

**Inside**



Celebrating 100 years  
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The University of Idaho Argonaut  
Idaho's largest Collegiate Newspaper  
Moscow, Pullman, and the Palouse.

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Volume 101 - No. 32

Tuesday 1/11/99 www.argonaut.uidaho.edu

**Weather Link**

**Snow**  
High: 39, Low: 26

Wednesday: **Snow**  
High: 34, Low: 29

Thursday: **Snow Showers**  
High: 35, Low: 27

Friday: **Snow Showers**  
High: 36, Low: 28



**Newslink**

**AL A&E Link**

Primus got the crowd pulsing at their eighth annual New Years Eve concert. Throughout the night this band known for its odd brand of music pulled songs from every corner, playing choices off albums from "Suck on This" to "Antipop."

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**SL Sport Link**

**New Vandal coach**  
**Tom Cable**, a former Vandal football player, will now lead the Vandals as head coach for the 2000 season. Cable comes from the University of Colorado.

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**OL Opinion Link**

**ATTENTION**  
The city is removing the trees of evergreens during the winter season. If you have any evergreen trees on your property, please contact the city office at 232-3333. If you have any questions, please contact the city office at 232-3333.

**TREES**

"I had this hot chick coming over for dinner and a couple of drinks," Donny Saltzberger explained. "So I went and chopped down a tree from the outskirts of campus to set the mood in my apartment." Unfortunately, the warmth of his cozy pad activated the skunk and fox urine scents...

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**Students' Voice**

**Hungry?**

**Where to eat on campus:**

<b>EATERY</b>	<b>LOCATION</b>
Satellite Sub	Diagonal from Morrill Hall
Bob's Place	Wallace Cafeteria
Hard Hat Cafe	Idaho Commons 2nd Floor
<b>ESPRESSO STANDS WITH FOOD OPTIONS</b>	
Bookstore	Across from the SUB
Java Nook	Administration First Floor
Law School Express	Across from Renfrew
<b>Idaho Commons Services</b>	<b>Open Feb. 22, 2000</b>
Food Court	Idaho Commons 1st Floor
Common Grounds	
Coffee Shop	Idaho Commons 2nd Floor

**University Commons opens**

By Monika Lewis  
University of Idaho Argonaut

After years of planning, the University Commons is finally opening this semester in the center of the UI campus.

According to Ray Pankopf, campus architect, a majority of the building opened Dec. 31. The goal is to have the remainder of the services open by the jazz festival in February.

The Commons has been completed according to floor, starting with the third, stated Commons director Lyndsay Read McCall. The third floor consists of student support areas such as the VP of Student Affairs, ASUI and GSA, and the Student Organization Center. Other offices relocating to the Commons include Student Support Services, Honors Program, Cooperative Education, and the College Assistance Migrant Program.

Retail stores such as Latah Federal Credit Union, a coffee shop, satellite bookstore, and convenience store as well as an art gallery will open on the second floor in mid-February. According to Pankopf, the satellite bookstore will not sell any textbooks, but rather supplies like computer disks and notebooks. The coffee shop, to be named "The Common Grounds" will feature an outdoor patio with a view of the Palouse. According to Dan Schonberg of Auxiliary Services, the coffee shop and convenience store should be open fairly late, possibly to even 11 p.m. for the coffee shop.

The food court on the first floor, to open on the week of Feb. 21, will host five vendors and seat 300 people, significantly larger than that of the SUB. Customers can choose from a variety of foods from the deli, entrée, pizza/pasta, or Burger King areas.

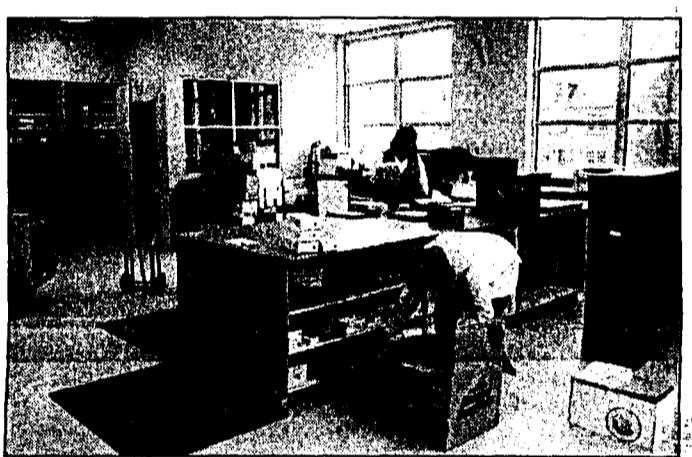
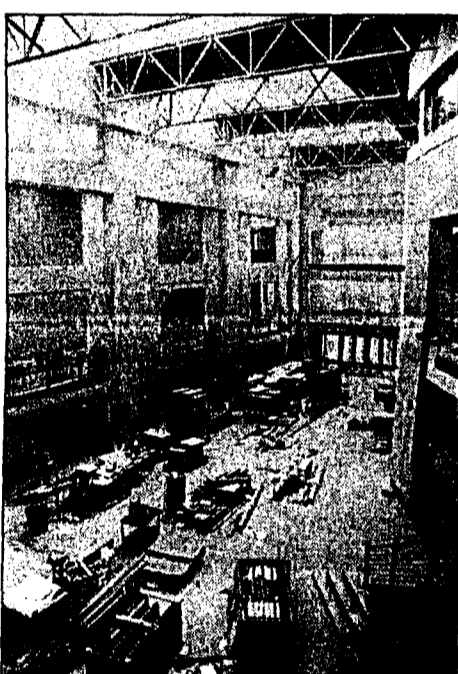
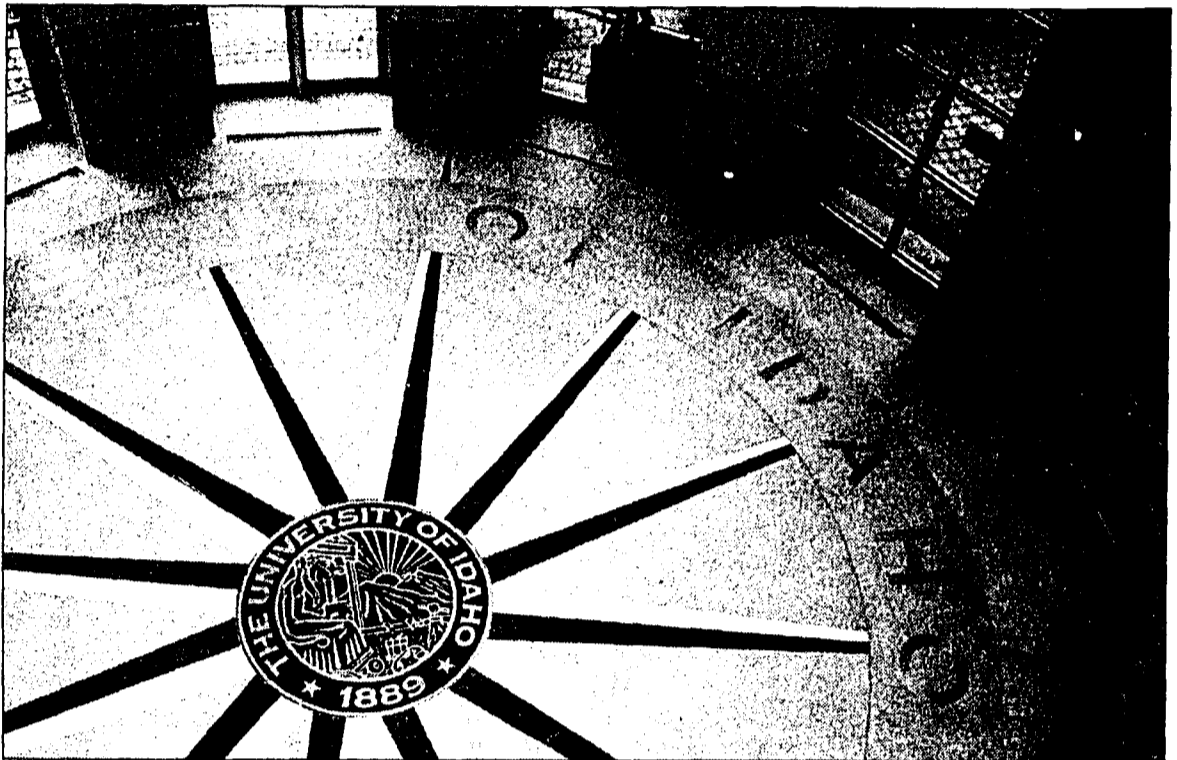
"We will have a greater ability to rotate menus, and therefore a better food selection," stated Schonberg. Schonberg estimates that menus will rotate every 20 days.

McCall emphasized that the food court will be laid out differently from the SUB. "It will be set up to have entertainment, lectures, programs, etc.," she stated. "It will be much more interactive."

Since the food area will not open until February, other food options will be offered on campus. "The Satellite Sub will be equipped to handle more traffic," said Miriam Abraham, Planner/Programmer for the SUB renovation. The Java Nook in the Administration Building will offer more products, and a coffee counter will also open in the Bookstore.

Following the opening of the Commons food court, the Satellite Sub will close its doors permanently, and may in the future become another site for construction.

Food court employees will not be laid off for the duration of January and February, but rather relocated to other facilities such as Wallace Cafeteria and the coffee stands or will be trained for the new oper-



Photos by Brad Kempton  
Idaho Commons Rotunda floor is decorated with the University of Idaho seal (top). Cindy Johnson and Linda Schunk unpack in the new Commons Copy Center (above). The Idaho Commons Food Court is scheduled to open February 22, 2000 (left).

ations in the Commons. The Commons will feature a Vandal Services desk, which combines a number of university services at one counter. Students can obtain Vandal Cards, parking permits, and even sign up for meal plans in one convenient location. Vice President Wallace and a number of students worked to implement the idea.

The Commons will not have much parking access, explained Pankopf, because it is meant to be utilized by students already on campus. The building will feature meeting rooms, but events that invite a lot of off-campus traffic will probably still take place at the SUB. "The concept behind the Commons is to provide services and functions in the center of campus," said Pankopf. "We're pretty excited about the new opportunities and sense of community," said Schonberg. "The Commons has been a dream for a lot of people for the last 20 years," stated McCall. "It has been planned for the last ten years." McCall explained that the next step is to connect the University Classroom Center (UCC) to the Commons and to establish a Teaching and Learning Center, "but that is a couple of years away."

