

■ JAZZ FEST STREAK

Opinion writer feels Jazz festival and streaking should be synonymous on the UI campus.

SEE OPINION A5

Food at last Commons facilities open in time for festival

By Wyatt Buchanan
Argonaut Senior Writer

The Idaho Commons food court, market and Common Grounds coffee shop opened this week, expanding students' food selection on campus and completing another major phase of the Commons project.

The new food court holds 299 people, one and a half times the amount of seats in the old SUB food court, said to Lyndsay Read McCall, interim co-director of the Idaho Commons and Union. The SUB sat 129 people.

The food court has five major food options, said Jerry Curtis, the general manager of operations for University Dining Services.

"The variety of options in the Commons makes it special," Curtis said. "We combined the SUB and the Satellite and made a great meeting place for people."

The Commons food court includes a Burger King Express, La Vincita (pizza and calzones), Center Stage (like a Boston Market), Main Event (the "hot lunch" area) and the Idaho Deli (salads and deli sandwiches).

Hours of operation for the food court will be similar to the SUB's old hours, but with the Main Event open at 7 a.m. for breakfast.

Curtis said there is no Mexican food stand because it was not cost effective.

"After paying the royalties and production costs, every time we sold a taco we lost money," he said.

Two other food options in the Commons opened Monday to give employees practice, Curtis said.

The Common Grounds, a sit-down coffee shop located on the south side of the Commons by the main entrance, serves Seattle's Best coffee, Curtis said. The shop will be open Monday through Thursday from 7 a.m. to 10 p.m., Fridays 7 a.m. to 8 p.m., Saturdays 12 p.m. to 8 p.m. and Sundays 12 p.m. to 10 p.m.

The coffee shop also has a patio that will be open most of the year. Curtis said there will be propane-powered heat towers on the patio that will warm up areas 15 feet in diameter.

"The towers will allow the patio to be open until probably the first part of December and then open back up at the end of February," Curtis said.

The Market, located a floor above the food court, also opened Monday. The market is like a convenience store and will stay open until either 10 p.m. or midnight, according to Curtis.

Curtis said there are still many things to be done in the food areas of the Commons, but the services had to open for this week's jazz festival. "We have the basics to get it open," Curtis said. "The trim and accessories will go on later."

He said the areas likely would have opened in two more weeks if not for the jazz festival.

"We had no other alternative without the SUB," he said.

Curtis said the food areas were the second phase of the Commons project. He said the people moved out of the SUB for its renovation were the first priority in the Commons.



Photo by Ruth Snow

■ Commons Food Court opened Tuesday, students enjoy on-campus fast-food again.

When do we eat?

RESTAURANT	DESCRIPTION	HOURS
Common Grounds	Coffee Shop	Monday-Thursday 7 a.m. - 10 p.m.
		Friday 7 a.m. - 8 p.m.
		Saturday 12 p.m. - 8 p.m.
		Sunday 12 p.m. - 10 p.m.
Market	Convenience store	Monday-Thursday 9 a.m. - 10 p.m.
		Friday 9 a.m. - 8 p.m.
		Saturday 12 p.m. - 8 p.m.
		Sunday 12 p.m. - 10 p.m.
FOOD COURT		
Burger King Express	Limited Burger King	Monday-Thursday 10 a.m. - 7 p.m.
		Friday 10 a.m. - 5 p.m.
		Saturday/Sunday TBA
LaVincita	Pizza	Monday-Thursday 10 a.m. - 7 p.m.
		Friday 10 a.m. - 5 p.m.
		Saturday/Sunday TBA
Center Stage	Full Service	Monday-Friday 10 a.m. - 2 p.m.
		Saturday/Sunday TBA
Main Event	Full Service	Monday-Friday (breakfast) 7 a.m. - 10 a.m.
		(lunch) 10:30 a.m. - 2 p.m.
		Saturday/Sunday TBA
Idaho Deli	Sandwiches	Monday-Friday 10 a.m. - 2 p.m.
		Saturday/Sunday TBA

WSU fraternity burns, duct tape 'prank' under investigation

By Jodie Salz
Argonaut Staff Writers

Pullman firefighters fought a large fire Saturday evening that engulfed the upper floor of the WSU Sigma Nu fraternity.

They fought the fire for three hours before bringing it under control at 6:45 a.m. No one was seriously injured in the blaze, but things could have turned deadly if a man bound with duct tape and left in a barricaded guest room had not been rescued by the firefighters.

According to Pullman Fire Capt. Richard Drago, the fire was likely caused by a candle left burning on the

window sill in a resident's room. The west wing, where the fire broke out, was built in 1968 before city fire codes required sprinklers. The entire fraternity suffered extensive water and smoke damage, between \$800,000 and \$1 million, and has been declared uninhabitable by the city building inspector. The house will be closed for repairs for the next six to eight months. It has not been decided where the Sigma Nu residents will stay during that time.

Twenty students were evacuated from the three-story fraternity house and were taken to a city bus station for shelter. One student was eventually treated at a hospital for smoke inhalation.

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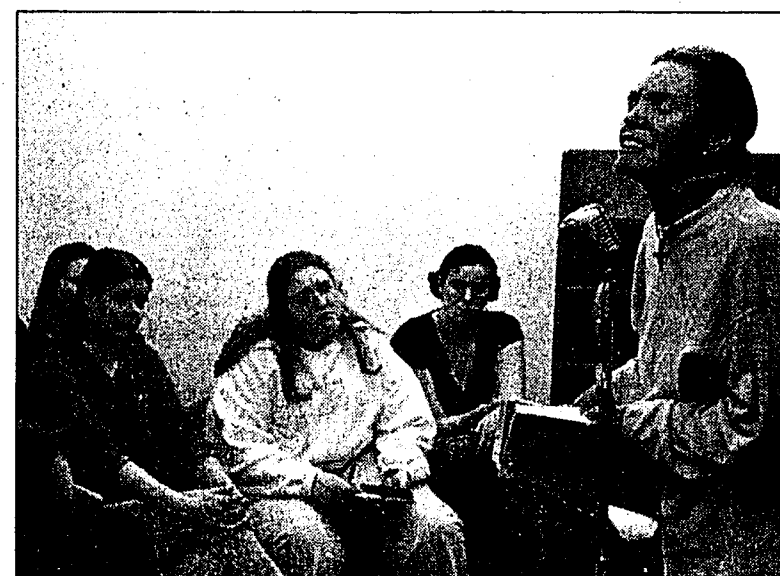


Photo by Emily Weaver

Poets gather for Sigma Tau Delta 'Slam' at Book People

By Lindsay Redifer
Argonaut Staff Writer

Twenty-three poets put themselves at the mercy of a Moscow audience in Book People during the "Poetry Slam" on Thursday, February 17th.

The "Slam" was organized by Sigma Tau Delta, the International English Honors Society, and was emceed by Tim Waterman, former host of the open-mike poetry nights held at Mikey's Gyros.

Each poet read a piece and was judged by a panel of randomly selected judges who ranked the poetry on a scale of one to ten.

Divided into groups of four, the poet with the best score advanced to the next round to read a different poem while the remaining three settled into the audience for the rest of the readings.

Those who simply wished to hear the words of local writers crammed themselves into the back corner of the store on folding chairs and benches, facing the small stage and solitary microphone. All of the poets who read were subjected to the reactions of the audience. However, as each poet read, a wave of enraptured washed over the audience members who appeared entranced by each flowing verse. It

See ASUI page 3

Jazz Festival Clinic and Concert Schedule

Wednesday

9 a.m. Robert McCurdy, UI Trumpet Clinic, SUB Ballroom
 10:15 a.m. Greg Abate, sax, SUB Ballroom; Evelyn White, violin, Borah Theater
 11:30 a.m. Bob Miller, UI Sax Clinic, SUB Ballroom; Jim Murphy, UI Vocal Clinic, Borah Theater
 Noon MANSOUND, vocals, School of Music Recital Hall
 12:45 p.m. Al Gemberling, UI Trombone Clinic, SUB Ballroom; Dan Bukvich, UI Drum Clinic, Borah Theater
 2 p.m. Jim Martinez, piano, SUB Ballroom; Billy Contreras, violin, Borah Theater
 4 p.m. Collateral Music, High Winners Concert
 5:30 p.m. Tenth International Jazz Concert

Thursday

9 a.m. Claudio Roditi, Joe Giordanno, John Allmark, trumpet, SUB Ballroom
 9:30 a.m. Igor Butman, sax, University Auditorium
 10 a.m. John Stowell, guitar, Hartung Theater
 10:15 a.m. Brian Bromberg, acoustic bass, SUB Ballroom
 11:30 a.m. Al Grey Quintet, SUB Ballroom
 Noon MANSOUND, vocals, School of Music Recital Hall; James Moody, sax, University Auditorium; Kao Temma, dance, Hartung Theater; Evelyn White, vocals, LDS Institute
 12:45 p.m. Jane Jarvis speaks on young women in jazz: "Your Preparation and Your Potential," LDS Institute
 1:30 p.m. Conrad Herwig, trombone, LDS Institute
 2 p.m. Ingrid Jensen, trumpet, Hartung Theater; Jim Martinez, piano, SUB Ballroom
 7:30pm Northwest Airlines Special Guest Concert

Friday

9 a.m. John Stowell, guitar, SUB Ballroom
 10:15 a.m. Brian Bromberg, SUB Ballroom
 11:30 a.m. Ray Brown Trio, SUB Ballroom
 Noon MANSOUND, School of Music Recital Hall
 Noon Ethel Ennis, vocals, University Auditorium
 Noon Salena Jones, vocals, LDS Institute
 12:30 p.m. Winning College Choir, School of Music Recital Hall
 12:30 p.m. David Sanchez, sax, Hartung Theater
 12:45 p.m. Jim Martinez, piano, SUB Ballroom
 2 p.m. Dianne Reeves, vocals, SUB Ballroom
 3:15 p.m. "The Art of Communication" with Christian McBride, bass; Russell Malone, guitar, and Lewis Nash, drums Brian Bromberg, bass, SUB Ballroom
 3:15 p.m. Brian Bromberg, bass, Borah Theater
 4 p.m. High School Vocal Winner's Concert
 7:30 p.m. All-Star Concert

Saturday

9 a.m. Billy Contreras, violin; Kuni Mikami, piano; Wally "Gator" Watson, Drums; and Christian Fabian, SUB Ballroom
 10:15 a.m. Al Grey, trombone; and Ian McDougal, trombone, SUB Ballroom
 10:15 a.m. John Stowell, guitar, and Evelyn White, vocals, Borah Theater
 11:30 a.m. Hank Jones, piano; Lewis Nash, drums; Brian Bromberg, bass; Russell Malone, guitar; and Freddy Cole, vocals, SUB Ballroom
 11:30 a.m. "The Jazz Century" Phil Elwood, Borah Theater
 Noon MANSOUND, vocals, School of Music Recital Hall
 Noon Claudio Roditi, trumpet, University Auditorium
 Noon Dee Daniels, vocal, LDS Institute
 12:45 p.m. Jim Martinez, piano, SUB Ballroom
 12:45 p.m. Chip Deffaa, jazz critic, SUB Ballroom
 1:30 p.m. Brian Bromberg, bass, University Auditorium
 2 p.m. Pete and Conte Candoli, trumpet, SUB Ballroom
 2 p.m. "The History of Jazz in Seattle" Paul de Barros, Borah Theater
 3:15 p.m. Carla Cook, vocals, SUB Ballroom
 3:15 p.m. Wally "Gator" Watson, drums, Borah Theater

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TODAY
SHOWERS
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THU **RAIN & SNOW** HI 44, LO 31
 FRI **RAIN & SNOW** HI 46, LO 33
 SAT **RAIN & SNOW** HI 47, LO 33

UI Briefs

Jazz Festival crowd to result in parking limitations

The influx of approximately 17,000 people this week for the Jazz Festival will result in numerous parking and transportation limitations.

