

There is a very definite link between

when it comes to cooperation.

"It is very active with the city and a pleasure to work with."

campaign, all issues that affect students.

Comstock welcomes student involvement in city politics. Many students Comstock stressed the mutually ben- work for the Parks and Recreation he college and the town, and Moscow efiting relationship between UI and department or in the schools already. He encourages students to apply for boards and commissions in Moscow. One student currently sits on the Planning and Zoning Commission. Students must have lived in Moscow for one year in order to apply for a position.

Retired university

MOSCOW-A memorial service is scheduled Wednesday for retired University of Idaho dean Arthur Richard Gittins, who died Thursday of causes related to age. He was 73.

The Canadian native attended

The University of Idaho Ski and Snowboard Team will hold a film presentation at the Kenworthy Theater today and Saturday at 7 p.m. "Fifty" is a documentary showcasing several world-class skiers and snowboarders. PAGE A6





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Almost every college student has had the experience of working in a group. Some cringe at the idea, while others are overjoyed when a professor assigns them to a

group project or they get to choose a group to work with on a paper.

There is no doubt group work can be a positive and enriching learning experience. But there is an ugly and dark side to group work that too many are intimately familiar with.

► PAGE A4

Students' Voice The time of the year **CSHOPPING** has come to start... Here are some of the Amazon.com best sites (A) te de yeur 173@reatings.com shopping 145 - Ling Barnes a Nebie with. **Bive Nountain Arts** Heathh ellay unidud visitors Beyond.com (in millions) COnew **BMG Music Service** Averago Buy.com Time Speni Per User Classifieds2000.con (in minutes) Into courtesy 110 Wheelf moustim

City officials have been working to improve the town's partnership with the college community.

ed Moscow Mayor Marshall Comstock.

"We would be another Troy, Idaho."

According to Comstock, the city has been involved in several joint projects with UI, one of which being the entrance signs to Moscow, another being the construction of a parkway on Sweet Avenue. Plans have also been drawn to extend

Moscow.

"Since the university is the lifeblood of the community, we like to see it prosper and grow," said Comstock.

Likewise, an aesthetically pleasing community attracts students to UI.

Comstock would like to see a "redistricting" of Sixth Street to provide a student-friendly environment including

For more information, can call City Hall at 883-7000.

Associated Press

SEATTLE-Police fired

tear gas today as thou-

sands of protesters took to

the streets in an effort to

disrupt a meeting of the

Trade

World

the Moscow school and began his career there in 1953. He served as head of the Department of Entomology from 1968 to 1978, when he became dean of graduate studies.

Gittins also was managing director of the Idaho Research Foundation, and became the university's associate vice president for research in 1984.

► WTO LINK

Visiting state governor dragged

of the demonstrators.

Associated Press

SEATTLE-lowa Gov. Tom Vilsack, trapped in a screaming mob as he headed to a World Trade Organization meeting, was dragged to safety by bodyguards as protesters pummeled a state trooper bending over Vilsack to protect him.

"It was a little bit more frightening than the earthquake I was in," Vilsack said in a telephone interview. "You could see the faces of people screaming at you."

Vilsack found himself in the middle of a deadly earthquake in September while on a trade mission to Taiwan. He was caught up Tuesday among protesters trying to halt a conference of the 135-nation World Trade Organization.

The governor said neither he nor security aides were injured, but he was shaken by the events.

In the interview, Vilsack said he was accompanied by an Iowa Highway Patrol trooper, who routinely provides his security, and by two officers provided by Washington state authorities.

They were headed for the

innocent?

WTO session by car but found screaming," Vilsack said. A trooper moved to protect the road blocked by protesters. "The auto route wasn't Vilsack, the governor said.

going to work, so we decided to "He was hit, he was kicked, he was punched," said Vilsack. walk," Vilsack said. He said the crowd initially showed no incli-"He was punched and kicked as he draped himself over me." nation toward violence, until

The other troopers pulled his contingent was in the midst Vilsack from the crowd, and he was hustled back to his hotel "We got right in the middle of them, and people started room.



Tear gas fired on demonstrators

Organization.

Tear-gas rounds were fired into groups of demonstrators who had chained themselves together and were lying in the streets in an attempt to prevent the delegates from 135 countries from making it to the opening sessions.

WTO officials, who spoke on condition of anonymity, said the opening ceremonies were delayed because U.N. Secretary-General Kofi Annan was unable to get to the ornate downtown theater where the starting sessions were being held.

Secretary of State Madeleine Albright and WTO Director General Mike Moore were also scheduled to talk at the opening ceremonies.

Police used tear gas on several hundred protesters after warning them that they were violating city law by blocking an intersection.



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12.3.99

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Friday

Sergio Brown

Editor in Chief Chairman, Argonaut Endowment Board of Directors

Call Us Do you have a comment, question or clarification? Call (208) 885-7825. Want to write for the paper? Call Sergio Brown (208) 885-7845

Argonaut Fax (208) 885-2222.

Sports

Jim Bielenberg editor .885-7705 Sports Desk. Opinion **Jennifer Warnick** editor **Opinion Desk** .885-2219 Copy Mary Abshire editor Copy Desk.....absh9882@uidaho.edu Photography Cade Kawamoto editor .885-7784 Dark Room. **Production Staff** Aspen Svec **Jason Finnegan Jennifer Warnick Nick Hopkins** Production Room... ..885-7784 Argonaut Advertising Katie Heffelfinger Advertising Manager .885-7835 Advertising.. Representatives

Announcements

Cooperative Education Orientation, every Tuesday, 12:30 p.m. – 1:15 p.m. in the SUB Diversity Education Center (main floor). Start finding internships now to help you meet your career goals.

••• Alcoholics Anonymous meeting every Wednesday. 6:30 a.m., St. Augustine's Church, 628 Deakin Street. Any questions call, 882-1597.

All students are invited to attend the meetings of the **Queer Student Association** (QSA). Monday nights at 6 p.m. in the Women's Center.

Arr Narcotics Anonymous meets Mondays in Moscow at the Presbyterian Church at 405 S. Van Buren; and Thursday & Saturday at the Church of Christ, NE 1125 Stadium Way, Pullman. The meetings are all at 7 p.m.

The Palouse Asian American Association (PAAA) is awarding two \$300 scholarships, to students at the University of Idaho for the spring semester. Undergraduates and graduate students are eligible to apply. Applicants must have a minimum 3.0 GPA, be enrolled for the spring semester, participate in activities related to Asian/Asian Pacific people and cultures, and demonstrate financial need. Applications are available from: Lily Wai, 885-6344. Deadline for completed applications is Januaury 10, 2000. The Palouse Asian American Association is a community organization dedicated to promoting understanding and appreciation of Asian/Asian Pacific cultures.

St. Mary's School presents "A Not So Silent Night." This is a joyous Christmas production that will fill your heart and warm your soul. There will be one performance only on Thursday, Dec. 16, at the Nazarene Church in Moscow at 7 p.m.

Toys for Tots 3rd Annual Toy Run for motorcyclists. Cars and Trucks welcome Dec. 4, 1999 starting at noon at the Eastside Marketplace parking lot. If the weather is bad, drive your car or truck with a bandana or flag attached to the antenna. This is for the kids, so bring a new unwrapped toy and get into the spirit! Donations of information call: Bob and Patty 883-0948 or Dave 883-1152.



Moscow mayor eager to cooperate with students

By Monika Lewis

University of Idaho Argonaut

"Without U of I in our city, we wouldn't be the major center that we are," stated Moscow Mayor Marshall Comstock. "We would be another Troy, Idaho."

