

TREKKING IN THAILAND
"Life is a group project, the complexity of which increases daily with the population."
 - Wade Gruhl, opinion columnist and UI student, visited the Grand Royal Palace in Bangkok on the last day of his visit in Thailand.

See OPINION Page 4

Tuesday Edition

February 2, 2000

Law school considers location change

By Jennifer Warnick
 Argonaut News Editor

Experience tradition, anticipate change, and pursue excellence. Lately the College of Law is paying special attention to the middle part of the UI's motto.

A Blue Ribbon Panel appointed by President Bob Hoover recently released its evaluation of Idaho's current efforts in legal education.

The panel, instead of making specific recommendations, outlined three possible options:

1. Maintaining the College of Law status quo with some enhancements
2. Relocating the law school to Boise
3. Developing a new "Idaho Model"

While keeping the law school status quo would alleviate cost and faculty being forced to move, it does carry certain risks.

"The Boise area is growing at a rapid pace, and there is a demand for legal training there," said Acting Associate Dean Arthur Smith. If the law school remained as it is, in Moscow and with no urban opportunities, it is possible that a private school could start a law school closer to Boise, which would be detrimental to Idaho's enrollment.

Complete relocation, while there would be considerable cost and inconvenience to current faculty and staff, is appealing to some.

"I'd rather see it move to Boise, but I can understand both arguments" said Student Bar Association President John Howell. "I haven't heard a convincing

argument to keep it here, except cost."

According to the panel's report, even a small law school can cost between \$24 and \$30 million, not including relocation costs.

However, the qualities of the current law school still don't balance with the work opportunities that would become available, Howell said. Howell has friends at other law schools who have worked through law school, and who have already secured jobs for when they graduate.

Howell also thinks that one of the current issues at the law school, the low numbers of minorities and females, would be helped if the law school were in Boise.

"It's a bigger area," he said. "Recruiting would be easier, it'd be easier to fly in and out of - and non-traditional students could move their families easier."

Also, with non-traditional students, Boise's bigger job market would allow student's spouses more job opportunities.

"It's not a big metropolis by any means," Howell said, "But I think our long term goals would be better served in Boise."

Other advantages of moving the law school to Boise are the closeness to both state and local branches of government, along with a larger concentration of lawyers.

Moving the school to Boise, however, would create quite a stir, both for law school faculty and staff, and for the community.

"We can do things in Boise that we

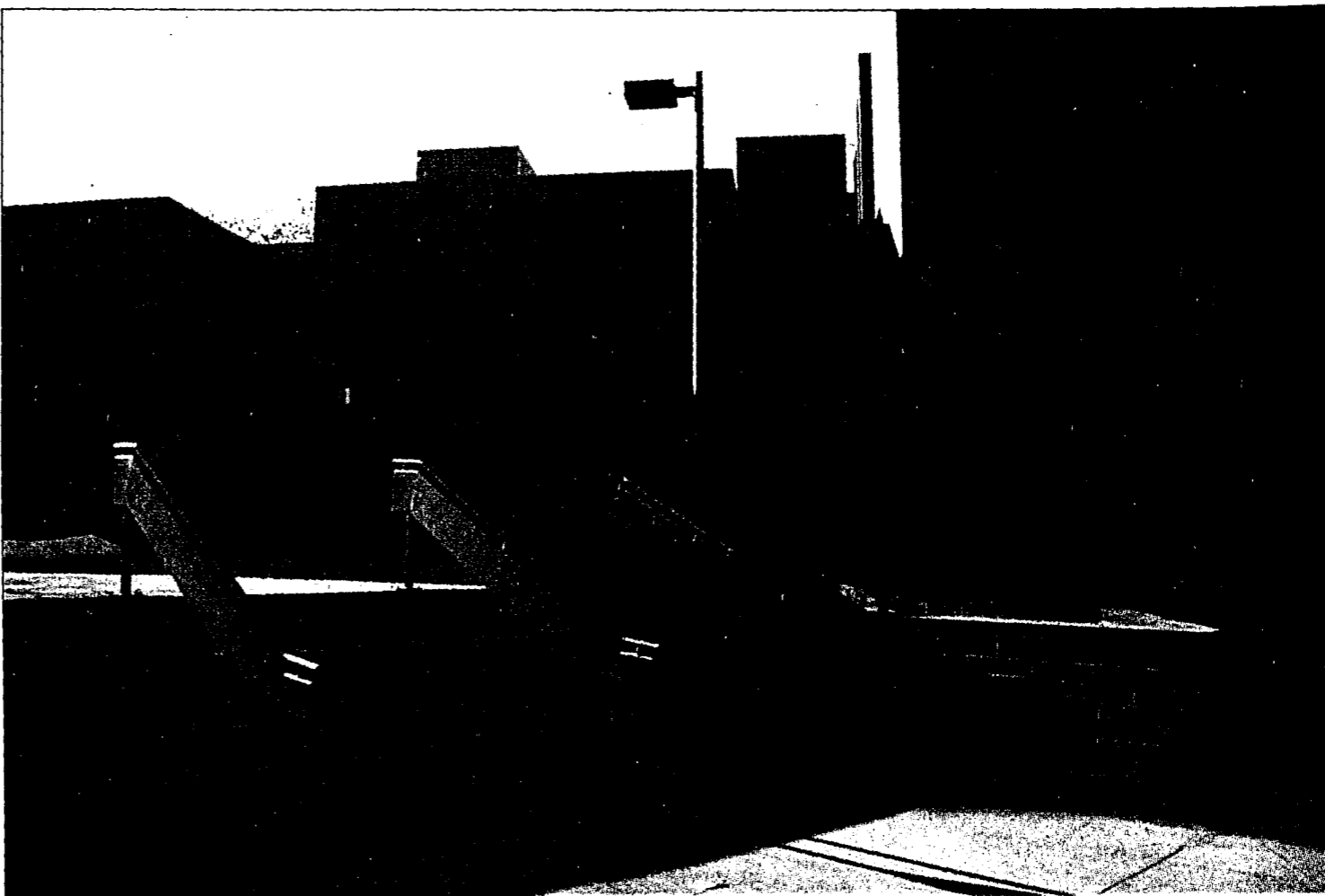


Photo by Brad Kempton

■ A Blue Ribbon Panel appointed by President Bob Hoover recently released their evaluation of the UI College of Law, and made several recommendations concerning the future of the law school.

can't readily do here," said Smith said. "But the notion of moving the entire school is not really on the table anymore," Smith said. Not in the near future, anyway,

because of legal and political difficulties, he said.

The "Idaho Model," which would allow students the option of attending their third

year of law school on a Boise campus, is called the "best of both worlds" by third-

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Hendricks case remains unsolved

■ Wil's parents buy grave marker in an attempt to feel closure

By JP Diener
 Argonaut Senior Writer

Baffling mysteries are not only found in fiction novels by the likes of P.D. James and John D. MacDonald, but they can also be found right out your own front door. The city of Moscow and the University of Idaho became aware of this fact early last year with the disappearance of Wil Hendrick, a 25-year-old drama student at the University.

Here is the strange, but true story of what is known so far about Wil's disappearance. On Jan. 9, 1999, Wil attended a party in Moscow. He left the party in the early morning hours of Jan. 10, and that was the last time anyone claims to have seen him.

After Hendrick was reported missing, his car was found on Fourth Street, near the Moscow Motel. The keys were in it, and there was no sign of tampering on the vehicle. The only unusual thing about the car was its location; there seems to be no reason that it would have been parked where it was. Police interviewed a number of people, but they all had one thing in common: they didn't know anything about the disappearance.

Since Wil Hendrick was reported missing, there have been very few new developments. Fingerprints were lifted off the car, but they haven't all been analyzed yet. Other things (i.e. pop cans, candy wrappers, etc.) were sent to a crime lab to be analyzed, but no major results have been retrieved from those, either. This really is a case without clues; and the police have absolutely nothing to go on. All they can really do is wait for something to turn up.

But what could have happened? Either Wil Hendrick disappeared of his own accord or he was forced. There really are many possibilities, and police don't seem to be leaning towards any one in particular. Today the case remains wide open. Although there is no sign of foul play, there is a sense of hopelessness that pervades the case.

Missing persons cases much like this pop up every year all over the country, and many remain unsolved. Last May, Wil's friends and family



Photo by Nick Fouch

■ Wil Hendrick, left, and Zakk Luff in the play "Orchards" in spring 1998.

held a type of memorial service that the drama student could have appreciated. "The Faces of William" was written like a play and performed by those that Wil held most dear. Now, months later, Wil's parents are planning on purchasing a gravestone as a type of closure and a dedication to his memory.

Someone out there knows what happened to Wil Hendrick, even it is only Wil himself. Perhaps someday light will be shed on the missing student's disappearance, but for now his whereabouts are still in the dark, and all we can do is remember our fellow student fondly and hope that wherever he may be, Wil is happy.

Students present bills ASUI discuss UI issues in Boise

By Wyatt Buchanan
 Argonaut Senior Writer

Students from the University of Idaho traveled to Boise last week to meet members of the Legislature and inform lawmakers of students' concerns.

"We are here saying 'thank you' to the Legislature for supporting UI and showing them what we're doing with the money," said Bart Cochran, ASUI President.

Seventeen students spent Wednesday morning meeting legislators on the fourth floor rotunda of the capitol building. Displays from UI's different colleges were also set up.

Students met with Rep. Shirley Ringo of Moscow, who said there are several issues UI students should watch this legislative session.

One bill that will be introduced will seek to set a cap of three percent on student fees, Ringo said. This would mean student fees could not rise more than three percent each year.

"We have kids getting out of school with thousands of dollars in loans," Ringo said. "It may be hard for students to pay off those loans with the careers they choose."

Ringo said another bill seeks to mandate a zero percent increase in

student fees for the year, but she said the bill probably would not pass.

Another bill to be introduced this session would give \$1000 (\$500 each semester) for one year to high school students who choose to attend college in Idaho, Ringo said.

She said these scholarships could be paid for using the \$54 million budget surplus that Governor Dirk Kempthorne wants to save.

Ringo said she does not want to see all the money put away.

"When times are bad, lawmakers say, 'We

can't fund these programs because times are too bad,'" Ringo said. "When times are good, they say, 'We better put away the money for when times get bad.'"

ASUI Lobbyist Gordon Matlock said UI students should be very successful in Boise this session.

"The UI presence in Boise is substantial, we will be influential," said Matlock.

