



■ COOL WATER

Drew Allen of Santa Barbara's Cool Water Canyon puts some soul in it. C.W.C. performs at John's Alley on Wednesday.

See ARTS page 8 ▶

Volume 101 No. 51

Tuesday Edition

March 28, 2000

## Internet attacks possibly considered racketeering

By Jodie Salz  
 Argonaut Staff Writer

Over the past few months, hackers have plagued e-commerce sites throughout the nation and abroad. Such well known sites as Yahoo!, eBay, Amazon, CNN, Buy.Com, Etrade and Excite have been hit, as well as a Columbian newspaper portal, the government's election web page in Peru, and 13 other Latin American sites. In all, the FBI has opened 17 separate criminal investigations since the hacking began.

The majority of attacks are known as a "distributed denial of service," in which hackers disrupt their targets' web sites by sending multiple bogus requests for service, thus blocking legitimate users. In other cases tools known as "daemons" are hidden on an innocent third-party computer. The dae-

mons can be triggered later from a remote location to launch attacks on a target. These particular crimes are particularly hard to trace, as the daemons provide false addresses.

Investigators say that possibly hundreds of middlemen computers, known as zombie computers, have been unwittingly used in past distributed denial of service attacks. These include computers at UC Santa Barbara, Stanford University, and a home business based in Portland.

"This is a direct reflection of the quality of our computer network security research program at UI."

UI President Bob Hoover

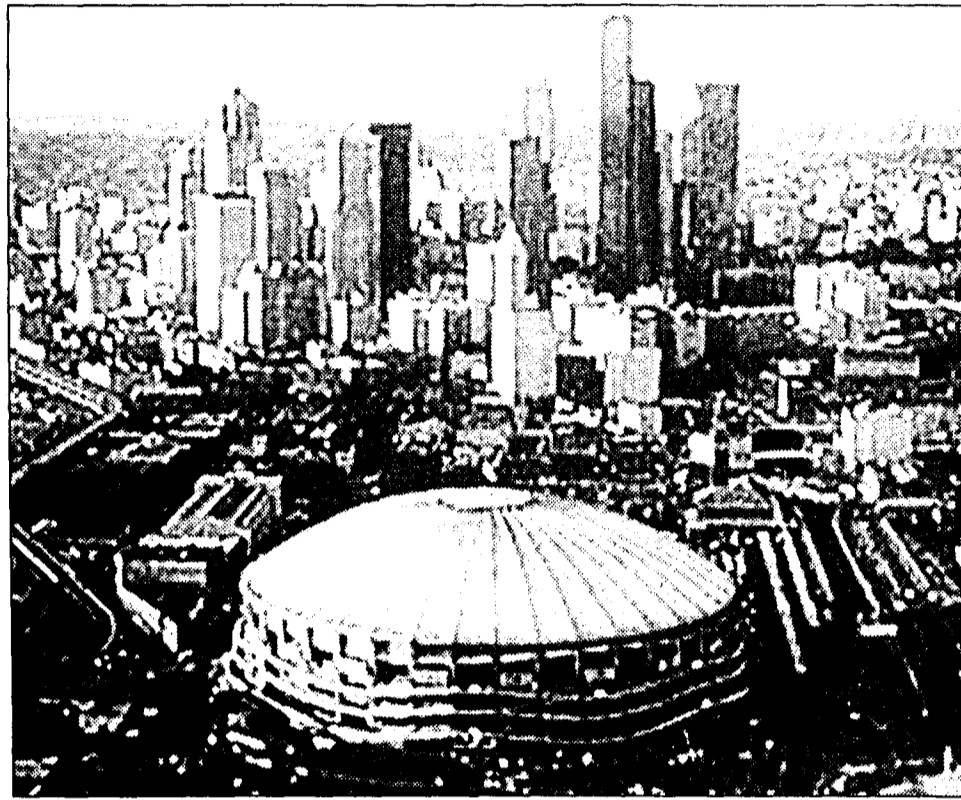
FBI Director Louis Freeh asked congress to extend the federal racketeering statutes to include computer attacks. This major change in law would significantly increase the criminal penalties for hacking and other computer crimes.

While Attorney General Janet

See INTERNET Page 3 ▶

## Seattle marvel to eyesore in just 24 years Kingdome is blown to bits

By Laurence M. Cruz  
 Associated Press Writer



Contributed Photo

■ The Kingdome in 1998, when it was still in use. The dome was demolished Sunday to make room for a new stadium for the Seahawks and more parking.

SEATTLE (AP) — The Kingdome, which went from engineering marvel to anachronistic eyesore in just 24 years, was demolished in a controlled implosion Sunday to make room for a new, more expensive stadium.

Thousands of spectators cheered from office towers and hillsides around the city as a series of blasts crumbled the massive concrete structure — once home to the Mariners and Seahawks — into a mound of rubble and dust.

"It sent chills down your spine. Forget TV, you had to be here to see it," said John Geoffrey of Amazon.com, whose headquarters overlooks the site.

Sparks from a 21.6-mile web of detonation cord flickered over the ribbed surface of the dome, followed by 5,800 gelatin dynamite charge explosions. The 25,000-ton roof collapsed into a billowing dust cloud in less than 20 seconds in rare March sunshine.

"It just happened so fast. Everyone started clapping. They were just gasping and yelling and clapping," said Susan Clark, one of about 130 people who watched the implosion at a fund-raiser from the 11th floor of the nearby Smith Tower.

See DOME Page 3 ▶

## Kappa Delta Cup highlights the weekend

By JP. Diener  
 Argonaut Staff Writer

A two day soccer tournament held by the Kappa Delta sorority Saturday and Sunday raised money while providing sporting fun for UI students.

The 3rd Annual KD Cup is the sorority's philanthropy; the proceeds go to the Latah County Citizen's Council for the Prevent Child Abuse of America. Last year the event raised approximately \$2000, and this year they expected to bring in about the same amount.

This year marked the first time that the all men's tournament spanned two days.

"Last year we had to start at seven-thirty in the morning, and we didn't finish until six that night. That made for a really long day," said Mary McKenzie, a Kappa Delta.

The double elimination tournament kicked off on Saturday at around 9 a.m. on the North Kibbie playing fields, and proceeded well into the afternoon. The first day's weather was over-



"I've seen people have more fun, but only in the movies,"

Richard Drick  
 Kappa Sigma Member

cast and cold. A chill breeze kept the onlookers bundled up in coats and blankets, but it didn't take away from the excitement.

Men from fraternities, residence halls, and off-campus were represented, and players from all skill levels were welcome. Some games were taken quite seriously, with skilled soccer players battling intensely. Other games were considerably more relaxed, consisting largely of inexperienced players out for nothing more than a good time. Overall the first day was a success despite the weather.

"I've seen people have more fun, but only in

the movies," Richard Drick, a player from the Kappa Sigma "B" team, said with a smile.

The second day was pure bliss from a weather standpoint. Clear skies and reasonably warm temperatures made a wonderful atmosphere for both players and observers. The intensity and seriousness also appeared to be more pronounced. The inexperienced players had bowed out in the previous days matches to the more skilled, and now all the games were played as much to be won as to have fun. Beginning at around 10 a.m., the competition lasted until almost 6 p.m. The final four teams standing were Delta Tau Delta, Sigma Nu, Neil's Diamonds and Delta Sigma Phi (last year's returning champions). As this paper went to press the champion had not yet been decided, but the winner will be reported in the next edition. Through both days music was provided by Charlie Linder. Players and fans alike seemed to enjoy the music. Many of the participants said it made the time between games go faster.

## Oscar misfortunes lead to ceremony punch lines

By Lynn Elber  
 AP Television Writer

LOS ANGELES (AP) — The series of missteps and strange twists leading to this year's Academy Awards presentation, including the theft of Oscar statuettes, turned into comedy gold Sunday night.

Willie Fulgear, the man who found 52 of the 55 missing Oscars in a trash bin, was introduced from the audience by host Billy Crystal, who noted Fulgear received \$50,000 in reward money.

"Which is not a lot of money, when you realize Miramax and DreamWorks are spending millions of dollars just to get one," Crystal said, alluding to the studios waging expensive promotional campaigns for

their leading Oscar contenders, "The Cider House Rules" and "American Beauty."

Crystal also couldn't resist noting that the other awards remained missing.

"They searched Erykah Badu's hat, and they found one of the missing Oscars," Crystal said, referring to the singer's Cat-in-the-Hat style headwrap. "So only two more to go."

The host didn't stop there. After bantering with Jack Nicholson, Crystal said: "Jack has three Oscars. Which is no big deal, because so does some guy in Bell," referring to the Los Angeles suburb from which the statuettes were stolen.

Later in the show, the comedian lumbered to the microphone carrying

See OSCAR Page 4 ▶

## Oscar Notables

The *Matrix* dominated the technical awards (sound effects, technical effects, etc.) with four Oscars.

Chad Lowe, Oscar winner Hilary Swank's husband showed viewers that boys DO cry. A lot.

Cher, who "dressed like a grown-up" and cursed her gown as she tripped on the way to the podium.

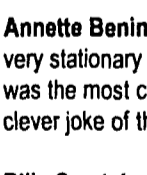
Dude Keanu Reeves, who was shown clapping and nodding every time the *Matrix* (not him, mind you) won.

Garth Brooks singing with Burt Bacharach? Yechy. Raindrops will fall over that one.

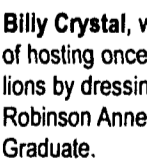
Robin Williams singing about South Park. Good thing the only F-word we heard was "fart."



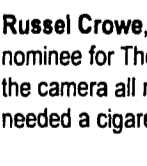
Haley Joel Osment, the youngest nominee for supporting actor, endured even less clever "I see dead people" jokes.



Annette Bening, very pregnant and very stationary in her comfy red chair, was the most common and least clever joke of the evening.



Billy Crystal, who did an excellent job of hosting once again, frightened millions by dressing up like Mrs. Robinson Anne Bancroft from *The Graduate*.



Russel Crowe, the Aussie best actor nominee for *The Insider* scowled at the camera all night. He must have needed a cigarette.



Angelina Jolie plays intriguing/creepy once again as she pronounced, "I am just so in love with my brother."

## American Beauty sweeps the Oscars



Photo courtesy of the official American Beauty website

■ "I rock," says Spacey's character. Incidentally, *American Beauty* did rock the Oscars Sunday night, scoring an impressive 5 Oscars for 8 nominations.

**Best Picture**  
*American Beauty*

Janet McTeer  
 Julianne Moore  
 Meryl Streep

**Nominated**  
*The Cider House Rules*  
*The Green Mile*  
*The Insider*  
*The Sixth Sense*

**Best Supporting Actor**  
 Michael Caine

**Best Actor**  
 Kevin Spacey

**Nominated**  
 Haley Joe Osment  
 Jude Law  
 Michael Clarke Duncan  
 Tom Cruise

**Nominated**  
 Denzel Washington  
 Richard Farnsworth  
 Russell Crowe  
 Sean Penn

**Best Supporting Actress**  
 Angelina Jolie

**Best Actress**  
 Hilary Swank

**Nominated**  
 Catherine Keener  
 Chloe Sevigny  
 Samantha Morton  
 Toni Collette

**Nominated**  
 Annette Bening

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- VOLLEYBALL team signs recruits. See SPORTS Page 6
- INDIA NIGHT serves up seven courses. See NEWS Page 4

### WEATHER



TODAY  
**SHOWERS**  
 HI 47, LO 31

WED **MOSTLY CLOUDY** HI 50, LO 35  
 THU **SCATTERED SHOWERS** HI 56, LO 36  
 FRI **SCATTERED SHOWERS** HI 56, LO 34

# Briefs

## Students, community share ideas for changes in Earth 2000

National Geographic photographer Gerry Ellis will present a multimedia presentation of some of the world's rarest images and biggest problems on March 29. Ellis has designed his program to be interactive so that the audience can share ideas about improving certain conditions and respond to pressing issues with each other. This ASUI-sponsored event is free and begins at 7:30 p.m. The location for this event was scheduled to be in the SUB, but has recently been changed to the University of Idaho Auditorium. Anyone needing more information about Earth 2000 may contact ASUI productions at 885-6485.

