

UNIVERSITY OF IDAHO Argonaut

THE STUDENT'S VOICE SINCE 1898



BOB DYLAN

The living legend will perform at WSU's Beasley Coliseum on Tuesday, March 21.

See ARTS page 9

Volume 101 No. 48

Tuesday Edition

March 7, 2000



Photos courtesy of ITS

Destination spring break: something for everyone

By Jodie Salz
Argonaut Staff Writer

Because most of the UI cerebellum population will be in turmoil by the end of mid-terms Friday, the following is a compilation of spring break ideas to make the most of the ten-day freedom fest.

If you're the underage, outdoor, yuppie type: Banff Springs Hotel in the Canadian Rockies.

- Skiing & sleigh rides
- Indoor pool & spa
- Discos & lounges
- Year round shopping

For the animal lover with lots of spare cash: Grand Bahama Dolphin Experience.

- Swim with dolphins in a natural seawater lagoon
- Tan on white beaches
- Scuba dive & snorkle
- Swill tropical drinks with cute dolphin tamers

If you're an adventure addict with or without a car: Olympic Peninsula River Runners.

- Wild winter whiter-water trips up to six hours long

- A reasonable \$55.00 per person
- Hitch-hiking distance

For the perpetual 12-year-old with a more-than-12-year-old allowance: Disneyland.

- Adventure-land, tomorrow-land.
- Open 9:00am-9:00pm
- Parade 4:30pm & 8:00pm
- Fun for the whole family

For the perpetual 12-year-old with even more money: The Mirage in Las Vegas.

- Giant indoor tropical jungle
- Magicians with white tigers & dolphins
- Slots & tables all night long
- Elvis & cheap weddings (and annulments)

If you're an intellectual (or not), spontaneous world traveler: Hotel Gioberti in Rome, Italy.

- Historic excursions
- Open air markets & traditional foods
- Opera
- English speaking staff and purified water

For the smarter, yet more frugal world wanderer: New Orleans, Louisiana.

- Historic hotels in the French Quarter

- American city with European flair
- Afternoon tea
- Cops, beads and half-naked women

If you wish you were an Aspen ski instructor: Cat skiing at Brundage.

- Powdery glades
- Steep snow fields
- Full-day for \$110 per person
- Alpine buffet lunch on the mountain (and plenty of high energy snacks)

So ya wanna get drunk and sunburned: Oyster Joe's in Mazatlan.

- Cheap beer
- Cheap hotel rooms
- Lots of sunshine
- More '80s music than a junior-high dance

Looking for love in all the wrong places: Caribbean Cruise.

- Pristine beaches
- Deserted islands
- Romantic walks on the boat deck

Your crush can't run or hide if they don't like you

If you do travel abroad next

week (or ever) Secretary of State Madeline Albright recently released the following tips for foreign safety:

- Acquaint yourself with the country's laws and customs before you go
- Learn to say "I'm sorry officer," in the country's native language
- Carry American ID, but leave your passport in the hotel safe
- Use travelers checks, but carry enough cash

- Know the phone number for your hotel, relatives, and nearest U.S. Embassy
- Always use the buddy system
- Don't use the thumbs-up or an A-ok hand signals (unless you want to accidentally give some one "the finger")

Stuck in Moscow? Don't fret, but take advantage of your surroundings:

- Visit the UI Outdoor Rental Center and then spend a day hiking, skiing or camping on

- Moscow Mountain.
- Do the hokie-pokie at the roller rink in Lewiston
- Get a turkey at the bowling alley in Pullman
- Host a Howard Hughes cult-classic marathon
- Be a high roller at the local reservation Casino
- Get wild at a hockey game in Spokane
- Set up a hammock in your backyard & throw some Bacardi in your blender

Traveling on a budget?

Try these cheap and easy outdoor options:

SEATTLE: clubs, waterfront, skiing and shopping. Approximately 5 hours away

OREGON COAST: Temperate rain forests, clam digging, surfing, seafood and antiques. Approximately 6 hours away

CENTRAL IDAHO: Hot-springs, hiking, camping, skiing and river rafting. About 2-4 hours away



Police alarmed by WSU students 'congregating' Friday

By Monika Lewis
Argonaut Staff Writer

An estimated 500 Washington State University students congregated last Friday night in what could have been the beginnings of another riot.

The crowd was located at the corner of A Street and Colorado Street near campus, the same location of the 1998 riot. It is still unclear what prompted the students to assemble.

According to The Daily Evergreen, officers responded to the scene around 11:45 p.m. and soon students began to

throw beer bottles at the police. Police vehicles received some minor damage, but no one was injured.

A total of 150 officers from area cities, including Moscow, Lewiston, and Spokane were called in case rioting began.

ASWSU President Steve Wymer, Interfraternity Council President Brent Wise, and Panhellenic Council President Erika Adams arrived on the scene and, along with Greek leaders, persuaded students to leave and act responsibly.

"Student leaders were instrumental in helping student affairs faculty intervene in the situation and discourage

irresponsible behavior," said George Bettas, associate vice provost for student affairs, to WSU Office of News and Information Services.

Only two arrests were made at the scene, and several others are pending, Pullman police told The Evergreen. The crowd finally dispersed around 3:30 a.m.

On Monday, WSU administrators met with participants in order to investigate the cause of the disturbances Friday night.

Approximately 2,500 WSU students participated in the May 1998 riot, where police used tear gas and pepper spray to break up the crowd.

Students build confidence in ROTC class

By Lindsay Redifer
Argonaut Staff Writer

Can't find the time to repel off of the Kibbie Dome? Just don't have what it takes to jump off of the high-dive blindfolded? The military science courses, offered by the University of Idaho ROTC department, are here to help students in this position through their time of need.

The class is divided into four levels and is available to all underclassmen and seniors. The introductory course is meant to develop leadership skills and confidence through activities such as jumping into a pool blindfolded, using a weapon as a floatation device.

Higher level classes are taught and evaluated by seniors who have completed the lower courses. Seniors teach their lower classmen skills such as overcoming heights and solving problems within groups. After each obstacle is completed, the same

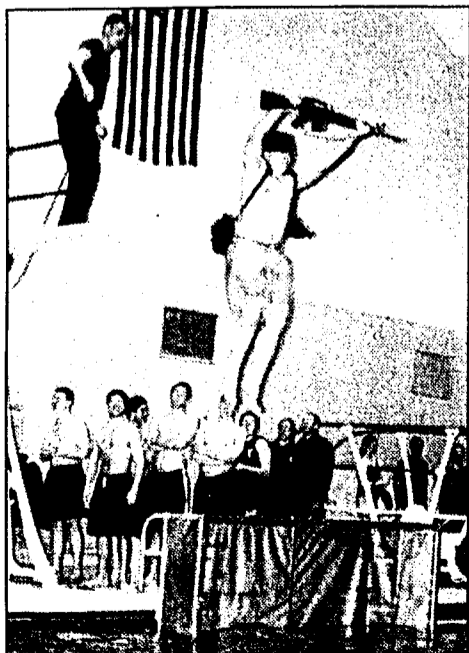
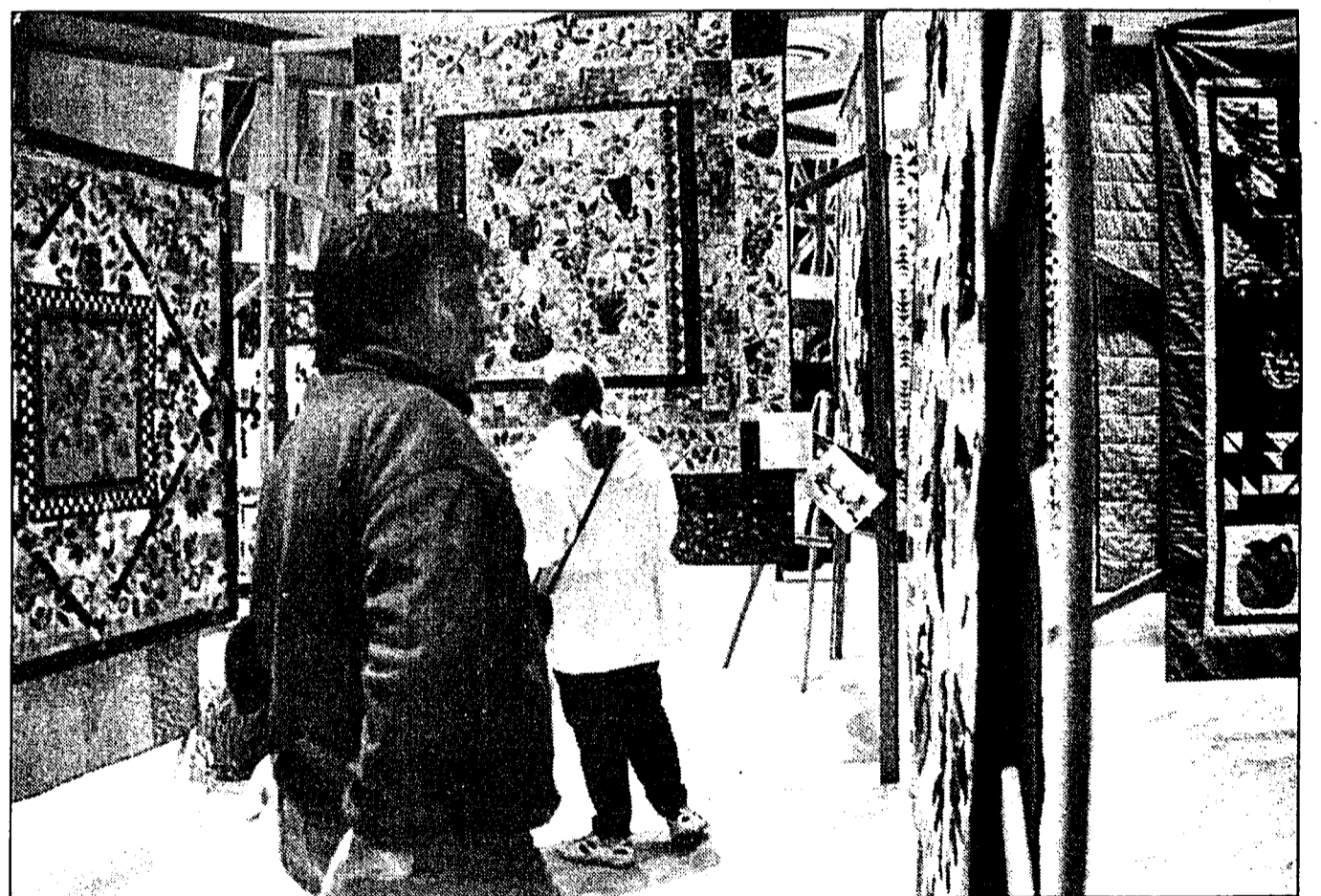


Photo by Brad Kempton

■ ROTC student takes the plunge.

See ROTC page 4



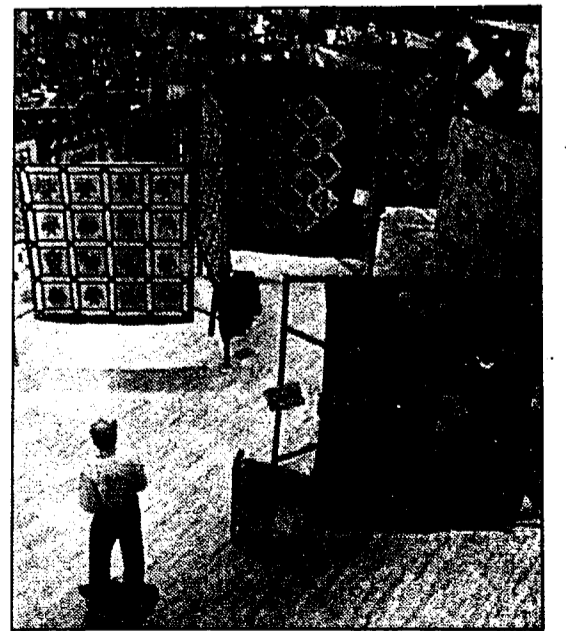
Quilting a different kind of art

The Palouse Patchers held their 20th annual Quilt Show in the Student Union Ballroom Friday, Saturday and Sunday.

It was the first year the show came to UI, after 19 years at the Latah County Fairgrounds. Approximately 2,000 people attended the show from all over the Northwest.

"We're in the quilting mecca," said Anne Cosgrove, chairman of the Palouse Patchers. "This (quilting) is an artform many are surprised at."

