



■ ALLI NIEMAN

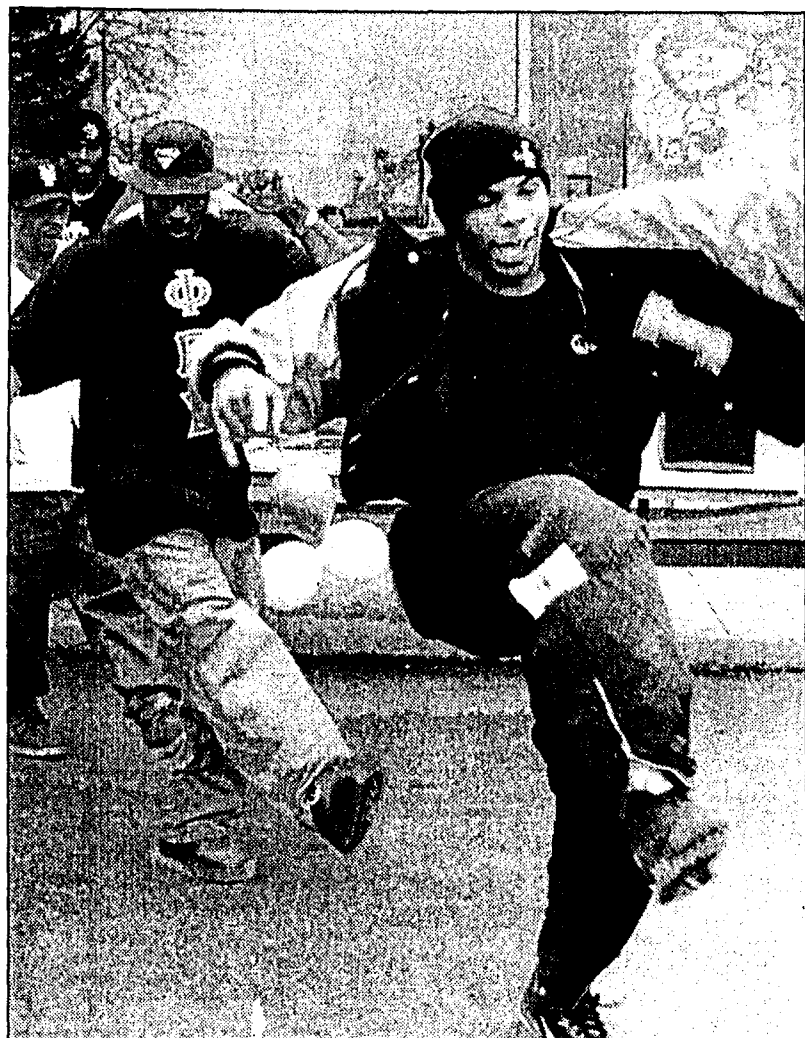
The Vandal's all time leading scorer scored 64 points and had 28 rebounds in a weekend split earning her the Big West Play of the Week award.

SEE SPORTS A6 ►

Tuesday Edition

February 8, 2000

Living groups in hog heaven with ice cream bowl



By Ruth Snow
Argonaut Editor in Chief

The chant "ice cream, you scream, we all scream for ice cream" echoed through Moscow this past weekend.

Phi Beta Sigma sponsored an ice cream eating contest for the various UI living groups in the Baskin Robbins parking lot on Saturday, Feb. 5.

Eighteen teams entered the contest, all vying for a first place award of a trophy cup with a protruding ice cream scoop and a large Baskin Robbins ice cream cake decorated with two pigs to signify the healthy appetite of the winners.

The teams, consisting of three members, had a time limit of five minutes to eat three pounds of ice cream.

Hill said the funniest thing in world was when they noticed the five-minute time limit was too much after the first heat of the day finished in less than three minutes.

Kappa Kappa Gamma proved to be the hungriest female contestants,

finishing the three pounds with a record time of one minute and five seconds.

Upham Hall won the men's division with a time of one minute and 30 seconds.

Second place went to the Alpha Phi's and Phi Kappa Tau's.

The Phi Beta Sigma chapter has eight active members consisting of student athletes or former student athletes who have a very busy schedule and the contest was held to raise funds.

"This was just a little get together so we could meet some of the other living groups and it also served as an introduction to the new latina sorority, Gamma Alpha Omega," said Kevin Hill, organizer of the event.

The entertainment of the day was an intermission where the Phi Beta Sigma turned up the music and started "stepping." The dancing left the men of Phi Beta Sigma breathless and the crowd cheering.

Phi Beta Sigma will be sponsoring a car-wash philanthropy in April. The money raised will benefit a local retirement home where members volunteer each week.



Photos by Ruth Snow

■ Phi Beta Sigma does the stepping dance. The Alpha Phis won second place over all, while Delta Tau Delta pigged out for fun.

Damming Idaho's Salmon

Community debates dam breaching, fish conservation

By Jodie Salz
Argonaut Staff Writer

On Feb. 8, at the Double Tree Hotel in Spokane, and again on Feb. 10, at the Williams Conference Center in Lewiston, a public forum will be held to discuss the partial breaching of four dams on the Lower Snake River in order to save Idaho's salmon populations.

The dams in question are the Ice Harbor Dam, the Lower Monumental Dam, Little Goose Dam and the Lower Granite Dam. Taking these dams out of service would restore a 140-mile portion of the Snake to a free-flowing condition.

Presently, all of Idaho's native salmon species are either listed under the federal Endangered Species Act, or have gone extinct. This includes the Snake River's Coho salmon who were declared extinct in 1986, the Snake's sockeye and chinook salmon who were listed as endangered in 1991, and 1992, as well as Idaho steelhead which were listed as endangered in 1997.

According to the majority of scientists, the removing of the earthen part of each of the four Lower Snake Dams is the only way to restore salmon runs to their historic levels and save these populations. The Bonneville Power Administration, along with many state and national agencies, also agrees that the eight federal dams (four on the lower Columbia,

four on the lower Snake River) are responsible for at least 80 percent of the human-inflicted toll on the endangered salmon and steelhead in the Snake River Basin.

In an effort to preserve these populations, young salmon are currently being transported in trucks and barges around all 8 of the dams on the lower Snake and the lower Columbia. But, the barging has failed to reverse the gradual decline of salmon populations.

There are large implications of the breaching of these dams that must be considered before any decisions are made. These dams alone provide four percent of the Northwest's electricity and were originally built to turn Lewiston, Idaho into the West Coast's most inland seaport. Local farmers depend on these dams for the shipping of their products to the coast and for irrigation. Also to be considered are the "3,000, maybe 4,000 jobs in a region of 50,000 people" that would be lost if the dams were breached, according to the Lewiston port manager, David Doeringsfeld.

There are many different economic considerations that complicate this issue. The breaching of the four dams would cost approximately \$1 billion and would probably add as much as \$4 to the average monthly electrical bill in the areas around the dams.

But, supporters of the breaching are quick to point out the vast income possibilities gained from fishermen, rafters and kayakers who would flock to a free-flowing river. According to Ed Bowles, Idaho's manager of anadromous fish, if recreationists "want to have recovery back to fishable levels and to de-list the fish from the Endangered Species

See SALMON page 3 ►

Committee to decide fate of farm wages bill

By Jodie Salz
Argonaut Staff Writer

Old Macdonald had a farm — but he didn't pay minimum wage.

At the end of this month a very important decision, affecting all of Idaho's farmers and farm workers, will be made. It will soon be up to Idaho's House Agricultural Affairs Committee members to determine whether or not a bill requiring minimum wage for Idaho farm workers should be passed out of committee onto state legislation for discussion and voting. According to this particular bill piece rate payment will still be allowed as long as it is equivalent to minimum wage and overtime pay will not be required. This will be the third year in a row that this issue has been presented to the House Agricultural Affairs Committee as it was not passed previously.

Last Monday, January 31, in the UI College of Law, Rachel Winer, a representative of United Vision for Idaho, presented a public forum on this issue. United Vision is a coalition of organizations fighting for environmental and human rights. Their mission of promoting social, economic and environmental justice has brought them to the middle of this very controversial issue. Their reasons for endorsing the passing of

this bill are as follows:

■ Idaho minimum wage law does not cover farm workers

■ One in five Idaho farm workers receives less than minimum wage

■ Children of farm workers who make less than minimum wage are suffering

■ Most farm workers do not receive unemployment insurance benefits, over-time pay, or vacation opportunities

■ Many farm workers are exposed to hazardous materials

It's an issue of fairness.

During the public forum, which was attended by about 30 people, both students and community members alike, many other sides of the issue were exposed. A few of the audience members were local farm owners who vehemently opposed this bill. Heated discussions ensued, during which the farmers and their supporters were quick to point out the following considerations:

■ Small farms can not afford to increase wages and would be forced to lay off workers

■ Farm workers choose their profession and can always leave if they want more money

■ Small farms that could not afford the increased cost of labor would eventually shut down, leading to an expansion in commercial

farming and eventually to increased costs to consumers

■ Most farm workers are paid well above minimum wage

During the forum a video clip was shown that documented the opinions of various officials. Tom Trail of Idaho is a supporter of the bill and has helped to bring it back to the committee this year. On the other hand the Vice Chairman of the House Agricultural Committee, Bert Stevenson, feels strongly that this bill would bring another layer of unneeded government regulations and that it would hurt small farmers.

Rachel Winer urged students to get involved. When asked what students from the UI could do, her response was "to write letters to the House Agricultural Affairs Committee Members" before they make their decision at the end of February. She also provided detailed information on the Idaho Progressive Student Alliance in hopes of gaining new members and activating UI students on the farm workers behalf.

For more information or to provide your input, you can call 1-800-626-0471 or e-mail infocntr@lso.state.id.us. To learn more about Idaho Progressive Student Alliance e-mail saliance@hotmail.com. United Vision for Idaho can be reached at uvida-

UI Freshman SURVEY RESULTS

Freshman use of Internet Resources

Number of Freshman who:	1999	1998
Communicate by e-mail	73%	86%
Use Internet for research	68%	93%
Use Internet chat rooms	17%	51%
Use Internet for other purposes	40%	80%

Freshman thoughts on UI

Number of Freshman who:	Yes	No
UI was their first choice school	75%	25%
UI was their second choice school	17%	83%
Liked advisors	77%	23%
Finds UI faculty helpful	70%	30%



The UI participated in the UCLA Cooperative Institution Research Program (CRP) survey, which provides a snapshot of what freshman students view as important, what preconceived notions about college they have and what kind of backgrounds they come from.

A total of 1,145 freshmen completed the survey out of about 1,450 of those freshman on campus.

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- Farm minimum wage discussed. OPINION Page 4

WEATHER



TODAY
SCATTERED
SHOWERS
HI 45, LO 31

WED RAIN & SNOW HI 42, LO 28
THU RAIN & SNOW HI 43, LO 27
FRI MOSTLY CLOUDY HI 38, LO 24

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Campus Briefs

UI rugby coach among crash victims

The University of Idaho rugby coach, Bradford "Pat" Ryan, was killed in last week's Alaskan Airlines Flight 261 crash, along with his parents and brother.

Ryan, 33, who recently graduated from Washington State University, was returning from a trip to Puerto Vallarta, Mexico, to celebrate his recent graduation from WSU and his brother James' 30th birthday. Along with Pat and his brother James, their parents Terry and Barbara Ryan were also killed in the crash.

Though he was a WSU student, Ryan, an experienced rugby player, coached the University of Idaho rugby team through the fall 1999 season.

The team has dedicated the remainder of their season to Ryan. They plan to raise money to help with funeral services and will put patches on their jerseys with his initials.

Bacterial viruses surface in Wash

Four reports of flesh-eating bacteria have been reported in Spokane, Wash. The disease surfaces due to Type A *Streptococcus*, a bacterium that forms in throats and noses. While the bacteria will normally only cause pneumonia or meningitis, certain individuals can develop the life-threatening disease known as Streptococcal Toxic Shock.

