

Inside



Celebrating 100 years
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The University of Idaho Argonaut
Idaho's largest Collegiate Newspaper
Moscow, Pullman, and the Palouse.

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Volume 101 - No. 30

Tuesday 12.7.99 www.argonaut.uidaho.edu

Weather Link

Showers
High: 42, Low: 33

Wednesday: **Mostly Cloudy**
High: 37, Low: 29

Thursday: **Rain and Snow**
High: 39, Low: 28

Friday: **Rain and Snow**
High: 36, Low: 27

Newslink

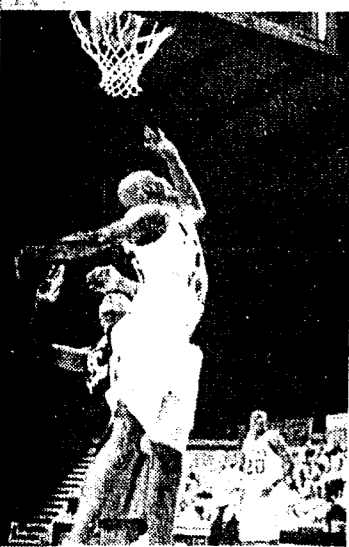
AL A&E Link
Laurie Lewis



Instead of dragging out the same old Christmas jingles, why not enjoy some thoughtful melodies performed by Lewis and other world-class musicians steeped in traditional and bluegrass flavor.

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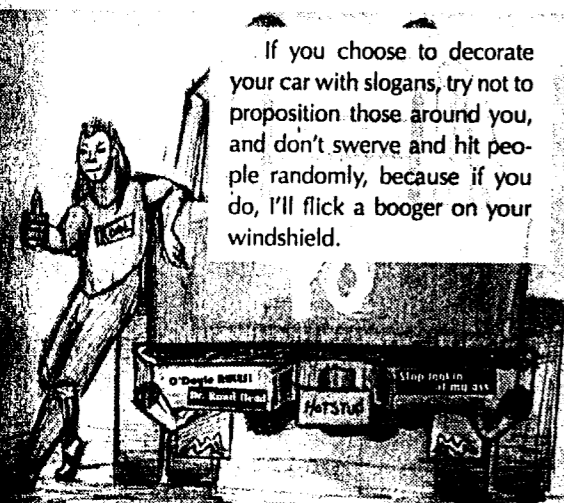
SL Sport Link



That's one thing we've been suffering throughout the season," junior center Daniel Dickens said. "When you're playing against a highly competitive, physical opponent, you have to come out ready to play."

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OL Opinion Link



If you choose to decorate your car with slogans, try not to proposition those around you, and don't swerve and hit people randomly, because if you do, I'll flick a booger on your windshield.

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Students' Voice

Cast your **Vote** on www.argonaut.uidaho.edu:

Will you go on to the Superbowl from the AFC?

YES	NO
70%	30%

Do you have an opinion? Vote now.

Students' Voice was originally an idea designed to allow students to express their opinions about various topics by voting on the Argonaut Website. We now have that capability to make this a reality. Topics will be presented in the Students' Voice in the future that will be dictated by you, the students. Visit our website and express yourself. If you have an idea for a different topic to vote on, just leave us a note in the comments box after any of the stories on the website.



Christmas for KIDS tree

By Lindsay Redifer
University of Idaho Argonaut

Amanda Stokes, an Americore volunteer and student at the University of Idaho, is setting up a Christmas for Kids tree in the Student Union Building. The tree will be set up across from the information desk and will be up until December 15.

The Christmas tree will be covered with tags requesting toys for children with families that cannot afford to buy pre-

sents for their kids. Students can choose a tag, buy the gift it requests, wrap it and return it to the information desk. Gifts can be turned in unwrapped if they are turned in before Dec. 15.

This is the third year that the university has had the Christmas for Kids tree and it is Stokes' first year working with the organization. Last year the tree provided clothing, toys and other gifts for one hundred seventy-five needy families. Gifts are collected and delivered by Christmas for Kids.



Local activists rally at Friendship Square

By Lindsay Redifer
University of Idaho Argonaut

Friendship Square in downtown Moscow was the gathering place Dec. 3, for a group of local rallying activists. The rally was in protest of corporate America and the World Trade Organization, which governs the corporations of this country. It was also a response to the recent protest held in Seattle, Washington a few days before.

The World Trade Organization met in Seattle to discuss the current issues and

laws of international trade. These discussions are not open to the public and their proceedings are kept in secret. The protestors who marched to the intersection in front of the building in which the WTO was meeting hoped to keep the next meeting from happening while abstaining from violence.

The protestors in Seattle convened for numerous reasons, including their unhappiness with child labor, lack of safety standards in production factories and the laws passed by the WTO which, according to

protestors, limit choices for local businesses. Several people from Moscow were a part of this protest. One, calling herself Sugar, gave her account to the crowd at friendship square.

"Never in my life have I felt the power that I felt of more than fifty-thousand people gathering together to fight for one issue. It was the most diverse community I've ever been with in the activist setting. We had union workers, bus drivers, taxi drivers, radical environmental and animal rights activists, anarchist punks and human

rights activists getting together and talking about the issue of free trade and how it's hurting them. Whether it's the environment or it's the fact that union workers here in America are losing their jobs, and they're well aware that they're losing their jobs to people who are getting paid much less than they are so that their boss can make more of a buck and they're pissed off about it. It was really encouraging to see all of these people getting together and working together, feeling this incredible sense of

power and oneness."

Another local protestor who traveled to Seattle was opinion writer Wade Gruhl. Gruhl was a member of the loosely organized group that put together the Moscow rally. Gruhl also spoke briefly at the rally and led the attendees in cheers such as, "WTO, hell no!" and "Power to the people!" Gruhl also organized another protest, which consisted of a march to the local Wal-Mart. According to Gruhl the march was meant to raise awareness and tell people

See **ACTIVISTS, A3**

Vandal Athletics: A chat with Mike Bohn

By JP Diener

In the middle of his second year at the UI athletic director, Mike Bohn, couldn't be more enthusiastic about Vandal athletics.

"The Vandal Spirit... is probably the most refreshing thing I've ever experienced in 15 years of intercollegiate athletics," he said.

That's what we like to hear; there are very few things that the University of Idaho needs more than a dedicated and enthusiastic athletic director who aims to build Vandal athletics into a powerhouse 1-A program. Mike Bohn seems to fit that description. Not only does he enjoy the Moscow community, but his wife Kim, his daughter Michaelyn, and his son Brandon have also developed a fondness for the town and the University.

Football lead the list of topics discussed by Mr. Bohn.

The Vandals finished 7-4 on the year, with a loss to Boise State marring the schedule, but a win over Washington State putting a nice shine to the season. One of the brightest points of the season, according to Bohn, was the vast amount of support shown by Idaho fans around the nation. UI led the Big West Conference in average game attendance, a feat that very few outside the University

believed was ever going to be possible. This allowed a major goal set at the beginning of the season to be achieved; division 1-A attendance requirements were met this year, allowing the Vandals to remain a part of 1-A football. Mr. Bohn pointed out that what was even more impressive about this year's grand attendance was the fact that 9 of our 11 games were televised; yet thousands still chose to come and watch Idaho play at Martin Stadium.

One of the main reasons that Vandal attendance was so high this year was because of pre-season and mid-season promotion. Vandal boosters around the Northwest worked very hard in promoting Vandal football over the summer, and the University was able to set up an agreement with the Northwest Dodge dealers that allowed them to provide a Dodge car to a lucky student who had attended the football games. This level of promotion for Vandal athletics, Bohn assured, will continue in the years ahead.

The University also received national attention on a show from Fox Sports called "The Slant." Coverage on that large of a scale is key in building this athletic program into a top contender.

Bohn has now turned his attention to the issue that has been so hotly contested in recent weeks: Vandal affiliation with

See **BOHN, A2**

ASUI election turnout

By Wyatt Buchanan
University of Idaho Argonaut

Students voted in the largest numbers since 1991 during the fall Associated Students of the University of Idaho (ASUI) election, according to Tommy Osgood, ASUI Elections Board Chairman.

The elections, held Nov. 15-17, saw 18.2 percent of the 7800 eligible voters cast their ballots. The last election with a higher turnout was eight years ago, when 20.6 percent of students voted in the 1991 fall elections.

Osgood attributes this increase to the large number of candidates and the advertising done by ASUI for the election.

"We tried to get the word out as much as possible," said Osgood.

He said the ASUI held election forums, advertised and hung posters to inform people of the elections.

He said he thinks that percentage could have been higher if candidates would have campaigned harder.

"If candidates come up with issues people are concerned about, more people will vote," said Osgood.

He said poll workers who are really enthusiastic about getting people to vote also helps to increase numbers.

Margy Guerrero, a UI freshman, voted in the fall election.

"I felt I should be responsible with

my right to vote," said Guerrero. "I also knew people running and wanted those responsible people elected."

Samantha Frazier, a UI sophomore, also voted because she saw it as something she should do.

"I knew people running and I wanted to vote for the people who I thought were the better candidates," said Frazier. "I really like our current ASUI President and I wanted to vote for another person like him."

A new feature to this fall's election was the computer-based polling. The fall Homecoming elections were the test-run for the Internet voting.

To vote, students went online to the ASUI web site or to one of the six polling stations around the campus. They entered their student identification number and the last four digits of their social security number in the computer and selected candidates from an electronic ballot.

International students, who do not have social security numbers, voted using a scantron sheet, which was the means of polling for all past elections.

About 140 of the 1420 students who voted used a scantron sheet, according to Osgood.

Osgood said the voting web site was secure and students were not able to vote more than once.

He said the vote counting process

See **ASUI, A3**

curious?

www.argonaut.uidaho.edu





Sergio Brown

Editor in Chief
Chairman, Argonaut Endowment
Board of Directors

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Announcements

Cooperative Education Orientation, every Tuesday, 12:30 p.m. - 1:15 p.m. in the SUB Diversity Education Center (main floor). Start finding internships now to help you meet your career goals.

Alcoholics Anonymous meeting every Wednesday, 6:30 a.m., St. Augustine's Church, 628 Deakin Street. Any questions call, 882-1597.

All students are invited to attend the meetings of the Queer Student Association (QSA). Monday nights at 6 p.m. in the Women's Center.

Narcotics Anonymous meets Mondays in Moscow at the Presbyterian Church at 405 S. Van Buren; and Thursday & Saturday at the Church of Christ, NE 1125 Stadium Way, Pullman. The meetings are all at 7 p.m.