## Vandal Friday scheduled Friday

High school seniors will get a sneak-peek into campus life when they participate in Vandal Friday scheduled for March 31 on the University of Idaho campus.

Students are able to meet with academic advisers, register early for classes, stay overnight on campus, take tours and attend a fair featuring a variety of student programs and services. Students also can visit with various academic support offices, including admissions, financial aid and student activity groups. In addition, a special parents program will begin at 1 p.m. in the Administration Auditorium. President Bob Hoover and Vice President for Student Affairs Hal Godwin will provide parents with an introduction to the UI; college deans will address academic life at UI and on-campus living will be discussed.

Last year's Vandal Friday attracted more than 800 students. This year's event plans to draw even more, said Sean Wilson, assistant director of New Student Services. "Nearly one-third of the fall 2000 freshman class is expected to be on campus for Vandal Friday," he said.

For a complete list of activities and registration information, visit the web site, [www.uidaho.edu/vandalfriday](http://www.uidaho.edu/vandalfriday) or call 1-888-88-U-IDAHO.

## UI College of Law receives IRS grant to continue tax clinic

The University of Idaho's College of Law has landed a \$100,000 grant from the Internal Revenue Service that will allow it to continue operating a Tax Clinic to help low-income taxpayers who have disputes with the IRS.

UI's Tax Clinic, which became fully operational last August, serves individuals residing throughout Idaho, as well as Nevada, Utah, Wyoming and Montana. The clinic also has been serving individuals in Washington and

Oregon, although other entities in those states are in the process of creating tax clinics.

Ten third-year law students currently staff the clinic, which has assisted approximately 30 taxpayers to date, said Bradley Shannon, a visiting professor in the College of Law who is overseeing the clinic. Shannon said that each case varies, but many of the disputes nationwide include issues dealing with earned income tax credits. He added that the clinic is not designed to assist people with tax return questions.

The clinic dispenses free advice, and only charges for major out-of-pocket expenses, which are rare. Shannon said the clinic has represented individuals at tax court in Salt Lake City and has future court dates in Reno, Nevada, Las Vegas and Seattle.

## UI TechFair2000 displays latest computer technologies

The University of Idaho Information Technology Services is hosting "TechFair2000: Computers—Technologies—Education" April 13-14 at the Idaho Commons located in the center of campus. The fair brings together education, hospital, library, government, business and private communities for presentations and demonstrations featuring state-of-the-art computer equipment, software applications and audio-visual materials.

"TechFair2000 will provide an exciting and eye-opening opportunity to explore the wonders of the latest in computer technologies," said Coordinator Honi Hoene. "Fair visitors will witness how computer and multimedia technologies continue to change the way we learn, communicate, work and enjoy entertainment."

Lloyd Korhonen, director of the Center for Distant Learning Research at Texas A&M University, will give a keynote address Thursday, April 13, at 9:30 a.m. at the Idaho Commons.

Dave Green will give the keynote address Friday, April 14, at 9:30 a.m. in the Idaho Commons. He is corporate counsel to the Corbis Corporation, one of the largest digital and analog picture collections, owned by Microsoft co-founder Bill Gates.

Green will address copyright in cyberspace and intellectual property protection. "The rapidly-evolving Internet and the World Wide Web are presenting new challenges," said Hoene.

More than 40 exhibitors have agreed to attend the two-day event. Exhibits will be open from 10:30 a.m.-6 p.m. on Thursday and 10:30 a.m.-3 p.m. on Friday in the Idaho Commons. They include Sun Microsystems, Gateway, Apple, Lexmark, Imation, Tektronix, Iomega and Novell, Inc. Exhibitors will give away door prizes.

Fair-goers can learn about software licensing, electronic test and measurement equipment, media streaming, wireless networking and web site design.

Admission is free. For more information, go to: [www.uidaho.edu/tech-fair](http://www.uidaho.edu/tech-fair) or e-mail [TechFair2000@uidaho.edu](mailto:TechFair2000@uidaho.edu).

Recreational Rentals Opening March 25th  
**TRAILHEAD RENTALS -**  
 Morgan Roadsters, Bicycles & Skates  
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 450 W. 6th St.  
 Moscow, Id  
 Near Chipman Trail  
 9am-Dusk • Closed Tuesdays  
 Show this ad and get \$2.00 off Roadster rental or \$1.00 off bikes or skates  
 Limit one per person. Must be 18 or older to rent.  
 Valid 3/25/00 - 10/30/00

THE UNIVERSITY OF IDAHO 1889  
**IDAHO COMMONS & UNION**  
**UPCOMING EVENTS**

**Union Cinema Presents**  
**"Gadjo Dilo"**  
 (The Crazy Stranger)  
 Wednesday, March 29  
 7:00pm SUB Borah Theatre  
 \*2 with student ID • \*3 without  
 French with English subtitles

**ASUI Activities Board Meeting**  
 Thursday, March 30  
 7:00pm  
 Funding and Recognition forms  
 Due Wednesday, March 29  
 by 5pm to ASUI Office  
 Idaho Commons

**ASUI Productions Presents:**  
 National Geographic Photographer  
**Gerry Ellis**  
**Earth 2000**  
 Wednesday, March 29  
 7:30pm  
 University Auditorium

**BORAH THEATRE PRESENTS:**  
**Sleepy Hollow**  
 Friday, March 31  
 &  
 Saturday, April 1  
 7:00pm & 9:15pm  
 IF YOU LIKE IT SUSPENSEFUL, YOU WILL LIKE THIS ONE

**Mark Your Calenders Now For Mom's Weekend**  
 Friday and Saturday, April 7th & 8th  
 Invitz your family and enjoy a variety of fun events!  
 Mom's Weekend Breakfast tickets are only \$8.00  
 Call 885-7957 to reserve yours today  
 For more information on Mom's Weekend, call 885-6757

**Homecoming Committee Applications Available**  
 Pick up your application at the ASUI Suite, Idaho Commons 302  
 Due Friday, March 31 to ASUI Office

**INFORMATION LINE**  
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## ASWSU Entertainment & Coffee House

presents  
**Night of Blues**  
 featuring  
**JUDE BOWERMAN LIVE**  
 (Voted Best Blues-man of the year 1999)  
 &  
**JUNKYARD JANE**  
 (Voted Best Blues band of the year 1999)  
 Friday, March 31st @ CUB Ballroom 8:00-11:00  
**Admission** \$3

**Tacotime**  
 Extra Value Days  
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 Veggie Burrito Wednesday \$1.69 reg. \$2.99  
 Taco Tuesday 2 bur \$2.99 reg. \$1.99 ea.  
 Taco Thursday 3 bur \$1.99 reg. 99¢ ea.  
 Taco Burger Friday 99¢ reg. \$1.99  
 Nacho Saturday starting at \$1.99 reg. \$3.39  
 Crisp Pinto Bean Sunday 99¢ reg. \$1.49

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## Hoover to join in fight against hackers

INTERNET Continued from Page 1

Reno did not fully endorse FBI Director Freeh, she did request an additional \$38 million to fight computer crime. The money would be used to train local police and prosecutors, hire 100 FBI computer analysts and add 68 lawyers to prosecute computer crimes.

U.S. Senators Charles Schumer, a democrat from New York, and Kay Bailey Hutchison, a republican from Texas, both have drafted bills increasing penalties for computer crime. Schumer's bill would make it easier to track hackers across state lines and would lower the prosecution age to 15. Hutchison's bill would double the jail sentence for hacking from five to 10 years for the 1st offense, and from 10 to 20 years for the second offense. Sen. Patrick Leahy, a democrat from Vermont, has drafted a bill that would set up a \$25 million federal grant program for computer law enforcement training and prosecution.

U.I. President Bob Hoover was asked to be part of a panel of experts that will advise President Clinton on the formation of an Institute for Information Infrastructure Protection. The Institute's purpose is to identify and fund research and technology development that will be used to prevent attacks on America's cyberspace, and to prevent other internet failures. The panel will be part of the President's Committee of Advisors on Science and Technology (PCAST).

The panels' first meeting was on February 18 in Washington D.C. with more to come over the next several months. U.I. President Hoover feels very honored to be a part of the panel, telling U.I. Communication & Marketing "This is a direct reflection of the quality of our computer network security research program at UI."

## Kingdome falls to make room for new stadium

DOMES Continued from Page 1

"The little flashes of light going down between each section (of the roof) like lightning bolts — that was pretty exciting," said Cheryl Winchester, 33.

The Kingdome — dubbed the mushroom, the concrete cupcake and other less charitable names over the years — was completed in 1976 at a cost of \$67 million. The Seahawks made their debut in the Kingdome that year, and the Mariners arrived a year later.

The dome was a necessity in a city where rain is part of civic life. But fans complained that the concrete stadium was too small for football and not intimate enough for baseball.

What's more, it leaked. And in 1994, four 15-pound ceiling tiles crashed into the stands just hours before a Mariners' game.

Ken Griffey Jr. found one advantage to the stadium — it was a home run hitter's paradise where he once hit 56 homers in a season. And the concrete dome amplified the volume inside, earning screaming Seahawks fans the honorary title of 12th player.

The Mariners abandoned the Kingdome last season and moved to \$517 million Safeco Field, a state-of-the-art outdoor stadium across the street.

The Seahawks will share the University of Washington's Husky

Stadium until their new home is finished — built on the site of the Kingdome — in August 2002.

The old Kingdome won't disappear from Seattle entirely. One third of the rubble produced by Sunday's implosion is slated for use in the Seahawks new \$430 million stadium.

"It's a shame. It was good-looking building," said Steve Albert, 46, of Seattle, who watched from Pike Place Market. "It didn't seem that old as buildings went. It's a waste."

## UI to host science writing workshop April 20-21

By UI Communications

Pulitzer Prize winning journalist and author Bill Dietrich will visit the University of Idaho campus for a science writing workshop April 20 and 21.

Dietrich was part of a Seattle Times team that won the 1990 Pulitzer Prize for National Reporting for its coverage of the Exxon Valdez oil spill in Alaska.

The author of four books, Dietrich is now a free lance writer while contributing a monthly column for the Seattle Times. His two most recent novels, "Getting Back" and "Ice Reich," are science-based thrillers. His other books include "Northwest Passage: The Great Columbia River," and "The Final Forest: The Battle for the Last Great Trees of the Pacific Northwest."

The science writing workshop

geared to journalists, educators and students will be held at the Idaho Commons and will draw participants from Idaho, Washington and Nevada. The schedule is available on the Internet at <http://info.ag.uidaho.edu/science/schedule.html>

The workshop also will draw on scientists, educators and staff members from four higher education institutions, the Idaho National Engineering and Environmental Laboratory and Argonne National Laboratory-West.

Workshop topics will include salmon survival, biotechnology issues, science coverage in newspapers, writing science stories, water quality protection and nuclear science and reportage.

The workshop, presented by UI and the Society of Environmental Journalists, is co-sponsored by Agricultural Communicators in Education, the UI colleges of Agriculture and Letters and Science,

UI Communications and Marketing, UI School of Communication and Washington State University's Edward R. Murrow School of Communication.

Dietrich will speak about science writing during a noon luncheon April 21. His topic will be "The Greatest Story Seldom Told: Explaining Science to Society." Tickets for the luncheon will be available separately for those not attending the workshop for \$10 by contacting UI Conferences and Events at 88-88-UIDAHO (888-884-3246).