Bacteria have also appeared in Clarkston, Wash. A dip known as "Senor Felix's Five-Layer Dip" caused an outbreak of Shigellosis, or severe food poisoning. The dip was being sold in a Costco store. Members of the community were encouraged to return any dip that they had purchased and those who were already sick were advised to seek medical attention if symptoms lasted for more than three days.

FAFSA deadline approaches

University of Idaho students need to file now for financial aid for the 2000-2001 school year in order to meet the UI priority deadline of Feb. 15, according to Student Financial Aid Services.

The FAFSA needs to be on file at the financial aid processor by the deadline in order to be eligible for all types of aid for next school year, according to a financial aid services memorandum.

Students can pick up a FAFSA at the financial aid office on Deakin Avenue next to the Union Building or file on-line at www.fafsa.ed.gov. Financial aid counselors are available at the office to assist with filling out the forms.

Students will be automatically considered for merit-based scholarships from UI; no application form is needed.

ASUI Senate fills three empty seats

The Associated Students of the University of Idaho Senate selected three new members Wednesday night, filling all of the empty positions and bringing the total number of senators to 13.

Jennifer Gish, Kasey Swisher and Doug Hawkins were selected out of 24 applicants for the positions.

ASUI President Bart Cochran spent three weeks interviewing all of the applicants. He narrowed the list to nine and sent those applications to the senate where senators chose which three students would fill the spots.

"There was a great pool of people to choose from," Cochran said. "All nine were very qualified."

Jennifer Gish served as an ASUI Senator from 1996 to 1997. She said she wants to work with off campus students to increase their representation within the senate.

Gish, a senior from Yakima, said she did not run last fall in the senate election because she was too busy. She said her lesser amount of credits this semester made her able to apply for a senate seat.

Kasey Swisher is a freshman from Burley living in the Sigma Alpha

Epsilon fraternity. He is studying political science.

Doug Hawkins is a sophomore from Sandpoint who lives in the Alpha Kappa Lambda fraternity. He is studying marketing and accounting.

Lawmakers consider bill limiting fees

Boise State University President Charles Ruch is cautioning legislators to carefully consider a proposal to limit student fee hikes at the state's four-year schools to 3 percent a year.

Ruch yesterday told the Senate Education Committee there's some balance between student fee levels and state support to maintain and even expand services at the three universities and Lewis-Clark State College.

State Representative Jerry Stoicheff intends to propose legislation limiting annual student fee hikes to force the Legislature to adequately fund the state's universities and colleges rather than continue to shift the burden to students.

And state Senator Marguerite McLaughlin plans to co-sponsor the bill to send a message to the Idaho Board of Education against extravagant student fee hikes.

Law School raises awareness about minority students

The Law School Admissions Council, (LSAC), is funding National Minority Law Student Recruitment Month at the University of Idaho. All of February will be dedicated to raising awareness about the low numbers of minority students studying law.

The event is meant to coincide with the Lionel Hampton Jazz Festival with "Law by Day, Jazz by Night" on the 23rd of February. Undergraduate minority students are invited to meet current law students, see presentations on Law School admissions, attend Law classes and participate in the Jazz festival. Feb. 23 is the first night of the festival.

LSAC wants to raise the number of minority students interested in practicing law from its meager seven percent. Affirmative action in a few states has been put on hold, making it even more of a challenge to create more diversity within groups of law students. Anyone needing more information on the event may contact the UI College of Law Admissions at (208)885-6423.

Otter to run for Congress

C.L. "Butch" Otter formally announced his decision to run for the spot in Idaho's 1st Congressional District Friday in the Student Union Building Borah Theater.

Otter, who is currently Idaho's lieutenant governor, was on a two day bus tour that started in Nampa and ended in Bonners Ferry.

Otter was elected to lieutenant governor in 1986. He currently lives in Star, Idaho.



Photo by Ruth Snow

HELP US HELP YOU REPORT NEWSWORTHY EVENTS TO YOUR FRIENDLY UI ARGONAUT

Your News Editor: Jennifer Warnick 885-7715



IDAHO COMMONS & UNION

UPCOMING EVENTS

ASUI Student Achievement Awards
in Leadership & Service Application booklets
now available at the Commons or
www.asui.uidaho.edu/awards

FREE Passes available for NET movie premiere "Boiler Room"
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ARC Blood Drive
Tuesday, February 15th 11am - 4pm
SUB Ballroom

ASUI Productions Presents:
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Wednesday, February 16th 7:00 pm
SUB Ballroom

The ASUI
Ski Transporter
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UI Students \$30
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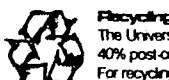
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Memorial Service draws faculty, former students



Photo by Ruth Snow

Flowers were placed on the steps of the Art and Architecture Building in memory of Pierce.

By Jennifer Warnick
Argonaut News Editor

A memorial service for Gifford Pierce, an architecture professor who died Monday, Feb. 1, was held Monday in the Administration Building Auditorium.

"The service was well crafted for Giff," said Wendy McClure, a fellow professor.

The service drew between 250 to 300 people, many of which were former students who had traveled from Boise, Portland and Seattle. Also in attendance were Pierce's colleagues, other UI faculty, friends and neighbors.

Called a "Socrates of the studio" by Bob Baron, chair of the Architecture Department, Pierce was further remembered in addresses by

Arthur Windley, dean of the College of Art and Architecture and his good friend Ray von Wandruszka, a chemistry professor.

The Moscow String Quartet performed a piece by Mozart in its entirety as "Giff couldn't tolerate partial sound bites of something so important," said McClure, who later read a poem about Pierce she composed herself.

During the musical interlude, there was a slideshow with pictures of Pierce.

Pierce's brother, two sisters and their husbands and a grand nephew attended the service, as well as the reception that followed.

The department has received many letters from former students, said McClure. She is saving the letters, along with copies of the pictures used in the slideshow, and compiling a book to present to Pierce's family.

Campus Calendar

TUESDAY February 8

12:30 p.m. Cooperative Education Orientation
Idaho Commons Room 312

5:30 p.m. Introduction to Career Services
Workshop
Brink Hall G-11

WEDNESDAY February 9

Writing Center re-opens in new location
Room 323 in Commons

Student Teaching Interviews Begin
College of Education, Dean's office or call 885-6772

6:30 a.m. Alcoholics Anonymous
St. Augustine's Church, 628 Deakin Street, 882-1597

9-2 p.m. Women's Law Caucus and ITLA Blood Drive
Law School hallway or Law School gravel parking lot

11-2 p.m. Alternative Spring Break selling baked goods

Idaho Commons

4:30 p.m. Career Services "Preparing for the Job Interview"
Brink Hall G-11

THURSDAY February 10

8 a.m. Narcotics Anonymous Meeting
Church of Christ, NE 1125 Stadium Way, Pullman

7 p.m. Narcotics Anonymous Meeting
Presbyterian Church at 405 S. Van Buren

FRIDAY February 11

8 a.m. UI Scholars Orientation
New Student Services, 885-6361

3:30 p.m. Career Services "Resumes and Cover Letters"
Brink Hall G-11

SATURDAY February 12

8 a.m. UI Scholars Orientation
New Student Services, 885-6361
8 a.m. SARB Annual Conference

Alumni Office, 885-6154

1 p.m. Cruise the World Interactive International Cultural Extravaganza
SUB Second Floor

7 p.m. Narcotics Anonymous Meeting
Church of Christ, NE 1125 Stadium Way, Pullman

SUNDAY February 13

8 a.m. UI Scholars Orientation
New Student Services, 885-6361

8 a.m. SARB Annual Conference
Alumni Office, 885-6154

MONDAY February 14

6 p.m. Queer Student Association (QSA) Meeting
UI Women's Center

7 p.m. Narcotics Anonymous Meeting
Presbyterian Church at 405 S. Van Buren

If you want to place an event on the Argonaut Campus Calendar, please send your announcement in an e-mail to argnews@hotmail.com or call the news desk at 885-7715.

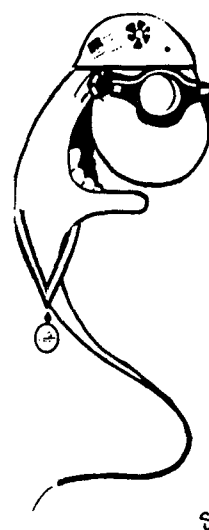
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Salmon debates

► SALMON Continued from page 1
Act ... you need to restore a natural river in the Snake".

Also pointed out are the considerable funds that have already been invested in failed methods of saving the salmon and the potential lawsuits from American Indian groups, who were guaranteed perpetual fishing rights in the Snake, that could run the cost of keeping the dams quite high.

When the final decision, about the fate of these dams, will be made

is not yet known. The Corps of Engineers and the fisheries service are scheduled to release a cost and benefit analysis of breaching the dams, and their full recommendations at the end of the year. The public forums, on Feb. 8 and 10, are sponsored by the Administration as part of the federal public input process. Community members' views, supporting either side of this issue, can be presented at these hearings and will be taken into consideration.

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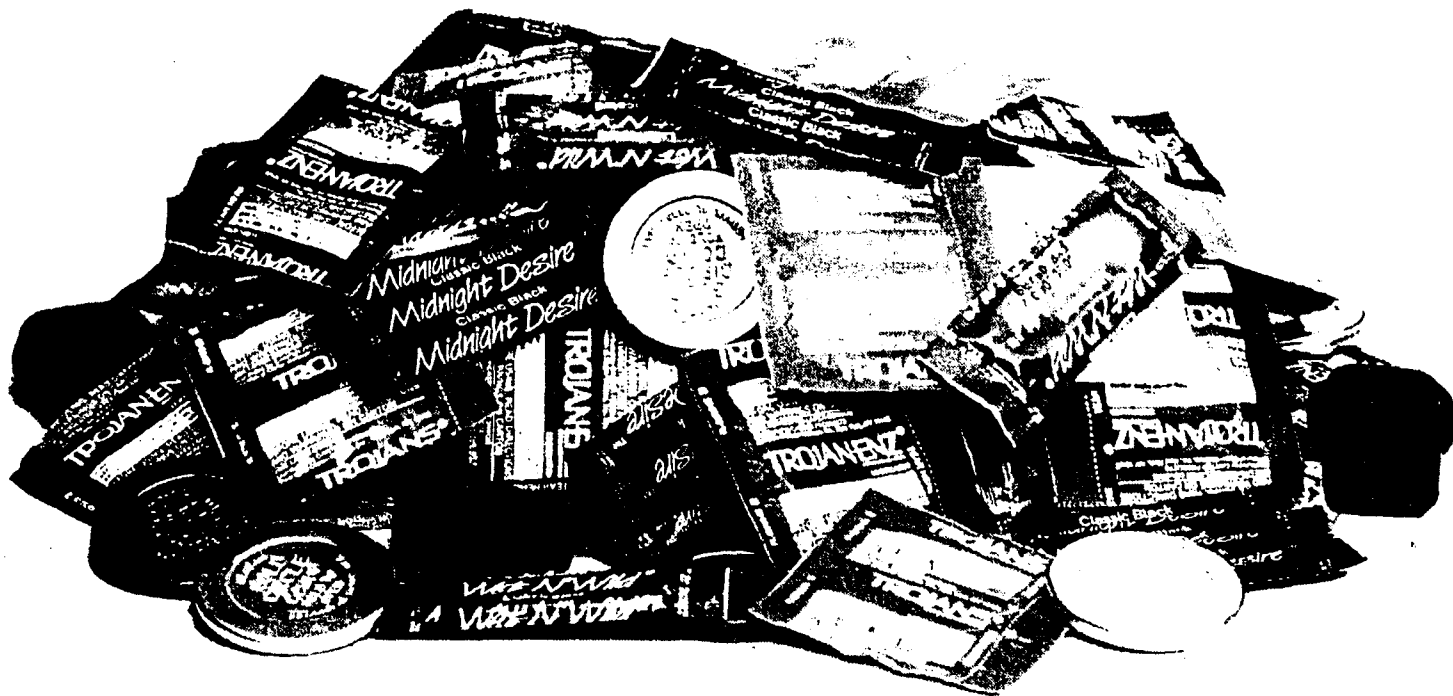
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Minority Recruitment Program

