



KIVA THEATER PRESENTS
 Cast of all females bring elevated emotions that leave audience coming back for more.
 "Tongue of a Bird" plays February 8-13.

See ARTS page 7

First Response
Red Cross teaches CPR classes in Moscow

By David Meredith
 University of Idaho Argonaut

The American Red Cross offers a training class in adult, child, and infant CPR as well as first response first aid.

The class, which covers the basics to cardiopulmonary resuscitation for adults, children and infants, is held in Moscow at Gritman Medical Center.

Techniques are demonstrated in class that must be used for the different age groups. The instructor, who is a trained EMT or paramedic, shows a two-hour video on the basics and techniques and periodically stops it to ask and answer questions.

The participants are given hands-on training with CPR dummies after the video. The dummies are basically a head and torso with a mouth and air bellows to simulate lungs. An instructor will test the participant's technique and knowledge, after an hour and a half of

hands-on training with the dummies.

Once this has been completed successfully, a written test is given over all the information in the video.

The second part of the training class is about first aid and responsive techniques. This class goes over what is needed to help someone in the case of any physical trauma from a bruise to a stroke as well as what to do for individuals that are suffering from heart attacks and diabetes attacks.

The class also covers splinting and treating broken or sprained limbs, pressure points to stop blood loss, and what to do for burn victims. It also teaches how to identify the three types of burns as well as how to assess most forms of physical trauma.

The class costs \$43 and registration is by phone. Class times and days vary depending on how many sign up. The number for more information is toll free 1-877-743-3421.



Photo by David Meredith

■ Dave Uberuaga instructs the fine points of first aid.

Memorial service to be held for professor

■ **Pierce dies after jogging in Kibbie Dome Monday**

By Jennifer Warnick
 Argonaut News Editor

Gifford Pierce, 62, an architecture professor, died from a heart attack Tuesday following his daily noon-hour workout in the Kibbie Dome.

Pierce, called "Giff" by some of his coworkers and students, finished running in the dome and had retreated to the locker room where he soon after collapsed. Pierce was found a short time later, around 1:30 p.m., by a student who immediately went for assistance.

According to Kibbie Dome Manager Tom McGann, members of the sports medicine staff performed CPR on Pierce, unsuccessfully, until the ambulance arrived. Pierce's body was transported to Gritman Medical Center after being pronounced dead at the scene.

"It was an enormous shock," said Ray von Wandruszka, a chemistry professor and Pierce's good friend. "He was the last person I thought would succumb to something like this. Minutes before he was running around the track with ease."

When Bob Baron, chair of the Architecture Department, received word that something had happened to Pierce, he and a few others rushed to the Kibbie Dome where paramedics

had already arrived. "We knew something was wrong because there was no sense of urgency," Baron said.

Pierce was a regular at the Kibbie Dome, and "he died fully engaged in the kind of day he liked—the kind of day he lived for," said Wendy McClure, an associate architecture professor.

Pierce came to the University of Idaho in 1987 after being hired as department chair of the Architecture Department. He came from Massachusetts, where had been working in an architectural private practice.

Pierce was known for his high standards, both for himself and for those around him, including students. In his teaching he stressed three main things, Baron said. First, he was very concerned about structures and foundations, making sure his students paid careful attention to how they designed them.

He also stressed writing and required several writing assignments of his students each semester. "He'd get very grumpy in the fall," said McClure. "He'd go home with 150 papers, but he'd read and write comments on every one."

And he also enjoyed helping students understand and design complex buildings such as libraries and courthouses.

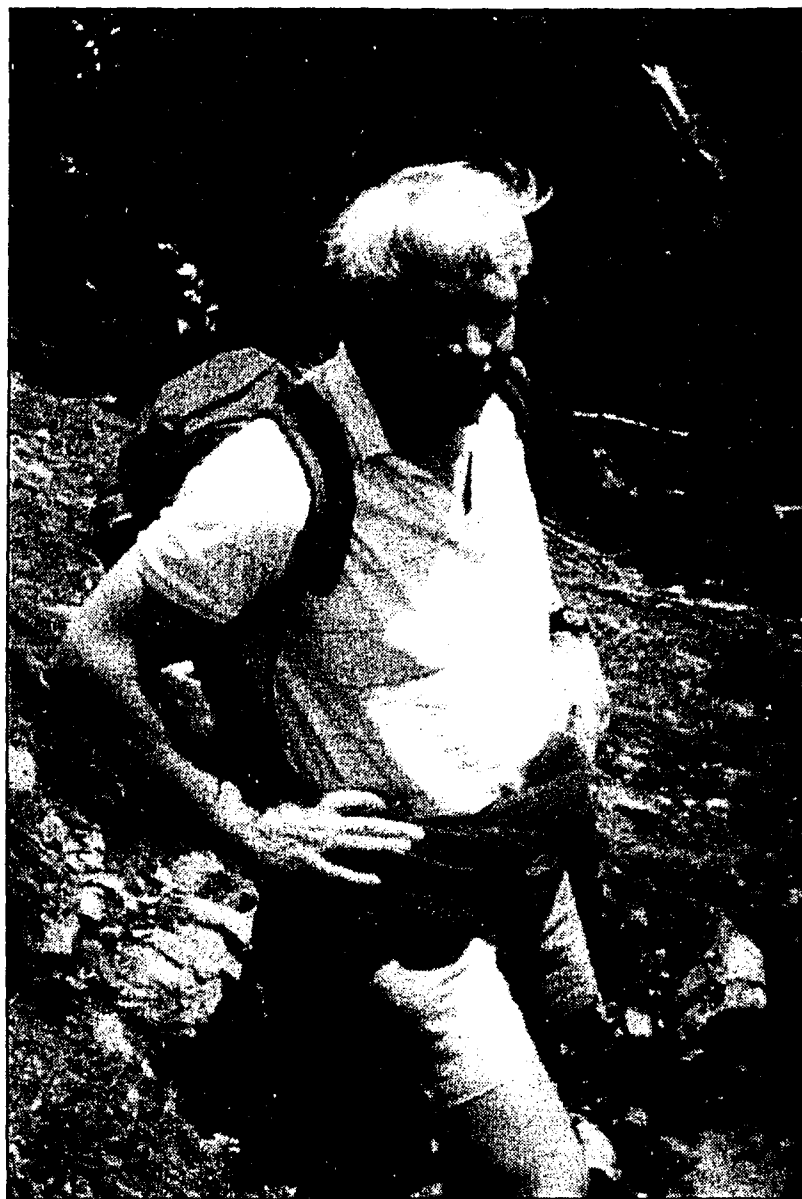


Photo Contributed by Ray von Wandruszka

■ Gifford Pierce lived on Moscow Mountain in a house he designed himself.

Most thought of him as a man with a "thick crust but a marshmallow center," McClure said. He took an avid interest in his students and was always arguing for higher academic standards in their education, said McClure.

"Sometimes he'd get so irritated [with people]," said McClure, smiling. "But underneath was this incred-

ibly compassionate person."

Pierce also had trademark sighs of exasperation, known as Gifford-isms, that McClure and Baron could only describe as a "harumph."

Along with his intense involvement in the lives of many students and coworkers, whom he considered

See PIERCE page 3

Diversity office without a home in new Idaho Commons

By Wyatt Buchanan
 Argonaut Senior Writer

Juan De Leon says he thought the Diversity Education Center was a piece of the University of Idaho's long-term goal of increasing diversity on campus. But when the Student Union Building closed, the center closed with it.

"We thought the Diversity Education Center would be part of the Commons," said De Leon, president of the Organizacion de Estudiantes Latino Americanos (OELA). "We were told it was not scheduled to exist again until 2002."

De Leon and other minority group leaders will meet with Vice President of Student Affairs Hal Godwin and representatives from the UI Office of Multicultural Affairs on Tuesday to try and resolve the issue.

"The room is symbolic of an actual commitment by the university to acknowledge the presence of minorities on campus," said De Leon, a graduate student in secondary education.

The center, located on the first floor of the SUB across from the Latah Federal Credit Union, was "a meeting place for different student groups including OELA and the Native American Student Association," De Leon said. SUB employees estimate the room at about 150 square feet.

After learning in mid-January that the center would not have its own room in the Commons, he said the groups were told to apply for space in the student organization office area in the Associated Students of the University of Idaho wing on the third floor.

Godwin said the multicultural groups were given three adjacent office spaces in the student area. Employees at ASUI estimate the office spaces to be about 15 square feet each.

Godwin said a new Diversity Education Center is in

the renovation plans of the University Classroom Center (UCC) as it is converted into the Teaching and Learning Center. However, the university is still seeking state funding for the renovation, which probably will not happen before 2002, he said.

Andre Picard is the president of the Native American

Student Association, which has about 20 active members. He said the group used the Diversity Education Center for 50 percent of NASA's meetings and for setting up displays. He said they will now hold meetings wherever they can schedule them.

Picard said NASA would use a room to hold demon-

strations such as drumming, singing and showing off the Native American culture.

"We would like a larger room for all the different groups," he said.

Godwin said the only student organizations that received their own rooms in the Commons were student government groups, including the ASUI and the Graduate Student Association. All other space, beyond the partitioned student organization area, was given to student services, he said.

De Leon said he does not like the idea of moving into partitioned office space dedicated to the specific organizations.

"What about the students who are not part of the organizations?" he said. "UI needs a central location where students of ethnic background can meet with other students."

"The Commons was envisioned as a central location for services, support and interaction," he said.

De Leon said he would like to see a temporary room set up in the Commons to house the center until 2002.

Godwin said the university wants to have a place where minority students can be comfortable. He said it is important for maintaining the growth of minority enrollment, which rose three percent this fall. UI minority enrollment is now 7.5% of total enrollment at 843 students.