There is a very definite link between the college and the town, and Moscow City officials have been working to improve the town's partnership with the college community.

According to Comstock, the city has been involved in several joint projects with UI, one of which being the entrance signs to Moscow, another being the construction of a parkway on Sweet Avenue. Plans have also been drawn to extend the Bill Chipman Trail to Tidyman's, that would benefit the large amount of student trail users.

Comstock commented that Hoover's administration has been the best at UI when it comes to cooperation.

"It is very active with the city and a pleasure to work with."

Comstock stressed the mutually benefiting relationship between UI

and Moscow.

"Since the university is the lifeblood of the community, we like to see it prosper and grow," said Comstock.

Likewise, an aesthetically pleasing community attracts students to UI.

Comstock would like to see a "redistricting" of Sixth Street to provide a student-friendly environment including sidewalk cafes and bistros.

Comstock emphasized the importance of the safety of Moscow's "arterial" streets, the image of the city, and the problem of downtown parking in his campaign, all issues that affect students.

Comstock welcomes student involvement in city politics. Many students work for the Parks and Recreation department or in the schools already. He encourages students to apply for boards and commissions in Moscow. One student currently sits on the Planning and Zoning Commission. Students must have lived in Moscow for one year in order to apply for a position.

For more information, can call City Hall at 883-7000.





Will Schaefer

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Student Media Board Gordon Matlock mediaboard@sub.uidaho.edu

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ASUI Productions presents an open mic

Tuesday Dec. 7th @ 7:00 pm Gault-Upham Party room

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Ag economist on importance of WTO talks: 'Export or die'

Associated Press

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SEATTLE — Breaking down barriers to U.S. farm exports is among the top issues on the American agenda at this week's World Trade Organization meeting, where global agricultural trade talks are expected to be some of the most contentious.

Desmond O'Rourke, an agricultural economist at Washington State University, said the importance of the talks cannot be overstated.

"You export or die," he said. "It's as simple as that."

Tariffs, trade imbalances and foreign subsidies are key issues for trade-dependent Northwest farmers.

"We want parity," said Laura Johnson, a trade representative for the Idaho Department of Agriculture.

"The average tariff on agriculture products coming into the U.S. is less than 5 percent, yet the average duty amongst our trading partners is over 40 percent."

U.S. farmers could pick up another \$3 billion to \$5 billion a year with liberalized trade agreements.

"We have countries bringing apples in (to the United States) from all over the world. They basically come in duty-free," said Steve Lutz, president of the Washington Apple Commission.

"No matter where we go, we pay duties, and hefty ones at that."

Washington wheat growers have hired Mickey Kantor, former U.S. secretary of agriculture and U.S. trade ambassador, to represent their interests at the closed sessions.

"We know this is going to turn into a first-class circus," Washington Wheat Commission Director Tom Mick said. "All the meetings are closed, so we are letting our hired guns represent us and we are going to stay out of the way." U.S. agribusiness is looking for

ernments give to growers in their countries, which can drive down world markets and make competition difficult for farmers in countries without substantial government payouts.

It also wants decreased tariffs on U.S. farm products imported by other countries, and increased reliance on science to settle disputes over food safety.

Other countries, however, may make the argument that the United States is seeking trade concessions from them that it is unwilling to make itself, O'Rourke said.

While this country is fairly clean on the issue of food tariffs, it has some other non-tariff barriers. Sugar, for example, is a closed market in the United States.

European countries and others also take issue with American objections to foreign farm subsidies. They note that while the 1995 farm bill the U.S. Wheat Associates marketing

reduced subsidies that foreign gov- support programs, collapsing commodity markets forced Congress to provide financial aid to farmers.

> Some agricultural interests here also fear the "early harvest" strategy at the talks, which could postpone decisions on the most difficult negotiations in favor of more easily won agreements.

> "It's a chess game being played," said Pat Boss, director of the Washington Potato Commission.

> Ideally, American ag leaders are looking for a single, comprehensive trade agreement with no side or sector-by-sector deals, allowing the United States later to trade concessions for agriculture for liberalization in other industries.

> If the WTO were to make sectorby-sector agreements, there wouldn't be near the pressure to make everyone sit down and discuss agriculture, said Chris Shaffer, a Walla Walla wheat farmer and chairman of



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Jan Negiay 882-3401

THE-FACE **OF UI COMPUTING IS CHANGING**

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INTRODUCING CAMPUS PIPELINE

Campus Pipeline – it's the new face of a "no-stop" shop. It's all the information and resources you want and need, 24-hours a day from any location with Internet access. It's integrated web-based e-mail and your own customized web browser. It's campus news and chat, quick and easy links to university services and information. And it's coming to your computer on

January 21, 2000.

WHAT'S CAMPUS PIPELINE ABOUT?

It's all about convenience. Campus Pipeline is a personalized web interface that links students, faculty and staff to one another and to the information they need by integrating the power and access of the Internet with the security and functionality of our existing universitywide computing systems. Campus Pipeline will be available through UI's start page (www.uidaho.edu) on January 21, 2000.

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Check out a demo of Campus Pipeline before its implementation in January. More information and the demo-site can be accessed from UI's current intranet start page (www.uidaho.edu) by clicking on "About Campus Pipeline" or go directly to the site at www.its.uidaho.edu/campuspipeline.

Questions about Campus Pipeline? Send an email to pipeline@uidaho.edu







Opinion Link



www.argonaut.uidaho.edu/Opinion

Friday 12.3.99



Illustration by Aspen Svec

Underachievers beware: You can't slack forever

By Kristi Ponozzo

University of Idaho Argonaut

Almost every college student has had the experience of working in a group. Some cringe at the idea, while others are overjoyed when a professor assigns them to a group project or they get to choose a group to work with on a paper.

There is no doubt group work can be a positive and enriching learning experience. But there is an ugly and dark side to group work that too many are intimately familiar with.

The benefits of group work abound. Many friendships are formed in groups. People are able to form peer networks that are not only academic, but also social. A group project has the ability to be a much stronger paper or project than it would be if done by one person.

Group members have different abilities that add expertise and creativity to an otherwise

then still have to suck up the slack, but at least feel vindicated in the respect that the slacker will not get the same grade. Since the second option isn't really feasible, most are left with the first.

Is this fair? Is it fair for slacker students to get a grade that they do not deserve just because they managed to get in a group where others had no choice but to pick up their slack? Some say life isn't fair, and if these projects are to simulate real life career situations, then these projects serve their purpose. But wait a minute! In a real job a person would be fired or demoted if they were not doing their fair share of the work. A boss would not just turn their head and say, "I'm not getting involved," she would say "I'm not paying a person if they aren't working and contributing to this company in a productive manner-that's a complete waste of money."

