## Inside

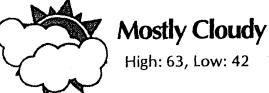


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Announcements	
Opinion	
Sports	
Entertainment	•
Classifieds	•
Comics	•
	•

Volume 101 - No. 14

# Argonaut



Wednesday: Mostly Cloudy High: 62, Low: 42

Thursday: Mostly Cloudy High: 61, Low: 42

Friday: Partly Cloudy High: 66, Low: 42



#### Weather Link

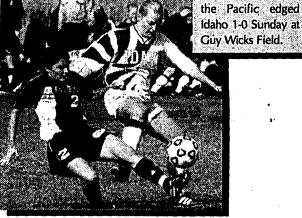
# Newslink >



On September 30, we had Salome Meneses, one of Playboy's Girls of the Pac-10 on our show. We were ecstatic as she came into the studio. I recall her stunning good looks, and Buck commented on her great aroma.

PAGE A9

# The University of the Pacific edged

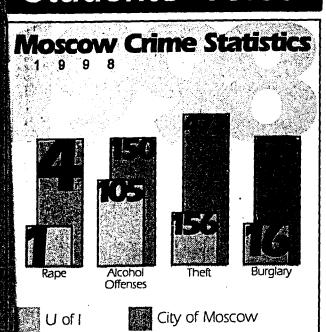


UI, coming off a 2-1 conference victory over Long Beach Oct. 1, was hoping to maintain the momentum to upset the 1998 Big West champions, the Pacific Tigers.

► PAGE A6

## Opinion Link They crashed a spacecraft into Marst A planell How can you not see a planet Coming? How can you not see a planet hitting a telephone pole with your car, it's like hitting a telephone Delouise With Your Car It's like nitting Dom Were not trying to hit Dom Delouise). You just can't miss it! ► PAGE A4

# Students' Voice



# \$18 million invested on Ag project

#### **UI Ag Sci delves into** millennium with futre biotech facility

University of Idaho Argonaut

Crews begin construction in the next few weeks on the new \$11 million agricultural Biotechnology Facility.

The facility is part of a \$18 million biotechnology project that includes the new 40,000 square-foot three-story building, renovation of the 1951 Agricultural Sciences building, and aquaculture facilities in Moscow and Hagerman, Idaho, said Caroline Nilsson. director of development for the College of Agriculture.

The new building is scheduled for completion early 2001 with the remainder of the project finished later that

The project represents the first new construction for the College of Agriculture since 1974 when the newer addition was added to the Agricultural Sciences building.

The project is the result of a 1989 U.S. Department of Agriculture feasibility study that concluded many UI labs did not meet federal requirements for the types of research they conducted, said Nilsson.

As a result, in 1989, the USDA recommend UI expands its ability to do research by building a new facility.

The federal government appropriated \$6 million for the project but wanted matching funds from the state and private

The request for state funds was put on a waiting list and granted two years ago. Because the state took so long to appropriate funds, the federal government canceled funding for the project. But the Idaho Congressional delegation fought for the project and was able to reinstate the funding, Nilsson said.

The facility will be different than any other research labs on campus. Instead of individual labs, each floor will be open and researches will be assigned a certain amount of lab space.

"This will help researches talk to each other more to share discoveries and will open students to other projects going on in the lab," she said.

The first floor of the building will hold the plant science department. Researches will study potatoes, pea and lentils and other plants. The second floor will hold a combi-

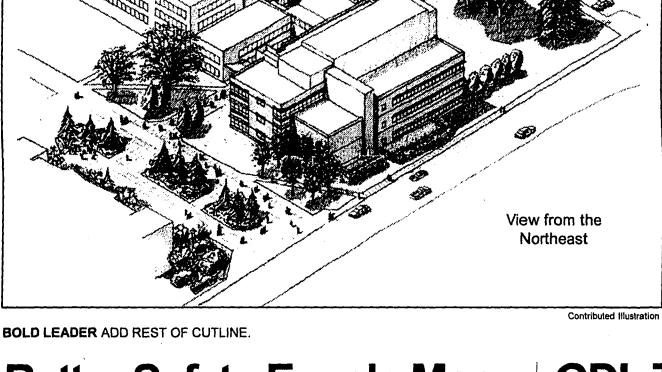
nation of labs including an overflow of plant science researches from the first floor, microbiology and molecular biology researchers and food science researchers, according to Nilsson.

On the third floor researches will study animal science. Labs will focus on milk and dairy cows, sheep and cattle raised for beef.

Money now raised through private funds will be used for lab equipment. UI was recently awarded a Kresge Foundation grant for the facility. The foundation will award the \$400,000 grant if an additional \$886,155 is raised by July 1, 2000, according to a UI news

Many types of research conducted at Ul is coordinated with Oregon State University and Washington State University. According to Nilsson, the facility allows UI to continue to be a good partner with the other two

See BIOTECH, A3



## **Better Safety Equals More** Fun on Chipman Trail

By Dave LaVigne

University of Idaho Argonaut

The Bill Chipman Palouse Trail is an aerobic resource for both students and the community. By following a few rules everyone's exercise experience should be injury-free.

The eight-mile trek that links Moscow and Pullman is managed by the Palouse Trail Committee and is available to everyone regardless of age and ability. The committee represents the University of Idaho, Washington State University, the cities of Moscow and Pullman, and Whitman County.

Mike Werner, Director of Whitman County Parks, said the community needs to be reminded of a few "rules of the trail" to ensure everyone's safety. Whitman County Parks is the lead agency for trail maintenance, operations and emergen-

\* Another aim of the guidelines is to remind users to remain considerate and tolerant of others and their skill level. Near misses and accidents have occurred but could lessen with greater

awareness of trail etiquette.

★ Do not drive any motor vehicles on the trail, only fire and emergency vehicles are per-

★ Limit speed on bikes and rollerblades to 15

mph. ★ Just like on the roads, stay to the right, and

pass others on the left. ★ Pets are permitted on the trail with a 6-foot

★ Wear helmets and joint pads for safety. ★ Remember to look out for the "other guy."

Wear light colors and reflectors after dusk.

# Depression common on campus

By Monika Lewis

University of Idaho Argonaut

Feelings of hopelessness, loss of interest or pleasure in ordinary activities, sleep disturbances, thoughts of death or suicide. These symptoms of depression are easily detected with the right information.

Thursday is National Depression Screening day, and The UI Student Counseling Center is offering students and community members an opportunity to learn about depression and how it is treated.

"More than three-fourths of the people coming into the Counseling Center exhibit some symptoms of depression," said Sharon Fritz, a psychologist at the Counseling Center.

Fritz stressed that depression is an actual illness, however, one of the most treatable. Medication can be prescribed for chemical

imbalances and the staff at the Counseling Center works closely with their patients. "People suffer when they don't need to suf-

fer," she said. "There is a fairly strong genetic predisposition for depression, and environmental stresses trigger it."

Depression screening is available in the Appaloosa Lounge of the SUB from 10:30 a.m. to 3:30 p.m. at no cost. Participants answer a short questionnaire, and are referred to counseling services on campus or in the community. All services are completely confidential.

Information is also available on conditions such as bipolar disorder and manic depression

for anyone with personal or academic interests. Students unable to attend the screening, but would like more information can go to the Student Counseling Center in UCC 309. For full-time students, most services are free of charge.

# **GDI: Tradition** and Competition

By JP. Diener

University of Idaho Argonaut

The University of Idaho is a school rich in tradition. Last week, one tradition was renewed once again as the residence halls had their annual event called GDI. During GDI Week. many members of residence halls came together and participated in various activities for fun, excitement and competition.

"GDI is a great opportunity for everyone to exhibit a vast amount of pride in their individual halls, and also to get to know people from other halls through friendly competition," said Colleen Frei.

GDI's first major event was skits performed by the halls and the judging of their representative banners.

The skits were humorous and started off the week on the right foot. The rules for the skit were simple: Include your banner, your mascot, a song or music, at least five members from your hall, a bagel, and the words "Cotton, the fabric of our

Members from Graham Hall performed a shortened version of Star Wars in which bagels were substituted for the Princess's buns, and "Cotton, the fabric of our lives" acted as the Force.

French Hall set up an assembly line for the creation of French Toast by robotic characters that ceased to work properly when a bagel was introduced instead of bread, all to the tune of Rusted Root's "Food and Creative Love".

There was also philanthropy that went on in the form of "Penny Wars". During this event, each hall tried to round up as many pennies as they could throughout the week. The money will go a community charity.

Wednesday was the co-ed flag football jamboree, followed by a variety of events on Thursday, including an empty keg toss, watermelon eating contest, tug-of-war, and a version of Family Feud cleverly titled Hall Feud. Forney Hall seemed to dominate the majority of the events, as they took first place overall after winning in activities like the "Penny Wars" and the tug-of-war.

Although victory was held by many, winning and losing are secondary to the real emphasis of the event: fun and tradition. If you had fun, you won... so GDI is one of those rare events in which everyone wins, making it a continual success and a UI tradition.











Collegiste Member

#### Sergio Brown

Editor in Chief Chairman, Argonaut Endowment Board of Directors

Call Us Do you have a comment. question or clarification? Call (208) 885-7825. Want to write for the paper? Call Sergio Brown (208) 885-7845 Argonaut Fax (208) 885-2222.

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The ASUI Senate is considering Senate Bill 99-20, which will allocate \$2000 to the Residence Hall Association for their trip to New Mexico to attend the IACURH Conference. The IACURH Conference allows members of the Residence Halls to share ideas from other institutions and to bring home new leadership skills. Members of the ASUI Senate will ask for your opinion on the matter before voting on the bill this Wednesday. You may contact a Senator to learn more about the bill by stopping by the ASUI Office or by calling.

It was an exciting time for the 165-member University of Idaho Marching Band, Sunday evening, they performed in front of over 66,000 fans at the Seattle Seahawk game against the Oakland Raiders. Congratulations to the band for

Tuesday

Oct. 5 and Wednesday,

Oct. 6

7 & 9:30 p.m.

SUB Borah Theater \$3 with Student ID

\$4 without

A Union Cinema

being outstanding ambassadors for the university.

The ASUI Senate passed a resolution stating their opinion against the new Joe Vandal mascot. The dislike for the mascot is so intriguing that the Lewiston Morning Tribune and the Spokesman-Review wrote stories on the matter. My recommendation to the Athletic Department is to get the old Joe Vandal back for the Idaho Vandals vs. North Texas game this weekend to please the students.