Parts of the SUB parking lot, as well as the free gravel parking lot adjacent to the Kibbie Dome, are closed for the week. However, the paved lot west of the Kibbie Dome is available with no permits required. The east Kibbie lot will be closed after 5 p.m. each day as well as all day Saturday.

Deakin Street will be one-way from 7 a.m. to 5 p.m. every day. The Deakin Street Wheatland bus stop has been relocated to north Sixth Street. Student Union Building and Bookstore access is limited this week.

For more information on parking, call 885-6424.

Rawlins accepts position as WSU president

PULLMAN, Wash. — V. Lane Rawlins will become the next president of Washington State University. Rawlins, who is currently president of the University of Memphis, will take over from retiring WSU President Samuel Smith in July.

The WSU Board of Regents made the appointment today, concluding a six-month search. Rawlins will become the university's ninth president. He will earn a salary of \$245,000 per year plus deferred compensation of \$50,000.

Rawlins says he is pleased to return to WSU where he spent 18 years as a faculty member and administrator. "This is like coming home. It is very exciting to return to the institution that has meant so much to me in my professional life. I'm especially thankful for the opportunity to contribute to the success of WSU in a leadership role."

Traveling musicians to visit elementary schools

A program entitled Jazz in the Schools will take the performers of Moscow's Lionel Hampton Jazz Festival to the elementary schools of Northern Idaho. More than twenty schools will be visited by the travelling musicians, including schools in Post Falls and Coeur d'Alene. Lionel Hampton himself will be performing at Lapwai Elementary School in Lapwai, Idaho on February 24th at one p.m.

Lynn Skinner, Director of the Lionel Hampton Jazz Festival, said, "This has been a wonderfully successful program. All of the artists say the opportunity to play to an audience of youngsters is enormously rewarding."

Some of the performers on the tour will include Jane Jarvis-piano, Wally "Gator" Watson-drums, Greg Abate-sax, Joe Giogianno-trumpet and Evelyn White-vocals. The program is partially funded by the Kelley Foundation of Washington, the Idaho Commission on the Arts and by grants from the U.S. bank.

Boise residents donate to Idaho Commons

Skip and Bee Pierce, long-time Boise residents, have given a \$100,000 gift to benefit the new Idaho Commons building. In honor of the gift, the UI is naming the ASUI Student Government and Organization suite after the Pierces. "When we took the tour of the Commons, it made sense to give to

a project that could do more for all students," Skip Pierce said. "It's a place where faculty and alumni can directly interact with students, and that's why we wanted to be involved." Pierce and his wife, Bee, have been active supporters of a variety of UI activities and organizations, including Vandal Boosters, Beta Theta Pi fraternity, the National Alumni Association Board, UI Foundation and the tennis team. "Skip and Bee have shown their support to the UI through their financial gifts," said President Bob Hoover. "But most importantly, they've given uncountable volunteer hours, doing anything they can to positively promote the university, while showing their love for the institution."

Minority student enrollment takes a turn upward

Seven hundred ninety two minority students are currently enrolled at the University of Idaho. This substantial increase from last year's seven hundred nineteen. The new, increased group of minority students make up approximately eight percent of U of I students.

Hal Godwin, Vice President of Student Affairs, said, "We have been working hard to follow the progress of all of our students and to emphasize early communication if students are running into academic difficulties."

Two grants offered by Isabel Bond, Director of Upward Bound, were recently awarded to the U of I College of Education. The grant is meant to encourage programs reaching out to those wanting to teach and residing in communities heavily populated by either Hispanics or American Indians.

Efforts by the university have accumulated in the enrollment of one hundred thirty-three Alaskan Native and American Indian students, three hundred twenty-eight Pacific Islander and Asian students, sixty-three African American students and two hundred sixty-two Hispanic students.

President Hoover to Serve on White House Panel

White House officials have asked President Bob Hoover to participate on a high-level panel of experts that will advise President Clinton on the formation of an institute to protect America's cyberspace from attack.

The panel will serve as part of the President's Committee of Advisors on Science and Technology. The PCAST panel will advise the White House on the formation of an Institute for Information Infrastructure Protection, which President Clinton proposed last month. The Institute is being set up to identify and fund research and technology development to protect America's cyberspace from attack and other failures.

President Clinton is seeking to establish such an Institute this year. Norm Augustine, who chairs the PCAST panel that initially proposed the Institute, has augmented his panel with key technology leaders from the private sector and academia. The panel will conduct a short-term, rapid turnaround study to advise President Clinton on how the institute can be structured and operated.

"It is a great honor to be a part of this distinguished group that will address a critical national security issue," said Hoover. "This is a direct reflection of the quality of our computer network security research program at UI."

Jazz Festival organizers still need volunteers

The 2000 Lionel Hampton Jazz Festival is still accepting volunteers for this year's celebration. These volunteers make up the majority of the work force which makes this festival possible. Although the volunteers are not paid, they receive free tickets to the evening shows this week and week-end. More information and applications can be found at the Jazz Festival Volunteers office in the SUB Gallery. The volunteer coordinators can also be contacted at 885-6755.

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Coliform bacteria found in Idaho Commons water

By University Communications and Marketing

Construction crews at the new Idaho Commons at the University of Idaho worked feverishly to meet a Feb. 21 deadline for completion of the food service area of the new building. They met the deadline, and a variety of food service vendors opened for business Tuesday, Feb. 22 for a one-day trail run prior to the UI hosting more than 17,000 visitors to campus for the Lionel Hampton Jazz Festival.

But mid-day on Tuesday, UI received word from the State Division of Environmental Quality that testing of the buildings' water system revealed detectable traces of coliform bacteria. UI has disconnected all drinking fountains in the building and the University Classroom Center, which share a common water distribution system. Notices also have been posted at other sources of drinking water.

The water system had passed previous tests in the last several months. "We believe there was probably some contamination to the water system during the final

stages of hooking up the system," said Ken White, director of Facilities Maintenance and Operation.

White said this was not an uncommon occurrence in bringing a new facility on-line. But the problem presents a significant challenge with a large crowd of visitors to campus scheduled over the next several days to attend the school's annual jazz festival.

"We'll flush the system with chlorine tonight and then take another water sample for testing," said White. The results of the test should be available in 24 to 36 hours. Since two sets of negative results for coliform bacteria are required before the restriction on drinking water can be lifted, UI officials expect the restrictions to be in effect until Thursday or Friday.

In the meantime, bottled water will be brought in for drinking and cooking purposes. Food service will continue at the Commons, using bottle water and following other precautions specified by the local health district.

The water restrictions are limited to the Idaho Commons and the University Classroom Center. Water samples taken from a number of other campus locations on Feb. 17 tested negative for coliform bacteria.

"We'll flush the system with chlorine tonight and then take another water sample for testing."

Ken White, director of Facilities Maintenance and Operation

Poetry Slam at Book People

SLAM Continued from Page 1

was only when a poem was completed that applause or whoops would escape the listeners.

Each round was set in motion by Waterman, who loosened up the audience with different humor pieces such as "What I can imagine being in Allen Ginsberg's Asshole". Waterman also introduced each poet and kept the audience updated on who would be advancing to the next round.

The following are examples of the verses read:

"Your hips take the rhythm of lungs/My tongue is a fish, swimming, breathing under water/Our bodies conspire to give our souls room to breath."

"This highway goes north/The flood of tongues pouring from the window on the quiet country/Driving wind by/Filling dust with broken hearts, angry boys, jumbled thunder thudding through new moonlight..."

Heather Fry, a co-emcee and member of Sigma Tau Delta, said, "We really wanted to create an open forum because there's nowhere in town where people can go and read their poetry." Fry also asked those



Photo by Emily Weaver

A small crowd gathered at Book People to cheer and jeer fellow poets Thursday.

attending the Slam to bring a can of food that could be donated to the Moscow Food Bank after the event and sold brownies for fifty cents apiece to patrons.

The winner of the slam received

a seventy-five dollar gift certificate from Book People, the second-place winner was given a fifty dollar certificate and third place was awarded with a certificate worth twenty-five dollars.

Campus Calendar

WEDNESDAY, February 23

Feb 23 - Feb 27 Current Room Renewal

Register online at www.uires.uidaho.edu

6:30 a.m. Alcoholics Anonymous St. Augustine's Church, 628 Deakin Street, 882-1597

11-2 p.m. Alternative Spring Break selling baked goods

Idaho Commons
11:30 a.m. Career Services workshop: Preparing for the Job Interview
Brink Hall G-11

THURSDAY, February 24

3:30 p.m. Cooperative Education workshop: How to be Successful at Summer Job & Internship Fair
Brink Facility Lounge

7 p.m. Narcotics Anonymous Meeting
Church of Christ, NE 1125 Stadium Way, Pullman

FRIDAY, February 25

11:45-12:30 p.m. Students for Equal Opportunities in Education meeting

Redfish Lake Room, 3rd Floor Commons

SATURDAY, February 26

7 p.m. Narcotics Anonymous Meeting
Church of Christ, NE 1125 Stadium Way, Pullman

MONDAY, February 27

6 p.m. Diversity Cinema
SUB Borah Theater
6 p.m. Queer Student Association (QSA) meeting
UI Women's Center

7 p.m. Narcotics Anonymous Meeting
Presbyterian Church at 405 S. Van Buren
8 p.m. Cooperative Education Workshop: "Careers: Finding your place in the world"
SUB Ballroom

TUESDAY, February 28

8 a.m. Cap, gown and announcement orders
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Range Club places in Boise competition

By Jodie Salz
Argonaut Staff Writer

Last week the Society of Range Management (SRM) annual meetings took place in Boise Idaho. This International Convention has allowed scientists, range managers, professors and students from all over the world to come together and discuss current, range related issues and research since 1947. Next years SRM meeting will be in Hawaii.