He said the main issues he will

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WEATHER



TODAY
RAIN & SNOW
 HI 41, LO 29

WED	RAIN & SNOW	HI 70, LO 60
THUR	SNOW SHOWERS	HI 70, LO 60
FRI	SNOW SHOWERS	HI 70, LO 60

UI Briefly

Computer Services removes student roaming files

Last Friday, in an effort to improve login procedures in student labs, Computer Services removed all roaming files from student accounts. Roaming files allow one to create personalized desktops, fonts, colors, etc., on accounts. However, roaming files were becoming corrupt and causing lags in the system.

According to Chuck Lanham, Student Lab System Administrator, only 5 percent of accounts do use roaming files, while 30 percent of accounts were encountering login problems. Student who did have roaming files will find that such features as their Internet bookmarks were erased in the process.

At this point, Computer Services is not sure when or if they will reinstall roaming profiles.

Shields to give workshop

Writer David Shields will be giving both a reading and a writing workshop in mid-February. The workshop will start February twenty-first and will only be open to those who submit sample writings to the English Department for screening. Only fifteen writers will be allowed into the class.

Shields' reading will happen Wednesday, February twenty-third in the University of Idaho Law School Courtroom. The reading is free of charge and open to all wishing to attend.

UI student investors triple money in '90s

Students involved in a unique investment program at the University of Idaho more than tripled their money during the 1990s.

After 11 years of buying and selling stocks and bonds the students have turned a gift of \$200,000 into a portfolio with a current value of about \$648,500, as of Dec. 31, 1999. They've used some of their profits in the last three years to award \$58,000 to scholarship programs in the College of Business and Economics and the UI general scholarship fund.

In 1988, UI alumnus A.D. Davis and his brother

er J.E., owners of the Winn-Dixie grocery store chain, offered a gift of \$200,000 to the College of Business and Economics to help kick-start a student investment program.

The Davis Investment Program, which officially began in 1989, allows students to invest real money and be responsible for managing the portfolio.

The 16-member group meets once a week to discuss how the various stocks in the portfolio are performing. Students split into various groups and are responsible for analyzing and following a specific set of stocks or investments and providing a progress report at the weekly meetings.

Terrill family donates over \$1 million to UI

Jim and Doreen Terrill, Idaho natives who graduated from the University of Idaho in the 1950s, are "giving back" to their alma mater with a cash gift of over \$1 million.

Approximately half the funds will go toward the planned expansion of the ASUI-Kibbie Activity Center East End; the other half is unrestricted for use by the university to further its strategic goals.

"The University of Idaho did an excellent job of providing me and my wife, Doreen, with what we needed to succeed in any setting," Jim Terrill said.

"It was that realization that made us think more seriously about giving back. It solidified our thinking that we had a responsibility to respond in kind."

UI President Bob Hoover said the Terrills' generosity will make a difference for the institution. "This kind of incredible support provides us with what we need to build a margin of excellence that sets us apart from our peers," he said. "It also is a testimonial to current and prospective students about what a University of Idaho education can mean to them. The Terrills have been annual supporters of the university for many years, working up to this gift."

Huge Rockslide Strands North Idaho Residents

Couder D'Alene, Idaho (AP) — It will be at least a couple of days before a rock slide is cleared in Bayview, Idaho.

The only way for 75 families to get in and out of the area, is by boat. There are huge rocks blocking Cape Horn Road, some the size of cars. Geologists were up there today, trying to decide the safest, best way to remove the rocks, but it's going to be quite a job, and work isn't going to start until at least Wednesday.

Emergency crews are doing all they can to accommodate the people who live up there. They're offering boat rides across lake Pend O'Reille, plus a local store is taking grocery orders, which the fire department will deliver by boat.

One of the major concerns tonight, is if there were an emergency. Crews would be able to respond to a medical emergency, but if there were a fire, Bill Schwartz of Kootenai County Disaster Services says they could only fight it by boat. "We're asking those folks to use extreme caution with any heating devices whether it's a wood stove, oil stove, electric, anything...be extremely careful using their heating devices."

So at this point, best case scenario is the road will open late Wednesday afternoon. People up there are staying in pretty good spirits. Many told us they were just happy to have an option to get across the lake.

UI Boise Center names associate director

The University of Idaho Boise Center has a new Associate Director for University Relations. Katie Kerby, a former media director at Guy Rome and Associates is now the medium between the original University and the extension and its extension in the Treasure Valley. Kerbie is native to Boise and has a degree in communications.

Kerbie's job is to generate and maintain awareness of the UI Boise Center and what it has to offer. Targeted marketing efforts, community involvement and media relations will be Kerbie's tools in her attempts to keep students in southern Idaho informed about the center. Kerbie will also be involved in working with the Ada County Alumni Chapter and its volunteers to provide support and coordination for alumni activities in Treasure Valley.

Socking away cash energizes tax cutters

By Associated Press

BOISE (AP) — Gov. Dirk Kempthorne spawned talk of tax cuts with his strategy for assuring the state a strong financial foundation by banking the \$54 million surplus and putting tens of millions of tobacco settlement dollars in a trust.

It seems to be starting slowly and likely will not result in any significant action this winter, although some proposals will be introduced.

But with prospects that another wave of surplus cash could begin materializing by mid- to late-summer, tax cutting could become the issue before a fall electorate that generally believes it pays too much for government already.

"If we keep on showing surpluses every year, you're going to see a tax revolt," retiring Senate Finance Chairman Atwell Parry said. "The public is going to perceive that if we've got that much money, the economy's good; we shouldn't be saving it."

Citing a 1998 law creating a budget reserve account that already has a \$36 million balance, some law-

makers are making a legitimate case for complying with the requirement for saving \$34 million of the surplus. But there is a scramble beginning for the remaining \$20 million. The spending proposals dwarf the available cash after years of penny pinching relegated many spending demands to the back burner. But

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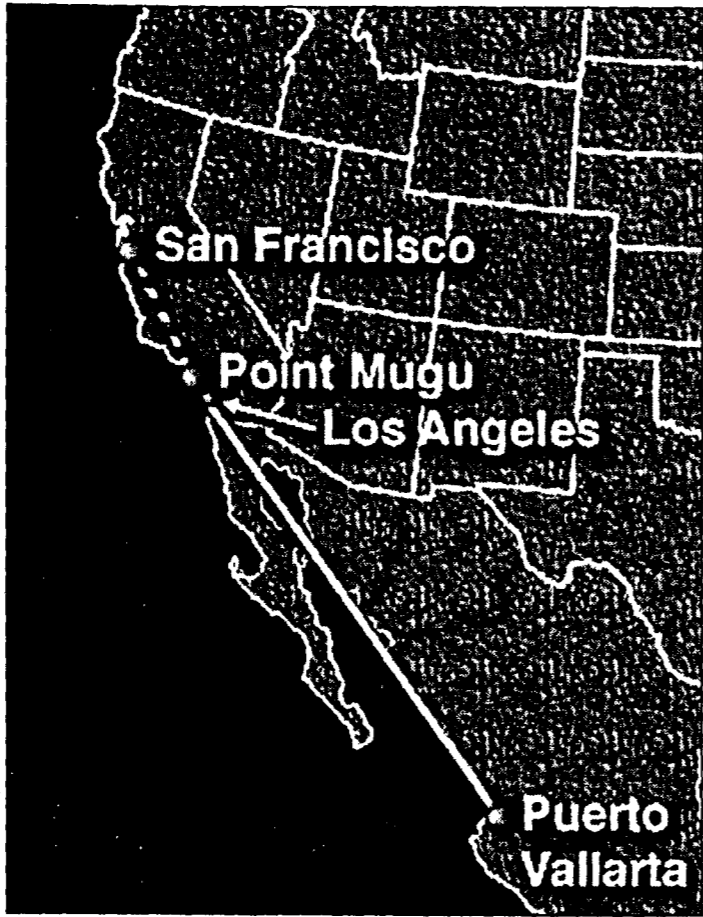
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Alaska Airlines flight crashes in Pacific Ocean near L.A.

By Jennifer Warnick
Argonaut News Editor



An Alaska Airlines crashed in the Pacific Ocean Monday afternoon, after reporting difficulties and requesting to land at the Los Angeles International Airport.

The FAA told the Associated Press at 7 p.m. that there were 70 people on board; 65 passengers and five crew member a pilot, a co-pilot and three flight attendants.

The plane, a MD-80, was en route to San Francisco from Puerto Vallarta, Mexico, and was reported down about 20 miles northwest of Los Angeles at approximately 4:45 p.m. Pacific time zone, according to CNN.

As of 7 p.m. some of the bodies had been recovered, said U.S. Coast Guard Kezin Reed to CNN. A Coast Guard helicopter and small boats rushed to the scene, off Point Mugu, Calif., shortly following the crash, to search for survivors. There were no survivors found at that time, and no survivors had been found as of 7 p.m. The Coast Guard is continuing the search.

According to NBC, the first boats on the scene were actually cargo ships. The cargo ships reported an oil slick 200 yards wide and one large piece of fuselage floating in the water. The plane is now located upside down on the floor of the ocean, in water approximately 125 feet deep.

A National Parks Service spokeswoman told NBC that a park ranger on a nearby island saw the plane go down. A few ships that were near the crash reported seeing the plane, belly up and slowly sinking. News

footage of the crash sight showed relatively little floating debris, only foam, an oil slick, and small pieces of the fuselage.

As of 7 p.m. Monday there was no explanation, though, due to the call for help made shortly before the crash, it appeared to be a mechanical malfunction.

Graphic by CNN.com

Law school options

► LAW SCHOOL continued from Page 1

year law student Kevin Grant. "It's unfortunate it wasn't presented earlier — I would have liked to work in Boise," Grant said.

The "Idaho Model," while it would require a waiver for accreditation from the ABA, would include the College of Law developing a program which would allow interested third-year students to attend classes in Boise while participating in externships or clinical opportunities. It would also allow practicing lawyers to participate in continuing education.

June is the target date for a more concrete proposal to be pre-

"The more people that think about this, the more people will get involved in the decision making."

John Howell, SBA president

sented to Hoover, said Smith. Some things may be decided in June for the near future, he said, but other things will take time.

"The more people think about this, the more people will get involved in the decision making," Howell said. "I invite that."