The Palouse Asian American Association (PAAA) is awarding two \$300 scholarships, to students at the

University of Idaho for the spring semester. Undergraduates and graduate students are eligible to apply. Applicants must have a minimum 3.0 GPA, be enrolled for the spring semester, participate in activities related to Asian/Asian Pacific people and cultures, and demonstrate financial need. Applications are available from: Lily Wai, 885-6344. Deadline for completed applications is January 10, 2000. The Palouse Asian American Association is a community organization dedicated to promoting understanding and appreciation of Asian/Asian Pacific cultures.

St. Mary's School presents "A Not So Silent Night." This is a joyous Christmas production that will fill your heart and warm your soul. There will be one performance only on Thursday, Dec. 16, at the Nazarene Church in Moscow at 7 p.m.

IDAHO COMMONS & UNION UPCOMING EVENTS

ASUI Productions presents Annie Hawkins Band Tuesday, Dec. 7 Gault/Upham Party Room 7 p.m. FREE ADMISSION

AVALANCHE AWARENESS WORKSHOP Wednesday, Dec. 8 7:30 p.m. Student Union Building Field Sessions Saturday, Dec. 11 \$30 covers transportation and avalanche equipment Sign up at Outdoor Programs 885-6810

Friday, Dec. 10 and Saturday, Dec. 11 SUB Borah Theater 7 and 9:30 p.m. Admission: \$2.50 www.uidaho.edu/movies Presented by ASUI Productions Films

Student Organizations Applications for cubicle space in the Idaho Commons are available at the Student Organization Center in the SUB. Due Jan. 20, 3rd Floor Commons For more information, call 885-2237

ASUI Productions Now accepting applications for Publicity and Productions Board Chair Pick up applications at ASUI office Call 885-6485 for more information

IDAHO COMMONS & UNION GOOD LUCK ON FINALS! WE'LL SEE YOU AT THE IDAHO COMMONS INFORMATION LINE (208) 885-4636 HTTP://WWW.SUB.UIDAHO.EDU

BOHN: UI dedicated to improvement

Continued from A1 The newly formed Sun Belt Conference. UI recently accepted a bid to join the Sun Belt Conference as a football only member (other sports will remain in the Big West). Some have seen this as a poor move on the university's part, claiming that it is a league of "no-names" and terrible football programs. It also takes us away from our regional rivalries like Boise State and Nevada. Why should we "stoop" to such a conference? For everyone who has been bombarded with negative words about this change, and none of the facts, be enlightened. The Big West Conference is breaking up. The fact is that going independent (meaning that you choose to not join a conference) only produces good results for Notre Dame, because you're not assured of a true 1-A schedule and chances are, if you want to have some home games, you'll end up playing a large host of 1-AA teams, which looks and really is truly awful. "People should understand that we recognize the status-quo is not desirable, and we're not in a situation we're particularly enamored with. However, we do have the ability to compete for a conference championship and a bowl game, we have the ability to recognize our players with post season honors and awards. And the Sun Belt allows us to do a couple of other things; it allows us to maintain our non-conference games with Washington State, Boise State, Washington, Montana and then one other every year. With the league affiliation it guarantees three home games within the conference itself, which is

important to our players and our fans," he said. When asked if there was any possibility in the future to once again be in a conference with our regional rivals, Bohn said "Well, that's ultimately our goal, a Western affiliation... I think that conference realignment is not over, and our job right now is to make sure this program has a viable future for when the time comes." So the Sun Belt is not the end of the road by any means, but rather is a way station along the road of athletic development. "We've got a fine coach and a fine program, and we just need to continue to build that and continue to show people that the University of Idaho is a great program to be associated with." UI is doing many things to make sure that Vandal athletics sees its way to the top, Bohn reported. One of those things is the east end expansion to the dome which will improve facilities for both coaches and players. "This institution academically provides more than the people that we're recruiting against. The one area we're missing is the facilities, and that's a viable weight room, and a viable academic center [for student athletes]," Bohn commented. Another development that Mr. Bohn is excited about is the new agreement that has been put together with Adidas; all of the student athletes will wear Adidas. This allows all sports to have the quality of gear and equipment that they need in order to compete with the bigger schools in the nation. Bohn also touched on equality between both men and women's ath-

letics. He believes that UI is making a lot of progress in this area, and though "...we still aren't where we need to be, we have a great plan for the future, and we need to continue to work hard to implement that," he said. One of the things that is currently on the list of upgrades to women's athletics is improving the field for women's soccer. It's not up to par with other soccer fields in the nation, and Bohn wants to see that change. According to Mr. Bohn, don't look forward to the addition of any new types of sports, such as baseball, in the near future. Right now the University of Idaho is dedicated to improving what we do have, and making our current array of athletics the best they can be. "It's important that we work hard to provide the facilities and the resources to allow our coaches and student athletes to be successful in the sports we support now," he said. Bohn also pointed out the significance of the high level of support that athletics receives from the central administration: "President Hoover knows and understands and appreciates athletics and their value to an institution." Mike Bohn is a man that wants to see athletics at the University of Idaho grow and prosper. He wants to put the Vandals on the map as a viable and competitive institution in every sport that we have, and if Mr. Bohn's spirit and enthusiasm remains as charged in the future as it is right now, then there is little doubt that Vandal athletics will soon become one of the premier programs in the nation.

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ASUI Report

By Mahmood Sheikh - ASUI President

Let me begin by saying what an honor it was for me to be elected to the office of ASUI President and even more of a honor to represent you throughout the past year. After a year of working with individuals on and off campus, I can honestly say that this is the best institution of higher learning in the State of Idaho and perhaps in the United States. I witnessed our students, staff, faculty, administrators, alumni, legislators, regents, and family member's work hard to establish us as the residential campus of choice in the west. The efforts put forth are becoming a reality and if we continue to work hard in the future, it will enable us to continue our success. Those associated with the University of Idaho for a long period of time say that we are witnessing the best times for our institution and for our state. Being a student leader in this period only made things more exciting and more rewarding for Vandals of all ages.

The number one goal of the ASUI Student Government this past year was to let people know what we do and why we do it. Our goal was to educate students on ways to get involved and ways to express their opinion on issues that affected them. This weekly update in the Argonaut, a radio show on KUOI, our homepage on the Internet, and tape delayed senate meetings on ITV-8 only assisted us. Let's just say that the media has been a friend to us. Our senators did a great job in communicating your thoughts and ideas and incorporated them into our goals and mission. From day one, we knew that we needed to bring back the students to their student government, and hopefully we have made a difference in your minds and lives.

Our senate set out about twenty goals this semester and proudly accomplished more than half of them. The rest are either long term, or goals that were out of reach because of time constraints. We had the opportunity to work on the core

curriculum proposals, the controversial Joe Vandal, the need for a bigger student turnout in elections, the thought to link our resources with students from across our state, the process in improving technology on campus, the reevaluation in our relationship with the city of Moscow, and the list goes on and on.

For ASUI Vice President Bly, ASUI Senators Elizabeth Beecher, Brooke Watkins, RB Brandvold, Dustin Best, Buck Samuels, and myself, we set out long term goals that we felt were important to you during our campaigns for office. The transition to Martin Stadium turned out to be outstanding as we saw the largest average attendance for any school in the Big West Conference. In fact, many of our students may regret to come back to the ASUI Kibbie Dome next year. Providing a safe shuttle system on the weekend was met with the assistance of our friends from CJs. However, the shuttle discontinued after a month this semester with less than fifty using it. We saw the city of Moscow work closer with our students and the establishment of the ASUI Community Relations Board with only further our goal. The battle of student fees may have been lost, but the outcome will assist the students this next academic year. We opened the eyes of many and worked with the students from other schools in the state to make sure that our administrators, legislators, and regents knew that this was an issue that affects all of Idaho. Our friends at Lewis Clark State College are promoting the grandfather clause idea on student fees. Elaborating on this issue would take a while, so I will let our actions speak for ourselves.

Thanks go out to everyone that helped us make our dreams become a reality; people behind the scene like the ASUI Student Government advisors and the staff of student affairs. Two people I personally want to recognize are UI Athletic Director Mike Bohn and Core Curriculum

Coordinator Bill Voxman. If every individual on staff, faculty, and administration worked with the students like these two do, then this university would be a scary sight and far advance than we already are. A final thanks goes out to the students. Our constituents who followed our steps and reminded us of our purpose in serving them and only them.

Bart Cochran, Buck Samuels, and the Senate will determine the future of the ASUI Student Government. I do know that the student leaders leaving the ASUI Student Government tomorrow and the ones who were apart of our group the last four years have built a structure to follow and improve on. The move to the Commons will make our campus a bit unorganized next semester for a few weeks, but give the new student leaders some time to get things rolling as I am confident that our momentum will only continue.

The year 2000 should be great and I look forward to things that are about to come our way. I wish John L. Smith and Louisville Cardinals good luck in the Humanitarian Bowl. Not much more to say but thank you and best of luck with finals and remember that we are all "Vandals for Life".

ACTIVISTS: local protesters march to Wal-Mart

Continued from A1
that "corporate globalization is good for corporate profit but bad for people." The Moscow protesters chose Wal-Mart as a target as the store is believed to be one of many corporations that uses child labor to produce its goods.

Greg Mullen, another speaker and local activist said, "We've been working for many years towards seeing how corporate rule by corporate elites is at the core of so many of our problems. The World Trade Organization is at the

core of that corporate rule." Mullen was the only speaker of the evening who was not able to get to the protest in Seattle but did inform the crowd of several events happening around the world and how they have supposedly limited the opportunity for members of the WTO to convene. According to Mullen, marches such as that in Seattle have happened in London and Paris as well and lawsuits involving states and laws controlling how they can import or export goods are currently contributing to

the movement against globalization of corporate rule.

Local protesters, who are currently without a name but may become "Trade Fair," hope to keep a series of rallies like the one at Friendship Square going and raising awareness for their cause. The rally was a peaceful one, as the Wal-Mart march was hoped to be. The group does not endorse violent activism but are being watched by local police nonetheless.

ASUI: voter ease improved in recent election

Continued from A1
was much easier because it was paperless and results were tallied immediately by the computer.

In the past, ballot counters had to run each ballot through a scanning machine and had to cross reference master lists to make sure students voted only once.

Osgood said the computer vot-

ing made the process easier for both students and election officials.

He said although the act of voting is now very simple, the ease alone will not increase the number of voters.

"If nobody knows about the election, nobody votes," said Osgood.

The next challenge ASUI elec-

tion officials face is raising the number of voters for the spring elections, where turnout is traditionally less than the fall.

Osgood said ASUI will face this challenge by allocating funds better so more money can be spent on advertising instead of relying on word of mouth for election publicity.