Registration for the workshop will be handled by UI Conferences and Events. The fee, which includes a luncheon ticket, will be \$30 for journalists and educators, and \$75 for others. Students may attend workshop sessions for free but must buy a ticket to attend the luncheon.

## Campus Calendar

### TUESDAY March 27

4:30 p.m. "The Off-campus Job Search," a Career Services Workshop  
Brink Hall G-11

7 p.m. An Introduction to Objectivism: The philosophy of Ayn Rand  
Wellspring Room, Ground Floor, Idaho Commons

### WEDNESDAY March 28

Multicultural Education Conference — "Creating a Campus Empowered By its Diversity"  
Whitewater room, 1st floor Idaho Commons  
Free Admission

Resume Critiques — at Career Services by appointment  
Brink Hall G-11

6:30 a.m. Alcoholics Anonymous  
St. Augustine's Church, 628 Deakin Street, 882-1597

3:30-4:30 p.m. Faculty Council Meeting  
Brink Faculty Lounge

7 p.m. Students of Objectivist Philosophy — Book discussion & video lecture by philosopher Leonard Peikoff  
Commons Wellspring Room

### THURSDAY March 29

Multicultural Education Conference — "Creating a Campus Empowered By its Diversity"  
Whitewater room, 1st floor Idaho Commons  
Free Admission

8:30-5 p.m. Idaho Summit on Service Learning 2000  
University Inn Best Western

7 p.m. Narcotics Anonymous Meeting  
Church of Christ, NE 1125 Stadium Way, Pullman  
FRIDAY March 30

6-11 p.m. Vandal Friday

8:30-5 p.m. Idaho Summit on Service Learning 2000  
University Inn Best Western

### SATURDAY April 1

8-12 p.m. Idaho Summit on Service Learning 2000  
University Inn Best Western

7 p.m. Narcotics Anonymous Meeting  
Church of Christ, NE 1125 Stadium Way, Pullman

### MONDAY April 3

6 p.m. Queer Student Association (QSA) meeting  
UI Women's Center

7 p.m. Narcotics Anonymous Meeting  
Presbyterian Church at 405 S. Van Buren

If you would like your event to be placed on the Argonaut Campus Calendar, please e-mail a description, the dates and times to [argnews@hotmail.com](mailto:argnews@hotmail.com). The deadlines for placement are Sundays and Wednesdays by noon.

**Palouse Unit American Fisheries Society Annual**

## Wild Game Feed

**When: Saturday April 1, 2000 (6-11 PM)**  
**Where: American Legion Hall (3rd and Howard, Moscow)**

Potluck Dinner (variety of wild game dishes)

- \$4 per person with dish
- \$7 per person without dish (soda and beer included)

**General Raffle, Silent & Live Auction Items:**  
float tube • backpack tent • guided steelhead fishing trips • limited edition fish & wildlife art backpacks • rain gear • fishing gear • gift certificates

**Live Band & Spirits • Everyone Welcome**

## I heard the GEM of the Mountains is looking for a 2000-2001 Yearbook Editor



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# Jabil

CIRCUIT

Oscar night

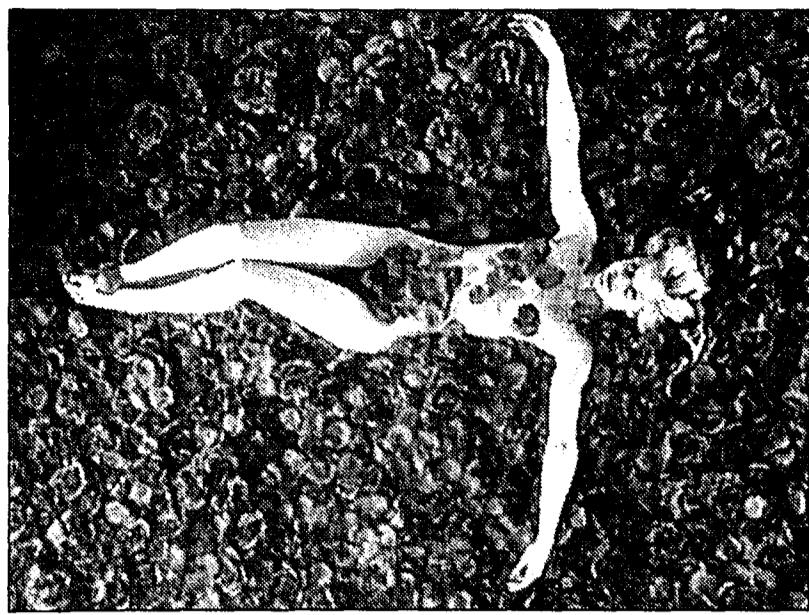


Photo courtesy of official American Beauty website

OSCAR Continued from Page 1

a see-through sack of oranges hiding two Oscar statuettes inside. "We found the other two Oscars," he said. "Somebody bought these coming off the Santa Monica freeway on an off-ramp — \$3.99. This is a bargain." Bell also is where 4,000 misdirected Oscar ballots turned up earlier this month, after they were mistaken for third-class mail. The mix-up forced the Academy of Motion Picture Arts and Sciences to mail new ones and extend its voting deadline.

The latest irritation to the academy came Friday, when The Wall Street Journal polled 356 of the 5,607 voting members and published a list of projected Oscar winners.

Crystal, citing the newspaper's predictions, assured the audience that the Oscar winners are the best-kept secret in America, "with the possible exception of what George W. Bush did in the '70s."

It was a reference to whether the Republican presidential candidate used drugs in his youth. Bush has acknowledged an earlier drinking problem but has refused to answer specific questions about past drug use.

Despite the turmoil of the past few weeks, the ceremony itself went smoothly and Oscar officials appeared relaxed.

Robert Rehme, president of the academy, even tried schtick. The Oscar focus, he said, had shifted from who would win to "what in the world are we going to present them with?"

A taste of India for the University of Idaho

By Lindsay Redifer  
Argonaut Staff Writer

The rich colors and flavors of India filled the Student Union Ballroom for India Nite 2000. The Fourth Annual India Nite featured the clothing, folk dances, food and cultural facts of India. Complete with a prayer to begin dinner, a short film, dinner and several spirited, complicated dance numbers, India Nite was a joyful and exhilarating event.

The evening began with Bharatnatyart, or prayer, which is done with both singing and dancing. One of the Indian students performed this prayer to recorded music, thanking the Gods for today and asking them to bless tomorrow.

The Star Spangled Banner was then played in recognition of the country the students live in now and India's anthem was played to honor their native country. The entire audience was asked to stand for both.

A short film meant for promoting tourism in Southern India was shown and the viewers were asked to pay close attention to it because a quiz on the film would be given later in the evening. The film showcased some of India's famous beaches, temples and green tea gardens. Selu Gupta, a graduate student native to Jaipur and host for the evening, insisted that no passport was complete without a visa to India and encouraged everyone to visit her country.

Two traditional folk dances followed. One was done with all of the male and female students and

one was performed only with the men, though traditionally it is done with women as well. Each dance was a celebration of a positive aspect of life, such as a good harvest or simply happiness itself.

The audience was treated to seven Indian dishes after the dances. Food included vegetable rice pilaf, chana masala (garbanzo beans in a spicy sauce), curried potatoes, raita (a yogurt cooler made with cucumbers and carrots) and finally kheer, which is a desert made from fine noodles, a sweet cream, golden raisins and almonds.

All of the students helped prepare the food with some help from Marriott food services, making enough for seconds if anyone wanted another helping.

After dinner, the students had a third dance performed only by the men. Again, the dance was a celebration of life and was full of energy. The audience was invited to clap along with the beat and most did so. Afterwards, a short quiz followed that gave India Nite patrons a chance to win trinkets from India such as key chains and necklaces.

Two fashion shows ended the serious portion of the evening. While all of the students had been dressed in traditional costumes all night, they now put on very fancy wedding saris and white suits,



Photo contributed by ITS

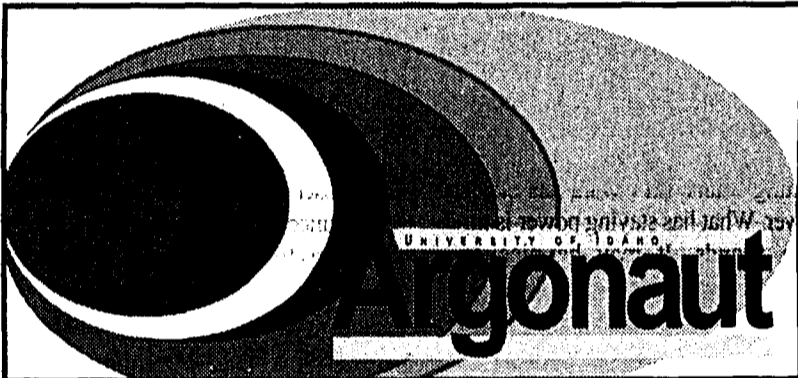
walking down the runway portion of the stage to show them off. Each outfit was complimented with gold jewelry and traditional sandals. Several everyday outfits were modeled as well.

The grand finale of the show was a medley of musical numbers from Indian movies performed by all of the students. Gupta informed the audience that movies are a large part of Indian culture and are almost always musicals. The medley showcased early, more conservative musical numbers along with today's braver song and dance. When the medley had finished, the audience was invited to come on stage and dance with the students, all of whom seemed more than will-

ing to dance for the rest of the night.

Most of the members of the Indian Student Association are graduate students, but there are a significant number of undergraduates. The association produced India Nite with the help of the International Friendship Association, Graduate Students Association, Associated Students Fund and Marriott.

"This is the best performance we've had so far," said Gupta of this year's performance. The Indian Students Association also celebrates traditional Hindu holidays with celebrations that are open to all students and community members.



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## ASK SCOTT PERRINE



Dear Scott,

I have several friends who just love to chat on the phone. I don't mind talking on the phone for a bit, but not as much as them and a lot of times I have homework or other stuff that I should be doing instead. What is a good way to get off the phone when you are very busy?

NO TIME TO TALK

Dear No,

My Pop isn't much of a phone talker. His method of getting off the phone is usually something like this:

Me: "Hey, Dad, how are you doin'?"

Dad: "Oh, not too bad. Do you want to talk to your mother?"

It's simple and direct, but it works for him. Of course, you don't always have my mother around to complete the hand-off.

What I suggest is that you find a long belt. If you fold it in half and grasp both ends (the normal ends in one hand and the halved end in the other) and then push them together so the middle sections form "U" shapes opposite each other. Finally, you quickly pull the ends away from each other, snapping the middle sections together. This will simulate a gun shot. It's not terribly loud, but, for over the phone, it should work. Now when you're ready to get off the phone, just whisper something like "Oh, damn, the cops are here." Then drop the phone and shout "NO, PLEASE DON'T!" and then snap the belt by the phone a few times. Kick the phone once or twice and then hang it up. Voila!

If the phone rings again shortly after you do this, don't pick it up because it's probably your friend trying to find out what's going on. Or, if you have someone else in the house, have them answer it and very sternly ask your friend for his/her name and address and tell him/her that someone will be over soon to ask some questions.

Dear Scott,

A friend of from my graduating high school class who I used to look up to and admire joined a fraternity his freshmen year. Now I see him drink a lot at the bars and he has gained weight too. How can I tell him that he has a lot of potential and what he is doing to himself makes me sad? DISAPPOINTED IN MOSCOW

Dear Disappointed,

It's very touching that you care so much about your friend, but the fact is that people change and don't always ask your permission. If your friend is acting like this, it's because he had chosen to. Granted it might not seem to be something that you think your old friend would choose for himself, but nevertheless, he is how he is. He's not the same person that you used to know.

If you really want to try to redirect the course of his life, then get him alone some time and sit down and discuss the good old days. Once he's all nostalgic, tell him that you are disappointed that he's gotten fat and drinks too much. That should whip him right back into shape.

