

Inside



Celebrating 100 years
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The University of Idaho Argonaut
Idaho's largest Collegiate Newspaper
Moscow, Pullman, and the Palouse.

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Volume 101 - No. 31

Friday 12.10.99 www.argonaut.uidaho.edu **Weather Link**

Newslink

AL A&E Link
Stuff your Stockings with

CD reviews

B K Although "Midnite Vultures" is closer to the style of 1996 release "Odelay," the wisdom of "Mutations" (1998) has been incorporated. The line between emulation and mockery is thin, and the listener might wonder where Beck stands.



S R O W



The album features some of Crow's best work including "Strong Enough" where the Dixie Chicks join her. I'm not a huge country fan but the Chicks give the song a slight twinge of twang that only adds richness and texture to the song.

▶ PAGE A10

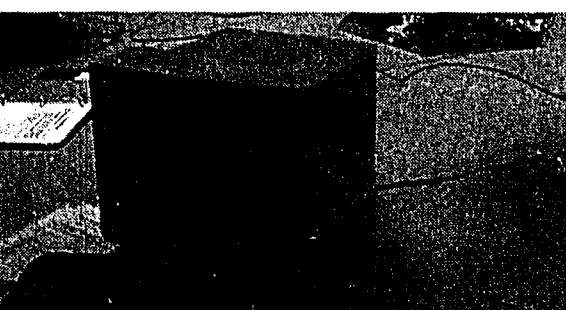
SL Sport Link



According to KTVB, a Boise television station, Tormey's contract with Nevada is a three-year deal that will pay Tormey \$225,000. The contract Tormey signed in June would have employed him through the 2003 season, with a salary escalating to \$204,000 for the final season.

▶ PAGE A7

OL Opinion Link



Off-campus dwellers are tired of busy signals. At any given time of day, a student living off-campus trying to dial in to the UI system will most likely have to try again later. This is quite an inconvenience for those of us who lack a "later" because of work, studying, and other activities that prevent us from sitting patiently in front of a computer screen until it is ready to cooperate.

▶ PAGE A5

Students' Voice

Winter Bus Schedule

DEPARTS FRIDAY, DEC. 17, 1999

TOWN	PLACE	TIME
Moscow	Wallace Complex	4:45 p.m. (pst)
	In front of SUB	5:00 p.m. (pst)
New Meadows	Sinclair Station	10:00 p.m. (mst)
Weiser	Indian Head Motel	11:45 p.m. (mst)
Payette	Pizza Factory	12:05 a.m. (mst)
	501 N. 16th St.	
Nampa	Noodles Restaurant	12:55 a.m. (mst)
Meridian	Jackson Texico Service Cntr	1:10 a.m. (mst)
	1585 S. Meridian Toad	
Boise	Vista Inn-2465 Airport Wy	1:25 a.m. (mst)
Mountain Home	McDonald's by K-mart	2:15 a.m. (mst)
Bliss	Truck Stop	3:00 a.m. (mst)
Twin Falls	Petro Truck Stop	3:45 a.m. (mst)
Burley	Best Western (New)	4:30 a.m. (mst)
Pocahontas	Pine Ridge Mall	5:50 a.m. (mst)
	Near Red Lobster	
Blackfoot	Riverside Plaza,	6:15 a.m. (mst)
	Coast to Coast Store	
Idaho Falls	Cart, Inc.	6:45 a.m. (mst)
	850 Denver St.	
Returns Saturday, January 9, 1999		
Idaho Falls	8:30 a.m. (mst)	Biss 10:00 a.m.
Blackfoot	7:00 a.m.	Mountain Home 11:00 a.m.
Pocahontas	7:30 a.m.	Boise 1:00 p.m.
Burley	8:45 a.m.	Meridian 1:15 p.m.
Twin Falls	9:30 a.m.	Nampa 1:30 p.m.
		Payette 2:00 p.m.
		Weiser 2:30 p.m.
		New Meadows 4:00 p.m.
		Moscow 7:00 p.m. (pst)



Mostly Cloudy

High: 38, Low: 25

Saturday: Rain and Snow
High: 42, Low: 32

Sunday: Partly Cloudy
High: 42, Low: 31

Monday: Mostly Cloudy
High: 39, Low: 29



Jazz Fest scheduled for February

By Wyatt Buchanan
University of Idaho Argonaut

Many of the world's top jazz musicians will play in Moscow during February's Lionel Hampton Jazz Festival.

The festival, which many journalists have labeled the best jazz festival in the world, runs Feb. 23-26. It features nightly concerts in the Kibbie Dome, jazz competitions and free clinics given by the musicians.

Some artists scheduled to perform are Roy Hargrove, Dee Daniels, Lewis Nash, Hank Jones, Ray Brown and James Moody. A total of 75 artists will perform during the Feb. 23-26 event.

Hargrove, a trumpeter, is arguably the best overall jazz musician in the world,

according to Lynn Skinner, director of the festival.

Other performers at the top of their field include: Nash, the world's best young drummer; Jones, one of the world's best jazz pianists; Brown, the best bass player in the world; and Moody, the best tenor saxophone player in the world. Freddy Cole, the brother of Nat King Cole, will also perform during the festival.

"Most major jazz festivals don't have this many artists performing, and university festivals usually just have one or two of the 75 artists we have" said Skinner.

Tickets to the concert range from \$18 to \$28 and Skinner said student tickets will also be available at a reduced price.

Although many of the world's best

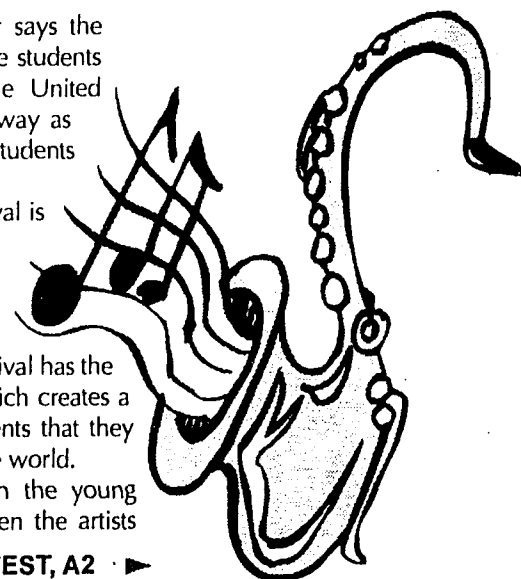
artists will perform, Skinner says the focus of the festival is on the students who come from across the United States, Canada and as far away as Japan. Last year, 17,500 students took part in the festival.

"The purpose of the festival is to make a difference in the lives of young people with jazz music," said Skinner.

He said no other jazz festival has the same educational focus, which creates a unique experience for students that they can get no other place in the world.

"Everyone is focused on the young people," said Skinner. "When the artists

See JAZZ FEST, A2 ▶



Commons Near Completion

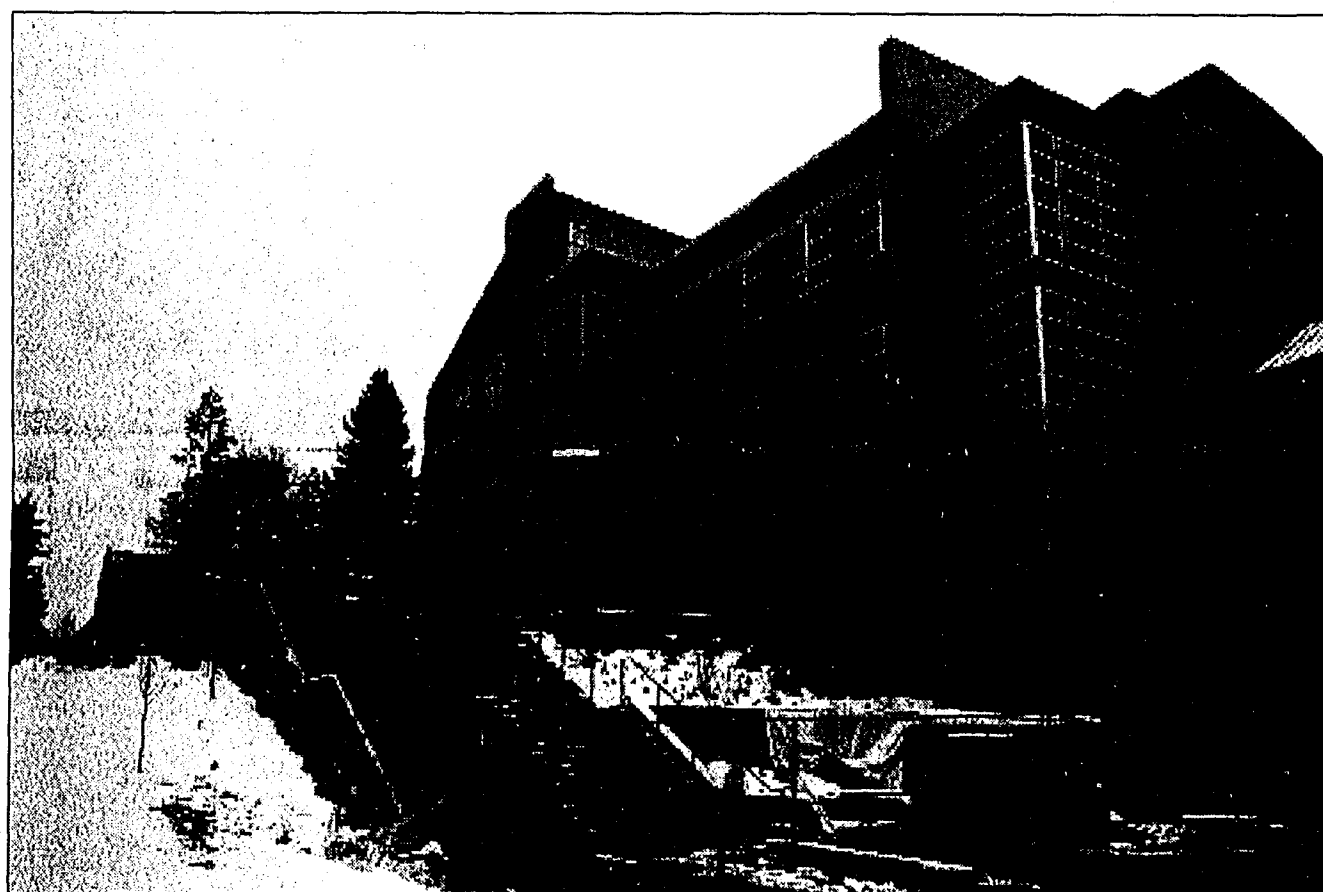


Photo by Emily Weaver

Merry Christmas and Happy New Year! See you in the Commons in January.

Moscow braces for Y2K problems

By Tyson Carpenter & Stephen Kaminsky
Guest Columnists

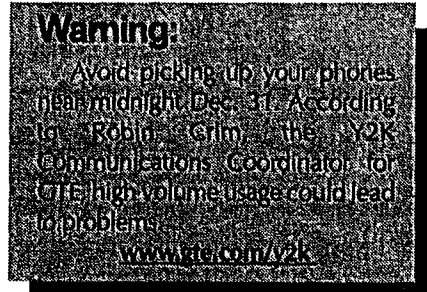
Prominent red arrows hang from the ceiling in Moscow's Gatt Sports, swaying in the air conditioned climate, drawing attention to three racks of survival gear. This typical scene is made more foreboding than usual, by the message the arrows display: "get ready for Y2K."

In a way, much of the country will have their eye on Idaho this New Year's Eve. Some fear the state's militant extremist groups will do more damage than any computer glitch could ever cause.

As far as Moscow Chief of Police Dan Weaver is concerned, any instances that do occur will probably be minimal at best.

However, he does encourage everyone to have a few supplies on hand just in case. Weaver believes that if problems do occur, people and not computers will most likely be the cause.

"You have people at the far end of the spectrum who think [the new millennium] will bring the end of the world," Weaver



said, "some of those people may do something to cause a problem [like] start shooting their neighbors."

The Moscow Police Department has been preparing for Y2K for a year now. It hired a staff employee whose sole purpose is to ensure that the station's equipment is Y2K compliant. Two teams have been formed to deal with other problems. The Information Technology Team has upgraded the 911 emergency distress lines, while the Public Y2K Effort Team has been updating the public and locating shelter space.