Be sure to bring your Washington State University friends to the game, as they will be allowed free of charge with their student identification card just like

UI Theatre Arts The Department launches its 1999-2000 season with "Rocket to the Moon"- a romance in three acts set

IDAHO COMMONS & UNION

UPCOMING EVENTS

College Assistance Migrant Program

3rd Floor Overlooking the Food Court

THE BLAIR WITCH PROJECT

ine Film Festiva

Wednesday, Oct. 6

7 p.m. SUB Ballroom

Tickets:\$6 at the door

**Door Prizes** 

Debate Team

WHO'S MOVING TO THE COMMONS?

in the 1930s. The show opens at the Hartung Theatre tonight and will play through Saturday, Oct. 9 at 7:30 p.m. Tickets are available at the North Campus Center and the SUB Information Desk.

The UI Student Counseling Center will present the workshop "Survivors of Sexual Trauma: Healing Yourself and Your Relationships" today at 11:30 a.m. in the SUB Appaloosa Room. The workshop is open to anyone and is

Senator Ryan Prestimonico and I have been visiting living groups on Mondays and Wednesdays for the past two weeks and will continue to do so for the rest of the semester. Our goal is to meet with you and hear any concerns you may have. We would like to thank Gamma Phi Beta Sorority, Sigma Nu Fraternity, and Scholar's Residence for hosting us recently. This week we will be having lunch with the Women of Alpha Phi and Delta Gamma.

Do not forget about the "Two Hour of Pakistani Power with ASUI Updates" on KUOI FM 89.3 every Wednesday from 3:30-5:30 pm.

Please contact me in the ASUI Office at 885-6331 or via e-mail at shei2594@uidaho.edu, if you have any concerns, or questions, Remember that we are all "Vandals for Life".

UI students returning in record numbers

By UI Communications & Marketing

The number of first-time, fulltime freshman returning to the University of Idaho campus

reached a record high this semester.

According to figures released this week by whom?, 80.3 percent of last year's freshman class returned this fall. That's an increase from last year's record high of 77.9 percent.

A record number of 1997-98 freshmen, 69.7 percent, returned for their second year of schooling at the UI. The previous year this figure stood at 66.6 percent.

"We care for our students, and we want to do our best to keep them coming back," says Dene Thomas, vice provost for Academic Affairs.

Within the past year, the UI has implemented a task force to examine ways to increase retention rates campus-wide. Connecting with students on an individual basis is key, according to Thomas.

To help with this effort, UI staff phone freshman during their first semester to track progress and note any struggles they may be facing. "We are taking actions to intervene before students get into too

much trouble," she says.

The retention rates among minority students have also climbed this semester. The number of returning American Indian and Alaskan Native students was 73.7 percent, up from 53.8 percent last year. This figure is significantly higher than the historical average of 47 percent.

"The minority student population is important to us," Thomas says. "The university, as a whole, benefits from increased diversity."

The number of returning Hispanic students was at 73.3 percent, consistent with last year's rate of 69.7 percent. That's comparable to the historical average of 64.9 percent.

The percentage of Asian American students returning to the UI is 76 percent, slightly down from 88.9 percent the previous year.

The retention rates are promising for both overseas scholars and African-American students at 100 percent.





#### THURSDAY, FRIDAY AND SATURDAY

UI CAMPUS Leave Wallace Complex 9:05 p.m. **Leave Christian Center** 9:10 p.m.

Leave Wallace Complex 10:05 p.m. **Leave Christian Center** 10:10 p.m.

Leave Wallace Complex 11:05 p.m. Leave Christian Center 11:10 p.m.

CJ S

Arrive

9:20 p.m. Leave **Arrive** 10:15 p.m. Leave 10:20 p.m.

9:15 p.m.

11:20 p.m. Arrive

#### "DROP OFF" ONLY!

UI CAMPUS

Arrive Wallace Complex 1:25 a.m. Arrive Christian Center 1:30 a.m.

Arrive Wallace Complex 2:20 a.m.

Arrive Christian Center 2:25 a.m.

Leave 1:20 a.m.

Leave 2:15 a.m.

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> Visit us at the WSU - UI Career Fair October 5, 1999 **Beasley Coliseum**

> > www.cquarius.com



## **HOMECOMING**

Thursday, Oct. 7 6 p.m.

SUB Cataldo Room

**Homecoming Parade** applications now available at the ASUI office Applications due Oct. 14.

For more information call 885-6951 **建设设置的设置的设置的设置的** 

Borah Blockbuster Series Friday, Oct. 8: ........7:00,9:30 Saturday, Oct. 9: . .3:30, 7:00, 9:30 Sunday, Oct. 10: ......7:00, 9:30 Monday, Oct. 11: ......8:00 Tuesday, Oct. 12: .........8:00 Wednesday, Oct. 13: .....8:00 SUB Borah Theater Admission: \$2.50

> INFORMATION LINE (208) 385,4636 Harrid MARY HOLE VIDALO HELL

dts Presented by ASUI Productions Films dts

# Announcements

1999 Dog Days Dash Three-mile run with or without dog. Saturday Oct. 23, 9 a.m. at WSU Vet-school parking lot. For information, 332-4347, ask for Danali.

Alcoholics Anonymous Wednes-days 6:30 a.m. at St. Augustine's Church, 628 Deakin Street. Meeting located in annex across from SUB. For information, 882-1597.

☑ Alternatives to Violence of the Palouse is sponsoring an Alternatives to Violence Walk/Run, Sunday, October 10, 2 - 4 p.m. The race begins and ends on Guy Wick's west field at the University of Idaho. No charge, donations accepted. All donations go to Alternatives to Violence of the Palouse, a non-profit agency serv- 10, 4 p.m. Music Recital Hall.

ing victims of domestic violence and sexual assault in Latah and Whitman Counties. Pre-registration forms are at the ATVP Public Office, or the SUB information desk. For information, 882 - 2490 or 332 - 0552.

□ Cap, Gown, and Hood rental orders will be taken from 8 a.m. - 5 p.m. on October 6 & 7, 1999, in the Alumni Office lounge. For information call the Alumni Office, 885-

- Career Expo of the Palouse Tuesday, Oct. 5, 10 a.m. - 4 p.m. WSU Beaseley Coliseum. Over 150 Employers, Internships, Career Information.

🖙 Cello and Bass Choir Sun., Oct.

Cooperative **Education** Orientation Tuesdays, 12:30 -1:15 p.m. in the SUB Diversity Education Center (main floor). Start now to find internships to help you meet your career goals.

· Dr. Peter Marra. Chivalry is dead in migratory birds: Evidence from the non-breeding period. Wed., Oct. 6, 1999, 7 p.m. College of Forestry/Wildlife Resources, Room 10.

Free Christian Concert Lystra's Silence is performing an interdenominational concert, Sat. Oct. 16, 7 p.m., UI Admin. auditorium. Donations accepted at the door.

- Survivors of Sexual Trauma workshop presented by UI Student Counseling Center, Tues., October 5, 11:30 a.m. - 12:30 p.m. No charge. For information, 885-6716.

Michael Adduci Oboe and English Horn Student Recital Sat., Oct. 9, Noon. Music Redital Hall.

Nutritional Mixer. Oct. 6, 7 p.m. 1022 Nez Perce Dr. For information, 882-5133, ask for Jeremy.

- Prime Time Real Life; Real Relationships; Real God; Real Time. Sponsored by Campus Crusade for Christ. Thursdays 8p.m., 2<sup>nd</sup> floor SUB.

- Priority One, sponsored by Baptist Student ministries, meets Tuesdays, 7 p.m, Campus Christian Center for worship and bible study.

☞ Rocket to the Moon- a romance in three acts- at the UI Hartung Theatre. Tue., Oct. 5 through Sat., Oct. 9 at 7:30 p.m. and Sun., Oct. 10, at 2 p.m. Tickets are \$9 adults, \$8 seniors and \$6 youth/students. For information call UI Ticket Office, 885-7212.

w Wind Esemble Thurs., Oct. 7, 8 p.m. University Auditorium.

#### **▶** BIOTECH, from A1

universities.

Nilsson also said the facility allows UI to expand its research which is in demand and also attract good researches and faculty mem-

College of Agriculture Dean Larry Branen says he sees two major aspects of the project.

"It will add to the development of research programs allowing the college to do state of the art research relating to plants animals and micro organisms", he said.

Branen also said the project will

benefit graduate and undergraduate

"It will expose them to some of the neatest and newest technology related to biotechnology and genetic engineering," he said.

Funding for the project comes from a combination of federal, state and University of Idaho funds and private contributions. The federal government contributed \$6.3 million, the state of Idaho added \$5,35 million, Ut contributed \$1.3 million and private donations total over \$4.5

#### Red aler!

Be ready for matchmaking at

WSU College of Engineering and Architecture's

#### **Technical Career Fair**



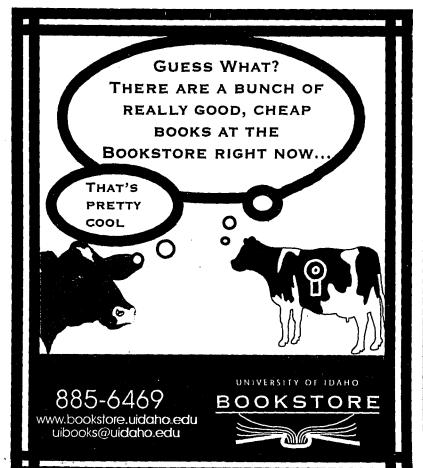
#### Thursday, Oct. 7, 10 a.m. to 4 p.m.