Possibilities for College of Law

- Maintain status quo — or, keep the law school in Moscow with some enhancements
- Relocate the entire law school to Boise
- The "Idaho Model" — an idea which would allow third-year students to attend classes in Boise. This would also offer continuing education classes to practicing lawyers

Campus Calendar

TUESDAY February 1

8 a.m. Electrical Engineering Employment Exposition, Hallways of Sloan, Dana; WSU Engineering Buildings.

12:30 p.m. Cooperative Education Orientation, Idaho Commons, Room 312.

3:30 p.m. Cooperative Education Workshop "Finding a Great Internship" SUB Silver Room.

4:30 p.m. Career Services Resumes & Cover Letters Workshop Brink Hall G-11.

WEDNESDAY February 2

6:30 a.m. Alcoholics Anonymous, St. Augustine's Church, 628 Deakin Street. Any questions? Call 882-1597.

11-2 p.m. Alternative Spring Break selling baked goods, Idaho Commons.

4:30 p.m. Career Services Introduction Workshop, Brink Hall G-11.

6 p.m. NET Event, SUB Borah Theater.

6:30 p.m. National Science Foundation's Research Internship Presentation, Brink Hall Faculty Lounge.

THURSDAY February 3

4:30 p.m. Career Services Introduction Workshop, Brink Hall G-11.

7 p.m. Narcotics Anonymous Meeting, Church of Christ, NE 1125 Stadium Way, Pullman.

SATURDAY February 5

7 p.m. Narcotics Anonymous Meeting, Church of Christ, NE 1125 Stadium Way, Pullman.

MONDAY February 7

\$50 Registration Service Charge late fee begins.

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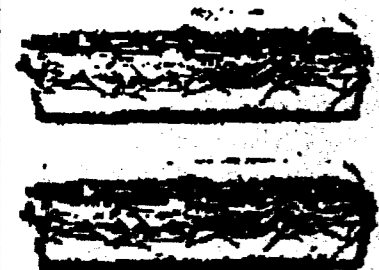
DECA marketing competition, SUB.

6 p.m. Queer Student Association (QSA) Meeting, UI Women's Center.

7 p.m. Narcotics Anonymous Meeting, Presbyterian Church, at 405 S. Van Buren.

7 p.m. Pre-dental students: Dr. John Johnson, D.D.S., meeting with interested students to discuss a career in dentistry and the IDEP program at Idaho State University, Life Sciences, Room 254.

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We'll Listen.

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re ne on nd
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ants stu- did it the hent, II. UI % of to the n the 3 ►
4.30, LO 28
H 43, LO 33
H 45, LO 31

ASUI in Boise

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be working on are student fees and increased money for the permanent building fund.

The fund will provide money for new construction on the University Campus Center, converting it into the Teaching and Learning Center.

Matlock said money from the governor's budget was not set aside for that project this year, but he said there might be other ways to obtain money.

Matlock said the issue of stopping student fees from supporting political activities might arise again this year. Last year the measure, which was not supported by the ASUI, failed by one vote.

Brad Poe was one of the UI students who met with lawmakers. Poe was appointed as a member of the ASUI Community Relations Board last week.

"I want to voice my opinions and to be more involved," said Poe. "I love UI - it's the university for Idaho."



Photo by Emily Weaver
 ■ Romney Hogaboam and President Hoover talk over breakfast in the capitol.

UI Faces and Places

Teacher Sharon Kehoe promotes faith on campus

By Lindsay Redifer
 Argonaut Staff Writer

Sharon Kehoe has been the director of the Campus Christian Center and has taught the Religious Studies class on campus since 1997. She also has a degree in Art and Psychology, which she applies to her teachings on religion. Directing the Center entails fund-raising, counseling, event organization and the advertising of those events. The Center is funded by outside sources and Kehoe's teaching goes unpaid, as it is the Center's donation to the school.

Kehoe has been interested in religion all her life. She was born into an Irish Catholic family in San Francisco, Calif., where she was also exposed to many aspects of eastern culture. Her father had a soft spot for statues of Buddha, while her mother collected statues of the Blessed Virgin Mary, giving Kehoe a dual curiosity of the religions of the world.

After going to college once, Kehoe traveled Europe and visited many different religious buildings and learned about Buddhism. While she was fascinated by the ideas of the Buddhist philosophy, she did not give up her Catholic religion. After returning to America, Kehoe went back to school and got a masters degree in Religious Studies and was offered a job in Idaho as a teacher and Christian Center leader at the University of Idaho.

"My favorite part of the class is the interaction," said Kehoe. "Things happen when you get a dialogue together." Kehoe also says that she tries to make the class as discussion-based as possible, as that is how beliefs and morals are best portrayed.

One of the religions that students seem to enjoy the most in Kehoe's class is Hinduism, because "It's so exotic and new to them." The faith incorporates a lot of Epics, or stories, into its practice and has extremely colorful artwork tied to it that illustrates the many faces of God for the Hindus. Taoism, however, is the religion that most of Kehoe's students seem to turn to after taking the class, as they are drawn to its earth-based spirituality. "It's very grounded and very concerned with the natural world," said Kehoe.

Kehoe is trying to make it possible for students at U of I to obtain a major in Religious Studies. Students can currently get a minor in the field, but with the addition of a few classes a major may soon be possible. Kehoe would also like to offer a class that focuses on religions that tie the ecological system in with faith. Kehoe has already established a Christian Earth Week in May that is meant to remind those involved in local churches that the earth needs taking care of. "I'm really thinking about how to convey the importance of the earth and the natural world to Christians who have not seen the connection," says Kehoe.



Photo by Brad Kempton
 ■ Sharon Kehoe is the director of Campus Christian Center and a teacher.

Kehoe can be contacted through the Campus Christian Center or can be e-mailed at skehoe@uidaho.edu.

Tax savers

TAX continued from Page 2

there are lawmakers — retiring House Appropriations Chairman Robert Geddes could be among them — who believe the time has come to give some money back.

"It has to be proven that we need ... more spending in the state," Geddes said.

Some believe completely eliminating the so-called marriage penalty in the income tax — at a price tag of about \$7.5 million a year — might be possible by spring.

Fueling real tax-cut fever, however, are indications that the Kempthorne administration's revenue estimates that have produced the current surplus may still be too conservative. Chief administration economist Michael Ferguson cau-

tioned against over-optimism since there is an obvious slowing in Idaho's economic growth and state revenues can be expected to follow.

Still, projections made earlier this month by the State Tax Commission for the Legislature's special economic outlook committee were markedly stronger for the three taxes — personal income, sales and corporate — that account for 94 percent of all general tax revenue.

In fact, those projections call for \$20 million more revenue than the administration forecast for the cur-

rent budget and \$30 million more for the 2000-2001 spending year.

The Associated Taxpayers of Idaho and economists at the state universities agreed that more cash could be expected.

"If we keep on showing surpluses every year, you're going to see a tax revolt, the public is going to perceive that."

Retiring Senate Finance Chairman Atwell Parry

\$14 million higher than the administration, and nine of the 12 did the same for the coming fiscal year, averaging \$28 million more.

"So we could have quite a bit of

money," Senate Finance Vice Chairman Dean Cameron of Rupert said. "It's an enviable position. But when you go out in rural counties, they're not seeing the kind of boon you have in Ada County, Canyon County, Kootenai County."

Cameron and others suggested that at least some of the surplus could be used to stimulate rural economies and augment existing efforts to foster their own economic development.

But unless people see some real value from the disposition of the current surplus and any future ones, the pressure will intensify to cut taxes.

"That may become the political hot issue in the campaign — a tax cut," Cameron said. "You won't see it this year, but you could see it next year."

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Opinion

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Mary Abshire Opinion Editor arg_opinion@sub.uidaho.edu

Tuesday Edition

February 1, 2000

STUDENTS' VOICE

Have you used the new pipeline? What do you think?

Cleve Aiono

Major: Crime and Justice
Year: Senior
Hometown: Victorville, CA

"Campus Pipeline looks pretty good compared to the original UI homepage. It is more secure and you only have to login once for everything."

Meagan Greif

Major: Biology
Year: Senior
Hometown: Fairbanks, AK

"I will probably be using campus pipeline a lot because I have many interactive classes."

Elaine Curtis

Major: Theatre
Year: Senior
Hometown: Sandpoint, ID

"I have tried logging in a few different times. I even followed the instructions on the site, but it hasn't worked."

Chris Bertels

Major: Cartography
Year: Senior
Hometown: LaGrande, OR

"I'm kind of lost right now, I'm not sure if I really like it that much. It's hard to find where things are, but I guess it will be better once I get used to it."

WRITE US

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

Send letters to:

Letters to the Editor
U of I Argonaut
c/o Ruth Snow
301 Student Union
Moscow, ID 83844

Or fax:
(208) 885-2222

Or email:
arg_opinion@sub.uidaho.edu
Or telephone:
(208) 885-7845

Cultural convergence: Will diversity reign?

By Wade Gruhl
Argonaut Columnist

My recent voyage to Thailand was my third away from North America, but my first in Asia. I travel for adventure, exhilaration and education. Though I study at the University of Idaho, traveling clearly offers me a stronger and more valuable educational experience.

For example, the amount of Thai language I learned on the streets in one month would take years in a classroom. I feel tremendous loyalty to the "School of Life Experience." The richness of this experience simultaneously shook and solidified the foundation of my world view. I prefer small towns where one can commute by bike and leave doors unlocked. Yet I love Bangkok, a smelly metropolis of over 6 million. The numerous and beautiful Buddhist temples dazzle visitors to the point where they forget the polluted sky that's gray on a clear day. Warm Thai smiles drown out traffic noise.

Ko Pha Ngan is a resort island for low-budget travelers: a "hippie Hilton," a haven for globe-trotting "modern gypsies." A peculiar cultural convergence constantly occurs here, and I studied it carefully as we trekked the perimeter of the island.

Beach bungalows are almost free, but local proprietors earn tidy profits from sales of beer, ghanja and magic mushroom omelets. Visiting the most remote corners of the island, we witnessed how some people still live as they did before the advent of tourism, providing Bangkok with coconuts. The contrast between the thatched roof huts in the jungle and the dozens of Internet cafes in town is striking.

Despite the understated but noteworthy potency of this island culture encounter, the most compelling lessons and provocative



Photo by Wade Gruhl

■ My guide, Mr. Line caught in the act of delivering a 110% catered Trekking Tour.

experiences occurred near the northern town of Pai, in the infamous "golden triangle."