Of course, that's not true. How would you like if one of your old friends from high school came up to you and told you that he/she doesn't like how you are now? My real advice to you is that people change and it's not always to your liking, but unless you've been with them every step of the way through that change and tried to stop it before it happened, you should just say "Hi!" when you see him and otherwise mind your own business.

If you have a question, problem, or have stumbled upon something terribly interesting and are looking to tell people, e-mail askscottper@hot.com. This column is not a substitute for professional, legal, medical, or psychological counseling.

For on-campus counseling contact the Student Counseling Center at 885-6716

## Memorization: does it educate?

By Wade Gruhl  
Argonaut Senior Staff Writer

"The best thing about graduating from the university was that I finally had time to sit on a log and read a good book." — Edward Abbey

The beginning of the course coincided with the annual spring break migration of Sport Utility Vehicles to sunny Moab, full of paroled college students and mountain bikes. Along with the recreating hordes, I yearned to explore the beautiful canyons that define and embellish southern Utah. Unlike the others, my trip to Moab was more oriented toward business than pleasure.

I spent 80 hours in class over the nine days of spring break, and am now a certified Wilderness First Responder. The course relates directly to my work as a wilderness guide in Alaska, and was extremely effective. This effectiveness was facilitated by the fun, practical, useful and experiential nature of the course. I can scarcely attribute such description to most of the formal university courses I have endured in my lengthy student career, and I find this disturbing.

My anti-formal education tirades have generally been instigated by courses that involved little more than memorization, and this was no exception. In my experience, the epitome of utterly useless and punishing courses is Zoology 120, human anatomy, as it is taught on this campus. Perhaps the most valuable aspect of this course is that it now provides a perfect contrast to the powerful and positive learning experience I enjoyed in the Wilderness First Responder (WFR) course.

I emerged from the WFR course feeling energized and empowered, ready to improvise a traction splint for a broken femur caused by a fall into a glacial crevasse, while remaining ever wary of the deadly twin threats posed by hypothermia and shock. Contrarily, Zoology 120 left me angry, bitter and resentful toward the system of "education" that forced me, if I want my chosen degree, to endure the punishment inflicted by endless bouts of senseless memorization.

I admit that I am whining, but it is a valid whine. Many different programs require that students take Zoology 120, even though most of these fields will have essentially nothing to do with the material covered. In fact, Zoology 120 students must memorize and identify obscure bumps and dents that even a brain surgeon would



Photo by Wade Gruhl U Argonaut

n't need to know!

Why? What's the point? What is the value of such a course? The only plausible explanations are that the course is a flunkout course (it is), and that it is an exercise designed to teach students how to blindly follow orders, no matter how ridiculous or insidious they may be. Instructors who "teach" by covering huge amounts of information having little or no bearing on reality, and only regurgitated correctly if memorized, are fraudulently deceiving students and disgracing their profession.

Human anatomy is an interesting subject, but not when the instructor insists on covering massive amounts of obscure and functionally useless material. I am certain that students would learn more if the course covered 10 to 20 percent as much material as it does, and retention would improve significantly. And, fewer students would end up feeling bitter and resentful, as I do, about their "educational" experiences.

A basic understanding of human anatomy is undoubtedly useful knowledge regardless of intended profession, but where the memorization of thou-

sands of terms fits into the process of acquiring that knowledge eludes me. Creative options for teaching anatomy, and other subjects, are limitless. Why must instructors persist in punishing students with the memorize-regurgitate-forget formula?

As a Zoology 120 student, in tiny print, I filled hundreds of note cards with unpronounceable, multi-syllable words. I memorized them, and vomited forth the correct answers more than 90 percent of the time, until I had enough points to pass the class. After exams, I gleefully burned notes on material I would never see again. Then I quit. I quit going to class and I quit studying. It felt good to figuratively wave my middle finger at the object of my dismay. As immature as this act was, I honestly feel that I didn't miss a damned thing, and I'd do it again if in a similar situation.

My attitude toward formal education has come full circle. I used to despise it. Later, I learned to make the best of it. Now, in the last half of my last semester, I realize that the end of my formal education could not possibly come a moment too soon.

## Technology may outsmart humans

By Justin Throne  
Argonaut Senior Staff Writer

Last week, the horse of Paul Revere galloped through Silicon Valley, and right into circuit of 21st century cable news-shows. Well, depending on your sympathies, it was either Paul Revere or Chicken Little.

Actually, it was Bill Joy, co-founder and Chief Scientist of Sun Microsystems. And though what he had to say had nothing to do with either rapidly approaching British troops or a rapidly approaching sky, it is the sort of warning that begs to be heeded—unless you have no problem with self-replicating robots that decide, one day, to get rid of that pesky annoyance called humanity. In a lengthy article in Wired magazine

(www.wired.com/wired), reminiscent of the 1939 letter that Albert Einstein wrote to President Roosevelt warning of the potential consequences of an atomic bomb, Joy warned that, unless we do some radical rethinking, technology may come back to bite us within as little as 30 years from now.

So the science fiction writers have been telling us for quite some time. The difference, though, is that yesterday's science fiction is today's science fact. What Joy is talking about are the new 21st century technologies that once only existed in cutting-edge imag-

inations: genetic engineering, nanotechnology and self-replicating robots. There's nothing inherently wrong with these, he argues, but rather what's flawed is a commercial system with little discretion in their use, plus our general attitude toward the new: our desire for instant familiarity and our unquestioning acceptance. After all, when was the last time you heard somebody unabashedly declare their disgust for the faster, the better or the supposedly more efficient. Such a statement would relegate them to the role of an old crank, crackpot or worse yet, a Luddite.

And Luddite is exactly the label given to those people who would attempt to assume the role of Brake, and throw themselves against that fast-revolving Wheel of the Industrial — and now Technological — Revolution. It was probably an accident that Ned Ludd smashed his first stocking frame in England over 200 years ago. His progeny, though, were much more deliberate, right on up to the infamous Theodore Kaczynski. And as easy as it is to snicker and scoff at those Luddites, they do have some good points. Joy saw some merit in the reasoning of certain passages of the "Unabomber Manifesto," and among

*"The big difference, though, is that yesterday's science fiction is today's science fact."*

Justin Throne

has triumphed, and today we are reaping its wonderful benefits, as well as its disastrous downfalls. After all, it wasn't long ago that, between the Soviet Union and ourselves, there were enough nuclear weapons to annihilate the entire human race — and we were pointing them at each other! Such a scenario would have forever caused us (if we was still around) to reconsider the antics of Ned Ludd as no longer those of a village idiot.

Bill Joy's article is some pretty provocative stuff, coming from a pretty knowledgeable source.

## Drink, Drank, Drunk

By Brook Schaff  
Daily Californian (U. Cal. Berkeley)

BERKELEY, Calif. — Ah, Alcohol. Social evil, social wonder. I remember when I was but a lad, my father called me into his den, turned off the television and picked me up. He then gave me advice for growing; "Brook, someday you'll be so drunk you'll wish you were dead."

I waited apprehensively for this for a long time, unsure of when it would come. Then I went to college — a.k.a. adult camp. I am just being honest now. At one time or another, I have seen most of my friends, especially the

proper group from high school, in a bad way. And maybe vice versa a couple of times. So my dear father — a fine, intelligent, humorous man — was right.

Drinking has two big scripts: at home or in pub. Naturally enough, most Americans have their first drink at a friend's house while the friend's parents are out. High school students and, strangely enough in this country, semi-adult college students have to run some sort of scam before they can get their hands on the goods. The fake ID is a good way; it is more independent than the sibling and less sketchy than the homeless person. Standing in line with a six-pack of beer with your voice about to crack is a crazy feeling. You can receive a sudden scare when you realize that state ID from "Alaskahaha" might not be so fool-proof after all.

Going out like this gets old fast. Getting drunk isn't what has staying power. What has staying power is time with friends. It may be nice and relaxed, or it may be bawdy and raucous, kicked off with the card game Asshole (a game some people always seem to play better than others). Either way, the fun is not in the cup; the fun is in the people.

Sometimes when I am out with friends in a nice bar with a nice buzz I pause to think how wonderful life is, how I am fortunate to be surrounded

by so many wonderful people, how gracefully I could leap between those two tables. If you ever see me having my beautiful moment, please do not touch me. As a complicated guy, I need to appreciate gregarious goodness in solitude.

Socializing in this context has taught me some things about life. For instance, through playing I Never (the game where someone says something they never did, and everyone who has done it must drink), I have learned that

many of my friends are, in fact, big perverts. I have learned that the Irish are a pack of savages. I have learned new words like out of dome, beer goggles, pull and regret. I have learned that harsh-tasting alcoholic drinks are a

self-correcting problem.

The funny thing about drinking is that, like cards, most people know they are exceptionally good at it. If you ever want to see a man or child lie, ask how many drinks it takes to toss him. No one will ever cop to fewer than five. The other taboo is getting hung over, because, you know, it's uncool when your body reacts to your abuse. One time I found my roommate in the kitchen, huddled against the wall, trying to squeeze the pressure out of his skull with his hands. He was sweating 40 proof and it must have taken all the will of man for him to croak "just a little tired today" before he began to dry heave.

Any writing about drinking (this column is about drinking) has this "social obligation" to mention associated risks. You should be aware of these. You should be aware that if you drink too much alcohol you could turn into a loser and start working at the Renaissance Faire. Don't let your short-term fun ruin your long-term enjoyment.

Besides, who has time to think these days? There is just too much to do. One time I tried doing stuff while inebriated; I tried to write this column. It came out really badly; my argument was incoherent, my jokes were predictable, my observations were shallow — they ended up publishing it on Monday. I actually wished I was dead.

## Guns useless to citizens

By Matthew McCoy  
Argonaut Staff Writer

A new series of commercials has been spreading "the truth" about a product which, when used, can cause the death of American citizens. This product is cigarettes. The commercial is interesting not because of the way it dramatizes the effects of cigarettes, but because it presents cigarettes as the only product that can kill its users. The commercial creators have forgotten the most obvious product that can kill: guns. Guns are the only items sold to the American public that are designed specifically to kill living creatures. Unfortunately, it is difficult to take guns away from American citizens due to the second amendment. But if enough citizens can be convinced that the right to bear arms is no longer necessary, a Constitutional Amendment could make America a much safer place to live in.

First, it is necessary to show that no American (outside of the military) has any reason to own a firearm. The original intent of the right to bear arms was so citizens could revolt against tyrannical government. Due to the current and past running of our government, this is not likely. Americans will charge the White House with guns at about the same time the torch is lit for the Winter Olympics in Hell. Guns are often used for hunting, but this arcane practice is no longer necessary to gather food for the community. In the event of an over-abundance of a certain animal, other means could be found to reduce their population. One could

argue that guns have a safe use in target practice. Although fun, target practice is still nothing more than preparing to destroy life with the same firearm. The one convincing argument for the ownership of guns is self-defense. But if John Q. Public cannot own a firearm, will one have to own a gun to protect oneself against him?

There have been movements to increase education on guns, coupled with an emphasis of family values, which is backed by the saying "Guns don't kill people, people kill people." A good response to this is "People with guns kill people more efficiently than the people with most other weapons." Guns are involved in most homicides for a reason. Imagine a soon-to-be murderer. Would this murderer A) Kill a person from a distance with a nice clean shot from a handgun, or B) Violently and messily stab someone with a knife a dozen times? Odds are that most soon-to-be-murderers would choose A. Killing someone with a gun creates a greater distance between murderer and murdered than the brutal struggle often involved in other forms of homicide. In addition, do you think the boys at Littleton could have accomplished their atrocities with a Bowie knife? One would think not.

Hopefully the preceding paragraphs will help change the minds of Americans, or at least allow them to re-evaluate their stance on gun control. One day, America, like almost every country in Europe, will realize that guns are absolutely useless to citizens in a free, civilized society like that in which we live.