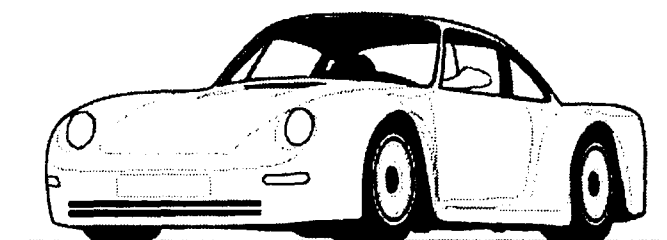
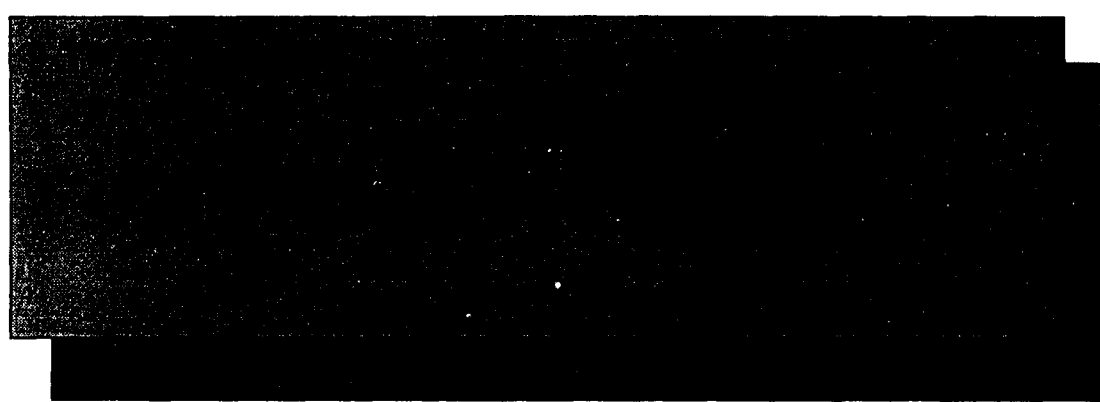
February 23, 2000

- Attend Law School Classes
- Attend Presentations on Law School Admissions & Legal Careers
- Meet one-on-one with Law Students
- Attend Dinner with Law Faculty and Students
- Attend the Lionel Hampton Jazz Festival

To Register for **LAW BY DAY, Jazz by Night** contact:
Amy DeWitt
University of Idaho, College of Law
lawadmit@uidaho.edu
208-885-6423

Deadline to Register: February 18, 2000

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Join us anytime to express
your views.
Staff & Parking Committee
members will be on hand.

Mark this date on your calendar to attend
a parking forum for recommendations,
requests, suggestions or to find out
more information

All Faces and Places

Welcome to Moscow: An Interview with Tom Cable

By JP. Diener
Argonaut Senior Staff



With the year 2000, the University of Idaho has ushered in a new era in Vandal football under first year head coach Tom Cable. Cable continues a successful trend of hiring former Vandal athletes as coaches. Coach Cable became a Vandal in 1982, recruited by coaching legend Dennis Erickson. He played for Idaho for four years, and is now finally returning to Moscow after a successful run as the University of Colorado's offensive coordinator.

Coaching changes can make any sports fan nervous, so I sat down with Coach Cable to try to allay a fan's fears.

Argonaut: So, you're an old player, now back as a coach, how does it feel to be back in Moscow?

Coach Cable: As good as anything I've ever done. I always wanted to be a head coach here, and when this came up it really sparked a big time fire in me. It was like, maybe something I've always dreamed about could come true, and then it did.

Arg: This is your first head coaching job, is that right?

CC: Yes.

Arg: Is it a big adjustment? Is it different than you thought it was going to be, so far?

CC: Some things are pretty eye opening. I'll tell you one of the things I was least prepared for was having the high caliber of people interested in the other coaching jobs. I wanted to come here because I'd played here, and I figured I'd hire some other young coaches and we'd grow and build and get steadily better. But the quality of guys interested in these jobs, and their experience, was just unbelievable.

Arg: What about recruiting? It is going fairly well?

CC: I think we may have

pulled off a minor miracle here. We've got some kids on campus this weekend, and we're all holding our breath thinking 'Are we really gonna pull this off?' The thing is, I've been around long enough to know that you can lose three or four guys in the last weekend. But if we hold on to who we've got committed right now with the addition of these guys here this weekend, we'll have a great class.

Arg: What are we gonna be able to look forward to this season? After your performance against Boston College I think we're all anxious to see the offense.

CC: You're like the fiftieth person to comment on that game [laughing], but at least you didn't say you expected 62 points every game. But that was one of those unique days where it just didn't matter what you were gonna call, it was going to work. We spent so much time preparing for that bowl game, but I'll guarantee we didn't use more than 20 percent of the game plan. To answer your question though, I think it's all gonna depend on how these kids handle the change. That's gonna say a lot about how good we're going to be, and what people are going to see.

Arg: What about the conference issue? It's our last season in the Big West, then we're headed to the Sun Belt conference. You're kind of stepping into the program right in the middle of all this; how do you feel about it?

CC: Well, in a perfect world you'd see a purely west coast conference that Idaho is involved in, but that's not the case yet. To me what's most important is the fact that Idaho has a conference where there is something to play for: a championship, a chance to win a ring. All those things that are going to motivate young guys, and motivate coaches to want to be here. To me the whole thing is positive.

Arg: The U of I, traditionally, has been kind of a stepping stone

for coaches. Do you think Idaho can be a major program? A place where a good coach wants to come and stay, instead of moving on after three or four years?

CC: Well, that's why I wanted to come here. It would be a real honor for me to be able to make this team the most dominant team in its league, whether that's the WAC or the Sun Belt or whatever. But the reality has got to hit home, if that's the goal for everyone involved, i.e. the President, the student body, the athletic director, and myself, if we really want to be the king, then we have to make some real steps forward. Everything has to be first class. When you walk into our stadium it's first class; the way we take care of our athletes and students is first class. And there can't be any gray area in that respect. As long as everyone says 'We will find a way to do it', then we can be the king.

Arg: We'll finish this up with what perhaps is the biggest question: Boise State. Are you going to at least be ready for them?

CC: I've watched this year's tape four times already, and Boise State definitely had a good football team. But what bothers me was the way they dominated us... I've never lost to Boise State, I don't know what it's like, and I don't want to know what it's like. We'll be ready.

Enough said. Be ready for a great season of Vandal Football!!!

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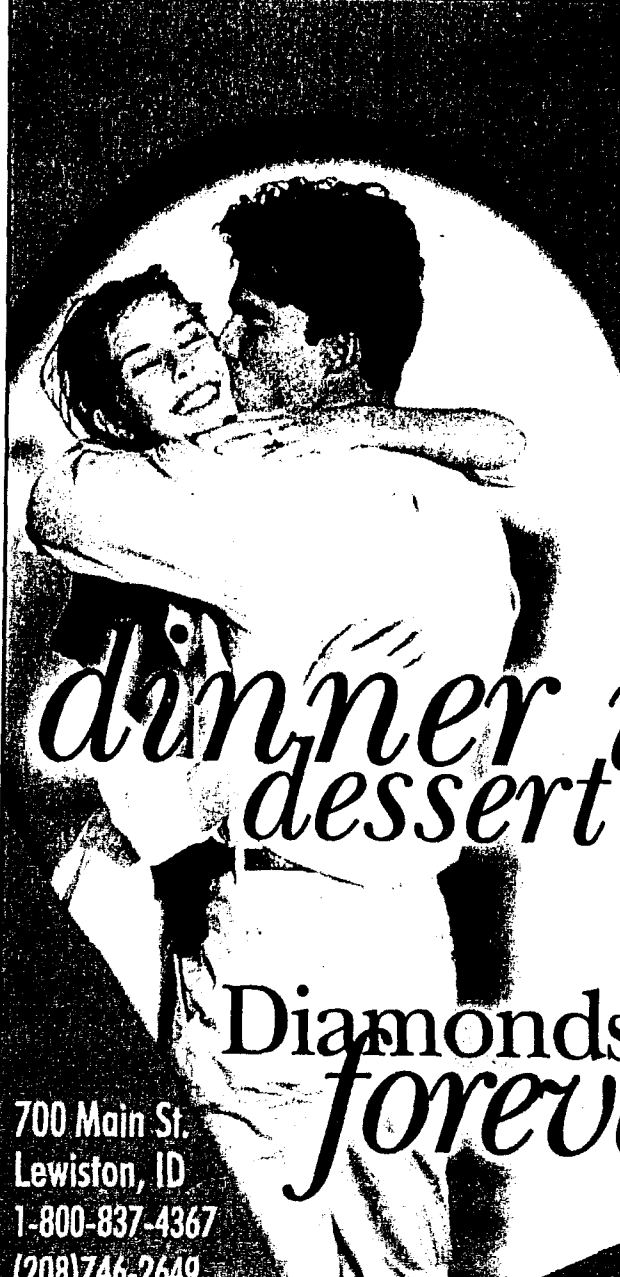
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Opinion

885-8924

Mary Abshire Opinion Editor arg_opinion@sub.uidaho.edu

Tuesday Edition

February 8, 2000

ASK SCOTT PERRINE



Dear Scott,
Do you know any good secrets for pimpin' up the ho's?

HARD-UP GANGSTA

Dear Hard,

I'm going to assume that by "pimpin' up the ho's" you mean getting to know and score with honey-babies. My first advice to you would be to not call honey-babies "ho's" in public forums. It tends to turn them off.

I'd like to preface this by saying that I have only the greatest of admiration for the fairer sex since I owe so much to them, even beyond the whole pregnancy/birth thing that my mother went through. Personally, if it weren't for the ladies, I wouldn't have much drive to do anything. If life is chocolate, then girls are the sugar that makes it sweet.

I have too much of an appreciation for the ladies to even suggest that there's one big secret that sweetens them all, but I can call upon my experiences with a sampling of the female populous. The number one thing that I've found most girls dig is when a guy makes them laugh. It's not as simple as that, really, but that's a good place to start. Almost everyone I know wants to smile and be happy, and if you can help people out with that, then they'll enjoy your company.

Now, from there, if you want to get to the "pimpin'" stage (knowing and being cool to lots of girls), you've got to have more of a total package. Anyone can be friends with girls, but a "pimp" has got to be cool and attractive to them.

I think most young guys have a tendency to get a little anxious around girls - not much, but enough to keep them from being entirely themselves or relaxing. But if a guy isn't himself, then it's much harder to make the girls laugh (unless you're using the dorky-but-cute method, but even that works better if you really are dorky-but-cute).

Unfortunately, the only way I've discovered for guys to get over this anxiety and learn to really themselves around girls is to go through a period where they genuinely don't care about girls. This allows you to deal with them without that subtle glint of desperation in your eyes (this is what "cool" is). They can spot that glint a mile away, but if you don't have it, they'll be more comfortable around you. Then, if they're more comfortable around you, and you're cool, that's when you can finally live up to that "pimpitude" that's just bursting to get out of you.

From here, Hard-Up, the web of pimpitude just gets more complex, but if you make it this far, the rest will come, I guarantee. As for how to "not care about girls", you've got to figure that out on your own. There are lots of ways to do it, but they're usually personal and I wouldn't want to rob you of the joy of self-discovery.

So anyway, good luck to you and don't let all that sexual frustration turn your brain to tapioca pudding.

If you have a question, problem, or have stumbled upon something terribly interesting and are looking to share, e-mail askscottperrine@hotmail.com. This column is not a substitute for professional, legal, medical or psychological counseling.

For on-campus counseling, contact the Student Counseling Center at 885-6716

Activist pushes minimum wage bill

By Tim Lohman
Argonaut Staff Writer

Grassroots activist, Boise attorney and United Vision for Idaho staffer Rachel Winer was organizing in Moscow last week. She dropped by the Argonaut office to discuss current projects, including the Farmworker Minimum Wage bill that is currently before the Idaho Legislature.