**SUB gets a new look for 2000**

By Monika Lewis  
University of Idaho Argonaut

However, the SUB will be animated once again this summer after undergoing a \$5 million facelift. According to Project Planner/Programmer Miriam Abraham, the plan consists of upgrading and modernizing major

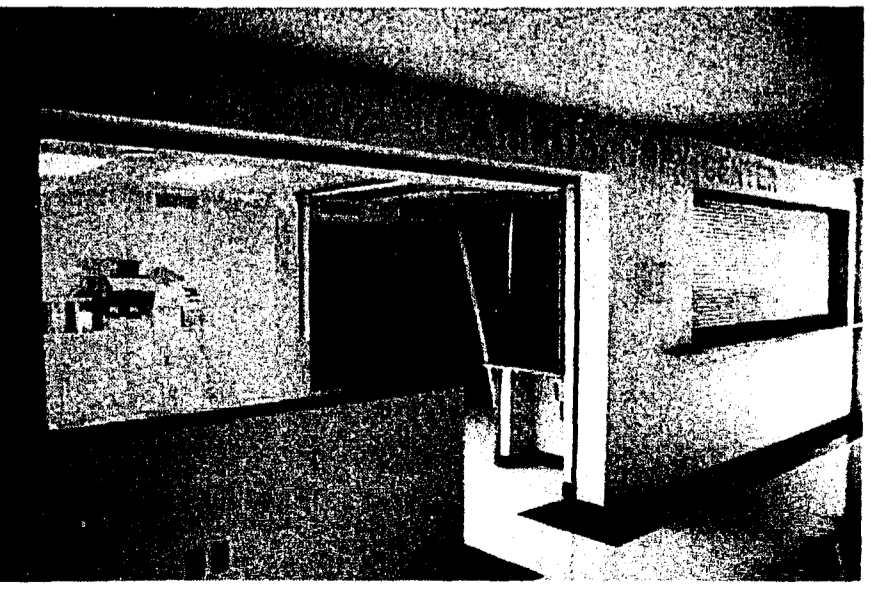


Photo by Brad Kempton  
SUB Campus Copy Center packs up to move to the commons.

utility systems in the building, the addition of campus offices and study areas, and an expansion of the computer lab. The bowling alley and billiard area will be removed to make room for new offices and a "mega computer lab" in the SUB basement. The new lab will be the largest on campus, with a minimum of 100 computers. Despite the lab's distance from the center of campus, Abraham affirms its importance for off-campus students due to the availability of parking. Besides the new lab, the SUB basement will also accommodate the Copy Center, Organizational Development and Training Center, Offices for Asset Management, and Records/Archives. The Outdoor Program office will move to a building north of the Kibbie Dome parking lot in the vicinity of Hartung Theatre. The office will remain there until the completion of the Recreation Center in 2001. The main floor of the SUB will serve as a "one-stop shopping" experience for students, where they can register, look for employment, obtain academic advice, etc. The Undergraduate Admission office, Registrar, and Cashier's will join the Financial Aid office on the main floor, as well as New Student Services and a general studies advising office. The main floor will also feature a central office for the Lionel Hampton Jazz Festival. "The vision is for one continued space from north to south," stated Abraham. Computer kiosks will be available for students to check on financial aid status, register, etc. A new general studies advising office will be opened to assist students. The Vandal Lounge will remain on the first floor and the food court will be transformed into lobbies and study areas. "[The plan] is very generous in public spaces," stated Abraham. The second and third floors will not be altered significantly. Student communications, such as KUOI, Gem and The Argonaut will remain on the third

# Thursdays swing at the Moscow Social Club



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*Editor in Chief*  
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Dylan McCann and partner swing dance at the social club.

By Lindsay Redifer  
University of Idaho

Every Thursday night at the Moscow Social Club, a group known as the Swing Devils put on a three-hour swing dance preceded by an hour lesson in the basic steps of swing. The dances are attended by an all-ages group that come for the music and the chance to learn a new kind of socializing through the old-fashioned craze.

A University of Idaho student named Sara Harrison started the group. Inspired by the excitement over a Big Bad Voodoo Daddy concert last year, she organized a swing club with Jim Windish. The club was meant to inform people about local events and concerts coming to the area

and help promote them. The club went on to organize its own swing nights at the Gault Upham party room on Tuesday nights.

It was on these Tuesdays that Dave Allen got involved. A new location, one with more of a unique feel to it was needed in order to give swing nights a boost. Allen, Harrison and Windish decided on the Social club due to its dance floor. "And I really dig it because it really has a cool atmosphere," says Windish.

Those who come to the social club are an eclectic mix of advanced and beginner dancers. Those with dancing experience often find themselves being pulled aside by others wanting to learn a certain step or move. Members of the swing devils also circulate the floor once the dance

is underway and help dancers learn stunts and perfect their steps.

Once in a while the swing music is put aside and replaced with a waltz, cha-cha or tango. While these dances aren't taught at the club, by hooking up with a novice a beginner can learn them in a few short dances.

Rick Graf, an American Social dance teacher at Washington State University, teaches lessons. The dances are emceed by Windish, who often gives away free passes to patrons who arrive in authentic swing clothes and also holds drawings for free swing CDs. Allen occasionally teaches and helps organize and set up each dance. The Swing Devils can be contacted at [swingdevils@hotmail.com](mailto:swingdevils@hotmail.com)

**SPECIAL BACK-TO-SCHOOL HOURS**

**Tues, Jan 11 - 7:30am-8:00pm**  
**Wed, Jan 12 - 7:30am-8:00pm**

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The Bookstore will be closed Monday, January 17<sup>th</sup> for Idaho Human Rights Day

**LIMITED TIME!**

**Open Board Position**

**Student Media Board has an undergraduate position open.**

Applications are available at the media desk on the third floor of the SUB.

**Deadline: Friday, January 21st**

**GEM of the Mountains Argonaut**

**Student Media**

**► SUB Continued from A1**

floor. The SUB renovation is part of a plan to organize campus facilities more efficiently. "We are trying to strategically rearrange functions on campus to serve students," stated Ray Pankopf, campus architect of the Commons. Facilities that are usually not used on a weekly or even monthly basis, such as the Registrar, will be relocated to the periphery of campus, with easy access to incoming or off-campus students. "The overall function of the SUB will be to accommodate student-related businesses and support services," Abraham said.

Offices such as the Cashier's and Registrar will remain in the Administration Annex until the SUB renovation is complete. "As the first floor will be under construction, the SUB Info Desk will be located in the Ballroom foyer on the second floor and New Student Services will be in the Ponderay/Appaloosa Rooms during spring semester. Student Temporary Employment Services and Job Location and Development will temporarily be housed in the Elmwood Apartments 106 and 108. The SUB computer lab will be closed for the duration of the semester.

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## Announcements

**Cooperative Education Orientation**, every Tuesday, 12:30 p.m. - 1:15 p.m. in the SUB Diversity Education Center (main floor). Start finding internships now to help you meet your career goals.

**Alcoholics Anonymous** meeting every Wednesday, 6:30 a.m., St. Augustine's Church, 628 Deakin Street. Any questions call, 882-1597. All students are invited to attend the meetings of the **Queer Student Association (QSA)**. Monday nights at 6 p.m. in the Women's Center.

**Narcotics Anonymous** meets Mondays in Moscow at the Presbyterian Church at 405 S. Van Buren; and Thursday & Saturday at the Church of Christ, NE 1125 Stadium Way, Pullman. The meetings are all at 7 p.m.

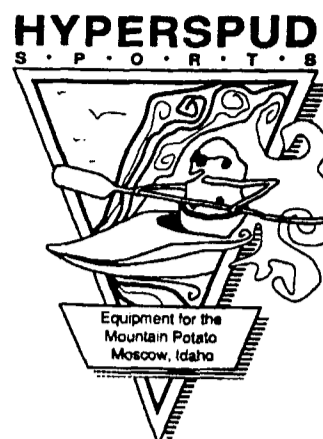
The **Palouse Asian American Association (PAAA)** is awarding two \$300 scholarships, to students at the University of Idaho for the spring semester. Undergraduates and graduate students are eligible to apply. Applicants must have a minimum 3.0 GPA, be enrolled for the spring semester, participate in activities related to Asian/Asian Pacific people and cultures, and demonstrate financial need. Applications are available from: Lily Wai, 885-6344. Deadline for completed applications is January 10, 2000. The Palouse Asian American Association is a community organization dedicated to promoting understanding and appreciation of Asian/Asian Pacific cultures.

The **City of Moscow Curbside Recycling Calendar** for the year 2000 is now available. Moscow residents participating in the curbside program may pick up their calendar at any of the following locations: Moscow Recycling Center, Moscow City Hall Annex, Moscow Food Co-Op, Rosauers, Safeway, Tidyman's or WinCo Foods. For more information, contact Moscow Recycling at 882-0590.

**Are you a Non-traditional student** who wants to find a unique group to connect with and a welcoming place to fit in? Check out the newest group on campus, **STUDENTS FOR EQUAL OPPORTUNITIES IN EDUCATION!** We will meet Friday at Noon, January 21, in Idaho Commons, 3rd Floor. Come join us! For further info contact Student Support Services at [sss@uidaho.edu](mailto:sss@uidaho.edu) or [jenn3344@uidaho.edu](mailto:jenn3344@uidaho.edu)

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## New Academic requirements established for Federal Financial Aid

Press Release  
UI Public Relations

New requirements have been established at the University of Idaho for obtaining and maintaining any federal financial aid. The UI Financial Aid Committee recently passed the new policy referred to as "Satisfactory Academic Progress for Federal Financial Aid."

The new policy is in effect for the 1999-00 year. Student's academic progress will be measured after the spring 2000 semester. Federal requirements state that institutions must have an established policy to assure students are making progress toward a degree in order to receive financial aid.

The new policy measures progress toward a degree in three ways:

Students must maintain a set grade point average. Undergraduate students who have between 0-32 credits must maintain a 1.60 GPA, students with 33-64 credits must maintain a 1.80 GPA, and students with 65 or more credits must maintain a 2.0 GPA. Graduate students must maintain a 3.0 GPA, and law students are required to have a 2.0 GPA.

Students are required to successfully complete 75% of the attempted credits for the year. A maximum of 12 attempted credits per semester for undergraduates, 9 attempted credits for graduate students, and

10 attempted credits for law students will be considered in the calculation. For example: If an undergraduate student enrolls in 12 credits fall semester and 15 credits for spring, the student must successfully complete 75% of the attempted credits for the year. Since a maximum of 12 credits is considered each semester, the student must complete 75% of 24 credits (12 credits fall and 12 credits spring), or 18 credits. The 18 credits successfully completed may be earned during the two semesters, so a student could earn 6 credits in the fall and 12 credits in the spring. For credits to be considered as successfully completed, the student must get credit for the classes. Therefore,

"F" grades, zero credit classes, audits, and in some cases, repeated classes, will not count. Once a student has attempted 150% of the credits needed to graduate, they will no longer be eligible to receive federal financial assistance. This calculation is based on the number of credits required for completion of the degree. For example: An undergraduate student that has attempted 194 credits (150% of 128 credits required for a degree) will no longer be eligible for financial aid.

The new policy is explained in detail on the University of Idaho Financial Aid Homepage at <[www.uidaho.edu/sfas](http://www.uidaho.edu/sfas)>.