Maybe some day these group slackers will get what's coming to them, but until then others have to suffer because of them. cheese. I saw a window broken. Is there a solution? Some group projects are graded on how much someone contributes to the group. The grades are given on an individual and evaluative basis by the professor. This makes for more work for the professor, but in the end could help internal group relations. This presents problems also because Hastings story, other students can have hearsay on other students' grade. Argonaut web Advice for dedicated group work participants: keep groups page suffering small if at all possible, this make it much easier to schedule meetings and work together more pro-To the editor: ductively. If you have the option Ah, the contrasts. That oh-soof choosing your group memhip webpage theme the Argonaut bers, do so wisely. Pick members sports, with its URL pasted on of the class that you know are every "link" (formerly known as good workers who care about pages) -- in sharp contrast to the their grades. actual webpage itself, weeks out Advice for the Slacker group of date. work members: Maybe you think •Then on the Opinion Page, I you are getting an easy free ride mean, Opinion Link, we have now, but some day it will catch Greg Mullen's thoughtful essay up to you. You will be required to asking pointed questions about work with a group sometime in our country's participation in the your career and you will not WTO (November 30th, 1999) know how to successfully conedition). Among other things, tribute. Before you know it, Mullen implies that many of us you'll be out on your butt. value local businesses. Flip back to the front page, however, and Happy Holidays from the Argonaut compare Mullen's well-written and newsworthy editorial with Sergio Brown's bit of fluff a hip new 'fro for Mary announcing yet another nonlocal superstore invading a Nine Inch Nails CD for Deacon Moscow. a new wrangler patch for Sarah Of course, as Mr. Brown is a hot date for Nicole undoubtedly very busy as Editor a breadstick for Emily in Chief of the Argonaut, with its seven entire pages (well, eight if a new paramedic suit for Kellie you count the full-page advertisea safe new laundromat for Lea ment on page four) and its cutting edge website ("updated once a semester, whether it needs it or not!"), we can understand how he reads the Argonaut. he only had time to do a fluff-

Battle in Seattle The shot heard round the world

By Wade Gruhi

University of Idaho Argonaut I've just returned from Seattle where I exer-

cised my freedom of assembly and speech by participating in a massive, non-violent, civil disobedience action that effectively shut down the beginning of the World Trade Organization (WTO) Ministerial meeting.

Though nearly all demonstrators were peaceful, police inflicted random on violence on them all day. A few anarchists in black damaged property, but police injured peaceful people. But even this violence pales in comparison to the violence inflicted upon the world's working class by the greedy transnational corporations represented by the WTO. History may eventually look at the event as "the shot heard 'round the world."

Action was taken against the WTO because it makes a mockery of democracy by allowing nonelected delegates to make internationally binding trade agreements that violate national sovereignty, in meetings closed to the public. Other causes include the WTO emphasis on "free trade" over fair trade, and because it puts corporate profits before people by allowing an facilitating the inexcusable exploitation of vulnerable workers by transnational corporations.

That said, I'd like to focus on what really went down in the streets of Seattle, and why. Deserving analysis are indiscriminant use of chemical weapons and rubber bullets by police, resultant escalation of property destruction by a very small minority of WTO opponents, and declaration of a "civil emergency," - essentially martial law - in downtown Seattle.

Large demonstrations began on Sunday, with a large colorfulprocession down Broadway, and into downtown. Huge props, elaborate costumes, music, dancing and chants contributed to a festive atmosphere. The procession stopped at intersections for impromptu dance parties. Activists targeted particular businesses like the Gap, that abuse developing-world sweat-shop workers with chants like "shut it down, no sweat shops in our town."

On Monday thousands surrounded McDonald's, the ultimate sign of corporate globalization. The store closed. French activists, opposed to a WTO ruling forcing the European Union to accept dangerous US agricultural prod-



Protestors chant for the release of their comrades outside the King County jail in Seattle Thursday.

arrest were made.

news release about the company

(well, not the latest: if he had

checked the latest news about

Hastings, he would have men-

tioned that next year's wave of new

stores in the Hastings armada has

been cut to only ten. It seems that

with Hasting's share price at about

one-third its IPO price, the stock-

holders are getting a little nasty,

demanding that Hastings at least

tries to break even for a change.

Profits would be too much to ask

for -- profits would cut into the

Hastings throws into every market

bit more time, he might have put

some thought into what a non-

locally owned superstore like

Hastings (a company that preys

upon small and medium markets

such as Moscow, where the can

Or, had Mr. Brown had just a

competition-killing

it penetrates.)

Representatives for the Direct Action Network, which has a strict non-violence code, repeatedly warned Seattle officials that vandals would damage property. Based on the explicit warning, and the attempts at property destruction Monday, Tuesday's window smashing should not have come as the surprise city officials have portrayed.

And much of the media coverage is spun to

Photo by Rick Wilking/Rueters

ly into crowds, sometimes at point blank range. The radicals in black used the ensuing mayhem as cover to accomplish their campaign of petty destruction. The police made no attempt to catch the uniformed vandals, though police continued inflicting random violence upon peaceful citizens executing their constitutional responsibilities. The vandals got more rowdy with each gassing. Anyone in downtown Seattle got gassed. It hap

lacking project.

Group work can also simulate real life working experience. Not only does this prepare a student for future jobs, it lends them skills that are necessary to successfully interact with peers in a work oriented and productive basis.

Unfortunately with the good must come the bad. And the responsible, mature, smart student usually experiences the downfalls of group work more than others. Group work allows for slackers to ride on the shirttails of their peers while still receiving the same grade.

Many, but not all, group projects encompass a large part of students' final grade for the class. Many group projects are graded so that the entire group gets the same grade on the project regardless of how much each contributed. This is bad because it is even further perpetuated by the fact that most professors will not get involved in internal group conflict. This leaves groups with slackers little to no options. They can either suck it up and pull up the slack while watching their lazy group members receive an undeserved grade. Or they can kill the other group members and

The second states of the secon

ucts like hormone treated beef, set up a table and distributed delicious French wine, bread and

Later, vandals in black uniforms made more sincere efforts at property destruction, trying to smash the windows of NikeTown, as others chanted "non-violence." Windows were protected by police in full riot gear, but no attempts at make police look positive and restrained, while I can assure you they were not. I was at 6th and Pike when the first massive clouds of tear gas and pepper spray wafted down from a block away. This was before any significant property damage had occurred. The people sprayed were sitting peacefully in the streets, blocking them.

Then the rubber bullets were sprayed random-

LETTERS TO THE EDITOR

piece on Hastings. We all underdominate -- even destroy -- with litstand how much easier it was for tle fear of real competition.) him to repeat the latest corporate

But our Mr. Sergio Brown was busy: he had that nice, big, expensive advertisement on page two to put to bed. Given the tone of Mr. Brown's article, it seems that perhaps Hastings bought two ads in Tuesday's Argonaut.



By late afternoon most demonstrators dispersed, and police became more forceful and violent, lobbing canisters of gas and minor explosives through the streets. Tank like armored vehicles pushed people further from the downtown core, and projecting the atmosphere of a war

See SEATTLE, A6 🕨

Guy Joseph Wikum

People should do millennimath

To the editor:

Give us a break!! Tell us oh great mathmaticians, metallurgical graduate students & logically incorrect thinkers; When you celebrate your 21st birthday are you 21 or 20? Have you actually lived 21 years or 20 years? Are you celebrating the end or the beginning of your 21st year of life here on this temporal ball we inhabit? Well now, isn't that interesting?

So now we have the practical answer to our great dilemma and source of such dire circumstances What millennium are we in anyway?" simply explained.

Now how about using all of the brain cells you're losing over this topic for something meaningful/ relevant?

Your time may be shorter than

Crude behavior a part of rivalry

To the editor:

This is in response to the letter Mr. Dick Wittman wrote to the editor of the Argonaut. Mr Wittman - get off your @#\$%&* high horse! When you were a Vandal, I'm sure you experienced the same foul language and crude behavior associated with attending an Idaho/Boise game. Twenty plus years ago you probably even exibited this type of behavior as well as passing the Annie Green Springs or the flask. You don't have to come to the next game but if you do you can always sit far away from the student section. You should be grateful we aren't all doing stuff to get us arrested.

