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The University of Idaho Argonaut  
Idaho's largest Collegiate Newspaper  
Moscow, Pullman, and the Palouse.

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Volume 101 - No. 16

Tuesday 10.12.99

www.argonaut.uidaho.edu

Weather Link



Partly Cloudy  
High: 61, Low: 40

Wednesday: Mostly Cloudy  
High: 67, Low: 45



Thursday: Scattered Showers  
High: 60, Low: 40



Friday: Sunny  
High: 58, Low: 31



# Newslink

## AL A&E Link

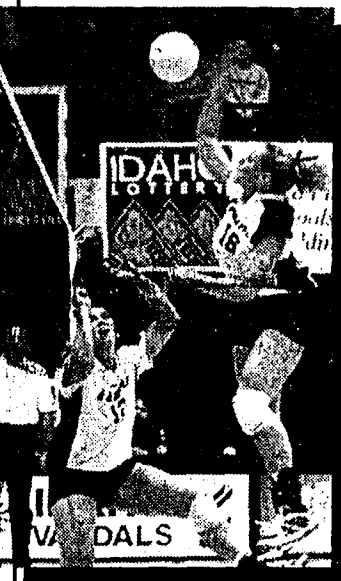
"Love, Sex and the IRS"



A must-see for all ages and it runs for one more weekend: Thursday Friday, Saturday nights at 7:30 p.m. and a matinee at 2 p.m. on Saturday. All evening shows were sold out last weekend.

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## SL Sport Link



After a four-set trouncing of rival Boise State on Thursday, the University of Idaho Volleyball team stood atop the Big West Eastern Division standings with an impressive 4-1 conference record to go with their 12-4 overall mark.

PAGE A6

## OL Opinion Link

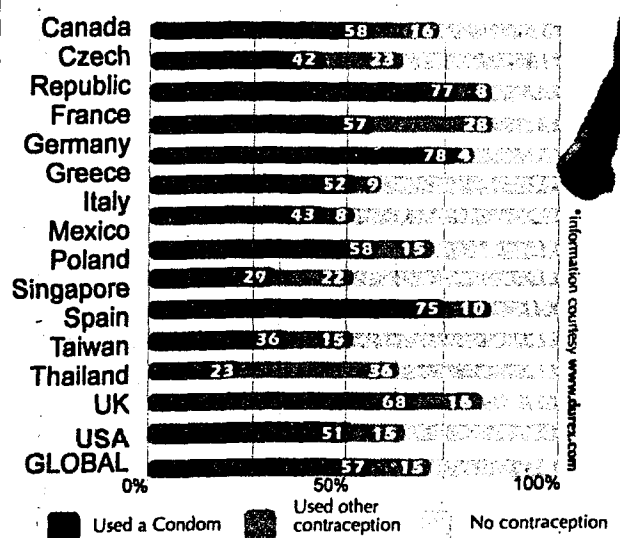
I think guns suck, basically. I am not opposed to hunting, so long as it isn't trophy hunting. But automatic weapons and hand guns are mainly used for hunting people, so I do not, cannot and will not support the use of them.

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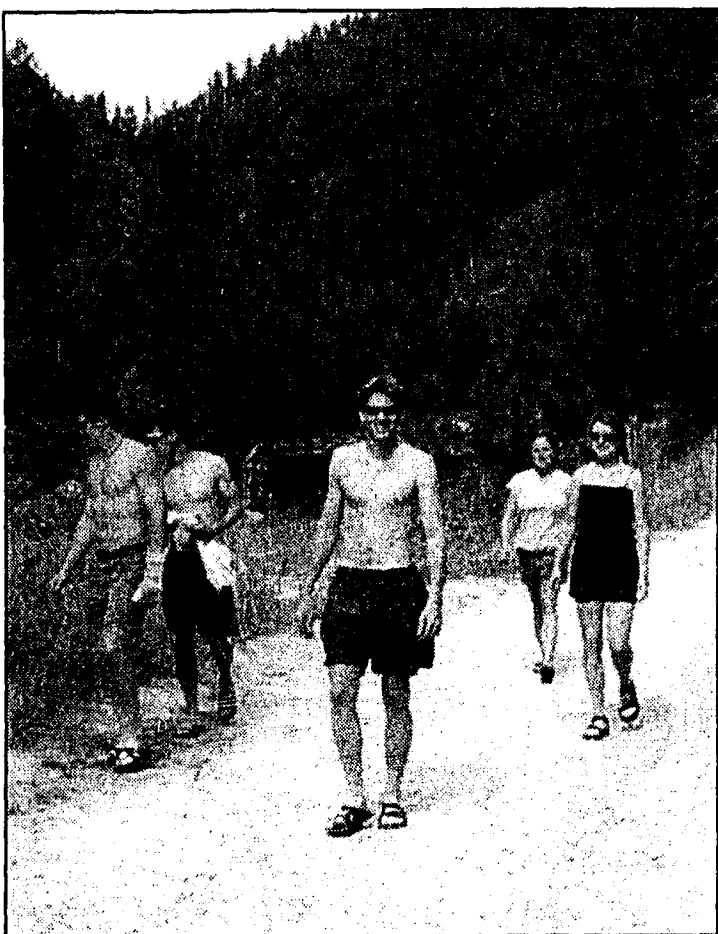
## Students' Voice

### Did you use a condom?

HERE'S WHO DID...



# University mourns student's passing



Michael Clinton Bushell (middle), 21, was known to family and friends as "Boo."

By Kristi Ponozzo  
University of Idaho Argonaut

Michael Clinton Bushell, a University of Idaho junior was killed early Saturday morning in a car accident outside Riggins Idaho.

According to Idaho State Police Reports Bushell was eastbound heading to Vinegar Creek on Salmon River Road with passenger Joseph Young at approximately 2:10 a.m. 25 miles east of Riggins, when Bushell entered a corner to fast, slid sideways and overcorrected sending his 1985 Ford pickup off the road.

The vehicle rolled 120 feet into the river landing on its wheels, and was submerged in 10 feet of water. Bushell remained in the vehicle; Young was able to exit the vehicle without injury.

Young and Bushell were wearing seatbelts at the time of the accident according to police reports.

The call for help went through at 2:13 a.m., Idaho State Police arrived on the scene at 4:30 a.m. and Bushell was taken to Noland Funeral home in Grangeville.

Bushell was 21 at the time of his death. He was a Letters and Science Theatre Arts major and very close to everyone in the theatre department.

Theatre Arts Professor David Lee-Painter remembers Bushell as a great kid and a wonderful student.

"He was always there to help," said Painter. Because everyone in the theatre department was so close to Bushell the play Rocket to the Moon, put on by the theatre department, was cancelled Saturday night because the cast was so distraught.

Theatre Art Professor Kelly Quinnet describes the theatre department as a big family.

"Something like this brings everyone together," said Quinnet who explained that the entire mood of the theatre department was somber, with everyone grieving. Quinnet describes Bushell as an angel.

Bushell graduated from Wood River High School in Sun Valley Idaho and attended the University of Idaho the fall after graduation. He belonged to the Delta Sigma Phi fraternity.

According to a Bushell family friend, who wishes to remain anonymous, Bushell went by the nickname "Boo." Boo loved kayaking, skiing, mountain biking, hiking and anything outdoors. He was on his way to go kayaking when the accident happened.

"Boo brought out the best in everyone with passion and excitement. He contributed to everyone's life," said Bushell family friend.

A celebration of Boo's life will be held at 3 p.m. Saturday in Sun Valley at Trail Creek Cabin.

# Honors Hall ready for "action" after sex and beer speech

By Lindsay Redifer  
University of Idaho Argonaut

Sex and beer were the topics Rob Martin discussed with members of Scholars last Thurs., Sept. 30.

Martin began his speech by pointing out that in college, students find that they now affect more people's lives than they did at home. Martin claimed that by having sex with others in a dorm setting, a virus such as HIV could easily affect several people at once if they are not careful.

"There's no such thing as safe sex, only safer sex," Martin said. At this

point he brought out condoms and asked two volunteers to demonstrate how to properly sheath the penis, using two fingers instead of the actual organ. After they had finished the demonstration, Martin asked the group what the volunteers had done wrong.

After a confused silence, Martin explained the volunteers had not checked the expiration date on the condom. Martin added that an expired condom would break down on its own and become gummy. An expired condom should be thrown out, he said. Martin then showed the group the cor-

rect way to open a condom, which is to force it away from the edge of the packaging and pull the sides open the same way a bag of chips is opened. Martin suggested touching the condom as little as possible since friction breaks a condom down. A condom accidentally put on upside-down needs to be thrown out, Martin added.

The tip of the condom needs to be firmly grasped once it is placed on the penis and rolled down the shaft with the inside of the thumb and forefinger, not the fingertips, instructed Martin.

Condoms are effective in the prevention of Sexually Transmitted Diseases, (STDs). The three main types of condoms that are available include: a lambskin membrane, which is the most expensive (but it is not recommended for protection against STDs), latex (which is effective against STDs) and non-latex (for those allergic to latex: allergic reactions include itching

See SPEECH, A3

# Bigger not always better

By Sergio Brown  
University of Idaho Argonaut

To Vandal fans at Saturday night's football game something much more interesting was happening than the Vandal's 28 to 10 victory.

Over 16,000 fans gathered in the stands. As the sun set, and the marching band played tunes from "Empire Strikes Back," few spectators knew why the game about to be played against the Eagles of North Texas would go down in Idaho's long heralded history.

By no means was it the play on field that made the game legendary. Each team struggled up and down the field. Idaho passed for only 27 yards, as North Texas's leading rusher ran for only 65 yards on 21 carries. The memorable event came shortly after the first quarter kick-off, when the new Joe Vandal lumbered down the sidelines. It was here in the darkened portion of the field where Joe made a shocking transformation.

The suit of the new Joe rapidly deflated, exposing a figure which many fans expected never to

see again: the old Joe Vandal! Doves of students and alumni were upset with the oversized look of new Joe. Shortly after a formal plea from the ASUI senate to return the old mascot, the athletic department compromised.

According to the athletic department, the old Joe mascot will be used in conjunction with the new Joe, for as long as the suit can hold together.

Upon close examination the old costume, it looks just that. Old. The stuffing is coming out of the seams, the mask has been sweat-drenched and much of the fabric is tattered and torn.