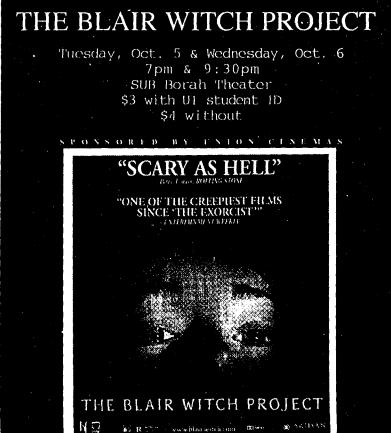
Halls of WSU Engineering Buildings Spokane and College Streets, Pullman

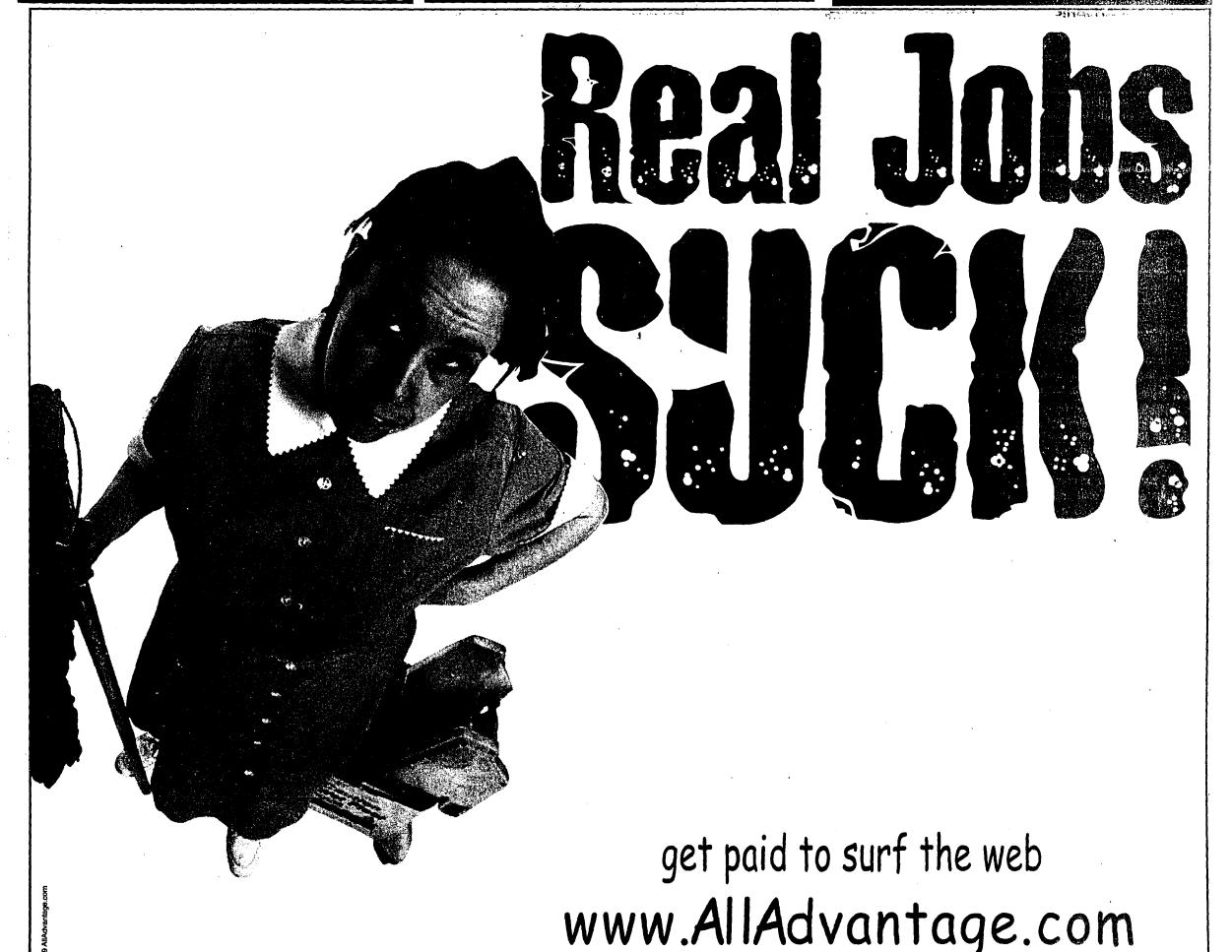
More than 60 high-tech reps are coming to this specialty fair (Separate from the WSU-UI Expo Oct. 5) For a complete list of companies, see www.cea.wsu.edu/careerlair/

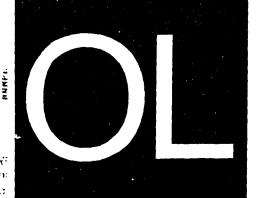
FREE: Learn the art of successful employer-new hire matchmaking from the technology industry pros, 6-8 p.m. Wednesday, Oct. 6, Bryan Auditorium.

Post your resume at www.cea.wsu/jobs/resume\_services.asp so CEA Career Fair employers can preview you for a possible interview.









# Opinion Link



Tuesday 10.5.99

## Bob says, People ain't too bright

By Bob Phillips, Jr.

University of Idaho Argonaut

That's it. I no longer have time to deal with idiots on a case-by-case basis, so I'll get you all at once, over a series of weeks, and try to fix the world I am forced to live

First off, and this is the most important thing I may ever say, is one inherent fact: People are stupid and easy to break. There. That being said, I can move on to the finer details of my plan to make America better.

We all live together in a society. Society is a rusty, inflexible, needlessly complex machine. To change things within that machine, certain procedures must be followed. Laws need to be obeyed, rules must be accepted, and differing opinions have to be tolerated. This is the way our country works, much to the benefit of the completely ignorant. To change something within this rusted society, a plan must be developed and followed, and that plan must be legal. We live under a social contract because people don't generally enjoy being killed, cheated, or robbed. Follow this paraphrased saying of Confucius: Don't do something to your neighbor if you don't want him to do it to you.

Now, with the Silver Rule having been established, let's talk about being inconsiderate. Those who make a habit of being inconsiderate are stupid and smoke too much pot. Notice the correlation, please, that smoking pot relates to stupidity. Playing your music loudly after midnight is inconsiderate. Singing, off-key, under someone's bedroom window in an apartment complex after midnight is actually more inconsiderate than having a loud radio.

Wasting someone's time is also a highcrime on my list of being inconsiderate. There is a fine line between botching a point and wasting time, and I will allow people to simply make mistakes. If you can't think of the right words, wait for them to arrive. If, while waiting for the right words, you just babble, then you are wasting someone's time.

Likewise, trying to convert someone to a religion which is backwards compared to the faith which your possible convertee currently holds is a waste of time, which is therefore inconsiderate, which is therefore stupid. Do a little research about religion. No Catholics have ever tried to convert me, because they realize that it would be a futile effort. No Buddhists have knocked on my door, either. These are a few of a very many considerate religions, denominations which do not go out of their way to waste the time of non-believers. I'll leave the inconsiderate religions' names out of this, but most people know who they are.

Writing is in the same kettle of fish. Today's society is generally illiterate and has the attention span rivaling that of a dead chicken. Why write paragraph after paragraph into a student newspaper, when most readers have forgotten your argument after the first page of newsprint? It's a waste of time, both of the thick-skulled reader who tries to fathom the depth of the writer, as well as wasting the writer's own time, who took the time to write a hellishly long piece.

Of course, the telemarketing business was founded by stupid pot smokers. Talk about a waste of time! I swear, if Discover calls me one more time this week, I'll blow

In the weeks to follow, I'll discuss drinking, music, and women. I'll leave the Greek system out of this.

# No cure for Senioritis-diplomaous

885-2219

University of Idaho Argonaut

I've got the diploma factory blues. I've got it bad, and relief is months away. I suspect that many of y'all have had this bug and can relate to my feelings.

I must have a bad case of this sickness, or I wouldn't be writing about it. I have just two semesters left, but the burden of this task seems to grow heavier every day. I am sick of it all, and I don't want to do it. And I don't have to, I choose to. That fact makes it all the more difficult.

I have chosen to finish my degree, no one is making me. I have only myself to blame for my amazingly crappy attitude. I don't care if I don't learn a dang thing, I just want to be done. But I do want to finish, just for the sake of finishing. And, of course, to make my folks happy. Yet the last thing in the world I want, in the foreseeable future, is a professional or "real" job!

For several semesters I have been a straight A student. Not just A's, either, but best-grade-in-the-class-type A's. But now I fantasize about getting just enough points to pass, and then immediately ceasing all effort toward course work. For the meantime, I continue to score A's and solid B's. For one class I must bust my heiny in a big way, but for the others no significant effort is required. Both of these scenarios feed my

cynicism. The easy classes bother me because if I can score near the "A" range without studying, I must question why I am in the (required) class? The difficult class is easy to loathe because it dominates my life, though the cadavers and instructors are interesting. I just hate having to memorize

I feel badly about having such a nasty attitude mainly because all of my instructors are great! I am just not interested. They all do a good job, each with their own style, but I am not interested in anything academic right now. But if I don't finish now I probably never will. So I try to grin and bear it. Mostly, these days, I just bear it without the grin.

Despite my acceptance of responsibility for my attitude, there are many good reasons to be cynical and resentful about having to jump through so many frivolous hoops to attain what amounts to a basic level of respectability and employability in our society. For example, students in my field have to pay fees (tuition, essentially) to do an internship. Think about it, now. We have to pay \$1000 to do volunteer work for some company for 13 weeks. This is nothing short of extortion! Perhaps a clever law student could sue the University under a racketeering statute? Hmmm, that might actually be a good idea. In a course taught by my department chair, I questioned the issue of extortion during the internship I am living proof that this task does not process. I was told, in a surprisingly candid response, that "you have to buy your credits." Now that is honesty! I appreciate honesty! I don't agree with the system that has brought about these conditions, but I admire the blunt truth in the statement. So if it's true that I must buy my credits, why can't I just buy them? Why am I also obliged to perform bureaucratic acrobatics to obtain them?

The high level educator's above-mentioned statement has validated my opinion that this and most universities are more akin to diploma factories than centers of advanced learning. And now we arrive at my simple but easily defendable premise: formal education is extremely overrated. We all learn differently, but I know that I learn better, faster, and more efficiently outside of a school setting. My work, travel and general life experiences have taught me infinitely more than any classroom instruction or planned curriculum could ever hope to.

With some notable exceptions, of course, I have mainly learned how to "play the game" and jump through hoops. I can get A's, generally, without learning much of anything. It's a process. I can daydream through most lectures, but still pick out a few points to scribble down, memorize briefly, regurgitate on the exam, then forget.

require genius level intelligence, or any. thing of the sort. It is just a simple, methodical process. I am tired of it.

I am currently taking the most difficult course I've ever taken or likely ever will. At first I hated it. Now, ironically, I find it interesting. But I still question the usefulness of memorizing huge amounts of terms that will rarely if ever be used. Perhaps it is interesting to know that the muscle that inserts into the crura of the corpora cavernosa of the penis and crura of the clitoris is the ischiocavernosus? But is memorizing this fact a useful and efficient employment of energy? And will I remember it 24 hours after the quiz?