The meetings last an entire week, during which there are several presentations of scientific research, tours, speakers and demonstrations all related to range and livestock management. Highlights from this year's SRM meeting include scientific reports on range ecology, endangered plant species and noxious weeds; a demonstration of low stress livestock handling; and tours of

the of the Boise Wolf Management Area and Birds of Prey facility.

The meetings aren't all work though. Several social mixers in the evenings allow students and professionals to meet and talk. Some students even find potential summer jobs or post graduation employment. There is also a big dance at the end of the week for everyone to attend and enjoy.

Competitions involving high-school and college teams take place throughout the meetings. This includes the Undergraduate Range Management Exam (URME), in which both university teams and individuals are given a series of questions about anything related to range management. Out of over 20 competing universities, the University of Idaho team took 1st place. The team members were Kate Hoffman, Matt Jones, Dan Patten, Amanda Helmer, and Leslie Ferguson. Kate Hoffman received 2nd place in the individual URME competition as

well, and the UI team took 2nd place in the student display contest.

Two UI Range professors were also given awards during the meetings. Steve Bunting received the W.R. Chaplin Research Award for excellence in research and Min Hironaka, a retired UI Range professor, was given the Renner Award for lifetime achievement. The Renner Award is the most prestigious given by Society of Range Management.

After all was said and done, it appeared to Kate Hoffman, UI Range Club President, that "Our range department is the best in the world!"

Anyone can attend the SRM annual meetings, for more information contact the UI Range department on the second floor in the College of Natural Resources (CNR). The UI Range Club meets ever other Tuesday at 5:00pm in the UI Range Reading Room, or room 200 in the CNR. Everyone is welcome.

WSU fraternity fire

► FIRE Continued from Page 1

tion. The majority of the fraternities' residents had gone home for the three-day weekend. A neighboring sorority was also evacuated as a precaution.


Firefighters who were checking to confirm that everyone had been evacuated found a young man trapped in a fraternity guest bedroom. At that time he was well away from the fire, but his wrists and ankles were bound with duct tape and the door was barricaded with furniture. He did not appear to be intoxicated and was apparently conscious when he was found, according to police and fire spokesman Glenn Johnson.

The man's identity has not yet been released, although he is a college age individual who listed his address as Sigma Nu. It is still not clear whether or not the fire and the


bound man are related in any way. It is also unclear as to whether this was a meant to be a humorous prank or an act of hazing.

"It may have been hardly more than a prank," said the school's interim provost, Rom Markin. "If it appears to be hazing, then that's serious and that's in violation of the fraternity house rules." Markin also said he has not been made aware of any recent hazing incidents on Greek Row

Markin also stated that the university is "launching an immediate investigation into all aspects of fraternity house fire safety. We will work closely with the fraternity house corporation boards on any and all safety improvements found necessary and helpful to ensure our students' safety."



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STUDENTS' VOICE

Q: What type of person do you think is most likely to streak?



*"Someone who's very self-confident."
"My roommate."*

-Karen Pendleton and Stephanie Hrbacek

"Someone who's care-free, brave, and a bad ass."

-Marisa Swank

Q: In your opinion, what, if anything, does streaking accomplish?

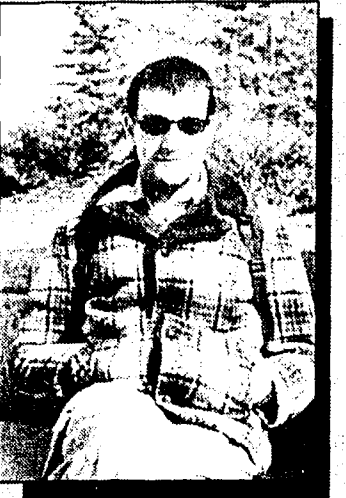


"It depends on how cold it is."

-Andy Olson

"Entertainment."

-Marisa Swank



"Discomfort."

-Nat Eoff

"It throws disorganization into an otherwise organized society."

-Jacob Holm

"It proves that people aren't afraid to just have fun."

-Nate Slettel

Jazz Festival: time to streak

By Marshall Stokes
Argonaut Staff Writer

Some time ago, Princeton students lost the right to hold their traditional Nude Olympics, which is nothing more than hundreds of highly intoxicated naked people running around in the cold, surrounded by hundreds of highly intoxicated clothed people.

It comes as no surprise that this event was banned. In fact, it's amazing that it didn't happen sooner. Apparently there was just too much alcohol and too many injuries, and after a long struggle with students, administrators finally stopped the event.

This whole situation has left me a little upset. Why is it that Princeton students are over there having all this drunken naked fun while the largest nudity-related controversy here is the annual Gault streak through the tower? Granted that that event is an excellent tradition and should be free from administrative interference, it hardly compares to a large-scale Nude Olympics.

A large, organized streaking event is exactly what the UI needs. With the Lionel Hampton Jazz Festival starting up today, what better time to get a large group streak organized? Nobody can deny that good jazz and nudity go hand in hand, especially when large quantities of alcohol are involved.

I asked students last week about streaking and the UI, and found out some interesting facts. Of course there are occasional streaks involving freshmen in the Greek system, the most recent of which took place during a fraternity football game,



according to one UI student who chose to remain anonymous. She said that about a dozen nude guys ran out of the field and started dancing until they were "chased away by the teams. It was great."

A couple of other students described some not so harmless streaking experiences. Marcus Johansen, a junior in the UI College of Engineering gave an account of a large drunken streak at a college he attended in Michigan two years ago where a fight broke out. He explained, "The event was largely unorganized, and there were about 100 people who were drunk enough to get naked. Unfortunately, a lot of the guys were making fun of each other because of the effects of the cold weather, if you know what I'm sayin'."

"Before I knew it, everyone was fighting, and it got ugly really fast. Do you have any idea how vulnerable a man is when he's naked during a fistfight? It sucked. And all the girls were just laughing."

Regardless of the dangers of streaking, University of Idaho students say they would have no problem with large organized streaking events, and many would even like to be involved. In a recent survey of UI students, while only 10 percent had ever streaked before, 100 percent said they would not be opposed to a large, organized streaking event on campus. Furthermore, 50 percent said they would like to be involved with such an event, and the same 50 percent said they would even consider streaking at the Lionel Hampton Jazz Festival,

which begins today.

Those are fairly high numbers, and as such someone out there should seriously consider organizing a streaking event. Most students freely admitted that, if enough alcohol was involved, they would be more than willing to take their clothes off, which could be considered a good or a bad thing.

Due to this overwhelming student interest in streaking and nudity, I encourage everyone who is a jazz fan or drunk or both, to consider streaking at the festival this week. Don't do it to be a rebel, and don't do it to cause problems, just do it because you're drunk and you like jazz. If we all follow these simple instructions this week, UI could be a better place for us all.

UI Law move not a prescription for diversity

By Tim Lohrman
Argonaut Staff Writer

The College of Law is its own little world. Law faculty and students just aren't a part of "us." This seems to be conventional campus wisdom.

And that perception is reality to an extent.

Law students elect their own student president and officers - the ASUI doesn't govern law student funds. And since law classes are taught entirely within the Law Building there's less opportunity for inter-department mingling.

Of course, considering public estimation of attorneys - as illustrated by the "lawyer joke" phenomenon - maybe UI types don't find this segregation to be a negative. Keeping lawyer-wannabes and their mentors tucked away from the decent folk might be positive apartheid.

But recent talk of a Law School departure for greener Boise pas-

tures has made the main campus prick up its ears. The possible loss of three-hundred students makes long-ignored "legal-ghetto" doings almost interesting. It now appears any move will take place in the distant future, if at all. The more likely scenario has third-year Law students being given the option of attending classes in Boise. The state legal establishment's Boise presence makes it appealing for students on the verge of graduation. Also, most UI law students are from the relatively populous southern Idaho areas. They'd likely prefer a closer-to-home campus. So, in combination with the possibility of a "start-up" Treasure Valley law school competing for Idaho students, there are strong arguments for Boise outreach.

But one perceived problem may not be remedied by the Boise scheme. Some, including at least one law professor, bemoan the "lack of diversity" at UI Law. This diversity deficit tops his list in favor of the move. The good professor claims UI Law has been shown to be "the whitest, most heavily male institution

of its kind in the country." A Boise location would provide a more welcoming setting for women and racial minorities, at least in his view.

At a glance one might agree. But as a law professor should know, issues are rarely that simple. The Anglo character of the Law School simply reflects Idaho's demographic reality. The Idaho Department of Labor's Affirmative Action's statistics for 1998 show this. These statistics reveal 90 percent of the state's population as white. Residents of Spanish/Hispanic origin were just over 5 percent of the '98 state total, while Native Americans accounted for only 1.46 percent of state population. Blacks added .36 percent to the tally - outnumbered by Idahoans of Asian/Pacific Islander origin who make up .90 percent of state residents.

Along with the College of Law's admission policy, this real world whiteness guarantees the student body's current make-up. In its section entitled "Decisions on Admission," the College of Law's catalog states: "As a state-supported institution, the

College of Law extends a preference to on-time applicants who are Idaho residents." There's nothing even vaguely sinister about this. It's simply the school's mission.

The State funds the school to provide legal training for its residents.

But what it does mean is that merely moving to Boise won't necessarily increase minority representation at UI Law. Just as you can't get blood from the proverbial turnip, you can't admit large numbers of nonexistent Idaho minority students.

This bit of social engineering requires political questions be answered before it either proceeds or succeeds. Do those who pay the bills - taxpayers whose children may have law ambitions, well-heeled law firm alumni and others - favor altering this policy to favor out-of-staters who might satisfy the diversity desire?

Until that question is answered any attempt to diversify UI Law will remain just that - an attempt.

Evidence show Jazz not music

By Matthew McCoy
Argonaut Staff Writer

With the upcoming Lionel Hampton Jazz Festival, one may pause to reflect, "What is music?" In answering this question, one must make a set definition for what music is, and then apply this definition to purported "musical" styles to determine what is music and what is not music.

To qualify as creators of real music, musicians must display four important attributes. First, at least one member of a group must be attractive, and have their attractiveness flaunted throughout nation-wide magazines. Second, the group (or single musician) can only play music that was written by a professional songwriter who is employed by a major record label. Third, the group must have a video on MTV, and fourth, the group must have at least one platinum album due to sales to fanatic junior high schoolers.

