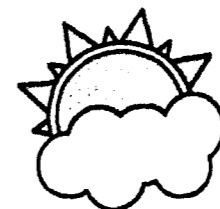




Celebrating 100 years
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 The University of Idaho Argonaut
 Idaho's largest Collegiate Newspaper
 Moscow, Pullman, and the Palouse.

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Volume 101 - No. 19



Partly Cloudy

High: 73, Low: 41

Saturday: Partly Cloudy
 High: 70, Low: 44

Sunday: Partly Cloudy
 High: 64, Low: 41

Monday: Partly Cloudy
 High: 59, Low: 37



VANDAL HOMECOMING 1999

Students unite in Vandal pride

By JP. Diener
 University of Idaho Argonaut

For just a few minutes, forget about your tests in Statistics, Spanish, and Biology. Forget you have an impending project due, and forget about that speech you need so desperately to get started on. Forget all those mundane, depressing things, and spend just a little while reveling in the fact that it's Homecoming week!

Ahhh... the sweet smell in the air, the tingle of electricity that seems to hit you everywhere you turn. Okay, so perhaps that's just a tad dramatic, but this is a big week on the UI campus, so perhaps its permissible to slow down on the studying a bit and enjoy yourself. You'd probably run into an argument with certain professors and administrators on that point, but heck, you're only young once.

Homecoming. What exactly is it? Who's coming home? President Hoover? Alumni? A large group of naked horsemen bearing a wide assortment of gifts? If the previous questions really mystify you, then you're missing the point of this week big time. Homecoming is all about

school spirit. GO VANDALS!!! That's the central message this week. Our Vandal football team squares off against Utah State on Saturday, and by that time our school spirit should be at an all time high. If it's not enough for you that we currently have the number one team in the Big West conference right now, and a very exciting team to watch overall, then the ASUI have put together some fantastic events to increase Vandal Pride that everyone can enjoy.

The theme of this year's Homecoming festivities is "Bring on the Millennium." The title alone starts your blood pumping, doesn't it? This truly is the week when everyone comes together because the majority of the living groups to compete against one another in friendly competition. The UI Homecoming Survival Guide says the competition "builds the energy and enthusiasm for the University". It surpasses both other major pride weeks, Greek Week and GDI, by allowing the Greek houses and the residence halls to interact with each other in a variety of activities. So what exactly are those activities? Glad you asked...

Banner making, to be displayed in various businesses around the community. A con-



Photo Courtesy of ITS

Joe Vandal will join fans old and new in homecoming celebrations this year.

cert and ice cream social that living groups get points from by merely attending and having fun. You can't forget the creative poster design, and participation in the campus wide philanthropy. This year, the philanthropy incorporated National Make a Difference Week and Idaho Recycling Week; there was a recycling drive, a food drive, and a blood drive, all worthy causes. One of the highlights is always Vandal Jingles. The jingles allow each living group to get up in front of large portion of the student body and display their members' incredible performing talents (or make incredible fools of themselves, depend-

ing on one's point of view.) Then there is decorating, which is one of the most intricate parts of Homecoming week because it makes campus swell with Vandal Pride for all the parents and alumni who are visiting. Two of the most exciting and highly attended parts of Homecoming week have always been the bonfire on Friday night and the parade on Saturday morning. On Friday night, students, football players, coaches, cheerleaders and the marching band all come together to celebrate. During this time, the suspense is finally ended as the Homecoming Court is crowned. Saturday's parade promises at the

very least some extremely interesting floats, designed by the living groups. This is your last chance to fill up on Vandal Pride before the game, so make sure you go.

If after all that, your school spirit isn't overflowing and you're not already trying to get tickets for a return Vandal trip to the Humanitarian Bowl, well... that won't be an issue here at the U of I; only Bronco fans should have excuses for school spirit deficiencies.

You can get back to studying on Sunday, once all of the festivities are at an end. But as you do, be sure to keep one thing in mind: GO VANDALS!!!

Vandal alumni return to "bring on the millennium" with Idaho spirit

By Brandy Peery
 University of Idaho Argonaut

Homecoming weekend not only brings up traditional events, but truly traditional Vandals as well. As of Oct. 1999, there were 38,975 males and 22,083 females reported as the number of living University of Idaho alumni. A few thousand are estimated to be in town this weekend.

The most renowned alumna expected is our Grand Marshall, Delores Chapman; the Student Alumni Relations Board (SARB) is looking forward to her appearance on campus.

Alumni are very excited to take part in all of the homecoming events. However, the main reason alumni take part in homecoming and come back to the University of Idaho, is to be reunited with old friends and fellow Vandals. In their eyes, the homecoming royalty is also a big part of their return.

SARB and ASUI have been doing the vast majority of the work to set up for all the homecoming activities. They are helping to organize the bonfire, breakfast, and parade. The game, of course, is the biggest event.

One main activity, in which alumni will take part in is the bonfire. The bonfire will be tonight, Oct. 22, at Guy Wicks Field. The serpentine to the bonfire starts at the golf course at 6 p.m., while the bonfire begins at 6:30 p.m. The bonfire events feature the marching band, cheerleaders, the football team, coaches, alumni, and a huge number of Vandal fans. It will be a great time, and everyone is highly encouraged to attend.

The homecoming breakfast is also sponsored by SARB and will take place Saturday morning in the SUB Ballroom. Breakfast is expected to start at 9 a.m. Tickets can be purchased at the Alumni Office for \$5, or \$8 at the door.

The Homecoming parade will be immediately after the breakfast at 11 a.m. The parade will take part on Main

See ALUMNI, A3



#1 Vandal Fan Contest

You could see your picture in the Argonaut! Just wave the banner in the Sports Insert during the game, and have your picture taken. This is your chance to be nominated as the 'Biggest Vandal Fan!'

See Sports Insert for more information

You think you're smart, huh?

By David LaVigne
 University of Idaho Argonaut

Start studying now, because come Nov. 9, you have the chance to compete with other factions of UI students in the world famous College Bowl. It will be held at a yet to be determined place in the Student Union Building.

Dubbed as "The Varsity Sport of the Mind," the College Bowl pits two teams of three or four students against each other. Each team is allowed one alternate.

"It's wise to have students on your team from a wide variety of majors, since there will be a big range of questions covered," said Student Activities

Intern Kalani Fogleman. That is about the only tip you will get. Whichever team is smart enough to come out on top, a trip to the regional tournament in Eugene, Oregon awaits. From there, a national berth is all that is left in determining the champions in the 46th Annual College Bowl.

The College Bowl is the brainchild of the late Don Reid. He was the creator of the show, and has won an Emmy and Peabody award for his efforts. College Bowl has been honored with citations from five different presidents, including JFK and George Bush. It's the world's longest running general knowledge quiz, being creat-

ed in 1953. "It's a lot like Jeopardy," said Fogleman. "Students can be enrolled either part-time or full-time to compete in College Bowl." That covers about 99% of UI students!

The application includes a \$10 fee per team. If you think you can compete, and you have a couple sharp friends, then get together and start studying. You may be schmoozing with Alex Trebek after winning the National College Bowl Championship. Interested students should stop by the Student Activities office in the SUB basement, or call 885-2237.

UI alum returns for book signing

By David LaVigne
 University of Idaho Argonaut

A UI Law School alumna is returning to campus — not for a legal matter but on a personal note.

Alice Koskela is coming to the UI Bookstore Saturday October 23 for a book signing reception. Koskela is autographing copies of her new book, "The Pull of Moving Water" from 1 to 3 p.m..

Raised on a farm near Emmett, Koskela describes herself as a true Idaho native. Koskela has delved into several professions: English teacher, reporter for the Lewiston Morning Tribune, special assistant to Governor Cecil Andrus and currently counsel for the Nez Perce Tribe. Koskela has also served as the editor of the UI Register and Assistant University Counsel.

Koskela holds degrees from all three Idaho universities, BSU, ISU, and UI

where she earned her Juris Doctorate degree. A majority of "The Pull of Moving Water" was completed while she was attending law school.

The book is based on the coming-of-age of a girl who grew up in southern Idaho. Koskela shares many of the same struggles that manifest throughout adolescence during the 50s and 60s.

Copies of "The Pull of Moving Water," printed by the WSU Press, are available in the UI Bookstore.

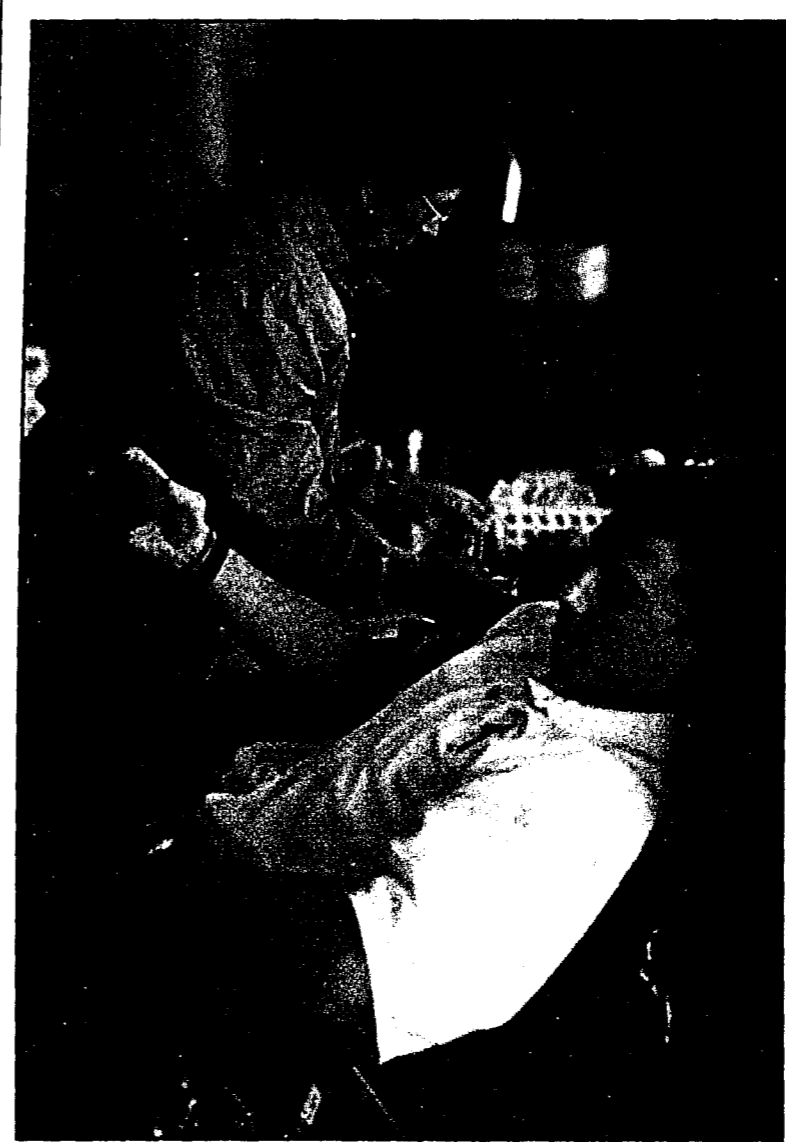


Photo by Tetsuo Takemoto

Blood Drive

An estimated 100 units of blood were collected during the homecoming blood drive, Tuesday, Oct. 19. According to Tim Anderson of the American Red Cross, this amount is two-and-a-half times the normal amount collected at UI blood drives. "Every donation will help two patients- the units are split up into red blood cells, and plasma," said Anderson. Extra staffers from Boise, Lewiston, Missoula and Kalispell were called in to help with the "largest blood drive" the Lewiston Red Cross center has ever had. All the donated blood will go to local hospitals in Moscow, Lewiston and Clarkston.



www.argonaut.uidaho.edu





Sergio Brown

Editor in Chief
 Chairman, Argonaut Endowment
 Board of Directors

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Students disrobe to protest sweatshops

Associated Press

EUGENE, Ore.-- A group of students stripped to their undies Tuesday to urge the University of Oregon to stop licensing its logo and name on clothing and other goods made in sweatshops.

