



LIONAL HAMPTON JAZZ FESTIVAL

UNIVERSITY OF IOWA  
**Argonaut**  
THE UNIVERSITY OF IOWA

# Briefs

## Tickets on sale for Dylan concert

PULLMAN, Wash. — Tickets go on sale Feb. 25 for a concert by folk-singing legend/composer Bob Dylan at Washington State University's Beasley Performing Arts Coliseum on March 21.

Tickets for the 7:30 p.m. event are \$26 and \$36, and will be available from the coliseum box office and all G&B Select-A-Seat outlets. They also can be ordered by calling 800/325-SEAT and on the internet at www.ticketswest.com.

Dylan's influence on 20th century music has earned him the Polar Music Prize 2000 from the Stig Anderson Music Prize Fund of the Royal Swedish Academy of Music. The prize is one of the most prestigious music awards in the world.

## Kempthorne holds press conference with UI students

Governor Dirk Kempthorne said he is pleased with current state funding for education, citing a seven-percent increase in the amount of money going toward higher education this year. Kempthorne held a press conference with University of Idaho students Saturday. He was in Moscow to meet with UI President Bob Hoover and attend the Lincoln Day Banquet with area Republicans.

He said he hopes to find ways to increase revenue to Idaho's universities through research at the schools that will benefit the state's economy. He said he also wants to help universities with retention of students. Recruiting good faculty members, UI's "Most Wired" award and events like the Lionel Hampton Jazz Festival all help to keep students in Idaho, Kempthorne said. Questions from students ranging from dam breaching to his experiences as

a UI student.

"The federal government has said there is not one silver bullet when it comes to dam breaching," he said.

Kempthorne said he does not support breaching the four lower Snake River dams to save endangered salmon runs. He said the governors of Western states would release their plan to solve the problems in 60 days. The governor also answered questions about how much the public should know about politicians' private lives.

"I've been asked all the questions," he said. "Every time I have been asked, I have answered."

He said he does not think the public wants to know all of the details of politicians' lives.

"The electorate ultimately determines the character evaluation of a candidate," he said.

Kempthorne concluded the press conference by reflecting on his time at UI.

"This is an absolutely terrific campus," he said. "Some of the best years of my life were spent here."

He said he came to UI to be a doctor, but was drawn into political science after spending time in the political science section of the library and after taking biology and chemistry courses.

The governor, who graduated from UI in 1975, was the ASUI President from 1974-1975.

## Law school hosts minority recruits

The University of Idaho Law School sponsored a day to introduce its program in a minority recruitment event held Feb. 23.

Law by Day, Jazz by Night, is an annual event held the first day of the Lionel Hampton Jazz Festival. Although the event aims to bring minorities to the program, anyone is welcome. Participants had the opportunity to

attend a law class, tour the law school, and meet with current students who gave them the real scoop about law school, and answered questions.

Participants also had the chance to meet with professors and talk to more students at an informal dinner at Basilio's. Later, each participant was given a ticket to attend the Jazz Festival.

"I was shocked at how few minorities there were in the law school, and hopefully this program will help alleviate this problem. It was tremendously informative, and I would encourage anyone to visit the law school," said Lindsay Smith, a UI undergraduate.

## UI researcher finds key to medical advances

MOSCOW, Idaho — The discovery of key molecules that affect nerve growth both expand basic understanding of the topic and may lead to medical treatments for illnesses ranging from muscular dystrophy to nerve and spinal injury, a University of Idaho scientist believes.

Those molecules, ephrins, determine how muscle and spinal muscles connect.

Beyond helping neurobiologists learn how genetic conditions may disrupt that connection, ephrins may someday help reconnect damaged nerves or the spinal cord, said Michael Laskowski of the University of Idaho at Moscow.

For now, the study expands understanding of how organisms map the links between nerves and muscles.

Laskowski was a member of a team of scientists from Washington University Medical School at St. Louis, Harvard Medical School at Cambridge, Mass., and the Medical Nobel Institute at Stockholm probing the role of ephrins.

The team's work appears in the latest issue of Neuron, a widely respected international journal.

## Jane Jarvis discusses jazz



By Lindsay Redifer  
Argonaut Staff Writer

Jane Jarvis has been enchanting audiences since the age of 12 when an audition for a radio program was missing a piano player and gave her the opportunity to play. This began her complex career in jazz music in a time of depression and male dominance, which she related to an audience in the SUB ballroom during the Lionel Hampton Jazz Festival.

Jarvis credits most of her success to the

fact that she had been classically trained in music and was able to read music for anyone that needed her to play.

"And that was a rarity," said Jarvis. "I was working with entire bands who couldn't read any music." Jarvis was also very young when her career seriously began, no older than 15, but with her parents killed in a train wreck and no siblings to care for her, she had no choice but to continue to support herself.

Jarvis was a professional pianist for a radio station in Indiana and an organist for the Milwaukee Braves for 10 years. Her job at the station kept her working 35 hours a week but also gave her the opportunity to play for any major jazz singers who were in town and wanted to promote their shows on the air. Jarvis loved the job, but wanting to prove to herself that she could be successful as a musician, she resigned from both jobs and moved to New York.

In New York, she acquired a job at Muzak, a recorded music corporation, because a friend of hers knew the president. Eventually she also worked as an organist for the New York Mets. After being employed at Muzak

See JAZZ page 4

## Jazz Festival 2000



Photo by Emily Weaver

Jazz festival began Wednesday night with a bang at the Pepsi International Jazz Concert.

## Student Media 2000-2001

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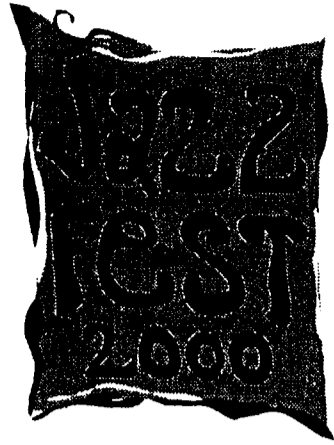
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Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.

# Jazz Festival not possible without volunteers



By Wyatt Buchanan  
Argonaut Senior Staff



Photo by Emily Weaver

Sarah Hoffman was not sure exactly what she would do as a volunteer for the Lionel Hampton Jazz Festival.

**Lionel Hampton poses with two friends Wednesday night. The festival wouldn't be as successful without volunteers.**

This University of Idaho freshman from Mountain Home worked her first day Tuesday doing various small tasks. By the afternoon, she had to ask what her specific role was.

"You will be an assistant with the large clinic site at the SUB later this week," replied assistant volunteer coordinator Dawn Hoffer. "Unless you are needed somewhere else."

Hoffman, one of about 300 volunteers for the festival, is a biology and Spanish major. She said she has heard all about the festival, but has never attended.

"I was involved with music in high school and junior high," she said. "It is fun to get involved again and get free tickets to a show."

Josh Holland, the volunteer coordinator and Jazz Festival employee, said Holland is the typical volunteer.

"The concept of the 'typical' volunteer is changing," he said. "It used to be just music majors recruited into working."

As the festival has expanded so has the base of volunteers, said Holland. This year's festival will be the largest in history, with over 17,000 students competing.

"Volunteers are mostly 19-24-year-old undergraduates from UI or Washington State," he said. "Oddly, we get lots of science majors who volunteer."

Holland, a Pullman native, graduated in 1998 from Willamette University in Salem, Ore. He found the coordinator position on the student employment listing board in the SUB.

By aggressively advertising and appealing to different groups for volunteers, Holland said he attracted enough volunteers to fill all the positions.

He said volunteers fill three roles: night crews (who set up the competitions for the next day), day crews (who run the day sites for competitions at the 19

venues) and drivers for the performers.

In exchange for their work, volunteers receive free tickets to any of the festival concerts. They get one ticket for every eight hours worked, Holland said.

"Volunteers that come back year after year aren't interested in the tickets," he said. "They love the jazz festival, the experience and all the kids who come here to learn about jazz."

Holland said volunteers are imperative for the festival.

"Anybody from Lionel Hampton to the newest volunteer knows the whole thing would come to a grinding halt without them," he said.

There are only five paid staff members for the festival, besides the concert and event setup crews, Holland said. He said it would be impossible to pay all the festival workers. Volunteers fill all other positions.

Holland said he thinks the festival gets more good workers because they are all volunteers.

"People sign up to work for free, and lazy people don't do that," he said.

Dawn Hoffer has been involved with the festival for nine years — four years as a college performer and five years as a volunteer.

