

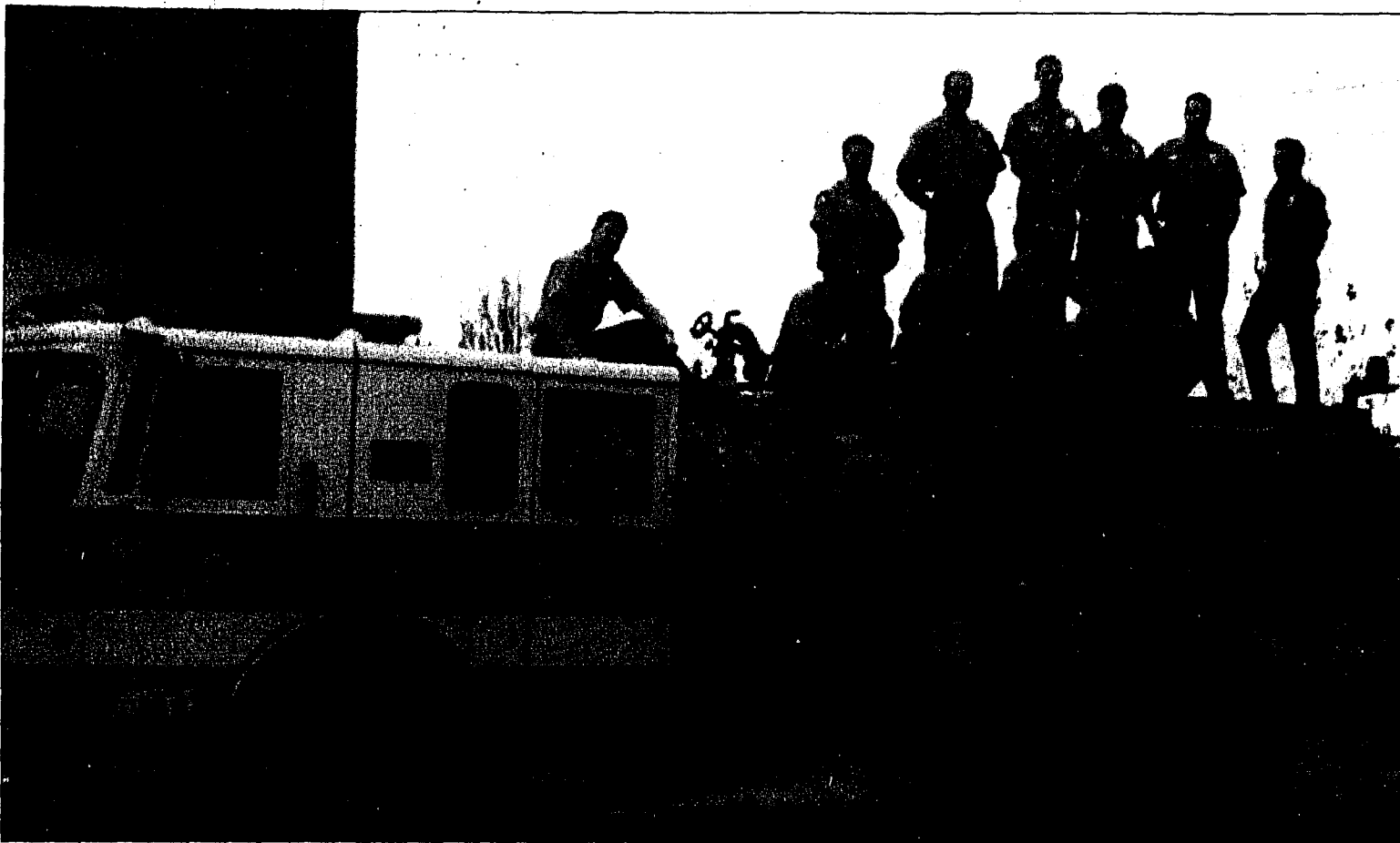


■ CRUISE THE WORLD

Think Moscow's too mainstream? Think again. Palouse people have many opportunities to experience diversity: "Once in a while you can get shown the light, in the strangest of places if you look at it right."

SEE OPINION A5 ▶

Student volunteers sacrifice to serve community



Contributed photo

■ Currently there are approximately 20-25 volunteers serving in the Moscow area, some of which are both firefighters and EMTs.

By **Monika Lewis**
 Argonaut Staff Writer

For most college students, the demands of school, job and social life leave little extra time for any kind of volunteer work. However, a small group of students do dedicate themselves to serving their community as volunteer firefighters and emergency medical technicians (EMTs).

Currently there are approximately 20-25 volunteers, some of which are both firefighters and EMTs. According to student EMT Kellie Pope, volunteers must go through 120 hours of intensive training for certification. Afterwards, EMTs must spend time in the emergency room to get hands-on experience. Firefighters must learn everything from the street locations in Moscow to the different types of firefighting equipment. Both jobs require learning to operate emergency vehicles.

Besides the initial training, the jobs require a substantial time commitment. EMTs must work a 24-hour, on-call shift every four days. Firefighters work 15-hour shifts

from 4:30 p.m. to 7:30 a.m. every four days, as well as being on-call on weekends, said Matt Nelson, a volunteer firefighter. If a student is both an EMT and firefighter, he or she must work two out of every four days.

Volunteers must also continue their education to keep their skills current, Pope explained, as well as attend two group meetings per month.

Since the jobs do not pay, almost all of the volunteers have another part-time job. Because of the time commitment, some of the volunteers have chosen to reduce their credit load at school.

"We all sleep a half hour each night," Nelson said, joking.

The fire department does provide some compensation to student volunteer firefighters through free boarding. Currently, 16 male students live in the fire department. Volunteers must be students in order to live there, but they can stay for an extra semester after graduation. The residents are required to be on duty from 4:30 p.m. to 7:30 a.m., and are responsible for 96 percent of the

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Cartoonist Charles Schulz dies

By **Mary Ann Lickteig**
 Associated Press Writer

SANTA ROSA, Calif. — "Peanuts" creator Charles Schulz died at home following a battle with cancer, just as the last original cartoon of his half-century career was being published in newspapers worldwide.

The 77-year-old Schulz was diagnosed with colon cancer in November, and his spirits recently sagged as he battled the disease and pondered retirement, said Monte Schulz, his eldest son.

"I think maybe he decided that his true passion was in the strip, and when that was gone, it was over," Monte Schulz said Sunday. "He had done what he had wanted to do, and that was it for him ..."

The son said that while the cause of death Saturday wasn't known, "it appears he died in his sleep, almost between breaths." His wife, Jeannie, was with him when he died.

On news of his passing, fans and colleagues across the country hailed Schulz as an irreplaceable artist whose work over the years had become infused in American popular culture.

"I think 'Peanuts' has been for most of its existence the best comic strip in history, and nothing's ever approached it," said Mell Lazarus, who draws the "Momma" and "Miss Peach" strips, and knew Schulz for 42 years. "He's

going to be missed and will clearly never be replaced."

The famous strip — with its gentle humor spiked with a child's-eye view of human foibles — had one particularly endearing trait: constancy.

Year after year, the long-suffering Charlie Brown faced misfortune with a mild, "Good grief!" Tart-tongued Lucy handed out advice at a nickel a pop. And Snoopy, Charlie Brown's wise-but-weird beagle, still took the occasional flight of fancy back to the skies of World War I and his rivalry with the Red Baron.

The strip was an intensely personal effort for Schulz. He had had a clause in his contract dictating the strip had to end with his death — no one could imitate it.

While battling cancer, he opted to retire it, saying he wanted to focus on his health and family without the worry of a daily deadline.

His last daily comic ran in early January, and the final farewell strip appeared in newspapers on Sunday. Old versions of the strip will continue to be published.



Fundraiser brings crab lovers, open containers to Genesee

By **Ruth Snow**
 Argonaut Editor in Chief

emergency equipment and the Rural Fire Department at Genesee.

Some University of Idaho students were among the hundreds of hungry and slightly intoxicated people lined up around the Rural Fire Department building at the 34th annual Genesee Crab Feed Saturday.

"Volunteers usually serve 1,200-1,500 people before they run out of crab," said Genesee Mayor Tim Sperber.

This year the crabs, potato salad, coleslaw, baked beans and nine kegs of beer lasted from 3 p.m. until 6:30 p.m. Around 1,350 people were served, including about 750 to-go orders from local residents.

UI students lined the block, some jumping up and down to stay warm while others were drinking beer and other alcoholic beverages from open containers to warm their spirits.

When asked about the open containers, local officials said that it was "relaxed" for the day.

Because of this, a street corner vendor was selling cups of beer from a keg, but most students already had coolers or cases full of beer sitting close by on the ground.

All the proceeds from the crab feed go toward



Photo by Ruth Snow
 ■ UI students and alumni enjoy themselves at Genesee's 34th Annual Crab Feed.

Cupid hits sweethearts on UI campus Monday

By **Jennifer Warrick**
 Argonaut News Editor

The Valentine's Day rain was not enough to stop two University of Idaho lovers from being hit by Cupid's arrow just after high noon Monday.

Even the fact that the bride-to-be didn't show right away didn't hinder the live-action romance from unfolding.

Eric Dunkley, a junior ROTC cadet from Spokane, Wash. had been planning his marriage proposal for weeks. He had made all the necessary arrangements to have his future wife in the right place at the right time so he could come riding up on a horse, quite literally a knight in shining (rain-soaked) armor.

"It's the day for love," Dunkley said of his timing. "I'm just a romantic at heart." His commanding officer and co-conspirator, Captain Greg Applegate, raised an eyebrow to this, and Dunkley quickly retorted, "I'm a lover and a warrior, sir."

Jody McKenna, also a junior and also a ROTC cadet, was supposed to be participating in a photo shoot with other ROTC officers, but she wasn't feeling well Monday morning, and figured because of the weather that the photo shoot would be cancelled.

Dunkley, unaware that McKenna had not yet arrived, rode to the designated spot — the bird statue near the PEB, at the stroke of noon, engagement ring in hand and roses by his side. The small crowd that had gathered to watch informed him that McKenna had been called, but had not arrived yet. Dunkley, his horse, and his fellow cadets retreated to their hiding

spot near Memorial Gym to give it another try.

When McKenna arrived, the other ROTC officers staged a phony photo shoot and began snapping pictures with shelter from the Kiva Theater above them. Slowly, the "click, click" of the cameras turned to the "clomp, clomp" of the approaching horse, with Dunkley in full uniform riding atop.

