Inside

Celebrating 100 years (c) Copyright 1999 The University of Idaho Argonaut Idaho's largest Collegiate Newspaper Moscow, Pullman, and the Palouse.

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Volume 101 - No. 9

Tuesday 9.14.99





Sunny High: 84, Low: 45

Wednesday: Sunny High: 89, Low: 47

Thursday: Sunny High: 90, Low: 47

Friday: Partly Cloudy High: 84, Low: 47

men will take dates

to several places.

Jason Crouse and

Chris Raykovich,

who sold for \$110,

Supersonics and

the

between



Weather Link

Newslink

A&E Link



t is not everyday we get to see major films with religious themes and it is really disappointing to see how Stigmata failed with the topic. The only terrifying or scary thing in the entire show is the fact someone could make a movie this bad."



NEW YORK — Andre Agassi never lost his serve or his nerve, even when Todd Martin seemed to have him on the

ropes, as he capped one of the greatest summers in tennis history by winning his Ū.S. second Open."

Derby Days raises money for the CMN

By Ruth Snow University of Idaho Argonaut

MOSCOW-Sigma Chi fraternity sponsored five days of philanthropy last week to help raise money for the Children's Miracle Network (CMN).

CMN is an international, non-profit organization dedicated to raising funds for children's hospitals. The hospitals associated with CMN care for all children with any affliction including cancer, AIDS, birth defects, injuries, and muscular and cardiovascular diseases.

This event was supported by the eight University of Idaho sororities who took part in different events that were scheduled throughout the week. The sorority participants helped Sigma Chi raise money by purchasing t-shirts and "buying" dates at Thursday night's Date-a-Sig auction.

The Sigma Chi chapter usually raises \$1500 to \$2000 annually. This year, \$2100 was collected for Children's Miracle Network.

Tuesday, sororities started out the events searching for the great "golden" derby. They received clues each morning from their coaches in order to find this derby and earn the points that went along. Alpha Gamma Delta found the "golden" derby on Thursday when "two ambitious members went looking for it at President Hoover's house," said AGD

Bradley sees 'takeoff point' in March

president Suzi Leonard. Date-a-Sig auction was Thursday

There night. were a lot of crazy guys willing to be bought for a night or weekend of fun all for the benefit of the Children's Miracle Network. Bryan Ahlgren and Matt Petersen were sold for \$275. Ahlgren and Peterson took dates to a late night showing of the Blair Witch Project and then to Moscow Mountain for

an evening of adventure in the

Although he is not talking

about it, Bradley also is seeking

voters tired of the scandals that

have dogged President Clinton,

problems that spill over to Gore

in what has been described as

because direct attacks on Clinton

could backfire with many party

take advantage of how people

may or may not feel about the

president," said Bradley. "This is

an attempt to turn the page and

move on to a new time in our

long odds in seeking to deny the

nomination to a sitting vice pres-

ident. "I'm up against establish-

ment power," said Bradley. "I'm

He rejected suggestions that

history was running against him

because sitting vice presidents

who want their party's nomina-

tion almost always have been

gies are basically irrelevant here

one way or the other," said

Bradley. "Every election is new.

Every election is shaped by the

move pragmatists to his cam-

gressman who are in swing dis-

tricts are at this moment becom-

ing a little concerned because of

the negatives the vice president

has," Bradley said after the TV

taping. "Success in the early pri-

maries can ameliorate what

seems now to be a disadvan-

Success in early primaries will

"You find that a lot of con-

dynamics of that time."

paign, Bradley argued.

"The point is, historical analo-

tremendous

against

Bradley conceded he faces

It's a delicate issue for Bradley,

"There's no calculation to

"Clinton fatigue."

regulars.

politics."

up

resources."

chosen.

Clippers at the Spokane Arena. R.B. Brandvold and Chad McVickers will take dates to a Chiefs hockey game followed by dinner at the Olive Garden, for only \$110. Ryan Benzel and Nate Smith, who sold for \$220, will treat their dates to a round of golf on the UI golf course followed by dinner at Casa de Oro.

Friday evening, sorority members competed with choreographed dance and song in the seventh annual songfest. Alpha Gamma Delta placed first in this event with a Saturday Night- Live type of skit fea-

Email



untarned wilderness. turing different Sigma Chi's with a telethon in the background. Other Sigma Chi

> The banner competition was held Friday evening as well. The winner of this artistic event was the Gamma Phi Beta sorority.

Saturday morning, members of the will take dates to a sororities competed in a variety of field basketball game events. The Alpha Phi's were the top winners of the day

after winning several events including pyramid building and egg throwing. "Two of our girls threw the

eggs a long way- at least a halfmile," said Tracy Ihli, a new member at Alpha Phi.

The closing event was the Derby Days Celebration. Kappa Delta was announced as the over-all winners of Derby Days, winning by just a few points. Kappa Delta had no comment on winning the Derby Days competition. Second place went to Alpha Phi and Alpha Gamma Delta received third place. "We really pulled together, we're so excited that we placed in Derby Days this year," said Leonard (AGD President).

Sigma Chi has been working with the Children's Miracle Network since 1992. In addition to donating hours of time, alumni and undergraduate chapters of Sigma Chi have raised \$1,043,069 since the liaison began.

dents, it appeared to be more of an obstruction from desired class routes, not unlike the orange protection barriers of the future Commons walkway. Perhaps the University could have lured in more students if they also brought a carnival. Oh wait, we



D Opinion Link

"The cutting edge of our culture is not Limp Bizkit or any of their corporate sound-alikes. Our new music, new fashions, new ideas exist in a different space, as Hakim Bey describes it, "crawling the cracks between walls of church state school & factory, all the paranoid monoliths."

Students' Voice



Information courtesy www.m-ms.com

By Mike Glove Associated Press

JOHNSTON, Iowa - Former New Jersey Sen. Bill Bradley predicted his bid for the Democratic presidential nomination will experience a "takeoff point" during a heavy round of primaries March 7.

"I don't think that I'd be in this race if I couldn't see my way through to 270, the number of electoral votes you need to win the presidency, which also means I can see my way through to getting the nomination," Bradley said.

Vice President Al Gore has the backing of much of the Democratic establishment and leads in many early polls, but Bradley, in Iowa for a television appearance, professed not to be worried.

"I have to do better than expected in lowa. I then have to do well in New Hampshire," said Bradley. "Then the takeoff point is March 7, when 50 percent of the delegates will be selected."

On that day, giant states like California and New York, as well as much of New England and big Midwestern states like Ohio hold primaries. And Bradley predicted success in several.

"You have to win a number of places on March 7," said Bradley.

Bradley noted his home state of Missouri votes that day. Also, he represented New Jersey in the Senate for 18 years and was a basketball star in New York before that, which give him high name recognition in the Northeast.

His description of the region: "My media market for 30 years."

So, we have all been here nearly a month. Wow is it just me or is everything around this campus just boring this year? I have never seen so few breaks from the routine as this semester. It was a bit refreshing to see the reincarnation guy in front of the Library Plaza. It's always good to know that there

are still crazy people running around campus. One key spot was last weekend in front of The Beach. There were more guys in drag than women in Moscow. However, when talking about crazy people, nothing really matches up with the man and his family who come every year to carry their huge banners and tell everyone that

they are all going to hell. There is something about that type of person that captures your attention and forces you to stop, stare and miss that morning class.

Wednesday, "reincarnation guy" had a little company. The highly advertised 'Student Involvement Fair' brought tables of their own to the plaza. Perhaps a better name for the event would be the Student Disinterest Fair.

Instead of creating an avenue for involving stu-

ready tried that at Palousafest.

So what does everyone think of the new network interface in the computer labs? Everyone I have talked to says that it sucks! Every time you log on, it erases your desktop. If you have something to say about this, send us some e-mail.

The football team suffered a heartbreaker at Auburn, but what is even more irritating was that a Boise area radio station was making bets on how bad we would get bashed. That just

kills you when you know that if BSU played the Tigers, betters in Moscow couldn't have a chance at winning the Jason with pool because the score board only goes to 99. omments on gol 211 22 0 28 C 1 C

We took some hits in that game, including losing our QB. Sorry about the foot John, and good luck Ed.