Many awesome learning opportunities exist on college campuses. Meeting people from all over the country and world, flirting with cute girls (or whatever sex you're attracted to), dancing all night and into the morning to traveling minstrels, becoming involved in political activism, and going on weekend trips to the wilderness are all great reasons to come to college. However, the course work is not simply overused as a learning tool, it is extremely overrated. When I graduate from the University of Idaho, I will not wear a sweater indicating as much. My sweater will say "School of life experience: Earth."

# America's metric ignorance

University of Idaho Argonaut

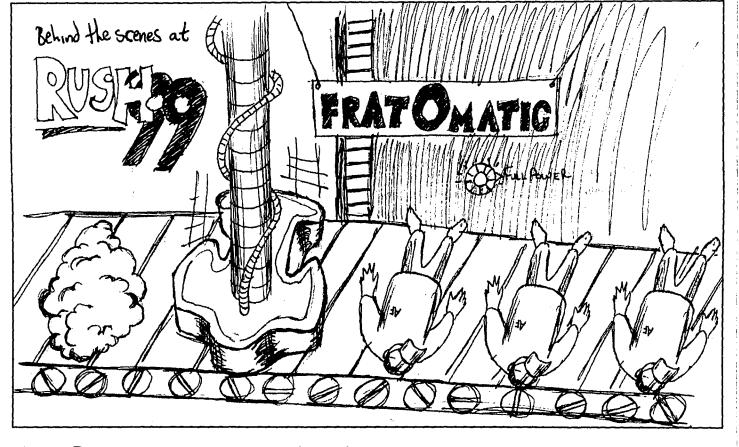
I noticed in the news this week that NASA has lost vet another spacecraft. One must realize that to err is human, and that the spacecraft was managed by humans. Unfortunately, this statement does not get NASA off the hook this time. They crashed a spacecraft into Mars! A planet! How can you not see a planet coming? It's not like hitting a telephone pole with your car, it's like hitting Dom Delouise with your car (assuming you were not trying to hit Dom Delouise). You just can't miss it! I can imagine hearing the technicians running the spacecraft: "Hey, what's that giant red sphere?" "Don't worry about it, we'll miss it." (crashing noises).

Of course, that was a stylized description of space flight; the technicians really don't "see" anything. The real reason they crashed into a planet is that there was confusion between metric and American standard units of measurement. Mixing these up is understandable; the American standard isn't exactly intuitive, and besides, it's not like they're rocket scientists or anything.

This reminds me of a certain problem with America. We use a different measurement system than the rest of the world. Does that sound a little bizarre to anyone else? This means that we have to convert measurements whenever we import and export products. It is incredibly inefficient, but since we are Americans, we can do anything we please, and if we want our own ridiculous measurement system, we can have it. Unfortunately, because of our economic might, other countries are forced to follow our every whim.

Why do we keep our system of measurement? Wouldn't it be easier to use a system based on ten instead of twelve? Apparently not. But we must keep the system due to our stubborn American pride and the fact that many Americans do not understand the metric system. Well, let me help those people out. Can you count to ten? I assume the answer is yes, so now the next question: Can you count to 100? Do you understand that one hundred equals ten tens? If the answer to those questions is yes, then you are prepared for the metric system. Here are some questions to discredit the American standard: How many feet are in a statute mile? A nautical mile? How many inches are in a yard? If you don't know the answer to all three, maybe its time to visit our congressional representatives and demand the metric system. Could everyone but America be wrong about this one?

And don't even get me started on Fahrenheit.



# Reform party chairman looks at 2000

By Tim Lohrman University of Idaho Argonaut

It may have been born as Ross Perot's personal love child, but it looks like Reform is experiencing its stormy adolescence. As you may remember, adolescence can be exciting.

Gary Allen is definitely excited. Allen is the chairman of the Idaho Reform Party. When I caught up with Mr. Allen last week at his home in Boise, the excitement was clear. Allen says the 2000 election cycle has potential to be a historic event. An election that could lead to real political realignment in Idaho and all across the country. The establishment of the Reform Party is a viable and permanent opposition with more real power to broaden debate.

issues and challenges involved in Reform's "coming of age," not the least of which being the struggle over a suitable post-Perot presidential candidate. On the prospect of the apparently soon-to-be ex-Republican Pat Buchanan entering Reform, Mr. Allen didn't mince words. Allen believes that one of Buchanan's main appeals would be to those concerned with trade, labor, and workplace issues.

"Mr. Buchanan is unique among current candidates in his outspoken defense of American workers and American sovereignty," said

"I believe the plight of ordinary Americans, whose jobs and sometimes lives are sacrificed on the altar of Corporate Globalism, will be a central issue in the 2000 campaign. Buchanan is an outstanding spokesman on these issues and he could have a significant impact on the election," he

But what effect would a Buchanan presidential candidacy have on the existing party? Inquiring minds like mine want to know.

"No one knows what Buchanan's impact on the party would be. His position on social issues could divide the party and push it to the right,"

I asked Allen about the said Allen, adding that he feels deliver on campaign finance this would be at least initially detrimental.

So how would Allen like to see the Reform presidential campaign play out?

"The best scenario in my view would be for a moderate candidate to emerge to compete with Mr. Buchanan in a contested primary" he said. "This way, the American people would get an open, honest debate over the great issues of our day and people of all views would have an opportunity to participate in choosing their favored candidate."

Regardless of your opinion of Reform so far, isn't that a refreshing perspective? Especially when you compare it to that of the bigwigs in the two Republicran factions who apparently believe it's just fine that nominations should go to the candidate with the largest established machine a-la George W. and his \$50 millionplus war chest?

So if a contested Reform presidential primary is a positive thing, who would Allen like to see competing with Pat? How about "the Donald" Trump? That name has certainly been bandied about lately.

"A lot of people think of Trump as a full-of-self high roller. Nonetheless, if people got straight talk from him and thought he would

reform, term limits for Congress, Social Security and Medicare reform, and fair trade policies—all of which he supports-they might be willing to overlook a lot on the personal side." And Allen believes Trump could have other political pluses as well.

"Mr. Trump would bring a whole different kind of voter to the Reform Party, much along the lines of what Jesse "The Body" Ventura has done in Minnesota."

And what about the Idaho Reform organization? How is candidate recruiting going here in the Gem State? Mr. Allen says that while it's still early, things are really picking up.

"The Reform Party has several Idaho candidates committed for the 1999- 2000 election cycle and we have over a dozen additional prospects," says Allen. "One candidate, Glen Corbeil, is running for Boise city council in the 1999 cycle-the others will run in 2000." (I should note that one of the names Allen shared with me privately is particularly exciting. This "prospect" is known statewide from campaigns within one of the major parties, and just may throw his hat in the ring for a major race in 2000 under the Reform

See REFORM, A5

#### You've got mail O Items, 5.5 GB available We welcome letters of up to Send letters to: Letters to the Editor 250 words on topics of gener-University of Idaho Argonaut al interest. All letters are subc/o Sergio Brown ject to editing. Please sign with 301 Student Union your full name (first name, ini-Moscow, ID 83844 tial, last name) and include a Or fax: daytime telephone number (208) 885-2222 where you can be reached for Or email: verification. Letters to the ediargonaut@uidaho.edu tor are selected on the basis of Or telephone: (208) 885-7825 public interest and readability.

# **Argonaut Mail**



#### Save The Savage Pride

Calling attention to all Salmon River Savages (East and West). Yes, 1 mean Eastern Idaho at Salmon and Western Idaho near Riggins. They are taking our school mascot away or will be! Riggins, look at what Mr. Lish of the Salmon School Board has signed. Did he hold out long enough? Will we be next? I think that if we (east and west) stick together that Clear Channel Communications will have a better chance in helping both schools. They haven't offered this defense to us, but maybe they don't realize there are two schools who stand to loose their pride symbol. I also would like to address the Native

Americans on a personal note. We, Americans and Native Americans, have both suffered past discriminations from among our individual peoples and outsiders. Years ago the children (now the old) of the Salmon River country voted on both ends of this state to take the logo of the Native Americans and add the word "Savages" to depict our spirit of fight. This spirit is of the "wild and free" and natural survival of a conquering Native American Warrior. Why use the Native American Warrior and not some animal or destructive name? I can not think of a more powerful influence of skill, determined will power, and fighting spirit than a Warrior in all his glory of battle. He is an awesome sight!

One of which other groups would think twice before coming to battle against. This mascot gives children pride in the heritage of this country and strength in knowing that they (like the Native Americans) can overcome the obstacles in their lives to become a greater people. What fight do we have? There are several past wars that we have undertaken with determination of a warrior. Some we've lost, others we have compromised, and yet there are those that have proven us to be "Victorious". Like the Native Americans, the children of our schools have many battles to fight before they can go forth into this world and be a nation of upstanding, skillful, honest, hardworking, and a constructive force of mankind. Isn't this the backbone of the Native American culture? Honest, hardworking, constructive force for the good of mankind type of people? THIS is why we have

chosen such a symbol to go before us and announce our stand in this world of drugs and deceit. I, (for one) have within my breast, the wild and free "Savage Spirit". And I will forever associate this spirit with that beautiful powerful symbol of the Native American Indian Warrior! I hope to instill the same powerful feelings of pride of this great nation within the breasts of my children! I hope that those who feel the same will write letters to their congressperson about how they feel on this subject. Please stand up and say something before the majority must adhere to the squeaky wheel of those people who will always feel that others are putting them down instead of taking pride in the fact that they are recognized and revered in a unique way.

By a Salmon River Savage Alumni, now a UI Student

- LaDeene Bedard

## Comedy or chaos?

WASHINGTON, D.C. -- Ronald Reagan once called it a Mickey Mouse system, and said his chimpanzee co-star in "Bedtime for Bonzo" made more sense than the way a divided government was setting its budget.

As the Republican Congress and the Democratic White House argue into overtime, as usual, on financing the government, the maneuvering would fit a comedy script.

--The idea of a 13-month year, for example, and the designation of so predictable an expense as the 2000 census as a \$4.1 billion emergency to avoid counting it against spending limits.

-- The repetitive debate in which each political side accuses the other of doing what it denies.

