said Rod McKnight, the agency's supervisor of public transportation. "It's innovative and we're curious to see how it works out."

Trusky created "Poetry in Public Places" in 1974, placing poems by Boise State students on city buses and around the community. The bus program lasted for a couple years while the fixed-poster approach ran far longer.

"Then it dawned on me," said Trusky. "I thought, 'What about school buses.' I could see fleets of poetry buses all around the state. And wouldn't it be great if you could have a live poet on board?"

"But it was too much. If I tried to do every school bus in Idaho, I'd need a budget that rivals Boise State."

He also needed bus routes that lasted an hour to 90 minutes for the workshop element to be effective. The answer was remote school districts across Idaho that put plenty of miles on the vehicles that bring their rural students to class.

Routes selected for the pilot program are from Challis to the distant Pahsimeroi Valley; Clayton to the Sawtooth Valley; from Payette up Willow Creek; the Elk City run; the Arco area and the Grangeville circuit.

The Elk City bus route takes 1 1/2 hours, unless there is a moose in the road, said Susan Borowicz, principal of the 54-student Elk City School nestled in the north-central Idaho woods.

"It's essentially wasted time for the students," she said. "The students love to talk and to have someone to talk to."

There are three sets of six posters each for the fall, winter and spring. The poetry is selected to appeal to students from kinder-

garten through high school. Next fall the students themselves will be asked to provide their own poems to take the place of the originals.

Trusky drew from a number of traditions, such as sonnets, haikus and even the early Anglo-Saxon style that originally chronicled bloody battles but has been adapted to describe such peaceful scenes as waterbugs on a pond.

Starting in the fall, a Shoshoni song about the wild rice the tribes used to eat until it was destroyed by livestock will appear in the native language. By the spring, the same song will be presented in English.

"I wanted the poets to be able to exploit Idaho history or culture or environment or the scenery," Trusky said. "Poetry doesn't have to be a Japanese haiku in praise of cherry blossoms or Emily Dickinson in Amherst, or Shakespeare. It can be a poem about the Lolo Trail," the route of the Lewis and Clark Expedition through Idaho.

He envisions expanding Idaho Skylights to other districts. Boise State also will launch an Internet site in October that can guide young writers to Idaho literary magazines or groups where they can continue exploring their artistic sides.

Boise poet Rick Just, who will ride on the Elk City bus route, said such options give more people the chance to convey their thoughts and share their insights.

"There are shortcuts to emotion and communication that we didn't have before," he said.

Borowicz said that with a school as small as hers and the surrounding community so worried about the dwindling timber industry, Idaho's increasingly high-tech educational system and programs like Idaho Skylights are a godsend.

## MTV Video Music Awards

By Keith Southam

University of Idaho Argonaut

9-9-99, tomorrow, will be the date of this year's MTV Video Music Awards. This will be, as MTV puts it, "the final VMA of the millennium." The Metropolitan Opera House in New York City will play host to this year's ceremony, which will begin at 8 p.m.

However, MTV didn't say if the show would be live or taped. One can assume that the show will be live on the East Coast and taped (but still shown at 8) here. So, to see this supposed-to-be-grandiose event, tune into MTV tomorrow.

This year's host is the ever-humorous Chris Rock; and, this year's show includes many performers: Lauryn Hill, Nine Inch Nails, Jay-Z, Kid Rock, DMX, Ricky Martin, The Backstreet Boys, and TLC. Presenters also include such big names as Madonna and Janet Jackson, among others. Not to mention all the nominated artists who will be guests.

Still, despite the ceremony's impressive guest/presenter/performer list, this year's show is shaping up to be a repeat of past shows. With both the Backstreet Boys and 'N Sync nominated for numerous awards, MTV has stuck to its contradictory image.

The award show is called "Video Music Awards," this means that the awards should be for music videos, right? Wrong, MTV seems to think that the awards should go to good songs.

Take, for instance, Limp Bizkit's nomination for "Nookie" as the Best Group Video. While I love that song and think it deserves an award, the video wasn't that great. It was just the band playing for a bunch of fans in what looks like New York. What's so special about that?

