



More than 17,000 people flocked to the University of Idaho last week for jazz concerts, competitions and clinics.

— See ARTS page 9 ▶

# Jazz Festival

## HIGHLIGHTS

"It was one of the most incredible experiences of my entire life. To see Hamp so full of energy, giving to everyone on that stage and making this one of the most precious festivals in the history of jazz."

— Dr. Lynn Skinner  
 Executive Director and  
 Primary Spokesman for  
 Jazz Fest 2000

"I have been to festivals all over the world and I don't know any other festival that has children come to compete and partake in the festival."

— Wally Watson  
 Drummer for the Lionel  
 Hampton Jazz Orchestra

"This is a very special festival. Lionel Hampton is a great man, and the meaning of the festival is big because of him and because of the great people playing here."

— Cyril Moshkov  
 Russian Journalist

More on Jazz Fest inside  
 See ARTS Page 9 ▶



### A night of wonderment

By Robert Moulton  
 Argonaut Staff Writer

Saturday night's GTE Giants of Jazz Concert brought the Lionel Hampton Jazz Festival out with a bang.

"It was one of the most incredible experiences of my entire life. To see Hamp so full of energy, giving to everyone on that stage and making this one of the most precious festivals in the history of jazz," stated Dr. Lynn Skinner, executive director and primary spokesman for the Jazz Festival.

A special performance took place Saturday that sent Skinner scrambling for words, a wide-eyed Russian reporter to tears and drove all the administrative busy bodies backstage to a screeching halt. They watched as Lionel Hampton played throughout the night with his New York Big Band (as if revolting against the comments that he falls asleep onstage).

See JAZZ FINALE Page 9 ▶



Photos by David Meredith and Emily Weaver

■ One notable night — trombone player Bill Watrous, trumpet player Roy Hargrove and vocalist Evalyn White put their hearts and souls into the evening performances of the Lionel Hampton Jazz Festival.

## Children learn about police officers, firefighters, reading

By Lindsay Redifer  
 Argonaut Staff Writer

University of Idaho Higher Education Learning Program (H.E.L.P.) coordinator Susan Engel wanted to give the volunteers working with her in tutoring a community project that dealt with the importance of reading and the efforts of those working in civil service. She came up with a reading for children at a local bookstore focusing on stories about firefighters and policemen, followed by a chance for the kids to climb inside a police car while hearing about what policemen do and get a tour of the local fire station. Her plan was greeted with enthusiasm and support and received a great response from the Moscow community.

Engel promoted the reading by going to third and fourth grade classrooms and telling the students about the event, promising a free book to anyone that came. She also contacted the fire and police departments, who then took the time to help arrange a visit with the car and the tour. Donations were given by the Perch, Hastings, Bookpeople, Toastmasters, Barnes and Noble, Cooperative Education, Hog Heaven and Ginger Rankin, who also helped read to the children who came to the event.

Eight volunteers from the UI came to give out ani-

mal crackers, read books and keep everything organized. They included Amy Erickson, Brandy Wieggers, Jenny Troutman, Erin Clough and Ginger Rankin, along with others. "I wanted to see the kids get a better appreciation for reading and get some enjoyment out of it," said one volunteer.

"One thing I try to emphasize when I go to a classroom is that I'm still a student," said Troutman, "I enjoy reading and it makes it much easier as you grow up if you have an understanding of what you're reading."

The reading took place at Bookpeople in Moscow. The store was split into two sections, one in the front and one in the back. A story was read in each by volunteers who stopped at various intervals to answer pressing questions from their young audience. The store also continued its everyday business and had its normal flow of customers, who coincidentally had to watch the floor for stray children.

"We're a literacy program, and we wanted to make sure that children in Moscow would get free books," said Engel. "We spent over 200 hours on this," Engel continues. Engel is already planning on doing the reading again next year due to the success of this year's reading.



Photo by Emily Weaver

■ Corrina Ghods-Mofidi discusses the book *City Cop* with children during a reading at Bookpeople.

## Summer Job and Internship Fair comes to Kibbie Wednesday

Compiled by News Staff  
 University of Idaho Argonaut

University of Idaho campus will host the Summer Job and Internship Fair for the first time ever.

More than 100 employers will set up shop at the Kibbie Dome Wednesday, providing opportunities for WSU and UI students to find summer jobs, internships or entry level positions.

Students may choose only to participate in the actual fair Wednesday, or attend any one of the other events scheduled for the week (including mock interviews, an etiquette dinner).

Cooperative Education, a sponsor of the fair, offers the following tips for preparation (and other Career Fair information) at their website: [www.uidaho.edu/cooped/SJIF\\_students.htm](http://www.uidaho.edu/cooped/SJIF_students.htm).

### Preparing for the Fair

Attend a fair workshop. Have your resume critiqued.

See CAREER Page 4 ▶

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### WEATHER



|              |     |               |              |
|--------------|-----|---------------|--------------|
| TODAY        | WED | MOSTLY CLOUDY | HI 49, LO 35 |
| SHOWERS      | THU | SHOWERS       | HI 50, LO 35 |
| HI 47, LO 33 | FRI | SHOWERS       | HI 53, LO 37 |

# UI Briefs

## Idaho Commons water quality gets clean bill of health

University of Idaho officials turned the water back on at the Idaho Commons Friday morning after the final round of tests by the State Division of Environmental Quality came back clear.

UI received word from DEQ on Tuesday - just one day before the arrival of more than 17,000 visitors to campus for the Lionel Hampton Jazz Festival — that testing of the new building's water system revealed detectable traces of coliform bacteria. UI immediately disconnected all drinking fountains in the Idaho Commons and the adjacent University Classroom Center, and notices were posted at other sources of drinking water.

The system was flushed with chlorine Tuesday night. DEQ requires two sets of negative results; the second one came back clear this morning.

"Although the timing was unfortunate, I want to congratulate facilities workers, the food court vendors and others for rising to the occasion," said Ken White, director of Facilities Maintenance and Operation. "They used bottled water in their food preparation and served only bottled or canned beverages. From the size of the crowds visiting the food court the past several days, it doesn't seem to have had a great impact."

The Idaho Commons water system had passed previous tests in the last several months. White said, however, it is not uncommon for some contamination to occur while bringing a new facility on-line.

## Deadline for Pair of UI Scholarships Approaches

The University of Idaho is accepting applications for a pair of scholarships designed to help single parents and children of single parents attend the UI.

The scholarships—the Shirley Grossman Caldwell Scholarship and the Agnes Eikum Chase Memorial Scholarship—are valued at \$1,100 each for the 2000-2001 academic school year. The deadline to apply for either scholarship is Friday, March 3.

To qualify for the scholarships, an applicant must either be a single parent who is the primary caregiver for their family or a child of a single parent. The Shirley Grossman Caldwell Scholarship is available to both undergraduate and graduate students, while the Agnes Eikum Chase Memorial

Scholarship is designed for currently enrolled full-time undergraduate students or for incoming freshmen students.

Scholarship recipients will be notified by mid-April.

For more detailed eligibility criteria or to pick up an application, contact the UI Women's Center at 885-6616 or visit the Women's Center on the UI campus.

## Top restaurateurs headline WSU food industry conference

PULLMAN, Wash. — The co-founder of Kentucky Fried Chicken enterprises, the CEO of Outback Steakhouse, Inc., the managing director of The Culinary Institute of America at Greystone, and the man who oversees new concepts and menu management for McDonald's are among food industry leaders coming to Washington State University March 7 and 8. They will participate in panels and discussions on the "Restaurant Industry in the New Millennium."

That's the chosen theme for this year's Donald I. Smith Chain Restaurant Management Conference presented by the WSU Hotel and Restaurant Administration. Smith, a former HRA professor for whom the conference was named five years ago, will be on hand to moderate events along with Charles Bernstein, editor of Chain Leader magazine.

"Nowhere else this year will you have the opportunity to meet, listen to, network with, and learn from so many industry legends," says HRA Director W. Terry Umbreit. "They will give their insights into human resource issues, and food and menu developers will describe their ideas for future trends. We believe this will be our best conference yet."

## Students seek environmental coordinators

UI environmental students are looking for volunteers to help educate about the UI recycling program. Those interested should visit the information/sign up booth at the entrance of the Wallace Complex cafeteria on Wednesday, March 1 from 5-7 p.m. One credit may be offered for students willing to organize information sessions and bi-monthly recycling pick-ups. For more information, contact Christi at bush7927@uidaho.edu.

## Tectronics donates printers to UI Photo & Electronic Imaging

The Photo & Electronic Imaging services recently received a donation of two high-tech color printers worth approximately \$10,000 to \$12,000. According to Mike Wilchek, Photo & Electronic Imaging received the printers in December, and recently got them online. Tectronics, a subsidiary of the Xerox Corporation, donated the equipment. Wilchek explains that he chatted with a Tectronics representative last fall, and the next thing he knew, the company had already shipped them.

Photo & Electronic Imaging produces posters for many departments on campus, as well as events like the Jazz Festival. The new printers enable them now to create more types of posters. One printer prints two-sided full-color, with the ability to print long banners. The other is also two-sided color and prints 11x17 tabloid posters.



Photo by Cade Kawamoto  
 ■ Jim Escobar and Mike Wilchek use the new Tectronics printer donated by Tectronics.



Photos by David Meredith and Emily Weaver  
 ■ Jazz Fest musicians Jane Jarvis, Christian McBride and Freddy Cole bring music to the ears of the Kibble Dome crowd Thursday, Friday and Saturday nights.



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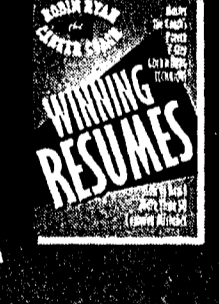

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 The UI Bookstore  
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 Online at <http://www.asui.uidaho.edu/awards/>

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 Please submit applications to the ASUI Office in the Idaho Commons by MARCH 3rd.


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Photo by David Meredith

■ Lionel Hampton's Big Band members prepare for the Saturday's performance during sound check earlier that evening.

## Cougar hunters may get to use dogs

By Jodie Saltz  
Argonaut Staff Writer

Currently under initiative 655, Washington residents are barred from hunting cougars with hounds, except when the animal poses a threat to humans, their property or other animals. But due to a growing number of cougar sightings in rural and suburban neighborhoods, the Substitute Senate Bill 5001, that would overturn parts I-655, has been proposed.

According to the Department of Fish and Wildlife, confirmed cougar sightings have increased substantially since 1996, when I-655 was approved and implemented. During the last nine months of 1995 there were 247 cougar sightings, these have increased to 927

sightings in 1998, and 694 in 1999. There have also been numerous livestock and animal attacks in rural areas, and an attack on a 4-year-old boy.

If the bill is approved, hunting permits would be given to local residents and they would be allowed to hunt with hounds, in areas designated as having a dangerous number of cougars. The bill would not allow hunters to use dogs during the hunting season, and it would not change parts of I-655 that ban the use of hounds when hunting bears and bobcats.

"It's a public-safety issue" according to Republican Sen. Bob Morton, a sponsor of the bill. Other supporters also agree that this measure is necessary to protect people and farm animals from cougar attacks. Proponents believe that using dogs to hunt is the only way

to control the cougar population.

Animal rights activists and other opponents are fighting to stop the legislation before it reaches passage. They fear that it will lead to widespread hunting under the excuse of population control, and other unnecessary killing. It is also felt that the use of dogs gives hunters an unfair advantage, as hounds will chase cougars up trees, making them easier to shoot.