ARG: Tell us about the reasons for your trip up here.

Winer: I'm here talking to students about the Farmworker Minimum Wage bill that's in the legislature right now and the Progressive Student Alliance.

ARG: What problems do you see resulting from the low farmworker wage scale?

Winer: The most basic problem is that entire families have to work.

The kids miss out on basic educational opportunities, plus living conditions are horrible for many farmworkers. At that income level, it's hard to even get food on their table, so there's almost no way to afford the material things most of us take for granted. There's no health insurance or anything like that. We all know the minimum wage itself is not a livable wage and these people are way below even that. We're pushing for the Farmworker Minimum Wage bill because Governor Kempthorne has said this is the year of the child. We want to make it the year of the farmworker child as well. Anyone in this state working for less than minimum wages is just unacceptable.

ARG: What are the Farmworker

Minimum wage bill's chances in the current Legislature?

Winer: Well, Tom Trail (R-Moscow) introduced it last Monday, but quite frankly it's going to be tough. It's going to the House of Agricultural Affairs Committee first. Last year it died in committee by a 10-2 vote. This is why we're encouraging everyone to contact their State Representatives to urge support for it.

ARG: Where's the main opposition coming from?

Winer: The Idaho Farm Bureau opposes it. They're very powerful in the Legislature, so they're the main opposition.

ARG: Are these farmworkers citizens, for the most part?

Winer: Yes, they're mainly Idaho residents. And if they are not citizens, farmers shouldn't be hiring them in the first place. That's a farmer's responsibility.

ARG: So, how has your message been received here in Moscow?

Winer: Really well — there's overwhelming support. People may not be able to identify with not receiving even minimum wage, but they definitely see the fairness issue.

ARG: On a related topic, how does your group view globalization issues and their impact here in Idaho?

Winer: It's a growing concern — especially as far as corporatization goes. Globalization is something

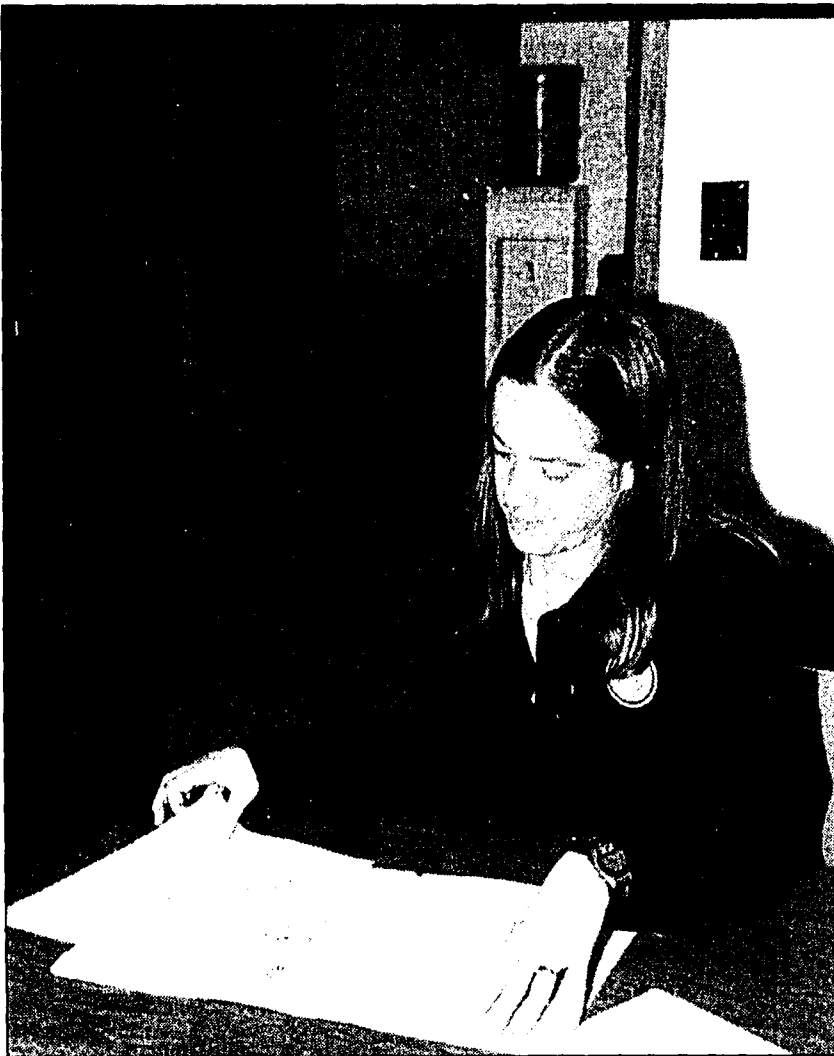


Photo by Cade Kawamoto

■ Rachel Winer reviews information on the Farmworkers minimum wage bill.

the Progressive Student Alliance is working on. We had some students at the Seattle World Trade Organization demonstrations. They see it as vital to our work.

ARG: You mentioned your association with the Progressive Student Alliance — could you tell us more about the mission of that group?

Winer: It's a coalition of students

concerned about a variety of social justice issues. They are helping to empower each other.

ARG: Is PSA a national group?

Winer: It's statewide. There's a chapter in Boise, and we'd like to spread the word at U of I. We're setting up leadership and organizing workshops around anti-racism and environmental issues.

ASUI: start working for your padded resumes!

By Wade Gruhl
Argonaut Staff Writer

Wouldn't you like to have an extra \$400 in your pocket? In four years, in-state fees have risen approximately 50 percent: from roughly \$800 per semester to roughly \$1200.

Tuition is not permitted in Idaho, so we call it "fees." These fees, recently, have been increasing at a rate of 10 percent per year, several times the rate of inflation. Simple math tells us that the UI raises an additional \$1 million per semester with this yearly fee (tax?) increase. Let the Legislature cover this budget escalation.

Yet our so-called student leaders go to Boise and make bootlicking statements about the stingy legislators who raise the fees every year, even though the state has a large budget surplus! For example, ASUI President Bart Cochran was recently quoted in the Argonaut, "We are here saying 'thank you' to the Legislature for supporting the UI and showing them what we do with the money."

Perhaps Mr. Cochran argued eloquently for a three-percent cap on yearly fee increases?

If he didn't, he should have. He should also organize the people he supposedly represents to do so as well. ASUI representatives need to get off their resumes and lead from the front!

For too long the ASUI has consistently been conspicuously silent on fee increases, if not supportive of them. If the ASUI can organize free pizza parties with live music to promote the giveaway of free football tickets, it can organize an effective movement to counter perpetual and extreme fee increases. The ASUI has the budget and infrastructure to easily organize a road trip of, say, 1,000 UI students to the Legislature to argue our point. If the ASUI feels it lacks competency in

grass roots political organizing, there are many skilled local activists who would be glad to help.

I suspect Idaho State University President Katie Mihlfeith would like to help. She was mentioned in the Spokesman-Review for her repeated attempts to get the Legislature to address the fact that education budgets are being neglected while prison budgets

skyrocket. This is a good point. Prison budgets increased 300 percent in the 1990s, while education budgets increased only 75 percent. Maybe Katie would organize 1,000 ISU students to meet UI students in Boise.

This is a battle UI students can win. Boise area high school students and BSU students could play a host role to several thousand

protesters.

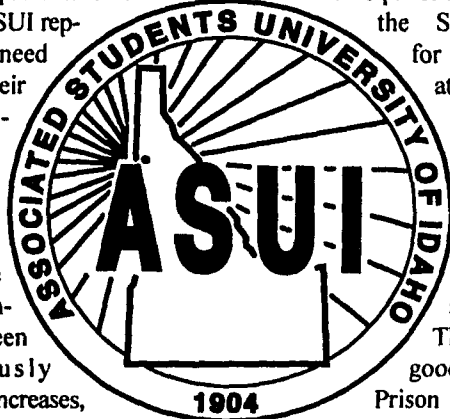
Perhaps then our pleas will be heard.

In Tuesday's Argonaut article, it was our own intrepid Representative Shirley Ringo who raised the issue of rapid and excessive increases in student fees. This is admirable, but shouldn't our "student leaders" be doing that? And if they did advocate for this cause more than was disclosed in the article, I can guarantee that their voices will be heard far more clearly with a few hundred, or a few thousand, debt-burdened students outside the

Statehouse making speeches and giving interviews to the media.

If elected ASUI representatives are willing to take significant action on this important issue, as proposed or otherwise, perhaps the ASUI can transform its reputation as a resume-padding tool for winners of the Greek system's popularity contest into that of a governing organization that truly advocates for its constituents.

Mr. Cochran, just think how impressive your resume would look if you could say "organized student movement to halt excessive yearly fee



Who cares about KUOI?

■ Free form radio: a dying breed

By Hazel Barrowman
Argonaut Arts Editor

University of Idaho students have something that many students don't: a non-commercial radio station, free from the heavy hands of formatting. KUOI 89.3 FM, owned and operated by UI Student Media, is a gift to this campus and community. It is frustrating, however, that KUOI listeners seem to be a minority at UI. Try as I might, I cannot escape hearing the repetitive, overplayed, sold out mediocrity of popular commercial radio—top 40 in particular.

Do people really enjoy hearing a cheesy song about jfkasjfkdsj six times in one day?

Maybe I'm just out of touch with what's hip, but any station name beginning with the word "hot" is not my cup of tea.

Once in a while it might be nice to catch up on some big hits from the 80s, but the 90s and 2000s hits are lacking something... Could it be originality?

It is possible that those who listen to crappy stations aren't really listening. Some people, amazingly, simply turn on music for background noise.

At KUOI, there are no programming edicts, and better yet, no commercials. Like public television, there are some underwriters, but unlike PBS, those underwriters are local people and busi-

nesses donating their hard-earned cash to a non-corporate cause.

Anyone, especially students, have the opportunity and privilege to be a disc jockey. And if you are a KUOI DJ, no one tells you what to play. It is rare to hear the same song twice on 89.3. And just because top 40 stations aren't playing it doesn't mean it's not new music.

The current management at KUOI put in serious efforts to involve UI students. And after a few days of listening to "student stereo," its musical diversity becomes apparent. The DJ's don't get paid—they are volunteering chunks of time to choose their own unique blend of music for the airwaves each week. People who don't listen to KUOI, but love learning about music, are really missing out. A diverse range of music is not the only thing KUOI listeners have over "z-hot" listeners. Tuning in to 89.3 FM at 8:30 a.m. and 6 p.m. Monday through Friday can give you a fresh perspective on national and international issues in the news. "Democracy Now!" and "Pacifica" listeners can be assured their news isn't coming through a mega-corporate filter.

Who cares about KUOI? If you are a UI student, you should care. Free format radio is an endangered species on the saturated commercial airwaves. Get involved in Moscow's independent broadcasting family before the FCC decides to yank it from under our feet.

INTRAMURALS

Intramural Results February 3 - 4

Basketball

Men's Competitive

Rhym Job,
Delta Tau Delta (rescheduled)

Sigma Alpha Epsilon 63,
Team Potlatch 40

Boys Boys forfeited to Rim
Riders

Joe's Team 42, Mob Squad
II 46

Women's Competitive

Houston 15,
Pi Beta Phi 27

Delta Gamma 23, Loose
Association 20

Men's Recreation

Twig & Berries 41,
The Swingers 23

Blue House 38,
Mushroom Heads 25

Team B.C. 57,
The A-Team 30

Bob 38,
Man Chowder 5

The Errys 14,
TCW 24

Last Call 40,
Frat Busters 22

Delta Tau Delta B forfeited
to Two Licks

Boods Bombers 34,
ITK 26

Ballers 30,
JVBS 24

COMING UP

THURSDAY February 10

Men's Basketball at New Mexico
State, 6:05 p.m.

FRIDAY February 11

Women's Basketball at Nevada, 7
p.m.