Godwin said he is open to the idea of a temporary room in the

See DIVERSITY page 3

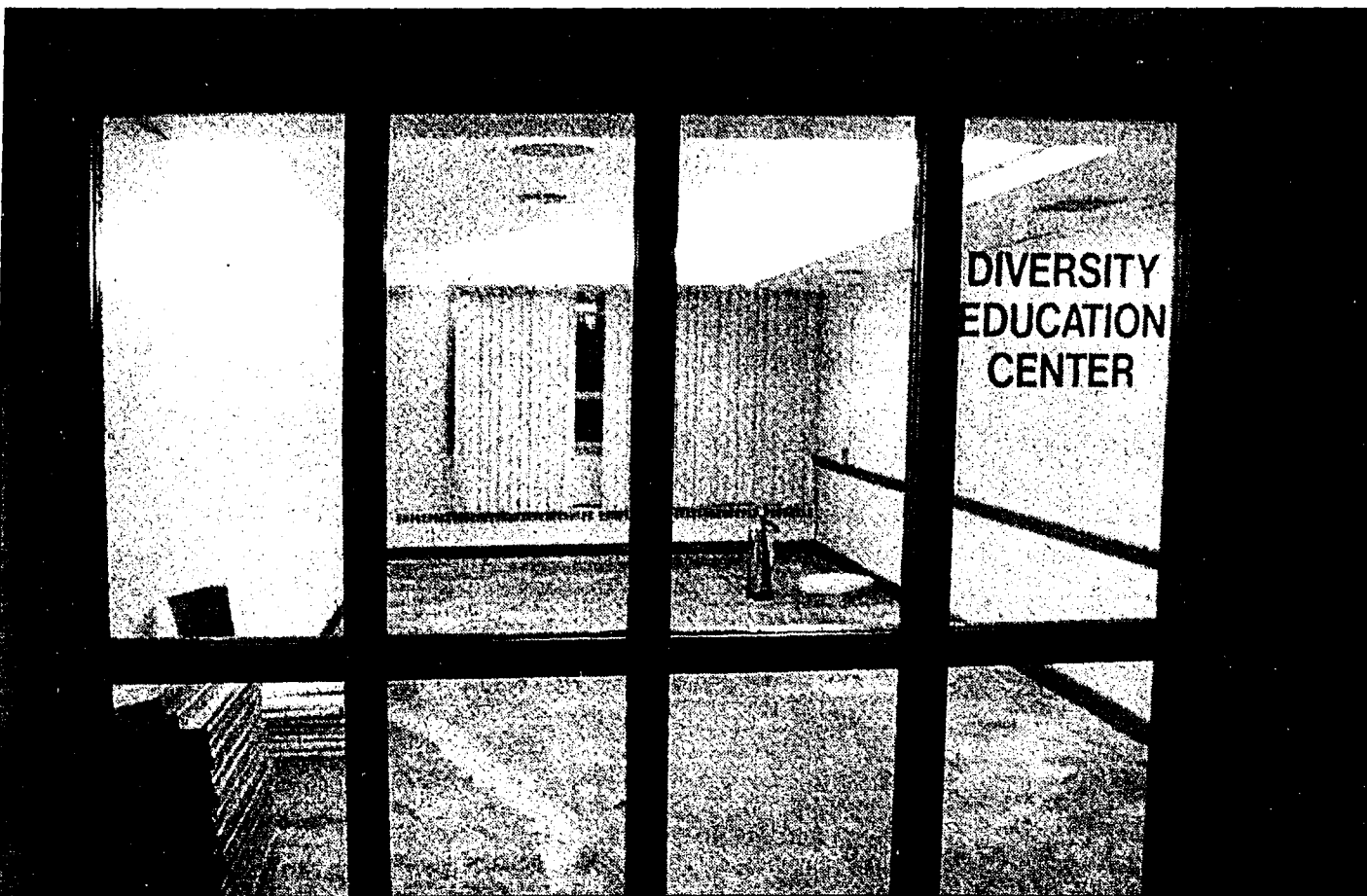


Photo by Cade Kawamoto

■ Diversity Education Center is not scheduled to open again until 2002.

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WEATHER



TODAY
MOSTLY CLOUDY
 HI 39, LO 26

SAT	RAIN & SNOW	HI 38, LO 28
SUN	RAIN & SNOW	HI 43, LO 33
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Campus Briefs

One fish, two fish, red fish, blue fish, FRIED FISH?

An online textbook company, ecampus.com, has made some enemies due to its most recent television advertisement. In this commercial a poor college student roams his apartment searching for food. He has almost given up hope when he catches a glimpse of his pet goldfish. The fish is promptly fried up, eventually to be eaten.

Morgan Leyh, the College Action Campaign coordinator for PETA (people for the ethical treatment of animals), claims to have received numerous complaints from students who don't appreciate being portrayed as "insensitive and disrespectful toward animals". In response to this PETA wrote a letter to the president of ecampus.com asking them to drop the advertisement because it is quite offensive to animal lovers and college students alike. They also requested that the company offer free advertising space to PETA's College Action Campaign. PETA would use this advertising opportunity to promote the ethical treatment of animals.

PETA had written a previous letter to ecampus.com in September, but did not

receive a response. It is not yet known whether this most recent letter has had any effect on the ecampus.com advertising campaign.

Academic assistance now available in Commons

The entire third floor of the new Idaho Commons Building will be devoted to academic assistance. The Writing Center opens Feb. 9, and the MSAC opens right after Spring Break. The TAAC, the Honors Program, Cooperational Education (internship info, etc.), the CAMP program, and Student Support Services are all open as of now, and are ready for business.

The new hours are perhaps the best thing about the new location: Monday through Thursday Academic Programs is open from 8 a.m. to 8 p.m. After hours and on weekends there will be no one on duty at the main desk, but tutors are still available for help, and the third floor is a great study area with 10 rooms that can be scheduled for use, and though you might have to use your Vandal Card to get

into the Academic Programs offices, technically they'll be open until the Commons closes. The study rooms can be reserved but only on the day of intended use; on weekends they should be open to anyone. There is also a conference room available on weekdays after 5 p.m. Idaho Commons hours are Monday through Thursday 7 a.m. to 12 a.m., Friday 7 a.m. to 11 p.m., Saturday 9 a.m. to 11 p.m., and Sunday 10 a.m. to 12 p.m.

WSU, UI to sponsor career fair

PULLMAN, Wash. — More than 100 employers are expected to attend the Washington State University and University of Idaho Summer Job and Internship Fair 2000. The fair will be held from 10 a.m.-4 p.m. Wednesday, March 1, in UI's Kibbie Dome.

Representatives from national, regional and local companies including Microsoft, Fred Meyer, ARAMARK and Teksystems will be seeking students from all majors to fill internship, summer job, and permanent, full-time positions.

Free parking will be offered at the Kibbie Dome for the Summer Job and Internship Fair. A free shuttle will be transporting WSU students every 15 minutes, from 9:30 a.m.-4:30 p.m., from the Compton Union Building and the Multicultural Student Services Building. Other free transportation is offered

by Wheatland Express bus service.

For more information, go to www.uidaho.edu/cooped or the UI's Cooperative Education office at (208) 885-5822.

Concurrent law/ MBA degree now offered by UI, WSU

Students will be able to earn a law degree and a master's of business administration in as few as seven semesters thanks to a cooperative program between Washington State University and the University of Idaho. Representatives from the two land-grant have worked for the past year ironing out details of the agreement. It has been approved by both institutions and will be up and running for students this fall.

"Our relationship with Washington State University is unique in the country," said Neil Franklin, interim dean of the UI College of Law. "To have two state universities work this closely together is unusual and mutually beneficial. This concurrent JD/MBA program just strengthens that relationship."

Val Miskin, director of graduate programs in the WSU College of Business and Economics, said, "We are excited that students at both universities will be able to study both business and law concurrently at the graduate level."

Former WSU Administrator Lane Rawlins top pick for president

PULLMAN, Wash. — The Washington State University Board of Regents announced today that V. Lane Rawlins, Ph.D., president of the University of Memphis, is the leading finalist for the position of WSU president.

Faculty, students, alumni and other stakeholder groups will now interview Rawlins before a final decision is made on the position.

Regent President and Search Committee Chair Peter Goldmark said Rawlins' qualifications are of such a high caliber that he stands far above the other candidates. "The pool of candidates is very well qualified, but Lane Rawlins is by far the most impressive," said Goldmark. "We think he will be an excellent fit for this university, and now we want to let the WSU community get to know him."

Rawlins is already familiar with WSU. He joined the economics faculty in 1968 and later served as chair of the department of economics for five years. He was vice provost from 1982-86.

Students invited to indoor cruise

By Lindsay Redlifer
Argonaut Staff Writer

It may be in the SUB, University of Idaho's annual multicultural celebration ain't no SUBmarine — it's an indoor cruise.

"Cruise the World is an interactive celebration of customs and cultures," said Glenn Kauffman, director of the International Friendship Association when asked to describe the upcoming event. Kauffman and groups of international students have organized in order to inform and entertain students and community members with information about eighteen different countries. The event will take place on the second floor of the Student Union Building on February 12th and is expected to draw between one thousand and eighteen hundred people.

Some countries that are expected at the even are China Japan, Korea, Turkey, Pakistan and India. There will also be several countries from Africa and Central and South America. Continents will be literally mapped out on the second floor with booths exhibiting native crafts, foods and an abundance of information on each one.

People native to the country being represented will man every booth. "The students have worked very hard to have things available for people to touch and feel and smell," said Kauffman. Kauffman has helped students create "Culture Kits" which will all be on display at the exhibit. The kits include samples of currency, music, native costumes and stamps. Literature and pictures of each country will also be shown.

Every half-hour there will also be a different presentation on the

Borah Stage. The presentations will show different cultural aspects of each country that cannot be shown in the booths. Folk songs, dances and different fighting styles will all be shown.

Tickets to the even are three dollars with a Vandal card, four dollars for general admission and ten dollars for families or groups. They can be purchased at the Moscow Chamber of Commerce, the International Programs office, 216 Morrill Hall, the UI North Campus Center, the Commons or the SUB Information Desk. Tickets are exchanged for passports that will be stamped at each booth at the actual cruise. The event will last from one p.m. to seven p.m.

"Spend all day, because it will take you that long to get through everything," laughed Kauffman.



Contributed Photo

Students can cruise the world Feb. 12 in an interactive celebration of customs and diversity.

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Please submit a two song audition tape to the ASUI information desk by March 3rd.

For more information, call 885-5756

Argonaut

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Services for Gifford Pierce Monday

PIERCE Continued from page 1
his family, he also painted on the side, and named his paintings after his friends, said McClure.
"He was a gruff person, but really ended up making a difference in people's lives," said Baron. Pierce lived on Moscow Mountain in a house of his own design. He was not married and has no children.
"He certainly embraced a bigger community than his own life," McClure said.
Baron said Pierce was in very high spirits Monday and Tuesday, to which McClure quickly responded, joking, "Well, he's not grading freshman papers right now."
Von Wandruszka, who considers himself Pierce's best friend, met Pierce in the gym and later started hiking with him — first local hikes, then last summer a trip to the Sierras. He noted what good shape Pierce was

in. "Despite his age he was extremely fit," said von Wandruszka. "I would sometimes have trouble keeping up with him."
A memorial service for Pierce will be held in the Administration Building Auditorium at 2:30 p.m. on Monday, which, incidentally overlaps the time architecture students are supposed to spend working in the studio.
"Whenever we'd suggest interrupting studio time for anything he'd get upset," McClure said. "And his memorial service will interrupt it. He wouldn't approve!"
A great number of former students and friends have inquired about Monday's service, which is open to all faculty, students and friends. Because of the kind of person Pierce was, organizers expect a large turnout, Baron said. Also, Pierces brother and sisters will be flying in to attend the service.

Diversity Education Center closes

DIVERSITY Continued from page 1
Commons for the center. He said he would arrange for the student leaders to meet with UI facilities planners.
De Leon said the center served as both a place for interaction between students and as an area for students of the same ethnic background to support each other. He said the 15-20 members of OELA are now holding the weekly meetings in members' homes and other rooms around campus.
"Lots of minority students come from the Boise and Twin Falls areas where they have strong family support," he said. "We try to have that sort of community with the center."