Pai is to Bangkok as Sandpoint is to New York City. Life is good for the traveler in Pai. A riverside bamboo hut, with free tea and bananas, is yours for \$2.50. Hot springs and waterfalls are accessible by bike. But the character of Pai is defined by the cultures of the many "Hill Tribe" villages in the area. The indigenous people of the Hill Tribes, each with its own language, are southeast Asia's equivalent to Native Americans, and many still live off the land as they have

for hundreds of years. In Pai, I learned that many have moved to town and modern lifestyles in recent years, but others still live deep in the jungle, experiencing minimal contact with the outside world.

Consequently, the cultural convergence in the Pai area is multifaceted and intense. Karen, Shan, Ahka, Lisu, Meo, Hmong and Lahu are names of some Hill Tribes that have been living nomadically in Thailand, Myanmar (Burma), Laos and China for hundreds of years. These people do not exist officially, yet they are there. Their livelihood,



Photo by Wade Gruhl

■ A typical island road sign

historically and even today, consists of what can be grown and collected from the mountainous landscape. Mostly this means garlic, corn, bananas, bamboo and livestock, but also opium.

This lifestyle is easy to romanticize, but is riddled with serious problems. The "slash and burn" agriculture practiced is obviously unsustainable, because the mountainous soil is quickly depleted of nutrients. It was sustainable with a lower population, but not anymore. Another issue is the existence of some 6 billion other people on the planet.

Before I went on a trek with a guide and truly immersed myself in the cultural collision, I learned that both logging and opium production are illegal, and that Hill Tribe people can be evicted from the hills if caught doing either.

Hiking on a high ridge near the Myanmar border, I recalled Mr. Supot's Hill Tribe song about his friends who had been ejected from their mountain home for cutting trees, and how difficult their transition to city life must be since they don't even speak Thai. I looked out over the landscape, a patchwork of pristine, wild nature and barren fields of weeds, and my

emotions clashed. I passionately support environmental protection, but I also want authentic Hill Tribe culture to survive! In this case, it is clear that either the environment or the Hill Tribe culture must be sacrificed. I wonder how, under such 21st century conditions, will diversity reign?

I think of my beloved Idaho and its landscape patchwork of pristine native forests and clearcuts and its own cultural changes. In some ways I think "same-same." But it's not "same-same." Hill Tribe culture and history is unique, deep and rich. The history of industrial logging is shallow and narrow.

Life is a group project, the complexity of which increases daily with the population. American timber workers wear T-shirts promoting "spotted owl soup," while Hill Tribe villagers cook some other endangered species, procured with a homemade gun, over a small fire deep in the jungle. If I were hungry, I'd eat it too. Surely, though, there is a better way.

We must endeavor to understand, learn from and respect each other truly if we hope to emerge from today's massive cultural collision with our diversity and uniqueness intact.

Idaho bill highlights need for "Informed Consent"

By Tim Lohrman
Argonaut Columnist

The Roe v. Wade decision was handed down almost thirty years ago.

But, 40 million abortions later, there is continuing unease with many aspects of the abortion question.

Availability of abortions to minors is certainly one of these. Last August, the respected Zogby poll found that "an overwhelming majority of respondents (77.7%) said physicians should notify parents if an underage girl is seeking an abortion."

The Idaho Legislature is reflecting this sentiment. State lawmakers are nearing compromise on a bill requiring parental consent before a teen-ager under the age of eighteen has an abortion in Idaho.

Obviously, many women who consider abortion do so during a period of crisis. The Idaho parental consent legislation recognizes the need for "informed consent"—consent based on clear information—before an abortion is performed. Many in the legislature realize that the younger the person seeking an abortion, the more likely the decision will be rushed, and that such a potentially life-changing decision should be made with parental involvement. The bill says "that the medical, emotional and psychological consequences of abortion and childbirth are serious and can be lasting, particularly when the patient is immature."

It goes on to say "that informed consent is always necessary for making mature health-care decisions." It may not be politically correct to say so, but the truth is that the risks of abortion can be enormous.

"Keep abortion safe and legal"

is a popular slogan, but while abortion is surely legal, its safety has often been suspect.

The St. Louis Dispatch reported in November that a woman nearly died from an abortion performed at a Planned Parenthood clinic there. The woman was hospitalized for excessive bleeding an hour and a half after the abortion and spent two days in intensive care. The abortion was performed by a doctor whose services have resulted in the deaths of two women. This doctor had also been sued eight times for malpractice in abortion procedures.

In North Dakota, a lawsuit has been filed alleging that a Fargo abortion clinic engages in false advertising. This clinic prints and distributes literature that is controversial at best. Regarding research on increased breast cancer risk among women who have had abortions, the literature says that "none of these claims are supported by medical research or established medical organizations." Yet the National Abortion Federation, an abortion industry group, admits that "a well-done case study from 1994 found a 50 percent higher risk of breast cancer in young women who had had an abortion."

Responding to such situations, several states have introduced new abortion clinic licensing requirements.

But, lawyers representing the clinics themselves have challenged the guidelines. Two Texas provisions which clinics objected to were: "Clinics should ensure that patients are cared for in a manner that enhances their dignity," and that they should "ensure that patients receive care that maintains their self-esteem." Current law in Texas allows clinics to go unlicensed if they perform less than 300 abortions per year.

Another abortion doctor, Steven

Brigham—now of Pennsylvania—is in court seeking to have his license reinstated. Brigham was convicted of fraud charges but had his conviction overturned on a technicality. He may again be performing abortions, even though his qualifications are suspect for other reasons. Brigham faced fourteen counts of negligence, gross negligence and professional misconduct concerning five abortions he performed in both New Jersey and New York.

Those directly involved in the abortion industry resorted to addressing this situation in classic "buyer beware" language. Ron Fitzsimmons, Executive Director of the National Coalition of Abortion Providers, another abortion industry lobbying group, spelled that out. "Before they go to any clinic, women should try to do as much research as possible on the facility," said Fitzsimmons. "In doing so, with Dr. Brigham, they will see that he has had issues in several states, so they should be wary—he certainly has a track record that is not sterling."

This abortion industry attitude highlights a woman's need for information before consenting to an abortion.

Women need knowledge before exposing themselves to what can be a dangerous, even life-threatening risk, but unfortunately teens may be the least likely to get it.

Women's healthcare is and should be a feminist issue. While the Idaho Legislature has been tagged with many labels over the years, "feminist" is not usually one. But, political labels aside, it's refreshing to see this move towards protecting the health of our state's youngest women. Sadly, many professing concern in this area lack the political will to support them.

Argonaut under new management

By Ruth Snow
Argonaut Editor-in-Chief

The mission of the University of Idaho Argonaut is to seek and present the truth, while encouraging an environment for learning.

This statement probably doesn't ring a bell for most readers of the Argonaut. Seek and present the truth? Encourage an environment for learning?

Welcome to the brand new Argonaut.

Since the beginning of this semester the Argonaut editorial board has been working on ways to improve the credibility of your student newspaper. There have been many internal changes; the first was the Student Media Board appointing a new editor-in-chief. After editor-in-chief, there were several open positions on the editorial board. The new appointees are as follows:

Jennifer Warnick, a junior in journalism, is the new managing editor/news editor. Warnick transferred from Rick's College, where she was editor in chief of the Scroll, to UI and the Argonaut last semester. Last semester she worked as sports editor until the middle of November when she was appointed opinion editor. The new opinion editor is Mary Abshire, a sophomore in English. She was the copy editor for the Argonaut last semester.

Jerry Owen, a junior in classical studies, is the new copy editor. Barry Kappelman, a senior in public communications and Cade McCowin, a freshman

in public communications, are the new assistant copy editors.

The new arts editor is Hazel Barrowman, a junior in journalism. She has been a writer for the arts section for the past two years.

The editorial board has maintained the following members from last semester:

Jim Bielenburg, a sophomore in journalism, sports editor. Kade Kawamoto, a junior in landscape architecture, photo editor. Aspen Svec, a junior in visual communication, production/arts manager.

With new leadership, there comes a new focus and vision. As the new editor-in-chief, my goals include rebuilding credibility, improving the quality of stories and providing real-world experience for everyone on staff.

I want to hear professors citing the Argonaut as a good source of campus and community information. I want the news stories to contain facts, not fictional characters or events. I want employers to look at students' resumes, see the Argonaut cited as a former employer and be impressed, not wary.

To do this well, we are still looking for writers, paginators and illustrators who are willing to make a commitment to an excellent product. The new design, the new editors and the new vision cannot continue without help from dedicated students who want to be proud of their students' voice.

Welcome to the new Argonaut, where we are dedicated to delivering a quality product.

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H 38, LO 28
H 43, LO 33
H 45, LO 31

INTRAMURALS

Intramural Results

(January 27, 28)

Men's Competitive Basketball

Mob Squad II 36,
BD's Ballers 24

Rhym Job,
SAE (rescheduled)

Team Pofflatch,
Delta Tau Delta (rescheduled)

Joe's Team 55,
Rim Riders 36

Women's Competitive Basketball

Delta Gamma 16,
Pi Beta Phi 18

Loose Association 45,
Delta Delta Delta 12

Men's Recreational Basketball

Blue House 51,
The Swingers 24

Mushroom Heads 29,
Fool Soldiers 21

Bob 46,
The A-Team 28

Drunken Mob 24,
Man Chowder 15

Last Call 42,
TCW 10

Frat Busters 32,
URMOM 29

Two Licks 29,
Boods Bombers 38

Ballers,
Delta Tau Delta B (rescheduled)

JVBS 20,
ITK 23

COMING UP

WEDNESDAY February 2

Intramural Wallyball entry due, 204 Memorial Gym, 5 p.m.

THURSDAY February 3

Intramural Singles Table Tennis entry due, 204 Memorial Gym, 5 p.m.

Men's Basketball vs. Boise State, ASU Kibbie Dome, 7:05 p.m.

FRIDAY February 4

Women's Basketball at Pacific, 7 p.m.

SATURDAY February 5

UI Ski and Snowboard Club at Mt. Hood

Indoor Track and Field McDonald's Meet, ASU Kibbie Dome, TBA

Men's Basketball at UC-Santa Barbara, TBA

SUNDAY February 6

Women's Basketball at Pacific, 2 p.m.

MONDAY February 7

Intramural Bowling entry due, 204 Memorial Gym, 5 p.m.