Now to use this definition. It should be fairly obvious now that jazz is not music.

Although some jazz stars have been attractive (Frank Sinatra), the other attributes have not been met. Something is obviously wrong with the writing of jazz music. The composers are obviously not professional songwriters, evidenced by that oftentimes there are no lyrics in jazz songs. What kind of band writes song without lyrics? How are they supposed to speak to their audience? The majority of the population does not speak in a series of brass lines and drum fills. How can the ideas of jazz be communicated without words? They cannot. Jazz is useless as a form of communication, which is why jazz artists do not get videos on MTV. This is also the reason jazz albums seldom go platinum in the United States, (although they sell well in Japan, which can only be attributed to the fact that the Japanese speak in a series of brass lines and drum fills).

It is true that occasionally a jazz artist catches on and follows the necessary definition for creating music. This does not guarantee that the artist will become as musically important as the Backstreet Boys and Britney Spears, but sometimes they come close.

The only true musician in jazz, the only musician who has done anything that "counts" in the history of music, is Kenny G. Infallible and with implacable integrity, Kenny G has brought jazz out of its arcane depths and into the proper setting for a true musical experiment. Most importantly to Kenny G's music is the fact that he is incredibly attractive. Girls flock to his long curly locks and sweet sax lines.

To summarize: Jazz = not music, Britney Spears = music, Kenny G = music + teen heart-throb. And if you believe that, I've got some Rolex watches to sell you.

Election 2000: Pepsi or Coke - the debate rages on

By Wade Gruhl
Argonaut Senior Staff Writer

I am reluctant to address the upcoming Presidential election for fear of lending undeserved attention to it. Once again, it appears that we will have our usual choice of either Pepsi or Coke.

This situation is particularly problematic because a large percentage of eligible voters prefer milk, tea, wine, orange juice, coffee, beer, mountain spring water and more obscure options like soy milk. Too bad for these voters; they will have to decide between Pepsi and Coke. Maybe that is why only half of eligible voters participate in presidential elections.

This weekend, votes were cast in the South Carolina Republican Primary, where a battle raged

between regular Pepsi and Diet Pepsi. If you like, you can think of regular Pepsi as fundraising champ George W. Bush, and Diet Pepsi as contender John McCain. The winner of the Pepsi nomination earns the right to compete in the big taste test in November.

The principal opponent in the big taste test will likely be either Classic Coke (Al Gore), or New Coke (Bill Bradley). Most everyone agrees that both Coke contenders are pretty bland, so, curiously, they will each spend millions trying to persuade taste-testers that the other version is blander. I predict that neither one will win the big taste test, because even loyal Coke drinkers can barely tell them apart from the Pepsi options!

My opinion is that it doesn't make a hill of beans worth of difference who wins the taste test, since all of the options are so similar. However, at times, this battle for

American's taste bud approval can be quite entertaining.

Diet Pepsi, Senator McCain, can take credit for making this contest amusing. One tactic Senator McCain has utilized is speaking plainly to the people about the corrupting influence of campaign contributions (can't we just be honest and call them bribes?) upon politicians. He even admits to being corrupted by these bribes himself, which is a breath of fresh air in today's political climate.

Regular Pepsi, the favorite of the Pepsi establishment, was conspicuously silent on campaign finance (bribery) issues until he got trounced by Senator McCain in the New Hampshire taste test. Even though governor Bush realizes that taste buds in New Hampshire test are often out of step with other American taste buds, he decided he had better develop a new plan. So he went to South Carolina and, suddenly proclaimed concern about the influence of unlim-

ited corporate and union contributions of money to the Pepsi and Coke establishments. It is notable that his distress relating to this issue comes after he raised a whopping \$67 million in 1999 (\$7648.40 per hour).

It appears that Mr. Bush sensed that voters approved of senator McCain's relative frankness on the campaign finance issue, and decided to offer a taste of his own watered-down version of that ingredient.

This grandstanding and jostling for position amounts to much ado about nothing, because the Pepsi establishment will never allow a vote in the Senate on this issue, no matter who wins the taste test. Senate Majority leader Trent Lott has repeatedly made this point clear. It is extremely unlikely that the Coke establishment would allow it either, because such a vote could potentially increase access to taste tests by other contestants. If campaign bribes were restricted, Pepsi and Coke might

someday have to truly compete against other beverage options. The posturing of the contestants is irrelevant also because legal restrictions on campaign bribes wouldn't stop said bribes; it would only make them illegal.

Senator McCain deserves credit for raising the issue of rampant corruption, prompting such bizarre and comic spectacles as Governor Bush claiming to be a "reformer," and his development of a "campaign reform" plan. He also deserves credit for uttering the phrase "class war," while frankly describing the rapidly growing disparity between the wealthy and working class people in America. This scenario is confounding because, historically, the Coke establishment has been the one to advocate for the working class. In the pursuit of increased market share, the tastes of Pepsi and Coke have become so sickeningly blurred that the most appropriate reaction to them is to vomit.

INTRAMURALS

Basketball

Men's Competitive
Rhym Job 49,
Sigma Alpha Epsilon 54

Team Potlatch 53,
Delta Tau Delta 40

Boys Boys forfeited to
Mob Squad II

BD's Ballers 34,
Joe's Team 46

Women's Competitive

Delta Delta Delta 19,
Delta Gamma 17

Houston 11,
Loose Association 56

Men's Recreational

Twig and Berries 51,
Mushroom Heads 36

Foot Soldiers 24,
Blue House 42

Team B.C., 49,
Man Chowder 46

Drunken Mob 30,
Bob 33

URMOM 23,
Last Call 43

The Erry's 23,
Frat Busters 45

ITK 52,
Ballers 45

Delta Tau Delta B forfeited
to Boobs Bombers

CALENDAR

WEDNESDAY February 23

Ski and Snowboard Team at
Regionals, Winter Park, Colo.

THURSDAY February 24

Intramural Doubles Table Tennis
entry due, 204 Memorial Gym, 5 p.m.

Women's Basketball at North
Texas, 5 p.m.

Men's Basketball at Boise State,
6:30 p.m.

Ski and Snowboard Team at
Regionals, Winter Park, Colo.

FRIDAY February 25

Ski and Snowboard Team at
Regionals, Winter Park, Colo.

SATURDAY February 26

Indoor Track and Field at
Mountain Pacific Sports
Federation Championships,
Reno, Nev., TBA

Ski and Snowboard Team at
Regionals, Winter Park, Colo.,
TBA

SUNDAY February 27

Men's Basketball vs. Cal-Poly,
ASUI Kibbie Dome, TBA

Vandals snap three-game slide

By Jim Bielenberg
Argonaut Sports Editor

Two University of Idaho women's basketball streaks were ended and a record was broken in Sunday's contest against New Mexico State, but the most important occurrence of the evening was the horn which signaled UI's 72-62 victory over the New Mexico State Roadrunners.

The Vandals' victory ended a three-game slide which saw the team drop from sole possession of first in the Eastern division of the Big West into a three-way tie for second place. Because of Sunday's win, the Vandals (13-11, 6-5 Big West Conference) are now tied with Boise State for second place in the division.

Alli Nieman set yet another UI career record to help the squad to victory. Nieman's sixth rebound of the evening surpassed Denise Brose's total of 959 rebounds, placing the senior at the top of the career rebounds list. Alli gathered four more boards to push her game total to ten and her career total at 964. Nieman is now the Idaho career leader in points, rebounds, and free throws made. It is likely that she will add scoring average and field goals made to her list of career records before her career at Idaho is over.

A dark spot for the Vandals was their three-point shooting. Idaho finished a bleak 0-for-10 from behind the arc, including an uncharacteristic

0-for-6 performance from Susan Woolf. It was the first time since December 14, 1994 that the Vandals were held without a long-range bucket. The last team to deny the Vandals a three-point basket was Washington State University, 155 games ago.

The Vandals led 29-24 at the end of the first half, despite horrendous shooting. Idaho finished the first half with only seven field goals in 28 attempts (25 percent). The Vandals picked up their shooting performance in the second half, scorching the Roadrunners on 14-for-26 (53.8 percent) shooting.

The Vandals played very well to open up the second half, outscoring the Roadrunners 13-2 over the first 7:35 of the second session. After NMSU broke the run with a three-pointer, the Vandals went on an 11-2 run to stretch the lead to 53-31 with just over nine minutes remaining.

The Roadrunners, led by the 18 points of Melanie Maynes, never came closer than seven points throughout the rest of the contest.

"We picked up the intensity in the second half," said Vandal coach Hilary Recknor. "We were focused and got good energy off of our bench."

The free-throw line was instrumental to the Vandal victory. The Vandals scored 30 points at the line, while NMSU only shot 21 free throws.