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January 12, 5:30 pm  
January 13, 11:30 am  
January 19, 4:30 pm

January 21, 12:30 pm  
January 25, 5:30 pm  
January 27, 4:30 pm

### Resumes & Cover Letters

January 13, 4:30 pm  
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January 26, 4:30 pm

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## The Tetons do have foothills

By Bob Phillips Jr.  
University of Idaho Argonaut

For Christmas, I went to southern Idaho, and spent time with my immediate family in the blink called Driggs. Those of you who have attended Ricks College know the area I'm talking about, and the rest of you only need to understand that Driggs is almost in Wyoming, less than an hour away from the tourist-trap of Jackson.

Anyway, I got back, and learned that my old high school football team had victored in the A-3 State championship game, and that Teton football players boasted the highest GPA for an Idaho high school football team. I was glad to hear it, but the news didn't mean much to me because my old favorite, the Scholastic Bowl team, had disintegrated, and the Academic Decathlon team was mostly spinning its wheels. Basically, news about the high school reminded me of how far I'd come since graduating in 1995, and how little the goings-on of the 1000-person town affected my life in Moscow.

My parents and I took my girlfriend to Jackson for some sight seeing, too. We stopped

at a bookstore, and saw a few pictures of the Grand Teton. You've probably seen the same pictures, realize it or not. And never, in any of these shots, do you see foothills in front of the most-photographed mountain peak in the world, because all of the shots are from the Wyoming side of the range.

Sure, anyone entering Yellowstone from the south is pretty much destined to pass the Grand, and snap some pictures, but the photos are one-sided. People simply don't realize that there are foothills on the other side of the famous cluster of peaks, less than 20 miles away.

I guess it's all about perception. People see things from one side, a little more picturesque, a little more clearly, and they forget about the other possibilities. It's probably human nature, but I am reminded each time I see a postcard of the Grand.

I think my problem is that the Teton Valley side of the mountains is easier to get to, and to photograph. I've taken wonderful sunrise pictures of the Grand from the Idaho side, actually from the rear deck of my house. If you look into the shows, you'll see the foothills. And there is no way to get a sunrise shot from the other side of the mountains, either, so I am proud of my

photo.

But it's perspective. I suppose that because I'm so close to the situation, I see both sides of the mountain. It's a big mountain, too, and the majority of the Earth's population will only see photos from the Wyoming side of the range. They don't have an accurate perspective, mostly because the photographers only want the easy out, the picture they can snap on the way to something better, like Old Faithful.

But it doesn't have to be that way. Always think about the other side of an issue, and the things you may miss out on by sticking firmly to an antiquated position. Who knows, you might be missing a beautiful sunrise, just because you're being stubborn, or taking the easy path. It's a matter of how you choose to see things. If you want to go along with the crowd, you will only see the same things that everyone else does, but if you are willing to look behind the scene, you may see something better, something different. It may change your life, and it's simply because you got a point of view that doesn't follow the rest of the world. Be your own person, don't rely on your past, or on the decisions made by others. Find the perspective that makes you happiest.

## Sawadee Bpee Mai or, 'Happy New Year' from Thailand

By Wade Gruhl  
University of Idaho Argonaut

Greetings from the amazing kingdom of Thai, land of smiles! I awoke yesterday in the city of Chiang Mai, which is extremely beautiful, indeed "visually striking," as described in the guide book. It has over 300 Buddhist temples, almost as many as Bangkok, which dwarfs Chiang Mai in size. After a breakfast of glorious, fresh squeezed orange juice (nam som), I acquired transport up the mountain to Wat Phra That Doi Suthep, one of the most beautiful and sacred sights in north Thailand. Not even photos can begin to describe the beauty, so I will not attempt to do so with words.

After a look at the temple, I struck out for Doi Pui National Park. I planned to hike in nature, and visit one of the hill tribe villages in the park. I found a trail that would take me to a small village 5 miles away. I had only four and a half hours of daylight left, so I cruised. I took in the bird music as I hiked (mostly uphill) in the park that is home to over 300 bird (nok) species and 200 plants.

Exhilarated by the trek, I reached the village in just over 1 and 1/2 hours, and was greeted by Mr. Chaht. He spoke less English than I speak Thai. He showed me the coffee shop, which serves locally grown coffee. He proudly showed me the flowering bounty of another world-renowned Thai crop, harvested and drying on the thatched roof of his dirt floor home.

I suppose, if I truly intend to make a point, I had better do it before I catch a bus to the next adventure. What I'd like to say is that we in the western world have much to share with the cultures of the east, and also much to

learn. Some of what we have to share is good, and some is not. For example, the concept of private property in the western world, especially the way it is perceived in the US, is perverted to say the least.

My friend and intrepid traveler extraordinaire, the one and only Mr. Kip Wheeler, accompanied me on a trek around an island in the south recently. Trekking on the island is different than backpacking in American wilderness because you can get beach huts, hot food, and cold beer along the way. But at one beach, accessible only by foot or boat, all accommodation was taken. So when we returned from a huge New Years celebration, we helped ourselves to some floor space in a guest house that wasn't yet open for business. There were some mats and pillows, and a nice breeze. The music of the tide gently eased us into our first sleep of the millenium. The Thai people who lived there just let us be. Try that in the US and you might get shot.

I'm not saying that we should just let strangers come walking into our homes anytime they please. But I think we can all be nicer to each other, from person to person, and from nation to nation.

We can learn from the eastern cultures; they appear to be less selfish, and greedy. They seem more open, friendly, trusting and compassionate. I propose that we consciously attempt to follow their example every day. This behavior will be the best gift we can ever give to ourselves and each other.

For slightly more than fare home to the east coast for Christmas, one can immerse him or herself in another culture. This experience is incredibly rich and rewarding, with many benefits, including traditional Thai massages for six dollars, and, of course, the fresh squeezed fruit juice I had for breakfast.

Who needs beer?

## Beware: Odoriferous Coniferous Trees

By Marshall Stokes  
University of Idaho Argonaut

Surely most students have noticed the signs posted near various conifer trees around campus. They warn of an odor that has been placed on the trees to keep students from stealing them for their homes over the holidays.

However, there must be more to the story of odoriferous trees than that, so I decided to find out what's up.

In an email to many UI staff members last month, the fellas at UI Communications and Marketing explained the following: the U of I Landscape Team uses a "combination of skunk scent, fox or coyote urine and a sticker agent" to stink up the trees around campus. The odors last for roughly four weeks, and although they can hardly be detected while outside, if a tree is brought inside and allowed to warm up, "the repellent volatizes and a rank odor is emitted that permeates into furniture and carpeting and can linger for weeks."

This tree-spraying program began in 1990, and has apparently solved the problem of tree theft from the UI campus, according to the above-mentioned email. I really didn't ever consider the idea that conifer theft was a problem at the university, but, according to David Rock of the UI Facilities

Maintenance and Operations department, before the program was started there were "two to three trees removed" every year by thieves.

Things are a bit different over at WSU, however. According to an article from the U-Wire wire service

WSU still experiences a couple of tree thefts every year, despite a similar conifer-spraying program. So, naturally, I decided to find those students who perform the thefts and learn how they get around the rank odor. After a very tiring search, I located one Donny Saltzberger (name changed to protect identity), a senior at WSU who claims to have stolen a tree every year since he's attended the university.

The poor sap had quite a story for me. He explained that when he first stole a tree he needed it for a romantic date just prior to the Christmas holiday. "I had this hot chick coming over for dinner and a couple of drinks," he explained. "So I went and chopped down a tree from the outskirts of campus to set the mood in my apartment." Unfortunately, the warmth of his cozy pad activated the skunk and fox urine scents and, "when I brought my date back to my apartment she immediately started throwing up all over my living room and ran away crying!" Since then, according to Saltzberger, "all the girls on campus have called me Skunk-Piss Boy. It's horrible!"

Saltzberger contends that he continues to steal trees every year in an effort to defeat the current spraying program. When asked what he does with the trees he steals, he responded, "I like to try and place them in one of those sororities where they call me Skunk-Piss Boy and see how many people will puke." He sounded excited, as though his plan had actually

See TREES, A3 ▶



Photo by Emily Weaver

## Argonaut Mailbag

### WTO protesters deserve praise

To the editor:

I was tremendously impressed by the courage shown by the WTO protesters in Seattle as they sat non-violently, while the police used pepper spray, tear gas, and rubber bullets on them. Incidentally, all this police violence occurred long before the window breaking by a few people there. Rubber bullets and tear gas are not innocuous weapons. Just ask the Palestinians!

The police dressed in black, firing hi-tech weapons that looked like something from Star Wars, reminded me of Darth Vader—particularly when some started kicking people in the groin. It certainly is a long way from when they broke up labor demonstrations using police on horseback wielding billy clubs.

I was also impressed by the intelligence of the protesters in recognizing that the WTO is not about trade as much as it is about corporate power and the corporations' ability to overrule laws that restrict the maximization of profit.

The only thing I could fault some protesters about is being at all surprised by this police response. The United States is a country which has set up death squads to squelch protests in foreign countries, taught torture techniques to the School of the Americas and imported Nazi war criminals like Klaus Barbie and others to South America to impart their knowledge to the brutal regimes there. They also used S.S. officer Reinhard Gehlen to direct operations against the Soviet Union.

That tiny less than one percent of the U.S. population that controls most of the wealth of this country, and increasingly the world, will do anything to protect their wealth and power—absolutely anything! If the CIA, working on behalf of corporate power, could develop a chemical to turn the population of the United States into a docile bunch of sheep, they would do it in a flash. Perhaps with television and sophisticated propaganda, it is unnecessary, but this massive Seattle protest has to cause them some concern.

Gary Sudborough  
Bellflower, Calif.

### It's time for parental consent for abortion

To the editor:

January 10 will mark the return of Idaho's legislature to Boise. Idaho's leaders will consider many important issues in the coming session—water rights, education, and environmental protection. But perhaps no issue will be more difficult, controversial, or important than the Parental Consent law. I urge our legislators to support this important proposal.

As a husband and the father of four daughters, I believe that preserving and supporting Idaho families is a policy area which transcends partisan politics and crosses geographical boundaries.

It is imperative that Idaho public policy ensures that a teenage mother is given the very best counsel.

Her mother or father are people with the longest and most intimate understanding of the girl's values, upbringing and psychological strength, and are usually a girl's best advisor and counselor as she struggles with the tremendous weight of her decision.

Often an unwanted pregnancy is the teen's first real life-crisis and such problems place stress upon the bonds that hold a family together. Parents should be allowed to assist their daughters, to provide support and advice. To be the helping hand that she may not have realized was there.

We are all aware of situations and conditions where a parent's involvement may not be possible or beneficial. Any Parental Consent law should take this into consideration and provide for the means to approach the courts for confidential assistance, counseling, and, if necessary, consent to have an abortion.