I-655 originally passed with a 63 percent majority vote, and allowed the use of dogs only when hunting problem cougars. "(The voters) were very clearly saying, 'we will accept the use of dogs to hunt problem cougars, but we do not want the use of dogs to hunt cougars in general,'" according to Humane Society representative Lisa Wathne.

## Campus Calendar

### TUESDAY February 29

10 a.m.-4:30 p.m. Mock Interviews by Cooperative Education to sign up call 885-5822 Commons 330

8 a.m. Cap, gown and announcement orders Alumni Office Lounge

5-7 p.m. Same Hall, Different Room Registration Morin Room

### WEDNESDAY March 1

6:30 a.m. Alcoholics Anonymous St. Augustine's Church, 628 Deakin Street, 882-1597

8 a.m.-5 p.m. Cap, Gown & Announcement Orders Alumni Office Lounge

11-2 p.m. Alternative Spring Break selling baked goods Idaho Commons

3 p.m. 2000-2001 Student Fee Hearing SUB Silver and Gold Room

5-7 p.m. Same Hall, Different Room Registration Morin Room

### THURSDAY March 2

4:30 p.m. Introduction to Career Services, Career Services workshop Brink Hall G-11

7 p.m. Narcotics Anonymous Meeting Church of Christ, NE 1125 Stadium Way, Pullman

### FRIDAY March 3

11:45-12:30 p.m. Students for Equal Opportunities in Education meeting Redfish Lake Room, 3rd Floor Commons

### SATURDAY March 4

7 p.m. Narcotics Anonymous Meeting Church of Christ, NE 1125 Stadium Way, Pullman

### MONDAY March 5

6 p.m. Queer Student Association (QSA) meeting UI Women's Center

7 p.m. Narcotics Anonymous Meeting Presbyterian Church at 405 S. Van Buren

If you would like your event to be placed on the Argonaut Campus Calendar, please e-mail a description, the dates and times to argnews@hotmail.com. The deadlines for placement are Sundays and Wednesdays by noon.

# ICU Cinema Present

For more information on films, visit our website [www.sub.uidaho.edu/cinema](http://www.sub.uidaho.edu/cinema) or pick up a schedule at the SUB or Commons Info Desk.

Tuesday, February 29

"Student Academy Awards"



7:00 pm  
SUB Borah Theater  
\$3 with student ID  
\$4 without  
FREE

Wednesday, March 1

"School of Flesh"



7:00 pm & 9:00 pm  
SUB Borah Theater  
\$3 with student ID  
\$4 without

Wednesday, March 1

Passes available at SUB and Commons Info Desk at 8 am for "Mission to Mars" movie premiere, Wednesday, March 8. Passes are limited and required to attend.

## Know Your Facts

### Where is This Happening?

- Approximately 44% of the incidents reported in the Women's Center Coercive Sexual Behavior Study occurred in apartments or other locations off campus.
- 28% of the incidents reportedly occurred in Greek houses.
- Almost 18% of the incidents reportedly occurred in residence halls.
- Over 85% of the females surveyed were acquainted with their coercive offender.

### Decreasing Your Risk

- Use clear, assertive communication as a deterrent to misconception.
- Participate in the planning of dates and outings.
- Play the "what-if game" with yourself and formulate a plan to protect yourself.
- Refuse rides from people you do not know well.
- Be wary of people who invade your personal space and say things that make you feel uncomfortable.
- Know your rights.

Brought to you by a grant from the Idaho Health and Welfare, the UI Women's Center, Valerie Russo, and Jennifer Green Johnson



Brought to you by a grant from Idaho Health and Welfare, the UI Women's Center, Valerie Russo, and Jennifer Green Johnson

# Summer Job & Internship Fair


Wednesday, March 1

10:00 a.m. - 4:00 p.m.

UI Kibbie - ASUI Activity Center



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# A brief history of jazz: The music that makes the Hampton Jazz Festival

By Jodie Salz  
Argonaut Staff Writer

The year: around 1895, the place: New Orleans, the result: a blend of ragtime, marching bands and the blues that created what we know as JAZZ MUSIC. As an improvisational art form, jazz was a break from traditional music which allowed musicians a chance to compose new and exciting rhythms on the spot. What they produced was not just music, but what some consider to be the fundamental rhythms of human life and man's contemporary reassessment of his traditional values.

The first jazz is thought to have been played by African Americans and Creole musicians in New Orleans, with Buddy Bolden being credited as the first real jazz musician. Other early players included Freddie Keppard, Bunk Johnson and Clarence Williams. While these players are not often remembered, their influences were great and are still felt today. Slave music and culture also became very influential, as slave work songs, field hollers and spirituals all mixed with popular music of the time.

It is believed that after originating in New Orleans, jazz moved up the Mississippi river to

Memphis, St. Louis and Chicago. This led into the "jazz age" of the 1920's, in which jazz spread from coast to coast. The "jazz age" was followed by the swing era of the late 1930's, and it was in the late 1950's when jazz hit its peak popularity. Throughout this time and into the present, several different forms of jazz came and went. These include Dixieland jazz, Boogie-Woogie, Big Band, Scat, Bebop, West Coast, Fusion, Soul Jazz, Acid Jazz and many others.

Louis Armstrong is considered the greatest of all jazz musicians. He had amazing technical skills and possessed a quick, inventive musical mind. Like many other early jazz musicians, Armstrong came from a poor family in New Orleans. It was in reform school, at the age of twelve that he learned to play cornet. He went on to form the legendary Louis Armstrong Allstars, and become one of jazz music's most influential players.

Jazz music continues today, with jazz festivals and concerts continuing to increase in popularity. Several new jazz bands, most playing Fusion and Acid Jazz, were created during the 1990's and in 1997 a \$27 million jazz museum was opened in Kansas City.

Here at the University of Idaho, the jazz

influence is unduly strong. The UI music department was established in 1893, and was given full school status in 1969. The school was designated The Lionel Hampton School of Music in 1987, in honor of Hampton, a legendary jazz musician who's been considered the "King of the Vibraphone" for over half a century.

Louis Armstrong was major influence on Hampton in his younger years. Armstrong was initially impressed by Hampton's drum playing ability and asked him to attend one of his band's recording sessions. It was here that Hampton began to play the vibraphone, and the first tune cut that day, "Memories of You" became a tremendous hit. Lionel Hampton is still going strong, and is always the star performer of the UI Jazz Festival.

Today UI's Lionel Hampton School of Music offers various degrees to over 200 students who are lucky enough to be getting trained by over 23 music professionals. Degrees include Music Performance, Composition, Education, Business and many others. Some of the schools goals are to prepare future music teachers, train future professionals and enrich the cultural environment for all students.



Photo by Emily Weaver

Igor Butman jams during the Jazz Fest evening performance Thursday in the Kibbie Dome.

## Career Fair tips

CAREER Continued from Page 1

Attire should be business professional (a minimum of shirt, tie, and slacks for men, and slacks/skirt and blouse for women).

Bring essential items (Notepad, pencil, copies of your resume).

### Arriving at the Fair

Read the information on the web page: ([www.uidaho.edu/cooped/SJIF\\_main](http://www.uidaho.edu/cooped/SJIF_main)) prior to visiting with employers.

Carefully review the employer information in the Career Fair Guide.

Identify employers of interest and highlight them on the map provided in the Career Fair Guide.

Observe the layout of the fair. Walk around the facility once and notice where crowds have gathered.

Find opportunities by approaching tables with just a few students first!

### Approaching the Recruiter

Listen to what is being said by both the employer and students in front of you while waiting in line. This may help you to formulate what to say or what not to say in your discussion!

Approach the company representative at the table with a smile. Take the initiative, offer a firm handshake, and make eye contact! Do not present

your resume at this moment - WAIT!

### Networking with the Recruiter

If you know what the company is looking for in candidates for employment, briefly discuss your background and how it may fit their needs.

If you are unfamiliar with the company, you may want to open the conversation with, "Please tell me about your company, " or " what skills are you looking for when hiring interns or students for summer positions?"

Present your resume only when the company representative has asked for it or near the close of your conversation. You might hand your resume to him/her saying, "I am very interested; please consider my resume for the \_\_\_\_\_ position."

If you do not have a resume, ask for the recruiter's business card, and state that you will send your resume to him/her soon.

Always ask for a business card or for the name and contact information of the appropriate contact person.

If an employer offers you candy, pens, and other gadgets, go ahead and take some - but don't be greedy!

### Following up after the Fair

Write down notes about the position or organization for your records.

Send a typed, professional thank you letter, addressed to the recruiter.

If the recruiter has stated a preference for e-mail, send a brief professional e-mail note as follow up.

### Ask the Recruiter...

What do you like most about working for your organization?

What management style is most prevalent in your company? How do they motivate, delegate, provide feedback?

Describe the corporate culture for me.

What are your organization's plans for the next five years?

How does your company remain competitive? Find out its strengths and advantages.

What tasks will fill a majority of my time? What type of training program does your company have?

Describe the ideal employee for me.

What do you look for in a resume or at an interview?

\* Unless the recruiter has tons of time and no lines, then questions are better as a follow up to an interview. it is recommended to ask:

What types of opportunities in a specific major or area are available?

How many students do they anticipate hiring? What are they looking for in a candidate?

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## ASK SCOTT PERRINE



Dear Scott,

My friend has been treating me like crap lately. We've only been friends for about a year and a half, and in that time I'd felt that we'd become best friends. We have a lot in common and we are a lot alike. Even our dreams are similar; we both want to make movies. He is a couple of years older than I am, however, and is married, but I've become friends with his wife, too. He and I are such good friends that when he and his wife are fighting (which is a fair amount lately), I'm the only person that they'll let come over and see them.

I don't want to lose this friend, Scott. He obviously means a lot to me, but I also don't want to put up with being treated so bad. Is it me? What can I do?

A FRIEND IN NEED

Dear FRIEND,

Well, it sounds to me like the friendship you have with this cat is the best kind – a friendship based on common interests. These friendships tend to last because you always have things to talk about and you can usually understand each other's viewpoints.

It sounds to me like the problem is not with you. Your friend is likely dealing with a major issue in his life right now that is frustrating him. My guess is that he and his wife are starting to realize that they don't belong together. Your friend has to deal with that, but it's an ugly thing.

He is in denial and is projecting his frustration elsewhere. You are closest to him. You're the only one that has really seen his marital problems up close. You're the one that gets his projected anger and hostility. That is the danger of being too close a friend to someone. Your lives tend to bleed together and you are too close to see it.

Unfortunately, there's no way to be sure if your friendship can survive this. His problems with his wife are, no doubt, rocking him to the core. As long as those problems are going on, you remain the handiest target for him to project on. And once those problems are dealt with (that may mean divorce), he may be a changed man or he may just need to sever his connections to his old life and start anew somewhere else. This is his choice and he needs to make it on his own.

What can you do? I'm sorry, but not much. He's confused and telling him about this stuff may confuse him more, or make him deny it even more. I'd say give him his space and be understanding. If he's hurting you, try to remember that he doesn't know what he's doing and forgive him for it. Let him know that you'll be there for him as a friend, but try to stop dealing with him on other levels where he can attack you.

Maybe when he has come to terms with his other problems, he'll be able to come to you and make amends. If you forgive him and let him know that you're receptive to that, he's more likely to do it. And he will need a friend, I guarantee.