SEE VANDALS page 7 ▶

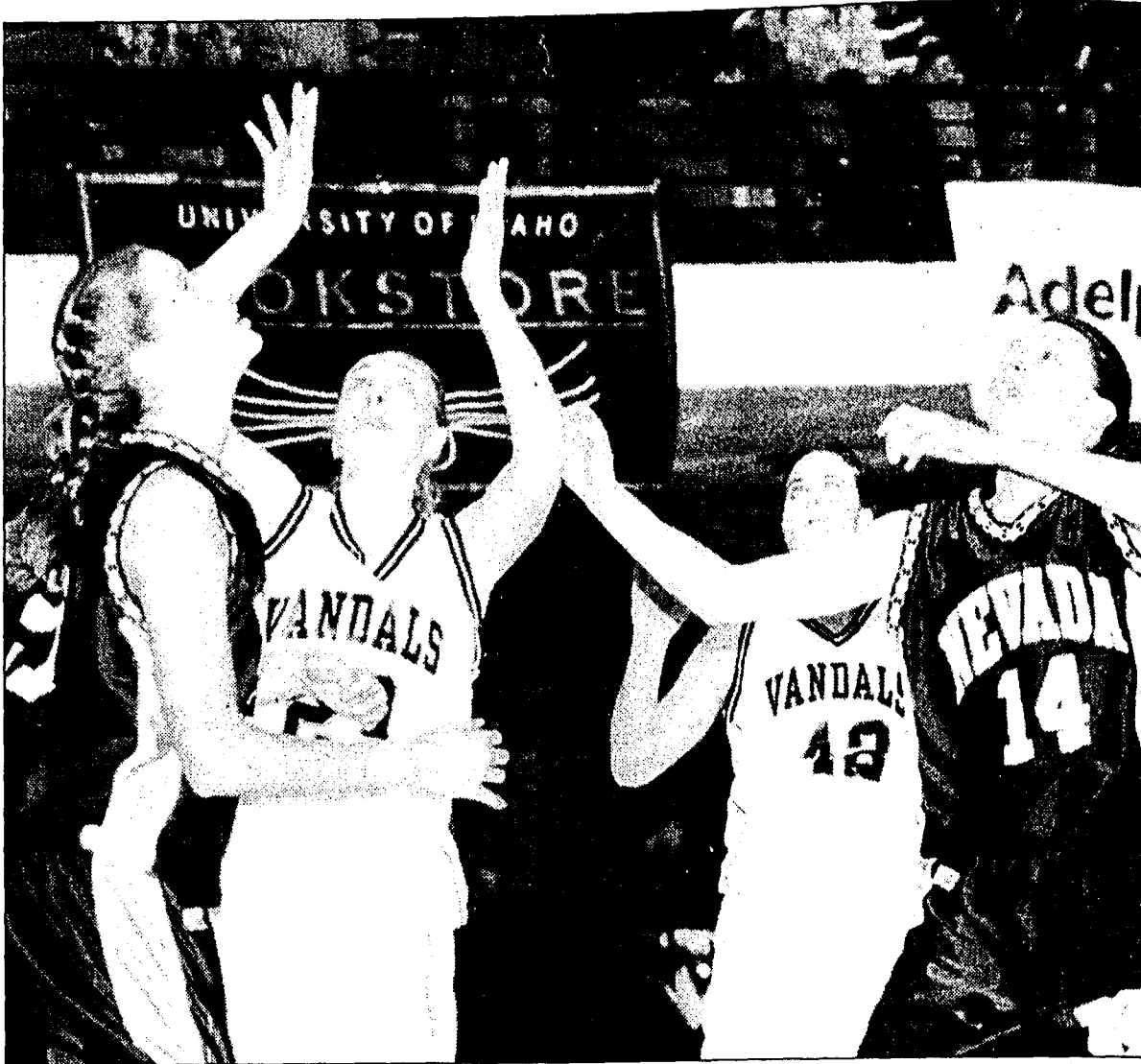


Photo by Cade Kawamoto

■ Darci Pemberton (23) and Alli Nieman (42) prepare to battle for a falling rebound. The Vandals fell short to the Wolf Pack 60-50 on Friday, but came back strong against New Mexico on Sunday, winning 72-62.

Idaho gets win, goes for another tomorrow

By Cody M. Cahill
Argonaut Staff Writer

It is perhaps a tired sports cliché to assert that an athletic squad is facing a "must-win" game, but for the University of Idaho men's basketball team, a loss Saturday might have slammed the proverbial door shut on any post-season aspirations the Vandals might have had.

Instead, Idaho rose to the occasion in

an exhilarating fashion, pummeling the Mean Green of North Texas 91-72 and elevating the Vandals into a three-way tie for third place with North Texas and the Broncos of Boise State in the Eastern Division of the Big West Conference. The top four squads advance to the Big West Tournament in Reno, Nev. next month, where a shot at a berth in the NCAA tournament is at stake.

A victory in Thursday evening's contest vs. the Broncos in Boise would all

but clinch a spot in the tournament for Idaho. Though Idaho's conference record is currently identical to both North Texas and Boise State, the Vandals possess the tie breaker against North Texas, having beaten them twice in as many tries, and with a win in Boise, would hold the same advantage against the Broncos.

If Idaho can get a performance this Thursday from Kaniel Dickens that resembles his play on Saturday, a victory will be well within reach. The junior forward produced one of his best statistical lines of the season, scoring 22 points on 6-for-9 shooting from the field, including 2-for-2 from three-point range, 8-of-11 from the free throw

line and pulling down a game-high 11 rebounds.

Also making huge contributions to the Vandal attack Saturday were sophomore sharpshooter Matt Gershefske and freshman point guard Justin Logan. Gershefske scored 13 points, shooting 5 of 6 from the floor and nailing all three long-range bombs he attempted. Logan came through at Idaho's somewhat shaky point-guard position, as he scored five points and dished out five assists while committing only one turnover in 25 minutes of play. The play of Idaho's lesser-known competitors was essential because North Texas was focusing on trying to stop senior Gordon Scott, who lit up the Mean Green for 30 points one week prior to this game.

"They had a simple plan of trying to take out number 23 (Scott) with a box

and one," said Head Coach Dave Farrar of the defensive strategy employed by North Texas, "but it opened up too much for our other players."

Also crucial in the Vandal triumph was the defensive attack that limited North Texas' top two scorers to a hideous 9-of-32 shooting. Troublesome, however, for Idaho was that they gave away 19 offensive rebounds for the second straight contest, a detriment Idaho will have to improve upon if they hope to beat the more powerful Big West teams.

The Vandals Thursday game against Boise State is slated for 6:30 p.m. The Vandals follow that contest with a Sunday game against Cal-Poly. The Sunday contest marks the final home game for Idaho seniors Scott, Devon Ford and Clifford Gray.

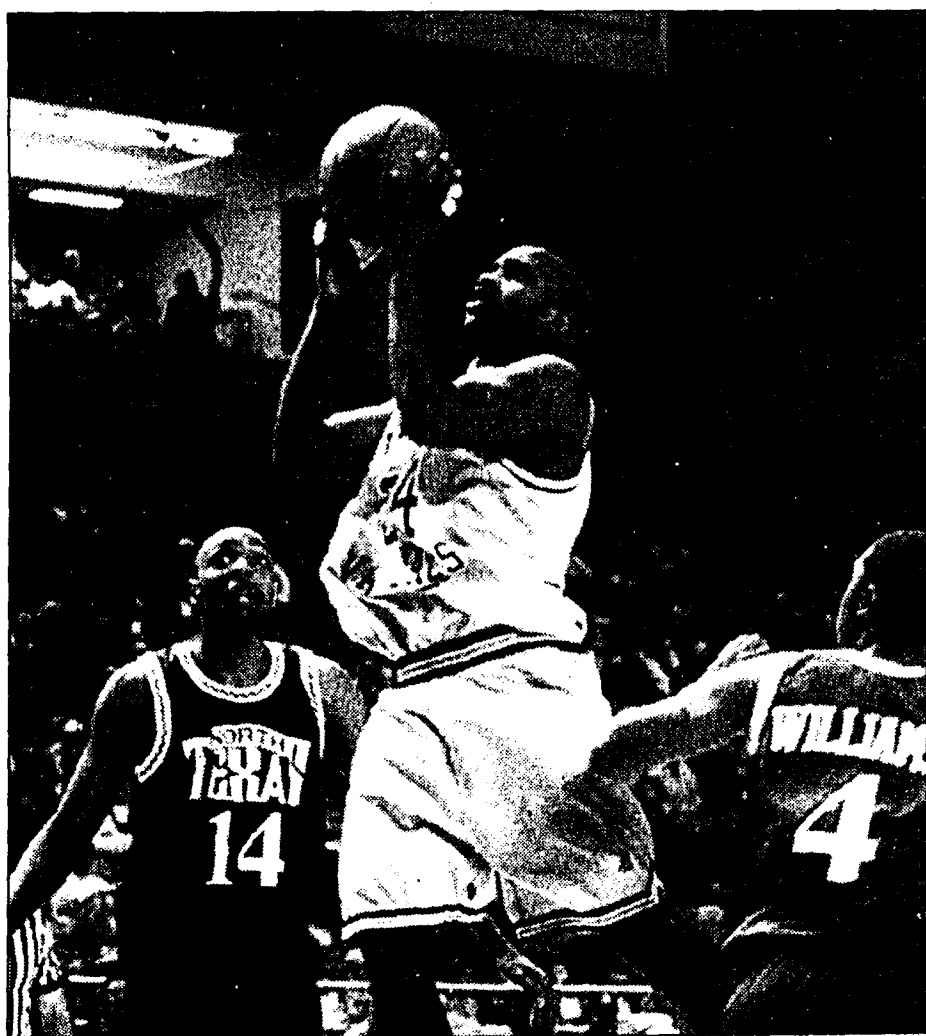


Photo by Cade Kawamoto

■ Anthony Lewis (24) coming off the bench for Idaho came out in the game man-handling the North Texas defense. Lewis added the bucket to the Vandal victory, defeating North Texas 91-72.

Champs split into two contending teams

By Rolfe Daus Peterson
Argonaut Staff Writer

Competitive intramural men's basketball teams are undoubtedly happy that the champion from last year, the Mob Squad, has split into two separate teams. They should be careful to be too happy, though, because the split has produced two teams that each have a chance to win this year's title.

Garden Block and Mob Squad II are the emerging teams from the split. Despite the breakup, due to an abundance of players, both teams are posting undefeated records in their bid to defend the title.

"We are going to win it," stated Garden Block captain Chris Belser.

Garden Block, 3-0, is an athletic team that matches the ability to run the floor with strong interior play. World Domination, Sigma Chi

A Tale of Two Champions		
Garden Block (3-0)		
vs. World Domination		W 46-25
vs. Sigma Chi		W 46-41
vs. Kappa Sigma		W 76-38
Average Score:	56-35	
Mob Squad II (4-0)		
vs. BD's Ballers		W 36-24
vs. Joe's Team		W 46-42
vs. Rim Riders		W 50-46
vs. Boys Boys		W by forfeit
Average Score:	44-37	

and Kappa Sigma have firsthand knowledge of the abilities of Garden Block. In their most impressive outing, they scorched Kappa Sigma for 76 points. Leading scorer Chad Kodama has

SEE CHAMPS page 7 ▶

Standings

Men's NCAA Basketball

Big West Conference — East Division

	Conference	Overall	Win %
Utah State	12-0	21-5	.808
New Mexico State	8-4	17-7	.708
Boise State	5-7	11-12	.478
Idaho	5-7	11-13	.458
North Texas	5-7	7-16	.304
Nevada	3-9	5-18	.217

Women's NCAA Basketball

Big West Conference — East Division

	Conference	Overall	Win %
Nevada	7-4	17-7	.708
Boise State	6-5	13-11	.542
Idaho	6-5	13-11	.542
North Texas	5-5	14-9	.609
New Mexico State	4-7	9-12	.391

Briefs

Wolf Pack women sweep Vandals, take control of Eastern Division

It was a tale of two halves for the University of Idaho as the Vandals' solid first-half effort was undone by cold shooting in the second stanza, giving Nevada a 60-50 victory. The loss, dropping second place Idaho to 12-11 overall and 5-5 in the Big West Conference, translates into a two-game lead in the Eastern Division race for the Wolf Pack women, who improve to 17-6 and 7-3 in the BWC.