When the engagement cavalry was nearly directly behind her, McKenna turned around, surprised, and exclaimed, "Ooh, can I have a ride?"

Dunkley dismounted, took a knee, and quietly asked McKenna to marry him. She said, "Of course I will," and the two embraced. He handed her the roses, and they kissed.

Though not quite according to plan, love prevailed in the pouring rain — enough to make St. Valentine himself proud.



Photo by Ruth Snow
 ■ A Valentine's Day engagement. Eric Dunkley and Jody McKenna kiss after Dunkley proposed Mon.

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WEATHER



TODAY
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 HI 38, LO 26

WED SNOW HI 36, LO 21
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UI Briefs

Parking Committee hears concerns

On Feb. 9, the Campus Parking Committee held its annual forum to discuss parking issues at UI. The Committee attempted to tackle such issues such as mopeds and bikes on campus, overcrowded parking lots and building access difficulties.

One student expressed concern with the campus parking situation during the upcoming Lionel Hampton Jazz Festival. Pam Alsterlund, Manager of Parking, said that there was not much they could do about the influx of people who have visitor permits. "We're just going to have to bite the bullet for one week," she said.

In an attempt to prevent overcrowding in the future, a shuttle system was proposed to transport off-campus students to the university. However, it would be another several years before this could be implemented, stated Alsterlund.

Parking permits that are valid only for certain days and times could also be issued in the future. For concerns with campus parking, call the office at 885-6424.

UI Program explores issues of Eating Disorders Awareness Week

MOSCOW—The University of Idaho Women's Center has teamed up with the UI's Panhellenic Council and the Food and Nutrition Club to offer a special program for Eating Disorders Awareness Week, which begins Saturday and continues through Feb. 19.

In addition to presenting pamphlets and brochures throughout the week at the Women's Center and Student Health Service, the sponsoring organizations are hosting an eating disorders program on Tuesday, Feb. 15, at 7-8 p.m. in the Student Union Building's Borah Theatre.

The presentation will include a panel of experts who will lead a discussion on body image and eating disorders, an eating attitudes test so that individuals can inventory their own eating habits and a video entitled "Journeys of Self-Discovery and Recovery."

"We hope this event will make women more aware about eating disorders and what we, as college women, can do to help prevent them or what to do if we suspect that a friend has an eating disorder," said Marie Bailey, director of programming for the Panhellenic Council, which oversees eight sororities on the UI campus.

The Student Counseling Center and the Student Health Center also are co-sponsoring the event, which is free and open to the public.

GSA accepting award nominations for graduate teaching assistants

Each year the Graduate Student Association (GSA) recognizes graduate teaching assistants who exhibit teaching excellence at the University of Idaho. The criteria for selection of best teaching assistant (TA) are based on the TA's communication skills, academic quality and fairness, enthusiasm,

and the ability to motivate students and creativity in teaching.

Award winners for 1999-2000 will be recognized at a banquet during the Annual Graduate Student Exhibition, held on April 3 and 4. The GSA is currently accepting nominations from faculty for Spring 2000 teaching assistants; the deadline for submission is 5 p.m., March 8. For additional information and nomination forms, please contact Swati Ghosh, the chair of the Teaching Excellence Committee at ghos2828@uidaho.edu.

WSU study shows media's influence

PULLMAN, Wash. — A new study conducted on children has shown that the media supplies the most encouragement for children to start drinking alcohol as soon as possible. Children were drawn to toys sporting different beer logos and easily recognized different beer commercials.

Because the commercials selling beer tend to glamorize drinking, those who did the study encouraged parents to discuss what affects alcohol can have people with their children. Despite what the study showed about the media, parents were the overall influence on children.

Sufi perform Dances of Universal Peace

MOSCOW — The Dances of Universal Peace took place in the Yoga Center of Moscow on Friday, Feb. 12. The dances were organized and performed by a sect known as the Sufi, (pronounced Sue-Fee), who incorporate western and eastern philosophy into the evening. Different songs from assorted traditions are sung and danced to while accompanied by a drum and guitar. The dances will be held once a month and information about them can be obtained from the Yoga Center of Moscow.

Cyanide spill kills fish in Europe

Late in January, a dam at the Baia Mare gold mine in northwest Romania overflowed, causing cyanide to pour into streams. The polluted water, with cyanide concentrations up to .13mg/L, flowed west into the Tisa River, first entering Hungary and then Yugoslavia a few days ago.

The cyanide solution, used to separate gold from surrounding rock, has killed 80 percent of the fish in the Tisa, according to Mayor Atila Juhas of the northern town of Senta. "Enormous quantities of dead fish are floating on the surface, and the spill continues to spread."

Istvan Backulin, the mayor of another affected town in the north, said, "The Tisa is a dead river. All life in it, from algae to trout, has been destroyed."

The infected waters, moving at about 2.5mph, were expected to reach the Danube River by Sunday. Wildlife in the surrounding areas are in serious danger, but it is expected that the drinking water will remain safe since the wells are far enough away from the river. Local ecologists expect it to take years before marine life will reappear in the Tisa.

Officials from several northern Yugoslav towns held an emergency meeting in Senta yesterday, and Hungary's prime minister, Viktor Orban, called for the appointment of a government commissioner to coordinate damage assessment, international legal steps and cleanup projects.

Environmentalists confront Potlatch

By Jodie Salz
Argonaut Staff Writer

Several environmental groups are threatening to shut down the Potlatch Corporation's mills due to the temperature of the mills' wastewater that is being discharged into the Snake River. There is a concern that the wastewater is too warm and is having a negative impact on salmon and steelhead.

The groups are requesting that Potlatch conduct a thorough study on the effect of these discharges, and

other problems related to pulp and paper effluent. "Potlatch is discharging a lot of pollution," Laird Lucas, an attorney representing three of the environmental groups, said. "There is no consultation, and the Endangered Species Act basically requires an injunction on things that may affect endangered species."

Potlatch had previously put together a draft biological assessment that measured the effects of discharges on protected salmon and steelhead, but the National Marine Fisheries Service claimed the assessment drew conclusions that were not adequately sup-

ported. They also found the document to lack a thorough literature search on the subject.

Potlatch spokesman Frank Carroll is not worried about the group's threat. He said, "We (Potlatch) are moving forward very positively in a way that is going to result in both us and the federal agencies making the right decisions and taking the right actions to be able to operate in an environmentally responsible manner."

Founded in 1903 in Potlatch Idaho, this corporation has grown to employ over 6,800 people and owns more than 1.5 million acres of timberlands in

Idaho, Arkansas and Minnesota. Potlatch practices sustainable forestry on all of its land, planting more than 12.6 million seedlings in 1998 alone. Potlatch Corp. is currently involved in many environmentally-enhancing projects, such as studying bird populations to estimate how well forest ecosystems are working, monitoring long-term effects of forestry on watersheds, enhancing fish and elk habitat, returning white pine to Idaho's forests and monitoring pulp mill effects on fish.

Don't be shy.

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Debbie Wooten
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Wednesday, February 16th 7pm SUB Ballroom

ASUI Activities Board Meeting
Thursday, February 17th at 7pm ASUI office
Funding Request due to ASUI office by Wednesday at 5pm at 3rd floor of commons

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U.I. Faces and Places

Find a penny give a penny

Found money fund founder speaks

By Lindsay Redifer
Argonaut Senior Writer

Upon entering Terry Armstrong's office in the College of Education, one encounters an eclectic mass of objects, pictures and the occasional wall-mounted quote. On his door is a sketch of "Kitty Puke", compliments of his granddaughter. There's also a picture of a werewolf asking "Did you bring money?" A miniature toilet is labeled Terry's Found Money Fund.

The Found Money Fund is the reason that Armstrong finds himself being presented with so many objects of interest. Armstrong and his coworkers started a fund with three pennies found on the ground, adding spare change that anyone brought to them. Along with loose change they were presented with dollars and coins so ruined with age that the bank would not accept them. Even metallic objects mistaken for money, such as arcade tokens and campaign buttons, have a place in Armstrong's office.

Every find is calculated in unofficial and official records. Every find also has a story behind it, "And they always want to tell you all about it," says Armstrong.

Arg: So how did all of this get started?
Armstrong: Well, the nation was in deep depression. President Reagan had decided that there should be no federal hiring; there was a hiring freeze. The university was in deep financial trouble;

we had to eliminate two hundred fifty two people because we simply didn't have money. President Reagan was telling everyone they should save their money. Well, it was a joke. How could you save money if you don't have any? You can't save out of your salary if you don't have enough to make ends meet in the first place. So it was sort of a joke. We found three pennies and we said, "Hey, President Reagan wants us to save, we'll save." I found three pennies and then Carol [Wilson] found a nickel. We still have the little jar we started this whole thing with. Then, somebody found a dime and said that they would chip in. I mean it was all tongue-in-cheek, really.

Then we got to forty-four dollars. When we got to forty-four dollars, individuals had had some money stolen from their desks and President Gibbon said that he'd really prefer that people don't have loose change in their desks. We were going to have a party but with forty-four dollars how can you do anything, really? So we decided to give it to the University of Idaho.

That also was a joke because they said you can't start a trust account with forty-four dollars — its not enough. Anyway, we whined about it and they said, "Well, we can hide this in a fund called the Fund for Academic Excellence and then if you ever get enough we'll slide it out and you can have your own fund." And that's what happened. Our first interest payment, I think, was two dollars.

We decided not to spend it until the year two thousand eighty-nine, when the university is two hundred years old, and then only spend the interest so that it will just be a perpetual account."

Arg: Who or what kind of people have been contribut-

ing to the fund?
Armstrong: You name it! We have had staff, like the custodial people and the grounds people, faculty people, students, student groups, alumni. I keep track of every penny. We've been doing it since 1981 and people who were students in '81 are still dedicated to the fund and still look for money. Last fall, I had a guy I haven't seen in twenty years that came to my house with five baggies of money. Forty or fifty dollars that he's been saving for twenty years.

Arg: Was that all in change?
Armstrong: Yeah and it's all dirty! It's money that people have picked up and they've saved the exact coins that they've found. I have international money, a whole can of money from seventy-five or eighty different places. It's a hoot! I even have coin look-a-likes. It's amazing. It's a joke. But it's serious business. It's a hundred one thousand two hundred sixty six dollars now. That is a chunk of money.

So, the university invested it. We currently have over a hundred and one million dollars and that's the money that supports scholarships for students. The Found Money Fund is a general account so a dean that feels they need money for their students would write up a one page persuasive piece saying what the money was needed for. As long as it will enhance the university in a positive way that's what it's for.