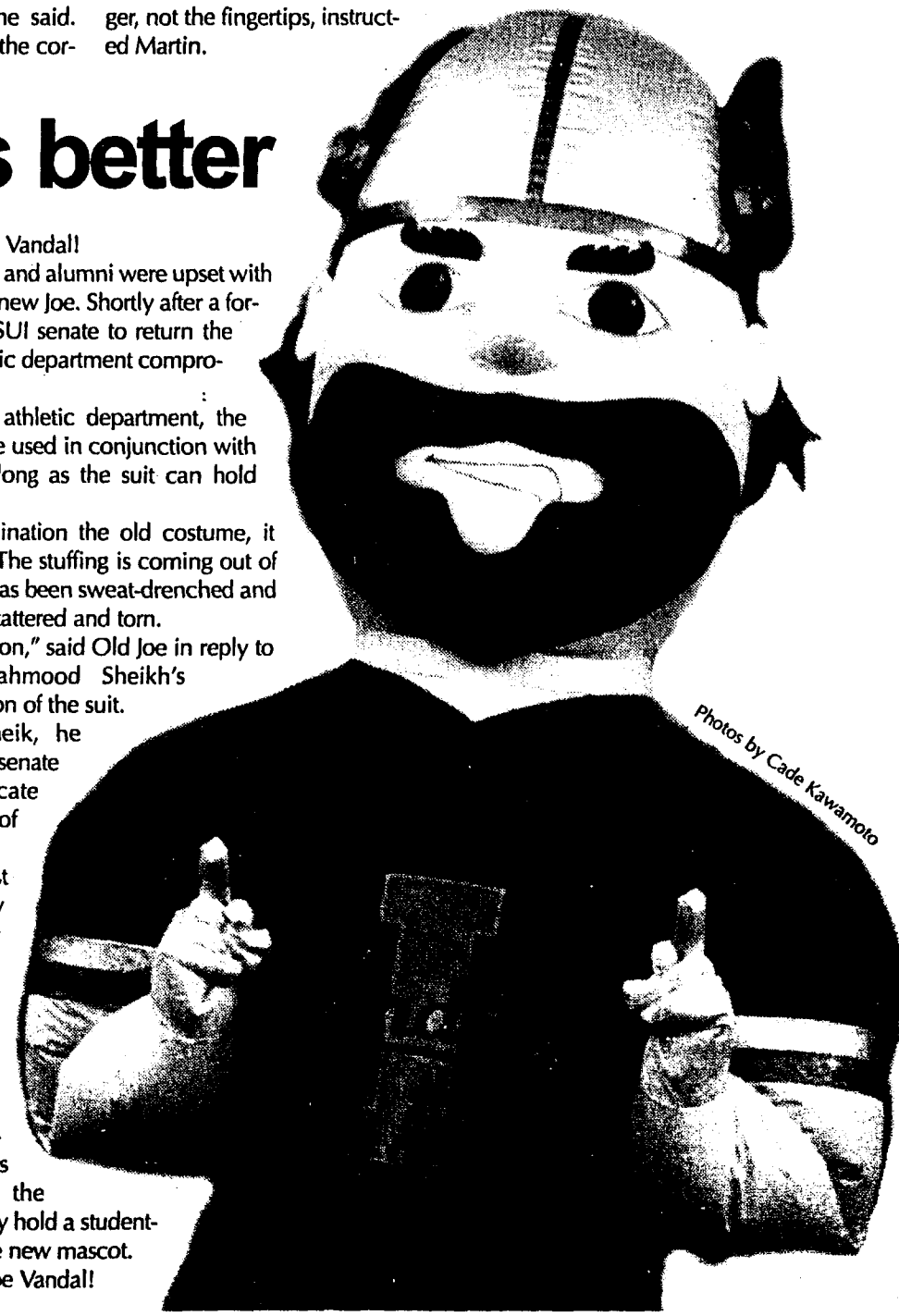
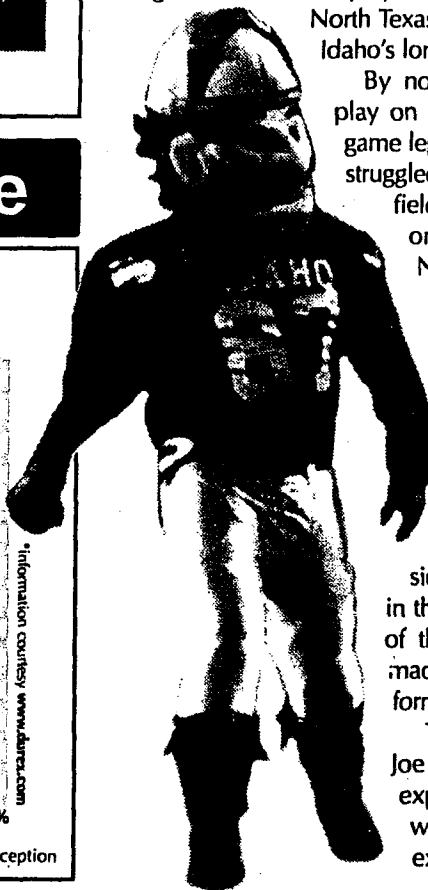
"You try this thing on," said Old Joe in reply to ASUI president Mahmood Sheikh's inquiry to the condition of the suit.

According to Sheikh, he plans to ask the ASUI senate this week to allocate funding for repairs of the popular suit.

Vandal fans must ask themselves if they have room in their hearts for two Joes. Perhaps this will be the prevailing controversy du'jour for the rest of the 99/2000 season.

The Argonaut suggests that the athletics department resolve the problem of two Joes by hold a student-naming contest for the new mascot.

There's only one Joe Vandal!



Photos by Cade Kawamoto



Sergio Brown

Editor in Chief
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Vandal Road Trip Lures New Students

By Dave LaVigne
University of Idaho Argonaut

On Oct. 8 and 9, campus was flooded once again with prospective students from all over Idaho. The Student Union Building was inundated with fresh faces; some looked confused, while others were calm and collected.

New Student Services put on the Vandal Road Trip, a precursor to Vandal Friday, UI's major recruitment tool. This was the second annual Vandal Road Trip, and by all accounts it was a success.

There was representation by many campus organizations. Among those with booths were the College of Letters and Science, Engineering, Art and Architecture, and Agriculture.

Both the Greeks and University Residences were representing the on-campus housing factions.

"We bus students in from all parts of Idaho," said Andi Werdinsky, of Vandal Pride. "This is a shorter version of Vandal Friday. The prospective students get tours of Greek houses and the residence halls. They had the option to stay overnight as well, and eat at the Wallace Residence for free." The "future Vandals" also had free admission to Saturday's game vs. North Texas.

Tour participants Jenni Adams and Amy Cummings of Lewiston enjoyed the tour. "It is an awesome campus," Cummings said. "The campus is big, and the tour was cool. We'll most likely end up going here," Adams reported.

Student documents roles of African-Americans

By Lindsay Redifer
University of Idaho Argonaut

UI graduate student, Jon Crout, has an exhibit entitled "The Long Walk back to Freedom" on display until Thurs., Oct. 14 in the SUB ballroom.

Crout's focus is how African American people of the United States have been treated over time and how they live today.

In 1998, UI had 11,000 enrolled as full-time students. 59 of those were minorities and about five were members of school clubs. It is numbers like these that need to change, Crout says. Crout claims that one of his goals is to make UI more open to diversity in students and friendlier to those students.

Movies, posters, books, computers, records and recorded interviews all relating to African American culture and point of view were on display. Every piece was meant to be a hands-on experience or studied closely by the individual.

Different movies playing on televisions throughout the ballroom show how African Americans have been portrayed in the film industry in the forties and fifties. At this time, the only roles available to African Americans were those of slaves or servants of some kind. Some African

Americans got better roles if they could sing or dance, but never gained the same status that was given to white actors.

Pictures of African American singers and musicians were also on display, along with a small collection of records from artists of the fifties and sixties. Also in this part of the display were a collection of different versions of musicals such as "The Wiz," a "black" version of "The Wizard of Oz" that is set in and urban city rather than the country side. An alternate version of "Cinderella," starring Whitney Houston and Brandy was also on display. "This is just the way we see these stories," explains Crout, adding that the originals are fine, but they don't include or reflect African American culture the way the later versions of them do.

The exhibit shows African American pioneers that play a part in the settling of the North West of America. There were several pictures of African Americans who have helped Idaho develop into a state.

Crout made sure to include a copy of the Constitution of the United States as part of his exhibit so that people can sit and read it. Next to it are copies of several birth certificates of African Americans during

the period of slavery in the U. S. that describe the baby being recorded with a racial slur, such as "nigger" or "gigaboo."

Crout hopes to promote school pride with "The Long Walk back to Freedom" and is off to a good start. "So many people wanted this to happen," said Crout. Receiving support both in and out of the state, Crout is planning on using his exhibit as a reality check and a reminder that history can't repeat itself.

After earning a masters degree Crout hopes to start a business called the Student Business Incubator. With it Crout hopes to teach kids who have problems with communicating or with their attitude how to get ahead in the business world. Crout wants to help minority students to understand that there are certain ways of presenting oneself and communicating ideas that help one be successful, and that self-confidence is important. "The kids are the target here," says Crout.

Crout's website can be visited at: www.kitchenculturekit.com/long-walktofreedom. Other websites with information on African American history and culture are: www.ket.org/education/in/blackhistory.html and: www.brighterkids.com/blackhistory.html.