The threat of domestic terrorists striking during the millennial confusion is also one that is being addressed.

"They may look at it as the perfect time to bomb an electric power plant," Weaver

See Y2K, A2 ▶

Former president donates \$300,000

Associated Press

MOSCOW—Five years ago, J. Richard Rock was making speeches as the University of Idaho's student body president.

Now he talks to executives from Yahoo!, Lycos, America On Line and Disney as part of his job as director of business development at eBay, the San Jose, Calif.-based company that revolutionized the Internet auction.

The 1994 Idaho graduate in finance is wasting no time giving back to his alma mater—his \$300,000 contribution to the Idaho Commons, slated to open in January, was the largest gift received by the UI Foundation.

"I just really felt strongly that this was an opportunity to contribute to the university that gave so many great things to me," Rock said.

The 27-year-old was the guest speaker at the UI Alumni Awards for

Excellence banquet on Thursday, honoring 53 of the school's top seniors and law and graduate students.

Rock is one of the new guard of philanthropists, young entrepreneurs who made their fortunes through exploding computer technology.

"I see my peers contributing to all sorts of organizations, both time and money," Rock said. "A large percentage

See DONATION, A4 ▶

New ASUI officers sworn in

By Wyatt Buchanan
University of Idaho Argonaut

Promising to continue the intensity and momentum in the battle of student fees, Bart Cochran was sworn in Wednesday as President of the Associated Students of the University of Idaho. Cochran, along with six senators and one faculty council representative, officially took office for the 2000 school year.

"I'm realizing what a task this job is and what big shoes I have to fill," said Cochran.

He said his first task upon returning next semester will be preparing for the legislative session that starts late January in Boise.

In an earlier meeting Wednesday, outgoing ASUI President Mahmood Sheikh highlighted his major accomplishments during his term in office. These included: the move to Martin Stadium for football games, the shuttle bus to downtown, increased student involvement in the Moscow community and continuing the fight for establishing a grandfather for student fees.

Sheikh said the grandfather clause issue was not resolved this year, but students at Lewis and Clark State College are continuing that effort. He also reflected on his term and his motivations for seeking the office.

"I knew we had to bring students back into the ASUI," said Sheikh. "I blew a lot of people's money on my campaign, but it was the best thing I ever did."

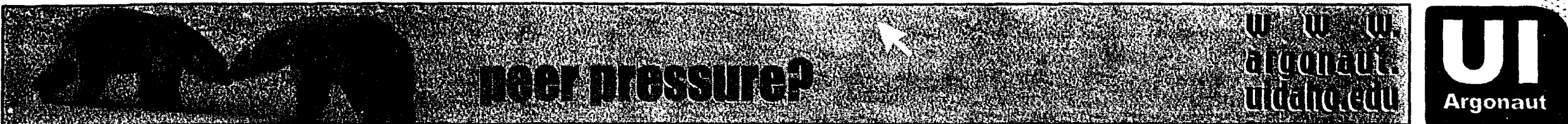
The spring senate held its first meeting after being sworn in. They did not discuss any new bills, but elected Christiane Waters as President Pro Tempore of the senate. Lisa Bell, Brandon Betty, Holly Davidson, Bob Uebelher, Solmaz Raifee-Tari and incumbent Aaron Fontaine were sworn in as senators. Lisa Bell received the most votes out of all candidates running for the senate.

"The first semester will be a learning experience," said Bell. "I will definitely give a 100 percent effort."

Bell said the issues she will work for are more lighting and safety precautions on campus.

Solmaz Raifee-Tari also took office Wednesday night.

"I hope students will get more involved this next semester. It's not just a one-man effort," said Raifee-Tari. "We are here to talk and we are here for them."





Sergio Brown

Editor in Chief
Chairman, Argonaut Endowment
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Announcements

Cooperative Education Orientation, every Tuesday, 12:30 p.m. - 1:15 p.m. in the SUB Diversity Education Center (main floor). Start finding internships now to help you meet your career goals.

Alcoholics Anonymous meeting every Wednesday, 6:30 a.m., St. Augustine's Church, 628 Deakin Street. Any questions call, 882-1597.

All students are invited to attend the meetings of the Queer Student Association (QSA). Monday nights at 6 p.m. in the Women's Center.

Narcotics Anonymity meets Mondays in Moscow at the Presbyterian Church at 405 S. Van Buren; and Thursday & Saturday at the Church of Christ, NE 1125 Stadium Way, Pullman. The meetings are all at 7 p.m.

The Palouse Asian American Association (PAAA) is awarding two \$300 scholarships, to students at the University of Idaho for the spring semester. Undergraduates and graduate students are eligible to apply. Applicants must have a mini-

mum 3.0 GPA, be enrolled for the spring semester, participate in activities related to Asian/Asian Pacific people and cultures, and demonstrate financial need. Applications are available from: Lily Wai, 885-6344. Deadline for completed applications is January 10, 2000. The Palouse Asian American Association is a community organization dedicated to promoting understanding and appreciation of Asian/Asian Pacific cultures.

St. Mary's School presents "A Not So Silent Night." This is a joyous Christmas production that will fill your heart and warm your soul. There will be one performance only on Thursday, Dec. 16, at the Nazarene Church in Moscow at 7 p.m.

All Students MUST check out of their Kibbie Dome locker by TODAY, Friday, December 10th. Students need to turn in their lock and towel at the attendant's office. Spring semester lockers will be available on Monday, January 10th. Call 885-6394 for information.

Annie Hawkins Band: heroes of Upham's open mike

By Lindsay Redifer
University of Idaho Argonaut

The Annie Hawkins band headlined the Gualt-Upham party room open-mike night Tuesday. Currently on tour Nov. 3-18, Hawkins and her band hail from Tucson, Ariz.

The open mike featured a male duo; one played guitar and sang while the second accompanied him on the Jimbay and with rattles. The two sent a "song bag" into the audience so that the next song they played could be chosen by an audience member. They were followed by an all-girl lip-syncing group who did their rendition of "I think we're alone now" by Tiffany. The Annie Hawkins band took the stage last and played an hour and half-long set to a very small audience.

The band was led by Annie

Hawkins, lead guitarist and singer, and played only two cover songs, "Heart-shaped Box" by Nirvana and a Led Zeppelin piece. When one audience member requested more covers, he was turned down with the explanation that the band didn't particularly care for cover songs. The band's own sound was very indie-rock with blues-esque guitar solos and intense bass lines. Songs were often introduced with a short story told by Hawkins, emphasizing the band's story-telling quality.

The Annie Hawkins band has been together for two years and is working on their second album as a band, although Hawkins recently released a solo album. The first album consisted of songs written exclusively by Hawkins but the second album is more a collaborative effort and will be released in

February. Other members of the band include bassist Brandon Gonzalez and Davie Murray.

Hawkins taught guitar lessons in a music store back in Tucson, her band's hometown, and openly admits that she favored the girls in her classes. "Just the confidence level in the girls was a lot lower and I'd have to really encourage them," claims Hawkins.

Hawkins claims to be most inspired by women in the music business even if it is because of the simple fact that they are women. "Tori Amos, Ani DiFranco and Joni Mitchell just inspire me, period," says Hawkins. Hawkins also feels that women in music need role models, "because I didn't think I could play guitar until I saw women in bands."

JAZZ FEST: UI to host 75 big-name Jazz musicians

Continued from A1

are on stage, they are thinking about all the students in the audience."

Most of the world's jazz festivals draw older crowds, according to Skinner. At the Lionel Hampton festival, the musicians themselves get a unique opportunity to directly influence students through the concerts and clinics, he said.

Students from the elementary level to college level compete in

many different divisions during the event. Each night the winners of the day's events get a chance to play in a winner's concert held at the Kibbie Dome.

The festival, which started in 1968, is in its thirty-first year. Over time, as the focus has been jazz education, the festival itself has grown along with the number of artists performing, according to Skinner.

In 1982, Ella Fitzgerald played at the festival, something that most people on the Palouse could not believe.

"We kept getting calls asking if she was really coming," said Skinner. "The Memorial Gym had chairs packed all the way up to the rafters for the concert."

In 1984 Lionel Hampton first played at the festival. He was so impressed with the number of students who attended the festival he told Skinner, he would help with the festival any way he could.

Skinner decided he wanted to name the festival after Hampton and received approval from the University of Idaho administration.

"Never before had a festival been named after a musician, and Lionel Hampton is the history of jazz music," said Skinner. "He is brilliant, sensitive and extremely talented."

Hampton, the festival's 92 year-old namesake, is not only a jazz legend, but also a trailblazer of integration. According to Skinner, Hampton was the first black person ever to perform onstage with whites.

"Jackie Robinson once wrote in his journal that if it hadn't been for Lionel, he would have never played Major League Baseball," said Skinner.

To make the festival run takes 350 volunteers who fill a variety of roles.

"Everyone volunteers—college students, university personnel, community citizens, high school students and junior high kids," said Skinner.

Volunteers receive a free ticket to the concert, said Skinner. Those interested in volunteering, should stop by the jazz festival office in room 304 of the Lionel Hampton School of Music or call 885-6765.

**Know Your Facts
The Reality on This Campus**

The University of Idaho Women's Center administered a survey in the spring of 1997 to measure incidents of coercive sexual behavior on the UI campus. A random sample of undergraduate classes was generated for participation in the survey. A total of 530 undergraduate respondents completed the questionnaire.

- Among female respondents, 25.7% report at least one sexually coercive incident while at the U of I (9.3% reported multiple incidents).
- Approximately 44% of the incidents reported in the survey occurred in apartments or other locations off campus, while nearly 28% reportedly occurred in Greek houses, compared to almost 18% in residence halls
- Of the respondents who experienced coercive incidents, over 55% reported that the incidents occurred in their first two semesters at the University of Idaho.
- 20% of women who experienced coercion told nobody.
- Over 85% of the women were acquainted with the coercive offender.

What To Do If You Have Been Raped

- Tell someone you trust.
- Get to the hospital. Do not shower, douche, bathe, go to the bathroom, change your clothes or try to "fix yourself up". The evidence present on your body can be valuable if you choose to press charges.
- Tell the police. Even if you don't want to press charges, it will be on the record. If a similar thing happens to someone else your information could help with corroboration.
- Get counseling. Getting counseling will help you deal with your experience with fewer lasting effects.



Brought to you by a grant from Idaho Health and Welfare, the UI Women's Center, Valerie Russo, and Jennifer Green Johnson

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Y2K: Computers may not be the real problem

Continued from A1

said. To counteract this and other possibilities of violence, Weaver decided to allow no officers time off between the days of Dec 27 and the middle of January.

"It will also be the party of the millennium," Weaver said. He cited this as another possible danger New Year's Eve.

All gun and outdoor equipment retailers interviewed in Moscow denied any significant increase in sales since Y2K fever hit. According to Darrell Tonn, the owner of Husky Sport Shop on the Pullman Road, this is due to the fact that residents of Idaho already have enough firearms to defend themselves in an emergency.

"Everybody in this state pretty much has what the FBI would consider an arsenal," Tonn said.

Kason Baldwin, a Wal-Mart employee, says that a few people have had keys made for shelters, and that they have sold a large amount of Coleman fuel and kerosene lanterns. These were popular items at numerous other establishments.

Of the businesses surveyed, Gart Sports was the only store to commit a portion of its space to the Y2K crisis. The display features items from miniature outdoors cooking supplies to snake bite kits.

Phil, Gart Sports employee, said that the racks were there "for people who want to get somewhat prepared, but not too carried away."

"If our whole computer system goes down, we're still going to open our doors and take their money," Phil said, commenting on the opportunity stores nationwide see in the Y2K scare. "Now if the electric company falls down, there may be a problem."

Avista Corporation, the electricity supplier for the Palouse region, has provided information about their cautionary measures on their website located at www.avistacorp.com/y2k. Despite numerous improvements to their own system, they cannot guarantee that the electricity won't fail on New Year's Eve, since we are part of the national power grid. Geographically, however, the Palouse is at an advantage, because we should have a short window of time to observe how Y2K effects the East Coast, when it reaches midnight three hours ahead of Moscow.

