

Inside



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The University of Idaho Argonaut
Idaho's largest Collegiate Newspaper
Moscow, Pullman, and the Palouse.

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Volume 101 - No. 10

Friday 9/17/99

UI Argonaut

SPECIAL EDITION



Partly Cloudy

High: 81, Low: 47

Saturday: **Partly Cloudy**
High: 79, Low: 46

Sunday: **Sunny**
High: 78, Low: 47

Monday: **Sunny**
High: 80, Low: 48



Weather Link



Bring on the Cougs

A vandal homecoming

By Jennifer Warnick
University of Idaho Argonaut

For the first time ever, the Battle of Palouse will take place on truly neutral playing ground.

With the UI's switch to Martin Stadium this fall, no team will have, in definition, the "home field advantage."

This may be all it takes to turn the tides of a historically easily predictable game from red to gold.

This year marks the 82nd year the Battle of Palouse has taken place — the rivalry began in 1894 and has been going on and off since then. In years past, the losers of the Battle of Palouse would walk back to their respective campuses.

The Vandals decided to move to Martin Stadium for a number of reasons. Mainly to meet the Division I-A criteria of a 30,000-seat

capacity and 17,000 average attendance at home games. Martin Stadium's capacity is 37,600 compared to the Kibbie Dome's 16,000.

The football team's first home game this season (1-1 so far), is ironically against the other team that wipes their feet at Martin Stadium — the Washington State University Cougars, and will take place Saturday at 1:00 p.m.

Because of the move to a new stadium, UI spectators may have to alter their traditional plans.

Parking
Notorious for few spots and congested parking, fans may need to arrive early to Martin Stadium, carpool or ride one of the specially arranged buses from UI or downtown Moscow. If you are driving, check out these parking guidelines.
• General parking is available in the lots and

on the side streets East of Stadium Way.
• Boosters, who should have received their parking credentials with their season tickets, should follow those instructions.
• Handicapped parking is available on the third level of the Theater Arts parking structure.

Tickets
This year's Battle of Palouse may be one of the most hard-to-get tickets games of the year, and accordingly, only 2,500 tickets were allocated to U of I students. However, there (are, aren't) tickets left and there (is, isn't) still a way to get them besides scalpers. Those who have obtained tickets and also those who need to pick them up, you can find them at the following locations.

• Will-call tickets may be picked up at the Fieldhouse three hours prior to the kickoff.
• Tickets may also be purchased in the Fieldhouse three hours before game time.
• One and one half hours before the beginning of the game will-call and ticket sales will be available at Gate G on the south side of the stadium.

• Tickets for family or guests can be obtained by calling 1-888-uidaho.

Transportation
The UI is gracious enough, in time of parking need, to coordinate two bus loops originating from campus. Buses will also be departing from several businesses downtown: the Mark IV, Corner Club and Latah Distributing. All buses are free of charge, and will run several hours before and after the game, as well as during the game. Riding the buses will alleviate traffic flow to and from Pullman. See below for the pick-up and drop-off spots for the game.

• Begins at the Alumni Building, goes to the Student Union Building and the Kibbie Dome
• Downtown Moscow at the corners of A and Main and D and Main
• Begins at the Parking lot west of the Kibbie Dome

Seating
• UI students in the horseshoe on the east side of the stadium, sections 13-20
• General seating in the upper sections of the North side, Gates K and J
• Reserved seating on the south side of the stadium, Gates K and J
• Handicap seating is at the top of sections 2 and 3 on the south side, and on the lower level of sections 24-26 on the north side.

Weather
Martin Stadium is not warm like the cozy indoor Kibbie Dome. In the great outdoors, things may get a little chilly. Check the weather forecast and dress appropriately. Martin Stadium will allow small umbrellas, but they cannot be used while in the seating area. Sitting on metal bleachers, things may get a little chilly on the tail side. Plan to bring a blanket or cushions.

There will be a pre-game tailgate party in the Fieldhouse next to Martin Stadium three hours before kickoff. Food and beverages will be available for purchase from a variety of vendors. For additional pre-game activity information, call Temple Kinyon at 885-6154.

Beware gameday parking

By Sergio Brown
University of Idaho Argonaut

All who plan to drive to Pullman for the "Battle of the Palouse" need to be wary of parking conditions.

Although it is technically a UI home game, it is at Washington State.

"Tough" is a good way of looking at WSU parking conditions. "Parking is horrible and you have to get to the game really early," said one UI student. According to the WSU Visitor Information Center, currently all of the lots in the vicinity of Martin Stadium are reserved for WSU

donors. Some street parking will be available to lucky fans off of Grimes Way, Wilson Road and through the back of campus on the Old Pullman Highway. The only other option is paying for a parking spot. Some of the local businesses and churches allow parking for a fee of \$3-\$5 dollars.

For those fans that are willing to come early, WSU Visitor Information Center will be offering free donuts, free parking and a shuttle to the game.

A free shuttle service will also be provided by the UI. School buses will be picking up students at Wallace Complex, the West Kibbie lot, Alumni Center, and the Student Union building. According to Kibbie management, the buses will complete their route approximately every 15 to 20 minutes.

For more information contact the Kibbie Dome at 885-7928 or WSU Visitor Information Center at 335-8633.

Hoover and Sheikh eager

By Ruth Snow
University of Idaho Argonaut

MOSCOW—UI President, Dr. Robert Hoover, and ASUI President Mahmood Shiekh are both anxious for Saturday's game against Washington State University for different reasons.

Sheikh made a friendly wager with ASWSU President Steve Wymer concerning the outcome of the *Battle of the Palouse* game. Sheikh and Wymer agreed that the student president of the losing team would get a new shaved hairdo for the fall season.

Sheikh is not extremely nervous about losing his hair since he has had it buzzed when he was younger. "It was the thing to do at Moscow Junior High," said Sheikh.

According to Sheikh, there should be no worries about seeing our esteemed ASUI

president walking the halls of the SUB bald because "UI is going to win!" Wymer might have room to worry about his hair, according to one WSU student. "I'm thinking there's a good chance of [Wymer] being bald," said Jake Jensen, an ASWSU senator. "It's going to be a close game," Jensen added.

President Hoover, on the other hand, is not planning on losing any hair over the game. When asked about the possibility of a shaved 'do if we lose in the WSU game, Hoover denied the possibility of two bald presidents. "No, there's not enough hair left at my age to wage the future on," he said.

"The *Battle of the Palouse* is a great tradition and a wonderful event. Moreover, it is the first home game of the year," Hoover said.

"We are excited about the Vandals and will be there supporting them," he added.

UI Bus Schedule

Need a ride to the game?
Take the bus.

W. Kibbie lot:	10 a.m. start
SUB:	11 a.m. start
Wallace:	11 a.m. start
Alumni Center:	11 a.m. start





Sergio Brown

Editor in Chief
Chairman, Argonaut Endowment
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Announcements

Moscow Parks & Recreation is currently taking registration for Parent/Tot Locomotion (3 & 4 year-olds), Toddler (4-6 year-olds), Beginning (8 & up), and Intermediate/Advanced Gymnastics. Saturday classes will begin September 18 and continue thru October 23. All classes will be held at the Junior High Fieldhouse Balcony. For more information, please call the Moscow Parks and Recreation Office at 883-7085.

UI Students who will graduate with undergraduate or graduate degrees between December 1999 and Summer 2000 should consider applying for the 2000-2001 U.S. Student Fulbright Program. This program is the U.S. Government's premier scholarship program enabling U.S. students, artists and other professionals to study or conduct research in over 100 countries around the world. For information see Gleanna Wray, UI Fulbright Program Adviser, in Room 216 Morrill Hall or call 885-4073. She has applications and can advise interested students on the feasibility of their ideas for applying for a grant.

Cooperative Education Orientation, every Tuesday, 12:30 p.m. - 1:15 p.m. in the Student Union Building's Diversity Education Center (main floor). Start now to find internships to help you meet your career goals.

Priority One, sponsored by

Baptist Student ministries, will meet every Tuesday at Campus Christian Center at 7 p.m. for worship and bible study.

First Steps Program- Volunteers Needed! Every parent of a newborn encounters the joys and challenges of this new, round-the-clock role. Volunteer 4 to 10 hours per month to become a part of a family's newborn parenting journey. Training will be September 25, 1999. For more information, call Marci Schreiber at the Family Support Program, Gritman Medical Center, 883-6454.

Seniors applying for this year's Rhodes or Marshall Scholarships should submit applications to Stephen Flores at the University Honors Program, Continuing Education Bldg. 116, by September 24, 1999. These prestigious scholarships provide generous support for two years of undergraduate or graduate study in Britain. All students with strong undergraduate records who meet the basic eligibility requirements are encouraged to apply. Interested students are encouraged to consult with Dr. Flores early in their junior year, or as soon as possible for this year's competition. Further information is available at the University Honors Program (885-6147), via e-mail (sflores@uidaho.edu), and on the UHP homepage: http://www.uidaho.edu/honors_program/scholarshipspage.html

Real Life; Real Relationships; Real God; Real Time; Prime Time. Weekly meeting of Campus Crusade for Christ. Thursdays 8p.m., 2nd floor SUB.

ASU senate meetings are every Wednesday at 7 p.m. in the SUB Gold Room. Students are all welcome to attend!

Happy Birthday to Carmen Stanfield and Josh Clark! They turn the big 22 today!

Alcoholics Anonymous Meeting every Wednesday morning at 6:30 a.m. at St. Augustine's Church, 628 Deakin Street. Meeting located in annex across from SUB. Any questions call, 885-3760.