IDAHO COMMONS & UNION
UPCOMING EVENTS

WHO'S MOVING TO THE COMMONS?
Y2K MSAC
Mathematics and Statistics
Assistance Center
3rd Floor
COMMONS
LARGE THE YEAR 2000 IS NOT A PROBLEM

Meet and Visit with our Student Leaders
ASUI Senate Reception
Wednesday, Oct. 13, 1999
7 p.m. SUB Gold Room

ANNOUNCEMENTS
International Women's Group meets Tuesday
7 p.m. Wallace Complex Morin Room
Organization re-recognition and funding requests
due Wednesday, Oct. 13 by 5 p.m. in the
Student Organization Center
ASUI Activities Board will meet
Thursday, Oct. 14 at 7 p.m. SUB Cataldo Room

Jay Friedman talks about
SEX MATTERS
Thursday, October 14
7:30 p.m.
SUB Ballroom
Admission is FREE
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SUB Ballroom
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# Announcements



- Cooperative Education Orientation, every Tuesday, 12:30 p.m. - 1:15 p.m. in the SUB Diversity Education Center (main floor). Start now to find internships to help you meet your career goals.
- Priority One, sponsored by Baptist Student ministries, will meet every Tuesday at Campus Christian Center at 7 p.m. for worship and Bible study.
- Real Life; Real Relationships; Real God; Real Time; Prime Time. Weekly meeting of Campus Crusade for Christ. Thursdays 8 p.m., 2nd floor SUB.
- Alcoholics Anonymous meeting every Wednesday, 6:30 a.m., St. Augustine's Church, 628 Deakin Street. Any questions call, 882-1597.
- 1999 Dog Days Dash-October 23, 9 a.m. at WSU Vet-school parking lot. 3 mile run with or without dog. Contact Danali at 332-4347.
- Free Christian Concert. The band Lystra's Silence is performing an interdenominational concert, Sat., Oct. 16, at 7 p.m. in the UI Admin auditorium. Donations will be accepted at the door.
- Career Services. The Off-Campus Job Search, Tue., Oct. 12 3:30 p.m. Brink Hall. Contact 885-6121.
- Career Services. "Marketing Yourself with a Resume and Cover Letter." Wed., Oct. 13, 3:30 p.m. Brink Hall G-11.
- Introduction to Career Services. Thurs., Oct. 14, 4:30 p.m. G-11 Brink Hall.
- Golden Key Honor Society is a non-profit international academic honorary that recognizes the top 15 percent of juniors and seniors in all undergraduate fields. For more information contact advisor Jack Morris at jmorris@uidaho.edu or President Matt Elen at elen1321@uidaho.edu.
- Career Expo Parking Tickets: If you received a parking ticket while attending the 1999 Career Expo in Pullman last week, please call WSU Parking Services at 335-7275.
- UI students interested in a career related to environmental public policy and Native American and Alaska Native students interested in careers related to health care and tribal public policy are invited to apply to be named a Morris K. Udall Scholar. The Morris K. Udall Scholarship and Excellence in National Environmental Policy Foundation will award nationally approximately 75 scholarships in the spring of up to \$5,000 for use during the next academic year. Contact Margrit von Braun 885-6113, or envs@uidaho.edu before Oct. 29.
- UI Children's Center will have infant opening starting Nov. 1. Contact Tina Baker, 885-6414.

## SPEECH, from A1

and redness). In theory, condoms are 99.8% effective against HIV and other viruses or infections, but human error brings that number down to 60%, Martin said.

Martin went on to describe his conversations with some women who feel it is not their responsibility to know how to use a condom, since the man is the one who uses it. Martin explained that a woman could never really be sure a man is using a condom unless she puts it on him herself. He also said that young women are the group targeted by condom manufacturers, which is why the packaging appeals to females more than males.

Martin also emphasized the use of lubricant inside the tip of the condom, which forms a seal at the tip of the condom and reduces the

chance of breakage. Normally the lubrication that is already on condoms is only there for packaging. Extra lubricant can also make the act of sex much easier on both partners.

Both sexes do produce their own lubricant, Martin explained, but it takes a couple of minutes for a male to produce his own and at least forty-five minutes for a female to produce enough to be ready for sex. The average couple only waits a total of ten minutes before having sex.

Martin informed the group of places to get free condoms, such as

the Women's Center, and the Student Health Center. He also informed the group that there are websites that give away condoms. The condoms come in the mail after about four days of ordering and

**Online**  
informative websites include [www.female-health.com](http://www.female-health.com), [www.condom.com](http://www.condom.com), and <http://sweet-ecstasy.com>. Free condoms can be found at [www.durex.com](http://www.durex.com), [www.lifestyles.com](http://www.lifestyles.com) and [www.loveandsex.com](http://www.loveandsex.com)

arrive in a plain, brown package. Martin stressed that everyone should own at least a few condoms even if they only intend to give them away.

Other forms of contraceptives that Martin discussed included diaphragms, which are only available through prescription and are not intended to protect either part-

ner from STDs. The other form was a piece of plastic film called a UCF. The film is inserted in the vagina and then dissolves, creating a barrier after about ten minutes. The UCF is very new to the contraceptive market and resembles a nicotine patch.

Martin informed the group that if they did have unprotected sex they needed to be tested right away. The best place on campus to get a blood test is the Student Health Center, Martin suggested. The Center will let students take a blood test for free and have the results after three days. If the results come back negative, the person being tested has a 95% chance of being uninfected. A retest should be scheduled, however, as STDs can be undetectable for a year or more.

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## Bob says, People ain't too bright

PART TWO

By Bob Phillips, Jr.  
University of Idaho Argonaut

This campus has problems. There are too many inconsiderate and noisy people. There is also too much alcohol. This combination of noise and liquor are causing people to have a lower GPA than they would otherwise deserve. The University's residences should all adopt a 24-hour quiet hour policy, and should also prohibit drinking on campus.

These changes would make our campus a much better place. Without time to play music at the frequently heard, intolerably high levels, students would have to respect the rights of others. This new-found respect, created by enforcing constant quiet hours, would raise the self-esteem of students suffering from Major Depression, insomnia, or those who are generally under a great deal of stress. The higher self-esteem would result in these students wanting to study more, which translates into a higher GPA.

Drinking, likewise, has a high correlation with depression. Making UI a dry campus would decrease the campus-wide depressive attitudes held by many students who live within the residences. Banning drinking on campus would make students more responsible and help people to get along better with one another. Alcohol has no real benefits to society, as it only makes men more violent and women more vulnerable.

When the residence halls adopt these new ideas, for the well-being and sanity of the students, the campus will be a better place to live. Campus will feel more like it should, meaning that the dorms will be the sterile atmosphere that we all need to study effectively. Let us remove any feeling of fun, or any semblance of "home" that currently exists within the on-campus residences. Let us abolish anything that facilitates the fun that students may want to have, because their grades are suffering.

Remove the right to self-expression, and enforce silence. Parties are a waste of time, and the stress relieved through dancing into the late hours of the night is minimal compared to the stress that the students should be trying to overcome to completely immerse themselves in their current academic major. Excessive noise is simply a violation to the serious students who have come here to learn, and not to have anything resembling a social life. A party is an unwelcome distraction to those who have no interest "enjoying" their time here.

Take away the freedom for legal-aged students to drink, and force them to leave campus to consume alcohol. This off-campus drinking may result in more alcohol related arrests, and will surely raise the count of deaths caused by drunk drivers. However, at least the GPAs of students living on-campus will be rising.

Our campus has problems, and the biggest problem is that we are a functioning society. Society always has problems, this is an unwritten rule; without problems, there is no conflict, and without conflict, there is no change. Our society needs to change, and therefore needs to have these problems.

For those of you who think that on-campus residences are so awful, you are allowed to move into an apartment. Be warned, however, because you will still be living within a society. People will still turn their radios up too loud and they will still drink, but at least you won't have to complain about the cafeteria food.

## Guns and Violence: Monkey See, Monkey Do

By Wade Gruhl  
University of Idaho Argonaut

Today I will challenge the validity of the most cherished value of many in our community, state, region and nation: gun ownership and use.

I think guns suck, basically. I am not opposed to hunting, so long as it isn't trophy hunting. But automatic weapons and hand guns are mainly used for hunting people, so I do not, cannot and will not support the use of them. I am not so naive as to think any sort of law or government program could achieve a situation where Americans drastically reduce their misuse of firearms. Prohibition of guns would be just as ineffective as prohibition of drugs. Though I think guns suck, I am not calling for any new rules restricting them. I would, though, if there were any chance that the

laws would work. Any rational person would.

My Portuguese friend, Eduardo, said to me once, "Wade, it seems to me that you have a lot of violence and killing in your country." I concurred. Eduardo continued, "It also seems to me that it's because so many people have guns." I had to agree. Of course there are many factors that contribute to our high levels of violence and killing. Not the least of these factors being the utterly futile and wasteful "war on drugs" which creates artificially high black market prices for drugs, and causes desperate addicts to resort to street crime to support their habits.

Despite the other factors, Eduardo had correctly perceived the clear and obvious relationship between guns and violence in America. He suggested that we make guns illegal. I giggled a bit,

and explained about the Constitution. He countered that we should think about changing it, because it is outdated. I explained that it didn't matter if we changed the Constitution or made new laws, some people just will not give up their guns. Many, I

"Our fetish with guns runs deep and strong. When I was a kid, I had army men toys."

explained, would shoot anyone who tried to take their guns. Eduardo was perplexed by such a societal dynamic. I think, for most humans, such a scenario is inconceivable. And it should be.

I am so sick of hearing the National Rifle Association (NRA), other gun nuts, and even some of my friends say, "guns don't kill

people, people kill people." People with guns kill people. Yes, there are ways of killing people that don't involve guns. But let's get real, folks. Guns are increasingly hazardous to the health of Americans. Any coward can pull a trigger, since it's not much different than playing a video game. It takes more courage to kill with your hands.

Our fetish with guns runs deep and strong. When I was a kid I had army men toys. I never really got into it, and even then questioned why the army men were fighting. I never really got a decent answer. All I knew for sure is that the good guys were Americans and the bad guys were either Russians or Germans. Again, I knew not why. If we are going to stop this current killing madness, we must stop glamorizing guns and violence.

Some politicians, without really doing anything, take pot shots at the NRA and the entertainment industry. Again, I don't advocate more laws restricting violence in movies and on TV. However, if the people making these films and shows (and bundles of money) had any integrity at all, they would stop profiting from glorifying violence. It is no accident that American kids, who view murder after gory murder on TV every day, grow up to be random or ruthless killers. Monkey see, monkey do.

I read a news account of a major, national mail order company removing a new toy from its product line. This action was taken because the armed figure had a trench coat, and resembled the "trench coat mafia" killers of Columbine High. Some parent objected when her pre-school

aged children made the connection. What is puzzling and ironic about this is that few seem to make the connection that all toys with weapons and all toy guns are similarly dangerous, just like the ones that resemble famous killers. Why isn't it obvious that all toys used to imitate killing harmfully assist in desensitizing to violence the newest generation of Americans?

This ugly situation we find ourselves in today will not go away anytime soon. No law can make it better. Only we can make ourselves better. If we want our lives to be free of pointless violence, we must change our society from the inside out. I don't have the answers, necessarily, but we can start by refusing to buy toys and entertainment that needlessly emphasize or glamorize violence and killing.

To significantly reduce violence levels in America, the change necessarily must come from the people, because our society has been based on violence and killing since the day Columbus landed here. We committed genocide on the Native Americans, enslaved the Africans, put the Asians in concentration camps, and have repeatedly sent our young to fight bloody ideological or capitalistic wars. We have a perpetual war time economy that enriches the ruling class. The economic boom, currently being enjoyed by the upper classes, is largely based on obscene levels of military spending and concocted military "crisis." We must lead our "leaders" if we truly desire reduced levels of violence in America.