Or, take ANY of the videos from the Backstreet Boys or 'N Sync. With the exception of "Backstreet's Back" a while ago, all their videos simply feature the boys dancing around in wife beaters. Those videos show absolutely nothing special. They should, in fact, win awards for being the least creative videos ever. Nope, instead they're nominated for Video Music Awards.

A few videos do, however, stand out. Take Korn's "Freak on a Leash," for instance. That was an original and impressive video. It was also nominated for Best Group Video.

Along with Korn, and Limp Bizkit, this category includes: The Backstreet Boys' "I Want It That Way," Sugar Ray's



"Every Morning," and TLC's "No Scrubs." Neither Limp Bizkit nor the Backstreet Boys should even be in this category. The Sugar Ray video is good, but not award-worthy. The real competition in this category is between Korn and TLC.

This same phenomenon appears in the Video of the Year category. That same Backstreet Boys song is nominated, as is the same Korn song. Joining them are: Lauryn Hill's "Doo Wop (That Thing)," Ricky Martin's "Livin' la Vida Loca," and Will Smith's "Wild Wild West" which features Dru Hill and Kool Mo Dee. It's the same story in this category. Lauryn Hill and the Backstreet Boys have made videos that aren't at all worthy of awards. Ricky Martin's video should probably win an award for camera effects, but that's all. Will Smith's video is impressive, but relies too

See MTV, A8

## BUMBERSHOOT



photo by Steve "Gator" Magnan

Bovinosaurus was just one of the sights and sounds of this year's Seattle Bumbershoot Festival.

## Crops to be harvested, legs to be waxed

By Jennifer Warnick  
University of Idaho Argonaut

The *Diary of Bridget Jones* is a laugh-out-loud depiction of the life of a 30-something single woman, Bridget Jones, written by Helen Fielding. Life would be perfect for Bridget Jones if she could just: a) lose 7 pounds b) stop smoking and c) develop Inner Poise. This year-long chronicle of Bridget's life is amazingly realistic — her other resolutions include programming the VCR, having a functional relationship with another responsible adult and visit the gym at least three times a week not just to buy a sandwich.

This juicy day-to-day account of British Bridget's ups and downs, drunken stupors, failed relationships and mother dealing leaves the reader with a knowing smile, actively enjoying the hilarity of an overwhelmingly self-conscious female. Even men will laugh.

"Being a woman is worse than being a farmer," the character Bridget says, "there is so much harvesting and crop spraying to be done: legs to be waxed, underarms shaved, eyebrows plucked, feet pumiced, skin exfoliated and moisturized, [zits] cleansed ... Sometimes I wonder what I would be like if left to revert to nature — with a full beard and handlebar moustache on each shin, Dennis Healy eyebrows, face a graveyard of dead skin cells ... Ugh, ugh. Is it any wonder girls have no confidence?"

This book is definitely one to read. Bridget Jones is the '90s female answer to Monty Python. In amazing style and whirlwind reality, *The Diary of Bridget Jones* is endearingly pathetic, which is highly comforting as a reader. Bridget Jones provides a rare chance to chuckle at the things women are most sensitive about — themselves. Seldom have I laughed out loud as extensively or as sincerely as I did when I read this book.

## Smithsonian to ship art to Utah for Olympics

By Paul Foy  
Associated Press

SALT LAKE CITY— Some of the most enduring Western art collected by the Smithsonian Institution will be loaned to Brigham Young University for the 2002 Winter Olympic Games.

In all, 64 works of art, including 19 paintings by George Catlin, will leave the Smithsonian's National Museum of American Art for the first time for an exhibit to be titled "Lure of the West."

The landscape works of Catlin, Thomas Moran, Albert Bierstadt, Charles Bird King and other artists will go on display at BYU's Museum of Art in Provo from January 2002 to May 2002.

"This is probably the most fertile group of artists who interpreted

ed the West after the explorations of Lewis and Clark," said Raymond T. Grant, director of arts and culture for the Salt Lake Organizing Committee.

"We're hoping to give the world and Utah a rich perspective on the West," he said.

Elizabeth Broun, director of the Smithsonian art museum, planned to discuss the arrangements at a news conference this morning at BYU.