I guess the main message here is be understanding, be forgiving and be somewhere else when he's looking for a target. With a little luck and a little timing, you might be able to patch things up. All you can do is try. I wish you luck.

If you have a question, problem, or have stumbled upon something terribly interesting and are looking to tell people, e-mail askscottper@uidaho.edu. This column is not a substitute for professional, legal, medical, or psychological counseling.

For on-campus counseling contact the Student Counseling Center at 885-6716

## Only you can prevent fraternity fires

By Matthew McCoy  
Argonaut Staff Writer

Every year, high school graduates come to the universities of the Palouse, bringing with them all of their hopes, dreams and expectations. They expect college to be an adventure based on the pursuit of knowledge, personal growth while being duct-taped to a chair and trapped in a burning building. Of course, not all students will have the privilege of being almost burned alive, but students can do certain things to increase the odds.

A student could turn on an oven, place some newspaper inside, and then duct tape him or herself to a chair and wait. Eventually the newspaper must catch on fire and hopefully the rest of the structure. This would ensure the students' impending doom. It may also be necessary to barricade the doors before this process, so that firefighters or other such good Samaritans cannot intervene.

Another more exciting way would be to place a number of aerosol cans in the microwave for say, an hour. This would give the students more time to duct tape himself to a chair than the oven and newspaper method.

The extra time should also be used to ensure that the student is securely duct-taped in the chair, since it would be unfortunate if the student was able to change his mind later and escaped.

By far the most effective way to increase your odds of being duct taped and trapped in a fire would be to join a fraternity, specifically a certain WSU fraternity. Brothers of this fraternity have acknowledged that members who become balls-to-the-wall drunk are often duct-taped or tied to a chair. Also, the completely tanked brother may have his skin written on in permanent marker. Hypothetically, his drunken brethren may then decide to make flaming drinks with various forms of hard alcohol. It should be no surprise if some drunkard spills the drink and catches the building on fire. Surely this scene is pure heaven to those fresh-out-of-high-school students wishing to pursue a degree.

Now it becomes obvious how a college student can achieve his goals. It is a simple choice between receiving his bachelor's degree or being trapped in a room and burned alive with "I sleep with sheep" written on his chest in black ink.

## Are they enemies or allies?

By Justin Throne  
Argonaut Staff Writer

"The commercial cities ... are as different in sentiment and character from the country people as any two distinct nations, and are clamorous against the 'order' of things established by the agricultural interest." – Thomas Jefferson, 1803.

Recipe for failure: To a roomful of equal parts hard-line farmer, rancher and logger, add a proportionate amount of vocal environmentalists. Add one roaring microphone, and stir. The result is a Jerry Springer-ized version of public discourse in Idaho – or basically any state in the Pacific Northwest.

But it shouldn't be that way. Despite the current trend, farming and ranching, unlike most timber and mining operations, are not yet exclusively done by large corporations. However, to the list of reasons why the remaining number of family farms and ranches throughout Idaho decrease each year – besides commodity prices below break-even levels, large agribusiness consolidation, "free trade" deals and counterproductive federal involvement – to that list, add: environmentalists.

Environmentalists, for all their talk about the need for a sustainable family farming unit, community-supported agriculture and a healthy domestic food supply, turn right around and actively pursue policies and promote organizations that are intent on driving the farmer and rancher off the land – or at least do so by helping put them out of business. Oh no, they may say it is corporate form of these activities that we're against. But in reality, as opposed to hyperbole, it is often their activism that becomes the death knell of the smaller farmer and rancher, resulting, ironically, in increased corporate takeover of food production and land ownership. The big guys, with lots of resources and clout, are much better equipped to ride out the environmental storms than

the traditionally small, and everyday more embattled, land-holding base that Thomas Jefferson wrote so glowingly of.

To be fair, the small farmers and ranchers are partly at fault for failing to see the writing on the wall. Those same environmentalists ought to be the cherished market for his product and his fifth column in the cities, helping bypass, in a small way, the corporate farm-to-consumer juggernaut. Then again, it takes a saint to realize that it is really your friends who are continually on your back while you're wondering, "Why can't they just leave me alone?" Here they come, usually from the cities (the biggest environmental blemishes on the surface of the globe). Here they come, having broken from a state of civilized neurosis, free from the glut of consumption-mania, liberated from the great centers of pollution. Straight from the big cities they come.

"They tell us, the country people who make our living in the fields, range and woods, who live where we work and work where we live (and love where we work and where we live) as we have for generations – they tell us that it's time we go."

Justin Throne

who live where we work and work where we live (and love where we work and where we live) as we have for generations – they tell us that it's time we go. And we're supposed to take them seriously? To make it worse, local rural culture (a communitarian ethic in practice), because it's not officially recognized by the government or diversity folks, is trashed. Yet from someone who has just fled the turmoil of the big-city rat race to evade the smog and cosmopolitan impersonality, can be heard this classic portrayal: "Idaho is provincial, paternalistic, backward, communalistic, etc." It's no wonder that rural people have so much animosity toward environmentalists.

Small-scale farms and ranches are a local interstice in an increasingly global food economy controlled by few. Environmentalist ought to recognize this. Some do. Farmers and ranchers ought to recognize this. Some of them do, too. But no serious seeker of mediation or compromise ever goes to visit Jerry Springer.



## Prejudice continues to thrive

By Wade Gruhl  
Argonaut Senior Writer

Rosa Parks refused to relinquish her seat on a public bus to a white man in December 1955, sparking the 381-day Montgomery bus boycott. Her direct action, in the face of shamefully racist policies, escalated the struggle for civil rights in the United States.

Significant steps toward reducing racism and prejudice have been made since that time, but current events make it painfully obvious that we have a very long way to go.

For example, four New York City police officers were recently acquitted of murder charges in the shooting of African immigrant Amadou Diallo.

Coincidentally, the shooting occurred on the birthday of Rosa Parks. She would have been 86.

The unarmed Mr. Diallo was shot 41 times by police, in the entryway of his apartment building. Police said they fired the 41 shots because they thought Mr. Diallo was holding a gun. It was his wallet. We can't ask him, but it's a good bet he was trying to show his identification to the over zealous officers.

What are the chances of an unarmed white man, holding a wallet, being shot 41 times by police? What are the chances of those officers avoiding severe punishment for shooting said white man?

The Los Angeles Police Department (LAPD), made famous by the Rodney King incident, is again being rocked by scandal.

Officer Rafael Perez has started to spill the beans on his colleagues, in exchange for leniency in his sentencing for theft of eight pounds of cocaine from an evidence room in 1998. He claims that the LAPD routinely framed, stole from, shot and beat innocent people. These injustices were mainly perpetrated on minorities.

So far, twenty officers have been fired, and forty false convictions overturned. How many innocent people remain jailed?

During the WTO meetings in Seattle, Richard McIver, a black city council member was yanked from his car and nearly arrested while attempting to get to an official WTO event.

McIver was upset, and with good reason. But he correctly targeted his criticism at the entire police department, not the offending individual officer. The clear prejudice that is routinely displayed by police forces and other government agencies is systematic, not an aberration.

Indeed, institutionalized prejudice forms a cornerstone of our nation. Americans of European descent committed genocidal attacks upon the American Indians, nearly eliminating them from the United States. This slaughter is not often referred to as a holocaust, but that is exactly what it was.

The 1855 treaty with the Nez Perce states, "The tract of land included within the following boundaries ... shall be set apart ... for the exclusive use and benefit of said tribe as and Indian reservation; nor shall any white man ... be permitted to reside upon the said reservation without permission of the tribe." Five years later gold was discovered near Orofino, leading to a new treaty in 1863, that reduced the size of the reservation to 10 percent of its original size.

The treaties also reserved fishing rights for the tribes. This right is relevant today because the fish are going extinct, largely due to federal hydropower projects, and the tribes claim the federal government should keep its word on fishing rights. Even the most skilled angler cannot catch extinct fish.

At a hearing on restoring salmon runs, I overheard a conversation between two people opposed to removing dams.

A man explained to a woman about treaty obligations. She replied, "Well, we won the war." I fear that selfish, ignorant attitudes such as this are pervasive.

And it is unlikely that our "leaders" will lead us out of this mess. Presidential candidate John McCain refers to Asians as "gooks." Governor George Bush campaigns at a university that forbids interracial dating, and has a president that has called Catholicism and Mormonism cults.

The increasingly globalized world we live in mandates that we cease to judge others based on nationality, race, religion, sexual orientation and other superficial qualities.

## Go to the Dome, get a job!

By Bob Phillips, Jr.  
Argonaut Staff Writer

So, what are you doing tomorrow? Why not head over to the Kibbie Dome and get a job for the summer? The Summer Job and Internship Fair will be held on Wednesday, March 1 – yes, that's tomorrow – in the Kibbie Dome from 10 a.m. to 4 p.m.

Cooperative Education, in conjunction with representatives from WSU, has organized the SJIF for the benefit of local students, so we may as well take advantage of this opportunity.

What? You don't think anyone is looking for someone with your major? Even if you're slaving away in the Creative Writing program, there may be a "real" job out there for you. With over 100 employers expected, anyone with a little bit of ambition should be able to land an enjoyable internship for the summer. Your choice of major won't even be a problem, as 57 of those employers are recruiting students from all majors. Of course, those of you who are majoring in Accounting, Education, Engineering and/or Social Work will have the easiest times getting a interview on Thursday.

Aside from the plethora of employers, Cooperative Education has attracted to UI, they've also created a wonderful web page to help students get the most out of SJIF this year.

The page ([http://www.uidaho.edu/cooped/SJIF\\_main](http://www.uidaho.edu/cooped/SJIF_main)) has a great link titled "Tips for a Successful Fair," which include preparing for the fair, how you should approach a recruiter and a list of good questions to ask. This user-friendly page also has a list of all of the employers and even provides information about most of the companies and businesses listed. One minor caution, though – on the main page of the Web site, make sure you start your surfing with "Student Information," not "Employer Information."

This Internship Fair is a great idea. If nothing else, you should be able to find a summer job, if not make a life-long friend who can get you into the career of your dreams. All types of employment are available, from a summer fling through a full-time career, but there are also some part-time and seasonal openings.

So, if you're thinking about taking a job this summer, or hoping for that wonderful internship, make plans to get to the Kibbie Dome tomorrow. A place of employment should be easy to find, so long as you put in the effort.

## Mailbag

### Beware speeding chip trucks and other bad drivers

To the editor:

All those hot-rodding chip truck drivers and students on Highway 95 must not have gotten in enough wrecks or caused enough pile ups. There you are driving peacefully, defensively down the goat trail on a Sunday or Friday. Look out, here comes an insurance companies' high premium 16-25 year old male going way too fast and trying to pass at night on a windy, wet, two lane road.

Worse yet is a tipsy log truck or chip truck bolting around a corner in heavy traffic. The speed limit should be lowered to 55 on most stretches and it should be 55 at night anywhere. The drivers who intend on endangering the rest of us by driving offensively need to get in a few hard wrecks to slow them down, let's hope that they run off the road and only injure themselves. Why the hurry? We are all going to the same place. For those who drive in fear and try to be safe, driving 95 is safest between 1 a.m. and 5 a.m.