As a final note, let's make this Idaho vs. Wazzu game this weekend big! I am in desperate need of stories to tell my grandchildren and my optimism is decreasing every day of this semester. Sit with your friends, enjoy the beer garden and above all go to the game. We may as well go because Athletics Dept. bought all those tickets. Thanks guys, even though you are just trying to meet NCAA seating quotas.



A UI art student enjoys the warm weather, as he works on his project.

You won't believe your eyes...



tage."

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Sergio Brown

Editor in Chief Chairman, Argonaut Endowment Board of Directors

Call Us

Do you have a comment, question or clarification? Call (208) 885-7825, Want to write for the paper? Call Sergio Brown (208) 885-7845 Argonaut Fax (208) 885-2222.

News

Ruth Snow editor Argonaut Newsroom... ...885-7715

Arts & Entertainment Kristi Ponozzo editor Entertainment Desk. .885-8924

Sports



CAAPS for animals

9.14.99

By Ruth Snow University of Idaho Argonaut

MOSCOW-The Companion Animal Aid & Placement Society (CAAPS) places an average of 325 abandoned, unwanted or homeless dogs and cats up for adoption per year in the Moscow/Pullman area. CAAPS has five to seven foster care homes available for animals in the surrounding area. CAAPS does not have a permanent shelter, so they rely on foster homes provided by volunteers. CAAPS supplies the fostered animals food, utilities, and medical care.

"We need foster homes and volunteers year round," according to CAAPS president Yvonne Herman.

Some people do not understand the responsibility of owning animals, move into apartments where no animals are allowed, or pass away with no provisions for their pets. The pets are out of luck in these types of situations, and often it is almost impossible to find homes for older animals. Instead of giving the animal to a pound to be put down, owners sometimes abandon their animals completely.

This is where CAAPS moves into action. When an animal is turned into CAAPS, whether abandoned or lost, they report the animal to all local authorities to see if an owner will come forward. If no one claims the animal within ten days, CAAPS places the animal up for adoption.

If residents are unable to provide adequate care for the animals they are sometimes relinquished to CAAPS. Animals are also rescued from animal shelters in order to rescue the unnecessary killing of innocent dogs and cats.

CAAPS is the equivalent of a humane society in Pullman. CAAPS needs donations to be a vital part of the Palouse region.

If you would like to volunteer or donate money, call 332-2508.



Cooperative Education Orientation, every Tuesday, 12:30 p.m. - 1:15 p.m. in the Student Union Building's Diversity Education Center (main floor). Start now to find internships to help you meet your career goals.

First Steps Program -- Volunteers Needed! Every parent of a newborn encounters the joys and challenges of this new, round-the-clock role. Volunteer 4 to 10 hours per month to become a part of a family's newborn parenting journey. Training will be September 25, 1999. For more information, call Marci Schreiber at the Family Support Program, Gritman Medical Center, 883-6454.

Seniors applying for this year's Rhodes or Marshall Scholarships should submit applications to Stephen Flores at the University Honors Program, Continuing Education Bldg. 116, by September 24, 1999. These prestigious scholarships provide generous support for



meet the basic eligibility requirements are encouraged to apply. Interested students are encouraged to consult with Dr. Flores early in their junior year, or as soon as possible for this year's competition. Further information is available at the University Honors Program (885-6147), via e-mail (sflores@uidaho.edu), and on the UHP homepage: http://www.uidaho.edu/honors_program/scholarhipspage.html

Real Life; Real Relationships; Real God; Real Time; Prime Time. Weekly meeting of Campus Crusade for Christ. Thursdays 8p.m., 2nd floor SUB.

ASUI senate meetings are every Wednesday at 7 p.m. in the SUB Gold Room. Students are all welcome to attend!

Career Services will be sponsoring a workshop "The Off-campus Job Search" on Wednesday, September 15, at 4:30 p.m. Another

p.m. For more information call 885 6121.

Employer Perspective Workshop: "What Do Employers Look for in Candidates?" for ALL MAJORS featuring Michelle Rumold of Micron Technology's College Relations. Scheduled Tuesday, September 14 at 7:00 p.m. - 8:00 p.m. in the Student Union Building Gold Galena Room, Co-sponsored by UI Cooperative Education and Career Services.

Alcoholics Anonymous Meeting every Wednesday morning at 6:30 a.m. at St. Augustine's Church, 628 Deakin Street. Meeting located in annex across from SUB. Any questions call, 885-3760.

Moscow Community Theatre has announced auditions for their upcoming call show The House at Pooh Corner. Auditions will be held September 15 and 16 from 7-9 pm in the Moscow High School Auditorium. Needed are 5 children 10 and under, 5 teenagers 11-17 vears old and 7 adults. Everyone is encouraged to come and audition regardless of experience. Technical positions are also available in costurning, set construction, lighting, and make-up. For more informa-

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Idaho Unemployment rate drops

The unemployment rate for August drops to 4.9%. This rate is down one tenth of a percentage point from July's 5%.

The national unemployment rate for August is 4.2% also down one tenth of a percentage point from July.

State wide, employment is 600 persons above the July 1999 level, and 3,400 persons above the August 1998 level.

Employment continues to grow in agriculture, construction, food processing, restaurants, and temporary personnel services. The majority of the employment increases in these industries is seasonal. The year-to-year increase indicates that Idaho's economy has grown over the past 12 months. Although not an overall state record, August's employment level of 626,900 is the highest for any August since 1978.

'Satchel Back' Charley returns, breaks neck in fire

Sunday night some Moscow residents had a chance to catch the return of 'Satchel Back' Charley. The legendary Muscovite returns to the Palouse after nearly a decade of sailing the high Colombian seas as a makeshift pirate.

However, during the much-anticipated return catastrophe struck.

According to police, enough black gunpowder to ignite the Moscow Museum of Ancient Antiquities was tightly wrapped in Charley's satchel along with a tidy sum of coin and treasure.

The fire blazed high into the night burning through the massive support beams of the structure.

"Poor bastard," said one firefighter, "Most everyone ran for the exits, 'cept Charley. He kept trying to drag that heavy satchel of his out the front door."

The main support beam fell to the ground breaking Charley's neck.

It took firefighters four hours to extinguish the fire, and rescue crews another three hours to find a battered, charred, and bruised 'Satchel Back' Charley lying face down in the rubble.

"That was a close one," said Charley as he was placed in the waiting ambulance and driven post haste to Gritman Medical Facility where he is currently in stable condition.

Ul receives seventy grand in AmeriCorps Grant

For the first time, UI students will be able to earn AmeriCorps education awards for involvement in literacy, service learning, and community service activities. Students who are tutoring or mentoring K-8 youth, and participating in or coordinating service or servicelearning projects are eligible for the grants. The Higher Education Learning Partnership (H.E.L.P) project is coordinated by Washington Campus Compact and involves universities in California, Washington, Oregon, and Idaho. UI is the pilot Idaho institution for the project.

Fourth-graders attend Salmon and Steelhead Celebration

About 3,000 fourth-graders in Southwest Idaho are converging on the Morrison-Knudsen Nature Center this week to participate in Salmon and Steelhead Days. The event is designed to educate Idaho's youngest residents about salmon and steelhead fisheries in the state. And despite the declining salmon and steelhead population, students will not be offered solutions. Organizers of the event like director Bill Doodnight say they just want children to leave with a deeper understanding about two of Idaho's most precious resources.

Gay groups return fire against Kempthome's comments

Tuesday September seventh, Governor Kempthorne made the following comment: "I ask the Idaho Public Television demonstrate and ensure that no Idaho taxpayer funds be used in airing 'It's Elementary."

'It's Elementary' was a documentary on alternative life styles which aired the seventh.

In a recent press release, gay groups bash on Kempthorne with the statement that "We pay taxes too!"

To protest Kempthorne's comments, Gay groups have printed up fake fivedollar bills that read "Gay Money." The money will be seen in the billfolds and

"We want people to know that our dollars are just as important as theirs and that we as taxpayers and contributors support both financially and morally, Idaho Public Televisions' decision to

Polycystic Ovarian Syndrome may cause obesity

By Lindsay Redife University of Idaho Argonaut

Many women in America suffer from obesity. While the cause of each individual's weight problem varies, one cause may be a glandular disease found only in women. Only recently has it been studied and labeled as Polycystic Ovarian Syndrome (PCOS).