The University of Idaho has been hard at work testing and upgrading systems around campus.

According to Chuck Lanham of computer services, the University's computer systems are ready for the new year. Work on the Y2K problem began in the summer of 1998 when President Bob Hoover formed a task force to deal with the problem.

The team assessed the University's needs and started a campaign to educate the students and faculty about Y2K issues. They created a web page with free Y2K testing software and general information at www.uidaho.edu/admin/Y2K.

"There are a lot of misconceptions and mystiques about Y2K," Lanham said. While a microwave won't be affected by the Y2K problem, some heating and air-conditioning systems will not be Y2K compliant. Systems in the Student Union Building and Kibbie Dome will lose the automatic climate control and will revert to manual control.

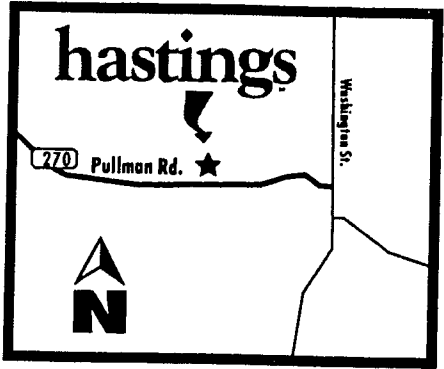
"It will be a minor inconvenience... [and people] won't know the difference," Lanham said.

Since the computer servers are usually upgraded every few years, Information Technology Systems has upgraded to more compatible programs from the old non-Y2K compatible servers.

"We're ready to go," Lanham said. With the University's computer systems in good working order, it is unlikely that students' past grades will be eaten by the Y2K bug.

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DONATION: UI Alum helps pay for new student commons

Continued from A1

of that money goes back to educational institutions. People in my generation feel as though we can be doing more with education."

As a student body senator in 1991, Rock remembers the thrill of looking at drawings of the proposed commons. When he was back on campus in September, he toured the work in progress.

The 89,000-square-foot commons, which adjoins the University Classroom Center northwest of the Administration Building, will include a food court, student services, meeting rooms and study lounges. One of those lounges will have a fireplace, courtesy of Rock.

"I think a fireplace adds a tremendous amount of comfort and warmth and it's something to remember, to bring you back to that room."

Rock also is providing funds for a stone sculpture in the courtyard that he hopes will serve as a central meeting place, much like the "Birds" sculpture at Stanford Business School where he earned his master's degree in business administration in 1996.

While at Stanford, Rock did an on-line marketing project for an Internet company called Whowhere?. After graduation, he worked at Whowhere? for 14 months before going to eBay in September 1997. At that time, eBay had 31 employees.

"Nobody knew what eBay was then. Nobody had thought of doing auctions on line."

Now, as one of the only Internet companies turning a profit, eBay has 1,200 employees and has jumped from a value of \$16 million to \$28 million in two years.

Rock's job is to establish relationships with other companies to cultivate new customers or raise

University officials question new accreditation

Associated Press

BOISE — University of Idaho officials plan on challenging a decision by a national board to accredit the university's architecture school for three years instead of the usual five.

The shorter period has some students concerned that a future loss of accreditation could harm their careers.

But an official with the National Architectural Accrediting Board said Tuesday they need not worry.

"I don't know that there is any school in danger of losing its accreditation," Board Executive Director Elliott Pavlos said.

A team from the board visited the Moscow campus in March and

issued a report this month critical of what it called inadequate financial resources and facilities and a lack of leadership.

The report found the school deficient on 12 of 52 criteria.

And while it praised the faculty for its dedication and enthusiasm, evaluators said time pressures and facility limits constrain the program's ability to reach its full potential.

In 1998, three Ivy League schools — Cornell, Yale and Columbia — earned three-year accreditations. Of 30 schools visited this year by accreditors, four besides Idaho got three-year accreditation.

That means the programs have issues needing attention that merit

another accreditation visit in three, instead of five years, Pavlos said.

The university, whose architecture program has been accredited since 1972, will seek a full accreditation when officials visit National Architectural Accrediting Board offices in February.

Provost Brian Pitcher said officials will appeal findings on space deficiencies for the 300 students and on the workload of the 15-member faculty.

He said there were factual errors in the accreditation team's report and that the school had the required square footage of space per student and met the student-faculty ratio of no more than 15-1 in studio courses.

Texas A&M rejects newspaper donation over bonfire cartoon

Associated Press

COLLEGE STATION, Texas — Texas A&M University has rejected a \$10,000 donation to a memorial fund from The Arizona Republic, which was criticized for an editorial cartoon about the deadly bonfire accident.

Ray Bowen, the school's president, questioned the newspaper's motives for its public apology and the ensuing donation Monday.

"Texas A&M university will not allow itself to become an agent for The Arizona Republic as it tries to manage the public criticism it is receiving," Bowen wrote to the newspaper's editorial page editor.

"For this reason, and out of respect for the victims of the bonfire tragedy, Texas A&M University will not accept money from The

Arizona Republic."

Twelve students were killed Nov. 18 while building the bonfire pile, which traditionally is lighted the night before the annual University of Texas football game. The next day, the newspaper ran an editorial cartoon comparing the accident to the 1993 Branch Davidian siege near Waco and the 1998 dragging death of a black Jasper man.

In a letter accompanying the checks, Republic editorial page editor Keven Ann Willey acknowledged Steve Benson's cartoon "inappropriately linked the tragedy of deaths at Waco and Jasper" with the bonfire.

"Please accept the enclosed checks as tokens of the sincerity of our regret at having needlessly added to your community's pain

and suffering," Ms. Willey said in the Dec. 1 letter.

The cartoon was retracted and pulled from the Republic's Web site. Ms. Willey wouldn't comment Tuesday.

Earlier Tuesday, campus flags were lowered to half-staff and a notice went up listing the names of the collapse victims, who were to be honored with a hallowed campus tradition — Silver Taps.

Several hours after sunset, students were to gather near the center of the darkened campus where a firing squad would deliver a 21-gun salute. A pair of buglers then play a special arrangement of the military funeral song.

No words are spoken during the monthly ceremony to honor current students who died in the preceding month.

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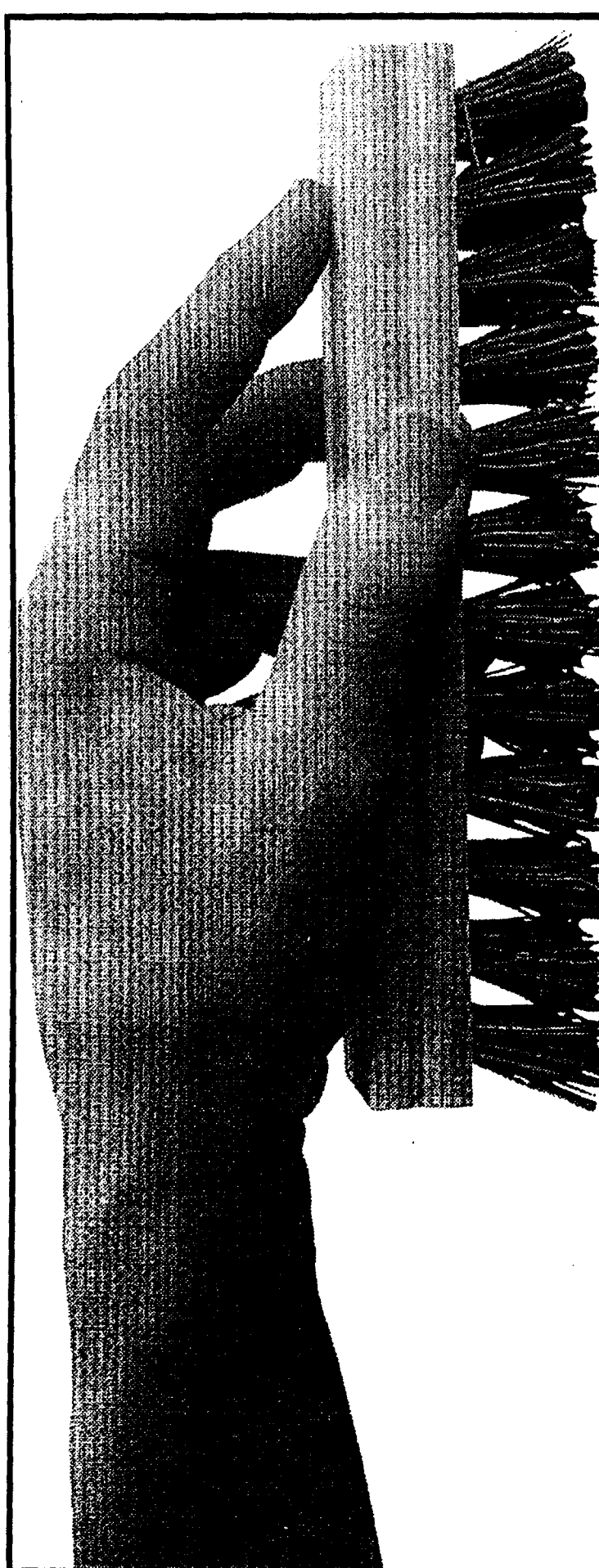
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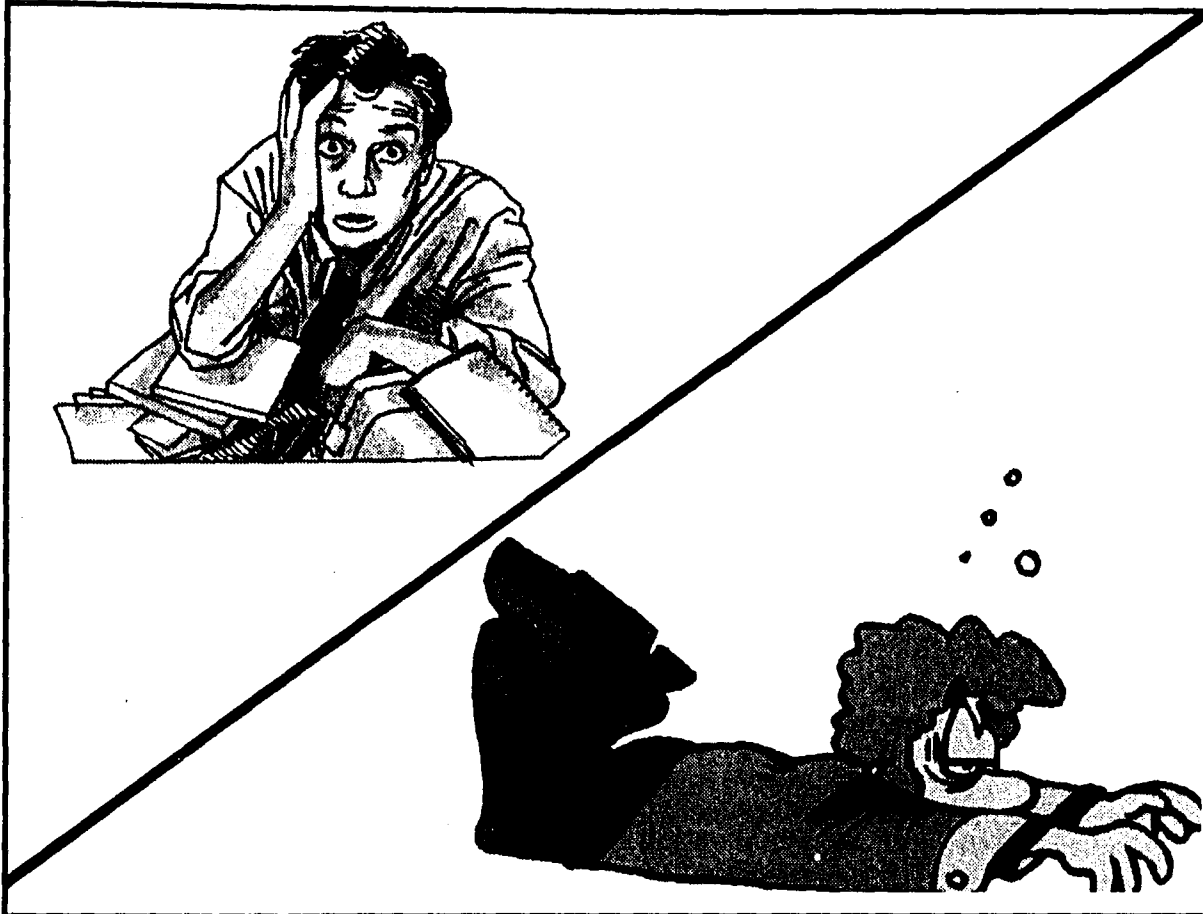
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Finals: Don't stress or succumb to devilish temptations



By Bob Phillips, Jr.
University of Idaho Argonaut

Congratulations, this is the last day of regular classes this century. You've made it through the long, tedious part of the semester, and the only thing standing between you and Christmas break is Finals Week.

