



Celebrating 100 years
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 The University of Idaho Argonaut
 Idaho's largest Collegiate Newspaper
 Moscow, Pullman, and the Palouse.

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Volume 101 - No. 8

Friday 9.10.99

Newslink

AL A&E Link



"The Russ show at Rathaus, technically considered "real gig" number 2, was a fairly energy-packed show, managing to shine at least brighter than the smoky gloom of beer-and-pizza bar lighting, and getting the crowd out on the dance floor more than once."

page A8

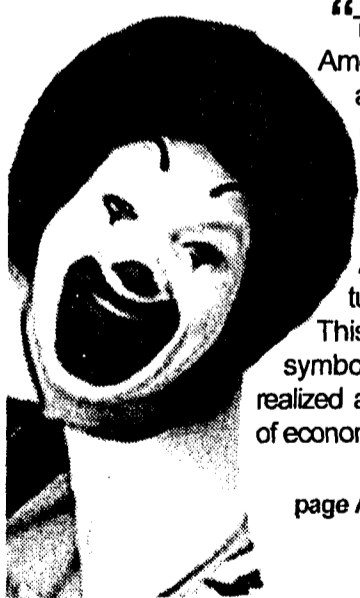
SL Sport Link

"A new sport is about to hit the mountains of Moscow. The sports club federation recently adopted the mountain bike club into its ranks. The club will support a race team consisting of ten members who will race not just for the school, but for international supporting companies."



page A5

OL Opinion Link



"This is not an anti-American protest, it is an anti-corporate control protest. To much of the world, McDonald's accurately symbolizes America and its culture of consumerism. This culture, in turn, symbolizes the already realized and likely outcomes of economic globalization."

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Students' Voice

You rented that?
 Howard Hughes most popular videos...

New Release	Office Space
Comedy	Basketball
Drama	Return to Paradise
Science Fiction	Starship Troopers
Children's	The Dark Crystal
Adult	Cream of the Crop
Cult Classic	Monty Python's The Meaning of Life



Partly Cloudy

High: 77, Low: 48



Saturday: Sunny
 High: 77, Low: 45

Sunday: Partly Cloudy
 High: 80, Low: 47

Monday: Sunny
 High: 81, Low: 47

Weather Link

Strong quake jolts Athens

Associated Press

ATHENS, Greece -- Rescue teams and stunned residents used everything from cranes to garden tools Tuesday to dig for those pinned under wreckage from the strongest earthquake to hit Athens in nearly a century -- a 10-second shudder that claimed at least 32 lives and left close to 100 missing.

The scenes of desperate searches and survivors too frightened to return indoors were sadly familiar -- last month's monstrous quake in neighboring Turkey had moved many Greeks to put aside their historical enmity with Turks and mobilize aid.

But some significant differences came to light in the shared disasters.

Decades of progressively stricter building codes in Greece allowed Athens to ride out the 5.9-magnitude tremor with much less misery than western Turkey, where shoddy construction was blamed for the near total destruction of some places after the 7.4-magnitude quake on Aug. 17.

"Damage like we saw in Turkey is difficult to occur here with the modern buildings we have," said Manolis Skordilis, head of the Thessaloniki Seismological Institute.

Most of the damage and casualties were concentrated in working-class and immigrant areas north of Athens, where construction standards were

apparently lower or builders used shortcuts, some officials suggested. More than 100 buildings collapsed, from multistory apartment houses to factories, and hundreds more were left with cracks or crumbled facades.

Hundreds of rescue workers -- some who looked for survivors in Turkey -- were joined by residents atop piles of rubble. Spotlights illuminated areas as work pressed on through the muggy night.

State television reported at least 32 people dead, including several young children. Most of the victims were crushed and a few suffered fatal heart attacks.

The exact number of missing was unclear, but state media said about two dozen people were trapped in flattened apartment buildings. An estimated 40 workers were missing in a collapsed foam products factory north of Athens, and about a dozen employees were reported under the rubble of an appliance maker's building.

The fire department placed the number of missing at 45, but it was unclear whether the tally included all sites.

In central Athens, there was no apparent damage to ancient sites, including the Acropolis and the towering columns of the Temple of Zeus. The National Archaeological Museum reported some damage to items, but gave no details.

But streets throughout the capital of more than 5 million

people were littered with signs of the quake's power: chunks of concrete, glass shards and shattered marble that rained down on people who raced from offices and homes in the middle of the work day. Hundreds of people were hurt by falling debris, police said.

Some women dashed out of

beauty salons, their hair still wet. Workers bolted from their offices and retirees poured into the streets in slippers or stocking feet. People punched in vain at cellular phones trying to make calls on overcrowded networks. Others tried to get to public telephones, or huddled around radios at sidewalk kiosks.

WILDERNESS INTERN

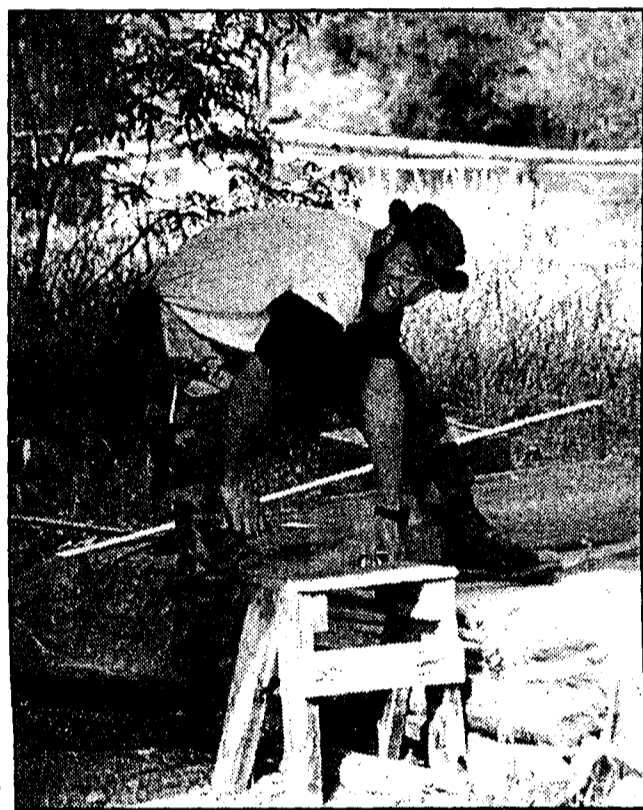


Photo by Mark Tomas

Caretaker Randy Golrap does maintenance work at the Taylor Ranch.

See story on page A3

Body of missing Alzheimer's patient found

Associated Press

OAKESDALE, Wash. -- The body of a Spokane woman missing for 10 days was found this morning in a field near where her sport-utility vehicle was found abandoned on Tuesday, a Whitman County sheriff's official said.

The body of Nancy Rockwell was found about 8:50 a.m. in a ravine less than 700 feet from a search command center, Whitman County Undersheriff Don Anderson said.

An autopsy is planned to determine the cause of death, he said. It appeared she may have died of exposure, he said. Overnight temperatures fell into the low 30s this week.

Mrs. Rockwell, 63, who suffered from Alzheimer's disease, had been missing since she left a Spokane fitness club Aug. 30 in her Ford Explorer.

Family members and police who sought the public's help in finding Rockwell believe she became disoriented while trying to return home.

On Tuesday, farmers found the vehicle in the middle of a wheat field near a remote road outside this town about 40 miles south of Spokane. The keys had been left in the ignition.

Footprints outside the vehicle went in circles, Anderson said.

Sheriff's officers and volunteers searched

the area around Oakesdale on Tuesday and went door-to-door in town. Specially trained search dogs joined the effort, and the Rockwell family rented a helicopter and pilot for an aerial search.

Another helicopter equipped with infrared heat-sensing equipment searched the area Tuesday night. The search resumed this morning.

Witnesses reported seeing an older, apparently confused woman stop at an Oakesdale store on Monday and ask for directions, Anderson said.

Investigators believe the woman was Rockwell. They speculate she drove out of town and got lost Monday.

Current student seating at Martin a bad deal

Editor's Note

University of Idaho Argonaut

It was great to see the large turnout for the Battle of the Palouse ticket give-away last Wednesday. The Argonaut applauds all the students with enough school spirit and enthusiasm to endure the long lines and heat.

However, it has come to our attention that WSU's proposed ticketing system is flawed.

Currently the free WSU-UI tickets feature assigned seating. What this means for the students is separation. No longer will students be able to even coordinate an I-D-A-H-O chest sign, because the guy with the "A" could be several sections over!

The Argonaut sees the current seating arrangement to be as dysfunctional as this year's jailhouse bound Wazzu football team.

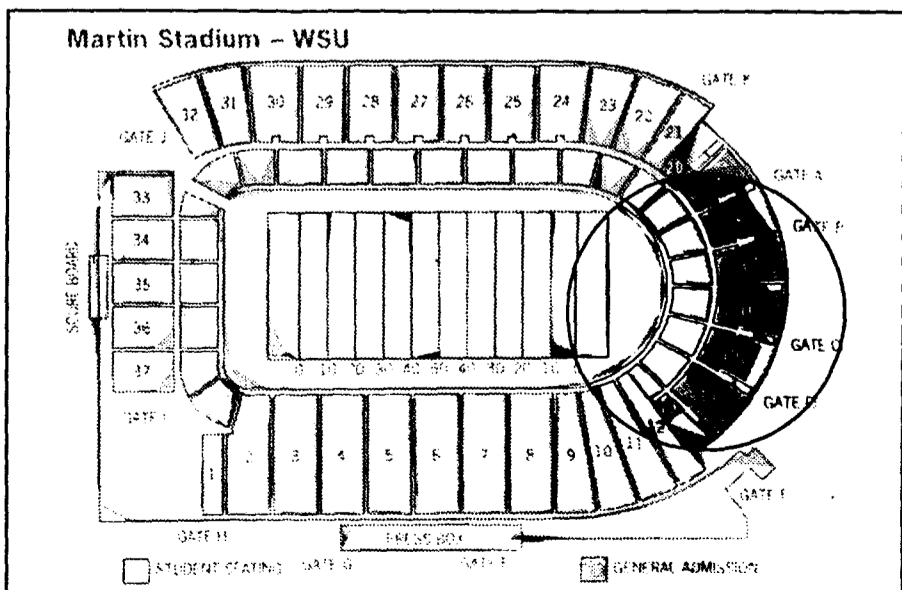
Perhaps UI students are just too used to being treated like adults in the past. For decades, students have filled the Kibbie Dome knowing that they have the right to sit wherever they want.

According to Tom McGann, Manager of the ASUI Kibbie Activity Center, WSU will be very accommodating. Event staff will not be demanding that students sit in their specific section, but they will intervene in the event of row/section overcrowding, and or if

a student with the specific seat/section number wants his/her seat.

Let's be realistic about next week's Martin Stadium UI seating. forget about that seat and section number.

Be sure to use that ticket and Go Vandals!



College of Forestry interns spend summer at Taylor Ranch

By Jared Miller
University of Idaho Argonaut

Deep in the Idaho wilderness, 37 miles from the nearest road and 100 miles from the nearest town, there is a cluster of rustic log buildings which serve as one of the top forestry research centers in the state: Taylor Ranch. Electricity—hydropower courtesy of UI engineering students—is only a recent addition; the work is done with primitive tools and mules; drinking water comes from the unspoiled Pioneer Creek. The only contact with the outside world is through the weekly mailplane, or via satellite phone. Most recently, the phone has made email contact with the ranch possible. It is located in one of the most pristine areas in the country, nestled by Big Creek in the Frank Church-River of No Return wilderness area, just southwest from where the Salmon River meets its middle fork. For a secluded summer getaway, it can hardly be rivaled. Just ask College of Forestry interns Renan Bagley, Crystal Strobl, and Ken Clark, who interned at the Taylor ranch for two months this summer.