Arg: You mentioned a Carol earlier. Who is she and how does she fit into the fund?

Armstrong: Carol Wilson is her name. Carol lives in Cour d'Alene and is sort of the conscience of our enterprise. Her husband is Mike Wilson, he used to be the Alumni Association president and both of them are very loyal graduates of the U of I. Her office

SEE MONEY4 ▶



Volunteers serve Moscow area

VOLUNTEERS Continued from Page 1

primary coverage during those hours.

The residents are classified as a living group with a "very high maturity level," said Soren Lowe, who has been a volunteer for four years. "While other [groups] are partying, we're the ones that have to pick them up," he said.

Despite the enormous responsibility of the volunteers, they receive remarkably few breaks.

"Sometimes professors are understanding, sometimes they are not," said Pope. Lowe emphasized that student volunteers do not receive benefits, such as tuition waivers, like athletes do. Currently, the volunteers are trying to obtain gold permits in order to respond to the emergency scene quicker, Pope said. However, the volunteers would have to pay half the cost.

Although the work is time-consuming and does not pay, all agree that it is a rewarding experience. "It's the most fulfilling thing you can do in college," Lowe said.

Nelson said that one has lots of opportunities to train for a career in firefighting or medical fields while serving the community, making friends, learning teamwork and receiving free housing.

"You really think about life more seriously," Pope said. "You wouldn't see any of [us] out drinking and driving."

For those interested in volunteer work, training sessions are offered in the fall on a needs basis. One must pick up an application at the fire department.


"There should be two openings next fall," Nelson said. For more information, contact the Moscow Fire Department at 882-2831.



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Campus Calendar

TUESDAY February 15

8 a.m. Blood Drive
SUB Ballroom

12:30-1:15 p.m. Cooperative Education Orientation
Idaho Commons Room 312

7 p.m. Body Image Awareness: A Seminar for Women. Free-presented as part of National Eating Disorders Awareness Week.
Borah Theater, SUB

WEDNESDAY February 16

6:30 a.m. Alcoholics Anonymous
St. Augustine's Church, 628 Deakin Street, 882-1597

11-2 p.m. Alternative Spring Break selling baked goods
Idaho Commons

11:30 a.m. Career Services workshop, Marketing Yourself with Resume and Cover Letter, Brink Hall G-11

8 p.m. Palouse Audubon Society's February Program: Bird Migration Studies at the Idaho Bird Observatory
Moscow Community Center

THURSDAY February 17

12 p.m. UIRA Valentine Luncheon

University Inn Best Western
5 p.m. Rome's Women in Office: A Greek Legacy?
Presented by WSU History Professor Kathryn Meyer
Administration 301.

5:30 p.m. Introduction to Career Services
Brink Hall G-11

7 p.m. Narcotics Anonymous Meeting
Church of Christ, NE 1125 Stadium Way, Pullman

FRIDAY February 18

11:45-12:30 p.m. Students for Equal Opportunities in Education meeting
Redfish Lake Room, 3rd Floor Commons

SATURDAY February 19

7 p.m. Narcotics Anonymous Meeting
Church of Christ, NE 1125 Stadium Way, Pullman

MONDAY February 21

Presidents Day, no school

6 p.m. Queer Student Association (QSA) meeting
UI Women's Center

7 p.m. Narcotics Anonymous Meeting
Presbyterian Church at 405 S. Van Buren

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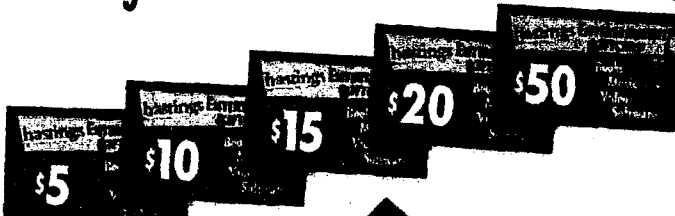
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UI facilities to replace trash cans with recycling bins

By Monika Lewis
Argonaut Staff Writer

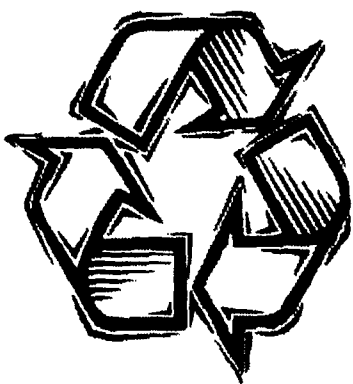
Over the next several years, the UI Facilities Recycling and Solid Waste Program will be replacing the outside garbage cans on campus with new recycling bins. Until now, recycling containers have been restricted to the indoors at UI.

According to Jerry Martin, the new receptacles have already been installed near the Commons and Wallace Complex.

"We have 18 [receptacles] available now," Martin said. These first receptacles will be placed in high traffic areas, such as the Administration Building and library, or will replace heavily damaged garbage cans all over campus.

The Program would like to eventually replace all garbage cans on campus, which total approximately 90 to 100, stated Martin. An additional 18 will hopefully be purchased each fiscal year until this is accomplished.

The phased implementation of the recycling containers is largely due to their cost. According to



Charles Zillinger, Assistant Director of Facilities, each receptacle costs \$918 when purchased in quantity.

"Not only are the units durable and functional, but I feel they are very aesthetically pleasing and go well towards improving the campus landscape," Zillinger said.

The units feature sections for trash, glass, aluminum cans and plastic. Since outside garbage cans have been in the past used primarily for beverage containers, Facilities felt that this would be the most practical design, said Martin. Paper beverage cups and newspapers will have to be thrown in the trash. However, Martin added that the units could be altered to accommodate different materials if needed.

Found a penny

► MONEY Continued from A3

was adjacent to mine and I told her when I found those three pennies that I was going to save them.

She keeps all of the records. I keep track of every penny but I just think it's smarter to have her keep the records. If I get a letter, I send it to Carol. She's kind of the archivist of the whole fund. We meet once a year in Cour d'Alene and we plan what we haven't done yet and she yells at me for something or other. She's the Mother Superior of the whole thing.

Arg: Do you feel like people keep contributing to the fund due to its silly overtones?

Armstrong: I think so. For me, I guess that's been really under-girding a lot of it. But on the other hand, it's now so big that I think people see it as a real neat way to contribute. I feel, I may be wrong, but I feel that the university is seeking larger gifts. Well, not everyone can give a large gift. And if I find a quarter or seventy cents, it's not my money in the first place. What am I going to do with seventy cents? I guess I could start my own Found Money Fund but I'm not going to do that so why not make it work.

Seventy cents invested today will

double fifteen times between now and 2089. So that seventy cents is worth a chunk of money. It's a lot of money compounding through this doubling process of interest.

Arg: Do you know of any other universities that have a fund like this?

Armstrong: No, but lots of people have called me wanting to know how to start one. I can just tell them what we did and they're perfectly free to do that. I've had some Alaskan schools call; I had a school in Colorado call, a school in Iowa called. And then there have been other enterprises like parks and recreations groups.

Someone told me that they read a report in the San Diego Newspaper that \$350,000 is lost every day in the United States of America. So it's a huge renewable resource, it's everywhere. Anywhere people congregate, you find money.

Armstrong's Found Money Fund has a web site that can be reached either through the Fun Facts link on the official U of I website or at www.uidaho.edu/alumni/facts/found.html.

Agreement outlines new rules for genetically modified foods, organic farming

By Jodie Salz
Argonaut Staff Writer

At the beginning of February, an international trade agreement was reached that requires the labeling of genetically modified agricultural commodities. The term "genetically modified organism" (GMO) refers to the splicing of genes from one organism to another unrelated organism, in order to combine traits that would otherwise be very unlikely to occur together. There are many benefits and concerns as to the production of the genetically modified foods that make up a considerable amount of the world's food supply.

This international agreement was reached when over 130 countries met in Montreal to discuss the trade of GMO's. While this agreement requires the labeling of commodity shipments that may contain genetically modified foods, it does not require conventional and modified crops to be segregated. Until this point the European Union had been very suspicious of the vast amounts of possible GMO's being produced in the U.S. and Canada and had favored the blocking of importation. It could take up to three years for this protocol to go into effect, which is currently being ratified by 50 countries.

A new set of labeling rules for organic farming was also decided upon recently. Organic farming entails the growing of crops without the use of genetic modification, chemicals and fertilizers. Organic livestock are fed only organic feed and can not be administered any drugs past a certain age. The nation's first organic labeling rules will require organic producers to go through a mandatory planning process, use materials off a restrictive list and get their farming practices verified by an authority before their products can be labeled as organic. These rules are expected to go into effect this summer. People should note,

however, that new organic labeling rules are a separate process from certifying the producer as organic. The organic industry as a whole has boomed recently, with sales reaching \$6 billion last year and a predicted 25 percent growth of industry organizations every year. The Moscow Food Co-op, which was started in 1973, is part of this industry as a member owned business that is "committed to selling certified organically grown products whenever possible" according to Kenna Eaton, the stores general manager.

The majority of the products carried by the Co-op are either provided by the members or pur-

chased locally. This includes milk from Stratton's Dairy in Pullman and regional grass-fed livestock and free-range chicken. The rest of their selection comes from their main distributor, Mountain Peoples Warehouse, which is based in Seattle.

"We, as a business, do not have a position on GMO's," said Eaton, "But instead we support a truth in labeling campaign that would guarantee that the customer would have all relevant information on the labels of their food, and thus allow them to make that choice (whether to choose GMO's) when purchasing food."

PROS AND CONS OF GENETICALLY MODIFIED FOODS

Benefits:

- Higher yield of crops can feed the world's growing population
- Reduce dependence on biocides that control weeds
- Herbicide & pest resistant
- Increased growth and disease resistance in livestock that are fed genetically modified organisms (GMO)
- Necessary part of food processing in certain products

Concerns:

- Gradual loss of genetic diversity in animals and plants
- High yield crops may promote overpopulation
- Increased dependence on biocides that control weeds
- Reduced biodiversity
- Reduced food quality
- Increased antibiotic resistance
- Increased dependence on biocides that control weeds
- Potential for gene transfer



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Opinion

885-8924

Mary Abshire Opinion Editor arg_opinion@sub.uidaho.edu

Tuesday Edition

February 15, 2000

ASK SCOTT PERRINE



Dear Scott,

My friends treat me like a jerk sometimes. They annoy me because they seem to think it's fun. It really pisses me off and after they do it for a while I'll leave the room or something. I don't want to yell at them or anything, but they should know that it really steams me. I thought that after high school people stopped pulling that kind of \$#!@. What do I do to get them to lay off?