Finals are not easy to deal with. This next week, for all you freshmen, will probably be the most difficult one of your budding career. Finals week is one chock-full of stress, and compounded with devilish temptations. The urge to party will be strong, because there are some students who don't take their finals seriously. There are other dedicated students who happen to finish their tests in the early part of the week, and who have the freedom to party once their tests are finished. There will be plenty of social gatherings this week, most of which should be avoided.

Stress need not be a mental killer, though. There are things to do to

avoid the more serious effects of stress, and the simplest one is to be organized. By scheduling your time and listing the tasks which you must complete, the mental strain of trying to remember what you've got to do next is eliminated.

Another stress relieving technique is to go to bed early. If your body is tired, then the effects of stress are magnified. Go to bed earlier than normal, not later. Get up early to start studying, because then you'll have more time to keep regular aspects of life under control.

Find simple, healthy ways to relax. For your tired body, go to the gym and work out for twenty minutes, or get a back rub from a friend, spouse, or significant other. For your exhausted mind, watch television. Comedies are especially good, because they don't require strict attention to character details or complex plots. Another relaxing thing for the mind is to listen to music. Particularly, the repetition in blues, both lyrically and melodic-

ly, helps to reduce mental stimulation. Country music does the same thing, but not as well. Classical and jazz music have the reverse effect, which means that when listening to these types of music, your brain is more aroused, which may aid in studying.

Do not drink before all of your finals are finished. Alcohol does not act as an agent of natural selection, killing off the slower or crippled brain cells. It reduces your ability to recall details, and also reduces the effectiveness of sleep by disrupting your REM (dream) sleep cycles. If you need help relaxing, other than exercise or mindless TV, eat cashews, fish, eggs, or turkey. If none of those things work, try Melatonin, a pill that duplicates the chemical produced by the pituitary gland during sleep.

Finals are coming. A little planning, and the week will be easy to complete, and sort of fun. Have a merry Christmas, and good luck with your finals.

Polyanna strikes again

A wee Christmas testimonial

By Jennifer Warnick
University of Idaho Argonaut

Against most of my rigid journalistic instincts, I have a holiday ray of sunshine to share.

Maybe it's the season ... or perhaps it was the good deed that began these thoughts.

Two weeks ago I was home for Thanksgiving, joyfully filling my plate with a ravenous, sick-of-saltines-and-ramen smile on my face. Normally a bit impoverished, as most college students are, I was glad to have a week off from eating packaged, canned, and frozen foods.

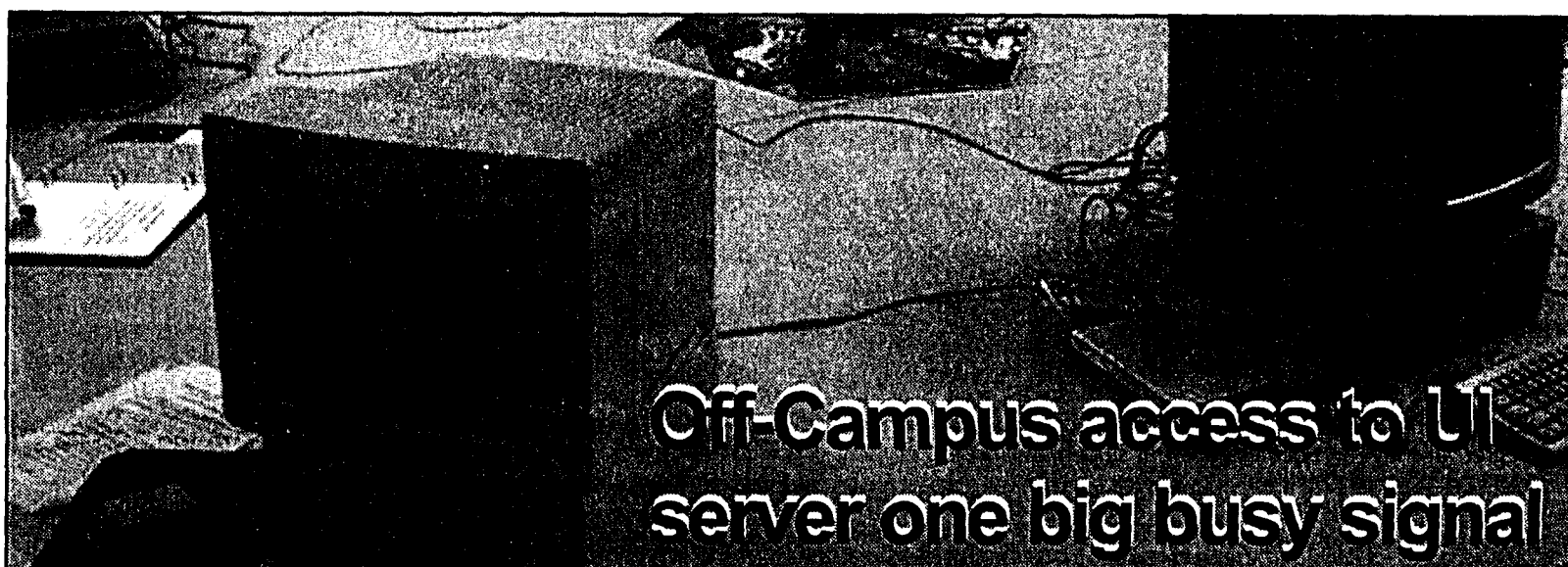
Then, as I was about to leave to return to Moscow, my dear aunt and uncle, recently married and by no means wealthy, presented me with a large cardboard box. The flap on the top said, "To Jen with love, Dave, Lisa and gals." Their modest little family (who, incidentally also sent me a box of noodles a couple of months ago) had filled the box with cans of soup, brownie mixes, spaghetti sauce ... a wonderful conglomeration of food items to fill my end-of-semester cupboards.

My eyes filled with tears (honestly a once-a-year event — and

even then only in a windstorm or while watching "Where the Red Fern Grows") as I thought of how selfless and thoughtful it was to do this. They set aside any financial woes or crazy schedules they might have had and did something for their poor college niece that hardly writes them at all — not nearly enough to deserve a box chock full of groceries. Their action was completely random and completely kind — exactly the type of action that is entirely too isolated an incident these days.

"The smallest deed outweighs the greatest of intentions." How often is this put to use? How often do we fail even small tests of kindness (cashiers, coworkers, family, roommates), where there is no monetary or time-consuming requirements?

Be nice to people. It won't kill you. Try it for the holidays, and, if you like, try it for longer. You never know when a smile or kind word or offering someone a Pez will turn a person's day around. Thank someone. Call someone. Convert your thoughts of goodwill into actions, small as they may be. And, as I can now testify to my aunt and uncle, kind deeds are contagious — but I can't think of a better epidemic.



By Kami D. Miller
University of Idaho Argonaut

Off-campus web users are tired of busy signals. At any given time of day, a student living off-campus trying to dial in to the UI system will most likely have to try again later. This is quite an inconvenience for those of us who lack a "later" because of work, studying, and other activities that prevent us from sitting patiently in front of a computer screen until it is ready to cooperate.

The Help Desk employee, Chuck Lanhan (whose real title is Network and Systems manager) explained the whole process of dialing up, but it is not an easy explanation. After dialing into the system, the computer operator will hear a loud, scary screaming sound, followed by a menacing growl.

Though it usually sounds like aliens are about to land on top of your apartment complex, Lanhan and the other Help Desk folks call it "The Handshake."

After the handshake, many off-campus computers were receiving a message that said "The computer you're dialing in to will not respond". Lanhan said it was happening because of bad GTE phone lines. He assures us that "after a thorough investigation" of modems and phone lines, they fixed 40 lines, apparently damaged by on-campus construction.

Though this miraculous breakthrough has made things easier for some, it does not solve the problem of busy signals. Users get a busy signal after dialing in, but before the handshake, because too many people are already online. Lanhan says ITS has time limits for people online

at certain times of the day; the computer will cut the user off after one hour, other times two hours, but late at night and early in the morning, an ambitious hacker can stay online for 20 hours before getting kicked off.

However, starting this semester, the time limits will decrease because of the many complaints about busy signals. The one-hour time limit will be shortened to 30 minutes, the two-hour limit will be one hour, and the twenty hours will be shortened to four. These time limits only effect computers dialing into the system, not student labs.

According to Lanhan, the administration formed a student advisory board to discuss the computer issue, and many students voiced concerns about off-campus use of the UI System. Many students living on-campus seem to

think that just because people choose to live off-campus, they have no desire to be a part of the University. They seem to think that the University should not spend any extra time and money on the off-campus system because there are not enough off-campus users of the UI system to necessitate taking money from the student labs and putting it towards the modem pool. Well, if there are not enough students interested in logging on to the UI Network, then why are we having such problems accommodating everyone?

Lanhan says there are solutions. However, the University would have to be willing to spend upwards of \$250,000 to meet the needs of off-campus computer users. And according to many living on-campus, we're not worth it.

Letters to the Editor

Mullen and Gruhl: what's the alternative?

To the editor:

I saw the protest at Wal-Mart on December 4, and I have been absorbing WTO information from many sources in the past few weeks. What are alternatives to retailers like Wal-Mart and Hastings in Moscow? Do Mullen and Gruhl want Moscow to be like Aspen, Colorado, or Whitefish, Montana? People shop at discount stores primarily because of economic reasons. What would the poorer members of our community do without Wal-Mart or Winco? Do we as a community not allow such stores to locate here? I support free trade as crucial in promoting the most good for the most people. I do agree with some regulations of free trade. Goods need to be produced where they can be made most efficiently. GATT and NAFTA promote economic fairness. I do

not think it's fair to artificially inflate the price of goods by paying an American way too much to make such goods. The small business alternatives to giant retailers that Gruhl and Mullen support need competition to keep prices low and quality high. Small bookstores and hardware stores need to provide service and specialties that the big stores cannot if they want to succeed. And these small stores might try to band together so they can purchase supplies in bulk.

Jason Story

WTO coverage, bumper sticker story flawed

To the editor:

In the previous few weeks, the Argonaut has helped me form a dislike for the WTO. However, I now realize that I made a mistake believing the paper. To me, it seems like for something as big as the WTO conference, the Argonaut would

have had plenty of up to date information. On Wednesday I read the WSU Evergreen, which had stories about the rioting on Tuesday. Then the argonaut came out on Friday, and the most up to date information was from Wednesday morning. Then NOTHING in today's edition of the Argonaut about the WTO besides a local march to Walmart? It seems extremely suspicious to drop a major story like that.

Of course, it could just be that the writers were working on more important stories. Like "The only good bumper sticker is a smart one." After all, a sticker like "child labor sucks" would probably be offensive in some countries. But seriously, that article has serious structural flaws and flows in a circle. At first I thought I am probably just a guy, and so I can't deal with multiple ideas at the same time. Then one of my female friends informed me that the article is similar to her journal entries she makes when she is mad, confused and upset. While this type of thing is very important for an author, it doesn't deserve to get printed in a newspaper, much less have the author payed for writ-

ing it. Possibly when I have more time, I will submit a letter that is worth the Argonaut reader's time. But that would require spending longer than some of the staff spend on their opinion articles. And I just don't have the 15 minutes to spare.

Mark Pigman

PCW is great, Bielenberg wrong

To the editor:

This letter is in response to Jim Bielenberg's article in the December 7th edition of the Argonaut. He called his article "PCW: The Worst Idea Ever."