Moscow Community Theatre has announced auditions for their upcoming call show *The House at Pooch Corner*. Auditions will be held September 15 and 16 from 7-9pm in the Moscow High School Auditorium. Needed are 5 children 10 and under, 5 teenagers 11-17 years old and 7 adults. Everyone is encouraged to come and audition regardless of experience. Technical positions are also available in costuming, set construction, lighting, and make-up. For more information, please call Moscow Community Theatre at 882-4731.

Alternatives to Violence of the Palouse is sponsoring an Alternatives to Violence Walk/Run on Sunday, October 10, 1999 from 2-4 p.m. The race begins and ends on Guy Wick's west field at the University of Idaho. There is no registration fee, though donations are accepted. All donations will go to Alternatives to Violence of the Palouse, a non-profit agency serving victims of domestic violence and sexual assault in Latah and Whitman Counties. You can pick up pre-registration forms in Moscow at the ATVP Public Office, or the UI SUB information desk. You can also call 332-0052 or 882-2490 for more information.

World Heritage, a non-profit student exchange program, is seeking local representatives to provide high school students from several countries. If you would like to join this growing number and become involved in one of the most rewarding experiences, please call Jeff at (253) 539-5955 or 1-800-888-9040.

Students and faculty are invited to attend the POW/MIA Recognition Ceremony at the University of Idaho on the Administration Building Lawn at 11:00 a.m. on September 17, 1999.

Flaring nostrils and flying wranglers: Rodeo night

By Jennifer Wamick
University of Idaho Argonaut

Nothin' like the smell of manure on a chilly night in September.

And, there's nothing like scores of men in snug-fitting jeans gathered for no other purpose than to see how long they can stay atop a raging, bucking animal.

This was the scene last Friday as a crowd of rodeo fans, a mess of cowboys and some herds of livestock gathered for the 65th annual Lewiston Roundup. The Roundup charged into town Sept. 10-12 and truly, after Friday evenings events, both the rodeo participants and the fans can testify to this year's theme, "She's Wild."

"It was a rip-roarin' hoot hollerin' time! Honestly, I liked watching the livestock the best. I suppose the cowboys were good too," said Nicole Seamons, a University of Idaho Junior from Burley, Idaho.

About 7,000 members of the Professional Rodeo Cowboy Association are competing contestants with about 120 of those qualifying for the National Finals Rodeo.

The Roundup had new events this year, including bull fighting. One of these bullfighters, Trevor Bott, attends the University of Idaho.

Bott, who broke his leg earlier this year, was back in full force this week-

end taunting the bulls, averaged a score of 78 on Friday and Saturday night. "It's worth it, and it's a great sport, going from rodeo to rodeo," Bott told the Lewiston Morning Tribune, "You get to meet people all over and hang out."

The other events included the wild horse race, bareback bronco riding, calf roping, saddle bronc riding, steer wrestling, team roping, girls' amateur barrel racing and bull riding.

Flint Rasmussen, a veteran rodeo clown, provided entertainment and brought down the grandstands with his Michael Jackson impersonation, black wig and smooth dancing.

The crowd of over 4,500 people Friday night was actively participating, booing the judges for scores they thought were too low.

The finals performance on Sunday was broadcasted on ESPN2.

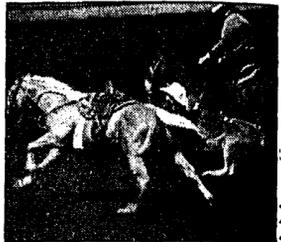


Photo by Sarah Welch

Student wellness programs

By Aaron Clark
University of Idaho Argonaut

For many U of I students, physical fitness is not a high priority. With classes, homework, activities, and the trouble of living without parents, many students don't have time to set up an exercise routine. For these people, and for anyone wanting to get physically fit, new Student Wellness classes are a welcome program.

This program, run by Campus Recreation, is a new and welcome difference from general P.E. classes. Attendance isn't mandatory. Students can choose whether or not to attend each class. According to one instructor, Peg Hamlett, "It's the one class you can take that won't stress you out."

The courses offered are also less demanding on the regular student. Difficulties for most classes are set by the student, and match a student's skill level. Students receive more personal attention in Wellness classes, since enrollment is limited. Classes have already begun for the first session, but enrollment is continual.

Classes offered include: "Steppin' to the Rhythm," a fast-paced step aerobics class with "groovin' music."

"Pump it up," a weight training program for people of all levels of weightlifting knowledge.

"Aqua Samba," a water aerobics program.

"Rock-n-Rollerblading" an inline skating program.

"Body B.L.A.S.T." a legs, arms, stomach and thighs program that tries to fatigue all your muscles with a series of different exercises.

"International Fitness Series" which will feature exercises from around the world.

Some Saturday weight room sessions will also be open - see the homepage, or call Campus recreation for more details. Other Wellness Program activities include American Red Cross CPR Certification, on October 6, and First Aid Certification on October 13.

The goal of the Student Wellness program is to give students as many opportunities to get fit as possible. There are prices that go along with each class, from \$24 to \$45 depending on the class. Students can attend any class for one day for \$3. For more information, contact Campus Recreation at 885-6381, go to the homepage at http://www.uidaho.edu/services/campus_recreation/wellness/

Or E-mail Andrea Dean at mcle9572@novell.uidaho.edu.

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GO VANDALS

News Briefs



Moscow prepares for big weekend

MOSCOW —The *Battle of the Palouse* often turns into a *Pain in the Caboose* trying to find a place to eat or sleep.

Hotels and restaurants start preparing for football weekends months in advance. Restaurants have extra staff on hand to help with pre and post-game rushes.

There is not a lot that hotels can do to prepare for football weekends except to staff extra help. "We just try to keep a real nice, clean room for our patrons to enjoy while they're here," said an employee at Super 8.

The Latah County Fair is offering some fun family activities all weekend as well. "There will be 26 different carnival rides, a reptile safari, farm animals with new-born babies, poultry and rabbits," according to Fran Maki, Latah County Fair manager. "Other events include canning, baking, and quilt competitions," added Maki.

Saddle Up Cowboys and Cowgirls!

MOSCOW—The Appaloosa Horse Club and Coca-Cola Northwest are bringing the annual Stick Horse Rodeo to town again during the 1999 Latah County Fair. Get your ropes out and saddle up your stick horses for the two fun-filled events of Barrel Racing and Dummy Calf Roping. All children ages 10 and under are invited to participate in the fun on Saturday, September 18 at 10 a.m. on the lawn in front of the Grange Building at the Latah County Fair Grounds.

Show your roping and barrel racing talents! Prizes will be awarded to all participants. Also, trophies and ribbons will be awarded to those with the fastest times in each age division (five and under and six to ten). Stick horses and ropes will be available for those who need them.

For more information on the Stick Horse Rodeo, please contact the Appaloosa Horse Club Marketing Department at 882-5578, ext. 229.

A few words in defense of Universal Values

By Lindsay Redifer
University of Idaho Argonaut

Martha C. Nussbaum delivered a lecture entitled "Feminist Internationalism: In Defense of Universal Values." The lecture took place in the administration building of the University of Idaho at 4 p.m. on Tuesday. Nussbaum is the Ernst Freund Professor of Law and Ethics at the University of Chicago and the author of several books. She is also renowned for applying Hellenistic Ethics and Greek Mythology to modern lifestyles and problems. She is currently working on a book about education and is visiting several universities to both lecture and listen to students and faculty about their school's environment.

While visiting the University, Nussbaum will be meeting with the school's core curriculum committee to discuss UI requirements. Nussbaum's ideal curriculum would incorporate a strong liberal arts education with a technological support system. Such organization would hopefully encourage debate, political involvement and informed decision making on

impending issues such as politics, economics and other human issues.

Nussbaum believes that vocational and technological education can outweigh the liberal arts in schools and universities in today's technological society. This can leave students uninformed in ways of communicating and learning about other people. The Professor hopes to encourage universities to keep this from happening to their students.

At the U of C, Nussbaum is the director of job placement for graduate students. She wants her students to be aware of the existing diversity from one university to another. She also tries to help potential teachers understand what college is like for the students they may someday teach. Nussbaum is also an activist for women's rights and works with the United Nations in efforts to reform the human development report. Currently, the focus of the report is economics and the UN hopes to shift that focus to issues such as education, sex equality and political apathy.

Nussbaum considers herself a feminist as she tries to work toward equality and justice for women all over the world. She has focused mostly on India and the women there. Currently a UN consultant for the U.S. and India, Nussbaum was drawn to India because of Nobel Prize winner and Indian native Amartya Sen. One of the problems in India today is the neglect and malnutrition of young girls. Because it is so expensive for a daughter to marry in India, families do not value daughters, as they are considered an additional burden on the family. Nussbaum, the UN and women's activists in India are looking into this and other problems.

As a feminist, Nussbaum also tries to break the stereotype connected to those with the feminist stance in society. She feels that

feminism has evolved into a more international, more involved stance among the male counterpart of the world. More and more male professors are becoming involved in the fight towards women's equality by teaching classes in women's studies. Law schools now address women's issues such as inequality in the workplace and rape. All of Nussbaum's books are available in any bookstore and she has also published numerous articles, which are available on the Internet.

Some of Nussbaum's books include *Cultivating Humanity: A Classical Defense of Reform in Liberal Education* (1997), *For Love of Country: A Debate on Patriotism and Cosmopolitanism* (1996) and *Sex and Social Justice* (Oxford, 1999).

Student Support Services helps 'underrepresented'

By Monika Lewis
University of Idaho Argonaut

With the first round of tests taking place in the next couple of weeks, U of I students might be experiencing some academic pressure. Student Support Services (SSS), as one of the four academic assistance programs on campus, offers one-on-one academic counseling for those who qualify.

"Student Support Services works with a targeted college group—those who are underrepresented," said Meredyth Goodwin, director. This group includes first generation college students, as well as those who have limited incomes or documented learning disabilities. Students must qualify and have an academic need to work with SSS.