In past years she has been the volunteer coordinator. This year, she says she is the assistant (and trainer) of the person who took over her job. Hoffer said this is her last year with the festival because she is moving to Seattle.

She said her biggest job will be organizing the crowd of people who will want to be in the SUB Ballroom for free clinics with the musicians. She said the ballroom seats 880, and she undoubtedly will turn many jazz fans away.

She said she will focus on that "magic number" and try not to get run over by the mass outside when she closes the doors.



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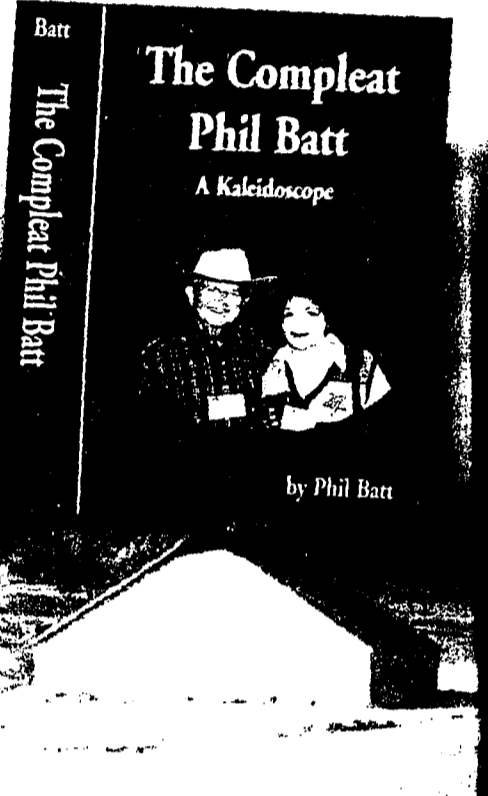
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## World Headlines

- Kosovo peacekeeping troops engage in house-to-house weapons search in Kosovaska Mitrovica, Yugoslavia.
- Florida executes first inmate by lethal injection, 58-year-old Terry Melvin Sims.
- American attempting first solo nonstop balloon flight around the earth is currently over the Atlantic Ocean and has not reported any problems.
- After conflict on Wednesday, Israel and Palestine continue the peace process.
- Nelson Mandela leads Burundi's peace talks over an ethnic conflict that has cost 200,000 lives since 1993.
- Car bomb in Spain kills leading Socialist politician, election campaigning is currently suspended. A Basque separatist group, ETA, is suspected.
- United Nations requests \$13 million to help flood victims in Mozambique.
- Riots between Christians and Muslims in Nigeria leave more than 100 dead.



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### Tectronics donates printers

The Photo & Electronic Imaging services recently accepted a donation of two high-tech color printers worth approximately \$10,000 to \$12,000. According to Mike Wilchek, Photo & Electronic Imaging received the printers in December, and recently got them online. Tectronics, a subsidiary of the Xerox Corporation, donated the equipment. Wilchek explains that he chatted with a Tectronics representative last fall, and the next thing he knew, the company had already shipped them.

Photo & Electronic Imaging produces posters for many departments on campus, as well as events like the Jazz Festival. The new printers enable them now to create more types of posters. One printer prints two-sided full-color, with the ability to print long banners. The other is also two-sided color and prints 11x17 tabloid posters.

### Partying for room renewal



■ Students re-register for their rooms Thursday. This year's theme was the Wizard of Oz.

By Lindsay Redifer  
Argonaut Staff Writer

Bob's Place, the cafeteria located in the first floor of the Wallace Complex, became a theme party-goer's dream on Feb. 22-27, the first night of room registration. Yellow sponges wrapped in announcements were the bricks that supported the Wizard of Oz theme, along with aluminum cans reborn as miniature tin-men. Signs declaring "There's no place like home" and "Follow the Yellow Brick Road to Room Renewal" were placed throughout the dining areas.

Marriott, the campus food provider, added to the emerald city enthusiasm with a theme-centered buffet. Dishes such as Cowardly Lion Spicy Chicken Wings and Yellow Brick Road Rice Krispie Treats were only two of many such delicacies

offered to the students dining at Bob's Place and renewing their rooms.

Marriott also brought in a copy of the blueprints showing the plans for the remodeling of Bob's Place. Questionnaires will soon be written by several focus groups so they can be distributed to allow students to voice their opinions on meal plans and the layout of the cafeteria.

"We want students to help us design plans that will fit their lifestyle and help us identify what they're looking for in service," said Gary Coyle, Operations director for Marriott food services.

Marriott helped promote attendance to the University of Idaho Residence Life party by donating gift baskets that were given away as door prizes. Residence Life gave away T-shirts as door prizes as well.

Those students who signed up for the same room they are

currently living in for next year were guaranteed a single if they chose to have one. Only Scholars, CFWR and Steele residences did not promise singles to their returning students.

"We're really hoping that we have high retention rates this year," said Gretchen Kirchman, Coordinator of Recruitment, Promotions and Marketing. "We think we offer a really good program for students to live in our different living and learning communities."

Room registration is also available online Feb. 23-27 for those simply wanting to renew their current room, March 28 same-hall different room registration will be online and different hall different room registration will take place March 1. The website address is [www.uires.uidaho.edu](http://www.uires.uidaho.edu). Room renewal will also take place in the Morin Room on those days.

### Committee approves new UI minor

The University Curriculum Committee recently approved a proposal to incorporate International Political Economy as a new academic minor at UI. The minor would integrate the fields of economics and political science to enhance a student's knowledge of the global economic system. International Political Economy could complement majors in economics, political science, pre-law, and international relations. According to the proposal, this field of study is gaining prominence in academia today.

The minor would be administered by both the Department of Economics and the Department of Political Science, and would draw from existing classes offered at the University. The minor would consist of 21 credits with four required classes and three elective classes. It is possible that a major in International Political Economy may be offered in the future.

### Jane Jarvis

► JAZZ Continued from Page 2

for several years, she worked her way up to the position of vice president. It was while working in this position that she became acquainted with Lionel Hampton.

Hampton was being persuaded by the president of Muzak to do some recordings with them when Jarvis wandered into the office. Thrilled to have one of her personal favorite musicians at her job, Jarvis didn't bother to hide her exuberance from the musician. Later, her boss informed her of just how "obsequious" she had been. Not knowing what obsequious meant, she left to look it up in her office and was discovered there by her boss.

"I would never had met Lionel Hampton if I hadn't known what obsequious meant," jokes Jarvis, who was later sought out by Hampton to produce some of his music. Jarvis went on to produce the music of several more musicians, but again left the business of production to return to her roots in music.

Jarvis is now a regular at the Hampton Jazz Festival, playing for both college students and grade school students in northern Idaho. While her talk focuses on women in jazz, none of the men feel alienated by the animated, charming musician.

Jarvis related her life story to her audience and then played a few songs, some composed by her and others written by some of her favorite musicians. Jarvis also entertained questions about her life and her opinion about different aspects of the jazz career.

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## ASK SCOTT PERRINE



Dear Scott,

My two roommates' boyfriends are driving me crazy. They both have their own apartments, but they live at ours. Not only do they store their food, clothes and other personal items in their girlfriends' rooms and our shared bathroom (where they shower every morning), they also use all the other utilities. I wouldn't have a problem with this, but they never offer to split the bills five ways. Also, I am hardly ever there, so I am paying extra for things that I don't even use. I have talked to my roommates about this, but they really don't understand where I am coming from. I am so tired of this. What should I do? Is there anything that I can do besides talk to my roommates?

TIRED OF CHEAP BOYFRIENDS

Dear Tired,

I don't know that there is much you can do besides talk to your roommates. It's too petty to be a legal issue (unless you can book The People's Court or Judge Judy) and I assume you can't get out of your contract until summer, so moving is out of the question.

If your roommates don't understand where you're coming from, then either they're not very bright or they're not very observant. It's your job to MAKE them understand. Don't be casual, but don't get fired up. Have them sit down and discuss the issue rationally. Let them know that you don't want to pay for their boyfriends' showers. Then talk about the living space issue and the invasion that you feel. Suggest a compromise: Boyfriends can stay the night, but in the morning they GO HOME and shower. If they keep stuff at your place, they keep it INSIDE their girlfriends' rooms. Let them know that once in a while the shower thing is alright if they want to enjoy a little bathroom eroticism, but not more than once a week or month or something. This is the nice way to deal with your problem. Let me know if it works. If it doesn't, then you've no choice but to resort to espionage. I've got some great ideas for you, so keep me posted.