First of all Jim, whoever decided on making you sports editor was probably the worst idea ever. For the record, there were more than 27 people there. In fact, over 200 tickets were sold for the Portland Championship Wrestling show at the Kibbie Dome. Bielenberg's sarcastic tone throughout the article was an extremely poor attempt at

humor. Jim, are you expecting the WWF to actually travel to Moscow?

Being a huge pro wrestling fan, I was excited to have the PCW here on campus. Granted, the stars weren't the caliber of The Rock or Stone Cold. Once again, this is not the WWF. For the mere price of a movie ticket, one could witness something unique and new. Bielenberg remarks that the first match "looked more like a Janet Jackson video than a wrestling match." Well I know that this may be a HUGE surprise to you Jim, but pro wrestling is scripted! The Mexican wrestlers obviously practiced their high-flying moves to please the fans.

I particularly liked the match between "Bruiser" Brian Cox and WSU professor Larry Degaris. Those of us in attendance saw Vandal football players help reverse the decision of the match. This "mid-life crisis match" featured some of our top football stars working the microphone. I was in awe as "The Rock" stuck it to the "jabronies."

Lastly, I scoffed at Bielenberg hoping the ASUI lost money on this event. What is that about? I hate to

break the news to you Jim, but YOU are the ASUI, as well as everyone reading this. I don't take too well to someone telling me they hoped I lost money on something I support.

The PCW is coming back to UI this spring. I will be a big part in promoting the event. The next article you will be writing about PCW, Jim, will be how much money the ASUI made on such a successful event.

Dave La Vigne

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Letters to the Editor
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Moscow, ID 83844
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We welcome letters of up to 250 words. All letters are subject to editing. Please sign with your full name and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

School zero tolerance rules out of control

By Brandy Peery
University of Idaho Argonaut

Ever since the Columbine shooting, schools have turned to "zero tolerance". Zero tolerance means schools will not and do not put up with any offense. When they say "any", they mean ANY! A tenth grader in Surry County High School in Virginia was kicked out of school for having blue-dyed hair. A seven-year-old boy in Illinois was suspended for having a nail clipper at school. A Minnesota high school told a senior classmate that her senior pictures were unacceptable because of the background. She was seated on a cannon outside a veterans of Foreign Wars post.

This zero tolerance approach has turned out to be way out of line. In the early 90s, schools began adopting "one strike and you're out" policies. These were for kids who smuggle guns and drugs into the school. The 1994 law required them to be suspended for one year for this offense. Guns and drugs are not alone in being labeled as dangerous nowadays. Blue hair, senior pictures, and now Alka-Seltzer were determined to be hazardous. There have actually been twenty students suspended for possession of Alka-Seltzer. This is a bit out of line.

Has our country become such a treacherous place, that we cannot even trust our own children with Alka-Seltzer any more? I mean really, what do they think will happen?

Are we looking at some type of domino effect? Maybe if our children can cure their own pains with Alka-Seltzer, then we won't need doctors anymore. This will raise the unemployment, as well as the poverty line. In the end, this will cause much more anguish than ever before. Little out of line? I think so.

The whole idea of zero tolerance seems far-fetched to me. That the school systems are trying something new for a change is admirable. However, it sounds like we are actually hurting more children than we are helping. Suspending someone from their learning environment because of the color of their hair seems like discrimination to me. What is the difference between that, and denying a black man the right to be served at a restaurant? Give me a good reason, and we may have an argument. I find there to be no valid or worthy reason. Both are discrimination and both are wrong.

Children go to school to learn. That is it. Children do not go to school to be taught someone's idea of the correct way to look and act. If a kid wants to wear his hair blue, drink Alka-Seltzer all day, and file his nails during lunch, that should be allowed. There should be a problem only if he is not accomplishing his schoolwork. Other than that, leave the poor kids alone. Besides, they already live in a "dangerous" society.

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Sports in Brief

Trachsel offered arbitration

CHICAGO—The Chicago Cubs have offered arbitration to pitcher Steve Trachsel, team officials said.

The club met a Dec. 7 deadline for arbitration, giving the Cubs' starter 12 days under league rules to accept the offer.

The offer on Tuesday follows the team's refusal of a three-year deal for \$18 million to \$20 million proposed by Trachsel.

If the Cubs had not offered arbitration, they would have been required to wait until May to sign the right-hander under league rules.

Trachsel is coming off a sub-par season, going 8-18 one year after winning 15 games. Trachsel, 29, had a 5.56 ERA in 34 starts this year.

The 6-4 starter has more starts than any other Cubs pitcher this decade with 186. He has been in the Cubs' starting rotation since 1993.

Trachsel avoided arbitration in 1999, signing a one-year contract worth \$2,987,500.

Panthers' receiver released

CHARLOTTE — Carolina Panthers wide receiver Rae Carruth is out of jail for a second time after turning himself into police when a new warrant was issued for him on another charge stemming from the shooting of his pregnant girlfriend.

"The district attorney's office called us this morning and told us they were going to serve the warrant," his attorney, George Laughrun, said Tuesday. "They agreed to let him turn himself in, and we arranged for a judge to have a first-appearance hearing."

At the hearing, Superior Court Judge John Gardner set an unsecured bond of \$300,000, which meant Carruth only had to sign a piece of paper promising to appear and did not have to provide the additional money.

The arrest warrant was for a new charge contained in Monday's grand jury indictment for assault with a deadly weapon with intent to kill.

Carruth had been released from jail Monday about five hours after he and three other men were indicted by a Charlotte-Mecklenburg County grand jury for conspiracy to commit first-degree murder, attempted murder and shooting into an occupied vehicle.

Jets' Mirer donates \$20,000

GOSHEN, Ind — The Boys and Girls Club received \$20,000 from a hometown hero.

New York Jets quarterback Rick Mirer, who led Goshen High School to a state football championship in 1988, helped secure a \$10,000 grant from NFL Charities. He then put in a \$10,000 matching grant from his own Mirer Foundation for Children.

"We were just stunned when we heard," Kevin Deary, president of the Boys and Girls Club of Greater Goshen, said Tuesday. "Rick has always been really committed to Goshen, to us, to the high school ... He has a deep heart."

Deary said the grants will be used as the club finishes its expansion project early next year. The Crescent Street building will nearly triple in size and membership is expected to reach 1,200.

"It will help defray some of the costs of the new building and operations," Deary said. "It will help make sure all kids have a place to go after school."

Vandal Calendar

- Friday, Dec. 10**
- Women's Basketball vs Eastern Washington
 - Men's Basketball at Montana Tournament (vs Robert Morris)
- Saturday, Dec. 11**
- Men's Basketball at Montana Tournament (vs Montana or SW Missouri State)
 - Women's Basketball vs Washington State
- Saturday, Dec. 18**
- Women's Basketball at Washington Tournament (vs Washington)
 - Men's Basketball vs Gonzaga
- Sunday, Dec. 19**
- Women's Basketball at Washington Tournament (vs Oklahoma State or Portland)
- Wednesday, Dec. 29**
- Men's Basketball at Montana State Tournament (vs Mississippi State)
- Thursday, Dec. 30**
- Men's Basketball at Montana State Tournament (vs Montana St or Alaska Fairbanks)
 - Women's Basketball at Portland St
- Sunday, Jan. 2**
- Women's Basketball at Oregon State
- Saturday, Jan. 8**
- Women's Basketball vs Gonzaga

Tormey flees to Nevada

By Jim Bielenberg
 University of Idaho Argonaut

The Y2K bug may have bitten the University of Idaho football team a bit early, as the team has lost head coach Chris Tormey. The UI announced Wednesday that Tormey left to accept the same position at Big West rival Nevada. Tormey's five-year stay at Idaho produced four winning seasons and a 33-23 overall record. Tormey's era also included the team's move to Division I-A, as well as Idaho's lone Big West Championship and only bowl victory.

According to KTVB, a Boise television station, Tormey's contract with Nevada is a three-year deal that will pay Tormey \$225,000. The contract Tormey signed in June would have employed him through the 2003 season, with a salary escalating to \$204,000 for the final season.

The announcement comes directly following the UI football team's move to the Sun Belt Conference. It is unclear if the two events are related. When the UI announced their move to the SBC, Mike Bohn



Photo by Cade Kawamoto

Chris Tormey will no longer be leading the Idaho Vandals onto the field, as he has accepted the head coaching position at the University of Nevada.

commented that "I and Bob Hoover are behind Chris Tormey 100 percent." Hoover remained in support of Tormey on Wednesday, saying, "We wish Chris the best and would like to thank him for his accom-

plishment at Idaho." Tormey repeatedly went on record about the Nevada job, saying he would not consider it. However, UI athletic director Mike Bohn gave Nevada athletic director Chris Ault per-

mission to speak with Tormey earlier in the week, according to the Spokesman Review. UI quarterback John Welsh said, "The weird thing about it [Tormey's acceptance] is that he specifically told the team he

wouldn't go to Nevada." Welsh stated that he was disappointed that Tormey left, but could understand his reasoning. "It's kind of hard to see the coach who recruited you and who you play for leave, but he has to worry about advancing his career."

Bohn said Wednesday that a search has begun to replace Tormey: "We are committed to hiring a coach who will carry on the on-field successes of our football team but who will stress the importance of achievement in the classroom as well as be an active member of our community and in our institution." Bohn also stressed that, although they will attempt to fill the vacancy quickly, their search will be thorough.

Welsh said that his choice for the coaching vacancy would be current offensive coordinator Phil Earley. "That way, we wouldn't have to bring in a whole new system and we might be able to keep a few coaches around for next year."

Neither Tormey nor Bohn could be reached for comment about his new position.

The Great Outdoors

Lake Powell: A diamond in the desert

by Bennett Barr

The desert holds a special place for those who seek it; a place where solitude invites and is clearly accepted. To most, the desert appears as a barren landscape filled with nothing more than sand and rocks. Water is seldom seen. In the deserts of southern Utah, this is not the case. Welcome to Lake Powell.

Lake Powell is a human devised body of water nestled between the southeastern Utah and Arizona borders. Its breath encompasses the area known as Glen Canyon National Recreation Area. Once a reservoir for the Colorado River, it is now a haven for recreation.

Over Thanksgiving break, a group of students, staff and community members took a trip with the UI Outdoor Program to visit the immense Lake Powell. Libby Spooner, Melanie Hamilton, Jenny Troutman, John Sulgrove, Joe Reilly, Ryan Brooks, Ramon Bisset, Mike Beiser, and myself braved the huge expanses of the lake. Our mission was to explore the various canyons that branch off of Lake Powell.

Most avenues for exploring the lake are conducted via houseboats. Yet our trip used boats of a different sort. Sea kayaks obtained mostly from the Outdoor Program were our mode of transportation. Joe Reilly, a local woodworker in Moscow brought his own

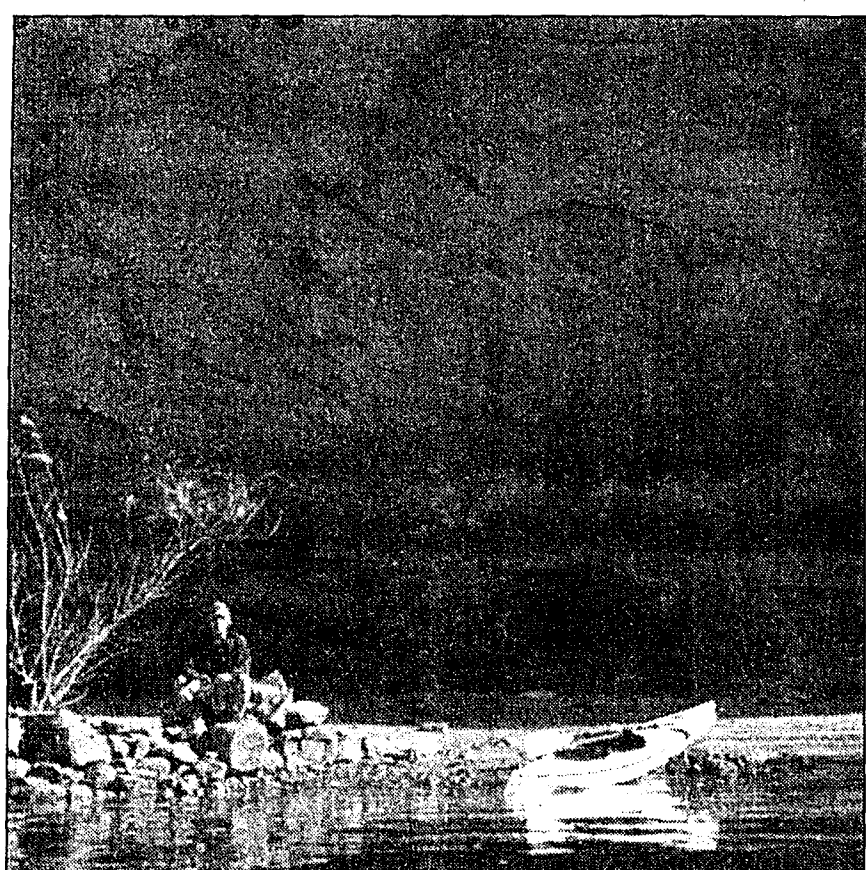


Photo by Mike Beiser

Bennet Barr, a sea kayaker, seeks solitude in Glen Canyon.

boat that he built out of wood. The sea kayaks provided an excellent vantage point for the surrounding Lake Powell area. Like other human powered modes of transportation, sea kayaking allows the boater to take in aspects of the environment at a pace that is comfortable and digestible.