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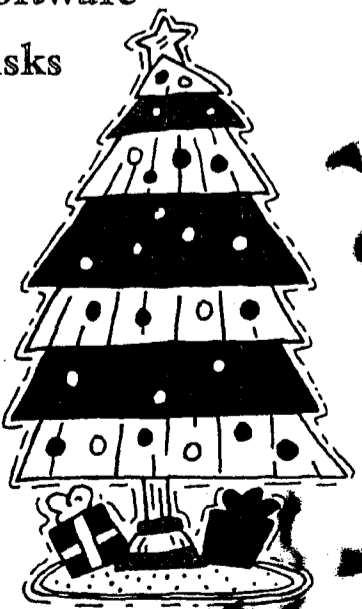
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My kid is an honors student and says:

The only good bumpersticker is a smart one

By Mary Abshire
University of Idaho Argonaut

The bumpersticker fiends have offended our eyes long enough. It seems that in the past, bumperstickers have often been despicable and tacky, especially the thoughtless ones. Yet at the same time, we should all be grateful that at least one bumpersticker fanatic has done us the service of plastering his brown Toyota pickup with enough gems to keep him recognizable from at least a 100 feet away—which is as close to him as anyone would want to get.

With phrases that include, "I don't covet your wife, I covet your daughter," "Bend over, I'll drive," and "I swerve and hit people at random," this person manages to not only insult, but assault and threaten the majority of hapless passersby.

It's too bad that the rest of the jerks in the world haven't thought of doing the same sort of self-labeling. It is almost like a Surgeon General's warning, only it's completely voluntary. What could be more useful?

Does this person actually believe that others want to be assaulted with random directives like, "Bend over and *crack* me a smile" and "Can I see Uranus tonight?" These aren't even witty! If a random stranger propositioned you personally with requests like these while you were strolling down the street, would your response be glib and dismissive?

Is it fair to say that a bumpersticker indicates a personal philosophy?

If so, we should be even more grateful for the warning from the Toyota owner. Bumperstickers are meant to be humorous, poignant or to concisely portray an ideology, though many people eschew even the

idea of bumperstickers, fervently believing that a pithy phrase could never encompass their depths.

What a job it must be to write bumperstickers for a living! The task of capturing a whole system of life in just a few words is indeed a difficult one; philosophers have spent centuries of thought trying to embody the essence of life and being in a simple, powerful phrase.

Even harder must be the task of finding the perfect bumpersticker to match your personality. So there is ample reason for us to respect this person for his audacity and honesty. Moreover, his power of matching his six bumperstickers so suitably to his personality is one we should all admire—no doubt he had to travel the world to collect such a treasure trove of wisdom. All of the stickers on the Toyota are on the window, except one on the back bumper, which has the pertinent message—perhaps meant as a qualifier for the rest of the tasteless stickers—"F— you if you can't take a joke."

Hmmm...as any person in possession of a true sense of humor knows, jokes are about wit and timing, not about offensive and perverse declarations.

Not every bumpersticker is silly or offensive, and they nearly always indicate personal style, from "Fec Opuck" to "My karma ran over your dogma" to "Eat people not animals," to "Skinnydipper," to "Guns don't kill people, people kill people," to "Uniformity is boring," to "Stop the violins" to "Hoof Arted?" to the endless variations of "People suck" stickers. Some are about personal and political philosophies—others are simply witty or interesting word plays that reflect the car owner's hobbies or tastes, like, "Soccer is a kick in the grass."



Other types of stickers indicate the car owner's preferred brands of athletic or outdoor gear, favorite musicians, place of residence and/or schooling, or their status as medical personnel.

Many people abhor the idea of such permanent, obvious labels; some think that living out their philosophies is a more practical and realistic way of spreading them.

If you choose to decorate your car with slogans, try not to proposition those around you, and don't swerve and hit people randomly, because if you do, I'll flick a booger on your windshield.

Hypertext: A fad or the future?

By Bob Phillips, Jr.
University of Idaho Argonaut

Robert Coover was one of the instigators, but you didn't know that. Bobby Rabyd did the benchmark website, but few care.

You can win over \$20,000 dollars by participating in a form of expression that has only existed since 1993, meaning that there is very little competition. What is it? Hypertext.

Hypertext is a non-linear form of narration that seems both disjointed and poetic at the same time. Robert Coover, a professor at Brown University, gave a Hypertext lecture and demonstration in the Physical Education Building about two months ago, but unless you're an English Grad student, professor, or taking a class from Lance Olsen, you probably didn't even know

Coover was here. So you missed the lecture, and the questions which it raised.

Coover was the same shrewish man who read "The New Thing" in the UI Law Building courtroom, and everyone seemed to think he was talking about sex. But he wasn't. It was about Adam and Eve, about bringing something totally new to some facet of the world. Coover helped invent Hypertext, and one of his students, who sticks to the pseudonym of Bobby Rabyd, did some outstanding work with his story "Sunshine69."

Hypertext can be about anything, from a fallen angel to an acid trip to the cavernous mind of a man in an asylum. Disjointed, and disturbingly poetic. But the danger in hypertext, as in any sort of experimental artistry, is the audience. Why would anyone spend time, possibly a

whole year, usually more, writing what is called a "hypertext novel," if no one is going to read it? Certainly, there may be more productive uses of creative energy.

But there was a time when novels were considered scandalous, even perverse, and anyone who wrote novels for a living must be an under-educated, immoral person. Now, we've got authors who have national or worldwide acclaim, and such writers are considered great people.

But for every success story, there are ten or one hundred failures. Gertrude Stein influenced the work of Ernest Hemingway, but their styles are horribly distant. Hemingway uses the underlying idea as glue to his story, while Stein's writing appears to have been written while sniffing glue. James Joyce was a failed playwright,



What's on your wishlist?

- "Wild Things" for Sergio
- Lingerie for the Christmas tree for Alex
- A ticket out of here for Kevin
- Love and marriage for Matt
- An autographed pocket-sized version of Augustine's confessions for Joe
- An inflatable Joe vandal for Mike
- Drink the clown for Mahmood
- Two twin tables and a microphone for Loren
- A Chia Pet for John
- A Pommel horse for Ben
- Sunglasses for Chris
- A Y2K-compliant abacus for Mitch
- Jeremy for Ann Jane
- and a partridge in a pear tree
- send us your holiday wish ... Santa reads the Argonaut!

MERRY CHRISTMAS FROM THE ARGONAUT

See HTML, A5 ▶

argopinion@hotmail.com

LETTERS TO THE EDITOR

Missing Args, millennial ravings and kudos

To the editor:

Item 1. I'm pretty sure I know who was behind the theft of all those Argonauts right before ASUI elections ... Unfortunately, [many people know someone with a] motive [but there is no] hard evidence (perhaps something like a video tape of a certain person following the Arg delivery van in a pickup with some of his buddies would be). Of course, if Bill Clinton sets any precedent, having a president with questionable moral and ethical standards doesn't seem to bother most Americans these days. Moral and ethical principles are important to me. I didn't vote for Clinton and I didn't vote for ...

Item 2. In response to James W. Fryett's letter in the Friday, Dec. 3 issue. Just what are you getting at? For the record, on your 21st birthday, you have, in fact, been

alive for 21 years. But UNLIKE the calendar, we start our lives at zero. Our current calendar started at year One and, anyway I do the math, your millennial ravings add up to approximately pointless and dumb.

Item 3. Just so this isn't a totally negative letter, I'd like to give kudos to Ben Morrow for his wonderful music reviews. Morrow wields his sarcastic wit like the mighty sword Excalibur itself. Enrique Iglesias would hardly know that he had been cut with it until his album was already slashed to pieces. Way to go Ben! Keep up the great work.

Scott M. Perrine

Sun belt move bad for UI academics

To the editor:

I just finished Jim Bielenberg's Argonaut article where he claims that UI's new conference, the Sun Belt, is the worst football conference in the USA. It's hard to argue his point. While Bielenberg points

out statistics such as win-loss record, I don't think it's necessary to go beyond mentioning that this is the home conference of one of the few teams WSU destroyed this year. Idaho should dominate.

My concern, however, is the academic reputation of our conference mates. I'm a big supporter of UI's decision to upgrade to Division 1A status, because Mom was right after all, you are your friends. For better or worse, athletic programs bring attention to universities and it is much better for us to be associated with the likes of University of Washington than Eastern Washington University. I am very familiar with the academic offerings at WSU and Idaho, and I can easily say that Idaho offers an education equal to or better than WSU, yet public perception is to the contrary. I attribute much of this to the benefits WSU receives in the company of Stanford and Cal-Berkeley. This is what I want for UI.

So what does it do to our reputation to be in the conference of Middle Tennessee State? Nothing good, I'm sure. I understand that we

were squeezed in this deal, and difficult choices were made. I hope we never get caught like this again. Sometimes it is necessary to regroup even though the movement is forward over the long term, but I hope UI spends as little time as possible in this seedy neighborhood. Our property value is dropping.

T. Rick Fletcher

Closure of bowling alley heartless

To the editor:

To the Hoover Administration: We have been coming to the bowling alley at the SUB for countless years. We have been coming in wheelchairs, with walkers, guide dogs, caregivers, parents and friends to not only play the game, but socialize with the community. We have traveled from all parts of the county to play, laugh and encourage each other. We have been cheered and applauded by your students from the Department of Education,

who experience "special education" in a very real sense, preparing them for their future vocation. The exposure that these students had with us can't be learned in a classroom or acquired with a credit card. In a few short weeks you are closing the door in our face. Traveling out of state to Pullman is the only recourse we will have to pursue the game we have come to love. The bowling alley doesn't make money, tsk, tsk. Do the racquet ball courts or the swimming pool provide income for the University? We are being pushed out to provide more office space, which will push more paper designed to attract more students, who will put their mark on the University, for a minute in time. However, we will still be here. We were here before the new "VISION" for the U of I. We are the descendants from families of whom made this land grant college possible. In the old days, physical education was required. Blind students signed up for bowling and tandem cycling to fulfill their requirements. The "VISION" at that time encompassed the entire community that a public university is responsible

for. Today we are seeing our university reflect society's concept that bigger and more is better. A recent movie "One True Thing" sees a frustrated professor yelling at his daughter, "You might have a Harvard education, but you don't have a heart."