According to Goodwin, the goal of the federally funded program is to aid students with "high academic risk, who without support may not succeed."

The program advises students in areas such as study skills, educational planning, and career advising.

SSS sponsors the largest tutoring program on campus, usually hiring about 50 tutors per year to provide assistance for any class, upper- or

lower-division. A mathematics specialist is also on staff for students needing assistance.

For students with learning disabilities, SSS provides test-taking accommodations. Goodwin explained that students with disabilities need longer testing periods because of differences in information processing. With extended time, students are much more likely to perform up to their potential on exams.

"Our graduation and retention rates are very good," said Goodwin. The program normally retains about 95 to 98 percent of its students, and graduates 58 to 68 percent within six years. Seventy-five to 82 percent of those with learning disabilities graduate within that time period.

SSS usually enrolls about 200 students per year, 50 percent of whom are non-traditional students who benefit from assistance as they make the transition back to college. For students who work hard with SSS, scholarships are available for the spring and fall semesters of 2000. Students must have a 2.5 GPA and 12 credits for this fall term, as well as financial need, in order to be considered for the scholarships. SSS offers 40, \$500 scholarships for

the spring semester and 20, \$1000 scholarships for the next fall semester.

SSS works closely with other offices on campus, such as Student Disability Services, Tutoring and Academic Assistance Center, Math/Statistics Center, and the Writing Center. Starting this spring, all four academic offices will be

located on the third floor of the Commons.

Goodwin encourages students to look into SSS. "We still have room this semester." She also advises students to seek help early in the semester before it is too late.

SSS is located in the Continuing Education Building Room 106. You can reach the office at 885-6746.



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Positive learning experience

By Kami D. Miller
University of Idaho Argonaut

Now is the time for a positive column. Yes, I'm sure you're all very unbelieving, but I am committed to writing something nice for a change. Don't get used to it, but I'll try it out this once and see what happens.

For this endeavor, I will choose something that has brought much pleasure to my academic and intellectual life. You see, every once in a blue moon, you go to your first day of class and the teacher standing before you strikes you in such a way that you know you will never skip. Maybe it's even in a class you care very little about, a subject area that you think is boring and useless. But this teacher's lectures inspire you to think about it. Inspires you to really care about this overpriced education (oops, that wasn't nice) and do well in that class. Ladies and gentlemen, I have a professor like that.

I woke up this morning full of life and energy, thinking about what the day had in store and how much I was looking forward to this afternoon when I would be able to attend that class. I carefully packed my backpack with the required texts and went on my merry way, eager to learn.

I figure I learn, on the average, about 5 or 6 things academically related in school everyday. Don't ask me how I reached this total, but it is a good average, seeing as how some days I learn many new things in my classes and some days I don't learn anything new and end up sitting in class picking my nose or making fun of snoring football players (sorry guys, but it's the truth) in the back of the lecture hall. However, since enrolling in this magnificent class, my average has leapt to 8 or 9. Can you believe it?

You see, folks, good teachers are about as hard to find as a charismatic math major (hey, I know one!) When you do find one, it is extremely important that you don't take him or her for granted. Go to this teacher's class religiously. Read the assignments and always come to class with something of merit to say. Never let one of those awkward pauses when they ask a question and no one knows the answer last for too long. My theory is that good teachers are just those who haven't had more bad teaching experiences than good. They look forward to their day of educating because it hasn't been awful for them. The reason there are so many awful ones (and I'm not just talking about college, in high school and even elementary school as well) is because we make it hard on them, and they're paid so scantily that they really stop caring. The few good ones are the ones that care, and that have enough experience to enlighten their students. This rare combination is definitely worth the time and effort it takes to be dedicated to a class.

Waco — Why the outrage?

By Scott J. Mahurin
University of Idaho Argonaut

The nasty memories from the spring of 1993 are back in the news. With recent investigations regarding the Branch Davidian compound in Waco, TX, calls for Attorney General Janet Reno's resignation, and an entire country getting interested in the case again, we should take an indepth look into this issue.

Currently, the GOP is claiming that Reno should resign due to her "botching" of the Waco incident. Investigations are leading down difficult roads, trails that could lead to the conclusion of the government's own conspiracy to kill those in the compound. President Clinton has-

n't made much of a comment yet, and there are still more investigations to be done.

So, what are we to make of all this? I don't deny that this is an important issue, but I am curious about one thing. Why is this an issue? Does the fact that the FBI may have sought to "snuff out" certain undesirables in 1993 rub us the wrong way? It should. If this is true, then we no longer have freedom of religion in this country. We no longer have the right to worship. This is not an endorsement of David Koresh's view, but it is an endorsement of freedom of religion.

However, the issue that I'd like to discuss is good old fashioned American hypocrisy. Look beyond

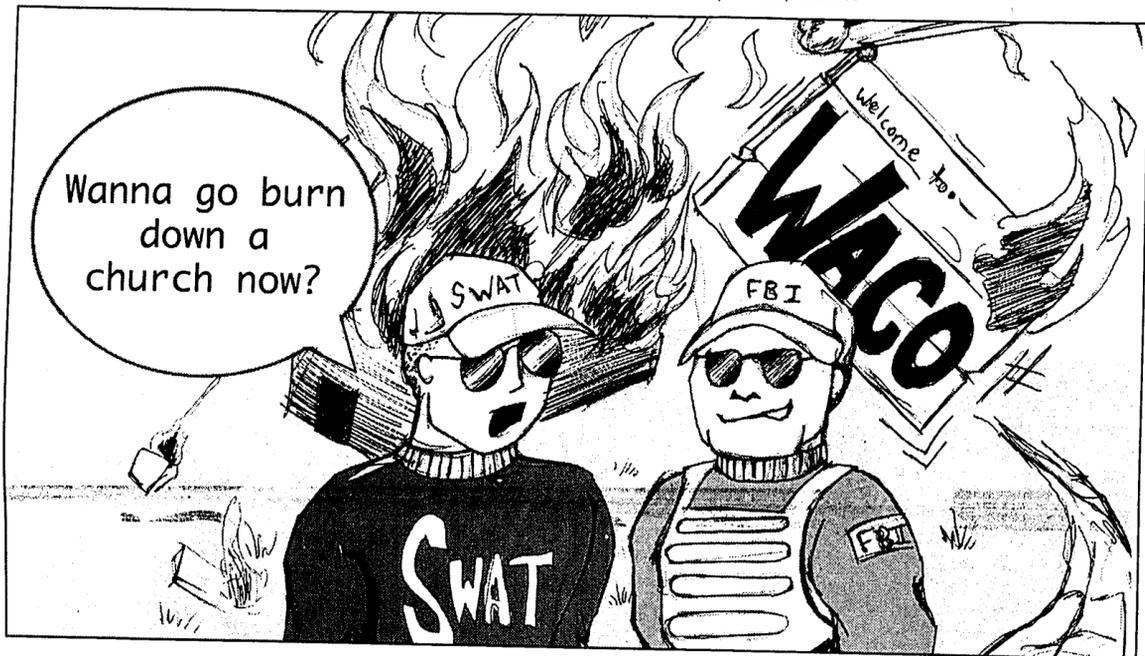
the hype. The United States spent an entire spring in the Balkans killing innocent people. Why couldn't killing innocent people happen at home? Believing that this kind of thing cannot happen in America is the result of a Reader's Digest view of history. And it is the exact reason why it does happen in America.

This country has lost its moral authority. We're officially the bad guys in the world. We are the world's policeman and the bully all at the same time. We lecture our neighbors in the world with our weapons of war. We kill civilians overseas, and if the investigations surrounding Waco are true, then we kill civilians in Texas too. These civilians are easy to hate, because

they are cult members. However, we still give lip service to a Constitution that protects their rights, before we trample on it to exterminate the unwanted and the ostracized. As long as your faith is in the mainstream, you're fine. But, if you aren't in line with the government's status quo, then there will soon be a tank on your doorstep.

So, look through the hypocrisy. Outrage about Waco necessarily means that we should have been outraged about bombing in the Balkans. As the bombs fell on Belgrade, were you outraged? When the tanks invaded the Branch Davidians, did you cheer?

Brutality happens in America.



Woodstock a sign of deeper troubles

By Greg Mullen
University of Idaho Argonaut

Riding west on the Greyhound this summer, I watched hordes of young folks passing the other way, bound for Woodstock '99. Billed as three more days of peace, love and music, it looked like a ripoff to me.

As a deadly heat wave settled over the eastern half of the country, I gave thanks that I was heading west. I had little desire to sweat it out in the thick swampy air with a quarter million people on an abandoned air base. Broiling sun on concrete runways did not sound fun. Mostly, though, I didn't want to fork over \$150 to commemorate the festival where everyone crashed the gates thirty years ago.

As it turned out, I'm glad I missed it. Within days, I started to hear stories of riots and looting. I was gleeful at first. Serves the money-suckers right, I thought. Try to rip us off, we'll burn your bullshit down.

Then the stories grew disturbing. Some kids who gave me a ride told me women had been raped at the festival. Well, I thought, with a quarter million people around, there's bound to be a few incidents. I stopped feeling good about the arson and vandalism, but I didn't think too much more about it. I still had a thousand miles to go before I'd be home, and I was thinking more

about getting rides and finding shelter for the night.

It wasn't until recently that I heard the full story. What I heard was insanity and mayhem, the dead opposite of Woodstock's mythology.

Nudity, drugs and sex don't upset me. In the right context, like a three-day music festival should be, these are good things. It was, rather, the level of aggression and violence which marred Woodstock '99.

The mosh pits were maelstroms of violence, as testosterone-crazed idiots sought to prove their manhood by injuring anyone in their path. Medical facilities were swamped by dancers with bruised flesh and broken bones. But the mayhem went beyond mindless violence.