Aggies hold Vandals back in weekend setback

By Cody M. Cahill
Argonaut Staff Writer

Statistically there has been very little that has separated the Idaho Vandals from the four conference rivals that have defeated them this season. The reasons that Idaho's conference record stands at a subpar 2-4 cannot be discerned with mere numbers, rather they are intangibles like grit, hustle for a full 40 minutes and general basketball intellect. The absence of certain unmeasurable qualities for stretches of the game were apparent in Idaho's 67-60 loss to Eastern Division leader Utah State on Sunday, a game televised live on ESPN2.

"There was a lot of effort out there in spots," said head coach Dave Farrar, "but we weren't able to maintain it. We had our bright moments, but we had a lot of unforced turnovers, and that is a problem."

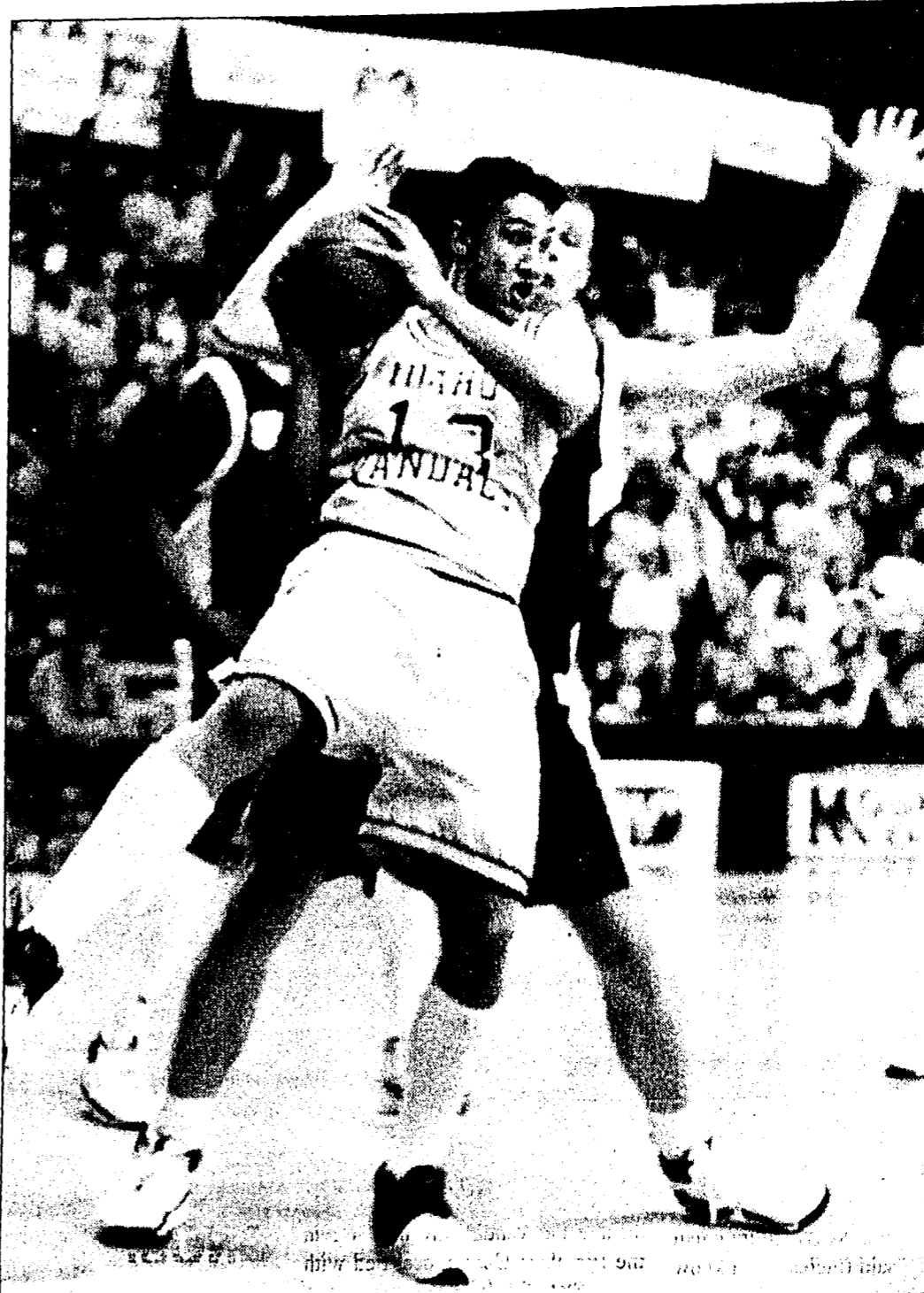
The Aggies maintained a five to eight point lead for most of the second half, but a Vandal run capped off by a Gordon Scott three point bomb gave the Vandals a 53-52 lead with 3:35 left to play. But the lead would be an abbreviated one for Idaho, as Utah State immediately responded with a 15-7 run to conclude the game.

Idaho jumped out of the gates quite well in the first half, but the offense stalled shortly thereafter, as Utah State's zone defense stifled the Vandal attack and held the home team to a mere 24 first half points. Poor shooting by the Aggies in the first frame, however, could only garner them 27 points as they took a three point edge into the locker room. The Aggies then opened up a more comfortable lead early in the second half with a 12-6 run that gave the visitors a 39-30 advantage.

"We simply didn't execute," said Scott, who finished with a game high 19 points on 7 of 18 shooting, including 5 of 14 from three point land.

"We were capable of beating that team," added Farrar, "but we had 20 turnovers to their 15 and they shot 29 free throws to our 11."

Clifford Gray scored 10 points and pulled down nine boards, Devon Ford chipped in 10 points, and Chris Monroe came off the bench to spark the inside game by grabbing seven rebounds for the Vandals (8-10, 2-4) who will host rival Boise State on Thursday evening.



■ Vandal Freshman Chris Monroe (13) fights to stay inbounds against a Utah St. Aggie on Sunday. The Vandals fell short against the Aggies, 67-60.

Men's NCAA Basketball Big West

East Division

	Conference	Overall
Utah State	6-0	15-5
New Mexico State	4-2	13-5
North Texas	4-2	8-11
Nevada	3-3	5-12
Idaho	2-4	8-10
Boise State	1-5	7-10

Tyson punishes Francis

By Associated Press

MANCHESTER, England—This was combination punching Mike Tyson style. Right uppercut—knockdown. Right and a straight left—knockdown. Left hook to the body—knockdown No. 3.

Right to the body and uppercut to the head—knockdown No. 4

Right to the body—fifth knockdown and end of fight.

Julius Francis' ordeal ended 63 seconds into the second round and Tyson was back on the victory trail. And this time there was not even a whiff of scandal, disqualification or protest.

"I was in a really destructive mood," Tyson said. "I didn't expect him to get up."

Tyson's efficient overpowering of an opponent clearly out of his class was just what he and his backers wanted.

But this was before 21,000 fans in England with a pay-per-view audience in Britain. Now all he has to do is convince a still skeptical American public, who saw it delayed on Showtime, that he is a serious contender to get his world titles back.

"My next couple of fights will be in

Europe," said Tyson, although the next one is expected to be in New Jersey March 25.

"We're still talking Meadowlands but we have been getting offers, real offers from Europe," said Showtime's senior vice president and executive producer, Jay Larkin. He said he had received calls from Copenhagen, Amsterdam and Paris.

"Asia also is attractive because of the time difference," Larkin said. "Asia is attractive because you can put on a pay-per-view show and you can't in Europe."

Although he could have been turned away by immigration officials because of his criminal past, Tyson hugely enjoyed his two-week visit to London and Manchester, spending lavishly on jewelry and clothes and placing orders for sports cars.

He saw it as a relief from the pressure he gets back home from people who say he's an embarrassment to the sport because of his criminal convictions including a rape conviction in 1992 and a road rage attack two years ago.

"I'm going to be stuck with that stigma for a long time," said Tyson, who has always declared his innocence of the rape charge. "After being treated so good here I have got to go home and get used to being treated like a monster."

Rams' defensive stop prevents Super Bowl Overtime disaster

By Jim Bielenberg
University of Idaho Argonaut

As it was, Super Bowl XXXIV was the most exciting Super Bowl in history. The image of Kevin Dyson's outstretched body less than one-half yard away from the goal line will be indelible in the minds of all that watched Sunday's big game. Mike Jones not only preserved the victory for the St. Louis Rams by tackling Dyson, he preserved the excitement of the game and prevented a near disaster for NFL football fans.

Had Dyson crossed the plane of the goal line at the Georgia Dole and pulled Tennessee to within one, Titan Coach Jeff Fisher likely would have opted to kick the extra point to tie the game and send it into overtime. Here comes the boring part Overtime.

If not the most boring session of any sport, NFL overtime is certainly the most anticlimactic. After playing 60 intense minutes of brutal hitting, brilliant play-calling and amazing focus, two equally-matched teams venture onto the center of the field for an event that could determine the game: The coin toss.

If the team that wins the coin toss chooses to take the ball first—as they do almost without exception, especially in a dome—and they score on their first possession, the game ends. The other team's offense does not get a chance to return the score. In a game where two teams have played so equally that they end with the same score, half of the components of that equality can be eliminated by the coin toss.

Now, obviously, the coin toss does not

determine the winner. The overtime period must be played by the teams until someone scores. However, overtime all but eliminates the touchdown. All a team must do is score to end the game, so once they get within a safe distance for a field goal, they attempt it instead of risking a turnover by running more offensive plays.

Several solutions to this problem exist. The most sensible one appears to be the Kansas City Tie-breaker that is in effect in the NCAA. This system gives each team alternating possessions

on the 25-yard line. The possession is played just as in regulation. Each team gets the same number of possessions and play continues until the tie is broken.

There are some criticisms of this system. One such problem is that teams who play better closer to the end zone have an advantage in this system. Another problem with the system is the excitement is removed if the first team does not score. However, each team has the same opportunity to score, so the outcome is determined by the players, not a coin.

Another suggestion about how to exercise the overtime period is to simply play another 15-

minute quarter. This is preferable to the KC Tie-breaker system in that it resembles actual game play, but lacks the excitement of the Tiebreaker system.

There is no clear-cut way that overtime should be done, but it is certainly not to flip a coin and give one team an upper-hand. I congratulate Jones for helping his team win a World Championship, but, more importantly, I congratulate him for preserving the integrity of the greatest of the 34 Super Bowls.

Westberg wins Predict-the Score contest

Jamie Westberg, a Sophomore in General Studies, achieved victory in the Pizza Pipeline Predict-the-Score contest.