# Statute keeps predators behind bars

By Moniqua Lane

Arizona Daily Wildcat (U. Arizona)

TUCSON, Ariz. — Washington's Sexually Violent Predator Statute will come under Supreme Court scrutiny, according to an announcement made by the Court Wednesday. Five other states — Kansas, California, Minnesota, Wisconsin and Arizona — have or have had similar statutes in their law codes. Generally, these laws mandate that a sexually violent predator must remain incarcerated after the sentence has been completed. A sexually violent predator is a person who has repeatedly committed sexually violent acts — presumably rape. As painful as it is to defend the rights of these people, the Sexually Violent Predator Statute should be repealed by the courts because criminals should be incarcerated for the crimes they have committed, not for the people that they are.

In a 5-4 decision three years ago, the nation's highest court ruled that such imprisonment neither violates a prisoner's right to due process nor is it double punishment for the same crime. The Supreme Court's reasoning is that since the extra imprisonment is intended to protect society it is a "civil" punishment not an additional criminal one. The logic employed is beautiful, but sadly, it is flawed.

With this, the Supreme Court has not provided a legal justification for this statute, but rather a subtle rationalization. The difference is not easy to make clear, but it exists nonetheless — and it has a great deal of importance. A justification provides evidence as to why some belief is true; a rationalization provides an excuse for believing something which is known to be untrue.

What the Sexually Violent Predator Statute does — and the Supreme Court has defended this with its exquisitely poor logic — is punish a person for

being a bad person. What the statute ought to do — and the Supreme Court ought to have ruled as such — is punish a person for engaging in unlawful behavior. An analogy can be made to the way parents punish children. Parents ought not yell at their children that they're stupid, but rather admonish them for not cleaning up their rooms as told to do. It is not illegal to

Among the many ways the previous decision fails is its "civil" punishment defense. The Court argues that when a person is indicted on criminal charges, it is acceptable to pass both criminal and civil sentences. This is wrong. An entirely new civil case is in order. In the new federal case, however, the convicted receive a tougher sentence because depriving someone of

civil rights is a federal crime, and thus carries harsher penalties. Typically, civil suits are filed right after, if not in lieu of, criminal suits, and there is no reason why lawsuits involving sexually violent predators should be treated any differently.

Also, the decision falls victim to the faulty belief that this is the only way to deal with sexually violent predators. This is not the case. There is no reason that state law cannot be changed to mimic the "three strikes" laws. After a certain amount of sexually violent crimes, the sentence automatically becomes life imprisonment. It takes a certain amount of violent sexual acts to become designated a sexually violent predator anyway; here is the closest logical step. This way, the incorrigible criminal is not stalking people in the streets, and no one's rights — we often forget the rights of the accused and convicted — are violated.

By failing to address what is a rather simple issue with real jurisprudence, the Supreme Court has done nothing but offer feel-good moral prescriptions of little actual value. With the impending case, the Court has the chance to redress this logical lapse. The proper action to take is to strike down the law and remind the state of Washington that if it truly wants to keep sexually violent predators off the streets, it should follow one of the already legitimate courses such as legislating harsher sentences or filing civil suits. The state ought not to punish people for who they are, but rather what they have done wrong.



be a kleptomaniac, but it is illegal to steal; it is not illegal to be angry at a person, but it is illegal to harm or kill a person. This is a fine, but necessary, punitive line.

Particularly, the case before the Supreme Court will argue that the extra incarceration is unnecessary because the statute denies the prisoner the "adequate care and individualized treatment" that the state law prescribes for sexually violent predators. This argument is valid, and certainly useful as the only vehicle by which the standing decision could be challenged. This argument is not, however, the strongest.

# Accept Papal apology and move on

By Rabbi James S. Diamond

The Daily Princetonian (Princeton U.)

PRINCETON, N.J. — The recent apology of Pope John Paul II for the sins committed in the past by those acting in the name of the Roman Catholic church against Jews, women, the poor, dissidents and various ethnic groups, among others, has generated much comment and controversy.

Within the Jewish community in this country, in Europe and in Israel, voices have been heard complaining that this is too little, too late. After all, they say, the Crusades, during which thousands of Jews were burned alive in synagogues and murdered in many other ways, took place eight to 10 centuries ago, so what took the Holy See so long to come around to this apology? Others, troubled at the moral ambiguity of the papacy of Pius XII during World War II, do not see this apology as addressing that problem adequately. The apology, they say, is too vague and non-specific in its wording.

While these are certainly valid criticisms, I find them off the mark and ultimately non-constructive. They don't allow any of us, Catholics or Jews, to move forward, beyond the

estrangements of history. They mire us in the tensions of the past. The apology may have been long overdue, but it is an apology nonetheless. The questions we should consider are not those noted above. Instead, we should ask what is gained and lost by bad-mouthing the papal apology.

Jewish tradition is clear that when someone comes to an offended party apologizing and asking for forgiveness, the latter is duty-bound to accept the request. Not to do so is to thwart the offender in his or her desire and need to atone for the wrong done, and to get beyond it. To reject the apology is to act out of selfishness and cruelty. The two parties remain estranged; their relationship still fractured. This is not exactly moral progress.

Last week, I was discussing all this with a friend and, with reference to the Pope's apology, she asked, "What will it accomplish?" She was looking for practical consequences that would be visible now in the short run. Viewed that way, she has a right to be skeptical. The ultimate test of this new, contrite face of Rome will be how it plays in the pews at Mass, not in the lofty councils of bishops and archbishops.

In the long run, though, the apology accomplishes a lot. It constitutes a redressing of the historical record. It is

a statement not only or merely for our time but for the ages. Let us remember that for all their profound and irreconcilable theological differences, the Roman Catholic tradition and Jewish tradition have one important thing in common: They both live and work in the context not only of today or this year or even this century, but within the total span of human history on this planet, sub specie aeternitatis.

These two traditions have come a long way, but the trip is not nearly over. Time and generations yet unborn lie before us. The legacy of the past is not pretty, but it need not paralyze us. Without papering over differences or making light of past misunderstandings and wrongs, without denying the challenges that our mutual difference poses, I hope that this apology will initiate a new chapter in Catholic-Jewish relations. The eminent Jewish thinker Martin Buber put it best when he said: "Whenever we both, Christian and Jew, care more for God himself than for our images of God, we are united in the feeling that our Father's house is differently constructed than our human models take it to be."

(Rabbi James S. Diamond is Director of the Center for Jewish Life at Princeton University. He can be reached at jdiamond@princeton.edu.)

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- Patricia Olivares
- Marion Rubin
- Christina Saragat
- Carole Friedman
- Juan Nunez
- Joan Rosenthal
- Kate Swade
- Christina Amador
- Dawn Riley
- Tom Proctor
- Cynthia Trudler
- Lillian Varney
- Deborah Cukeman
- Elaine Pridemore
- Maria Havel
- Marci Roberts
- Maxine Clark
- Beth Haggren
- Christine Leggett
- Marilyn Carlson
- Anna Rosbeck
- Fannie Thomas
- Arianna Rangel
- Helen McDaniel
- Bonnie Strawn
- Margaret C. Williams
- Helen Bartram
- Maria Williams

Speakers subject to change.

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UNIVERSITY OF IDAHO

# Argonaut



# Sports

885-7705

Jim Bielenberg Sports Editor [argsports@hotmail.com](mailto:argsports@hotmail.com)

Tuesday Edition

March 28, 2000

## INTRAMURALS

### Intramural Results Softball

**Men's Competitive**  
Bandits 7, Bookstore 0

**Women's Competitive**  
Delta Gamma 14, Fomey 11  
Stokers 20, Old as Ice 2  
Houston Hall 7, Spomers 0  
Alpha Phi 15, Pi Beta Phi 1

**Men's Recreational**  
Sigma Chi B 19, McCloud's 7  
Doughboys 14, ATO 8  
Already Gone 12, Snizatch 11  
Bambooz 10, Sigma Chi B 2

### Co-Rec Basketball

### Recreational

The Good Team 50, Wannabe Ballers 36  
Short n Slow 58, NASA 31  
Fiji and Kappa 41, Grease Lightning 38  
Dominatrix Up Yours 44, Phatty Style 42  
Alley Cop 111, Sigma Rho Bavarians 24  
Absolut 65, Razzie Dazzle 50  
Delta Chi 60, En Fuego 54

### Co-Rec Soccer

### Competitive

Big Duke 1, Mud Cats 0  
Sigma Chi/Pi Phi 2, Evil Penguin Attack 1  
Soccer Pals 3, Team Nee 1  
United 5, Rocks! 2  
We Score 3, My Carona 1  
A Phi/Deltas 2, Beta's/Gamma Phi 0

### Recreational

Who Knows 4, Side Kicks 2  
French/Borah 3, Sigma Rho Bavarians 2  
Parliament Funkodelic 1, Frann and Pete's Auto Body 0  
Two Left Feet 13, Coelaccanth 1  
Chrisman Hall 2, Tastes Like Chicken 1  
Team Monkey 3, Get Rec'd 1  
Sofa Kings 3, ATO/Tri Deltas 0  
2 Much Talent 1, Real Zaragoza 0

## CALENDAR

### WEDNESDAY March 29

Intramural Cribbage entry due, 204 Memorial Gym, 5 p.m.

### THURSDAY March 30

Intramural Managers' Meeting 4, TBA, 4 p.m.

### FRIDAY March 31

Vandal Duck Marathon, TBA

NCAA Women's Basketball Tournament Semifinals

### SATURDAY April 1

Intramural Cribbage Tournament, TBA

NCAA Men's Basketball Tournament Semifinals

### SUNDAY April 2

NCAA Women's Basketball Tournament Championship

### MONDAY April 3

Intramural Co-Rec Soccer Playoffs, TBA

NCAA Men's Basketball Tournament Championship

## Sports Editorial Badgers sneak into Final Four

By Jim Bielenberg  
Argonaut Sports Editor

How unlikely was it that the eighth-seeded Wisconsin Badgers would compete in the Final Four this season?

Consider this: the last time the Badgers went to the Final Four was 59 years ago. That year, Wisconsin played the Washington State Cougars for the title, winning 39-34. Neither team played well this year, and the Badgers were given slightly better odds to be in the Final Four than were the Cougars, who finished 6-22.

The Badgers also play a style of offense that no one would consider potent. With the current trend of run-and-gun offense taking over

college basketball, Wisconsin plays a very patient, extremely boring offense. The offense consists of passing the ball around the perimeter until the shot clock is at around seven. Then, invariably, the man with the ball at that point, usually guard Duany Duany, will penetrate into the key and either make an interior pass to a slashing post or kick the ball into the corner or wing for a three-point shot. This style of offense garners the explosive Badgers a whopping 60.5 points per game. This output is about the same as the Badgers produced when they won the title in 1941, when there were no three-point shots and the shot clock didn't exist.

The last team to make it into the Final Four as an eighth seed was

Jimmy Valvano's Villinova squad in 1985. There are several reasons lower-seeded teams do not generally make the Final Four. First, and

*"Wisconsin was able to advance this far in the tournament is that they were able to be more patient than their opponents, frustrating teams that were used to a more up-tempo ballgame"*

Jim Bielenberg

most obvious, they are just not as good as the teams seeded higher than they are, which is why they are given the lower seed. Second, most often the highest-seeded teams are basketball powerhouses who are used to very intense and pressure-

filled games. Finally, in order to go to the Final Four, a team must win six consecutive games. In the case of an eighth-seed, only one of those games is against a lesser opponent.