De Leon said the only other on-campus location with that kind of atmosphere is the Office of Multicultural Affairs in the UCC.
Dona Walker, the Director of the Office of Multicultural Affairs, said she is concerned by the closure and of the Diversity Education Center.
"The center is important for visibility and as a place to hold meetings without having to fill out paperwork," said Walker.
Many students have used the center in the last year to have meetings and to relax, she said.
Walker said she will be at Tuesday's meeting with Hal Godwin to help resolve the issue.

Campus Calendar

THURSDAY February 3

4:30 p.m. Career Services Introduction Workshop, Brink Hall G-11.
7 p.m. Narcotics Anonymous Meeting, Church of Christ, NE 1125 Stadium Way, Pullman.

7 p.m. Pre-dental students: Dr. John Johnson, D.D.S., meeting with interested students to discuss a career in dentistry and the IDEP program at Idaho State University, Life Sciences Room 254.

FRIDAY February 4

Writing Center Closed, Feb. 4-8 for move to Commons and will re-open in its new location February 9 at 9:00 a.m. New location: Room 323 in the Commons Academic Programs Unit.
12 p.m. Students for Equal Opportunity in Education meeting, Redfish Lake Room, 3rd Floor Commons.

TUESDAY February 8

12:30 p.m. Cooperative Education Orientation, Idaho Commons Room 312.
2:30 p.m. Memorial Service, Gifford Pierce, Memorial Gym.
5:30 p.m. Introduction to Career Services, Workshop, Brink Hall G-11.

SATURDAY February 5

7 p.m. Narcotics Anonymous Meeting, Church of Christ, NE 1125 Stadium Way, Pullman.

WEDNESDAY February 9

Writing Center re-opens in new location, Room 323 in Commons.
DECA marketing competition, SUB.
Student teaching interviews begin, College of Education, Dean's office or call 885-6772.
6:30 a.m. Alcoholics Anonymous, St. Augustine's Church, 628 Deakin Street. Any questions? Call 882-1597.
11-2 p.m. Alternative Spring Break selling baked goods Idaho Commons.
4:30 p.m. Career Services "Preparing for the Job Interview" Brink Hall G-11.
6 p.m. NET Event, SUB Borah Theater.
6:30 p.m. National Science Foundation's Research Internship Presentation, Brink Hall Faculty Lounge.

MONDAY February 7

\$50 Registration Service Charge late fee begins
The Last day to change from regular credit to audit without receiving a grade of W.
DECA marketing competition, Student Union Building.
6 p.m. Queer Student Association (QSA) Meeting, UI Women's Center.
7 p.m. Narcotics Anonymous Meeting, Presbyterian Church at 405 S. Van Buren



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10 Bamboozl "Live" 9:30 Ladies get in free and get CJ bucks	11 Bamboozl "Live" 9:30 \$5 BOTTOMLESS	12 JAGER PARTY Bamboozl "Live" 9:30 \$3 PITCHERS
17 Bamboozl "Live" 9:30 Ladies get in free and get CJ bucks	18 Bamboozl "Live" 9:30 \$5 BOTTOMLESS	19 Bamboozl "Live" 9:30 \$3 PITCHERS
24 Bamboozl "Live" 9:30 Ladies get in free and get CJ bucks	25 Bamboozl "Live" 9:30 \$5 BOTTOMLESS	26 Bamboozl "Live" 9:30 \$3 PITCHERS
27 Bamboozl "Live" 9:30 Ladies get in free and get CJ bucks	28 Bamboozl "Live" 9:30 \$5 BOTTOMLESS	29 Bamboozl "Live" 9:30 \$3 PITCHERS

"Comedy" has moved to "Rumors" (CJ's basement) every Thursday and Friday at 7:30 sharp!



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Mary Abshire Opinion Editor arg_opinion@sub.uidaho.edu

Friday Edition

February 4, 2000

ASK SCOTT PERRINE



Dear Scott,

My suitemate used to be really cool, laid back and fun. We used to do typical guy stuff together, like hang out in my room playing drinking games and trying to score with girls. I considered him to be as good a friend as he could be after only one semester of knowing each other.

Over Christmas, while I was just finding how annoying my family can be, he claims he "found God." In the past month the only times he's come into my room is with the express purpose of trying to save my soul. I've told him I don't think my soul needs saving and now it's almost as if he's decided I'm a heathen and not worth being a friend to since I'm not in cahoots with the Lord.

Scott, I want my friend back and I don't want any more of this "God is my co-pilot" crap.

BUMMED ABOUT MY FRIEND

Dear Bummed,

I can't fathom what scorched your friend's tailfeathers enough to get him to pull the 180, but I know your pain. Often when people experience such a religious epiphany, they start going around trying to save all their old friends. Of course this is rarely productive because religious epiphanies aren't usually sparked by conversation.

This "holier than thou" turn isn't always the way it goes. I know many religious people who are kind and wonderful people, open to your opinions and viewpoints. I also know people who, when they first decided they "found God", went around judging, but just needed a swift kick in the pants to make them realize that we're all human and anyone who comes to God needs to come to him on their own terms.

Your friend will never go back to the way he was, but you could try explaining to him that epiphanies are personal things and you'd rather not discuss them until you've had one. Tell him that just because he feels the Lord is in his heart doesn't mean that he knows the mind of God enough to judge you. Tell him that if and when you come to God it will be like he did, on your own terms.

If that doesn't work, pretend to worship the devil until he moves.

Dear Scott,

I've had you in some of my classes before and I think you are totally hot and a really neat guy. I've walked past you on campus and you always smile and say "Aaaaaaa," like Arthur Fonzerelli from Happy Days. Sometimes I walk past your house hoping I might run into you and you might invite me in for lunch. Anyway, I think about you a lot and I hope that someday we can be together and I can have your children.

I'M JUST WILD ABOUT SCOTTY

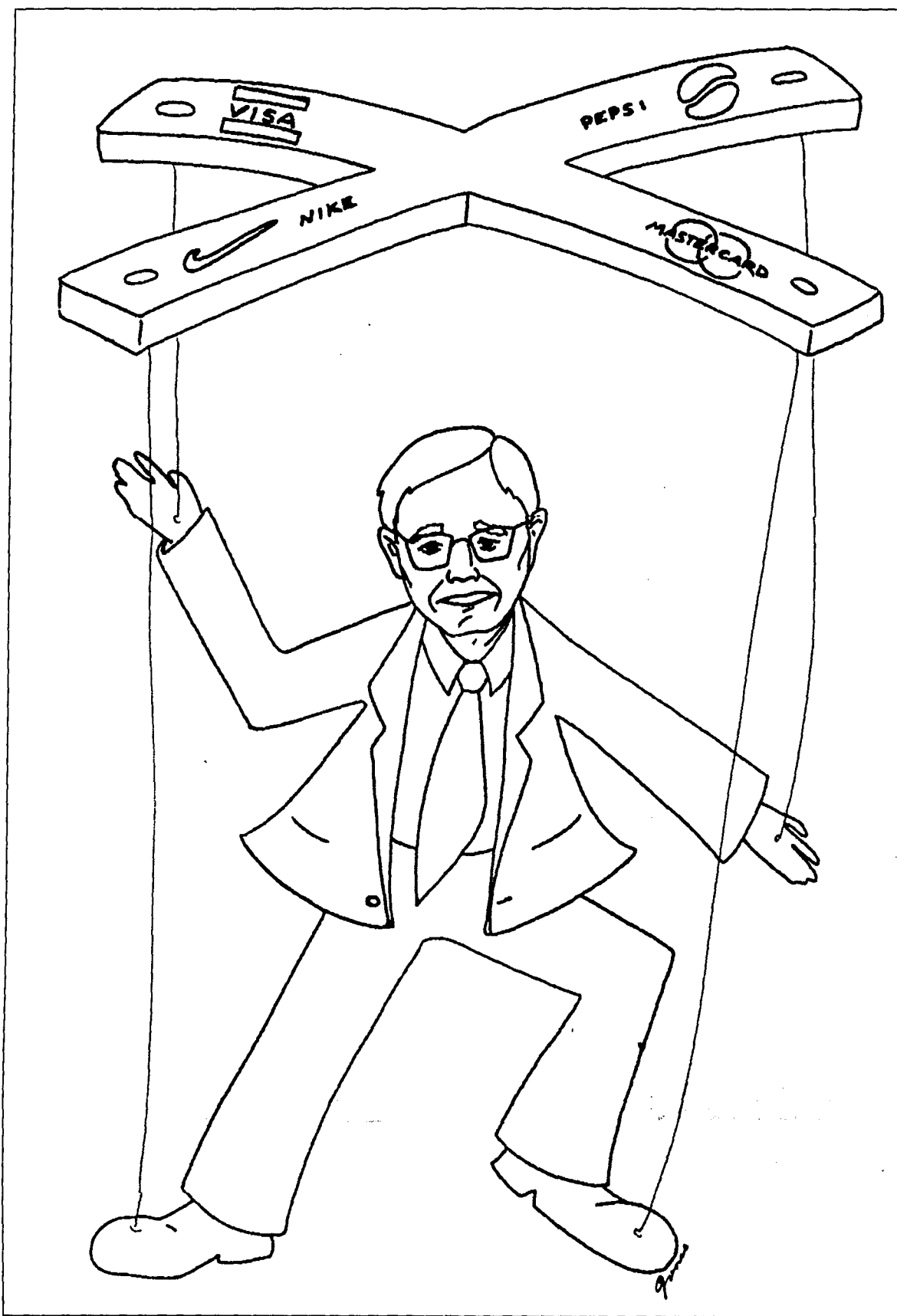
Dear Wild,

Please e-mail me a picture of yourself along with a resume and any anti-depressants/anti-psychotics you might be on.

If you have a question, problem, or have stumbled upon something terribly interesting and are looking to share, e-mail askscottperrine@hotmail.com. This column is not a substitute for professional, legal, medical or psychological counseling.

For on-campus counseling contact the Student Counseling Center at 885-6716

Campus Pipeline: is UI selling out?



New homepage boasts big business webadvertisements

By Matthew McCoy
Argonaut Staff Writer

If you've been to the University of Idaho website recently, you've probably discovered the infusion of the Campus Pipeline with the current website. This new system integrates campus e-mail, information and class registration information. The system costs around \$200,000, but UI has saved money by allowing the Campus Pipeline to advertise on some parts of the site. The Campus Pipeline also offers an optional survey, which allows them to target e-mail advertising to certain students. The Campus Pipeline is an embarrassment to the university and its students. It gives a bad impression to visitors of www.uidaho.edu.

First, what are visitors to the UI website going to think about the advertisements? These ads certainly do not accentuate the academic goals of a university.

Prospective students will not be impressed by a university which allows businesses to advertise on its official website. Commercial advertising has never been associated with intellectual endeavor, and it is a sad day when an academic institution has to look to the commercial sector for funding. The Campus Pipeline has a detrimental effect on the image of the university.