"It's a very unique area, set in the middle of nowhere," says Strobl.

The history of the ranch is as fascinating as its enduring seclusion. In 1879, a Civil War veteran and army scout named David Lewis hiked into the Big Creek drainage. Also a prospector, guide, and outfitter, he loved the area so much he decided to live there the rest of his life, which turned out to be the next 55 years, which he spent hunting, guiding, and outfitting.

Soon before his death, he sold the ranch to Jess Taylor, a wanderer driven west by the Great Depression, in the mid-1930s. Taylor seemed to have little interest in the ranch at first; he did nothing with it until 1948. Then, newly married, he and his wife made the ranch their main residence. They built a spacious log cabin and a grass airstrip, with little outside help, and ran an outfitting and guide business like their predecessor.

Then, in the mid-sixties, something happened which was to radically alter

the destiny of Taylor Ranch up to the present day. Maurice Hornocker, a Ph.D. student out of British Columbia, began working with the UI and the Idaho Department of Fish and Game to study mountain lions in the area. He was to do much more than that before his research was finished. When not working on his studies, he became a part-time caretaker of the ranch, and when the Taylors decided to sell it and began to look for a buyer, he suggested the UI. He dreamed of creating a wilderness research center overlooked by the university.

UI President Ernest Hartung was enthusiastic about the purchase, and with Ken Dick, the UI vice president for financial affairs, made it happen in 1969. Soon after, the UI Wilderness Research Center was founded.

Today, the ranch remains as secluded as ever, though perhaps busier. Over the years it has been the base of many scientific studies, focusing on everything from the mountain lions to bighorn sheep to predator/prey relationships to anthropological archaeology (the Salmon River mountains were once the long-time home of the "Sheep Eater" Indians). Projects in air and water quality, fire management, and wilderness self-regulation have also been conducted on site.

The ranch itself consists of 5 cabins, workshops, a hay barn, field lab, and the grass airstrip. Two of the cabins are the original log structures built by Lewis

and the Taylors. It is capable of housing 30 people, and many come and go over the course of the summer. Hikers, outfitters, UI field ecology classes, interns, Idaho Fish and Game workers, Forest Service employees, students from colleges other than the UI—the ranch can be a busy place.

Most people who visit the ranch prefer to fly in with Arnold Aviation. The ranch's grass airstrip, surrounded by towering mountains, curves along the creek, making for exciting take-offs and landings. In the winter, the plane often lands on skis.

"The pilots we fly with are superior, they can do amazing stuff," says Renan Bagley. "They've been doing it for thirty years. They're like family... [Flying in] was very beautiful. It's the only way to see the backcountry."

For Jim and Holly Ackenson, two wildlife biologists who manage the ranch year-round, it is a unique life. They are glad of the interns who drop in every summer to help with the ranch work, study with scientists, and carry out their own research projects.

"Jim and Holly really love it," says Strobl. "They are great people."

The Ackensons perform ongoing studies of cougars and wolves, analyzing predation behavior in relation to elk populations. Funded by the Hornocker Institute and working with the Nez Perce tribe, they use radio and aerial telemetry to study the predators.

Potential interns are interviewed by

the Ackensons every year after an informational presentation, and typically only one to three are chosen, depending on funding. This year, three of the 25 applicants were granted the internship. Intern candidates are eligible not only from the College of Forestry, Wildlife, and Range Sciences, but also from biology, geology, and other natural sciences. They receive a modest stipend in addition to plane fare, room, and board for the two-month internship.

"Students in our college pursue academically relevant work experiences to add depth to their resumes before graduation," said Diane Holick, Employment Coordinator with the College of Forestry, Wildlife, and Range Sciences. "The solid academic base of the college is strengthened by their experiences." The college's interns work not only at research centers like Taylor Ranch; they have been employed with The Wolf Education

Center, US Fish and Wildlife, Dellen Wood Products, US Forest Service, Weyerhaeuser, Boise Cascade, Idaho Department of Lands, and other government agencies and private corporations.

Taylor interns typically spend half of their time on ranch maintenance, and half on educational endeavors, which include personal research projects. Ranch work involves putting up firewood for the winter using crosscut saws and mules, mowing and stacking hay, repairing fences, and many other day-to-day tasks. They learn to use primitive tools, and load pack animals properly.

"It's a pretty unique opportunity to work with the hand tools," Strobl said. "It's good to know how to do those things—to get a feeling of what life was like [a century ago]."

For their educational projects, intern Renan Bagley studied the home ranges of cougars and wolves, Crystal Strobl investigated predator feeding patterns,

and Ken Clark carried out research on noxious weeds like spotted knapweed.

The total experience of Taylor Ranch is very positive. Bagley recalls: "It's one of the last pristine areas. The Frank Church-River of No Return wilderness is 2.6 million acres—you can't think about that, but you look at a map and it's huge. It hasn't been touched by humans nearly like the rest of the world, so when you do scientific research, it's a healthy ecosystem to use as a scope of comparison."

"It's the best job I ever had," said Strobl. "I like the solitude. We saw an amazing number of wild animals. It's a good getaway, and one of the best research stations you're going to find in the lower 48 states."

"I want people to know about it, but not take advantage of the wilderness and solitude... It's a really good area to set yourself aside from mainstream life and look at the natural world, as it was before humans touched it."



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Guys Who Dislike Singles' Week Week

By Marshall Stokes
University of Idaho Argonaut

OK all you singles' out there, it's time to get ready for National Singles' Week! That's right, starting on September 14, National Singles' Week marks the five-day period where all of us singles are nationally recognized and encouraged to celebrate.

Why, you may ask, would there be such a ridiculous week of recognition? Well, apparently, this week is to be dedicated to the recognition of the problems and contributions of all singles.

This all started in 1982, when the members of the Buckeye Singles' Council in Ohio were drinking together and became upset because they couldn't get any dates. So they petitioned for a National Singles' Week, and ever since, singles everywhere have felt better about themselves, and their drinking problems.

Is this unfamiliar territory? Well, it shouldn't be. Apparently, there are hundreds of singles groups out there, all trying to feel better about not ever getting a date. There's a Singles' Toastmaster group in Arizona, which sounds like an excellent excuse to get loaded, and a Singles' Camping group, which likely involves tremendous amounts of drinking, not to mention the Singles Against Getting Any Dates (SAGAD) group, which, more than likely, is nothing but a bunch of nasty men drinking by themselves, and possibly camping.

Apparently, the goal here is not to find a date while attending these group activities, but simply to feel better about oneself while being single. The editor of the national Singles' Press Association would like more recognition for singles because their "role has altered in recent years. Singles have become a major economic force..."

Is this person serious? Are there really people that are this bored? There will always be bored, misguided people "looking out" for the interests of minorities, but this has gone too far. It seems like everyone wants to be recognized as a minority.

And what the hell is this "economic force" crap? Everyone is an economic force. I could start a "National Guys Who Dislike Singles' Week Week," and claim that guys who dislike Singles' Week roles have altered in recent years, and they have become a major economic force worthy of recognition for their problems and contributions.

Luckily, Singles' Week coincides with National Chicken Month. Now here's something worth recognizing. In fact, they ought just change the whole month to "National Singles' Who Like Chicken Month," and dedicate it to all those singles who eat chicken and would like to be recognized for their support of the poultry industry. They could all celebrate by going out for large chicken dinners and then ending up without dates at the end of the night, forcing them to get together with the Singles Toastmaster group in Arizona and get really drunk.

Well, actually, that was quite a ridiculous suggestion, but for Christ's sake, find something to do with your lives. There are actual people who really do deserve recognition in this world, and singles just don't cut it, as a group. I think the organizers of all this crap should head for the singles' bar and find themselves dates.

End the corporate dominance

By Wade Gruhl
University of Idaho Argonaut

I admire the French for their ability to organize strikes and protests, often effectively accomplishing their intended goal. Recently French farmers have been protesting economic globalization. More specifically the farmers have been protesting corporate dominance of our shared global economy. If only cursory attention is paid to the issue, then the perception is of a protest against forced importation of genetically modified foods, and meals raised with the use of growth enhancing hormones and antibiotics. Clearly and appropriately, the protest targets a frightening and increasing corporate control of nearly every aspect of our lives.

French farmers have chosen McDonald's as a symbolic target for their most justifiable concerns. This is not an anti-American protest, it is an anti corporate control protest. To much of the world, McDonald's accurately symbolizes America and its culture of consumerism. This culture, in turn, symbolizes the already realized and likely outcomes of economic globalization.

To some, especially the French farmers, this globalization rightly represents an attack on their local and national sovereignty. In recent months a trade war has developed between the United States (US) and European Union (EU). The spat has to do with the EU refusing to import genetically modified foods, and meat grown at an accelerated rate with assistance from hormones and antibiotics. The US, agitated at the EU's refusal to accept foods they view as poisoned, submitted a grievance to the

World Trade Organization (WTO). The WTO is essentially the referee for international trade disputes. The WTO sided with the US, claiming that so called "free trade" agreements mandate that the EU must import US agricultural products. The WTO then allowed the US to impose large tariffs on certain EU agricultural products, and the trade war escalated.

The hazards of using antibiotics and hormones to accelerate growth, as well as the dangers of genetically modified foods, deserve an entire column at least. But for now, let's keep it simple. All we can know for certain is that there is no way to prove for certain that these foods are safe. Not anytime soon, anyhow. How could we possibly know the long term effects of something recently synthesized in a lab? On the other hand, some acute health risks of these foods have already materialized. The New York Times has reported that humans in the US are developing resistance to antibiotics because the same antibiotics are given to chickens to increase their rate of growth. Viewed in the context of ever increasing numbers drug resistant bacteria and a frightening picture emerges. The somber implication is that one's diet may render previously treatable diseases untreatable by antibiotics.

In my opinion, French farmers and other earthlings have valid reasons for fearing these new, altered "Frankenstein foods." However, my main point remains: corporate dominance of economic globalization touches every aspect of our lives and threatens our freedom. Some people tend to blame government for everything wrong in the world. Government share some blame, but this narrow view misses the big picture. Governments are simply pup-

pets of the huge corporations that run the show. The French farmers realize this, and that is why they have chosen McDonald's as their target.

Some questions need to be asked. Who benefits from these new Frankenstein foods? Simple: the corporations that hold the patents on them, such as Monsanto. So the US has entered an increasingly hostile trade war, with an otherwise close ally, to protect the potential profits of Monsanto. Why is that? It is because our governments work for the corporations and not the people!

A disturbingly small minority of people realize that nearly every political issue today can and should be framed in a labor-versus-capital context. The French farmers recognize this and provide a positive role model for all exploited people on earth. They are using their collective voice to be heard in a venue that mostly only hears voices of big money. They are working together in solidarity to defend their country and their region from an invasion they see as intolerable. They are taking democracy to the street, a tactic that has a deep and time honored tradition in the US. Recall the Boston Tea Party, for example. The French farmers have recognized that so called "free trade" is only acceptable if it is supportive of workers, protects the environment from further degradation, and it maintains local and national sovereignty. The manner in which Frankenstein foods are being forced upon a skeptical continent and unwary consumers does none of the above. These farmers realize that the core of the current American value system is profit, to the exclusion of other values such as quality of life, and they are right to resist it. We would be too.

Let's stop the undeclared war on Iraq

By Greg Mullen
University of Idaho Argonaut

America's undeclared war against Iraq has dragged on throughout the 1990's. On occasion, a burst of activity will propel it onto the front pages for a few days, but it generally proceeds without much notice. Although few are aware of the full extent of the conflict, the death toll continues to soar.

Most of us are aware of last winter's bombing campaign, dubbed "Desert Fox", which began conveniently close to the House of Representatives' vote on impeaching the President. Careful readers of the news know that the bombing never stopped, and has gone through periods of escalation without the publicity which accompanied Desert Fox.