## Pinochet's case raises troubling questions

By Greg Mullen  
University of Idaho Argonaut

If anyone belongs behind bars, it's Augusto Pinochet.

It was 1973 when Pinochet, a general in Chile's army, led a bloody coup to establish a military government. His regime became known around the world as a symbol of human rights violations, as his army systematically kidnapped, tortured and murdered its opponents until it withdrew from power in 1988.

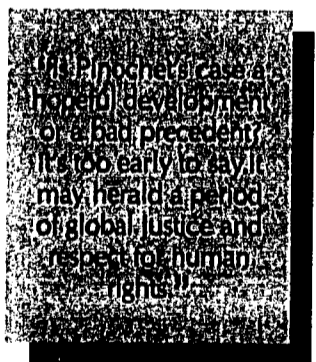
Many people celebrated ten years later when a Spanish judge issued a warrant for Pinochet's arrest. The former dictator was in England at the time, and was detained by Scotland Yard. After a year of legal wrangling, the English courts have ruled that Pinochet has no special immunity, and may be extradited to Spain to stand trial.

So what's the problem? For starters, no one has left bigger imperial footprints in the Americas than

Spain and England. Does this mean that the old empires may still intervene in their former colonies? Have we decided that only Europeans or North Americans are noble enough to bring justice to the less-developed countries? Doesn't self-determination mean that Chile gets to choose its own path towards resolving its problems, even when Spain or England disagrees?

In the last year, we have seen humanitarian goals used to justify a punishing war against Yugoslavia. More recently, a U.N. mission to uphold human rights has attempted a military occupation of East Timor. The liberal principles have largely served as a smokescreen for the same old economic imperialism, however. If the NATO countries didn't have economic interests in southeastern Europe, would we still protect the Kosovars? If Australia didn't have economic interests in southeastern Asia, would they still protect the Timorese?

Is the Pinochet case a precedent for more interventionism by the West? America has already arrested one sitting head of state this decade. Panama's Manuel Noriega is still in a U.S. prison. Maybe next



will be the president of some Central Asian country that won't let foreign corporations control its oil fields.

Finally, there's the question of fairness. Why are countries like Indonesia, Yugoslavia or Chile held accountable to international law while the U.S. and Great Britain are free to ignore it? Our starvation of civilians in Iraq alone outweighs the deaths in Kosovo, East Timor and the military regime in Chile

combined.

Is Pinochet's case a hopeful development or a bad precedent? It's too early to say. It may herald a period of global justice and respect for human rights. More likely, however, it will provide a new set of excuses for global powers to bully the weaker countries.

Some reports indicate that Henry Kissinger lives in fear of arrest whenever he travels outside the U.S. For the former national security czar responsible for everything from massive bombing of civilians in Vietnam to supporting Pinochet's coup, that's probably a good start.

If some foreign court hands down indictments against Kissinger, George Bush or Bill Clinton, we'll find out just how far our new-found zeal for human rights and international law goes. If these standards are applied to us as well as our enemies, then there will be grounds for optimism.

In the meantime, however, don't hold your breath.

## Political labeling: Hazardous to health?

By Tim Lohman  
University of Idaho Argonaut

Consumers demand product labels. Knowing exactly what's in the cans, boxes, and jars sitting on grocery shelves is now a recognized right. Most agree this is positive. The health conscious can make informed decisions. If we're overweight, we can avoid fattening products. If we're diabetic, allergic, or suffering from some other serious con-

dition, these labels can be life-saving. Not that labels are a consumer's panacea. We still have to be informed to make the best choice. After all, that "fat-free" granola bar can be loaded with fattening sugar. And sugar-free stuff can contain sweeteners some believe to be much worse than sugar itself.

The idea of politics as a product is conventional wisdom nowadays. I know that's

not exactly breaking internet news. Anyone paying any sort of media attention has known that since the TV first blinked into their mind. These days advertising agencies use almost identical approaches for consumer products and political candidates. They figure out a budget, run a few focus groups, and what passes for instant "issue-debate" starts 30 seconds at a time. Television makes

See POLITICAL LABELING, A5

## Road Rage

By Matthew McCoy  
University of Idaho Argonaut

I was driving the other day when a certain driver pissed me off more than any other driver has before. This driver in front of me (who was probably a high school student) decided it might be a good idea to drive 10 miles per hour in a 25 zone.

After about two blocks, I became uncontrollably irate. Just as I was about to honk, the passenger of the car stuck her torso out of the window and yelled, "Back the @#&% up!" I, of course, I employed the appropriate hand gesture and obscenities in response. Moments later, the car in front of me stopped; the passenger repeated her absurd request. I repeated my reply with increased volume and fervor. The driver then realized that I was correct, and sped off to avoid my wrath.

This pointless anecdote, exemplifying road rage, inspired me to write this article, a veritable bible of driving no-nos.

Let's start with actions common to the punk kids I encountered. Causing your tires to peel out when leaving a stop does not make me believe that you are manlier than I. Along similar lines, speeding up when I am gaining on or passing you does not make you look cool. It simply shows me that you are not capable of focusing on the speedometer long enough to maintain a constant speed. Plus, I will usually just speed up more and pass you anyway.

Be wary of drivers who swerve erratically or appear to be fooling around with a new CD player they can't figure out. This rule gives one a good tactic for people following too closely: swerve frequently. But be careful, this can be interpreted as drunk driving by the fuzz. There are two rules on braking: don't brake too early, and don't brake too late. Braking early slows down traffic, but can decrease your chances of being rear-ended. Braking too late increases your chances of rear-ending someone or being rear-ended. The second kind of person shortened the back of my car by two or three feet.

Is there a more integral part in driver communication than the turn signal? I would think not. Then why do some people refuse to use their turn signal? It's like "Pulp Fiction," you can't figure out what's going on until it is over. And what about people who leave their blinkers on? They're like Reagan and the Iran-Contra scandal, all sorts of things are going on, and Reagan insisting at regular intervals that he doesn't remember.

Lastly, and most importantly, when the light is green and you have the right of way, GO! I have actually seen people remain stopped at a green light, for the entire light! Are they blind? If so, who gave them the keys to the car? Of course, in this situation, remember to utilize the appropriate hand gesture and obscenities.

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**POLITICAL LABELING, from A4**

image everything and substance irrelevant.

But what about the labeling of political products? All kinds are in use. Let's make a quick list. There's the ever-popular "Conservative" of course. And how about "Liberal?" Let's not forget the plain vanilla "Moderate" either. Those seem to be enjoying widespread usage. But there are a few variations we should mention too. Most of these tend to be variations on the currently favored "Conservative" flavor. The currently in vogue "Compassionate Conservative" comes to mind. Or how about the other spin-offs? "Neo-Conservative" or one of my favorites, "Paleo-Conservative?" Think there's a problem with this political labeling? I do. They don't mean a darn thing.

But before we get too ambitious, let's stick to that most popular "Conservative" tag. I went to Webster's New American Dictionary for help. I mean we gotta define our terms somehow. According to Webster, Conservative means: 1. Opposed to change. 2. Moderate; not extreme. 3. Protecting from loss, waste or injury. Hmm...Okay. So let's pull an issue out of thin air and plug in that Conservative definition and see how the label fits. Wanna try Environmentalism? Okay! Opposed to change—does that mean clearcutting's good? I mean clearcutting is sort of a drastic change isn't it? Or does it mean current policy allowing government subsidies for forest destruction and clearcutting by corporations shouldn't be changed? But wait, let's take a look at history here. Theodore Roosevelt was a Republican. If you've read any political history you know Teddy was all for forest preservation, establishing National Parks, and conservation in general. Republicans are supposed to be Conservatives. Oh, but I forgot, Teddy was one of those Progressive Republicans-whatever that label means. But still, shouldn't Conservatives be pro-conservation? The words are almost the same. Maybe it just depends on what we're changing. Yeah, that's it. Drastic forest destruction is acceptable change, we just don't want change in the Corporate Conservative money machine. We don't want corporate contributors who rely on government

to be resources belonging to us all to change do we? Conservatives really are opposed to change here I guess.

So how about the second definition: moderate not extreme. Here's an issue. How about the "War on Drugs?" A true Conservative would never advocate breaking down doors to find someone's pot, would they? Or how about prosecutors bribing drug snitches with promises of sentence reductions in exchange for turning in everyone they know? These tactics aren't Conservative are they? I mean what about the founding fathers and their fear of extremist tyranny? No, Conservatives wouldn't be in favor of spending billions to incarcerate a million or so citizens for non-violent drug offenses either. Or how about other Drug War's indirect effects? Leaving the children of drug offenders parentless by the hundreds of thousands and their families in general shambles while they're locked up isn't exactly on the moderate side. What about Conservative family values? But I forgot, a good portion of the people raving for the War on Drugs and all the extremism pass for Conservative these days. Gee, not much help here either—this labeling thing really is problematic.

Maybe the last "Conservative" definition will help. You know, "protecting from loss, waste or injury." But we need an issue. Hmm...loss, waste or injury. I don't think current Conservative environmental policy will work here, will it? I mean they don't do much loss, waste or injury protection for the environment. Umm...the drug war? Nope. They've got a lot of all that stuff going on there too. I don't know. I'm confused again. These labels just aren't helping. To paraphrase Mark Twain, "the more I try to explain it, the less I understand it." Of course there's some consolation. At least the other major political products, the ones passing for "Liberal" aren't much different. It's funny too, because I checked the "Liberal" dictionary definition and it was such a contrast. One politician, lamenting the lack of real difference in modern political agendas said our elections always end up as "just a pillow fight over a tax-cut," while fundamental problems go undiscussed. It's time for better labels. Or

**Argonaut Mail**



**Kami a hypocrite**

In all my years of reading and writing columns I have never seen as hypocritical piece as Kami Miller's latest about the Career fair. She makes a good point of saying that the only decent paying jobs are in engineering, business, and computer science. Then she blows it all by asking, "aren't there more important professions?"

Plainly, not really. She moans about her dad being employed with the government for 30 years (talk about job security). If it wasn't for all those business and economics majors running companies and making sure the economy stays healthy he might not even have a job.

The most outlandish thing is when Kami goes off about how bad she needs a laptop. Last I checked computers are designed by computer and electrical engineers and computer science majors write the programs that she uses to write her columns. The fact that computer prices have dropped so dramatically is because of good engineering. I know from Apple you can buy a new computer for \$1 a day. That equates to working about 6 hours a month at minimum wage. How unaffordable indeed!