The positive effect of parents in such cases can be seen by the many states with strong parental consent laws. Within a short time after enactment, teenage abortion rates decline dramatically.

Many of our teenage girls leave abortion clinics carrying the pain and anguish of their decision, more alone than ever. What is worse, most of these girls live for years with the secret; live without the reassurance and healing that only a parent's love can provide.

It is not right for Idaho to do so lit-

tle on behalf of these children their time of need. It is time that Idaho joins the many other states which provide protection for teenage girls through a Parental Consent law.

J.D. Williams,  
Idaho State Controller

### UI's millennium lie promotes ignorance

To the editor:

Saturday was a day for University of Idaho to recognize the academic accomplishments of its students and to send them off into the world with enthusiasm and pride; of course I speak of commencement ceremonies.

However, there was one problem, no one seemed to know what year it was. This was very embarrassing for me, an U of I alumni. I speak, of course, of the fact that this class was hailed as the last class of the 20th century by both President Hoover and ASUI President Cochran.

Universities were established as center of higher learning, to dispel ignorance and lies, not to perpetuate

them. While I will admit that this is a small lie, it is a lie that has its roots in ignorance, greed, and the refusal of a few to stand up to the masses and insist on the truth. Ignorance is what the U of I was established to fight, our greatest adversary.

Greed is the motivation behind almost every act of barbarism, prejudice, and hatred in the world, again contrary to the very essence of the University. And finally the refusal or fear of standing up and saying the truth in the face of overwhelming public opinion or belief is an act that cast shame on every individual who believes that the University is one of the last bastions of truth, knowledge, and tolerance.

Again, I know this is a small lie, but a lie is a lie. Once you accept the small lie and tarnish the ideals of the University, you have made it that much easier for others to force upon you larger and larger compromises, until the ideals the University was established to protect no longer exist. (Okay, a little melodramatic but you get the drift.)

Brian Hart  
Ph.D. Chemistry 1999



► TREES Continued from A4

worked before, but reliable sources informed me that he has never actually succeeded in placing a tree anywhere, and rumor has it that his plan actually misfired, resulting in the tree being placed in his apartment each year while he was gone.

Indeed, that is a tragic story, but I guess that's what he gets for stealing university property.

In order to determine the general student opinion of this program here at the UI, I performed another insightful and largely unreliable survey of students last week. The results, as usual, were startling: While nearly 90% of students questioned were aware of the conifer-spraying program, almost 16% said that they had, at one time or another, considered stealing a conifer from campus. As expected, 100% of those would-be tree-thieves were drunk at the time of consideration, and only one person actually ever attempted a theft. The student, who requested anonymity, explained that his plan went terribly wrong, and he blamed his misfortune on his consumption of an entire fifth of whiskey shortly before taking action.

"I couldn't get the whole tree chopped down," said the anonymous student, "so I went for just a couple of branches." He said he didn't believe that the tree was prayed because it smelled "just fine."

This story takes a turn for the worse, however, when the student allegedly "dropped some of the needles into a friend's soup while he wasn't looking."

He continued, "We were all so drunk that my friend didn't even notice a difference in taste." Sadly, the soup was consumed entirely, "and now he smells like piss and skunks when he sweats! He had to drop his weightlifting class, it was so bad!" said the student as he laughed hysterically.

Although it's never nice to laugh at another's misfortune, I think an exception can be made for this one.

Basically, the moral of the story is Stay away from university conifers! No matter how much fun they look, sprayed trees are serious business. On the other hand, I asked David Rock of the UI Facilities Maintenance and Operations where one could obtain some of this spray, but he wouldn't reveal his sources, which is unfortunate, considering how much fun could be had with a can of such a vile concoction.

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IDAHO COMMONS MAIN LEVEL

University of Idaho

## Men's Basketball

Thurs. 7:05pm vs. Long Beach St.  
 Saturday 2:30pm vs. Pacific

## Sports in Brief

### Vandal men change starting times

Tipoff for the University of Idaho men's basketball games against Pacific (Jan. 15) and North Texas (Feb. 19) have been changed to accommodate a regional television broadcast to Southern Idaho. Both games will begin at 2:30 p.m. (PST) instead of 7 p.m. (PST) and will be carried live on KIVI-TV, Boise/Nampa in Southern Idaho.

### Football schedule finalized for 2000

The 2000 University of Idaho football schedule has been set. The Vandals open on Sept. 2 at the University of Washington. They return home for a Sept. 9 game against the University of Montana before road trips to the University of Oregon (Sept. 16) and Washington State University (Sept. 23). They wrap up September action on the 30th with a home game against Montana State University on Dad's Weekend.

In October, they are at West Virginia (Oct. 7), at home against Arkansas State (Oct. 14, Homecoming), and on the road at Utah State (Oct. 21).

They wrap up the season with Big West games at North Texas (Nov. 4), at home against New Mexico State (Nov. 11) and at Boise State (Nov. 18).

### Volleyball to hold banquet January 28

The annual Vandal Volleyball banquet, presented by the Northwest Dodge Dealers, is Jan. 28 at the University Inn-Best Western. The social begins at 6:30 p.m. with dinner at 7. For further information or to make reservations, call Ellen Ferreira at 208-885-0246. The cost is \$25.

### Former quarterbacks to attend banquet

The annual University of Idaho football banquet, presented by the Northwest Dodge Dealers, is Jan. 14 at the University Inn-Best Western at Moscow. The social begins at 6 p.m. with dinner at 7 p.m. Cost is \$25.

Two former Vandal quarterbacks - Doug Nussmeier and Rick Seefried - will be on hand. Nussmeier, who still holds 12 UI records, is the guest speaker, while Seefried will serve as emcee.

### Cougars throttled by LA schools' teams

The Washington State Cougars suffered two losses to open Pacific 10 conference play last weekend. The Cougars (5-6, 0-2 Pac-10) were beaten handily by the USC Trojans 83-61 Thursday night in the Spokane Arena before the UCLA Bruins trounced them 86-64 at Beasley Coliseum.

The loss to UCLA marked the 14<sup>th</sup> consecutive time the Cougars have fallen to the Bruins, dating back to 1993.

## Vandal Calendar

Wednesday, Jan. 12	Intramural Supervisors' Meeting, 3:30pm
Thursday, Jan. 13	Men's Basketball vs. Long Beach State, Kibbie Dome, 7:05pm
Friday, Jan. 14	Women's Basketball at Cal-Poly, 7 p.m., Football Awards Banquet, Best Western, 6 p.m.
Saturday, Jan. 15	Men's Basketball vs. Pacific, Kibbie Dome, 7 p.m.
Sunday, Jan. 16	Women's Basketball @ UC Santa Barbara, 2 p.m.
Tuesday, Jan. 18	Intramural Basketball entry due, 204 Memorial Gym, 5 p.m.

# Cable to coach Vandals in 2000

## Sports Information University of Idaho

Tom Cable returned to his college alma mater Tuesday to become the 30th head football coach at the University of Idaho.

"I'm honored and proud to introduce Tom Cable as the new head coach for the Vandals," Director of Athletics Mike Bohn said. "Tom brings with him the experience and expertise needed to continue Idaho's success at the Division I-A level."

"As a former Vandal, he has a passion for college football, the University of Idaho, the rich tradition and heritage of our football program, and the competitiveness and background to carry on the successes of his predecessors."

Cable, 35, comes to Idaho from the University of Colorado where he was the coordinator for the Buffaloes' 14th-ranked offense this past season. A 1986 graduate of the University of Idaho, Cable just finished his second season at Colorado after stints at the University of California, Nevada-Las Vegas, Cal State Fullerton and San Diego State University. He also was a graduate assistant at Idaho for two seasons.

"People ask me, 'How do you feel?' " Cable said. "I'm not sure yet. I don't know how to explain it."

Cable's first visit back to the Kibbie Dome - and to meet his team - was an emotional one after a 13-year absence.

"It was unexplainable," said Cable of the first few moments after meeting his team. "I told them, 'I'm one of you. I know who you are.' They all came by and shook my hand after the meeting. It was awesome. What a good start."

Cable replaces Chris Tormey, who last week accepted the head coaching

job at the University of Nevada after compiling a 33-23 record in five seasons with the Vandals.

Colorado head coach Gary Barnett said Cable is right person to continue Idaho's winning tradition.

"I think he'll do a great job," Barnett said. "He certainly did here. He's going to have a good, energetic young staff, and I think he's ready to take that next step."

"Obviously, being a Vandal runs very deep for him. That makes this an extra special opportunity and a really good deal for him. Those don't come along very often."

Current University of Washington coach Rick Neuheisel, who hired Cable at Colorado in January of 1998, had high praise for his former assistant.

"He's certainly deserving of this opportunity," Neuheisel said. "He has a great affinity for the University of Idaho. I think the Vandals are in great hands."

During his career, Cable has coached five All-Americans, eight all-Pac 10 players and two all-Big 12 honorees.

He is a native of Merced, Calif., and a graduate of Snohomish (Wash.) High School, where he lettered in football, basketball and baseball. He was a four-year football letterwinner at Idaho and a three-year starter at guard under coach Dennis Erickson. He was an all-Big Sky Conference selection at guard in 1985. Cable was a free agent with the Indianapolis Colts and played for them during the 1987 season. He coached one year (1986) at Snohomish High School.

He and his wife, Glenda Ann, have three children - Amanda, Alexander and Zachary. Cable was born Nov. 26, 1964.



TOM CABLE, a former Vandal football player, will now lead the Vandals as head coach for the 2000 season.

# Women's Basketball break recap

## Sports Information

### UI 75, EWU 44

The University of Idaho women's basketball team found out just how sweet home is when they fired a sizzling 76 percent from the field in the second half en route to a 75-44 demolition of Eastern Washington in a non-conference game at Memorial Gym.

The Vandals were equally as effective on defense. They held the Eagles to 28.8 percent from the field for the game and limited them to just 15 points in the first half and 29 in the second.

"We did shoot well in the second half," a smiling Idaho coach Hilary Recknor said. "We were home. We wanted to be aggressive; be the aggressor."

Not only were they sharp from the field and tenacious on defense, they battled inside to take a 39-25 advantage on the boards. They finished the game with a 59.6 percent shooting effort from the field, including 57.1 percent from 3-

point range where they connected on 8-of-14 attempts.

If that wasn't enough good news for Recknor, the balanced effort that led to the victory was.

"The people who were carrying us weren't just Alli (Nieman) and Susan (Woolf)," Recknor said. "We needed that. They needed to know the others were there, too."

### UI 68, WSU 45

The University of Idaho women's basketball team swept past border rival Washington State University 68-45 with blend of defense, execution and balance.

While senior forward Alli Nieman was the game's leading scorer with 17 points, there was balance to back up her effort with 11 points from Susan Woolf, 10 points from Kelly Bartleson and 10 from Rikki Jackson.