Now that it has been stated why the Badgers shouldn't really be in the Final Four, let's discuss their chances of winning the championship. Their challenge in the semifinal game will be the Midwest's top seed in Michigan State. MSU and Wisconsin have played three games this year, with Michigan State winning all of those. Although Michigan State has won all of the meetings between the two teams, the Badgers have succeeded in slowing down the potent Spartan offense and controlling the tempo of the game. MSU has scored an average of 58 points against the Badgers, while the Spartans offense put up over 90 points three times this year, including a 114-point showing against Michigan.

Even though Wisconsin has been

successful in playing their game (the half-court offense) against MSU, it doesn't look like the Badgers can beat Michigan State in a semifinal match-up. The reason Wisconsin was able to advance this far in the tournament is that they were able to be more patient than their opponents, frustrating teams that were used to a more up-tempo ballgame. That doesn't work with Michigan State because the Spartans have probably the best collegiate point guard since Magic Johnson in Mateen Cleaves. Cleaves will be content to keep a slow pace and will still get the most out of every MSU possession. Where less-experienced point guards have pushed the tempo, Cleaves will be content to go as slow as Wisconsin wants to, and will be happy with a 25-21 victory, if that is what it takes to get the Spartans into the championship game.

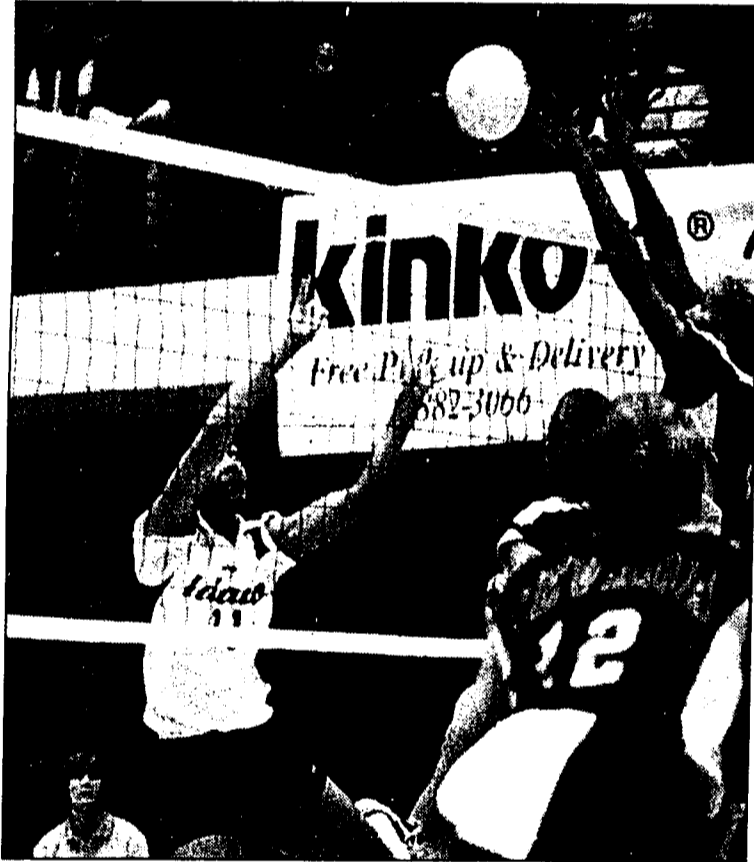
## Volleyball announces two additional signees

Sports Information

University of Idaho volleyball coach Debbie Buchanan has announced the signing of nation letters-of-intent for two more players headed to Moscow for the 2000 season. Mandy Becker and Brooke Haerberle will join Jackie Gallagher and Megan Ogden as members of the Vandal Class of 2004.

Becker, a 5-9 setter from Ft. Collins, Colo., was the Northern Conference's Player of the Year this fall, as well as an all-state selection in scholastic action. Becker captained Rocky Mountain High School to the Colorado 5A state championship this past season. She will bring three years of experience with the prestigious Front Range Volleyball Club with her to UI and was an all-region pick in 1999 USAV competition. In addition, Becker excelled off the court with membership in the National Honor Society and Who's Who of American High School Students.

"Mandy is very athletic and will bring a tremendous amount of quickness and competitiveness to our team," said Buchanan. "She has great hands and is comfortable



Argonaut Archives/ Cade Kawamoto

■ UI's women's volleyball team signed two players to letters-of-intent to help replace two seniors, including outside hitter Shalayne Lynch (11).

running a high-level offense."

Haerberle, a 5-10 outside hitter from Omak, Wash., also earned impressive credentials during her scholastic career at Omak High School. She was selected to the all-state, all-division and all-league teams last season. Strong in the classroom, Haerberle is a National Honor Society member and has been on the Omak Honor Roll for four years.

"Brook is a dynamic outside hitter with a great ver-

tical and fast armswing," said Buchanan. "We believe she will develop into the type of player that will allow our program to compete among the nation's elite."

The two newest signees join Gallagher, a 5-11 outside hitter from Glendale, Ariz., and Ogden, a 6-2 middle blocker, from Gresham, Ore. With two outside hitters, a middle blocker and a setter, Buchanan's first recruiting class is very balanced.

"We're happy with this class from a volleyball standpoint," said Buchanan, "but more importantly we've signed four really good people who are joining the Vandal volleyball family."

### Vandal Volleyball Sets Spring Competitions

University of Idaho head volleyball coach Debbie Buchanan has announced three competitions for the team this spring, all falling on Saturdays in April.

### Vandal Spring Matches

April 8—University of Portland Tournament  
April 22—Washington State Tournament  
April 29—Dual match versus Gonzaga

## Women's tennis splits at Irvine Spring Invitational

Sports Information

The Idaho women's tennis team split its first two matches of the UC Irvine Spring Invitational, dropping an opening round match to Northern Arizona, 7-2, but rebounding to defeat Westmont, 8-0.

The Vandals score against NAU was not indicative of how close the match really was, with four singles matches decided in three sets and two doubles matches finishing with 9-8 scores. Cameron Erickson accounted for both UI team points as a double winner versus the Lumberjacks. She won in singles, 6-7, 6-0, 6-3 over Kathy Kmiec and teamed with Barbora Kudilkova for a 9-8 win against Vickie Gunnarson

and Susanna Wallin. Other extremely close matches included No. 2 and 3 singles, where Barbora Kudilkova came up just short against Sylvana Navarro 2-6, 7-5, 7-6 and Pooja Dehkmush nearly defeated Wallin 2-6, 6-4, 7-5.

Against Westmont, the Vandals rolled, winning every match in straight sets. No one from Westmont won more than three games in a set and the doubles tandems did not win more than two games in the pro-set format. Erickson capped off her perfect day with a 6-2, 6-0 win over Sara Baker and an 8-2 doubles victory with Vida Senci against Brittany McMillan and Christine Sheldon. Senci also won at No. 1 singles 6-1, 6-3 against Kristy Smith.

## Vandal men's tennis finishes 7th at Bronco Classic

Sports Information

Idaho defeated Rollins College 4-3, but dropped decisions to Pacific, 6-1, and Old Dominion, 4-2, to finish in a seventh place tie at the Bronco Classic at Boise State. UI and Nebraska did not play in the bracketed seventh-place match.

The Vandals won two singles matches in three sets and took a third singles victory thanks to a tiebreaker against Rollins. The doubles effort was particularly strong for UI, winning all three matches against RC. Rollins entered the match ranked No. 3 in Division II tennis ratings.

Against No. 62 Pacific, the

Vandals were unable to win a singles match, but bounced back to win two of three doubles matches. Darin Currall nearly had two wins in the match, losing a narrow three set decision to Tobias Novahamson 4-6, 6-0, 6-4 in singles and teaming with Amod Wakalkar to defeat Alexander Fiedler and Thomas Guilloteau at No. 1 doubles, 8-2.

Versus Old Dominion, ranked 53rd, Eddie Brisbois and Stephen DeSilva won their respective singles matches in straight sets. Brisbois defeated Rodrigo Zaender 6-1, 6-4 and DeSilva battled for a 7-5, 6-4 victory over Nikola Laca. There were no doubles matches against the Monarchs.

## NCAA Basketball

### Men's NCAA Basketball Tournament

#### FRIDAY'S RESULTS

**East Region**  
(6) Florida 87, (1) Duke 78

(3) Oklahoma State 68, (10) Selon Hall 66

**South Region**  
(8) North Carolina 74,  
(4) Tennessee 69

(7) Tulsa 80,  
(6) Miami (Fla.) 71

#### SATURDAY'S RESULTS

**West Region**  
(8) Wisconsin 64, (6) Purdue 60

**Midwest Region**  
(1) Michigan State 75, (2) Iowa State 64

#### Sunday's Results

(8) North Carolina 59, (7) Tulsa 55  
(6) Florida, (3) Oklahoma State

**National Semifinals**  
Saturday, April 1  
Wisconsin vs Michigan State  
Florida vs North Carolina

### Women's NCAA Basketball Tournament

#### SATURDAY'S RESULTS

**East Region**  
(1) Connecticut 102,  
(5) Oklahoma 80

(1) LSU 79, (2) Duke 66

**Midwest Region**  
(1) Louisiana Tech 86, (4) Old Dominion 74

(1) Penn State 66, (3) Iowa State 65

**Midwest Region**  
(1) Tennessee 77, (4) Virginia 56  
(3) Texas Tech 69, (2) Notre Dame 65

**West Region**  
(1) Georgia 83, (5) North Carolina 57  
(2) Rutgers 60, (11) UAB 45

#### MONDAY'S RESULTS

**East Region**  
(1) Connecticut 86,  
(3) LSU 71

**Midwest Region**  
(2) Penn State 86, (1) La. Tech 65

**Midwest Region**  
(1) Tennessee 57, (2) Texas Tech 44

**National Semifinals**  
Friday, March 31  
Connecticut vs Penn State  
Tennessee vs Georgia or Rutgers



## ONGOING GOINGS-ON

### TODAY March 28

St. Petersburg String Quartet performs in the University Auditorium, 8 p.m. Contact the UI Ticket Office (885-7212) for ticket information.

The Floodplain Gang performs at John's Alley, 9:30 p.m. \$3 cover.

Poet Bill Johnson, Idaho Writer-In-Residence, will give a reading at the UI Law Courtroom, 7:30 p.m.

### WEDNESDAY March 29

Cool Water Canyon performs at John's Alley, 9:30 p.m. \$3 cover.

### THURSDAY March 30

UI Vandaleer Concert Choir performs in the University Auditorium 8 p.m. Free admission.

Deborah Bartley performs at John's Alley, 9:30 p.m. \$3 cover.

### FRIDAY March 31

Hustle Honey performs at John's Alley, 9:30 p.m. \$3 cover.

Drag Show takes place at The Beach in Moscow, 10 p.m. Tickets are \$7 at the door, \$6 if you dress up, and \$5 in advance at Eclectica.

Night of Blues, featuring Jude Bowerman and Junkyard Jane at the WSU CUB Ballroom, 8 p.m. \$3 cover.

## ONGOING

Ridenbaugh Gallery features the BFA Fine Art Exhibition 2000 until April 2.

UI Prichard Gallery features "Materials, Process and Object: Expanding the Practice of Fiber Arts," until April 7.

WSU Compton Union Gallery features "Echoes of Asia," photographs by Marina Tolmacheva, until March 31.

## MOVIES

### EastSide Cinemas 882-8078

American Beauty (R) 5:00, 7:20, 9:50  
Cider House Rules (PG-13) 4:45, 7:15, 9:55  
Here on Earth (PG-13) 4:55, 7:10, 9:20  
My Dog Skip (PG) 5:00, 7:05  
Whole Nine Yards (R) 8:15  
The Ninth Gate (R) 7:00, 9:45

### University 4 Theatres 882-9600

Erin Brockovich (R) 7:00, 9:30  
Next Best Thing (PG-13) 7:05, 9:20  
Final Destination (R) 7:15, 9:15  
Mission to Mars (PG) 7:10, 9:25

### Audlan Theater 334-6683

Romeo Must Die 7:00, 9:20

### Cordova Theater 334-1605

Romeo Must Die 7:00, 9:20

### Cordova Theater 334-1605

Gajo Dilo (French) 7:00, 9:00  
Wed. only

# Acoustic woman has music, seeks an audience



## Deborah Bartley 'Tell it to the Wheels'

By Ben Morrow  
Argonaut Senior Writer

"What I try to capture in my songwriting is storytelling in a way, but more like a painting of a moment — an experience."