Following a "sweatshop fashion show" the students marched to Johnson Hall, where the UO's top administrators have their offices, and took off clothing they said may have been made in foreign sweatshops.

"We're trying to spread awareness" that clothing licensed by the UO may have been made in sweatshops in China, Central America, Indonesia, Malaysia and the United States, said Jenny Riker of the Human Rights Alliance, a student group.

Riker said the group wants the UO to adopt a "corporate code of conduct" that would ensure that any clothing or other goods licensed to display the university's name or logos are made in factories that adhere to certain working conditions.

The group, however, praised the UO for forming an advisory committee that will look into a possible conduct code for licensing its name and logos on goods. The UO receives about \$400,000 a year from the sale of items emblazoned with the UO name or logos.

About 300 companies are licensed to sell UO-related products.

Duncan McDonald, the UO's vice president for public affairs and development, said Tuesday's protest was an attempt to "hijack a process" that already is under way.

Last week, Nike disclosed the locations of several factories where Duke, Michigan, Arizona and other university-licensed products are made. The company said it would provide such a factory list for any university that asks for it.

McDonald also criticized protesters Tuesday for "making light of a serious issue" by disrobing in front of Johnson Hall. The "circus atmosphere didn't help them at all," he added.

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ASUI ELECTIONS
 November 16th & 17th, 1999

OPEN POSITIONS:
 1 PRESIDENT
 1 VICE PRESIDENT
 6 SENATE SEATS
 1 FACULTY COUNCIL REPRESENTATIVE

Petitions to run are available in the ASUI Office in the SUB.
 Begins Monday, Oct 18th @ 8:00 AM
 Petitions must be returned by Monday, November 1st at 5pm in the ASUI Office.
 A MANDATORY candidates meeting will be held November 1st, 1999
 Questions? Contact Tommy Osgood, ASUI Elections Board Chair at 885-6331 or Tommy@sub.uidaho.edu

Announcements

Cooperative Education Orientation, every Tuesday, 12:30 p.m. - 1:15 p.m. in the SUB Diversity Education Center (main floor). Start finding internships now to help you meet your career goals.

Alcoholics Anonymous meeting every Wednesday, 6:30 a.m., St. Augustine's Church, 628 Deakin Street. Any questions call, 882-1597.

UI Children's Center will have infant opening starting Nov. 1. Contact Tina Baker, 885-6414.

UI Laboratory of Anthropology to host 26th annual Idaho Archaeological Society conference, Oct., 16, Gold-Galena Room in the SUB. This event is open to the public with a \$10 registration fee. The weekend will open with a keynote speech Friday at 7 p.m., research papers will be presented all day Sat., beginning at 8:30 a.m.

All students are invited to attend the meetings of the Queer Student Association (QSA). Monday nights at 6 p.m. in the Women's Center.

Child Abuse, Neglect, & the Law are the topics of this class sponsored by Community Action Agency on Thurs., Oct. 21st. The class is open to parents, childcare providers and the public at a cost of \$5.00. Instructor, Kim Mikolajczyk, will discuss detecting, and reporting of abuse & neglect, as well as ideas for approaching parents with concerns or suspicions. Class begins at 7 p.m., and will be held at Community Action

Agency, 428 West Third St., Suite 2. For sign-up or more information, call Ketha or Shelly at 882-3535.

The University of Idaho College of Law Chapters of the National Lawyer's Guild and the Minority Law Student present a forum on Drug Policy Reform featuring Nora Callahan, Executive Director of the November Coalition and Chuck Armsbury, former state and federal Drug War prisoner. The forum will take place on Monday, Oct. 25 at 7 p.m. in the UI College of Law Courtroom. The public is encouraged to attend.

Interested in Signing? If so, please attend the first organizational meeting of the new Signing Organization. Come and practice signing, and socialize with other people interested in Sign Language. Wed. Oct. 27, 8-10 p.m. SUB Pow-Wow room.

The American Marketing Association (AMA) will be having a meeting to discuss upcoming field trip. Wed., Oct. 27, 5 p.m. in Admin 217. There will be free snacks at meeting!

Halloween trail to benefit the Humane Society will be held on Oct. 29, and 30 from 7-10 p.m. at East City Park. The trail begins at the stone arch on the corner of 3rd and Monroe. Admission is \$1.00 for children 13 and under; and \$2.00 for all others.

How to Find the Internship YOU Want! Scheduled Wednesday, Oct. 27, from 3:30 - 4:30 p.m. in the SUB (Silver

Galena room). Learn how to effectively seek internships that fit your unique career goals. Get Co-op's internship search guide, "Seven Easy Steps to an Internship." Resource ideas for ALL majors. Start now to plan for summer 2000. Contact Cooperative Education: 885-5822, SUB 66, cooped@uidaho.edu, www.uidaho.edu/cooped

Narcotics Anonymous meets Mondays in Moscow at the Presbyterian Church at 405 S. Van Buren; and Thursday & Saturday at the Church of Christ, NE 1125 Stadium Way, Pullman.

Today, Oct. 22, chili from the North Idaho Chili Cook-Off will be for sale beginning at 11 a.m. outside of Memorial Gym. The College of Agriculture Club Activities and Food Fair will be held from 11 a.m. to 1:30 p.m. on the lawn between the Ag Science Building and the College of Forestry. A panel discussion, "Idaho Agriculture in the Global Economy," will begin at 3:30 p.m. in the College of Lawn Building Courtroom. Dance the night away from 8-11 p.m. at the Ag Days Street Dance west of the Ag Sciences Building. Admission is FREE and the band is "Pony Express." The dance will be held in the SUB Ballroom in case of inclement weather. On Saturday, the annual Ag Days Beef Barbecue will be held from 11 a.m. until 2 p.m. at the J.W. Martin Laboratory. Cost is only \$3.50 per person for UI college students.

Kappa Delta Welcomes Their Newest Initiates Congratulations!

Erica Anderson	Brooke Jones	Morgan Phillips
Jyl Beverdige	Jessica Kee	Rose Riley
Heather Branstetter	Nicole Keller	Tiffany Rodolosi
Michele Coleman	Sarah Keto	Sarah Rowberry
Dani Cook	Christine McRae	Bonnie Sheehan
Brittain Fatzinger	Annette Melcher	Angela Stratton
Jodi Ferris	Nerea Mendiola	Elizabeth Terrell
RuthAnne Garry	Erin Miller	Julia Uravich
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News Briefs



Drug War Forum at UI College of Law

The University of Idaho College of Law will host a forum on Drug Policy on Monday evening at 7 p.m. in the College of Law courtroom. The forum, entitled "There's No Justice in The War on Drugs," will feature Nora Callahan, executive director of the November Coalition and Chuck Armsbury, former state and federal Drug War prisoner.

The November Coalition is a rapidly growing organization composed primarily of prisoners of the drug war and their loved ones and advocates an end to mandatory sentencing for drug offenses.

"Americans must stop talking of a drug-war, a drug war on the American people is a war no one can win," says Nora Callahan. "The result of decades of this non-winnable war has brought only hos-

tility and division our intent should be a safer America, not one that is simply less free."

Callahan also claims the drug war has brought few victories. "If there was something to indicate that less people were using drugs of if there were fewer kinds of drugs available in lesser quantities and people were more secure, one might accept some of the costs of the war on drugs. But Callahan says this is simply not happening.

Women charged with torturing male housemate

FAIRMONT, W.Va. -- Two women who took in a homeless man are accused of beating him and scalding him with water.

Juanita Allen, 42, and Shirley

Cecil, 52, were arrested Monday on charges of kidnapping and malicious wounding. Both were in jail Tuesday in lieu of \$150,000 bail each.

Their alleged victim, Robert Brennenman, was hospitalized in fair condition.

Brennenman, 32, had previously lived in the house Allen and Cecil were renting and went there asking to move back in about six weeks ago, said police Det. Lt. Steve Cain.

"They allowed him to come back and stay, and at some point, they got mad at him," he said.

The women tied Brennenman up in the basement about three weeks ago, then spent 10 days beating and scalding him, Cain said.

Over the weekend, they drove

him to Morgantown and dumped him on the street, where a passer-by found him Saturday and called an ambulance.

Governor Ventura makes peace

SE. PAUL, MINN. -- Gov. Jesse Ventura has pledged to make a chilly peace now with the media and to wage war later down the road.

"I was elected here to do the state's business and not my personal war. So I will hold off on my personal war," Ventura said. "But when I'm through with this job, I will resume my personal war."

Ventura's comments came in the wake of a week-long media blitz that focused on the politician's controversial dismissal of a state trooper and a police officer.

The 47-year-old governor's personal "war" against "mainstream" Ventura told "52 weeks" has been manipulated by the media for their own ends, and he is not going to let it happen any more.

Teen slings cans of food

PORT HUENEME, CALIF. -- A teenager used a slingshot device to

hurl cans of food in a series of bizarre attacks on a Port Hueneme home, police said.