Dear Scott,

I think I've met the girl of my dreams. She's in my Psych 100 class. We have so much in common. We're both closet sci-fi buffs. We both used to collect comic books. We both love Life cereal. The only problem is that she has a boyfriend. I don't know how loyal she is to him, but I catch her just looking at me in class sometimes and we've studied together a couple of times and it seemed intimate. What should I do? Should I try to be her friend? Should I try to break them up?

PSYCH CLASS DREAMER

Dear Psych,

Someone once told me that if you want to get with a girl who has a boyfriend, don't try to be her friend, because you'll just torture yourself by thinking about being with her all the time. Don't try to break them up either because if you manage to (which you probably wouldn't unless you're a real ass), she'll likely be bitter at you. Just study with her a bit more and let her get to know you better. If she likes you, then she'll make a move. If she's loyal to her man, then nothing will happen. Either way, you don't do anything but leave the choice up to her.

If you have a question, problem, or have stumbled upon something terribly interesting and are looking to tell people, e-mail askscottper@hot.com. This column is not a substitute for professional, legal, medical, or psychological counseling.

For on-campus counseling contact the Student Counseling Center at 885-6716



## The Plague of the Palouse

By Matthew McCoy  
Argonaut Staff Writer

The UI campus is beginning to take on the appearance of Old-Testament Egypt, except our plague is one of pesky high-school jazz enthusiasts. Every student knows how to avoid frogs, pestilence and regular locusts, but extra caution is needed for the jacked-up jazzbugs.

■ Avoid the food court around lunchtime, the jazzbugs will be busy devouring fast-food and contaminating everything else with their dreaded jazzerciseosis.

■ Do not drive to class. The numerous jazzbugs will completely cover your windshield as you crush their weak bodies. Walking will be much faster, and it may be a good idea to carry a bug zapper (and/or pepper spray).

■ Do not make eye contact with the jazzbugs. Their gaze can steal one's soul, or allow the jazzbugs to take advantage of weak-willed sorority girls.

■ Do not take the most direct route to class, more jazzbugs may be found and can cause the numerous afore-mentioned problems.

■ Like the illustration, a fly swatter may be needed to keep them away. Either that or a punch in the face or a kick in the nuts. Wearing bug protection may or may not keep them away, some of them can be very stubborn or even immune to the effects of deet.

6. By far the best way to keep these jazzbugs away is to pretend to offer them drugs. Use discretion when choosing jazzbugs to offer drugs to, some may become upset if they discover you are lying. The other more timid jazzbugs should simply run away.

Luckily, these jazzbugs will only be here for a few days, and then we can all get back to our regular lives. As a remainder, be certain not to take the reference to the Exodus too seriously. It is not necessary for UI students to leave on a 40 year trek around the Palouse looking for a new homeland. It may be necessary to find a new homeland for the jazzbugs, perhaps somewhere in southern Idaho, maybe BSU.

## How a blown water pump restored my faith in humanity

By Bob Phillips, Jr.  
Argonaut Staff Writer

Over the weekend, I went to Wallace, Idaho, to view a friend's wedding. The ceremony was beautiful, and I was under practically no stress the whole time I was in the antique town. I left the wedding early, because Rebecca Taylor, an RA at McConnell, was supposed to begin duty at 9 p.m., but Wallace is a three-hour drive from Moscow. Just outside of Potlatch, the car we were riding in blew a water pump. Pop, gone, and Rebecca was going to be late. I was still in a state of mind-numbed bliss from escaping homework for a few days, so the shock of the mechanical failure never really hit me.

Luckily, the car had died outside of a farmhouse near the road, and the owner was actually in his

yard when we coasted across the driveway. He asked if we needed help and then went inside for a flashlight and reinforcements.

I'm no engineer, so I had no idea what was wrong with the vehicle, but these two gentlemen had it more or less figured out in a few minutes. Rebecca and I were invited inside, and while she called AAA, I helped Joe tote in a few boxes of empty shotgun shells. The AAA representative was confused about our location, but after about 20 minutes on the phone, a tow-truck was en route.

Rick and Joe offered us each a chair around the kitchen table, and the four of us sat down to await our ride back to Moscow. Rick told us about his day at the shooting range, and how he had instructed a young boy on firearm safety. Apparently, the boy had begun to turn around, in a crowded field of shooters, with a loaded gun without controlling the

barrel of his shotgun.

Rick explained to the boy what he did wrong, and why it was wrong, and the group then finished a good day of shooting. After some talk about smoking salmon and grilling trout, Rebecca and I were invited into Rick's trophy room, a beautiful tribute to nature and game animals. The red-carpeted room displayed a fantastic number of mounted animal heads and skins, and I felt privileged to have stood in that room. Rick could still remember the story behind each animal, showing that he was not a killer, but rather a man who respected the glory of nature.

The tow-truck arrived almost exactly on time, and Rick and Joe walked us outside. In the clear night air, our small group watched the truck prepare to drag the wounded Subaru home, and the two gentlemen wished us luck.

I left for Wallace feeling a little

more cynical than usual. Things just weren't going my way, and humanity in general seemed to be working against me, with people making time-consuming remarks in class which served no point, and hearing about more squabbling from my homefront in Driggs. I was having trouble with a few classes, and an English paper was a thunderhead on my horizon, not to mention the poor feeling I had following a Statistics test. But meeting Rick and Joe helped to ease my fears about the future of humanity.

I'm still cynical. I still expect humanity to make mistakes, but I feel a little better about the direction the world is headed, and I'm not quite so wary of strangers. I wish to thank those two men, Rick Bostrom and Joe, for inviting us out of the cold and into the calm of their Sunday evening.

## Argonaut Mailbag

### Genetically altered food facts mistakes

To the editor:

It remains to be seen what the real effects of the Montreal agreement will have on production and export of genetically modified crops. From what I can discern, the wording of the agreement is rather ambiguous. Countries can refuse to import genetically modified crops on a "precautionary principle" without "sufficient scientific evidence" that the product is harmful to human or animal health or to the environment.

In any case, you are correct in pointing out that genetically modified crops have certain advantages and possible disadvantages. However, the chart of pros and cons in the 2/15 Argonaut contains a number of scientific mistakes and/or inaccuracies. While the current debate on the use of genetically modified crops is increasing in its visibility and rhetoric, ultimately, decisions to use these crops for the multitude of purposes for which they are intended must be based on fact, not on hype or misinformation. Whatever the outcome, the media has responsibility for ensuring that their reports are accurate:

There is no evidence at present that there may be "Gradual organ & immune system damage to animals who are fed GMO's".

"Highly-infectious plant viruses" are not "used as a promoter to switch on the induced gene". Rather, promoter elements from some plant viruses are commonly used as part of the genetic regulatory mechanism to drive expression of a transgene. In themselves, these promoters are not infectious. All genes have a promoter, it just so happens that the promoter you refer to works very well in plants and thus has been widely used.

There is no evidence at present that there may be any "Increase in development of toxic or allergy-causing compounds in plants" that have been genetically modified. So far, all products that have been de-regulated have been shown to be "substantially equivalent" to their non-modified counterparts.

There is no evidence at present that "Regular exposure to foreign DNA & RNA material inserted into the foods could cause adverse immune system reactions". Indeed, you should provide evidence to support this contention or the related one listed first. There is one piece of evidence, now widely discredited, where animals were fed what turned out to be a known toxin, and this has been used to support the contention that the genes used in current genetically modified crops may be harmful.

We cannot say with absolute certainty that genetically modified crops are risk-free. Nor can we say that products in development but not yet de-regulated for commercial production will present a greater or lesser risk than the products currently available. Indeed, there are a number of legitimate concerns associated with the use of genetically modified crops. Unfortunately, your article failed to mention most of these.

*There is no evidence at present that 'Regular exposure to foreign DNA & RNA material ... could cause adverse immune system reactions.'*

Phil Berger

Phil Berger  
Professor  
Chair, Div. of Plant Pathology  
Dept. Plant, Soil and Entomological Sciences

### Voice of Idaho Agriculture: Power, Clean Air, and Fish

To the editor:

With all the clamor surrounding the recent public hearings on salmon recovery, one topic has been almost completely ignored by the media, and as a result, the public. The rapid growth of the Northwest's population of humans has set the course for a collision in philosophies within the ranks of the environmental community. The often-ignored topic is the dependable delivery of electricity to our new high-tech industries, our farms, and to our homes.

The Northwest Power Planning Council, the agency charged with forecasting power demand in Idaho and surrounding states, has predicted in their most current models that by 2003 there is almost a 25 percent probability that power supply will fall short of demand during peak periods. These peak periods are the dead of winter and the hottest days of summer.