But how many Americans know about the grim toll of the sanctions which have been imposed on Iraq since the official end of the Gulf War? Various agencies of the United Nations report that 250 Iraqis die "every day" as a direct result of the sanctions. The International Action Center estimates that in nine years, 1.7 million people have died. Malnutrition is rampant amongst children. Although Iraq's health care system was once a gem of the Arab world, contaminated water and the lack of medicine today make infection a deadly risk for even the slightest injury.

With the corporate media looking the other way, many Americans believe that the sanctions are in place to prevent Iraq from acquiring weapons of mass destruction. The embargo, however, is total. Except for the horribly inadequate U.N. oil-for-food program, nothing more than personal correspondence may be sent to Iraq.

Anyone who wants to learn how broad the sanctions really are should wrap up a jar of aspirin or rubbing alcohol and try to mail it to an Iraqi hospital. (I've tried, several times. I finally stopped when I was threatened with arrest.) How does keeping the most basic medical supplies out of Iraqi hands make the world a safer place?

The UN Security Council has repeatedly tried to ease or lift these murderous sanctions, but the U.S. and Great Britain consistently block such efforts. What's more, our two countries continue to patrol the no-fly zones in the north and south of Iraq (zones which are not recognized by the U.N. or any form of international law), waging a quiet war of attrition. Meanwhile, the U.S. has publicly allocated millions of dollars to the overthrow of the Iraqi regime.

Now, on top of all this, we may be preparing to escalate the war. The French Press Agency reports that the British and American governments plan to issue demands that Iraq accept new weapons inspectors. Any refusal may lead to a massive bombing campaign against the crippled nation.

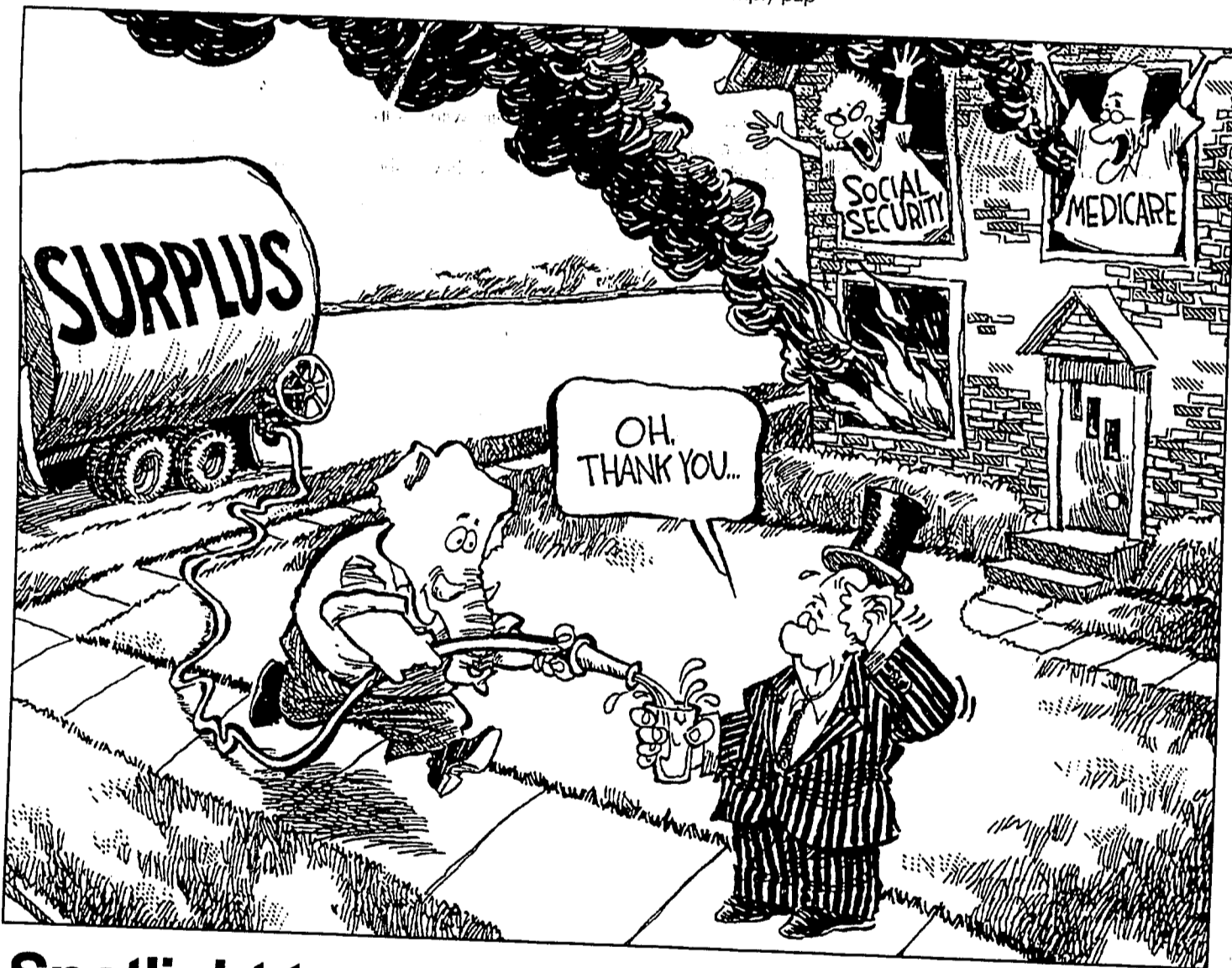
It should be remembered that UNSCOM, the last weapons inspection regime, was finally expelled after solid evidence surfaced that it was being used as a front for gathering military intelligence. This intelligence was gathered by American members of the team, and was not shared with the U.N. or UNSCOM. In light of these revelations, U.S. demands for new inspections will almost certainly be rejected. Any new ultimatum should be seen as an attempt to create an excuse for more bombing.

America's policy towards Iraq has been a failure. The Iraqi people have suffered immensely, while Saddam Hussein and his supporters remain firmly in power. No national security objectives have been achieved by the starvation of an entire people.

Even should our policy succeed in overthrowing Saddam, what would we get in his place? A democratic government seems pretty unlikely. Maybe we can expect a government like the ones installed by the U.S. in the past: the Shah of Iran, the fascist dictatorship of Pinochet in Chile, the genocidal puppet regime of Guatemala. Or maybe Saddam Hussein will be replaced by the hard-liners in his Baath Party who believe he is too soft on U.S. aggression (yes, there are such people.)

Beyond being a failure in practical terms, however, our policy is morally revolting. The cynical manipulation of the arms inspection regime, the use of food and medicine as weapons, and the deliberate targeting of the entire civilian population are more than Americans should accept. Our quiet war on Iraq shames America before the world.

It is possible to halt further escalation of this war, and even to bring an end to the lethal sanctions. Keep an eye out for antiwar activities you can join, but don't wait for someone else to get you started. Call, email, write or fax the White House today. Tell Bill Clinton that you do not want the war to expand. Tell him that you want the sanctions lifted. Tell him to end the undeclared war against Iraq.



Spotlight turns to Waco and Janet Reno

Associated Press

Attorney General Janet Reno is said to be livid at revelations that, despite six years' worth of denials from the Federal Bureau of Investigation, pyrotechnic devices apparently were used during the final assault against the Branch Davidian compound

near Waco -- specifically, tear gas grenades.

On Wednesday, Reno translated her indignation into action. She ordered U.S. Marshals into FBI headquarters to seize hitherto undisclosed, and unreleased, tape recordings of the communications among FBI commanders and agents during the Waco siege. Reportedly, those recordings include communications in which agents requested and received clearance to use the tear-gas munitions.

This is a key point. Ever since the firestorm that ended the siege -- taking the lives of some 80 persons, including children -- the FBI has insisted the Branch Davidians themselves, on the orders of their leader, David Koresh, set the fires in an act of mass suicide.

Note well: What we have here is not the answer. It bears remembering that arson investi-

gators sifting through the rubble of the Mount Camel complex found indications that gasoline and other volatile substances had been poured into the structure. And law enforcement officials scoff at the notion that tear gas canisters could have touched off such an inferno.

All of this does, however, raise questions about what the FBI has for all these years been offering as the definitive explanation as to how this operation could have gone so terribly, tragically wrong.

Even more disturbing is the fact that we are now confronted by something that has about the look and feel of a cover-up: To expect the public to buy the contention that this material just went astray, only to come to light six years later, is a bit of a stretch. It bears remembering that, following the disastrous conclusion of the siege, Janet Reno won plaudits even from critics for being the

only stand-up person in Washington: Even as Bill Clinton was diving for cover, Reno -- a brand-new attorney general, awkward and untutored in Washington's carnivorous ways -- served as his firewall.

Now, however, the question is what all of this will do to her effectiveness and credibility as attorney general -- already seriously compromised by her agency's failure to conduct a meaningful probe of alleged improper links between the Clinton-Gore campaign and Chinese operatives.

Reno has said she will commission an outside official to probe the Mount Camel tragedy anew. Good move. But if further developments indicate that she was a party, either through direct participation or bad judgment, in the deep-sixing of this evidence, it will be time for this stand-up person to bow out.

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SPORTS IN BRIEF

Tenner, Davis honored by Big West

University of Idaho juniors Anthony Tenner, running back, and Ben Davis, kicker, were honored Monday by the Big West Conference as Players of the Week.

Tenner, a junior from Bremerton, Wash., carried the ball 16 times for 122 yards and one touchdown in Idaho's season-opening 48-21 victory over Eastern Washington University. Davis's kicking was perfect. A Coeur d'Alene, Idaho native, Davis was six for six on PATs and connected on field goals of 35 and 49 yards.

Idaho to Play Auburn Tomorrow

By Jim Bielenberg

The University of Idaho Football team will play at Auburn tomorrow afternoon at four. Auburn, like Idaho, is coming off a victory over a NCAA division I-AA opponent. Idaho defeated Eastern Washington 48-21 on the road while Auburn escaped Appalachian State 22-15 at home. Vandal students can watch the game at the SUB ballroom for three dollars. A five dollar donation is asked of non-students who wish to watch the game.

U of I clinches second Governor's Cup Title

The University of Idaho soccer team clinched a second Governor's Cup title defeating Washington State University 2-1 before a record home crowd of 421 at Guy Wicks Field.

Going into Monday, the Uof I team was tied with Idaho State University for second place in the four-team tournament. The two teams finished in a 0-0 double-overtime tie in Saturday's game. WSU led the tournament after defeating Boise State University 2-1 on Saturday.

Vandal's sophomore midfielder Christine Rennick scored first for the U of I at 40 minutes off a rebound assist from sophomore midfielder Jaclyn Pelton. The game's winning goal was scored on an unassisted header by freshman forward Sara Best, who was also named the tournament's MVP.

Vandals top Montana in Volleyball

Behind senior Shalyne Lynch's career-high 20 kills Tuesday, the University of Idaho volleyball team beat Montana 15-7, 15-5, 11-15, 17-15 before 683 fans in the Vandal's home-opener at Memorial Gym.

Vandals finish fourth at Rocky Mountain Intercollegiate

Ryan Benzel's eight-place finish propelled the University of Idaho men's golf team into fourth place at the Rocky Mountain Intercollegiate at the Jacoby Golf Club in Laramie, Wyo.

The Vandals combined for a 54-hole team total of 848, 11 strokes off the winning pace set by the University of Wyoming in the 14-team tournament. The Cowboys won with a team total of 837. Western Kentucky was second at 839 and Campbell University was third at 844.

Benzel fired a one-under 209 over the par-70, 6,590-yard course. Also placing for the Vandals were Mychal

See BRIEFS, A7 ▶

Mountain Bike Club joins the ranks

By David Meredith
University of Idaho Argonaut

A new sport is about to hit the mountains of Moscow. The sports club federation recently adopted the mountain bike club into its ranks. The club will support a race team consisting of ten members who will race not just for the school, but for international supporting companies. David Meredith and Cyrus Welk, (a semi-professional mountain bike racer and his friend and teammate) driven by their desire to make Idaho famous for its crazy-style riding and epic rides, founded the club.