FRUSTRATED WITH THE FELLAS

Dear Frustrated,

So this is a problem that's been plaguing you, eh? Even new friends have a tendency to do this? Well, if it weren't for that, I'd say you just pick the wrong dudes to hang out with, but I have a hunch that although you could find people who don't pick on you, it's not easy to find them. People just like to pick on you. This is because you victimize yourself.

Don't get upset, I used to do the same thing to myself way back in junior high. I had such an awful temper I once called a couple of nice old ladies mother #S%&ers. I got over my hot head for other reasons (mostly I was tired of apologizing for all the things I said and did after I calmed down), but I found that once I started just letting things go and not bother me, people stopped dishing it out. I had been making myself the perfect victim by giving them what they wanted. But who likes to bug someone if they don't get a reaction?

I have a hunch you're doing this too. Your friends can tell you get all bent-up about this stuff and it's horribly entertaining to them. You probably have a whole list of annoyed reactions that they watch for that you don't even know about. If you want to stop playing the role of the victim, you've got to stop letting this stuff get to you. Your friends will lay off if you can accomplish this.

To stop being a victim, you've got to change your philosophy about life. You've got to be cooler (it all comes down to that, doesn't it?). Little stuff that happens has got to be "no big deal." Be stoic, and be yourself. It doesn't do anyone any good to get upset. Let the jibes bounce off you like bullets off Superman. Maybe when your friends come up with a particularly good one, try to recognize the humor in it and see if you can't laugh with them. My friends I do this a lot and we all get in on the burns. Because we all do it and there is no consistent victim, we have a lot of fun and I believe that we're closer friends for it.

Finally, I'd like to add, don't be too hard on your friends. Guys have a tendency to give each other crap. Call it a primitive instinct, call it a testosterone side effect, call it what you will, it's something that guys do. If you go around getting pissed, you might as well paint a big target on your forehead with a note that says, "Aim Crap Here." You'll never get over being picked on until you can prove that it's really "no big deal" - until you stop victimizing yourself.

Confidential to WORRIED ABOUT...

Go to the Doctor! You might not like it, but if you have what you suspect, you need to get it treated or you'll just give it to someone else. Wouldn't you have appreciated it if the last person you were with had done that? People who perpetuate STDs are ignorant asses. Don't be one of them.

If you have a question, problem, or have stumbled upon something terribly interesting and are looking to share, e-mail askscottperrine@hotmail.com. This column is not a substitute for professional, legal, medical or psychological counseling.

For on-campus counseling contact the Student Counseling Center at 885-6716

Cruise out of Moscow's mainstream

International event in SUB a unique experience

By Wade Gruhl
Argonaut Staff Writer

Some people think Moscow is boring. Surely boredom is subjective, so if the reader craves a hip urban dance club scene, Moscow is probably quite boring. But for those with more diverse interests, Moscow offers more than one might think.

Authentic Turkish sweets and staples anchored the ship in the middle of the International Ballroom of the SUB on Saturday. Pakistani postcards sat on a table next to one with Indian crafts and cuisine, and nothing was said about the countries' military dispute over Kashmir until I brought it up. African people in traditional attire represented Kenya, Nigeria and Ghana. Rhythmic African music served as the soundtrack to videos of wild African animals.

Mexican food dominated the Latin America room, but Ecuador and Chile made a strong showing with presentations of the beautiful South American countries. A funky Scottish version of a line dance caused some to perspire, as did the spicy Asian food served up by Korean, Chinese, Japanese and Thai delegations.

Staffing the Scandinavian booth, as might be expected, were attractive women. And just a few feet from a rich Israeli display, a video of three

million Islamic Saudi Arabians praying together played, while two Saudi Arabian students prayed for real.

All of this, and more, was being shared with "Cruise the World" adventurers right here in Moscow! Now I readily admit to having a fascination with foreign countries, cultures, and people. Yet still I am baffled by the relative lack of interest shown in the international population here.

Lots of us go to Chinese restaurants, but not many of us invite one of the many Chinese people in our community to dinner. Which experience will be more rewarding? Which will teach you to cook Chinese? Which will display a welcoming attitude from a member of the host culture? Which is more likely to lead to a new friendship?

Some other random cool things to do over the weekend included "Tongue of a Bird," a play featuring an eclectic and creative troupe of beautiful local drama students (all women, by the way). Local funksters Brother Ruckus rocked the Rathaus, a truly unique cultural experience by any estimation. For those feeling more mellow, or older as the case may be, female-made folk music accompanied the cold ones at John's Alley.

Despite all of the above, my most surreal cultural experience was the public hearing in Clarkston on



One of many cultural displays at "Cruise the World."

Photo by Ruth Snow

Thursday. How to preserve and rebuild historic populations of salmon to the Snake River and its tributaries was the topic. A circus-like atmosphere ensued as rural rednecks, drum-playing Nez Perce tribal members, university-educated environmentalists, confused industrial workers who like to fish, Boise lawyers and river-running Riggins entrepreneurs converged in a parking lot to spend a few hours standing in line waiting for a turn to speak.

I met a man who was born in 1914. I suspected he was with the "save the

dams" contingent, but I stayed off the topic. I just listened, mainly, because much can be learned from such a man. Like myself, he had traveled to Alaska a few times, so we reveled in his stories for a while.

Later, I heard him say that no dams were coming down before he dies. Then I asked him if there were many fish here when he was young.

This nudged him back into story mode, and the tales of fish nearly as large as an adult human emerged. "I haven't had a good salmon steak in - I don't know how many years," he said.

I told him that I wanted him to eat a good salmon steak from the Snake River.

Hours later he had his turn to speak at the hearing. He began by saying that he was against removing the dams this morning, but that "right now I don't know where I'm at."

So Moscow may appear boring at first, but remember that "Once in a while you can get shown the light, in the strangest of places if you look at it right."

Why hackers hack

By Matthew McCoy
Argonaut Staff Writer

Recently a number of Web sites, including Yahoo, Amazon.com and CNN have been shut down by malicious hackers. One attack on realnames.com resulted in the loss of thousands of people's credit card numbers to members of the hacking community. These hackers have a number of different motives, and all hackers have different goals for their hacking. It is necessary to identify these motives and goals and then possibly discredit them.

One of the motives for hackers is shared by every generation of rebellious teenagers: "Bring down the man!" Hackers are tired of the shmucks who make tons of money on their gigantic Web sites, and think that disrupting those businesses will somehow

make them victorious. These hackers are probably just jealous that someone else has made a fortune using the same computer skills they have. This jealousy is only increased by the fact that the hacker is still living with his parents and is unable to remain employed.

Some hackers are also hypocrites (marks), and hope to gain jobs at these large corporations by capitalizing on their hacking abilities. These hackers trying to fight the establishment need to learn that they can't put down the man, they can only annoy him.

Coincidentally, the energy spent on annoying the man usually come at the cost of hygiene and social status (please allow these unfair stereotypes).

A good motive for hacking is the acquiring of necessary computer skills. Hackers become very well-versed in the running of servers and networks, thus giving

them an edge over classically trained computer nerds (CS majors). Many hackers have turned from the dark side to work for security agencies. Groups like 10ph.com have advised Congress and are now starting a multi-million dollar security agency for international banks. Some of these punk kids just need an outlet for their abilities so they can stop being a nuisance to society.

In contrast, another motive involves the pure love of destruction. Luckily for the hackers, their love of destruction is not entirely their fault. Much of the blame can be placed on their parents, who probably forced them to listen to Wilson-Phillips a lot when they were children.

Now a message from Mr. T. to all of the server-fingerin', Aphex Twin-listenin', Linux-usin', pot smokin' kids out there: "Don't be a foo', stay in school!"

God exists, but does Satan? Satan exists, is not God

By Bob Phillips, Jr.
Argonaut Staff Writer

There is a major mistake being circulated by the Christian religions of the world. This mistake has a long history, and has been ingrained into the practitioners of most religions for generations. It's not a terribly big thing, but it's still a conflict within religions, and some light needs to be shone on the hidden subject.

There is no Satan.

Okay, that sounds nuts, especially if you look in the New Testament. But here's the truth, a logical set of relations that will show I'm not completely insane.

First off, God is all knowing and all-powerful, an omnipotent being incapable of making mistakes. So why would God allow one of his own angels to fall to the worst of the deadly sins? Angels don't even have free will, so there is no way God was surprised by Satan's refusal to serve the Lord.

But God is everything, all-powerful and all knowing. He controls the good things that happen in all lives, as well as the bad things. If God is everywhere, as most Christian religions preach, then God resides in

temptations and evil events and people. God can certainly do anything, because He is everything.

God is Satan. Maybe the best analogy is a coin, or possibly someone with Dissociative Identity Disorder (multiple personalities). God and Satan, while being the ultimate opposites of different moral philosophies, are also the same being.

Do you find this hard to swallow?

Well, let's review the time Jesus spent 40 days in the desert, a time celebrated in the Catholic season of Lent. During this time, Satan tempted Jesus, who is also God. This always sounds a little fishy, because God knows everything, and He would know that Satan was lying to him. However, like cutting one diamond with another, maybe the reason Jesus was tempted is because Satan was God, and therefore this whole aspect of Christ's life was basically a melodramatic internal struggle - two sides of the same person, dueling for power.

God is everything, all-powerful, all around us all the time. God is all, God is life and love and the air we breathe. Satan exists. God is everything. God has to be Satan; there's really no way around it. Otherwise,

there exists another being in Christian theology who can actually challenge God's authority. If Satan does exist, then God really isn't omnipotent. If God isn't omnipotent, then He could be wrong, and then everything starts to fall apart.

So God has to be Satan. Do not pass this off simply by saying God allows Satan to exist; that is not true. God has to be Satan. In order to be truly all powerful, God must be both good and evil, Christ and Lucifer.

Now, Satan's minions are really also God's creatures. Temptation is a much more serious test than anyone had realized before. Things are just different, because God is no longer one-sided and completely benevolent. Of course, now the Old Testament makes more sense, but the New Testament's attribution of all evils to Satan becomes flaky, an easy non-answer.

God can do anything, so God can do evil. He can disobey His own laws. God is Satan, so Satan does not exist as a separate entity. If you've never thought of this before, maybe there are other aspects of your religion that you should also start to review. But that is a quest you must embark upon on your own.

By Jerry Owen
Argonaut Copy Editor

So why would God allow Satan to fall? Well, since Bob looks to the New Testament for his facts on this story, I'll follow.