Finus Erolin Brown, 19, of Oxnard was arrested Saturday and booked for investigation of assault with a deadly weapon for allegedly hurling more than 30 cans and bottles of food at the home during a three-month period.

Brown, whose bail was set at \$20,000, was expected to be arraigned this week. Police arrested him after lifting a fingerprint from one of the cans, police Sgt. Ken Dobbe said.

Most of the items were hurled at Albert Schepis' home. Police believe Brown was launching the cans and bottles from a relative's house next door.

► HOMECOMING, from A1

Street in downtown Moscow. This is a fun and exciting event where many Vandal fans are expected attend and be involved.

The pre-game celebration will start at 4 p.m. This will be in the field house area at Martin Stadium in Pullman. Martin Stadium is where the game will be played, and kick-off time is set to be at 6pm. The

Vandals will then take on the Utah State University Aggies. The game is a huge portion of homecoming. Come support your fellow vandals and keep tradition going strong. Homecoming is one of the biggest traditions here at the University of Idaho. Be a Vandal and support your school. GO IDAHO!

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Take back the night

By Bob Phillips, Jr.
University of Idaho Argonaut

Our existence was forcibly carved into a hostile world. Mankind struggled, fought, and conquered the environment, fending off hungry carnivores, deadly viruses, and killing weather. As a species, we have continued to evolve, and to survive, eventually coming to master our surroundings and cage the wild beasts. Globally, we have created culture and art, and advanced medical procedures to astounding levels.

We still have violence. The weather is no longer an immediate threat to most of us, and our military advances can stave off the attack of any charging elephant, enraged mammoth or cranky cave bear. Small pox is just an annoyance now, not a population-crushing disease. But we've retained our hold on violence, both as a culture and as a species.

People still kill one another for the most common of items. Sneakers, jewelry, or to defend a chunk of territory. Worse, there are simple fights over the more mundane aspects of daily existence. Minor arguments can lead to savage beatings, or worse.

If I believed that humanity had no hope of improvement, no possibility to better itself, I wouldn't bother to criticize our

species. On Tuesday, Oct. 26, there is going to be a rally to try and "take back the night". The demonstration is to speak out against violence, in all of its forms, and will take place on the exterior steps of the Forestry Building, across the street from the Gault/Upham residence hall. The candlelight vigil will begin around 7:30 p.m., and should last for about two hours.

As the English poet Matthew Arnold wrote, we are afflicted with "this disease of modern life". The disease kills children on the streets of Chicago, beats gays in Texas, and used to burn crosses in Alabama. This disease does have a cure, but that cure is nothing as simple as a pill or an injection. Our Disease of Modern Life affects all of us, and even if you don't die from the disease, someone close to you will be affected.

The cure, of course, is understanding. Nothing complicated, just the ability to think with an open mind and listen with open ears. Hearing both sides of a dispute, or just allowing another person to be wrong without fighting about it. Honest communication would solve a great many of the problems of our nation, but to listen to another's opinion is not enough. That opinion must be understood. And this is the point.

So, on Tuesday night, take some time away from your frustrating homework and attend the Take Back The Night rally. It will be cold outside, it may even be raining. But our suffering the annoyances of seasonal weather for two hours is inconsequential if the overall effect is to decrease the amount of violence we are forced to endure, as a group. I'll happily shiver in the cold, in the dark, for two hours in hopes of increasing the understanding of those around me. Wouldn't you do the same?

Pacifica News: The exception to the rulers

By Greg Mullen
University of Idaho Argonaut

Honest reporting shouldn't be much to ask in a news program. But when our mass media are owned by the same corporations whose decisions determine the course of our everyday lives, the news is usually little more than propaganda for the corporate elites.

The media conglomerates which control our news (as well as our movies, books and music) are directly partnered with other industries, ranging from consumer electronics to defense. Can we really expect a critical approach to issues where the media barons have a financial stake?

Even if a news outlet is not

directly controlled by its corporate masters, it is still constrained by its ultimate objective. These sources are not ultimately driven by accuracy, public service, or democratic principles. They share the same fundamental concern: the bottom line.

As a result, our media has entered a race to titillate its consumers, competing for the juiciest scandals and sleaziest tear-jerkers to sell the most papers. Why else did JFK Jr's death merit a week of nonstop coverage? Why else did reporters swarm around a stained blue dress while ignoring the Federalist Society, a cabal of conservative lawyers and judges who quietly drove last year's impeachment push?

Let's face it. American journalism has failed. Our free press has

come to resemble our free elections: full of sound and fury, signifying nothing.

But here and there, a voice of resistance cries out. Moscow is



fortunate that student radio KUOI-FM carries news from the Pacifica Network. Founded by pacifists and dissenters during the early years of the cold war, Pacifica has preserved its unabashed progressive voice as a

counterbalance to the rigidly controlled news offered by the corporate elite.

Every mass media source jumped on the Kosovo bandwagon last year, reporting a guerilla war as a genocidal campaign by the Serbian army. Even though this spin was dubious at best, it went unchallenged in the corporate press. Not only did Pacifica offer one of the few dissenting voices on this story, it continued to cover a genocidal situation that the mainstream news had ignored for more than two decades.

East Timor finally surfaced in the corporate news a couple of months ago, when the terror became too blatant to sweep under the carpet. But Pacifica has covered this story since 1975,

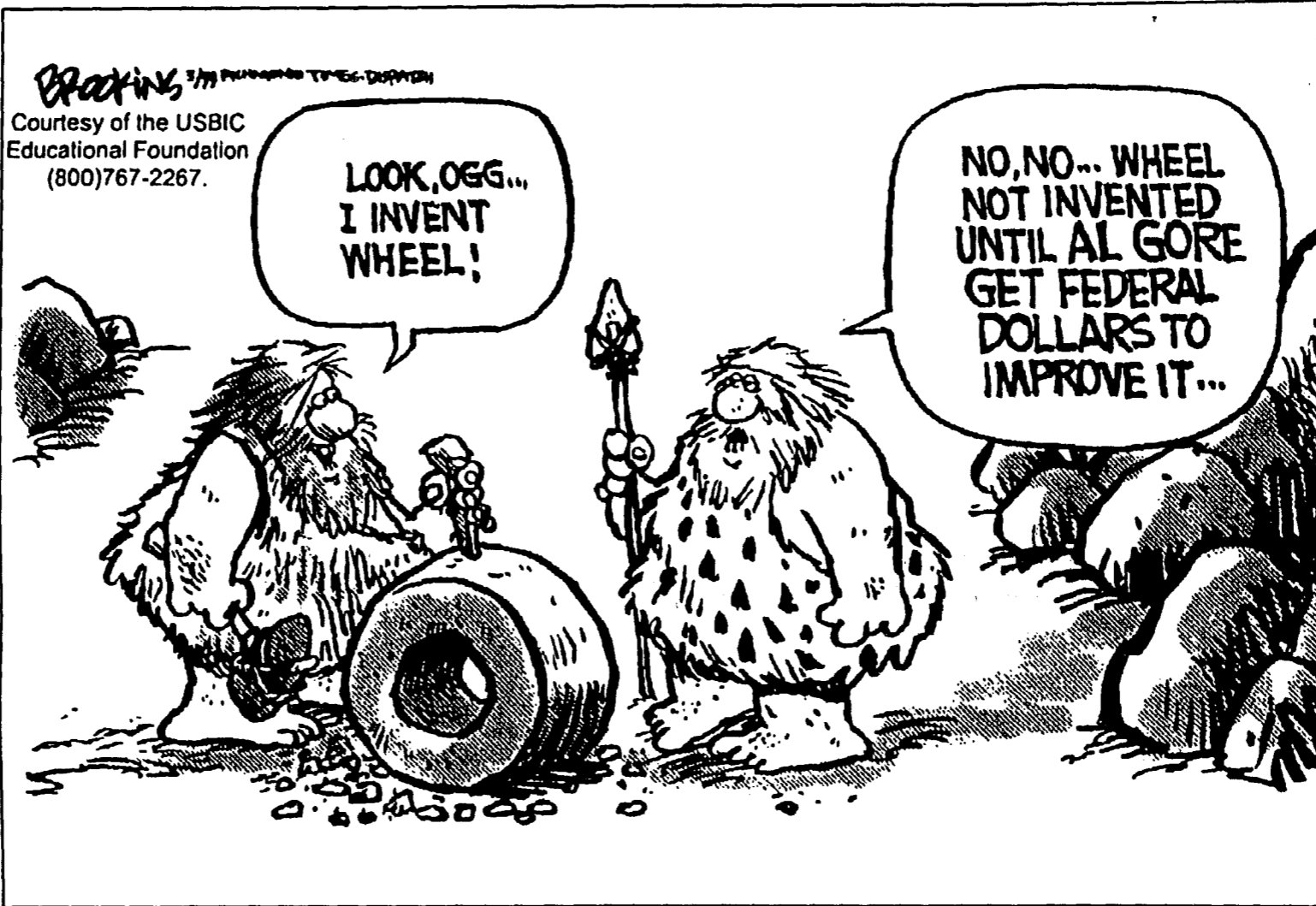
when Indonesian troops invaded and conquered the small half-island nation. Since that time, Indonesia has been responsible for the death of one-third of East Timor's population.

Indonesia is a U.S. ally, so the mass media never touched this story. But Pacifica was there in 1991, when hundreds of unarmed East Timorese were gunned down in the midst of a peaceful protest. Pacifica's Amy Goodman and fellow American journalist Allan Nairn were brutally beaten by Indonesian soldiers using the butts of their American M-16's, but survived to bring their audio footage of the massacre to a global audience.

During the recent program by militias backed by the Indonesian army (backed in turn by the U.S. military), the only American reporter on the scene was Allan Nairn. His satellite-phone reports aired on the Pacifica Network News and Pacifica's morning show, Democracy Now. Nairn reported from the besieged U.N. compound, from the streets of East Timor's capital, and even from a jail cell when he was arrested by the Indonesian army.

Nairn's live reports aired on Pacifica while the corporate media relied on bland statements of concern from the State Department. Not only was Pacifica the only source with the integrity to carry the real story, it was the only source with the courage to go out and get it.

While the mainstream media spins the news for its corporate masters, Pacifica offers an independent voice that can't be bought by the moneyed elite. If more reporters shared Pacifica's values, our democratic principles might stand for more than a few soundbites of propaganda. We might even return to a system where people are informed and involved in the decisions that affect their lives.