The car her dad drives to work was designed by a mechanical engi-

neer, the roads were built by civil engineers, and the material for everything not made out of plants in our society was pulled out of the ground by mining engineers and processed to optimal levels by metallurgical engineers. An engineer made the water her family uses safe to drink.

Now if not having drywall or electricity in your house, having no roads, no cars, no bicycles, no rubber soled sneakers, no computers, no stereos, no refrigerators, no silverware, no television sets, a bad economy and drinking unsafe water is not a big deal, then I agree whole heartedly with Ms. Miller.

Let her live in a mud hut with no transportation and no communication, no monetary system, and no sewage system for a few months and see if she doesn't perhaps change her mind.

- Wes Rimel

**Bob Phillips ain't too bright**

In reading the article "People ain't too Bright: Part One", I feel a great desire to express MY opinion. Bob Phillips is a Moron. For someone who speaks of others ignorance, Bob should look in the mirror. Bob Phillips comes off as an uneducated

Bigot. He has to be the most narrow-minded person I have ever had the displeasure of reading. He refers to "groups" of people, only these "groups" of people to reflect only stereotypes. Sure there are and always will be personal differences. We still live in a "free" country. If Bob Phillips is so keen on being able to express his opinions and his ideal society, he should offer the same to others. Just because his opinions work for him doesn't mean that they will work for everybody. If this was true communism would have taken the world over long ago. Bob, your idealism is of little consequence to so many other millions of Americans. No one ever accom-

plished anything by whining about it either. Anyone with the required brain cells to pass through high school and get to college will agree that freedom of thought and action are no only good but necessary. Bob, get your head out of your ass. It will only be amusing, if we as readers are that lucky, to see what you have to say about music and women. To summarize what I've said since I'm sure you have a great attention span too, stop shoving your opinions down the reader's throat.

Argonaut, save yourself before it's too late. Get rid of Bob Phillips!

-a very concerned reader.

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## Sports in Brief

### Vandal notes

By Scott J. Mahurin

You have to respect Chris Tormey. From his gutsy call last year against BSU to send UI to the Humanitarian Bowl, to his unpredictable offensive schemes, one can always expect the unexpected from this daredevil.

That's why we should go easy on our head coach. For a while during Saturday's 28-13 loss to Wyoming, it seemed as though Tormey picked all the wrong times to go for it on fourth down. But, when one stops to think about it, we see that if the Vandals didn't make the necessary yardage on 4th down, it isn't necessarily Tormey's fault. It was just the law of averages coming into play. UI has been extremely fortunate on 4th down in the past season, and it's time for the pendulum to swing back.

From my perspective, UI needed to stick with their short passing game. Every time you looked up, the screen passes and timing patterns were gaining 8, 10, and 12 yards. The deep routes seemed a little rushed and QB Greg Robertson seemed to overthrow his deep routes frequently.

Of course, all of this may also be a result of the offensive line. Losing lineman Rick DeMulling hurt, and this may be part of the reason Robertson was running for his life. When given the proper time to set-up, Robertson is as good as anyone in the Big West.

In many ways, Saturday's game was closer than the score. Idaho lost the game in a five minute stretch in the second quarter. A fumble on the Cowboy 11, an interception returned to the 1 yard line, an a deflected punt all wreaked havoc on Vandal confidence. In these few minutes, Wyoming only had to travel a mere 28 yards to score 21 points.

Halftime. All of a sudden it's 28-3 at halftime.

The season is still young. There is still time for the offense to catch up with high standards set by the defense, especially the defensive line. Led by Mao Tosi and Will Beck, UI has one of the best rushing defenses in the country. And, with a run-oriented North Texas squad meeting the Vandals in their Big West opener in Martin Stadium on Saturday, Idaho could be taking their first steps towards another title.

Go Vandals.

### Yankees' O'Neill may miss ALCS opener with broken rib

NEW YORK - With the start of the AL championship series just two days away, the New York Yankees learned Monday that right fielder Paul O'Neill has a broken rib that might keep him from playing.

O'Neill was injured Oct. 2 when he crashed into a low fence chasing a foul ball at Tampa Bay, then went 1-for-4 in each of the first two games of the AL playoffs against Texas.

Yankees manager Joe Torre benched him for the clincher, convinced the injury was hampering O'Neill. The team sent the 36-year-old outfielder to Columbia-Presbyterian Medical Center on Monday for new X-rays and an MRI, which showed a small fracture of the 10th rib on his right side.

"Sometimes, I guess, it shows up later," O'Neill said in the players' parking lot outside Yankee Stadium after returning from the hospital.

Rosters for the championship series must be set by 10 a.m. EDT Wednesday, and the Yankees won't make any decisions until then, general manager Brian Cashman said.

O'Neill, who hasn't played since Thursday, intended to take batting practice Tuesday along with running and outfield drills.

"I'll go out and see if it's possible to play," he said.

O'Neill, who hit .285 this season with 19 homers and 110s RBI, is an intense competitor who plays through pain. In 1996, he hobbled on a torn hamstring for much of the season.

### NHL benches Roenick for 5 games for slashing incident

NEW YORK - Phoenix Coyotes center Jeremy Roenick received a 5-game suspension from the NHL Monday for an altercation involving a stick last week against Chicago.

In Phoenix's 3-3 tie at Chicago on Oct. 8, Roenick received a match penalty for slashing Blackhawks right wing Tony Amonte at 2:25 of the third period. Amonte was struck in the face by Roenick's stick, and needed stitches to close the wound.

"Mr. Roenick was reckless with a swing of stick, and an opponent was injured by this dangerous play," NHL executive vice president and director of hockey operations Colin Campbell said Monday. "As always, players are accountable for the consequences of actions with their sticks."

Roenick already served one game of the suspension Sunday while awaiting the hearing with Campbell. He is eligible to return on Oct. 23 when the Coyotes play Washington.

Based on the league's collective bargaining agreement and his contract, Roenick will forfeit \$104,166.67 of his salary during the suspension.

# Vandals bum-rush the Mean Green

By Jim Bielenberg

University of Idaho Argonaut

Nothing, goose-egg, doughnut, zip, nada.

Once this team was known for using NFL-bound quarterbacks to bomb their way past opponents and "short" receptions (describing those within 25 yards of the line of scrimmage.)

But at Martin Stadium, the Idaho Vandal offense had zero passing yards going into the locker room following the first half and finished with only 41.

The Vandals (3-2, 1-0 Big West), while changing status from division 1-AA to 1-A, seemed to have changed their style of play as well, using 272 rushing yards to defeat the North Texas Eagles 28-10 Saturday at Martin Stadium before an announced crowd of 16,636.

Although it was North Texas (1-4, 0-1 BWC) who featured the option offense at some points in the game, it was the Vandals who looked like they would benefit most from the run-oriented strategy. Michael Moody and Anthony Tenner gained 157 and 114 yards, respectively. With the unknown status of the future of the Big West Conference, perhaps Chris Tormey was trying to impress Big Ten representatives with the heavily stacked running attack normally reserved for that conference.

Idaho's quarterback troubles continued, as Ed Dean completed just two of 10 passes

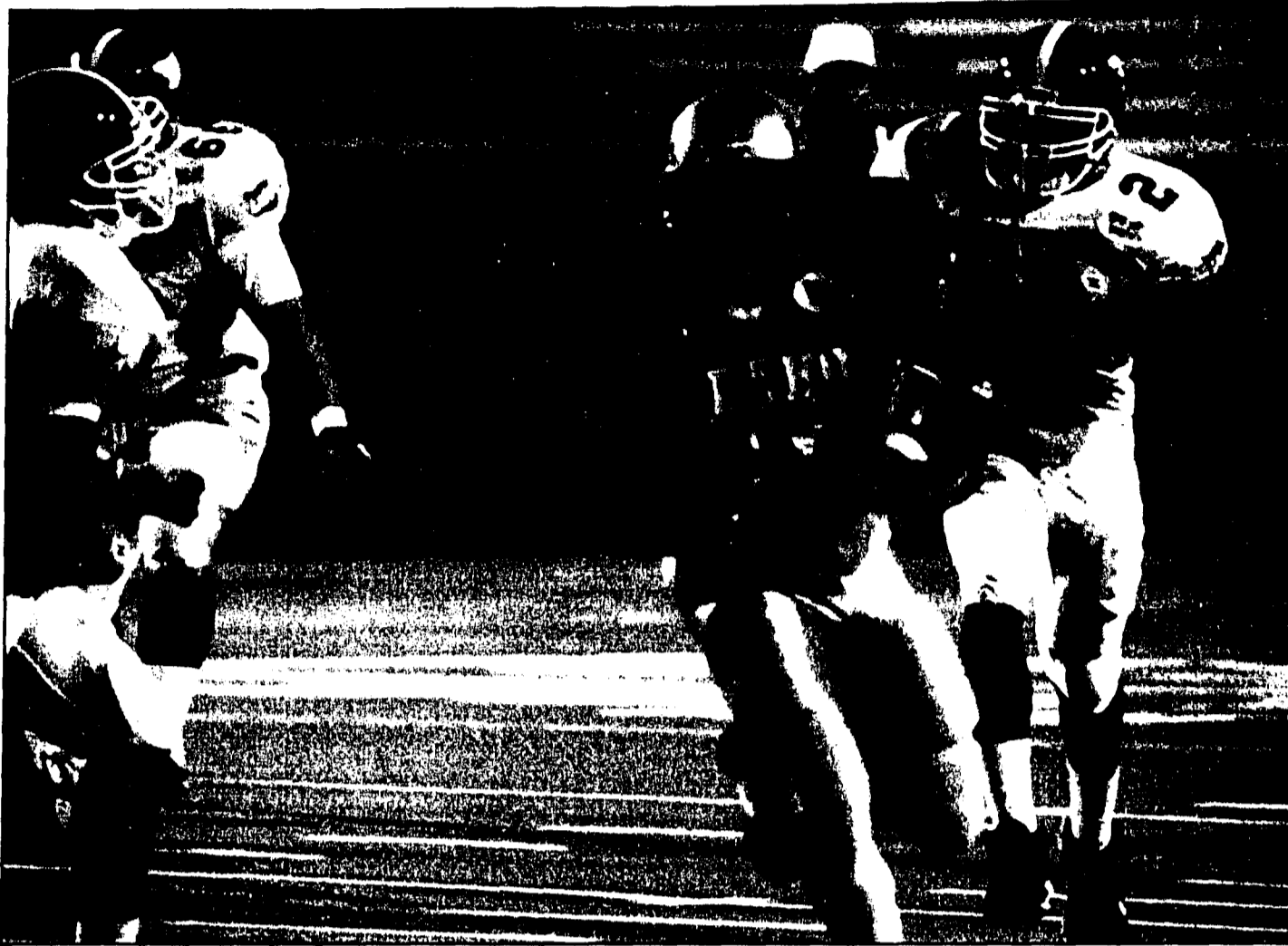


Photo by Cade Kawamoto

The Vandals defeated North Texas at Martin Stadium on Saturday, 28-10.

es for a meager 4 yards. Greg Robertson came in late in the game and looked almost as dismal, but completed three passes for 37 yards.