Of course a school must operate like a business on some level, but blatantly business-like actions such as this cause outsiders to look away from the educational goals of the UI.

By allowing advertisements on the website, UI also gives the impression that they are short on funding. Given, any university is in need of more money for its programs, but when a school advertises like this it appears that they are real-

ly hard up for cash. If a university needs ads like this, what does it say about the educational programs? It makes it look like the programs are under-funded and therefore sub-standard.

Most UI departments are academically excellent, and do not need anyone assuming that they may be strapped for cash. The Campus Pipeline makes UI look cheap. Any school that cuts corners financially like this has no regard for the image that a good school must have. Students do not want a degree from a corporate business, they want a degree from a school based on academic standards and integrity.

In addition, the actual layout of the new website has an effect on the University's image. Innovative design and the integration of so many functions are great for the Campus Pipeline, but they do not reflect well on the University itself. The Pipeline detracts from the feeling of confidence in the University. A good University needs a website to be "strong" in its appearance: stable, attractive, but still presenting information in a simple, straightforward and traditional style. Although innovation in the style of the Pipeline is not all bad, the University looks like it is cashing in on a new Internet fad.

And fads are certainly not what one looks for when searching out a good school.

It is probably not possible to go back to the old website style now, but the next time the University upgrades its Internet home it should be aware of the effect of the new format. With more people using the Internet than ever, UI needs to be aware of its Internet image, and use this awareness to capture the attention of prospective students.

Clackamas: a challenge to educators everywhere

By Bob Phillips, Jr.
Argonaut Staff Writer

Making crude remarks is usually not a way to get into the national spotlight, but Clackamas Community College's Donald Epstein certainly did so after a statement he made during one of his lectures in a class about the Holocaust. According to an Associated Press article, student Josh Alexander said the incident occurred during a class discussion over anti-Semitism, the relationship between Greeks and Jews, and tensions the two groups experienced over homosexuality.

"Then he just jumped in and said, 'You are better off being dead than homosexual,'" Alexander said, "You can write that down."

The issue here is free speech, as well as a challenge to education. Others who were interviewed in the article supported Epstein's right to say whatever he deemed appropriate, but the debate stemmed from the appropriateness of the comments.

Said Dean Derris, a Political Science professor at Clackamas, "You can't teach, you can't learn, if you are never challenged with ideas you have never heard of, find offensive, or would rather not hear about." I agree completely with this statement.

Learning comes from the addition of new facts, and the addition of new ways of thinking. People learn from their mistakes, their past, and from the mistakes of others. I would guess that most

learning comes from a mistake.

But did Epstein make a mistake by voicing his personal views in a public arena?

I think he did. I hate political correctness, but simply offending others is not an issue of being politically correct. I'm not suggesting sensitivity training for Epstein, but I would urge him to stay on topic in his lectures. I think that is the biggest burr in the weedpatch, that Epstein deviated from the relevant material, and by doing so, he could only rely on personal feelings.

Personal feelings are very important in teaching, but there is a time and a place for them. Had a student asked Epstein about his views on homosexuality, then his comment would have been completely justified, but to inject that view into a lecture for apparently no good reason, that was foolish.

The AP article claims that this debate deals with "the balance between the rights of college instructors to explore ideas, and hurtful speech that targets members of the college community." I don't think the issue is so complicated. Epstein was out of line, more because he was off-topic than because of his views.

There is a balance between instruction and comfort, but that balance is negated if a person learns from his mistakes. Learning is a higher priority than comfort, so long as the information might be used in the future. I hope Epstein has learned to control his views, and to only share them in the correct situations.

Argonaut Mailbag

Wade Gruhl's Politics in Question

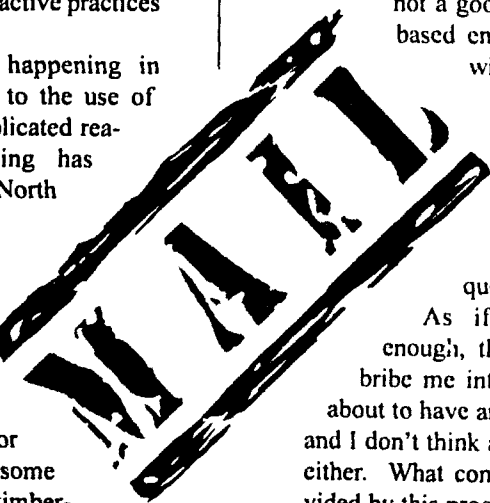
To the Editor:

After reading several of Gruhl's pieces concerning his trip to Thailand, I noticed a deviation from his corporate dominance mantra. It seems Wade has found sympathy with the environmentally extractive practices of the locals there.

A cultural collision is happening in America today with respect to the use of public lands. There are complicated reasons why timber harvesting has decreased in locations in North America.

Both environmentalists and pro timber sides of the issue need to face the economic realities of timber prices, ease of harvest, equipment and wage prices. Compromise is best for us all and we need to accept some level of grazing, mining, and timbering on public lands.

Wade, I think Idahoans have a similar respect and bond to the woods that those Thai people have. They grow gardens, harvest shrooms and berries, hunt animals, and have a spiritual connection to the plants, animals and hills. Dr. Bill Wattenburg has a wonderfully informative science show on Saturday and Sunday nights, KGO AM 810.



Jason Story

No place for Pipeline in a perfect world

To the Editor:

Oh what a beautiful thing this campus pipeline is. But then again, it's all nice, sunny, and warm outside too. This is not a perfect world, and the campus pipeline is not a good idea. If I wanted web-based email, I'd have an account with Hotmail or Yahoo, not my university. Granted that many people can avoid the entire thing, I had logged on out of curiosity, and what did I find, but a questionnaire awaiting me. As if that wasn't insulting enough, this pipeline attempted to bribe me into filling it out. I'm not about to have any part of this little game, and I don't think anyone on campus should either. What conveniences are really provided by this program?

Nothing that a few minutes in telnet or surfing the web wouldn't solve. Do the students of this campus really need this needless waste of time? The answer is NO, the students here can find other ways to waste their time then by filling out questionnaires and deleting junk mail.

Andy Clark

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

Send letters to:
Letters to the Editor
U of I Argonaut
c/o Ruth Snow
301 Student Union
Moscow, ID 83844

Or fax:
(208) 885-2222
Or email:
arg_opinion@sub.uidaho.edu
Or telephone:
(208) 885-7845

Sports

885-8924

Jim Bielenberg Sports Editor argsports@hotmail.com

Friday Edition

February 4, 2000

INTRAMURALS

Intramural Results

(January 31 - February 2)

Men's

Competitive

Basketball

Rednecks 30, Biscuits Team 38
Fiji 45, Bad Boys 36
Up the Velton 57, White Chocolate 60
Delta Sigma Phi 30, Theta Pi 18
Taus 32, Tri Lamb 26
Snow Hall 16, Delta Chi 36
Sigma Chi 25, Sigma Nu 32
Kappa Sigma 27, World Domination 30

Women's Competitive

Basketball

Kaika Wahine's Two 36, Kappa
Kappa Gamma 18
Ball Handlers 28, Gamma Phi Beta 20

AGD 21, Alpha Phi 29
Stokers 26, Has Beens 42

Men's Recreational

Basketball

Wu of I 20, Dominatrix 23
Scorpions 31, Ball Hogs 39
Ruttin' Wonders 29, Independent Men 35
WTO Protest Rally 60, Ragin Rodriguez 24
Amnesiac Hedgehogs 36, Outlawz 67

Dirty Juanitas 21, Shoshone 35
Seven-up Yours 36, Blue House 37 (OT)

Big Plimpin' 25, The Bombers 41
White House 36, The Boarz 48
Rum Job 19, Cut Throats 49
2 Inch Vert 27, Babylon Five 49
Terrance & Phillip 60, Snakes 25
The Luschka 31, Absolut 33
Razzle Dazzle 37, Bad Luck 42
Team Destiny 29, Phatty Style 21
Kappa Sigma Rec 28, Go Team 28
Moose Knuckles 23, Chemical Engineering 50

Women's Recreational

Basketball

Dang-We're Good 14, Sting 32
The Steelers 34, Rocs 23
Wild Salmon 42, Gamma Phi Beta 14
Jams 26, Oleson Hall 15
Alpha Phi 6, The Pine Riders 33
Gladiators 16, Neely Superstars 20

COMING UP

FRIDAY February 4

Women's Basketball at Pacific, 7 p.m.

Indoor Track and Field College Invitational, ASUI Kibbie Dome, 4 p.m.

SATURDAY February 5

Army ROTC Ski Trip Indoor Track and Field

McDonald's Indoor Meet, ASUI Kibbie Dome, 8:30 a.m.
Men's Basketball at UC-Santa Barbara, 7 p.m.

Ski and Snowboard Team, slalom races at Mount Hood

SUNDAY February 6

Women's Basketball vs Boise State, 2 p.m.

Indoor Track and Field McDonald's Indoor Meet, ASUI Kibbie Dome

Ski and Snowboard Team, slalom races at Mount Hood

MONDAY February 7

Intramural Bowling entry due, 204 Memorial Gym, 5 p.m.

THURSDAY February 10

Men's Basketball at New Mexico State, 8:05 p.m.

FRIDAY February 11

Women's Basketball at Nevada, 7 p.m.

Indoor Track and Field McDonald's Team Scoring, ASUI Kibbie Dome, TBA

Korus poised to win Big West 400

By Rolfe Daus Peterson
Argonaut Staff Writer

"It's the chance of a lifetime to be able to represent the university where I grew up," said University of Idaho senior Jeannine Korus.

The Moscow native is the UI indoor and outdoor 400-meter record holder in track, and a favorite to win the event in Big West Conference.

"I had a really good summer weights program," Korus continued. "At this point, I'm exactly where I should be."

Korus has struggled through a bad hamstring in past years. This season her ability to stay healthy will be a deciding factor in her quest to win the Big West Championship in the 400.

"Staying healthy will be a big key to having a successful year," said Korus. "I'm going to have to go full force from here on out, despite the nagging pain."

Korus hasn't always been expected to perform at a high level. As a walk-on freshman, Korus opened everyone's eyes by breaking the school indoor 400 meter record in only her second meet ever at the collegiate level.

"It was fun to go out there and surprise some people, especially with my hometown watching," stated Korus. "It's a complete turn-around, to go

from a walk-on to having everyone expect great things from you."

Korus divides her energy between track and school. Throughout athletics, she stays serious about her academics.

Korus is planning on graduating with a degree in elementary education in hopes of becoming a teacher and possibly coaching track.

"I am really excited about teaching," said Korus. "I can't wait to be out in the schools."

With a rigorous schedule, tension builds up throughout the year. Korus relieves the tension while she runs.

"Running is a release for me, where I get all the stress out," Korus analyzed.

Korus motivates herself to perform through her religion. She remembers all the opportunities that have been given to her by God and using those opportunities to succeed.

"Running is kind of an expression of my faith," Korus concluded. "It's how I seek to glorify God through what I do."