Indoor Track and Field
McDonald's Team Scoring, ASUI
Kibbie Dome, TBA

SATURDAY February 12

Men's Basketball at North Texas,
5:30 p.m.

Indoor Track and Field
McDonald's Team Scoring, ASUI
Kibbie Dome, TBA

UI Ski and Snowboard Team,
slalom races at Schweitzer

SUNDAY February 13

Women's Basketball at New
Mexico State, 2 p.m.

UI Ski and Snowboard Team,
slalom races at Schweitzer

Without Scott, Vandals suffer another road loss

By Cody M. Cahill
Argonaut Senior Staff Writer

Conference away games have been an extremely difficult task for the Vandal men this season, and before their Saturday matchup against UC-Santa Barbara they were dealt a blow that would make the assignment all the more arduous. They were told that Gordon Scott, the team's leading scorer, would be unavailable due to flu-like symptoms.

A valiant effort was put forth by the Scott-less Vandals, but the results were somewhat dreary, a 72-55 defeat at the hands of the soaring Gauchos of UCSB. Idaho falls to 3-5 in conference play and 9-11 overall and currently stands in fourth place in the Eastern Division of the Big West Conference. The Vandals have nary a conference win on the road this season (0-3), and are 3-2 at home.

Despite the loss, Vandal coach Dave Farrar was pleased with the way the short-handed Idaho bunch competed against a tough conference opponent in a hostile environment.

"I've never been prouder of our kids in a loss," Farrar said. "We drew up a plan. The kids worked hard to execute it. They

tried to understand what they needed to do to win. We just didn't quite get it done."

The Vandals trailed by eight at the break, but the Gauchos maintained the upper hand throughout the second period of play, leading by as many as 23. Idaho trimmed the lead down to 10 with about three minutes left to play, but that would be as close as they would get.



■ Leading the Vandals in scoring, Gordon Scott's absence was missed over the weekend against UC-Santa Barbara. Scott was suffering from flu-like symptoms, and the Vandals lost 72-55.

Devon Ford led the scoring output with 15 points, while Clifford Gray recorded a double-double (11 points, 10 rebounds) for the Vandals, who will attempt to obtain an elusive road victory this weekend as they go to New Mexico State on Thursday before traveling to Dallas to face off against North Texas on Saturday.



Argonaut Archives-Cade Kawamoto

Vandals beat BSU for Big West Conference lead

■ Niemann eclipses 2000 point barrier in win.

By Jim Bielenberg
Argonaut Sports Editor



■ Allie Niemann closed to within 28 rebounds of the Idaho career record Sunday. The Vandals beat the Broncos, 73-71.

The University of Idaho women's basketball team defeated arch-rival Boise State 73-71 to take sole possession of first place in the Big West's Eastern Division.

The game matched the co-leaders of the Eastern Division and came down to a last-second shot by the Broncos' Yvette Barrios, whose half-court attempt looked promising, but glanced off the rim harmlessly to end the game.

Allie Niemann, the Vandals' all-time leading scorer, notched 28 in the contest to become the fifth player in Big West history to record 2,000 points in a career, finishing the game with 2,009. In the contest Niemann had 16 rebounds, pulling her to within 28 rebounds of the UI career rebounding mark of 959, held by Denise Brose.

Niemann's outing completed

a stellar weekend performance. In the Vandals' contests with Pacific and Boise State, Niemann scored 64 points and had 28 rebounds, earning her Big West Player of the Week honors for the second time this season and the sixth time in her career.

The Broncos (11-9, 4-3 BWC), led by the 23 points of Stephanie Block, jumped out to an early 12-0 lead and looked to runaway with it. However, the Vandals (12-8, 5-2 BWC) closed the gap slowly, tying the game 35-35 at the end of the half.

Neither team was able to sustain momentum in the second half. The lead never rose above four for either team during the session. The game was tied six times in the final 20 minutes, including a tie at 70 with 41 seconds remaining.

Darci Pemberton, fouled in the final half-minute, hit two free-throws to break the tie and put the Vandals in front to stay.

Barrios was fouled on the Broncos' next possession, but

was only able to hit one of two free-throws, forcing BSU to foul.

Rikki Jackson was fouled and connected on her first free-throw before missing her second to set up Barrios' desperate heave.

"Both teams played really hard," UI head coach Hilary Recknor said, "but I think we did a good job of rebounding and knocking down free-throws." Idaho connected on 16 of 21 free-throws, including three out of four in the final minute, and outrebounded the Broncos 54-33.

The win avenged the Vandals' last home loss, a 65-62 setback to the Broncos last January, and increased their home-court winning streak to 10 games.

The Vandals play two conference games on the road this weekend, travelling to Nevada this Friday before playing at New Mexico State on Sunday.

Cougars drop tenth consecutive game, 74-68

Associated Press

PULLMAN, Wash.—Deon Lutton and the Washington Huskies narrowly earned their second straight victory Saturday, leaving Washington State wondering how it can break out of a 10-game losing streak.

Lutton scored 26 points, including a slam dunk with 49 seconds left in overtime, as the Huskies beat back the Cougars' second-half comeback to win 74-68.

Afterward, Huskies coach Bob Bender admitted to feeling empathy for the cross-state rival Cougars (5-13, 0-9 Pac-10), who lost in overtime

for the second time in four games.

"They showed unbelievable character and ability to get back in it," said Bender, whose Huskies edged host California 54-52 last weekend on a buzzer-beating 3-pointer by Senque Carey. "For ourselves, we just made big plays."

None was bigger than Lutton's dunk off a screen by Thalo Green. The basket put the Huskies (8-13, 3-6) ahead for good, 67-65, after Washington State jumped to a 3-point lead early in overtime.

"It was a great play for us and a big momentum-builder," Lutton said. The Cougars' Jan-Michael Thomas had a chance to tie the game with 31 seconds left, but he hit just

one of two free-throws.

Washington State was forced to foul in the closing seconds, in which the Huskies hit seven of 10 free throws. Eddie Miller scored on a tip-in with 3 seconds left for the Cougars' final basket.

"We are in a position to win every game," Miller said. "We just can't get over the hump."

Lutton finished 8-for-16 from the field and 4-for-5 from 3-point range to lead Washington, which also got 12 points from Greg Clark. Green added nine points.

The Cougars got 23 points and eight rebounds from Eddie Miller and 19 points and 12 rebounds from Mike Bush, who fouled out with

1:41 left in overtime. Thomas finished with 10 points.

Chris Crosby, who entered the game as Washington State's leading scorer (16.2 points), saw just 18 minutes of playing time after twisting an ankle in practice Friday. He was held to one point.

Washington led 36-24 at halftime and held Washington State to 27 percent field-goal shooting in the opening half.

The Cougars went on an 18-5 run midway through the second half and took their first lead, 54-52, with 7:41 to go.

Washington led 62-59 with 20 seconds left in regulation, but Thomas sent the game into overtime

on a 3-point shot with six seconds left.

Washington's Carey sprained his right ankle with 2:32 remaining in overtime and sat out the rest of the game.

The Cougars are trying to break the school's longest losing streak since 1980, when they dropped 18 in a row.

The streak is weighing heavily on new coach Paul Graham, who came to Washington State last spring after making five NCAA Tournament appearances as an assistant under Oklahoma State's Eddie Sutton.

"It's just disappointing," he said. "I've never experienced anything like this."

Standings

Men's NCAA Basketball Big West Conference—East Division

	Conference	Overall	Win %
Utah State	8-0	17-5	.773
New Mexico State	5-3	14-6	.700
North Texas	5-3	7-12	.368
Idaho	3-5	9-11	.450
Nevada	3-5	5-14	.263
Boise State	2-6	8-11	.421

Women's NCAA Basketball Big West Conference—East Division

	Conference	Overall	Win %
Idaho	5-2	12-8	.600
Boise State	4-3	11-9	.550
Nevada	4-3	14-6	.700
North Texas	3-5	12-10	.545
New Mexico State	3-6	7-12	.368

UI Briefly

Volleyball picks up two players

Idaho head coach Debbie Buchanan welcomed two new players to the Vandal volleyball program with the signing of national letters of intent. Jackie Gallagher of Glendale, Ariz., and Megan Ogden of Gresham, Ore., are the newest members of the UI team.

"Both Jackie and Megan can come to Idaho and contribute," said Buchanan. "Their addition will help us reach our goals and help get our program where it needs to be."

Gallagher, a 5-foot-11 outside hitter, was a four-time all-region pick for Mountain Ridge High School. She was selected to the first team in 1998 and 1999 and earned honorable mention status in 1996 and 1997. A team captain her senior season, she was honored as the Northwest Region Player of the Year in 1999. In addition to scholastic competition, Gallagher also played five years for the Phoenix North Valley Juniors club team. A multi-sport athlete, Gallagher was the MVP of the Mountain Ridge track team in 1997, 1998 and 1999.

"Jackie is a great all-around ath-

lete," said Buchanan. "She will be a great addition with her knowledge of the game and athletic ability. She will also give us an emotional lift on the court."

Ogden is a 6-foot-2 middle blocker from Sam Barlow High School. She earned all-state honorable mention accolades last season, as well as being selected to the all-conference first team. She was honored as a Gresham-Ford Athlete of the Week in 1999. Ogden competed six years for the Nike Northwest Juniors club team. She also competes in track.

"Megan brings a lot of size and physical stature," said Buchanan. "She's a good leaper, as well as mobile and quick. Megan has a tremendous work ethic both on and off the court."

Vandal soccer signs Washington prep player

The University of Idaho women's soccer program announced the signing of Emily Nelson from Eastlake High School in Redmond, Wash. Nelson is the second player to sign with the

Vandals.

Nelson, the daughter of Bob and Connie Nelson from Redmond, Wash., played under current UI assistant coach Steve Crum in high school. Crum said, "Emily is such a strong, multi-talented player who is a great attacker and commands respect when she has the ball." He added, "Her technical skills complement her creativity which makes her a dangerous player when she has the ball."

The 5-foot-7 midfielder/forward is a scholar athlete who has been a member of the National Honor Society since 1996.

Nelson has career ties to current UI sophomore defender Dawn Mueller. The two were high school teammates together at Eastlake High.

Schreiber breaks discus record at McDonald's indoor meet

University of Idaho junior Katja Schreiber broke the Vandal indoor

discus record Saturday at the McDonald's Indoor, which drew more than 600 track and field athletes to the Kibbie Dome.

Schreiber's throw of 158-2 inches bettered the previous UI mark of 148 by Jill Wimer in 1996. Still, Schreiber's throw wasn't quite long enough to best Washington State's Mandy Borshowa, who won the event with a throw of 165-2. It was a good day for Vandal throwers as Katie Tuttle also bettered Wimer's mark with her fourth-place throw of 149-4. Schreiber did win the shot put with a throw of 46-1.

UI head women's coach Yogi Teevens was pleased with the results of Saturday's meet.

"We had an excellent meet and we're looking forward to the rest of the season with very high expectations," Teevens said.

The Vandal men's team was led by Joachim Olsen who finished second in the shot put with an NCAA provisional qualifying time of 60-11. Olsen, however, already has qualified for the NCAA Indoor meet with a throw of 64-2 on Jan. 22. He also took home a second-place in the discus with a throw of 184-7.

Next up for the Vandals if the Feb. 11-12 McDonald's Team Scoring Meet at the Kibbie Dome.

USU still perfect in Big West

By Wade Denniston
Utah Statesman

The Utah State University men's basketball team is off to its best start in Big West Conference history at 8-0 (17-5 overall) after defeating New Mexico State University Saturday night at the Spectrum.

The Aggies were still able to pull off the 66-51 win despite sophomore Tony Brown, junior Dimitri Jorssen and senior Troy Rolle combining for just 10 points in the game.

"We had guys not making shots," said USU head coach Stew Morrill. "Troy and Tony were not getting shots down. Dimitri couldn't get shots down. We had guys come off the bench and help us. We had nobody worrying about their offense. Everybody, team-wise, was trying to find a way to win."

"That says a lot for these kids. They don't get off in their own little world," he said.