Also today, the SLOC was to commission McRay Magleby, a professor of graphic design at the University of Utah, to draw the first in a series of Salt Lake Olympic posters.

Magleby is perhaps best known for "Wave of Peace," a poster marking the 40th anniversary of the bombing of Hiroshima

that was voted the most memorable poster in the world in 1986 by a group of design professionals from 40 countries.

Magleby has designed a logo for the 2002 Winter Paralympics, an Olympics for disabled athletes, that symbolized the joy of pushing human limits.

His abstract design — a red dot suspended above flowing green and blue lines — portrays how the flow of an athlete's motion "must feel inside," he said.

Magleby hasn't yet conceived a design for the regular games but says it may celebrate the world's cultural diversity.

"I asked the people at the Olympic committee to write a paragraph that would help me come up with an appropriate idea," he said.

A sample of Magleby's work is on display at BYU Museum of Art. Before his move to University of Utah, Magleby was for 27 years director of Brigham Young University Press.

The Smithsonian will be loaning to BYU paintings and other art work worth millions of dollars.

"When you bring all these works together, it gives the West a sense of place," Grant said.

The Salt Lake Organizing Committee has budgeted \$5.6 million for art and cultural programs commissioning works from playwrights, composers and visual artists.

during the games. The committee hopes to leverage that amount with private contributions.

## Porn thrives as Hollywood bemoans production

Associated Press

LOS ANGELES— The porn industry is thriving in Southern California even as Hollywood complains that Canada and other countries are siphoning off mainstream moviemaking from the region.

Production of adult movies in Los Angeles County has increased 25 percent this year, according to the Los Angeles County Economic Development Corp. General feature-film shooting has dropped 13 percent, the agency said.

One of five shoots in the area in July was a porn movie, according to the Entertainment Industry Development Corp., which oversees permits granted for film production in

the area.

"(Some) may not approve of the product, but the adult-film industry is an amazingly large business," said Jack Kyser, chief economist for the county economic development agency. "Given the distress in the entertainment industry, the success of the adult segment is a welcome anchor in the wind."

Many mainstream producers have moved shoots to Canada or Australia because of lower labor costs and tax rebates offered by foreign governments. Canada estimates that \$573 million in U.S. film production moved there in 1998, while U.S. industry estimates put the figure as high as \$2.8 billion.

Shooting in other countries is not a viable option for porn producers. Canada does not extend its film tax credits to pornography shoots.

"Pornography is not in keeping with the community standards and social mores of Canada," said Rob Egan, president of British Columbia Film, a quasi-government agency.

Even as major studios are ramping their film production, porn producers are on track to release 10,000 new titles this year, according to the trade publication Adult Video News.

**SIMPLY NAILS & TANNING**

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Expires 9-30-99

115 N. Jackson Moscow 882-7706      315 S. Grand Ave. Pullman 334-7706

**Start the search VIDEO SERIES for answers for your life.**

**UI CUB Chiefs Room Tuesdays & Wednesdays 11:30 am - 12:20 pm**

Sponsored by University of Idaho Adventist Christian Fellowship and the Moscow Seventh-day Adventist Church

**Prepare for Battle: Student Ticket Giveaway**  
On Deakin Street in front of the Bookstore

Wednesday, September 8 - Limited 2500 free tickets  
Entertainment Starts at 2:00 pm Ticket Distribution Begins at 4:00 pm

**UI vs. WSU Game**  
Game is September 18 at 1:00pm - Martin Stadium

Free Pizza  
Free Pepsi  
Bookstore Trailer w/ Vandal Merchandise

**Vandalz**

Live music by the Dolemites  
Limited Number of Free Dr. Pepper Mugs

Displayed Dodge Vehicle to be given Away at the End of the Season to a Lucky Student!  
**Come Support Idaho as we Vandalize the Cougars!!**

## Horoscopes



### ARIES: (March 21-April 20)

Your intentions and thoughts are focused on your relationships, whether romantic, business-related or marriage. Any partnership desires you presently have will flourish and remain stable for quite some time. Any new business opportunity will flourish.