Special Olympics Athletes,
Moscow
Mansour Sheibany,
coordinator
Jill Linehan-Rinaldi,
volunteer, UI graduate '74

Send letters to:
Letters to the Editor
U of I Argonaut
301 Student Union
Moscow, ID 83844
Or email:
argopinion@hotmail.com

We welcome letters of up to 250 words. All letters are subject to editing. Please sign with your full name and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

Blue M&M's Eggs of the millennium bug

By Bob Phillips
University of Idaho Argonaut

I have found the solution to the Y2K computer failure. This sounds a little unusual, but I think it will work.

Crush all of your blue M&M's, and throw them away.

Think about it. Until the injection of blue M&M's into our culture, the media didn't tell us about the computer-driven Apocalypse. Basically, everything else within our society has remained static. We're still fighting with Iraq. Russia is still wallowing in Capitalism. Construction workers are still underpaid, and people are still homeless. The only significant change was the addition of blue M&M's.

I'm not totally clear about the con-

nection myself, but there is a correlation. One important thing is the new M&M slogan, "Candy for the new millennium." Now, ignoring the fact that no one should eat M&M's until the new millennium starts in 2001, as per their own slogan, I think this is some serious foreshadowing.

For example, the way Pepsi was banking on the addictive power of caffeine, and their slogan, "Choice of the next generation," it seemed that Pepsi knew that it was going to have the kids hooked on their product. Good thing, too, because Pepsi is way better than Coke.

But M&M's are doing the same thing. Maybe the blue beads will lead a candy uprising, and destroy all chocolate factories around the world. More likely,

the blue M&M's will sabotage the computers of the competing candy companies, and stop production of any sort of sweet other than M&M's. That would truly make M&M's the candy for the new millennium, because there would be no other choice!

But, I may be completely off my rocker. I mean, the chances of a candy-based computer conspiracy is fairly slim, but who knows in this crazy world? Sure, that little red M&M looks harmless enough, and his yellow sidekick may be an acting conscience, but how can we really tell? Who keeps tabs on what the candies do at night, or any time they're not on camera? Are Reece's Pieces planning a revolt of their own, or will we just have to wait and see?

But we can't ignore the signs that the end times are near. Look at their slogan, for goodness sake! It's a neon warning that something is going to happen to the other chocolates we all know and love. And it all started with the blue M&M's. Maybe the light brown ones were against this computer takeover, but the others voted them out. Maybe green committed some unspeakable act of chococide, and just paved the way for blue's mighty entrance. Who really knows? But now you have my idea on stopping the Y2K computer bug. I think its eggs are blue M&M's, and the only way to save your computer would be to eradicate them. At the very least, keep any sort of M&M away from your computer, because you never know what sort of mischief they may cause.

Top ten least popular Christmas carols

10. Elmo roasting on an open fire
9. Come on it's lovely weather for a lap dance together with you
8. Every Christmas my uncle Louis throws up in the kitchen sink
7. I'm addicted to nasal decongestant
6. On the first day of Christmas, my true love gave to me, a restraining order
5. May we see Richard Simmons, bite Santa's arm again
4. A beautiful sight, we're happy tonight, probably 'cause we're all so full of gin
3. Jingle bells, jingle bells, jingle all the way, oh what fun it is to tell your parents you are gay
2. Hillary, Hillary, you're lucky you're not in prison
1. Joy to the world, their season's done, the Jets can lose no more

Source: Late Show with David Letterman

► HTML continued from A4

but an excellent novelist. Most ideas fail, especially within the harsh realm of art.

What about Hypertext? Does the idea of building your own story out of another's pages intrigue you? Would you like to read the story you want to read, instead of some linear, close-ended novel by Charles Dickens?

There's really no way to tell until you try. Look for a few Hypertext stories on the web, if you'd like, and get an idea of what's going on. This may be the sort of paper your children are asked to write someday, after all.

Somethin' to say?
Go ahead, let it out.



argopinion@hotmail.com

ASUI would like to thank their student leaders. Your services and commitment were greatly appreciated.

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Beau Bly - Vice President
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Krista Brady - Attorney General
Matt Wolff - Student Defender
Romney Hogaboam - PR Coordinator
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Chris Aslett - WEB Administrator
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Elizabeth Beechler - Senator
Dustin Best - Senator
R.B. Brandvold - Senator
Brad Schaff - Senator
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Steve Mims - Outdoor Rentals
Glen Kaufman - International Friendship Association

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Shana Plasters
Kris Day
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Thank You!

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Sports in Brief

UI athletes earn academic honors

MOSCOW – Twenty-one University of Idaho athletes earned all-Big West Conference all-academic honors for those participating in falls sports. To earn all-academic honors, student-athletes must have at minimum: a cumulative grade-point average of 3.20, be a sophomore, and participate in 50 percent of his/her team's competitions.

They are: Cross country (men) – Dan Bartosz (senior, agricultural business, Aumsville, OR), Kenneth Benjamin (junior, mechanical engineering, Moscow, ID), Luke Carrothers (senior, fishery resources, Junction City, OR), Matthew Cram (junior, economics, Hermiston, OR), Don Hancock (junior, mechanical engineering, Caldwell, ID), Andrew Long (sophomore, mathematics/Spanish, Boise, ID)

Cross Country (women) – Tarita Carrothers (sophomore, natural resources, Jefferson City, OR), Tuelo Setswamoro (sophomore, sports science, Kanye, Botswana), Jaime Stone (junior, forest ecology, Deer Park, WA), Brooke Vogel (sophomore, art education, Springfield, OR)

Football – Ben Davis (junior, secondary education, Coeur d'Alene, ID), Rick Giampietri (junior, mathematics, Spokane, WA), Ryan Prestimonico (senior, recreation, Atwater, CA), Brad Rice (sophomore, finance, Lewiston, ID)

Soccer – Megan Cummings (sophomore, mechanical engineering, Spokane, WA), Jennifer Frazier (sophomore, dietetics, Spokane, WA), Polley McCune (sophomore, marketing, Pocatello, ID), Christine Rennick (sophomore, sports science, Vernon, BC)

Volleyball – Kristin DeBello (sophomore, general studies, Sebastopol, CA), Shalyne Lynch (senior, sports science, White Rock, BC), Mindy Marques (sophomore, elementary education, Kalaheo, HI).

Slow start dooms Vandal men

CORVALLIS, Ore. – Slow starts continue to haunt the University of Idaho men's basketball team and none was worse than Wednesday night's 18-point deficit to start the game at Oregon State University.

The result was a 66-49 victory by the Beavers in a non-conference game at Gill Coliseum. The Vandals fall to 1-4 while OSU improves to 4-1.

"That's one thing we've been suffering throughout the season," junior center Kaniel Dickens said. "When you're playing against a highly competitive, physical opponent, you have to come out ready to play."

That did not happen Wednesday night. The Vandals fell behind 18-0 before senior Devon Ford broke the ice with a jumper with 11:06 left

in the first half. Ford's shot didn't bring an immediate end to the Vandals' woes. They scored only 12 more points in the first half to trail 34-14 going into the break.

"If we could have come out with the same intensity and energy in the first half, we could have done better," Dickens said. "Playing on the road, you have to come out and jump on them from the start."

There was an upside – the Vandals came out stronger in the second half and outscored the Beavers 35-32 in the final 20 minutes.

"There is a positive," Coach David Farrar said. "For the first time in several games, we were more enthusiastic and more purposeful and had a better effort."

"I don't feel like the interest in the game was lacking. We were on our heels. Once we got started, we played with a lot better effort and a lot of enthusiasm."

That combination led to a dramatic increase in shooting percentage (40.6 percent in the second half vs. 21.1 percent in the first) and rebounding (a 23-5 deficit in the first half to controlling the boards 29-15 in the second).

Only two Vandals reached double figures – senior Gordon Scott had 15 points and senior Clifford Gray had 11. Gray added 10 rebounds and three blocked shots.



Photo by Cade Kawamoto
Gordon Scott (23) has moved into 8th on Idaho's all-time 3-point goal list

Vandal Calendar

Wednesday, Dec. 8
tramural Champion's Social

Friday, Dec. 10
• Women's Basketball vs. Eastern Washington
• Men's Basketball vs. Robert Morris at Montana Tournament

Sunday, Dec. 12
• Women's Basketball vs. Washington State

KSU avoids Vandal upset bid

Lady Vandals lead at half, but can't put away Wildcats

By Cody M. Cahill
University of Idaho Argonaut

After defeating North Carolina-Wilmington in the opening game of the Fifth Annual Commerce Bank Wildcat Classic Tournament in Manhattan, Kansas, the University of Idaho women's basketball squad was assigned the difficult task of taming a Big 12 Conference powerhouse, Kansas State. The determined bunch of Vandals came up short, losing 81-69.

Due to sizzling shooting from beyond the three-point arc that helped the Vandals go on a 13-0 run midway through the first half, Idaho ran out to a 37-32 halftime lead. The Wildcats gained the lead early in the second half,

but were unable acquire sufficient breathing room until a 13-3 run late in the contest placed the proverbial nail in the coffin.

"We played a good game most of the way and I was very pleased with how well our team was able to turn around and put two games together back-to-back," head coach Hillary Recknor said. "We really played in tune and were very focused on beating a tough team in a tough place."

Alli Nieman scored 21 points and pulled down a half dozen rebounds. Susan Woolf shot 4 for 6 from three-point land and finished with 16 points. Both Nieman and Woolf earned their way onto the All-Tournament Team.

Rikki Jackson scored 10 points and Darcy Pemberton added eight for the Vandals who move to 2-4 on the season. In only 13 minutes, Tasha Rico dished out a team high five assists.

Conference Records

Big West Men's Basketball

	Overall	Conf
NMSU	3-1	0-0
Utah St.	4-2	0-0
Boise St.	3-2	0-0
Idaho	2-4	0-0
N. Texas	1-3	0-0
Nevada	1-3	0-0

Big West Women's Basketball

N. Texas	5-0	0-0
Nevada	3-2	0-0
Boise St.	4-3	0-0
NMSU	2-3	0-0
Idaho	2-4	0-0
Utah St.	2-4	0-0

FSU - VTech to battle for No. 1

Associated Press

No mystery, no intrigue, just this simple fact: No. 1 Florida State will play No. 2 Virginia Tech for the national championship in the Sugar Bowl on Jan. 4.