In the end, the balanced attack of Nevada overshadowed another outstanding individual performance by Idaho's senior All-American candidate Alli Nieman. Nieman led all scorers with 25 points and recorded the 31st double-double of her career with 10 rebounds. No other UI player reached double-figure scoring, although Kelly Bartleson did reach double digit rebounds with 10 as well.

Nevada was paced by guard Angie Heer, who scored 19 points in addition to three steals and three assists. Freshman center Kate Smith added 14 points, Antoinette Bryant dropped in 11 and Katie Golomb chipped in 10. Golomb led the Nevada effort on the glass with seven rebounds while Bryant led all players with five assists.

Idaho jumped out to an early 15-4 lead in the first five minutes of the game, but from that point on the Wolf Pack women quickly closed the gap and then took the lead at 20-19 with 9:34 remaining in the first half. There would be only two lead changes and a tie before

Nevada took the lead for good with 2:26 left in the opening half.

Idaho breaks records at 25th Annual Vandal Indoor Meet

Idaho's Cassie Greenlee had a record-breaking night at the 25th Annual Vandal Indoor meet, setting a new record in the 55-meter hurdles and the women's 4X400 meter relay. The meet was held at UI's Kibbie Dome.

After running an 8.25 in the preliminaries to qualify for the final round of the 55-meters hurdles, Greenlee finished 5th overall and set a new school record with a mark of 8.16. This broke Karen McCloskey's previous mark of 8.19 set in 1992. In addition, Greenlee started the 4x400 relay (Greenlee, Heather Dennis, Rebecca DaSilva and Jeannine Korus) which shattered the previous school record of 3:47.24 and also set a new meet record in a time of 3:44.29. The previous meet record was 3:45.63 set by the University of Washington in 1994. UI finished in a close second-place behind the Huskies' first-place time 3:44.26.

Vandals' head women's coach Yogi Teevens was extremely pleased with the performance of her team, "This was an amazing night for our team and it just shows how far our program has come that we can have a record-breaking night and compete with a Pac-10 school like Washington."

On the men's side, Joachim Olsen broke his own school record of 64.2 in the shot put with an NCAA automatic qualifying mark of 64.4. UI men's head coach Wayne Phipps was impressed with the mark set by Olsen,

"Joachim is reestablishing himself as a favorite for the national championship in the shot put."

Another record-breaking mark was set by UI's Jeff High who finished third in the weight throw with a mark of 59.97 (18.23m). High's mark breaks the previous Idaho record of 59.97 set by Scott McCarty in 1996.

Temple football player stabbed on campus

A Temple University tailback was in critical but stable condition after being stabbed outside a dormitory Monday night.

Elmarko Jackson, 21, from Sharon, Pa., was stabbed three times—in the neck, chest and arm—at about 6 p.m. on the North Philadelphia campus, police said. He had been seen arguing with another man.

Jackson, a sports-management major in his senior year, was taken to Temple University Hospital. He was out of surgery Monday night.

"Police are questioning a possible suspect who was seen with him outside the residence hall this afternoon," university spokesman George Ingram said.

Jackson, who has played on the football team for three years, was declared academically ineligible to play in the season finale against Miami.

Graggaber wins World Junior downhill

Austria's Thomas Graggaber edged teammate Klaus Kroell by

0.08 seconds to win the downhill on the opening day of the World Junior Championships.

"It was a little icy and it is very difficult to drive the ski in those conditions," said Graggaber, who completed the short course at Mont Ste. Anne Ski Area in one minute, 10.77 seconds on Monday.

Germany's Martin Kraus finished third in 1:11.40. Travis Townes of Minturn, Colo., was the top U.S. racer, finishing 10th.

Switzerland's Fraenzi Aufdenblatten won the women's downhill in 1:13.47. Italy's Lucia Recchia was second in 1:13.61, and Austria's Christine Sponring followed in 1:13.73.

"I never, never thought I could win," Aufdenblatten said. "A top 10 would have been great for me. It's incredible. I don't know what to say."

Julia Mancuso of Tahoe City, Calif., finished 11th.

► CHAMPS continued from page 6 —

dominated on the inside, while guard R.C. Carr provides long-range accuracy. Although impressive offensively, Garden Block relies on a stingy defense for victory.

"The key is defense," stated Carr. "We are all quick, strong and good rebounders."

Mob Squad II is loaded with the same athletic ability. The team is 4-0 and hopeful to reclaim the championship.

"We are as good as anybody," said Captain Justin Franklin. "If our shots fall, I think we can win it."

Mob Squad II has run BD's Ballers, Joe's Team, Rim Riders and Boys Boys off the court in compiling their undefeated record. Hot shooting and an explosive transition game have marked their games. The team will have to keep shooting well to advance in the playoffs.

"It will be tough," concluded Franklin. "We match up pretty good, though."

The breakup of last year's champion, and the ensuing success of the teams, has left room for high drama in the playoffs. Since both teams are currently undefeated, they wouldn't meet in the early rounds of the playoffs. If both teams continue winning, they would likely play in the semi-final or championship round.

When it comes to a possible meeting with their former teammates, Mob Squad II's height advantage may play an important role in deciding the winner.

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Also, see the Friday, Feb 25th and the Tuesday, Feb 29th insert in the Argonaut

► VANDALS continued from page 6

A balanced Vandal attack led to the Roadrunners' doom. Four players scored in double-figures for the Vandals, led by Nieman's 18 points. Woolf, despite her long-range shooting problems, picked up 17 points. Laura Bloom and Julie Wynstra also scored in double digits with 13 and ten points, respectively.

Nieman was the only Vandal to turn in a double-figure rebounding effort, grabbing 10 boards. However, Kelly Bartleson also did well on the boards, picking up four offensive rebounds and nine total rebounds in just 23 minutes.

The Vandal women return to action this Thursday at 3:30 p.m. against the North Texas Lady Eagles. The game will be a big one for the Vandals, as UNT is 5-5 in conference play, just one-half game behind Idaho.

Alli Nieman's UI Records

Career Rebounds

1. Alli Nieman	964
2. Denise Brose	959

Career Points

1. Alli Nieman	2,031
2. Denise Brose	1,554

Free Throws Made

1. Alli Nieman	482
2. Mary (Raese) Martin	339

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Lady Bulldogs destroy Razorbacks

Associated Press

FAYETTEVILLE, Ark.—Georgia coach Andy Landers said it wasn't "the prettiest of games" as his third-ranked Lady Bulldogs defeated Arkansas 72-69 on Sunday.

Twins Coco and Kelly Miller combined for 43 points as Georgia held off Arkansas in the Southeastern Conference game.

"Arkansas did a great job of defending us in the second half," Landers said.

Georgia (26-2, 11-1) kept pace with Tennessee for the league title. The Lady Vols defeated LSU 80-48.

Coco Miller scored 23 points and her sister added 20. Deana Nolan added 12 and Tawana McDonald had 11.

Arkansas (14-11, 4-8) got 17 points from Wendi Willits.

"We felt like they were the underdogs in our gym," said Willits. "Once the crowd kicked in, we knew we had a chance. We wanted to put the pressure on them."

Five players fouled out, with Georgia losing Coco Miller, Angie Ball and Nolan.

The Lady Bulldogs led by as many as 21 in the first half and was ahead by 12 at halftime. Arkansas erased the deficit with a 14-2 run to open the second half.

Georgia went ahead 56-48 on jumpers by the Millers. Arkansas rallied on 3-pointers from India Lewis and jumpers by Lonniya Bragg.

Kelly Miller scored four points that put Georgia ahead 71-64 with 1:20 to play. But Arkansas' Amy Wright drew the fifth foul on both Coco Miller and Nolan, and hit two free throws that made it 71-69 with 49 seconds left.

"Amy's plays were huge at the end, the free throws and the defense," Arkansas coach Gary Blair said. "She gave us the chance."

Arkansas fouled in the closing seconds, and Georgia obliged by missing 3-of-4. But the Lady Razorbacks came up scoreless on their last two possessions.

"You have a chance to be the best team you can be for 40 minutes at home, but we came up short," Blair said. "We're not into moral victories, and we're not trying to lose respectfully. This team came out and gave everything it had, particularly in the second."

Daytona ends in Earnhardt squabble

By Eddie Pells
Associated Press

DAYTONA BEACH, Fla.—Junior messed with Daddy. Daddy messed with Junior.

These family squabbles almost always seem to hurt everyone involved.

Dale Earnhardt and Dale Earnhardt Jr. offered up a few of the one-on-one showdowns so many people were anticipating for the Daytona 500 on Sunday.

But when they got close to each other at the end, they fought for position and suffered.

"He didn't work at all with anybody," Earnhardt said of his son, who was racing in his first Daytona 500. "He wanted to pass. That's all he wanted to do, so that's why he finished where he did."

The 25-year-old "Little E" may not brag about it, but he finished 13th, a full eight spots ahead of the driver known as

The Intimidator.

The only real effect Earnhardt Sr. had on the race was his late accident with Jimmy Spencer. The wreck sent Michael Waltrip flipping and brought out a yellow flag to give Dale Jarrett a chance to pass Johnny Benson for the victory.

Had father and son worked together just minutes earlier, it could have been a family affair.

The elder Earnhardt was in fourth place and had Junior on his bumper with 30 laps remaining. For a tantalizing moment or two, it looked as if the Earnhardts might fight it out to the finish.

But the father and son sparred, trading passing attempts, maybe even a little of the red paint from their cars.

Jarrett, who had the strongest car in the field, benefitted the most, using Earnhardt Jr.'s maneuvers to move back into the lead pack for his final run at the title.


"I looked up with 20-something laps to go and I saw them both in front of me," Jarrett said. "Then, they were gone. I guess Junior was the one who hung him out to dry. When he did, I said, 'I'll go with you,' so we did. That was pretty cool. I was pretty impressed. He's just got to understand who signs his paycheck."

Indeed, Earnhardt Jr. might have some explaining to do to his father, who also owns the car his son drives.

Right after the race, however, Junior had a different view of the late showdown.

"I thought he would be the first one to help me, but he was the last person who wanted to stay behind me," Earnhardt Jr. said of his father. "We did more racing than I wanted to. I wanted to stay with him and stay behind him. Then, everybody got to racing behind me and it was either pass or be passed."

They both got passed and neither won in this family feud.



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ONGOING GOINGS-ON

TODAY February 23

Author David Shields gives a reading at the UI Law School courtroom, 7:30 p.m. Free admission.

THURSDAY February 24

Art à la Carte features Spokane photographer Harmon Joyner and Visual/Haiku: Photographs and poetry of Japanese Gardens in the Pacific Northwest. Program begins at noon in the WSU CUB Cascade Room 123. Admission is free.

Lee Craft performs at John's Alley, 8:30 p.m. \$4 cover.