### TAURUS: (April 21 - May 21)

A new love, or perhaps an ongoing relationship will finally turn in the direction you want it to. The need to be part of a couple is strong right now. You would be wise to tone down any urges to overdo or overindulge. Be cautious concerning transportation and travel.

### GEMINI: (May 22 - June 21)

You find it very easy to attract or pursue romance this week. But do avoid any showdowns with loved ones, you can't expect to have everything go exactly the way you would like it to. All money making activities are successful and you should see an increase in your earnings.

### CANCER: (June 22 - July 23)

The assertive and dynamic qualities of your personality will shine this week, along with any romantic notions. It is a volatile time for you with emotions running in every different direction, so proceed with extra caution. Job advancement is almost certain.

### LEO: (July 24- August 23)

A bit of upbeat financial news will keep you going strong for at least the rest of the year. Behind the scenes influences may be able to ease your way up the success ladder. There seems to be a certain amount of stress and strain in an important relationship.

### VIRGO: (August 24 - September 23)

A fairly conservative type of investment will prove worth it's while this week. Don't take too much for granted, even though your social life is an absolute whirlwind. Your approach to work and achievement is effort, attention to detail, patience and good luck.

### LIBRA: (September 24 - October 23)

Now is a time for opportunity and expansion for you. Just remember that good fortune is not going to come knocking at your door, you have to make yourself accessible, and be aware of the potential all around you. Don't overdo, overindulge or over-spend!

### SCORPIO: (October 24 - November 22)

You are due for a good time this week, so enjoy what you deserve. Your love life is moving along nicely now, don't let your active imagination ruin it for you. A nice financial bonan-

## ▶ MTV, from A7

heavily on movie footage. Therefore, Korn is the obvious winner.

This same story is repeated in category after category. My advice is to try and make a video (which is actually worth award) win. The above-mentioned Korn and TLC videos are nominated for a Viewer's Choice award; logon to: <http://www.mtv.com> and vote!

Yes, MTV should definitely change this system of false advertising. Maybe adding an MTV Music Award would help. MTV already sponsors movie and what should be video music awards. Why not pure music awards?

In any event, this year's show will definitely be worth watching. It is billed to grand because it's the last show of the millennium. But, to do this, MTV will have to pull out all the stops. Remember when Paul Ruben came out dressed as PeeWee Herman after his little "incident?" Something like THAT would be great. But, who knows, we'll just have to wait and seen.

This year's award winners might make the general public angry, but the omnipresent famous faces will make the whole show worth watching!

za is possible. There seems to be an influential person helping you out behind the scenes.

### SAGITTARIUS: (November 23 - December 21)

Finding yourself in a social whirlwind will make you available for any possible romantic interests. Try to avoid immediate intanglement with a romantic prospect. Your health prospects are excellent

this week. Take extra precautions when traveling or in transportation.

### CAPRICORN: (December 22 - January 20)

It's a lively week for your social agenda and you will have a fair share of the popularity. Challenges may occur in a business relationship, so be prepared to cope diplomatically. Don't be too quick to act on rumors or too slow to get a move on when needed.

### AQUARIUS: (January 21 - February 19)

You have a lot of positive energy that can be put to good use in building up your physical resources or work-related activities. Be especially careful to avoid accidents whether at home or in the workplace. Be cautious of any romantic involvements with strangers.

### PISCES: (February 20 - March 20)

There seems to be a few minor hazards connected with a much too rambunctious social agenda. It may be time to redo your looks in some way. Avoid clashing with your mate or partner, your temper may cloud a relatively simple issue.

## THAT WAS THE WEEK THAT WAS

50 years ago: Mr. Magoo, the nearsighted old man with the voice of actor Jim Backus, debuted with the release of the "Ragtime Bear" cartoon.

35 years ago: Production resumed on "Hush... Hush, Sweet Charlotte" with Olivia de Havilland in the role abandoned by Joan Crawford.

Rod Stewart recorded his first single, "Good Morning Little Schoolgirl."

And the Animals topped the U.S. singles chart with "House of the Rising Sun."

25 years ago: George Harrison's Dark Horse record company released its first album, by a band named Splinter. Splinter was the only success for the label, other than Harrison himself.