Margaret Baker

Send letters to:

Letters to the Editor U of I Argonaut 301 Student Union Moscow, ID 83844 Or fax: (208) 885-2222 Or email: argopinion@hotmail.com

James W. Fryett

a pet monkey with overalls for Nick

- - what's on your Christmas wishlist? Send it in your letters to Santa,
 - www.argopinion.com

الكارقرة (٢٠٤) فراقية الرئيسية الأرابية ويتبا يتقلبهم

Hastings has the potential of doing to our local economy. He might have asked that Assistant Manager at our new mega-box store where our local, Moscow dollars go a day or two after they are spent at our new Hastings (Amarillo, Texas, faster than you could mail a check there yourself.) He might have wondered how small, local gems such as Bookpeople, Paradise Ridge, or Howard Hughes Video are going to compete with the minor retail monster that is

discounts

you think!!

Page A5 Friday

12.3.99



Photo by Khue Bui/AP Labor Secretary Alexis Herman and other advocates for child labor reform look on as President Clinton signs an international treaty banning the most flagrant forms of child labor Thursday in Seattle.

Globalize this Seattle protestors score a victory for democracy

By Greg Mullen

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University of Idaho Argonaut

Democracy 1, WTO 0. That's the scorecard as I write on Wednesday morning. Lots of things could change by the time you read this column, but whatever happens, Tuesday's protests against the World Trade Organization represent a victory for the forces of democracy.

Tens of thousands of protesters took to the streets, demanding fairness and accountability in the development of a global trade regime. They blocked key streets and intersections, preventing delegates from reaching the meeting place.

The opening ceremony was cancelled. Meetings later in the day limped along, but never gained the momentum they needed. Even President Clinton had to sneak into an end to rule by the business elites. In the days to come, the corporate media will focus on violent incidents committed by a handful of protesters. They will try to pretend that the protests were an aberration,

bears: representation, democracy,

a civil disorder created by street fighters and looters. But despite the spin control, we've all learned this week that opposition is alive and well in America. We've joined the ranks of

a global resistance to corporate rule. Let this be a call to action, then. It's not enough to complain about corporations to your drinking buddies. It's not enough to cheer on the protesters on TV. Talk is cheap.

Citizen's resistance begins on a local level, city by city, town by town. Americans who believe they should be represented in the decisions that affect their lives need to organize in their communities. Tuesday's protests were a success, but they can't stand alone. Let them mark the beginning of a new resistance, a demand that democracy and accountability be restored to our nation.

Is Seattle crackdown a warning of things to come?

By Greg Mullen University of Idaho Argonaut

Police instigated Tuesday's violence in Seattle.

You'll hear lots of different stories about protests against the World Trade Organization in the weeks to come, but keep this in mind: police instigated Tuesday's violence in Seattle.

They're not the only ones to blame. It's true that some protesters committed vandalism and destroyed property.

They broke windows and set dumpsters on fire.

But it was police who attacked crowds of nonviolent protesters. They fired on peaceful citizens with chemical agents and rubber projectiles.

In the days to come, we'll hear condemnations of violence. It's a good bet these will focus on the protesters who destroyed property. But where are the advocates of law and order when police attack American citizens to support a global corporate elite? Counting their silver, perhaps.

Protesters aren't the only ones in danger. As I write on Tuesday night, the Independent Media Center is under siege by the Seattle Police Department. Journalists attempting to leave have been attacked by police with pepper spray, and the center has been informed that it is under "quarantine" and that everyone inside is being detained.

Since when do we quarantine the press in America?

Not all of the press has been quarantined, of course. The corporate media still has free run of the city. Only independent journalists, who don't treat official sources and corporate bosses with kid gloves, are coming under attack.

It's Tuesday night as I write this, and anything could happen by the time you read it. Maybe the protests will collapse. Maybe the WTO will collapse. Maybe the conflict will escalate. Anything can happen.

One thing's for sure, though: the corporate media will continue to misrepresent what's going on. If I weren't so polite, I'd say they'll lie about it.

CNN has repeated, all day long, comments by Seattle police officials to the effect that no one used any tear gas or rubber bullets. They've kept up this line even as other news sources ran pictures of cops firing gas guns and eyewitness accounts of rubber "pellets" (a crucial distinction to some, I guess.)

Even CNN is hard-pressed to find actual events of protesters attacking police. But they continue to repeat claims that it's happening.

This shouldn't surprise anyone. The corporate media consistently label the WTO's opponents as "antitrade"— as if that were an option. They faithfully parrot quotes about how "free trade" will be good for the starving masses of the world— as if they haven't read their history. They obediently repeat claims that more trade means more and cheaper consumer goods— as if we need more big macs.

Here's the good news: I'm saving you the speech. I'll let you learn what's wrong with these claims on your own. As long as we have independent media, the answers are out there.

How much longer can we count on that, though? It looks like freedom of the press has become an impediment to trade.



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town under cover of darkness.

The corporate media like to pretend that opposition in the United States is limited to clueless liberals on the left and gun-nut conspiracy theorists on the right. But the Seattle protests prove them wrong. Thousands of ordinary Americans took to the streets with the same demands as their revolutionary for-



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Whooping gun control

By Marshall Stokes

University of Idaho Argonaut

Last Tuesday in Beverly Hills there was a dinner to celebrate the sixth anniversary of the Brady Bill. President Clinton was there, of course, and so was Whoopi Goldberg. She and other annoying Hollywood stars held the dinner to promote tighter gun control laws.

Now, if there's anyone Americans should listen to on the topic of gun control, it most certainly is not Hollywood stars, and especially not Whoopi Goldberg. Clinton has nothing new to say on the subject, and reliable sources close to the president have informed me that he attended because he "only wanted some good food for a change."

Speeches were made in response to recent school shootings like Columbine, and Clinton said he wants Congress to pass more bills that would increase he amount of time it would take for citizens to purchase handguns and also require more thorough background checks.

Now, I may be stupid or something, but I am quite sure that background checks and waiting periods are not solutions to the problem of children shooting up schools.

First of all, children can't buy guns to begin with, so background checks and waiting periods have no effect on their ability to obtain firearms.

Secondly, all this waiting and checking is going to require more work on the part of the bureaucracies that take care of those things anyway, which will only cost American's more tax money and give rise to newer and larger bureaucratic arrangements.

Furthermore, if a kid is planning to shoot someone, gun control bills are not going to help. It is not incredibly difficult to get hold of a

pistol, Brady Bill or not, and bad things are bound to happen anyway. If it's not a gun then it's a knife or a bomb. Basically, gun control is not the answer.

We have all heard Clinton's countless speeches on gun control and saving children, and they're all the same. In fact, I bet I could start a pretty good generic Clinton speech right here. All you have to do is make use of a couple of key terms and phrases that have been consistently successful in fooling the American public for almost eight years now. For example:"commitment," "epidemic," "our children," "victim," "protect the children,"

"fight violence," and many other similar phrases.

Here's an example of a prototypical Clinton speech (note the use of

above terms and frequent references to children):

"My fellow Americans, today an epidemic of gun violence threatens the well-being of our children. It is my commitment during the remainder of my presidency to protect the children of our nation so that they may receive a quality education without fear of being victims of school shootings or witnessing gun violence. We must fight this epidemic of violence, and take action to keep deadly weapons out of the hands of our children."