FRIDAY February 25

Brag Show at the Beach, 9 p.m. Advance tickets can be purchased at Eclectica for \$5. \$7 at the door.

SATURDAY February 26

Idaho Repertory Theatre invites the public to audition for roles in its 47th season this summer. Auditions will be from 1 - 5 p.m. at UI's Hartung Theatre. To reserve audition time, call David Lee Painter at 885-6465.

ONGOING

Reach for the Stars, the 9th Annual High School Art Exhibition, at the Ridenbaugh Gallery. Awards reception is Feb. 24, 4 - 8 p.m.

VSU Compton Union Gallery: "Thinking Clearly," recent works in glass by Keith Wells.

"Barefoot in the Park" will be performed by the Moscow Community Theatre on Feb. 25 and 26 in the Eastside Marketplace, 8 p.m. Show includes dinner, reservations required. Tickets can be purchased at Rosauers in Moscow. For more info, call 882-4731.

Powder Express, ASU Ski Transporter to Silver Mountain on Feb. 26 and March 4, leaves 6:30 a.m. from Outdoor Program Bldg. \$30, including lift ticket for UI students. Tickets must be purchased Wed. prior to Sat. trip. Call 885-8180, or 885-8170 for more info.

MOVIES

EastSide Cinemas

582-5078
American Beauty (R) 5:00, 7:20, 9:50
Hanging Up (PG-13) 5:10, 7:15, 9:20
Next Friday (R) 5:05, 7:10, 9:20
Crazy House Rules (PG-13) 4:50, 7:20, 9:55
The Jigger Movie (G) 5:15, 7:00, 9:50

University 4 Theatres

882-5600
Wide Nine Yards (R) 7:10, 9:35
Foxy Black (R) 7:05, 9:30
Screen 3 (R) 7:00, 9:25
Show Day (PG) 7:15, 9:15

Aldian Theater

242-8883
The Hurricane (R) 9:00
Bring John Malkovich (R) 6:45

Cordova Theater

334-1605
The Beach (R) 7:00, 9:20

All movies run Wed. and Thurs.

Getting toasty with The Baseboard Heaters

By Randal Blanton
Argonaut Staff Writer

Step into a haunted saloon, a place where whiskey, cigarettes and pawnshop guitars harmoniously mourn the coming daylight. Highway hotels harbor heavy hearts, and in the lounge - very late in the evening - one might find a band such as the Baseboard Heaters.

The Baseboard Heaters made a stop at John's Alley Thursday night as part of their tour throughout the Northwest in support of their self-released 7-song demo CD, "Seeing Red."

Singer/guitarist Rob Stroup studied to be a minister and was close to being ordained, when he decided to apply to law school. After being accepted, in the summer of 1997, Stroup changed the nature of his crusade and moved to Portland (from Newberg, Ore.) to start a band with friend/guitarist Matt Brown.

"Seeking rhythm section interested in a rock/funk/surf/twang project" read the ad placed in the Portland music zine, *The Rocket*. Once transplanted in Portland, Brown and Stroup found bassist Matt Souther and drummer Jason Krzmarzick. The quartet found immediate chemistry.

"Matt and Rob's songs were incredible," said Souther. "We were all on the same page."

The Baseboard Heaters hit the ground running in early 1998, and quickly gained attention at the prestigious North - By - Northwest (NxBW) music industry convention, held annually in Portland.

"That gig was a turning point for us," said Stroup. The showcase



garnered label interest, and the band went to LA to play a sold-out House of Blues show. The 'Heaters' returned later that year and played at the swanky, Johnny Depp-owned Viper Room and the historic Troubadour.

"I especially love Johnny Cash and Willie Nelson. I wanted to merge that with the energy of my favorite rock bands," said Stroup. A Tarrantino-esque twang resounds through "Seeing Red." And in a Wilco-like manner, elements of country abound.

Stroup's spiritual background "leads to a lot of lost religion in my songs ... I grew up on country and gospel." The track called "Demon," seems more a hymn of unrepentant admission than a confession of sin, and thankfully so.

Stroup's songwriting gleans from his past, in an autobiographical sense.

"To me a great song touches you and you get a glimpse of the person's life ... it's like a little snapshot that's real and makes a connection," said Stroup. The lyrics to "Minneapolis," a live crowd favorite, continue in the roots of revival; "Gonna start a band/it's a new religion, in the holy land of my rock and roll tradition," he said.

The Heaters are at their best when they drop the Bible and just belt. Songs like "Cigarette - Girl" give the congregation a hint of this band's potential rock and roll redemption. While "Seeing Red" simmers, it never quite reached the



■ The Baseboard Heaters (left to right): Matt Souther, Jason Krzmarzick, Rob Stroup, and Matt Brown.

Photos by Randal Blanton

full-boiled intensity of the Baseboard Heaters' live show. Perhaps that's why several live tracks are included on the demo. "We really think of ourselves as a live band and wanted to show that dimension on the record," said Stroup. The Baseboard Heater's bottom line: A halo-bending good time.

Enlightening mix of poems set to music

RIDE MOUNTAIN SEW Sekou Sundiata 'longstoryshort'

By Benjamin Miller
Argonaut Staff Writer

Sekou Sundiata's most recent spoken word compilation proved to be a significantly positive album to hear. Ani Difranco's Righteous Babe Records released "longstoryshort," Sundiata's third album, on Feb. 8. Difranco was a student of Sundiata when he first began teaching literature at the New School University in Manhattan.

Sundiata's first album, "Blue Oneness of Dreams," was released under the record label, Mouth Almighty, which he co-owned. This label vanished as a result of Seagram's Mercury Records absorption of it, leaving Sundiata with an obstacle. It was not until Difranco took him under her wing before he was able to produce a follow up album to "Blue Oneness."

Sundiata is an expressive poet

with a superb talent placing his conceptually enriched poetry to music. His poems contain a myriad of topics ranging from humor to politics. Sundiata's enthusiasm and talent are nothing new as he has a lengthy history as a musician. Sundiata's music reverberates with form and skill almost beyond description. Various styles are intermingled showing profound proficiency and expertise at each. The band members are devoted to unleashing their unique abilities to produce the uplifting, down-to-earth spirit intrinsic to this album. There is no doubt that Sundiata's "longsto-



Photo by Jana Leon

■ Musical poet, Sekou Sundiata strikes a pose.

ryshort" is fully capable of entertaining anybody that enjoys the new age genre of music and ought to make an enlightening addition to any collection.

'Friday' sequel stereotypical, lacking plot

RIDE MOUNTAIN SEW 'Next Friday'

By Jeff Luther
Argonaut Staff Writer

"Friday" (1995) was a low-budget laugh-fest about struggle, marijuana and the struggle for marijuana. The laughs were more than enough to hide the generic plot line, and the memorable characters made the film an instant cult classic. Ice Cube went on to bigger things like "The Player's Club"

and "Three Kings." While Chris Tucker found success in "Rush Hour" and "The Fifth Element." A sequel to "Friday" was practically guaranteed.

The run down on "Next Friday" is pretty simple. Picture "Friday," move it to the suburbs, take away most of the humor, and there you have it. Craig, (Ice Cube) moves to the suburbs to avoid the vengeful Debo (Tommy "Tiny" Lister). Craig moves in with his Uncle Elroy (Don Curry), and his troublesome cousin Day-Day (Mike Epps). Craig and Day-Day proceed

to rehash old plot lines, and become involved in one lame predicament after another.

The intriguing and quirky characters of the original "Friday" are gone and have been replaced by generic stereotypes that are neither funny nor interesting. The most notable absence is of Chris Tucker, whose antics and one-liners were always good for a laugh in the original "Friday."

Mike Epps attempts to fill the void, but fails miserably. The disturbed Day-Day spends most of the film whining, and the concept is old in about ten minutes. He's

A quiet place for contemplation

■ 'Reach for the Stars,' the 9th Annual High School Art Exhibit

By Keith Southam
Argonaut Staff Writer

With Jazz Festival surrounding every aspect of campus life this week, it's nice to find quiet place to relax, not too far from the events. The Ridenbaugh Art Gallery is just such a place.

Noise and confusion can be fun, but sometimes a non-frequented and sedate environment is needed. The small gallery, on the first floor of the Ridenbaugh Hall, is almost always hosting various art exhibits.

The gallery is currently displaying work submitted by high school students in a show entitled "Reach for the Stars." This exhibit is just one of many that Ridenbaugh shows throughout the year, according to assistant director Anna Holsten.

The high school show is one of the more memorable ones. The current show has pieces from all over the state: Boise, Twin Falls, etc. The pieces are all wall-mounted art, not sculpture, but that doesn't mean they all look alike. Photography, watercolor, pastels, and many other mediums are represented.

Many of the pieces seem to have a musical theme, which is good timing for Jazz Fest week. Though all the student artists represented at the gallery are unquestionably talented, the talent of Bishop Kelly High School stands out. The artwork submitted by those students from Bishop Kelly seems to have more to express than that of others. Many pictures depict religious aspects that are often emotional. Others simply focus on the jazz theme. Overall, Bishop Kelly's artwork is quite emotionally expressive.

The gallery doesn't just play host to high school art. The most recent show was a juried exhibition of works by UI seniors. Holsten said that art students must display their art as part of their senior theses to graduate.

One such student was Staci Albers. Albers' art stood out at the Ridenbaugh's last show. In one of her works, an aluminum tower constructed of turtles was very charming and seemed to belong on an elementary school teacher's desk. In sharp contrast, another of Albers' pieces was a two-sided self-portrait, representing her bi-racial background. On one side, her mouth opened to reveal miniature memorabilia about her mother. On the other side, her eye opened to reveal memorabilia about her father. The piece is truly unique.

Regardless of the type of art you like, the Ridenbaugh is worth a visit. This often overlooked Moscow gallery is located next to the Nicolls Building on the road to the UI Administration Building.

Horoscopes

by Miss Anna

ARIES (March 21-April 20)

You will be challenged to put forth your very best, so keep any rebellious thoughts to yourself. Being filled with high energy, make sure you are sensitive to other people's feelings. It's time to come out of your shell and live a little.

TAURUS (April 21 - May 21)

Guard against any undue stress - someone or something has hit just the right button and drained your energy. Your mate may be having problems coping, and moodiness will no doubt result - remember that actions will always speak louder than words.

GEMINI (May 22 - June 21)

Make time to stay home and rest, tension from all sides may be stressing you out. Your fresh, new ideas in the workplace will be received very favorably. Conditions are excellent for rapid progress at work. Get in contact with an old friend you've lost track of.