Cosgrove and Terry Johnson, co-chairman of the organization, and their fellow quilters stress education and awareness about their work. The proceeds from the show go to community projects — they make quilts for the Gritman Medical Center nursery, fiber-art education and several other local groups.



Photos by Emily Weaver

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WEATHER



TODAY
MOSTLY CLOUDY
HI 42, LO 27

WED RAIN & SNOW HI 46, LO 28
THU RAIN & SNOW HI 44, LO 28
FRI RAIN & SNOW HI 46, LO 28

UI Briefs

UI law students compete in McNichols Moot Court Competition

The University of Idaho College of Law held its ninth annual Raymond C. McNichols Moot Court Competition last month in the Law School Courtroom.

The competition requires participants to write an appellate brief on a problem presented to them in the fall and orally argue the merits of the case in the spring. The problem this year involved a father's right to establish a relationship with his illegitimate child versus the mother's ability to give the child up for adoption.

The competition began with 26 second-year UI students preparing briefs. Following preliminary oral arguments, the competitors were reduced to eight and they went on to compete in the quarterfinal, semifinal and final rounds.

The finalists argued their briefs before a distinguished panel of UI College of Law alumni. The annual competition is named in honor of the late Raymond C. McNichols, U.S. District Judge for the District of Idaho. Judge McNichols was a highly respected jurist and a distinguished alumnus of the UI College of Law.

The semi-finalists, finalists and winner of the 2000 McNichols Moot Court Competition were:

Semi-finalists: Heather English, Airon Shuler, Jefferson West, James Ruchti, Troy Evans, Sheli Fulcher-Koontz, Jonathan Volyn and Amy Gagnier.

Finalists: James Ruchti and Airon Shuler.

The winner of the competition was James Ruchti, with Troy Evans winning the best brief award and Heather English winning best oralist.

NAACP may boycott Coke

Coca-Cola, the world's largest soft drink company, could be boycotted by the National Association for the Advancement of Colored People (NAACP).

Coke representatives are denying the allegations of racial discrimination that were brought against them. They have been accused of reprimanding and firing black staff members who expressed concerns about racism at the company.

Accusations of this type have been plaguing Coca-Cola since last year when a group of former and current employees filed a lawsuit against the company claiming that Coke discriminates against black workers through pay scales, promotions and performance reviews. That case is currently under review by a court considering whether to grant it class-action status.

Rev. Joseph Wheeler, the NAACP's regional director in Atlanta, where Coca-Cola is based, said that he would raise the issue of a boycott at the organization's next regional meeting. Coca-Cola has refused to comment on either the boycott or the upcoming NAACP regional meeting.

UI names new Director of Commons and Student Union

The University of Idaho has selected an experienced student center director from an Illinois university to serve as the new director of the Idaho Commons and Student Union.

Gregory Tatham, who will begin his duties at UI in May, currently is the Student Center director at Southern Illinois University, a 22,300-student institution in Carbondale, Ill.

"I am pleased that we have found someone with the experience and energy we need to make the very most of a facility as wonderful as the Idaho Commons," said Hal Godwin, vice president for student affairs. "Greg brings an ability to work with and lead professionals across a number of

areas at the UI."

At UI, Tatham will direct a variety of areas, including operations and programs in the Idaho Commons and the Student Union Building, student activities, outdoor programs, student media and the ASUI government and production areas. Tatham will provide leadership for each of these areas and for the planning and implementation of student activities and leadership development programs.

He also will develop and monitor the Idaho Commons and Student Union's annual budget.

Tatham replaces Shana Plasters and Lindsay Read McCall, who have served as interim co-directors since the position's previous predecessor, David Mucci, left UI in the spring of 1999.

Food and Nutrition Club looking for new members

Any students interested in health and nutrition are invited to join the Food and Nutrition Club. The organization provides a chance for students majoring in either of these areas to promote health awareness and explore career opportunities in their field. Membership is not limited to students majoring in this area.

Fund-raisers, community service, monthly meetings and presentations from local dietitians are some of the club's activities. In the past the organization has participated in the Science Club Chili Cook Off, the UI Health and Nutrition Fair, a food drive for the Moscow Food Bank and a series on dietetic exploration. Anyone with questions or interest in the club can contact Dr. Laurel Brannen of the School of Family and Consumer Sciences at 885-6545.

Women's Center sponsors recital

A recital featuring the music of women composers of the twentieth century will take place in the Lionel Hampton School of Music on March 22 at 8 p.m. in the recital hall. Pieces will be performed by the Price Duo, which includes Deon Nielson Price and Berkeley A. Price. The event is being sponsored by the Women's Center.

Deon Price is the President of the International Alliance for Women in Music and serves on the Executive Board of the National Association of Composers. Deon is also a prize pianist, as well as a lecturer, author and composer.

Berkeley Price is an Assistant Professor at West Virginia Wesleyan College. He has traveled to Australia, Japan, Europe, Canada, New Zealand and most of America with annual solo and ensemble tours. Price is also a free-lance performing and recording artist who regularly performs with the Price Duo.

Chemistry professor receives grant for prototype laser lab

Rick Fletcher, a University of Idaho chemistry professor, received a grant from the National Science Foundation that will be used to develop a prototype laser lab to assist college students and high school teachers. The grant totaled \$127,000 and came from the coveted equipment fund of the NSF. To get the grant, the University needed to commit \$52,000 from the UI Research Office and student chemistry lab fees.

"NSF is very willing to assist schools in providing new educational opportunities for teachers, but the seed money needs to be there to make it happen," said Fletcher. Fletcher plans to put the grant to use and assemble optical equipment and lasers needed to create a chemistry lab for students.

Also, during the three years that the grant is being allocated, four high school teachers each summer will spend two weeks working in the lab, learning the latest in physical chemistry. This is in hopes that teachers will develop more up-to-date skills that can be passed on to students.

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Committee may change post-tenure review

By Monika Lewis
Argonaut Contributing Writer

Tenured professors at UI may soon be financially rewarded for their accomplishments after undergoing their annual reviews.

The Post-Tenure Development Task Force, which has been investigating options for post-tenure review since last May, is proposing a new plan that would involve peer input, financial rewards for good behavior and increased support for professional development.

According to Task Force Chair Molly Stock, UI's existing review policy has focused on identifying

poor performance, but not recognizing exceptional performance. Reviews have also always been performed by departmental committees, rather than a campus-wide committee.

UI must also adopt a more stringent process for review in order to be accredited by the Northwest Association of Schools and Colleges.

"We are really trying to make the university better," Stock said. Not only would deserving professors be rewarded, but the financial bonuses would help alleviate the problem of "salary compression." Salary compression takes place when new faculty members are hired with the current market salaries, but long-time faculty salaries have not increased according to the current standard. Financial

rewards have the potential to lessen the gap between senior faculty members' actual salaries and the national standard.

However, proponents of the new review process have met some opposition. Some feel that post-tenure review is an infringement on academic freedom granted to tenured professors. Stock states that many times the concept of tenure is misperceived.

Professors are reviewed for tenure after seven years at the University. According to Stock, tenure means that the University makes a "long-term commitment" to the faculty member and "ensures academic freedom." However, tenure does not mean that

See TENURE page 4

Campus Calendar

FRIDAY March 3

11:45-12:30 p.m. Students for Equal Opportunities in Education meeting
Redfish Lake Room, 3rd Floor Commons

6-9 p.m. Palouse Patchers Quilt Show
Student Union Building

SATURDAY March 4

10 a.m.-6 p.m. Palouse Patchers Quilt Show
Student Union Building

7 p.m. Narcotics Anonymous Meeting
Church of Christ, NE 1125 Stadium Way, Pullman

MONDAY March 5

6 p.m. Queer Student Association (QSA) meeting
UI Women's Center

12-5 p.m. Palouse Patchers Quilt Show
Student Union Building

4:30 p.m. Resumes and Cover Letters, a Career Services workshop
Brink Hall G-11

7 p.m. Narcotics Anonymous Meeting
Presbyterian Church at 405 S. Van Buren

WEDNESDAY March 7

6:30 a.m. Alcoholics Anonymous
St. Augustine's Church, 628 Deakin Street, 882-1597

3:30-4:30 p.m. Faculty Council Meeting
Brink Faculty Lounge
11-2 p.m. Alternative Spring Break selling baked goods
Idaho Commons

4:30 p.m. The Off-Campus Job Search, a Career Services workshop
Brink Hall G-11

THURSDAY March 8

12:00-12:50 p.m. Memory and Learning Styles Workshop by Student Support Services
Commons Quaking Aspen Room

7 p.m. Narcotics Anonymous Meeting
Church of Christ, NE 1125 Stadium Way, Pullman

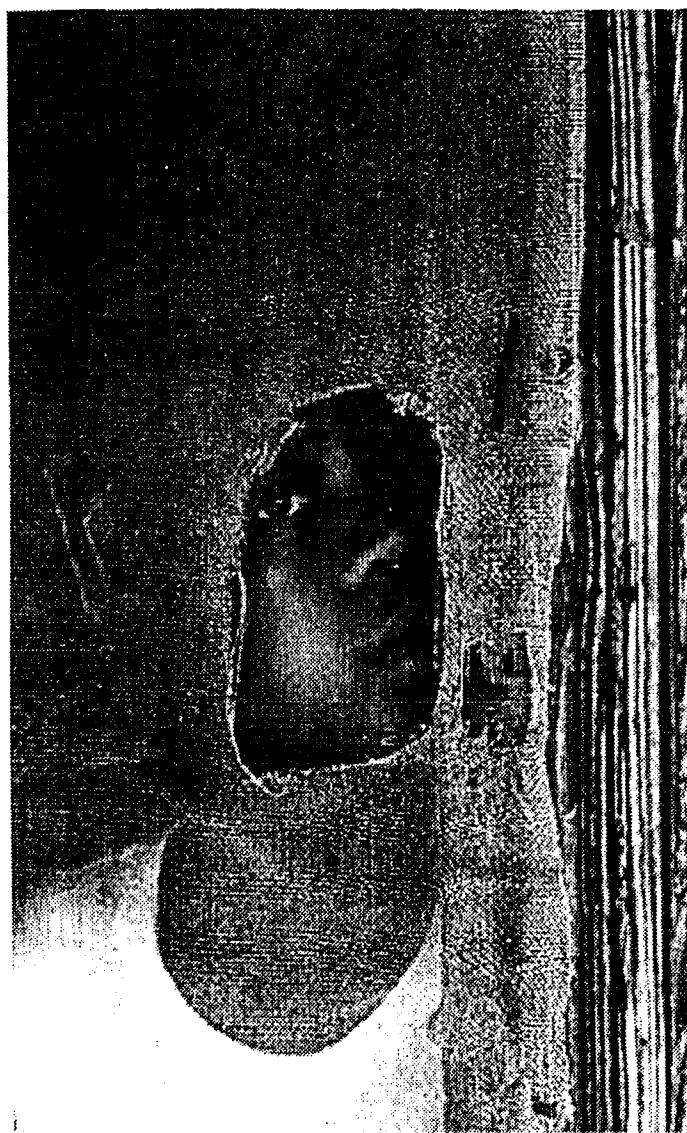
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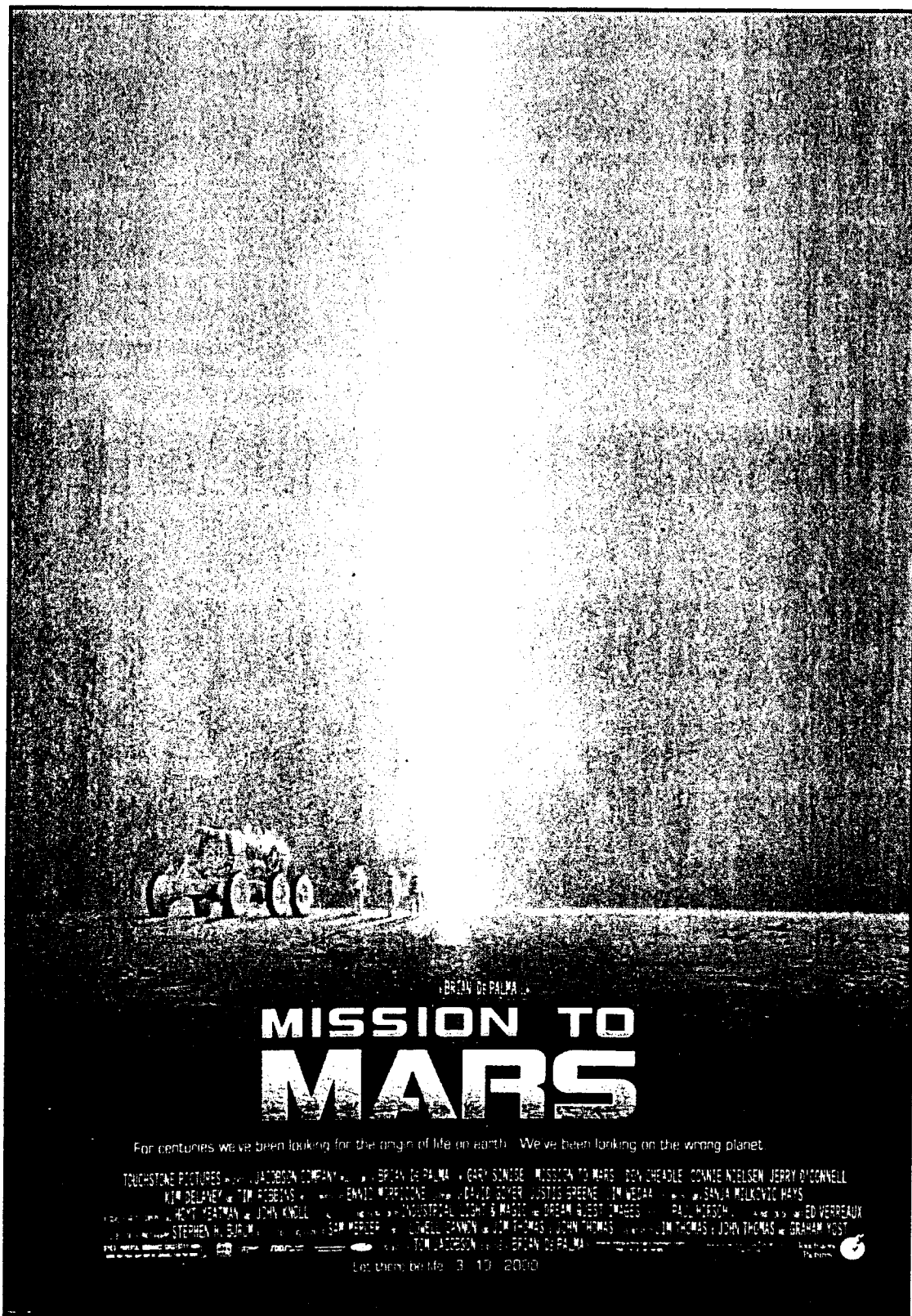