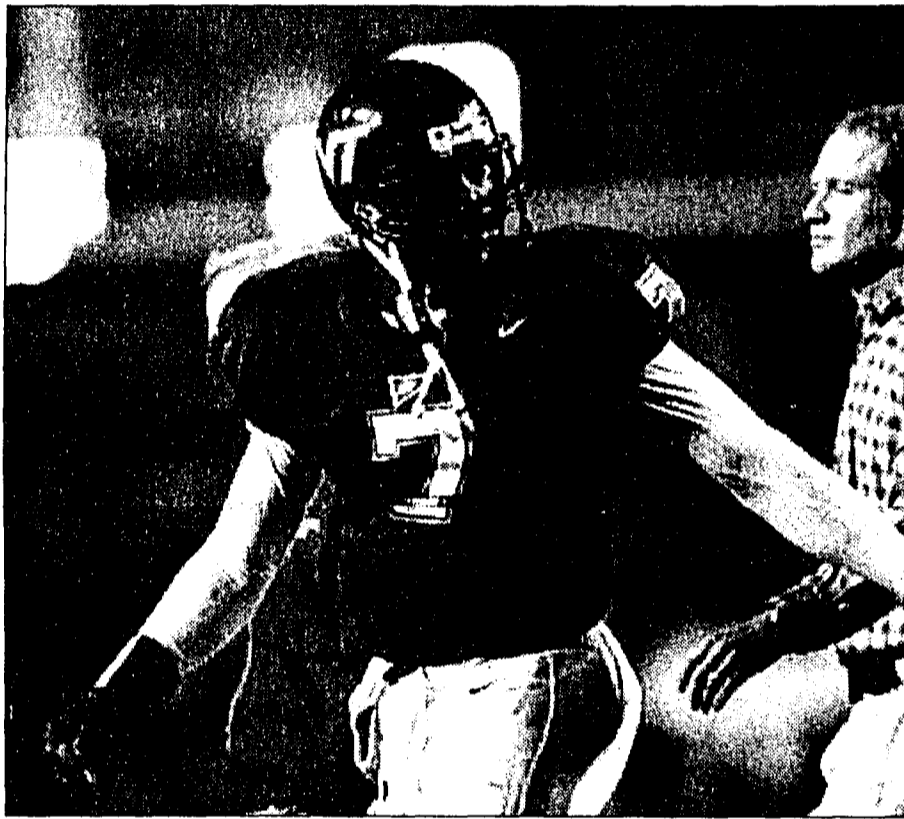
In the second season of the Bowl Championship Series, the system of rating teams using polls, computers, strength of schedule and losses worked perfectly.

As expected, the Seminoles (11-0) and Hokies (11-0) finished first and second in the final BCS standings released Sunday, matching their finish in the AP media poll's final regular-season rankings. The ESPN/USA Today coaches' poll also had the teams ranked 1-2, as did seven of the eight computers used by the BCS.

"They've been there so many times and we're kind of the new kid on the block," Virginia Tech coach Frank Beamer said. "Hopefully, you'll get to like us. This is a good group, a hard-working group. We've met every challenge this year but we've not had a challenge like Florida State."

Florida State, national champions in 1993, will be playing in its third national title game in the past four years. Coach Bobby Bowden said he's just happy his team in the title game, but "I'd just as soon be No. 2 going in. There's a little more incentive. But the idea is to get there and whoever wins the game is going to be No. 1."

Even No. 3 Nebraska (11-1), which dominated Texas 22-6 Saturday to win the Big 12 title, conceded the Florida State-Virginia Tech matchup was the right one. The Cornhuskers, who lost their title chance two weeks ago with a shaky overtime win over Colorado, will play No. 6 Tennessee (9-2) in the Fiesta Bowl on Jan



Contributed Photo
There's no turning back for Michael Vick and Virginia Tech, who will play for the national title against Florida State in the Sugar Bowl.

2nd.

"We'll live with the system," Nebraska coach Frank Solich said after his team avenged its only loss of the season. "There's probably four or five other teams out there that believe they could line up in the national title game. But Florida State and Virginia Tech are great teams, too, and deserving."

In the other BCS games, it's Southeastern Conference champion No. 5 Alabama (10-2) vs. No. 8 Michigan (9-2) in the Orange Bowl and Big Ten winner No. 4 Wisconsin (9-2) vs. Pac-10

winner No. 22 Stanford (8-3) in the Rose Bowl on Jan. 1.

The Crimson Tide (10-2) beat No. 10 Florida 34-7 Saturday night to earn their place in the Orange Bowl.

The Gators (9-3), meanwhile, will play No. 9 Michigan State (9-2) in the Florida Citrus Bowl, and No. 14 Texas (9-4) was matched against No. 24 Arkansas (7-4) in the Cotton Bowl.

Also, No. 23 Miami's 55-0 win over Temple on Saturday sent the Hurricanes (8-4) to the Gator Bowl against No. 17

See BCS, A7 ▶

Carter drops career-high 39 on Spurs

Associated Press

TORONTO—Vince Carter is proving the Toronto Raptors are for real.

Carter scored a career-high 39 points as the Raptors beat the NBA champion San Antonio Spurs 98-92 on Sunday.

"We let Vince take shots that we wanted him to take and he just stuffed it down our throats," San Antonio coach Gregg Popovich said.

Nailing an assortment of outside jumpers, Carter was 15-for-25 from the field. Carter, the NBA rookie of the year last season, also had seven rebounds, and made all eight of his free throws.

"We have a goal that we are trying to reach and these are the kind of games we need," said Carter, who has guaranteed a playoff spot. "I had to step it up for the team, both defensively and offensively."

After Dee Brown got a steal with just under two minutes remaining, he fed Carter, who hit a mid-range jumper in traffic.

"The basket felt bigger than usual," Carter said.

Avery Johnson, who had 20 points, responded with a jumper to pull San Antonio within one, but Tracy McGrady hit a jumper with 44.9 seconds left to give



Contributed Photo
Vince Carter (15) goes to the rim.

the Raptors a 92-89 lead.

Tim Duncan, who was double teamed down the stretch, missed an 18-footer with 30 seconds left.

The Spurs then fouled Doug Christie, who hit both of his free throws.

Terry Porter made a desperation 3-pointer to bring the Spurs within two.

But Carter made a pair of free throws, and Christie hit two more to give the

Raptors their first victory at home over the Spurs, a team they beat in San Antonio last season.

"They are the world champs and they know how to win," Carter said. "This is a big win. It shows how much heart we have."

Toronto used a 9-0 run to take a 12-point lead in the third quarter. Carter scored six points during the run, including a spectacular dunk.

Carter did a crossover, busted Chucky Brown's ankles, then dunked over David Robinson.

The Spurs began the fourth quarter on a 13-2 run as Duncan, who had 27 points and 13 rebounds, scored 10 points during the stretch.

"Toronto is a really tough team," Duncan said. "They're an exciting team with a good mixture of young and old, and Carter is really working on his stuff. His jumper makes him extend the floor."

Robinson was held to seven points for the Spurs, who lost consecutive games for the first time since Feb. 28.

"Vince was great. He took some shots I still can't believe," Popovich said.

Carter had 18 points as the Raptors led 45-44 at the half. Johnson had 14 for the Spurs.

PCW: The worst idea ever

By Jim Bielenberg

How is this for excitement? Two non-athletes attempting athletic maneuvers. Two non-actors trying to act. Two non-intimidating men trying to intimidate. Ten men attempting to prove that they aren't completely useless to society by rolling around spastically on a mat in the guise of entertainment. Such was the case in Saturday night's Pacific Coast Wrestling event at the Kibbie Dome, where a near capacity crowd of oh, I'd say 27, watched the very events I just described.

The first of these electrifying matches featured Rey Bestia and Pequeno Anibal. The combined weight of the two was somewhere near 75 pounds. Understand, in the more prestigious WWF and WCW conferences, wrestlers this small are hired because of their quickness and their willingness to attempt high-flying, dangerous, acrobatic moves. It appears as though these particular wrestlers were chosen by PCW because they had taken a course in modern dance. As the match went on, for nearly twenty minutes, the contest looked less like a wrestling match and more like a Janet Jackson video. It seemed as though the animosity of these two enemies might have stemmed from a backstage argument about who could wear the blue tights with the blue mask. Apparently, they couldn't decide, so they wore the same costume. As the match ended with one smurflly-clad man on top of another, no one in the audience knew—or cared—whether Bestia or Anibal had won.

Squaring off in the second contest were Idaho native "Bruiser" Brian Cox and Washington State University professor Larry Degaris. The match was billed as "Bragging Rights" for Palouse supremacy. A better name for the event would have been the "Mid-life Crisis" match. It was clear that each of these two middle-aged men were trying to relive the glory days of beating up classmates for lunch money in eighth grade. Initially, the win was awarded to Degaris, but the referee reversed his decision after finding that Degaris had used an illegal maneuver to pin Cox.

Cox accepted the victory, but proposed a no-disqualification rematch against Degaris next month in PWC's return to the dome. Upon hearing that PWC's action packed show was returning next month, one fan—it might have been me—yelled, "No! You can't come back! Go as far away from here as you can!"

I'd love to report all of exhilarating details of each and every match, but I can't do that. I decided that I'd had too much invigoration for one evening after Cox defeated Degaris.

I'd like to end this article by writing this. I hope the ASU, who sponsored the event, lost a lot of money. That'll teach them not to do it again. If I wanted to see a bunch of guys attempt tasks they are incapable of achieving, I'd go to a WSU athletic event.

BCS: Complicated system pits #1 vs #2

Continued from A6

Georgia Tech (8-3) on New Year's Day.

The last time teams ranked 1-2 with perfect records played in a game that determined the national title was the 1996 Fiesta Bowl, when No. 1 Nebraska clobbered No. 2 Florida 62-24.

The Sugar Bowl marks the 13th time teams ranked 1-2 have played in a bowl game, and the 33rd time No. 1 has played No. 2.

The BCS standings were used only to determine the top two teams, with the three other games in the series choosing from the remaining qualified schools. Six major conference champions received automatic bids, and Michigan and Tennessee were selected as at-large teams.

In the final BCS standings, Florida State had 2.24 points, Virginia Tech 6.12 points and Nebraska 7.42 points. Last week, the Hokies had a 1.54-point lead over the Huskers.

No. 7 Kansas State (10-1) was sixth in the final BCS standings, but the Orange Bowl passed over the Wildcats in favor of Michigan, eighth in the BCS standings. Last year, an 11-1 K-State fell all the way to the Alamo Bowl after losing the Big 12 title game. This time, the Wildcats will play in the more lucrative Holiday Bowl, against Washington.

Bowden, who joined the 300-win club earlier this season, also is looking for something that has eluded him his entire career — a perfect season.

The Seminoles are led by Chris Weinke and wide receiver Peter Warrick. Weinke is the nation's seventh-rated passer, completing 232 of 377 for 3,103 yards and 25 TDs.

Last season, Weinke missed Florida State's failed title bid against

Tennessee in the Fiesta Bowl with a neck injury.