Our trip began Saturday morning with a lengthy, two day van ride from Moscow to the base camp located at Bullfrog Bay. Arriving at Bullfrog Bay, we proceeded to set up camp. Group dinners were agreed upon before the trip by most boaters; stir-fry filled our

See POWELL, A9 ▶

Warrick not in running for Heisman

Associated Press

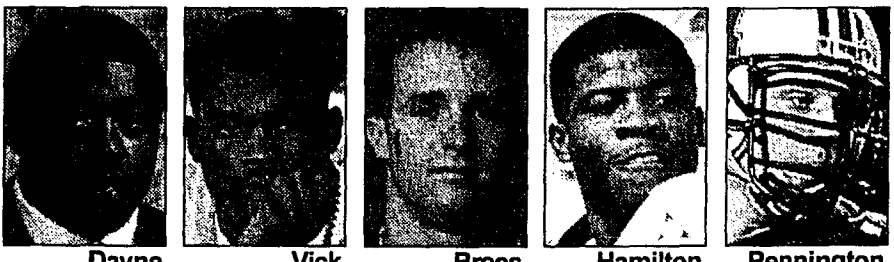
NEW YORK — Peter Warrick's out, Michael Vick's in and Ron Dayne remains the favorite to win the Heisman Trophy.

The Downtown Athletic Club has invited five finalists to New York for Saturday night's Heisman presentation, and there were a few surprises.

Warrick, the Heisman frontrunner who fell out of favor when he missed two games for his part in a shopping mall clothing scam, was not among the invitees.

Vick, a redshirt freshman whose dazzling passing and running has Virginia Tech (11-0) playing Warrick's top-ranked Florida State team for the national title in the Sugar Bowl, was.

"I really can't believe this is happening," Vick said Monday. "This whole sea-



Dayne Vick Brees Hamilton Pennington

son has been great, but I never thought this would happen. It means a lot, but I do feel it should be for upperclassmen."

Which brings us to Dayne, Wisconsin's bulldozer of a back who ran for 1,834 yards and 19 touchdowns and broke Ricky Williams' Division I-A career rushing record. He also led the Badgers (9-2) to the Big Ten title and a Rose Bowl berth against Pac-10 champion Stanford.

In addition to Dayne and Vick, three more quarterbacks were asked to spend the weekend in New York: Georgia Tech's Joe Hamilton; Purdue's Drew Brees and Marshall's Chad Pennington.

The final five were invited based on returns from a majority of the 921 Heisman voters.

"I'm surprised, but I'm honored to be mentioned with those guys," Pennington said. "Ron Dayne's had a great season."

See HEISMAN, A9 ▶

Barkley's season, career over

Associated Press

PHILADELPHIA, PA — Charles Barkley's career ended right where it started, only not the way he wanted.

Playing in the city where his remarkable career began, Barkley ruptured a tendon in his left knee Wednesday night and said his 16-year career is over.

"I guess the big fella in the sky wanted me to finish right where I started," said Barkley, the Houston Rockets forward who has already announced that he is retiring after this season. "There were a lot of people here tonight who saw me play my first game and saw me play my last game."

Barkley broke down crying in the locker room after going down in the first quarter of what was to be his final regular-season game in Philadelphia. Barkley called his wife and told her his career was over.

"I do think it was supposed to happen like this," Barkley said. "It was supposed to end in Philadelphia."

Barkley was going up to block a shot by Tyrone Hill when he lost his balance and hit the floor hard with 4:09 left in the first. The tendon that attaches his thigh to his kneecap ruptured. The injury, rare in basketball, requires surgery and at least six months of rehabilitation.

Sixers team doctor Jack McPhilemy said it would be career-threatening even for a young player. Barkley will be 37 in February.

"I knew it was over as soon as I saw it," Barkley said. "I knew it was over when it first happened. I saw the way the kneecap was buzzing through my leg and I said, 'Well, it's been fun.'"

The Sixers honored Barkley before the game and flew his mother, Charcey Glenn, and grandmother, Johnnie Mickens, to the game. Glenn was in tears as Barkley talked about the injury and his career at a news conference that capped a tumultuous, outrageous, accomplished basketball career.

"God doesn't make mistakes," Mickens said. "He ended it right where it started."

The crowd, which gave Barkley six standing ovations, reacted

See BARKLEY, A9 ▶

Great Eight kicks off with Uconn, Michigan State victories

Associated Press

CHICAGO — They come in all excited, pumped up and cocky, these young guns, eager to show their elders and everyone else they're worth all the hype and fuss.

When the big games roll around and everything's on the line, though, age beats that fresh-faced enthusiasm almost every time.

"Every time we needed a big time basket we came through and that's what championship-caliber teams do," Connecticut's Khalid El-Amin, who now qualifies as one of the "old guys," said after the No. 6 Huskies beat No. 2 Arizona 78-69 on Tuesday night at the Great Eight.

"Six veterans stepped up when we needed to step up," El-Amin added. "We got the big buckets when we had to."

The first night of the Great Eight was all about respecting your elders. El-Amin and Albert Mouring, both juniors, came through when the Huskies (6-1) needed to turn back the young Wildcats, led by the freshman guard tandem of Gilbert Arenas and Jason Gardner.

In the first game, Charlie Bell and Morris Peterson helped No. 4 Michigan State withstand a second-half run for a 66-54 victory over No. 5 Kansas.

"You can say we're young, but that's an excuse," Kansas coach Roy Williams said. "You've got to learn how to play."

A roster full of prep All-Americans may look impressive, but they can't compare with guys who've been there and done that.

Take El-Amin. He came out shooting, letting his team know he'd carry them all the way if he had to. His numbers weren't all that impressive — he scored 23 points on 9-of-24 shooting — but he went 4-for-8 from 3-point range, and seemed to come up with a basket any time the Wildcats (6-1) got close.

And he definitely won the matchup with the much-ballyhooed Gardner, the best prep player in basketball-crazy Indiana last year.



Associated Press

Connecticut guard Khalid El-Amin drives around Arizona forward Richard Jefferson during second-half action in the Great Eight Tournament. Uconn beat Arizona 78-69.

Gardner finished with nine points on 2-of-9 shooting.

"I think a couple of times Jason took it as a personal challenge after Khalid hit a shot, and you can't do that," Arizona coach Lute Olson said. "You can't lose sight of the team objective."

The Wildcats closed to 61-62 with 3:31 left only to have Mouring get hot. Mouring scored five of his nine points as the Huskies went on an 11-0 run that gave them a 73-61 lead with 1:11 to play.

"It shows a lot tonight we were able to stick it out, keep our heads focused and win the basketball game," said Kevin Freeman, who finished with 10 points. "That's what last year's team did a lot. We've got to continue to do that and continue to build on it."

Arenas led the Wildcats with 18 points, while Loren Woods added 16 and Michael Wright had 14.

Wright had 10 rebounds and Woods had nine.

Though the Spartans (7-1) are without All-American Mateen Cleaves, who is out until the beginning of January with a broken foot, they still have enough veterans left from last year's Final Four team to

be one of the most dangerous teams in the country.

Their defense is awe-inspiring, a tangle of arms and legs churning in constant motion. The Jayhawks (6-1) couldn't get around them in the first half, scoring just eight points in the first 10 minutes.

"Defense wins championships," said Bell, who scored 13 of his team-high 21 points in the first half. "We see the great teams like the Chicago Bulls winning championships and they did it with defense. We're just trying to take some of that into the college game."

They also have the savvy to stay calm when things get ugly. Kansas, with three freshmen getting a lot of playing time, finally cut loose about five minutes into the second half with a 13-0 run that brought them within 51-41. After Jason Richardson's jumper, the Jayhawks went on another 6-0 run, led by Kenny Gregory's back-to-back dunks off steals.

Their lead whittled to 53-47 with just under seven minutes left, the Spartans took a timeout.

"Mateen came over to me and said: 'You're the leader, you need to step up,'" Peterson said.

He did. After the timeout, Peterson dropped in two free throws, grabbed a rebound, fed Bell for a lay-in on the break and then made a one-on-one move from the key and drove for a basket to put the Spartans back up by 12.

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POWELL: a reservoir that once contained the Colorado River is now a haven for recreation

Continued from A7

lies the first night at the lake. On Monday morning, we organized all gear, loaded it into the boats, and proceeded to paddle from Bullfrog Bay towards Moqui Canyon.

The first day of paddling was an exciting time for the group. For the first time, this kayak trip was a first. The boaters took time to acquaint themselves with the workings of the kayaks while others reveled in the geological splendor and scenery. The group paddled towards Moqui Canyon in a formation that allowed for conversation, but left enough room for solitude. The boaters' excitement intensified as they approached the canyon.

Moqui Canyon stretches roughly 10 miles out from Lake Powell. Traveling through the canyon offered the group a chance to view the steep walls consisting mostly of Navajo sandstone that outlined the canyon. As the canyon came to a close the only viable camp spot was located near some American Indian ruins that had been restored. Reaching

the camp, the boaters immediately began setting up tents and preparing for Thanksgiving dinner that night. After the feast, all came together as a group and started to get to know one other by way of conversation and story telling. With temperatures hovering around freezing in the evening, campfires became the focal point for most activities. The tour of Lake Powell was well under way.

The next morning the group took time to relax in some heat as the sun approached. Some members took little hikes while others read books to relax. Our next paddle took us back to the mouth of Moqui Canyon where we set up camp and nourished ourselves with a taco dinner.

Mid-week of paddling began to take its toll on some boaters. After consecutive days of paddling, the arms began to get sore. However, the tour advanced with all basking in the desert atmosphere.

Wednesday brought us to Hansen Creek where we pitched tents to establish a sub-base camp for the next few days. At Hansen, the terrain surrounding the water was considerably flatter. Slick rock

and gradual slopes provided for accessible hikes to view the surrounding waters and peaks that outlined the lake in the distance.

On Thursday morning, the group set out to tour Crystal Springs Canyon. Simply a day paddle, Crystal offered a glimpse of the canyon that was much narrower and steeper than Moqui Canyon. A boat-wide closure at the end of the canyon drew the attention of most of the boaters. As the sun drew down, a slow paddle back to Hansen Creek carried the group to the final camp.

Our final day on Lake Powell involved nearly eight miles of paddling from Hansen Creek back to Bullfrog Bay. The group paddled at various paces based on their stamina from the week's activities. Arriving at Bullfrog Bay, the group loaded gear and boats and prepared for the long trek back to Moscow. Nearly fifty miles of paddling and twenty some hours later we were back in Moscow. Some boaters were happy to be home, while others longed for more time on the water.