"It was a tremendous effort in the second half," said Idaho coach Hilary Recknor, whose team outscored the Cougars 38-17 in the final 20 minutes.

"We weren't executing offensively in the first half. In the second half we started executing and being patient, and we made the stops on defense."

The Vandals picked up their defensive intensity to such a degree that the Cougars connected only 22.2 percent of their field goals for the second half and just 25 percent for the game. At the same time, Idaho was picking up its offensive game. The Vandals connected on 51.1 percent of their field goals, which included 45.5 percent shooting from 3-point range.

"We were actually going inside and getting it back out," Recknor said. "Kicking it back out was a key."

Recknor credited the Vandal defense with fueling what became Idaho's third consecutive victory over the Cougars.

"Our defense catapulted our offense," Recknor said. "We didn't let them get a lot of second chances. That's huge."

Idaho, with Nieman's six boards leading the way, outrebounded WSU

38-32. But, as in scoring, balance was a key for the Vandals. Every player who played had at least one rebound and Jamie Coldren contributed five.

### UW 99, UI 72

### Portland 71, UI 69

The University of Idaho lost to Portland 69-71 in the consolation game of the Seattle Times Husky Classic. The two-day tournament was hosted by the University of Washington at Mercer Arena.

Susan Woolf led the Vandals with 28 points, two rebounds and two assists. Woolf, who leads the Big West Conference in 3-point field goals made this season, added seven to that category in 11 attempts.

Idaho's All-American candidate Alli Nieman scored 20 points and pulled down 7 rebounds. Darci Pemberton was the only other Vandal that scored double digits with 10 points. Julie Wynstra led the team in rebounds with 9.

# Men's Basketball break roundup

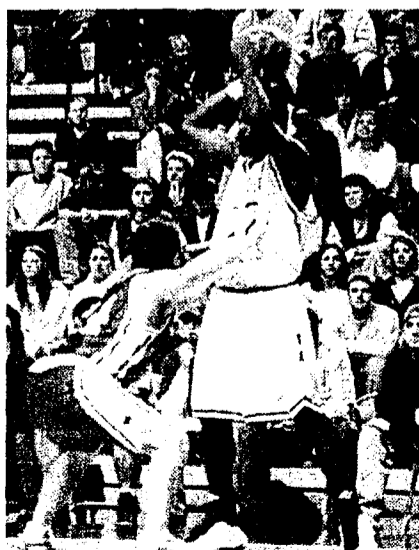
## Sports Information

### UI 88, Robert Morris 68 UI 72, Montana 71

The Idaho men's basketball team won their third straight with a 72-71 victory over Montana in the championship game of the KGOV/Coca Cola Classic Tournament at the Adams Center.

The Vandals, who defeated Montana 70-68 in overtime earlier in the season, started this game in much the same costly manner that led to a four-game skid earlier in the year. They let the Grizzlies get an 8-0 head start before they kicked in offensively.

In a back-and-forth game, Idaho finally took the lead for good when Dickens completed a three-point play with a free throw with 1:42 remaining. Both teams had opportunities to score in the final seconds but neither could connect and the 72-71 score that came with Dickens' free throw ended up the final score.



Devon Ford looks for an opening against Western Montana.

Senior Gordon Scott, who had 23 points in the Vandals' Friday victory over Robert Morris but who was limited to 11 Saturday, said Idaho finally played

with the intensity Farrar preaches.

"We fought long and hard," Scott said. "We lost four games in a row. We finally decided we're going to give 110 and put it all out there. We realized we couldn't go 50 percent in games. We have to go 110."

### Mississippi State 86, UI 81 UI 93, Alaska-Fairbanks 68

### Gonzaga 60, UI 49

### UI 84, W. Montana 53

There is no question coach David Farrar was pleased with the University of Idaho's 84-53 men's basketball victory over Western Montana Saturday night before 1,672 fans at the Kibbie Dome.

However, it was hard for him to be ecstatic about it given Western Montana's NAIA status.

"I want to be careful to say this in the right way," said Farrar after the Vandals improved to 6-6. "You don't ever want to diminish the effort of your opponent. (But) I'm not sure how much this game

helped us."

Idaho was vastly superior in every facet of the game despite the absence of starter Clifford Gray, who is nursing a sore foot, and a reserve role for Devon Ford, another starter who is trying to heal bumps and bruises before the tough Big West Conference season begins next Thursday.

The Vandals shot 49.2 percent from the field and had just eight turnovers while grabbing 14 steals. At the same time, the Bulldogs (4-10) made just 39.3 percent of their shots and were forced into 21 turnovers and had just four steals.

"Maybe tonight we got a little bit of confidence," said center Kaniel Dickens, who tallied one 3-point goal in his 24 points, "but I don't think we're at a point where we have an idea of what league play is about. Defensively, we weren't challenged the way we will be in this league."

Marino shines in Dolphin victory

# Seattle bows out in first round of NFL playoffs

Associated Press

SEATTLE —For Dan Marino and the Miami Dolphins, there apparently is nothing like a 3,000-mile road trip.

The Dolphins won their first playoff road game in 28 years by beating the Seattle Seahawks 20-17 Sunday as the NFL's 38-year-old career passing leader, playing in the shadow of speculation he is about to retire, pulled off some of his old magic, and the defense returned to its early-season form.

"It's a big win for this team to come all the way to Seattle and play in front of a hostile crowd," said Marino, who engineered an 11-play, 85-yard drive capped by J.J. Johnson's 2-yard run for the winning score with 4:48 left.

"It's as loud as it gets here in the Kingdom. We just had to be patient."

Marino was at his best on that drive, going 4-for-7 for 84 yards, including completions of 23 yards to Tony Martin on third-and-12 from his 13, and a 24-yard third-down completion to Oronde Gadsden at the 5-yard line that set up Johnson's game-winner.

"Dan did a great job of executing the plan. He did a great job of throwing the ball," said coach Jimmy Johnson, who hasn't been on great terms with Marino for much of this year.

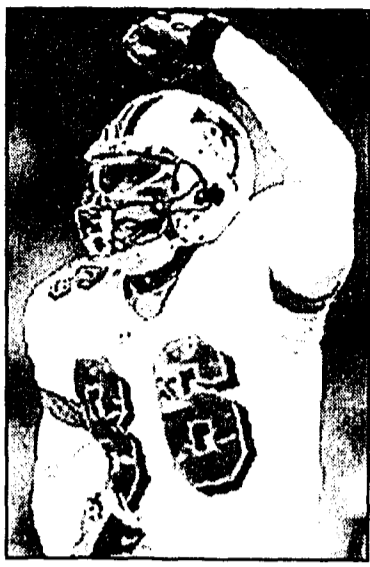
Marino's counterpart is now rooting for him, too.

"Now that it's over for us, maybe Dan will get the Super Bowl ring he deserves to cap off a great career," said Seattle quarterback Jon Kitna. "He did what he had to do, particularly in the fourth quarter. He made some great throws."

It was the 37th fourth-quarter comeback of Marino's career, second only to John Elway, and it sent the Dolphins (10-7) to Jacksonville for a second-round AFC playoff game with the Jaguars next Saturday. Tennessee will be at Indianapolis in the other AFC game Sunday.

Marino, who was 17-for-30 for 196 yards and had a 1-yard TD pass to Gadsden, didn't do it alone as Miami won on the road in the playoffs for the first time since a victory in Pittsburgh on Dec. 31, 1972.

The defense sacked Jon Kitna six times, three by Trace Armstrong, and held the Seahawks to just 171 yards, 32 in the second half. Two of Armstrong's sacks came on one



Oronde Gadsden enjoys Miami's 20-17 triumph over the Seahawks Sunday where veteran Dan Marino (left) was at his best.

Photo Courtesy Associated Press

series after the go-ahead TD, and Armstrong almost got a fourth — Kitna got a 1-yard gain, so it wasn't a sack.

"I've had a bunch of twos," the 34-year-old Armstrong said. "But not many like this."

This game was hard work for both struggling teams—like Miami, Seattle lost five of its last six regular-season games. The Seahawks backed into the AFC West title and were struggling on offense coming in.

Seattle's biggest play was by the special teams, an 85-yard kickoff return by rookie Charlie Rogers after Marino's pass to Gadsden tied the score at 10-10 in the third quarter. Even that was flawed—Rogers bobbled the ball before picking it up and racing for the touchdown.

Johnson thought the aftermath of the return was the key for the Dolphins.

"It's not the bad thing that get you beat. It's how you react to bad things," Johnson said. "We worked hard to tie the game, and then they go right back up on the kickoff return. Our guys could have very well crumbled at that time. Instead, I think they showed what's inside them."

Seattle coach Mike Holmgren suggested the kickoff and an onside kick recovered by Miami cooled off his offense.

"We only had three offensive snaps in the third quarter," he said. "It was hard to get back momentum."

All this overshadowed the pre-game speculation about Marino, who was 4-6 in 10 starts in the reg-

ular season.

This game also might have prolonged the coaching career of Johnson, who stepped down for 12 hours a year ago before reconsidering, and he reportedly is thinking of resigning again this year.

Seattle led 10-3 at halftime as its defense limited the Dolphins to 69 yards.

The Seahawks scored on their second possession on a 9-yard pass from Kitna to Sean Dawkins at the end of an eight-play, 47-yard drive.

Miami's only first-half scoring drive resulted in a 32-yard field goal by Olindo Mare after Johnson declined to go for a first down on fourth-and-1 at the Seattle 13.

Todd Peterson's 50-yarder with 45 seconds before intermission was the other Seattle score.

But Miami opened the second half by almost doubling its yardage output, going 60 yards in 10 plays, capped by Marino's 1-yard TD pass to Gadsden. Marino, who was just 5-of-8 for 28 yards in the first half, was 6-of-6 for 55 yards on the drive.

Then came Rogers' return, which stood up until Marino demonstrated his old magic.

That was good enough for Johnson.

"One road win in the playoffs after you haven't done that for 28 years goes a long way," Johnson said.

So does one aged quarterback. "Dan is a legend in this game," Armstrong said. "No one is more respected or loved on this team than Dan. It was great for him to have a great day."

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CHICKPOP  
CONCERT PREVIEWBy Hazel Barrowman  
University of Idaho Argonaut

The consciousness raising singer-songwriter Magdalen Hsu-Li will be performing a free concert Friday night, sponsored by ASUI Productions. The show begins at 8 p.m. in the UI Administration Auditorium, featuring Hsu-Li's voice and piano with percussionist, Dale Fanning.

Hsu-Li has her own record label, Chickpop Records, which has been operating since the release of her debut CD, "Muscle and Bone," in 1997. During that year, she also founded Femme Vitale, a women's arts advocacy organization which hosted the Femme Vitale Summer Tour 97, featuring Hsu-Li as one of the main acts.

Hsu-Li said the acoustic/pop/alternative genre is an accurate description of her music. "I'm not exactly folk, but I definitely fall into the acoustic singer-songwriter folkie category, as well as pop and alternative," she said.