20 years ago: The Entertainment and Sports Programming Network made its cable television debut. ESPN began by reporting on Chris Evert Lloyd's U.S. Open tennis victory over Billie Jean King.

10 years ago: The blockbuster action film "Batman" and the comedies "Honey, I Shrank the Kids" and "Parenthood" helped Hollywood rack up a record summer gate of \$1.2 billion. Box-office revenues from

Memorial Day to Labor Day were up 20 percent from the previous summer's record \$1.7 billion.

Madonna's "Like a Prayer" won the best viewer's choice video award at the sixth annual MTV Video Music Awards.

And 63,000 fans jammed Three Rivers Stadium for the Rolling Stones' first Pittsburgh concert since 1972. The Stones rolled through a 2 1/2-hour "Steel Wheels" show that crossed several generations of rock 'n' roll lovers.

Five years ago: Director-producer Steven Spielberg was No. 1 on Forbes' list of the top 40 best-paid entertainers for 1993-94. The magazine estimated Spielberg's income at \$133 million. The previous record of \$120 million was set by Michael Jackson in 1988-89.


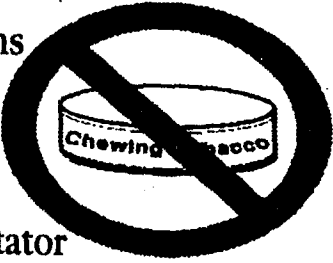
And the punk band Green Day dropped their instruments and ran when fans rushed the stage during a free concert in Boston. The concert was canceled as police and concert staff struggled to disperse a crowd estimated at 50,000.

One year ago: The film, "There's Something About Mary," hit No. 1 at the box office, eight weeks after its release.

**QUIT TOBACCO!**

GROUP SESSIONS FOR SMOKERS & CHEWERS  
BEGIN SEPTEMBER 14, 1999  
JOIN NOW! \$25.00 (Non-refundable)

11 Sessions: Tuesday and Thursday Afternoons  
4:00-5:00 pm  
STUDENT HEALTH CONFERENCE ROOM  
Phone 885-6693 to make Reservations  
Maximum 15 per class Mary Schwantes, Facilitator  
Best tobacco cessation program on the Palouse

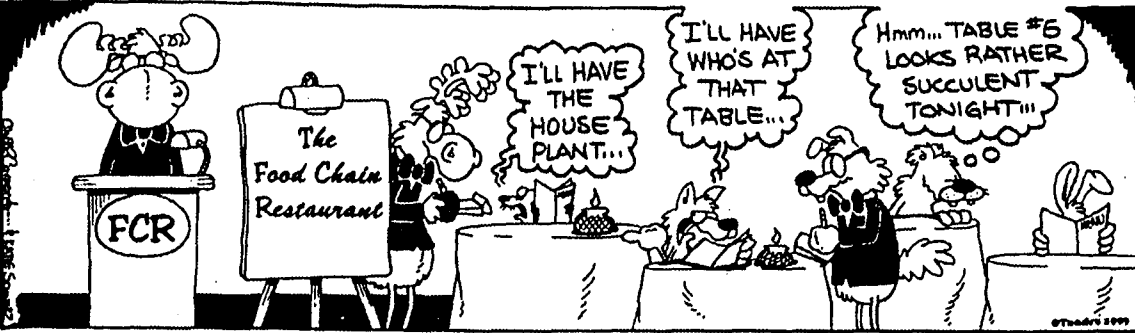
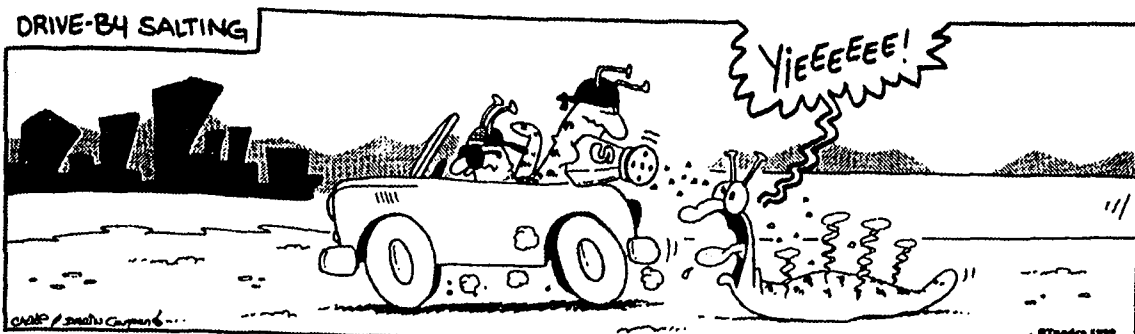