Argonaut Mail

Bob Phillips Ain't Too Bright, Letter One

I'd like to compliment Bob Phillips on his fine job in his latest installment of "People Ain't Too Bright". It wasn't until now that I really began to appreciate what Bob has done. It amazes me how well he has managed to completely capture the essence of stupid people. The control that he has over his medium is completely mind blowing. He has been able to not only present the thought process of a true idiot, but to actually capture the voice of ignorance.

At first, I actually believed that he was trying to say that the "stupid" people, "dweebs" and "morons" that he referred to were the people that weren't too bright, but now I realize that it is actually him that is not too bright.

I don't see how I could have made this mistake. Especially since he even lowers his writing ability to the level of a sixth grade, in using his own term, dweeb.

The thing that really does it for me is the way that Bob has managed to write three columns in a row and not use a single fact to back up anything that he has said. How can this be over looked? Work of a master. Bob, you've shown me the light. I now know exactly what I don't want to be like.

Before I wrap this up, I must say something else. I realize that this was all part of the idiot act Bob, but this may have been delving into a level of idiocy that most of us aren't ready to encounter. "That's right, classical music is extinct." Hmmm? I'm kind of freaked out because the Orion String Quartet just played here on campus last week.

I believe they played a few movements from a Wynton Marsalis string quartet, and two full string quartets by Beethoven. Now, not only is Beethoven a composer from the Classical period, but all of the music played could be referred to as "classical" music. It appears that this campus was blessed to have been touched by a spirit from the past. They must be the only surviving "classical" music ensemble, right Bob? What's even weirder is that

an Admin Auditorium full of people took the time out of their evening to "waste silence" and actually listen to this ghost from the past. Well, I guess that's all besides the point because I realize that you were doing your best to bring the idiot to life, and what a marvelous job you've done. Bob, the creative energy that you emit with your articles has inspired me beyond belief. However, you have inspired me even more so to turn my back on ignorance. I now know how not to think, and I have you to thank for it.

Bob for president.

- Eric Gilbert

Bob Phillips Ain't Too Bright, Letter Two

Why do you continue to give Mr. Bob Phillips, Jr. worthless space in your paper? Bob says "People ain't too bright" is a perfect example of ignorance. First, he says rap is crap. I think he is missing the whole point as to why rap even exists. Granted, most rap these days is crap. But so is most MUSIC.

Rap is the voice of the BLACK man's struggles. Hey Bob! You ever been to the ghetto? Ever been harassed for standing outside your trailer just because you're white? You may have been harassed before for being an ASSHOLE, I can see. And the Dixie Chick? You don't think that they are a crossover act? Do you know what you are talking about? I know what I'm talking about! And

Death Metal! Yes, even Death Metal is a voice. Or growl... Personally, I play rock n' roll. Why? Not only does it move me, but it moves others as well. A voice from the sewer. Yes, there are many people like us who plain out don't give a fuck! The music's loud to block out peoples' opinions. Hmmm...such as yours. Hell, I'll bet one of your heroes is Johnny Cash. And yes, I'll bet you're too ignorant to know Johnny Cash is the ORIGINAL voice of youth gone wild. Hehe... How did you get into country music? The sound? The feeling? Someone perhaps, shoot your dog? You're just another example of ignorance ruining our great country. You want a standard to go by on what's good? Go move to China, you commie! Perhaps you'll learn an excuse to like country. 'Til then... I'm going to continue to make "noise" to shut out the ignorance this country has become.

- Jimmy Flame

Bob Phillips Ain't Too Bright, Letter Three

I didn't respond to Bob's second article because you already had published my letter and I was hoping that Bob might tone it down a little. Alas, he has not.

First of all Bob, if you're trying to be sarcastic, which I don't truly believe, you need some more classes in sarcasm, or possibly you should meet someone from Massachusetts to learn a thing or two. Depression on campus has

a lot more factors than just alcohol and loud music. In fact, most depression in people I know has been linked to chemical imbalance and also different social factors.

Now.... Music. Music is something I know quite a bit about. I think lots of professionals in the field would agree that country music is not the quintessential musical form. "Classical" music is not dead. In fact, cultivated music is much alive. If it were dead, symphony orchestras and string quartets wouldn't be getting paid thousands of dollars to record and perform this music. There are lots of well-attended concerts on campus that feature this "Dead" music. Beethoven had more power to express emotion in his music than the Dixie Chickx ever will. Most popular performers don't even write the songs they play. A lot of them don't even play instruments. Come on BOB. Didn't you take MUSH 101? Besides, not all classical music is wordless. Art Song is quite full of words, so is opera. There are also lots of Choral pieces, oratorios and cantatas. Bob, have you ever heard of program music? Look it up. You should not speak of things you really don't understand. The difference between your opinion column and a good opinion column is that a good columnist writes based on facts and research. You, on the other hand, have no imagination and are a horrible opinion writer. But, hey, that's just my opinion.

- still a very concerned reader

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301 Student Union
Moscow, ID 83844
Or fax:
(208) 885-2222
Or email:
argonaut@uidaho.edu
Or telephone:
(208) 885-7825

Sports in Brief



Basketball Association looking for officials

Southeast Washington Basketball Officials Association is looking for anyone interested in officiating basketball. First meeting is Oct. 17 at 6:30 p.m. at the Cougar Depot in Pullman. Mandatory State Clinic Nov. 1st at Pullman High School.

Any questions? Contact Greg Morrison at 208-285-3617 or Sandy Boone at 509-878-1808

Rockies, Bell form 'perfect fit'

DENVER, CO - Describing himself a player's manager who will emphasize defense and team chemistry, Buddy Bell was hired Wednesday as the Colorado Rockies' new manager.

Bell, 48, who managed the Detroit Tigers from 1996-98, becomes the third manager in the Rockies' seven-year history, succeeding Jim Leyland, who retired after this season.

Bell, who worked for the Cincinnati Reds for the past year, most recently as director of player development, signed a three-year contract believed to be worth about \$2.25 million.

Dan O'Dowd, hired as general manager a month ago, called Bell "the perfect fit for this ballclub. He knows the game. He knows how it should be played, and he will demand that from each and every one of our players. He understands the importance of creating an atmosphere where every player has the potential to play to the best of his ability."

O'Dowd also promised that Bell will be surrounded with talent "to give Buddy the chance to put the kind of product on the field to realize our mission: having a championship-contending ballclub each and every year."

Bell didn't have those assurances in Detroit, where he guided the Tigers back to respectability but was fired late in his third season.

He finished runnerup in the 1997 AL Manager of the Year balloting after leading the Tigers to a 79-83 record, a 26-game improvement over the previous year. But the Tigers cut their payroll for 1998, and Bell was fired on Sept. 1, 1998, after a 52-85 mark.

Hargrove discusses manager's job with Orioles

BALTIMORE, MD - Former Cleveland Indians manager Mike Hargrove met with Baltimore Orioles officials Wednesday about the team's managerial vacancy.

"I think it went well. I came away very impressed with their commitment to winning, and I felt like I answered all their questions honestly and directly," Hargrove said Wednesday night in a telephone interview from his home in Richfield, Ohio.

Hargrove, who has also expressed interest in the Anaheim Angels' manager's job, met with Orioles officials for nearly three hours. Owner Peter Angelos was not present.

Hargrove guided the Indians to five straight AL Central titles, but was fired Oct. 15 after Cleveland squandered a 2-0 lead in its best-of-5 division series against the Boston Red Sox. The Indians reached the World Series in 1995 and 1997 under his direction.

Hargrove was dismissed after completing his eighth full season with Cleveland. His 721 victories make him the second-winningest manager in club history behind Lou Boudreau (728).

The 49-year-old Hargrove would seemingly be a perfect fit in a Baltimore clubhouse filled with veterans.

"I think it's a good fit for any baseball person. They strike me as an organization that is aggressive and wants to be a winner," he said. "They have the nucleus for a very good ballclub. I'm keeping my options open, but I would not go to Baltimore to waste their time."

Hargrove already knows what it's like to manage Albert Belle, who played for Hargrove in Cleveland, and he is quite familiar with the Orioles.

Snag postpones Warrick deal

TALLAHASSEE, FL - A judge will handle Peter Warrick's legal case Thursday. His future at Florida State now appears to be in the hands of the school's president.

Warrick's lawyer postponed a plea agreement hearing Wednesday after Florida State president Sandy D'Alemberte balked at a proposed deal that could have had the player back on the field Saturday at Clemson.

D'Alemberte, silent on the Warrick case since the player's arrest Oct. 7 on a felony grand theft charge, said Wednesday he would have the final say on the player's future.

"When the court's decision comes, Dave Hart, our athletics director, and I will confer and then announce our decision," D'Alemberte said. Hart and Florida State general counsel Alan Sundberg spoke with D'Alemberte by phone Wednesday about the case.

Kenny received a postponement on Warrick's plea agreement, giving him time to speak with Sundberg.

Series Preview: Braves and Yanks

Atlanta and New York battle for the "Team of the Decade" title

By Jason Finnegan
University of Idaho Argonaut

It's set. The 1999 World Series starts this weekend, and who better to play than the two best teams of the past decade?