PCOS is a hereditary, genetic disorder found in 5-10 percent of all women. It affects weight, blood pressure, cholesterol levels and fertility levels. Other names for PCOS include sclerocysitc ovarian disease and Stein-Leventhal Syndrome. It is difficult to detect and is often mistaken for Diabetes as the two can have similar symptoms.

Symptoms of PCOS appear in varying degrees and in different combinations from woman to woman. Women suffering from PCOS may experience: irregular menstruation, ovarian cysts, excess facial hair, male pattern hair loss, obesity, acne, high cholesterol or blood pressure levels, exhaustion, enlarged ovaries or an enlarged uterus.

Symptoms are caused when a woman's cells don't respond to the normal amount of insulin released after food consumption. As a result, an excess amount of insulin is released from the pancreas. This turns any simple or complex carbohydrates in the system into glucose and stores them in the liver instead of transporting it to the brain, causing exhaustion and signaling to the body that more food is needed. Also, insulin stays in the bloodstream, causing body fat to be stored rather than released and turned into energy. The excess insulin can also cause the ovaries to produce an abundance of testosterone or it can put the sufferer at risk for diabetes and heart disease.

A woman who suspects she may have PCOS should see an endocrinologist, a doctor that specializes in glandular disorders. If the sufferer is trying to get pregnant, a reproductive endocrinologist should be consulted.

Testing for PCOS can include a glucose tolerance test, a cholesterol level test and testosterone and androstenedione level tests. An ultrasound is also recommended so ovarian cysts can be detected, although not every PCOS sufferer will develop

than one of the above procedures should be followed in order to ensure a PCOS diagnosis.

The first step in controlling this disorder is weight loss. By restricting carbohydrates and exercising regularly, a PCOS sufferer can greatly reduce the affects of the disorder. Some diets developed specifically for people needing to reduce their carbohydrate intake are "Dr. Atkins' New Diet

Revolution," by Robert Atkins and the

"Carbohydrate Addict's Diet," by Rachel and Richard Heller. Even with weight maintenance, regular exercise is crucial to PCOS patients.

Some cases of PCOS are also being treated with a diabetic drug called Metformin. However, this drug is only to be taken temporarily and doesn't replace a low-carb diet and exercise.

Only during the past five years has PCOS been classified as a gene defect and been treated as something other

than diabetes. It is not uncommon for a woman to be unaware that she has the defect and it is also normal for a doctor to overlook it as the symptoms vary so widely.

Anyone wanting to know more about PCOS can go to PCOS.net to find news stories, support groups in their area and background information on the disorder. Potential sufferers should also consult their doctor.

The University of Idaho

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Mon-Fri 3pm - 1am the. Sat-Sun garden [#]lounge 5pm - 1am The Hotel Moscow Main Street . Downtown

air the program." says one organizer of the protest.

ovarian cysts. Currently, there is no definitive test for PCOS, so more





Pag

Opinion Link



885-2219

Early campaigning a pain

By Mathew McCoy University of Idaho Argonaut

Does anyone but me find it peculiar that candidates are campaigning for an election that will occur next year? I'm also upset that such exorbitant amounts of money are used to fuel these campaigns. Wouldn't it be better if that money was spent on government programs, the economy, or basically anything that is not a campaign? Are you tired of the fact that the decisions most legislators make are based on whether or not their decision will help them to be re-elected? Are you bored with the wide variety of political parties that are on the ballot every year? Well, worry no more, by making a few laws on campaign reform and a few constitutional amendments, we can create a non-partisan legislative body who has time to focus on more than elections, maybe even time to focus on running the country.

First, the big change: members of the House of Representatives will hold office for four years, but there are elections every two years for half of the Representatives. This will give House members time to make laws, so they have more than six months between taking office and starting their next campaign run. This is similar to the function of the Senate, and will allow for better long-term planning on the part of congress.

Next, look at the changes to the campaign system. To reduce the use of resources and time away from the candidate's job, the total campaign time should be reduces to six months. A candidate could receive the same \$1,000 individual donations, but they could not use their own money or their party's money. This would allow third party candidates to compete with the major parties, and ensure that someone running for office must have the consent of the public, since they are paying for his/her campaign. The first two months of the campaign would be used by the candidate to gather signatures on a petition. During this period, the candidate could advertise on the Internet and on all those roadside signs we love, but they could not use TV time. If the candidate gets the signatures of ten percent of the registered voters in the area he is running in (district, state, nation), he is allowed to participate in televised debates, which are subsidized by the government. Every two weeks, a station similar in size to the candidates running area will air a debate between the candidates for office. Of course, this is all based on a slightly different concept as far as the function of elected officials is concerned. Currently in America, elected officials are supposed to mirror the ideas of their constituency. My theory of campaigning is based on the idea that qualified people should be elected to office who then make decisions based on what they believe is the best for the country. Many Americans may cringe at this thought, but maybe legislators could do a better job if their constituency was not ruling over them with an iron fist. Maybe America would run a little smoother without as much direct intervention from the American people. As a strange twist, this would require Americans to elect candidates who they trust; this would be quite a change of pace from current events.

Corporate rock still sucks

By Greg Mullen University of Idaho Argonaut

This summer, I traveled throughout the U.S. and Canada. By Greyhound bus, in a deathtrap of a Ford Tempo, but mostly with backpack and thumb, I crossed from the Rockies to the Atlantic, and then back west to the Pacific before turning for home.

I learned a lot from all the people I met along the way. I learned especially that, despite the fear and terror portrayed in our mass media, Americans are basically friendly people, always willing to help a stranger and hear what stories they have to tell.

Most of all, though, I saw an explosion in a trend that's been happening for several years now. There's a new youth culture coming up in America. Punk rock is finally being assimilated into popular culture (resistance is futile!);467 of the Grateful Dead followers are turning their energy back to the world outside touring, parking lots and miracles; hip-hop is mutating and expanding to enter America's cultural consciousness; dancehall DJ's are sampling sounds from Indianapolis to Islamabad.

All of these are flowing together into a new stream of American culture. Some people aren't so happy about this. Punk and hip-hop purists bemoan the loss of their movements, and rightfully so. Their scenes have developed since the 1970's with a great deal of autonomy from mainstream culture.

Nonetheless, they will be assimilated. This is what we do in the Americas. We are many different peoples, and even though we often can't learn how to get along, we also delight in mixing it up

on the dance floor. If the purists always held sway, there would be no jazz, no samba, no rock and roll.

But the purists aren't really a threat. If anything, we should cherish them for their commitment to keeping it real. They hold the recent history of our culture in their heads, and we should learn from them.

The biggest threat to our culture comes from a very different source. In Hollywood and on Madison Avenue live America's cultural pirates. The entertainment industry, obsessed by blockbuster hits and the need to appeal to an increasingly jaded American public, is ever eager to appropriate new forms of expression. The advertising industry, the shock troops of consumer capitalism, require ever new and different aesthetic forms to entice us to buy more toothpaste, more deodorant, more potato chips, soft drinks, cigarettes and beer.

These pirates of our culture hijack every new trend that comes along. In the 1960's, they harnessed the rebellious spirit of youth culture to sell everything from clothes to Volkswagens. Popular culture took on the symbolism of rebellion, but its substance was all about money, money, and money.

Our up-and-coming culture is already finding its way into the maw of consumer culture. No one should blame bands for wanting to make money, of course. Being a millionaire sure beats playing for beer and the tip jar.

But we should beware the dangers of being bought out. Limp Bizkit tells us in song that they're in it for the nookie. They tell us in Spin magazine that they're in it for the money. They're good musicians playing good music, but their arrogance easily slides into the worst cockrock attitude of not caring about their fans or the culture that let them get where they are. Their frontman's behavior at Woodstock '99 was at least peripherally involved in encouraging the mayhem that ensued (more on that next week.)

When we let this attitude dominate our scene, what do we have left? The culture pirates steal our music from us. They filter it through their focus groups and marketing executives. They sand

be prepared to fight for the integrity of our culture. Just for once, let's see an American art form survive without being expropriated to prop up a corrupt and tottering society. Our music should not strengthen the old order, but help to build a new one.

The cutting edge of our culture is not Limp Bizkit or any of their corporate sound-alikes. Our new music, new fashions, new ideas exist in a different space, as Hakim Bey describes it, "crawling the cracks between walls of church state school & factory, all the paranoid monoliths."