Jason Story

# Sports

885-7705

Jim Bielenberg Sports Editor argsports@hotmail.com

Tuesday Edition

February 29, 2000

## INTRAMURALS

### Intramural Standings

#### Men's Basketball

##### COMPETITIVE

|                    |     |
|--------------------|-----|
| x-Mob Squad II     | 4-0 |
| x-Delta Sigma Phi  | 4-0 |
| x-AKL              | 3-0 |
| x-Biscuits Team    | 3-0 |
| x-Garden Block     | 3-0 |
| x-Pikes            | 3-0 |
| x-Sigma Nu         | 3-0 |
| x-Delta Chi        | 3-1 |
| x-SAE              | 3-1 |
| x-Team Potlatch    | 3-1 |
| x-Joe's Team       | 2-1 |
| Rhym Job           | 2-2 |
| White Chocolate    | 2-2 |
| BD's Ballers       | 1-2 |
| Fiji               | 1-2 |
| Rednecks           | 1-2 |
| Rim Riders         | 1-2 |
| Sigma Chi          | 1-2 |
| Taus               | 1-2 |
| Tri Lamb           | 1-2 |
| y-Beta Theta Pi    | 1-3 |
| y-Up The Valton    | 1-3 |
| y-World Domination | 1-3 |
| y-Boys Boys        | 0-3 |
| y-Kappa Sigma      | 0-3 |
| y-Snow Hall        | 0-3 |
| y-Bad Boys         | 0-4 |
| y-Delta Tau Delta  | 0-4 |

##### RECREATIONAL

|                        |     |
|------------------------|-----|
| x-Absolut              | 4-0 |
| x-Shoshone             | 4-0 |
| x-Ball Hogs            | 4-0 |
| x-Chemical Engineering | 4-0 |
| x-Cut Throats          | 4-0 |
| x-Bob                  | 3-0 |
| x-Last Call            | 3-0 |
| x-Team BC              | 3-0 |
| x-Team Destiny         | 3-0 |
| x-The Bombers          | 3-0 |
| x-Terrance and Phillip | 3-0 |
| x-Twig and Berries     | 3-0 |
| x-Ballers              | 3-1 |
| x-Boods Bombers        | 3-1 |
| x-Frat Busters         | 3-1 |
| x-Outlawz              | 3-1 |
| x-ITK                  | 3-1 |
| x-WTO Protest Rally    | 3-1 |
| x-Babylon 5            | 2-1 |
| x-Bad Luck             | 2-1 |
| Dominatrix             | 2-1 |
| x-Sigma Chi B          | 2-1 |
| x-Blue House           | 2-1 |
| x-The Boaz             | 2-1 |
| x-Team Green           | 2-1 |
| x-The Luscha           | 2-1 |
| x-Go Team              | 2-1 |
| x-Phi Kappa Tau        | 2-1 |
| Independent Men        | 2-2 |
| Scorpions              | 2-2 |
| Seven-Up Yours         | 1-1 |
| y-Dirty Juanitas       | 2-3 |
| White House            | 1-2 |
| Smoke Break            | 1-2 |
| TCW                    | 1-2 |
| The A-Team             | 1-2 |
| The Beefcakes          | 1-2 |
| The Ery's              | 1-2 |
| The Swingers           | 1-2 |
| Two Licks              | 1-2 |
| Big Pimpin             | 1-2 |
| Drunken Mob            | 1-2 |
| Free Ballen            | 1-2 |
| JVBS                   | 1-2 |
| No Limit               | 1-2 |
| Out of Shape           | 1-2 |
| Razzle Dazzle          | 1-2 |
| 2 Inch Vert            | 1-2 |
| y-Amnesiac Hedgehogs   | 1-3 |
| y-Mushroom Heads       | 1-3 |
| y-Phatty Style         | 1-3 |
| y-Ruttin' Wonders      | 1-3 |
| y-Education            | 0-3 |
| y-Foot Soldiers        | 0-3 |
| y-Kappa Sigma Rac      | 0-3 |
| y-Moose Knuckles       | 0-3 |
| y-Rum Job              | 0-3 |
| y-JRMOM                | 0-3 |
| y-Snakes               | 0-4 |
| y-Man Chowder          | 0-4 |
| y-Ragin Rodriguez      | 0-4 |
| y-Delta Tau Delta B    | 0-4 |

x-clinched playoff berth  
y-eliminated from playoffs

## CALENDAR

### WEDNESDAY March 1

Intramural Co-Rec Volleyball, last day of regular season

### THURSDAY March 2

Intramural Doubles Billiards entry due, 204 Memorial Gym, 5 p.m.

Women's Basketball at Boise State, 8 p.m.

Men's Basketball at Utah State, 6:05 p.m.

Outdoor Program slide presentation of Mount Kennedy Climbing Expedition, Borah Theatre, 7:30 p.m.

Intramural Basketball, last day of regular season

### FRIDAY March 3

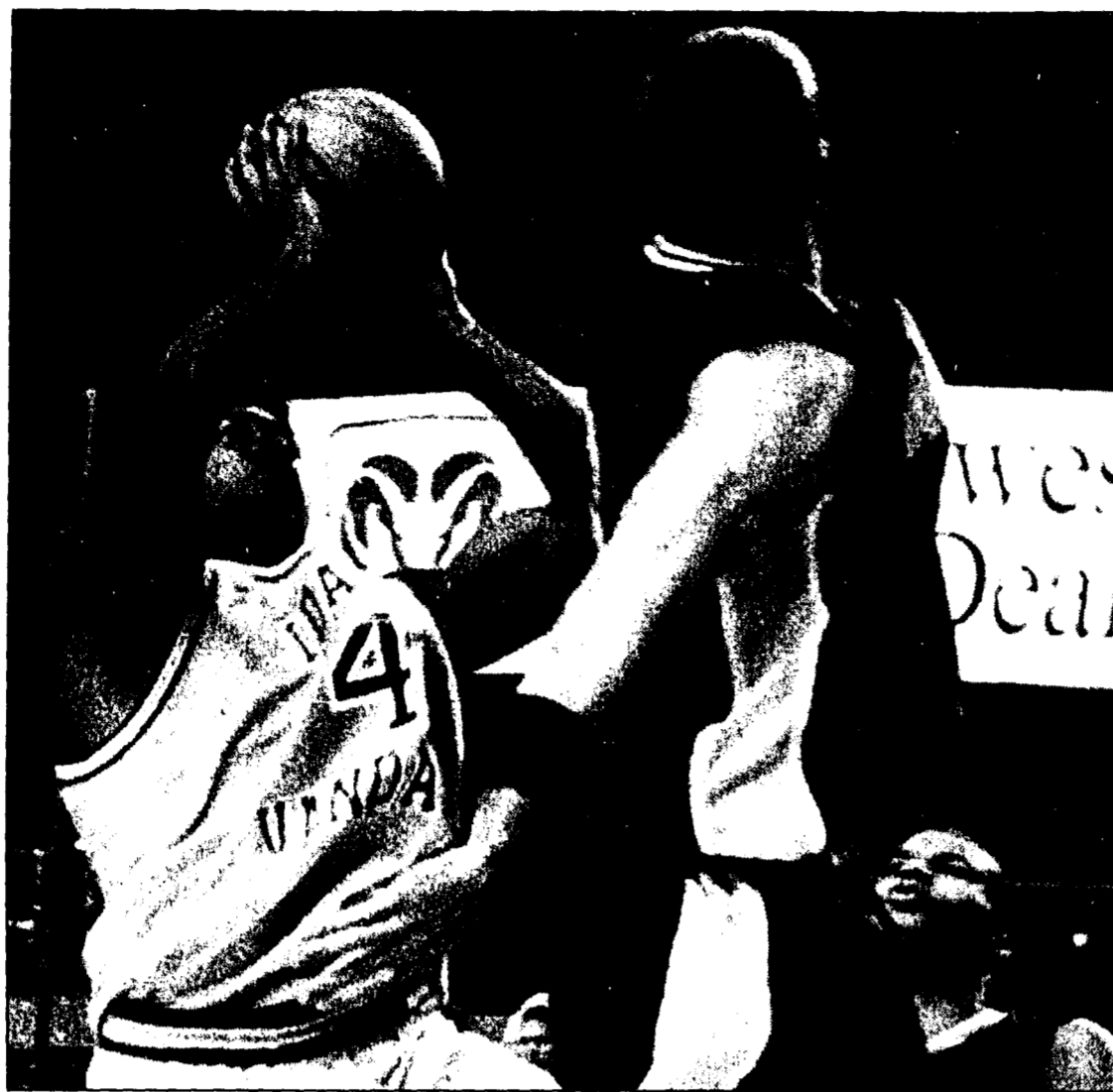
Indoor Track and Field McDonald's Last Chance Meet, ASU Kibbie Dome, TBA

### SATURDAY March 4

Indoor Track and Field McDonald's Last Chance Meet, ASU Kibbie Dome, TBA

Men's Basketball at Nevada, 7:05 p.m.

Women's Basketball vs Long Beach State, Memorial Gym, 7 p.m.



## Idaho's seniors go out with big win

By Cody M. Cahill

University of Idaho Argonaut

There could have been no better send-off for the three seniors on the University of Idaho basketball squad on Sunday when they played their final home game of their collegiate career. Idaho stayed alive in the hunt for a postseason spot on the backs of the departing trio, Devon Ford, Gordon Scott and Clifford Gray, who combined for 52 points in the Vandals' 84-76 victory over Cal-Poly.

Almost two thousand fans were on hand to witness the home season finale and were treated to a contest that saw Idaho jump out to a comfortable advantage only to see the Mustangs' adept three-point shooting

carry them back into the game. In the end though, it was the play of the three seniors, along with Junior Kaniel Dickens that carried the day.

Ford led Idaho with 19 points while Scott chipped in 18 and Gray and Dickens each added 15, with the latter also pulling down a team-high 10 rebounds. The game was characterized by precise shooting on both ends of the floor. Idaho shot over 50% for the contest, while their Mustang opponent fared incredibly well from beyond the three-point line, shooting 11 of 27 from "downtown."