The role of women can tell you a lot about a society. Measured by this yardstick, parts of our culture are stuck somewhere in the dark ages. Some of the tamer behavior at Woodstock involved roving bands of guys verbally assaulting women in their path. "Show us your tits!" was the battle cry of the weekend.

But this is nothing compared to events in the mosh pits. One crowd-surfing woman was swallowed up by the crowd. She reappeared with guys holding her arms and tearing her clothes from her body. Visibly struggling, she was raped in full view of countless witnesses. No one in the pit attempted to help until it was too late.

When Alanis Morissette took the stage, one woman thought that her brand of girl rock would make for a safer pit. Even this crowd was out of control, however, as the woman later told a reporter. "There were about three guys on each arm and each leg, and then three or four right inside me with their hands. One guy put his hand inside my anus. Another guy was yelling 'Rip her apart!'"

Again, no one tried to help. The woman only escaped by fighting her way out. And her story is just one of many which have been told.

It seems that as soon as legal barriers come down, some of us drop even the most basic respect for other people. By 1999, it should go without saying that a woman's body is her own, not the property of the strongest man or a party favor to be passed around a crowd. Nonetheless, this needs to be repeated again and again.

It would be silly to start blaming concert promoters and record executives for events such as these without citing the individuals committing the acts. Those individuals are being sought, however, and may yet pay the legal penalties (although the crowd could have administered its own justice.)

But how did things get this way? Without exonerating anyone, and there's plenty of blame to go around, we should look at the cultural pirates who appropriate our music for their own profit.

Rock, hip-hop, ska and other elements of our musical culture have long traditions of social consciousness. But they have fallen victim to a music industry which has squeezed the substance out of our music, reducing it to passing trends. So when a quarter million of us feel ripped off and cheated, or just want to escape America's death-oriented culture for three days, we don't have the tools we need to understand our situation.

It's probably too much to expect our schools to teach us thoughtful rebellion, but we should certainly expect it of our music and popular culture. Random violence in the mosh pit is not an expression of freedom. Machismo is not radical. And rape is not a revolutionary act.

Sadly, the one place we think we can turn for something different teaches us to recreate the same amoral, money-grubbing, antisocial behavior displayed by American society as a whole. Reclaiming our culture from corporate greed may not change our whole nation, but it can help us change ourselves.

Americans should be held responsible for their actions

By Marshall Stokes
University of Idaho Argonaut

In Chicago last week a high school student made a daring attempt to get himself back on the basketball team.

Ricky Higgins, a 17 year-old crybaby, decided that he should be allowed to play basketball on the high school team, despite multiple alcohol offenses, under the Americans with Disabilities Act (ADA), according to the Idaho Spokesman Review. Now listen closely, because this is a great example of American self-victimization, where people use lawsuits and claim to be victims to get what they want.

This Higgins kid got kicked off his high school basketball team because he has been arrested for two alcohol-related offenses, the most recent of which involved him driving his car into a tree while he was drunk. With the help of a psychiatrist, a social worker, and his doctor, Higgins decided that he is an alcoholic, and thus disabled, and therefor was wrongfully dismissed from the school team.

This is the problem with America. Too many people no longer are interested in taking responsibility for their actions. Higgins and his lawyer want us to believe that he has no control over his "disability," and he is but a victim and should not be discriminated against. The truth is, however, that this kid is nothing but a Class A Crybaby, and he isn't getting what he wants because he broke the law and some school policies, so now he's going to sue. And isn't that the American way? If you can't get

End corporate dominance: Monsanto

By Wade Gruhl
University of Idaho Argonaut

Monsanto should not have to vouchsafe the safety of biotech food. Our interest is in selling as much of it as possible. Assuring its safety is the FDA's job." — Phil Angell, Monsanto's director of corporate communications, New York Times 10/25/98.

Yet Monsanto does claim that its new genetically modified organisms (GMO), or "Frankenstein foods," are safe. It is extremely unlikely that new GMO foods can be proven safe without many years of study because the long term impacts can't be known about something that has been recently invented.

Smoking may appear to be safe for 20 or 30 years, until lung cancer or emphysema develops. The same goes for living downwind from the Hanford Nuclear Reservation, or having unprotected anal sex with gay men in San Francisco. You may get away with it for awhile, but the risks are obvious. Whether or not GMO foods will pose similar risks to people or the environment remains to be seen. But, clearly, the potential for negative consequences are great. Preliminary research supports those who oppose the reckless and haphazard manner in which these GMO's have been distributed.

What are the benefits of GMO foods? Monsanto, the global heavyweight in the GMO industry, claims that GMO foods will reduce the use of pesticides, and provide better yields to help feed a growing population of earthlings. This is all baloney. First, there is no food shortage, just a distribution problem. As for pesticides, I am highly skeptical that a company that sells pes-

See END, A5 ▶

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► **END CORPORATE DOMINANCE, from A4**

ticides would create a product that reduces the use (and, presumably, sales) of pesticides. Additionally, Monsanto's new product line includes patented seeds named Roundup Ready Soybeans, and so on. Roundup is a highly toxic pesticide also sold by Monsanto. In summary, it is likely that the only significant benefit of GMO foods is increased profits for Monsanto and its shareholders. That said, I hereby encourage any supporter of Monsanto or GMO foods to write to the Argonaut and politely, but perhaps scathingly, point out why you think I am full of it. This opinion page is intended for debate, folks!

What is bad or risky about GMO foods? And what is wrong with how Monsanto, in cahoots with the US Department of Agriculture, is pushing its potentially dangerous product on the world? As mentioned, there is no way to know what the long term impacts will be. We don't know how GMO foods will react synergistically with our bodies or other plants. Cross pollination with normal plants is a serious risk, especially if some serious problem with GMO's exists. Furthermore, roots systems of some plants have very complex relationships with insects and soil bacteria. Any new ingredient in the mix could have profound implications. Besides potential risks, some dangers have materialized. A recent Cornell University study found that monarch butterflies died after they ate Monsanto's GMO potatoes. A world renowned researcher in Scotland found that laboratory rats fed genetically engineered potatoes suffered significant damage to their immune systems, thymuses, kidneys, spleens, and guts. Almost two-hundred cotton

farmers in Georgia, Florida, and North Carolina are suing Monsanto for damages relating to crop failures of Monsanto's Roundup Ready cotton seeds.

Monsanto may have an answer to the problem of cross pollination. It is buying the rights to a package of genes that, when inserted into a seed, will prevent the forthcoming plant from producing seeds. This technology, partly developed by the US government, is called "terminator." This terminator technology could be disastrous for many of earth's subsistence farmers who rely on saved seeds for next years crop. Monsanto wants the terminator seeds so that farmers have to buy new seeds every year.

For the time being, Monsanto is ambitiously implementing an intolerable police state atmosphere in agricultural communities. Monsanto has set up a toll free phone line so farmers can snitch on their neighbors for using saved seeds, and they have "gene police" randomly taking DNA samples from plants to make sure farmers aren't using Monsanto originated saved seeds. At least one Canadian farmer being sued by Monsanto adamantly denies using Monsanto seeds, suggesting they must have blown onto his land from a neighbor's. This last scenario supports concerns about genetic pollution being spread to conventional crops and plants. What if those GMO seeds share a virulent disease with the neighboring plants?

There is no reason to trust anything Monsanto says, ever. Remember the Bovine Growth Hormone rBGH? While most of America was distracted by OJ, Princess Di, or Monica, (this distrac-

tion is no accident folks) Monsanto was busy buying fake science proclaiming that this growth hormone has no negative health impacts. It took just one bogus 90 day study, paid for by Monsanto, for the Food and Drug Administration (FDA) to approve the hormone that increases milk production. Recently Canadian health officials have refused to allow its use because studies indicate possible health risks.

So what? Well, most of the rest of the world is in an uproar about hormone grown livestock and GMO foods. We should be too. But we are in a trade war with the European Union (EU) because it refuses to accept our hormone grown meats. And the US refuses to even label the stuff! Why are we so out of touch? Because the corporations, in this case Monsanto, control the government. But there is more to it. If the US controls where the food comes from, patented GMO terminator seeds, then it stands to exert political influence in the future.

Don't believe that the rest of the world is in an uproar? Among other things, all but four out of forty GMO test plots in Britain have been destroyed by concerned citizen decontaminators (vandals, if you will). GMO crops have been simi-

larly destroyed in India, New Zealand, France, California and Maine. Greenhouses have been occupied in South Korea. McDonald's outlets have been vandalized in France. This type of citizen action is called "direct action," and it comes to us highly recommended.

Monsanto has the bucks to buy public policy, but most people who eat food do not. That is why such direct actions, which tend to be illegal, are not only appropriate but also democratic. And there is evidence that these actions, in combination with more acceptable political tactics, are working. For example, large supermarket chains and restaurants in Britain and France have pulled GMO foods from their shelves. The EU continues to refuse our hormone grown meats. Mexico's largest corn producer announced it will no longer buy GMO corn. Mexico buys \$500 million worth of US corn annually. This announcement has sent chills through the Corn Belt. New Zealand suddenly decided to require labeling. Japan, Australia, and South Korea now require labeling. Subsequently, a Japanese company announced it will build a plant in Ohio and hire farmers to supply it with non altered soy

beans, a Japanese staple. Gerber and Heinz, the largest producers of baby foods, have quit buying GMO food ingredients. Dan Verakis, Monsanto - Public Relations spokesman in the U.K., was quoted in the London Observer, "Everybody over here hates us." Take the hint, Dan.

What happens in the US radiates around the globe. To be good global citizens, it is our duty to lend a hand to our global neighbors in this struggle to ensure a healthy food supply, and to end corporate dominance. It is time for us to lead from the front! There are many routes to take. One traditional activity is writing letters to so-called representatives, but this is unlikely to be very effective (unless the letter comes with a fat check.) We can vote with our dollars, though, and that is one message Monsanto will hear.