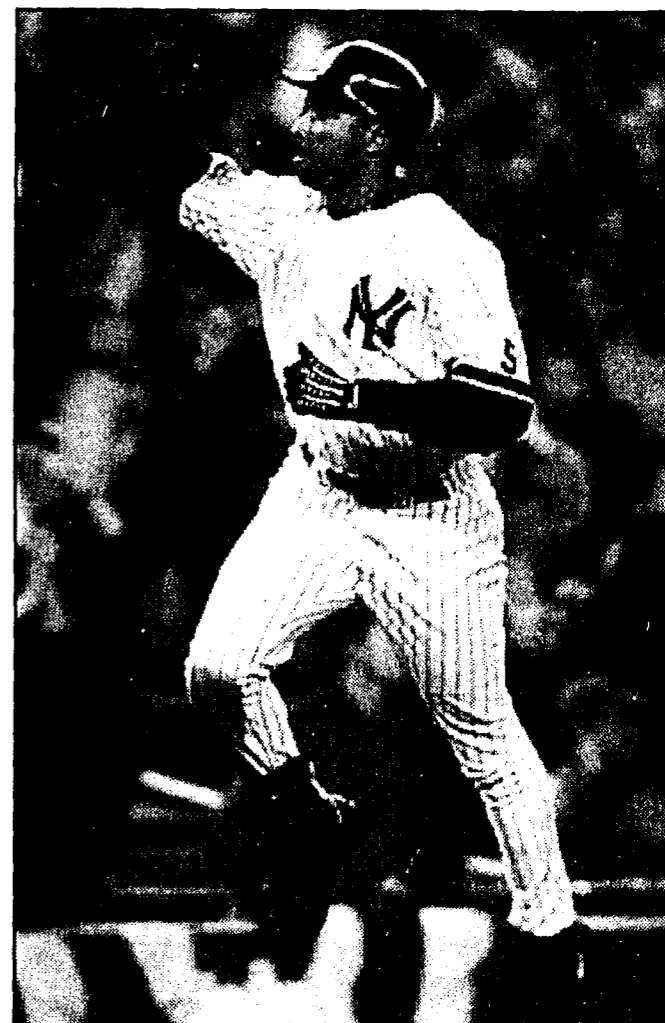
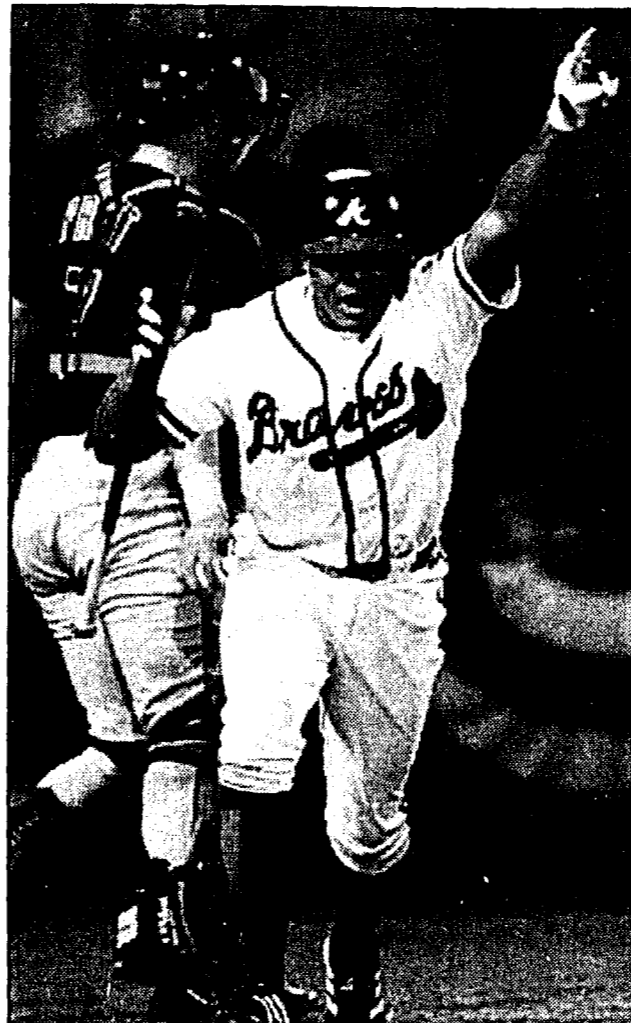
Ok, so most fans from Cleveland, Boston, Houston, or any fan of the underdog would probably disagree, but this World Series matches up two teams with some amazing similarities.

The Atlanta Braves and the New York Yankees have both dominated their respective leagues for the past decade. In the last five years, the Yankees and Braves have been to the Series three times apiece, and made strong showings the two years they didn't go. The Yankees took home the crown in '98 and '96, while the Braves won it all in '95.

In '99 the Braves and Yankees' seasons almost seemed like mirror images of each other. Both sides won the most games in their league (Yanks 98-64, Braves 103-59). Both fought off tough contenders in the Mets and Red Sox to win their divisions, only to end up meeting their division rivals in the Championship Series. Even their Championship Series opponents were similar.

The Mets and Red Sox were both pronounced dead earlier this month — the Mets about a week before the pre-season, and the Red Sox after they fell 2 games down in the divisional playoffs — only to turn red hot, knock off the Astros and Indians, and make it into their respective Championship Series. However great pitching beats fairly good hitting, so it's the Braves and Yankees in the Series.

Both teams have incredible pitching cores. Atlanta is lead by Maddux, Smoltz, and Glavine, while the Yankees counter with Hernandez, Cone, and



Atlanta Braves and New York Yankees meet again in the World Series for the second time in five years.

Clemens. Of course, they have a pretty good pitching staff when Roger "The Rocket" Clemens is the third guy. To back up these starters, both teams have decent bullpens that can get the job done.

On the offensive side of things, both teams have hitters that can score runs in a variety of different ways. Derek Jeter and Bernie Williams provide spark for a Yankee offense that didn't have a single player hit over 30 homers, but still managed to score over 900 runs for the year. Chipper Jones, who batted a .319 with 45 home runs this season, leads the way for the Braves.

So which team is going to take the series? The Braves have the benefit of

home field advantage. They also won over a hundred games in the regular season. The Yankees will have had one more day of rest after beating the Red Sox in 5 games. They have also only lost once in this year's playoffs. With a few days rest before the weekend, both teams will probably start their favorite pitchers.

Look for Orlando 'El Duque' Hernandez to face off against Greg Maddux. Game one will be played in Atlanta and can be seen on NBC at 5:05 PDT. Don't expect the Yankees to sweep this series. This has a good chance of going all seven games.

World Series Schedule	
(All games broadcasted on NBC) * if necessary	
Game 1	New York @ Atlanta Sat. 23 - 5:05 p.m.
Game 2	New York @ Atlanta Sun. 24 - 5:05 p.m.
Game 3	Atlanta @ New York Tue. 26 - 5:20 p.m.
Game 4	Atlanta @ New York Thur. 27 - 5:20 p.m.
Game 5*	Atlanta @ New York Fri. 28 - 5:20 p.m.
Game 6*	New York @ Atlanta Sat. 30 - 5:05 p.m.
Game 7*	New York @ Atlanta Sun. 31 - 5:05 p.m.

Defense lets down in Idaho's loss to Utah State



Photo by Cade Kawamoto

The women's soccer team fell just short of a victory yesterday.

Sports Information

University of Idaho

Moscow - Idaho dropped their second consecutive match 2-3 to Utah State University yesterday. The Big West Conference loss puts the Vandals at 7-8-1 overall and 1-6-0 in conference. The Aggies improve to 4-4-0 overall and 6-8-0 in conference.

The Vandals took an early lead three minutes into the match on a goal officially recorded as an "own goal" against the Aggies. Megan Cummings, the Vandals' all-time leading scorer, gave UI a 2-0 advantage at 29:45 off cross to header from Jennifer Frazier.

USU's Jayme Gordy scored on a line drive from 25 feet out to bring the score to 2-

1 at the half. The Aggies tied the game at 2-2 with 15 minutes remaining in the game on a goal from Marnie Rantelson, assisted by Heather Cox. The game-winning goal for USU was scored by Megan Edge on a 45 yard free kick.

The match was the second game in a row when the UI has scored first and lost. Going into the match, Idaho was 7-2 in games when the Vandals have scored first. "Today was probably the most disappointing loss of the season for our team," stated UI head coach Larry Foster. "We let down after being ahead 2-0 and weren't able to defend or execute. Utah never gave up."

Idaho will be home this week for two Big West Conference matches. The Vandals host UC Irvine on Oct. 22, 2 p.m. and Cal State Fullerton Oct. 24, 1 p.m.

Idaho Cross Country coach says future is bright

By Matt Benke
University of Idaho Argonaut

Washington State University hosted the Pullman Invitational cross-country meet last Saturday, which featured Idaho, Washington State, Eastern Washington, and Gonzaga.

On the men's side, Washington State finished 3-0 in the 8,000-meter dual-scoring meet, claiming the top two and three of the top five scorers individually. Idaho finished 1-2 by defeating Gonzaga. Josh Muxen earned Idaho's fastest time, placing fifth in the meet with five other Idaho runners in the top fifteen.

The next men's cross-country meet, the Memphis Invitational in Memphis, Tennessee, will take place this weekend. Head coach Wayne Phipps commented, "Our men's team is getting better every week. The Memphis meet

should be a great experience. It's in a different part of the country, and we'll play some teams we've never faced before and might not see again."

Eastern Washington swept the women's 5,000-meter event 3-0 with four runners in the top ten. Led by fourth-place finisher Anna Worland and two other Idaho runners in the top ten, Idaho finished 1-2 by defeating Gonzaga.

The Pullman Invitational helped both participating and resting Idaho runners prepare for the University of Southern Florida Invitational, a large meet in Tampa, Florida that takes place this Friday. Coach Phipps explained, "We rested some of our top five runners in preparation for the Tampa meet, which features three of the top thirty nationally ranked teams. If we fare well, this meet should be crucial in our bid to qualify for nationals."

Drug policies criticized

Associated Press

WASHINGTON -- Athletes, lawmakers and the White House drug czar joined Wednesday in concluding that the IOC is not doing enough to stop the spread of performance-enhancing drugs at the Olympic Games.

The IOC's efforts to crack down on drug use are "more public relations ploy than public policy solution," Barry McCaffrey, head of the White House drug policy office, told the Senate Commerce Committee. The IOC, he said, is "literally in denial" in their approach to the crisis.

"The level playing field of the Olympic Games has now been chemically skewed and taking illegal drugs is now the price of entry into the competition," said Frank Shorter, the gold medalist in the 1972 Olympic marathon.

The IOC, already under fire over

the issue of corruption in Olympic site selection, is moving to set up a new body called the World Anti-Doping Agency that will be involved in drug research, education and prevention.

The IOC says the agency will have equal representation from governments, sports bodies and athletes, and will make independent decisions. But McCaffrey and others said it would have no power beyond making recommendations.

"The IOC must be prepared to relinquish control of the new agency in order to secure its independence," said Nancy Hogshead, who won three gold medals in swimming in 1984, competing against East German women widely suspected of using steroids.

"The natural tension between doping detection and profit-making must be removed from within the IOC," she said.

Philip Morris' admission on tobacco, finally

Associated Press

What took them so long? Philip Morris Cos. Inc. has decided to publicly admit what most everybody already knows: Cigarettes are not safe, and cigarettes are addictive.

The company that has stood steadfast in denial of health claims to the opposite has decided under great duress from litigation and exceptionally bad publicity that it can limit its liability by admitting its product is unsafe and unhealthy.

While this move may be little more than a PR gimmick to shore up declining sales and improve the company's image among the public, it could move tobacco closer to regulation for its addictive properties, just like many other dangerous substances that, for health purposes, must have their existence controlled.

And this new campaign does have a PR-type look with the tobacco maker also extolling the virtues of all its other business holdings, such as Kraft Foods and the Miller Brewing Co. But the company earlier opted to sever its tobacco business from these otherwise safe enterprises to remove the taint of tobacco from its profit-making ability in other venues.