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Reviewing faculty

► **TENURE** Continued from Page 3

an individual can perform poorly and is immune from review. Tenure also only protects a professor from getting fired for political reasons; it does not guarantee that one keeps his or her job.

Stock emphasized that post-tenure review is a positive process that does not limit a professor's academic freedom. The new proposal will not create harsher punishments for poor performance, but only rewards for good performance.

However, many aspects of the proposal have yet to be worked out. The Task Force is still unsure of where the money for rewards would come from. Stock stressed that faculty did not want cuts in other budgets to pay for rewards. The new process is estimated to cost \$400,000-\$500,000 per year. The issue will probably continue to be discussed into next semester, Stock said.

If a centralized committee is to evaluate professors rather than just individual departments, standard criteria must also be established. In some areas, such as professional development and committee work, professors can be evaluated the same. However, criteria might also vary between departments.

The Task Force will be hosting a forum for discussion on Thursday, Mar. 9 from 3-5 p.m. in the Commons' Whitewater Room. For a copy of the Task Force report, go to www.ets.uidaho.edu/ptd/report.htm.

ROTC class

► **ROTC** Continued from Page 1

seniors give their students detailed feedback on their performance.

Other situations that are construed for students include a Leadership Reaction Course, which is a group obstacle course that students run as a unit of five or ten people, and small unit operations that deal with general situations that arise with group politics.

Each of these training situations are done as bi-weekly labs with the class. In the classroom, students learn how to motivate others and resolve moral and ethical issues within a group. Higher level classes also learn how to give advanced instruction.

Students interested in this field can attend two different camps. The first is a non-commitment basic camp. Fifteen students from U of I will attend it this year and learn the basics of military science. Those who complete the camp before taking any of the lower-level classes can be instantly admitted into the junior level class. The second

camp takes place at Fort Lewis in Washington and involves a commitment that the students attending it will serve in the military.

Those who go to the camp at Fort Lewis will spend fifteen weeks earning scholarships to help them through college by practicing what they have learned in military science. After completing all four military science classes and the camp, students can enter military service as a second lieutenant. When choosing a location for their first assignment, the student's past performances are used as references to decide the student's merit.

Most U of I students who complete this program get their first choice for location, according to Major Jim Zuba, teacher of the sophomore and junior classes. "We're doing really well," Zuba added.

Anyone interested in beginning the military science program may enroll in the freshman level class, which is still open.

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	Soup 8oz. \$1.39; 12 Oz. \$2.39 Please ask about today's soup

Located in the Eastside Marketplace

Opinion

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Tuesday Edition

March 7, 2000

ASK SCOTT PERRINE



Dear Scott,
Who are you? What do you think gives you the right to have an advice column? Do you have any credentials at all?

SKEPTICAL ABOUT SCOTT

Dear Skeptical,

So, you want to know why people should take advice from me? Well, I could tell you that I'm a Psychology major with a sociology minor and I've been tested and shown an off-the-scale faculty for deducing behavioral motives in human relationships. Or I could say that I've had an extraordinary life and have had to deal with so many problems that I've developed an innate ability to deal with situation and relationship problems. I could even tell you that Abigail Van Buren and Ann Landers are my great aunts. Of course, even if I told you that, none of it would really matter because it would all be lies.

Well, if you want to know what credentials I have, I have a question for you: Does the wind need permission from the hedgehog to blow? I'm the one writing this advice column whether you think I have any credibility or not.

If you want credibility, then read my columns and ask yourself deep down if they give out reasonable advice. That's where the real credibility comes from, my friend - your stomach. It doesn't come from the genetic code of Dear Abby or the hours of lecture by Dr. Locke. It comes from that feeling way down in the cockles of your heart that my words are the truth. I have a passion for advice that burns deep inside me. I stoke the fires with the hearts and souls of the good people who read the University of Idaho Argonaut. I bask in that warmth of the knowledge that I get paid once a week to write this stuff. And you don't. And that, my friend, is all the credibility I need.

Dear Scott,
Who is your favorite superhero? If you could have any super power, what would it be and why?

CAPTAIN QUESTION

Dear Captain,

Thank you for the question. My favorite superhero would have to be Warlock. I think he's dead now (I haven't kept up on comics for a few years), but he was an alien member of the New Mutants made of technorganic material. He could change into whatever he wanted but he was usually pretty wild looking - kind of scribbly - and he talked really weird - like a computer. You were probably thinking that I would pick someone because of what they stood for or for their background, like the men and women of law enforcement or the Moscow Volunteer Firefighters. Nope. I like Warlock because he was drawn way cool.

As for what superpower I would have, well, I'm not sure. I've always thought that flying would be cool, but there are so many other powers that have more advantages. For example, long-distance teleporting would be useful to visit friends after I graduate from college. I could move wherever I wanted and when I wanted to come back, BAMPF! - here I am.

Also, being really stretchy would be cool (i.e. Mr. Fantastic). I could reach all the way across any room and change the song on the CD player. I would be beyond the remote control. Being telepathic would be killer, too.

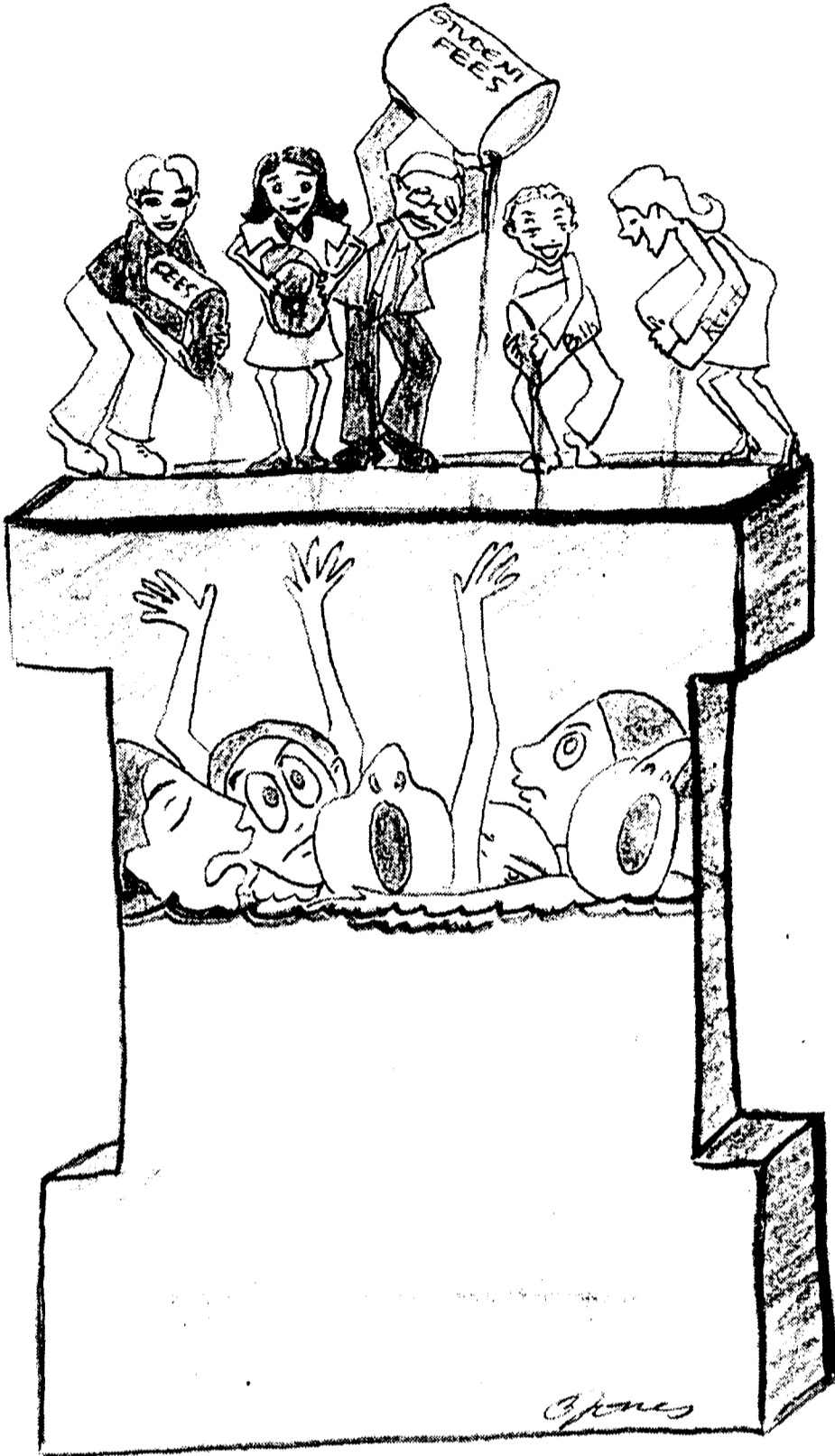
If I could read minds, just think how good my advice would be then. And don't get me started about picking up on the ladies as a telepathist.

I guess, Captain Question, if I could have one power it would have to be Elasto-tele-porto-pathic-flying.

If you have a question, problem, or have stumbled upon something terribly interesting and are looking to tell people, e-mail askscottper@hotmail.com. This column is not a substitute for professional, legal, medical, or psychological counselling.

Let them eat Ramen noodles: Students gouged again

By Wade Gruhl
Argonaut Senior Staff Writer



Though it is unlikely that student input will be considered in any significant manner, students will have an opportunity to comment on excessive yearly fee increases tomorrow at 2:30 p.m. in the Horizon Aurora room in the Idaho Commons.

Though it is likely a bit late to be organizing resistance to the proposed \$62 (5.3 percent) increase, which again dwarfs inflation, I encourage every student to go to the hearing and tell whoever is listening to get the money from the legislature, not the students.