--The Democrats' pleasure at watching the Republican majority

--Or the Republican resolution the House approved declaring that it should not consider spending any of the Social Security surplus for anything else, and should keep trying to reduce the national debt. It did not -- could not -- bind Congress to do what the resolution said it should do.

Republicans accused Democrats of trying to raid Social Security funds to cover spending President Clinton wants. They countered, with a report from the Congressional Budget Office to back them, that spending the Republicans favor would cost about \$18 billion in Social Security surpluses next year.

White House Chief of Staff John Podesta said the whole budget process was headed toward chaos.

Clinton said he didn't want a fight with the Republicans, but he does not sound conciliatory. Signing

a resolution to keep the government from running out of money because of deadlines that passed Friday without appropriations to keep things going, he accused the Republicans of resorting to "gimmicks and gamesmanship" instead of passing a responsible budget.

By responsible, of course, he means one that fits his priorities.

That is no more likely in this divided government than it was for Reagan, in 1982, when his Republican administration had to deal with a Democratic Congress, and he made his remarks about Mickey Mouse and Bonzo.

Actually, the system looks logical and orderly. But that's on paper, without factoring in competing spending priorities.

The process itself is the product of budget reform 25 years ago, when Congress set up a series of deadlines for action -- and almost immediately began missing them. It begins with a president's budget in the winter, a congressional budget in the spring, to be followed by action on the 13 appropriations bills to fill in the blanks, which is supposed to be done by mid-September but never is. Then, in time for the Oct. 1 budget new year, there is supposed to be a final measure covering both spending and the tax revenues to pay for it.

Signing the extension Congress passed to keep federal agencies from running out of funds until Oct. 21, Clinton said he didn't want to but "it was the only way to prevent another government shutdown," a reminder of the 1995 budget mess that resulted in partial shutdowns.

That year, the Republicans, newly in control of Congress, let it happen instead of compromising to avoid Clinton vetoes, figuring he would get the blame. Instead, they

## Looming government shutdown our fault

University of Idaho Argonaut

As another potential government shutdown looms on the horizon, Americans (or at least the ones concerned with such a malady), are doing the upright thing. They are searching for someone to blame.

Is it Bill Clinton's fault? Is it the Republicans fault? It looks as though we are headed for a repeat of late 1995, when the government shut down for several weeks. The electorate at large perceived this as the fault of mean Republicans who hate museums and old people. As a result, the GOP "revolution" of 1994 was reduced to the sad candidacy of Bob Dole in 1996.

Perhaps, if the government does shut down, the same scapegoats will take the fall. But, what always seems more interesting is the dichotomy that we make between ourselves and the government. We treat the government, our elected officials, like our arch-enemies. In reality, the problem is not in the government. The fact that there is gridlock is not entirely their fault. Much of the blame rests on our shoulders.

Americans are more disconnected and apathetic than ever before.

Our collective knowledge of public affairs is somewhat frightening. We believe what the network news tells us in 7 second soundbytes. We're swayed by the notion that the people are sovereign in our land and no higher law exists. No wonder

we are so confused! Since we live in a representative republic, our elected officials serve as a mirror. Our reflection is ugly, and it shows in the harrowed hallways of our nations capital. There is backbiting and disagreement in Washington DC, because there is in the rest of the nation. There is lying and cheating in Washington, because there is lying and cheating in the rest of America. How can we complain about politicians only being out for personal gain, when that is all we seem to care about as

In many ways, the complaining that Americans do about the government is much like the farmer who complains at harvest time. His plant is not what he sowed, he claims. But the reality is different. We are getting what we deserve, just like the foolish planter. A finger pointed at the government, needs several pointing back at itself.

Anything less is hypocrisy.

#### ➤ REFORM, from A2

Many casual political observers may want to know why the appeal of Reform is apparently growing as the century draws to a close. Allen was happy to give reasons. "I believe the focus of the 2000 election cycle will be a populist revolt against a system that is completely corrupted by Big Business and Big Government special interests. The people must take back their government while there is still time!" While that may sound radical to the mainstream Democrat of Republican, don't forget that most Americans don't consider themselves to be either of the above. In fact, most registered voters don't bother to cast ballots and around half of those who are eligible to register don't. Simple apathy undoubtedly accounts for a lot of those numbers. But even if only a quarter of this inactivity is due to not seeing "a dime's worth of difference" between the two parties-- new viable political alternatives could easily have almost revolutionary implications.

I tried to pin Mr. Allen down on some political predictions too. Any personal predictions for 2000? He was hesitant, saying "I would make a poor living predicting elections." But he would go part of the way onto the proverbial limb. "If the populist revolt materializes now, the Reform Party could be THE story of this election cycle. If this happens, you'll see Reform Party members of Congress." He mentioned former Representative Tim Penney of Minnesota as a likely future Reform congressman. And Allen again played up the potential of the national campaign's effect. "Our presidential candidate will give the Republicans and

Democrats heart attacks, and many Reformers will be elected to state legislatures around the country." So does he really believe the national campaign will lead to a big "coattail" effect(top of the ballot success extending to down-ballot candidates?) In a word, YES! "If things play out right, our candidates will enjoy significant coattails in this cycle, I will be disappointed if there are no Reformers in the Idaho legislature after this election," says

And what does Reform offer to college aged voters in particular? Everything, according to the Idaho chairman. "The Reform Party is right in line with most young people's views. We're fiscally conservative, socially moderate, pragmatic, environmentally supportive, independent, and committed to delivering a great future for this country." So what does he believe students should do? That's simple. Get busy! "My message to the students at U of I is to become involved in your government. Whether you do so a Reformer, Republican, Democrat, or something else, your participation is desperately needed before special interests steal away your future."

Good advice, folks. As Mr. Allen says, if you're not willing to give input into how you're governed plenty of special interests with plenty of money will do it for you. Believe Mr. Allen's predictions seem a little to rosy for Reform? Don't forget that the Canadian Reform Party went from a political asterisk to "official opposition" status the second strongest party in the country— in just one quick election. In other words-stranger political things can and do happen!

#### Debate Team is forming @ UI!

Thurs, Oct. 7 6:00pm Cataldo Rm in the SUB

For more information, call 885-2237 or email kday@uidaho.edu

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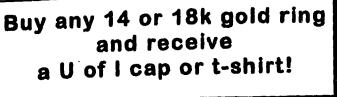


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Friday, Oct. 8th 11:00 - 5:00

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at the Bookstore



# Sport Link

Argonaut

Tuesday 10.5.99

**Sports in Brief** 

Idaho duo rank in national tennis

The University of Idaho Men's Tennis Team has a

doubles pair that is ranked 42 in the Nation by the ITA

pre-season rankings. This team is comprised of senior

Darin Currall from Sydney, Australia and junior Amod

Wakalkar from Pune, India. They are one of only two

doubles tandems ranked in the top 50 in the country. In

addition, Currall and Wakalkar are first alternates for the

main draw of the ITA National Hardcourts in Austin,

Texas, Oct. 14-16. At the least, the two will compete in

Broncos' Davis out for season with

Terrell Davis, the NFL's MVP last year, will miss the

The Denver Broncos' running back tore ligaments

"I talked to him and he's in as good as spirits as he

Davis is expected to be out four to six months to

"Right now, with the ACL and the advancements

He was hurt during an interception return by Jets safe-

they've made in technology, you never know for sure,"

remainder of the season because of a knee injury, a

major blow to a championship team already reeling

and cartilage in his right knee while making a tackle

Sunday during the first quarter of a 21-13 loss to the New

could possibly be in," coach Mike Shanahan said today.

"He's working through it right now."

standings

the qualifying bracket.

from four straight losses.

make a full recovery.

Shanahan said.

ty Victor Green.

torn ACL



885-7705

# Aggies hand Idaho first conference loss

University of Idaho Argonaut

The see-saw has long been a playground enjoyment for youngsters. But being perched on a constantly swaying see-saw for two-and-a-half hours can be a tad excruciating, especially when you find yourself smothered on the bottom when the playing subdues. Just ask the Vandal volleyball squad.

Idaho came out on the short end of a marathon match against the Aggies of Utah State, in a backand-forth contest (hence the sports cliché, "seesaw") that saw the visitors win the opener, the third set and finally the decisive fifth contest, while the Vandals took the second and the fourth.

The match, played before 692 fans in Memorial Gym, took just under three hours to be decided.

The loss was unfortunate, and perhaps a bit unexpected, for the Vandals, as Utah State carried a sub-par 3-8 record into Memorial Gym. The Aggies, however, were able to outlast the Vandals in the first (15-12), third (15-10) and the fifth games (15-8), while conceding the second (12-15) and the fourth (7-15). For the Vandals, it was the first setback of the short conference season.

Jenny Kniss was outstanding in the losing effort, smashing 18 kills and tallying a dozen digs. The performance marked her second double-double of the season. She was complemented nicely on the defensive end by her sister, Heather, who totaled 20 digs, an achievement that was matched sophomore Mindy Marques.

The loss drops the Vandals into a tie atop the Eastern Division standings with a 3 and 1 conference record (12-4 overall). Next on the schedule for the Vandals is arch rival Boise State, who invade Memorial Gym Thursday. The game will begin at 7

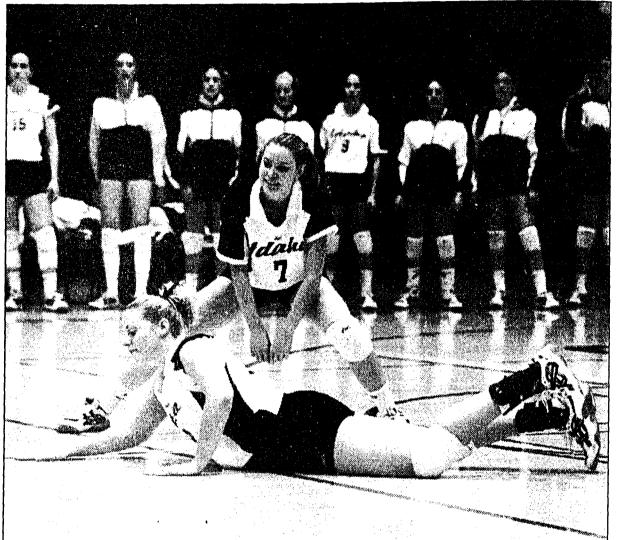


Photo by Cade Kawamoto

Freshman Angela Eaton steps aside after her teammate dives for the ball.