There has never been a mountain bike club on campus, and there has never been a race team to compete for the university, though many other universities such as the University of Colorado, the University of Nevada and the University of Montana have professional racing teams. Hopefully, the UI's new team will raise the level for the Vandals and bring more students and support to the school.

The outside sponsors that David brought in to help support the team were his personal sponsors for the 1999 race season and they include: Turner suspension bicycles, Spy Optics, Profile Racing, Azonic/Oneal, ODI grips, Sram

Corp./Grip-shift, Sun/Ringle, Hayes Breaks, Bell Helmets and Troy Lee Designs. "All of my sponsors were very excited about the project, and immediately showed me support," David said.

The team will draw support from club dues and from a budget within the sports federation. The budget will allow the team to travel to the races in a school van and provide official Turner

Suspension/University of Idaho off-road race jerseys. Anyone wishing to be part of the club is welcome and riders of all abilities are encouraged to come to the meetings. The team is still looking for women and men who want to race seriously. For an application, contact David, the team manager and club president at thedragonofID@goplay.com or 885-8218.



Photo by David Meredith

Cyrus Welk races for Turner/Profile this summer at the Washington State Championships in Chelan, Washington.

Scott's fearless football predictions

By Scott J. Mahurin
University of Idaho Argonaut

Predictions are difficult. In this regard, sportswriters are a lot like fortune tellers. They can do a lot of research, and consider lots of historical background, but when it comes right down to it, there's no telling for sure. So, with the above statement serving as a disclaimer, I would like to submit my two cents worth about the upcoming NFL season.

In the AFC, I like the Jets, Broncos, and Jaguars to win their respective divisions. This is a pretty safe bet. The Jets and Jaguars are hungry, with Denver holding off the improved and well-coached Seahawks the last several weeks. Of course, the big question mark coming out of Denver is whether or not Brian Griese is up to the challenge. He doesn't have to replace a legend, a Bronco fan may tell you. But, for Denver fans who are looking to three-peat, Griese had better be close to spectacular.

The AFC wild card teams will be the Tennessee Titans, Seattle Seahawks, and Miami Dolphins. Seattle is finally disciplined and well-coached, the Titans are ready to burst out of mediocrity, and the Dolphins may have found a running back in rookie Cecil Collins. In the playoffs, the only wild card team I see making any noise is the Titans.

Borderline teams in the AFC include Kansas City, Buffalo, New England, and Pittsburgh. Kansas City is an offensive disaster, but their defense keeps them in games. Teams may start getting used to Doug Flutie's magic, and this may hurt the Bills' chances this year. New England needs a running game, especially with Robert Edwards going down in the Pro Bowl last year. As for the Steelers, they will be made or broken with the play of overrated quarterback Kordell Stewart.

The best of the also-rans will be Indianapolis. Second year quarterback Peyton Manning is on his way to superstardom. Rookie running back Edgerrin James is exciting to watch. If their defense improves this year, they could be a spoiler. Oakland, San Diego, Cincinnati, Cleveland and Baltimore should all be well below .500.

The NFC shapes up for the first time in years as the inferior conference. Dallas, Minnesota, and Atlanta should all take their divisions again, although Dallas may have to fight off both the Redskins and the Giants. Arizona's schedule is too tough for them to repeat a playoff trip. Dallas is old, but well-coached. Minnesota and Atlanta should both be awesome again.

The wild card picture could prove interesting. At this point, I see the Bay of Pigs (Green Bay and Tampa Bay) along with the 49ers. The Bucs are a hungry,

talented team with much to prove after a disappointing 1998. The 49ers are without a running game, but they always seem to make the playoffs. Green Bay will miss Mike Holmgren more than expected, but Favre and co. should have enough to make a first round home playoff game.

The race for the number one pick should heat up in the NFC. Detroit may not win a game. I mean it. Barry Sanders retired, and they were 5-11 WITH Barry last year. Scary. The Eagles may be a bit better, but still at the bottom of their division. Chicago, St. Louis, and Carolina will all be lousy again, although each squad will field teams with young players of the future. Ricky Williams should prove most exciting for the Saints, who may contend for a wild card if Tampa Bay or Green Bay slip.

In the end, I see the Jacksonville Jaguars emerging from the AFC, battling the Minnesota Vikings in Super Bowl XXXIV. Mark Brunell and Fred Taylor are bona-fide stars now, the Steve Young and Roger Craig of the 21st century. The Vikings were a field goal away from the Big Game last year, and should get there this year, led by Randy Moss and Randall Cunningham. The game ought to be a shootout, with the Vikings winning 33-24.

Enjoy the season.

Baseball: The American Pastime

By Lance Womack
University of Idaho Argonaut

Baseball is America's pastime. It is not Japan's or Cuba's and definitely not Canada's. Baseball is as American as apple pie and the automobile. Baseball has evolved from an English game called rounders but the main principles have been developed by and perfected by Americans.

There are many factors that make baseball so important to the American culture: the language we use, how it influences our children, and how much it affects everyone in America.

Baseball has influenced the way we speak. Men and women base their progress with the other sex by using baseball analogies. For example when a gentleman has "hit a homerun" or "scored" they have become the most intimate, physically, they can get with the other sex. Or another example is when someone is an underdog they are not expected to win. Baseball has hundreds of references in the American language and it would be impossible to discuss them all. How many soccer sayings are there? Surely there are some obscure references to goals or corner-kicks, but they are not used very often.

As a child, what did you want to be when you grew up? For little boys its usually a cowboy and/or a baseball player. Every able bodied child wants to play Little League. Boys and girls all the way up to the age of fifteen play Little League in all kinds of age groups. 130,000 people attended the Little League championships in Williamsburg PA. These boys were eleven and twelve years old! Baseball was in decline, but thanks to Sammy Sosa and Mark Maguire, there is increased interest in baseball. By breaking Roger Maris' home run mark of 61, Sosa and Maguire have inspired little kids to work hard in hopes that maybe someday they can break the record. One good reason for children to play baseball is that it is a sport with very little contact, so anybody can play it. A little boy does not have to be big so he can play in the first string, he can be fast and agile and be just as good as the next big ox. Anyone can play baseball, is that America or what?

In World War II, four baseball seasons were cancelled. America needed baseball so much that a women's league was formed. A few years ago pro baseball players were seen as greedy because they went on strike. Replacement players were brought in and the season continued. Baseball was absent of heroes though. The President of the United States brought in a mediator to try to solve the problem.

America needs to watch baseball to keep its sanity. Children need idols who do not have five kids out of wedlock. Children need idols that have all of their teeth. Old men need baseball so they have something other than the union to talk about at their poker games. Women need baseball to drool over the tight pants. Men need baseball to remember their youth. I need baseball to see the underdog Mets win a third World Series. America needs 'baseball' because baseball is America.



Vandal Calendar

- Friday, Sept. 10
 - Women's Soccer vs. NW Nazarene, Guy Wicks Field, 3:00 p.m.
 - Cross Country Idaho Invitational, Moscow, UI Golf Course
 - Volleyball @ Georgia State Tournament, time to be announced.
- Saturday, Sept. 11
 - Football @ Auburn, 4:00 p.m.
 - Intramural Co-Rec Softball Tournament, time and location to be announced.
 - K-2 Inline Skate Exhibition, time and place to be announced.
 - Outdoor Program's Mt. Adams Climb, time to be announced.
 - Outdoor Program's Rock Climbing 1 day trip & Sailing Day Trip, to be announced.
 - Volleyball @ Georgia State Tournament, to be announced.
 - Women's Soccer @ Eastern Washington, 1:00 p.m.
- Sunday, Sept. 12
 - Intramural Co-Rec Softball Tournament, cont.
 - Outdoor Program's Mt. Adams Climb, cont.
 - Moscow Mountain Madness Race, 8:45 a.m. bike race, 9 a.m. footrace. Four miles north of Moscow off of Highway 95.

Nut Up and Pick 'em kicks off

By Jim Bielenberg
University of Idaho Argonaut

College football is here once again and I figured it was about time for the sports writing staff here at the Argonaut to cut loose all of the hypotheticals and possibilities for who might win the games come Saturday afternoon. Therefore we've established what I hope to be a long running tradition of encouraging our staff at the sports desk to participate in the weekly "Nut Up and Pick 'em" college football predictions.

This is unlike forecasts in other papers. No, no, no. We do things differently at the Argonaut. We're not going to let our writers make a prediction about who will win, then write seven pages to back their candy-ass up in case they are wrong. They don't get a chance to explain why they think Cal St. Fullerton is going to beat USC. They just have to pick. We will predict the winners of ten games each week. We will always predict the Idaho game, the Big West contests and the Washington State game. If those games aren't enough, we'll forecast a few of the best match-ups nationwide.

Each Friday we will post the records from the week before as well as the predictions for the upcoming week. A total for all weeks will be displayed at the bottom so everyone can keep track of

which writer knows their college football. Another row will show what the writer's prediction record is for Vandal games to display who knows their own team the best. Every week will also feature a Guest Predictor from the area. We at the sports desk know the shame that will come if we

are to choose victory for a Vandal opponent who loses at the hands of the silver and gold. We understand the humiliation that is ours if we predict the Broncos to win and they lose as they are accustomed to. Enough talk, it's time to "Nut Up and Pick 'em."

NUT UP & PICK'EM '99

This Week's Games	Lance Womack	Jennifer Warnick	Matt Benke	Cody Cahill	Jim Bielenberg
Idaho @ Auburn	AU	Idaho	Idaho	Idaho	AU
N.Texas @ Louisiana St.	LSU	LSU	LSU	LSU	LSU
Nevada @ Colorado St.	CSU	CSU	CSU	CSU	CSU
N.Mexico St. @ N.Mexico	NMU	NMU	NMU	NMU	NMU
Steph.F.Austin @ Utah St.	USU	USU	USU	USU	USU
S.Utah @ Boise St.	BSU	BSU	S.Utah	BSU	BSU
Wash St. @ Stanford	Stanford	Stanford	Stanford	Stanford	Stanford
Georgia Tech @ Florida St.	FSU	FSU	FSU	GTU	GTU
UCLA @ Ohio St.	UCLA	UCLA	OSU	OSU	OSU
Washington @ BYU	BYU	BYU	BYU	BYU	UW

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No more waiting, Browns finally back

Associated Press

CLEVELAND — Walking off the 18th green one day this summer, Ty Detmer got his first taste of what it was like to be the Cleveland Browns' starting quarterback.

"These guys looked like they had had a few," said Detmer, "and they just started barking at me. My dad looked over and said, 'Now I know why you wanted to play here.'"

A love affair which began in the 1940s has been renewed in this football-mad town. The Browns are back in the NFL following a three-year exile, and as far as Clevelanders are concerned, all is right with the world again.

When coach Chris Palmer leads the Browns back on the field Sunday night for their opener in the new, 73,000-seat Cleveland Browns Stadium against the dreaded Pittsburgh Steelers, a national TV audience will join Cleveland in celebrating the Browns' rebirth.

"I don't know what I'll do," Cleveland president Carmen Policy said a few weeks ago. "I think there will be lots of hugs and lots of tears. It's going to be a truly memorable and emotional moment."

It's a moment Cleveland has been counting down to since the NFL awarded it an expansion franchise last year. Maybe former owner Art Modell's decision to take his team to Baltimore in 1996 was the best thing that ever happened here.

In the frugal Modell's place is Al Lerner, a local billionaire banker who plunked down \$530 million in cash to buy the Browns. Lerner brought in Policy, who was part of the San Francisco dynasty

that won five Super Bowls, and in less than a year Policy has given the Browns a distinctive West Coast design.

In fact, these Browns could be called the Cleveland 99ers.