Comics



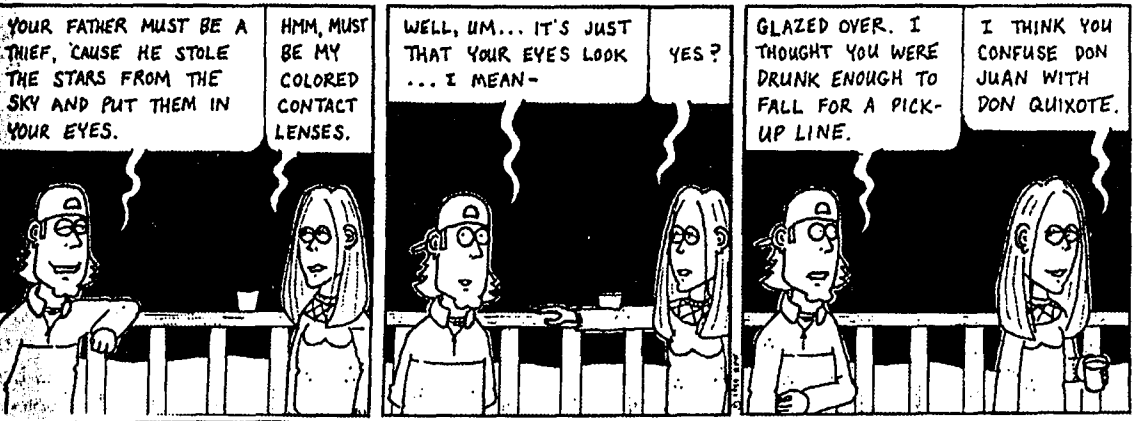
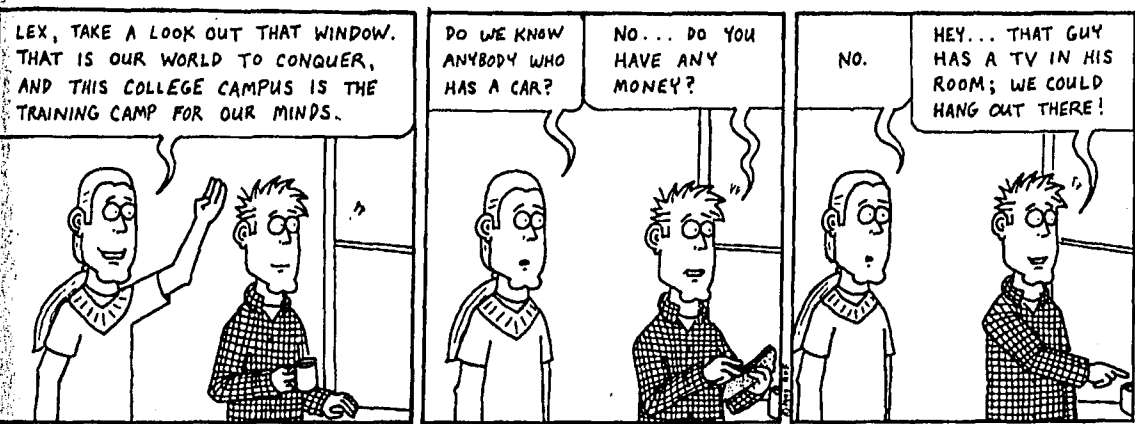
TUNDRA

Scott Carpenter



LEX

Phil Flickinger



RAW MATERIAL

By Doug Stone



WHEN CONFRONTED WITH POTENTIAL STRIFE, LOWER PRIMATES WILL RESORT TO ANY MEANS POSSIBLE TO INSURE SELF-PRESERVATION

UNIVERSITY OF IDAHO  
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NOW HIRING  
WE FLY WITH US.