#### Tyson admits he may bite again

Mike Tyson has no qualms about biting to defend

The former heavyweight champion says if a referee fails to protect him in his next bout he would be forced to take matters into his own mouth.

"I would do it again under those circumstances," he said in Sunday's Los Angeles Times.

Tyson bit off part of Evander Holyfield's ear in a 1997 title fight. He contends referee Mills Lane allowed him to be butted, and he would react the same way if cut and bleeding.

"I know what the reality is," he said. "Listen, I hate to cry and I hate to sound like sour grapes, but no one ever listens to me. No one ever hears what I have to say."

Tyson, coming off a Maryland jail sentence, fights Orlin Norris Oct. 23 in Las Vegas and doesn't expect

help from the referee. "Nobody ever has any sympathy or pity for me. In retaliation, I'll fight back because nobody is fighting for me. I have to defend myself. It is just human nature to

defend yourself. I just never sold out."

# Women's soccer loses to Pacific, defeats Long Beach in overtime

University of Idaho Sports Information

edged Idaho 1-0 Sunday at Guy

UI, coming off a 2-1 conference victory over Long Beach Oct. 1, was hoping to maintain the momentum to upset the 1998 Big West

champions, the Pacific Tigers. Both teams played a very defensive match with the game scoreless at half time.

The Tigers were able to capitalize on a free kick at the 58-minute mark when Brooke Kentera headed the ball in the goal off a double assist from Kendra Aston and

Vanessa Brumer. "We always want better results, but today was a good game for our team," stated Vandals' head coach Larry Foster. He added, "I am very proud of how our team played and how they were able to keep Pacific shut

down in first half." UI will host Eastern Washington University Oct. 7 in a non-conference match at 1 p.m.

Friday afternoon Idaho defeated Long Beach 2-1 on a penalty kick in overtime at Guy Wicks Field. The victory marks the first Big West conference win for the young Vandals team.

"Our last two games we kept close, although we made some mistakes which ultimately cost us the matches," stated UI head coach Larry Foster. "Today we played very poised and cool and didn't give up-it was like magic!"

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The Vandals took an early lead—sudden-death overtime. when Jenny Frazier scored on an assist from Jaci Pelton off a rebound. The University of the Pacific Idaho held the 49ers scoreless until first period of overtime when Frazier the final two minutes of the game was taken down from behind in the when sophomore midfielder Marisa box. Freshman forward lennifer

Idaho scored the game-winning

point on a penalty shot early in the Barragan played a rebound off from Kiebel scored her second goal of the teammate Kim Domen to tie the season on the penalty shot to secure score at 1-1 and put the game into the Idaho victory.



Jennifer Kiebel (#18) tangos with the Pacific Tigers to help tag the Idaho

# Vandals fall to Cowboys

By Jim Bielenberg

University of Idaho Argonaut

The Wyoming Cowboys used a second quarter barrage to hand the Vandals their second loss of the season 28-13. All 28 of the Cowboys' points were scored in the second

A career day by Cowboy wide receiver Kofi Shuck aided Wyoming to victory. Shuck caught seven passes for 139 yards, including touchdowns of 17 and 20 yards. Shuck also rushed for a touchdown and caught a 39 yard pass from Matt Swanson to set up another score.

The Vandals defense played well throughout the game, holding the Wyoming offense to 272 total yards. Idaho was especially effective against the run, holding the : Cowboys to only 25 yards on 36 carries. The Vandal defense also slowed the Wyoming passing attack with five sacks.

Wyoming scored 21 points in a span of 2:37 in the second period as a result of mistakes by the special teams and offense. A blocked punt gave Wyoming the ball on the Idaho19 yard line, setting up a Swanson to Shuck touchdown. Big-play cornerback Trent Gamble intercepted a tipped Greg Robertson pass on Idaho's next possession and returned it to the

Vandal one yard line. Wyoming again scored quickly. The Cowboys next score was made easy when Jason Dreessen fell on a Robertson fumble at the one yard line.

Robertson, playing because of injuries to John Welsh and Ed Dean, completed 26 of his 58 attempts for 302 yards and a touchdown, but turned the ball over four times.

Trailing 28-3 at halftime, the Vandals played strong in the second half, just as they had in their last two games. They scored 10 points in the third quarter and stayed alive until, with 2:17 to play, a fourth and one Anthony Tenner sweep was stopped for no gain at the three.

A bright spot for the Vandals, aside from the strong defensive play, came from kicker Ben Davis. Davis made two field goals of 52 yards to keep the Vandals close.

Wednesday Oct. 6 ★ Outdoor Program's Open Pool Kayaking; Swim Center, 7-10 p.m. hursday, Oct. 7 Women's Soccer vs. Eastern Washington. Guy Wick's Field, 1 p.m. Volleyball at CalPoly, 7 p.m. aturday, Oct. 9 🛊 Volleyball vs. Boise State, Memorial Gym r Cross Country at WSU Invitational, Pullman Football vs. North Texas, Martin Stadium. 8 p.m. Outdoor Program's Intermediate Rockclimbing Outdoor Program's Sailing Day Trip Sunda Women's Soccer at Boise State, 1 p.m.

## Man found dead last week attended same church as Underwood

**Associated Press** 

LANSING, Mich. — A young man found dead last week in a cooler in a Michigan State dorm basement attended the same church as Dimitrius Underwood, the NFL after repeatedly yelling, "I'm not worthy of God."

Detectives who spoke this week to friends of Neftali Valdez Greene Ir. found that the 23-year-old had attended Immanuel's Temple Community Church in Lansing for about a year, said Capt. Tony Kleibecker, spokesman for Michigan State University police.

Underwood's mother, ordained minister, earlier this week said the church her son attended was a "cult that's posing as a church."

The Rev. Phillip Owens of Immanuel's Temple Underwood had attended his church on and off for about a year. He denied the cult accusation.

Dimitrius Underwood's agent, Craig Domann, released a statement Friday from Eileen Underwood.

"We both are born-again Christians, therefore we both believe in the same God," the statement said. "This means we both walk in the same light from the same God. So it goes without saying that we should both be on the same accord, rather than creating conflict caused by misinterpretation."

Phone calls to her Philadelphia home were not returned.

Owens refused on Friday to discuss Greene's affiliation with his church. It was not immediately clear if Underwood knew Greene.

side to say anything until I find out what's going on," he said.

Greene was found Sept. 22 in a 5- by 2.5- by 3.5-foot cooler in a dorm basement storage room.

Kleibecker said police think player who slashed his own neck. Greene got into the cooler on his own, then could not get out when the door closed and locked behind him. But they are continuing their investigation and hope to know more when toxicology reports are in.

> "There's still a remote possibility it was a suicide," Kleibecker said. But police think it's more likely the former Michigan State student was trying to find a place to stay, although they could not explain why he chose the cramped, unused cool-

Calls to Greene's parents' home were not returned.

Underwood, a 22-year-old former Michigan State defensive end who has wavered between football and his religion in his brief NFL career, was found Sunday severely bleeding on a Lansing street after slashing his neck.

He was released from Sparrow Hospital on Thursday and was taken to an inpatient mental health clinic, which was not identified.

The pastor at the church Underwood attended in high school visited Underwood Friday and said today Underwood told him he had no intention of returning to immanuel's Temple.

"He indicated he didn't want to go back there anymore," said the Rev. Moses Townsend, pastor of the Fountain of Life Deliverance Church in Fayetteville, N.C.

A Lansing police report said union hall.

"There is no obligation on our Underwood repeatedly yelled "I'm not worthy of God" Sunday before he used two steak knives to cut his throat at the Lansing home of his girlfriend and their 17-month-old twins.

Underwood was saying, "You are Satan and you're going to hell" and "I want to be saved, I want to meet God," when officers arrived, the police report said.

In a statement released by his agent Friday, Underwood said he is looking forward to returning to the Dolphins.

"I am getting help and looking forward to a full and rapid recovery,"

"Thanks to lesus for allowing me to live. Without His hand I would not be alive," Underwood said in the statement.

The 22-year-old former Michigan State defensive end was a first-round draft pick by the Minnesota Vikings. He left the team without explanation a day after signing a five-year, \$5.3 million contract, saying later that he was torn between his faith in God and his football career.

The Miami Dolphins picked up Underwood on waivers later in August. He came to Lansing last weekend to visit his family and had spent several hours in the Ingham County Jail Saturday night on a warrant accusing him of nonpayment of child support.

Two women whose children attend Immanuel's Temple said their 20-year-olds are living in poverty because they are giving all their money toward building the temple a new \$7 million home. The church now has an office near downtown Lansing and holds services in a

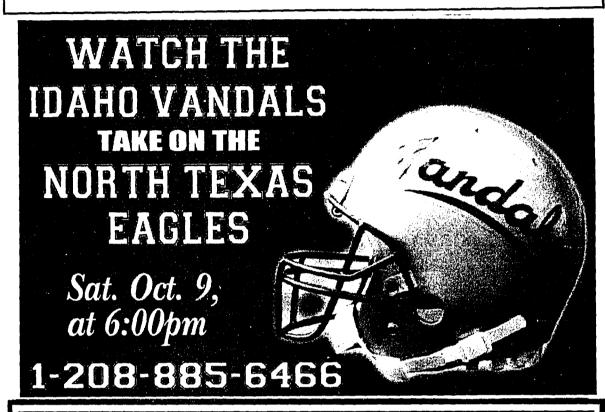


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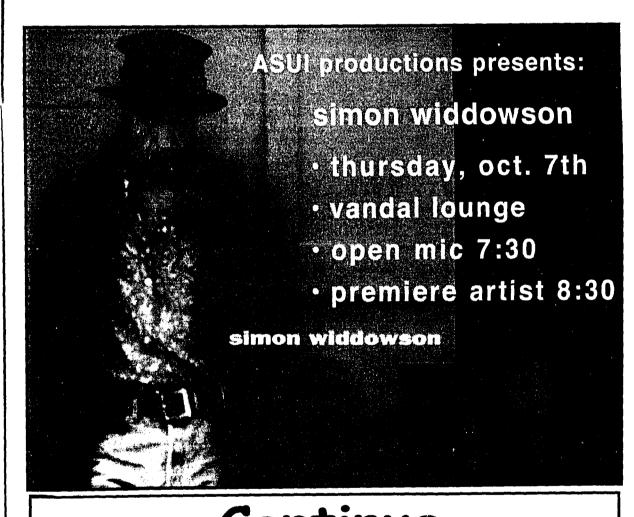
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Moscow, Idaho-November 7th

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for answers.