President Hoover shames himself by fraudulently stating that the significant increase, though slightly smaller than in previous years, is justified by inflation. That is a bald-faced lie! Fees (tuition is illegal in Idaho) have risen from \$810 in fiscal year 1996 to a proposed \$1236 for fiscal year 2001, over 50 percent. Mr. President, I am no economist, but I know that inflation over the past 5 years has not approached 50 percent. Mr. Hoover insults his office, his personal integrity, and the intelligence of UI students when he spews such paternalistic, condescending and baseless lies in his effort to increase the UI budget.

There are some valid reasons to increase the UI budget. Notably a \$3 increase to assist students with international study programs is admirable. Faculty and staff should be paid better, and

enhancement of various facilities can improve learning opportunities. But the money should come from the legislature, not the students.

Mr. Hoover runs this institution like a corporation, not a university. He behaves like a corporate executive, not an educator. He realizes that politically unorganized and ambivalent students are easier to extort a yearly tax increase from than the rabidly right wing legislature.

It is in that context that students need to organize so that Mr. Hoover or future UI executives come to realize that the legislature is a more bountiful place in which to fish for budget increases. In effect, it is largely student apathy that facilitates their exploitation.

I am done with classes in May, so it is not for my own pocketbook that I protest these increases. Our society purportedly values education, but our government doesn't behave as if it does. Currently, the Idaho legislature is able to find millions upon millions for new prisons, while neglecting education budgets.

Our President Hoover ingratiate himself to the hypocrites in the legislature by refusing to demand that they tap into Idaho's over \$50 million budget surplus to fund improved education opportunities. Meanwhile, the same legislature has just passed a law reducing tax rates on owners of forest lands. Those who will benefit most are rich men like Moscow resident Frank Bennett of Bennett Lumber, a multi-millionaire who flies his helicopter to work near Potlatch every day. The effect of this tax break for millionaires is that the White

Pine school district will have to get by with less property tax proceeds, or they can make it up by increasing taxes on the working-class people who can scarcely afford it.

Ultimately, the most evil force in this fee-increase and school-funding drama is the Idaho legislature, probably the most closed-minded and extremely right wing state legislature in the nation. Clearly, its main goal is to maintain the current plutocracy and rule by the wealthy.

Mr. Hoover, who should be advocating for students, is guilty for the legislature's complicity in this process. Instead of licking the boots of the hypocritical good-ol'-boys club that runs Idaho, he should challenge it.

ASUI President Bart "resume padding" Cochran shows that he is in training to be a faceless bureaucrat when he gets quoted saying, "I want to talk with the students to see if they support the (fee increase) proposals." If Mr. Cochran needs to ask students if they would rather pay \$810 or \$1236, then he is more of a mental midget than I give him credit for. More likely, he wants to nurture some kind of relationship with state power brokers so he can score a cushy corporate job in the future. Some leader.

This is not about me being gouged; it is about you being gouged. In the same vein, if students are unwilling to organize politically to advocate for themselves, then they deserve the crooked schemes cooked up by the legislature and facilitated by the likes of Mr. Hoover and Mr. Cochran.

Kindness in Illinois worth big money

By Marshall Stokes
Argonaut Staff Writer

The mayor of Oakbrook Terrace, Ill. is trying to improve the town's image by giving away \$100 every month to people caught in acts of kindness, according to an Associated Press article earlier this week. The Illinois suburb's reputation was tarnished by a past mayor's prison sentence for tax evasion, numerous lawsuits by City employees and occasional fistfights at council meetings.

So the mayor thinks that he can fix everything by giving away a measly \$100 every month. Well, I asked UI students on campus this week if they would overlook tax scandals, fistfights and corruption in their local government for \$100, and only 14 percent said yes. However, nearly 50 percent of students surveyed said they would gladly overlook the Monica Lewinski scandal if President Clinton gave them \$100, which says something about the state of our values.

Since spring break is right around the corner, and the mayor of Oakbrook Terrace has all these hundreds of dollars to give away, I asked students in the survey if they would travel there for \$100. Surprisingly, 35 percent said they would, apparently overlooking the fact that \$100 would barely get them further than Montana. Far more interesting than Illinois, however, were the disaster stories that some students offered when spring break was brought up.

Ronald Hardy, a sophomore at the UI, told of his vacation to Tijuana with three of his friends for spring break two years ago. "It was fun at first, but we kind of neglected to heed the warnings about the water in Mexico." Hardy's face grimaced as he finished the sentence.

"I woke up early the first morning there to find myself sprinting for the bathroom. I almost didn't make it." He said that he and his friends spent three days and three nights on the john, "and all there was to drink was more Mexico water. We were running like faucets."

Hardy continued, "It was at that time that I felt

great shame for my European heritage which brought forth Montezuma's Revenge."

While this student's horror story may have been entertaining, at best, another student, who asked to remain anonymous, told of a nightmare vacation from his childhood. He explained that his family was flying to South America for a spring break vacation when their small prop. plane crash-landed on a tiny island off the coast of Ecuador inhabited solely by a mid-scale underground sugarcane organization.

"Apparently they were short on help, because they forced us to labor on the sugarcane plantation at gunpoint. I thought they were kidding at first, but they weren't." He continued, "It was almost ten days before the Coast Guard rescued us." Although the students' words did not make him sound very traumatized, from the way his eyes constantly darted around nervously, I can guarantee that he was not making it up.

So there you have it. Don't drink the water in Mexico, spring break is not as safe as it seems and, on a completely unrelated note, Oakbrook, Ill. can't buy a better image for a lousy \$100.

Protect citizens' right to use pornography

By Matthew McCoy
Argonaut Staff Writer

Rep. Jeff Alltus, R-Hayden, has introduced a bill to restrict the activities of nude-dance clubs such as State Line Showgirls in State Line, Idaho. Alltus believes that businesses such as State Line Showgirls create a negative effect on the community, promoting immorality, crime and the degradation of women. Such restrictions have already been made into law in Spokane County. Restrictions include a required 6' distance between dancers and patrons and the payment of an adult-entertainment tax for fine establishments such as Deja Vu in Spokane. This new bill in Idaho should perk up the political bone in all Idahoans. As residents of Idaho, we cannot stand by and watch as the state legislature takes important rights away from us. Like smoking and drinking, pornography is an American institution that minors look forward to partaking in after they become adults.

An argument against State Line Showgirls is

a claim that the existence of such a club in a town will degrade the town's image and even the town's property value. This does not seem to be a problem to any of the 39 residents of State Line. So few people are affected by the presence of State Line Showgirls that this argument is almost not worth mentioning. Perhaps if this club was in downtown Coeur d'Alene or across the street from a grade school in Hayden Lake there would be reason to create a fuss. In this case, however, the residents do not care if there is a strip club in their town. People have neither left State Line nor moved there because of the club. In fact, most businesses at State Line appreciate the club. Many patrons of State Line showgirls travel some distance to get there and are in need of services located in State Line. One of these services is Lew's Smoke Shop. Lew's Smoke Shop has seen an increase in sales, especially in fine cigars and cigarettes. This should testify to the high-class and integrity of State Line Showgirls patrons.

Members of Idaho Citizens Against Pornography (ICAP) contend that the spread of pornography needs to be stopped, and this legis-

lation is a step towards that goal. One may speculate that members of ICAP have never seen or heard of the Internet. The Internet creates a much greater pornography problem for America. Adults who are allowed by law to visit places like State Line Showgirls are exercising their right as an American to pay women to dance nude for them (and get an occasional lap dance). Children can get on the Internet at home, and in around 30 seconds find sexual acts that would make Dr. Ruth change professions. If ICAP is looking for a way to stop pornography, they are starting in the wrong place.

Lastly, any American should be upset at this attempt to repeal our right to pornography after we turn 18. As adults, we can choose whether we want to see pornography or not. It is not like we are slapped in the face by hard-core porno while casually strolling down the street. The greatest feature of America is our freedom of speech, which includes our freedom of choice. Any true American should be ashamed that other Americans in ICAP are trying to take away our right to pornography, which we hold so close to our hearts.

UI 'Most Wired' distinction is misleading

By Tim Lohman
University of Idaho Argonaut

It's log-in time in the UI labs as the muttering gets louder.

"Geez, I just wanted to do some work...guess that's too much to ask!"

That's one of the more printable under-the-breath utterances I've lately listened-in on.

UI official promotional slick-stuff gushes over the "most wired" status UI has reportedly achieved. And though wire counting must be cumbersome, I've got no doubts we do rank right up there. I guess a whole mess of wires is something to be proud of.

My only question about this "most wired" thingy is simple.

Wouldn't it be nice if the network, um...worked? What good are wires leading to interminably troubled terminals?

Applications are clicking at this brief snapshot in time. But God knows what tomorrow will bring. I've got premonitions-o'-plenty though.

Lessee, how about the ever popular, forty-five minute log-in time? Always a crowd pleaser. Or there's the pervasively prevalent "NO CLASS SOFTWARE AVAILABLE" pop-up. Read as "forget the research, fellas!" At least this gem provides excellent excuse evidence.

Almost as convincing to assignment-hungry Profs is the non-performing printer scenario. After all, if you can't print it, you can't present it!

Then there's the honesty issue. This network just plain lies. Even when the truth would sound bet-

See COMPUTERS page 6

Compassion takes a back seat

"Is this what our society, our quaint little college, has become? Are we living in a concrete zoo for bestial creatures, monsters without a shred of compassion? I hope not."



By Bob Phillips, Jr.
Argonaut Staff Writer

"Suppose someone suddenly saw a child about to fall into a well: everyone [in that situation] would have a feeling of alarm and compassion — not because one sought to get in good with the child's parents, not because one wanted fame among friends and neighbors, and not because one would dislike the sound of [the child's] cries. From this we can see that if one is without the heart of compassion, one is not human."

This passage, from Bryan Van Norden's translation of "The Mencius," was one of the first things I thought of on Feb. 28, while walking up Sweet Avenue to my Statistics recitation. Under the willow tree was a young girl crying out, "Wait up! Stop, wait for me!" but everyone else was walking right past her.

This selfish display of apathy, of the lack of compassion toward a frightened child, was sickening. I watched at least four people march right past the girl, and

only one of those passers-by even looked at her. The apathy was appalling. No one wanted to stop and help the girl, no one seemed to care at all for her safety, everyone seemed completely intent on being on time for class, on keeping their petty deadline, regardless of that poor girl's mental anguish.

Mencius taught that a person without compassion was like a person missing an arm or a leg, something incomplete. Worse, Mencius states that a person without compassion is not even human, that anyone who didn't want to stop and help the frightened child must be some sort of beast, selfish and cruel.

Is this what our society, our quaint little college, has become? Are we living in a concrete zoo for bestial creatures, monsters without a shred of compassion? I hope not. The majority may have been content to walk past, eyes averted, and ignore the cries of that babe, but I stopped. I skipped my recitation and helped the little girl find her daddy.

How about the rest of you? Are you the kind of person who would deny a lost child's pain, or would you stop and help? Are your classes more important than

altruism? Which would upset you more, to know that you will be late for class after doing a good deed, or hearing that some child was kidnapped from the route you normally take to school?

How important are our classes, really? One of the aspects of UI that appeals to incoming students is the closeness of campus, the familiarity and friendship that seems to shine from every window. But is that only a false front, just a facade? When mature adults are ignoring terrified children, there must be something wrong.

I usually choose to mind my own business. But when someone is truly in need, I try to help, classes be damned. Cultivating my seed of compassion is more important than any artificial deadline set by the start of one recitation. I have an answer for those who wonder "What is wrong with people these days?" The answer is that people are becoming pathetically apathetic. People are ignoring compassionate impulses in favor of meeting minor deadlines. People are becoming less than human.

So, will you stop the next time a child cries out for assistance? I hope so.

► COMPUTERS Continued from Page 5

ter. That commonly-cute "ACCESS DENIED" gray box is a sample. I now know that's just the system's way of playing the hard-to-get game. I'm not worried anymore.

It'll give me what I want. Had me going for a while though. My fault. I just don't "get" these practical geek pranks yet.

There's always an official explanation for this stuff.

First it was just too much traffic. The network can't take the heat, so get out of the kitchen, user!

The next villain was the use of "roaming profiles."

Whatever they may be. So, okay roamer removal sounded right on.

But are these explanations effectuating efficiency? The frustration I've seen looks unfavorable. In moments of dismay many even call for hiring and firing amidst all this wiring.

Unemployment for hard working computer types seems extreme. Patience pays. The frustrated should recognize the difficulty of the tasks asked of UI's nerd squad. It's

a big campus out there—a whole lot of surfing and researching going on. And after all, patience is a virtue.