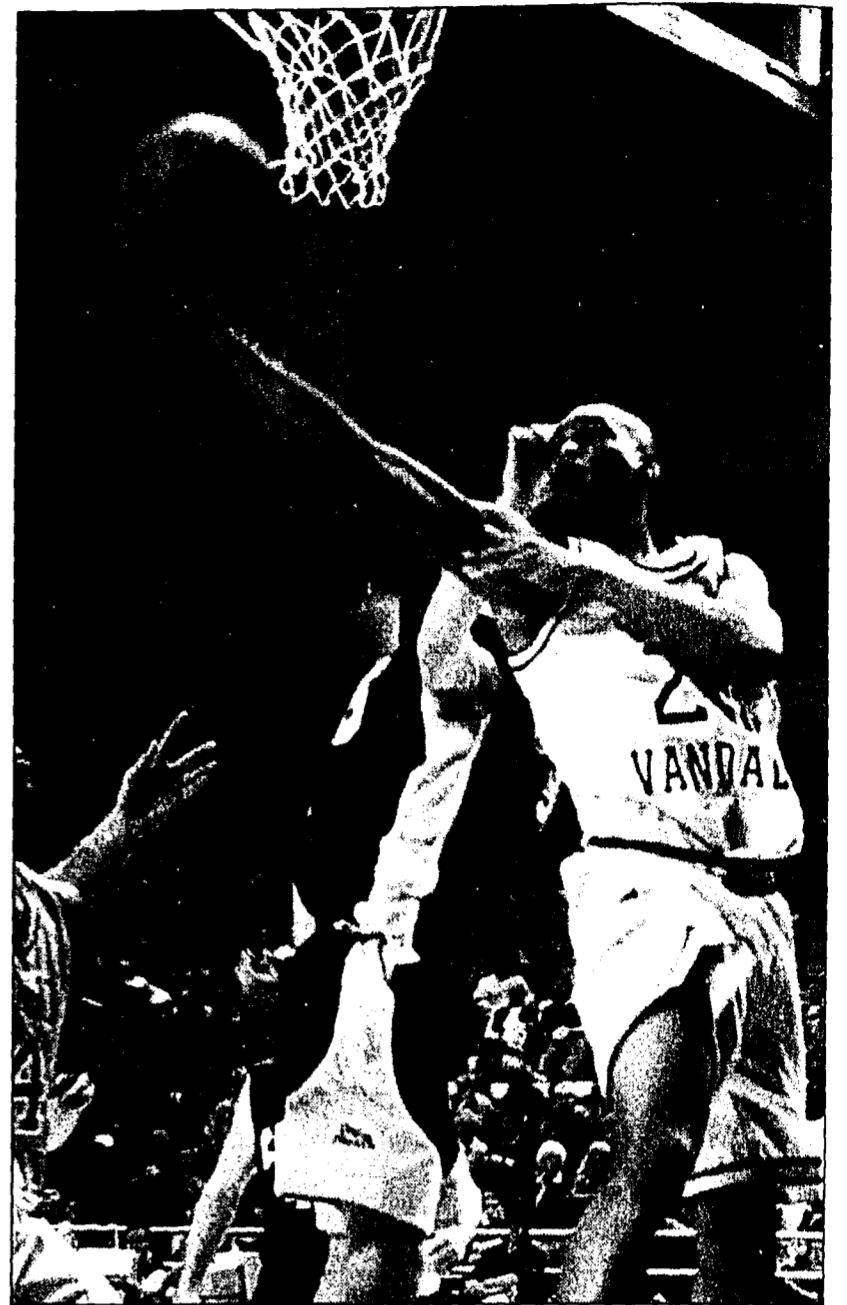
The difference was the Idaho defense that managed 10 steals and forced 17 Mustang turnovers.

Idaho led by 17 with just over 11 minutes left to play, but Cal-Poly chipped away at the lead until it was down to just six points with the waning minutes of the game looming

thanks to a barrage of three-point strikes. But sharp Idaho free-throw shooting salvaged the triumph for the home team.

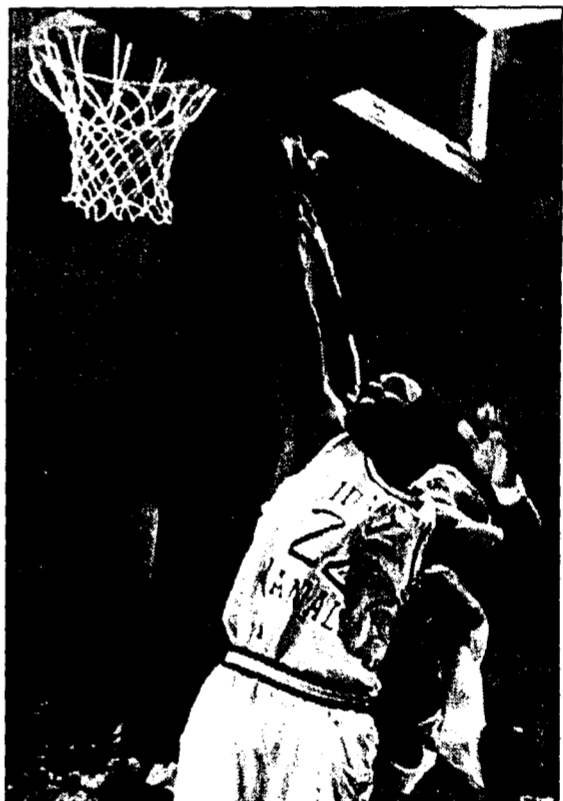
"We were fortunate to win it," said Idaho Coach Dave Farrar, who was pleased with the competitiveness of his bunch but somewhat dismayed by the way they allowed Cal-Poly back into the contest. "It's nice that the seniors could close out their career with a win."

Idaho travels to Utah State next, where they will take on the undefeated Aggies, who currently boast the nation's longest winning streak. A victory there and/or on Saturday in Nevada will be necessary should the Vandals hope to climb the ladder into the Big West Tournament in either the third or the fourth and final spot.



All photos by Cade Kawamoto

University of Idaho seniors Clifford Gray (4), Gordon Scott (23), and Devon Ford (22) played in the final home games of their respective careers. All three seniors scored in double figures in the Vandals' 84-76 victory over Cal Poly on Sunday. The trio will lead Idaho at Utah State and Nevada this week in an effort to qualify for the Big West Tournament in Reno, Nev.



## At long last: WSU gets first Pac-10 win

By Jim Bielenberg  
University of Idaho Argonaut

The Washington State University men's basketball team defeated the University of California 81-78 Saturday for their first Pacific Ten Conference win in 15 tries.

Three Cougar players carried an overmatched team to a victory over the NCAA Tournament hopeful Bears in overtime. The trio of Chris Crosby, Mike Bush and Eddie Miller combined for 26 of the Cougars' 36 rebounds and 71 of their 81 points.

Leading all scorers in the contest was WSU's Crosby, whose 33 points came on 9-for-17 shooting. Crosby, who played all 45 minutes of the game, connected on eight three-pointers in 14 attempts.

Bush and Miller each had 19 points for the Cougars (6-18, 1-14 Pac-10), who had not won any type of game since a victory over Portland State on Dec. 20.

The Cougars and Golden Bears were nearly even from the field, as Cal shot 41 percent to WSU's 40 percent. However, the Bears shot much better from inside the three-point arc than from beyond it. Cal made only four of their 16 three-point attempts. WSU, on the other hand, was 12-for-20 (60 percent) from three-point range.

WSU had an opportunity to win the game in regulation, but Bush's three-point shot clanged off of the rim with no time remaining.

As the game clock expired in overtime, students mobbed the floor. Crosby commented that it was the only time during his career that a WSU crowd stormed the court. The last time a Cougar crowd ran onto the floor was in their final 1992 regular season game against a Jason Kidd-led Bear team, a game that helped the Cougars into the NCAA Tournament.

First year Cougar coach Phil Graham, who attained his first Pac-10 victory, said, "I'm really happy with our whole basketball team. For them to go out and keep competing [despite their losing streak] like that is a good sign."

The game marked the fourth time the Cougars had played an overtime game this year. It was the first overtime victory for the Cougars in those four attempts, as they lost to Washington, Oregon and Arizona State in a string of three consecutive overtime games at home.

California has been the target of Cougar aggression of late. WSU had one Pac-10 victory in football this year, a victory at home against Cal. The Cougars' men's and women's basketball teams have each won one game thus far this season, both home games against the Bears.

By virtue of the victory, the Cougars avoided becoming the first team in conference history to go winless through a season since the conference expanded to 10 teams.

## WSU'S STREAK OF WOE

|                |                 |
|----------------|-----------------|
| Colorado State | 74, WSU 61      |
| USC            | 83, WSU 61      |
| UCLA           | 86, WSU 64      |
| Arizona        | 80, WSU 75      |
| Arizona State  | 81, WSU 64      |
| Oregon State   | 77, WSU 73      |
| Oregon         | 81, WSU 80 (OT) |
| California     | 80, WSU 46      |
| Stanford       | 63, WSU 38      |
| Washington     | 74, WSU 68 (OT) |
| Arizona State  | 81, WSU 79 (OT) |
| Arizona        | 73, WSU 50      |
| Oregon         | 70, WSU 53      |
| Oregon State   | 64, WSU 56      |
| Stanford       | 89, WSU 52      |

## Standings

### Men's NCAA Basketball Big West Conference—East Division

|                  | Conference | Overall | Win % |
|------------------|------------|---------|-------|
| Utah State       | 14-0       | 23-5    | .821  |
| New Mexico State | 9-5        | 18-8    | .692  |
| Boise State      | 6-8        | 12-13   | .480  |
| Idaho            | 6-8        | 12-14   | .462  |
| North Texas      | 5-9        | 7-18    | .280  |
| Nevada           | 4-10       | 6-19    | .240  |

### Women's NCAA Basketball Big West Conference — East Division

|                  | Conference | Overall | Win % |
|------------------|------------|---------|-------|
| Nevada           | 7-5        | 17-8    | .680  |
| Boise State      | 6-5        | 13-11   | .542  |
| North Texas      | 6-5        | 15-9    | .625  |
| Idaho            | 6-6        | 13-12   | .520  |
| New Mexico State | 5-7        | 10-14   | .417  |

## Briefs

### Men's Volleyball wins two, loses four at WSU tourney

The University of Idaho men's volleyball club competed this weekend in a tournament at Washington State. The squad had a rocky tournament going two and four overall.

The men were competitive all day long, but fell short at key points in matches.

"It was pretty close," middle blocker Charlie Olsen said. "We just couldn't finish games strong."

In an up-and-down day, the team played well in their victories over Washington State's second team and Western Washington.

"Our heads were in the game and we stuck to the fundamentals," said Olsen. "It opened up all hitting options."

The short-handed Vandals, marked by fatigue, lost the first match against Western Washington. But they came back to win in the second meeting. Excellent passing by Chad Ramsey and Yuri Mereszczak turned the game in Vandal favor.

"We zoned in on the key guys," said Olsen. "We really started coming together."

With only six players, the squad could not sustain the high level of play without substitutes.

"There were some high points in the tournament," Olsen said. "The negatives overcame the positives most of the day."

The team is striving to improve its level of play, in hopes of gaining recognition and going to nationals.

"We are always looking for players," said Olsen, who is planning on being club president next year. "Anyone who loves to play the game is welcome."

### Vandals earn top marks, ranked in top 15 most-improved programs

In their second season of competition, the Idaho Vandals women's soccer team reached and exceeded many of their goals, but the most outstanding mark was not limited to the playing field. Idaho had 12 players earn 3.5 or better grade point averages and another five earned above a 3.25. Sophomore midfielder Jaci Pelton, who is majoring in secondary ed., psychology, was the team academic leader earning a perfect 4.0 GPA in the fall semester.

Other top student-athletes earning better than a 3.5 GPA included Andrea King, Julie Nygaard, Jennifer Frazier, Chris Rennick, Megan Cummings, Jessica Dinneen, Jennifer Kiebel, Maegan Levinthal, Mandi Mollerstuen, Cindy Popich and Maggie McCollum.

For their efforts in the classroom, the following UI players were named to the 1999 Big West All-Academic All-Conference team: Cummings, Frazier, Polley McCune and Rennick.

Team awards as voted on by the coaches and players were presented at the team banquet Feb. 4 at the Mark IV Motor Inn:

Most Valuable Player: Megan Cummings

Most Improved: Jaci Pelton

Most Inspirational: Holly Davidson

Iron Woman (most minutes played): Laura Humphreys

Kathy Clark Scholar Athlete: Jaci Pelton (4.0 GPA)

Leading Scorers: Megan Cummings (11-goals),

Jennifer Frazier (9-assists) and Sara Best (4-game-winning goals)

In addition, Soccer Buzz Magazine voted Idaho as one of the Most Improved 1999 Women's Soccer Programs. The Vandals placed in a six-way tie for 15th based on the criteria using the NCAA Standard for calculating a team's change in record from the previous season. UI finished the 1999 season 9-8-2 compared to their inaugural year's record 3-13-1.