Now, in a brilliant move, the pro-breachers, in the name of environmentalism, are demanding that we remove our hydroelectric dams, the cleanest source of power available, to any substantial degree. Will the same folks supporting dam breaching want to increase the use of coal fired power generation? Will the efforts of Vice-President Gore to meet his greenhouse agreements allow more coal smoke over the skies of America? Where do these people want to locate any future nuclear generators to replace our hydropower? Next to their homes? I would guess not. And, who will pay for this?

Companies like Micron and Hewlett-Packard do not endure power bumps and outages quite like the average homeowner. These companies rely on a dependable and consistent power supply. The dairy industry, the number one agriculture commodity in Idaho, also relies heavily on the smooth delivery of electricity. If and when the power goes out on a dairy, the animals are forced to suffer until the power is restored. The losses can be devastating to the producer, but they pale in comparison to the anguish of a dairyman stuck watching his un milked herd in real physical pain. The pumps that bring water to our fields will cease without electricity.

With the human migration to the Northwest, we will need more clean, renewable, and inexpensive sources of electricity, not fewer. When we hear discussions regarding the "human element" of the salmon debate, let's remember that we are talking about urbanites as well as country folks. The impacts of breaching the four lower Snake River dams will be felt by all of us, not just the grain grower and barge operator, but by the young couple trying to feed a family and make their level payment each month to the power company. All of the efforts put forth by the anti-dam crowd for a radical solution like dam breaching; with only a remote possibility of ever favorably impacting the fish is careless.

*"Companies like Micron and Hewlett-Packard do not endure power bumps and outages quite like the average homeowner. These companies rely on a dependable and consistent power supply."*

Dan Goicoechea

Dan Goicoechea  
Director of Information  
Idaho Farm Bureau Federation

# Sports

885-7705

Jim Bielenberg Sports Editor argosports@hotmail.com

Friday Edition

February 25, 2000

## INTRAMURALS

### Intramural Results

#### Co-Rec Volleyball

Team	Record
Grangeville	3-0
Has Beens	3-0
Schmidt Pack	3-1
D-Chil/ D-Gamma	2-1
D-Chil/ D-Gamma 2	2-1
Team Bonus	2-2
THE	1-2
Alpha Phi/AKL	0-3
C-Team	0-3
Smack Down	0-3

#### Recreational

Team	Record
Who Knows	4-0
Melrosa Place	3-0
Home Grown	4-1
Houston	2-1
SOS	3-2
The IRS	2-2
Cremasters	1-2
Oleson Hall	1-2
Sigma Rho Bavarians	1-2
Chalupas	1-3
PESSHA	1-3
Raging Thunder	1-3
Rustic Wranglers	0-3

#### Women's Basketball

Team	Record
x-The Has Beens	4-0
x-Kaika Wahine's 2	3-0
x-Pi Beta Phi	3-0
x-Ball Handlers	2-1
x-Delta Delta Delta	2-1
x-KKG	2-1
x-Stokers	2-1
x-Loose Association	2-2
AGD	1-2
Alpha Phi	1-2
Delta Gamma	1-2
Forney Hall	1-2
y-Houston	0-3
y-Kappa Delta	0-3
y-Gamma Phi Beta	0-4

x-clinched playoff berth  
y-eliminated from playoffs

## CALENDAR

### FRIDAY February 25

Ski and Snowboard Team at Regionals, Winter Park, Colo.

### SATURDAY February 26

Indoor Track and Field at Mountain Pacific Sports Federation Championships, Reno, Nev.

Ski and Snowboard Team at Regionals, Winter Park, Colo.

### SUNDAY February 27

Men's Basketball vs Cal-Poly, ASUI Kibbie Dome, 12:30 p.m.

### WEDNESDAY March 1

Intramural Co-Rec Volleyball, last day of regular season

### THURSDAY March 2

Intramural Doubles Billiards entry due, 204 Memorial Gym, 5 p.m.

Women's Basketball at Boise State, 6 p.m.

Men's Basketball at Utah State, 6:05 p.m.

Outdoor Program slide presentation of Mount Kennedy Climbing Expedition, Borah Theatre, 7:30 p.m.

### FRIDAY March 3

Indoor Track and Field, McDonald's Last Chance Meet, ASUI Kibbie Dome, TBA

Intramural Basketball, last day of regular season

# BSU pulls ahead of Idaho in Big West

By Cody M. Cahill  
Argonaut Staff Writer

Idaho and Boise State have hit the hardwood exactly 63 times against each other in their respective basketball histories. Going into Thursday's contest in Boise, the Broncos had 31 victories against their northern rivals and the Vandals had 31 wins as well. A more meaningful advantage was at stake, though, as at 5-7, the Broncos and the Vandals were tied for third place in the Eastern Division of the Big West Conference. Both of these stalemates were ended in favor of Boise State University in a 59-51 victory.

The Broncos led by double digits throughout the second half until a Devon Ford jump shot cut the lead to eight at 47-55 with about three minutes to play. BSU had the opportunity to completely slam the door shut on Idaho in the final minutes with free throws, but hideous Bronco shooting from the charity stripe (8-22) allowed Idaho to cling to a glimmer of hope. But with just over a minute to go, Matt Gershefske was charged with an intentional foul that sealed the triumph for the Broncos.

A noisy and raucous Bronco crowd of over 9,000 was assembled in the Pavilion with the intention of returning every bit of the boisterous hospitality that greets Boise State players when they come to Moscow. And the multitudes were treated to some fast-paced action immediately following the tip-off.

On the first possession of the ball game, Gordon Scott gave the crowd the only scare they would endure when he connected on a three-point shot with the shot clock winding down. As if he were accepting the challenge of a duel, BSU's sharpshooting sophomore Abe

Jackson, nailed a three-pointer of his own. On the very next possession, Scott, not to be outdone, fired away and connected from long range, only to have Jackson knock down another three to give BSU an early 8-6 lead (a lead they would never relinquish) that was part of a 14-3 Bronco run. And from then on, it would be all Jackson and the Broncos.

BSU led by a dozen at 22-10 midway through the first half and though Idaho cut it to seven twice in the latter stages of the first half, the Broncos held a 35-23 lead at the break thanks to torrid shooting (54%) and 19 points off of 12 Idaho turnovers. And both teams were singing similar tunes in the second half, as the turnover woes continued to haunt Idaho as Boise led by as much as 18 in the second period of play.

The Vandals were playing without point guard Lance Bouncristiani who needed an emergency appendectomy surgery late Monday evening that will render him unavailable for this weekend's contests. Also banged up was starting forward Devon Ford, who was suffering from a badly stiffened shoulder.

"Devon hasn't been able to raise it (his arm) until today. He hasn't been able to shoot or practice all week," said Farrar. "(And not having Lance hurts) because he is the best we have at breaking down the defense and making passes."

The lone piece of good cheer from the Vandal perspective was the news that North Texas was defeated by Nevada 64-62, which allows Idaho to retain a tie for fourth place in a Division where the top four squads compete in postseason play. Idaho will try to turn things around on Sunday in the season's final home game, where Vandal fans will take on Cal Poly, while bidding adieu to seniors Ford, Scott, and Clifford Gray.

*"On the first possession of the ball game, Gordon Scott gave the crowd the only scare they would endure when he connected on a three-point shot with the shot clock winding down."*