See how easy that is? Although Congress doesn't buy that crap, lessthan-respectable Hollywood stars like Whoopi Goldberg eat it up all the time. And then they host huge dinners where they listen to live music and give each other awards for "efforts to reduce gun violence," according to a Reuters news article.

Unfortunately, these sheltered movie stars are missing the point: more laws and gun control will not stop people from getting shot. The only feasible solution to the problem is education. Instead of wasting millions of taxpayer dollars on bureaucracies and legislation to negate the Second Amendment these guys should be pushing for mandatory firearm education.

No one should be allowed to own a gun unless they have passed a thorough gun safety class, and children should be taught early on in schools of the dangers and seriousness of firearms. Instead, many parents and Whoopi Goldberg want to just ban guns altogether, a ridiculously impossible idea.

This situation is roughly similar to that of sex education. In the past, parents and politicians wanted to pretend that people didn't have sex, and simply told their children not to think of it or have any. Obviously, this did not work for very long. The only thing that actually had any effect on kids' sexual activities was sex education in schools. Since then we've all been having better and safer sex. Well, some of us anyway.

The point is that history has proven time and again that banning or restricting something only makes it more appealing, and certainly does not work. Take, for example, prohibition in the 30s. No matter what the restrictions, we will obtain whatever it is we want to have, be it guns, sex, or drugs.

In all honesty, this article was written solely for the purpose of making fun of Whoopi Goldberg and President Clinton. Unfortunately, I feel I have inaderidiculed Whoopi quately Goldberg, something that I am sure most of us say to ourselves every day. However, if anyone has anything funny to say about that, please write in to our editors. The world could definitely use less Whoopi and more funny.

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Adopt people, not poultry

By Marshall Stokes

University of Idaho Argonaut

There was an interesting story in the news recently that alerted me of a potential danger: Adopt-a-Turkey. A national organization of loud and obnoxious super-liberals

called Farm Sanctuary started this program in 1986. These are the guys who always have their panties in a bunch over people eating animals, and would gladly sue each and every one of us carnivores if it weren't for rising legal fees. They think everyone should give up meat and eat tofu instead, which is actually nothing more than processed sawdust.

The goal of this program is to get people to "adopt" a turkey instead of eating one on Thanksgiving, for a fee of fifteen dollars, almost ten dollars less than it costs to buy one for dinner. Then the organization tries to get you to eat TofuTurkey, which is turkey made of sawdust that costs roughly as much as it's weight in silver.

Now, for the record, I having nothing against vegetarians, or even sawdust for that matter. The part that scares me, however, is the possibility that people may actually start

they probably won't be eating turkey for dinner anymore, unless they had other plans for their new pet. If people stop eating turkeys, it will likely result in a dramatic increase in the national turkey population. Next thing you know, you'll be shooing wild, rabid turkeys off your doorstep all the time and stepping over them in the streets.

What if everyone adopted turkeys next year and ate sawdust instead? The turkeys would eventually breed and begin to slowly take over crowded urban areas much like dogs did in California before the Vietnamese population grew large. The difference between dogs and turkeys, however, according to loud super-liberals, is that turkeys are smart. Based on this information, a swelling turkey population might eventually be able to open doors and operate heavy machinery, not to mention take over high-paying jobs currently held by college graduates and politicians. Although, yes, I would likely give my vote to a smart turkey over a politician, especially Bart Cochran, it is still a frightening scenario.

adopting turkeys. That means that ans at Farm Sanctuary have only been able to pawn off their fifteendollar turkeys to about 350 poor saps in the thirteen years the program has existed. That's a relief. Who wants a pet turkey anyway? Where do you put it? I'm quite positive turkeys can't easily be housebroken. Furthermore, based on an experience from my childhood wherein a flock of turkeys chased me down and pecked at me about the face, turkeys pose a major safety risk to children.

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Hey, I have an idea: How about trying to get people to adopt children? Does anyone think that maybe that would be a little more helpful in solving the nation's problems than pushing fifteen-dollar turkeys? I happen to firmly believe that adopted babies are far less dangerous than adopted turkeys, at least for a couple of months anyway. And chances are, they're somewhat less messy, and usually a lot smarter. These people-worrying about people eating turkeys, trying to abolish national customs-where do they come from?

What the hell are they doing with their time that "saving" turkeys becomes a priority? Oh well, at



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Nofoaiga chosen Big West **Defensive Player of the Year**

MOSCOW -- University of Idaho junior linebacker Chris Nofoaiga was chosen the Big West Conference Defensive Player of the Year by the league's coaches.

Nofoaiga, from Tacoma, Wash., was the league's leader in sacks (10) and tackles-for-loss (17). His average of 11 tackles per game led the Vandals and was second in the Big West Conference final rankings.

Nofoaiga was a three-time choice as Big West Defensive Player of the Week and twice scored on fumble returns - an 89-yarder against North Texas and a 62yarder against Washington State. His best game was a 17tackle effort in Idaho's victory over Nevada. He had eight tackles-for-loss in that game, which includes four quarterback sacks.

Four other Vandals join Nofoaiga as first-team all-conference choices. Senior defensive tackle Mao Tosi (Anchorage, Alaska) and senior strong safety Bryson Gardner (Barstow, Calif.) join Nofoaiga on the first-team defensive, while junior tackle Rick DeMulling (Cheney, Wash.) is a first-team choice on offense.

Four Vandals made the second-team offense, three were on the second-team defense, and sophomore Chris Lacy was a second-team choice as a return specialist. Idaho also had one honorable choice on the offense and one on the defense.

Idaho all-conference selections:

Offense: First team - Rick DeMulling (junior, tackle, Cheney, Wash). Second team - Jeffrey Townsley (junior, receiver, Miami, Fla.), Mike Roberg (junior, tight end,

Spokane, Wash.), Jeremy Wallace (junior, center, Post Falls, Idaho), Patrick Venzke (senior, tackle, Essen Germany), Chris Lacy (sophomore, return specialist, San Jose, Calif.). Honorable mention - Ethan Jones (receiver, sophomore, Battle Ground, Wash.).

Defense: First team - Chris Nofoaiga (junior, linebacker, Tacoma, Wash.), Mao Tosi (senior, tackle, Anchorage, Alaska), Bryson Gardner (senior, strong safety, Barstow, Calif.). Second team - Wil Beck (sophomore, tackle, Veradale, Wash.), Cleavon Bradshaw (junior, cornerback, Miami, Fla.), Dennis Gibbs (junior, cornerback, Lompoc, Calif.). Honorable mention - Rick Giampietri (junior, linebacker, Spokane, Wash.).

Eastern Washington tops

Sports in Brief

By Jim Bielenberg University of Idaho Argonaut

Guard your eyes kids. Behold the majesty of the glamorous Sun Belt Conference. Did you catch the sarcasm in there? I hope so.

As I sat in the conference room in the Kibbie Dome Monday afternoon and listened to Chris Tormey in his attempts to sound enthusiastic about this "exciting new conference," I couldn't help but wonder if the guy actually wants to be in a conference boasting only one other team with a winning record (NMSU at 6-5). I kept thinking to myself, "Who does this guy think he's kidding?"

Let's be truthful here, Chris. No one



wants to be in the Sun Belt Conference. No one. There isn't a Division One team in the US that actually desires to be in the new Sun Belt Conference. The Sun Belt conference is the orphanage of college football. It's not a real family, but it's better than nothing.