Junior forward Shawn Daniels led three Aggies in double figures with 17 points (tied career high), connecting on 6 of 10 shots from the field, and 5-for-10 from the free-throw line. Junior guard Bernard Rock and junior forward Curtis Bobb each added 13 points.

The 6-foot-6 Bobb left the game in the second half due to a hip injury he suffered while scrambling for a rebound. Bobb said when he got to his position, one of the NMSU Crimson Aggies went up and unintentionally elbowed him on his hip bone.

"I tried to play through it just hoping it would get better," Bobb said. "It just got worse and it got to the point where it was hurting to breathe, and I couldn't go any more."

In his 20 minutes of action, Bobb shot 4-for-5 from the field, and 3-for-4 from beyond the arc while pulling down three rebounds.

"My shot felt good," Bobb said. "I was in a rhythm. I'm just grateful I had a chance to play and help our team."

Utah State came out smoking on the offensive end as it started the game on a 7-0 run. NMSU (5-3, 14-6) was finally able to score its first two points of the game on a layup from sophomore guard Eric Channing with 16:42 left in the first half.

The Crimson Aggies were able to close the gap to two following a Channing 4-footer, but the Aggies went on a 12-0 run after that, opening up a 14-point lead, 23-9, with 4:30 to go before the half. Utah State was able to go into the break with a 26-15 lead.

New Mexico State shot just 31.8 percent in the first half (7-for-22), but USU was not much better at 34.6 percent (9 of 26).

The Aggies came out sluggish in the second half as the Crimson Aggies went on a 20-10 run behind 12 points from senior guard Billy Keys, cutting the lead to just one, 36-35, with 12:49 to go in the game.

Bobb helped lead the Aggies back out to a double-figure lead, 48-36, as he scored five points in a 12-1 run. Two of Bobb's points came from the free-throw line after he was fouled.

"That was a big play," Keys said of Bestor's foul. "When guys push us, we've got to be smarter. We were on a run at the time."

NMSU head coach Lou Henson, agreed.

"Intentional fouls just killed us," he said. "On Brad's, I don't know what he did, but I'm assuming he did something."

What did Bobb think of the hard foul?

"I think he was just a little upset," he said. "Their offense wasn't clicking ...

He gave me a little elbow. I was into the game, I was hyper — it didn't really bother me. I'm glad the ref saw it."

"It did kind of turn the game around. When you do little careless things like that, it makes the momentum on our side even more. We were already ahead and the crowd just got into it more," he said.

NMSU was able to cut the lead back down to seven, 52-45, with 6:34 left, following five straight points from Keys, who led all scorers in the game with 21 points.

MUSICIANS NEEDED

Musicians needed for
Noontime Music Series at
Idaho Commons.

Please submit a two song audition
tape to the ASUI information desk
by March 3rd.

For more information,
call 885-5756

ATTENTION to all STUDENTS, FACULTY, and STAFF!

Do you know a student or colleague who has demonstrated
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The UI Bookstore

The Library Entrance

Online at <http://www.asui.uidaho.edu/awards/>

Self-nominations are also accepted.

Please submit applications to the ASUI Office in
the Idaho Commons by MARCH 3rd.

Make Your Mark in History!

Get your yearbook photo taken

Tuesday, February 8th
Theophilus Tower
12 p.m. - 4 p.m.

&
5:00 - 8 p.m.

Wednesday, February 9th
Commons
12 p.m. - 4 p.m.

SUB
5:00 - 8 p.m.

Thursday, February 10th
Commons
12 p.m. - 4 p.m.

SUB
5:00 - 8 p.m.

Friday, February 11th
Wallace Cafeteria
12 p.m. - 4 p.m.

&
5:00 - 8 p.m.



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Special Valentine's Day Show!

The Best of
Gilbert & Sullivan

February 14, 7:30 p.m.
Beasley Performing
Arts Coliseum

Featuring former stars
of the D'Oyly Carte,
this show features the
best-loved songs from The
Mikado, The Pirates of
Penzance, and HMS Pin-
afore, along with other
Gilbert & Sullivan gems.
Several of the musical
items are accompanied
with dialogue from the
shows.

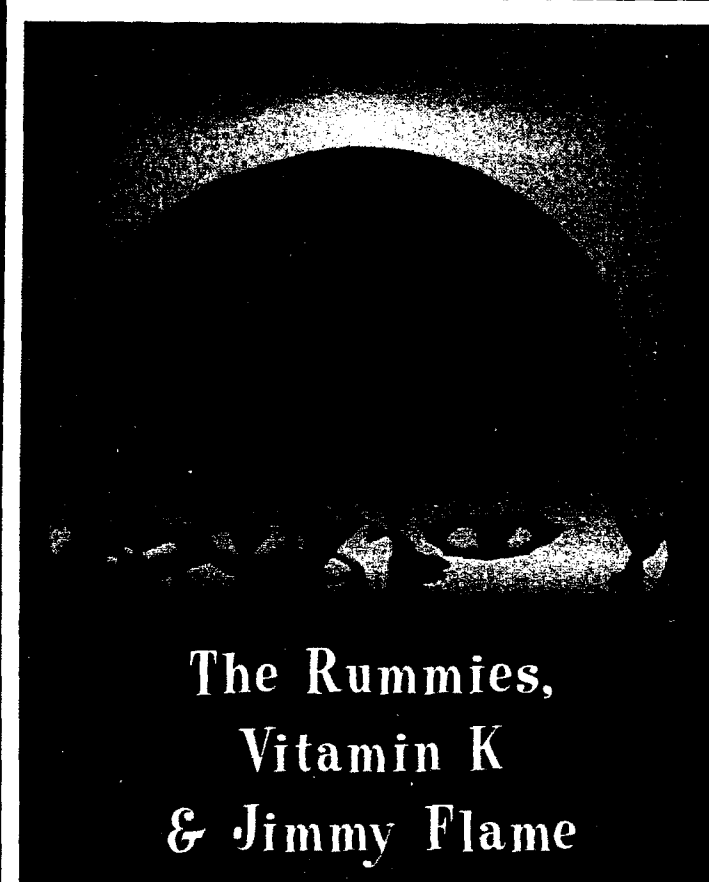
Tickets: \$5.50-\$25.50
Discount student tickets
made possible by a grant
from the Visual Perform-
ing and Literary Arts Com-
mittee of WSU.



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COLISEUM

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to Beasley Coliseum are on sale now at
Beasley G&B Select-A-Seat outlets, or by
phone at 800-325-SEAT.



The Rummies,
Vitamin K
& Jimmy Flame

BENEFIT CONCERT FOR KUOI FM 89.3FM

Where: Blackbird Java
326 Main St. Lewiston

When: Friday, February 11th

Time: 8:00 p.m.

3 Bands → \$3.00

■ ONGOING GOINGS-ON

Today February 8

"Tongue of a Bird" opens at the UI Kiva Theatre, 7:30 p.m. Call the UI Ticket Office at 885-7212 or any G&B Select-a-Seat outlet for ticket information.

Mauchley Duo, pianist, performs a Faculty Recital in the Lionel Hampton School of Music Recital Hall, 8 p.m.

Wednesday February 9

Silk Road Music Ensemble performs at the WSU Bryan Hall Theatre, 8 p.m.

Thursday February 10

Northwest Wind Quintet and UI Brass Quintet perform at the Music Recital Hall, 8 p.m.

Friday February 11

KUOI Benefit Show at Blackbird Java in Lewiston, 8 p.m. The Rummies, Vitamin K, and Jimmy Flame and the Sexy Boys will perform. \$3 cover.

Southside Coffeehouse open mic at Targhee Hall, 8 p.m. For more info, contact Paul Wheeler at whee8885@novell.uidaho.edu or 885-7519.

Jazz Concert featuring bands and choirs in the Music Recital Hall, 7:30 p.m.

"Barefoot in the Park" will be performed by the Moscow Community Theatre at the Eastside Marketplace 7:30 p.m. Reservations must be made 24 hours in advance, show includes dinner, starting at 6 p.m. For more info, call 883-4731.

Ongoing

Renaissance Fair Poster Contest: Entries must be 16"x 20", four colors or less and camera ready. First place, \$200; Second place, \$50. Entries due 5 p.m. on Feb. 28 at Bookpeople in Moscow. Contact Harry Moore at 883-8080 for more info.

UI Prichard Gallery: Idaho Commission on the Arts' Visual Arts Fellowship Exhibition and the Lionel Hampton Jazz Festival Poster Collection: the Graphic Works of Tim Kendall.

WSU Museum of Art: "At 60: Norman Lundin, Landscapes and Still Lifes."

■ MOVIES

EastSide Cinemas 882-8078

Cider House Rules (PG-13) 4:50, 7:15, 9:50
Down to You (PG-13) 5:05, 7:10, 9:15
Play it to the Bone (R) 4:55, 7:20, 9:55
Stuart Little (PG) 5:10, 7:05, 9:05
The Talented Mr. Ripley (R) 6:35, 9:30

University 4 Theatres 882-9600

Scream 3 (R) 7:05, 9:25
Magnolia (R) 8:20
Scream 3 (R) 7:25, 9:45
Girl Interrupted (R) 7:00, 9:35

Audian Theater 334-6683

The Hurricane (R) 7:30

Cordova Theater 334-1605

Being John Malkovich (R) 7:00, 9:20

All movies run Tuesday-Thursday

For a Valentine's date see 'Ain't Misbehavin'

By Latisha Taylor
Argonaut Staff Writer

On Sunday, Feb. 13, the day before "the big one-four" (also known as Valentine's Day), don't be caught in a bind trying to throw together a quality gift that shows your significant other how much you care. Plan ahead! Here's a surprise they'll never expect. Take your loved one to "Ain't Misbehavin'," a musical full of energy and so much fun they won't forget it.

On a good night, if you're sitting in the front row, "Ain't Misbehavin'" becomes interactive. This production has won every Tony award possible, including best musical. That just speaks of its dynamic appeal in its first year. Twenty years later and still touring the country, its five-member cast will knock your socks off.

The setting takes place during the Harlem days, 1920's, 30's, and early 40's. Metaphorically, the musical is a journey through a Fats Waller's songbook. This 30-song anthology reminds us just how much Waller contributed to America's musical literature. Home of jazz icon Lionel Hampton, impressive jazz music comes as no surprise to the Palouse area and is

welcomed with open arms.

Fats Waller, a composing genius, along with Tin Pan Alley and June, took American jazz to Europe. In 1942, Waller played in Carnegie Hall.

Festival of Dance, a group at the University of Idaho since 1974, has put together this year's six wonderful production pieces, bringing them to our area for the enjoyment of all.

"Ain't Misbehavin'" conjures up a world of bootlegging and speakeasies, fox trots and flappers. "The opening night audience almost knocked the room off with cheers," reported William Glover of the Associated Press. The New York Times predicted "Ain't Misbehavin'" would be "a joyous celebration that is going to cross the world."

The 3 p.m. performance of "Ain't Misbehavin'" on Feb. 13 at Gladish Auditorium in Pullman, will not leave the audience disappointed. The cast delivers a performance of hoopla and hollers every time. The group currently includes Broadway stars Vivian Jett and Curtis Farrow.

Jett made her smash debut in "Ain't Misbehavin'" in 1980, saying it attacked her material "with barrels of blazing." She has a diva's voice and delivery. The pace of the



■ Cast of "Ain't Misbehavin'" performs the critically acclaimed musical at WSU this Sunday.

musical is frenetic and fun.

The spectacular performances of Curtis Farrow, who has been seen nationally in "Showboat," where he sang "Old Man River," must not be

overlooked.

Tickets for "Ain't Misbehavin'" are available at the Festival of Dance or Gladish office, Beasley Coliseum, The Depot, UI Ticket

Office, UI Commons and Albertson's in Lewiston. Admission is \$18 for adults, \$16 for students and \$12 for children under 12. For more information, call 883-3267.