Westberg, a Moscow native, picked the Rams to win by 11 points, 28-17. St. Louis outlasted the Tennessee Titans 23-16 in dramatic fashion on Sunday.

"I just didn't think the Titans could stop their offense," Westberg said of his prediction. He added, "It was definitely the best Super Bowl I've seen in a while."

Westberg's 11 point margin prediction bested Kelly Hogan by two points. Hogan predicted the Rams to win 34-21.

Westberg will take home a 16-inch one-item pizza and two 22 oz. sodas from Pizza Pipeline.

UI Women's Basketball

Career Points Record

1. Allie Nieman (1996-present) 1,945
2. Denise Brose (1979-1983) 1,935
3. Mary (Raese) Martin (1982-1986) 1,785



■ Allie Nieman

Photo by Cade Kawamoto

UI Briefly

Buchanan Tabbed as Head Volleyball Coach

Debbie Buchanan has been selected to assume the reins of the University of Idaho volleyball program, Director of Athletics Mike Johnson announced today.

Buchanan was a UI assistant under former Vandal coach Tom Hilbert and has spent the past three seasons with Hilbert at Colorado State as an assistant coach. She is the sixth coach in the 26-year history of Vandal volleyball.

"I am really excited about returning to Idaho," said Buchanan. "It's a great opportunity for me to head my own program and it is especially enjoyable to return to the Moscow community, which is a special place and has always been supportive of Vandal volleyball. I feel this is a great fit. I have a lot of contacts in the Northwest, and being from Idaho, I know a lot of people and supporters."

Her responsibilities with the Rams included recruiting, on-court coaching, conditioning, camp coordination and administrative duties. This past season, she helped lead Colorado State to a school-record 23-3 mark and a berth in the round of 16 at the NCAA championships. The Rams also captured the inaugural volleyball title in the Mountain West Conference with a 3-0 victory over host Brigham Young in the conference tournament final. In 1998, the Rams won the WAC Mountain Division title and advanced to NCAA second-round action.

"The past four seasons at Colorado State and Idaho, the programs were nationally recognized and went to the NCAA tournament every year," said Buchanan. "I know what it takes to get a program to that level."

Prior to joining the Rams' staff, Buchanan served the 1996 season under Hilbert at Idaho in the same capacity. That season, the Vandals compiled a 25-6 mark and a 13-3 record in their first year in the perennially tough Big West Conference. Idaho also captured the Big West Eastern Division title.

"We're fortunate to have a quality person and competitive coach back in the Vandal family," Bobn

said. "She has had the opportunity to help build one of the west's top volleyball programs and knows what it takes to win at this level. Her volleyball knowledge and her Vandal heritage make her a perfect fit in the community, the state and for the institution."

Buchanan attended the University of Southern California on a volleyball scholarship, but her career was cut short after a knee injury. She continued her involvement in Trojan volleyball by serving as an undergraduate assistant coach for three seasons. She was responsible for a number of areas of administration including management of vendor contracts, home event management and assistance with booster club and fundraising events. She assisted with practices and camps and edited game film as well. During the same time period, Buchanan served as club volleyball director and coach of the Santa Monica Volleyball Club for two years.

Nieman sets scoring mark, Vandals dominate UNT

The game and the night belonged to senior All-American Alli Nieman as she became the University of Idaho's all-time leading scorer in the Vandals' 86-68 triumph over the University of North Texas.

Nieman's 12th point of the night, at the 16:13 mark in the second half, pushed her ahead of Denise Brose with 1,936 career points. She went on to finish with 21 points for the third straight game to give her 1,945 for her career.

UI raised its record to 11-7 overall and the Vandals are now 4-1 in the Big West Conference, tied with Boise State for the best record in the Eastern Division. North Texas falls to 10-9, 1-5 in the league.

"In the first half, I was trying not to think about it, but it was kind of in the back of my mind," said Nieman. "I was just glad it went in, so I could relax and play the rest of the game."

The game was tight throughout much of the first half, but Idaho controlled the tempo from the end of the first period to the final buzzer. North Texas led 20-17 with 8:57 remaining in the half before the Vandals seized

momentum with a 21-7 run to lead 38-27 at the break. Julie Wynstra tossed in 13 of her season-high 17 points and grabbed five of her game-high nine rebounds in the opening frame.

Kelly Bartleson and Nieman each snagged eight boards for the Vandals. The game was won on the glass, as UI out-rebounded North Texas 54-32 and 35-17 on the defensive end.

The Vandals continued to apply defensive pressure and the Lady Eagles could hit only two field goals in the first nine and a half minutes of the second half, which put the game out of reach. Idaho opened the second half on an 11-1 outburst, including six points from Nieman. The Lady Eagles could manage only three free throws in the first six minutes of the second half before Empress Drane hit the first shot from the field for UNT since the 1:33 mark of the first frame. Drane led the Lady Eagles with 16 points on the night. Jalie Mitchell was the only other UNT player in double figures with 15. Rosalyn Reades led the UNT rebounding effort with eight.

"I've been waiting for this balance," said Idaho head coach Hilary Recknor. "I had a feeling this week we were in for a breakout game and we played 40 minutes of basketball tonight. We feel really good about this one, particularly since we have to play Pacific at Pacific next."

Nieman also moved into fifth place all-time in Big West scoring, moving past Julie Szukalski of Pacific, who recorded 1,927 points from 1987-90. Nieman is looking to become the fifth Big West player in history to pass 2,000 points and could finish as the sixth player in league history to rank in the top ten in scoring and rebounding. She now needs only 57 rebounds to pass Brose and become Idaho's all-time leader in that category as well.

GNOSF Applies for bowl game including Sun Belt Champ

The Greater New Orleans Sports Foundation (GNOSF) has submitted an application to the National

Collegiate Athletic Association (NCAA) to host a postseason Division I bowl game at the Louisiana Superdome starting in 2001. If approved by the NCAA, the bowl game would match the Sun Belt Conference football champion against an at-large team in the week before Christmas.

"We are excited about the possibility of having an annual Bowl Game during an otherwise slow period in our hospitality industry," said Jay Cicero, GNOSF President/CEO. "We believe having a commitment from the champion of the Sun Belt Conference already in place strengthens our application, as does our reputation for hosting major sporting events."

"This bowl will be an opportunity for two deserving teams and their fans to come to New Orleans before Christmas, have fun for four days and be recognized for their accomplishments" said Sun Belt Conference Commissioner Wright Waters. "This bowl is not intended to compete with the Sugar Bowl. The Sugar Bowl is an American icon. We want this bowl to be a great time and to reward our conference champion."

The Sun Belt Conference will kickoff football competition in 2001 with seven member institutions: Arkansas State, the University of Idaho, the University of Louisiana at Lafayette, the University of Louisiana at Monroe, Middle Tennessee State University, New Mexico State University and the University of North Texas.

A bid was submitted by the GNOSF to the NCAA before the January 15 deadline, and a ruling on the application is expected by the spring of 2001.

Outdoor Program offers activities

The Outdoor Program is offering outdoor trips and activities for the late winter and spring seasons. The activities available include ski trips, an avalanche awareness class, kayak instruction and wilderness clinics. The Outdoor Program is also offering Spring Break trips as well. For more information, call 885-6170 or stop by the Outdoor Program's new office location north of the Kibbie Dome parking lot.

Tom Lehman survives war of nerves

By Associated Press

SCOTTSDALE, Arizona — Tom Lehman broke his victory drought Monday, winning the Phoenix Open and avoiding a playoff when caddy Robert Allenby bogeyed the 18th hole.

Lehman won the Williams World Challenge on Jan. 2, but the Phoenix Open was his first official title in 58 events since he won the British Open

and the Tour Championship in 1996 and was the Tour's Player of the Year.

Both men had difficult putts on the final hole.

Lehman saved par with a 10-foot (3-meter) putt for a score of 4-under 67 and a 72-hole total of 14-under 270.

Allenby, who has never won on the PGA Tour, missed a 5-footer (11/2-meter) when the ball made a right turn on the rim and rolled a foot away. He fell into a tie for sec-

ond with defending champion Rocco Mediate, who had the best next-year performance in Phoenix history.

The \$576,000 first prize vaulted Lehman to second on this year's money list (\$673,150) in two PGA Tour events. His strong start includes a tie for sixth in Hawaii two weeks ago.

Allenby, a 28-year-old Australian, had his best finish in the United States, improving on a tie for fourth in the 1998 B.C. Open.



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ON-GOING GOINGS ON

TODAY

Morrissey performs at the Met Theater in Spokane, 8 p.m. For tickets call 1-800-325-SEAT.

Crosby, Stills, Nash & Young perform at the Tacoma Dome, 8 p.m. Visit www.ticketmaster.com for ticket info.

WEDNESDAY February 2

Thamusemeant performs at John's Alley, 9:30 p.m. \$3 cover.

THURSDAY February 3

Art a la Carte: "Two Quilters" Albums—Traditional to Contemporary. Patricia Margaret and Donna Slusser share quilting journeys at WSU's CUB Cascade Room 123, 12:10 p.m.

Fred Green and Quarteroy perform at John's Alley, 9:30 p.m. \$3 cover.

FRIDAY February 4

Yonder Mountain String Band performs at John's Alley, 9:30 p.m. \$4 cover.

SATURDAY February 5

Chris Cornell performs at the Masonic Temple in Spokane at 8 p.m. For tickets call 1-800-325-SEAT.

Bead performs at John's Alley, 10 p.m. \$3 cover.

ONGOING

Renaissance Fair Poster Contest: Entries must be 16"x 20", four colors or less and camera-ready. First place, \$200; Second place, \$50. Entries are due at 5 p.m. on Feb. 28 at Bookpeople in Moscow. Contact Harry Moore at 883-8080 for more info.

UI Prichard Gallery: Idaho Commission on the Arts' Visual Arts Fellowship Exhibition and the Lionel Hampton Jazz Festival Poster Collection: the Graphic Works of Tim Kendall.

WSU Museum of Art: "At 60: Norman Lundin, Landscapes and Still Lifes."

WSU Compton Union Gallery: "The SR26 Project: Reforming an Eastern Washington Roadscape."