Cody M. Cahill

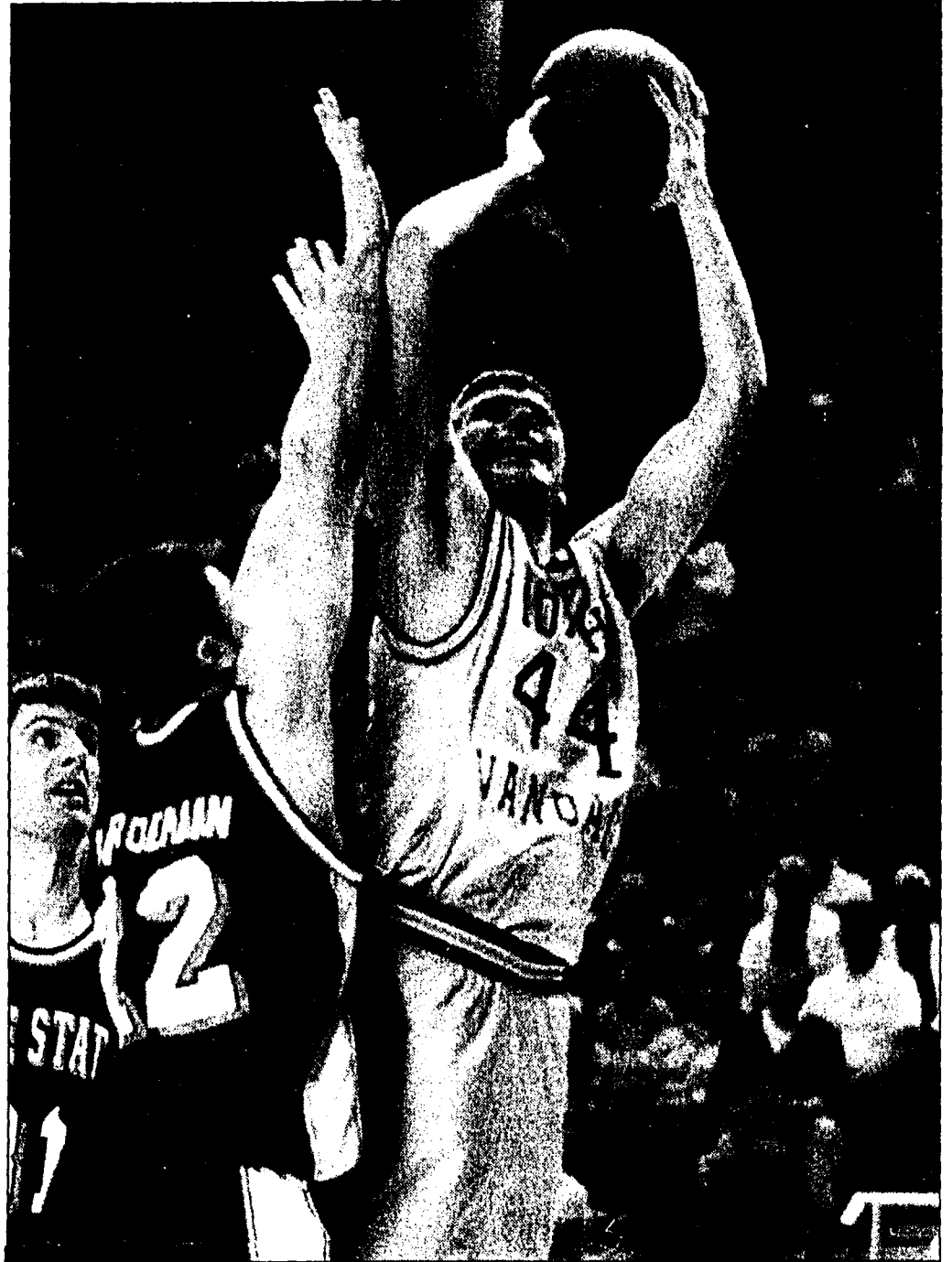
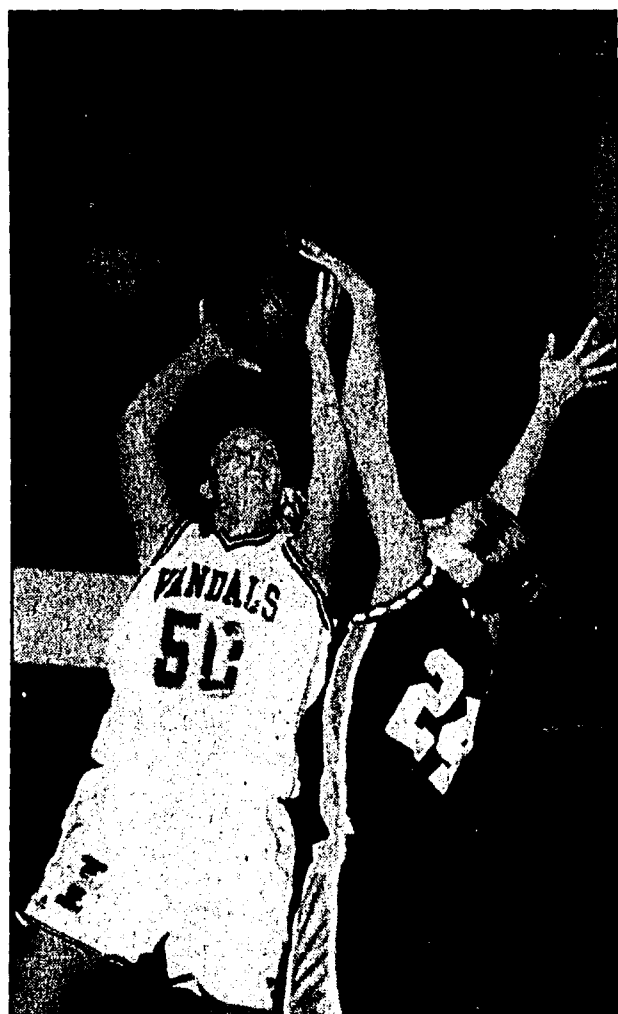


Photo by Cade Kawamoto  
■ Matt Bershefske (44) puts up a shot against Boise State. Gershefske and his teammates played poorly Thursday night, losing to the Broncos, 59-51.



Photos from Argonaut Archives

■ The Vandal women's team played poorly Thursday at the University of North Texas. Although Idaho beat the Lady Eagles 86-68 in Moscow earlier in the year, the Vandals fell victim to poor shooting and many turnovers in their 67-40 loss at UNT. Their next game is next Thursday at Boise State.



## Ski Report

**Mt. Spokane** Open 9 a.m. to 9:30 p.m. Base depth: 68" Summit depth: 108" Student all-day lift ticket: \$24-\$27

**Silver Mountain** Open 8:15 a.m. to 5 p.m. Base depth: 82" Summit depth: 94" Student all-day lift ticket: \$25



**Lookout Pass** Open 9 a.m. to 4 p.m. Base depth: 84" Summit depth: 121" Student all-day lift ticket: \$16

**Schweitzer Mountain** Open 9 a.m. to 4 p.m. Base depth: 72" Summit depth: 96" Student all-day lift ticket: \$35

**Forty-nine Degrees North** Open 9 a.m. to 4 p.m. Base depth: 69" Summit depth: 109" Student all-day lift ticket: \$30

## Standings

### Men's NCAA Basketball Big West Conference—East Division

	Conference	Overall	Win %
Utah State	13-0	22-5	.815
New Mexico State	8-5	17-8	.680
Boise State	6-7	12-12	.500
Idaho	5-8	11-14	.440
North Texas	5-8	7-17	.292
Nevada	4-9	6-18	.250

### Women's NCAA Basketball Big West Conference—East Division

	Conference	Overall	Win %
Nevada	7-4	17-7	.708
Boise State	6-5	13-11	.542
North Texas	6-5	15-9	.625
Idaho	6-6	13-12	.520
New Mexico State	4-7	9-12	.391

# Briefs

## Outdoor program offers slide show

The University of Idaho Outdoor Program will present a multimedia slide show covering an expedition of Mount Kennedy that took place last June. The presentation will occur at the Borah Theatre in the Student Union Building on March 2. All people are welcome to attend the show, which will be free of charge and will start at 7:30 p.m.

## Seattle signs Tongue

The Seattle Seahawks, not expected to be a big factor in free agency this winter, signed unrestricted free agent Reggie Tongue on Tuesday to be their starting strong safety.

The Seahawks are expected to release Darryl Williams, a former Pro Bowler who was their starting strong safety last season. Williams would become a victim of the NFL's salary cap as the Seahawks try to position themselves to make more offseason moves.

Although the Seahawks had their first winning season since 1990 last season and made the playoffs for the first time since 1988 under new coach-general manager Mike Holmgren, they lost six of their last seven games.

The Seahawks lost to Miami in the first round of the playoffs.

Tongue, a four-year veteran and a three-year starter for the Kansas City Chiefs, reportedly got a \$15 million, five-year contract. The Seahawks and the Chiefs are rivals in the AFC West.

"I felt this was the right spot for me," Tongue said. "I just felt it was a good place for me."

"Reggie is a young, talented player who gives us a lot of experience at an important position for us," Holmgren said. "He makes us better."

Tongue became the first player the Seahawks signed in free agency. They lost starting defensive end Phillip Daniels, a free agent, to the Chicago Bears and traded wide receiver Joey Galloway to Dallas for two first-round draft choices.

In addition, they could lose starting defensive tackle Sam Adams and leading receiver Derrick Mayes as unre-

stricted free agents. The Seahawks have said they'd like to re-sign both players.

In Tongue, the Seahawks got a young veteran who has played in 63 NFL games, including 47 starts. He was a second-round draft choice from Oregon State by Kansas City in 1996.