So this isn't as strong a message as we think Philip Morris should impart about its tobacco products, but at least it is a start. It could be that this appeal to the public for wiser personal health choices could carry some clout if only because the products' maker has admitted to the products' health hazards.

Yet there are those who will continue to smoke regardless who is issuing the hazards warnings. There are those who will argue as well that there is no need to regulate what amounts to a legal prod-

uct. Ah, but morphine is legal, and it must be controlled for its strong addictive properties and its deadly nature when used improperly. Alcohol is legal, but we restrict the sale to those who we deem, by chronological age, to be mature enough to understand the implications of drinking. The list of what we control as a matter of protecting the public from its own ignorance is long and should include nicotine and tobacco products as well.

It is true that many of the products this company and its subsidiaries produce are worthy and of no particular risk to public health. Philip Morris and its companies will have contributed to many worthwhile projects and ventures.

But it has resisted the call to step up to the dangers of its chief product, cigarettes. So whether this amounts to little more than an image buffer remains to be seen. Much of the success of this enterprise rests with those who make the decision to buy and smoke cigarettes.

Maybe now that Philip Morris is ready to admit publicly that it manufactures and markets a patently dangerous product the public will have fewer reasons, and less evidence, to support and continue its smoking habit.

Dole's departure frames rest of GOP contest

Associated Press

WASHINGTON - Elizabeth Dole's departure leaves a swiftly shrinking Republican presidential field with a trio of top-tier candidates: The front-runner, the millionaire. And the senator.

A handful of other Republicans are seeking the White House, but they will struggle to compete with George W. Bush's fund-raising machine, Steve Forbes' personal wealth and Sen. John McCain's compelling prison-of-war story.

"The bottom line remains money," said Dole, embittered by the cold reality of today's politics.

Of the 12 Republicans who sought the presidency this year, five already have given up. Soon it will be six; Pat Buchanan's advisers say he will bolt the GOP on Monday to seek the Reform Party nomination.

That would leave Bush, Forbes, McCain and:

-Gary Bauer, a little known Washington activist who is giving Forbes a run for his money in the race to solidify the party's most conservative voters.

-Sen. Orrin Hatch of Utah, a late-entry who is given little chance of breaking through.

-Broadcaster Alan Keyes, an inspiring speaker who is also a marginal candidate.

"In a game of musical chairs, another chair has been taken away," said Republican consultant Alex Castellanos of Alexandria, Va.

"I think Dole's decision focuses more attention on the remaining candidates and we're getting closer to the inevitable two-way matchup. We'll have to see who it is. George W. vs. Steve Forbes? Or George W. vs. John McCain?" said Castellanos, who worked on the 1996 presidential campaign of Dole's husband, former Senator Bob Dole.

"The contest now begins for No. 2-the alternative to Bush," he said.

The Texas governor is likely to inherit most of Dole's supporters, though their number was not large enough to keep her in the race. Dole campaign manager, Tom Daffron, said internal polls showed that Bush was the second choice of her backers.

"Could he lose? Sure," Daffron said. "Is it likely? No."

Yet this was not welcome news to Bush supporters, some of whom had quietly urged Dole to remain in the race. Her celebrity status helped to dilute the media's attention from the cautious front-runner, and her candidacy further divided anti-Bush votes.

The governor does not want to be put in the same position as Vice President Al Gore, who has one rival - Bill Bradley - sucking up every non-establishment vote.

"Dole getting out doesn't change the batting order of the race, but my sense is Bush would probably rather have four people chasing him than three people chasing him. The more diffuse the field, the harder it is for any of them to get traction," said Ed Gillespie, who worked for John Kasich until the Ohio lawmaker dropped out of the presidential race in July and endorsed Bush.

McCain and Forbes will try to take advantage of the firmer footing. McCain, an Arizona senator and former prisoner of war, has narrowed Bush's lead in polls for New Hampshire's initial primary. He also is benefiting from the publicity generated by his best-selling autobiography and the failed fight to pass campaign finance reform legislation in the Senate.

Money could be a problem for McCain, who has raised about \$7.5 million. Bush has raised about \$57 million and Forbes has spent nearly \$20 million of his own money, raising questions about the senator's staying power after the early primaries.

He has enough money, however, to raise alarms in the Bush campaign. They view him as a threat in New Hampshire and South Carolina.

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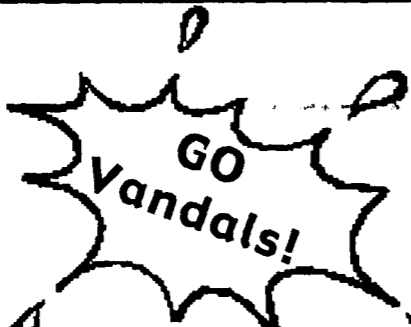
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For more information contact the Lawyer's Guild at: (208) 882-0019 or e-mail: finkler@uigpn.com

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"Can you believe all these soon-to-be-out-there-in-the-real-world-somethings so TOTALLY consumed with their salary expectations AND retirement projections and incorporation timetables and everything? I mean, I know these people. Some of my best friends are these people. Well, people... get a life. Better yet, get a LIFESTYLE. Sure, I want to work. But I want time to work out, too. Where's it written that you can't balance running a company with running a 10 K... or rock climbing with ladder climbing? What good is making a killing if it's KILLING you?"



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NBA goes ahead with marijuana testing

Associated Press

NEW YORK, NY - The NBA resumed testing its players for marijuana use Wednesday after the league and union met to discuss a breach of the confidentiality agreement.

The identities of two players who tested positive for marijuana were revealed to The New York Times, although the newspaper did not name them in a story about testing being suspended.

Only a handful of the league's 29 teams have not yet been tested, a process that should be completed by early next week. This is the first season in which players are being tested for marijuana and steroids.

Veterans can only be tested once, unless they produce a positive sample. Rookies are tested throughout the season.

"The entire process is confidential by mutual agreement and it needs to remain that way in order to work," league spokesman Chris

Brienza said. "So we will not be commenting on reports that surface or day-to-day operations of the program."

Billy Hunter, director of the players union, said the confidentiality agreement precluded him from discussing the six-day hiatus in testing.

It was clear, however, that the disclosure of the identities of two players who tested positive had caused trouble between the union and the league. The information is considered highly sensitive, and both sides were suspicious that the other had leaked the names.

Even the players themselves did not know they had tested positive until a reporter from The Times alerted them. The drug agreement says players who test positive will not be told so until all the testing is completed.

The Times report also said that six players had tested positive for marijuana during the first week of testing, which began in early October. Teams are not notified in

advance of the date of their tests, and players have typically arrived at practice to find representatives from the league and union waiting for them to produce urine samples.

"The press asked for it, the commissioner asked for it, we used it during the (collective) bargaining session to get something we wanted," union president Patrick Ewing said recently. "We gave it up, that's it. No sense crying about it."

The drug agreement, technically separate from the league's labor agreement, also calls for drug testing of such personnel as trainers, coaches and assistants.

Commissioner David Stern and deputy commissioner Russ Granik also were tested, Brienza said.

The union sent a letter to all players in September urging anyone who smoked marijuana to come forward and seek treatment if they feared they would produce a dirty sample.

A first-time offender must undergo mandatory counseling, and a

second positive test would include a \$15,000 fine. Subsequent positive tests would result in five-game suspensions.

"They let us know about it, so it shouldn't be a problem," Knicks forward John Wallace said. "It's just a matter of doing what you've got to do to make sure that when the time comes, you're right."

Teammate Allan Houston welcomed the policy, saying it seemed overdue.

"I'm just disappointed that it is treated so lightly in general, not just in our league," Houston said, referring to marijuana. "That's the problem; it's not a problem of testing. You'd think it wouldn't be a problem because we are professional athletes, but the problem is that it's glorified in some areas of our culture."

"I remember when I was in high school, I looked at that as crack. But now, it's like a cigarette, and I think that's why it has become what it is in our league."

Rafter to miss Davis cup final due to injury

Associated Press

LONDON - Australia No. 1 Patrick Rafter will miss December's Davis Cup final against France because of a shoulder injury which has plagued him since the U.S. Open.

The world No. 13 will need arthroscopy -- exploratory surgery -- if his long-term career is to be saved, and that could also count him out of the Australian Open in



Patrick Rafter

January.

"A scan showed the tear (to the rotator cuff in his shoulder) had only partially healed even though Pat has trained hard over the last six to eight weeks," an Australia tennis official said.

"We were told there was every chance he would have recovered after three weeks, we gave him six weeks to be doubly sure but we were told the wrong thing."

"After all the work he has done he is still not right."

Rafter's only chance of playing against France in Nice over December 3-5 would have been a course of anti-inflammatories, but that could have jeopardised his long-term career.

It is expected Davis Cup captain John Newcombe will now turn to fit-again Mark Philippoussis and Adelaide youngster Lleyton Hewitt to take on Guy Forget's team.

NASCAR racing: Notes and quotes

Associated Press

TALLADEGA, Ala. - For a little while, if only a few laps, it appeared Michael Waltrip's 424th Winston Cup start might have finally been The One.

Waltrip, who has raced 14 years without a victory at NASCAR's top level, was leading all the masters as Sunday's Winston 500 at Talladega Superspeedway wound down. He was ahead of Dale Earnhardt, then Jeff Gordon, then Dale Jarrett.

But when you're Michael Waltrip and you're driving a Winston Cup car to the front of a race, something invariably goes wrong. Sunday, the inevitable problem was a vibration Waltrip felt along the backstretch. His engine was gone. And a win, or even a

top-five finish, turned into 39th and a DNF.

OUCH - Jeff Burton hauled into his pit stall on lap 142, the final pit stop of the day. But his brakes gave way just a bit, and he couldn't stop. He clipped his front-tire carrier, Mike Brill, who went sprawling into the pit wall.

"We are never using these (gosh-darned) brakes again," Burton screamed over his radio.

Brill staggered away, stunned. But he collected himself, popped back up, tracked down the tire that had rolled away, and ran it back to crew chief Frankie Stoddard, who doubles as the front-tire changer, to complete the stop. Burton eventually finished eighth, and Brill was

fine.

EXIDE STEPS IN - Any fear local track owners had after R.J. Reynolds pulled its sponsorship of NASCAR's national short-track program was put to rest Sunday.

Exide Batteries will provide a point-fund as well as money to the "second tier" of racing at the 100 short tracks across the country that hosted what used to be the NASCAR Winston Racing Series. NASCAR itself already sponsors the top level, usually Late Model Stocks. Exide will also sponsor special nights at each track when bonus money will be awarded.