Photo by Cade Kawamoto

Jeannine Korus stretches before practice Thursday. Korus is expected to contend for the Big West Championship in the women's 400-meter event.

Her hard work and determination has won the respect of her fellow athletes. Korus was elected team captain by her teammates this season.

"One of my highest achievements is being elected team captain," Korus

continued. "It's very gratifying to know that others look to me as a leader."

To add to her already successful career, Korus also attains high praise from her coach for the past four years.

"[Korus] is very focused, the kind of athlete that wants to work harder, go the extra mile," said coach Yogi Teevens. "I wish everybody had her attitude and her heart."

Vandals survive late Boise State run



Photo by Cade Kawamoto

Gordon Scott (23) shoots over Boise State's Abe Jackson for two of his 25 points. The Vandals won Thursday's game 73-71.

By Copy M. Cahill
Argonaut Senior Staff Writer

Athletic competitions between the Boise State Broncos and the Idaho Vandals are often referred to as the Civil War of Idaho. Last evening was no different, as the battlefield was the Kibbie Dome and the Vandals' Gordon Scott provided the bulk of the artillery. But the pesky visitors from the South made a late charge that gave the hosting Northerners a scare, before surrendering to General Dave Farrar's Vandal bunch, 73-71. Scott scored 25 points including six three point bombs, and Idaho used every bit of an early second half 14 point lead to hold off a late Bronco comeback bid to up their Big West record to 3-4.

Boise State used a 13-3 second half run to chip away at the Vandal lead. With three minutes left to play, Justin Lyons converted on a put back to pull the Broncos within three at 66-63 and then with a minute and a half to play Kejuan Woods was fouled on a three point attempt and connected on all three from the line to tie the game at 71. Idaho then misfired on a pair of jump shots, both of which were rebounded by Idaho, before Devon Ford was fouled and made

one of two to give Idaho a 72-71 lead. Boise State was unable to get a shot off that would have won the game and Cliff Gray added a free throw to secure the Idaho victory.

Boise State scored the first six points of the contest, but Idaho came back to knot it at 19 before the Vandals used a 9-0 run to give them the momentum that they would seldom surrender for the remainder of the half. Torrid first half-shooting (55%) coupled with a rebounding edge gave Idaho a 38-30 halftime lead.

Idaho got 13 points from Ford and 13 from Kaniel Dickens. Idaho also received a boost off the bench from true Freshman Justin Logan, who chipped in five points and a great deal of spunk in a reserve role.

"I just wanted to get in there and play with a lot of energy," said Logan. "I wanted to be a spark off the bench. Scott's six three-pointers ties him for the third all-time best three point shooting in a single game performance. The Idaho record for three-point field goals in one contest is eight by Orlando Lightfoot in 1993. Earlier this year, Scott etched his name into the Idaho record books by drilling seven long-range bombs, the second best output in Vandal history.

Standings

Men's NCAA Basketball Big West Conference—East Division

	Conference	Overall
Utah State	7-0	16-5
New Mexico State	5-2	14-5
North Texas	4-3	6-12
Nevada	3-4	5-14
Idaho	3-4	9-10
Boise State	1-6	7-11

Women's NCAA Basketball Big West Conference—East Division

	Conference	Overall
Idaho	4-1	11-7
Boise State	4-1	11-7
Nevada	4-2	14-5
New Mexico State	2-4	7-11
North Texas	1-5	10-9

UI Briefly

Cable completes first recruiting

University of Idaho football coach Tom Cable talked about his first recruiting class with enthusiasm and energy, combined with a strong feeling of camaraderie and drive for another championship.

And it all happened so quickly. "I can't say enough about the incredible job my coaching staff did the past three weeks," said Cable, who welcomes 21 high school players and three junior college transfers to the Vandal ranks. "In just three weeks, they were able to not only find players of quality but they found enough of those quality players to help build depth at crucial positions.

"While they were doing a tremendous job on the road finding players to bring to Moscow, our team did a great job when the recruits were on campus. When we talked to the recruits after their visits, they all talked about the camaraderie of our team and their drive to win another championship. That's what makes us Vandals and this a special place to be."

The top prizes of 2000 is Borah (Boise) High School defensive lineman Dan White. White initially was leaning toward Boise State University before being swayed late in the recruiting season by the Vandals.

"Dan is the best player in the state

of Idaho," Cable said. "We're ecstatic about his decision to come to Idaho. He not only has the size and ability to become a top defensive lineman for us, he is blessed with incredible speed for a player his size (6-3, 220)."

Volleyball reception rescheduled for Saturday

The volleyball reception to commemorate the 1999 season is Saturday at the University Inn-Best Western. A no-host social begins at 6 p.m. with the program to start at 7 p.m. The cost is \$7.

The reception was originally scheduled for January 28, but was postponed due to the departure of coach Carl Ferreira. The new date was set after new coach Debbie Duchanon was hired.

Foster signs touted soccer recruit

The University of Idaho women's head soccer coach Larry Foster has announced the signing of Stephanie

Burgmeier from Wahlert High School in Dubuque, Iowa. Foster is looking forward to the depth she can provide the Vandals, "Stephanie is a tough, aggressive defender who is not afraid to play physically. She is an incredibly fast athlete, and I believe that the addition of her speed in our back line will compliment an already strong defense."

She is a former high school teammate of current UI midfielder Jennifer Kiebel. The two played together at Wahlert High and on the same club team, the Dubuque Destroyers, which was at one time coached by Kiebel's father Steve.

A seasoned player, Burgmeier has played soccer competitively for over nine years. She has been a starting defender since her freshman year at Wahlert High, where she played an important role in her team's 1999 championship finish her junior year. During that season, her team compiled an impressive 25-0 record outscoring their opponents 149-11 and recording 13 shutouts en route to capturing the state tournament title. She will be looking to help Wahlert defend their title this spring.

Burgmeier is a member of the National Honor Society and currently student body vice-president. In addition to soccer, she also participates in volleyball, softball and track and last season was a state qualifier in the 100m.

"I am looking forward to having Stephanie on our team," quoted Foster. "Her athletic ability and high academic standards will help her fit well with

our team."

"Whiteout" night scheduled for February 6

Fans are encouraged to support the Vandal women's basketball team by wearing a white tee shirt to Idaho's game with Boise State set for Feb. 6. The game is being tabbed a "whiteout" game for the Vandals. The team will be available after the game to autograph the white tee shirts.

McDonald Open track meet set for Saturday

The University of Idaho track and field team will host their first meet Saturday, Feb. 5. Many other schools will participate including Washington State University, the University of Washington, Eastern Washington University, the University of Montana, and Portland State University.

The event is open to all college and open athletes. In past years, the meet has hosted as many as 500 athletes.

There is a \$5 fee for anyone entering the dome to participate, coach or watch. The fee enables athletes to compete in an unlimited number of events.

Florida nabs top picks on Signing Day

By Richard Rosenblatt
Associated Press

As Steve Spurrier likes to say, it's great to be a Gator!

Some of the nation's most promising prospects agreed with the Florida coach on Wednesday, becoming baby Gators on the first day high school stars can sign letters of intent.

"We did get most all the guys we went after this year," Spurrier said. "A few weeks ago, I didn't think we were recruiting enough players to sign 21 or 22. But it seemed like they all wanted to come play for the Gators this year."

With an incoming class led by quarterback Brock Berlin, USA Today's offensive player of the year, All-American linebacker Darrell Lee, and a flurry of impressive last-minute signees, Florida came out the winner in Recruiting Wars 2000.

Tom Lemming of Schaumburg, Ill.-based Prep Football Report gave the nod to Florida, while Max Emfinger of Covington, La.-based National Blue Chips had Tennessee first with the Gators a close second. Alabama, Florida State, Penn State and Texas showed up in at least one of the four recruiting gurus' top-5 lists.

"Tennessee signed some of the most dominant players in the country," Emfinger said. "They have two top quarterbacks already getting ready for spring training and they signed two top wide receivers today in Tony Brown and Rashad Baker."

Quarterbacks Casey Clausen and John Rattay, brother of Louisiana Tech's Tim Rattay, made early commitments to the Vols and are set to take part in spring practice.

So is the 6-1, 190-pound Berlin, the Gators' prize recruit from Shreveport, La., who threw for 4,219 yards and 36 TDs in his senior year at Evangel Christian. In four years,

his team was 60-0 with four state titles.

While Florida made a huge move Wednesday in signing 29 players, it paled by comparison to Florida State's surge. The Seminoles, despite a perfect season and national championship, weren't on many top 10 lists—until wacky Wednesday.

By the time the day ended, Florida State was third on Emfinger's and Wallace's top 10 list, fourth on Lemming's and seventh on Burton's.

Coach Bobby Bowden, that crafty recruiter who shows up at a prospect's doorstep for one last-minute pitch, came through again. He convinced Parade and USA Today All-American Travis Johnson, a 6-5, 240-pounder from Sherman Oaks, Calif., to head to the Sunshine State.

Linebacker D.J. Williams, the consensus defensive player of the year from Concord, Calif., was undecided late Wednesday. He was said to be considering Florida State, Michigan and California, but was unlikely to make a decision until later in the week.

Florida soared to the top when it landed highly regarded defensive backs Cory Bailey from Hialeah, Fla., and Trey Orr from Lake City, Fla.; offensive linemen Jonathan Colon (6-6, 285) from Miami, Max Starks (6-8, 340) from Orlando, and Kevin Deaton (6-4, 290) from Merritt Island, Fla.; defensive tackle Kenny Parker (6-4, 300) from Warner-Robins, Ga.; and wide receiver Kelvin Kight from Lithonia, Ga.

"I hope these guys will all stick together and last four to five years," Spurrier, whose Gators finished a 9-3 in '99, said. "If they can do that, we're going to have a chance for some very good teams in future years."

The four recruiting experts

Ski Report

Mt. Spokane—Open 9 a.m. to 9:30 p.m. Base depth: 74"

Summit depth: 96" Student all-day lift ticket: \$24-\$27

Silver Mountain—Open 8:15 a.m. to 5 p.m. Base depth:

85" Summit depth: 96" Student all-day lift ticket:

\$25

Lookout Pass—Open 9 a.m. to 4 p.m. Base

depth: 90" Summit depth: 134" Student all-day

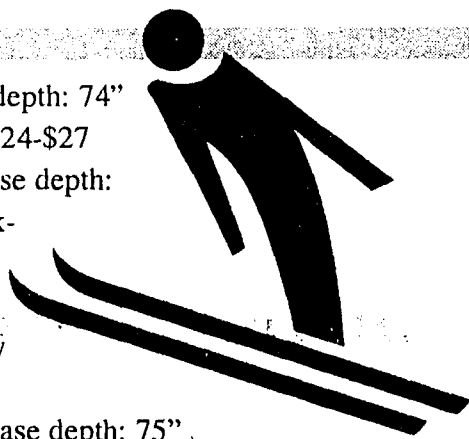
lift ticket: \$16

Schweitzer Mountain—Open 9 a.m. to 4 p.m. Base depth: 75"

Summit depth: 90" Student all-day lift ticket: \$35

Forty-nine Degrees North—Open 9 a.m. to 4 p.m. Base depth: 61"

Summit depth: 99" Student all-day lift ticket: \$30



Religious Directory

The Church of JESUS CHRIST of Latter-day Saints
UNIVERSITY STUDENT WARD
SACRAMENT MEETING TIMES
1st (single students)-11:00 a.m.
LDS Institute, 902 Deacon
2nd (married students)-9:00 a.m.
Corner of Mountain View & Joseph
3rd (single students)-9:00 a.m.
LDS Institute, 902 Deacon
Visitors welcome.