Angels do have free will, as the New Testament reports, just like we do, and God allowed Satan to sin because it pleased Him to do so. He ultimately uses it for good, for His own glory.

Now things get convoluted. We learn that since God is omnipresent, therefore He 'is everything.' Controlling all things or upholding all things is not the same as being their very existence, no matter how one desires to fallaciously equivocate the two. If Shakespeare controls Hamlet, is he therefore Hamlet?

And it really is that simple. Once the crux of the argument is reduced to absurdity, we can lay some constructive ground.

Bob wants to make everything God, to live in a pantheistic panorama, but this makes for dire consequences. If God is everything, and Satan just an aspect of His personality, how do we condemn racism,

misogyny, or murder? Since God is all, and all is one, we are left with no grounds for opposing any evil whatsoever. The guy who beats his wife and the guy who volunteers at the shelter are both justified before the ultimate standard. Can Bob swallow this?

Obviously not. He's a nice guy, and past editorials display his standard of morality. We all live in the world God made where kindness and courtesy are good, violence and cruelty are bad. And of course we all fall short of this standard. No one is perfect and few claim to be. We lock our doors at night because we know that we belong to a fallen race. But we are quick to forget that the golden rule doesn't come from Hallmark cards, but from an almighty God. And the orthodox reading of the New Testament gives the answer: Jesus the propitiatory sacrifice for the forgiveness of sins.

All who know they break the standard are offered reconciliation based on the righteousness of another.

God isn't Satan, and the distinction between the two provides the foundation for the morality we take for granted in even judging the difference.

INTRAMURALS

INTRAMURAL RESULTS



BASKETBALL

Men's Competitive

Rhym Job 50,
Team Potlatch 62

Delta Tau Delta 42,
Sigma Alpha Epsilon 53

Boys Boys forfeited to BD's
Ballers

Rim Riders 46,
Mob Squad II 50

Women's Competitive

Houston 29,
Delta Delta Delta 32

Loose Association forfeited
to Pi Beta Phi

Men's Recreational

Twig and Berries 62,
Foot Soldiers 42

The Swingers 38,
Mushroom Heads 28

Team B.C. 48,
Drunken Mob 31

The A-Team 60,
Man Chowder 21

The Erry's 36,
URMOM 31

T.C.W. 28,
Frat Busters 39

Two Licks 29,
ITK 37

Delta Tau Delta B forfeited to
JVBS

Boods Bombers 24,
Ballers 51

CALENDAR

THURSDAY February 17

Intramural Foosball entry due,
204 Memorial Gym, 5 p.m.

Men's Basketball vs New Mexico
State, ASUI Kibbie Dome, 7:05 p.m.

FRIDAY February 18

Women's Basketball vs Nevada,
Memorial Gym, 7 p.m.

Indoor Track and Field 25th
Vandal Indoor Meet, ASUI Kibbie
Dome, TBA

SATURDAY February 19

Indoor Track and Field
McDonald's Indoor II Meet, ASUI
Kibbie Dome, TBA

Men's Basketball vs North Texas,
ASUI Kibbie Dome, 7:05 p.m.

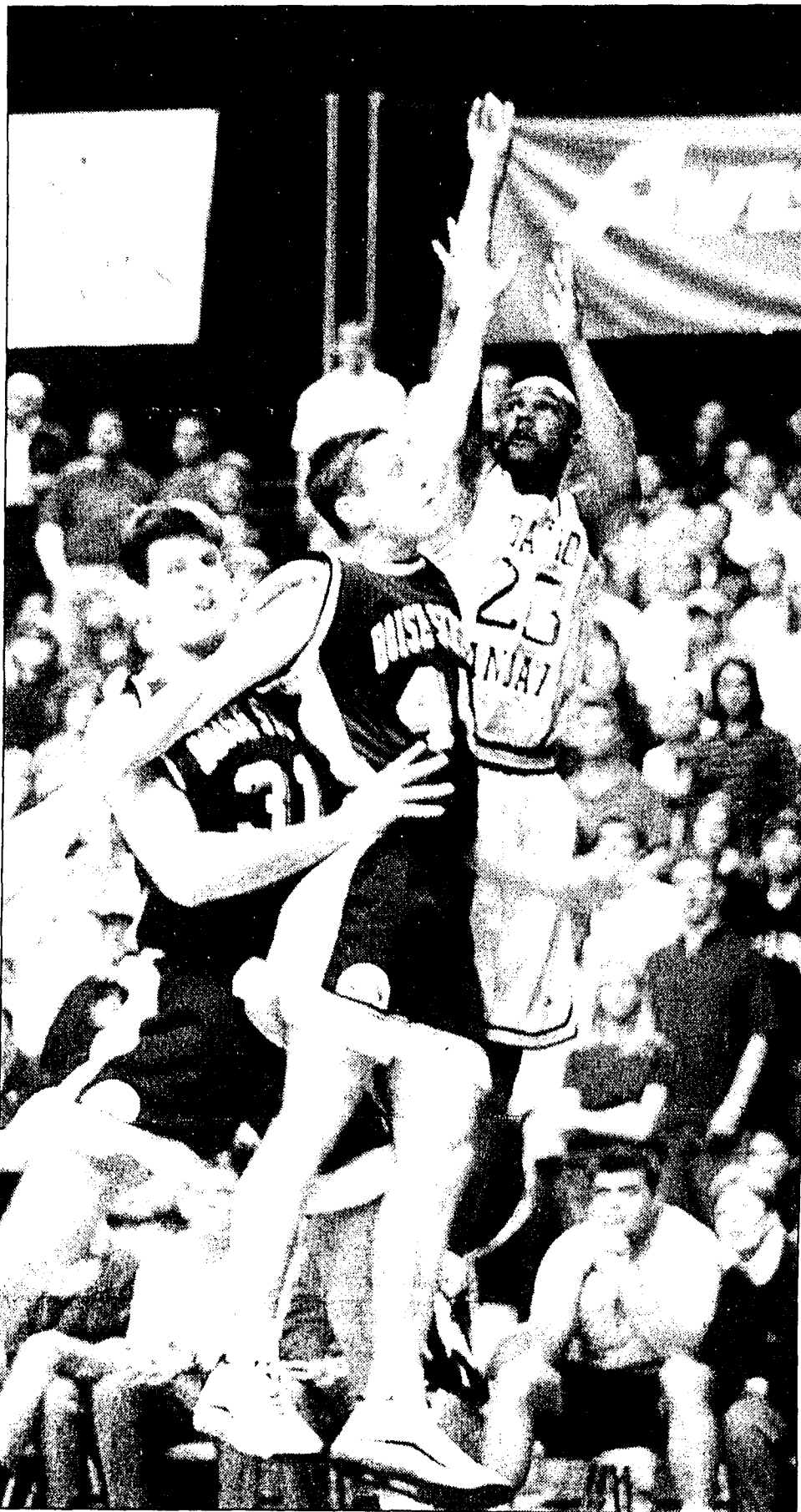
SUNDAY February 20

Women's Basketball vs New
Mexico State, Memorial Gym, 2
p.m.

Scott breaks three-point mark

Senior's banner performance ends Vandals' skid

By Jim Bielenberg
Argonaut Sports Editor



■ Gordon Scott (23) proves to be the Vandal's three-point shooter for the season, hitting eight three-pointers on Saturday against North Texas, ending the Vandals conference losing-streak.

Gordon Scott connected on eight three-pointers, tying the single-game record and breaking the University of Idaho single-season record, in the Vandals' 88-82 victory over the North Texas Mean Green before 3,678 fans at the Spanos Center.

Scott tied Orlando Lightfoot's single-game mark that Lightfoot set in a 1993 game against Gonzaga. Scott's previous best three-point effort came earlier in the year, when the senior guard from Pasadena hit seven three-pointers against Mississippi State.

Scott's three-point performance gave him 77 three-pointers for the year, besting Marvin Ricks's record of 73. Ricks set the record in the 1992-1993 season in 32 games. The Vandals (10-12,

4-6 Big West) have had only 22 games thus far this year, and Scott missed one of those games due to flu-like symptoms.

If Scott can connect on 22 three-pointers before the end of the season, he will become the career leader at Idaho. Orlando Lightfoot holds the current record of 168 three-pointers.

Scott's 30 points were equaled by Mean Green sophomore Deginald Erskin, but the strong play of Scott down the stretch overshadowed the UNT guard's performance and won the game for the Vandals. With the Vandals clinging to a one-point advantage, Scott made an excellent pass to a slashing Clifford Gray who scored an easy basket to put the Vandals up 84-81 with 49 seconds remaining. On UNT's ensuing possession, Scott blocked a game-tying three-point attempt by Chris Davis to

ensure a Vandal victory.

Devon Ford and Matt Gershefske also played well for Idaho, scoring 14 and 16 points, respectively.

The Vandal's triumph was their first conference road victory this season. Prior to Saturday's game, the Vandals had lost four road contests.

The win ties the Vandals with Boise State for fourth place in the Eastern Division of the Big West Conference. The Broncos defeated New Mexico State on Sunday, 66-65.

The Mean Green (7-14, 5-5 BWC) were led by Erskin's 30 points and ten rebounds. Brandon Gilbert turned in a fine performance, scoring 18 points and gathering 11 rebounds.

The Vandals play two home games this week. Idaho faces New Mexico State this Thursday in the Kibbie Dome before hosting UNT Saturday.

Gordon Scott Stats

UI Men's Basketball Records

Three-point Field Goals Made—Game

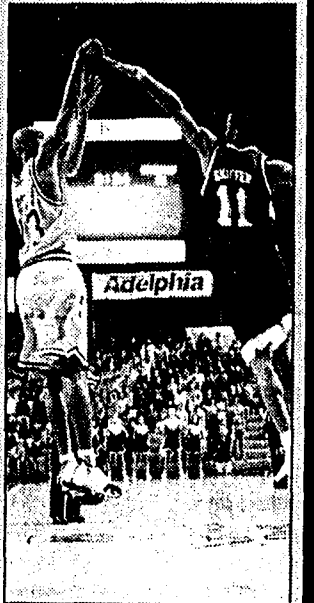
- 8 Gordon Scott vs. North Texas 2/12/00
- 8 Orlando Lightfoot vs Gonzaga 12/21/93
- 7 Gordon Scott vs Mississippi State 12/29/99

Three-point Field Goals Made—Season

- 77 Gordon Scott 1999-2000
- 73 Marvin Ricks 1992-1993
- 71 Orlando Lightfoot 1993-1994

Three-point Field Goals Made—Career

- 168 Orlando Lightfoot 1991-1994
- 150 Kris Baumann 1994-1998
- 147 Gordon Scott 1998-present



Vince Carter: greatest dunker in history

By Jim Bielenberg
Argonaut Sports Editor

In theory, there were six competitors vying for the title of NBA Slam-Dunk Champion. In the minds of the fans that packed The Arena in Oakland, there were only two, and one wasn't even there.