Keeping it real isn't about idolizing a supposedly pure form of culture and rejecting all outside influences. Keeping it real means letting it flow from authentic sources, free of the impoverishing effects of money, independent of the cultural pirates.





By Bob Phillips, Jr. University of Idaho Argonaut

I love Open Mic readings. They are a great place to socialize at the beginning of a weekend, a place to make a few new friends, and a spotlight for the aspiring performer in each of us. Anyone with even a glimmer of talent can have her fifteen minutes of fame, if the performer is willing to stand up on stage and be gawked at by the masses for

The Open Mic sessions last semester, known collectively as the Southside Coffeehouse nights, held at the building formerly known as Targhee, were fantastic. The organization didn't always run without any form of blemish, but they were usually seamless enough for the audience to remain interested. There was a plethora of free munchies, juice, coffee, and door prizes, all to compliment the young artists who were present to try and share ideas in a creative format.

For those who have a truly spectacular memory, I have even performed at the Southside Coffeehouse readings. In fact, I only missed two such meetings all of last school year, performing original poetry and fiction at each event. And for the two that I missed at Targhee, I made up the loss with a reading at Mikey's, and another following the MFA Grad students at Laura's Tea and Treasure down on Main Street.

There will be an Open Mic night this month, according to the Argonaut. The announcement ran in last Friday's paper, a coincidental compliment to my "Caviar for the brain" article. So if your interest in poetry was rekindled then, now you have a chance to read some of your own, or at least listen to what others dare to read. Personally, I plan to read one short story and two new poems, to maintain my personal tradition of reading at every available opportunity. But that tradition may be cut short. The Argonaut, my own creative vehicle, has brought

some bad news to my attention. The exact line was "Price has yet to be set for admission."

To whomever decided that these Open Mic Student Theater nights should attempt to make some sort of profit, please have a skilled surgeon remove your skull from your rectum (layman's terms: pull your head out of your butt). My first reading was way back in 1996, and it was free. I've been reading regularly since then, and never have I been asked to pay someone else to let me perform. Certainly, I haven't been hired to perform, so I assume that I will not be making any money at this year's first Open Mic session.

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Really, this idea of paying to get in is simply stupid. While I did truly enjoy hearing new poetry from the mouth of babes (last year's freshmen), I doubt that I would pay anyone for the privilege. The Creative Writing department's Distinguished Visiting Writer program still allows free public readings at the UI Law Building courtroom, so why can't the student body get together and perform on its own without being charged to attend? The UI Open Mic nights were probably the best format for amateur writers and musicians to express their creative ideas to the public with no monetary risk to that public, but no longer.

In closing, I will begin my epitaph. I will read, as a staple performer, at the upcoming Open Mic session. This is going to come about due to tradition and loyalty to the arts. However, this performance marks my last at UI, until the admission fee is revoked. I would rather boycott the stage all together than ask someone to pay to hear me read a few poems. I sincerely hope that everyone else to is thinking of performing of making the same commitment, of performing once, and the instating a boycott against admission fees. There are other places to have an Open Mic night, and the other places are free.



Tuesday 9.14.99



Last Wednesday was a great day for the ASUI. We had a great turnout for the "Prepare for Battle: Student Ticket Giveaway" for the UI vs. WSU football game and also it was great to see people signing up to get involved with a club or organization at the Student Involvement Fair. If you received a ticket, please make sure to attend the game at Martin Stadium this Saturday, September 18 at

0 items	, 5.5 GB available	_
We welcome letters of up to 250 words on topics of gener- al interest. All letters are sub- ject to editing. Please sign with your full name (first name, ini- tial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the edi- tor are selected on the basis of public interest and readability.	Send letters to: Letters to the Editor University of Idaho Argonaut c/o Sergio Brown 301 Student Union Moscow, ID 83844 Or fax: (208) 885-2222 Or email: argonaut@uidaho.edu Or telephone: (208) 885-7825	

1 p.m. at Martin Stadium. Stop by the ASUI Kibbie Dome, Student Union Building, Wallace Complex, or Alumni Office for a ride to the game and back starting at least three hours before kickoff. Also, a special thanks to the Dolemites for the music last Wednesday and thanks to all of you who waited in line to make sure you had a seat at the game and will be able to watch UI vandalize the Cougars.

I had an opportunity to go rafting this weekend with Delta Chi Fraternity. Always be sure to check out the equipment at ASUI Outdoor Rental for all of you outdoor needs. Also, if you are planning a rafting trip and the rafts from the ASUI Outdoor Rental are booked, you may want to contact Wapati River Guides in Riggins at 1-800-488-9872 and ask for Gary.

Last Wednesday, I formed the ASUI Task Force Studying the Relationship with the Moscow Police Department. The goal of the task force is to enhance our relationship with the Moscow Police Department and view their goals and objectives in serving our student

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body. You will hear more in the future. ASUI Senators are currently working on new projects to provide you with services as well as some entertainment. We are working to ensure a smooth transition to Martin Stadium and the Idaho Commons. Some are working on the new Core Curriculum proposal. Others are working on getting change stations in major buildings for our students and visitors who need to care for their infants. We are looking into the possibility of adding 4-5 on-street parking spaces near the 500 block of University Avenue across from the Perch. More projects will be started as soon as the ASUI Senate returns from their semester retreat at the end of the

month. Everything seems to be looking good right now on campus except for the fact that professors have a thing called tests coming up this week and next week. Study hard and we will see you in Pullman this Saturday afternoon.

Tune in to KUOI 89.3 every Wednesday from 3:30-5:30 p.m. for the "Two Hour of Pakistani Power with ASUI Updates" show.

Please contact me in the ASUI Office at 885-6331, or via e-mail at shei2594@uidaho.edu. Take care, and remember that we are all "Vandals for Life".

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East Timor's agony exposes U.S. hypocrisy

By Greg Mullen

University of Idaho Argonaut

Indonesia's murderous rampage in East Timor only demonstrates the moral poverty of U.S. foreign policy.

Indonesia, a client regime of the U.S., received the go-ahead for its 1975 invasion of East Timor from no lesser figure than then-President Gerald Ford. The brutal occupation that followed has resulted in the deaths of one-third of East Timor's population, while the U.S. media looked the other way.

Indonesian police and military forces are trained in anti-civilian tactics by American officers, and are equipped with American weapons. Over two decades of genocide have been supported by the U.S. military, sometimes in direct opposition to formal State Department policy. We only broke off military support for Indonesia last week, when the violence grew too obvious to sweep under the carpet.

Yugoslav forces killed maybe 2000 Kosovars in the years leading up to NATO intervention, yet America accused them of genocide and couldn't wait to jump into the fray. Now a truly genocidal regime is going wild, and America can't distance itself fast

enough.

Please don't tell us about the importance of maintaining stability in Europe. Indonesia's economy was a major factor in last year's global economic meltdown, and could well trigger another Asian collapse.

No, the difference between Kosovo and East Timor is simple: Yugoslavia rejected corporate capitalism and got stomped. Indonesia embraces it, and 50 gets last chance after last chance before receiving a slap on the wrist.

Once again, the multinational business lobby is calling the shots in Washington, with no regard for human life or decency.

P.S. Some of the best reporting on Indonesia is coming from Allan Naim, the last American reporter in East Timor. His dramatic reports can be heard on Democracy Now! and Pacifica Network News (both available on student stereo KUOI, 89.3 FM). And don't miss his expose on U.S. complicity in the Indonesian crisis in The Nation (available magazine at Bookpeople in downtown Moscow or on the web at www.TheNation.com.) Please check these out, and learn how your tax dollars are put to work.

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Sport Link



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SPORTS IN BRIEF

Vandal streak reaches five games

By Cody M. Cahill University of Idaho Argonaut

It has been reported by several reliable authorities that an assemblage of young women have recently been spotted on a cross-continental journey toting broomsticks and resonating cackles so earsplitting that it would put the Wicked Witch of the West to shame. But casting spells and concocting strange brews isn't the way these females impart doom on their rivals; rather their weapons of choice are deadly serves and nose-diving kills. No, we aren't talking about a hideous breed of witches. These talented women are Vandals, members of the University of Idaho vol-

On Your mark, Get Set...

leyball team.

The cackles heard can be attributed to the elation felt by each member of the Vandal squad after winning the Georgia State tournament in a convincing fashion. And we can explain the broomsticks the girls carry by the incredible amount of housework needed down in the heart of the Peach State; that is, sweeping.