Although Hsu-Li's music is very political, it is also quite universal. As a bi-sexual Chinese-American artist, Hsu-Li has a unique position in her profession.

"I think the music industry is becoming very open to queer and Asian artists now," she said.

She writes pretty ballads and love songs like "Lillian," "City of Angels," and "So Far Gone," as well as "AAA (All About Ass)," a song she said is dedicated to Britany Spears. Her work also includes "Redefinition of Identity," a song about not being afraid to redefine yourself, "As many Asians are doing by finally emerging as artistic forces in the U.S.," she said.

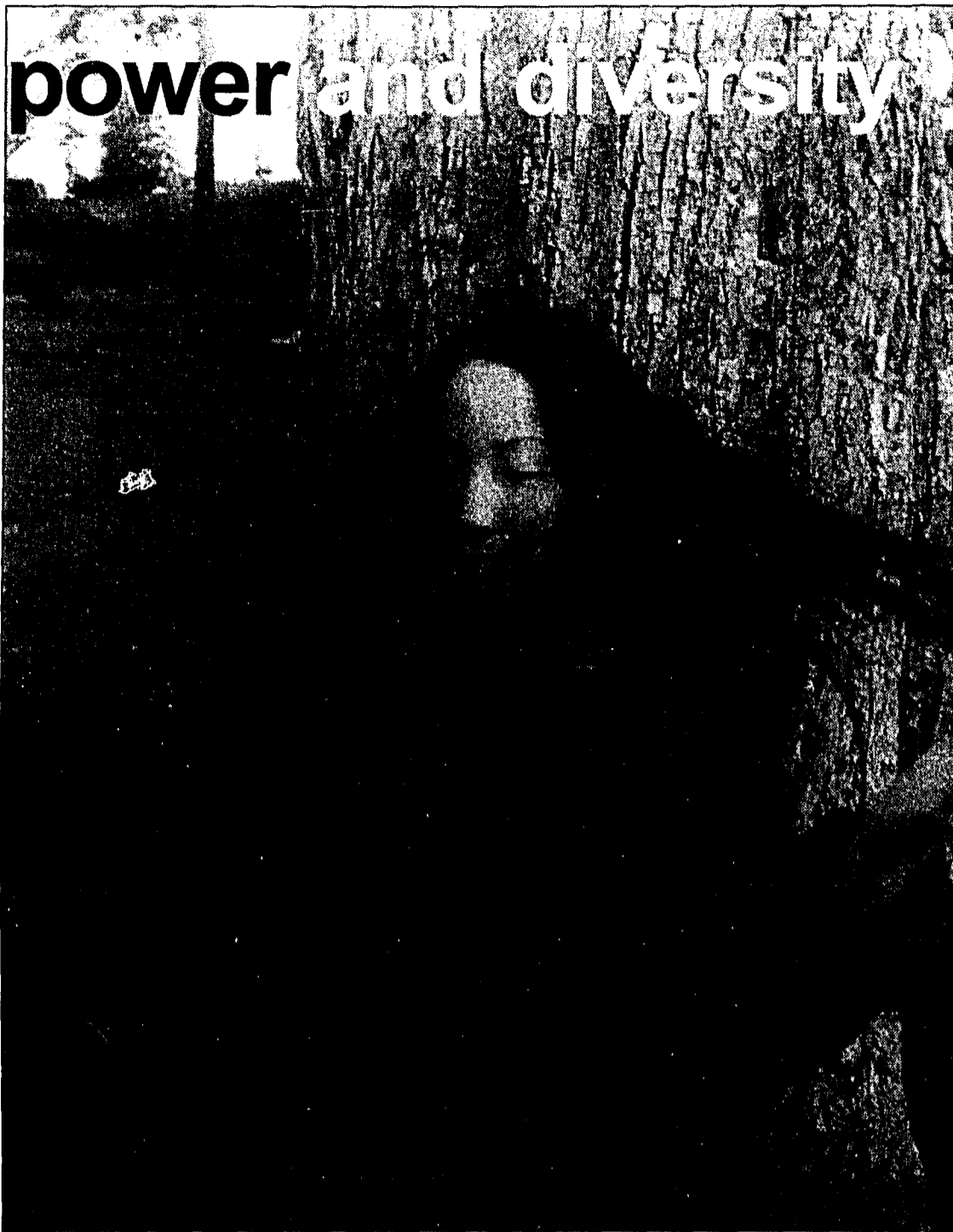
Reviews of her music are often compared to Ani DiFranco and Tori Amos but Hsu-Li said that she has a very distinct sound. "I often take instrumental solo's outside of singing which they (DiFranco and Amos) don't really do," she states.

Through her music and world vision Hsu-Li tries to raise consciousness. She said she believes that people need to become conscious in order for the world to evolve.

"Most people prefer being unconscious...it's a lot easier to take the world in lying down," said Hsu-Li.

Hsu-Li writes music with a message, whether it's about gender, racial, personal or political issues. Her wide-reaching messages attract a broad spectrum of listeners.

As a Chinese-American, she said that she hopes to



Contributed Photo

Magdalen Hsu-Li performs 8 p.m. Friday at the Administration Auditorium. Admission is free!

be able to sing her songs, "Chink" and "Evolution," (which support the Tibetan cause) in China someday. However, Hsu-Li thinks that she is a bit too radical for China right now. If she had been born there, she said she would probably have been boiled in oil already.

Hsu-Li said she plans to play some unreleased songs Friday from her new album, "Fire," which is set

to be released this spring. She advises those who plan to attend the show to bring an extra pair of socks, because "We are gonna rock your socks off!" she said.

Hsu-Li will be at KUOI 89.3 FM on Friday at 6:30 p.m. for a live interview before her performance. Tune in for a chance to win a copy of "Evolution," her critically acclaimed 1998 release.

Millennium  
mayhem

## CONCERT REVIEW

By Ben Morrow  
University of Idaho Argonaut

It was the eighth annual Primus New Years Eve concert, this was the Henry J. Kaiser Auditorium, and it was in the dirty city of Oakland, Calif. This was really just another way to ring in the millennium, but to this reporter, it was more exciting than face painting and parades in Boise, or just getting smashed at a party. It was definitely a unique way to celebrate.

Billed on the show were Buckethead, Incubus, Long Beach Dub All-Stars, and Primus. This proved to be an interesting mix of musical tastes, and so the crowd seemed to reflect this: There were the standard lot of freaks and punks, and then there were the others.

Two older men, dressed in sport coats with elbow patches and fancy trousers, had come simply to see Buckethead, and to spend New Years with their sons. This came in sharp contrast to the large number of crazy looking people smoking pot and cigarettes, filling the large auditorium with a hazy cloud.

There were the tough guys, the guys clinging to their girlfriends, and the large groups walking around in an intimidating manner. There were the old balding rockers with potbelly shirts stretching out their Primus 2000 T-shirts, and, of course, the ultra-cool security employees, sporting some odd orange and turquoise outfits and making sure the chicks saw 'em.

Luckily the bands didn't seem to care about who was there. Incubus, who is currently on the Sno Core tour and whose latest album, "Make Yourself," is out now, played a decent set, although when talking to the crowd sounded a little dumber than their music. They are similar to Korn in musical style, and could easily be labeled as one of the ever-growing numbers of sort of rap/rock bands. Their unique touch? The lead singer also plays the Djembe, really looking the part of the lost hippie who wandered onstage.

After Incubus came the Long Beach Dub All-Stars, who were anything but. Their set of mostly slow and uninspired music was so boring, even the band seemed to have had better days. A few of the members tried to hop around a bit and do a little dance, but with their lack of musical energy they quickly slowed down and continued to shuffle around the stage like tiny elephants.

At least these "All-Stars" were honest, admitting that they were not the real reason for the crowd. And about that time Primus came on.

This was the moment that everyone had been waiting for. Stepping onto the stage and starting off with their "Sailing the Seas of Cheese" era "Sgt. Baker," Primus got the crowd pulsing. Throughout the night this band known for its odd brand of music pulled songs from every corner, playing choices of albums from "Suck on This" to "Antipop."

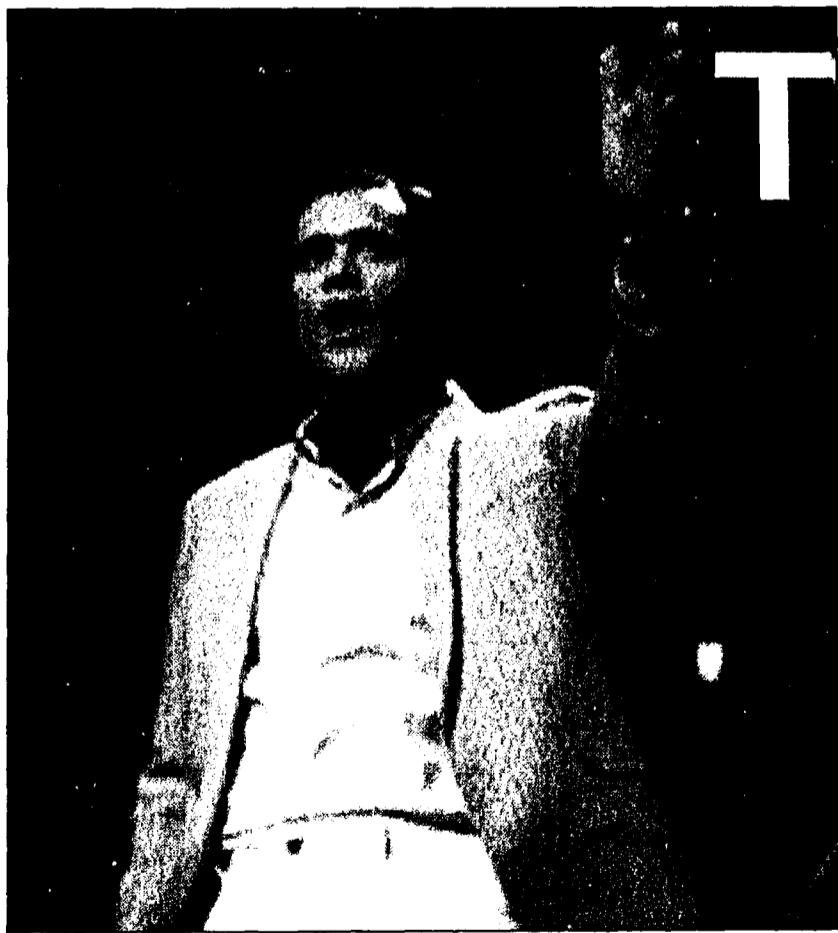
Primus also received the help of Buckethead, who, dressed in a yellow sort of fireman's coat and wearing a white mask and KFC bucket on his head, took a solo guitar romp in the middle of "Damn Blue Collar Tweakers," and later came out doing martial arts tricks.