CANCER (June 22 - July 23)

There may be heavy demands on you, so try to stick to routine and all will go well. If you have been clinging to either a child or lover, you need to let go a little, they need more space now. Angry words may flare between you and another, be cautious.

LEO (July 24- August 23)

Your mind is usually quick and perceptive. You will no doubt captivate others with your wit and wisdom. Authorities at work are interested in hearing your opinions, and the ability to see the big picture will be greatly appreciated. Listen to the ideas of others.

VIRGO (August 24 - September 23)

If you can grasp an opportunity to better yourself financially don't pass it up, the effort is worth it. Again, the extra effort may be needed at work - go early and stay late. Your understanding of the needs of both men and women helps you mediate gender-based disputes.

LIBRA (September 24 - October 23)

Heavy demands are made on your time and energy. Disputes with family members can be resolved through

thoughtful discussions. Any business meetings will also be productive. Your mate will end the week with a romantic interlude, and, if unattached, a new love is waiting.

SCORPIO (October 24 - November 22)

Your keen memory and problem-solving abilities will help you to impress your bosses. It's reality check time for you, with memories and intuition playing major roles in your actions for the next few months. There are powerful spiritual insights dominating your inner self.

SAGITTARIUS (November 23 - December 21)

It may be time to step back from current projects to think things out, to give you a better perspective on long-term career strategies. It's a good time to share bright ideas with receptive colleagues. There seems to be an old adversary back on the scene, be cautious and patient.

CAPRICORN (December 22 - January 20)

It will be a challenging week, and you are assertive in getting your ideas across. A friend will no doubt welcome your help, and may be either combative or irrational, so be patient with them. But there will also be a limit to patience, so know when to say enough is enough.

AQUARIUS (January 21 - February 19)

Your health is in question during the week. Be reassured that there is nothing wrong with you that more rest and less stress won't cure. Take extra time for your mate, and have a long and loving talk with a loved one. Your communication skills will get you through the week's challenges.

PISCES (February 20 - March 20)

You may need to talk your ideas out. Nobody will mind though, because what you have to say is fascinating. The work week will start out with opportunity for monetary gains. There are differences of opinion which may threaten a friendship; resolve them now.

IF THIS WEEK IS YOUR BIRTHDAY: You are highly attuned to your own emotions and those of others. When in love, you emerge with your lover with all your heart, mind and soul. Your friends know you will be the first to join their celebrations, and the last to leave when trouble strikes.

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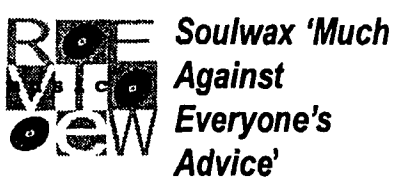
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Still much to be desired



By Ryan Gneiting
Argonaut Staff Writer

The second album released by the Belgium based rock band, Soulwax, has a generic European groove that sounds like a mixture brewed somewhere between Fountains of Wayne and Beck. The album is generally slow-paced with the majority of the 13 tracks taking on the characteristics of acoustic guitar riffs and soft string melodies.

At least the title track does not fit this description. Instead, the five members of Soulwax display a set of heavy guitar samples, a combination of distorted and clean vocals and a melodic chorus reminiscent of the Smashing Pumpkins. "Much Against Everyone's Advice" is well done and distinct from the other 12 mundane tracks. This may be why the band decided to title their album with the same name.

The song, "Scream" has an eerie vibe similar what it may have sounded like to be strolling through a carnival funhouse in the 70's - not a pleasant experience.

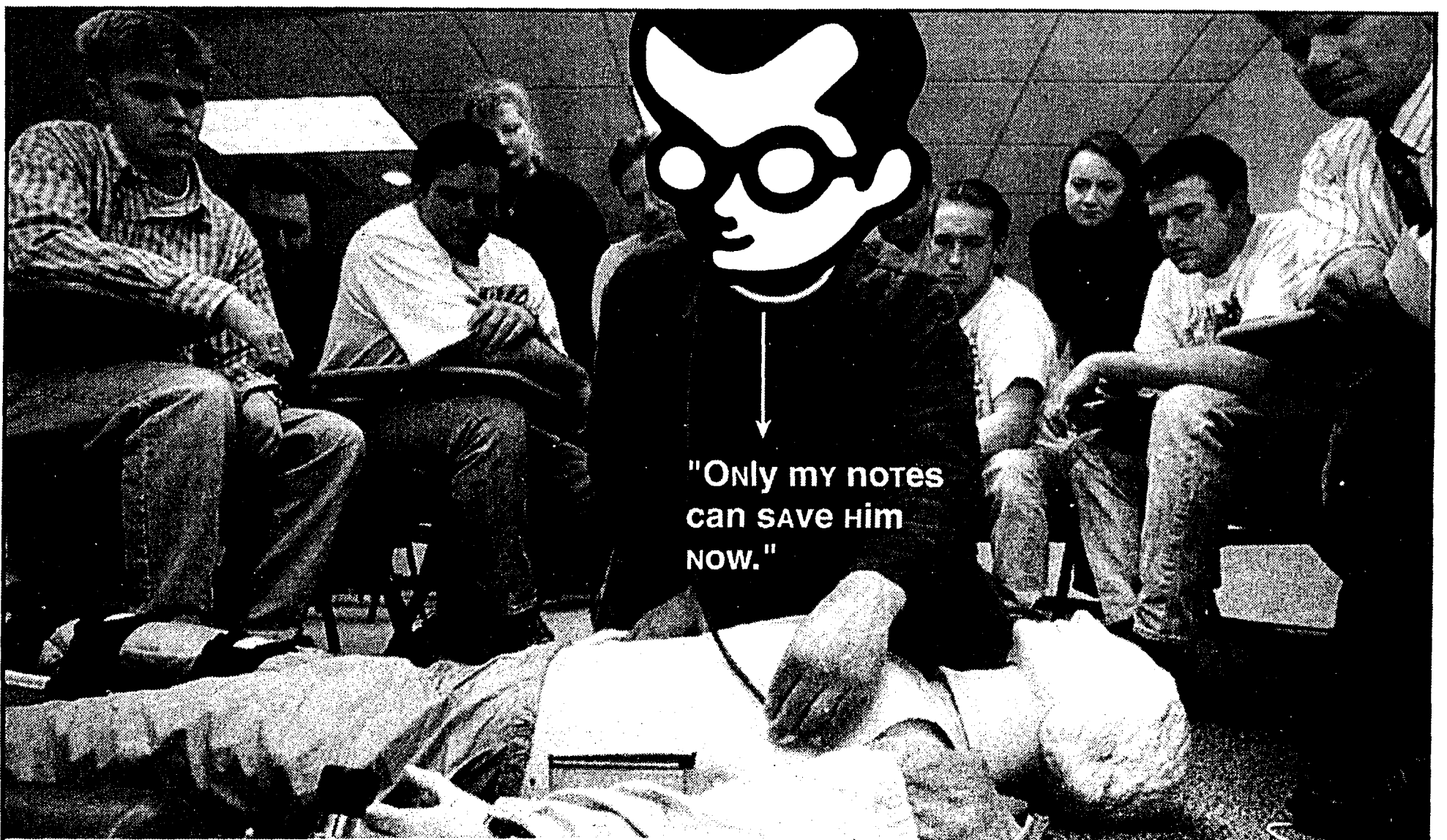
The majority of the tracks on the album sounded as if they were rushed when they were being written. It feels as though Soulwax was hurried into releasing the album, causing the music to sound repetitive and boring. If you are into European power pop bands, you might be satisfied with this CD snuggled next to the Fountains of Wayne album in your collection. On the other hand, if you are looking to experience a fresh new sound, this album won't offer it.

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Events Staff, Conferences & Events. Hours vary depending on event schedule. \$5.50/hr. Requires physical ability to lift 50 pounds. A complete description and application material is available at www.uidaho.edu/hrs/sep. To apply submit application, resume, and labor skill-sheet to Student & Temporary Employment Services, Elmwood Apts. 108.

Student Media is accepting applications for: Editor-in-Chief, Advertising Manager, KUOI Station Manager, and GEM Yearbook Editor. Applications are available at the Media front desk on the 3rd floor of the SUB. Positions are for the Fall Semester 2000.

Molecular Biology Research Assistant Amplicon Express, a rapidly growing biotech company, seeks a responsible, ambitious part-time Research Assistant. Duties will include general lab organization and maintenance, preparation of media and reagents and execution of molecular biology protocols. Experience with recombinant DNA techniques and DNA analysis is preferred, but not required. Closing date for applications is February 25, 2000. Send, email or personally deliver resume and cover letter to: Amplicon Express 1610 NE Eastgate Blvd., #880 Pullman, WA 99163 Email: koford@genomex.com. No phone calls please.

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UI Ambassadors is now accepting applications. Get involved with campus events, meet new people, travel, learn about and promote UI. Form more information email uimbassadors@yahoo.com

EMPLOYMENT

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Scientific Assistant, Environmental Biotechnology Institute. \$6.00/hr, 20hrs/wk, variable. A complete description and application material is available at www.uidaho.edu/hrs/sep. To apply submit an application, resume, references and laborer skillsheet to Student & Temporary Employment Services, 108 Elmwood Apts.

Youth Birthday Party Planner: Plan & put on a birthday party for approx. 15 boys & girls ages 6-7 years, planning & conducting games, decorating, helping supervise. Must be energetic, creative, prefer majors in Early Childhood Development, Early Childhood Education, Recreation. 5-10 hrs, \$8.00/hr. In Moscow. Contact the JLD Office in Elmwood Apts. 106 for a referral. Reference 00-410-off

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'Next Friday'

FRIDAY Continued from Page 9

given a lot of screen time, and a lot of the punch lines, but he still manages to drag down virtually every scene he's in. His one saving grace is that the rest of the supporting roles are almost as bad, so at least he blends in.

Craig's father, Mr. Jones (John Witherspoon) is the one supporting role that retains some of the appeal of the original movie. Unfortunately, he is underused and spends most of his screen time regurgitating lines from the last movie. The rest of the time is spent on jokes about dog crap, people crap and other foul-smelling processes that end up stinking almost as bad as the film's writing.

In the end, not even Ice Cube's solid performance could make up for the ineptness of the rest of the cast. "Next Friday" has moments of hilarity, but most of them are found in the first fifteen minutes of the movie — the rest are few and far between. It doesn't seem like drug humor should be that difficult to pull off, but "Next Friday" proves that any movie can be lame if it really tries. My advice is to rent the original and skip "Next Friday."

Rating:



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CAMPUS MOVES



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Job Location & Development	Elmwood Apts. #106
Outdoor Program	North of Kibbie Dome Parking Lot/ Uphill from the Hartung Theater
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