Music professor voted #1 in Best of UI

By James Potter
Argonaut Staff Writer

"Wow," said Professor Daniel Bukvich after hearing of his selection as the best professor in the Argonaut's best of UI poll. He thanks the student body for selecting him. As an instructor for the last 24 years at the Lionel Hampton School of Music, Bukvich has had an exciting life.

Born in Butte, Mont., Bukvich has always had a passion for music and percussion. His early memories are of his mother playing jazz records. Bukvich said that his direct family did not have much of a musical background, but he felt that it was something he wanted to do.

He studied music, in percussion and piano all through high school and at Montana State University. After student teaching at the School of Music, he was chosen to fill a position in the music faculty as a professor of music composition and theory, ear training, jazz choirs and percussion. At the same time he continued his education and

received his Masters of Music, and has continued to teach students the values he learned from his hard work.



■ Professor Dan Bukvich conducts the UI Jazz Choir at the 1999 Christmas concert.

One of Bukvich's teachers, Professor Billingsly, now retired, helped provide him with the necessary instruction. His time spent with students and his own time to practice and perform has been like many music students' and teachers': long

and eventful.

Students are always in the music department, working and having fun, explains Bukvich. He said that he is caught up in the requisitions to compose music for other musicians around the world. He has composed many songs and has recently finished a piece of music for the Montana All State Honor Band.

His works have been a great asset and enriched many lives at the LHSM. At age 45, Bukvich said he doesn't see an end to his work. He wants to continue helping young musicians reach their potential.

Bukvich provided some good advice for students: "Find out what you're good at, and learn to like it ... Find out your passion and make it your job."

The long-awaited solution to Orlando pop

Love as Laughter 'Destination 2000'

By Keith Southam
Argonaut Staff Writer

On the days when the thought of turning on "top 40" radio has the ability to make one freeze with horror, it's good to find a band with an album that is actually worth listening to. Love as Laughter's "Destination 2000" is such an album.

The band has the necessary emotion, talent and drive to pull together music that isn't what the music industry wants. It's about time! It seems that sexually underdeveloped teenagers singing about love are omnipresent in the industry. Love as Laughter is a direct assault on them; that assault is long overdue.

The band's latest release, "Destination 2000," includes such memorable songs as "Stakes Avenue" and "Stay Out of Jail." The songs have the quality that

doesn't quite make one want to get up and dance. Instead the songs want to make one scream at all the stupid people and all the stupid things they do.

The album also has its musically unique points. One song seems to start out like a square dance. The introduction to another song sounds eerily like Bob Dylan. This diversity isn't a bad quality and is reflected by the band's history.

Love as Laughter has its roots in the American indie scene. The band was formed from the remnants of many previous endeavors. Thus, Love as Laughter has the experience necessary to possibly make it big.

"Destination 2000" has all the makings of a landmark album. The songs are memorable, and not mind-numbingly stupid. The songs contain a mix of instruments, vocals, melodies and silence. But, best of all, the band successfully combines all these things in an amazingly pleasing manner.

But, one must be wary of describing the band as pleasing, if it connotes soothing or relaxing. Love as Laughter is by no stretch of the imagination Yanni or Enya. Their closest companions could be described as Nirvana, Sex Pistols, David Bowie, Green Day, Blur or Filter. From this list, one can easily see that the band falls into the punk genre. That is exactly where they should be.

Recall the punk revolutions of the seventies and eighties. Punk was a rebellion when all music started to sound similar. Any functioning radio can prove the need for a new punk generation. When music is manufactured by obese men in Orlando, it is evident that music needs a fresh sound. Love as Laughter is the needed solution.

Despite the relative obscurity of the band, and their non-major record label, "Destination 2000" is definitely an album that belongs in every student's music collection.

Two Czech films

By Matt White
Argonaut Staff Writer

'The Cow'

Rating:

"The Cow," a 1993 film from the Czech Republic, can be described in one word: simple. From the light musical themes to the distant dialogue, there is not too much to this film. It has a reminiscent quality of Ernest Hemingway, but much less intensity.

The film is set somewhere in Czechoslovakia in the 1940s or '50s. The main character of the story is a fellow named Adam. His mother, a prostitute, is sick and dying. Adam, being the good son that he is, sells a lovely brown and white cow that he shares a drink of water with, to the town butcher. With these new funds Adam buys his mother a bottle of morphine.

But when Adam returns home with his morphine his mother is dead. Then the film cuts to a flashback, done in sepia tones. The flashback shows prostitution, under-age drinking, hat-stepping and cliff jumping. Luckily, Adam comes to grips with the passing of his mother so he can continue throwing dirt in a big pile and smashing rocks.

The woman in Adam's life

appears but Adam chases her off with a stick. After a few more tries and some domestic violence, the two get together. Then they get a bundle of joy: another brown and white cow. The cow makes everything all right and Adam's wife gets pregnant, as does the cow, in a controversial scene with cow sex and Adam fighting for his lady.

The biggest problem with "The Cow" was an excessive amount of unmotivated edits that created a sense of confusion. The acting was somewhat believable, except in the emotional scenes, like when Adam and his wife get their brand new cow. Some of the edits also lose their temporal sense, showing Adam going down the path and returning with someone in the next cut.

All in all, "The Cow" is a simple tale about Adam's complex character. The film moves much slower than American movies and does not contain special effects of any sort. This is a good thing, as the film creates a realistic world that, while boring, is enjoyable.

'Kolya'

Rating:

"Kolya," a 1996 film directed by Jan Sverek, is a touching story about an elderly cellist and a young Russian boy. The film is set in Prague in 1988, before the fall of the Soviet Union. Louka, the 55 year-old, gray-haired cellist is a womanizer who grabs women at funerals and plays his cello for any job that comes along.

Louka goes to extremes over financial troubles and agrees to become involved in a fake marriage, which a gravedigger friend sets up for him. As soon as the two are hitched, the wife catches a flight to West Germany, leaving Louka with major headaches (mainly from the police).

Then the woman's son, Kolya, (who is only 8 or so), winds up at Louka's doorstep. At first he rejects Kolya because, as his mother explains, "music or fami-

ly," and Louka chooses music. But the boy begins to grow on him and the distant old musician eventually accepts Kolya.

The end of the film is gripping, with the fall of the Soviet Union and a change for everyone. One of the most interesting things about this Czech film was the culture behind it. Louka, a Czech, hates Russia and all Russian. Louka's mother decides she wants nothing to do with Kolya when she finds out he is Russian. The film shows how the step-father and son relationship reaches beyond prejudice boundaries.

"Kolya" is a well put-together piece of work. It has strong acting and directing. The cuts are motivated and the story is solid. For a touching and intelligent foreign film, "Kolya" should not be passed up.



An eatery with attitude

■ New restaurant review: Mangia! in the Eastside Marketplace

By Ben Morrow
Argonaut Senior Staff Writer

"Giant cookies" was the most visible part of Mangia!'s menu, standing out in glaring contrast to the more mundane salads and soups. Giant cookies. There it was again. Who can resist the temptation of a sweet, grumbly image of a cookie that has been labeled as "giant"? The image transports one to a land made of cookies, where car tires have chocolate chips and toilet seats are sugar cookies. At the cookie store people ogle unimaginable treats.

In this fabled land of cookies it would seem that there could be no better treat, that none could top the grandeur of a whole world created out of dough and nuts. Well, lookout, Mangia! prides itself on a unique brand of sandwich, the Panini, its homemade focaccia bread and its cook and creator, Chef Cheryl.

"Chef in French means in charge, or chief, and by God, I'm in charge, I'm the chief, so therefore I'm the chef, and my name is Cheryl!"

Chef Cheryl may seem a little wild and intimidating at first, but in reality she is simply a chef, passionate about her work. For the past couple

of years she has been running her own catering service out of Genesee, and has definitely had some exciting experiences in the business.

From catering a party for 400 hungry firemen, to a wedding for a bunch of New Zealanders in the forest, to feeding the president of a

Provolone cheese, but quickly becomes unique.

Next, the sandwich is placed on focaccia bread and thrown into a crazy toasting machine that melts everything together into a delicious gooey mess. Panini is available with roast beef, turkey (which is the most popular type), muf-faletta and portobello mushrooms. Mama-Mia!

Both the roast beef and especially the turkey Panini are good. Mangia! also serves up a mean soup of the day with focaccia bread, which is hearty and delicious, and, of course, the giant cookies. Those bastards should have a warning label.

According to the menu, Mangia! means "eat" in Italian, and the word represents a special attitude Italians have for eating, Cheryl explained, which is why the name is spelled with an exclamation point.

Well, eating is what this place is for. Although the prices range a bit high for the typical college student, the quality of the food is worth it. So save up the pennies and check out Mangia!, where if a cookie should drop, the man on the floor wins. Call 882-4120 for more information or catering options.

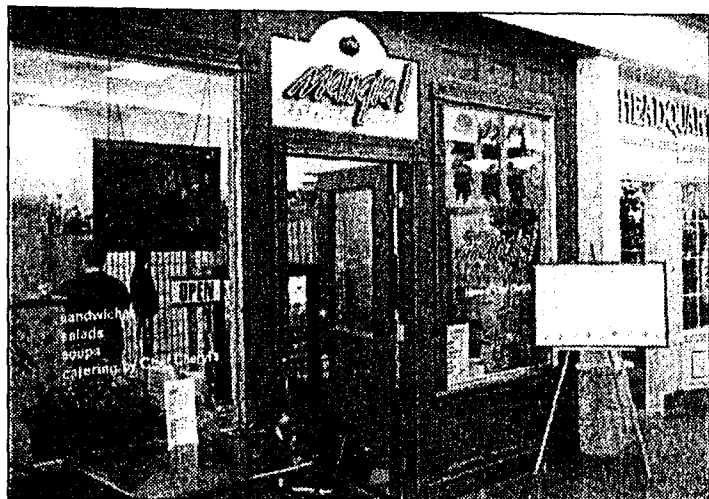


Photo by David Meredith

■ Chef Cheryl's new restaurant, Mangia! specializes in catering and also serves unique breakfast and lunches.

South African country, Cheryl has just about seen it all. And this shows through in her attitude about Mangia!

"We would like to be able to do something different than everyone else is doing," she said, pointing out that Mangia! is the only place she knows of in Moscow that serves Panini, a special type of Italian sandwich.

The Panini starts out as a normal sandwich, decked out with everything from Roma tomatoes to

Soothing folk, hollow instrumentation



Zach Huskey 'Camping on the Moon'

By Benjamin Miller
Argonaut Staff Writer

"Camping on the Moon," is a compilation of original folk music written and performed by Zach Huskey. It is Huskey's first solo CD and will be released in March 2000 by Dali's Llama Records, a recording company and independent book distributor based in Palm Springs, Calif. Huskey played a key role in the construction of five prior albums with his bands Primordial Blues and Dali's Llama.

The music in the album is well written, all in all. The bulk of the CD contains solo pieces with Huskey on the acoustic guitar. His ability to play this instrument is professional in quality, but as a solo performance it tends to sound hollow without the assistance of accompaniment, aside from lyrics and an occasional piano. The music follows a trend of slow-moving rhythm guitar intermittently littered with quasi-sophisticated folk riffs. All of the songs on the album

fall in to the same genre of music resulting in some monotony (if all of the songs are listened to in succession).

Although the lyrics are no great poetic masterpiece, they are intriguing and interesting to interpret. Huskey does have a slight musical inhibition when creating fluid vocals. His raspy voice is not unlike that of Bob Dylan, which is aggravating in some of Huskey's more involved expressions. Despite a somewhat shabby proficiency in the realm of vocal mastery, it must be mentioned his vocal obstacles are only a mild musical flaw. It is in no way an unsurpassable hurdle between the music and the listener, but merely a distraction impeding certain musical prowess.

Huskey is a talented guitarist and an enthusiastic poet. His execution of soothing folk music has been performed with the intended effect. The only weak points in this production are the vocals and lack of accompaniment in the instrumental tracks.