Living Faith Fellowship Ministry Training Center
1035 South Grand, Pullman 334-1035
Drs. Karl & Sherri Barden, Senior Pastors
Phil Vance, Campus Pastor
Sunday: Bible & Life Training Classes 9:00 am
Worship 10:30 am
Wednesday: Annual Christmas Presentation 7:30 pm
"Timeless Hope"
Friday: CAMPUS CHRISTIAN FELLOWSHIP 7:30 pm
Excellent nursery care
A dynamic, growing church providing answers for life since 1971

The United Church of Moscow
American Baptist/Disciples of Christ
123 West First St. • 882-2924
Roger C. Lynn, Pastor
<http://community.palouse.net/unitedchurch/>
(an accepting congregation where questions are encouraged)
Sunday Schedule
College Class - 9:30am
Morning Worship - 11:00am

Concordia Lutheran Church Mo Syn
NE 1015 Orchard Dr. Pullman • 332-2830
Sunday Morning Worship: 8:00am
Sunday School: 9:15am
Worship Service: 10:30am
Chinese Worship: 1-5pm
University Group: Tue. @ 6:00pm
Rev. Dudley Nolting
Campus Coordinator: Anne Summersun

Emmanuel Lutheran Church
1036 W. A St. Moscow • 882-3915
Pastors: Dean Stewart & Dawna Svaren
Sunday Worship: 8:00am & 10:30am
Adult Studies: 9:15am
"Sunday Worship Van" Pick up at SUB at 10:15 am
Wednesday 5:30 pm
Worship and Dinner at the Campus Christian Center
822 Elm Street
Phone 882-2536
Campus Pastor Janine Goodrich
e-mail: Emmanuel@turbonet.com

Believers Fellowship
"A place to dance and shout praises to God."
Sunday Morning Worship: 10:00 am
Wednesday Evening Worship: 7:00 pm
715 Travois Way
(across from Fairco Mini Mart)
882-6391
e-mail: believers@turbonet.com

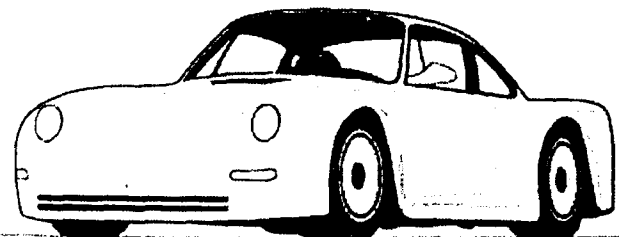
St. Augustine's
Catholic Church & Student Center
Sunday Mass 9:30 am & 7:00 pm
Weekly Mass 12:30 pm in Chapel
Wed.Reconciliation 4:30-6:00 pm
628 Deakin (across from SUB)
882-4613

First Presbyterian Church
405 S. Van Buren • 882-4122
Pastor: Dr. Jim Fisher
Campus Peer Minister: Becca Palmer
882-2536 E-mail: palm9563@uidaho.edu
Worship Service: 8:30 & 11:00 am
Church School@9:45 am
Church Home Page:
<http://community.palouse.net/fpc/>

Need a Friend? A Best?
A Listening Ear?
A Place of Acceptance?
MOSCOW CHURCH OF THE NAZARENE
Sunday Worship:
9:30AM, 10:30 AM, 6:00PM
Call us at: 882-4332
On the corner of 6th and Mountain View

ATTENTION: STUDENTS, FACULTY & STAFF WHO PARK ON CAMPUS

Parking Service
Wednesday, Feb. 2, 2000
11 am - 1 pm
Brink Hall Room



Join us anytime to express your views. Staff & Parking Committee members will be on hand.

Mark this date on your calendar to attend a parking forum for recommendations, requests, suggestions or to find out more information

Arts

Hazel Barrowman Arts Editor 885-8924 arg_a&e@sub.uidaho.edu

Friday Edition

February 4, 2000

ON-GOING GOINGS ON

Today February 4

Del Hungerford performs a clarinet guest recital the UI School of Music Recital Hall, 8 p.m. Contact UI Ticket Office at 885-7212.

Yonder Mountain String Band performs at John's Alley, 9:30 p.m. \$4 cover.

bead performs at Hastings in Moscow, 8 p.m. Free admission.

Saturday February 5

bead performs at John's Alley, 10 p.m. \$3 cover.

Chris Cornell performs at the Masonic Temple in Spokane at 8 p.m. For tickets call 1-800-325-SEAT.

Open mic night at Shoup Hall Arena, 7:30 p.m.

Ongoing

Renaissance Fair Poster Contest: Entries must be 16"x 20" four colors or less, and camera ready. First place, \$200; Second place, \$50. Entries due 5 p.m. on Feb. 28 at Bookpeople in Moscow. Contact Harry Moore at 883-8080 for more info.

UI Prichard Gallery: Idaho Commission on the Arts' Visual Arts Fellowship Exhibition and the Lionel Hampton Jazz Festival Poster Collection: the Graphic Works of Tim Kendall.

WSU Museum of Art: "At 60: Norman Lundin, Landscapes and Still Lives."

WSU Compton Union Gallery: "The SR26 Project: Reforming an Eastern Washington Roadscape." It is a presentation of WSU Architecture students who wish to "repave" your experience on the road from Vantage to Colfax.

MOVIES

EastSide Cinemas 882-8078

Cider House Rules (PG-13) (11:50) (2:20), 4:50, 7:15, 9:50
Down to You (PG-13) (12:55), (3:00), 5:05, 7:10, 9:15
Play it to the Bone (R) (12:00), (2:25), 4:55, 7:20, 9:55
Stuart Little (PG) (12:00), (2:25), 4:55, 7:20, 9:55
The Talented Mr. Ripley (R) (12:45), (3:40), 6:35, 9:30

University 4 Theatres 882-9600

Scream 3 (R) (1:05, 4:05 Sat. & Sun.), 7:05, 9:25 (Midnight show Fri. & Sat.)
Magnolia (R) (1:00, 4:40 Sat. & Sun.), 8:20
Scream 3 (R) (1:35, 4:35 Sat. & Sun.), 7:25, 9:45
Girl Interrupted (R) (1:15, 4:25 Sat. & Sun.), 7:00, 9:35

Audlan Theater 334-6883

The Hurricane (R) (4:30 Sat. & Sun. only), 7:30
Prince of Egypt (PG) (1:30 Sat. & Sun. only)

Cordova Theater 334-1605

Being John Malkovich (R) (4:00 Sat. & Sun.), 7:00, 9:20

All movies playing Friday Feb. 4 - Thurs. Feb. 10

All female cast soars in new Kiva Theatre play

By Ben Morrow
Argonaut Senior Staff Writer

"Caw, caw," cries a solitary bird. It is a familiar tune, one that anyone can recognize. But providing humans with chirps and caws, as well as funny smelling feathers and guano on cars, is not the only thing birds do. Sometimes their influence stretches beyond that, it escapes the proverbial BB gun of a youngster and flies away, caw-ing hysterically and dropping a bomb on a freshly washed Toyota. Sometimes birds can touch the imagination, as in the UI theatre department's new play "Tongue of a Bird," opening Tuesday at the Kiva Theatre.

The play's title, birdbrain as it may sound, was given for a specific reason. "Tongue of a Bird's" director, Kelly Quinnett, points out that the eager begging of chicks' tongues is the perfect example—a portrait in desperation. Coincidentally this just happens to be a main "thang" in the play.

Later on Quinnett and some of the other girls in the play stumble across another important aspect: Winger's hot wings. Bathed in a delicious almost Cajun blend of spices and heat, these tender wings of chicken are the perfect appetizer for the hungry man...

...Or woman. And in this play, that is definitely the case. The cast for "Tongue of a Bird" is made up entirely of women, a bit of a rarity in the acting world. But for the guys

who are still stuck on the hot wings from the last paragraph (mmmmnn, hot wings), don't get too worried. This is not a feminist play or some male bashing slut romp in the mud. In fact, Quinnett thinks that the fact that the play is made up of all "chickadees" should attract guys.

"I think that they [guys] would want to come and see five beautiful women on stage." No, these girls are not nude, and are not wearing bikinis or even exotic bird costumes. But hey, they are on stage.

The plot goes something like this: a mother desperate to find her 12-year-old daughter hires a search and rescue pilot. During this search the pilot realizes she has lost her inner child and so goes on a more spiritual quest at the same time. The idea behind all this is the realization that pain makes for a greater loving capacity, in both the mother and the pilot, and probably even some of the lighting crew, slaving under artificial light like sophisticated moles digging a tunnel of suffering, paving the way for the cast.

And the cast is certainly not without suffering. Rehearsals run six nights a week, starting at 7:30 each night. The women of "Tongue" describe rehearsals as draining, but in a good way.

"Each cast member crossed into new emotional territory while learning her role...We've cried together, laughed together, and in the process, we've made peace with some of our own hauntings," said Quinnett.

At times cast members break down from elevated emotional levels, with sobbing sessions that can last up to 15 minutes. Definitely draining... But they always come back for more, due to the odd sort of cleansing quality these rehearsals bring.

"Its like an enema," chimes in actress Jaime Fish.

Fish also points out that it is not just the acting that brings this play to life, but the set as well. The biggest piece of equipment? A huge metal cage set in the center of the stage, which is described by the actresses as "cold, dirty, sharp, and smelly."

"I love that frickin' thing, man." These are Fish's only real thoughts on the cage, confirmed by actress Miranda Ross's comment, "She climbs on that thing like a monkey!"

Monkeys, birds, its all the same, right? Tongue of a Bird is playing in the Kiva Theater at 7:30 p.m. from February 8-12. The final perfor-



■ Nicol Cole (seated) as Maxine and Jamie Fish as Evie in "Tongue of a Bird," directed by Kelly Quinnett, which opens at the Kiva Theatre on Feb. 8. Contact the UI Ticket Office at 885-7212.

mance is a 2 p.m. matinee on Sunday Feb. 13. Cost is \$3 for students, \$9 for adults, \$8 for seniors, and \$6 for youth. Reservations are recommended and can be made by

contacting the UI Ticket Office at 885-7212, 1-88-88-UIDAHO, or any G&B Select-a-Seat. The play does contain some adult subject matter.