The only downfall of the event was that during the actual countdown Primus left the stage and let a video take over, channeling the spirit of their friend Bob C. Cock, who along with Jesus (who strangely resembled Primus's old drummer Herb) counted down the millennium. It was rather anticlimactic, but luckily Primus returned with even more fury. They left the crowd after a short encore, content and sweaty.



Contributed Photo

Visit Primus at their website, [www.primusucks.com](http://www.primusucks.com).



Jim Carrey or Andy Kaufman?

By Matt White  
University of Idaho Argonaut

Director Milos Forman, the Czechoslovakian mastermind behind such works as "One Flew Over the Cuckoo's Nest," "Amadeus," and "The People vs. Larry Flynt," has made another brilliant piece with "Man on the Moon." "Moon" is about the life of Andy Kaufman, an experimental comedian, and arguably a comedic genius. The movie probes deeper than just the simple life of Kaufman: it shows us how this complex person lived and thought.

"Moon" has a very original opening. Andy Kaufman (played by Jim Carrey) introduces his own movie and plays a little joke on the audi-

ence. The flick gives a glimpse of Kaufman's childhood and then quickly flies to the beginning of Kaufman's career, which consists of stand-up acts in small night-clubs, where he meets George Shapiro (played by Danny DeVito).

Shapiro makes some phone calls and quickly gets Kaufman involved in a TV sitcom called "Taxi." Through contract negotiations we quickly meet Kaufman's alter-ego, Tony Clifton. Clifton is a Las Vegas night-club singer with a hot temper. The movie also shows some of Kaufman's TV special that was cancelled by executives because they did not find it funny.

Aside from Kaufman's practical joke style of comedy, "Moon" also peeks inside his sketchy personal life. Kaufman has few moments

The Man  
on the  
Moon

## MOVIE REVIEW

when he touches back down to reality and returns from one of his crazy characters to Andy Kaufman. Those moments are played out in the show awkwardly and undramatically: exactly how the real Kaufman would have lived it.

Jim Carrey does an excellent job impersonating Kaufman. To get into the role, Carrey would never leave it. When he was off the set or at home, Carrey would act as Kaufman would. The result is an amazing impersonation of a comedian that is difficult to impersonate. It would not be surprising to see Carrey win some awards for his performance.

One question people might ask who have not seen the movie or know too much about Andy Kaufman is why Kaufman did not play himself in the movie. According to other reports beside the movie, Kaufman died on May 16, 1984 of lung cancer. But, as the movie demonstrates, nobody can be positive. Kaufman liked to cry wolf and people couldn't tell if he was acting or not. Kaufman never revealed himself to anyone, including the love of his life, Lynne

Margulies (played by Courtney Love).

Director, Milos Forman, delivers another impacting movie. He keeps a great pace, rotating through different scenes with Kaufman at his best. When Tony Clifton (played by Carrey) tears up the set of "Taxi," Forman is smart enough to not make the movie incredibly dramatic when the film dives into Kaufman's cancer and dying days, exactly how the real Andy Kaufman would have wanted it. R.E.M. provides the music for the show with some great songs, such as the one at the movie's opening.

"Man on the Moon" is one of the best movies in the theaters right now. Jim Carrey fans will love Carrey getting back to comedy in a role made especially for him. People may or may not find Kaufman funny, but either way Kaufman's life is interesting. "Moon" is a fun movie that has complex underpinnings, making it a joy to watch and think about.



Ongoing goings-on

1. The Pullman Community Theatre is seeking actors for "Stepping out" by Richard Harris, directed by John Rich. Auditions run Jan. 12, 13 and 14 at 7:30 p.m. in the Neill Public Library in Pullman. For more information, contact Caryl at 334-7307.

2. Violinist Amy M.N. Shook performs her graduate student recital in the Lionel Hampton School of Music's recital hall on Wed. Jan. 12 at 8 p.m.

3. The Battelle Video Club is accepting entries for its Columbia Basin Video Festival in the Tri-Cities, Wash. Anyone is eligible to enter for the April 29 deadline. Visit [www.pnl.gov/BSA/video](http://www.pnl.gov/BSA/video) for rules and entry form.

Chris Cornell tones it down

Associated Press

SEATTLE Chris Cornell has stopped screaming.

The vocalist who raged through seven releases with Soundgarden has toned it down on his first solo effort, "Euphoria Morning," released on the A&M label.

"This overall requires more subtlety," Cornell says. "I have to be really on target with what I'm doing."

Electric guitars still growl, but Euphoria's songs are lush with keyboards, acoustic guitars and layers of other instruments.

"I'm definitely somebody who likes the texture and sound of a lot of different guitars," Cornell said. "I use those as voices."

Soundgarden's 1997 breakup - amid reports of infighting - was for many the final nail in the coffin of Seattle's grunge rock scene, which got its start when local groups in the late 1980s began to experiment with minimal-

ist hard rock, often played grindingly slow. Grunge dominated rock after 1991, led by such multi-platinum releases as Nirvana's "Nevermind" and Soundgarden's "Badmotorfinger."

But the scene was fading by 1994, after Nirvana front man Kurt Cobain killed himself and other bands were stymied by drug problems, were breaking up or were backing away from the limelight.

"When it became an international focus, though, most of the bands that were part of that weren't around anymore," the 35-year-old Cornell says. "I wasn't around anymore, I was off touring with my band. In a sense, that kind of killed the scene. But I've always felt like scenes die anyway, and that's not a bad way to die."

Cornell served as producer on "Euphoria Morning." He also wrote most of its songs and laid down guitar tracks.

"Every decision at the end of the day was mine,"

he said, adding that he enjoyed "the freedom to sort of extract out of yourself or anyone else something you think they're capable of that might help the song."

Soundgarden sold more than 20 million albums, CDs and cassettes over 12 years, but Cornell says he wasn't necessarily after huge commercial success when he set out to record "Euphoria Morning."

The release charted as high as No. 18 in October, but it has since fallen well below the top 100 on the Billboard charts.

"I don't worry about that," Cornell says. "I don't think it's a record I ever expected to be an overwhelming success, and I also know it's more a word of mouth piece than a huge commercial record."

It won't be his last project, he says. He's also not ready to give up the road, even though he's lived out of tour buses and hotels for much of his adult life.

Former Beatle leaves hospital

Associated Press

LONDON (AP) Former Beatle George Harrison has been discharged from a hospital where he was treated for stab wounds inflicted by an attacker who broke into his home.

Harrison, 56, who received a serious knife wound to the chest, left Harefield Hospital in west London Saturday night with his wife Olivia after a surgeon

determined he had recovered enough to go home, a hospital spokesman said.

Harrison was admitted to the hospital after the attack in the early hours of Thursday at his home at Henley-on-Thames, 25 miles west of London.

Harrison fought off his attacker, receiving slash injuries and a one-inch stab wound that collapsed his right lung. His 51-year-old wife was also scratched and bruised in the incident.

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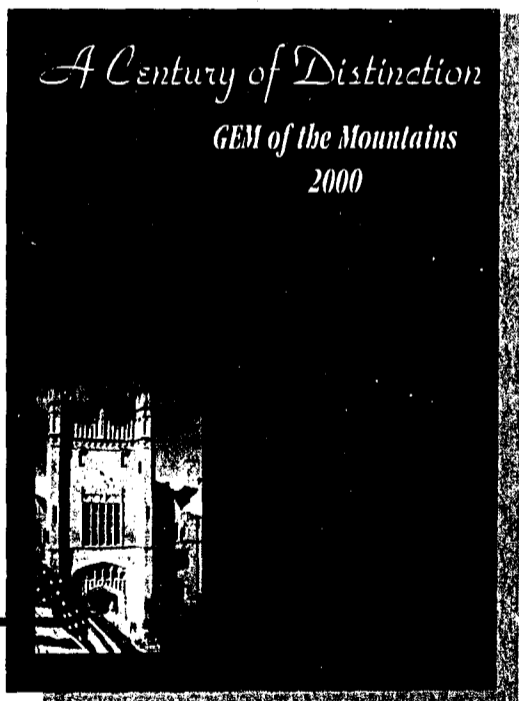
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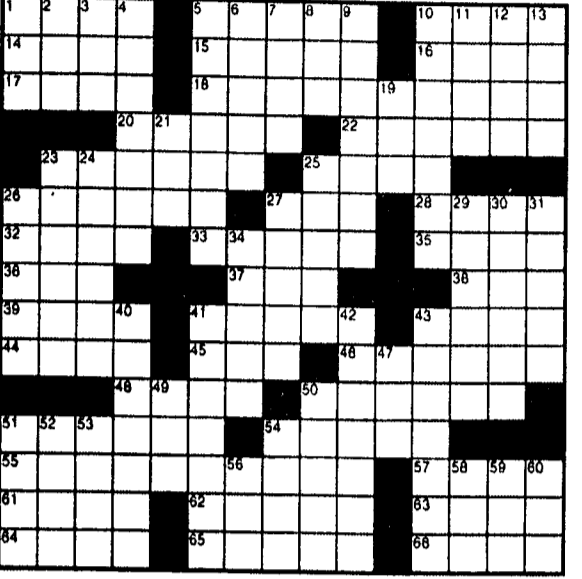
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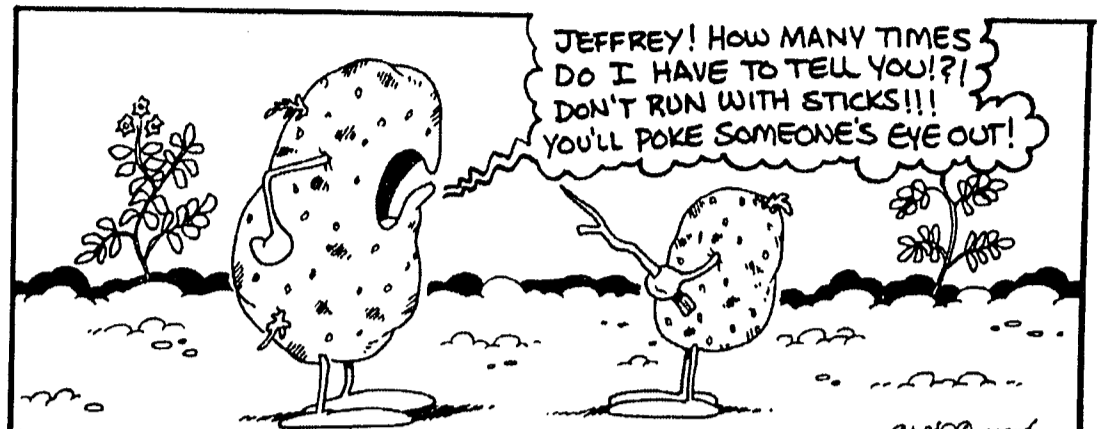
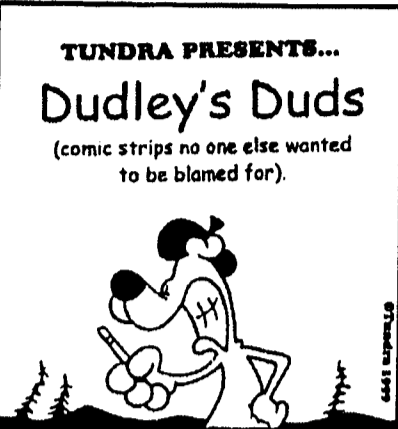
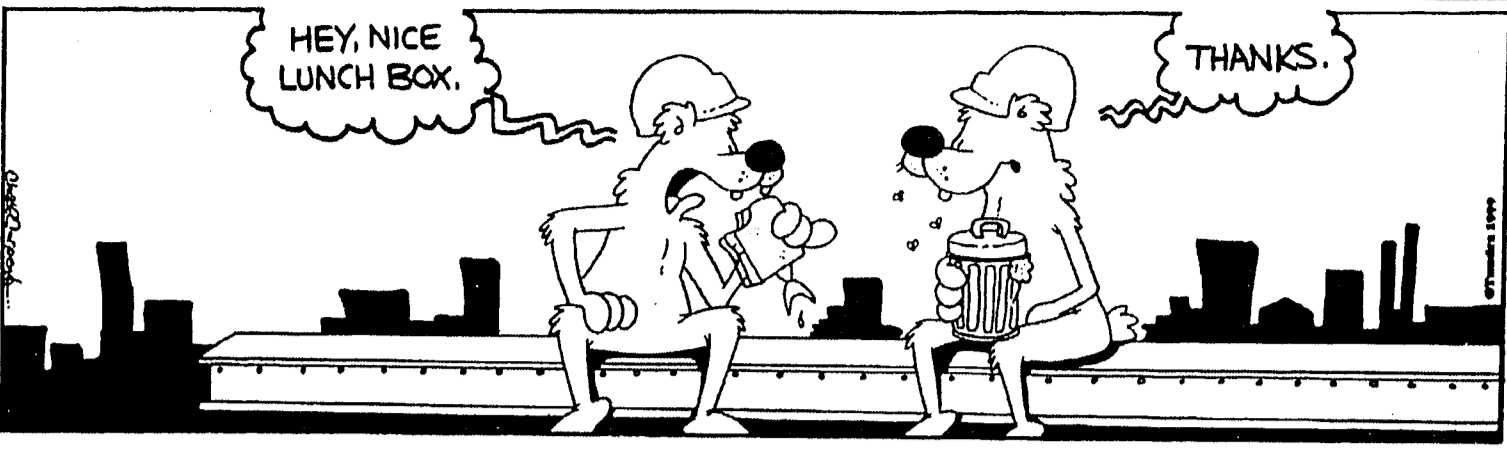
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 Another service provided to campus permit holders by the **Pit Crew!**  
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**DEADLINES:** (208) 885-7825 (208) 885-2222 FAX  
 Tuesday Issue: Monday 12:00 p.m.  
 Friday Issue: 301 STUDENT UNION MOSCOW, IDAHO 83844-4271  
 Thursday 12:00 p.m.