But patience has limits—like last Friday when I lost mine. Something I read about UI student fees made my virtual virtue pursuit seem suddenly silly. It's no news that fees increase frequently hereabouts.

Personally, I'm desensitized. Administration more-money demands are many. But two of the latest higher-fee pleas caught my screen-damaged eye. The administration sees reasons for both "Student Computing" and "Classroom and Lab" fees to trend heavenward. Can this possibly be a computer network raise request? How about demonstrated value before good money follows bad?

ASUI President Bart Cochran said this concerning that:

"I want to talk with students to see if they support the proposals, I'll base my opinion on their feelings." And well Bart should. Our Pres.'s endeavor to reflect student opinion is noble.

I've got a perfect place to start, Bart. And all you'll need is open ears. Student computer lab "free speech" at log-in time will provide the feedback you're hungry for.

More money for computer fees, administration?

Let's put it this way. We'll cough up more money, honey.

But not till the network quits wasting our time.

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Argonaut Mailbag

Reject Freedom for Class Equality?

To the editor:

RE: 3-3-00 Reject corporocracy, vote Nader.

It is unfortunate that a huge disparity of wealth separates the wealthiest from the poorest poor in our great nation. This gap in wealth provides incentive for poorer people to reach out towards financial success. Despite the barriers inflicted on minorities, which make rising to a wealthier status difficult, this is a free country; people are free to choose where they live and how they make their livelihood. The pursuit of happiness is expressed in grossly rich corporations, but also by dedicated, hard working, lower-middle class people. These corporations, which are cast in a sinister light by those on the left, provide goods and services that are in demand and generally benefit consumers. I agree products should be tested to an extent to protect the public, but trying to shut down a company through litigation is wrong.

What can we do to close the financial gap between rich and poor? I think better indicators of how well off a society is are indoor plumbing, in-home electricity, nutrition and life span. However, I agree with many of Nader's and Gruhl's ideas, the manifestations of which would lead to over-regulation, higher taxes and restrictions on free enterprise.

The beauty of the American system is not the corporate money that influences government. It is the freedom of all people to make something of themselves and speak their minds without fear of oppression.

Larry Craig should support John McCain

To the editor:

On the Commentary page of the Feb. 24 Statesman, Senator Craig stated, "the right way to address the nation's priorities is ... protect Social Security beneficiaries, reform health care, help families and communities with education, strengthen national defense, pursue wiser natural resource

policies, pay down the national debt and provide reasonable tax relief."

Amazing! These statements agree in principle exactly with the long-time position of Senator John McCain. But McCain commits (repeat commits) to do something about it, not just give it lip service. Here is a condensed version of what McCain intends to do (www.mccain2000.com).

EDUCATION: Make Federal government only a "bully pulpit" for better performance, help states and localities share information about what methods are working and nationwide test of vouchers for school choice. Reward good schools and force under-performing schools to improve. Introduce merit pays for teachers, voluntary teacher testing (state and local) and make 90 cents (not just 13 cents) of every education dollar go for books — not bureaucrats.

NATIONAL SECURITY: Stop wasting scarce dollars on Cold War relics; increase active duty pay and retirement benefits to increase morale and retention; provide funding for improved sea-lift capabilities and missile defense.

PRO-LIFE: Except for rape, incest or danger to mother's life. Bar use of taxpayer dollars to fund or promote abortion, outlaw partial-birth abortion, overturn Roe v. Wade and endeavor to change cultural attitudes about abortion in favor of life, but no litmus tests — choose judges best-qualified who interpret, not make, law. Encourage youth abstinence, promote adoption opportunities and address concerns about prenatal care, daycare and support services.

GUN CONTROL: Does not support gun bans that impinge on Second Amendment right to own firearms, but does support responsible firearm ownership — effective, common-sense measures to keep firearms away from criminals, children and the mentally incompetent. Supports instant background checks, not five-day waiting periods. Should vigorously enforce stiff penalties for use of firearms in commission of crimes.

HEALTH CARE: Eliminate phony government mandates and controls that only increase costs and diminish quality. Use the tax code to provide powerful incentives for employers and individuals to obtain affordable cover-

age, assure those eligible for existing programs are enrolled and allow individuals and businesses to pool resources, to obtain affordable coverage. Increase the range of insurance and health care options available to individuals and focus on assuring that all children have health insurance coverage and access to quality care. Patients should have fundamental rights, including fair procedures to redress grievances in the courts without fostering frivolous legal actions or unduly adding costs. Women and children should not require "Gatekeeper" approval before visiting obstetrician/gynecologist or pediatrician.

ENVIRONMENT: Supports national environmental protection goals, but environmental standards must be responsible, achievable, cost-effective, and based on sound science. Has serious concerns with the Kyoto treaty; a problem that is serious enough to require U.S. action should require responsible participation of other major countries as well.

J.B. Monnette

Being a hermit in a cave somewhere in Siberia to be a new major?

To the editor:

Greetings. I attended the Lionel Hampton Jazz Festival for the first time last weekend. Our host saved me the February 25, 2000 Friday edition of the Argonaut.

I read with interest most of the articles & then came to "The Plague of the Palouse". Was this supposed to be a humorous piece? When I think about the revenue, educational experience, entertainment and prestige that this event brings to the U of I and surrounding area, I found Mr. McCoy's piece rather offensive. "Don't make eye contact, punch in the face, kick in the nuts, pretend to offer them drugs" I hope that Mr. McCoy is majoring in being a hermit in a cave somewhere in Siberia so general mankind won't bother him.

Cynthia Lenington

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Sports

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Tuesday Edition

March 7, 2000

INTRAMURALS

Basketball

Men's Competitive

Rhym Job 63, Delta Tau Delta 40
Team Pottatch 50, Sigma Alpha Epsilon 35
Boys Boys forfeited to Joe's Team
Rim Riders 42, BD's Ballers 28

Women's Competitive

Delta Delta Delta 33, Pi Beta Phi 13
Houston 22, Delta Gamma 47

Men's Recreation

Twig and Berries 39, Blue House 18
Foot Soldiers 48, The Swingers 47
Team B.C. 48, Bob 25
Drunken Mob 28, The A-Team 40
Last Call 42, The Erry's 39
Boods Bombers 33, JVB 26
Delta Tau Delta B forfeited to ITK

End of Regular Season

CALENDAR

TODAY March 7

Intramural Basketball Playoffs, TBA

Intramural Softball Officials' Clinic, TBA

Intramural 2-on-2 Volleyball entry due, 204 Memorial Gym, 5 p.m.

Intramural Co-Rec Basketball entry due, 204 Memorial Gym, 5 p.m.

Intramural Co-Rec Volleyball Playoffs, TBA

WEDNESDAY March 8

Intramural Basketball Playoffs, TBA

Intramural Co-Rec Volleyball Playoffs, TBA

Intramural Co-Rec Soccer Captains' Meeting, TBA, 4 p.m.

Intramural Co-Rec Ultimate Frisbee Captains' Meeting, TBA, 4:30 p.m.

Intramural 2-on-2 Volleyball Captains' Meeting, TBA, 4:30 p.m.

Intramural Quicball entry due, 204 Memorial Gym, 5 p.m.

Intramural Softball entry due, 204 Memorial Gym, 5 p.m.

Women's Basketball vs. UC-Santa Barbara at Big West Tournament, Reno, Nev., 6 p.m.

THURSDAY March 9

Men's Basketball vs. Long Beach State at Big West Tournament, Reno, Nev., 6 p.m.

Intramural Softball Captains' Meeting, TBA, 4 p.m.

Intramural Co-Rec Basketball Captains' Meeting, TBA, 4:30 p.m.

Intramural Quicball Captains' Meeting, TBA, 5 p.m.

Intramural Basketball Playoffs, TBA

FRIDAY March 10

*Women's Basketball at Big West Tournament Semi-Finals, Reno, Nev., 2:30 p.m.

*Men's Basketball at Big West Tournament Semi-Finals, Reno, Nev., 8:30 p.m.

Indoor Track and Field at NCAA Indoor Championships, Fayetteville, Ark., TBA

SATURDAY March 11

*Women's Basketball at Big West Tournament Finals, Reno, Nev., 12 p.m.

*Men's Basketball at Big West Tournament Finals, Reno, Nev., 9:30 p.m.

Indoor Track and Field at NCAA Indoor Championships, Fayetteville, Ark., TBA

*Teams only advance into the next round of the Big West Tournament if they win

Vandal basketball slumps into post season

By Jim Bielenberg
Argonaut Sports Editor

In a close game, a team needs its experienced players to step up: Especially late in the year; especially at the free throw line; especially in a game that could mean the difference between a ticket to the Big West Tournament and a ticket home.

The Vandals can point to Saturday's contest against the Nevada Wolf Pack as an example of how not to play a do-or-die game, losing 73-67 due to poor free throw shooting and an abundance of turnovers.

Coming out of the locker room mired in a 34-all tie, the Vandals (12-15, 6-10 Big West) were

sent reeling by a Nevada (7-19, 6-10 BWC) run that gave the Pack a nine-point lead. True to their seasonal form, the Vandals came back to tie the score at 60 with six minutes remaining, but could not capitalize on several opportunities.

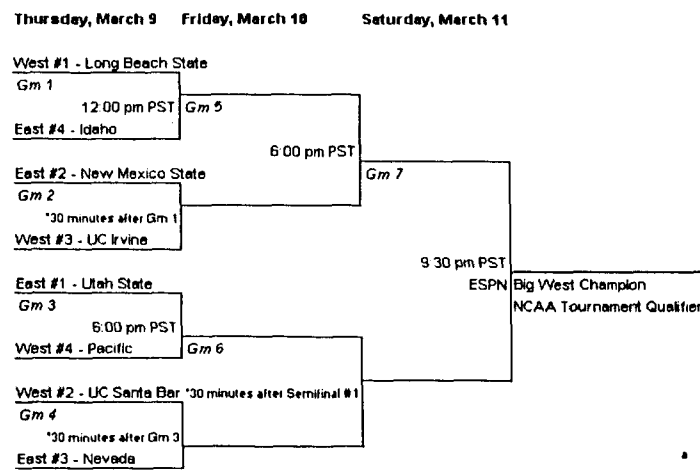
When the teams cleared the floor and the damage was tallied, the Vandals could look at the official statistics to see what went wrong.

The second half free throw effort was problem number one. Of the 19 free throws the Vandals attempted in the second half, they could muster only nine successes. Kaniel Dickens can be pointed to as the main reason for Idaho's poor performance from the line, as he connected on just three of his nine attempts.

The next item that could easily be point-

ed to as a major discrepancy between the two teams was the turnover margin. While the Vandals slopped their way to 15 turnovers, Nevada only committed six. Dickens could take the blame in that area as well, as he committed a team-high four turnovers.

One striking area that could not have been blamed on Dickens was the poor shooting of Gordon Scott. The Vandals' leading scorer could not find his range in the contest, missing 16 of his 19 shots from



the field and three of his six attempts from the free-throw line.

Fortunately for Idaho, the Vandals gained the fourth seed from the East Division in the Big West Tournament because Utah State defeated Boise State 74-62 Saturday. The Vandals will face the top seed in the Western Division in Long Beach State. The 49ers only conference loss came to Eastern Division champion Utah State.

The scenario for Idaho is simple: Their next loss will be their final one this year. If they don't play any better down the stretch than they did against Nevada, it will likely be their 6 p.m. contest with Long Beach State on Thursday in Reno.

By Jim Bielenberg
Argonaut Sports Editor

The University of Idaho women's basketball team dropped their third straight game and the sixth of their last seven contests Saturday, as they were defeated 79-68 by the Long Beach State 49ers in front of 1066 fans at Memorial Gym.

The Vandals' (13-14, 6-8 Big West) loss

The Vandals were not bailed out completely by the Roadrunners' loss, however, as they must play 27-3 UC-Santa Barbara, the Western Division Champion, in the first round of the tournament. The ninth-ranked Gauchos have breezed through the conference this year, winning all 15 of their conference games. Throughout the conference season, they have been dominating opponents, outscoring their foes by an average of 22.5 points per outing including a 26-point blowout of the Vandals.