Forget about Larry Hughes, Jerry Stackhouse, Ricky Davis, Tracy McGrady and Steve Francis. Their presence on the Slam-Dunk roster merely heightened suspense. The contest was between Michael Jordan — the established slam-dunk king — and Vince Carter.

Carter won ... big.

It was close at first between MJ's ghost and Carter. Carter's first dunk was a reverse 360 from the left baseline. It was a spectacu-

lar dunk, but nothing that Michael couldn't accomplish. His second dunk — another 360 — came from underneath the backboard. Again, Jordan could probably have done it. What made the second dunk impressive was that Carter finished the full spin on his way up and dunked the ball with his arm nearly parallel to the rim.

It was the third dunk of the first round that allowed Carter to etch his name above Jordan's as the best dunker ever. Carter didn't need a big dunk. He was already assured a spot in the finals with his first two dunks. Everyone expected Carter to save the spectacular for the final round, where it

mattered most. Perhaps that is why he chose to attempt the dunk, to catch the crowd off-guard.

With fellow Raptor Tracy McGrady standing two feet from the basket — one of the dunks in the first round had to be a pass

from a teammate —

Carter raced towards the rim.

McGrady bounced the ball high in the air as Carter

"I owed him one for the last dunk ... ten is not enough."

Judge Kenny Smith

jumped from one step inside the free-throw line. Then, the player described as "half man, half amazing" grabbed the ball with his left hand, thrust it between his legs to his right hand and

swooped his fully-extended right arm in a half-circle, powering the ball through the rim.

The crowd hesitated for a moment, as if to mourn the passing of Jordan's reign as King of the Rim, and then erupted in cheer as Carter posed for the cameras.

As the audience screamed and reached for their plastic "10" placards, Carter looked into the camera, drew his hands into his chest, threw his hands to his sides and said, "It's over."

He was right. Despite the high-flying acrobatics of Francis, who would have won any other Slam-Dunk Contest and was more impressive in the finals than Carter was, Carter wasn't challenged for the title.

The judges were so mesmerized by Carter's dunk, they gave

the former North Carolina star a perfect 50 on a dunk that any of the other competitors could have done. Carter dunked, then stuck his arm down inside the rim and hung from his elbow. Judge Kenny Smith, a former Slam-Dunk participant, explained why he gave Carter a perfect score: "I owed him one for the last dunk ... ten is not enough."

There was only one flaw in Carter's performance, and it came on the final dunk. Instead of going for it all, Carter opted to ensure himself of the title by completing a less-than-spectacular dunk from just inside the free-throw line.

Tune in for next year's Slam-Dunk Contest, when Carter will be competing against another ghost — his own.

Standings

Men's NCAA Basketball Big West Conference—East Division

	Conference	Overall	Win %
Utah State	10-0	19-5	.792
New Mexico State	6-4	15-7	.682
North Texas	5-5	7-14	.333
Boise State	4-6	10-11	.476
Idaho	4-6	10-12	.455
Nevada	3-7	5-16	.238

Women's NCAA Basketball Big West Conference—East Division

	Conference	Overall	Win %
Nevada	6-3	16-6	.727
Idaho	5-4	12-10	.545
North Texas	4-5	13-9	.591
Boise State	4-5	11-11	.500
New Mexico State	4-5	9-12	.429



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CAMP - College Assistance Migrant Program	NOW OPEN	3rd Floor
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Vandal Services	NOW OPEN	2nd Floor
Writing Center	NOW OPEN	3rd Floor
Latah Federal Credit Union	Mid February	2nd Floor
Food Services	Late February	1st & 2nd Floors
Bookstore	Late February	2nd Floor
Reflections Art Gallery	Late February	1st Floor
MSAC- Math and Statistics Assistance Center	Mid March	3rd Floor

CAMPUS MOVES



<i>PROGRAM</i>	<i>NEW LOCATION</i>
New Student Services	2nd Floor SUB
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SUB Computer Lab	Closed during renovation (To re-open Summer '00)
Catering Office	2nd Floor SUB
Hair Etc.	Paris Vision Center, 6th and Blaine

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- Law School Express

Arts

885-8924

Hazel Barrowman Arts Editor arg_a&e@sub.uidaho.edu

Tuesday Edition

February 15, 2000

ONGOING GOINGS-ON

TODAY February 15

Steeping Orton performs at Laura's Tea and Treasure, 7 p.m. Free admission.

WEDNESDAY February 16

Free advanced Screening of "Boiler Room," at the SUB Borah Theatre, 6 p.m. Passes are limited and may be picked up at the SUB info desk.

Pamela Bathurst, soprano, performs at the Music Recital Hall, 8 p.m.

THURSDAY February 17

Poetry Slam at Bookpeople, 7 p.m. \$1 cover with can of food. Prizes awarded for poetry readings.

Symphony Orchestra performs at the University Auditorium, 8 p.m. Contact the UI Ticket Office at 885-7212.

Baseboard Heaters perform at John's Alley, 10 p.m. \$3 cover.

FRIDAY February 18

Dana Robinson, folk singer/songwriter, performs at Laura's Tea and Treasure, 8 p.m. \$5 cover.

Body Effects, a dance party in the Moscow Social Club, 9 p.m. Features DJ Deluxe, Mena, Eric Severson and more. \$6 cover if wearing funky gear, \$8 regular. Call 882-0795 for more information.

ONGOING

"Barefoot in the Park" dinner theatre will be performed by the Moscow Community Theatre at the Eastside Marketplace, 8 p.m. Reservations required. Show dates include Feb. 18, 19, 20 and 25. Call 883-4731 for more info.

WSU Museum of Art: "At 60: Norman Lundin, Landscapes and Still Lifes."

MOVIES

EastSide Cinemas 882-8078

Cider House Rules (PG-13) (11:50, 2:20, 4:50), 7:15, 9:50
Down to You (PG-13) (12:55, 3:00, 5:05), 7:10, 9:15
Play it to the Bone (R) (12:00, 2:25, 4:55), 7:20, 9:55
Stuart Little (PG) (1:10, 3:10, 5:10), 7:05, 9:05
The Tigger Movie (G) (11:55, 1:40, 3:20), 5:10, 7:00, 8:50

University 4 Theatres 882-9600

Scream 3 (R) 7:05, 9:35
Magnolia (R) 8:20
Scream 3 (R) 7:05, 9:35
Snow Day (PG) 7:10, 9:10

Audlan Theater 334-6883

The Hurricane (R) 6:45
Being John Malkovich (R) 9:30

Cordova Theater 334-1605

The Beach (R) 7:20, 9:20

All movies run Tues. - Thurs.

Student stereo seeks widespread support

Local musicians play for peanuts at benefit show

By T. Scott Carpenter
Contributing Writer

The KUOI benefit concert last Friday was supposed to start at 8 p.m. However, punctuality was not the theme of the night, and by 8:30, at least half of each band had appeared. People continued to file in, paying \$3 to see three bands: The Flip-Tops, Vitamin K and Jimmy Flame and the SeXxy Boys.

The money made at the concert benefited KUOI 89.3 FM, University of Idaho's student-run radio station. Cristina Carney, KUOI's music director, organized much of the concert.

"We're a non-profit radio station, and so we really thrive on community support," Carney said Friday.

As the crowd filled Lewiston's Blackbird Java coffee shop to near capacity that night, things began to happen. A bass drum appeared on the stage, followed by a cymbal stand. Guitar cords snaked their way into amps, and suddenly Moscow's punk foursome, The Flip-Tops, let forth a musical roar almost powerful enough to blow the stink out of Potlatch Mill.

Lead singer Joel Jett, wearing a yellow lightning bolt shirt that almost needed batteries, took advantage of the open space around and above him, as he jumped, fell and slithered at will.

A majority of the audience crowded the small stage, while

those who just came for coffee sat in the back, either intrigued or uncomfortable by their alien surroundings. An elderly couple sat in a darkened corner, drinking coffee and flinching at the occasional F-word that bombarded their ancient ears. Their faces froze in astonishment at their surroundings, which to them could have been one of the four horsemen of the apocalypse.

The next band, Vitamin K, began setting up while a wave of people took a break outside the door and down the street from Blackbird Java like a giant, chain-smoking pseudopod. Vitamin K began playing and the nicotine-enriched group of people retracted from the frigid cold of the night air.

Jimmy Flame and the SeXxy Boys ended the show with a guitar solo heavy set that segued seamlessly from song to song. It was almost strange for this band to perform in a non-alcoholic venue. Past Jimmy Flame and the SeXxy Boys concerts conjure up memories of mass beer spittings, spillings and going home with three pounds of smoke in your shirt. If anything had been spit at this particular concert, it would have been scalding hot coffee, and could have resulted in blindness. Luckily this did not occur.

"F--- you Lewiston!" Flame screamed as the last reverberating notes of his guitar waned. The crowd applauded and yelled in approval. Although the audience was predominantly composed of



Photo by Mark Tomas

Joel Jett zaps the crowd with pure rock 'n roll at a KUOI benefit held last fall.

Lewiston residents, a good number of Moscovites braved the snowy Lewiston grade to support KUOI and their favorite local bands.

Fundraising activities at KUOI have been increased recently in an

effort to place a translator station at the top of the Lewiston grade. This would allow KUOI's airwaves to reach Lewiston, Clarkston and the surrounding areas. This is part of an effort to increase KUOI's potential

audience, and involve all of the quad-cities in its programming.

Future benefit concerts have been tentatively planned for the second Friday of each month.

Concert gives boost to jazz in Moscow

UI jazz bands and choirs

By James Potter
Argonaut Staff Writer

Such a crowd entered the Lionel Hampton School of Music Recital Hall last Friday, that there was barely standing room left in the lobby. UI's jazz bands and choirs joined together to welcome jazz to Moscow in the coming week. It seemed that no matter where you were, you could hear the music.

An eager crowd listened intently to the smooth sounds of Tom Molter, and Gailey and Jack Peterson, as their music was played through the instrumentation of Jazz Band III. With Alan Gemberling at the helm, almost anything is possible. As soon as the band was through, the stage tech crew ran to set up the next groups chairs and stands.