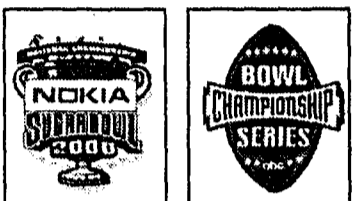
"I've got to be one of the luckiest guys," Weinke said. "I'm just grateful I have another opportunity. I'm as excited as ever to play in a game of this magnitude."

Warrick, suspended for two games because of his involvement in a shopping mall scam, caught 71 passes for 934 yards and totaled 12 touchdowns.

Virginia Tech, in Frank Beamer's 13th year as coach, completed its first perfect regular season in 81 years and were led by redshirt freshman Michael Vick, the nation's top-rated passer.

Vick completed 90 of 152 passes for 1,840 yards and 12 TDs and averaged 242 yards of offense a game. The Hokies led the nation in scoring at 41.4 points a game and points allowed, 10.5 a game.

The Battle for #1



Louisiana Superdome
New Orleans, LA
Tuesday, January 4th
8:00 pm EST (5:00 PST)
Televised on ABC

#1 Florida State Seminoles (11-0)

VS
#2 Virginia Tech Hokies (11-0)

See other bowl listings on next page

Warrick not a finalist for Heisman Trophy

Associated Press

NEW YORK - Peter Warrick, the one-time Heisman favorite, wasn't among the five finalists invited to Saturday night's trophy presentation.

The Florida State wide receiver probably lost his chance to win college football's top individual prize when he missed two games because of his arrest in a shopping mall clothing scam.

The five finalists announced today by the Downtown Athletic Club were: Wisconsin running back Ron Dayne, Georgia Tech quarterback Joe Hamilton, Purdue quarterback Drew Brees, Marshall quarterback Chad Pennington and Virginia Tech freshman quarterback Michael Vick.

The finalists were invited based on the returns from the 921 Heisman voters.

Warrick, who caught 71 passes for 934 yards in nine games for the top-ranked Seminoles (11-0), was suspended for two games in midseason following his arrest on felony grand theft charges. He and former teammate Laveranues Coles bought more than \$400 worth of designer clothes Sept. 29 at a Dillard's department store for \$21.40. The charges was later reduced to a misdemeanor, and Warrick was allowed to rejoin the team.

Last week, Warrick admitted he probably had no chance to win the Heisman, but hoped to be invited to New York.

"When I got in that trouble, it hurt me a lot," Warrick said. He also said the Heisman winner should be "the person that can help their team win no matter what they have to do. Keep the team first and remain unselfish."

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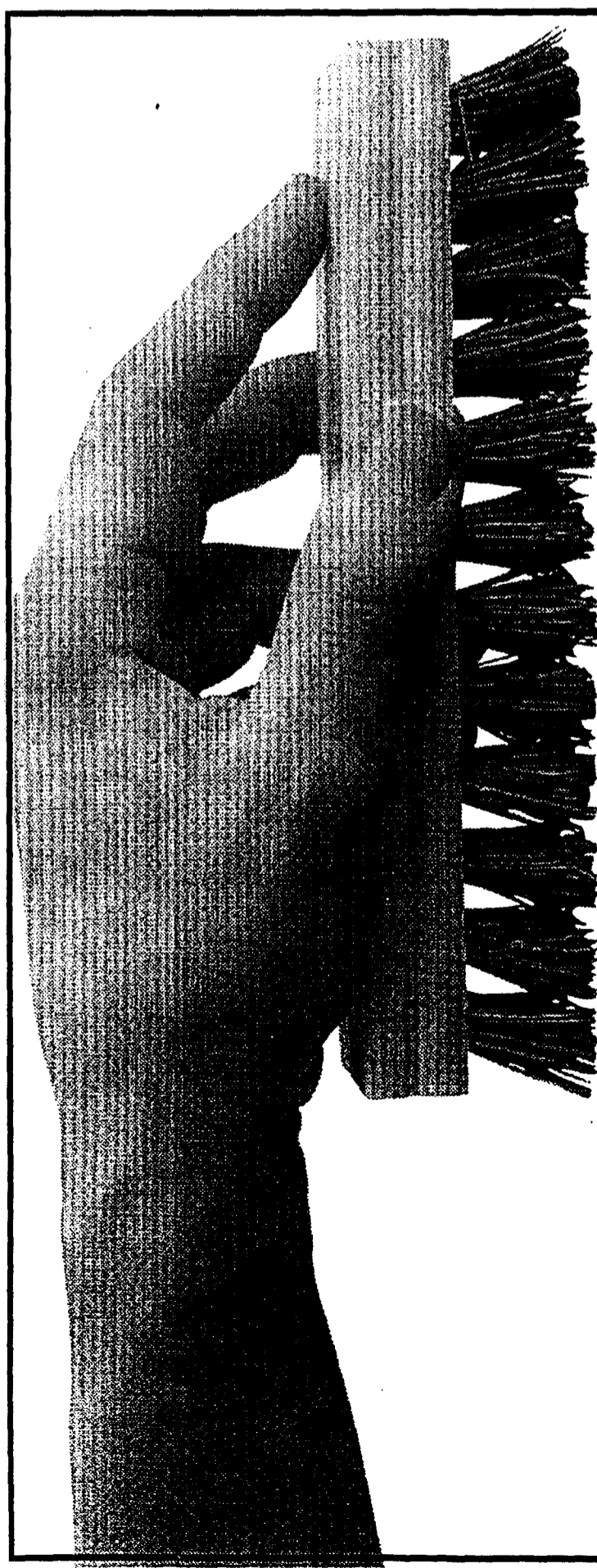
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FLORIDA STATE (11-0) VS VIRGINIA TECH (11-0) Tues. Jan. 4 8:00p (ABC)
NEBRASKA (1-1) VS. TENNESSEE (9-2) Sun. Jan. 2 8:00p (ABC)
 MICHIGAN (9-2) VS. ALABAMA (10-2) Sat. Jan. 1 8:00p (ABC)
WISCONSIN (9-2) VS. STANFORD (8-3) Sat. Jan. 1 5:00p (ABC)
 MICHIGAN STATE (9-2) VS. FLORIDA (9-3) Sat. Jan. 1 11:00p (ABC)
GEORGIA TECH (8-3) VS. MIAMI (8-4) Sat. Jan. 1 12:30p (NBC)
 TEXAS (9-4) VS. ARKANSAS (7-4) Sat. Jan. 1 11:00a (FOX)
PURDUE (7-4) VS. GEORGIA (7-4) Sat. Jan. 1 11:00a (ESPN)
 MISSISSIPPI (7-4) VS. OKLAHOMA (7-4) Fri. Dec. 31 8:30p (ESPN)
SOUTHERN MISS (8-3) VS. COLORADO ST. (8-3) Fri. Dec. 31 5:00p (ESPN)
 OREGON (8-3) VS. MINNESOTA (8-3) Fri. Dec. 31 2:15p (CBS)
BOSTON COLLEGE (8-3) VS. COLORADO (6-5) Fri. Dec. 31 1:45p (ESPN)
 CLEMSON (6-5) VS. MISSISSIPPI STATE (9-2) Thur. Dec. 30 7:30p (ESPN)
VIRGINIA (7-4) VS. ILLINOIS (7-4) Thur. Dec. 30 7:00p (TBS)
 BOISE STATE (9-3) VS. LOUISVILLE (7-4) Thur. Dec. 30 3:00p (ESPN2)
WASHINGTON (7-4) VS. KANSAS STATE (10-1) Wed. Dec. 29 8:00p (ESPN)
 KENTUCKY (6-5) VS. SYRACUSE (6-5) Wed. Dec. 29 4:00p (ESPN)
PENN STATE (9-3) VS. TEXAS A&M (8-3) Tues. Dec. 28 7:30p (ESPN)
 MARSHALL (12-0) VS. BYU (8-3) Mon. Dec. 27 1:30p (ESPN)
OREGON STATE (7-4) VS. HAWAII (8-3) Sat. Dec. 25 8:30p (ESPN)
 ARIZONA STATE (6-5) VS. WAKE FOREST (6-5) Sat. Dec. 25 3:30p (ABC)
TEX CHRISTIAN (7-4) VS. E. CAROLINA (9-2) Wed. Dec. 22 7:30p (ESPN2)
 FRESNO STATE (8-4) VS. UTAH (8-3) Sat. Dec. 18 6:00p (ESPN2)
HAMPTON (7-4) VS. SWAC CHAMP Sat. Dec. 18 12:30p (NBC)

BOWL SCHEDULE 1999

EVENT MARKETING

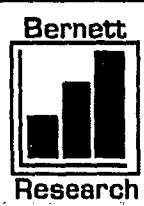
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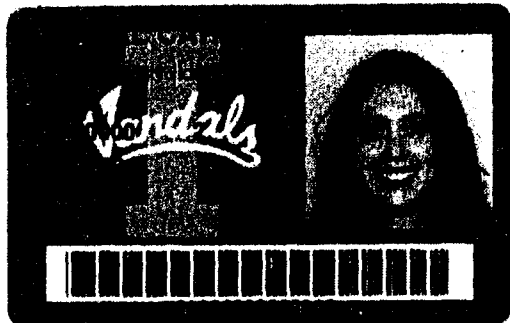
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Fiddler to play unique holiday concert at UI

CONCERT PREVIEW

By Hazel Barrowman
University of Idaho Argonaut

Extraordinary bluegrass fiddler and singer Laurie Lewis performs this Saturday in the UI SUB ballroom.

Master fiddlers Lewis and Tom Rozum combine talents with multi-instrumentalist Bruce Mosky and bassist Mark Schatz on their critically-acclaimed album. "Winter's Grace" explores the beauty, joys and hardships of the season through a diverse collection of holiday songs. Unusual traditional carols such as "Wassail Song" and "Heiligse Nacht," and more contemporary songs such as Betsy Rose's "Earth Moves in a Mysterious Way" and Merle Haggard's "If We Make It Through December" are featured on the album.

Dan Maher, producer and host of Northwest Public Radio's "Inland Folk," is also one of the concert's coordinators.

"Lewis is a mainstay in bluegrass," he said. Maher explained that she has been around for so many years, and is considered one of the best in her field. Lewis also incorporates a lot of old-timey and

modern fiddling in her style, demonstrating that her scope is much broader than just bluegrass.

Maher said he expects to "see some amazing stuff happen" at Saturday's show, with a lineup of truly accomplished musicians. Rather than back-up players, Molsky and Rozum will create more of a trio with Lewis, he said.

"She's worked with the best in bluegrass—everyone wants to work with Lewis," said Maher. He said that everyone recognizes her as fiddle player, but that's just a small part of what she does. Lewis's rich and fluid voice is as good as her clear and accurate fiddle playing, he said.