**RENTALS**  
 For rent immediately Deer Park Condo. 3br, 2 bath, dishwasher, w/d. \$700/mo. Call 1-800-876-5423 ext. 506. Ask for Janet. Call between 10am and 3pm.

**EMPLOYMENT**  
 Outreach Coordinator  
 The Nez Perce Soil & Water Conservation District is seeking an outreach coordinator to implement educational activities relating to water quality and conservation. Activities include youth education, tours, public meetings, newsletter production, technical report writing, and web page development. Bachelor's degree in agriculture, natural resources, or education is required. Must have good communication skills. Employment period is one year. For job description and employment qualifications, contact Cheryl Hart, Nez Perce SWCD, and 1112 36th Street North, Lewiston, Idaho 83501 or call (208) 746-9886 extension 3. Closing date January 18, 4:00 PM. Salary DOE. An equal opportunity employer.

**EMPLOYMENT**  
**SUMMER CAMP JOBS** for men and women. It's not too early to start thinking about what you are going to do this summer. Why not spend your summer in a beautiful setting while in worthwhile employment! Hidden Valley Camp is interviewing on campus on Feb. 11, 2000. Make appointment and get further information at the Career Services Office.

**NUDE MODELS** needed for art Drawing classes. \$10 per hour. Art Dept. 885-6851

**EMPLOYMENT**  
 MNGR needed for new Call Center in Moscow, ID. Must have proven ability to responsibly mng an intense wk environment. Responsible hire, fire and maintain staff of 100+. Don't apply unless you have supervised numerous employees and like stress. Strong retail/fast food/Call Center bkgmrd may give you the qualifications if accompanied by a decent education and problem solving abilities. Mid-afternoon and evening wk only. \$25K DOE. Fax resume to: Lisa 801-379-4197.

**CAMPUS REP WANTED**  
 The nation's leader in college marketing is seeking an energetic, entrepreneurial student for the position of campus rep. No sales involved. Place advertising on bulletin boards for companies such as American Express, Microsoft and Columbia House.  
 ♦ Fabulous earnings  
 ♦ Part time job  
 ♦ Choose your own hours  
 ♦ 8-10 hours per week  
 American Passage Media, Inc. Campus Rep Program Seattle, WA  
**800-487-2434 Ext. 4444**

**MISCELLANEOUS**  
**Moscow School of Massage Student Massage Clinic**  
**FREE!**  
 15 min. seated massage  
**Fri. & Sat. Jan. 21-22**  
 \*with mention of this ad. Initial visit only. One-hour relaxation massage available for \$22. The Clinic is open for students, staff and the public. All massages provided by MSM students.  
 Call now for appointment  
**882-7867**  
 S. 600 Main, Moscow, ID. 83843

**MISCELLANEOUS**  
**FREE INTRO. CLASS & INFORMATION FAIR**  
 WED. JAN. 12, 7-9 PM

**Moscow School of Massage**  
 Known for excellence in education and high student satisfaction. Preparation for Massage Therapy Careers, WA St. Lic. Nat'l Cert. Begins 9/5/00 and runs Tues./Thurs. & 3 Sat./mo. Call for information packet today.  
**882-7867**  
 S. 600 Main St. Moscow ID 83843

**University of Idaho Pilot Ground School**  
 Starts 1/19  
 Available for 2 credits  
 Call: 208-885-6486  
 www.uidaho.edu/cep

Start your own Fraternity! Zeta Beta Tau is looking for men to start a new Chapter. If you are interested in academic success, a chance to network and an opportunity to make friends in a non-pledging brotherhood, e-mail: zbt@zbtational.org or call John Stemen at 317-334-1898.

**SPRING BREAK 2000** in LAS VEGAS! staying at STRATOSPHERE Tower Casinb from \$235, includes r.t. bus, 5 nites hotel. Call Wheatland Express 334-2200

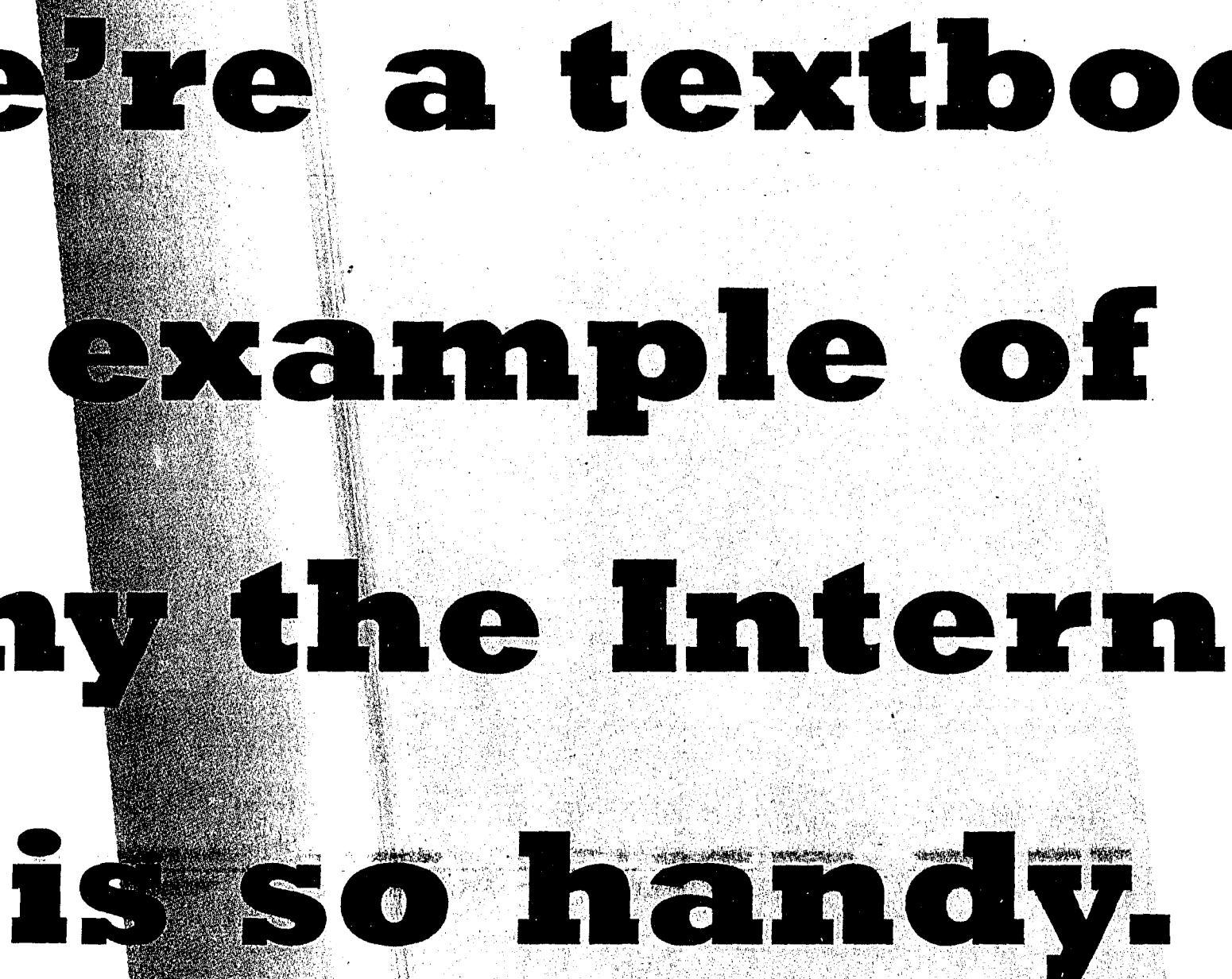
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 Areas largest selection of couches, beds, dressers, and all your other furniture needs. Great prices and courteous staff. Now and Then, 321 East Palouse River Drive, Moscow. 882-7886.

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 7:00 & 9:00 NIGHTLY

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