"Take the Plunge," began the first song of the Jazz Band II show. With wah-wah plungers in hand, they amazed the audience with their unique sound. "Willow Weep for Me" was a beautiful blend of soloists and musicians that put the audience at ease with the sound. "Bunch of Blues," a sound of all instruments accompanied by soloists, had a very upbeat feel.

The intermission had a 'changing of the guard' atmosphere as the stage techs scrambled around the low-lit stage. A problem with the risers was soon fixed and the audience began to take their seats.

Jazz Choir III entered stage right and filed on to the risers. Jenny Schmidt emerged from stage left, bowed, and gracefully sat at the piano. A well-balanced group of



Photo Contributed by School of Music

UI Jazz Choir II opens wide at a Christmas concert last year.

singers were swinging in perfect movement with the music. Schmidt's directing was precise and involved, imbuing a certain degree of easiness to the singers.

Jazz Choir II, conducted by Professor Dan Bukvich, entered stage left. As with Schmidt, Bukvich took his place at the piano and counted off to start with a beautiful rendition of C. Poters', "It's Alright with Me." An accapella piece by "Lerner and Lowe" produced a quiet yet peaceful feeling in the audience. The choir moved to different positions on stage while Bukvich announced his next piece.

"In the days of jazz bands, they had a certain sound," Bukvich announced. "In this choir, we are going to create that sound with the singers." The sopranos took the upper trumpet or brass part. The tenor and basses sang the trombone and lower parts. The altos began to sing the sax lines.

With so much building on stage

for Jazz Choir I, it seemed to be organized chaos. The percussion pit was moved out to just the right positions. The lights dimmed again when from the foyer entered the choir. "Sing, Sing, Sing," in an African beat, came through the doors, surprising the audience. While part of the choir danced on stage, the rest grooved in the aisles. They moved onto stage to fill the risers to capacity and beyond. The rest of the show was something never to be forgotten.

"America," was a commissioned piece of work to an All State Band and Choir. The words of Dr. Martin Luther King Jr. could be heard saying, "My Country 'Tis of Thee." In the audience, not a word was spoken; not even a baby cry could be heard during this piece. When it was done, the crowd roared to life. Choir I finished the last piece, fulfilled by their accomplishments. The audience had been filled with an awesome night of music.

Controversial issues: rules and morals

'Cider House Rules'

By Latisha Taylor
Argonaut Staff Writer

Based on a novel by John Irving, "Cider House Rules" is set in 1943. According to other reviews, the film only makes a basic parallel to the book, even though Irving also wrote the screenplay. The film lost the nasty edge Irving is capable of delivering, and is what keeps his readers loyal. "Cider House Rules" attempts to be a huge tear-jerker, but only manages to pull a few heartstrings.

The story line involves an orphanage full of abandoned children. No one comes to St. Cloud's Orphanage unless they want to adopt or get rid of a child. It is quite a depressing tone to address the audience with.

Dr. Larch (Michael Caine) is the elderly, ether-addicted director of the institution who loves reading bedtime stories to the children. Larch is also the only "credible" doctor in the area who performs abortions. He has seen too many unwanted children come into the world to allow any more to enter. And while the whole movie isn't based on abortion, it is one of the subjects the characters deal with.

One of the most disturbing scenes is when lovely, vivacious Candy (Charize Theron) comes to St. Cloud's to terminate her pregnancy. Homer Wells (Tobey Maguire), born, raised and trained in gynecological procedures by Larch, does not believe in abortion himself. His stance against Larch in performing the procedure also gives him an opportunity to leave the orphanage.

His strong ethical decision is refreshing to see. As a product of misfortune, Homer is expected to be bitter towards existence. Instead, he has found pure joy in simply being alive, and that is something remarkably noble in itself. An optimist at heart, Homer has no trouble falling in love with Candy and living in what normally would have been an unheard of arrangement.

Given a job picking apples with an erstaz family of black immigrants, he begins living at the Cider House. It is in this new home where he learns a lot about love, a little about life and more about himself.

Dr. Larch has a difficult time accepting Homer's decision to leave. He recommends Homer under false qualifications (graduation certificates) he has created. His motive is to provide Homer with the education credits he needs (and deserves) to be his assistant at St. Cloud's. Enraged by Dr. Larch's dishonesty, Homer continues his life far away.

After this the film quickly slides down a slippery slope and everything becomes predictable. Expecting more from this film could leave you a bit empty-handed. Don't rely on any twists, only stereotypical accidents with soldiers at war and decisions that must be made.

Those who adore a sappy, heartbreaking film will enjoy it. The Poor orphans' eyes light up with smiles and hope whenever a new family arrives at St. Cloud's. Determined to find a family, they vie for the attention of each chance of freedom. And when one of them does find a family, the children say a blessing for whoever it is at the end of the night.

The film provokes questions about the abandonment of today's children, whether they deserve to have a family or not. Everyone deserves somebody, and this film may touch more people than its creators originally planned. Catch "Cider House Rules" at the EastSide Cinemas this week.



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Horoscopes

by Miles Anna

ARIES (March 21-April 20)

Focus your energies on personal challenges instead of expecting too much from others. Your career is heading on an upward climb, and a promotion or more fulfilling position is possible. Your intimate relationships need more quality time now.

TAURUS (April 21 - May 21)

Take direct actions to improve your relationships and career goals. There will be progress at work if you can get your ideas across successfully. Keep taking steps forward, no matter how small, to bring you closer to your goal at work.

GEMINI (May 22 - June 21)

You will be able to accomplish anything you set your heart and mind to. This is one of your best times at home - harmony is everywhere. It's time to take a personal inventory and start a self-improvement program for yourself. Go it alone and stay focused at work.

CANCER (June 22 - July 23)

Avoid making any promises, especially if it concerns money - you may not be able to keep those promises, no matter how hard you try. There are challenges in front of you at work, so make sure to do your personal best. Re-examine your goals and opportunities.

LEO (July 24 - Aug. 23)

Go after your highest goal in the workplace, and you will be amazed at how close to this cherished goal you can get. You are in a serious mood, lost in thought ... so go it alone. Be wary of your self-absorption, which makes you less sensitive to others.

VIRGO (Aug. 24 - Sept. 23)

There finally will be an end in sight concerning the problems and obstacles regarding money. Be on your guard, for you may encounter someone who likes to surprise you with mind games and power plays. Make decisions about important purchases - find the bargain.

LIBRA (Sept. 24 - Oct. 23)

Any issues with your mate that have previously caused conflict will be resolved. If you are feeling rest-

less, it may be time to take an impromptu pleasure trip. You've earned the right to be lazy, so explore at a leisurely pace. Your friendships are emphasized.

SCORPIO (Oct. 24 - Nov. 22)

This week will find you starting new activities and making new friends. If you are in a strong relationship, it may possibly move towards marriage, and if you are married, you may want to start having children. It will be a challenging workweek; pace yourself.

SAGITTARIUS (Nov. 23 - Dec. 21)

Take time alone to sort out conflicts that may be hampering your closest relationships. A great number of things can be accomplished in the workplace if you get cooperation from others. Your friends need to rely on you for emotional support and advice.

CAPRICORN (Dec. 22 - Jan. 20)

Fireworks are likely at work. Take care of your own responsibilities and sidestep any arguments with co-workers. You are learning from your past mistakes, so there may be a clash with a close friend. Remember you can disagree without being disagreeable.

AQUARIUS (Jan. 21 - Feb. 19)

You will make rapid progress with projects, and come up with fresh ideas for existing projects. There may be a relative who needs your help. There is great financial news in the near future for you and your family. Enjoy the company of good friends.

PISCES (Feb. 20 - March 20)

Your priorities need to be straightened out, for both career and household responsibilities are competing for your attention. Taking on additional responsibilities at work will mean more money coming your way. Your household is filled with affection and cooperation.

IF THIS WEEK IS YOUR BIRTHDAY: You have an incredible memory, and may be prone to glimpses of just what the future will bring. Your intuition plays a big part in your daily life, so stay in tune with your feelings and reactions - everything around you. Your probably aren't much of a morning person, so you need to find a work schedule compatible with your energy levels.

Video games: a cultural art

By Robin Estrin
Associated Press

CAMBRIDGE, Mass. — Video games are about more than blood, guts and teen-age boys closeted in their bedrooms. They're a significant cultural force in American society, becoming as pervasive as movies and television.

A quarter century after the birth of the computer game, several hundred game designers and academics gathered at MIT Friday to elevate the industry beyond a "geek" and pop cultural phenomenon.

A decade ago, computer games were seen as an adolescent boy's world. Today, 70 percent of the most frequent computer game users are over 18 and 37 percent are women, according to the Interactive Digital Software Association, a cosponsor of the two-day "Computer and Video Games Come of Age" conference at the Massachusetts Institute of Technology.

Five years ago, the video industry was the Rodney Dangerfield of entertainment - it got no respect, said Douglas Lowenstein, president of the software association.

That image has changed as swiftly as a Pentium chip.

"We are a cultural phenomenon in the same way that film was in the '20s and television was in the '50s and radio was in the '30s," said

Warren Spector, a game developer and producer of the "Ultima Underworld" series.

Last year, the video and computer game industry generated more than \$6.1 billion in sales, not far behind Hollywood box office ticket sales of \$7.5 billion.

Nearly 215 million video and computer games were sold in 1999, the equivalent of almost two games for every household in America, with topics for every appetite - action adventure, Barbie, simulated deer hunting.

Still, the industry continues to be viewed as the poor step-cousin of the entertainment business, academics and game developers said.

In the first 25 years of the film industry, the public was already developing a vocabulary and a critical eye for the big screen, said Henry Jenkins, director of MIT's comparative media studies program and conference organizer.

In the first 25 years of the computer game industry, the only public discussion has been on the violence associated with some games.

"Not that violence isn't important, but there is much more that needs to be said," said Jenkins, one of many who argue the perception of video violence is greatly exaggerated.

Less than 6 percent of videos sold last year would be considered violent, according to the software

association.

A few years ago, students in Jenkins' cultural studies courses wanted to become filmmakers and would rattle off the names of directors they admired. These days, he said, his students want to become computer game writers and tick off the names of idolized designers.

"This was very much a part of my youth," said Brett Levin, a junior at Brown University in Providence, R.I., who attended Friday's panel sessions.

The Las Vegas native and computer science student is considering a career as a designer of educational games - an area teachers say is still untapped.


Scores of computer games are produced each year to teach children about everything from the rain forests to the physics of racing cars.

Trouble is, most teachers don't know how to use the technology. And those who do frequently encounter parents and principals who think computer games have little educational value, said Bonnie Bracey, a former science teacher who now helps educators integrate technology through the Online Internet Institute.