Tongue, a native of Fairbanks, Alaska, had a stellar year last season with 94 tackles. He forced three fumbles, recovered four fumbles, and had an interception and two sacks.

He also scored touchdowns on a fumble return and on a lateral.

## New York Knicks pull out of Charleston because of the flag

The New York Knicks, reacting to a boycott of the state by the National Association for the Advancement of Colored People, said it would pull its playoff training camp out of Charleston this season.

The NAACP is leading a tourism boycott of South Carolina until the Confederate flag is removed from the Statehouse dome.

Opponents say the flag represents racism and slavery, while supporters say it honors those who died in the Civil War.

The NAACP said earlier this year that it would target major sporting events in the state to step up pressure on the Legislature, which has sole power to remove the flag.

South Carolina is the only state to fly the flag, which has been atop the Statehouse since 1962.

"Based on recent discussions between management and players, the Knicks have decided not to return to Charleston, South Carolina, for their playoff training camp in April due to the Confederate flag controversy," said Steve Mills, Knicks executive vice president for franchise operations.

The decision came after a meeting of players and management.

"If we have another choice, let's get out of there," forward Larry Johnson told the New York Times for an article Monday. "If you've got a state that wants to fly that flag knowing what it means to people, and me being black, I

don't need to be in that state."

The Knicks, who have conducted training for the playoffs in Charleston since 1991, agreed in October to a four-year contract extension with the College of Charleston through the 2002-03 season.

## Seles returns with easy victory

Monica Seles, playing for the first time in nearly five months, eased past Francesca Lubiani of Italy 6-3, 6-3 Tuesday night in the first round of the \$170,000 IGA SuperThrift Tennis Classic.

Seles, ranked 14th in the world and seeded No. 2, hadn't played since losing to Lindsay Davenport in the final of the Princess Cup in Tokyo on Sept. 26. She has been recovering from a stress fracture in her right foot.

Seles was a late addition to this tournament, replacing two-time defending champion Venus Williams, who withdrew due to an injury.

Seles, 26, is heavier than her prime playing weight but had little trouble with the 140th-ranked Lubiani, winning in 55 minutes.

"Physically, I feel fine," Seles said. "I don't think I moved the best out there. I felt a little bit stiff. So hopefully as the matches go on, that will change."

Lubiani lost her first two service games and didn't recover in the first set. Seles closed out the set by breaking serve for a third time, finishing with a backhanded crosscourt return of a first serve.

The two stayed on serve through the second set before Seles broke Lubiani in the eighth game, winning the final four points after falling behind 30-love. She ended the match with her 10th ace of the night.

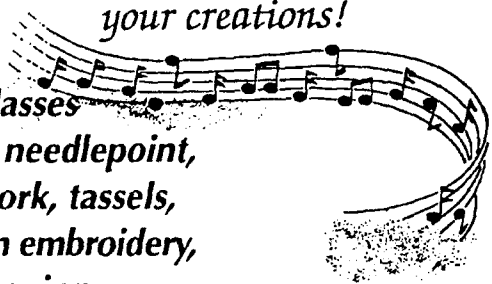
Seles said she only started hitting balls again about 10 days ago, and that most of her exercise came on a stationary bike.

"It's not like I could do running and sprinting," she said. "I was pretty sedentary on a bicycle, so finally to be able to move and run and absolutely feel no pain is just a great feeling."



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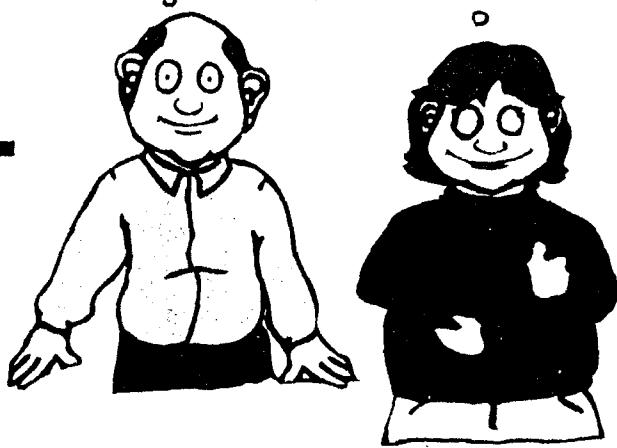
Vandals

+



Jazz Festival

+



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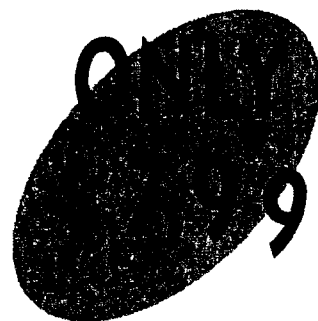
Extra Large 16" two item Pizza & 2-22oz Pops



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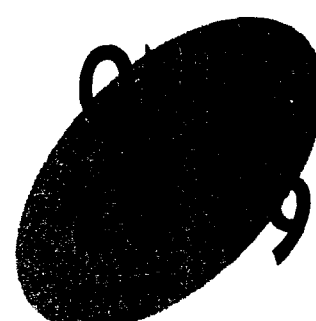
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## ONGOING GOINGS-ON

### TODAY February 25

Drag Show at the Beach, 9 p.m. Advance tickets can be purchased at Eclectica for \$5. \$7 at the door.

Two play color and Stereo Angela perform at LCSC's William Conference Center, 8 p.m. \$2 cover.

Shiny New Hat performs at John's Alley, 10 p.m. \$3 cover.

Fusion, an all ages dance party will be held in the WSU CUB Ballroom, 9 p.m. - 3 a.m. \$6 cover. For information and directions, call 883-3541.

### SATURDAY February 26

Idaho Repertory Theatre invites the public to audition for roles in its 47th season this summer. Auditions will be from 1 to 5 p.m. at UI's Shoup Hall Arena, rm. 100. To reserve audition time, call David Lee Painter at 885-6465.

### MONDAY February 28

"The Best Man" a film presented by Diversity Cinema is playing at the SUB Borah Theater, 7 p.m. Free admission.

### ONGOING

Powder Express, ASUI Ski Transporter to Silver Mountain on Feb. 26 and March 4, leaves 6:30 a.m. from Outdoor Program Bldg. \$30, including lift ticket for UI students. Tickets must be purchased Wed. prior to Sat. trip. Call 885-6180, or 885-6170 for more info.

"Barefoot in the Park" will be performed by the Moscow Community Theatre on Feb. 25 and 26 in the Eastside Marketplace, 6 p.m. Show includes dinner, reservations required. Tickets can be purchased at Rosauers in Moscow. For more info, call 882-4731.

## MOVIES

### EastSide Cinemas 882-8078

American Beauty (R) (12:00, 2:30 Sat. & Sun.), 5:00, 7:20, 9:50

Hanging Up (PG-13) (1:00, 3:05 Sat. & Sun.), 5:10, 7:15, 9:20

Next Friday (R) (9:00)

Cider House Rules (PG-13) (11:50, 2:20 Sat. & Sun.), 4:50, 7:20, 9:55

The Tigger Movie (G) (11:45, 1:35, 3:25 Sat. & Sun.), 5:15, 7:05

Wonder Boys (R) (12:15, 2:40 Sat. & Sun.), 5:05, 7:25, 9:50

### University 4 Theatres 882-9600

Whole Nine Yards (R) (1:10, 4:10 Sat. & Sun.), 7:10, 9:35

Pitch Black (R) (1:05, 4:05 Sat. & Sun.), 7:05, 9:30

Scream 3 (R) (1:00, 4:00 Sat. & Sun.), 7:00, 9:25

Snow Day (PG) (11:15, 3:15, 5:15 Sat. & Sun.), 7:15, 9:15

### Audian Theater 334-6683

Reindeer Games (R) (4:30 Sat. & Sun.), 6:45, 9:00

Aniz (PG) (1:30 Sat. & Sun.)

Being John Malkovich (R) 8:45

### Cordova Theater 334-1805

The Beach (R) (4:00 Sat. & Sun.), 7:00, 9:20

All Movies run Fri-Thurs

# Grand introduction for legendary musician

## Good vibes at Hamp's Gala

By James Potter  
Argonaut Staff Writer

"The king of the vibraphone is here with us tonight," said Jazz Festival director Lynn Skinner, welcoming Lionel Hampton at the opening of Hamp's Gala Tuesday night. The audience erupted in applause and a standing ovation for the jazz legend UI named its music school and festival after.

Tuesday's Gala topped what has been a grand celebration and tradition for the last 23 years. A sparse crowd entered the UI Auditorium on Tuesday night hoping to see the jazz master himself. Photographers and reporters from many publications stood at the ready as Hampton entered from a door next to the stage. Only whispers could be heard as the aging musician shuffled in.