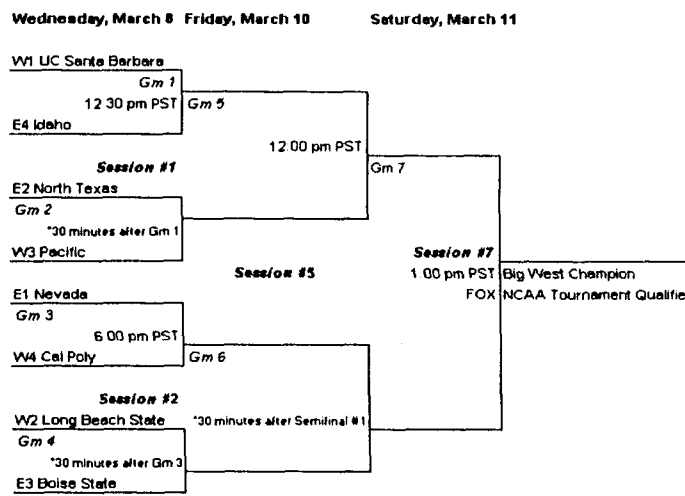
The Vandals honored three seniors in their final home contests on Saturday. Ajli Nieman, Susan Woolf, and Kelly Bartleson did their part to achieve victory in their final Memorial Gym game, combining for 48 of the team's 68 points. The Vandals were led by Nieman's 20 points and 10 rebounds.

The Vandals played well in the first half, shooting 54 percent from the field to take a four-point advantage into the locker room at half-time. Idaho took advantage of the absence of LBSU's

All-American Rhonda Smith, who spent much of the first half on the bench due to foul trouble.

The Vandals continued to lead in the second half until the 49ers' Reta Sula zeroed in, connecting on five three-pointers in the second session. Before missing her final five attempts of the game, Sula was 6-for-7 from behind the arch.

The Vandals' game against UCSB is set for 6 p.m. Thursday in Reno. The tournament is a single-elimination tournament, with the winner gaining a bid into the NCAA Tournament.



capped an unimpressive end to their Big West regular season. With seven Big West games completed, the Vandals were in sole possession of first place in the Eastern Division, but their recent losing streak has dropped them into fourth place in the division.

Despite their poor performances of late, the Vandals qualified for this week's Big West Tournament held in Reno, Nev. Idaho clinched a spot in the tournament when New Mexico State lost their ninth game in conference play last Thursday against North Texas.



The efforts of Kelly Benad (22) and Julie Wynstra (50) were not enough to stop Long Beach State. The 49ers won Saturday's game 79-68 and pushed Idaho's losing streak to three games.



Gordon Scott (23) wasn't able to convert on many shots Saturday, as his 3-for-18 shooting effort helped the Nevada Wolf Pack edge the Vandals, 73-67.

Track and Field Indoor Season Concludes with Personal Bests

By Rochelle Railey
Sports Information

MOSCOW — Idaho's Shana Ball capped off a record-breaking weekend setting a new school record in the shot put at the McDonald's Last Chance Meet held at UI's Kibbie Dome Saturday. Ball's first-place finish of 47-9 1/4 bettered the Vandal's previous school record of 46-11 set by Jill Wimer in 1996. Ball also set a new school record in the discus the previous day.

Idaho Women's Head Coach Yogi Teevens was very upbeat about her team's performances over the weekend. She said, "Shana had

an excellent meet with her two record-breaking marks and throwing big personal bests. It was very exciting to see her break into those marks!" She added, "On the whole I think that our team had an excellent meet."

The top finishers on the men's side were second-place finishes by Sherwin James, long jump, 24-6 1/2; Josh Muxen, 3,000 meters, 8:40.61; and Dan Bartosz, 5,000 meters, 15:18.02.

The first day of action saw Jeannine Korus place second in the 400-meter dash with a time of 55.74, breaking her own school record. Jeff High also broke a school record in the weight throw, recording a throw of 60-4, two

inches better than his previous mark. Two other Vandals won their events on Friday, as Anders Moller achieved victory in the triple jump and Errol Aguilera beat the field in the 60-meter dash.

Wayne Phipps, UI men's head coach was optimistic about his team's results. "We had several personal bests made this weekend. Despite not having several of our key athletes compete, I feel that we had a very good meet," he said, "I think this was definitely a solid end to our indoor season as well as good preparation for the outdoor season."

Idaho's Joachim Olsen has qualified to compete in the shot put at the NCAA Division I Nationals March 10-11 in Fayetteville, Ark.

Standings

Men's NCAA Basketball

Big West Conference — East Division

	Conference	Overall	Win Percentage
Utah State	16-0	25-5	.833
New Mexico State	11-5	20-8	.714
Boise State	6-10	12-15	.444
Idaho	6-10	12-16	.429
Nevada	6-10	8-19	.296
North Texas	5-11	7-20	.259

Women's NCAA Basketball

Big West Conference — East Division

	Conference	Overall	Win Percentage
North Texas	8-5	17-9	.654
Nevada	7-6	17-9	.654
Boise State	7-6	14-12	.538
Idaho	6-7	13-13	.500
New Mexico State	5-9	10-16	.385



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TAAC- Tutoring and Academic Assistance Center	NOW OPEN	3rd Floor
Idaho Commons Administration	NOW OPEN	4th Floor
Cooperative Education	NOW OPEN	3rd Floor
GSA - Graduate Student Association	NOW OPEN	3rd Floor
CAMP - College Assistance Migrant Program	NOW OPEN	3rd Floor
Vice President for Student Affairs	NOW OPEN	3rd Floor
Vandal Services	NOW OPEN	2nd Floor
Writing Center	NOW OPEN	3rd Floor
Food Services	NOW OPEN	1st & 2nd Floors
Bookstore	NOW OPEN	2nd Floor
Reflections Art Gallery	NOW OPEN	1st Floor
Latah Federal Credit Union	Opening Soon	2nd Floor
MSAC- Math and Statistics Assistance Center	Mid March	3rd Floor

CAMPUS MOVES



PROGRAM	NEW LOCATION
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Student Temporary Employment Services	Elmwood Apts. #108
Job Location & Development	Elmwood Apts. #106
Outdoor Program	North of Kibbie Dome Parking Lot/ Uphill from the Hartung Theater
SUB Information Desk	2nd Floor SUB
SUB Computer Lab	Closed during renovation (To re-open Summer '00)
Catering Office	2nd Floor SUB
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- Law School Express

ONGOING GOINGS-ON

TODAY March 7

Steve Aron, guitarist performs a guest recital at the UI Music Recital Hall, 8 p.m. Tickets are available at the door: \$4 for students, \$6 for all others.

WEDNESDAY March 8

Stranger Neighbor perform at John's Alley, 9:30 p.m. \$4 cover.

"Mission to Mars," free advanced screening in the SUB Borah Theatre, 6 p.m. Passes required, limited supply at the SUB info desk.

Concert Band and Wind Ensemble perform at the University Auditorium, 8 p.m.

THURSDAY March 9

"Stepping Out," performed by the Pullman Community Theatre plays at The Little Theatre at Gladish Community Center, 7:30 p.m. Tickets are \$8 and are available at Corner Drug in Pullman or by calling Caryl at 334-7307. Other show dates include March 10 & 11.

Larry Myer performs at John's Alley, 10 p.m. \$3 cover.

FRIDAY February 18

Eric Runge, percussionist performs a student recital in the UI Music Recital Hall, 8 p.m.

ONGOING

UI Prichard Gallery: Materials, Process and Object: expanding the practice of fiber arts. Exhibit will be open until April 7.

WSU Compton Union Gallery: "Thinking Clearly," recent works in glass by Keith Wells.

MOVIES

EastSide Cinemas 882-8078

My Dog Skip (PG) 6:00, 7:05, 9:15
 Wonder Boys (R) 5:05, 7:25, 9:50
 American Beauty (R) 5:00, 7:20, 9:50
 Hanging Up (PG-13) 5:10, 7:15, 9:20

University 4 Theatres 882-9600

What Planet Are You From? (R) 7:10, 9:30
 Whole Nine Yards (R) 7:05, 9:25
 Pitch Black (R) 7:00, 9:20
 Snow Day (PG) 7:15, 9:15

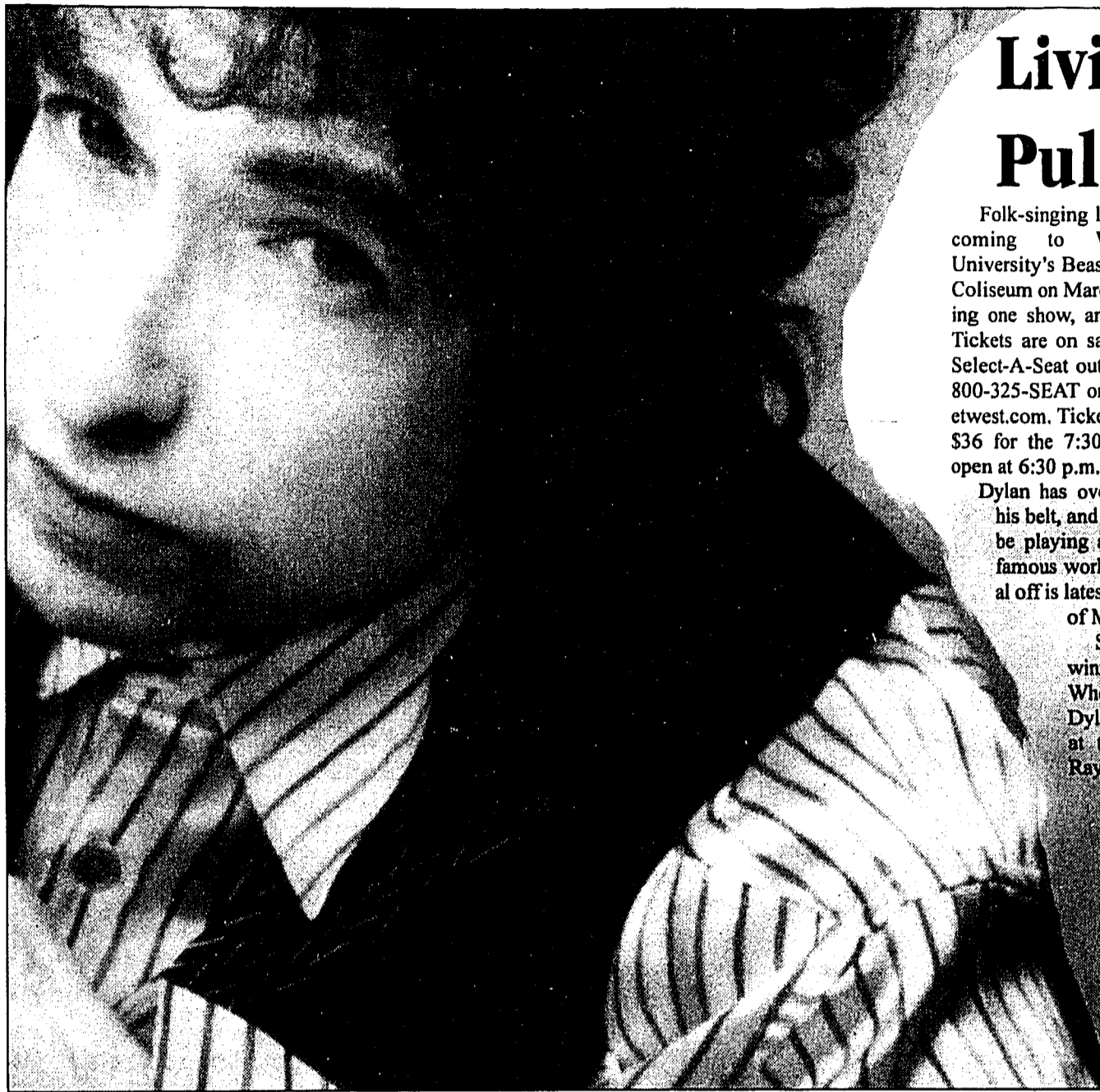
Audlan Theater 334-6883

Reindeer Games (R) 7:00, 9:00

Cordova Theater 334-1605

Snow Falling on Cedars (PG-13) 7:00
 The Beach (R) 9:20

All movies run Tues. - Thurs.



Living legend visits Pullman

by Matt White, Staff Writer

Folk-singing legend Bob Dylan is coming to Washington State University's Beasley Performing Arts Coliseum on March 21. Dylan is playing one show, and seats are limited. Tickets are on sale now at all G&B Select-A-Seat outlets or by calling 1-800-325-SEAT or through www.ticketwest.com. Ticket prices are \$26 and \$36 for the 7:30 p.m. event. Doors open at 6:30 p.m.