It took four matches to secure the title of the GSU tournament, held in Atlanta. And in each of those matches, the Vandals discarded their opponent as easy as 1-2-3...literally. Not one set was dropped by the Vandals during the twoday affair.

Winthrop College, located in South Carolina, was the first to succumb to the Vandal attack, by the tune of 15-7, 15-4, 15-10. Regan Butler tallied 13 kills and nine digs in the victorious effort. Next on the agenda was Davidson College, a North Carolina school, who fared no better than did Winthrop, as Idaho obtained the win 15-7, 15-4, 15-12. Anna Reznicek recorded 17 kills and Heather Kniss totaled 19 digs.

The following morning's first game pitted Idaho against Charleston Southern, who, like the other teams in the competition, proved little threat to the potent Vandal attack. 15-4, 15-6, 15-2 was the score in that massacre. Idaho then added a capping achievement, downing home favorite Georgia State, 15-6, 15-10, 15-8.

Butler earned a feather in her cap for her performance, as she was named tournament Most Valuable Player. She recorded 40 kills during the competition. Also recognized were Vandals, Reznicek and Lynch, the only seniors on the Idaho squad; each was placed on the all-tournament team.

"Regan was pretty phenomenal," said Carl Ferreira, the third-year Idaho coach, whose squad moves to 6-2 on the season."Regan, Reznicek and Lynch are critical in us getting off to a good start. We're starting to settle into a lineup where we're starting to feel comfortable. Our team speed, defense and competitiveness were real solid here."

Vandals Lose Welsh,

Pathetic-10 Conference

By Jim Bielenberg

University of Idaho Argonaut

What is the worst conference in college football this year?

Is it the Mountain West, the Big West, the MAC, Conference USA? No.

The worst conference in college football, the most boring to watch, is one of the best conferences (if not the best) perennially speaking, in history: the Pacific Ten Conference.

Now, obviously, if you match the top notch team from the Pac-10 against a frontrunner in one of the conferences mentioned above, your going to end up with a Pac-10 victory. Also, if you match the worst team in the Pac-10 (probably WSU) against the worst team in one of those conferences . . .Well, maybe that's not a good example. Anyway, the point

is that I'm not matching the Pac-10 with these minor conferences. I'm matching the Pac-10 with its reputation. And it's not pretty.

This conference has a 9-7 record out of conference this year. Compare this with the other "powerhouse" conferences. The Big East is 9-6, not much better than the Pac, but, with teams like Pittsburgh, Rutgers, and Temple, not generally known as a "powerhouse" conference.

The ACC, just recently noted for any sport other than basketball is 9-2 out-of-conference. Shut your eyes Pac fans, it gets worse. The big time conferences have staggering outof-conference records. The Big 12 is 15-6. The Big -10 is 18-5. The SEC is 16-2.

Perhaps, purely for fun, we should take a gander at the conference record with some of the minor conferences. Just so Pac-10 junkies can be satisfied that their teams are surely much better than teams in those minor leagues. Well, the Pac's out-of-conference record is

much better than the 7-15 posted by the MAC, and quite a bit better than the Big West's 5-7 mark. However, Conference USA has an 8-5 record. And the Mountain West Conference? Well, they're 9-4 against other leagues, including 2-0 versus the Pac-10. Ouch!

The fanatics of the Pacific Ten would say "Wait a minute though. Surely the Pac-10 can't be that bad. I mean," maybe they just had a really tough non-conference schedule. That must be it." In a word, no. Of the Pac-10's nine victories, 4 came against frightening gridiron powerhouses Hawaii, Rutgers, Middle Tennessee State, and the everimpressive Boise State.

If the Pac-10 doesn't start winning some games



The Cross Country Team anticipates the start of the Idaho Invitational.

Americans sweep at US Open

Photo by Emily Weaver

against real opponents, they may lose their billing as one of the nation's most dominating conferences.



Vandal Calendar

Tuesday, Sept. 14

★ Intramural Ultimate Frisbee entries due, 204 Memorial Gym, 5:00pm

Wednesday, Sept. 15

- ★ Intramural Punt, Pass and Kick entries due, 204 Memorial Gym, 5:00 p.m.
- ★ Intramural Soccer entries due, 204 Memorial Gym, 5:00 p.m.
- ★ Intramural Soccer Officials' Clinic, TBA, 6:30 p.m.
- ★ Outdoor Program's Open Pool Session, Swim Center, 7:00-10:00 p.m. Thursday, Sept. 16
- ★ Intramural Soccer Captains' meet ing, TBA, 4:30 p.m.
- ★ Intramural Ultimate Frisbee Captains' meeting, TBA, 4:30 p.m.
- ★ Intramural Singles Tennis entry due, 204 Memorial Gym, 5:00 pm

Friday, Sept. 17

- ★ Volleyball at Montata Invitational, UI vs. Portland, 4:30 p.m.
- ★ Women's Sovver at Oregon State, 5:00 p.m.
- ★ Punt, Pass and Kick, time and location to be announced
- ★ Outdoor Program's Eagle Cap Backpacking Trip, time and loca tion to be announced

Agassi captures U.S. Open title, defeats Martin in 5 sets

NEW YORK — Andre Agassi never lost his serve or his nerve, even when Todd Martin seemed to have him on the ropes, as he capped one of the greatest summers in tennis history by winning his second U.S. Open.

Agassi came up with his most spectacular shots - none better than a lunging return from the court that broke Martin's serve and spirit - in a dominating fifth set to win 6-4, 6-7 (5-7), 6-7 (2-7), 6-3, 6-2. Agassi's fifth Grand Slam title ended a

summer run that began with his surprising surge to the French Open championship and continued with his runner-up finish to Pete Sampras at Wimbledon. No man since Ivan Lendl in 1986 had gone to three straight Grand Slam finals in the same year. No man had fought back to win the

U.S. Open from a 2-1 deficit in sets since John Newcombe in 1973, but that's exactly what Agassi had to do against an inspired Martin playing one of the finest matches of his life.

Martin always had all the tools of a champion - the big serve, the sweet groundstrokes, the heart of a fighter - and he almost became one at age 29.

After losing his first service and the first set, Martin went toe-to-toe with Agassi for the next two sets, staying with him through long rallies and clubbing him with aces to force a pair of tiebreakers that he won with unexpected ease.

But Agassi, who guaranteed himself the No. 1 ranking after beating Yevgeny Kafelnikov in the semifinals, responded the way the best player in the world should.

Williams wins U.S. Open, Hingis expects long rivalry with Williams sisters

NEW YORK — World No. 1 Martina Hingis is quickly becoming aware that the Williams sisters plan to make her road to a sixth career Grand Slam trophy extremely difficult.

But the 18-year-old Hingis, the 1997



Andre Agassi (left) and Serena Williams (right) celebrate their US Open victories on Sunday.

U.S. Open champion, is not intimidated by the challenge.

"There are many more years to come against the Williams," said Hingis after 17year-old Serena Williams beat her 6-4, 7-6 (7-4) to capture her first career Grand Slam title at the U.S. Open.

"They're definitely a challenge right now. The four of us who played the semifinals (Hingis, Serena Williams, Venus Williams and Lindsay Davenport) are definitely the best right now out there.

"We are the ones you have to beat." Hingis is proud of the current state of women's tennis. "The women's tennis, it's just been terrific tennis," Hingis said. "I think just all of us, we are pretty much at our limits right now.

"I don't think it can get any much better."

At this U.S. Open, Hingis departs with a 1-1 record against the sisters Williams after beating 19-year-old Venus 6-1, 4-6, 6-3 in the semifinals before losing to her not-so-little sister.

In all of her career meetings with the siblings, Hingis holds an impressive 8-3 advantage over Venus, but is in a 3-3 dead heat with Serena.

Both the 5-foot-10 Serena and 6-foot-1 Venus are taller and more muscular than the dainty 5-foot-7 Hingis.

The increasing athleticism of her opponents has forced Hingis, who won her lone

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Grand Slam trophy in 1999 as the twotime defending Australian Open champion, to re-invent her game.

Associated Press

When she first arrived on the tour, Hingis used her steel-trap mind to out-think opponents on court. Now she is also

paying attention to the physical demands of the game, having hired a fitness trainer to better prepare for duels with more powerful foes.