MOVIES

University 4 Theater 882-9600

Any Given Sunday (R) 8:00
Magnolia (R) 8:20
The Green Mile (R) 8:15
Girl Interrupted (R) 7:00, 9:35

Audian Theater 334-6683

The Hurricane (R) 7:30

Cordova Theater 334-1605

Galaxy Quest (PG) 7:00, 9:00

Eastside Cinemas 882-8078

The Basket (PG) 9:30
Down to Your (PG-13) 7:10, 9:15
End of the Affair (R) 7:20, 9:35
Stuart Little (PG) 7:05, 9:05
The Talented Mr. Ripley (R) 9:30

All movies playing Tues. - Thurs.

Drag show diversity fills The Beach

By Hazel Barrowman
Argonaut Arts Editor

Anything goes at the Tabicat Show. The sixth anniversary drag show, "Runaway Divas," that took place Friday night at The Beach in Moscow, extravagantly blurred the boundaries of gender.

Drag show coordinator, Kathy Sprague, said Friday's show was titled "Runaway Divas," in jest of Whitney Houston's recent run-in with the police. Police discovered Houston possessed marijuana after a luggage search at a Florida airport last month.

"I always knew she had a dark side," said Sprague.

The first drag show was organized by Sprague six years ago, as a party in honor of her friend "Mrs. Stubblemeyer," who died of AIDS. She explained that it was difficult to heal from the loss, but the event really helped her as well as the community.

"I convinced a lot of my friends to put on dresses for the first time—some are hooked," she said.

Sprague said that initially, most of the criticism about the drag shows stemmed from the gay community. She said that many felt the shows perpetuated negative stereotypes about gays.

Sprague said that she used to know everyone at the shows. But

now they are usually 800 people or more. The drag shows have grown in popularity and, in a sense, are becoming mainstream. Even frat-boys and their girlfriends come to party now, she said. Friday's show was a prime example.

One truly learns to respect personal space after dancing on The Beach's packed dance floor Friday. The bass

"It's a great escape about once a month—it feels like you're not in Moscow."

"Alotta Robinson"

thumps and strobe light flashes helped enforce the incessant vibration of the floor beneath your feet.

Although Friday's show focused on flamboyant sexuality, the safe sex messages were clearly broadcasted. Correct condom use was demonstrated well by "Miss Vicious" and "Alotta Robinson." The queens emphasized that condoms cannot be recycled.

The list of Friday's performances included "Robinson" and "Vicious," as well as "Nadia" and her blinding silver boots, voluptuous songbird "Auntie Bayou," "Fonda le Mann" and racy newcomer, "Monique le Freak."

Lanky hard-bodied, "Virginity Steel," performed on the first set to "One for sorrow" by Steps, off the

soundtrack for "Drive Me Crazy." Her attire combined both a gothic and dominatrix look, with a shiny vinyl corset, fishnet stockings, black feather wings and a matching boa.

"Steel" (formerly "Kandy Cain") explained that a lot of people have preconceived notions about the shows. She said people should ignore those notions and experience it for themselves.

"Anybody can do it," said "Steel" about her performance skills. Amateurs can often outdo regular performers, she said.

When asked if cross-dressing helped her to understand women better, "Steel" said: "I learned a long time ago that heels hurt."

"Miss Vicious" was back in full effect, performing an amazing number to a song that sounded much like "Hey Mickey" by Toni Basil, only Ricky (as in Martin) was substituted. "Vicious" even sported a little black cheerleader skirt for the number.

"Alotta Robinson" mesmerized the audience with her new, sleek hairdo, as she danced to the M People's "Moving on up," followed by "My heart belongs to daddy," by Julie London in the second set.

"Robinson" said Friday's show was one of the best—the intense energy of the audience and performers fed of each other. And the turnout was great, she said.

"Robinson" also explained that one of the great things about the drag



Contributed by GEM Yearbook

■ Drag queen struts her stuff at a 1998 show at The Beach.

shows is the diversity of the crowd.

"It's a great escape about once a month—it feels like you're not in Moscow," she said.

Tabitha Simmons, who was the DJ Friday, said that Moscow's drag shows are the best place to dance in town.

"It's cabaret with an attitude," she said.

The next drag show is scheduled

for Feb. 25 at The Beach. Tickets can be purchased in advance at Eclectica, behind Safari Pearl Comics on Main Street in Moscow. More information contact tabikat@moscow.com.

Until then, stay tuned to "Robinson's" Drag Radio on KUOI FM Moscow, 89.3 every Tuesday night from 6:30 - 8:30 p.m.

Regional film The Basket is wholesome, entertaining

By Hazel Barrowman
Argonaut Arts Editor

"The Basket," a regionally produced film by Spokane's North by Northwest Entertainment, is now playing at Moscow's Eastside Cinemas. The film has the golden fields of the Palouse as its setting, as well as some familiar-faced characters.

University of Idaho theatre professor Kelly Quinnett plays the role of a farmer's wife in the fictional Eastern Washington town of Waterville. The film also features another farmer's wife, played by Karen Allen, from "Raiders of the Lost Ark."

"The Basket" was released last year at the new AMC River

Square Theater in downtown Spokane, and enjoyed high ticket sales. The film was also test-marketed in Denver and Colorado, in hopes of attracting audiences outside its home area. Now "The Basket" can be viewed closer to home—it was shown in Rosalia, Garfield, Lamont and Spokane.

Quinnett told the Argonaut in September that she thinks people really want to see more films like "The Basket." There is minimal violence, no profanity and plenty of wholesome, family value content.

Writer/director Rich Cowan has created a simple, yet powerful story about overcoming prejudice by means of basketball and opera music during the World

War I era. Two German orphans, Helmut and Brigitta, are adopted by Waterville's Reverend Simms, straight out of the internment camps. The town is not enthusiastic about welcoming the kids into their households, as the United States is still at war with Germany.

There's also a new school-teacher in town, Mr. Conlon, played by Peter Coyote, who is also having some trouble being accepted. He introduces Waterville's children to the new sport of basketball, as well as German opera. But the parents are angered by the "crazy ideas" Conlon is putting in their kids' heads.

Throughout the story, the awkward appearance of the old leather ball takes on the role of therapy for Helmut, as he struggles with the death of his parents and the cruelty of anti-Semitism. The basket theme is multi-layered: basketball and an opera titled "The Basket" both become tools that bring the people of Waterville together.

Although the film is not targeted at college students or teenagers, it doesn't mean those segments of the population won't enjoy it. It is a tasteful film that is similar to some Disney productions, except it doesn't have the ostentatious and glossy Hollywood look.

The scenic cinematography is beautiful, and may even help Palouse residents to better appreciate their environment. With rolling fields of gold, and wide-open blue skies, this film calls attention to some of the subtle, but important things in life.

New Rathaus, new appeal

By Barry Kappelman
Argonaut Assistant Copy Editor

The Rathaus is back, reborn with a new owner, a new attitude and a facelift. The bar that has stood the test of time and traversed the rocky terrain of the '70s, '80s and '90s will now return as a prominent rock venue and a place to party. Since the loss of the Capricorn, Moscow has had no venue for musicians of the Northwest to perform to a large audience. Rathaus Pizza is built for large-scale entertainment, and audiences will come.

"I just wanna get people in here early, let them party to good, live music and send them down the streets."

"Old Man" Craig

Owner "Old Man" Craig has been in the Moscow scene for years, and his plans for the Rathaus are extensive. He explains that his bar is not in competition with other Moscow drinking establishments; his angle is different.

"I just want to get people in here early (9 p.m. - 1 a.m.), let them party to good, live music and send them down the streets," he said. "All the other bar owners are my friends, and I'm not trying to steal their business."

When asked what is in the future for the Rathaus, "Old Man" said his plans are directed towards getting the biggest amount of fun to the biggest amount of people.

"Thursday through Saturday we will always have live music; our house band (Mazeo) will always play one night. We're going to keep the other bands rotating so nothing gets stale," he explained.

Formerly considered a

somewhat shady joint that occasionally featured bands, the Rathaus has gotten rid of the trashy clientele, cleaned up the interior and is fully ready to house hundreds of entertainment-seeking college students.

The past two Thursdays have seen a tremendous draw, and Fridays and Saturdays will surely follow in succession. The popularity of Thursday stems from the "Old Man's" new angle, which has already seen imitation from other local bars.

"Every Thursday night is ladies night. Girls get in free and get a free drink. Guys get cheap beer too. \$1 drafts and domestics, and \$2.50 tubs, plus we sell 75-cent slices of pizza," he said.

Cheap beer aside, the Rathaus is a needed addition for regional and local musicians. Mazeo, the new house band, is a five-man outfit comprising Mike Jones (Sax), Aidan Donohue (bass), Scott Hoover (lead guitar), Todd Stewart (Drums) and Henry Johnson (rhythm guitar/lead vocals).

"We play a groove-oriented, funk rock sound," stated Donohue.

His attitude towards the crowd is in sync with the "Old Man's" view of how the establishment will be run.

"We're not gonna play 'Brown-eyed Girl.' If we like our songs and we're having a good time, the crowd will be having a good time, too."

The loss of the Capricorn was the end of an era for many in Moscow. The Rathaus is back, and willing to satisfy the cravings of college students to drink cheap beer, listen to good music and have a weekly "haus" party.

"Eat by day, drink by night," the "Old Man" says.