Dwight Clark, Cleveland's director of football operations, was the first of the San Francisco arrivals. When the Browns offense takes its first snap against the Steelers, the starting backfield -- Detmer, running back Terry Kirby, fullback Marc Edwards -- will consist entirely of ex-Niners.

Detmer was acquired in a trade to start and to serve as a mentor for rookie Tim Couch, the No. 1 overall pick in April's college draft. Detmer's ability to improvise will be a big plus for the Browns, who are thin at the skill positions and certain to have trouble scoring.

"I know Tim is the guy for the future, but I can't worry about that right now," Detmer said. "That's not why I came here. I came to start. A player can never look over his shoulder."

After weeks of uncertainty, and with Cleveland fans divided over who should be the team's top pick, the Browns went with Couch, who rewrote NCAA and school passing marks at Kentucky.

Palmer, Jacksonville's offensive coordinator last year and a quarterbacks guru, had the final call on Couch, who during the preseason showed he might not need the grooming Cleveland had originally thought.

"At this stage, Ty's ahead of Tim, but I don't think there's a gap that's three miles long," Palmer said. "If something happens to Ty or Ty is struggling and we wanted to make a change, we would make a change and feel very comfortable with that."

Vandals win home opener

By Cody M. Cahill
University of Idaho Argonaut

More than six hundred volleyball fans held their collective breath Tuesday evening in Memorial Gym as the visiting team lofted a serve over the net that might have finalized a Vandal collapse in their home opener against the Montana Grizzlies. With their backs to the proverbial wall, however, the home team was able to control the serve and rattle off three consecutive points, securing an Idaho victory, much to the relief of the home faithful.

After bursting out of the gates to 15-7 and 15-5 wins in the first two sets, complacency and poor ball control allowed the Grizzlies to roar back with a 15-11 triumph in the third set. Montana appeared on the verge of

taking the fourth set and forcing a decisive fifth contest, as they served for victory while controlling a 15-14 lead.

But as fate would have it, there would be no flop for Idaho on this night, as the Lady Vandals, exuding gritty determination, refused to back down and battled back to take the fourth set 17-15.

"I was impressed with our ability to come back in the fourth game," said head coach Carl Ferreria, whose Vandals moved to 2-2 on the year by handing the Grizzlies (3-1) their first loss of the season.

Senior Shalyn Lynch recorded a career high 20 kills complementing the match-high 22 kills spiked down by sophomore Heather Kniss. For Kniss, it was the third straight game with over 20 kills and her 15

digs earned her a third successive double-double.

Idaho had been no stranger to jumping out to an early lead only to flirt with disaster in the latter sets. In the season's first victory over Memphis University, the Vandals had little problem dismissing their opponents in the first two sets. The Tigers snarled back to take the third and fourth games in a convincing fashion, though. Idaho, however, was able to recover and down Memphis 15-12 in the decisive set.

Fresh off their tough fought victory Tuesday night, the Vandals will be whistling "Dixie" as they travel to the Peach State to participate in the Georgia State Tournament September 10-11, in Atlanta. Idaho will open against Winthrop on Friday at 8 p.m.

X-Country season off to steady start

By Matt Benke
University of Idaho Argonaut

The cross-country season is already underway, with runners competing on September 4 at the Inland Empire Classic in Cover 'd Alene. The women's team finished first overall, defeating second-place Washington State University and third-place Gonzaga University as UI teammates Zsanett Teveli, Anna Worland, and Jaime Stone swept first, second, and third place respectively. The men's team finished a close second, one point behind Washington State and well ahead of third-place Gonzaga as Idaho athletes Dan Bartosz and Kenneth Benjamin earned second and third place respectively.

Head coach Wayne Phipps is excited about the upcoming season. "With a solid effort, our guys should be able to place in the Top 5 in the conference this year. Our top returner has to be Josh Muxon, who could take third to fifth at the conference meet. Our women's team is returning six out of seven members from last year's team, which placed third in the conference. Adding three new quality athletes, we have a good chance to improve to first or second. Our team has at least four athletes who could finish in the Top 5 or 10 in the conference, and our team could finish in the Top 25 to 30 in the country."

The cross-country season continues on September 10 with the Idaho Invitational to take place here in Moscow.

U.S. Open resembles a MASH unit

Associated Press

NEW YORK — Back and forth they duelled in the wind at the U.S. Open, trading points Tuesday until Magnus Norman was in position to break fifth-seeded Gustavo Kuerten.

Then, suddenly, Norman felt a click in his back that left him wincing in pain, one more casualty at a tournament that is beginning to look like a MASH unit.

"I felt an unbelievable amount of pain in the back," Norman said. "I felt this is not right. I never felt like this before."

He tried to play through the pain and broke Kuerten on the next point. But on the changeover, he called for the trainer and it was only a matter of time before he was forced to withdraw after losing the first-set tiebreaker 7-6 (7-4).

The victory moved Kuerten into the quarterfinals against Cedric Pioline, who defeated No. 14 Tommy Haas 6-4, 7-5, 6-3.

Norman was in great pain when the trainer reached him. "He tried to put some hot cream and tried to massage it, tried to stretch it," the Swede said. "I tried to serve but it was no way, no chance."

The diagnosis was a lower back strain and Norman became the seventh player on the men's side forced to retire in the middle of a match.

Two-time defending champion Patrick Rafter led the retreat, pulling out in the fifth set of his first-round match against Pioline. Julien Boutter

lasted less than two sets against Galo Blanco, also in the first round.

In the second round, Jan-Michael Gambill went down in the fifth set against Fabrice Santoro and Carlos Moya could not continue in the third set against Nicolas Escude.

Third-round casualties were Santoro in the third set against Jiri Novak, a rather academic pullout after losing the first two sets and trailing 5-1 in the third, and Magnus Larsson, who walked off after only one set against Todd Martin.

BRIEFS, from A5

Gorden, Josh Nagelmann, Doug McClure and Taylor Cerjan.

UI women win Harrier Classic

The UI women's cross country team kicked off the 1999 season with a victory at the Harrier Classic at

Spokane, Wash. Saturday. The Vandals, led by the 1-2-3 finish of Zsanett Teveli, Anna Worland and Jaime Stone, had 19 points to WSU's 37 for second and Gonzaga's third with 66. Also scoring for Idaho were Luke Carrothers, Matt Cram and Jarred Elkstrom.



Season Ticket Holders get a sneak preview of New Cleveland Stadium. The Browns play their first game in three years this Sunday against the Pittsburgh Steelers.

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Give a Hoot

By Ben Morrow
University of Idaho Argonaut

Hootie and the Blowfish have been around. They enjoyed widespread success with their album *Cracked Rear View*, and their acoustic pop rock seemed to lead the staple new sound of popular music, pleasing both hippies and young women.

But that was 1992. Now where are these puffy little guys, with such lovable names as Darius (Hootie)? Rucker on vox and guitars, bassist Dean Felber, drummer Jim "Soni" Soniefeld, and cat-gut guitarist Mark Bryan?

Not quite what one would expect. Take a look...

Matt Briggs had been dating high-school hottie Jeanne Wilson for two weeks now, and her glitter-eye shadow face lit up for the first time in that period when he invited her over for a movie on Friday night.

His parents won't be home. Is the Easter ham about to be spoiled? Anything could happen on this magical adolescent autumn night, especially when she shows up at the door in mini-skirt and cashmere, blush pink on her

plush leather chair. His mottled brown shirt is covered by a sterile blue paper towel on a metal chain, his legs cross on top of clear plastic, and fluorescent lights shine down on him, revealing the small beads of sweat on his brow and aiding greatly to the pools of like perspiration under his hands' iron grip on the armrest of the chair.

Deakin Hippo walks casually into the room, rubber gloves already on, sterile white coat perfectly in place.

"Would you like to take a small dose of Nitrous Oxide?" Hippo calmly states, only to be cut off by Deakin's cracked, hurried response.

"Yeah, give me the gas, please."

And with that the tooth-pulling begins. With gas that doesn't work, all Deakin feels his head spinning, agonizing pain causing him to see stars with eyes squeezed tightly shut, mouth filling at an alarming rate with thick warm blood and small chips of his last wisdom tooth.

Just as he thinks he can't take it any more, however, salvation comes in the form of Hootie and the Blowfish,



Jim Soniefeld and the rest of the Blowfish will hit Beasley Coliseum Sept 15th.

face, bangs curly like a noodle, just the way she knew he liked it.

To skip ahead, one thing progresses to another, and he deems it time to put on the music to impress, to state so much more than any dull conversation, than any flirting touch could ever say.

It works. Her plush artificial burgundy lips meet his, the sweet melody of "Hold My Hand," one of Hootie and the Blowfish's biggest hits, comes on.

But the once-hip sound of nylon strings and tambourines causes a disappointing reaction. Her lips curl downward inside of his, and things get ugly.

"What is this?" Jeanne's bleach-blond head pulls back, a trail of saliva still connecting the two. Even as Matt realizes he "blew" it, she continues to verbalize.

"This is so early nineties. I can't believe you would still listen to this. Why don't you throw on another flannel shirt while you're at it." And with that she bounces out the door, and Matt is left alone.

"But wait," he desperately tries one last time, "I Only Want to be With You!"

A negative experience, yes. But Hootie can be used for good just as well as evil...

Johnny Deakin sits in a

Hop on the Russ Bus

By Ben Morrow
University of Idaho Argonaut

What's the big fuss about Russ? This Moscow-based cover and original band, who recently played to an enthusiastic Rathaus crowd, are finally moving up in the world of musical proceedings, with more originals than ever and two new albums coming out, entitled *Russ Sings the Blues*, and *Russ: Power Ballads*.

Of course, Russ isn't really putting out these sorts of albums. No sell-out blues grit and no heavy 80's guitar just yet. But

Coffee House Open Mic night, and going through just about every song ever played on the radio, Russ finally got a chance to play a "real gig" at Palousafest earlier this year.

The Russ show at Rathaus, technically considered "real gig" number 2, was a fairly energy-packed show, managing to shine at least brighter than the smoky gloom of beer-and-pizza bar lighting, and getting the crowd out on the dance floor more than once.

The Russ list of proactive, malpractice, non-lactive songs includes hits by the Dave

downer, depending on taste.

And quite a few people at the show did have a taste of Russ, including doorman Devin Otto's exclamation; "Russ kicks ass!"

Other members of the audience weren't quite as enthusiastic, but still pleased. On the fact that Russ actually did have some originals buried under their cover heap, band patriot Jared Hallock said, "...it used to be that there were only cover bands in town, and it was fine, you go and get drunk and get laid. But you can get laid to originals."

Either way, Russ is a good bet



Tim Muchira sports a fashionable hat and impressive drumming skills as he entertains the Rathaus crowd.

Russ is, in fact, tentatively planning to release an actual album of their own work, optimistically available at the end of this semester.

Since their rather humble starting in the spring of 1998, Russ has amassed about 12 "groovin' originals," not including guitarist Brant Borchert's "...slew of sappy-ass love songs."

"There's a countless number of those," bassist Jason Swanson admitted, with guitarist Brian Gunter nodding his head in the background.

Russ started out jamming in Ridenbaugh Hall; the University of Idaho's haunted practice building for students. This quickly fell through, when the band was kicked out by the authorities.

"It was the piano guys upstairs," whines Russ skinsman Tim Muchira, explaining the complaints from the band's sonic level of loudness.

But this was not the end of Russ, and after practicing everywhere from Gault to Targhee Hall, playing every possible

Matthews Band, Eagle Eye Cherry, and Better Than Ezra, to name a few. Throw in a musical sugar daddy from Sugar Ray, a baby's-behind-smooth cover of the Barenaked Ladies, and a sort of a cover of the Steve Miller Band, and maybe a slice of their songs have been listed.