Northwest band up for heavy weekend

By Randall Blanton
Argonaut Staff Writer

The first radio single from bead, "Bag o' Tricks," says it all. These guys have one phat, weighed-out sack of musical kindness.

bead's self-released CD, "No One Looks Cool Waiting In Line," is a 55-minute ride that takes listeners on a surreal road trip of emotions, with more hooks than a tackle box. At first listen, it was hard to believe that this was not a major label release. Crystal recording production and clever lyrical imagery warms the woofers and tickles the tweeters.

Acoustic angst? Sensitive aggression? Like all good bands, bead shirks pigeon-hole marketing shelves such as alternative. Let's just say Counting Crows, Chris Cornell/Temple of the Dog, and Pearl Jam fans will lap this up like sweetened cream.

Singer Jake Greenslitt's evocative words and timbre fill track 12/Shipwrecked: "Shipwrecked ain't so bad, if you find the right island," and plays the role of an elicit paramour in track 5/Master of your Universe: "I'm sitting in your basement, kissing on your girl, sitting in as your replacement, ruler of your world."

Guitarists Tyler Coffey and Ben



■ bead plays a live set Friday morning at KUOI FM, Friday night at the Moscow Hastings, and Saturday night at John's Alley. bead from left to right: Tyler Coffey (guitar), Jake Greenslitt (vocals), Mike Brown (bass).

Anderson's instrumentation is sparse, but far from vacant. It's naked simplicity gives the grace to allow the vocals to exude texture and nuance. Bassist Mike Brown adds to bead's rhythm and musical

grace. Special note must be made of the exquisite drum tones in this release, a trademark of Seattle producer/guru Gary Thompson. Currently bead is traveling with a

temporary drummer, who does not appear on this disc, but is rumored to be a monster percussionist.

Now based out of Seattle, bead

SEE BEAD A8 ▶

Cryptic 'Magnolia' comes to town

By Robert Moulton
Argonaut Staff Writer

"Magnolia" is a character-driven look into love, forgiveness, oddities, coming to terms with the past, and so many other issues that repeat viewings are required to cover them all. This is a film that could be argued over for decades and no firm resolutions would come of it.

"Magnolia" stars Tom Cruise, Julianne Moore, Jason Robards, William H. Macy, and John C. Reilly. This is a film stuffed with masterful acting talent, directing genius ranking with Martin Scorsese, and writing talent reminiscent of Quentin Tarantino, but

less flashy. And, boy, is it long.

"Magnolia" weaves nine characters and seven stories into a three-hour long spectacle dealing with human psychology. The cinematic odyssey begins with two men dying from cancer, their wives dealing with their imminent deaths. Then, a son and a daughter learn to forgive the past, themselves, and their loved ones. Finally, a wacky love tale inundates the viewer.

What keeps this interesting and not intimidating? The answer is the dialogue and sometimes brilliant character portrayals. The director/writer Paul Thomas Anderson, best known for his colorful "Boogie Nights," leads with a deft hand for character nuance, humor, and plot

abnormalities. For a 30-year-old, he has tackled issues that seem above him from a resolution standpoint. But Anderson can tell the viewer how it is even if he can't give a good solution. His brands of quirky characters and coincidences are believable.

The film is playfully aware of itself from beginning to end. The characters evolve slowly throughout the film and are by no means stock. Some change in the end, some don't, and that is life. Tactfully, Tom Cruise, who has the biggest potential star power, is not shoved into the viewer's face. Cruise is given equal consideration, even against the less important role of a male caretaker. Tom Cruise

delivers a remarkable performance harkening back to his days as the vampire Lestat in "Interview with a Vampire," the crippled veteran in "Born on the Fourth of July," and the sexual explorer from "Eyes Wide Shut." In "Magnolia," Cruise proves that he is an actor, not a movie-star.

Despite Cruise's achievements, "Magnolia" is rather long, cryptic, and doesn't affirm anything. It is a tad convoluted but the interest in each of the characters, the interweaving story lines, and the occasional quirks more than make up for it. But go prepared. You'll need energy to sit through this one.

Screeching Weaselicious

By Ryan Gneiting
Argonaut Staff Writer

Screeching Weasel began in 1986 and have released many albums of highly addictive pop punk music since their formation. Their latest, "Thank You Very Little," was released on Jan. 25. The double CD compilation features 50 songs recorded during the past 13 years including a live show from March 1993 in Philadelphia.

Screeching Weasel has influenced many of today's great pop punk bands such as Blink-182 and Homegrown.

Two of the many songs included on this release, "Amy Saw Me Looking at Her Boobs," and "27 Things I Wanna Do To You," portray an honest and humorous look at lust and love. The happy tempos and perfectly combined backing harmonies make it hard not to sing along.

Many of the other songs address topics such as beer, homosexuality, senior citizens, as well as female uterine problems ("Jeannie's Got a Problem With Her Uterus"). For a quick energy boost, listen to "Suzanne Is Getting Married," and you will have no more need for those expensive energy drinks and granola bars.

Are anti-depressant prescriptions becoming too costly for you? Then I greatly urge you to buy this album instead of wasting your hard-earned money on such drugs that can eventually become hazardous to your health.

Listening to "Thank You Very Little" is a definite pick-me-up which keeps you smiling for hours, the natural way. Don't be surprised if you catch yourself singing these anthems in the middle of class or at work. Why not ask those around you to join in?

Your optimistic and cheerful attitude will influence those around you to be in good spirits as well. This album is a must have for everyone remotely into high-speed melodic pop.

For more information visit www.screechingweasel.com.

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bead plays in Moscow

CONTINUED FROM BEAD A7

began in Coeur d'Alene in 1997. Returning to play in Idaho is thankfully still on their "things to do" list.

Although many of the tracks from their first album pour serene sincerity, bead's live shows are another story.

"It's heavier," says Greenslitt. A 1994 UI graduate, Greenslitt played defensive end for the Vandals. Don't expect him to cry on your shoulders. Along with tracks from their current CD, bead will be test-driving about 10 new songs slated for a new demo—spurred by major record label interest and a cut bound for an independent film soundtrack.

For Greenslitt, the return to Moscow is especially notable.

"When I was going to school there (Moscow) I remember seeing bands at the Alley...ironically the most crowd response we've had has been there."

Cancel your snowboarding plans, here is your new weekend agenda:

Listen for bead at 11 a.m. on 89.3 KUOI FM, then catch them at 8 p.m. in the Moscow Hastings for an in-store, all age performance.

On Saturday, watch bead rock at John's Alley. Opening band, Dude, will start things off at 9 p.m. Past bead shows in Moscow have filled up quickly, so get there early—no one looks cool waiting in line.

TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 Storage area
- 5 Beseech
- 10 Grouch
- 14 Iced dessert
- 15 Bonkers
- 16 Volcano output
- 17 Raw metals
- 18 Writer Ollard
- 19 Votes for
- 20 Over a broad range
- 22 Type of twins
- 24 CD—
- 25 Split
- 26 Homebuyer's note
- 30 Lustrous
- 35 "I get it!"
- 36 File identifier
- 37 Bandleader
- 38 Kisses, e.g.
- 41 Beaches
- 43 "Catch-22" star
- 44 Barnyard sound
- 45 High card
- 46 Squandered
- 48 Blows up
- 51 Actor Foxx
- 53 Dad
- 54 Book section
- 58 Puts forth effort
- 62 Staffer
- 63 Stoneworker
- 66 Vex

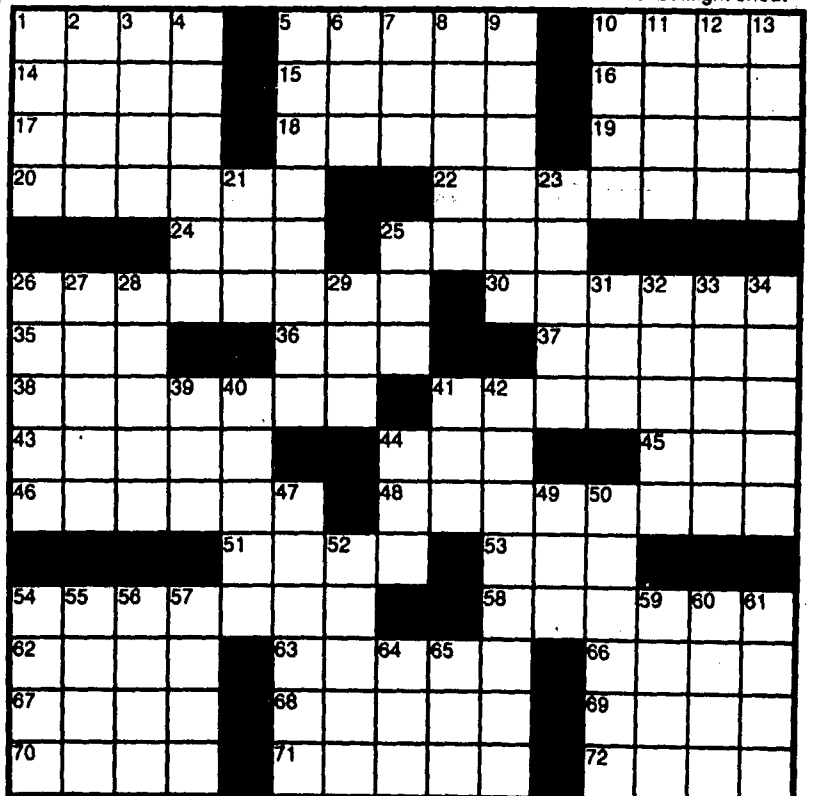
DOWN

- 1 Barge
- 2 Mala—
- 3 — out: made ends meet
- 4 Sahara, e.g.
- 5 Friend
- 6 Chaney of film
- 7 Eternity
- 8 Ouzo flavoring
- 9 Coloring
- 10 Shellfish
- 11 Comic Martha
- 12 St. crosses
- 13 Foundation
- 21 Captain's journal
- 23 Dwight's opponent
- 25 CSA soldier
- 26 Parrot
- 27 Actress
- 28 Maureen—
- 29 Rows
- 29 Fuel
- 31 Morsel
- 32 Lieu
- 33 Because

PREVIOUS PUZZLE SOLVED

SATED TOE INDUS
 OMANI RED COAST
 ABUGSLIFE ENNUIT
 POT TITANS SCAR
 BABE GREL
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 BOGOTA ATTESTS
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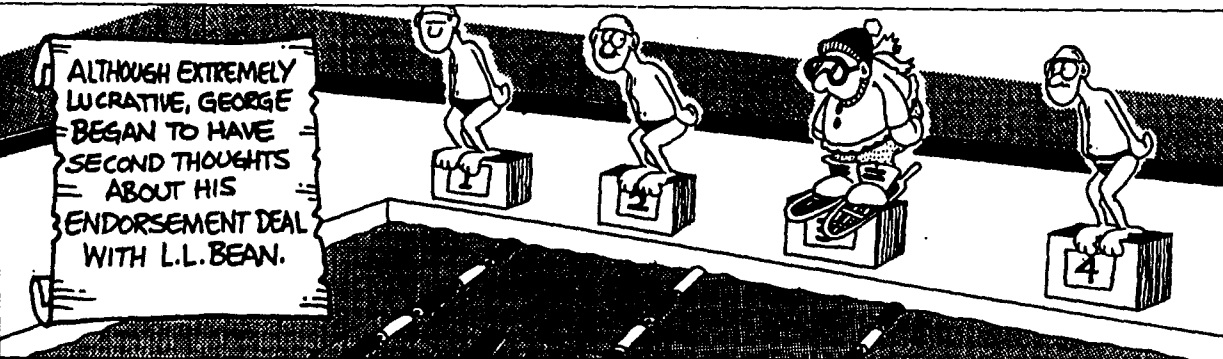