As long as we're being truthful, let's



football. Oh sure, the Big West was probably the worst Division One conference, but there are those who insist that the MAC is the worst conference. However, Idaho's new conference will replace the Big West's Nevada, Boise State, and Utah State (a combined 16-18 this year) with Middle Tennessee State, Louisiana-Lafeyette, and Louisiana Monre (a combined 10-23 this year). The combined 1999-2000 record of the teams that will be in this league come 2001 is 29-48.

If that doesn't turn you off about the

league, maybe this will. The Sun Belt Conference does not yet have a bowl contract. As of now, the Sun Belt Champion will not even play in a bowl game. That will change, as Wright has already expressed interest in creating a bowl, much like the Big West (essentially) created the Humanitarian Bowl. However, I cringe to think what competition the Sun Belt Conference can expect to get in a bowl that features their top team. If the Humanitarian Bowl could only draw Conference USA's third placed team, what can the Sun Belt expect? Perhaps the Division 1-AA champion would be a worthy opponent.

UI club presents winter sports film

By Jim Bielenberg

The University of Idaho Ski and Snowboard Team will hold a film presentation today and Saturday.

The Kenworthy Theater will be the site of the presentation, scheduled to start at 7 p.m. both nights. The film, entitled "Fifty", is a documentary showcasing several world-class skiers and snowboarders at many wellknown location. "Fifty" is produced by the Warren Miller Entertainment and is the 50th annual film made by the company about snow sports.

The charge for viewing the film is seven dollars, which will finance the team's effort to send team members to the regional competition. Included in the seven dollar fee is an entry into a ski gear raffle giveaway. Among the items raffled off will be items from companies such as Voile, Chums, and Columbia Coats. The grand prize will be a full Columbia Coat Company outfit.



UI Ski and Snowboard Team's "Fifty" film a chance for raffle and giveaway. 1 . 11 2. Constant constants



Saban departs to **LSU**

Michigan State coach hopes for easier recruiting in the south

By Dee-Ann Durbin

Associated Press

EAST LANSING, Mich. -- Nick Saban has coached his last game at Michigan State and is moving on to Louisiana State University.

Saban met with players early Tuesday morning and spoke with reporters briefly after that. He appeared later in the day at a news conference in Louisiana, promising to mine talent from Louisiana's wealth of high school players.

Vandals in non-conference game



Cheney, Wash .--- Little went right for the University of Idaho Vandals in a non-conference 66-53 men's college basketball loss at Eastern Washington University.

"Eastern's effort was very, very good tonight," UI coach David Farrar said after his team fell to 1-3. "They executed their stuff. They stayed with it. It starts with that."

The Vandals fell behind 9-0 before junior center Kaniel Dickens finally broke the ice with a layup with 15:17 remaining in the first half. Idaho made a brief run at the Eagles (1-3) and closed the gap to 11-9. That was as close as they would get in losing to Eastern Washington for the first time since Jan. 15, 1986 to snap a 20-game UI winning streak.

"You have to give credit where credit is due," Farrar said. "Their effort was better and more concentrated to the game that outs was. We are where we are because of us, not because of anybody or anything else."

Devon Ford led the Vandals with 18 points and seven rebounds. He was the only Vandal to reach double figures. Gordon Scott pulled down eight rebounds but he was off target for most of the night, hitting just two field goals in 14 attempts.

For the game, the Vandals shot .354 from the field, .300 from three-point range and .640 from the free-throw line.

Jamal Jones led EWU with 13 points and Aaron Olson added 11. Every Eastern player except Kareem Hunter, who played only five minutes, scored at least two points.

Vandal Calendar

Friday, Dec. 3

Provide the Women's Basketball at Kansas State Tournament

Saturday, Dec. 4

- Women's Basketball at Kansas State Tournament
- Palouse Pump Indoor Climbing Competition

Sunday, Dec. 5

r Men's Basketball vs Montana (at Idaho Center, Nampa)

Wednesday, Dec. 8

Intramural Champions' Social

Friday, Dec. 10

- w Women's Basketball vs Eastern Washington
- P Men's Basketball at Montana Tournament

Tickets can be purchased at the door before the film. Further questions will be answered by team president Steve Kohtz at 882-3235.

49 Degrees North -- Open all weekend. Snow Totals: 22" at top, 9" at lodge. Rocky at base. Student full-day lift price: \$24.

Lookout Pass --- Open all weekend. Snow totals: 26" at top, 12" at lodge. Student full-day lift price: \$16.

Mount Spokane --- Open all weekend. Snow totals: 22" at top, 14" at lodge. Student full-day lift price: \$27.

Silver Mountain --- Target opening date, today. Snow totals, 21" at top, 18" midmountain. Student full-day lift prices: \$25.

Schweitzer - Not yet open.

SEC suspends officials for mistake

Associated Press

ATLANTA - The Southeastern Conference officiating crew that missed a crucial call in the Georgia-Georgia Tech game has been suspended by the league.

The seven-man crew, including two from Tennessee, was rated the best in the SEC. But the crew ruled that Georgia's Jasper Sanks fumbled at the 1-yard line in the final seconds of the game Saturday. Television replays showed that the ball popped out after Sanks hit the ground.

The score was tied at 48 when the ball was awarded to Tech. The Yellow Jackets went on to win 51-48 in overtime.

The suspension means the officials will not work Saturday's SEC title game between Florida and Alabama. Several of the officials involved also will lose their postseason assignments. SEC officials have not said if the men could be fired. The officiating crew included AI Ford

of Florence, Ala.; Bud Williams of Tallahassee, Fla.; Ron Leatherwood of Waynesville, N.C.; Al Matthews of Duluth: Blake Parks of Murfreesboro, Tenn.; Ben Oldham of Lexington, Ky.; and Toby Silberman of Lookout Mountain, Tenn.

Ford defended the call after the game, saying two of his officials saw the ball come loose before Sanks was down.

missed the call.



The Georgia Bulldogs couldn't celebrate for long before SEC official miscalled a fumble late in the game. Georgia Tech went on to win in overtime.

then, and at full-speed it's close," Ford said. "It is a bang-bang play, but when you slow it down, no one I have heard or seen has said it would be a fumble. It isn't a no-brainer though."

On Sunday, Bobby Gaston, the SEC supervisor of football officials, told The Atlanta Journal-Constitution that the officials were wrong.

Suspending officials, particularly an But he said Monday that Williams entire crew, is unusual. Earlier this season, the ACC suspended a crew for one "I have seen the game and play since game for incorrectly marking off the

yardage on a penalty and for allowing the 25-second clock to expire without calling a penalty.

The TimesDaily in Florence, Ala., reported Wednesday that the decision to suspend the crew was made by SEC commissioner Roy Kramer after a phone call from Georgia athletic director Vince Dooley.

"The conference office will not comment on that issue or any other issue related to personnel decisions," Kramer told the newspaper.

Saban, who signed a five-year contract with LSU for about \$1.2 million annually, said telling his players at Michigan State was the most difficult part of the move.

"I couldn't talk to the players without getting pretty emotional this morning," Saban said. "My gratitude to them is overwhelming."

Associate head coach Bobby Williams was named Tuesday as interim head coach and will coach the Spartans at the Florida Citrus Bowl. Williams, in his 10th year as running backs coach for the Spartans, was elevated to the position of associate head coach before the season began.

During his tenure at Michigan State, Williams has coached seven 1,000-yard rushers, including Sedrick Irvin. Williams received an ovation from the team when it was announced by acting athletic director Clarence Underwood that he would take over as coach for the Spartans' Jan. 1 appearance in the Florida Citrus Bowl in Orlando, Fla.