## Sycamores seek first title, NCAA bid in two decades

By Hank Lowenkron  
Associated Press

INDIANAPOLIS—They'll always be known as Larry Bird's Indiana State Sycamores—and with good reason. He took them within one victory of a perfect season and the NCAA championship in 1979.

Then he left and they fell off the basketball map. Until two decades later.

The team that didn't have a winning season from 1981-97 is enjoying its best year since Bird bolted for the Boston Celtics.

The drought finally ended when Royce Waltman, a former assistant to Indiana coach Bob Knight, took over the program in 1998.

The Sycamores, looking to get into the NCAA tournament by winning its conference tournament or getting an at-large bid, pulled off a major upset against Knight this season in Bloomington.

The 63-60 victory over then-No. 15 Indiana in the title game of the

26th Indiana Classic snapped a 51-game winning streak by the Hoosiers in the tournament.

The win "got us headed in the right direction," Waltman said.

Waltman credits intelligence as much as basketball ability for the success. Three of his starters have been selected as first-team members of the Missouri Valley Conference Scholar-Athlete team two consecutive years.

"It helps them understand what we are trying to do, and then they make smart decisions on the court," Waltman said. "I have no doubt that's contributed to some victories in close games."

The Sycamores are winding up their third consecutive winning season since Waltman's arrival. Their 55-52 win over Evansville on Saturday gave the Sycamores a 20-8 record, their best since Bird led them to the No. 1 national ranking and a runner-up finish to Magic Johnson's Michigan State Spartans.

Although his work coaching the Indiana Pacers doesn't allow him to

attend Indiana State games, Bird said he's followed the turnaround.

"I'm watching them. I think they're very good and I felt that this year they had a chance at winning a lot of games," said Bird, who led the Celtics to three NBA titles after leaving Indiana State.

The Sycamores are winning many of those games with their defense. They are among the league leaders in scoring defense at 63.9.

"I've always said if you're going to win big games, you better be able to play defense, and that's what he brought there," Bird said of Waltman. "He works them hard, and they're defensive-minded."

Experience also is paying off for the Sycamores.

"We did have everybody back from last year's team and we were hoping we could do something special," Waltman said.

The Vandals began spring practice on Feb. 14. Spring games include UI hosting the Spokane Chill in the Kibbie Dome April 9 at 2 p.m.

### Two Vandals honored on Women's Basketball All-Academic District Team

The 2000 GTE Academic All-District VIII Women's Basketball team was announced today and the University of Idaho is well represented with a first-team and a second-team selection. Idaho was the only school to place more than one player among the 15 members of the first, second and third teams.

Susan Woolf, a senior guard from Andover, Kan., was UI's first-team pick. Woolf earned all-academic accolades for the third consecutive year, receiving first-team honors in 1997-98 and second-team recognition in 1998-99. A public communication major, Woolf also earned All-Big West honors on the court in those two seasons and is the Big West's eighth leading scorer in 1999-2000 with her 14.1 points per game average. She also is second in the league in free throw percentage. She garnered All-Big West academic honors her sophomore and junior seasons while establishing herself as one of the league's best three-point shooters.

Alli Nieman, a senior from Sandpoint, Idaho, was the Vandals' second-team honoree. Nieman, a sociology major, is the Big West's leading scorer this season and ranks third in rebounding. A three-time first-team All-Big West honoree, Nieman is the school's all-time leading scorer and rebounder and is on the verge of becoming the 99th player in NCAA history to record 2,000 points and 1,000 rebounds. She has been named Big West Player of the Week six times in her career and is the NCAA's fourth-leading scorer this season. This is her first GTE Academic All-District award.

Woolf was joined on the first team by Susie Erpelding (U. of San Diego), Milena Flores (Stanford), Megan Franza (Washington) and Sarah Wanless (U. of San Francisco). Nieman shared second-team honors with Alke Dietel (Washington State), Raylene Howard (Hawaii), Theresa Jantzen (Arizona State) and Erin Whiteside (Cal State Fullerton).

In order to be eligible for GTE Academic All-America honors, a student-athlete must have at least a 3.2 cumulative grade point average (on a 4.0 scale), must be a starter or important reserve and be in at least her second season of athletic and academic eligibility at her current school. The five first team members will now advance to the GTE Academic Women's Basketball All-America ballot.

### Utah's Ostertag ejected against Blazers

Utah Jazz center Greg Ostertag was ejected from Sunday's game against Portland for scuffling with the Blazers' Steve Smith during an emotional stretch of the fourth quarter.

With 5:08 left, Ostertag thought he was fouled by Smith, and the two glared at each other. They exchanged words before Ostertag grabbed onto Smith. Teammates, coaches and officials immediately jumped in, and the players were separated after Smith had his hands around Ostertag's face and neck.

Ostertag was issued a technical foul, his second of the game, and ejected. On his way to the locker room, Ostertag punted the ball high into the stands but there were no further incidents.

The ejection came just minutes after Utah's Karl Malone and Portland's Bonzi Wells squared off. The Jazz were running downcourt on a fast break when Malone got tangled up with Wells and threw him to the floor. Wells jumped up and bumped Malone in the chest, but the two were quickly separated.

Each player was charged with a technical.

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# Clarke soars to victory over Woods

By Doug Ferguson  
Associated Press Writer

CARLSBAD, Calif.—Not even Tiger Woods had an answer for Darren Clarke.

Clarke won the biggest prize of his career by taking down the No. 1 player in the world, a stunning 4 and 3 victory over Woods in the finals of Match Play Championship on Sunday.

It capped an incredible weekend for Clarke, the 31-year-old from Northern Ireland who knocked off Ryder Cup star Hal Sutton, whipped second-ranked David Duval and then handed Woods his worst loss ever in match play.

"Darren just flat outplayed me," Woods said.

Clarke earned \$1 million, nearly four times his largest paycheck, and became the first international player to win a World Golf Championship event.

After a brilliant morning round that featured six birdies by each player and no lead changes over the final

11 holes, Clarke pulled away with a birdie blitz that no one has been able to throw at Woods during his domination of worldwide golf the past 10 months.

Clarke, who never trailed since the fourth hole of the 36-hole final, birdied four out of five holes early in the afternoon round to go 4-up with 10 holes to play, a deficit even Woods could not overcome.

Woods missed a 10-foot birdie putt on No. 7. He three-putted from 30 feet on No. 10.

Suddenly, the player who has made a career out of thrilling comebacks had no answer—not for Clarke, and not for his own swing problems that haunted him in the afternoon.

It all fell apart on the par-5 12th. Woods was 3-down, in a greenside bunker in two and in great position to win another hole and perhaps start another great comeback.

But he hit his shot heavy and left it in the bunker, blasted out to 4 feet and missed the short par putt to give Clarke another 4-up lead with only six holes left. Clarke closed him out on the 15th with a two-putt par and accepted the Walter Hagen Cup

moments later.

The victory was the sixth of his career and first in America for Clarke.

Woods won \$500,000 but was denied a chance to make it a clean sweep of the WGC events, having already won the NEC Invitational at Firestone and American Express at Valderrama.

David Duval waited one round too many to play solid golf, having missed out on his anticipated showdown with Woods by losing to Clarke in the semifinals. In the consolation match, he birdied six of his last seven holes for a 5 and 4 victory over Davis Love III.

Duval won \$400,000, while Love earned \$300,000.

Woods and Clarke made for quite the contrast on the range as the sun climbed over La Costa Resort. On one end was Woods, the sleek prototype of the modern golfer. On the other was Clarke, puffing on a stogie and cracking jokes with his manager.

"Hey Butchy," Clarke yelled down the range at Butch Harmon, the swing coach for both. "I think I've got it."

# Auburn's Porter sent home after alleged agent contact, misses Florida game

By Eddie Pells  
Associated Press Writer

GAINESVILLE, Fla.—Auburn officials sent leading scorer Chris Porter back to campus before Sunday's game against Florida after learning of possible contact between the player and an agent.

Auburn coach Cliff Ellis got word of the investigation late Saturday and sent Porter home. He did not play in No. 11 Auburn's 88-59 loss to No. 9 Florida.

"My hope is that he'll state whatever the circumstances are, be forthright and honest about it," Ellis said. "Then, if there's a mistake being made, hopefully, he'll admit it. He's certainly been good for the college game. I hope they'll allow him to come back and continue to contribute to a game he made a choice to come back to."

Auburn athletic director David Housel said the school learned that Porter possibly had contact with an agent or an agent's representative.

"Until the issue is resolved, we will withhold Chris from competition," Housel said. "We will resolve this matter as soon as possible."

From the looks of Sunday's game, the Tigers need Porter back.

Without Porter, and with injuries that hampered the effectiveness of Mamadou N'diaye and Daymeon Fishback, Auburn matched its worst loss of the season.

Porter came out of junior college last year and sparked a turnaround at Auburn, averaging 16 points and eight rebounds a game to lift the Tigers to their first NCAA tournament in 11 seasons.

He was considered a possible first-round pick after

last season, but a loss in the round of 16 of the tournament compelled him to stay for his senior year.

That, more than anything, is what confuses Ellis as he contemplates trying to make a tournament run without the preseason All-America.

"He's a young man who turned away the NBA last year and a young man who has worked so hard and is on target to get his degree this summer," Ellis said.

The coach awoke the players early Sunday morning to inform them that their teammate wouldn't be with them.

"All we can do is pray his situation will get worked out and he'll come back," guard Doc Robinson said.

Porter's alleged problem is nothing new to college basketball. Recently, players at UCLA, Syracuse and Cincinnati and Michigan have been investigated for possible improper dealings with agents or other sources.

"This is not a new situation in this sport," Ellis said. "A lot of it has to do with kids coming out of high school, coming out of college early. You just have to hope they don't have a weak moment. There are leeches out there and you can't let them come out there and suck on you."

Porter is averaging 14.6 points and 7.3 rebounds per game. He has played well lately, averaging 16 points and seven rebounds since Southeastern Conference play began.

His loss will be felt on the court. It also served a warning off of it.

"The thing I learned is that you have to make sure you associate with the right people," Robinson said. "If you do that, you'll be all right."

# Pro drivers unsure which cars are best

By Mike Harris  
Associated Press Writer

ROCKINGHAM, N.C.—Although the competition was considerably closer on Sunday in the Dura-Lube/Kmart 400 than it was the previous week in Daytona, the teams say the jury is still out on how even the three makes of cars are.

"I think it's too early to tell yet, honestly, for all the makes," said Ford driver Rusty Wallace, who started from the pole and finished 11th at North Carolina Speedway after taking fourth in Daytona.

Fords swept the top five positions in the Daytona 500, raising an outcry from the General.

Motors teams that the Taurus has an aerodynamic advantage, particularly in producing downforce—the air pressure that holds the car to the track in the turns.

But Bobby Labonte's Pontiac led a sweep of the first four positions Sunday that included Dale Earnhardt's Monte Carlo in second. Dale Jarrett, who won in Daytona, was the top Ford finisher in fifth.

The chassis has a lot to do with what goes on here, Wallace said. "Aerodynamics isn't everything."

Jimmy Makar, Labonte's crew chief agreed, saying,

"It's obvious nobody's got a big advantage right now. We had great racing today. All three manufacturers finished up front."

Earnhardt, the leading complainer in Daytona, still wasn't totally happy, despite his strong showing in Rockingham.