After two run-powered Vandal scores opened the game, the Eagles came back with a long drive of their own.

The Eagles appeared poised to score when Ja'Quay Wilburn

fumbled near the goal line and the Vandals recovered. However, Idaho fumbled on the very next play and the Eagles recovered it for a touchdown to make it 14-7.

The big play of the game came on the next North Texas offensive series. North Texas drove down the field with relative ease inside the Vandal 20

yard line. Wilburn ran left for a gain of five or six yards before being hit and stopped by three Idaho Vandal players for nearly three seconds. The officials, slow to blow the whistle all night long, allowed Idaho players to swat and pick up the ball until it came loose, and Chris Nofaiga picked it up and sprinted 89

yards for a Vandal touchdown, making it 21-7. The Eagles were never within 10 points for the remainder of the game.

The Vandals next game is on the road against Arkansas State. The Indians dropped to 1-4 on Saturday, losing to Utah State 20-14.

## Vandals shine vs Broncos, fade against Mustangs

By Cody Cahill

University of Idaho Argonaut

After a four-set trouncing of rival Boise State on Thursday, the University of Idaho Volleyball team stood atop the Big West Eastern Division standings with an impressive 4-1 conference record to go with their 12-4 overall mark. The early season success was almost enough to get the Vandals thinking they might possibly contend with the super-powerhouse abundant in the conference's Eastern Division. This optimistic notion, however, took a rude jolt Saturday in San Luis Obispo, California, as Cal-Poly manhandled Idaho in an all-to-brief three-set match, 15-4, 15-10, 15-4.

The upstart Mustangs of Cal-Poly were figured to be in the lower half of an Eastern Division that boasts three squads ranked in the top 10 in the nation, including defending NCAA Champion Long Beach State. But after the Mustangs' upset victory over seventh ranked Cal-Santa Barbara, Idaho knew they were going to be in for a tough contest.

"It was a big match for us," said head coach Carl Ferreria. "We still have some work left to do. We were out of sync from the very first part of the match. We just didn't show up. It was very disappointing."

Jenny Kniss clobbered 13 kills in the loss, while Regan Butler battled flu symptoms that forced her to miss Thursday's action to knock down nine kills.

Idaho now enters in the most difficult stretch of their schedule, which kicks off

Thursday at Memorial Gym, where the Vandals will host national champion Long Beach State. The loss drops them to 4-2 in conference play and 13-5 overall.

Sophomore Jenny Neville came up huge against the Broncos on Thursday, recording a triple-double, while tying an Idaho record for hitting percentage with 11 kills in a dozen attempts (.917) to go with her 11 digs and 55 assists.

Idaho jumped out to an early 10-0 and cruised to victory in the first set, suffered a close setback in the second and rebounded nicely to put away the Vandals in the third and fourth sets, downing the Broncos 15-3, 14-16, 15-7, 15-6. Anna Reznicek drilled a match high 19 kills and Shalyne Lynch pounded 17 for the Vandals.

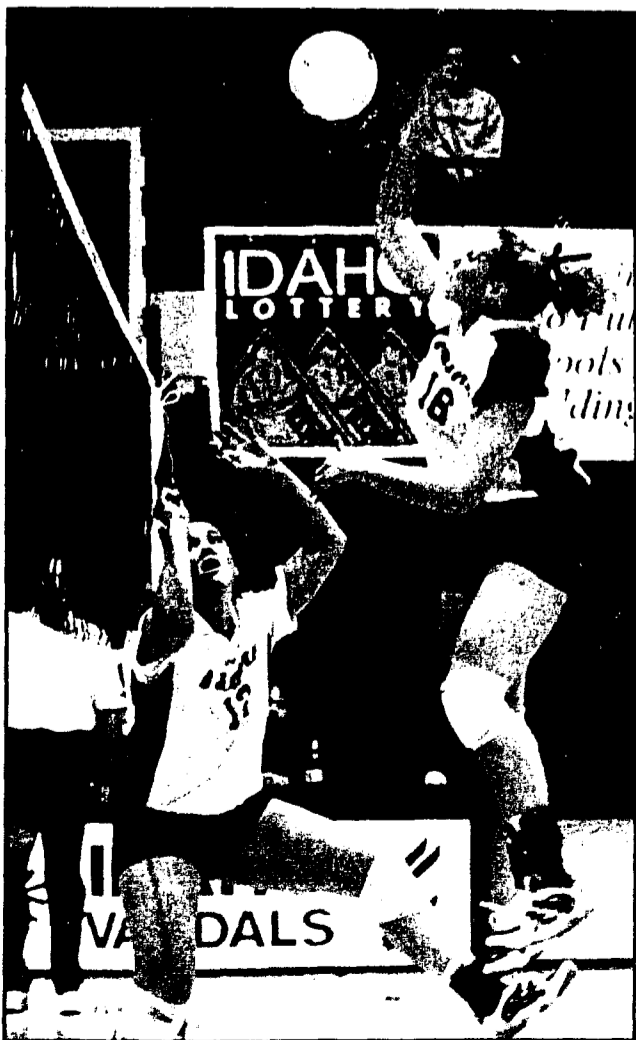


Photo by Cade Kawamoto

## Get rid of announcer

By Jim Bielenberg

University of Idaho Argonaut

I took my father to Martin Stadium this Saturday for the Dad's Weekend game against North Texas. The one thing he talked about more than anything were the many additions the Vandal athletics department had made concerning football.

First on his mind was the change from Vandal prowess in aerial attack to Vandal prowess in the rushing game. Being the football purist he is, he was pleasantly surprised to see that the Vandals were using the type of offenses teams used to win national championships with when he was in school.

Second, he talked about the wonderful job the Vandal staff did in transforming Martin Stadium into a "home" environment for UI. Well, as close to home as possible if you ignore that huge Cougar emblem on the 50-yard line.

Third, he commented, "Gee, 16,636 people sure does look like a lot smaller crowd than I remember it." He was referring, of course, to the announced attendance. I attended both the games in the "Palouse Doubleheader" and I'm not sure there were 16,000 people there for the two games combined.

Fourth, as we all have, he complained about the \$4,000 joke that the athletic department once referred to as a mascot. He made the usual comments about the awkwardness and lack of appeal to children that Big Joe has. He booed when they announced the blow-up doll, and he cheered when Real Joe, sometimes called Old Joe, emerged from the balloon and excited the crowd.

In general, he had positive things to say. As we settled in to watch the contest, he seemed perfectly content, spending time with my brother and I, the sons he never wanted but was stuck with. Football and the boys, what could be better?

Then, we heard the most hideous sound I have ever experienced. Although it was not the tone of an air raid siren, it incited all the fear of

nuclear holocaust. It was coming over the Public Address speakers.

At first, I was certain it was a joke. The bellowing voice was merely a prankster or a WSU student upset about the Idaho victory against them; a few weeks back. It wasn't until about five minutes later that I discovered that the hideous sound was being broadcast, purposely, throughout the stadium.

Quite frankly, I don't know the man's name. He may be a very nice guy, a quality, upstanding gentleman, but he was horrible on Saturday. His voice strained to be three octaves lower than any human's voice has ever been. It was obvious his natural voice was much higher-pitched. His sentences were dragged out to the extreme, seemingly to accentuate that he had a low-pitched voice.

I know that the ideal broadcaster's voice is a low, very pronounced voice, but this was ridiculous. The man needs to understand that if you don't have a low broadcaster's voice, you can't create one for yourself. You have to work with the voice you have, perhaps find other methods of making yourself stand out as a good public address announcer.

Despite his voice, I didn't think the guy was that bad. Sure, he had his mishaps with a few words, but he was all right. Maybe if he would not concentrate on the bass in his voice so much, he could focus more on the pertinent task.

I'd like to ask the UI Athletic Department or whoever hired this guy to ask him nicely to do one of two things. Option one would be to use his real voice. Easy enough. Option two: Step down and relinquish your position and your paycheck, if you get one. Let someone who has an interest in the field do your job without the booming, falsified tone that comes out of your mouth.

We did away (sort of) with the false, blown up mascot. Now we need to do away with the false, blown up voice of the public address announcer.

# Martinez, O'Leary shrug off curse, lead Red Sox to ALCS

Associated Press

CLEVELAND - With Boston counted out and supposedly cursed, Pedro Martinez and Troy O'Leary led the Red Sox back to the AL championship series.

After dropping the first two games of the series, losing Martinez and Nomar Garciaparra to injuries, the Red Sox outslugged the Cleveland Indians 12-8 Monday night to win Game 5 of their first-round playoff and advance to the AL championship series.

Martinez struck out eight in six hitless innings of surprise relief and Troy O'Leary twice thwarted the Indians' strategy to intentionally walk Garciaparra by hitting two homers and driving in seven runs.

With the shocking win, the Red Sox earned a shot at their hated rival, the Yankees, in the ALCS starting Wednesday night at New York.

O'Leary hit a grand slam in the third and snapped an 8-8 tie in the seventh with a three-run homer as the Red Sox became the fifth major league team to rally from a 0-2 deficit in a best-of-5 series.

Boston, which hasn't won a World Series since 1918, looked done after losing Games 1 and 2. And when Martinez pulled himself from his start in the opener after four innings with a strained muscle in his back, the Red Sox season appeared doomed.

It got worse for the Red Sox when Garciaparra was unable to go in Game 3 because of an injured wrist. But they pounced on Cleveland's shaky pitching staff, scoring nine runs in Game 3 before shattering records with their 23-7 rout in Game 4.

But Martinez brought some

sanity to a series of atrocious pitching, striking out seven to put an exclamation point on one his dominating 1999 season. The right-hander, who went 23-4 during the regular season, will now get a chance to pitch the Red Sox back to the World Series for the first time since 1986.