Contributed by North by Northwest Entertainment

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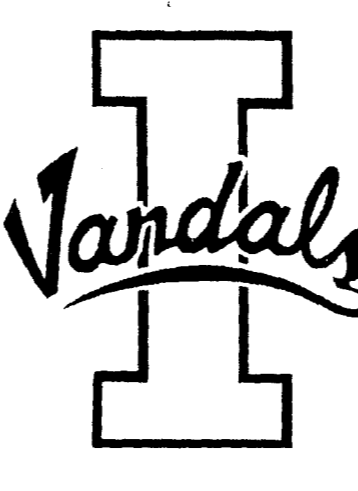
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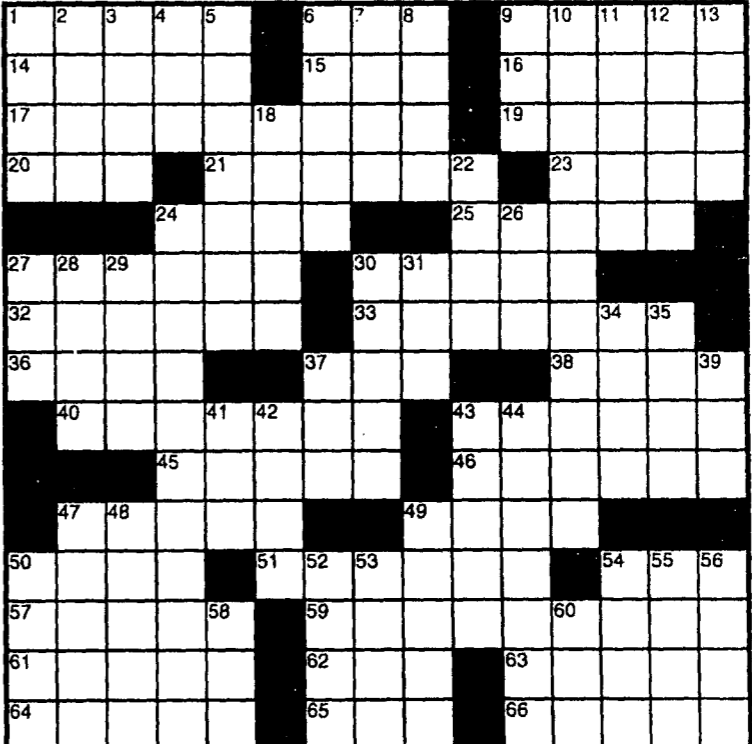
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- 8 Eve's garden
- 9 — cubes
- 10 Absurd
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- 12 Ordinary
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- 18 Where Tripoli is
- 22 Kill wearer
- 24 Life stories
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- 28 Frolic
- 29 — Fria: Arizona river

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Grateful Dead drummer on another strange trip

Associated Press

LOS ANGELES--Even stacked up against 30 years of Grateful Dead experiences, drummer Mickey Hart must concede that this has been one incredible day.

"That was strange!" he says, exhaling deeply, a sheepish smile crossing a face that at this moment could be mistaken for that of a graduate student who has just been put through his oral boards by a particularly ferocious faculty.

In Hart's case, it's not school but television that has drained him. He has just finished plugging his new book, "Spirit Into Sound: The Magic of Music," on the "Roseanne" show.

On the show, Roseanne, true to talk-show fashion, badgered Hart into acknowledging that among other things he had sex with Janis Joplin in the 1960s, hung out with Jimi Hendrix and took a whole lot of drugs.

But she also lavishly praised his new book, telling him that among the rock music groups she has idolized over the years, the Grateful Dead stand front and center. He's appreciative of her support and admiration. But then there was all of that other stuff.

"First of all you don't talk about certain things," he says. "I don't talk about making love to Janis. It was just a moment in time. I never forget it. But I don't tell the story."

As for the Dead's once gargantuan — and now legendary — drug habits, he acknowledges that he resents the continued harping on the subject.

"I don't even smoke pot anymore," he says somewhat defensively. "The strongest thing I take these days is a cup of coffee — maybe two — in the morning."

"I did use it, it's part of my history," he says of LSD.

"It's really hard to explain it in a sound bite. And then the young kids get the idea that, you know, it's like you're an advocate for it. And I don't want to be an advocate for any kind of powerful drug."

But that's all part of the past now for Hart, who is married and the father of grown children, as well as a firm believer in the healing power of music. It was that belief, he says, that led him to become an author. "Spirit Into Sound," his third book this decade, follows "Planet Drum" and "Drumming on the Edge of Magic."

In the first two, he sought to trace the creation of rhythmic sound from the beginning of time and to show music's ability to change people.

His new book examines many of those same issues, but it lets other people do most of the talking, collecting quotations from perhaps the most eclectic group of thinkers assembled on the subject. Everyone from Garcia to Woody Guthrie to Igor Stravinsky to the Ayatollah Khomeini gets a say.

As a result, it appears at first glance less ambitious than his first two works. But Hart insists that's hardly the case.

"This is not just a stale quote book," he maintains. "It really gives the nod to music as a cultural treasure and a sacred art."

"It ain't just about entertainment," he finally says, laughing, as he gives up trying to explain music's mysterious grip on people.

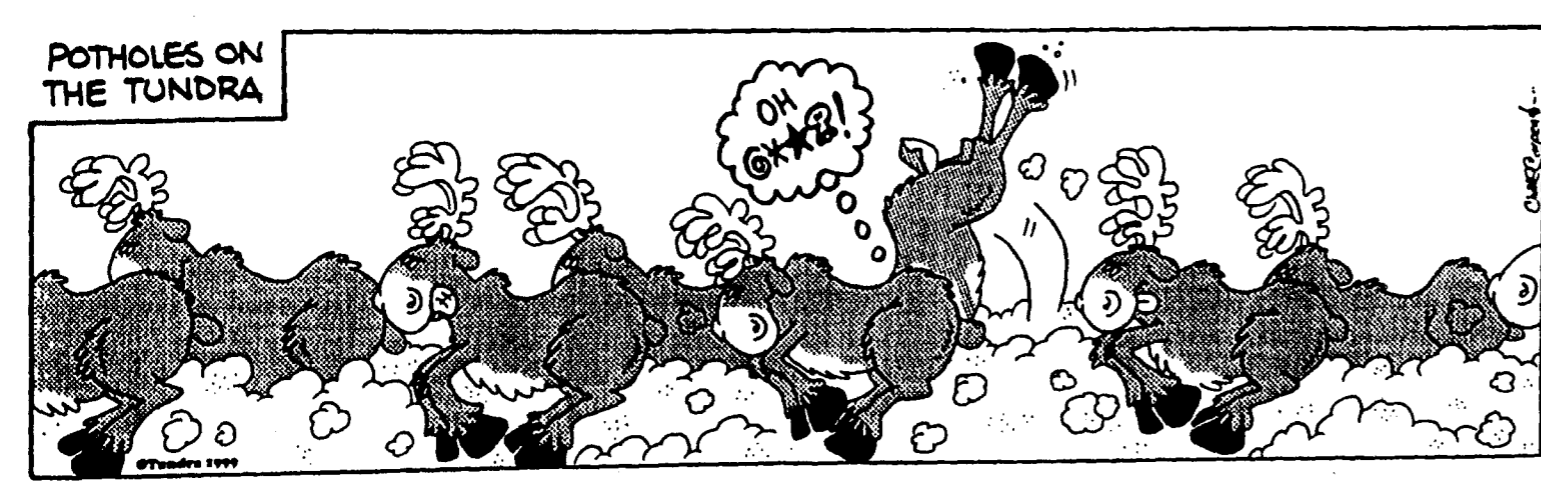
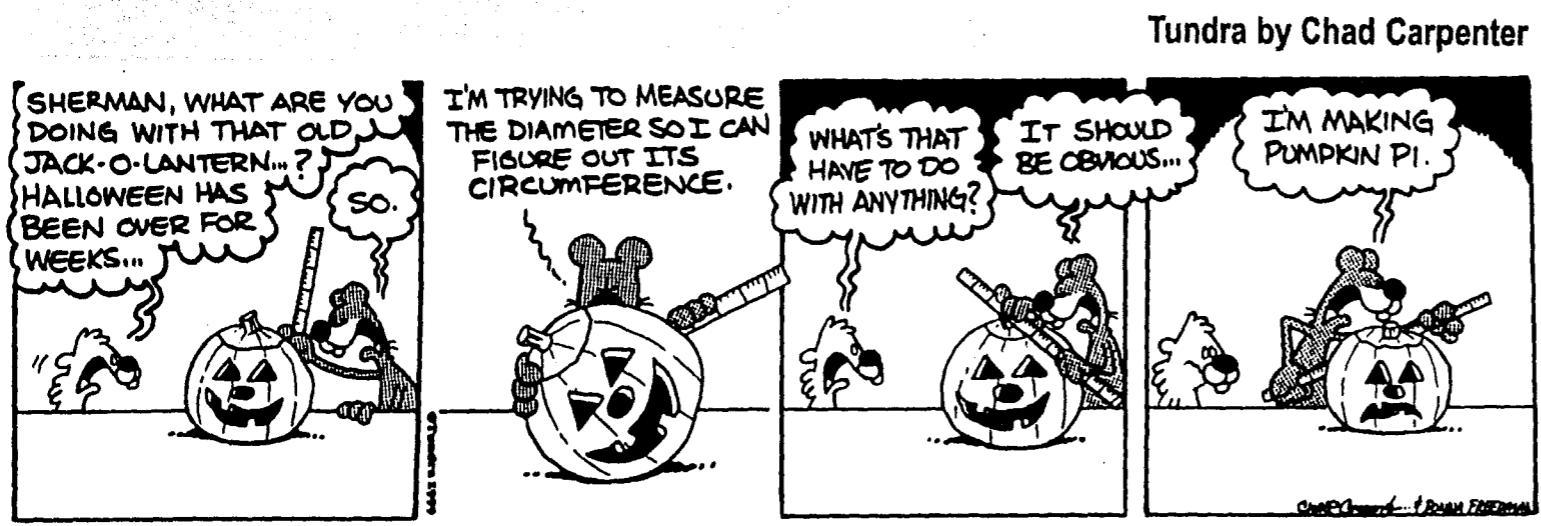
For Hart, these past few years have also been about much more than entertainment. He serves on the board of directors of the Library of Congress' American Folklife Center. The group's ambitious goal: to digitally record everything in the library's vaults and download it onto the Internet.

And then there is his newfound passion for the written word.

"I'm editor-in-chief of Grateful Dead Books, which we've just created," he says.

"Spirit Into Sound" was the publishing house's first title. Its next project will be a coffee-table art book featuring the work of Alton Kelley and Stanley "Mouse" Miller, creators of most of the Grateful Dead's album-cover and poster art. And after that, there's Hart's next work — a book on how music affects the brain.

Comics



Gallery to refund \$5 million for purported O'Keeffe works

Associated Press

KANSAS CITY, Mo.--An art gallery has agreed to refund \$5 million to a Kansas City museum or 24 watercolor paintings once thought to be early works of Georgia O'Keeffe.

Dan Keegan, director of the Kemper Museum of Contemporary Art, said Thursday that the watercolors are being returned to the Gerald Peters Gallery of Santa Fe, NM, and that the gallery agreed to the refund.

In 1993, Kansas City banker and philanthropist R. Crosby Kemper, Jr. purchased the 24 paintings, part of a group of 28 works known as "The Canyon Suite," from Peters for \$5 million. Kemper then donated them to the museum he founded.

Peters donated the four other paintings in the group, valued at \$500,000, to the museum.

In November, the authenticity of the pieces came into question when they were omitted from a scholarly catalog of O'Keeffe's complete works. Experts from the National Gallery of Art later determined they are not O'Keeffe's.

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