"Boy, she's a real fighter," said Serena, on what she learned from her U.S. Open final tilt with Hingis. "She never gives up. She's a great champion."

Hingis would be pleased to hear that Serena came to that conclusion since the Swiss citizen is expecting many return engagements.

"Hopefully, next time, I'm going to have a better chance," Hingis said. "We both are going to be more fit and more relaxed, fresh going into those matches.

"I'm definitely looking forward to next year's Grand Slams."

While Hingis pays homage to the Williams sisters' abilities, she does question some of the strategy they employ in regards to playing the tour.

"So far, the Williams are going to be able to play at the top level as they do now," Hingis said. "Serena didn't play as many tournaments. In a way, it's smart to not play that much, but you're not going to be No. 1 if you don't play that much.

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Game

By Jim Bielenberg

University of Idaho Argonaut

The University of Idaho fell far behind early and could not catch up on Saturday, losing to the Aubum Tigers 30-23 at Auburn. During the second quarter of the contest, quarterback John Welsh sustained a broken ankle and did not return.

The Vandals watched as Aubum racked up three touchdowns in the first half. Tiger quarterback Ben Leard connected on all 11 of his pass attempts in the first half, including a 14-yard strike to Markeith Cooper to put Aubum ahead 20-0 at halftime.

After a 23-yard Aubum filed goal put the Tigers up 23-0, the Vandals scored their first touchdown in the final quarter on a seven yard reception from Ed Dean to Rossi Martin. Dean ran for a two-point conversion to close the lead to 15 points. Following the final Auburn touchdown, the Vandals scored twice, the last touchdown with 41 seconds remaining.

Idaho had a few missed opportunities late in the game. Well within scoring range, Dean threw an interception to Rob Pate, ending one Vandal threat. Idaho also failed to move the ball after an onside kick recovery late in the game.

The game was fairly even in many regards. Neither team could establish a strong running attack, the Tigers outrushing Idaho 85-59. Each team turned the ball over three times, though Aubum gave up three fumbles while the Vandals had three interceptions. Also, the quarterbacks for each team were sacked four times.

The University of Idaho does battle at home this weekend as they take on the Washington State Cougars, who were drubbed Saturday by the Stanford Cardinal 54-17.

54-17

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Lady Vandals soccer scores again

By Lance Womack

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University of Idaho Argonaut

Guy Wick's Field- The Lady Vandals came out on top 4-0 of the Northwest Nazarene Crusaders on Friday afternoon to remain undefeated. Over 250 spectators watched the Vandals wear the Crusaders down and finally put them away. Conditioning played a key factor in this match up.

A physical playing tone was set in the opening minutes. The Vandals came out and gave the Crusaders all that they had. There was bumping, bruising and several injuries but the Crusaders, having only 15 players on the team, held their ground and kept pace with the more physical Vandals. This physical play took its toll on Crusaders.

After 35 minutes of soccer the Crusaders seemed worn out and the Lady Vandals made their first move, scoring a goal. The Vandals had many opportunities to score, but it seemed

forty-third minute. The ball was stolen by UI midfielder Christina Anderson, and after a couple of nifty moves she passed it up field to Andrea Schumacher who sent the ball in the air towards the goal. Jennifer Frazier was in perfect position for a header, and hit the ball in.

The second half started like the first half ended. The Crusaders were exhausted, and had no way to recharge themselves - they had no substitutes. The physical play escalated until Dawn Mueller (UI) was angry about a pushing call and threw the ball. She received a yellow card. That seemed to let everyone know that unsportsmanlike conduct was not going to be tolerated. The physical tone let up and the girls played even better.

The second score of the game came when, on a break, Jennifer Frazier passed it to open Sara Best who kicked it through for the score for the

luck kept them from doing so until the University of Idaho. Minutes later the vandals scored again. Frazier beat her man and passed it in front of the goal and Jennifer Kiebel made an easy goal into the open net, giving the Lady Vandals a 3-0 lead. This seemed to inspire the Crusaders to play better.

> The Crusaders poured on the heat but could not get past the great play by the University of Idaho's defensemen. They were just too tired. With the low energy level Megan Cummings scored the forth and final goal for the Vandals. Frazier shot on goal, the ball bounce off the goalie's hands and Cummings was there for the rebound. She then slid and kicked the ball passed the fallen goalie.

> With good crowd support and excellent physical condition, the Vandals won their third game of the year. With a 3-0-1 record the Vandals will try keep their winning style on the road with their next five matches being on the road.

Idaho hosts the Cross Country Invitational

By JP Diener University of Idaho Argonaut

The weather at the UI Golf Course on Friday afternoon was for the most part runner-friendly as the University of Idaho Cross Country men and women's teams prepared to face opponents from Washington State University, Portland State, Whitworth College, and Lewis-Clark State in the Idaho Invitational.

From the very beginning it was

obvious that the men and women

from all the participating institutions race at a time of 14:36, only two sechad come to win, as the races were quite competitive. Washington State University ended up ruling the men's four mile race however, the top six runners representing their school. The top time was 20:27, delivered by Oscar Franco-Parra from WSU. The UI's best time came with John Muxen at 21:41, giving him a 12th place finish.

The women's race was a different story. The Vandal women managed to pull off a win with Zsanett Teveli finishing second in the four kilometer

Do you want to learn more about the **Catholic Church?** Are you interested in growing in your relationship with God?

Then the RCIA (Rite of Christian Initiation of Adults) is for you!

WHAT: Faith Journey: The Rite of Christian Initiation of Adults WHEN: Sunday 5:30 to 7:00 • Beginning September 19th

onds behind WSU's Meagan Maynard who went home with first place at 14:34. Idaho also had the fourth place finisher in Anna Worland, with an impressive time of 14:43.

Overall, the University of Idaho coaches and runners were happy with their performance and feel good about how the rest of the season.



UI Men run in the Idaho Invitational.

WELCOME BACK SPECIAL!!

Ignorance leads to injustice on baseball's "All-century team"

By Cody Cahill

University of Idaho Argonaut

If you are a follower of the National Pastime this year, feel fortunate, because in this, the last year of the 20th century, we baseball fanatics get the honor of being the definitive authorities in deciding whom the greatest ballplayers of the past 100 years have been. We've been given the gratifying opportunity to select the "All-Century" team, the 25 players who we feel have had the most success this century in our nation's most time-honored athletic competition.

This privilege has been bestowed upon us thanks to a synergy between Major League Baseball and corporate giant MasterCard. Fitting, though nauseating, it is that a glorious institution of American culture (baseball) is merged with another not-so-magnificent American tradition: corporate greed, unabashed personal spending and hideous debt.

But nevertheless, a special panel of baseball historians, executive and media members has selected 100 of the game's finest players to place on the ballot while fans vote for the 25 greatest by position (two each at the infield positions, two catchers, six pitchers and nine outfielders). The voting can be done at any Major League ballpark, at participating K-Mart stores or on the Internet at www.majorleaguebaseball.com. Current results are announced weekly and final tallying will occur at World Series time.

The idea is to have the fans create a team that truly embodies each of the eras in century. But it can't possibly work. In order to have such a team fans must be able to compare and contrast players from the current era with players of yesteryear. And while most Americans are at least somewhat familiar with the Babe, Ruth and Ty Cobb, even today's most avid baseball cranks aren't familiar with turn-of-the-century pitcher Mordecai "Threelist), let alone able to adequately and impartially evaluate his career in comparison to, say, Roger Clemens'. So the entire "All-Century"

squad will be visibly biased towards modern players, because the fan will recall seeing and following the contemporary player and he or she will remember the more recent player's epic achievements. The voting pool that has never even heard of Christy Mathewson, (let alone know that he tossed three shutouts in the 1905 World Series alone,) will be able to recall a no-hitter Nolan Ryan tossed or a home run that Mark McGwire hit.

A quick glance at the latest results of the balloting confirms that fans don't know Wee Willie Keeler (and other old-timers) from a whole in the wall. Of the 25 players who lead the voting, seven of them appeared in a game sometime before 1950 and only four (Babe Ruth, Ty Cobb, Lou Gehrig and Rogers Hornsby) played before 1935. Of the 25 who are at the bottom of the voting, 22 of them played before the half-century mark.