Refuse to buy Monsanto products. And there is direct action. One Canadian activist, acknowledging that average folks can't buy "science" and politicians, suggests that "the only way to tackle Monsanto is to bleed it slowly by burning crops, suing in court, and occupying offices." Endorsing this strategy, Claude Alvarez, an Indian activist said "Gandhi taught us to break immoral laws and explain later in court."

Patrice Vidieu, speaking for French farmers taking direct action against Monsanto and corporate dominance, recently stated eloquently, "What we reject is the idea that the power of the marketplace becomes the dominant force in all societies, and that multinationals like McDonald's or Monsanto come to impose the food we eat and the seeds we plant."

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Hungry Hippo eats the world

By Ben Morrow

University of Idaho Argonaut

It's an African water-loving animal, known to attack at the slightest provocation and fueled by leaves and dirty water? It's the origin of the word "hip."

What is it? It is the word hippo, and now, placed in the plural tense and with a definite article added up front, it is the name of a band.

The Hippos, often confused with that "other band" the Hip-Posse, are based out of California's musical cornucopia, playing a catchy yet all too predictable brand of punk/ska/pop. In other words, one doesn't really have to ask where the band is from.

The California sound is what these guys emanate and pulse, and it shows not only in their music but their dress, their attitude, and, perhaps

here, so adolescent teens don't listen too in-depth; you won't find the secrets of life and love here.

The bands influences and favorites include WWF, Face To Face, Pantara, Fugazi, Beck, Britney Spears, Green Day, and Idaho's own Built to Spill.

Standout tracks on the album (even though all of them sound like format-radio hits) include "Wasting My Life" and "Pollution."

"Wasting My Life" starts out as a funky little ditty, sort of a 70's, big collar retro feel, but it ends up becoming more like a huge rock ballad, catchy and easy to sing along to. Mostly the lyrics say "wasting my life" a lot, and then talk about girls.

"Pollution" is more like a modern rock track;



Contributed Photo

Now, the Hippos do more than bite holes in rubber rafts.

their accents?

The Hippos' new CD, *Heads are Gonna Roll*, was released in late August, following a rigorous slot on the Vans Warped Tour.

With a name like "The Hippos," perhaps the first impression would be one of a slow, lazy vegetarian, fat and happy in the river. But this is not quite how the Hippos come off.

Their music is high-speed, high energy, high adrenaline stuff with a sentimental love message left in almost every song. For instance, two of the song titles are "He Said," and "Paulina."

Lyrics touch on anything from nerdy self-despite to boyish longing for hot chicks. Actually, that's basically what all the lyrics are about. Very touchy and quite unlike the demeanor of any hippo, but it comes off pretty well, and the Hippos manage to live with themselves. There's a lot of girl-based whining

sort of a garage-band meets horns ditty, but still produced in a slick fashion. Once again a big poppy chorus comes into play here, the same deal as before, but hey, it works.

Band members include Kyle Briggs, Rich Zahniser, Ariel Rechtshaid, James Bairfin, Louis Castle, and Danny Rukasin. Instruments played include everything from moogs to farfisas to trombones, almost as though the band, in an effort to best reflect their hippo-like instincts, the band fills their sound with a wide variety of instruments, much like the hippo's wide variety of roars and grunts.

All in all this is a pretty good CD, but originality is non-existent for sure. Want a very Blink 182/Reel Big Fish-like album that will confidently blast out catchiness and commercialism? Then give up the prize for the Hippos. Otherwise, stick to listening to the radio.

Civilized Animal: High on Life

By Kristi Ponzio

University of Idaho Argonaut

The band name Civilized Animal may bring to mind images of heavy metal hair bands thrashing guitars on stage and illicitly licking microphones. The name may throw you off.

Civilized Animal is a popular Spokane band, a combination of eight guys intent on creating a positive and exhilarating sound, and they're bringing their eclectic music to Treaty Grounds BrewPub this Saturday.

"The band started out as heavy-metal agro-style (but)...the fighting and aggression at the shows got real old," said Geoff Miller a trumpet player for the band since November of '98. Veering away from the brutality and chaos of the metal scene, Civilized Animal took on a new face, starting with a mellow lounge act and moving their way to an amalgamation of ska, funk, reggae and hip-hop with a four-piece horn section.

Lead vocal Jason McKinney, bassist Lenny Fuson, drummer Ryan Moore, guitarist Kenny Johnson, trombonist Jake Winslow, sax players Brian



Contributed Photo

Civilized Animal of Spokane, WA. will rock the Treaty Grounds Brew Pub tomorrow.

Calanan and James McKinney, and Miller make up this collective effort they call Civilized Animal, and while they do have big record deal potential, the band is about more than just making it big. They swing with an overriding philosophy of brotherhood, togetherness and peace, and they want to convey this to their audience.

"On our first album we have a song called 'Ire,' that's about being positive and

high—not on drugs, but on life," said Miller.

They write their songs together; each works on different instrumental versions with McKinney working on the lyrics.

"We derive inspiration from bands such as The Mighty Mighty Bosstones, Sublime, Operation Ivy, and I would even go as far as to say James Brown and Total Package," said Miller.

The band has produced two albums, "Steve" and "Evolution." "Steve" was released in May of '98 and "Evolution" was just recently released in July.

"Evolution" is an energetic album full of wailing horns and jumping beats; this music inspires you to move. "The band is probably the most popular local band in Spokane," said Treaty Grounds manager Trevor Sass who was motivated

to book that band after seeing them play at the Spokane Brewery, Treaty's parent company.

"This will be the first concert that Treaty Grounds has ever hosted and Sass says it won't be the last.

"This is a great bar and we want to get some great bands in here so people can come in here and have fun," said Sass.

Civilized Animal has played in venues all over Spokane, travels to Seattle and Portland regularly and is planning an upcoming trip to California to promote "Evolution."

Delbert and Mulligan, two Spokane bands with close ties to Civilized Animal, will be the opening bands for Animal.

The bands will start playing sometime around 4 p.m. or whenever the UI vs. WSU game gets out. Treaty Grounds will set up a stage outside on the deck with plenty of room for people to dance.

"Hopefully the dance will last well beyond midnight," said Sass. Admission price will be somewhere in between \$4 and \$5 and there will be \$2.50 mugs and half price appetizer specials. All ages are welcome.

Civilized Animal will also be playing tonight at The Valhalla in Pullman.

Stir of Echoes brings Bacon a few degrees closer

By Adam Thorsen

University of Idaho Argonaut

Stir of Echoes, written and directed by David Koepp, is worth seeing, if not for the great story line, at least for the thrills. The movie opens as a small child named Jake talks to himself in the bath tub. At least, that's what his parents think he's doing. In actuality, he is talking to the ghost of a dead baby sitter.

The boy's father, Tom Witzky (played by Kevin Bacon), is a middle-aged telephone line repair-man feeling depressed about his mediocre life. His wife, Maggie Witzky (played by Katherine Erbe) has become unexpectedly pregnant with a second child.

One night Tom and Maggie visit their friend Lisa's house, where somehow a discussion of hypnosis begins. Lisa (Ileana Douglas) tells some amazing stories about what people can do in a state of hypnosis, including one about a man who, under hypnosis, allowed a needle to be inserted through his arm without even flinching. Tom is a skeptic of the whole idea, and in attempt to show that Lisa is a quack, convinces her to attempt to hypnotize him. While under hypnosis, he actually allows Ileana to pierce his hand with a safety pin (which makes for a truly revolting shot).

Once he awakens from the trance, he finds that his whole life has changed. Ileana, who thinks that Tom is somewhat of a city hick, has left subconscious instructions in his head that tell him to be more open minded. He has suddenly become a "receiver" capable of seeing the dead.

Tom finds himself having gory flash backs, and receiving messages from a ghost. The audience is informed of this not through Tom's own revelations, but through some secretive characters who also appear to have the gift that show up for a few scenes, and then disappear, never to be heard from again. Speaking of loose threads, the fact that Maggie is pregnant is never dealt with. One side effect of Tom's new abilities is that he has to drink gallons of Minute Maid orange juice.

Minute Maid's plug was not very well disguised, nor was the add for U-Haul, which consisted of a lingering and emotional shot of the side of a U-Haul moving van at the end of the

movie. The character of the ghost is not developed at all, although she is omnipresent throughout the film. Even the story of her demise is not believable.

Kevin Bacon does a convincing job in his role throughout the film, adding humor and realism to many scenes. Katherine Erbe, on the other hand, fails to contribute anything to the film besides an excellent Chicago accent. The way *Stir of Echoes* begins gives far too much of the mystery away, killing



Contributed Photo

Kevin Bacon plays a repair man turned "receiver" in *Stir of Echoes*.

any sort of a build up to any realizations about what the film. On the surface, this movie has some amazing similarities to *Sixth Sense*. There is a clairvoyant child, a depressed middle aged man, and a faltering relationship between husband and wife. Underneath, however, this film is totally different. It sets itself up as a sort of mystery/thriller. It does a good job on the thriller part, with plenty of tense "Don't go in there!" moments. As a mystery, however, it fails. The problem is that the audience already knows the solution to the puzzle far too early in the film, and is forced to watch as the characters slowly come up to speed.

Kevin holds *Stir of Echoes* up the best he can, but he has to fight against too much bad acting on the part of the others in the film. The film serves its purpose as a horror movie quite well, with plenty of moments filled with dreadful tension punctuated by screams and laughs, and an ending to die for.

Artists raft, hike, paint canyon

Associated Press

GRAND CANYON NATIONAL PARK, Ariz. — They rafted on the Colorado River and hiked through the Grand Canyon. But most of all, they painted.