Dylan has over 40 albums under his belt, and on March 21 he will be playing a blend of his most famous works as well as material off his latest release, "Time Out of Mind."

Six-time Grammy winner's Asleep at the Wheel will open for the Dylan concert. Asleep at the Wheel founder, Ray Benson, commented on their music over the years. "We were pretty fortunate," Benson reflects. "We were playing hippie-country-western-rock."

Dylan's influence on American music is indis-

putable. His music has earned him one of the most prestigious music awards in the world: The Polar Music Prize 2000 from the Stig Anderson Music Prize Fund of the Royal Swedish Academy of Music.

The Prize committee's citation called attention to Dylan's indisputable influence on the development of 20th century popular music.

The citation reads: "Bob Dylan's ability to combine poetry, harmony and melody in a meaningful, often provocative context, has captivated millions in all age groups, and in most cultures and societies. Through his modest, persuasive musical approach, he has demonstrated an impressive ability to question the most determined political forces, to fight all forms of prejudice, and to offer unflinching support for the less fortunate. Even those who might not have shared his views would find it impossible to argue against Bob Dylan's musical and poetic brilliance."

Dylan and Russian-American violinist Isaac Stern will receive awards during ceremonies planned for May 15 in Stockholm. The King of Sweden will present the prize winners. More information about Bob Dylan is available at his website, www.bobdylan.com.

Familiar strangers to play John's Alley

By Hazel Barrowman
 Argonaut Arts Editor

A smooth and soothing blend of music combining elements of jazz, rock, funk and reggae, can be found on Stranger Neighbor's latest release, "In This World." Along with the harmonious voices of Doug Cameron and John Fricke, this album pleases the ears with the round sounds of acoustic guitars, smooth-as-silk brass, and tropical congo/bongo drums. Electric guitars and traditional drums set sound are also featured, but the overall mood of "In This World" is a relaxed acoustic-sounding mix of four talented musicians.

"The best way to describe Stranger Neighbor is to throw Toad the Wet Sprocket, Dave Matthews Band, Miles Davis, Maceo Parker and Sting into a blender and make a music shake," said Doug Cameron, vocalist/guitarist, in a prepared statement.

Those who remember the Capricorn before it was reduced to ashes, may also remember that Stranger Neighbor was the house band. Although the Colorado based band doesn't visit Moscow often, they made it a point to return for last Saturday's Mardi Gras celebration in the Moscow Social Club.

"The energy that fills a room when the audience is as deep into the music as we are is addicting, amazing, spiritual," said trumpet/vocalist John Fricke. And the audience at the Social Club on Saturday was into Stranger Neighbor's tunes. Gaudy purple and gold beads were flung about with the intoxicated audience as they danced to Stranger Neighbor at the "Beau Arts Ball" — a Moscow Mardi Gras tradition.

If you missed Stranger Neighbor this weekend, you still have chance at John's Alley on Wednesday night, with their CD release party. Along with Alley brews, audience members will be encouraged to participate in



Trumpet player John Fricke and Guitarist Doug Cameron of Stranger Neighbor sing their sweet tunes to the Moscow Social Club at Saturday night's Mardi Gras Beau Arts Ball.

Simpson's trivia for prizes.

"In This World" is available at Paradise Ridge CD's and Tapes, and will also be available at John's Alley on Wednesday night.

Phat Sidy smokes out Mardi Gras



Singer/Drummer Ernest "Sweets" Pumphrey of Phat Sidy Smokehouse slams the skins at John's Alley on Saturday.

Atypical Art at the Prichard Gallery

By Keith Southam
 Argonaut Staff Writer

Attention all atypical art lovers, UI's Prichard Art Gallery is currently playing host to a very unique show. Entitled Material, Process and Object: Northwest Artists Expanding the Practice of Fiber Art, one quickly sees that the exhibition is anything but the clean-cut, rectangular canvases that one would expect from an art show. The use and role of cloth in Western culture is the focus of the works featured in the exhibition. Whether its hand-felted wool covering rusty tools, book pages, or hand woven, computer-aided tapestries, Material, Process and Object has works that will touch the hearts and minds of most viewers.

Upon entering the gallery, viewers are immediately confronted with a Tim Burton-esque figure. A headless, legless body appears to

be standing on elongated arms. Further inspection reveals that the arms are shackled together and the body is stiff and immobile. This piece is actually only one piece in a series of three.

Artist Lisa O'Brien says that "Straight Jacket Series" is "a metaphor for anyone's experiences with psychological confinement [versus] freedom." O'Brien also says that the piece was inspired by her brother who has a drug problem.

The piece shows the progression of someone losing control. In the first part of the piece, the figure is a marionette, controlled by something, but relatively free. In the second part, the figure could move but is restricted by the shackles and the stiff body. Finally, in the third part, the figure has no control whatsoever — the figure is dead.

Wendy Hanson's "Corset," is constructed by found rocks clad in

See PRICHARD page 10

Please hang up and try again Oscars to include musical finger-pointing at Canada

'Hanging Up'

By Latisha Taylor
Argonaut Staff Writer

Hanging up is more likely to be hung up, right back on the shelf where it belongs. Despite a few moralistic values to learn from the film, it does a pathetic job tugging any heartstrings. Instead it is annoying, as the continuous phone ringing is enough to make you fall off your rocker. And every time you turn around there's a phone - at one point the characters even joke about someone's new phone.

This film was better off left in print. Based on Delia Ephron's book "Hanging Up," the story is quite good. Written about the middle-child syndrome and the nightmare of constantly wanting everybody to be happy. Its underlining values are important and often overlooked.

Time management, the value placed on relationships, and success in the work place isn't the fulfilling happiness it's cracked up to be. More frequently people are finding that it doesn't matter where you are going, it matters how you get there.

In the film it's left up to the Mozells. The miserably distraught Lou (Walter Matthau) and his daughters are racing against the clock. Georgia (Diane Keaton) is vying for women of the year as editor of her self-named magazine, Eve (Meg Ryan) is suffering from middle child syndrome explained through her Martha Stewart signature on everything, and Maddy (Lisa Kudrow) is a semi-successful soap actress. All of Lou's daughters

struggle with time. Not even in their father's dying days does there seem to be enough time for these sisters, but make a note that in this case time means effort.

The three sisters do their best to stay in contact while achieving their dreams. The attempt is through modern telecommunications technology, hoping to keep 'em connected.

Their wacky, hallucinating father goes through spells of remembering 'the better days' before his wife left him. However, throughout the scenes it appears those days used to be a nightmare full of alcoholism, verbal abuse, and neglect towards their children and him. The hard part is making the decision to 'hang up' or let go of obligations or people that bring you down.

It's not the acting that makes this movie mediocre; it's the script. Just when you think the story is about to develop, it never does. You want Lou to get his wife back, you want Eve's life to slow down so she can enjoy it, you want Maddy to figure out life, and you want Georgia to be sincere. But the sad thing is, at the end of the movie, your still left wanting. And that's how it ends - wanting, and waiting.

One more point while on the subject of waiting, we're still waiting for Kudrow to land a role that stretches her ability as an actress. We still want to see if she can act, because right now there's nothing to judge but her work playing typical, airhead characters. Don't expect too much from "Hanging Up" otherwise you'll be left with a dial tone.

Beasley turns into Fairy Tale

By Latisha Taylor
Argonaut Staff Writer

Canada's Royal Winnipeg Ballet Company delivered a dramatic interpretation "Beauty and the Beast," directed by David Nixon. The quaint ballet was a smashing hit that enchanted the Pullman audience last Wednesday. The Beasley was filled mostly with children, and the production grabbed at the child in all of us.

A story of sacrificing love, Beauty gives up her freedom to save her father, doomed to live a life of despair with a bitter Beast. This breathtaking ballet satisfyingly captured the nature of innocence, magically taking us away to the days when our greatest worry was whether to play indoors or out.

Due to its previous success, the Canadian company included lavish sets, elaborate costumes, athletic dancing, and magical elements such as the addition of the peacock, goblins, fairies, and a mesmerizing fountain.

A favorite among viewers was the magical peacock, an approximately seven-foot bird with wings made of peacock feathers. The dancer, Joseph Schnell, moved as though the bird was alive. This single element had the power to transform the coliseum into Never-Never Land. This fairytale land was beautifully decorated with floating fairies whose main concern was sprinkling fairy dust on Beauty's lonesome cas-

tle life while she waits for the Beast to release her. Little does she know her fate is destined Beauty, danced by Kerrie Souster, was phenomenal. She was pleasantly sweet and demonstrated a good deal of technical difficulty. She carried the magical aura through the entire performance and out danced her counterpart by leaps and bounds.

Speaking of leaps and bounds, the Beast, danced by James Russell Toth, didn't have any. Or when he did there was little consistency. This made the couple appear to be mismatched. The Beast had to work too hard to keep up in Beauty's spotlight.

Versatility, technical excellence and a captivating style are the trademarks of the Royal Winnipeg Ballet Company and can be seen through their demanding tour schedule and awards despite the pressure. Touring over 25 countries and 550 cities, while still managing to receive Gold Medals at the International Ballet Festival in Paris. Hosting this company must have been a delight for the Festival Dance and Performing Arts. A first time performance in Pullman for the internationally acclaimed dance theatre.

There is still one more production included in this year's Festival Dance series. The National Song and Dance Company of Mozambique will be performing April 4. For more information or ticket sales call the Festival Dance office at (208) 883-3267.

By David Germain
Associated Press

LOS ANGELES - Fans of "South Park" will have a ready-made enemy to vilify if the animated film fails to win the Oscar for best song. They can just blame Canada.

"South Park: Bigger, Longer & Uncut" was democratic in mocking creeds, races and nationalities, but the main targets of its crude humor were Canadians.

"Blame Canada," the anthem sung by "South Park" parents faulting the nation to the north for their own potty-mouthed children, scored a victory for crudity when it grabbed an Oscar nomination for original song.

"Times have changed, our kids are getting worse,

They won't obey their parents, they just want to fight and curse.

Should we blame the government? Or blame society?

Or should we blame the images on TV?" the song asks.

The movie, a solid hit with \$52 million at theaters last summer, also was the latest tongue-in-cheek jab the movie industry has hurled at the speech, appearance, mannerisms

and lifestyle of Canadians.

Its nomination also comes in a year when Canadian-born actors Jim Carrey and Christopher Plummer delivered acclaimed performances that were passed over by Oscar voters.

Notable past film forays include Michael Moore's comedy "Canadian Bacon," about a faltering U.S. president who initiates a cold war with Canada, and "Strange Brew," starring Dave Thomas and Rick Moranis as "hosers" Doug and Bob McKenzie, Canadian brothers in bulky parkas and ski hats on a perpetual search for the next beer or hockey game.

"I was definitely a Bob and Doug fan when I was a kid," said "South Park" co-creator Trey Parker, who co-wrote "Blame Canada."

"That was more Canadians making fun of Canadians, though, where we're Americans making fun of Canadians, which really sort of ticks people off more. Canadians are just so defensive. That's what makes them so fun to make fun of."

The movie's musical answer to the parental dilemma takes this jab: "No! Blame Canada, Blame

Canada! With all their beady little eyes and flapping heads so full of lies."

The "South Park" movie's premise: Children begin spewing profanity after sneaking in to see an obscenity-laden movie by Canadian comics Terrance and Phillip. Enraged parents whip up anti-Canadian sentiment, Terrance and Phillip are sentenced to death and bloody war breaks out.

"It sums up one of the basic points of the movie, which is people blaming everyone but themselves for the raising of their children," said "Blame Canada" co-writer Marc Shaiman.

Canadians are drawn with beady eyes and flapping heads. The Canadian ambassador is ridiculed by other diplomats when he pronounces "about" as "aboot." Canadians living in the United States are herded into camps, and Army recruitment is aided by the slogan "kill some Canadian scum."

Lynette Dore of the National Film Board of Canada said Canadians took it all in stride.

"We kind of smiled and took it

with a bit of a chuckle," Dore said. "It was clear from reading the words of the song that it's done in jest."

If Canadians are at all bothered by this year's Oscars, it's because "The Hurricane" by Canadian director Norman Jewison fared poorly, Dore said. The movie has a single nomination, best actor for Denzel Washington.

Canada did score a coup in the short animated film category, with four of the five nominations.