This is Deborah Bartley, at first glance simply another body in the army of acoustic/folk women trying to make themselves heard. A spearthrower for Ani DiFranco, and a pawn to Jewel.

And, really, can one honestly say anything different? Bartley's sound is sparse, based mainly on acoustic guitar, with drums and bass basically filling out the sound. Her music is nothing that has not been heard before, seemingly the same melodies and progressions passed

on down the line by musicians.

Bartley's latest album, "Tell it to the Wheels," released in 1999 on Wandering Eye records, is a simple, safe effort that breaks few boundaries, just aims to tell a story or quiet down the mood. It is music that sounds just as good now as it would have years ago.

Just as easily as Bartley launches into the simplistic, folksy song "Legs," one could see a scruffy railroad bum launching into the same song in the 1920's, only singing in a gruff, angry voice and roughly strumming his shoebox guitar with oily fingernails and dirt-caked hands.

Just as easily as Bartley plucks out "The Way," one could see a greasy 50's guitar hero playing the same at a high school prom, flash-

ing a waxy smile and slicking back jet black hair with a switchblade comb.

That's not to say that Bartley (and her musical boys) aren't too mediocre. The sound of the songs on "Tell it to the Wheels" is quite modern and clear, with a lush quality that is pleasurable to listen to.

Other bonuses? Bartley's voice is sweet like honey, soft like a baby's behind, and, besides sounding occasionally like Ani DiFranco, this aspect of the album is the high point.

Bartley returns to Moscow for a Thursday night performance at John's Alley. So her folksy soul will be shown live — and you, the audience, can decide if she tells to the wheels better than the album.



Deborah Bartley performs at John's Alley on Thursday at 9:30 p.m. The cover charge is \$3.

## A blues groove runs through them



## Cool Water Canyon 'Far From Home'

By Randal Blanton  
Argonaut Staff Writer

Spring is in the air ...and to compliment the arrival of the season, a warm musical breeze from California is blowing into town on Wednesday night at John's Alley.

Santa Barbara's Cool Water Canyon, a Cali-based quintet, echoes influence and embraces their eclectic blender of styles.

"We respect the hell out of the great people who have influenced our music to this point," admits lead guitarist/vocalist Drew Allen, "but we want to ... re-invent it by bringing in new elements and our youthful style."

Cool Water Canyon's other members are Carter Beim/bass, Matt Grover/drums, vocals, Otto Roeser/keyboards, and Jesse Tyre-Karp, rhythm guitar, vocals.

Recently released, "Far From Home" is a two-disc testimony to this versatility-with-a-nod-to-tradition approach. The first two tracks seemed dangerously close to Eddie and the Cruisers-style classic rock. The band incorporates Hammond organs, kind of like bagpipes; you either love 'em or hate 'em, there's no neutrality. However, disc one evolves into a very pleasing, well-produced work.

"California" sounds like a letter



Cool Water Canyon performs at the Alley on Wed. at 9:30 p.m. The cover charge is \$3.

to home, and perhaps in a way it is. Disc two continues the flow, as the Canyon carves out a path through landscapes of reggae, blues, and rock. "The Score" is a coup-de-grace example of reggae ballads, telling with buoyancy a tale of love gone south.

At the end of listening to this 20 song offering, (which also features great packaging, full lyrics, etc.), it becomes apparent that this is no band of 20-somethings hashing out "Freedom Rock," so the headbands can stay in the drawer next to that funny alligator clip with a feather attached. University of California at Santa Barbara students voted Canyon the best area band in 1998. Santa Barbara's Arts and Entertainment says Cool Water

Canyon has "become Santa Barbara's hottest group."

Scenic, with gentle rapids, The Canyon will wind from Seattle to Montana, with a one-night stand in Moscow, like so many bands that ride the trade winds through John's Alley.

While re-inventing the wheel is not on this band's immediate set list, sincere grooving and deft musicianship permeates this band's second effort. Cool Water Canyon's blues with a citrus twist sound should make the songs from "Far from Home" feel right at home in the Alley. Check out their great web site for more info [www.coolwater-canyon.com](http://www.coolwater-canyon.com).

## An honest, soulful album



## Tracy Chapman 'Telling Stories'

By Tina Barber  
The University News (Saint Louis U.)

(U-WIRE) ST. LOUIS — Grab a mug of steaming herbal tea, curl up next to a crackling fire and listen your troubles away.

It has been five years since the release of "New Beginnings," and in her newest album, "Telling Stories," Tracy Chapman gives not one but 11 reasons to praise the renowned folk artist. Her voice coats the distinct sound of the acoustic guitar like thick molasses soothing the tormented soul.

Chapman, in her fifth album, captures the passions and sufferings of the human race from the broken heart to the joy of weddings in her honest and masterfully constructed lyrics. It is the true sign of artistic mastery when artists capture the essence of human nature in their work. As she has demonstrated before, Chapman possesses this ability. She delivers again.

The album flows smoothly through nearly 45 minutes of original American folk and blues as ocean waves lull a sailboat out to sea. The title track, "Telling Stories," fronts the album as it discusses society's tendency to create stories about daily life. "You will do and say anything/ To make your everyday life/ Seem less mundane/ There is fiction in the space between/ You and me." Accompanied by a persistent rock beat, the lyrics seem to cry out for honesty within the constraints of reality. Several radio stations have aired this track, if you are looking for a listen-before-you-buy opportunity. Ironically, it seems that Chapman's message has already filtered its way to the masses.

The next track "Less than Strangers" expresses the pain of raw heart-break so accurately it's scary. The jazz ballad captures the immense feeling of loss created when a relationship dies. "You and me had some history/ Had a semblance of honesty/ We shared words/ Only lovers speak/ How can it be/ We are less than strangers." It is eerie how perfectly the lyrics capture the most painful experience known to the heart. By contrasting warm sounds with distinct jazz chords in a successful harmony, the melody resembles a surviving soul that has experienced severe loss yet persevered.

In the next two tracks, Chapman's sweet voice hums the meaning of love. "Speak the Word" simply addresses the existence of love through repetition as the lyrics repeat until the song's end. "It's OK" describes more of the effort required to "keep the walls from falling down" when love is present. It also creates a feeling of overall defeat as an underlying swing creates the illusion of time.

The album gently continues on as each song blends into another. "The Wedding Song" is a melodious tune praising the unity of marriage and recognizing the hope it holds. "I've been having dreams and visions/ In them you are always standing/ Right beside me." The beginning chord of a new song sounds again in "Unsung Psalm," a soulful aria about inescapable sin. "It would be a PG instead of an X-rated life? If I'd live right."

The final four songs of the album are more of the same inspiring lyrics and classic guitar except "Paper and Ink." This Chapman original combines the melody of "Momma's gonna get you a mocking bird" with an Oriental feel. It voices the frustration of the struggling class trying to make it in the world. Chapman's voice encourages their fight as she sings "Money's only paper only ink/ We'll destroy ourselves if we can't agree."

While "Telling Stories" may not contain hits like "Fast Car" or "Give Me One Reason," it still deserves musical praise. In the days of boy bands and Brincey Spears, Chapman writes her own music, plays an instrument and produces and sings her own work — a true musician.



"Newgrass" is how many have described Boulder, Colorado's Floodplain Gang, who perform at John's Alley tonight. The five-piece band creatively blends bluegrass with rock, attracting grassroots support similar to The String Cheese Incident and Leftover Salmon, also from Boulder.

Winners of the 1998 Telluride Band Competition, the quintet's live shows feature electric and acoustic sounds accompanied with drums and vocal harmonies. The Floodplain Gang's debut album, "Blind Ride," received rave reviews, and fans are anticipating the release of their second album, "Floodplain Produce."

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The Rollins Band wins the staring contest. They are (L - R) Jason Mackenroth, Marcus Blake, Henry Rollins, and Jim Wilson. Photo by Ralf Strathmann

# 'You can dress up a pig . . .'

## Rollins Band 'Go Again Get Some'

By Leah Costello  
Argonaut Staff Writer

Henry Rollins is back doing what he does better than ever - being "the man." The Rollins Band's new record "Go Again Get Some" is proof that the furious soul that fuels him still stirs deep within the coals of a fire that is very much alive.

Rollins, nearly 40, figured he was done making music until he came across Mother Superior, a Los Angeles based punk trio. He liked their music so much that he produced an album for them and toward the end of the recording decided to write some songs with them. After only five days they had an album.

The prominent theme of the album is salvation, says Rollins, who has been doing a lot of spoken word lately. With the idea already in his head, he didn't know it would be set to music until Mother Superior came along and reawakened his musical senses. The created concoction is one of high energy and heavy noise with Sabbath-like riffs. A steady stream of powered punk even admits a little funk jazz on tracks like, "Love Is So Heavy" and "Illuminator."

Rollins' self righteous lyrics make up the entirety of the songs as he rants about the shallow "fake" crowd of Los Angeles and the "evaporating culture." Among his favorite topics to slam are bleached

teeth, dyed hair and "augmented breasts."

"They've done something to your chin," he says on "Thinking Cap." "I don't know what that is, it's pretty intense though." Then he adds, "you can dress up a pig, but it's still a pig, isn't it?" He speaks from the heart about true passion for music and his disgust for "music that clogs up the airways."

The strong voice of Rollins rings out as an anthem. He won't be walked on and is not about to take any crap. The album captures all the intensity in a demanding sort of way, making it a good listen for anyone willing to hear.

## Horoscopes

by Miss Anna

### ARIES (March 21-April 20)

Keeping secrets won't get you far this week. Your information could make or break a situation, so don't withhold what you know. There is a career move for you in the very near future, but it will be quite a large step to take, so embark with caution and optimism.

### TAURUS (April 21 - May 21)

You have a chance to create a solid foundation for future security. Be careful to avoid getting caught up in getting ahead at the expense of your peace of mind or creating havoc within your family. Don't jump to conclusions with romance, take it a step at a time.

### GEMINI (May 22 - June 21)

Make sure to not commit yourself to something that may stifle and hold you back. Don't stall in your decisions, just say you are not ready and leave it at that. There seems to be some tension between you and your mate, when you kiss and make up, talk honestly.

### CANCER (June 22 - July 23)

You seem to have a restless sort of irritability, which may just get you into trouble. It's important to keep your anger in check or you may find yourself cutting off those who are most important to you. Your current romantic partner may surprise you with lots of attention.

### LEO (July 24-Aug. 23)

You are doing a great job making finances stretch to their limit, but enough is enough, and something has got to go. If you have the authority to make the cut, go for it. Changes at work may have you feeling like you have been overlooked, but that is far from true.

### VIRGO (Aug. 24 - Sept. 23)

A recent investment may prove much more lucrative than you ever expected, but getting out early may not be such a bad idea. Be sure to take care of all the details though, however insignificant they may be. If you are feeling unmotivated, find a way to psyche yourself up.

### LIBRA (Sept. 24 - Oct. 23)

Juggle your funds to the best of your abilities, you might consider consolidating your debts so you have only one payment to deal with. Any home repairs now will probably be quite costly. Emphasize what you have in your life that brings you enjoyment and satisfaction.

### SCORPIO (Oct. 24 - Nov. 22)

Your intuitive hunches are right on, so don't justify them away. Emotions that have been held in check for some time need to be unleashed now. Allow yourself to express what you feel inside, striving to maintain a sense of proportion - things aren't so bad.