Meanwhile, the Indians, who have been waiting since 1948 to win a Series, were denied a third straight trip to the ALCS when their pitching staff collapsed.

Jim Thome homered twice and Travis Fryman hit a solo shot for the Indians, who will now spend the winter wondering why they could never shake an injury bug that plagued them all season. Cleveland, which lost Game 3 starter Dave Burba to injury, also watched center fielder Kenny Lofton dislocate his left shoulder sliding into first base.

Cleveland's off-season could also include the sale of a team that has won five straight AL Central titles, but has yet to win the biggest one.



The Red Sox head for the ALCS versus the NY Yankees.

# Vandals lose heartbreaker to Boise, handle EWU in 3-1 victory

By Ben Morrow  
University of Idaho Argonaut

Idaho lost an early lead against in-state rival Boise State University today giving the Broncos the 2-1 edge in a Big West Conference match at Simplot Sports Complex in Boise.

Sara Best scored from nine yards out on an assist from junior Andi King to give the Vandals the lead at 27:05. Boise responded on a goal from Sarah Burton to tie the game at 1-1 at the 33 minute mark.

Late in the game Ginger Sellick fired a shot in from 19 yards out on an assist from Kristi Hild to score BSU's game-winning goal. Sellick was also credited with an assist on the Broncos first goal.

"Today's loss was very frustrating, to say the least," noted UI head coach Larry Foster. "We certainly didn't lose due to lack of effort from the players."

"In fact, we had some really outstanding individual efforts, but unfortunately we just weren't able to put it together as a team," he added.

Idaho will return home on Wed., Oct. 13 for a non-conference match against Carroll College. Game time is 2 p.m. at Guy Wick's Field.

On Friday, Idaho defeated Eastern Washington University 3-1 in a non-conference match at Guy Wick's Field.

The Vandals took a lead early in the match on a goal by junior-forward Andi King at 4:05. The assist was awarded to sophomore Christine Rennick. Idaho controlled play throughout the first half outshooting the Eagles 15-4.

Freshman Sara Best gave the UI a solid 2-0 halftime lead scoring on a cross to header assist from Jennifer Frazier.

Despite being down 2-0 at half, Eastern came out strong taking control of the match and outshooting Idaho 16-11 this half. UI goalie Jenell Miller had 11 saves for the day with nine in second half. Senior midfielder Lora Auch scored for the Eagles on an assist from Kyla Hamilton, to shorten Idaho's lead to 2-1.



Photo by Cade Kawamoto

Idaho missed several scoring opportunities late in the game, including a penalty kick by Megan Cummings with only 11 minutes remaining in the game. Cummings came back with less than a minute to play and scored the game-winning goal on a deflection from Best.

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Location: University of Idaho  
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Time: 10:00 a.m.-11:30 a.m.

**TIAA-CREF**

## MOSCOW COMMUNITY THEATER

## Evolution of "Love, Sex and the IRS"

By Kristi Ponozzo

University of Idaho Argonaut

"Love Sex and the IRS" is a wildly hilarious farce with so many twists, turns and rolls, your stomach churns with enjoyment. Put on by the Moscow Community Theatre, "Love Sex and the IRS" is the second show of their 23rd season.

Director Jerry Schutz decided to bring this comedy to life as dinner theatre.

Written by playwrights William VanZandt and Jan Milmore, the play was originally designed for a dinner theatre production. Schutz read the script and passed it on to his friend Will Hendrick to read.

"I wanted Will to read it just to see if he thought it was funny also," said Schutz. Hendrick approved and he and Schutz decided to do the play as a joint project. But when Hendrick disappeared earlier this year, Schutz put the play to the wayside. It was only after much prodding from the MCT members that Schutz decided he needed to bring this play to life, not for anyone else, but for himself.

"I needed to work through some things of my own," said Schutz.

And so the work began with auditions in mid August and rehearsals immediately following.

The old Sears space at East Side Market Place was chosen as the perfect venue to seat ninety for dinner with Eastside restaurants El Mercado, Wingers and Mangia! to provide the entrees.

The cast of nine rehearsed and worked on sets day and night, and the hard work, and plenty of coffee paid off. Instead of a boring run-of-the-mill play, MCT actors produced a truly unique work of art.

Watching the play isn't like

watching actors play a role, it's like watching new friends having fun and acting like goof balls. The cast forgot they were acting and looked as though they were simply enjoying each other's company.

Randy Miles, who plays Jon Tractman said that the cast got along well, there were never any serious "get down to business" moments, just a lot of amusing moments and a lot of hard work.

The cast doubled as set crew, spending their Sunday afternoons nailing, painting and drilling.

"Everything that has wood glue on it; that was me," said Jenny Schmidt, a UI student who played Kate, Jon's ditsy girlfriend.

The actors do a lot of costume changes, racing around, and puking. Drunks always make for a good laugh as do cross-dressers; this play has both.

Jewel Hansen plays Vivian Tractman, mother of Jon Tractman, a Jewish mother and a lush.

"It was fun to play a drunk because I've never even been drunk before," said Hansen who is also president of MCT. In order for Hansen to play a believable drunk, she had to obtain some help from cast members who conducted demonstrations on three different ways to walk across the stage drunk.

The plot is very simple in a complicated crazy way. Jon (Miles) and Leslie (Eric Parrot), are male roommates and college friends of many years, living together in Seattle, Washington. Jon has been filing their tax returns as a married couple. The play begins on the day of reckoning when the IRS comes to the house to meet Leslie and Jon and clear up some confusion on their tax returns.

The play is fast-paced, and without a dull moment, full of great



Photo by Kristi Ponozzo

Dinner Theater with MCT promises to be a delicious enterprise this year...

one liners and vital physical comedy. "Did you know Mung Chow Gumbo is made with Molasses and Tuna Fish," asks the astonished and intoxicated Mrs. Tractman after she watches Leslie try to prepare dinner for the guests.

The actors are so into their characters that they improve and ad-lib many of the lines. Schutz says that there is so much refreshing improv that each night is a little different from the rest.

"Love, Sex and the IRS" is a

must-see for all ages and it runs for one more weekend: Thursday Friday, Saturday nights at 7:30 p.m. and a matinee at 2 p.m. on Saturday. All evening shows were sold out last weekend, call to reserve tickets at 882-4731.

## Skalami double-whammy

By Ben Morrow

University of Idaho Argonaut

Skalami. No, its not a Year 2000 European version of America's favorite household meat. It's the band, who, coincidentally enough, just played a packed show downtown at the Rathaus, coupled with punk outfit and "healthy alternative" Vitamin K.

Yes, beer and pizza were paired up with relatives ska and punk, and the combination proved to be a good one. Vitamin K hit the pool-table stage contraption first, putting on a distinct display of loud and sweaty music. After leaving the stage, their dark sweaty shirts practically soaked up the thick warm smoke of the 'Haus like sponges soaking up the sea. Next Skalami came on, a musical ska situation that has played in the Northern Idaho region now for a little over a year.

Their music was energetic and fun, successfully capturing the qualities of any good ska band, especially the part about fastness and loud horns (for the most part no mikes used). The band played mostly originals with a few fun covers thrown in, and the only obvious bad part was Skalami's apologetic attempt at reggae.

Principal songwriter and trumpet/vocal guy Adam Bruno keeps the topics of lyrics varied, ranging from Mad Dog beverage to a "Martian Girl," and drummer Ed Littlefield's moments of temporary insanity are

always enjoyable.

In addition to putting on shows, Skalami is working on putting out an album, due out tentatively before Christmas. The band recently made the long haul over to the Art Institute of Seattle to begin recording for the album, but unfortunately only got parts of three or four songs done.

The collective members of Skalami are a brave sort, and so, despite the last trip's perils of broken down vans and lost studio time, they are headed back to the rainy city in order to lay down some more tracks, and then plan to follow these sessions with just a tad bit more recording here at the University of Idaho.

In the meantime, Skalami keeps the beat going and the horns blaring here at Moscow. Nothing real-

ly new under the sun as far as ska goes, but a nice unique flavor for this college town, and hey, if the band thing doesn't work out, the members could almost form their own croquet team, clocking in at seven members. Other than Littlefield and Bruno, the band includes bassist Erik Snodgrass, guitarist Jeremy Craft, trombonist Mike Ayer, trumpet player Brian Prescott, and new addition Baritone Saxophone Ryan Lovechik.

Skalami can be reached at Skalami@hotmail.com, or at their website, [www.uidaho.edu/~brun-7176/ska.html](http://www.uidaho.edu/~brun-7176/ska.html), and love cookies. Any fans that want to get on the inside with the band keep this simple rhyme in mind: the name sounds like meat, but cookies can't be beat.



Photo by Ben Morrow

## Robert Coover's touch resounds

By Robert Moulton

University of Idaho Argonaut

The University of Idaho Law Building last Wednesday, the Courtroom sustained a full crowd. Robert Coover (the recipient of many prestigious awards including several Guggenheims, a National Endowment of the Arts grant, and a National Book Award Nomination to name just a few) quietly stood up from the front row and walked to the center of the room.

He took a bundle of mismatched papers from under his arm and plopped them down on the rickety wooden podium before him. He sorted through them in a quick, slovenly fashion, not saying a word, only clearing his throat a few times.

The crowd watched patiently, many not knowing what to expect from this diminutive man. He looked up and began quietly mumbling an introduction, which can be summed up with his statement, "I tend to be biased towards the new." A smile developed on the audience's lips as he quirkily mused his gray hair and began reading from a short story called "The New Thing."

"The New Thing" is about two people searching for novelty and entertainment in their lives. They bounced between old things and new things, never really expressing exactly what the novelties were, only giving information on their states of mind as they doodle through life looking for fulfillment.

Coover mentioned his inspiration for writing about "the new" when he was once asked, "So

nothing new has happened since the sixties, right?" He wrote "The New Thing" to discount this statement. Coover read with a Dr. Suess-ish prose (non-rhyming), talking about universal human nature in his story; we are always finding new things to satisfy our curiosity and boredom and how these new things eventually become old new things. How we revert back to old new things to create a brand new thing. It was a dancing story that made the audience smile.

After finishing "The New Thing," Coover went on to read a selection from perhaps his most controversial novel "The Public Burning." "The Public Burning" was that written in 1977, detailing three days in 1953 leading to the execution of the Rosenbergs, who were sentenced for handing nuclear secrets over to the Russians. It's a fictional account of the event featuring curious characters like Betty Crocker, Uncle Sam, the Marx Brothers, Uncle Sam's nemesis: the Phantom, and Richard Nixon. Coover snapped accents and gestures that made the audience laugh and smile.