Fifteen artists from around the Southwest completed 200 pieces of art in a weeklong painting excursion.

The paintings eventually will be sold to benefit the Grand Canyon Trust, a Flagstaff-based agency working to protect the canyon country of the Colorado Plateau by lobbying to restore the area's natural beauty.

"We did this because we believe in what the Grand Canyon Trust is all about," said artist Eric Michaels of Trinidad, Colo. "It was a chance to paint the canyon from a dramatic perspective."

Sedona artist Curt Walters organized the expedition along with Grand Canyon Trust members. They believe the art expedition was the first time a group of artists traveled through the canyon's inner gorge.

And although the 15 traveled together from Lee's Ferry south of Page

to Phantom Ranch at the canyon's South Rim, there won't be any redundancy when the paintings are displayed in an exhibit next year.

"They'll see the Grand Canyon, but they'll see it in 15 interpretations," said artist Joseph Bohler of Monument, Colo.

The artists used different media, ranging from oil, acrylic, watercolor and pastels.

The oils were a particular challenge, with swarms of flying insects along the river. Most of the oil paintings were stored in special drying boxes and shipped downstream.

But the main limitation was size. Marcia Burt of Santa Barbara, Calif., ordered her supplies to fit the small easel she carried in her backpack. But after amassing 13 paintings over the 8 days, she opted to ship them out by raft than hike up the Bright Angel Trail with an extra load.

New Mexico artist John Cogan packed out his 20 acrylic paintings himself, but not without some agony.

"They were very, very heavy," he said, "especially the last mile and a half."

Artist blends vision and technology to create imaginative art

By Joseph Portal

The Santa Fe New Mexican

SANTA FE, N.M. — By combining his extraordinary vision with computer technology, Jim Alford has created acrylic paintings that unite intersecting planes of cloudy skies and rippling water and remove all sense of time and space.

The elements of his acrylic paintings are recognizable as individual units, yet when combined, become abstract.

"I like to explore the borders of realism and those of abstraction, especially where they meet and overlap," Alford said in an interview at his home on the Cerrillos Plain, which is south of Santa Fe.

Scattered outside his house and studio are fascinating remnants of Alford's pre-computer efforts at what he calls "cloud catching."

Architectural shapes covered with mirrors seem to disappear into the

background of the sky, deceptively eliminating edges although not as effectively as in Alford's paintings.

Standing outdoors with Alford and experiencing the unending vistas in every direction, his work makes sense. It's easy to see where his inspiration comes from.

"There's a core or source from which I create," Alford said. "I look for a perfect gradation of light."

Alford grew up in Wyoming, where skies and light were motivating forces in his life from the very beginning.

"I was extremely light-sensitive as a child," the artist said. "When I got my first pair of sunglasses, my entire life changed."

That preoccupation with light invades all the paintings he creates.

"I began as a photographer then began painting later," he said. "Once I added the computer, my work went into a totally different realm; the computer speeds up the creative process."

Correction

The story "Dude Looks like a Lady" in the last issue had an error. It was Alotta Robinson's evening-gloved finger on which the condom demonstration took place.

TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 Byword
- 2 Patron saint of sailors
- 3 Andy's sidekick
- 4 Snooped
- 5 Sightsseeing trip
- 6 Tulp holder
- 7 Sharpener
- 8 Flexible tube
- 9 Bo Derek film
- 10 Figurative
- 11 Snow boot
- 12 Diego
- 13 Scent
- 14 Sugarcane rodent
- 15 Whistles
- 16 Snare
- 17 Stevie Wonder's instrument
- 18 Princess' sleep disturber
- 19 Direct
- 20 "... team!"
- 21 Uses a hammer
- 22 Emanation
- 23 Popular girl
- 24 Horse-drawn cab
- 25 At hand
- 26 Jaunty cap
- 27 Overhead trains
- 28 Carefree
- 29 Taj Mahal site
- 30 Lazily
- 31 Wild horse
- 32 The others
- 33 VIP's car
- 34 Cliffside home
- 35 Singer James
- 36 Siant
- 37 Marehly hallow

DOWN

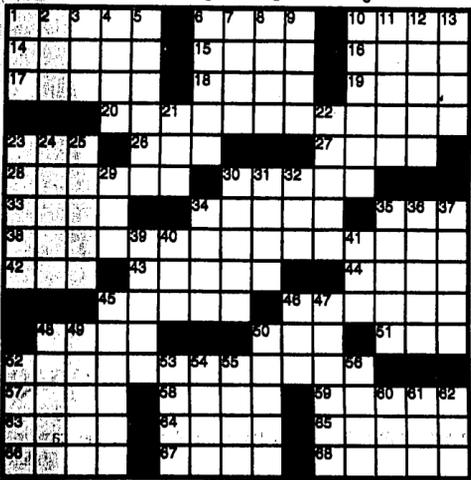
- 1 Speed letters
- 2 Spanish gold
- 3 Metal in bronze

PREVIOUS PUZZLE SOLVED

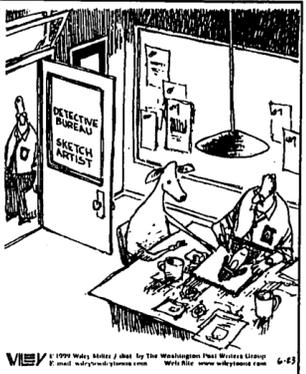
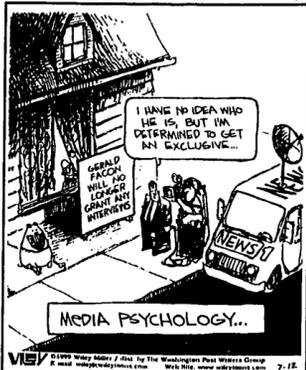
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SNACKS	HEWS	NOR
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TAKE	AFTER	SNIFE
BRIAR	TRAM	IDEA
STEVE	ELIA	SEEN
PAVED	SEND	TOSS

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- 6 — Allen
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- 8 "... husky!"
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- 34 Punsutawney groundhog
- 35 Hesitate
- 36 Actor Flynn
- 37 John C. —
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- 41 Colorless
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- 47 One-celled animals
- 48 Dark period
- 49 Wading bird
- 50 Use a dressing room
- 52 Overdue
- 53 Slope
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- 55 Soprano
- 56 Sketched
- 60 "Is that a yes — no?"
- 61 Nothing
- 62 Average grade

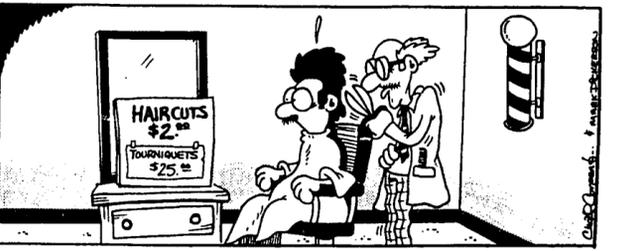
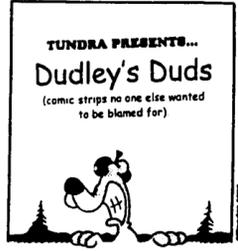
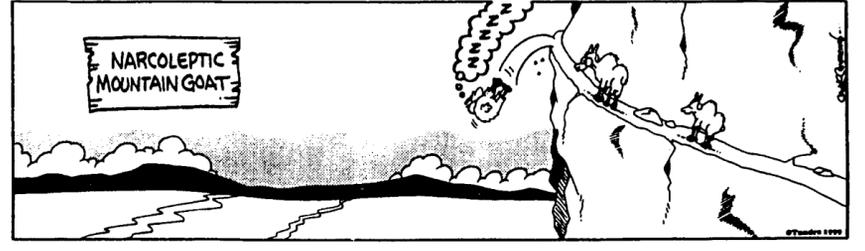
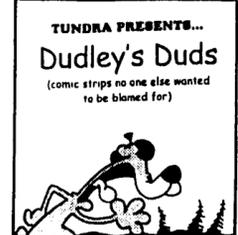


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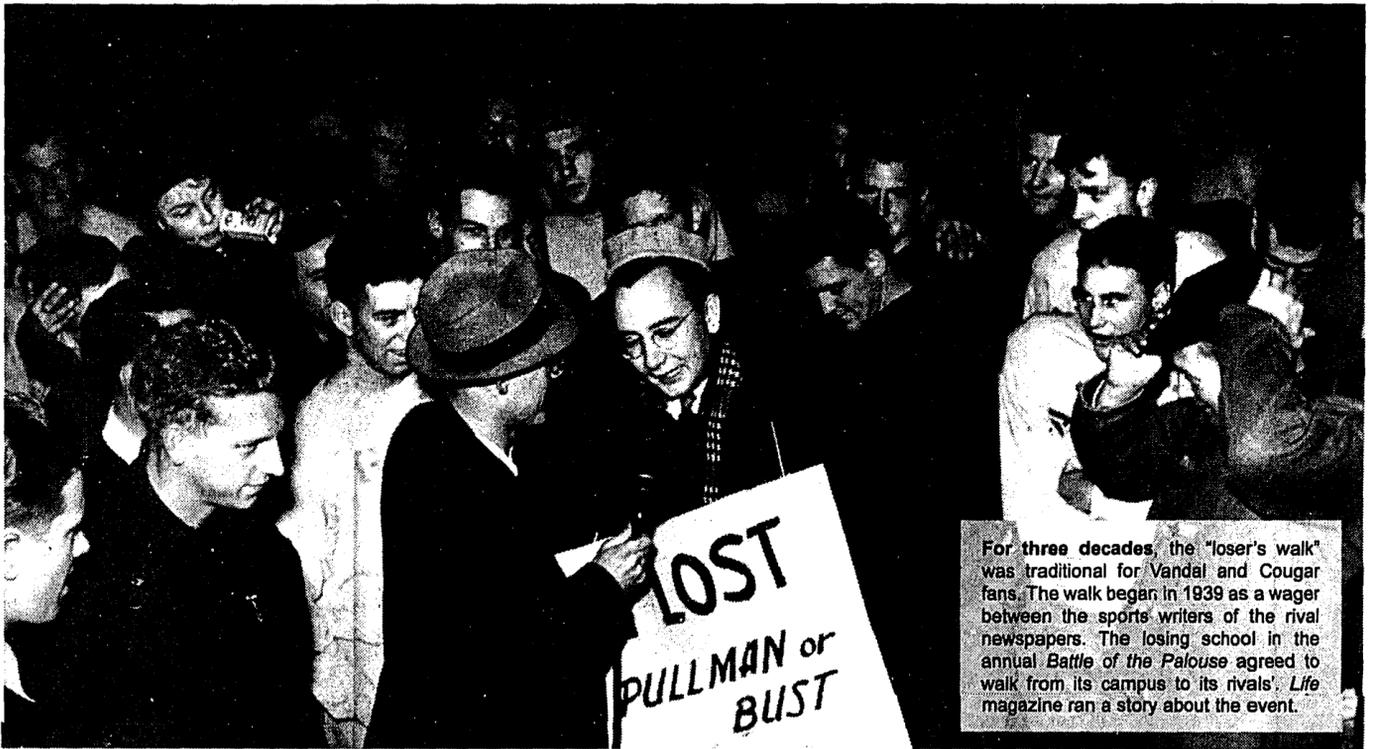
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Special Section