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A movie that's worth fighting for

By Robert Moulton
University of Idaho Argonaut

"Fight Club" is like "American Beauty." It is a far-reaching, witty playtime toying with the meaning of human nature. It asks what makes us human? and how far gone are we in modern society? Where "American Beauty" focused on the suburbanite complacency of society, "Fight Club" focuses on the violent suppressive nature of technology and corporate America.

The story revolves around character (portrayed by Edward Norton) who I'll simply call Narrator. He works for an unnamed major automobile manufacturer. His dead-end emotional suppressant job dominates his increasingly bland life. He buys odd furniture to humor himself and to keep his life interesting. Narrator takes us on a journey: his world full of "single-serving" friends, his lonesome social life, people that live off of single size soap, single portion foodstuffs, and other one-time props.

Narrator suffers from insomnia and based on his warped interpretation of his doctor's advice, develops an addiction to...addiction groups (Alcoholics Anonymous and Cancer Support.) The film goes slowly until, while on a plane, he meets another "single-serving" friend, Brad Pitt. From there, it's a short bar trip and then a playful drunken fight on the bar parking lot that leaves the two feeling alive.

The experience enriches their inching lives and from there, it's a hop-skip-and-a-jump to instilling this life in others and creating Fight Club to give it a forum. Fight Club begins clawing its way nationwide and soon an empire is born. But all is not as it seems, but I will let you, happy reader, discover the ending.

David Finche directs this devilishly funny, society-skewering romp. From the director of "Se7en," "The

Game," and "Alien 3." "Fight Club" falls right in with "Se7en" as a pseudo-violent thriller that takes the audience on a joyride of visual splendor and raging emotions that scream for a release. Both are intense and twisted. But humor is an element in Fight Club that was completely lacking in "Se7en" and "The Game."

The raw humor in "Fight Club" is sometimes a scathing societal critique, occasionally gross, always poignant, and even refined at times. But don't blame this on Fincher's mastery. All the credit for this goes to the three stars: Brad Pitt, Helena Bonham Carter, and particularly Edward Norton. Norton has recently been called the best actor of his generation (watch his Academy award nominated roles in "American History X" and "Prima Fear") and continues his awesome success in "Fight Club." His comical demeanor is filtered with a brutality that cries out for an Academy award.

At one point after he beats someone brutally at fight club, he simply says, "I wanted to destroy something beautiful." Brad Pitt is a bit over-the-top in the role of Tyler Durden, a freaky soap salesman with a harsh demeanor and bizarre tastes. He is fun to watch and it is a joy to watch him slowly create a militant group of crazies. Pitt avoids that glitzy girlfriend-friendly shade of his stardom and reprises that furry psychotic in "Twelve Monkeys." He's very good in this role, ladies and gentlemen. Helena Bonham Carter ignites a role that could have easily fizzled into two-dimensional boredom. However, she weaves a beautiful fabric around her masochistic, bitchy state.

Great acting, a fantastic plot that seizes and titillates the viewer, a near-genius script, and superb directing add up to easily one of the best movies in the past five years. Go see it and revel in our fall film season.



Contributed Photo

Pitt and Norton leave nothing to be desired "Fight Club."

Upcoming Events

• The Prichard Art Gallery, Maine Street Moscow, is currently hosting Keiko Hara's "Topophilia-Semaru" and Andri Olsen's "Freak Show." The two exhibits will be up until November 17.

• Jars of Clay will perform at the Beasley Coliseum Friday October 29 at 8 p.m. Tickets are 17.50 in advance and \$20 at the door. The show is general admission and tickets can be purchased through G&B Select-A-Seat at 1-800-325-SEAT.

• Indigo Girls are set to perform at the Beasley November 13 at 8 p.m. Tickets are \$27.50 in advance and can be purchased through G&B Select-A-Seat Outlets or charged by phone at 1-800-325-SEAT. The show is reserve seating and there are a limited number of Golden Circle seats available for \$32.50.

• An Alien Costume Ball will take place in the Kibbie Dome Oct. 29-31 with a concert on Friday night at 7 p.m. The entire concert is being filmed for an independent movie and the best costumes will get parts. The featured bands will be Delbert, Soup, Urban Disturbance and The 4th Kind. Tickets are \$9.95 in advance and \$20 on show day. Further details in an upcoming story in the Argonaut.

• Be sure to check out upcoming issues of the A&E section for Halloween events information.

• Casa d'Oro will host Latin musician Omar Tomez tonight at 9 p.m. Tomez's music is described as a mixture of acoustic, Latin, rock and funk. Admission is \$4.

Music lively and fun at Laura's

By Hazel Barrowman
University of Idaho Argonaut

Musicians' inspiration was divulged on Monday night at Laura's Tea and Treasure in downtown Moscow. Husband and wife duo Sidhe, as well as solo artists Dan Schwartz and Jenn Adams, shared their songs by means of acoustic guitar and voice.

Husband and wife duo Sidhe, Kelly and Michael Millham, originally from Pullman, Wash. have been married for seven years and playing together for three. Both Millhams studied classical music and theory and graduated from the University of Idaho in 1993. Kelly Millham was a former member of the local acapella trio Lotus. After graduation, the couple took a needed break from their musical careers. Then they began to collaborate.

"It was really surprising and fun what was coming out when we started writing together," said Kelly Millham.

Sidhe (pronounced 'shee') is a Celtic word for hill, and was chosen as the duo's name because of their connection to the rolling hills of the Palouse.

Millham said that many people assume Sidhe just plays Celtic music, "But they understand when they hear us," she said.

A wide range of musical influences could be heard in Sidhe's performance, from the classical guitar style of Michael Millham to Kelly's soaring Celtic vocals. The Millham's unique stage presence was enhanced by the synergy that existed between the companions. While communicating with the audience, they also communicated with each other. The guitar and voice were perfect complements to the other.

Guitarist and vocalist Dan Schwartz of Minneapolis dis-

played his knowledge of guitar with his original and high-energy music. Each song he played was

influenced by a special person in his life. By telling the stories of how the songs came about, the

audience could better understand his messages. His guitar certainly stole the show, but his unique, vocal style added even more to his musical liveliness.

In one song inspired his friend Billy McLaughlin, Schwartz explained that McLaughlin's students didn't know if they should be practical or follow their dreams. Schwartz said that McLaughlin responded, "nothing is more practical than following your dreams."

Schwartz received a unique degree in American finger style guitar from the Wisconsin Conservatory for Music. He said that his influences range from Michael Hedges to Peter Gabriel, although they don't necessarily come out in his music.

The first performer of the night was solo artist Jenn Adams from Stevensville, Mont. Her voice was both soulful and bluesy, and slightly reminiscent of Edie Brickell or Sheryl Crow. Adams played some of her own heartfelt tunes, as well as others from "Lord God John Prine and Nancy Griffith," she said.

Adams said she had no formal study in music, although she has been studying jazz most of her life, she is fulfilling her dreams by playing venues as often as she can. "I'm making my life a dream," she said.

After Monday night's show at Laura's, the four musicians and friends were scheduled to perform at the Met in Spokane on Tuesday. Kelly Millham said she felt that their music "all comes from a similar vein."

"There's nothing as exciting and inspiring as being able to work with your peers," she said.

Sidhe performs every other Monday night at the Europa Pizzeria in downtown Spokane where the couple resides.



Photo by David Merideth

Dan Schwartz (top) and Sidhe (bottom)

BOOK OF THE MOON CLUB

BOOK REVIEW

Be your own Doctor

By Ben Morrow
University of Idaho Argonaut

Imagine this: a man wakes up in the middle of the night, his stomach ripping and tearing, his brow covered in sweat, his feet cold and his nose on fire. What can he do? A simple pill and a glass of water isn't going to cure this. With a quick glance at his sickly neon glowing alarm clock, he realizes that the doctor's office won't be open for another five hours, and his kidneys are killing him...

Unluckily for this man, he knows nothing of the University of Idaho Library, or its multitude of secrets contained within.

Welcome to another Book of the Moon Club review, where if the books are burning up in readers' palms, this club, like a giant block of cheese reviews it. And then moves on with the speed of a moonbeam to the next book, searching deep in the caves of the library for some gem of knowledge, or maybe just a good book about some monkeys.

The book in the spotlight this time around is indeed a worthy and useful book, entitled Do-It-Yourself Medical Testing, and authored by Cathey and Edward Pinckney.

results were good.

The match test, which involved blowing out a lighted match, proved to be easy, and although the "salt challenge" sounded like an excellent test, it turned out to be pretty simple as well.

Another interesting note that came up was the fact that Idaho doesn't have any source for hearing testing at the current moment. In the book a number to call is provided, and, after dialing, the person on the other end is supposed to play a variety of tones, all of which should be audible. Unfortunately, upon calling we were told to try back in "a couple of months."

The hair-pull test was less painful than it sounded, and the tests for mental retardation were passed with flying colors.

Up until this point, the tests had been entertaining, but nothing quite over the top. Then along came Murphy's Kidney Punch test, an extremely fun and easy to do test that involved one simple step, a punch in the kidneys.

The book closes with an even more enthralling chapter, one containing tests to come, where it actually predicts, although vaguely, some tests to come in the future, including the do-it-yourself Pap test.

And that just about sums it up. For those who want tests, this is the way to go. Do-It-Yourself Medical Testing presents a multitude of tests presented in an easy to understand and entertaining fashion (especially when it comes time for the Kidney punches) and is a very worthwhile book to check out. M

Festival of Dance off on the right foot

By Latisha Taylor
University of Idaho Argonaut

Festival Dance and Performing Arts celebrated their 10th Anniversary Great Performing Art Series Monday, October 18th, in Beasley Coliseum. Not only was this a spectacular performance but also a beautiful representation of modern dance.

The Paul Taylor Dance Company pivoted the 1999-2000 series off to a phenomenal start. Paul Taylor, the founder and owner of this company, is one of the most celebrated and honored director-choreographers in the world. Trying to explaination his work pales in comparison to actually viewing the performance.

"No modern choreographer is as versatile, witty, menacing and physically joyful as Paul Taylor" according to the San Francisco Chronicle. Taylor's dancers are dynamic and dazzling. Every piece appears as if the music was created for the choreographed number instead of the opposite.

The show never missed a beat switching from lyrical balletic moves to swing and tango steps, from runs to splits and leaps with a beat the dancers were breathtaking. It was an ethereal experience—the three pieces were dramatically different but so intriguing it was as if the audience was transformed to a different place. It was heavenly and relaxing—a wonderful addition to the Festival Dance and Performing Arts series.