"The Public Burning" was meant to be read aloud. It was poetic, funny, and smart. By the end, he made clear the point he was trying to get across: he felt some stories of the sixties were left untold and that he felt some sort of poignant statement had to be made.

As Coover spoke through the night, he kept up a swaying pulpit-dance and fidgeted with change in his pocket. The

See COOVER, A9

## "American Beauty" beautiful

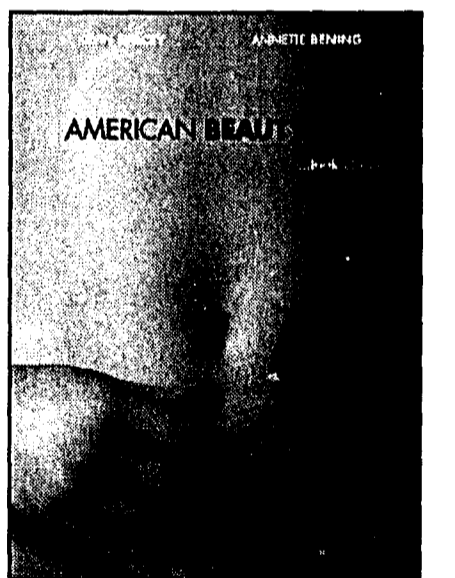
By Matt White

University of Idaho Argonaut

"American Beauty" has it all: pot, sex, family relations, jobs and murder. This movie successfully weaves many sub-plots into a well-executed piece of entertainment. Beauty contains exceptional acting, an intriguing story and plenty of symbolism, opening many issues for discussion after the movie. The main character, Lester Burnham, is played to perfection by Kevin Spacey (rumors of Oscar have already surfaced from this role.) On the outside, he is a successful businessman with a loving wife (Annette Bening) and a normal teenage daughter. He lives on a perfect street and his life is smooth and easy. But things are not that care-free or simple. Lester is fed up with an inactive sex life, a daughter he doesn't know and a dead-end job. Lester seems to be going through a mid-life crisis.

The new neighbors across the street have a son, Ricky Fitts, who likes to videotape everything, including Lester's daughter Jane. Ricky is also a drug-dealer. Ricky's dad is a strict colonel from the Marine Corps who is trying to deal with the things 'the system' has forced him to believe. Lester attends one of his daughter's games and falls for her friend Angela.

He overhears Angela talking about how she would like Lester if he had a better body. So Lester starts to workout heavily with hopes and dreams of having sex with Angela, Lester is inspired to quit his job, he stops being the loser everyone thinks he is and starts becoming the man he has always wanted to be. Meanwhile his wife has an affair, his daughter falls for the drug-dealer Ricky, people get videotaped naked. The end of the show throws all kinds of plot-twists and all the charac-



Contributed Photo

ters grow and change.

Sam Mendes, a first-time director, does a remarkable job of putting this movie together. He successfully shows the transformation of each character. He has no problems with pacing or keeping the audience attentive throughout the show. Alan Ball, writer, also new to major motion pictures, delivers a great script that could end up with an Oscar.

Kevin Spacey gives a great performance, arguably the best of his career. He portrays a man struggling through a mid-life crisis. He goes from comedian to drama king without the blink of an eye-lash. Annette Bening does a knock-out job at being a completely fake person who thinks success in business and money cures all the evils in life. Watch for all of the great symbols in this movie, which really add to the message of the show. Red roses are very prominent in this film. Pay attention to all of the spying eyes, the placement of people in rooms, and the use of nudity. Everything in the show has a connection and reason.

"American Beauty" captures the lives of normal people trying to be what someone else wants. Multiple plots and tons of plot twists keep the show entertaining from start to finish. Great acting, great directing, a great screenplay and great music all combine to make this movie a must-see.



# Celebrities in the news

Associated Press

## Jackson and second wife seek divorce

LOS ANGELES — Michael Jackson's second wife filed for divorce on Friday after three years of marriage and two children with the pop singer.

Legal papers filed on behalf of Deborah Rowe Jackson cited irreconcilable differences. They said the couple had separated since July 15.

The couple "mutually agreed to end their marriage," Jackson spokesman Howard J. Rubenstein said. "Michael and Debbie remain friends, and they ask that the public respect their desire not to further comment or speculate upon the reasons."

Jackson, 41, married Ms. Rowe, a nurse in his plastic surgeon's office, the same year he and Lisa Marie Presley ended their two-year marriage.

Ms. Rowe was seven months pregnant when they wed.

At the time, Jackson said: "Debbie and I love each other for all the things you'll never see on stage or in pictures. ... I fell for the beautiful, unpretentious, giving person that she is, and she fell for me just being me."

The couple have two children: 2-year-old Michael Joseph Jackson Jr. and 1-year-old Paris-Michael Katherine Jackson.

## Brad Pitt wears a ball gown

LOS ANGELES — Pssst! Brad Pitt wears dresses!

At least he does in the magazine racks this week. Rolling Stone magazine dressed the movie hunk up in a ball gown and dresses for its current issue -including its cover.



Pitt

Pitt also is showing some performance versatility these days. "Entertainment Tonight" on Thursday broadcast a bit of "This is Your Life," Pitt's rap from the soundtrack to his new movie "Fight Club."

Fans won't find Pitt's name on the CD cover, though. The credit goes to Tyler Durden, Pitt's character in the movie about the underground world of non-sanctioned, barefisted boxing.

Pitt and his girlfriend, actress Jennifer Aniston, attended the film's premiere on Wednesday.

## King donates to medical center

STONEHAM, Maine — Stephen King's charity is donating \$40,000 to help buy a new ambulance for a rescue service that came to the novelist's aid this summer.

It was just the latest in a string of high-priced thank you's the horror writer has sent since he was hit by a van as he walked along a rural road near his home in Lovell.

King earlier announced he would give \$100,000 each to Central Maine Medical Center and Northern Cumberland Memorial Hospital in Bridgton-the two hospitals where he was treated.

The Stoneham Rescue Service, the first to reach King, has been struggling to raise money for a new ambulance for nearly a year.

# Memorabilia sought for state exhibit

Associated Press

TALLAHASSEE, Fla. — Many rock 'n' roll legends grew up, toured, moved to, were arrested or otherwise made it through Florida over the years. Now state officials are on the hunt for evidence of Florida's role in pop music history for an exhibit to debut next year.

The state will be bidding online Friday at a Las Vegas auction where 2,000 items from the archives at Elvis Presley's Graceland mansion will be sold for charity.

On the state's wish list: the contract Elvis signed for a 1956 concert in Jacksonville.

Dubbed "Follow that Dream: Florida's Rock 'n' Roll Legends," the collection of memorabilia will be shown at the Museum of Florida History in Tallahassee.

Officials at the Florida Department of State are hoping fans will dig up concert posters, T-shirts, tickets and other souvenirs for the exhibit. Fans may either loan the items to the state or donate them.

Perhaps a piece of Elvis' shirt, torn off Presley by screaming female fans during a 1955 show in Jacksonville?

How about Jim Morrison's leather pants? Or a ticket stub from the 1968 Jimi Hendrix show in Miami?

"We just keep finding all these little things stuck here and there," said curator Bob McNeil.

While visiting a Miami recording studio to get details about Clapton's Layla album, McNeil came across an organ that was used to back up recordings by the Queen of Soul, Aretha Franklin. A dealer in Gainesville is offering one of the

Allman Brothers Band's bass guitar cases stamped "ABB."

The exhibit will feature a mug shot from Morrison's 1963 drunk and disorderly conduct arrest in Tallahassee as well as photos from his trial for indecent exposure during a 1969 Miami concert.

"The number of people I've found with a Florida connection is incredible," said McNeil.

The exhibit will spend six months in Tallahassee and then move to Miami's Historical Museum of Southern Florida. It will open on Oct. 20, 2000, the 50th birthday of Gainesville's most famous rocker, Tom Petty.

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## SHOOTINGS, from A2

One of the coins could be heard in Coover's speech. His voice carried an "mmm, kay" quality similar to "South Park's" counselor that immediately made the audience take a liking to him.

As he continued speaking, his writing enthralled both him and the audience. He became his character, and the smallish man drew colors in the air that surrounded him, as he swept in wide streams and brought his idealism, his inspirations, his loves and his worlds before the audience. The pulpit-dance was now necessary and fun. His pocket tinkles were small explosions of imagination.

Coover ended the night with a rendition of fighting dogs from his story "Pinnocchio in Venice." This story is about Pinnocchio in his later years as he is moving towards

death, and his steady reversion back to wood. With the audience rolling in the aisle, Coover ended his lecture-o'-fun and smiled quietly like the quiet man he was before.

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  - 24 Malt beverage
  - 26 Rider's command
  - 27 Warning signals
  - 30 Book parts
  - 34 At bay
  - 35 Mock
  - 36 Skirt feature
  - 37 Keep an — to the ground
  - 38 Desert plants
  - 39 Wildebeest
  - 40 Greenish-blue
  - 42 Author Kingsley
  - 43 Rule
  - 45 Medieval poet
  - 47 Leisure wear
  - 48 Purposes
  - 49 Pond denizen
  - 50 Boards
  - 53 Sheepish sound
  - 54 Greek queen of the gods
- DOWN**
- 1 Type of receiver
  - 2 Curved molding
  - 3 Relax
  - 4 "Ultimate" game
  - 5 Grins
  - 6 Fishing boot
  - 7 Girl in "The Cherry Orchard"
  - 8 Nothing
  - 9 African desert
  - 10 Aussie marsupials
  - 11 Actress/singer
  - 12 Adams
  - 13 Locks' companions
  - 23 Hit
  - 25 Finish
  - 28 Stimulates (an appetite)
  - 58 South African monetary unit
  - 59 Piece of broken pottery
  - 61 Clip
  - 62 Teen bane
  - 63 Painter's support
  - 64 Pelt
  - 65 1974, for one
  - 66 Stockholm native
  - 67 Witnessed

**PREVIOUS PUZZLE SOLVED**

TICK	AMAH	SEMS
ADLIB	VISA	ELAN
LLAMA	OMAR	AUTO
KEN	HOWE	MILDEW
BADE	CLOSER	
ASSUMED	ZEN	
ULTRA	BASSINET	
DOUR	VEERS	CAME
IGNORANT	WORMS	
APO	AGENDAS	
SALVOS	LOTS	
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ORAN	IGOR	EPOCH
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