"This is a great opportunity for me," Williams told the team. "It's a game I want to commit to win, not for me, for you. Everything from this point on is moving forward. We're going to get it done."

Defensive back Amp Campbell addressed his teammates Tuesday after the announcement.

"We've got to show our character right now," Campbell said. "I want to be 10-2.'

Michigan State basketball coach Tom Izzo made an appearance at the team meeting.

"Who's kidding who? The players play the game," Izzo said. "It's you players who will make the difference."

Earlier Tuesday, sophomore linebacker Josh Thornhill expressed his disappointment about Saban leaving.

"I would have rather had a coach stick around for all four years," Thornhill said.

Incentives, including bowl bids and high graduation rates, could boost Saban's LSU contract from

See SABAN, A9 🕨

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UI

ABAN: Coach heads south espite upcoming bowl game

Continued from A8

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2 million to \$1.5 million a year. Michigan State, Saban had a e salary of \$203,530 and made 93,000 from other sources, luding his TV show, for a total of 97,330.

But Saban said money wasn't only factor.

'I don't really make decisions for money," he said.

Saban said it was important to to be the No. 1 program in the

At Michigan State we were er No. 1," Saban told reporters Louisiana. "That was always Chigan. It was always U-M this nat. If I'd gone to Ohio it would we been Ohio State, Indiana it's Rundue, Chicago it's every other chool in the Big 10. In the east it's n State. Wherever you go re looking at someone else n you're recruiting, trying to h up, trying to convince someyou're up there."

Michigan State President Peter cPherson was out of town and no comment Tuesday, college okesman Terry Denbow said. This was an opportunity for

ck and his family, both professional and personal, and we wish im the best of luck at LSU," Denbow said.

Denbow added that Michigan State conducted "absolutely no bidding war" in order to keep Saban. As far as a successor, Denbow said Michigan State will "get the best person for this position at this time."



Associated Press

Nick Saban announced his departure from Michigan State to Louisiana State on Tuesday. Saban is leaving despite MSU's upcoming appearance in the Florida Citrus Bowl.

He said there was no timetable for picking a new coach, but said the school will make its choice "in a relatively short period of time."

"We're not operating under the gun. We'll do it expeditiously, but hot hurriedly or recklessly."

He said the job will be an attractive one for coaches across the nation. Denbow said he expected McPherson to get closely involved in the choice, but he noted that the ultimate decision is made by the



Associated Press

CHAPEL HILL, N.C. - A Final Four team from a season ago, No. 8 Michigan State wasn't about to be intimidated playing at No. 2 North Carolina.

"This is as good a place as I've ever played in,"' coach Tom Izzo said after Michigan State handed the Tar Heels their first loss in a home opener in 71 years, 86-76 Wednesday night.

"One advantage of playing in the Big Ten is we play in some tough arenas. We try to play with some toughness: I always say that good players don't win games, tough players win games," he said.

Morris Peterson scored a careerhigh 31 points as the Spartans (4-1) stopped North Carolina's 55-game non-conference home winning streak.

Peterson made 12 of 18 shots and also had five of Michigan State's 15 steals.

"We got a chance to show the country we could come down here and beat one of the best teams in the country," said Peterson.

The Tar Heels, coming off three impressive wins in the Maui Invitational, last lost a home opener in 1928 to South Carolina. They were defeated for only the sixth time in 90 such openers in Chapel Hill. "The best team won, and, by far,

the best-coached team won," said North Carolina coach Bill Guthridge, whose club was outrebounded 43-28 and shot 33 percent in the second half.

"Coach Izzo had his team very well prepared and coach Guthridge didn't have his team very well prepared. We were outplayed and outcoached. I thought they were tremendous," he said.

The meeting of top 10 powers part of the ACC/Big Ten Challenge - was played without Michigan State star point guard Mateen Cleaves, still sidelined with a stress fracture in his right foot.

"When they get Cleaves back I can't imagine how good they'll be," said Guthridge.

The 6-foot-7 Peterson was sharp from various places on the court, going 7-for-10 from the field in the first 20 minutes as the Spartans led by as many as 12.

"We said we had to get him off early and we ran a lot of stuff for him and he really got some shots and good looks," said Izzo. "I thought that was a big key. Morris is a good player and unselfish player. It ranks up there with some of the better performances of my career as an assistant and head coach."

Peterson, whose previous career best was 27 against lowa last season, then sank his first three shots o the second half as Michigan State took control.

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Neither Sleepy nor Hollow

MOVIE REVIEW

By Matt White University of Idaho Argonaut

One of the best filmmakers of all time, Tim Burton's list of incredible include "Edward works Scissorhands," "Beetlejuice" and "Pee Wee's Big Adventure." Burton brings home the bacon with another delight in his latest film, "Sleepy Hollow."

The film is loosely based on the Washington Irving short story familiar to man from childhood. In this version the headless horseman played by the pointy-toothed, creepy Christopher Walkin, is out to decapitate everyone. And the head chopping is no small matter; the heads fly off of the bodies, shoot into the air and twirl around atop shoulders before they roll to the ground to be gathered up again by the headless horseman.

A young constable, Ichabod Crane, played by the amazing Johnny Depp, comes to the little town in the year of 1799 to begin solving the murder. He is convinced that good, sound scientific reasoning can solve anything. But when he discovers bleeding trees, witches and a sword yielding headless horseman, his theories fall apart.



around town, Ichabod starts a romance with Katrina van

Aside from the

misplaced heads

Tassel, played by Christina Ricci. Tim Burton's

quirky sense of humor is ever present throughout the film. The visuals of every

Toro, Enrique, Toro!

By Ben Morrow

University of Idaho Argonaut

He is described as a perpetual jokester, a devotee of the cinema, and a loyal television viewer. He hates photographers, phoniness, and people...with ulterior motives, which seems strange since he had been planning his first album since the tender age of 16, without even telling his family.

Enrique Iglesias, known simply as Enriquee is Latin Pop's number one pretty boy, and, with the help of his beauty mole, is taking over America with his first English-speaking, self-titled album.

Enrique features the hit song "Bailamos," which was, according to Interscope Records, apparently bootlegged by a Los Angeles radio station and soon became the nation's number one song. This, coupled with Iglesias's undeniable Spaniard charm, led to his real takeover in the states, with his cheese-dog pop voice moaning ironically, "...let the rhythm take you over, Bailamos." Who

could resist?

Overall Enrique (the album) is filled with typical modern pop songs, spiced up with Spanish guitar and egg shakers. This is music for lovers to be sure, and especially those who like really bad, overproduced pop.

The album's first single, "Rhythm Divine," sounds like a carbon copy of "Bailamos" with different words, and even these are hard to discern in the often mumbling Spanish/English mix that is Iglesias's dialect.

But if the mumbling is to increase the sex appeal of this album, it surely succeeds. Boys and girls take note, this CD, along with a bottle of wine or two (depending on the tolerance of your object of desire) equals a night of romance, almost guaranteed. The only drawback would be having to listen to the actual music, but this could be simply solved by being drunk.

Most of the songs on Enrique have a danceable beat, Spanish guitars strum-

ming along, and, in the case of a few of Iglesias's more explorative songs there are synthesizers and computer blips in the background, all contributing, however insignificantly, to a very prevalent mood of the album.

The moods of Iglesias's songs range from seductive to mysterious to all out horny, and very often there is a combination of all three in one song. This is basically the feel of the whole album, except for "Sad Eyes," a cheesy sounding Bruce Springsteen cover. One can picture Max throwing a cowbell at Enrique's head, then beating him with maracas.