"They introduced the Taurus (in Daytona) and the Taurus beat us bad," The Intimidator said. "I think this is a racetrack where downforce works, but also I think if you've got a car that's handling, you can overcome some of that."

For the second week in a row, NASCAR impounded three cars after the race to take to the wind tunnel in Marietta, Ga. After Daytona, it was the No. 88 of Jarrett, the No. 31 Chevy of Mike Skinner and the No. 22 Pontiac of Ward Burton. This time, NASCAR took the 88, Earnhardt's No. 3 and Labonte's No. 18.

Before Sunday's race, Gary Nelson, NASCAR's Winston Cup director, said, "Every race is critical. But, in the scheme of things, we still have to continue to digest all the information we've been collecting."

"When we feel like we have enough to be convinced and understand what an issue is, and feel like we also have enough information to know what reaction we can make ... we'll do that."

# De La Hoya looks to Trinidad, Mosley fights

By Barry Wilner  
Associated Press Writer

NEW YORK—His biggest mistake behind him, Oscar De La Hoya is looking to aggressively work his way through the welterweight ranks and back to a championship.

He began that climb Saturday night in convincing style with a seventh-round knockout of

Demell Coley. De La Hoya, who lost his WBC title on Sept. 18 when he flaked late in his fight with Felix Trinidad, attacked nearly all night.

That's what he says fans can expect from now on, including, he hopes, in a rematch with

Trinidad or a bout with leading contender Shane Mosley this year.

"It doesn't matter which is first, I think I will fight the two of them this year in whatever order," De La Hoya said. "The next fight will be sometime in June. If it's Shane Mosley or Trinidad, it's all the same for me. I will be in good shape and they will have to adjust to my style."

"It is all about me having the confidence to bang for 12 rounds if I have to. I am going to stick to my guns."

Those guns were firing for most of the

seven rounds against Coley, who did stagger De La Hoya early in the fourth. But just when it looked as if Coley might be taking charge, De La Hoya stormed back—and never looked back.

He says he is looking back at the loss to Trinidad as a motivator.

"Trinidad was a blessing in disguise," said De La Hoya, the 1992 Olympic gold medalist whose only professional loss was in that bout. "Boxing him for 12 rounds obviously did not work and it changed my whole mentality and the way I approach boxing."



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Tuesday Edition

February 29, 2000

## ONGOING GOINGS-ON

**TODAY** February 29

"Music from the Palouse," part of the Auditorium Chamber Music Series, will be performed in the University Auditorium, 8 p.m. Contact UI Ticket Office (885-7212) for ticket info.

ICU Cinemas presents "The 26th Annual Student Academy Awards," in the SUB Borah Theater, 7 p.m. Admission is free.

**WEDNESDAY** March 1

"Beauty and the Beast" will be performed by the Royal Winnipeg Ballet at WSU's Beasley Coliseum, 7:30 p.m. Tickets are available through UI Ticket Office, UI Commons, Beasley Depot and Albertson's Admission.

ICU Cinemas presents "The School of Flesh," at the SUB Borah Theater, 7 & 9 p.m. \$4 or \$3 with student ID.

**THURSDAY** March 2

"Stepping Out," performed by the Pullman Community Theatre plays at The Little Theatre at Gladish Community Center, 7:30 p.m. Tickets are \$8 and are available at Corner Drug in Pullman or by calling Caryl at 334-7307. Other show dates include March 3-4 and 9-11.

Emmi Whitehorse, a painter from New Mexico, will give an illustrated presentation, "Knowing the Land Over Time," in the WSU Fine Arts Auditorium, 7:30 p.m.

**FRIDAY** March 3

UI Prichard Gallery: opening reception for Materials, Process and Object: expanding the practice of fiber arts, 5 p.m. The exhibit will be open until April 7.

Palouse Patches 20th Annual Quilt Show in the Student Union Building on Friday from 6 to 9 p.m., Saturday from 10 a.m. to 6 p.m. and 12 to 5 p.m. on Sunday. Admission is \$4 and \$2 for UI students. For more information, email [koreen@moscow.com](mailto:koreen@moscow.com).

## MOVIES

**EastSide Cinemas** 882-8078

American Beauty (R) 5:00, 7:20, 9:50  
Hanging Up (PG-13) 5:10, 7:15, 9:20  
Next Friday (R) 9:00  
Cider House Rules (PG-13) 4:50, 7:20, 9:55  
The Tigger Movie (G) 5:15, 7:05  
Wonder Boys (R) 5:05, 7:25, 9:50

**University 4 Theatres** 882-9600

Whole Nine Yards (R) 7:10, 9:35  
Pitch Black (R) 7:05, 9:30  
Scream 3 (R) 7:00, 9:25  
Snow Day (PG) 7:15, 9:15

**Audlan Theater** 334-6883

Reindeer Games (R) 6:45, 9:00  
Being John Malkovich (R) 6:45

**Cordova Theater** 334-1605

The Beach (R) 7:00, 9:20

All movies run Tues. - Thurs.

## Russian Journalist covers festival

By J.P. Diener  
Argonaut Staff Writer

Cyril Moshkow came all the way from Moscow to cover this week's Lionel Hampton Jazz Festival - Moscow, Russia, that is. Of all the journalists covering the festival, few have traveled as far as Cyril has.

As a student at the University of Idaho, one might be surprised to find out that journalists as far away

that opportunity."

Cyril is a member of the Moscow Jazz Journalist Association, and writes for the Russian magazine "Jazz Quadrat," which specializes in covering jazz news around the world. He is also the editor-in-chief of a web magazine called "Jazz in Russia." The address is [www.jazz.ru](http://www.jazz.ru), but unless you know how to read Russian, you'll just have to enjoy the pictures.

Moshkow studied at Moscow

jazz are not widespread. Moshkow said that in Russia, jazz is mostly appreciated by the highly educated people.

Jazz has had a difficult time finding a foothold in Russia and most of Europe. According to Moshkow, "During Stalin's time, from the 1930's to the 1950's, to play jazz meant you were an American spy."

After Stalin's death, Western music was more widely accepted in the Soviet Union, but that wasn't saying much. And it's only been since the fall of the USSR that magazines of the type that Cyril writes for have been possible. Still, jazz in Europe is different than what we find in America, because Moshkow says, it has grown from different backgrounds. He went on to say that American jazz has its roots in rhythmical religious music, but you can't find that type of rhythm in Russian history, so as a result, Russian jazz has a different sound.

This is not Cyril's first time at the Lionel Hampton Jazz Festival, and he hopes it won't be his last. Because of the economic situation in Russia, Cyril lives on an income of \$500 a month, which is very good compared to the national average income of less than \$100 a month, but he still needs a second party to sponsor his plane tickets overseas.

This year a magazine called "Sound Engineer" paid his way, and in return he owes them 50,000 words by the end of the year. He doesn't mind, though; to him it's definitely worth it.

As Moshkow stated, "This is a very special festival. Lionel Hampton is a great man, and the meaning of the festival is big because of him and because of the great people playing here."



Photo contributed by Karin Clifford

■ Cyril Moshkow, a member of the Moscow (Russia) Jazz Journalist Association, attended the Jazz Fest and spoke to several classes in the School of Communication last week.

as Russia are interested in our Jazz Festival, but to Cyril Moshkow, this week's event is a big deal.

"This festival is great because it's here in Moscow, Idaho and not somewhere "big," Moshkov said. "Here I have the opportunity to actually meet all these great musicians. In a big city I would not have

State University, the oldest University in Russia. He now teaches an Introduction to Journalism class there. The class's aim is to help the students understand journalism in Russia. But Cyril's specialty isn't teaching, it's jazz, and that can be difficult in a country like Russia because fans of

## Jazz Fest teaches, entertains

### ■ Interview with a 'Gator'

By Ben Morrow  
Argonaut Senior Writer

The alligator is one of the most ferocious beasts of all, a leftover relic from prehistoric times. The alligator's killing style is similar to his ancient past: he floats motionless like a dead log until prey comes within reach. Then he becomes a blur of motion, locking the helpless victim in his jaws and dragging it underwater, waiting until it drowns. With armored green skin, double eyelids for underwater vision and a jaw capable of crushing bones, the gator is like a machine of war: unfeeling, efficient and deadly.

Fortunately, Wally "Gator" Watson, drummer for the Lionel Hampton Jazz Orchestra, is none of these, save maybe efficient. Having played with both the Count Basie and Duke Ellington bands and in nine Lionel Hampton Jazz Festivals, Watson has been around the jazz wheel. A big drummer with

a big heart, Watson could be seen all over the festival, whether driving Hampton's band, backing up the winners of the Festival's various contests, or giving clinics. But Watson is about more than just music, especially when it comes time to do the Jazz Festival.

"When I talk about the spirituality of playing," Watson contemplated, "it is really the spirituality of living." In his clinics Watson tries to pass on as much knowledge as possible to younger generations, and this is his favorite part of the Festival.

"This Jazz Fest is the greatest Jazz Fest in the world," said Watson, pointing out that the Lionel Hampton Jazz Festival is the only one that has a purpose and that it

makes a real attempt to teach.

"I've been to festivals all over the world and I don't know any other festival that has children come to compete and partake in the festival," Watson said, putting emphasis on the partaking part. He especially praises the Jazz in the Schools program, which involves kids on an even smaller scale than ever. "It is extremely unique," he said.

Also unique to Watson is the town of Moscow, which he says is almost like coming home. He enjoys the slow pace and warm friendliness of the people he knows in Moscow, stating that UI's hometown is a good place for students (since there are few to no distractions) and a good place to raise a family.

Could the gator-man live here,

"When I talk about the spirituality of playing it is really the spirituality of living."

Wally 'Gator' Watson

## Finale of Jazz Festival



Photo by David Meredith

■ Lionel Hampton can still pound out the notes.

► **JAZZ FINALE** Continued from Page 1

The living legend led the crowd through a few jazzy sing-alongs, and then sang Louis Armstrong's "What a Wonderful World," much to everyone's surprise. His 90-plus years of age melted away and it was just Hampton and some really good musicians enjoying themselves.

After singing and displaying his newfound energy, Hampton inspired Russell Malone, Bill Watrous, Billy Contreras and Ingrid Jensen to pop back onstage for an unrehearsed jam session that sent the crowd into spasms of cheering and standing ovations.

Cyril Moshkow, a music journalist covering the Jazz Festival, flew from Moscow, Russia to Moscow, Idaho, for traditional jazz. He was picking out musicians by first name, snapping pictures of them, and wandering around like a wide-eyed child in a candy store. Moshkow seemed to be soaking up everything before he had to fly home.

World class jazz artists filtered in and out of the Kibbie Dome

throughout the evening. A musician under 50 years old seemed young. If a musician hadn't been nominated for a major award or played at the best clubs in the world, he would be inexperienced amongst the jazz greats Saturday.

Russell Malone (called one of the 10 best guitar players in America by a Jazz Festival judge) was quite reserved after the performances. He talked quietly and politely said it was "all unplanned." But the look in his eyes and the size of his smile gave it all away. Something special had occurred for a lot of people that night.

Backstage with some members of the New York Big Band, it was apparent that they were a little worn out. A set list was brought out, and was received with moans - it seemed they wouldn't be able to leave town till late that night. But after their star-studded performance, the band was all smiles. Their eagerness to flee Idaho had disappeared into quiet reverence.



Photo by David Meredith

■ Wally 'Gator' Watson slams some skins at the Giants of Jazz Concert Saturday.

however? The answer to that is no. Although Watson enjoys the break from the frantic pace of the big city, he easily explains why he can't live here.