In the midst of the sing-along candy-coated melodies, Russ rarely steps out from the mid-tempo radio format hits, and probably for the better. The band has trouble, for instance, putting off much attitude and finding a groove with songs like Blink 182's "What's My Age Again." But you can't win 'em all, especially when most of the band is conservatively dressed and just looking to have a good time. Minus the cut-off tee-shirt, rasta man hat-wearing drumming Muchira. He, of course, is an exception.

Most of their musical endeavors, as far as cover songs go, capture the feel of the song accurately, and therefore most of the set, including the originals, sounds a lot like the radio. This can be either a compliment or a

for a fun time, especially when drunken guys with no shirts run up on stage and do sort of a manly "hump" to a sweaty Borchert. Now that's entertainment.



Jason Swanson played the bass last Saturday night for Russ.

Hot Sauce Johnson's eclectic success

By Keith Southam
University of Idaho Argonaut

Truck Stop Jug Hop is the first album to be released by recently formed LA band Hot Sauce Johnson. The album is filled with an eclectic mix of many different musical varieties. At first, the album seems too eclectic to be worth listening to, but it isn't.

Hot Sauce Johnson formed two years ago in a Hollywood bar. Three current band members, Possum Hill (drums), Jason DeCosta (bass/vocals), and Rob Asuncion (guitar) originally formed the band. The band then found Sun Sannes (vocals) and Iresh Kumar Lal (horns) through local ads.

The band went through loads of strife to find their two additional members. The band went through "months of screamers, punkers, and one particularly ridiculous Beastie Boy wannabe" before finding a suitable lead singer. The band also avoided a "typical" horn player by specifically asking in their ad for a "horn player not into ska."

Well, the five of them did eventually meet. The basic philosophy behind the band is to be new. Yes, they are new due to the simple fact that they haven't been around for a while. But, their sound is new; that's what the band wanted.

The band's sound has been described as "Stevie Wonder meets The Beastie Boys with a splash of country thrown in," by Interscope/Geffen/A&M Records. While the previous description may seem adequate for the band, it's not quite perfect.

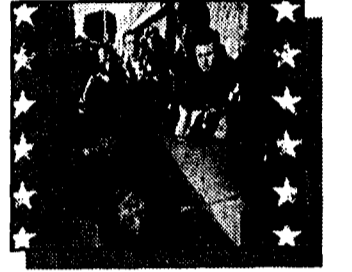
The band definitely has some Beastie Boys qualities. There isn't any rap on the album, but the Beastie Boys style shines through. Stevie Wonder is a bit shakier. The band is simply too hard to be equated to Stevie Wonder. Finally, country music just doesn't fit with Hot Sauce Johnson at all.

Nope, the band is best described in this recipe: take a little bit of Korn—the hard vocals and sometimes child-like melodies, mix it with some horn sounds but not ska, toss in a little bit of creativity like Beck, throw around some Reggae and Jazz influence, and toss well. That's Hot Sauce Johnson.

The band even recognizes it's various musical tastes. DeCosta recalls an experience at a San Diego record store, "... I grabbed Willie Nelson, a Beck single and a Black Flag album, and the guy at the counter just looked at me and said, 'That's the weirdest combination I've seen anybody buy.' That's me, baby."

Hill describes the band as having "really soulful vocals over live hip-hop beats, played really aggressively, and maybe with a splash of country and jazz thrown in."

Yes, that's sounds just divine. The band doesn't, however, always live up to its expectations. The album *Truck Stop Jug Hop* is a good album overall. The songs aren't so perfect. Sometimes, the band just breaks out into the most inappropriate sound. In more than one song, a harmonica is just thrown with



the rest of the song. It's sounds completely out of place and simply angers the listener.

Unique sounds can be used quite effectively. Alanis Morissette used a harmonica quite well. The Cranberries successfully used a saw in one of their songs. Even Korn used bagpipes in a song to achieve a completely unique effect.

Hot Sauce Johnson doesn't do this. Their eclectic style sometimes leads to disaster. Sometimes, however, it doesn't.

The reggae influenced song "Trainhoppin'" is a very memorable song. And, the border line techno "Chemical Dependency" could be played at a rave. Other impressive songs include "Lost Picasso" and "Solar System."

This band definitely has some potential. A few years back when Beck came out, everybody loved him because he was different. It's the same idea here. Hot Sauce Johnson doesn't fit nicely into any genre; they're eclectic.

Their first album is, as the pamphlet points out, a work in progress. The band is always experimenting with their sound. This could either lead to disaster or success. It all depends on if the band is changed and how, and if the good is changed and why.

The band plans to tour almost nonstop to help their fan-base grow. Although Hot Sauce Johnson hasn't quite made a fan out of this critic, they've interested him.

All in all, this CD is relatively good. It's by no means a classic album and doesn't deserve to be in major-heavy rotation. But, it deserves a listen. It will undoubtedly intrigue some and disgust others, but it will leave an impression.

Watch Outside Providence only for comedy

By Matt White
University of Idaho Argonaut

Outside Providence had the potential of being a great show. The start was well done and intriguing. But as the movie creeps along to the end, the screenwriters seem to run into a brick wall for ideas because they make a very flat, predictable ending.

The movie really starts when our protagonist, Timothy Dunphy (Shawn Hatosy, *The Faculty*), crashes into a parked police car (yes, Timothy was drunk and high at the time). Timothy's dad, played to absolute perfection by Alec Baldwin, bails his son out of jail and decides to send Timothy to prep school despite it being his senior year.

So our young friend has to cut his hair and quit drinking, smoking, swearing, having sex and everything else he did in his past life to make it through prep school. If he does not graduate from prep school, he gets one year in jail. All of this stuff should

make the audience care for Timothy, but I didn't—I just wanted them to get back to the great comedy.

Within days Timothy is back to smoking pot and drinking when he sees, as his friend puts it, the coolest girl in school. And, as you might've guessed, Tim does not have a chance with her. It is interesting to note that there really are no other girls shown in the whole movie on the campus so one might conclude she is the only girl who hangs out with the guys, thus making her cool.

Timothy is hitchhiking back to school one autumn day when "the coolest girl in school," Jane Weston (*Varsity Blues*, *Starship Troopers*), and her parents pick him up. Timothy buys two cokes (he adds rum, of course) when they stop at a gas station and gives one to Jane making the start of a beautiful relationship, although the real relationship does not get kicking until they

go smoke pot in the mountains. After that the movie breaks into a song and overlapped cuts of them together. Hollywood anyone?

The movie continues with writing that is not well thought out. For example, there is a Christmas scene with a gun that is a great satire on America and guns. But the Farrell brothers (who wrote this) do not seem to know it because they never give the scene any kind of comment to show us what their stance on guns in America is.

The dramatics of the movie get more and more ridiculous until the show ends. The movie would have been a lot stronger if the director would have realized his shortcomings and concentrated on his strong point—comedy.

There is no real struggle Timothy seems to go through. He parties, gets the girl, deals with death, etc. all without going into any huge emotional lapses.

The director, Michael Corrente, fails to show a kid struggling through life even though the movie hinges on this ability.

Alec Baldwin steals the show with his role as a gruff and tough father. He is very funny in all the scenes in which he appears.

The music could have used some work in this film. Every time an emotional scene would begin the piano would come in playing some pathetic tune.

The best part of this film and the only reason to go see it is the comedy. There are some very funny scenes in this show. The whole movie is threaded together by its memorable comedic performances.

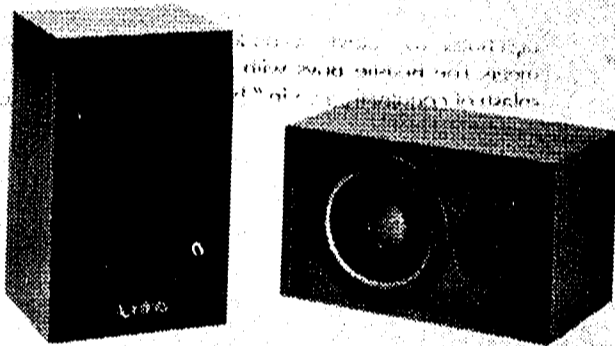
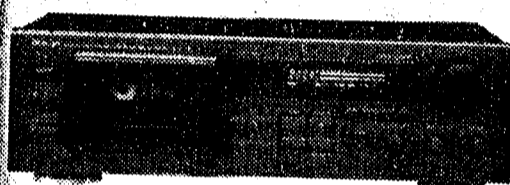
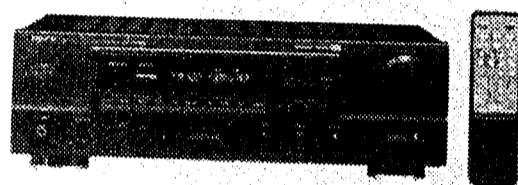
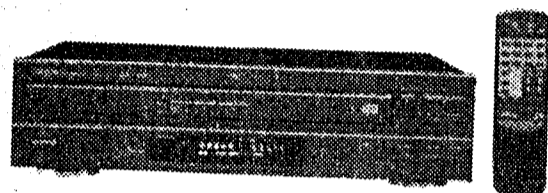
If you want a comedy, see *Something About Mary*. If you want a coming of age film, go see *Dead Poets Society* and *Good Will Hunting* or read *The Catcher in the Rye*. Wait for *Outside Providence* to come out on video.

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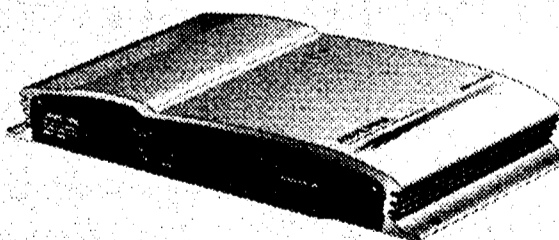
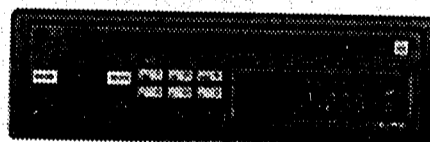
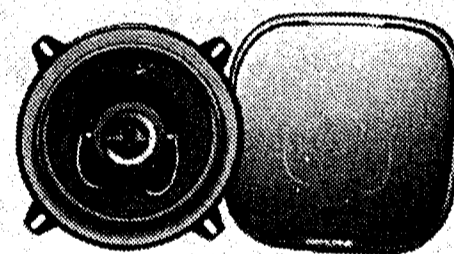
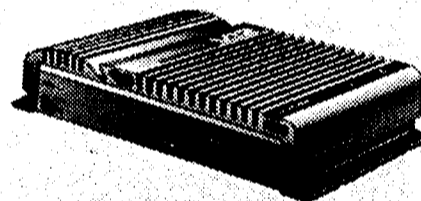
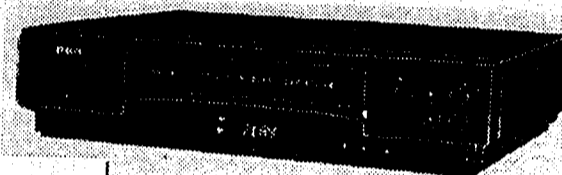
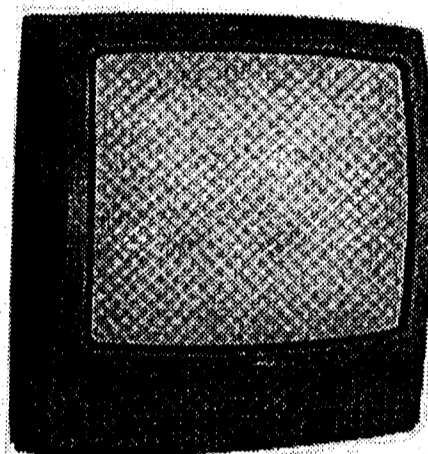
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Woodstock '99 pelted with immaturity

By Reuters

NEW YORK - Staff at this summer's Woodstock festival did little to stop it from ending in looting and arson, transcripts of security communications show.