The mystery of Enrique comes down to this: girls, if you like his sexy pop on the radio, purchase the album to receive more. Boys, if you want to get laid, buy this album. It's a true pimp's CD, just make sure to hide it whenever little sisters come over; Enrique may look like a dirty construction worker in expensive cashmere sweaters, but nowadays that's hip.

Argonaut

Friday 12.3.99

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Enrique Iglesias

Celebrate: A time to dance

By Latisha Taylor

University of Idaho Argonaut

Expect plenty of hoop and holler this holiday season due to the turn of the century. The Idaho Dance Theatre is starting off the festivities with the performance of "A Time to Dance." This year's performance is a tribute to the new millennium and to aspiring dancers everywhere who work hard in the competitive field.

The infinite spirit of dance performances is presented Dec. 3-4 at 7:30 p.m. and on Dec.5 at 2 p.m. in the Hartung Theater. The entire performance is designed and directed by UI faculty and students. They have been working on this semester's performance since the beginning of the school year. The dancers for each piece are chosen on ability and choreographer preference.

Emily Wallace is a first time director and a longtime



Visions of **Sugarplums**

By Latisha Taylor

University of Idaho Argonaut

Visions of sugarplums and dreams of "The Nutcracker" dance in their heads, and captivate the hearts of children each Christmas season.

For the army of youngsters that perform for the Eugene Ballet Company, the work for that dream starts late in September when auditions begin. With, rehearsal beginning Oct. 1, practice can take up to forty hours a week.

Added to each performance are 50 local dancers from the Festival Dance Academy who perform the role of baby mice, angels, party guests, and ladybugs. As each dancer advances technically and artisitically, they challenge each other to push for more turns and longer balance than the year before. To the performers, it becomes an escape from reality. They agree it is a way to relieve stress and focus on a passion they all share. United by the bond and developing friendship that lasts throughout the years with Eugene Ballet Company, they deliver a superb performance. "The Nutcracker" is the company's most popular production. Throughout the year they travel to about thirty-five locations in Idaho, Wash., Ore., Mont. and Canada. It is the ballet that has launched the careers of a myriad of dancers and is often the first dance concert experience for many children. For some families, it signifies the holiday season and adds to the enchantment. The opulent show uses 170 costumes, nearly 2,000 accessory items, 400 pairs of toe shoes, more than 100 props and more than 200 dancers, musicians, singers, stagehands, technicians, dressers, makeup artists and many more. Some of the new costumes include a mouse king who arrives in a pirate ship, a visit to an enchanted toyshop with giant sunflowers surrounding dancing ladybugs. Also new are snowflake costumes and flowers for the Chinese, Arabian, Spanish and Russian dancers. This year's production has taken on a Disneyesque theme but remains true to E.T.A. Hoffmann story line. The Western Ballet Theater has changed some details to bring the ballet closer to reality. Don Carson, a designer from Disneyworld was the conceptual designer and imagineer behind Mickey's Toontown at Disneyland, Calif.

moment of this piece are absolutely amazing with fog covering every inch of the small town of Sleepy Hollow. The horseman moves with astounding ease and fluidity, considering the fact that he is headless.

One of the master composers in film and television, Danny Elfman, lends his genius to this work as well. Elfman scored "Scissorhands" and "Beetlejuice" along with themes for shows like "The Simpsons" and "Tales from the Crypt." Elfman kept the classical style of music in "Sleepy Hollow" to create a wonderfully scored movie.

The weakest part of the film was its script, written by make-up man Kevin Yagher. His screenplay is not biting and fresh. It does not take advantage of internal or external character conflicts. Johnny Depp ("Fear and Loathing in Las Vegas," "Edward Sissorhands") masterfully switches gears to play a mamma's boy Ichabod Crane. He breathes life into a character that is written very dully in the screenplay. Christina Ricci adds the perfect sense of dangerous beauty the film required, while Christopher Walkin's brief cameo is pure genius.

The matter of decapitation is handled in an interesting way. People lose their heads, but not in a particularly gruesome way, thanks to the headless horseman's supernatural sword.

It is somewhat "cartoony," which is more evidence of Tim Burton, but decapitation is not really a cartoon event and it leaves a strange question lingering: is this type of violence senseless?

All of these elements are put into Burton's special blender to produce a unique movie. Touches from almost all of Burton's past movies can be seen in "Sleepy Hollow."

Fantasy-realistic-comic book style prevails again in this head-losing fiasco shot brilliantly, and riddled with fog, witches and a bleeding tree that leads straight to hell!

dancer and choreographer. She is an assistant professor here at the university and has been here for four years. Her dancing career has lead her through three dance companies: Nevada Dance Theatre, Ballet Iowa, and Ballet Omaha where she spent seven years performing on a professional level. Her experience and passion towards ballet has benefited the dance program tremendously.

As a young dancer, the challenge and discipline of dance inspired her. Her advice to aspiring dancers is "to find their own voice in movement and to push themselves continually."

"A Time to Celebrate" will celebrate the past and the present including a two-part tribute to songs by musical artist Prince. The show adds new perspective and pizzaz to the celebration of the New Year. Tickets are nonrefundable and can be purchased at the North Campus Center Ticket Office or any G&B Select-a-Seat Outlet. Prices are \$5 for students, \$6 for seniors, and \$7 for the general public. Tickets will also be available at the door, for further information call 885-7212.

Dancers: Sara Jo Congleton, Erika Julian, Genevieve McMillan

Photo by Ben Colombi

Upcoming Events

Winter Wonderland **Rock Ball at WSU Butch's Den**



Octant

By Ryan Glatt **ASWSU Entertainment**

ASWSU Entertainment presents the second annual Winter Wonderland Rock Ball, tonight at 8 p.m. in the CUB Butch's Den at Washington State University. Doors will open 7:30 p.m. and performances will begin at 8 p.m., with performances by Love As Laughter, Octant, Parini, Eureka Farm, and Two Play Color.

Headlining the bill will be Seattle Indie-rock band Love As Laughter. Recently signed to the Northwest's most influential independent label, Sub Pop, L.A.L. is currently touring with their recent release of "Destination 2000".

Second on the bill will be Up Record's recording artists Octant. Comprised of the duo, guitarist Matt Steinke and organist Tess Zimmerman, Octant will collaborate with their innovative robotic drum kit.

Also performing at the Rock Ball will be grrll-rock band Parini, and the eclectic, operatic-space rock band Eureka Farm. Opening the bill will be Two Play Color, a five-piece band, whose members are from Moscow and Pullman."

Tickets go on sale today at the West Entrance of the CUB at Washington State University from 11a.m. to 1 p.m. Tickets will also be available at the door. Mistletoe will be hanging by the bushel.

Clara, the lead role in the dance, is a teen in this version, and rather then the Nutcracker turning into the Prince he turns into an ordinary teen named Hans, who becomes her beau. All of this takes place in her dream.

"Don's concept is really wonderful, he's given it a pirate motif. The Mouse King is a buccaneer and comes on stage in a pirate ship," said Riley Grannan, executive director of the troupe.

This year's performances of "The Nutcracker" is on Sunday, Dec. 5 at 7 p.m. at the Beasley Coliseum in Pullman and Monday, December 6 at 7:30 p.m. at Lewiston H.S. Auditorium. Tickets for the Beasley performance are priced from \$8 to \$25 are on sale at the Beasley Box Office and The Depot in Pullman; at the UI Ticket Office in Moscow and at Albertson's in Lewiston.





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