Of course, the biggest game sellers aren't those that teach. They are the ones perceived as pure, unbridled fun. Last year, the five top selling home games were from the Pokemon series.

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Nearly forgotten painter gets major show

By Carl Hartman
Associated Press

WASHINGTON — An exhibit of 74 paintings by a 19th-century artist who was nearly forgotten until World War II opens Sunday at the National Gallery of Art.

Gallery officials say the landscapes, thunderstorms, seascapes, hummingbirds and sensuous magnolia flowers of Martin Johnson Heade may be the most varied body of work of any American of his time.

Heade painted the portraits and landscapes satable in his day but preferred salt marshes and thunderstorms. When that wasn't too successful he went back to a boyhood love - hummingbirds - winning recognition from the emperor of Brazil, a land considered the paradise of hummingbirds.

Heade died in 1904 at age 85 while painting under the patronage of Henry Morrison Flagler, a rich Standard Oil. Heade was a celebrity in St. Augustine, Fla. at the time of his death.

But after Heade passed away, his work was little remembered until one of his looming thunderstorms made a sensation at the Museum of Modern Art in New York in 1943.

"His paintings keep turning up," said Franklin Kelly, the gallery's curator of American and British paintings. "It's worthwhile keeping an eye out in junk shops."

The painting that caused the sensation, "Thunder Storm on Naragansett Bay," was found by two dealers in an antique shop in Larchmont, N.Y.

Born on a Bucks County, Pa. farm, Heade called himself a "monomaniac" about hummingbirds. During the Civil War he took a boat to Rio de Janeiro. Brazilian Emperor Pedro II shared his love for the birds and told him what hill to climb to get the best view of the city.

Heade recorded the view and then went back to the hummingbirds. He painted them fighting, feeding, courting, guarding a nest, reveling in the multiplicity of varieties, more numerous than at home. He liked contrasting the tiny

birds' brilliant colors with equally brilliant blossoms - orchids, passion flowers, Cherokee roses.

One enthusiastic critic compared Heade's sensual giant magnolias to odaliskses - women slaves or concubines in a harem.

Heade studied in Rome and had some success as a painter in Britain, though he failed to get enough support for a project of an album on hummingbirds. He lived in many U.S. cities, where he cultivated local dealers who provided him with a market when he had only moderate success in New York.

In Washington, Heade did an impressive portrait of the Texan hero, Gen. Samuel Houston. It now hangs in the Governor's Mansion in Austin.

Heade settled in St. Augustine and married at 64. Later the couple moved into a small studio building that Flagler built behind his Ponce de Leon Hotel, where they lived for the rest of Heade's life.

He did two of his biggest paintings for the hotel for \$2,000 each, a large sum for art at the time.

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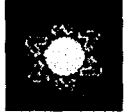
House Cleaning job close to campus, 3-4 hrs/wk \$7.00/hr, mostly vacuuming, mopping, cleaning bathrooms, dusting, & other duties assigned. Previous experience with housecleaning needed and the ability to problem solve with little supervision. Contact the JLD Office in Elmwood Apts. 106. Reference 00-361-off

Events Staff, Conferences & Events. Hours vary depending on event schedule. \$5.50/hr. Requires physical ability to lift 50 pounds. A complete description and application material is available at www.uidaho.edu/hrs/sep. To apply submit application, resume, and labor skillsheet to Student & Temporary Employment Services, Elmwood Apts. 108.

Interested in looking for a job in the classifieds? Attend the UI Career Day on Wednesday, February 16, from 11:30 a.m. to 3:30 p.m. in the SUB Ballroom. Over 45 different employers will be there. Sponsored by the Student Affairs Councils of the Colleges of Agriculture and Natural Resources. For a list of companies, contact Diane at 885-7302 (dholick@uidaho.edu), or Mark at 885-7984 (markh@uidaho.edu). If you can't attend on Wednesday, check out the WSU Career Day on Tuesday, February 15, from 2:00 to 6:00 p.m. in the Lighty Student Services Bldg.

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 See Feb. 25 Argonaut Insert!

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Do you need a summer internship? Attend the UI Career Day on Wednesday, February 16, from 11:30 a.m. to 3:30 p.m. in the SUB Ballroom. Companies will be advertising internships, summer and permanent positions in natural resources, agriculture, family and consumer sciences, business, and related areas. Please contact Mark at 885-7984 markh@uidaho.edu or Diane at 885-7302 dholick@uidaho.edu for more information. Companies will also be participating in the WSU Career Day held on Tuesday, February 15, from 2:00 to 6:00 p.m. in the Lighty Student Services Bldg.

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- Paul Anka hit
- Choose
- Orchard fruits
- Director Kazan
- Lacks
- Female bird
- Atelier item
- FedEx rival
- Dedicated to
- Deny
- Related
- Out of control
- Radium
- discoverer

DOWN

- Type of dance
- Symbol of craziness
- Poker stake
- Rose Bowl site
- Resting state
- Attired
- Type of doll
- Preacher's word
- Lanza of opera
- Saudi
- Female
- Out of the wind
- Use the library
- Morse-code signal
- Channel markers
- Synthetic fabric
- Marry in haste
- Fry lightly
- Attractiveness
- Holmes shape creator

PREVIOUS PUZZLE SOLVED

ASKED LODE JIBE
 SWINE OPAL ERIK
 HASTE WINK WOKE
 ENSEMBLE GENES
 RELY WOOL
 SECEDE VALOROUS
 PLOD USAGE YALE
 AGA APE RTE
 RITA ODORS GERM
 KNITWEAR PANDAS
 TART LIMA
 PAVED MONORAIL
 ITEM CRAB ELUDE
 PEEP HERB BELLA
 SEPT INKY ADDED

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Tattoo artists gather for tea in Portland

Associated Press

OLD ORCHARD BEACH, Maine - It has been 13 years since tattoo artist Lou Robbins first organized The Mad Hatter's Tea Party to relieve winter boredom and drum up business.

Today, it is one of the best known and highly regarded tattoo conventions in the country. "It's an awfully good show," said Bob Baxter, editor-in-chief of Skin & Ink, a 150,000-circulation bi-monthly that covers tattoos, tattoo artists and tattooing.

About 3,000 people are expected to turn out for the three-day convention, which runs through Sunday at the Italian Heritage Center in Portland.

The event brings together some of the world's better tattoo artists. They include Brian Everett, of Albuquerque, N.M., who is known for portraits he creates from photographs. Another well-known artist, Jim Booth, specializes in the macabre - skulls and maggots and demons.

Tattoos, like Harley-Davidsons, are no longer counter-culture; they are mainstream. The Mad Hatter's

Tea Party draws all types of people, including white-collar professionals who leave button-down jobs to show their tattoos or acquire new ones.

"There's a lot more, of course, than just tattooing," said Robbins, 77, who has been in the business more than 30 years. "We have afternoon tea and a buffet Saturday night and lots of entertainment - face-painting for the kids, two fellows who come up and make anything you want out of balloons, and the kids really enjoy that - and a lot of the adults do, too. And we have a hat contest and, of course, we have a tattoo beauty parade."

The convention, like Robbins' shop in Old Orchard Beach, is named for the spectacular "Alice in Wonderland" scene on Robbins' back: The Mad Hatter, a scruffy guy with mutton chops, wild eyes and a bright red windowpane-checked jacket pours tea for Alice, in a long gown.

The work took 11 sessions, six months and three trips to England, where Ian Barfoot - an artist who will be at this weekend's convention - has his shop.

Robbins has many more tattoos. "They are addicting," he said.

Comics

Tundra by Chad Carpenter

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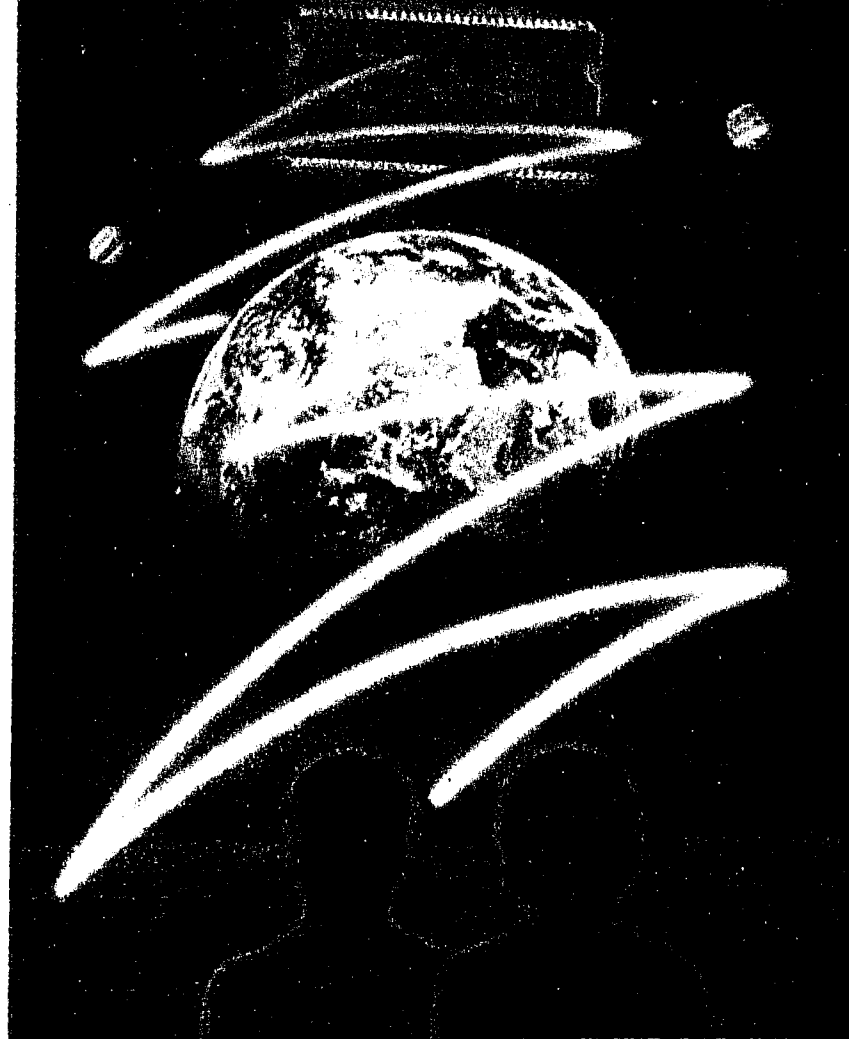
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