"Let it burn ... Get Out!" urged one security supervisor as rampaging rock music fans torched buildings and vehicles on July 25, the last night of the three-day festival in Rome, New York, which was meant to celebrate peace, love and understanding.

In another tape, obtained by the rock music monthly *Spin*, a security guard reports: "I'm getting my ass kicked out here" to which his supervisor replies: "Kid, go home. Take the (security) shirt off and walk away. They don't pay enough!"

"Pull out, let it burn, let 'em trash it, get out."

The festival to mark the 30th anniversary of the legendary 1969 Woodstock festival, ended with riot police moving in to clear the site on an abandoned military base.

Featuring top rock and rap bands like Limp Bizkit, Korn and Metallica, this Woodstock was notable also for incidents of sexual assaults and drug use over the three days July 23-25.

In its October edition, *Spin* gives an hour-by-hour account of Woodstock

'99, under the headline "Don't Drink the Brown Water." The magazine describes portable toilets leaking raw sewage and merchants selling overpriced food and drink to fans who had already paid \$175 for tickets.

It described singer Alanis Morissette being pelted with shoes during her show and obscene signs being displayed to female performers. It also interviewed several women who allege they were assaulted in "mosh pits" by rock fans.

New York state and local police are investigating several alleged rapes and are using video and photographs of the festival to try and identify suspects.

"Tapes of security-radio traffic ... show the reportedly undertrained, understaffed Woodstock 'Peace Patrol' unable or unwilling to control the riots and fires that marked the end of the three-day concert," *Spin* said.

Noting the festival began with peaceful chants from Tibetan monks, the magazine said Woodstock '99 "would go out on a profoundly low note, devolving into an anarchic stew of fires, riots and vandalism."

The tapes show "the vastly outnumbered security force unsuccessfully attempting to quell the chaos and ultimately giving up as fires and looting sprouted across the trash-strewn landscape."

Hemingway friend chronicles times in Idaho

By Steve Crump
The Times-News

BUHL, Idaho --The Ernest Hemingway nobody knows was a regular guy, Tillie Arnold wants you to know, a little shy and a gentleman at that.

"When I read so much of what's been written about him, I get angry," said Arnold, now 94 and retired in Buhl.

Arnold and her late husband, Lloyd, knew Hemingway for more than 20 years. So she's written her own memoir to talk about the Idaho Hemingway.

"In fact, that's why the book is called what it is," said Bill Smallwood, a writer who lives in Buhl and Sun Valley who co-authored the biography with Arnold.

"The people Hemingway knew here wouldn't have tolerated the kind of behavior that has been ascribed to him elsewhere."

Arnold and her husband, who was chief photographer at the Sun Valley Resort, met Hemingway 60 years ago when the writer, then famous for "The Sun Also Rises" and his reporting from

the Spanish Civil War, came to Union Pacific Railroad's new Idaho ski resort for an unannounced visit.

He had yet to write "For Whom the Bell Tolls," he would do much of that in Suite 206 of the Sun Valley Lodge.

Hemingway settled happily into Union Pacific's hospitality and the relaxed, celebrity-rich informality of the tiny Ketchum community, confiding to Tillie early that he was broke.

"The first time he set eyes on me, he stared at me," Tillie recalls. "I was dressed in Western clothes and it seems like I looked like Pauline (his ex-wife), and he thought for a minute she had followed him there."

Arnold describes a companionable man who spoke in short sentences of nouns and verbs, utterly in ease with his Idaho friends in the years before and after World War II. More than anywhere else, Smallwood believes, he felt at home there.

"It was family," he said. "After the war, after Cuba, after Key West, he always came back here."

Arnold has a treasure trove of her late husband's photographs -- and even more Hemingway stories. Lloyd

had written his own Hemingway memoir after the novelist's suicide in 1961, but Tillie and Smallwood began talking in the 1980s about producing her own book -- including some of the details Lloyd had forgotten or found too painful to write about.

But the project sat on the back burner until this year, the 100th anniversary of Hemingway's birth.

It's full of amazingly familiar Idaho touches: a photograph of Hemingway standing in front of the Dietrich post office, for example, and reminiscences of picnics and hunting trips in places most Magic Valley or Wood River Valley residents would readily recognize.

"Papa always had to have a car window down, so it got cold," Arnold recalled. "But coming home from one trip, he had this plastic bottle filled with gin. The gin tasted like the plastic, but we were warm by the time we got home."

Hemingway sometimes drank to excess, Arnold said, and when he did he became more abrasive. But he also was capable of moderation and then he was fun to be around.

Yet chronic illness and hard living took their toll, she said, and it was not the same man who returned to Ketchum after the Cuban revolution of 1959 blocked access to his home on the island.

"He had shock treatment at the Mayo Clinic, and he thought that affected his memory," Arnold said.

In the book, she recounts a conversation with him in 1961 in which he all but admitted he was going to kill himself. It's the first time she's told that story to anyone, she said.

"He said, 'Daughter, if I go back to the Mayo Clinic, I'm afraid they're going to lock me up,'" she said. "His father had committed suicide and he always thought that was cowardly. But there were a few circumstances that he thought suicide was all right. And he thought he couldn't write anymore."

The last time Arnold saw Hemingway was the day before he died.

"He was walking into Atkinson's Grocery Store, and he didn't look to the left or to the right," she said. "If he'd turned his head, he would have seen us -- but he wasn't looking."

Thoreau published over a century after his death

Associated Press

NEW YORK -- In the summer of 1850, Henry David Thoreau was sharing a house with his parents and wondering what to do. He had completed his second book, the now-classic "Walden," but had no idea how to follow it. "I feel ripe for something, yet do nothing," he wrote in his journal.

Having started a surveying business, he chose to ponder the "rich and fertile mystery" of the wildlife around Concord, Mass. He spent the last decade of his life compiling data, apparently for a comprehensive natural history of Concord.

Now a section of that unfinished project, "Wild Fruits," will soon be

available for the first time, nearly 140 years after the author's death. The book is being published this fall by W.W. Norton.

"Prior to 1851, Thoreau was writing about himself in nature," said the book's editor, Bradley Dean. "With 'Wild Fruits,' he seems to be getting out of the way. He writes about nature itself." Dean also edited another portion of Thoreau's project, "Faith in a Seed," which was published a few years ago.

Because Thoreau has long been celebrated as one of the greatest American thinkers and prose stylists, it seems unthinkable that even fragments of Thoreau's work took so long to be published. At its best, the writing

in "Wild Fruits" is clearly comparable to his more famous books. And Thoreau remains highly influential among writers and environmentalists.

"Thoreau is the most compelling among classic American writers in spelling out man's relation to the environment," said Dean, who has taught at several universities and now works at the Thoreau Institute in Lincoln, Mass., less than a mile from Walden Pond.

Thoreau was just 44 when he died of tuberculosis in 1862, passing away in the front parlor of his family home. Shortly before his death, he had wrapped the manuscript for "Wild Fruits" in heavy paper, tied string around it and placed it in a wooden chest, where he kept thousands of pages from other projects.

But it took decades for his works to be stored safely, in the New York Public Library. By then, the wooden box had vanished and the pages were scattered. And even in mint condition, Thoreau's handwriting was virtually illegible.

"I started reading his manuscripts back in the late 1970s," Dean said. "I was reading manuscripts of works that had been published. I would come across a word I didn't know and compare it to the published text. You do that a thousand times and after a while you become an expert."

In gathering material for "Wild Fruits" and other later books, Thoreau explored the nearby woods and swamps. He would walk miles just to watch the changes in a plant. "We are surrounded by a rich and fertile mystery," he noted. "May we not

probe it, pry into it, employ ourselves about it -- a little?"

Much of "Wild Fruits" is a catalogue of Thoreau's observations. Each plant or fruit has its own entry. He offered poetic descriptions of the elm tree ("we owe to it the first deepening of the shadows in our streets"), the dandelion ("that little seedy spherical system") and the strawberry ("better call it by the Indian name of heart-berry, for it is indeed a crimson heart").

A famous believer in Transcendentalism, which worshipped nature as divine, Thoreau attacked commercialism and status-seeking and other forms of materialism. In "Wild Fruits," he cited the difference between buying fruit and gathering it yourself.

"It is a grand fact that you cannot make the fairer fruits or parts of fruits matter of commerce," he wrote. "You cannot buy the pleasure which it yields to him who truly plucks it."

Dean said additional papers remain to be transcribed, including "Moonlight," a volume inspired by Thoreau's nighttime walks. Influenced by the then-recent publication of Charles Darwin's writings, Thoreau apparently was trying to apply the theory of natural selection to his own work.

"He wanted to get his mind around the entire phenomenon of Concord," Dean said. "He wanted to know it scientifically, historically, aesthetically. He was trying to compile the natural history of Concord, which nobody had tried anything like before."

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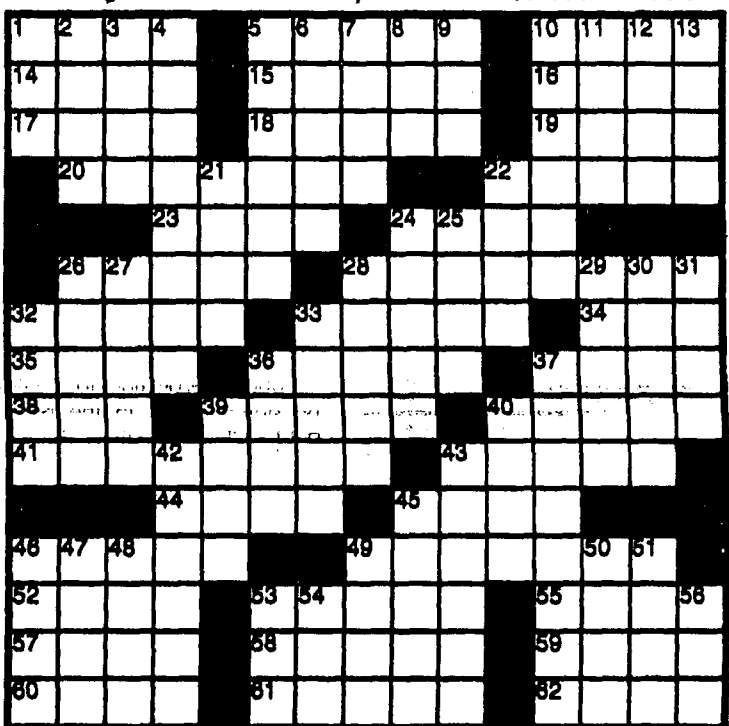
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 TRUSTWORTHY GAL
 AIMS AMORAL LIE
 LOBE RAVINE EVE
 ERAS TREADS RET

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- DOWN**
- Somber-looking evergreen
 - Hussein, e.g.
 - Type of wolf?
 - Regarded highly
 - Footman's attire
 - Affirms positively
 - Brooches
 - Place
 - McMahon and Sullivan
 - Self-defense method
 - Appian Way, e.g.
 - Parent's warning
 - Tangle
 - Buddies
 - Clip
 - Brazilian port
 - Colorado
 - Indians
 - Lie —: keep a low profile
 - Just right
 - Singer Lee
 - Din
 - Bike or trike
 - Ms. Sommer
 - Barnyard sounds
 - Coral areas
 - Surrounded by
 - Mellowing
 - Harem rooms
 - Volvo, e.g.
 - Light
 - Turned over and over
 - Green
 - Brim
 - Bride's attire
 - Building wings
 - Shakespeare nickname
 - Isaac's son
 - Puppy sounds
 - High card
 - Cargo carrier
 - Took a load off



LEX

Phil Flickinger

TUNDRA

Scott Carpenter

sub-third floor media desk

UNIVERSITY OF IDAHO

Arg

Now Hiring
Come fly with us.