Maher has been hosting "Inland Folk" for 18 years. It can be heard Saturdays from 11 a.m. to 1 p.m. on NWPR.

Instead of dragging out the same old Christmas jingles, why not enjoy some thoughtful melodies performed by Lewis and other world-class musicians steeped in traditional and bluegrass flavor.

All three musicians will play festive music from their "Winter's Grace" album, starting at 8 p.m. Tickets can be purchased at the SUB info desk and BookPeople of Moscow for \$12. They will be \$15 on the day of the show.



Laurie Lewis blue grass fiddler extraordinaire.

Photo by Anne Hammersky

End of Days entertains

By Matt White
University of Idaho Argonaut

Arnold Schwarzenegger returns to the silver screen in "End of Days," playing what he plays best: the tough-guy hero. Arnold plays the role of an ex-cop turned security man who protects the wealthy who have been put on someone's death list. Everything isn't "peachy" in Arnold's personal life: he is on the verge of suicide, he lost his faith in the Catholic Church and lost his beautiful wife and daughter.

Along comes the devil who decides to take the body of a Wall Street investor played by Gabriel Byrne. The devil wants to fornicate with one special woman to create a child before the year 2000. In fact, he must do the deed one hour before the year 2000.

This woman, Christine York (Robin Tunney), has also been chosen by a higher power to be the one woman the devil must fornicate with. If the devil does his deed, then a Satan son will be born who will destroy everything.

A priest without a tongue named Thomas Aquinas (a famous name in Catholic theology) talks to Arnold and this inspires him to try and find some answers. One thing leads to another and Arnold gets mixed up with Christine York, the very woman that our entire civilization hinges on.

Arnold must go face to face with the devil to save the earth from certain destruction. Peter Hyams, director of "The Relic," also led the helm of this piece. He also does a nice job of handling Schwarzenegger and giving his gigantic super-star status a little something more earthly. He matches James Cameron's Terminator I and II, "True Lies" ability to make the most of Arnold's acting abilities. He also does a nice job with the comic relief, making Arnold funny at times. Kevin Pollak, Arnold's partner, really adds some funny moments to the show also.

Andrew W. Marlowe who scripted "Air Force One" also wrote the script for this show. He does a very good job of reducing dialogue, giving plenty of room for what we want: action. His script dives into the issue of faith, but he does stretch things a little too far (such as how Arnold makes the connection to Christine York). The original music, by John Debney, adds a nice touch to the feel of this film with chants and music flaring in and out of scenes.

The director uses the film medium to show us most of the story visually. He pays careful attention to the lighting and the types of shots he uses. The special effects are limited and slowly build up to the conclusion. The action follows this same build-up as well.

The characters seemed to be well rounded with the exception being the devil. "End of Days" delivers an action-packed film on a timely subject for the next thirty-odd some days. It is more than appropriate for Schwarzenegger to battle the devil as his farewell to the millennium.

Who else could do the job?

A beginner's guide to tumbling and trampolining

By Ben Morrow
University of Idaho Argonaut

A quick guide into a gyration' gymnasium of goodness

Since the dawn of time, man has been interested in tumbling, acrobatics and the like. Before the wheel there was the cartwheel, and before the other apes of the world could roll down a hill, furry-underwear, sporting Neolithics were hand-springing into back flips on top of woolly mammoths.

Okay, maybe not. But the point is, acrobatics are not only a fun and slightly dangerous activity, an excellent source of exercise (forget tai bo and yoga), and, under the clever alibi of "gymnastics," an official Olympic sport; they are yet another way to impress the ladies (how many girls can resist a man who can do a pretzel bend?)

Of course, acrobatics are not easy to pick up simply by watching TV, and who has the money to pay for lessons? It would seem that the world of acrobatics is a tough one to enter.

Well, not anymore, thanks to George Szypula's bad-ass/backflipping book, "Tumbling and Balancing for All." Released as part of the Brown Physical Education Series and published by W.M.C. Brown Company Publishers, this book is the must-have for anyone who ever wanted to do any-

BOOK OF THE MOON CLUB

BOOK REVIEW

thing from professional level gymnastics to simple push-ups and somersaults.

Author George Szypula, who was, at least at the time of publication (1957) the gymnastics coach at Michigan State University, has put together a book that is meant to dispel the many misconceptions about tumbling, and also provides some serious entertainment; it does both.

The book features the work of such greats as Bud Bronson, Vic Krumdick, and even James "Corky" Sebbo, who, among others, allowed themselves to be photographed during numerous stunts in a frame-by-frame style that really helps to clarify the explanations.

The number of stunts featured in "Tumbling and Balancing for All" clock in at over 140, including stunts like the Frogstand, Fish-Flop, Double Elbow Lever, Tinserca, Camel Walk, Elephant Walk, Groin Pitch, and the Cannonball.

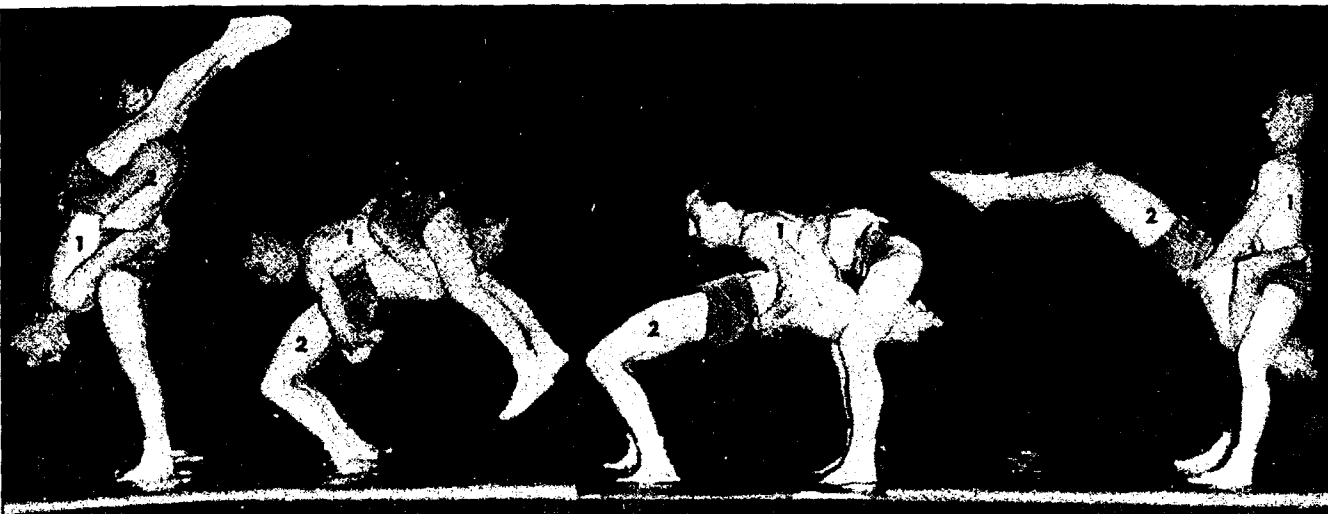
The types of stunts in the book range from those meant for advanced individual tumbling to tumbling for doubles to tumbling meant for more beginning

levels, with each section explaining a serious amount of stunts.

But stunts are not all this book is about. "Tumbling and Balancing for All" also has information about mats, a guide for judging tumbling and even costume for tumbling. Overall this book is not only about a highly intriguing sport, its pictures add an element of unintentional humor that is undeniable.

"Tumbling and Balancing for All" is available at the University of Idaho Library, along with a gold mine of other similar books, like "The Tumbler's Manual," "Acrobatics, Trampolining: a Complete Handbook," and "Stunts and Tumbling for Girls," all of which are available at the UI Library as well. If there ever was an answer to the constant question of the meaning of life, "Tumbling and Balancing for All" is it.

The Book of the Moon Club is a proud supporter of tumbling, as well as dwarf tossing, and, despite various scarring childhood injuries, continues to practice (to some degree) at least one of these two.



Double Backward Bends should be done "smoothly and continuously," according to the instructions in "Tumbling and Balancing for All."

Contributed Photo

Tolkien, Beatles, Lucas top survey

Amazon.com customers vote on their favorite books, records and movies of the last 100 years

Associated Press

SEATTLE—Forget that dusty medieval and renaissance stuff. Customers of online merchant Amazon.com have decided that the finest books, music and videos of the past 1,000 years actually were published within the last 80.

Amazon.com on Monday released the results of a highly unscientific survey that asked customers to choose the best books, CDs and videos of the millennium. The top picks of the more than 250,000 respondents were "The Lord of the Rings" by J.R.R. Tolkien, "Sgt. Pepper's Lonely Hearts Club Band" by the Beatles, and "Star Wars," directed by George Lucas.

The Amazon.com customers didn't think much of foreign literature, music or film. The top 10 picks in each category all were written in English, and the artists were all from English-speaking countries.

Just four women and two blacks made the top 10 lists, though the choices became a bit more diverse for the top 100 picks. The oldest creation in the top 10 lists was James Joyce's "Ulysses," published in Paris in 1922.

"The results are a bracing mix of street populism and highbrow literature," said Nicholas H. Allison, Amazon.com's books editor in chief. "How many top 10 lists feature Stephen King's 'The Stand' at No. 6 above James Joyce's 'Ulysses' at No. 7?"

King had the most books—five—on the top 100 list. Classics such as "Moby Dick," "The Brothers Karamazov," "Paradise Lost" and "The Canterbury Tales" made the cut, as did "Beloved" and "The Firm."

Likewise, Beethoven, Mozart and Handel made their way into the top 100 music chart, as did Garth Brooks—with four albums—the Dixie Chicks and Led Zeppelin. However, just six classical recordings made the list, with the rest of the music dating from the 1950s or later.

Following Tolkien's classic, the other top 10 books were: "Gone With the Wind" by Margaret Mitchell, "To Kill a Mockingbird" by Harper Lee, "Catcher in the Rye" by J.D. Salinger, The Harry Potter books by J.K. Rowling, "The Stand" by Stephen King, "Ulysses" by James Joyce, "Atlas Shrugged" by Ayn Rand, "The Grapes of Wrath" by John Steinbeck and "1984" by George Orwell.

For albums, after Sgt. Pepper it was "The Beatles (White Album)," "Millennium" by the Backstreet Boys, "Dark Side of the Moon" by Pink Floyd, "Abbey Road" by the Beatles, "Thriller" by Michael Jackson, "The Joshua Tree" by U2, "The Wall" by Pink Floyd, "Kind of Blue" by Miles Davis and "Nevermind" by Nirvana.