Monday Night Pool League  
**MINGLES**  
3 person teams or individuals  
League Meeting Tuesday, Sept. 7th at 7:00  
First night of league is Monday, Sept. 13th at 7PM  
Mingles  
Downtown Moscow • 882-2050

DON'T FORGET, IT'S TIME FOR

**MosCon XXI**

THREE DAYS OF SCIENCE FICTION, FANTASY, AND FUN!



Moscow's One and Only Science Fiction Convention, MosCon XXI, starts at Noon, September 10, at the Best Western University Inn. Memberships for adults are \$25.00 for All Three Days! Children 6-12 admitted for 1/2 price; under 6 admitted free (with paid adult). Art Show and Dealer's Room are open to the public.

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**CLASSIFIEDS**

RATES, POLICIES & INFORMATION

**RATES**  
OPEN RATE ..... 20¢ PER WORD  
FREQUENCY RATE... 16¢ PER WORD  
(25 or more publications per semester - one order)  
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(3 publications, 14 word, selling items \$200 or less)  
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BOLD TYPE ..... 25¢ PER WORD  
(first four words only)

**DEADLINE** for classifieds is noon on the day prior to publication. Call 885-7825 to reserve your space.

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Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers and dollar amounts count as one word.  
Verify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal Column. Use of first names and last initials only unless otherwise approved.

**DEADLINES:**  
Tuesday Issue:  
Monday 12:00 p.m.

Friday Issue:  
Thursday 12:00 p.m.

(208) 885-7825  
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301 STUDENT UNION  
MOSCOW, IDAHO 83844-4271

ROOMMATE

Female roommate wanted  
\$197.50/Mo. Call 883-5322

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**PROFESSIONAL MASSAGE AT STUDENT HEALTH!**  
Monday, Tuesday and Friday mornings and Wednesday afternoons. Call 885-6693 to schedule 1 hour for \$25.00 or one-half hour for \$15.00. Pain management and Swedish Relaxation.

SERVICES

**Quit Tobacco!**  
Group sessions for smokers & chewers. Twelve sessions beginning September 14, 1999. Tuesday and Thursday afternoons, 4-5 PM. Student Health Conference Room. Call 885-6693 for reservations. \$25.00 Nonrefundable.

**NUTRITION COUNSELING SERVICES!**  
Available to UofI Students, spouses and children dependents. Individual counseling or group classes available. \$10/first visit and \$5.00 for follow-up visits. Call 885-6693 for a consultation.

**Money Management Workshop.**  
*Investment & Savings Strategies for Today*

Wednesday, Sept. 8th 7pm  
Thursday, Sept. 9th 12 noon

Chiefs Room, SUB  
For Reservations,  
please call 332-2543

**WADDELL & REFD**  
Financial Services  
The people with a plan for you.  
Member SIPC waddell.com

FOR SALE

**USED FURNITURE**  
Areas largest selection of couches, beds, dressers, and all your other furniture needs. Great prices and courteous staff. Now and Then, 321 East Palouse River Drive, Moscow. 882-7886.

EMPLOYMENT

\$1500 weekly potential mailing our circulars. No Experience Required. Free information packet. Call 202-452-5942

Full or Part Time - Skinning, fleshing, working with hides & antlers, outside work, maintenance, customer service, plus miscellaneous duties. Wildlife resources industry. Skinning or taxidermy experience important.

Apply in person: Moscow Hide and Fur, 1760 North Polk Ext.

Join a nationwide internet company! Develop and implement real marketing strategies for your local campus. Set your own hours. Creative self-starters apply on-line [www.collegestudent.com](http://www.collegestudent.com) (Job Channel)

**Help Wanted!**  
Flexible hours Day/Night positions available. Drivers also needed. For more information Contact Eliu W. at 882-0444 for interview.