Audience members responded with mild surprise when Hampton waved to the cameras as he took his seat in the first row of the auditorium. Skinner sat to his right, trying to help Hampton feel comfortable. Before the music began, the hall buzzed with sounds of laughter, applause and the clicks of camera shutters.

The opening music was a tribute, of sort, to music itself: Mozart's "Symphony No. 40 in G Minor" was performed by the UI Symphony Orchestra and directed

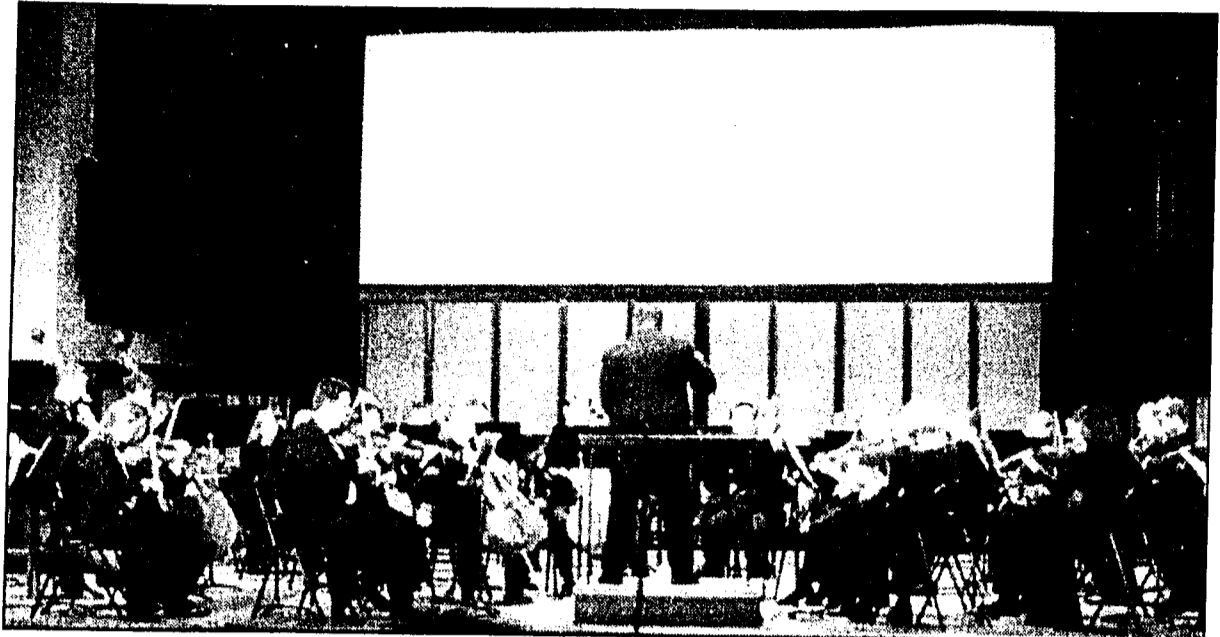
by student Michael Russell.

The Gala included a preview of UI's upcoming musical, "Into the Woods," where a group of theatre and choir members performed "Finale; Act II" from the play. Dancers, Drummers, and Dreamers, a relatively new group of percussionists from the Lionel Hampton School of Music, also performed Tuesday night. With spoons in hand, the dancers opened with their piece entitled "Spoons."

"It's the greatest," said Hampton in response to a question about his thoughts on the concert. Rapid camera flashes characterized the intermission, while Hampton remained in his seat. Within a blink of an eye, a small crowd had gathered around Hampton, shaking hands, and offering their happiness to see the legend.

With the same enthusiasm they had during the jazz concert earlier in the month, the Jazz Choir I and Band I finished the concert with a few comments from Robert McCurdy, trumpet and Jazz Band director at UI. He dedicated the final pieces to Hampton, as a tribute to his time in the big jazz era.

Choir director Daniel Bukvich encouraged people to get involved in the numerous clinics and concerts during the four-day festival. And although Hampton may not be leading any of the clinics himself, his spirit of jazz music and learning is inherent this week in Moscow.



The UI Jazz band perform to their honored guest, Lionel Hampton, at his Gala Tuesday night.

## Jazz Festival clinics still to come:

Saturday, Feb. 26

9 a.m. Billy Contreras, violin; Kuni Mikami, piano; Wally "Gator" Watson, drums; Christian Fabian, bass - SUB Ballroom

10:15 a.m. Al Grey, trombone; Bill Watrous, trombone; Ian McDougal, trombone - SUB Ballroom

10:15 a.m. John Stowell, guitar; Evelyn White, vocals - Borah Theatre

11:30 a.m. Lewis Nash, drums; Brian Bromberg, bass; Russell Malone, guitar; Freddy Cole, vocals - SUB Ballroom

11:30 a.m. "The Jazz Century," Phil Elwood - Borah Theatre

12 noon MANSOUND, vocals - Recital Hall

12 noon Claudio Roditi, trumpet - University Auditorium

12 noon Dee Daniels, vocals - LDS Institute

12:45 p.m. Jim Martinez, piano - SUB Ballroom

12:45 p.m. Chip Deffaa, jazz critic - SUB Ballroom

1:30 p.m. Brian Bromberg, bass - University Inn

2 p.m. Pete and Conte Candoli, trumpet - SUB Ballroom

2 p.m. "The History of Jazz in Seattle," Paul de Barros - Borah Theatre

3:15 p.m. Carla Cook, vocals - SUB Ballroom

3:15 p.m. Wally "Gator" Watson, drums - Borah Theatre

All clinics are free.

# Sax care and thumb power

## Saxophone Clinic with Bob Miller

By Elizabeth Holder  
Contributing Writer

The unique sound of saxophones harmonizing together filled the SUB Ballroom on Wednesday afternoon. The hour-long clinic was held as part of this year's Lionel Hampton Jazz Festival.

With five students on stage demonstrating different techniques and styles of the saxophone, Bob Miller, Professor of Music at the University of Idaho, described and explained the why's and how's of playing the sax.

"The saxophone is an instrument that has many qualities and abilities," he said. "When played together, the different types all are set off of one another to produce a beautiful sound to the ear."

The clinic began with an opening piece of "In the Mood," which was written in the mid 30's. Miller explained that this piece combines three saxes into a low octave sound.

"The most important thing to remember while playing this tune is the thumb," he said. "The thumb dictates the tempo and the steadiness of the song."

The event attracted a wide audience from students in high school and younger to older, more experienced sax players.

Anna Shemorry, a high-school band member from Washington, said that she has been waiting for this festival all year long.

"I learn a lot from these clinics," she said. "Since this is only my second year playing the sax, I need all the help I can get and when I come here I learn more."

Miller covered a wide range of topics concerning the art of playing the saxophone. He described the differences between first soprano, second tenor, third tenor, fourth alto and fifth baritone. While he explained the unique characteristics of each, behind him a student demonstrated his words with music.

Joanna Zattiero plays the baritone and is a senior at UI. She has



St. Mary's Academy students perform with their band who won first place in the elementary school competition Wednesday.

been playing since the beginning of her college career and credits Miller with her successful life as a musician.

"He pushes me to develop my ability as an artist and continually helps me improve," she said.

Miller also discussed the outside factors that influence any performance of a saxophonist. He said that weather, altitude and equipment management all play major roles in the outcome of a piece performed.

"If there is not enough moisture in the air, certain pieces of the instrument get extremely dry and need to regain that moisture if the instrument is to sound right."

He said the common way to accomplish this is to place the piece of the instrument that is dry in a "salt box."

"The box filled with salt prevents rusting," he said. "This is necessary when performing in areas that are extremely dry, like Arizona."

Miller emphasized that good instruments do not lose their value if they are kept in proper condition. He said that taking care of saxophones and all instruments is invaluable to the life of that particular instrument.

Miller has been employed at UI since 1986. He enjoys the festival because of all the students that show an interest in learning jazz.

"The jazz festival opens doors for upcoming musicians who would otherwise not have an opportunity to experience world renowned artists," he said. "It inspires students of music to practice and do the best they can with their musical abilities."

Zattiero enjoys performing in Jazz Fest because it gives her a sense of awareness.

"I love to see the students come to listen and learn what we know," she said. "To see them understand our passion brings us all closer, the entire festival unites musicians from around the world."