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Nicole Jones	Megan Wheeler	Leah Suddarth
Crystal Robbins	Lakota Connors	Kert Jo Smith
Linsey Smith	Page Kitch	Evonne Ewing
Julia Peterson	Jessica Krebs	Shauna McGuire
Mindy Musgrave	Grace Williams	Coleen Nave
Heather Moses	Kelly McDowell	Kristin Carrico
Breanne Weber	Tricia Smith	

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For more information contact Ben at 883-1800, or check out our webpage at <http://www.uidaho.edu/~davisgrp>

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Every Tuesday and Friday.

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Monday 12:00 p.m.
Friday Issue:
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SUMMER CAMP JOBS for men and women. It's not too early to start thinking about what you are going to do this summer. Why not spend your summer in a beautiful setting while in worthwhile employment! Hidden Valley Camp is interviewing on campus on Feb. 11, 2000. Make appointment and get further information at Job location and development. (Elmwood Apt. Rm 106 or call 885-2778)

\$1500 weekly potential mailing our circulars. Free information. Call 202-452-5942

\$6000 per month processing Government mortgage refunds. No experience needed 1-888-649-3435 ext.103

Custodians, various departments and hours available. Pay ranges from \$5.50-\$6.50/hr. To apply submit an application to Student & Temporary Services, 108 Elmwood Apts.

Moscow Fire Dept. is accepting applications for resident fire fighters call 882-2831 for more information.

Computer Support Assistant, Idaho Commons Union - 8-10hrs/wk, \$6.25/hr. To apply submit an application and clerical skillsheet to Student & Temporary Services, 108 Elmwood Apts.

Telecommunications Assistant, Advancement Services. Must be available 2 shifts Sun.-Thurs. 5-8:30PM, \$5.50/hr. To apply complete an UI Development application available in Student & Temporary Services, 108 Elmwood Apts.

Survey Phone Interviewers, Social Survey Research Unit. Mon.-Thurs. 4PM-8PM, \$5.50/hr. To apply submit an application and references to Student & Temporary Services, 108 Elmwood Apts.

EMPLOYMENT

PT or FT summer jobs in Moscow at a two-pool facility, with two giant waterslides, a one meter diving board and a mini-lazy river. Must be enthusiastic, highly energetic, & at least 16 yrs. old. Jobs vary from lifeguarding to instructors to concessionaires. \$6.50 to \$9.50. Contact the JLD Office for a referral in Elmwood Apts. 106

Parking Assistant, Conferences & Events. variable hours, \$5.40/hr. To apply submit an application to Student & Temporary Services, 108 Elmwood Apts.

Part time position on UI campus offers experience working with spreadsheets & other window-based software. Successful candidate will likely be a business, economics or engineering student. Some familiarity with the highway construction trade would be useful, though not essential. 20 hrs/wk minimum, \$7.00. Contact the Job Location & Development Office for a referral in Elmwood Apts. 106.

Do you have an employment opportunity? Advertise it in the Classifieds. Call 885-7825

INTERNSHIPS

Local Recreation Internship (May 25- Aug 24). Recreation intern will plan and implement a summer recreation program in Troy. 30-40hrs per week and paid up to \$200 per week. For more information call Sue at (208) 835-3641.

MISCELLANEOUS

Fraternalities - Sororities - Clubs - Student Groups Student organizations earn \$1,000-\$2,000 with the easy campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com, (888) 923-3238, or visit www.campusfundraiser.com

Need Help filling out your tax return? VITA, the Volunteer Income Tax Assistance program sponsored by the University of Idaho Law School will help you with basic returns. Bring your tax forms and other necessary information to the University of Idaho Law School basement on any Saturday beginning February 19 from 9:00 AM to 12:00 PM for free tax assistance or call 885-7733 for details.

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FREE INTRO. CLASS & INFORMATION FAIR WED. MAR. 1, 7-9 PM

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Golden Globe Winner - Best Actor
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9 Lasso
14 Gardner of Ilmorn
15 Boring tool
16 Ski resort
17 Place to browse
19 Ice cream and root beer combo
20 Restrict
21 Glenn Close film
23 Prepare a manuscript
24 More timid
27 Swabs the deck
30 London farewell
32 Leg, slangily
33 Views
37 Give up (rights)
39 Eliminates
40 Salty snack
42 Blue Grotto site
43 Dimmest
44 Certain fighter pilot
45 Builders' materials
48 Adriatic and Marmara
50 Dart maker
51 See
55 Seminar
57 Celebrity's bit part
58 — Frome*

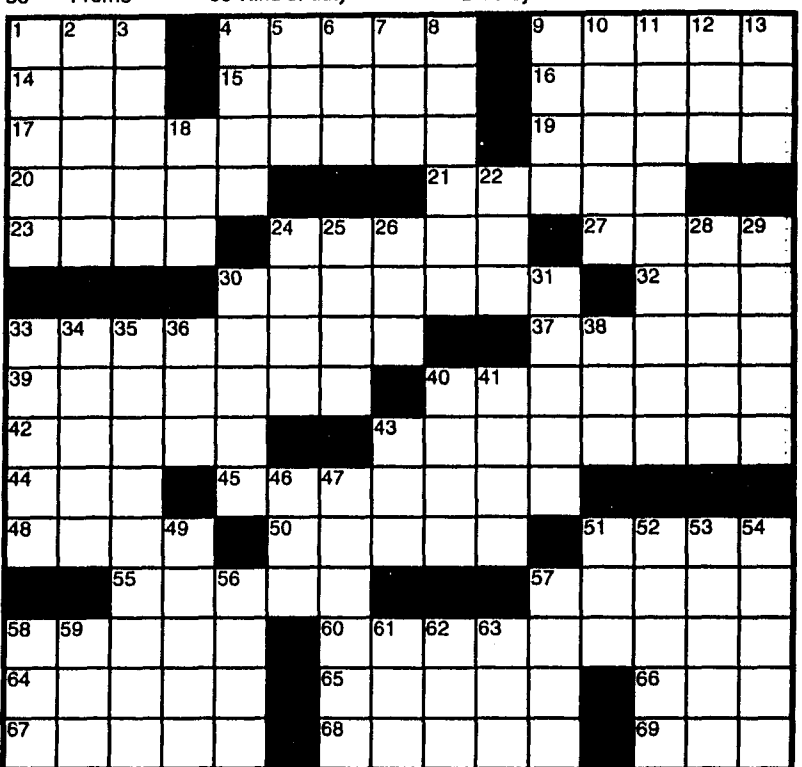
DOWN

1 Coffee or end—
2 Shun
3 A Judd
4 Acting group
5 Groove
6 Conceit
7 "Auction" finish
8 Like better
9 Floating device
10 Muslim's religion
11 Say "I'm sorry."
12 Afternoon gathering
13 Crawling insect
18 Frontiersman
22 Tycoon
23 Onassis
24 Loafer, for one
25 Coop residents
26 "Sure!"
28 Does roadwork
29 Small fish
30 Kind of duty

PREVIOUS PUZZLE SOLVED

SHED PLEAD CRAB
CAKE LOONY LAVA
ORES ANNIE AYES
WIDELY STAMISE
ROM REND
MORTGAGE GLOSSY
AHA TAB ARTIE
CANDIES WHITENS
ARKIN BAA ACE
WASTED EXPLODES
REDD POP
CHAPTER EXERTS
AIDE MASON ROLL
SLAT EMILE ACME
TOME DARED SKEW

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Museum asks art patrons for help with painting

By Martha Waggoner
Associated Press

RALEIGH--The North Carolina Museum of Art has mobilized art patrons and others to ask a pair of Austrian sisters to allow the family's 16th-century painting stolen by the Nazis to remain here.

Museum officials verified last week that the German painting, "Madonna and Child in Landscape" by Lucas Cranach the Elder, was stolen by the Gestapo 60 years ago from an Austrian businessman, Philipp von Gompertz.

Marianne and Cornelia Hainisch, the industrialist's two great-nieces, haven't decided whether to allow the museum to continue displaying the painting, which is insured by the museum at \$450,000.

Museum officials want to keep the painting as the centerpiece of an exhibit tracing its artistic and historic significance both as a tribute to Renaissance faith in God and humanity and to the barbarism of World War II.

To that end, chief curator John Coffey invited half a dozen Jewish art patrons and friends of the museum to send letters to the Hainisch sisters promising them their great-uncle's heritage would be clearly credited.

"All my family who were resident in Vienna and Budapest perished in Auschwitz," Elizabeth Gervais-Gruen, a Chapel Hill lawyer, wrote to the sisters. "I want to be certain that this dark history is not forgotten now that so many of the survivors have died. I am hoping that a way can be found that would allow the painting to remain in the museum with credits to your family."

The museum has an extensive collection of Jewish artwork. Although the Cranach painting depicts the baby Jesus held on Mary's lap, the Jewish community related to it because its owner was Jewish and his plight was shared by so many.

One Holocaust survivor who lives in Raleigh and is trying to claim property that belonged to his family in Poland, said he hoped the museum's action would be a "shining example for others to follow."

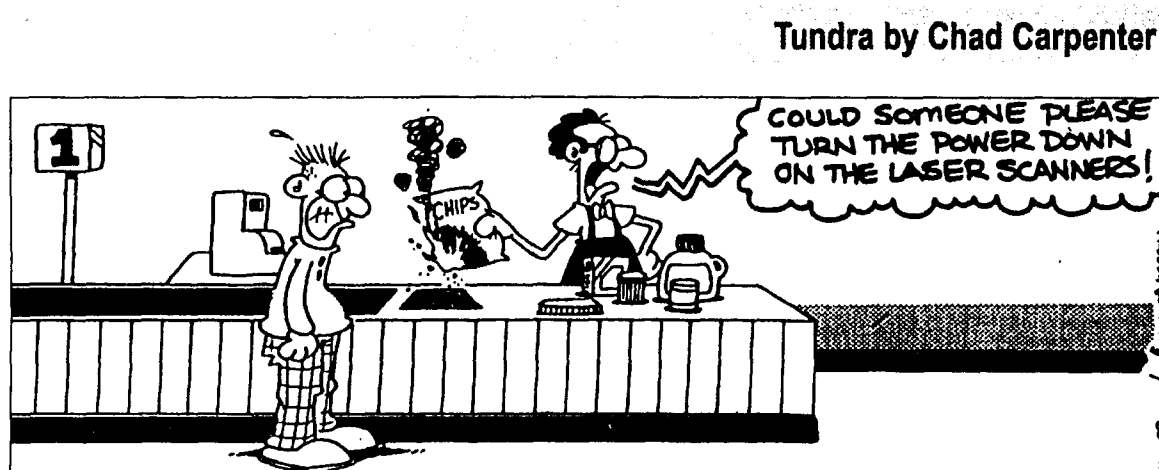
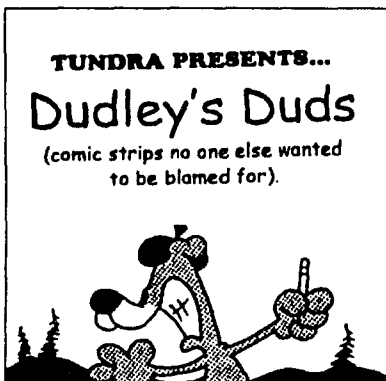
The World Jewish Congress advised the museum last March of the Hainisch sisters' claim. For 11 months, the museum worked with the Holocaust Claims Processing Office of the New York state Banking Department to prove the ownership. The museum was praised by many for their forthrightness in finding the original owner.

Henry Vogelhut, 76, said the Nazis were ruthless in their hunger for luxury goods. "When they entered a house, the first thing they did was to grab anything they could find: gold, silver, fur coats," Vogelhut said. "You had to give it up; otherwise they would shoot you on the spot."

The painting was seized by the Gestapo in 1940 from Gompertz, a Viennese Jew who fled Austria in 1938 to escape the Nazis.

German documents recorded that the painting ended up in the hands of the Nazi governor of Austria and former head of the Hitler youth. The painting vanished with the Third Reich's collapse in 1945. The painting reappeared in the hands of several New York art dealers, who sold it to George and Marianne Khuner. The museum obtained the painting from Marianne Khuner's estate in 1984.

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