BARKLEY: Career ends where he started it

Continued from A7

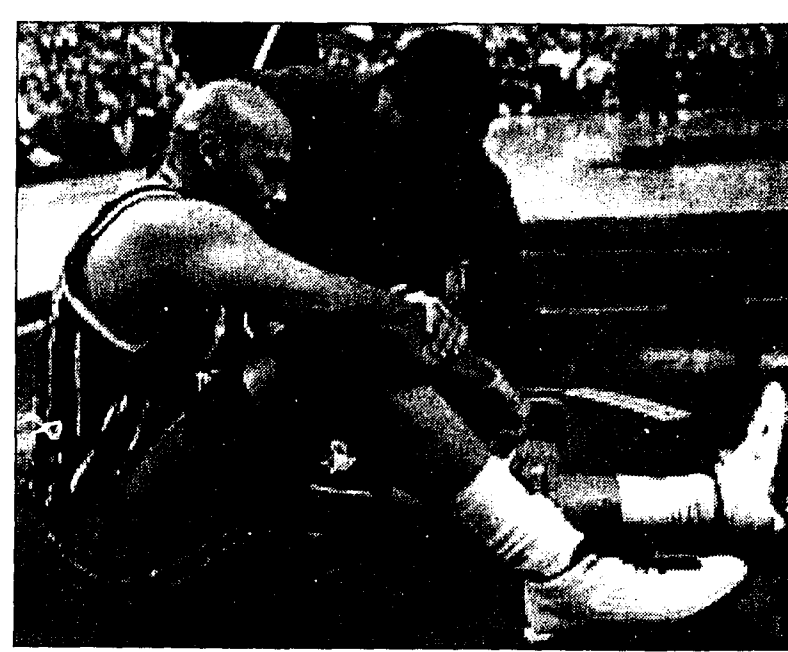
with loud "Ohhhs" when Barkley's injury was announced. They gave him a standing ovation when he limped to the bench on crutches with 1:34 left in the second quarter, and again when the game was over.

Sixers coach Larry Brown and assistant Maurice Cheeks — Barkley's former teammate — were among those who hugged Barkley after the game. Barkley stayed around for a few minutes and signed autographs before going to the locker room for the last time.

"I knew the way my knee was that there was something dead serious wrong with it and I wasn't going to play again," Barkley said.

Barkley had been reveling in his final Philadelphia appearance, playing with even more determination than usual. During timeouts, his young teammates smiled as they watched old highlights of Barkley soaring through the air and dunking at the old Spectrum across the street from the First Union Center.

Right before going down, Barkley had drawn "ohhs" and



Charles Barkley's career ended Wednesday with an injury in Philadelphia, where he spent the majority of his career.

"ahhs" from the crowd when he leaped in the air to contest Hill driving shot, but appeared to lose his balance on his way up. He hit the floor hard and awkwardly and immediately signaled for the trainer. He sprinted to the other end and

HEISMAN: Award to be presented this Saturday

Continued from A1

He's broken the rushing record. It's going to be tough to beat him."

Vick becomes the first freshman to be invited to the Heisman ceremony since it started being televised in 1981. No freshman or sophomore has ever won the award, and just 13 juniors have won the Heisman since the first one went to Jay Berwanger in 1935.

Vick finished as the regular season as the nation's top-rated passer. He completed 90 of 152 passes for 1,840 yards and 12 TDs and also ran for 585 yards and eight TDs.

"I don't know if I've ever seen a guy that's caught the nation's attention as fast as Michael, especially in such a fantastic fashion," Hokies coach Frank Beamer said. "Does he deserve it? Yes. The way he's performed all season, he does. This is

phenomenal."

Warrick, who caught 71 passes for 934 yards and totaled 12 touchdowns, likely lost his chance to win college football's top individual prize after his brush with the law. Last week, the wide receiver admitted he probably had no chance to win the Heisman, but hoped to be invited to New York.

"I feel that's very unfair," he said. "I should have been at least invited. I know I messed up. That hurt my feelings bad. Golly, I ain't that bad of a person."

"When I got in that trouble, it hurt me a lot."

He also said the Heisman winner should be "the person that can help their team win no matter what they have to do. Keep the team first and remain unselfish."

Warrick was arrested in the mid-

dle of the season on felony grand theft charges. He and former teammate Laveranues Coles bought more than \$400 worth of designer clothes Sept. 29 at a Dillard's department store for \$21.40. The charges were later reduced to a misdemeanor, and Warrick was allowed to rejoin the team.

Pennington, who led the Thundering Herd (12-0) to a perfect regular season, was third nationally in passing, completing 275 of 405 for 3,799 yards and 37 TDs.

Hamilton was the nation's second-rated passer with 3,060 yards and 29 TDs in the Yellow Jackets' 8-3 season.

Brees threw for 3,531 yards and 21 TDs in leading Purdue to a 7-4 record.

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CHRISTMAS CD review EXTRAVAGANZA

BECK

Beck:
Midnight VulturesBy Hazel Barrowman
University of Idaho Argonaut

Beck Hansen's new album seems the next logical step in his musical progression—a funky, disco-soul party album. Many of the songs border on cheese, but at the same time, satisfy that need for boogie. Not only does Beck understand the elements of groove, he understands the delicate layering of sound and melody. From the blaring horns and banjo sampling in "Sexx Laws" to the low-tech electronic bleeps of "Get Real Paid," "Midnite Vultures" is a gas.

"Hollywood Freaks," seems much like a parody on gangsta rap, and Beck fanatics know that he is a product of the Hollywood scene. He raps, "Hot Milk/Mmm...tweak my nipple/Champagne and ripple/Shamans go cripple/My sales go triple..."

Although "Midnite Vultures" is closer to the style of 1996 release "Odelay," the wisdom of his 1998 release, "Mutations" has been incorporated. The line between emulation and mockery is thin, and the listener might wonder where Beck stands. Never-the-less, his falsetto-like pitch in "Peaches and Cream," possesses both the sensuality of Prince (The Artist...whatever) and the sensitivity of Lenny Kravitz.

"Beautiful Way," is similar to the style of "Mutations," and is really a beautiful amalgamation of melody, not to mention Beth Orton's creamy voice backs up Beck's.

"Midnite Vultures" was recently tested at a local disco-funk party, and was reportedly well-received. Why not ask Santa for your copy, so you can put it to the test.

Go to www.beck.com for some neat pictures of the weirdo wizard behind the music.

FOO FIGHTERS

Foo Fighters:
Another Fightin' FooBy Robert Moulton
University of Idaho Argonaut

From the bowels of Kurt Cobain's long-gone Nirvana come David Grohl and the Foo Fighters. Their new album "There is Nothing Left To Lose" just arrived in time for the holiday season after being heavily promoted.

The Foo Fighters often please alternative rock fans and pop fans, but make them wait for years for another quality release. While this album is pleasing in many respects it will not delight the pop rock kiddies or bring in many pop followers. "There is Nothing Left To Lose" has traditional alt rock standards with songs like, "Stacked Actors," "Gimme Sitches," and the restful "Ain't It The Life" along with a few pseudo-experimental tracks. "Breakout" and "Generator" are playful, ear-candy fun but lack alternative's usual angst. The tracks stay with you for the first few days but soon you may tire of them and start looking for something new. The only pop offering that comes to mind is "Learning To Fly" which oddly plays off Foo's earlier successes with "My Hero" and "Everlong." With guitar-driven charge, it delights but grows old quickly. It doesn't raise the standards of alternative by any means, but serves as a welcome relief to trendy, happy rock like Third Eye Blind, Creed, and other such California alternative.

A sidenote worth mentioning is that "There is Nothing..." is an Enhanced CD meant to be used on your computer. It's the best ECD I've ever seen or heard containing the music video for "Learn To Fly." Mysteriously, they failed to include the lyrics to the songs in the insert, but it can be found on the ECD. Other items include special downloads from the Internet, pictures, and video about and from the Foo Fighters. It's simple and fun and not overdone (unlike Offspring's "Americana" release that included a wretched karaoke bar for you computer).

So, if you're a Foo Fighter fan you won't be too disappointed but don't plan on this album bringing in too many new people into their circle. It's an exclusive album that gets a middle of the road rating.



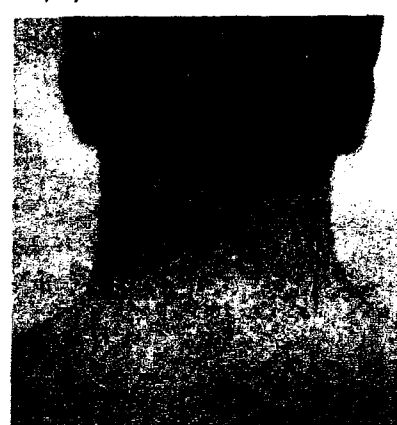
RUSTIC OVERTONES

Rustic Overtones:
Ska and grunge become oneBy Matt White
University of Idaho Argonaut

A preview of Rustic Overtones' "Volume Up" introduces an interesting blend of hard, grungy rock and ska. They will release a full-length album early in 2000.

"Gas on Skin" provides some down and dirty hard rock. "Smoke" follows this trend but adds some horns and some effective choir voices chanting in the background. "Beekeeper" and "No More Noyes" provide some very mellow, laid back music that's a break from the heavy style of the other tracks. "Man Without a Mouth" keeps Rustic Overtones' unique style of music going with rock, grunge, and ska. It includes backing vocals by David Bowie. In most of the songs the lyrics seem to be somewhat secondary to the big horns and loud guitars. "Heavy Set" breaks this mold with interesting and funny lyrics.

Rustic Overtones' music is spiked by fluid guitars and powerhouse horns. It is an interesting break from the current trends out there today.



SHERYL CROW

Sheryl Crow & Friends:
Live in Central ParkBy Kristi Ponzoso
University of Idaho Argonaut

What a happy Sheryl Crow fan one would be to wake up on Christmas morning and find the new "Sheryl Crow and Friends Live In Central Park." Not only would a Crow fan be pleased but also a Sarah McLachlan, Stevie Nicks, Eric Clapton, or Dixie Chicks fan would be just as exuberant over this CD.

Crow collaborates with all these artists on this live album that was recorded Sept. 14. The album features some of Crow's best work including "Strong Enough" where the Dixie Chicks join her. I'm not a huge country fan but the Chicks give the song a slight twinge of twang that only adds richness and texture to the song.

Stevie Nicks steps up to the microphone, distinctive voice in hand, for a quick Fleetwood Mac "Gold Dust Woman," and what can be said about Nicks except every album and concert in the world would be better if she was present to do a little ditty?

Clapton and Crow rock out together in "White Room," and McLachlan and Crow harmonize in "The Difficult Kind."

To wish one could have been there is to wish in silence—to listen to the album—to rejoice in vocal joy.

MARIAH CAREY
RainbowBy Latisha Taylor
University of Idaho Argonaut

Mariah Carey is showing off a new side. Some might even suggest showing all sides. Despite what people say, this young superstar hit platinum long before she hit Sony Music Entertainment's president Tommy Mottloa's heart and filled him up with a shot of her love potion #1.

So what's the fuss about? Why is there so much energy put into demoting her efforts as a singer? As everyone agrees, the girl can sing (including Sonic Net, a website full of reviews, video clips, and entertainment critics). But critics complain she doesn't use her vocal talent to capacity? Instead, she stays within her comfort zone.

Yet her zone contains a gorgeous tone, a huge range. There is truth in these accusations (just listen to her records consecutively) but why fix something that's not broken?

Her label is worth millions, her songs all go to number one. Yet she has obtained success regardless of how rocky the past year has been. "Rainbow," is a remix of hip-hop style with a connection that really works. This is a bit of step for the funky diva. Who can blame her, with everything that has gone array this year? Why switch up her music style when she knows it works? Adding Missy Elliot and Da Brat to the album helps this diva carry off her attitude; she doesn't need anymore adjustments.

The single "Heartbreaker" is the number that sent this album off the charts. While it is reminiscent of "Fantasy" from 1995, you can't help but think Mariah has a style and it's on fire—constantly throughout her entire career.

If you liked her other albums, you'll love this one; it even takes you back to the days with a remix of Phil Collins "Against All Odds." She leaves you feeling like nothing is left to be desired.