The most glaring case of voters missing the boat (and the vote) occurs at the shortstop position where the Baltimore Orioles' Cal Ripken leads the balloting followed by former Cardinal Ozzie Smith and former Cub Ernie Banks. In fourth place, almost one-hundred thousand votes behind Ripken, is former Pirate great Honus Wagner.

Ripken is truly a remarkable player; he has twice been the American League Most Valuable Player and his courageous consecutive game streak will forever live in the annals of baseball history. Smith was a wonderful defensive shortstop and Emie Banks crushed five-hundred and eleven home runs over his compare to the one that Wagner enjoyed from 1900-1918. He bat ted over .300 14 seasons running and was considered the finest fielder of his day. As teammate Tommy

Finger" Brown (among others on the Leach remembered: "While Honus was the best third baseman in the league, he was also the best first baseman, the best second baseman, the best shortstop and the best outfielder.

UI Argonaut

That was in fielding. And since he led the league in batting eight times between 1900 and 1911, you know that he was the best hitter, too. As well as the best base runner."

But today's American public just isn't conscious of the Honus Wagners of baseball lore. No more than they are mindful of catcher Josh Gibson or pitcher Satchel Paige, who played in the Negro Leagues, an association that thrived before Jackie Robinson broke the Major League color barrier in 1947, though Negro League statistics were never very well recorded, legend has it that Gibson hit more than 80 home runs in a single season and it has been estimated that Paige pitched in twenty-five hundred games and won two thousand of them, four times the Major League record. Yet, Paige, Gibson and other Negro League stars on the ballot trail their white predecessors by hundreds of thousands of votes.

The "All-Century" team was probably a well intentioned idea, but expecting the American public to be fair in choosing the better ballplayer between Ken Griffey, Jr. and Tris Speaker is like having them chose the superior comedian, Adam Sandler or Charlie Chaplin.

In case you wondered, my "All-Century" team: First Base-Lou Gehrig and Mark McGwire, Second Base- Rogers Hornsby and Jackie Robinson, Third Base-Mike Schmidt and George Brett, Catcher-Johnny Bench and Josh Gibson, Shortstop Honus Wagner and Ernie Banks, Outfield-Babe Ruth, Ty Cobb, Willie Mays, Hank Aaron, Ted Williams, career. But none of their careers Mickey Mantle, Joe DiMaggio, Barry Bonds, and Shoeless joe Jackson,"Pitchers- Walter Johnson, Cy Young, Sandy Kofax, Satchel Paige, Christy Matthewson and Greg Maddux.

Explor







A&E Link

885-8924

Stigmata Stinks!

body.

Frankie is one of the

Stigmata - if not Jesus - in her

this movie was the horrible

screenplay. It did not make

sense and was fundamen-

tally stupid. It tries to rip on

the Catholic Church but

does so like a third grader,

would instead of presenting

some clear-headed logical

arguments. For example,

lesus (via Frankie) is not

going to throw Deacon

through glass and try to

sleep with him (which hap-

show, Rupert Wainwright,

got his start in T.V. commer-

cials. He should have

stayed there because

movies are not his bag. He

managed to make the sim-

plest scenes screwed up

through quick shots and

lots of cuts and close-ups.

The director of this

pens in the movie).

The first problem with

By Matt White

University of Idaho Argonaut

There once was a man who had a relatively good idea for a movie. This idea was written down by some bad writers and then given to an extraordinarily bad director and some average actors. Thus we have Stigmata.

The show starts when Frankie (Patricia Arquette, ost Highway) is having a eaceful bath with a milion candles lit around her and, suddenly her wrists have two big holes in them. The next scene jumps right to the ER where she is being reated.

Frankie is released from the hospital the same night. Right before she goes to bed she takes a look at her overflowing bathtub and decides to let it keep overflowing and go to bed. Why exactly she does this is as puzzling as why people continue to watch the Oliver Stone does this effecmovie after this point. It is



DUDE looks like

By Hazel Barrowman University of Idaho Argonaut

If you don't think Moscow has cultural diversity, you should have been at the Drag Show on Friday night. Despite the 7-dollar cover charge to get into The Beach on Main Street, the show was packed.

"There's a lot of god damn people here, god damn it!" said the lovely Miss Vicious. Before the

stilettos started prancing, Miss Vicious, Alotta Robinson and Fonda la Man provided some safe sex education. They urged the audience to have safer sex, because any sex isn't entirely safe. With the help of a male audience member, Vicious demonstrated the correct application of a condom on two of her evening-gloved fingers.

Vicious read a warning that "any verbal abuse would lead to expulsion and all physical violence. will meet the police."

She explained that they had to deal with the issue at past drag shows and if it happened again there would be some serious "ass-kicking."

"We are chicks with dicks!" exclaimed Vicious, followed by audience approval.

Clarice DeVionce, who has performed at Moscow drag shows in the past, said she did not perform on Friday because there were already too many acts.

De Vionce explained that a lot of practice is necessary for a performance. Her drag fashion is mostly ordered from catalogues and the Internet, such as midnight fashions.com.

that black is in for drag fashion.

One of the earlier acts, Miso Horny strutted her stuff in a black tassel frock of obscene shortness; it was a good thing she was wearing control top panty hose.

فليسوم فليستحيد والمراجات

Candy Cain was not convincingly feminine with her 4-o'clock shadow, lanky hard body and t-tan. But she wasn't afraid to show her stuff.

The performers were asked to dance and lipsynch to a surprise song on the "Gay Potpourri Suicide" set.

The voluptuous Sasha did an excellent improvisation to Robynn's "Show Me Love," and amazed the audience by doing the splits.

Miss Nadia did a poignant performance to Madonna's "Crazy for You," while working what her momma gave her.

Fonda la Man, dressed as Alotta Robinson in a nasty hot pink wig and peculiar dress with fluorescent puffies, danced well to Bette Midler's "I'm Beautiful."

The all-American decor of The Beach with its inflatable Budweiser cans and footballs seemed a bit ironic amongst the cross-dressing and kinky behavior of the show.

This reporter was not a fan of the drag show scene in the past, finding the attitude somewhat obnoxious. However, knowing what to expect this time allowed for a reformed view that "whatever floats your boat" can be really fun to watch. Aside from the attention-seeking drag dressers, the audi-



Tuesday 9.14.99

Festival Dance begins a year of **Great Performances**

By Latisha Taylor

University of Idaho Argonaut

A "unique blend of spunk, sophistication and daring virtuosity," the Festival Dance & Performing Arts Great Performances of the 1999- 2000 series are on sale as of September 1, 1999. This fabulous collection of Broadway spectaculars shouldn't be missed. The local non-profit group Festival Dance & Performing Arts is dedicated to affordable price to the Palouse region each year. This years five series will take place at Pullman in the Gladish Auditorium.

Starting the 1999 season off with a riveting, exhilarating and breath-taking evening of dance the Paul Taylor Dance Company will debut on Tuesday, October 19th. Paul Taylor is often claimed as the most talented and astonishing choreographer alive. The group has toured the world from their home -base in New York and is renowned for their dynamic energy and daring virtuosity.

The Paul Taylor Dance Company is "the most consistently inventive, coherent, provocative, and theatrical choreography devised by anyone anywhere. And I do mean anywhere" claims The San Francisco Examiner.

If you're a fan of "Riverdance" or "Lord of the Dance" then you'll love the Trinity Irish Dance Company. Founded in 1990 by Mark Howard the company, located in Chicago, has been repeated champions of the Irish Step Dance in both the U.S. and in Ireland. The dancers in this ensemble perform a mind boggling and precise piece.

"To see even one dancer's feet flashing these complex steps is impressive: to see (and hear!)

season on December 5.

Just in time for a Valentine sweet, a solid-gold Broadway musical recalling Harlem in its heyday "Ain't Misbehavin" will be here to knock your socks off. Thisustompin' struttin' high hattin' smash with a dynamic five-person cast, including Vivian Jett from the original Broadway cast. This is scheduled for Sunday, February 13th at 3 p.m.

On March 1st, the famed Royal Winnipeg Ballet from ballet version of "Beauty and the Beast." Wedding great dance with powerful drama people agree this is the best performance they have ever seen. "A lavish affair, breathtaking in scope and satisfying to adults and children alike," says The Times-Picayune.