"I've got to have noise, I've got to be able to buy a pizza at four o'clock in the morning."

And it is that "noise" that makes it all worth it to Watson. Despite crazy touring schedules and the

often stressful life on the road, Watson is very grateful to make his living doing music. He says the reason he continues on in his musical career is because, "... after that last note is played, seeing the smile on someone's face ... seeing that you made a difference in some way or form in their life." That to Wally "Gator" Watson is what's important.

## Canada's Royal Winnipeg Ballet visits Pullman



### ■ 'Beauty and the Beast'

A favorite childhood fairy tale will come to life at the Beasley Coliseum on Wednesday night. "Beauty and the Beast," performed by the Royal Winnipeg Ballet, will mark this premier Canadian company's first appearance in the region. Established in 1939, The Royal Winnipeg Ballet is the longest continuously operating ballet company in North America.

Tickets are available at the Beasley Coliseum and The Depot in Pullman, UI Ticket Office in Moscow, Albertson's in Lewiston and through all G&B Select-A-Seat Ticket Outlets. Prices are \$24 and \$18 for adults, \$18 and \$12 for students and \$14 and \$10 for children. All seats in the first seven rows are \$28. More ticket information is available through the Festival Dance Office at (208) 883-3267.

## Super Dave's food fare

By David LaVigne  
Argonaut Staff Writer

Super Dave will be reviewing an eating establishment in Moscow every few weeks. Restaurants will be judged on their quality of service, variety, taste and overall eating enjoyment.

This being the inaugural review, A&W was the choice establishment, which is pretty easy on the wallet, and in close proximity to many off-campus apartments. Cleanliness is a priority at A&W, and it goes well with the tacky decor. But who wouldn't want to sacrifice a bit of frumpiness if it means a spotless eatery? An employee was witnessed mopping the floors upon entrance, and a clean front end usually lends

itself to a clean kitchen.

First impressions are of utmost importance and A&W did a good job at gaining a favorable one.

If variety truly is the spice of life, the customer would feel well seasoned here. Papa's Double Burger and the Bacon Double Cheeseburger are choice hamburgers on the block, but a Coney Dog Combo or even a Grilled Chicken Deluxe are available with fries and a soda for under five bucks.

For those who seek an appetizer, try the onion rings or chili-cheese-covered French fries. It's an excellent accompaniment to any meal.

"The onion rings are greasy, but they're made with real onions, and that's always a plus," said Molly

See A&W page 11

# Mr. Sandman, bring me a dream



■ Morphine (L-R) Mark Sandman, Dana Colley, Bill Conway

Photo by Danny Clinch



## Morphine 'The Night'

By Leah Costello  
Argonaut Staff Writer

Why settle for C's when you could get A's? Morphine certainly did their homework on their latest release. "The Night" has been labeled as their most accomplished album and with the death of lead singer/songwriter Mark Sandman last July, that much more meaning is brought to light.

Sandman died of a heart attack on stage while touring in Italy. He was only 47.

Maybe it had to do with all the hard work and devotion he spent making this last album. He literally poured his heart into it, recording and producing it all on his own. Instead of a traditional studio, he chose to do it in the comfort of his own home. This relaxed environment encouraged him to experiment with arrangements, instrumentation and different musicians. The album became sort of a vision to him as he

wrote and rewrote songs, polishing them to the exact sound he was looking for.

The result was more than polished. The music talks beautifully of moody expression. Bluesy saxophones speak volumes to the listener, more than the average three-cord songs. While they coined the term, "low rock" on their previous albums, "The Night" has been called Morphine's lowest rock ever.

Sandman brought in a cellist, bassist and violinist to provide the dark, sensual string arrangements of the song, "Take Me With You." A Middle Eastern stringed instrument called an oud accompanied the Eastern-sounding "Rope On Fire." Sandman's friend John Medeski, of Medeski Martin and Wood, contributed virtuoso organ work to a few songs. Other added instruments were a trombone, a piano, various guitars, slide basses and saxophones. When combined, the result was a warm, smooth, flowing melody of easy to listen to, but complicated tunes.

Sandman's lyrics are the strongest points of the music. His main focus is of loss and heartbreak. It's apparent he's lonely, or perhaps even fickle, when he sings, "A Good Woman Is Hard To Find."

"You gave me a little something to take home...I dropped it on the floor," he says in the song, "Souvenir." Sandman's very dark, low and easy voice couldn't suit the music better.

"The Night" hosts a variety of different songs. It isn't one of those generic, conformist CDs where all the songs sound the same. The quality time spent creating this album can be recognized. The complexity of the music and talent of the musicians makes it quite enjoyable to listen to. The only negative aspect about this album is its negative mood - its "low" rock. Just don't pop in "The Night" expecting to be energized and uplifted. It's not depressing; it's just a melancholy recording to play on a mellow evening or a rainy day.

## Meridian poet has big chance in Nashville recording

By Kendra Martinez  
The Idaho Satesman

BOISE, Idaho - Rudy Gonzales is no stranger to the spotlight.

Almost every weekend for the past 16 years, he has been touring the country reciting poetry and playing his songs: a montage of music that captures and celebrates the life of a cowboy.

About one month ago, Gonzales received a phone call at his Meridian horse ranch that turned his world upside down. International record-

ing company NESAK had heard the cowboy poet perform in Florida, Georgia and Kentucky and wanted him to cut a musical record.

One week later, Gonzales was in Nashville, Tenn., the country music capital of the world, but unprepared for the scene that awaited him.

"I've been on radio and television before, but performing at this level was pretty frightening to this old cowboy," Gonzales said. "I was recording my work in the same booth that had been used by Merle Haggard and Dolly Parton. It was an unbelievable and inspiring honor."

Record label executives told the

songwriter that they had been looking for an actual cowboy to record an album.

But they did not want a country album. Gonzales and the executives said there is a huge difference between cowboy and country music. The 57-year-old also makes a living writing books and from his video sales.

"The Cowboy Poetry Live" video shot in 1995 in Nampa has sold 165,000 copies worldwide. Most of his performance videos and books highlight Gonzales' humorous side.

See POET page 11

## Student Media 2000-2001

Student Media is now accepting applications for the following positions:

- Argonaut Editor-in-Chief
- Argonaut Advertising Manager
- GEM Yearbook (Editor)
- KUOI Station Manager

Deadline Thursday, March 9<sup>th</sup>

Pick up applications at the Student Media front desk on the 3<sup>rd</sup> floor of SUB.



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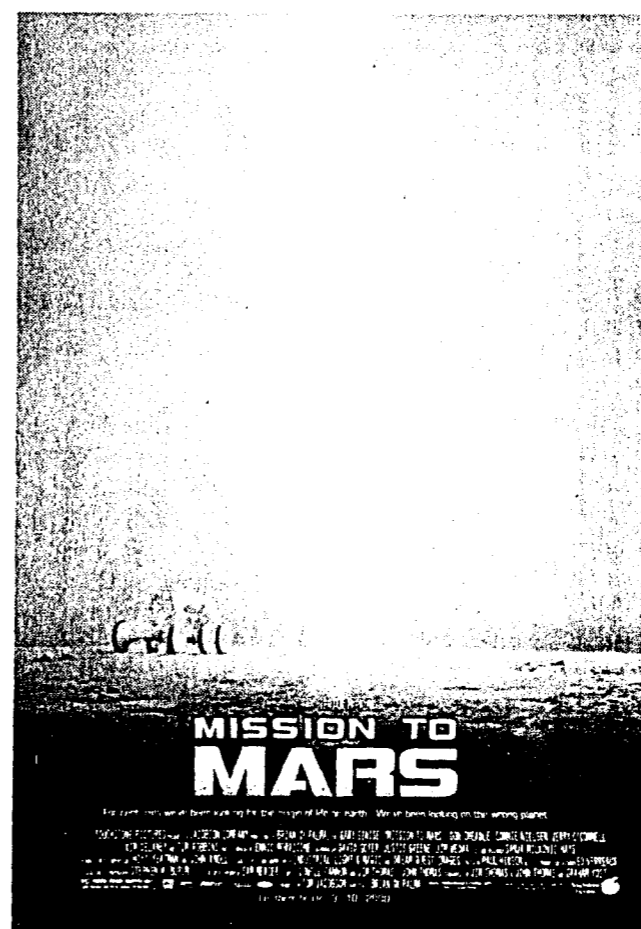
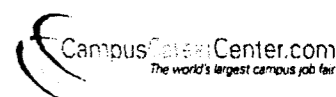
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## COMPLIMENTARY ADVANCE SCREENING

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6:00pm @ Borah Theater, SUB

Free passes available at the SUB Information Desk.

Passes required. Seating is limited and not guaranteed. Please arrive early.







# IDAHO COMMONS

| OFFICE  | OPENING      | LOCATION         |
|---|--------------|------------------|
| Student Support Services                              | NOW OPEN     | 3rd Floor        |
| University Honors Program                             | NOW OPEN     | 3rd Floor        |
| ASUI - Associated Students of the University of Idaho | NOW OPEN     | 3rd Floor        |
| Copy Center   | NOW OPEN     | 2nd Floor        |
| TAAC- Tutoring and Academic Assistance Center         | NOW OPEN     | 3rd Floor        |
| Idaho Commons Administration                          | NOW OPEN     | 4th Floor        |
| Cooperative Education                                 | NOW OPEN     | 3rd Floor        |
| GSA - Graduate Student Association                    | NOW OPEN     | 3rd Floor        |
| CAMP - College Assistance Migrant Program             | NOW OPEN     | 3rd Floor        |
| Vice President for Student Affairs                    | NOW OPEN     | 3rd Floor        |
| Vandal Services                                       | NOW OPEN     | 2nd Floor        |
| Writing Center  | NOW OPEN     | 3rd Floor        |
| Food Services   | NOW OPEN     | 1st & 2nd Floors |
| Bookstore   | NOW OPEN     | 2nd Floor        |
| Reflections Art Gallery                               | NOW OPEN     | 1st Floor        |
| Latah Federal Credit Union                            | Opening Soon | 2nd Floor        |
| MSAC- Math and Statistics Assistance Center           | Mid March    | 3rd Floor        |

## CAMPUS MOVES



| PROGRAM                               | NEW LOCATION   |
|---------------------------------------|--|
| New Student Services                  | 2nd Floor SUB  |
| Student Temporary Employment Services | Elmwood Apts. #108   |
| Job Location & Development            | Elmwood Apts. #106   |
| Outdoor Program                       | North of Kibbie Dome Parking Lot/<br>Uphill from the Hartung Theater |
| SUB Information Desk                  | 2nd Floor SUB  |
| SUB Computer Lab                      | Closed during renovation.<br>(To re-open Summer '00)                 |
| Catering Office                       | 2nd Floor SUB  |
| Hair Etc.                             | Paris Vision Center, 6th and Blaine                                  |

### FOOD OPTIONS DURING SUB RENOVATION!

| EATERY        | LOCATION                   |
|---------------|----------------------------|
| Satellite Sub | Diagonal from Morrill Hall |
| Bob's Place   | Wallace Cafeteria          |
| Hardhat Café  | Idaho Commons — 2nd Floor  |

#### ESPRESSO STANDS WITH EXPANDED FOOD OPTIONS CAN BE FOUND AT:

- Bookstore
- Administration First Floor — Java Nook
- Law School Express