Delta Delta Delta

Laura Barker	Susan Jeffrey	Heather Lascano
Jackie Brock	Valeree Juelfs	Kelly McDowell
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Susan Cole		Colleen Nave
Melissa Coman		Emily Price
Lakota Connors		Lexi Stelzer
Tara Craft		Jill Wagner
Evonne Ewing		Breanne Weber

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CLASSIFIEDS

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EMPLOYMENT

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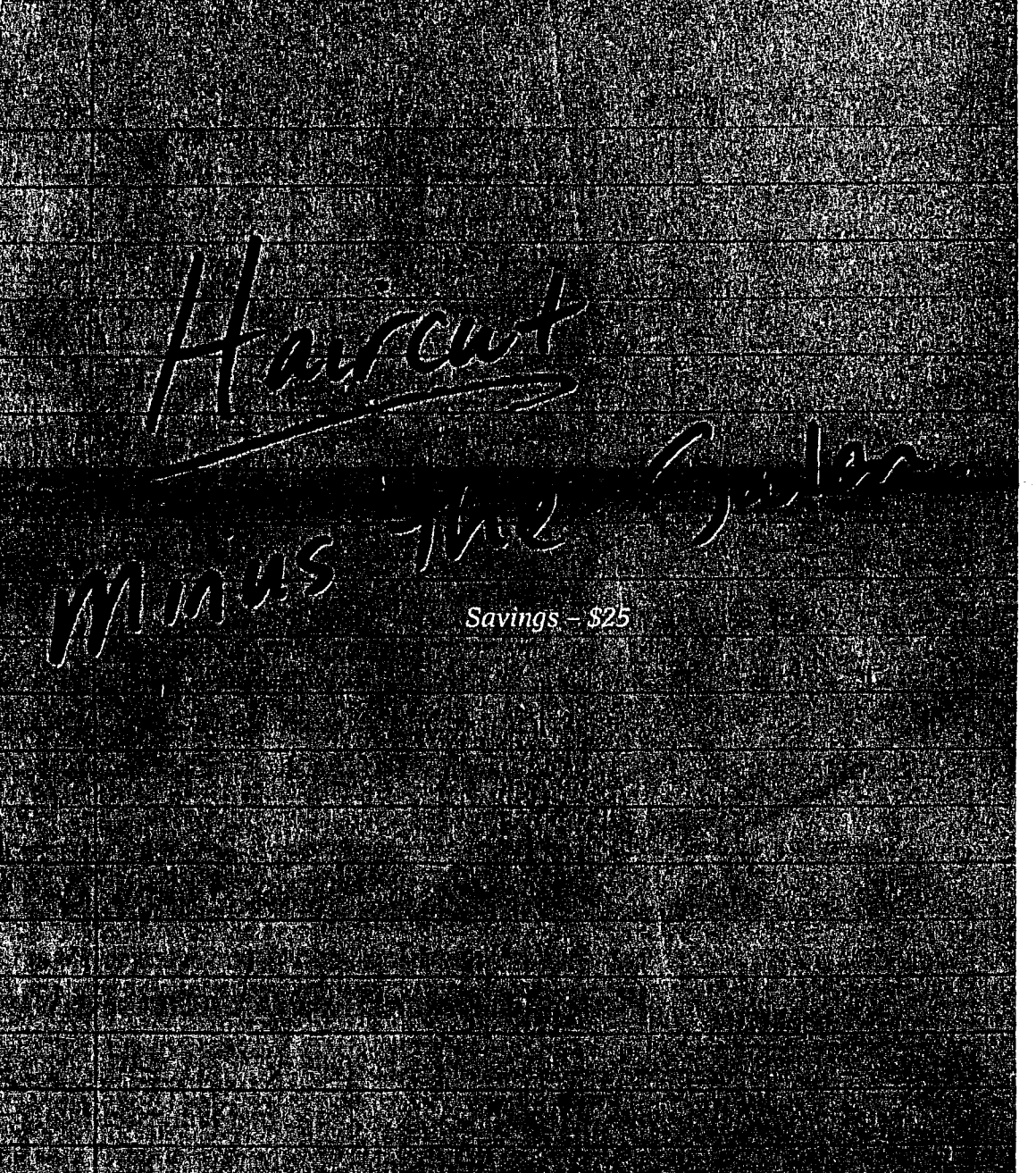
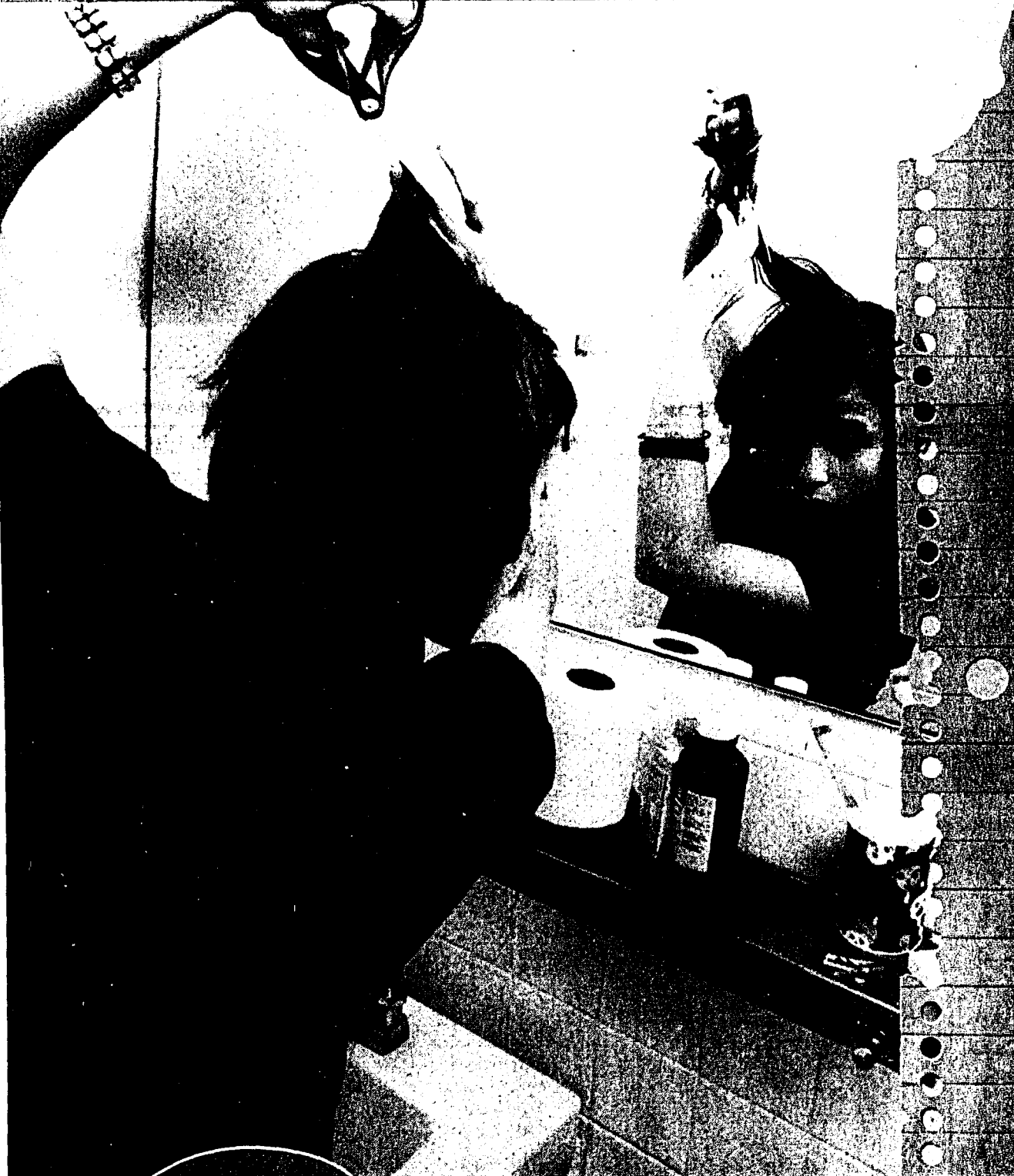
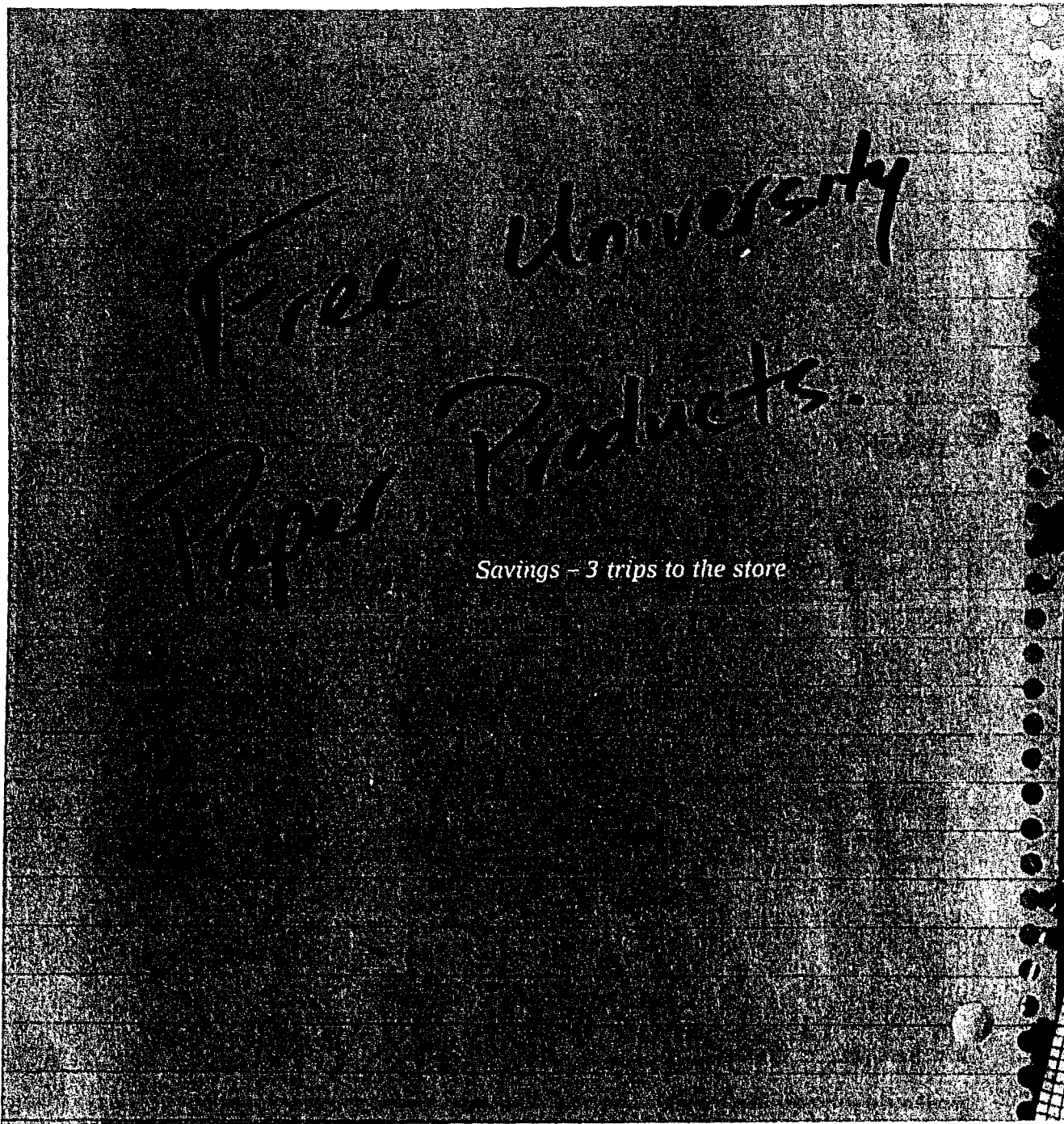
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