A little bit of mambo in your life, a little bit of Mozambique culture represented in Pullman. The National Song and Dance Company of Mozambique will display a series of passionate music and dance, exquisite costurnes and stage designs, having received a standing ovation in the Kennedy Center in 1998 they're back to tour the U.S.A.

The group was formed by an effort of the Mozambican Government, after being suppressed for 500 years by the Portuguese colonial regime this group of 50 people have astonished more than 300,000 spectators around the world. They will perform April 4.

Single tickets for these events are on sale at the North Campus Center and UI Student Union Building in Moscow; Beasley Coliseum and depot in Pullman; and Albertson's in Lewiston. Season tickets can be obtained by calling 883-3267.



Hairdressers must make a lot of money to buy all the latest clothes, a nice apartment (for one person) andstill have enough money left over to buy a million candles.

But normal life does not continue much longer. In the subway with her friend, Frankie suddenly gets up and talks to a priest. She is then whipped from an unknown source. Doesn't sound too scary? It's not!

After this incident, a priest named Deacon comes to visit her and help her solve the problems she has been having. We find out that the Stigmata are deeply religious people and Frankie is an atheist. Deacon concludes that Frankie can not be one of the Stigmata if she is an atheist.

In what is suppose to be something of a plot twist Frankie has another outbreak in front of Deacon (complete with red eyes) and she speaks Aramaic the ancient language used during the time of Jesus. This convinces him that

Then comes the "scary" parts. He manages to quick cut and closeup through there with the same horrifyingly bad success as his regular scenes in the movie.

wheels turning in your head.

to see major films with religious themes and it is really disappointing to see how Stigmata failed with the topic. The only terrifying or scary thing in the entire show is the fact someone could make a movie this bad. Go rent The Exorcist. It deals with religion and

experience.

of quick cuts and closeups.

Billy Corgan from Smashing Pumpkins does do a nice job with the music. Too bad he has to be connected to a project with such horrible writing and directing. The visuals are really well done. But somewhere along the line Hollywood needs to realize that visuals and quick cuts are nothing compared to a real plot that gets the

It is not everyday we get

belief in God while delivering a truly horrifying

Some of the drag performers had better legs than most women, and abdominal muscles to put girls to shame.

The first drag show of the school year proved

ence itself provided some intriguing people watch.

For more drag attitude listen to Alotta Robinson's "Drag Radio" on Tuesdays from 6:30-8:30 p.m. on KUOI, 89.3 FM.

A half-century of Emmys brings TV, society into focus

By Lynn Elber

Associated Press

LOS ANGELES -- In 1949, the Emmy Awards honored a Lucky Strike commercial and the best kinescope. Fifty years later, cigarette ads have been banished from the tube and kinescopes are TV's historical equivalent of a cave painting.

Glance over a list of Emmy contenders at the end of each decade and a changing medium comes into focus - as does the changing society that television reflects.

"This is how we're choosing to talk about ourselves. This is how we're choosing to tell our stories, and they're being accepted in the most main of mainstream outlets," said Robert Thompson, director of the Center for the Study of Popular Television at Syracuse University.

Flash back to '49, when the categories alone spoke volumes. There was "Best live show" (with "Pantomime Quiz" among the nominees) and "Best kinescope show" ("Texaco Star Theater," "Studio One" and others vied).

Kinescopes, television's first means of recording shows, were made by aiming a 16 mm film camera at a studio television monitor. Within a few years, film and videotape had made the technique obsolete.

The commercial category was quickly dropped from the prime-time Emmys (only to be revived three years ago). Lucky Strike was a winner in '49, but cigarettes became one of TV's big losers. In 1971, cigarette ads were banned.

By 1959, the live television category had vanished. The anthology shows that once were television's mainstay, programs like "Playhouse 90," were fading but dominated the best drama category because of voter sentiment.

Viewers, however, were enamored of the series genre, with ``Gunsmoke," ``Wagon Train" and ``The Danny Thomas Show" among the 10 top-rated shows.

"Father Knows Best" was the quintessential '50s sitcom nominee. It represented the heartwarming best of postwar America, with its affluent, stable family and ordered suburban existence.

As the disorderly 1960s unfolded, television at first averted its eyes. Vietnam, civil rights, feminismall could have been happening on Mars for the lack of impact they had on TV series.

"TV waits a good long time before it goes into controversial waters," Thompson said.

Consider some of the 1969 nominees: the spy spoof "Get Smart" and the fantasy sitcoms "Bewitched" and "The Ghost and Mrs. Muir." Only "Julia," the first series to feature a lead black character, was a groundbreaker.

By 1979, TV series and Emmy voters were willing to go ``into dark places of the soul," said Thomas O'Neil, author of "The Emmys."

Among the nominees was "M-A-S-H," a comedy set during the Korean War that was a thinly veiled metaphor for the Vietnam experience, and the sitcom that David Marc, a visiting professor of TV and film at Syracuse, said changed the genre from total fluff: "All in the Family."

``It opened up the agenda of the sitcom to all the things that happened in the '60s but were never dealt with," he said.

The 1989 contenders demonstrated that by the time TV catches up, a movement is truly mainstream. Decades after feminism took root, strong female characters were the rage, with "Designing Women" and "Murphy Brown" among the nomi-

Old-fashioned girls, however, were poised for a '90s comeback. The ditsy title character of best comedy nominee "Ally McBeal" recalls the scatterbrained housewife created by Lucille Ball, O'Neil said.

Men aren't necessarily faring better, as illustrated by "Everybody Loves Raymond," one of the contenders at Sunday's 51st annual Emmy awards.

"We've gone from 'Father Knows Best' in the 1950s to 'Daddy Is an Idiot' in 1990s sitcoms. Dad is the central butt of the jokes," O'Neil said.

Another key '99 comedy nominee is "Sex and the City." Its frank handling of sexual issues is a sign of how American attitudes have shifted, Thompson suggests.

twenty dancers in perfect unison is flabbergasting!" claims The Milwaukee Journal.

Their performance is scheduled for Monday, November 15th at 7:30 p.m.

An all time favorite, the presentation full of childhood memories will celebrate the holiday season with "The Nutcracker". Presented by the Eugene Ballet, a beautiful collaboration of fifty dancers, lavishing sets and beautiful costumes is enough to transport you into this astonishing dream world.

The Nutcracker glitters and dazzles ushering in the holiday

Never look a Gifthorse...

Associated Press

Gifthorse is a journey into mellowness at times, and a plunge into excess. There are times of extreme highs and lows in their new, and first, album "Excess, Lies, and Heather's Arrest." Maybe they hit their mark with what they sought to accomplish, but how could they not when they borrowed from bands of every mood. The only thing they were lacking was the sultry rhythms of Whitney Houston. But, then, we could all do without those anyway.

The best song on this album is the first one, "Excess". Though very reminiscent of Everclear, it almost made the album worthwhile on its own. "Little White Lie" has some interesting lyrics that shine through the numb guitar work and slack drum loop. The album has some nice riffs, all of which we have heard before, and some nice backbeat, but Gifthorse seems to try a little too hard. "Heather's Arrest" is the perfect example of this. Lead singer Bret Levick can't keep the song together with his shaky voice, and though the actual music is finely tuned, it seems lacking. Levick's

voice has all of the ingredients to make a good album, but working on the fluidity of his singing style would bring it all together better.

The entire album has an interesting feel to it. It seems to roll downhill from the exciting, riffladen grunge of "Excess" to the downtrodden depravity of "Dear No One". The last song, "Gravity" breaks this trend and makes an interesting endpiece to the album. It's a song that haunts the mind long after the stereo has been turned off. It would be my second choice for a single.

A band's first album present many problems when reviewing it. Should one just listen to the album, or consider what their potential? Gifthorse could be a great band with a little bit more experience and some better guidance. This album seemed thrown together and without a clear idea. If you should happen to pick this album up, listen no further than the first song; that way you might see their potential laid out before you sonically. And maybe by the next album, which I would be interested in listening to, the lead vocalist might have partaken of some voice lessons.

Buying season tickets provides a \$1.50 discount and first choice of center seating. Student and children's prices are available for all performances.

In addition to these outstanding scheduled performances, Festival Dance also offers dance classes on the UI campus for children and adults in ballet, jazz, modern dance and tap and Special classes in Kinderdance for ages 4 and 5.

Classes are held in the Physical Education Building. More information in available in the Physical Education Building office or at Festival Dance at 883-3267.



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