V S

We Ain't Walkin' Home



For three decades, the "loser's walk" was traditional for Vandal and Cougar fans. The walk began in 1939 as a wager between the sports writers of the rival newspapers. The losing school in the annual *Battle of the Palouse* agreed to walk from its campus to its rivals'. *Life* magazine ran a story about the event.

Photo Courtesy of #2-267-1 Historical Photograph Collection, University of Idaho Library, Moscow, ID.

VANDAL FIGHT SONG

CAME A TRIBE FROM THE NORTH
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 BEARING BANNERS OF
 SILVER AND GOLD,
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 ALL THEIR FOES,
 GO VANDALS! GO MIGHTY VANDALS!
 GO, VANDALS GO,
 FIGHT ON WITH HEARTS
 BRAVE AND BOLD,
 FOES WILL FALL BEFORE YOUR
 SILVER AND YOUR GOLD,
 THE VICTORY CANNOT BE
 WITHHELD FROM THEE,
 SO ALL BEAR DOWN FOR IDAHO,
 COME ON OLD VANDALS GO!

I-D-A-H-O

IDAHO, IDAHO

GO, GO, GO!

The battlefield

September 18, 1999
 Saturday, Martin Stadium

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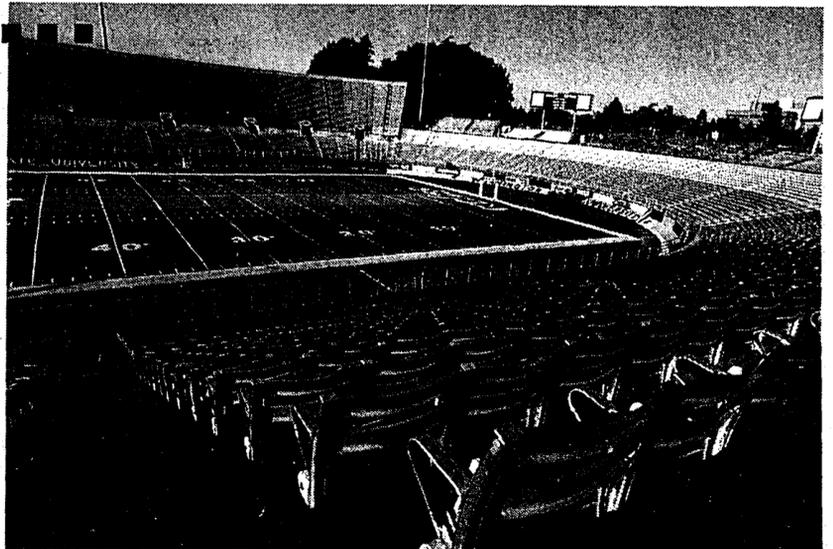


Photo by Mark Tomas

BORDER BATTLE

Vandals, Cougars evenly matched

By Jim Bielenberg
University of Idaho Argonaut

After the pregame festivities and all of the claims made by both teams, the teams are eventually going to have to take the field. This is a look at the matchups when they do.

QUARTERBACKS:

WSU—Steve Birnbaum and Paul Mencke were equally horrible last year and have not played well this year. Both have fairly strong arms and pretty good accuracy, but lack the ability to sustain long drives. Birnbaum will start Saturday's game and Mencke will be third string. Look for Freshman quarterback Jason Gesser to play if Birnbaum fails to produce. Gesser has shown flashes of good play, and is much more agile than either Birnbaum or Mencke.

Idaho—Ed Dean will start at quarterback for the Vandals. At his best, Dean can be excellent. At his worst, he is very bad. If he doesn't make plays, Greg Robertson will step in as a replacement. Both are experienced quarterbacks who have started in previous years.

Advantage: Idaho

RUNNING BACKS:

WSU—This is the worst rushing offense in the Pac-10 (81.5 ypg). Deon Burnett is the Cougars leading rusher with 87 yards.

Idaho—There's no question that Anthony Tenner and Michael Moody are no replacement for Joel Thomas, but after a seemingly endless career, Thomas is no longer a Vandal. They have filled in nicely thus far in the season, each averaging over six yards per carry,

although most of their damage was done versus an outmatched Eastern Washington team.

Advantage: Draw

RECEIVERS:

WSU—Nian Taylor and Leaford Hackett are the receivers to watch for the Cougars. They are fourth and fifth, respectively, in the Pac-10 in receiving yards. Hackett is a short-yardage receiver, while Taylor is more adept at running long routes.

Idaho—Rossi Martin and Jeffrey Townsley lead the Vandals in receiving. Both are formidable receivers and have good speed, each with over 100 yards receiving on the year. Ryan Prestimonico is a sure-handed receiver who will be used on third down plays.

Advantage: WSU

OFFENSIVE LINE:

WSU—Not good. The worst rushing offense in the Pac-10 is in large part to the offensive line's lack of ability in creating running room for Deon Burnett. Bad pass protection has led to nine sacks and forced WSU's quarterbacks to scramble too soon, leading to some of WSU's nine turnovers this year.

Idaho—Pretty Good. The Vandal quarterback's have had enough time to spot receivers and Vandal rushers have been able to move the ball well.

Advantage: Idaho

DEFENSIVE LINE:

WSU—Rob Meier has a lot of skill at defensive end, and Mark

Hedeem has made a few tackles but the rest of the Cougars front four have made little impact on games this year.

Idaho—Mao Tosi is Idaho's best defensive lineman this decade. James Durrough and Ryan Knowles provide assistance up front.

Advantage: Draw

LINEBACKERS:

WSU—Curtis Holden and Steve Gleason are the top two tacklers in the Pac-10 with 13 and 11 tackles per outing, respectively. They are one of the lone bright spots in a dismal year thus far for Washington State.

Idaho—Junior Chris Nofoaiga leads the Vandals with two sacks and sixteen tackles. He has played well and is complemented by Laki Ah Hi, who has surprised some with solid play.

Advantage: WSU

DEFENSIVE BACKFIELD:

WSU—The Cougars have one of the best defensive backs in the country in Lamont Thompson. Earl Riley and Torry Hollimon are adequate defensive backs, but the Cougars have not been able to defend the pass well this year.

Idaho—Bryson Gardner and Dennis Gibbs are proven defenders. There are no superstars in this group but all are formidable.

Advantage: Idaho

PUNTER:

WSU—Kareem Anderson's current average of 38.9 yards is much lower than his average in 1998. It may be a case of his leg tiring: He has punted 10 times already this year.

Idaho—Justin Spiva's average is also 38.9 yards, but he hasn't had as much practice.

Advantage: WSU

PLACE KICKER:

WSU—Rian Lindell has a very strong leg and good accuracy. He is one for two this year, but the field goal he missed was an attempt of over 50 yards.

Idaho—Ben Davis has improved since last year. He hasn't missed a kick and is capable of making attempts of about 55 yards. However, last year he had problems kicking extra points.

Advantage: WSU

OVERALL:

WSU—The Cougars need to find a way to hold on to the football, their turnover margin is the third worst in the nation among division one teams. If they can get a running attack going and score early in the game, the Cougars can win this game.

Idaho—The Vandals need to control time of possession with their running game. Provided that Idaho can stop the rushing attack of the Cougars early and force WSU into a one-dimensional passing offense, they will come back to Moscow with a victory.

PREDICTION:

The team who scores first will win, 27-24.

GAME NOTES:

The game will be the 82nd meeting between the teams. WSU holds the series lead 63-15-3. WSU won last year's game 24-16. That game was the most recent victory for the Cougars. WSU has won 14 straight against Idaho. Idaho's last victory was a 17-13 game in 1965. Should Idaho beat WSU, the Cougars would tie a school record for most consecutive



Cougar Starters

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LG J. Criscione #60
C L. W-Schultz #64
RG R. Raymond #73
RT R. Raymond #70
TE C. Scott #84
WR F. Zubedi #41
WR N. Taylor #82
SB L. Hackett #81
RB A. Hawkins #37
QB S. Birnbaum #13
K R. Lindell #27

DEFENSE

DE A. Matson #61
DT R. Meier #87
DT T. Kongaika #66
DE M. Hedeem #36
LB S. Gleason #34
LB C. Holden #1
LB G. Emmerson #44
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Can Dean rise to the occasion?