Besides "Blame Canada," the song nominees are Diane Warren's "Music of My Heart" from "Music of the Heart," Aimee Mann's "Save Me" from "Magnolia," Randy Newman's "When She Loved Me" from "Toy Story 2" and Phil Collins' "You'll Be in My Heart" from "Tarzan."

With just one four-letter word, "Blame Canada" will be easy to edit for performance at the Oscars, Shaiman said. Other "South Park" songs would have been difficult or impossible to edit for television, including Terrance and Phillip's ditty about a certain uncle, whose lyrics are mostly expletives.

"A bleeped version would have way more bleeps than words," Parker said.

"No! Blame Canada... With all their beady little eyes..."
South Park Movie

Prichard

► GALLERY Continued from Page 9

rose petals - it's quite amusing. The piece itself isn't humorous, but seeing rocks wearing masochistic beauty devices is.

Upstairs, patrons are encouraged to interact with some of the pieces and look down onto the first floor of the gallery. From the balcony, one sees the art from a perspective that is unavailable on the floor. The pieces seem to be profoundly different, their common thread simply being their employment of unique media. But, when viewed from far away, the pieces simply work together; they provide an aesthetically pleasing exhibition.

Individual pieces also take on a new meaning when viewed from far away or close up. "Learning to Read" by Layne Goldsmith appears, at first glance, to be an Andy Warhol imitation. The piece is composed of individual squares repeated approximately 25 times.

Closer inspection, however, proves that the individual squares are all completely unique. The squares are made from pages of an Italian edition of Dante's Inferno covered by silhouettes of familiar, everyday objects: chairs, people, birds, etc.

According to Goldsmith, the piece "addresses human perception [and] human literacy." Goldsmith went on to describe the piece's similarity to a learning quilt, which is a quilt covered by silhouettes of familiar objects in the middle and corresponding words along the edge, designed to teach children to read. Goldsmith pointed out that, "the board may invoke personal associations, [which] are a form of reading."

That board along with the corset-covered rocks and many other pieces in the gallery make this an intriguing exhibit to see.


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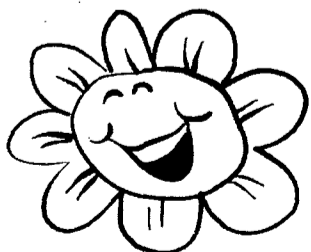
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Student Media is accepting applications for: Editor-in-Chief, Advertising Manager, KUOI Station Manager, and GEM Yearbook Editor. Applications are available at the Media front desk on the 3rd floor of the SUB. Positions are for the Fall Semester 2000.

Do you have an employment opportunity? Advertise it in the Classifieds. Call 885-7825

EMPLOYMENT

Geometry Tutor: Tutor a Moscow 16 year old girl in Geometry for two one-hour sessions per week. Needs to have sufficient knowledge of Geometry & ability to communicate skills efficiently. \$10.00/hr. Contact the JLD Office in Elmwood Apts 106 for a referral. Reference 00-437-off.

Warehouse Laborer: Picking and packing items, manufacturing various in-house items, general warehouse maintenance & stocking. Must be able to stand and walk for long periods of time. Able to lift boxes that can weigh up to 70 lbs. Must work in summer. 20 + hrs/wk, \$6.26/hr. Contact the JLD Office in Elmwood Apts. 106 for a referral. Reference 00-425-off.

Summer Conference Leader, University Residences. May 15- August 25. \$500/biweek. A complete description and application material is available at www.uidaho.edu/hrs/sep. To apply submit an application and resume to Student & Temporary Employment Services, 108 Elmwood Apartments.

MOSCOW SCHOOL DIST. #281
BUS DRIVERS & SUBSTITUTE BUS DRIVERS \$11.10/hr Contact; Dick Krassolt, Transportation Supervisor 208-882-3933 AA/EOE Applications available at the Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126.

MISCELLANEOUS

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Stressed? Try Massage!
1 hour \$20*
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 *Save \$2 (reg. \$22)
MSM Student Clinic is open to students, staff, and the public. All massages are provided by MSM students.
 Call now for appointment
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Need Help filling out your tax return? VITA, the Volunteer Income Tax Assistance program sponsored by the University of Idaho Law School will help you with basic returns. Bring your tax forms and other necessary information to the University of Idaho Law School basement on any Saturday beginning February 19 from 9:00 AM to 12:00 PM for free tax assistance or call 885-7733 for details.

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BEST THEATRES
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AUDIAN THEATRE
REINDEER GAMES 7:00 NIGHTLY 9:00

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WED. APR. 5, 7-9 PM

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TODAY'S CROSSWORD PUZZLE

ACROSS
 1 Wagers
 5 Talent
 8 Enthusiasm
 12 Coral reef
 14 BMW, e.g.
 15 — Stanley Gardner
 16 Digress
 17 Prexy's asst.
 18 Assess
 19 Cuticle problem
 21 More intimate
 23 XX minus VI
 24 Trouble
 25 Um's cousins
 26 Scratched
 30 Cheer at the Met
 32 Greek liqueurs
 33 Thanks
 37 Smudge
 38 Beats (cream)
 39 Food carrier
 40 They croak!
 42 Type
 43 Boutique buy
 44 Skilled
 45 Psychic power: abbr.
 46 Pretend
 49 Cold
 50 Recoiled
 52 Abandoned
 57 Part of a comet
 58 Once more
 60 Dodge adroilty

DOWN
 1 Festive event
 2 Singer James
 3 Ripped
 4 Smelting residue
 5 "The Mammoth Hunters" author
 6 Map abbr.
 7 Ulsters, e.g.
 8 Zilch
 9 Delete
 10 Change
 11 Sly looks
 13 Wildcats
 14 Tel —
 20 Lend a hand
 22 Clothier Strauss
 23 Shawls
 26 The "Georgia Peach"
 27 Dilly
 28 Blue, in Buenos Aires
 29 Universe

PREVIOUS PUZZLE SOLVED

NOBLE	ONTO	DAME
ACRES	WEED	ABOW
STANK	LAND	WIDE
HOGTIE	POMANDER	
MAR	REHEEL	
PANDORA	NOD	
IVIES	ZESTY	IST
COBB	MOVES	PALE
ANS	VIREO	SUGAR
XIS	UNKNOWN	
KARATE	LAY	
FINALIST	PLACED	
EDGY	ESAU	ADORE
EDIE	SACK	RELIC
DYED	TYKE	KNACK

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30 Ships' jails
 31 Playful animal
 33 Wraith
 34 Vases
 35 Challenge
 36 Looked at
 38 Accident debris
 41 Kukla's friend
 42 Yellowstone attraction
 44 TV add-on
 45 Senator
 46 Quota
 47 Computer command
 49 Corn Belt state
 51 Porter and stout
 52 Slid
 53 "Lackaday!"
 54 African antelope
 55 Dutch treat
 56 Pianist Peter —
 59 See 8 Down

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57						58	59			60			
61						62				63			
64						65				66			

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Comics

Tundra by Chad Carpenter

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- Taco Burger Friday 99¢ reg. \$1.99
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 Course Hours: 9am to 5pm
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Congratulations on an amazing 4 years
 We are so proud of you! Good luck in Reno.
 AOE - Your Alpha Phi Pledge Sisters

Student Media 2000-2001

Student Media is now accepting applications for the following positions:

- Argonaut Editor-in-Chief
- Argonaut Advertising Manager
- GEM Yearbook (Editor)
- KUOI Station Manager

Pick up applications at the Student Media front desk on the 3rd floor of SUB.
 Deadline Thursday, March 9

Horoscopes

by Miss Anna

ARIES (March 21-April 20)

If you insist on perfection, you will be in for considerable frustration. Be willing to relax your rather unreasonable standards; not everyone in your circle will live up to those expectations, no matter how hard they try.

TAURUS (April 21 - May 21)

There are changes that need to be made at home. Even though your suggestions may not be met with enthusiasm, go ahead anyway. In the long run you'll be glad you pushed. Take time out for yourself; it is essential to your peace of mind.

GEMINI (May 22 - June 21)

Usual routines may be altered due to unexpected situations that arise. Nip your ego in the bud and behave with courtesy and compassion at work; more will get accomplished this way instead of playing dictator. Act from your heart and not your head with love.

CANCER (June 22 - July 23)

A feeling of isolation may overtake you, so make the effort to reach out and touch someone. Relationship

issues need to be attended to, so state your needs clearly. If you are feeling stuck at work, hang in there and the solution will appear with little effort at all.

LEO (July 24- Aug. 23)

Don't let your ego get the best of you, inducing you to do something really too risky at this point. If you want to advance at work, the time may not be quite right yet. You may experience an awakening in the near future, which will affect your attitude.

VIRGO (Aug. 24 - Sept. 23)

Due to a stunning success in business, or if your love life is improving, you feel like you're sitting on top of the world. Enjoy it! You don't have to give up anything just because things are finally going your way for a change. Strive for the best.

LIBRA (Sept. 24 - Oct. 23)

Some negative feelings may arise during the week from issues about trust and betrayal. There is more than hope, there is a real opportunity for success, but only if you are willing to embrace current changes with an open mind. Be willing to listen to others' ideas.

SCORPIO (Oct. 24 - Nov. 22)

Continue to insist on quality and honesty in all of your dealings, especially in issues close to your heart. Do remember in all your interactions with others that the absolute truth is quite hard to come by. You have only your personal truth and limited perspective to work with.

SAGITTARIUS (Nov. 23 - Dec. 21)

Concerning your love life this week, pay attention to sexual attractions and go for someone who is safe and kind. Push yourself to the limit, for you will only kick yourself later if you fail to accomplish that which is within your grasp. Don't let soul-searching get out of hand.

CAPRICORN (Dec. 22 - Jan. 20)

Do something extravagant this week. Although money is usually associated with this activity, time could be your biggest commodity. Take some time for yourself. Harmony at home will bring you a great deal of satisfaction. Review your investments to see if returns can be better.

AQUARIUS (Jan. 21 - Feb. 19)

It's time to talk about your need for independence within your closest relationships. Listen carefully to those words of love, and try to read between the lines. There are a number of things you can't do alone. If help is not on the way, do the best you can and leave the rest for later.

PISCES (Feb. 20 - March 20)

Remove your emotional armor if you really want to get through to someone. Without such a willingness to show your own vulnerability, no one else will feel that they can trust you. The feelings that you have for someone right now are best kept secret; you'll have your chance.

IF THIS WEEK IS YOUR BIRTHDAY: Most think of you as courageous and willing to jump into everything you do with zest and optimism. And you do tend to plunge in and risk dangers that others fear. This trait is definitely obvious concerning your career advancement, and sometimes in the romance department.

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All items 50% off!

It All Ends March 17th
So, Hurry In to Book World
While the Selection Lasts!

Palouse Mall 882-1588 Across from Tater's

ICU Cinema Present

"Rosie"



Playing Tonight-Tuesday, March 7th
7pm and 9pm
SUB Borah Theater
\$3 with Student ID, \$4 without
Tickets are available at the door.

A Belgian and Dutch Film

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SUNDAYS - THURSDAYS

All regular flavored drinks
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Latino Night
Starts at 10:30 • No Cover
DJ & Drink Specials
DANCING ALL NIGHT!

St. Patrick's Day

Day

St. Patrick's Day 2000
Friday, March 17

Leprechaun Party
Drink Specials All Night
Prizes and Giveaways throughout the evening
Live Remote from Z-Fun 106.1 FM

Saturday and Sunday Brunch
9:30 am - 4 pm
Downtown Moscow • 882-2050

St. Patrick's Day Spectacular

Friday, March 17
\$5 ~~6.00~~ Beer
LIVE MUSIC FROM **BAMBOOZL!**



CJ's
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the garden lounge
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Happy Hour 4-7 PM
Free Popcorn & Drink Specials

Tuesday - Draft Specials on all beer
Wednesday - .99 Well Drink
Thursday - Ladies Appreciation Night
Surprise Saturday Special
Sunday - Bloody Mary's & Clamiggers \$2.00

Don't forget Blue Mondays!

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MONDAY - FRIDAY: HAPPY HOUR 3 P.M. - 6 P.M.

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Wednesday
8-10pm
\$1.25 Drafts
Shot of Jack and a Draft for \$3.00

Al's Karaoke Night
(Wednesday's & Saturday's)
8pm - 2am
(Prizes for 1st, 2nd, 3rd Place chosen by audience.)

Thursday
Men's Night Out
25% off Menu & Free Cigars!
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PLUS UNBEATABLE DRINK SPECIALS!!