The first number was "Arden Court" set to the musical excerpts of various William Boyce Symphonies. The theme of the piece was influenced by a Shakespeare play As You Like It, "where will they live..." "in the Forest of Arden...they live like Robin Hood of England. They say many young gentlemen flock to him every day, and fleet the time carelessly as they did in the golden world."

First performed in 1981 this has become one of Taylor's popular pieces. It was an athletic tribute to knighthood set in a musical forest.

"The Word" was the piece displayed and could be said it was a more disturbing work and

See DANCE, A9

DANCE, from A8

maybe disturbing isn't the right word, but thought provoking and eerie. It had a resemblance of George Orwell's 1984 novel but demonstrated Taylor's darker side. He confronts the issue of good and evil and moral's complexes. Having first been performed in 1998 it's a recent piece.

Finishing the event was a sizzling new piece entitled "Piazzolla Caldera" danced to the sophisticated tango music of Argentine composer, Astor Piazzolla, the dance opens in a dark, smoky nightclub where seven men and five women face off. The dancers strut their stuff and go from sultry to belligerent and back again. Mathew Suega, a senior in Art & Architecture, mentioned "that was a sentinel".

In the last closing moments the stage erupts with heated passion surprisingly the piece ends with a melancholy note. New York Times

critic Anna Kisselgoff, says " which a singular genius that belongs to him alone, Mr. Taylor delivers the essence of tango without imitating it."

And in an instant the true measure of ingenious has been captivated. The ability to categorize but not imitate, making it better than it was before. Taylor has done all that and incredibly more.

The Festival Dance and Performing Arts have just began their 1999-2000, enlighten of success of this show brought, there is more in store. On November 15th, the Trinity Irish Dance will perform their rendition of River Festival, and a favorite of all time, the Nutcracker will be playing in December. More performances will come in 2000, for tickets and further information contact, the SUB desk, the UI ticket office, Albertson's in Lewiston, and all G&B Select-A-Seat Outlets.

Daily Number scandal to be basis for movie

Associated Press

HARRISBURG, Pa.— It looks like the number 666 may Pennsylvania Lottery after all.

A Hollywood studio has a movie in the works based on the scandal that resulted from a fixed drawing of the Daily Number game nearly 20 years ago. "Numbers" could begin filming next month and part of the movie may be made in Harrisburg, state film officials said Monday.

The film's director is Nora Ephron, who directed and wrote "You've Got Mail" and "Sleepless in Seattle." John Travolta has been reported to be the star, but state film officials said that had not been confirmed.

Word about plans for the film could come "any day" from Paramount Pictures, said Marsha Fetko of the Department of Community and Economic Development's film office.

Paramount publicists confirmed that production on "Numbers" is scheduled to start soon, but said details such as filming locations and cast were being finalized.

For the state government, the project presents both the opportunity to have a major studio make another feature film in Pennsylvania, bring-

ing along the dollars that accompany movie production, along with the resurrection of unpleasant history.

A lottery district manager and the announcer of the televised drawing both went to prison for their parts in fixing the April 1980 result, which paid \$3.8 million, a record high amount at the time. All told, eight people involved in the fix won about \$1.2 million.

"It's my understanding that it's going to be sort of a humorous look at the lottery or lotteries in general," said Pennsylvania Lottery spokeswoman Sally Danyluk.

"I don't think we'll ever laugh about that," she said.

The 1980 drawing marked the first time in the game's three-year history that 666 had been drawn. The number took on a mystique in the

game immediately and has been drawn 11 times since, the last time being March 1998.

Ms. Danyluk said she had talked with Paramount employees about details of the lottery's machines and how the Daily Number is drawn.

"They wanted to know where it was held ... what did the machines look like, were there armored cars that moved the machines," she said.

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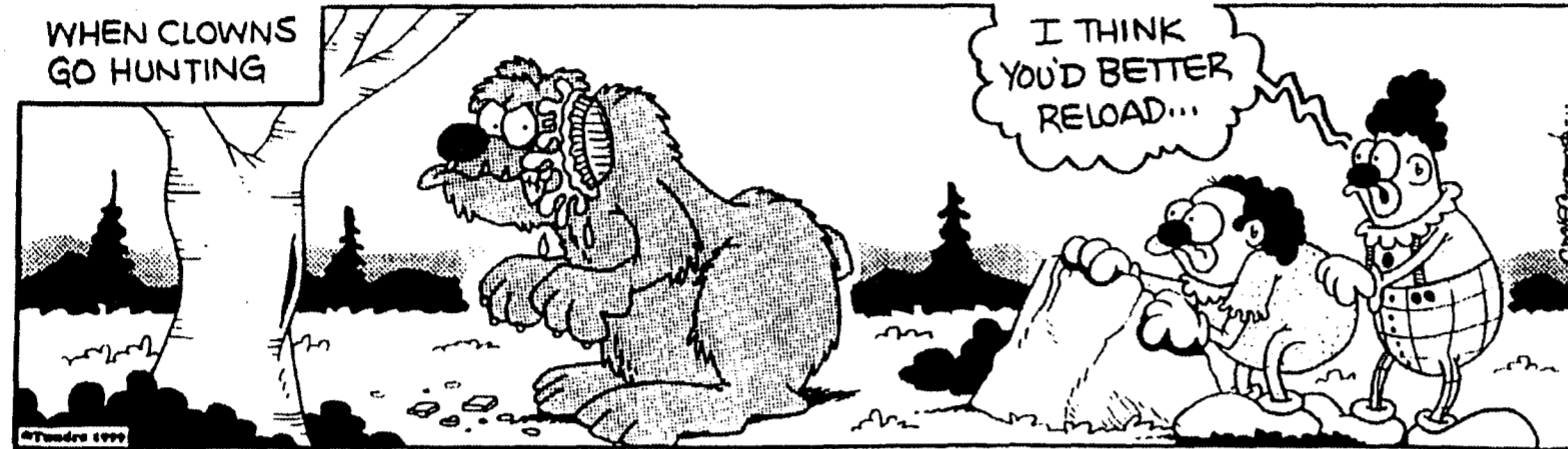
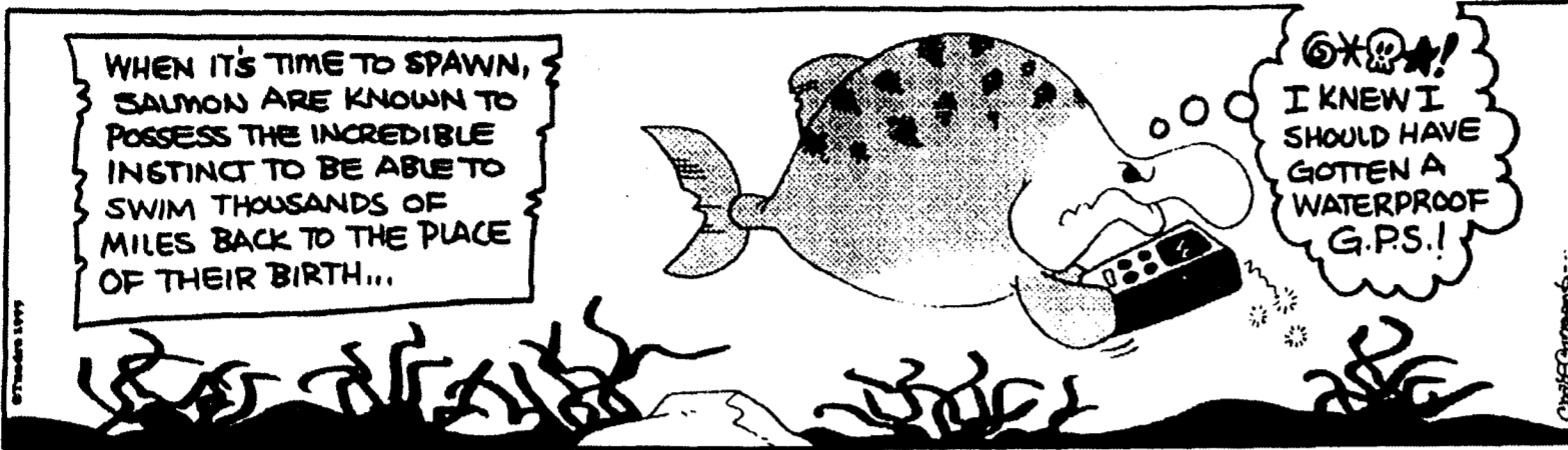
Vandal's Homecoming!
Sat. Oct. 23th @ 6:00 pm
Martin Stadium
GO! Vandals!

Comics



TUNDRA

by Chad Carpenter



TODAY'S CROSSWORD PUZZLE

- ACROSS**
- 1 Painter Corot
 - 5 Overjoy
 - 10 Backpack
 - 14 Altar area
 - 15 Iman, e.g.
 - 16 Writer Haley
 - 17 Very detail-minded
 - 19 Movie
 - 20 Faintlyhose color
 - 21 Likely
 - 22 Eats to lose
 - 23 Witch
 - 25 Woman's hat
 - 27 Hair
 - 31 Slight variations
 - 35 Electrical unit
 - 36 Viewed
 - 38 Second man on the moon
 - 39 Tarts
 - 41 Attempts
 - 43 Verdi opera
 - 44 Natural
 - 46 Honey wine
 - 48 Jo's sister
 - 49 Old eccentric men
 - 51 Chauffeurs
 - 53 Valuable item
 - 55 Sault - Marie
 - 56 Give feedback
 - 59 Act like a cop
 - 61 Installed
 - 65 Member of the opposition
- DOWN**
- 1 Door frame
 - 2 Fencing sword
 - 3 - spumante
 - 4 Sounds from the stable
 - 5 Aussie bird
 - 6 Actress Albright
 - 7 Vote to accept
 - 8 Ancient German
 - 9 Chicago trains
 - 10 Estate south of the border
 - 11 Tennis pro
 - 12 Canterbury's locale
 - 13 Former spouses
 - 18 Stop
 - 22 Twofold
 - 24 Hot springs
 - 26 Celestial objects
 - 27 Subject
 - 66 Dominate (a conversation)
 - 68 Be a fan
 - 69 Tries to persuade
 - 70 Get a salary
 - 71 Gimpse
 - 72 Early New Zealander
 - 73 Farm wagon
- PREVIOUS PUZZLE SOLVED**
- 9-23-99 © 1999, United Feature Syndicate

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71															72	73

vandal fans...

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