**Treaty Grounds Brew Pub**  
Part-Time Cook/Prep Cook. Fun and exciting working atmosphere. Apply within. West 2124 Pullman Road, Moscow

**NEED A JOB? BUT DON'T WANT TO FLIP BURGERS? HELP US RE-CONNECT ALUMNI WITH UI.**  
"Idaho Calling" Phonathon 9/12-12/9, Sun-Thurs, 4:30-8:30 p.m. Work 2+ shifts per week \$5.50/hour plus prizes.  
Apply at office of Development (by FarmHouse Fraternity) 619 Nez Perce Drive, 885-7069  
Apply by 9/8/99

EMPLOYMENT

**Free Baby Boom Box + Earn \$1200**  
Fundraiser for Student groups & organizations. Earn up to \$4 per MasterCard app. Call for info or visit our website. Qualified callers receive a FREE Baby Boom Box 1-800-932-0528 ext. 119 or ext. 125 [www.ocmconcepts.com](http://www.ocmconcepts.com)

**First Call**  
CNAs and NAs needed ASAP. Join our Home CARE team. Providing personal care to frail elderly and developmentally disabled children in Latah county. Make your **First Call** 882-6463 or 888-887-1718.

FREE INTRO. CLASS & INFORMATION FAIR  
WED. OCT. 6 7-9 PM

MOSCOW SCHOOL OF MASSAGE

Known for excellence in education and high student satisfaction. Preparation for Massage Therapy Careers, WA St. Lic. and Nat'l Cert. Begins 9/5/00 and runs Tues./Thurs. & 3 Sat./mo. Call for information packet today.

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**Service Representatives**  
Seeking pleasant, hard working, self motivated individual to deliver petroleum products and assist in marketing efforts in the Moscow/Pullman area. The position requires prior experience operating a medium duty truck and valid CDL. Non-smoker preferred. We offer a top wage and benefit package that includes medical insurance, profit sharing and more. To obtain an application, write or call:  
**Busch Distributors, Inc.**  
P.O. Box 8986 Moscow, ID 882-3021  
All applications strictly confidential

MISCELLANEOUS

**Open Door Pregnancy Center**  
Free Pregnancy Test & Options Counseling  
Non-judgmental, caring support  
312 S. Washington Moscow, ID 83843  
Hours: M, W, F 10-6 882-2370  
24 hr. abortion services  
Appointments preferred, Walk-ins welcome

Get Involved!

Attend the Annual Student Involvement Fair, Wednesday, September 8. Located on the UI Library Plaza from 10-2 p.m.

(If inclement weather occurs, the fair will take place on Thursday)

MISCELLANEOUS

Moscow School of Massage  
**STUDENT MASSAGE CLINIC**  
**FRI. & SAT. OCT. 8-9**  
Relax one weekend a month! Receive student massage at reduced rates: 15, 30, & 60 min. massages for \$7, \$12, & \$22  
Call now for appointment **882-7867**  
S. 600 Main, Moscow, ID. 83843

University of Idaho Test Preparation Class  
**GRE LSAT**

**GO!**  
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**Vandals**

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# TODAY

10:00 am - 2:00 pm

Library Plaza

Raindate - Thursday, Sept. 9TH



Have fun!

Meet some of the student organizations at UI!

Get free stuff!

# STUDENT INVOLVEMENT FAIR



Interested in joining a student organization or getting involved on campus? This is your chance!

Alpha Phi Omega  
 American Chemical Society - Student Affiliates  
 Argonaut Advertising  
 ASUI Senate  
 Baptist Student Ministries  
 Business Professionals of America  
 Calgary Christian Center College Fellowship - ALIVE  
 Campus Baha'i Club  
 Campus Crusade for Christ  
 Environmental Club  
 Geography Club  
 Horsemen  
 KUOI - FM

Logger Sports  
 Lutheran Student Fellowship  
 MMBB Club  
 Outdoor Programs  
 Phi Delta Theta  
 Pre-Veterinary Medical Association  
 Range Club  
 SAIL/Student Disability Services  
 Sarb  
 Student Environmental Action Coalition  
 Student Activities & Leadership Programs  
 Vandal Pride  
 Water Polo Club

Pick up a copy of the new Student Organization Directory!