SPIV

Spiv:
Anti-creativity not an artBy Keith Southam
University of Idaho Argonaut

Promises of wonderfully unique and catchy sounds fill every CD's promotional ad. The ads promise that every band will shock and amaze every listener who comes along. Unfortunately, the actual CDs rarely live up to their hype.

This is the case with Spiv's "By Definition." This band seems to be lacking any sort of unique flavor. Perhaps the most appropriate description would be "anti-unique." "By Definition" is simply an amalgamation of many other works. It is the opposite of creativity.

At some points, the band seems to be emulating British punk, at other points it seems to be emulating jazzy-reggae rock. Furthermore, throughout the entire CD, the band seems to cash in on successes made by Dr. Evil or "Austin Powers," R.E.M., and pirates, in general.

While bringing splendid elements together can be regarded as a success, this band doesn't even do that. The things that Spiv brings together are too unrelated and frankly not that splendid to coexist harmoniously.

Perhaps shedding the facade of greatness would help this band. Some punk rock roots do exist. One of the songs, "Nibbley View," is actually good enough for airplay.

Finally, the band's name, Spiv, is actually British slang for one who uses their wits to avoid a real job. Well, the band does manage to avoid a real job. However, it doesn't use wits of any sort.

Overall, this CD is bland and anti-creative: don't buy it!

MY GRAN

Amigos: Amoré Grant

Ben Morrow
University of Idaho Argonaut

From the Venezuelan jungle to the heart of America come two CDs, one full of funky dance tunes, the other classic Christmas music. Which will prevail? Find out in this special edition of Argonaut. Yes, it is time for accordance with the upcoming birthday of Jesus Christ, the Christmas CD Doubleheader. The match: prissy, cutesy-pie popstar Amy Grant, and, virtually unheard of in the States, the Amigos with attitude, Los Amigos Invisibles.

Los Amigos Invisibles is a funk/disco/Latin band straight out of Venezuela, where in reaction to the dull music scene there, these boys started a band made purely to party, for pure enjoyment, and pure dancing.

Their latest CD, "The New Sound of the Venezuelan Gozadera," is filled with songs sure to get people off the couch and onto the dance floor at any party. Sometimes funk, sometimes disco, and always with a Latin touch their music is easy to enjoy, and although it is in an easily overdone vein, it seems fresh.

While Los Amigos Invisibles are keeping it fresh and funking it up, Amy Grant has decided to release her third Christmas Album: Ouch.

Titled "A Christmas to Remember," the album is a little more forgettable than it boasts, with musical styles ranging from adult contemporary (imagine that hip music heard in dentist's offices around America) to classical, and even throws in a bit of jazz. These styles combine to



Contributed Photo

Amy Grant, queen of holiday cheer, loses the battle of flavor to Los Amigos

make the album sound a lot like some sort of odd Disney soundtrack.

There are some good points on "A Christmas to Remember," however. The arrangements of "Jingle Bell Rock" and "Mister Santa," are swingin' enough to sound almost out of place on the album.

Overall it is not a bad album, just made for a certain audience. It is laid back, really "nice" sounding and calming (who needs music like that?). Very rich, mellow, and mature. Exactly what a troubled 18-21 year-old's parents would like to catch him

or her listening to. Or maybe not. The winner? Sorry, but Grant, with her fuzzy sweaters and orchestra loses big time. Los Amigos Invisibles smash the violins to splinters, punching the conductor in the mouth and jumping like beans on the timpani, leaving a few good-natured suggestive comments for Grant and then getting drunk on her expensive champagne. With songs like "Ultra-Funk," "Sexy," "El Disco Anal," and "No Me Pagan," not to mention their hilarious antics and looks, Los Amigos Invisibles are where it's at.

Lyte Funkie Ones add summer fun to winter blues

By Lailisha Taylor
University of Idaho Argonaut

We've grown up with New Kids on the Block and Tiffany; we are attending college listening to Britney Spears, 'N Sync, and the Backstreet Boys. We are the children of the 80s born and raised in an era where po-go sticks and Fun Dip could make or break the day.

But now? We live for the summer fun of girls, boys, and the magic that only happens when the sun goes down late at night. LFO might be cursed as being known as the group that sings the "Abercrombie and Fitch" song. Actually titled "Summer Girls", the tune will probably become the summer anthem of 1999, and deservedly so. It's catchy, memorable, and littered with more product placement than a Mike Meyers film.

The best thing about LFO, otherwise known as "Lyte Funkie Ones" is the well-worn phrase "they can really sing". Unlike their predecessors 'N Sync and the Backstreet Boys, they differ largely in one way: there are only three of them. Rich, Brand, and Devin have captivated the hearts of the teen culture.

LFO'er Rich Cronin shares co-writing credits on three tracks on the album - "Summer Girls," "Girl on TV," and "West Side Story"-having Cronin's rapid-fire dexterous raps keep the album lively. In fact, the songs Cronin had a hand in writing are the best on the album and what slightly sets LFO away from their contemporaries. Melodic, catchy, lyrical clever, these tracks fall somewhere between Backstreet Boys and Barenaked Ladies with a hint of Will Smith in there. Definitely a Christmas bonus for whoever gets these incredible talented guys in their stocking.

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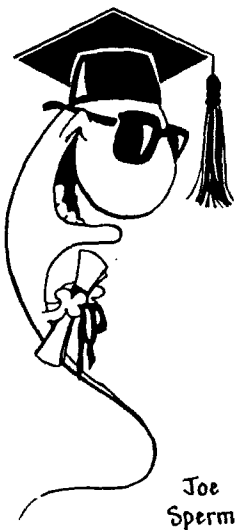
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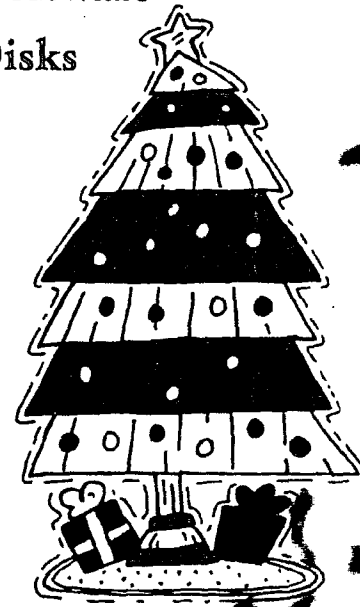
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What would make a good stocking stuffer this year?



Hard Rock's Best

By Matt White
University of Idaho Argonaut

The "End of Days" soundtrack includes artists like Guns N' Roses, Korn, Rob Zombie, Creed, Limp Bizkit and Prodigy. President of Geffen Records, Jordan Schur, claims "Each song in and of itself is a story but the whole is what's really amazing. These are current and future champs of rock - some of the greatest artists of the decade - and here they are together, which makes this a very important record."

The album does provide a healthy amount of hard rock and roll. Guns N' Roses has their first song since 1993, "Oh My God" on the album. It is fast and furious, dating back to the rage style Guns N' Roses used with "Welcome to the Jungle." Limp Bizkit breaks out of their cookie/nookie routine to provide a romantic song, "Crushed," with wicked beats and chilly background vocals. Eminem breaks up the hard rock found throughout the entire album with a rap song, "Bad Influence," which has some interesting lyrics. Hard and intense, this album is well worth the money.

Celebrity Rap

By Matt White
University of Idaho Argonaut

From the number one show on MTV comes its soundtrack to the show, "Celebrity Deathmatch."

This album features music by the likes of Marilyn Manson, Eminem, Xzibit and Sevendust. A large majority of the album consists of rap. Eminem's "My Fault Pizza Mix" turns his song from a girl who OD's on psychedelic mushrooms on "The Slim Shady LP" to a girl who suffers

you're in the mood for a holiday record that spans every style of popular music pick up a copy of "Christmas with Jesus Presley."

Ineffective Political Forum

By Keith Southam
University of Idaho Argonaut

Opinion pages exist for a reason. When someone has something to say, the best way to convey that belief to the general public is to publish the material.

Unfortunately, the guys of Park seem to have missed that common sense lesson. "What I Did on My Summer Vacation," the second album by this Detroit-based band is nothing more than political commentary set to music.

While this concept seems interesting, it does not effectively convey the intended meaning. The album is simply not interesting enough to capture seventy-five minutes of attention from the general listener.

Most music is very good simply as a background to other activities—homework, Nintendo, word processing, etc. "What I Did," however, requires far too much attention to do any of these tasks.

All seventy-five minutes of this political commentary might be quite interesting if performed live. Audio-visual format would definitely be a far more effective medium for political commentary. Actually seeing these men say and act out their creative pieces would surely prove to be far more enthralling.

Sadly, due to omnipresent ADHD in young Americans, this album will never find its happy place.

At times, the album seems to be emulating They Might Be Giants with its creative lyrics and its unique musical style. At other times, however, the album seems to be emulating Barenaked Ladies with its quickly light-hearted pop style.

Overall, this CD is a good concept album. However, that is all that it is, a good CONCEPT. In reality, this album is actually pretty pointless. If you have seventy-five minutes to waste, feel free to waste them with this CD. But, since most of us don't have that much time, don't buy this CD.

Electronic masterpiece

By Keith Southam
University of Idaho Argonaut

When all techno music merges together and becomes one, unintelligible mess of synthesized mayhem, the recently-formed band Breakbeat

Era stands out as a unique example of what electronica should be.

"Ultra-Obscene" is the first release from this Bristol based band. "Ultra-Obscene" manages to combine trademark super-fast beats and non-traditional sounds typical of traditional techno music with hard-hitting, emotional vocals.

Lead Singer, Leonie Laws, successfully brings vocals back to drum 'n' bass techno music. Her vocal range successfully morphs from what sounds like Björk to what sounds a bit like Joan Osborne or Fiona Apple.

This oral addition connects the album to more typical rock music while at the same time creates an atypical "je ne sais quoi" quality that is irresistible.

Also contributing to the huge success of this album is the remix master Roni Size. Working with famous names throughout the music industry, Size had already proven himself a musical genius. His experience and creativity greatly contribute to the success of the band and this album.

Influenced by their multi-national roots (England, Japan, and India), "Breakbeat Era" also successfully draws on many different musical roots. As before-mentioned, rock definitely influences this album, as does alternative, jazz, reggae, and

traditional techno. Brought together, this fusion is the freshest piece of techno music to come out of Britain or the world since the first mega-electronica wave that included Prodigy, the Chemical Brothers, Aphex Twin, and many more.

Primus "Antipop"

By Ben Morrow
University of Idaho Argonaut

Primus's latest seems to be more poppy than any of their past efforts, giving irony to the album title. Maybe Les Claypool has mastered the profitable business of making records, realizing that pop music is more accessible to the masses.

This testosterone-crammed neo-rock is full of the familiar spunk of Claypool's amazing basslines and crazy vocals. The genius of Claypool and his comrades is furthered by collaborations with Rage Against the Machine's guitarist Tom Morello and the raspy, eerie tunes of Tom Waits. Metallica's James Hetfield and Fred Durst of Limp Bizkit are also involved in producing a song or two.

Thirteen bass slapping, mosh inducing songs grace "Antipop." Themes include teaching the consequences of huffing in "Lacquer

Head"—("Keep on sniffin' till yer brain goes pop...")—and the corruption in the beef industry. In "Greet the Sacred Cow" Claypool sings, "Slice me up a big slab of that sympathetic cheer. If I'm zapped with radiation, they say I'll last another year."

"Eclectic Electric," is a three-part song, extremely reminiscent of a Pink Floyd tune off The Wall. The piece is complete with samples of playing children's voices and Claypool's lyrics about drifting in and out of sanity. The highlight of the album, hands down, is "Coattails of a Dead Man," enriched by Wait's haunting style and "Oscar the Grouch" like voice.

If you're craving some funky, chunky, deep percussion and screaming guitar rock, "Antipop" should be on your Christmas wish list. Just be sure you're not bothered by rhyming and occasionally trite lyrics. For best results, play it at high volumes on a high output stereo.

Although this reporter hasn't purchased Primus since "Sailing the Seas of Cheese," in the early 90's, "Antipop" has reunited me with a familiar and unique energy. "Antipop" might just be able to fill the heavy rock vacancy in your music collection. For a better idea of the Claypool style, visit www.primussucks.com

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