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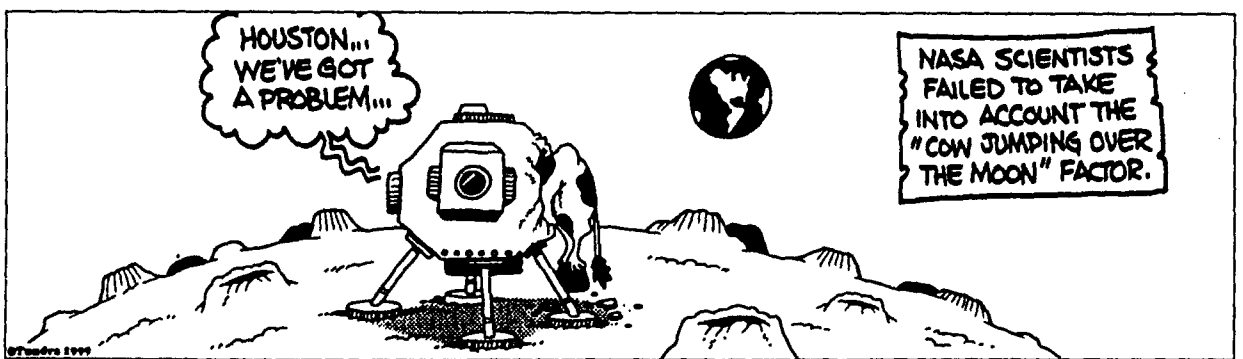
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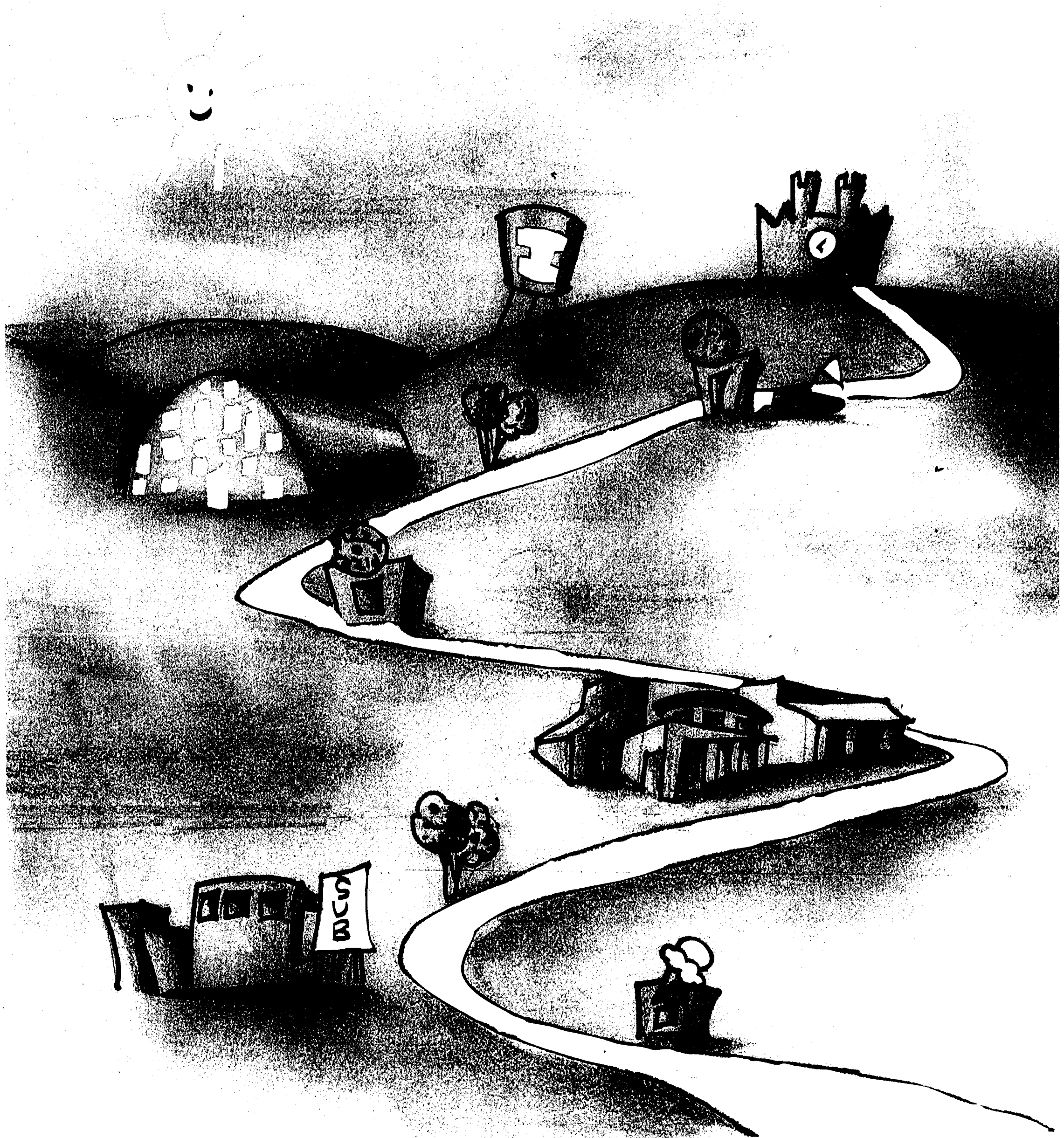
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- 3rd Co-op

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- 3rd Applebees

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- 3rd The Pantry

The Best Ice Cream

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- 3rd Bob's Place

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- 3rd Applebees

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- 2nd CJ's
- 3rd Quiet Bar

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- 3rd Mingles

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- 1st CJ's

2nd The Beach

- 3rd Mingles

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- 3rd Rathaus

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Schweitzer

1st
**UI vs WSU
Football**

3rd
Elk River

2nd
Silver Mtn.

2nd
**UI vs BSU
Football**

**The Best
Golf course**

**The Best (worst)
Speed Trap**

**The Best
Outdoor**

1st
UI Golf Course

1st
Colfax

**The Best
Road Trip**

2nd
Coeur d'Alene

2nd
Troy Hwy.

1st
Canada

3rd
**McCall
(tie)
Elks Lodge**

3rd
Lewiston Hwy.

2nd
Seattle

**The Best
Place to run**

**The Best
Spring Break
Vacation**

**The Best
Biking**

1st
Kibbie Dome

1st
Mexico

1st
Moscow Mtn.

2nd
Chipman Trail

2nd
Home

2nd
Chipman Trail

3rd
Around Campus

**The Lionel Hampton
School of Music
Congratulates
Professor Dan Bukvich**



for being selected
as the #1 professor
at the U of I

**Thank You
Students!**

ONE DOLLAR
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FAST CASH

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Fast Cash &

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Any Day.
And Collect Other Great
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—David Hollands—
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- MORE!

Thanks for naming
Moscow Fitness the
best Health Club!

**The Best
of the
U of I...
Thank
You
to all
Who
Voted**

Thank People who
Thank all of those who
helped them move

- | | | | |
|---|--|---|---|
| Joseph and Karl Erhard-Hudson
Janet Fiske
Theresa Beaver
Nathan
John McCarthy
David Hall
Jay O'Laughlin
Tyson Carpenter
Kimberly Vincent
Shannon Da
Simon Dart
Bertie & Angie -
Weddell
Paulina
Moongmanaky
Evan Holmes -
and family
Mike O'Laughlin
Sandy Lillgren
Joan Dangler
Brian Petersen
Mcrae Meinpulos
Mary Bodley
Carl Mellna
Linda Hardesty
Paul D. McPoland
David Chretien
Pat Hart
Gabrielle Deysie
Dave G. Davis
Bill
Judy Morris
Tom Morris
A.J. Morris
Sarah Swett
Julie Abercromble
Art Burns
Mayhugh
Jerrie Taylor
Dick Wilson
Laura Kathy
Davies Richard J.
Naskall
Megan O'Laughlin
Dora Bialostocki
Dan J. Schmitz
Peter Vincent
Barbara Wallace
Ethan
Brya
Emma S.
Tera Palmer | Taly Bialostocki & Dana
Dorothy Hopkinds
Ausan & Bethany -
Rounds
Dale Pemula
Mike Curley
Alex Holland
Bob Hoffman
Nick Sangal
Terry Schwidrigt
Janina Jones
Brian Angerman
Angie M. Dancel
J. Russell
Amy Thorn
V. Reed
Neil Sturgeon
Har Sturgeon
Tara Nelson
Katrina Nelson
Dana Coates
John H. Bodley
Sara Alva
Steve Benson
Ruth T. Nrefly
(Antonio H.)
McIntyre the
Youngest
Linda Wallace
Ruth Beringer
Jeri Stewart
Kelly Anderson
Janet Jones
E.J. Kauber
Krista Kramer
Bett Benson
Linda Canary
Sally Perrine
Rita Meyer
Jim Reynolds
Margaret Dibble
Dov Kaag
Mary Aezertes
Liz Hall
Beth McLaughlin
Carie Butterworth
Sh Klinger
Diana Livada
Tom Bitterwolf
Julien - | E.V. Armitage
Laura Gephart
Ed and Charlene
Krumpe
Dave Potter
Mary Blyth
Sam Lyman and
Cathy Chandler
Cindy Howard-
Kaag
LaAnne Erickson
Cody Hochle
Marta Markova
Mary Jo Hamilton
Linda Jackson
Kathleen M.
Bodley
Peter Borsoa
Chris Sobol
Jennifer
O'Laughlin
Nita Scott
Con Schallan
Karen
John H. Bodley
Sara Alva
Steve Benson
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Dov Kaag
Mary Aezertes
Liz Hall
Beth McLaughlin
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Sh Klinger
Diana Livada
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Leigh Roberties
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Michael K. Eldrich
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Ramsey
Sharon L. Scott
Jose C.
Haren W. Lewis
Reed S. Lewis
Eric Salontal
Kit Cromie
Kathy Curley
Tom Lamar
Susan "Auntie
Nuke" Palmer
Nils Peterson
Eric Nielson |
|---|--|---|---|

• Also, a thanks to those who were not listed

The Pizza Pipeline

Thanks UI students
for making us the
best pizza shop

In the future we will
have pizza - not so
sure about people

HOT 882-8808 LINE

14" Pizza, 2 -
22oz. Sodas & our
NEW Zesty bread

only \$10.50

16" X-tra Large,
one item Pizza &
2 - 22oz. Sodas

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