By Cody Cahill
University of Idaho Argonaut

In 1925 New York Yankees first baseman Wally Pipp went down with an injury that forced his removal from the lineup. His replacement was a youngster named Lou Gehrig, who graced the first sack for the New Yorkers for almost two decades.

During Game 5 of the 1980 NBA Finals Los Angeles Lakers center Kareem Abdul-Jabbar suffered a twisted wrist and had to be scratched from the lineup for Game 6. Into his place at the center position stepped, rookie Earvin "Magic" Johnson, and though the youngster was accustomed to playing the guard position, he scored 42 points, grabbed 15 rebounds and dished out seven assists in Jabbar's absence, leading his team to an NBA championship.

It is certainly not unprecedented in the world of sports for an injury to sideline a starter and have his replacement shine in the spot-

light. It happened to the Yankees, the Lakers as well as numerous others, and if the University of Idaho Vandals wish to compete for a Bowl berth this year, they better hope that it happens to them.

So we throw our collective trust and hope onto Ed Dean, a quarterback who hails from tiny Grand View, Idaho. We sit on the proverbial pins and needles with anxiety, clutching to a hope that Dean can replace Humanitarian Bowl MVP John Welsh (who broke his ankle in the 30-23 loss to Auburn), and not only lead the Vandals to victory in the so-called Battle of the Palouse, but lead us back to defend out Humanitarian Bowl crown.

But we've put our trust in Dean before and, suffice to say, the results haven't been particularly favorable. If you remember, Dean was pegged as the starting quarterback last season and, to put it bluntly, failed. He was yanked and replaced by Greg Robinson, who eventually yielded to the

freshman Welsh. Dean's completion statistics were a dismal 19-66 last season. And though he led Idaho in a fourth quarter charge against Auburn last weekend, it was a pair of untimely interceptions that spoiled the Vandals' chances at pulling off the upset.

But we can forgive you, Mr. Dean. All we ask is that you provide us with a trio of victories 1) Washington State 2) Boise State 3) Humanitarian Bowl.

That doesn't sound too difficult, does it, Ed? I mean, it is not like we are asking you to score 42 points in an NBA Finals game or accumulate 493 career home

runs.

Wally Pipp, of course, never got his job back as the Yankees first baseman and in his later years he often lamented that the minor injury he suffered was the costliest that anyone ever endured. But you can bet that Yankee fans were grateful and I'll bet Lou Gehrig made them forget all about Wally Pipp.

Well, we Vandals fans won't forget about John Welsh, but if Ed Dean can rise to the occasion, we can log his name into the annals of Idaho football history and erase any past failures the junior quarterback may have had.

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WR C. Lacy #3
WR J. Townsley #15
RB W. Alderson #20
QB E. Dean #1
K B. Davis #33

DEFENSE

DE J. Durrough #40
DT M. Tosi #98
DT W. Beck #91
DE R. Knowles #50
LB C. Nofoaiga #38
LB L. Ah-Hi #23
LB M. Jasik #35
CB D. Gibbs #22
CB C. Bradshaw #27
SS B. Gardner #10
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P J. Spiva #32

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Studies find concussions common among high school athletes

Associated Press

CHICAGO — More than 62,000 high schoolers suffer mild concussions every year playing sports, and those who get two or more may have impaired thinking years later, new studies indicate.

The harm caused by multiple concussions appears to be even worse if an athlete has a learning disorder, researchers reported in Wednesday's Journal of the American Medical Association.

"This is a major public health issue that has been given short shrift," said Michael W. Collins, a neuropsychologist at Henry Ford Health System in Detroit who led one of the studies. "And this is information parents should know."

Most people still believe that a concussion means getting knocked out, he said. But a concussion is any alteration in mental function after a head blow. Signs or symptoms may be subtle — a headache, dizziness, difficulty with balance or memory, confusion or a personality change, he said.

A study on high schoolers did not explore the effects of concussions

but only how often they occurred in football, wrestling, soccer, basketball, softball, baseball, field hockey and volleyball among 235 high schools nationwide in three years ending in 1997-98.

Some 1,219 concussions occurred — 63 percent of them in football — and 99 students suffered two or more, said the researchers, led by John W. Powell, an assistant professor of kinesiology and a certified athletic trainer at Michigan State University in Lansing. The study was done by his consulting firm, Med Sports Systems in Iowa City, Iowa.

The researchers estimated that 62,816 concussions occur among high schoolers nationwide annually in the sports they studied.

It has long been known that multiple mild concussions are more likely than a single episode to lead to long-term problems, and Collins tried to measure the difference in a separate study.

His research involved 393 college football players at Division I schools and found that about one in three had suffered a concussion at some time in the past and one in five had suffered two or more concussions.

Those who had suffered two or more were significantly more likely to report ongoing problems with headaches, sleep and concentration, and they scored significantly worse on tests of the ability to learn words, to think quickly and to integrate complex tasks, like cooking a large Thanksgiving dinner, Collins said.

Players who had previously identified learning disorders — 13.5 percent of the sample — fared even worse with two or more concussions, suggesting that learning disorders make the brain especially vulnerable to jarring injuries, said the authors and an expert not involved in the work. About 12 percent of all collegians have learning disorders, research has shown.

"If they have a learning disability, if they have one concussion, you should be a lot more cautious in returning them to game conditions and practices after their first concussion," said the expert, Jeffrey T. Barth, chief of medical psychology and neuropsychology at the University of Virginia School of Medicine.

Nut Up and Pick'em

This Week's Games	Lance Womack	Jennifer Warnick	Matt Benke	Cody Cahill	Jim Bielenberg	Mahmood Sheikh
WSU @ UI	UI	UI	UI	UI	WSU	UI
Nevada @ Oregon	UO	UO	Nevada	UO	UO	UO
N Texas @ Texas Tech	T Tech	T Tech	T Tech	T Tech	T Tech	T Tech
N Mexico St @ Arizona St	ASU	ASU	ASU	ASU	ASU	ASU
Utah St @ Utah	Utah	Utah	Utah	Utah	Utah	Utah
Boise St @ Hawaii	BSU	BSU	Hawaii	BSU	Hawaii	Hawaii
Tennessee @ Florida	Florida	Florida	Florida	Florida	UT	UT
Clemson @ Va Tech	V-Tech	V-Tech	Clemson	Clemson	V-Tech	V-Tech
NC State @ Florida St	FSU	FSU	FSU	FSU	FSU	FSU
Michigan St @ Notre Dame	NDU	NDU	NDU	NDU	MSU	NDU
Last week	8--2	7--3	7--3	7--3	7--3	0--0
Idaho Games	1--0	0--1	0--1	0--1	1--0	0--0

He said the research on concussion among high schoolers confirms previous work but is by far the largest study, and it highlights a problem that "has been kind of ignored over the years." Most emphasis on managing concussion has been at college and pro levels, he said.

Animal research suggests that the youthful brain remains vulnerable after a first concussion for a longer time than a mature brain does, so that a high school athlete may need a much longer recovery time from a concussion before returning to play than a collegian or pro, Barth said.

A third article in the journal reported that amateur soccer players scored lower on tests of memory and planning than other amateur athletes did, and that repeated blows to the head may be the culprit.

Idaho dominates EWU

By Lance Womack
University of Idaho Argonaut

Sophomore forward Megan Cummings scored three goals last Sunday to keep the Lady Vandals undefeated at 4-0-1. Eastern Washington (0-4) were on the heels all afternoon.

With the Vandals putting pressure on goal and taking shots someone was going to have a big afternoon. With outstanding play and leadership Cummings scored all three of the UI's goals to lead them to victory 3-0. After scoring 3 goals on 7 shots Cummings was named Vandals player of the week.

The first five minutes of the contest Eastern Washington

attacked but they could not get any points on the board. The Lady Vandals took control of the ball and would not relinquish it. Shot after shot was taken and after just 11 minutes Cummings scored a goal with the assist by Sara Best.

Cummings' second goal came off an assist by Jennifer Frazier. UI's third goal was scored on a penalty kick by Cummings. The penalty kick came late in the game in the 78th minute.

Jennifer Frazier and Sara Best had assists for the Vandals. Dawn Mueller and Christine Rennick also played well.

Fatigue and lack of scoring took its toll on the Eagles. The Lady Vandals are a very physical team and that frustrated the University of Eastern Washington. By the end of the game the patience had failed the Eagles and they lashed out. A yellow card was given in the 68th minute to Tracy Wilcoxon of EWU.

The Vandals out shot the Eagles 26-5. The Vandals, in all of their games, have out shot their opponents. They have controlled the tempo of the game. Their hardest tests of the season will be their next away games against teams from the Pac-10 conference. They will play Oregon State Sept 17, 5 p.m. and Oregon Sept 19, 1 p.m.



This morning you thought your cold was getting better, so you decided to go to class instead of seeing a doctor. Now it's 10:30 p.m., your head's pounding, your throat's raw and you're having trouble breathing. Worse yet, Student Health is closed for the night.



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- ▼ insect bites
- ▼ ear wax removal
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- ▼ toothache
- ▼ minor urinary conditions
- ▼ uncomplicated upper respiratory infections
- ▼ earache
- ▼ sore throat
- ▼ minor puncture wounds on extremities
- ▼ superficial foreign bodies under the skin, in nose or ear
- ▼ simple sprains/strains
- ▼ minor lacerations
- ▼ blood blisters under the finger/toe nails
- ▼ removal of sutures
- ▼ post-coital contraception (morning-after pill)

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Health care services remain available for students at the University of Idaho's Student Health Center. U-Care at Gritman Medical Center is not intended to replace Student Health services, but to be complementary by providing medical care 24-hours a day, everyday.

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