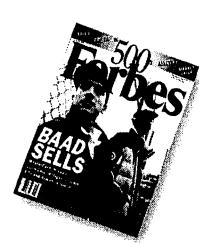
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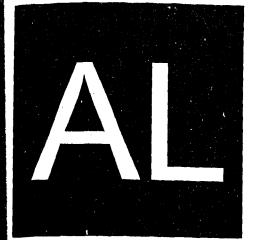


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# **Coming to Town!**

By Matt White

University of Idaho Argonaut

"Elevation" magazine is bringing the first Alpine Film Festival to Moscow this Wednesday, Sept.6 at the UI SUB ballroom.

The festival will be "an eye-popping, adrenalinepumping, edge-of your-seat production," according to show coordinator Allyson Wilson.

The film festival includes seven brand new mountain sports films all selected for the festival by judges from the film advertising and publishing fields.

Audiences will see only the best 10 mintues of sports action from the leading film makers in skiing (Teton Gravity), snowboarding (FLF Films), mountain biking (Radical Films), kayaking (Loaded Gun Productions), rafting (Enviroaction Sports), climbing (Integrity

Productions) and snowmobiling (Frontier Films). One of Wilson's favorite clips is from the mountain biking film in which bikers are in the woods, riding across logs and bridges at high speeds. "It looks like a pin ball

machine. With the bikers speeding back and forth, its like nothing I've ever seen before," he said.

"Elevation," an independent magazine produced guarterly, is sponsoring the estival in conjunction with with the launch of their first issue. The Sun Valley-based magazine's genre is mountain sports and environmencultures. Wilson hopes not only to promote Elevation," but also to give he independent films some

recognition.

The festival will make its way all around the northwest playing at college campuses in Oregon, Washington, California and Colorado. It will also show in Pullman Oct 7.

All manner of door prizes will be given away. Companies like

Black Diamond, Orosi, Stockli Ski, Chums, Smartwool, Design Salt, Bula, IceUSA, Uvex, Optic



Cliff-hanger sports premiere at Alpine Film Festival

Nerve and participating film companies will be giving away prizes. Prizes include sun glasses, t-shirts, goggles, ski poles and videos. There will also be free ski lift tickets to Silver Mountain. Doors open at 7:30 and the program should last approximatley two hours. Admission is \$8. For that \$8 dollars you get more than just the great action-packed movies. The price includes a one year subscription to "Elevation" Magazine.

## Superstar in search of a super kiss

University of Idaho Argonaut

"Superstar," staring Molly Shannon and Will Ferrell, is based on the ever popular character Mary Katherine Gallagher from "Saturday Night Live." Gallagher, an energetic Catholic school girl nas wanted only one thing all her life: a kiss. Not just any kiss, but a true Hollywood style kiss. Mary Katherine believes that the only way she can achieve this goal is to become an

actress In order to accomplish her dream, Mary Katherine watches every movie she can find and imitates the characters so that one day she too can become a superstar. She tries out for every star-making activity offered at her school. But somehow no matter what she does, she fails. No thanks of course to Saint Monica's head cheerleader Evian (Elaine Hendrix, "The Parent Trap"). The sole purpose of Evian (whose name backwards spells naive) is to make the lives of every "different" student at Saint Monica's miserable. Not only does Mary Katharine envy Evian, she also has a crush on her boyfriend, Sky. Mary Katherine decides that her first kiss as a superstar should be from Sky. She spends an immense amount of time

fantasizing about her first

kiss. Catholic Teen Magazine sponsors a talent contest at her school with a grand prize of a free trip to Hollywood and a chance to be an extra in a movie. Mary Katherine views this as her one opportunity to make her dream come true. And so Mary Katherine sets out to become a superstar.

"Superstar" humorously blends alllusions to other films with a well written scrip. Mary Katherine is able to fit monologues from other movies into her every day



Molly Shannon gives popularity a try in "Superstar"

life with an incredible talent. The humor is not sophisticated, but nevertheless, the movie is entertaining. Anyone looking for a good laugh will find it here. True to "Saturday Night Live," Molly Shannon portrays her character very convincingly. An uncomplicated plot, but good actors combine to make this movie extremely

# Alpine Film Festival Shannon's got a squeeze box

University of Idaho Argonaut

Amazing Irish accordionist, Sharon Shannon and her band the Woodchoppers, graced a primarily baby-boomer audience with a selection of both traditional and contemporary tunes last Wednesday night. Backed by a talented guitarist, two violinists, a banjo player and bassist, Shannon put on a show to bring down the roof, or the floor of the UI SUB Ballroom, if the audience had gotten out of their chairs.

It was unfortunate that the venue was seated because there might have been some Celtic jigging going on. There was, however, the occasional "Woo!" and "Yhee" yelled on and off stage. And there was no lack of toe tapping and thigh slapping through the fast-paced tunes. Those who were not fans of the accordion may have gotten a second chance Wednesday, because Shannon took her squeeze-box to new levels. A blur of fingers is the result of watching the masterful hands of Shannon play her accordion.

Shannon and the Woodchoppers played ancient Celtic reels and jigs with their unique and modern flavor, including occasional hints of rock and roll influence.

The combination of fiddles, guitars,

notes, but the sum of parts was highly enjoyable. At times the quality of the performance was so impressive, it sounded like a studio-perfected record-

banjo and accordion created complex the other sister duet, Liz and Yvonn due to its flawlessness. They seamlessand wonderful layers of sound. It was difficult to pick out each instrument's

Kane, creating a powerful string quar-

Guitar player Jim Murray and bassist Tony Malloy skillfully accompanied most of the songs. Murray did have a chance in the spotlight to play some slow and poignant Celtic songs,



Sharon Shannon and the Woodchoppers rock the UI Celtic-style.

One highlight of the performance took place when Shannon and her sister Mary Shannon put down their accordion and banjo and picked up their fiddles for one song. They joined

making use of the power of silence in the pauses between verses.

Shannon and her team may have added some improvisation to their performance, but it was not evident,

ly moved from one song to the next with exciting transitions. At times they would suddenly stop in unison, lift their fingers, and begin in another harmonic or rhythmic direction.

Although it's always a bit dangerous when the audience tries to clap to the beat, the Woodchoppers didn't sweat it. The audience participation only added to the aura of good feeling and warm smiles both on and off-stage. Concert coordinator Dan Maher, host of Northwest Public Radio's Inland Folk show, introduced the band and spoke at the intermission. He explained that this, and many of the Celtic concerts put on in the past, was financed in part from his own pocket. Maher stressed the importance of such groups performing

here and asked for financial support for future concerts. He explained that things are going to have to be done differently because it is becoming too expensive for him.

Shannon, 30, released her first album in 1992, followed by three

other successful albums. "Spellbound," a compilation of her best songs was released last fall. For more information visit Folklore Productions at:

www.rootsworld.com/folklore/.

# Playmate appears on KUOI

By Dave Lavign University of Idaho Argonaut

Some people compare me to Howard Stern. I admit that some things that took place on The Super Dave Show last semester were directly from "Private Parts." I try to think of unique events and guests for the show this semester; Buck Wild and I are always collaborating for a cutting edge show each week

While flipping through the latest issue of "Playboy," featuring many of the fine women of the Pac-10, I came up with an idea. What a big draw it ly. would be if I got one of the WSU Playmates on the Super Dave and Buck Wild Show! I contacted them, and the rest is history.

On September 30, we had Salome Meneses, one of Playboy's Girls of the Pac-10 on our show. We were ecstatic as she came into the studio. I recall her stunning good looks, and Buck question and answer session. Listeners were welcome to call in and ask anvthing, and the phone lines lit up quick-

Salome is from Cuba, and moved to the Seattle area at age four. Buck was kind of depressed when he saw that she brought her boyfriend with her, as his most provocative questions and ideas were going to have to be sup-

Buck inquired as to her turn-ons and turn-offs. Her major turn-on was commented on her great aroma. She Marines. At this point, I was ready to stayed for about 45 minutes for a call in enlist. Then I glanced at her boyfriend's hat, which said something about "Semper Fi," and I figured out she was talking about her Marine boyfriend.

> Callers asked a variety of questions. The most interesting question was inquiring about the political situation in Cuba. This was a break from the usual bra-size related questions. Salome was poised and intelligence in the matter of politics and offered her position on Fidel Castro and the Cuban situation.

The most risqué question came from Tex in Graham Hall. I can't print it, but the listeners sure got some insight as to Salome's preparation for her Playboy shoot. All pictures for the shoot were taken in Smith Gym at WSU. I asked her if she got monetary compensation for her shoot; she said that she was paid, but didn't divulge as to exactly how much.

Buck Wild and I feel extremely fortunate to interview and get photos with a Playboy Playmate. Salome was a class act, and went out of her way to appear on our show.

You can listen to the two wild and crazy guys, Super Dave and Buck Wild, every Thursday night at 8:30 p.m. on KUOI FM, the voice of the stu-

#### **Billboard's Most Popular Videos**

The Associated Press

Weekly charts for the nation's most popular videos as they appear in next week's issue of Billboard magazine. Reprinted with permission:

**Top Music Video Sales** (Compiled from a national sample

of sales reports) 1. "Sweet Spirit," Homecoming Friends. Spring Hill Video. 2. "So Glad," Bill & Gloria

Gaither. Spring House Video. 3. "Kennedy Center Homecoming," Bill & Gloria Gaither. Spring House Video. 4. "Singing In My Soul," Various Artists, Spring House Video.

5. "Homecoming-Live In Orlando," Backstreet Boys. Jive/Zomba Video.(Platinum)

Top Video Rentals (Compiled from a national sample of rental reports)

1. "Shakeseare In Love," Miramax Home Entertainment. 2. "Analyze This," Warner Home

Video. 3. "Payback," Paramount Home

Video. 4. "Cruel Intentions," Columbia

TriStar. 5. "EDTV," Universal Studios.

6. "8mm," Columbia TriStar. 7. "Go," Columbia TriStar.

8. "A Civil Action," Touchstone Home Video.

9. "Enemy Of The State," Touchstone Home Video. 10. "The Corruptor," New Line Home Video.