# Intense movie that won't insult your intelligence



## 'Pitch Black'

By Robert Moulton  
Argonaut Staff Writer

It's the typical formula: scary monsters, a Ripley-esque heroine in charge, a collection of characters ready for slaughtering, and an impending doom that demands action. But that set-up is about to throw you on your head. "Pitch Black" utilizes the wit of its writers and directors instead of the money-backed notoriety of its mega-budget blockbuster counterparts.

With a non-traditional female role, a complicated and amusing bad guy, some unbelievably beautiful camera work, and a cast of little-known actors, "Pitch Black" is intelligent and fun. The relatively low-fame actors allow the characters (not Hollywood) to push the story forward - this also makes it harder to predict who's going to die next.

"Pitch Black" follows the odyssey of several survivors from a crash landing, led by perky pilot Fry (a sexy Radha Mitchell), on a deserted moon circling a massive Saturn-like planet. Because the planet is circled by three suns, there is no such thing as night, only day and lots of sunlight. But underneath the thin crust layers of the moon hides a swarm of mindless alien predators who are allergic to light. These alien freaks are intent on ingesting whatever comes their way.

An imprisoned super-convict, Riddick (Vin Diesel from "Boiler Room" and "Saving Private Ryan") is also thrown into the mix. He has a knack for murder and getting out of tight situations. His eyes are coated with a light-reflective substance that allows him to see in near pitch black conditions (that carries over from his days in dark prisons) and gives him sight like a vicious night predator. From there, it's a hop, skip, and jump for our survivalists to find a way to cope with the aliens underground and the lunatic on the loose. But an eclipse is coming and Riddick is preparing to surprise you.

So you've probably seen one of those hefty blockbusters combining science fiction with horror. They often result in a mishmash of "Scream" meets "Star Wars." These types of movies follow the proven formulas of monsters, predictable victims and surprise attacks.

But think back about 30 years ago, before the indulgence in the modern fright-schools of Wes Craven ("Scream" and "Friday the 13th") and Ridley Scott ("Alien"). Go back to the cheesy horror flicks like "The Creature from the Black Lagoon." Small films like that depended on the wit of the writer and the flair of the director to shock viewers, rather than the budget. "Pitch Black" utilizes some of these 'old school' tactics. But don't label this film too quickly, it may surprise you.

A few plot flaws exist, namely a convenient abandoned colony and the timing of the eclipse, but they don't detract too much from the film. So few Hollywood conventions are followed in "Pitch Black" that you can guess why no major studio would put their pocket book behind the project. Leave it to director David Twohy (writer/director of the too little watched "The Arrival") to breathe life into a fine project worthy of price you'll pay for a ticket.

Rating **B**



# There's no place like your own backyard Artist sticks to his dream — makes duct tape clothing



**'The Beach'**

By Latisha Taylor  
Argonaut Staff Writer

The desire to find someone or something real is what drives Richard (Leonardo DiCaprio), a rich American kid, to backpack through Thailand. He seeks adventure in far away places, although he probably could have found it in his own country, had he left the parameters of his manicured lawn. His zest for adventure is exceeded when he meets the mysterious Daffy (Robert Carlyle), who fills Richard's head with visions of an exotic "beach" hidden away from society. This destination is prophesized to drown out the monotony of the twentieth century and rid any memories left behind.

The two share a joint while hovering over the wall that separates their cheap room in the slums of Bangkok. Richard directly asks, "Daffy are you f\*\*\*d in the head?" The absurdity of the question at this point in the movie is eventually justified in the end after enduring 45 minutes of the twisted insanity of DiCaprio's character.

A "Lord of the Flies" feel is very present in this film. Adapted from Alex Garland's 1997 bestseller book, "The Beach" is visually stunning, but an uninspired narrative makes the plot barely limp along.

Richard's curiosity in overdrive, he persuades a couple of French tourists to accompany him on his

bold adventure to find 'The Beach.' The tourists are the exotically beautiful Françoise, played by French film star Virginie Ledoyen and her boyfriend, Etienne, played by another French star of film and TV.

The whole theme of the movie can be defined when Richard says, "my goal is the pursuit of happiness." At that point paradise is doomed. When Richard finds his so-called paradise, he discovers the village, a separate world consisting of worldwide travelers, each in pursuit of their own happiness. The destination appears to be everything that Richard and his French friends had dreamed of.

The village set is like a Swiss Family Robinson remake and customs appear to have been ordered out of the current J. Crew catalog. The symbolism of freedom in the carefree society is appealing—reminiscent of a never-ending spring break vacation. Temptation, greed, and other human flaws are prevalent.

When it is time to go back to reality (Bangkok) for needed supplies, it is ironic how many 'Beach' residents request for Western world conveniences (AA batteries for Nintendo games, make-up remover, and 40 condoms?). Predictably, DiCaprio's character is the only one appearing to get any 'action' — not that any females in the audience would mind. But it is not recommended that you buy a ticket based on this factor alone.

Despite the sluggish plot, the worst of the film is yet to come. After a series of typical island disasters (shark attacks and the like), Richard is on a mission to eliminate trespassers on the island, but

becomes haunted by hallucinations. This scene is decorated with jungle flashbacks and interactive computer images, accompanied by a pounding soundtrack.

DiCaprio reaffirms any accusations of being an overrated actor. His performance is lacking believability and guts. This film sinks along with the Titanic. Ultimately, it's an ending at least as old as "The Wizard of Oz." Everyone discovers that there's no place like home and that happiness can be found in your own backyard.

As harsh as this all may sound, the movie isn't that bad, it just has weakness in the reality department. Especially when the film turns into an interactive video game. But hey, if you love Nintendo, "The Beach" could be your bag. If not, save your money and wait for the video.

By Brian Deneal  
Associated Press

HARRISBURG, Ill. — Keith Drone needed a new wallet so he went to the store. The cheapest one he could find was \$5 — a little rich for his blood.

"I thought I could get a roll of duct tape for \$2 and make one," Drone, 18, of Carmi said.

In a matter of hours the wallet, with an ID holder and two pockets, was complete.

"My first wallet was a complete success," he said. "I knew exactly what I wanted when I began."

Thus was born a love, if not obsession, with the sticky material that has been found useful in binding dozens of everyday objects.

Soon, Drone perfected a ball cap, then moved on to fully adjustable belts, both of which he wears regu-

larly along with a duct tape bracelet. The bracelet has held up well on his wrist for more than a year, and the belt for five months, and with no maintenance required. Drone admits his attire turns the heads of his Southeastern Illinois College classmates.

"They'll do one of two things: They'll either start walking a lot faster, or they'll pretend they didn't see the hat," Drone said.

So with the hat, wallet, and a guitar strap under his duct-tape belt, Drone now wants his craft to become more than a hobby. He wants to start making some money at his labor, which costs him two to three duct tape rolls each month.

He has sold a few wallets to his friends and has also sold three belts. But Drone, after about two months soliciting sales, wants to expand.

Though he has made numerous sales among his immediate circle

and has had orders for duct tape pants and a duct tape bikini, he realizes mainstream America may be unprepared for the duct tape ensemble.

Drone believes a major selling point for duct tape duds is practicality.

"It's cheap. It's really cool looking. And if it breaks, just put a piece of duct tape on it," Drone said. Duct tape also holds up in all sorts of weather, Drone said.

Drone said his success now depends on advertising. A poster campaign is currently being planned at SIC with pictures of his new line of clothing and accessories.

While business is slow, Drone is forging ahead with new ideas for duct tape.

He wants to make a hat with a wraparound brim, a necktie, a purse, shoes complete with duct tape shoelaces, and a three-piece suit.

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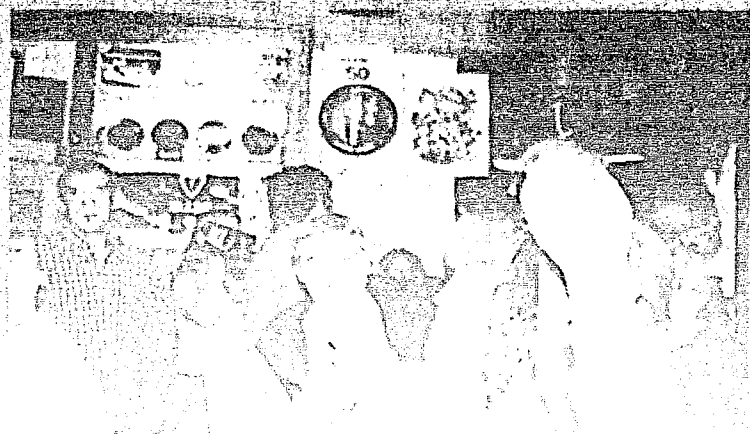
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