Videos following "Star Wars" were "Titanic" directed by James Cameron, "Citizen Kane" by Orson Wells, "Gone With the Wind" by Victor Fleming, "The Godfather" by Francis Ford Coppola, "Schindler's List" by Steven Spielberg, "The Matrix" by Larry and Andy Wachowski, "Saving Private Ryan" by Spielberg, "Casablanca" by Michael Curtiz and "Braveheart" by Mel Gibson.

Hacker causes delay of new DVD machines

Associated Press

SAN JOSE—Japanese manufacturers are delaying the launch of a new DVD audio machine touted as the next generation of home music entertainment after a European hacker cracked codes that are supposed to prevent DVDs from being copied.

The hacker's decision to post instructions for breaking digital versatile disc copyright codes on a Web site has alarmed the music industry, which had expected strong sales in coming years as consumers increasingly opt for better-sounding home systems capable of providing studio-quality videos and music.

Matsushita Electric Industrial Co. will delay for at least six months sales of DVD audio/video players from its Panasonic and JVC subsidiaries despite strong advance orders from consumers worldwide who were to receive the dhrs 1,000 systems later this month.

"The concerns came from the music industry, which expressed their need for a more robust encryption system than had originally been proposed," Bill Pritchard, a spokesman for Matsushita's Panasonic Consumer Electronics subsidiary in America,

said Friday.

Manufacturers call DVD players what conventional compact discs were to albums years ago — far superior in sound and quality.

Since DVDs store far more information than conventional CDs, the new players would allow consumers with digital home theater systems usually accompanied by six speakers to separate sounds into six channels for clearer listening. They also could be hooked into the television to allow simultaneous playing of music videos or slides stored on the disc and provide lyrics or comments from the recording artist.

Pioneer Corp. also is reportedly considering delaying sales of competing equipment. A company spokeswoman did not immediately return calls seeking comment.

The dhrs 40 billion recording industry has been striving to combat widespread music piracy as increasingly available technology makes it easy to spread high-quality digital music files in formats such as MP3 across the Internet.

The Norwegian hacker, whose name has not been released, broke software codes of only one company whose product allows computers to read DVDs, but the incident showed it is possible to download

DVD data onto a computer hard drive. The worry was that the music, in turn, could then be distributed freely over the Internet and subsequently downloaded into portable devices.

A spokeswoman for the Recording Industry Association of America did not immediately return calls seeking comment.

An executive with Time-Warner, one of the world's largest music companies and a member of the Secure Digital Music Initiative, a music encryption group working to ensure copyright protection in the digital age, was traveling and not available for comment.

Mark Hardie, a former Forrester Research analyst who now develops products for the entertainment industry, said the industry is less concerned about putting the brakes on the new machines. Most consumers initially would view them as not worth the price since there would be a lack of accompanying audio DVDs.

DVD video equipment sales began taking off only after a larger selection of discs were offered, he noted.

"The equipment manufacturers were only going after the early adopters anyway as a way of testing the waters for their products

and getting their name out there," said Hardie, referring to the group of people who like to try and use new technology.

"But the (music) industry is already jittery about understanding all various formats and how they may cause them to lose money through piracy, so they probably figure waiting a few months isn't going to hurt them on a product that will take years to take off."

Still, Panasonic spokesman Pritchard said the company was frustrated by the delay.

"The early adopter audience is a large one; they're the trendsetters, the neighborhood technology recommenders," he said. "DVD sales are growing much more quickly than the CDs and VHS formats did, and we had hoped to ride the coat-tails of that interest in improved video and enhanced sound."

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Blondie sues record company in dispute

Associated Press

LOS ANGELES—Deborah Harry and her band Blondie are suing their former record company, EMI, saying the label failed to live up to a new agreement for royalties on material the group recorded from 1977-82.

Harry said Wednesday that Blondie had negotiated the new deal on its back catalog in 1996 but the company did not honor it.

in U.S. District Court in New York City.

EMI has profited from Blondie's albums and a variety of compilations, while the band members have received royalties based on an outdated contract, Harry said. Blondie's hits include the songs "Heart of Glass," "The Tide Is High" and "Call Me."

"They've repackaged and re-released and remixed our record-

kind of immature, early band signing royalty rate," Harry said in a telephone interview. "It's good for them, bad for us."

Harry would not specify how much money the band was seeking.

An EMI spokeswoman did not immediately return a call seeking comment.

Blondie reunited with a new studio album, "No Exit," last year and released a live album from recent



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Moscow Hotline
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TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 Byword
- 6 Salmon saint of sailors
- 10 Andy's sidekick
- 14 Snooped
- 15 Sightseeing trip
- 16 Tulip holder
- 17 Sharpened
- 18 Flexible tube
- 19 Bo Derek film
- 20 Figurative
- 23 Snow boot
- 26 Diego
- 27 Sceni
- 28 Sugar cane rodent
- 30 Whistles
- 33 Snares
- 34 Stevie Wonder's instrument
- 35 Princess' sleep disturber
- 38 Direct
- 42 "I, team!"
- 43 Uses a hammer
- 44 Emanation
- 45 Popular girl
- 46 Horse-drawn cab
- 48 At hand
- 50 Jaunty cap
- 51 Overhead trains
- 52 Carefree
- 57 Taj Mahal site
- 58 Lazily

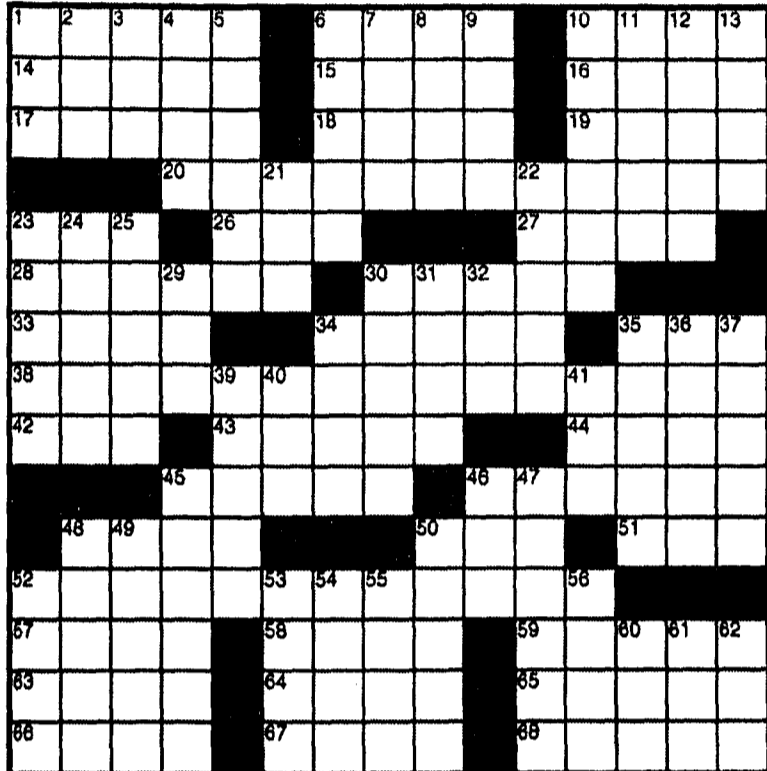
DOWN

- 1 Speed letters
- 2 Spanish gold
- 3 Metal in bronze
- 4 Abound
- 5 Weirdest
- 6 — Allen
- 7 Air-show maneuver
- 8 "I, husky!"
- 9 Popular cookie
- 10 Shuns
- 11 Traveler Polo
- 12 Movie award
- 13 Zoo favorite
- 21 — chi: self-defense art
- 22 Generator part
- 23 Type of violet
- 24 Variegated stone
- 25 Snake chamer's partner
- 29 — Today
- 30 Deed
- 31 Dunderheads
- 32 Lennon's wife

PREVIOUS PUZZLE SOLVED

STAR DEBS RADAR
 CURE URAL ALIBI
 OLDS ONTO BLOBS
 OLEOS ERUO BARAK
 TIENUOUS CHIN
 RAP SHOT KIT
 SNACKS HEWS NOR
 LURE CID BONE
 ADA STUN DROMSE
 VET MULE EAT
 HERO BEHAVED
 TAKE AFTER SNIPE
 BRIAR TRAM IDEA
 STEVE ELIA SEEN
 PAVED SEND TOSS

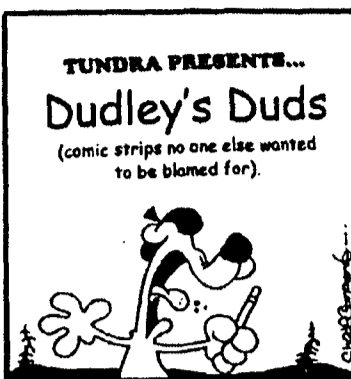
- 10-8-99 © 1999 United Feature Syndicate
- 34 Punxsutawney groundhog
- 35 Hesitate
- 36 Actor Flynn
- 37 John Q. —
- 38 Motionless
- 39 Liquid meas.
- 40 Colorless
- 41 Grand Island
- 42 Derby, e.g.
- 43 One-called animals
- 44 Dark period
- 49 Wading bird
- 50 Use a dressing room
- 52 Overdue
- 53 Slope
- 54 McClurg or Brickell
- 55 Soprano Gluck
- 56 Sketched
- 60 "It's a yes — no?"
- 61 Nothing
- 62 Average grade



Comics



TUNDRA



by Chad Carpenter



DJ applications are due:
 Friday, December 10th by 5:00 p.m.
 If you are interested in becoming a DJ, please pick-up applications at the Student Media front desk (third floor of the SUB).

CLASSIFIEDS

RATES, POLICIES & INFORMATION

RATES
 OPEN RATE..... 20 Per Word
 BARGAIN RATE... 5.00 Per Word
 (minimum 14 word, selling items \$200 or less)
 School type..... 25 Per Word

POLICIES
 Payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered defamatory or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

DEADLINES:
 Tuesday Issue: (208) 885-7825
 Monday 12:00 p.m. (208) 885-2222 FAX
 Friday Issue: 301 STUDENT UNION
 Thursday 12:00 p.m. MOSCOW, IDAHO 83844-4271

ROOMATES

Looking for a roommate next semester. Prefer male non-smoker, no pets. \$280/ month + utilities. Call 882-8717 leave message/ e-mail bent7409@novell.uidaho.edu

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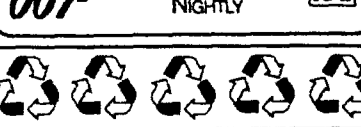
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