**Billboard Magazine Chart Leaders** (Compiled from national retail

sales/airplay/rental charts) **HOT POP SINGLE:** "Heartbreaker," Mariah Carey (feat. Jay-Z). TOP POP ALBUM: "The Fragile,"

Nine Inch Nails. **HOT R&B SINGLE:** "Heartbreaker," Mariah Carey

(feat. Jay-Z). TOP R&B ALBUM: "Let There Be... EVE-Ruff Ryders' First Lady," HOT COUNTRY SINGLE/TRACK:

"Something Like That," Tim McGraw. TOP COUNTRY ALBUM: "Fly," Dixie Chicks.

Further information is available at Billboard Online on the World Wide Web at http://www.billboard.com.

# "They" Might Just Be Worth It

Salome Meneses hit the radio-waves with Buck Wild and Super Dave

By Robert Moulton

University of Idaho Argonaut

The concert hall goes black. You hear only slight whispers of anticipation of the people around you. Smoke and light specters infiltrate the atmosphere raising the mood to a whirlwind. The light begins pulsating and strobing in all directions (as do the hearts of the audience) fiercely building up to a culmination of a sound that pours from the unseen speakers ahead. All your senses are awakened by the light, smoke, and sound that force their way into your brain, yanking all your nerves into a fury that is unrelenting and still building. You anticipate an explosion of sound and energy. It all builds to a staggering frenzy and then...? You hear a polka-like tune enriched in an acoustic spray. You view a scene of four guys tapping their feet to the beat while awash in red light and swinging happily from side to side. The audience stares agape at the band They Might Be Giants, who have appeared onstage and manipulated your senses so astutely you can only quietly watch them. They politely play their little ditty, as the audience appreciates their eccentricity and cool humor.

Their music is a clever mix of ironic humor and informative nonsense. With titles like "Fake Counterfeiter," "Dr. Worm," and "Istanbul/Constantinople" and covering subjects like oneeyed monster rock, the purchase of the

Oregon territories in the mid-1800s talking dummy heads, and other such pseudo-Jeopardy informative garbage. TMBG play music because they love to play music. They remain loyal to their audience by offering many little treats in the forms of long concerts, nearly ten albums, two official websites (TMBG.com and theymightbegiants-.com), a 24-hour online radio station, and the first ever album "Long Tall Weekend" to be sold only as an MP3 file format at EMUSIC.COM. They Might Be Giants are a nonsen-

sical fun-filled treat to be discovered for the first time or to be revisited again from your own youth. These

See GIANTS, A10

#### **►** GIANTS, from A9

jubilant, ear-candy guys know fun, humor, and most importantly, music. From bass guitar duets in "Long Tall Weekend," to bass drum solos and keyboard ditties among raging hormone rock, their music is always oddly appropriate.

Their concert at The Met in Spokane Saturday night was a mixture of TMBG classics and new eccentric rock up and coming. The concert remains as the best light show I've scene indoors and unheard of sound quality. The only problem was The Met was a sitdown-only hall didn't allow the movement that this music begs for. An enraptured audience came nonetheless, called for two encores, and went away delighted A relatively cheap ticket price of \$20 makes TMBG a truly affordable and worthwhile experience.

They Might Be Giants hail from New York City under the guidance of its only permanent members: John Linell and John Flansburgh. The duet dabbled in the New York scene in the early 80s creating a small, deter-

mined following until a pair of accidents occurred: Linell broke his wrist in biking accident and Flansburgh's apartment was burglarized of all his musical equipment.

Unable to play for several months, they took their answering machine and attached stripped down versions of their songs on tape for everyone to hear while they were on hiatus. Unbelievably, their careers were launched due to this little gimmick and were eventually playing weekly to sold out shows after their "Dial-A-Song" brought them statewide attention. In 1985 People Magazine featured a story about TMBG and their "Dial-A-Song" and soon record deals, music videos, and television appearances began to role in and TMBG have remained a freak-rock icon in the fifteen years since.

Listen, love, and laugh. They Might Be Giants show no signs of stopping anytime soon and with the absolute huge range of their work, there is no way to walk away unhap-



They Might Be Giants mix eccentricity and cool humor for a dyna-



and driving to endanger after hitting author Stephen King said the criminal case against him shows favoritism toward a celebrity.

"I know I hit him. I didn't mean to," Bryan E. Smith, 42, of Fryeburg, said Friday, one day after being indicted by an Oxford County grand jury. "Somebody can't accept that. Why can't they accept that it was an accident?"

Smith is expected to be summoned to court for arraignment within two months.

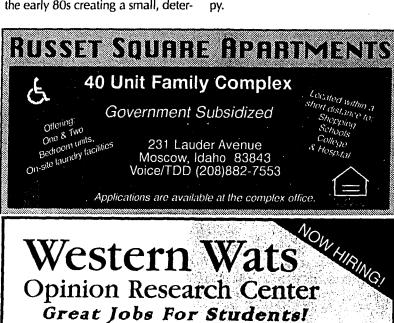
The grand jury charged that

Smith "did recklessly cause serious bodily injury" to King as the author was walking along a country road

If convicted, Smith could face up to 10 years in prison on the aggravated assault charge and up to six months behind bars on the driving to endanger charge.

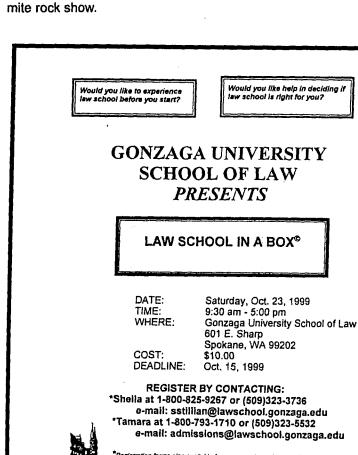
"Just because it's Stephen King," Smith told the Bangor Daily News. "He can make up his own laws, his own rules. It's just like O.J. Simpson. If you have money, you can make up your own laws."

Smith told police he was distracted by his dog when he lost control of his Dodge Caravan and struck King.



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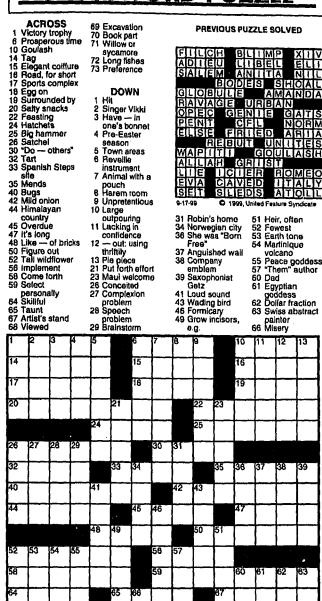
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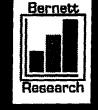


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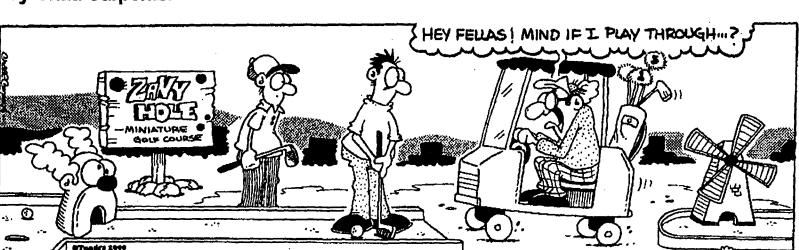


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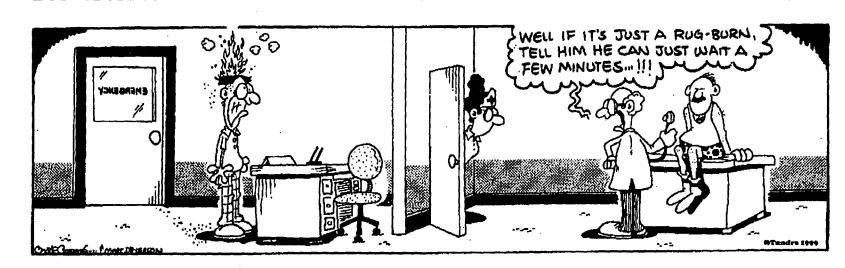
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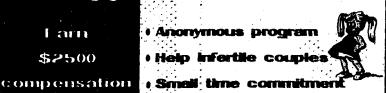
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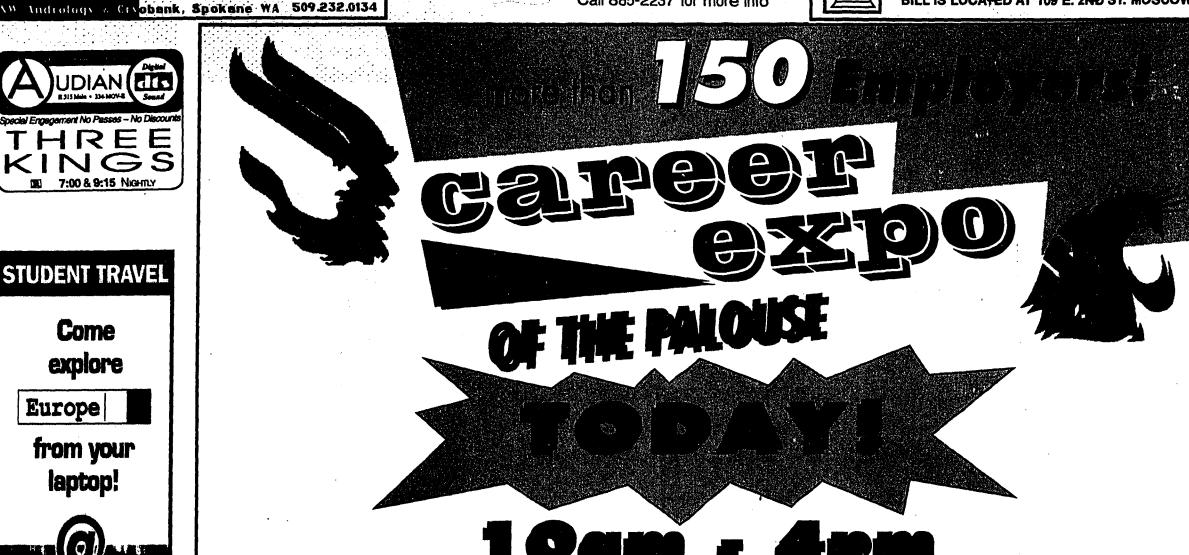
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