### SAGITTARIUS (Nov. 23 - Dec. 21)

Any risks concerning money this week will be well worth the effort. Is there someone trying to hold you back under the false impression that it is for your own good? It's time to make those decisions on your own. If you are being manipulated by another, it's time to go it alone.

### CAPRICORN (Dec. 22 - Jan. 20)

This week your passions may get the best of you and anger your mate. If you are, at the very least, aware of this possibility, it can probably forestall any unpleasantness. If stress has gotten you down, take time for a rather childlike activity, helping you to relax.

### AQUARIUS (Jan. 21 - Feb. 19)

Rethink the reasons for your motivation in the workplace - you may need some alterations to previous plans. Listen to your inner voice for suggestions. Do the right thing when watching out for others, especially family members. What is it you really want out of life, and how are you going to get it?

### PISCES (Feb. 20 - March 20)

Someone needs to smooth out the rough patches created by an argument, and you are best suited for the job. Following the rules may make you seem cold-hearted, so have a little compassion for those around you. Don't keep any secrets if the information can be well used.



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This is a limited time offer and certain restrictions apply. Pass type applies to individual's status during the 2000-2001 season. \*Plus 7.5% sales tax.

# LEARN THE EARTH 2000

Wednesday, March 29th  
University Auditorium  
@ 7:30pm

Acclaimed wildlife photographer and naturalist Gerry Ellis combines arresting photographs with practical information about our ecological impact on the earth and your role in its survival.

ASUI Productions

## Know Your Facts

### Date Rape Drugs?

**GHB, gamma-hydroxybutyrate**

- Also known as Liquid ecstasy, grievous bodily harm or liquid-g.
- Usually a clear liquid which can be slipped into people's drinks without their knowledge.

**Rohypnol**

- Also known as roofies.
- A strong medication prescribed for sleep disorders in other countries.
- Rohypnol is illegal in the United States.

**Alcohol**

- The most common date rape drug is alcohol.
- At least 32% of the females who experienced coercion reported that they consumed alcohol prior to the incident, most of whom described themselves as "drunk."

### Protect Yourself

- Don't leave your drink unattended at the table or bar while you are dancing, talking with friends, or in the bath room, etc.
- Only drink from un-opened bottles or cans, or drinks that you've seen poured.
- Avoid "group" drinks. Punch bowls, or containers that are "passed around" are the easiest to dose.
- If you think you've been drugged tell someone immediately. Get medical attention immediately, rohypnol and GHB can be deadly.
- Rohypnol and GHB are both illegal to possess in the United States.

**safety Watch**

Information and Safety Tips

Brought to you by a grant from Idaho Health and Welfare, the UI Women's Center, Valerie Russo, and Jennifer Green Johnson

# ICU Cinema Present

## "Gadjo Dilo"

(The Crazy Stranger)

Wednesday March 29<sup>th</sup>  
7:00 pm & 9:00 pm  
SUB Borah Theater

\$3 with student ID • \$4 without

Director: Tony Gatif. Color. 1998.  
France/French. 97 minutes.

# CLASSIFIEDS

## RATES, POLICIES & INFORMATION

**RATES**  
 OPEN RATE... 20 Per Word  
 BARGAIN RATE... 5.00  
 (3 publications, 14 word, selling items \$200 or less)  
**POLICIES**  
 Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

**DEADLINES:**  
 Tuesday Issue: Monday 12:00 p.m.  
 Friday Issue: Thursday 12:00 p.m.

## RENTALS

**You are our specialty!** We have whatever you need- low rent, huge rooms, pet allowance, nearby shopping, schools, and entertainment, on-site laundry. Renting now for summer and fall, immediate availability on 1 and 3 bdrms. Call today for our best places. 882-4721

**NOW LEASING FOR FY00-01 CLOSE TO CAMPUS** newer 2br, w/d, dw, eat-in kitchen, large bedrooms, most units have a balcony. **CATS O.K.** Rent from \$535-\$570. [rsluck@turbonet.com](mailto:rsluck@turbonet.com) 882-1791

## EMPLOYMENT

**MNGR** needed for new Call Center in Moscow, ID. Must have proven ability to responsibly mng an intense wk environment. Responsible hire, fire and maintain staff of 100+. Don't apply unless you have supervised numerous employees and like stress. Strong retail/fast food/Call Center bkgnd may give you the qualifications if accompanied by a decent education and problem solving abilities. Mid-afternoon and evening wk only. \$25K DOE. Fax resume to: Lisa 801-379-4197.

2-8 positions assisting in inside demolition by tearing out ceilings, ripping off sheetrock, tearing off walls, packing materials to trucks or dumpsters. Required: 18 yrs or older, strong & willingness to work 40 hrs/wk during Spring Break, then blocks of time between 7 am & 9 am for 2-3 weeks. \$8.00/hr. Contact the JLD Office in Elmwood Apt 106 for referral. Reference 00-443-off

**Geometry Tutor:** Tutor a Moscow 16 year old girl in Geometry for two one-hour sessions per week. Needs to have sufficient knowledge of Geometry & ability to communicate skills efficiently. \$10.00/hr. Contact the JLD Office in Elmwood Apts 106 for a referral. Reference 00-437-off.

**Summer Conference Leader, University Residences.** May 15- August 25. \$500/biweek. A complete description and application material is available at [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep). To apply submit an application and resume to Student & Temporary Employment Services, 108 Elmwood Apartments.

**Curriculum Designer, Idaho Water Resources Research Institute.** 10hrs/wk, flexible \$7.50/hr, ASAP-June 2, 2000. For a complete description and application visit the STES web page at [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep) or in person at 108 Elmwood Apartments.

Do you have an employment opportunity? Advertise it in the Classifieds. Call 885-7825

## EMPLOYMENT

### MOSCOW SCHOOL DIST. #281

**BUS DRIVERS & SUBSTITUTE BUS DRIVERS \$11.10/hr Contact:** Dick Krassolt, Transportation Supervisor 208-882-3933 AA/EOE Applications available at the Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126.

Love to draw? Share your talent with the whole university while earning \$10 per published illustration at the UI Argonaut. Call 885-7845 or pick up an application on the 3rd floor of the SUB.

Earn up to \$20 per published article while gaining experience at your Student's Voice - the Argonaut. Call 885-7845 or pick up an application on the 3rd floor of the SUB.

**Student Media is accepting applications for:** Editor-in-Chief, Advertising Manager, KUOI Station Manager, and GEM Yearbook Editor. Applications are available at the Media front desk on the 3rd floor of the SUB. Positions are for the Fall Semester 2000.

\$6000 per month processing Government mortgage refunds. No experience needed 1-888-649-3435 ext. 103

\$1500 weekly potential mailing our circulars. Free information. Call 202-452-5942

Steamtunnels needs a campus rep NOW to provide events listings, local content and local web links. You will be paid a weekly retainer plus incentives. Sophomores and Juniors preferred. Good writing and social skills a must. If you want to join the Steamtunnels team, send a resume and cover letter to Peter at [pmauger@steamtunnels.net](mailto:pmauger@steamtunnels.net)

Custodians, various departments and hours available. Pay ranges from \$5.50-\$6.50/hr. To apply submit an application to Student & Temporary Services, 108 Elmwood Apts.

**OFFICE MANAGER:** Exceptionally organized individual needed for busy front office. Document production, travel arrangements, executive schedules, phones, receptionist, supervision. Three years experience and strong computer skills required. Salary DOE with excellent benefit package. Send resume and references to: TerraGraphics Environmental Engineering, Inc. 121 S. Jackson St., Moscow, ID 83843, details at [www.tgeniro.com](http://www.tgeniro.com)

**Events Staff, Conferences & Events.** Hours vary depending on event schedule. \$5.50/hr. Requires physical ability to lift 50 pounds. A complete description and application material is available at [www.uidaho.edu/hrs/sep](http://www.uidaho.edu/hrs/sep). To apply submit application, resume, and labor skill-sheet to Student & Temporary Employment Services, Elmwood Apts. 108.

**Summer Farm Equipment Operator & General Labor, Fairfield, ID.** Operation & general maintenance of farm equipment on a daily basis as well as some general labor such as cleaning, painting, etc. Experience operating machinery is preferred but not required, responsible, self-motivated individuals preferred. 60+wk + Lodging. \$6.00-\$10.00/hr. Contact the JLD Office in Elmwood Apt 106 for a referral. Reference 00-457-off.

## EMPLOYMENT

**River Guides:** 11 full time summer positions. Responsibilities include: day-to-day operation plus guiding both paddle & oar rafts, facilitating overnight camps, fit lifejackets, shutting large vans with trailers with or without people, etc. Both day & overnight trips. UI internship possibilities for majors in Resource Recreation & Tourism, or Recreation. Required: Current first aid card, significant whitewater experience rowing &/or paddling rafts under varied water and weather conditions, over 18 yrs., \$100 licensing fee for guide license, no fish and game violations, drug, smoke, alcohol free workplace. Riggins (mostly) and/or Moscow. \$70-\$110/day DOE, \$6-\$10/hr. Contact the JLD Office in Elmwood Apts. 106. Reference 00-395-off

**River Guide Interns/Trainees.** 6 full time summer positions, usually 11 days on, three days off. Responsibilities include: day-to-day operation plus guiding both paddle & oar rafts, facilitating overnight camps, loading equipment, maintenance & repair of equipment, stack & tie down boats, and more. Required: Current first aid card, over 18 yrs. Drug, smoke, alcohol free workplace. Located in Riggins and/or Moscow. \$1800+ tips - 9wks. \$70-\$100/day after internship. For more information and application contact the JLD Office in Elmwood Apts. 106. Reference 00-390-off

**Moscow Customer Service Worker,** Customer service skills, desire to work with latest technology, self-starter, ability to work multi-task. 20-25 hrs/wk 11:00 a.m. - 7:30 p.m. Sat-Sun, fill in during wk. Contact the JLD Office in Elmwood Apt 106 for a referral. Reference 00-465-off

**Lawn Care Maintenance in Moscow:** General lawn maintenance: mowing lawns, pruning trees, weed eating, raking leaves, etc. Must be 18 yrs or older, valid driver's license, heavy work involved, will train. FT summer & fall M-F, flexible \$5.50 starting. Contact the JLD Office in Elmwood Apt 106 for a referral. Reference 00-468-off

**Lobby Attendant:** Must be eager to accommodate guest needs, work well in a teamwork atmosphere, & lift up to 20 lbs. Must adhere to uniform requirements. Keep the lobby clean & orderly, answer guests' questions. PT, 3pm-11pm Fri.-Mon. \$5.40/hr. Moscow Contact the JLD Office in Elmwood Apt 106 for a referral. Reference 00-444-off

## MISCELLANEOUS

**Fraternalities - Sororities - Clubs - Student Groups**

Student organizations earn \$1,000 - \$2,000 with the easy [campusfundraiser.com](http://campusfundraiser.com) three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact [campusfundraiser.com](http://campusfundraiser.com), (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com)

Need Help filling out your tax return? VITA, the Volunteer Income Tax Assistance program sponsored by the University of Idaho Law School will help you with basic returns. Bring your tax forms and other necessary information to the University of Idaho Law School basement on any Saturday beginning February 19 from 9:00 AM to 12:00 PM for free tax assistance or call 885-7733 for details.

## MISCELLANEOUS

**Moscow School of Massage Student Massage Clinic**

**Stressed?**

**Try Massage!**

**1 hour \$20\***

**Fri. & Sat. Apr. 7-8**

\*Save \$2 (reg. \$22) **MSM Student Clinic is open to students, staff, and the public. All massages are provided by MSM students.**

Call now for appointment

**882-7867**

S. 600 Main, Moscow, ID. 83843

**FREE INTRO. CLASS & INFORMATION FAIR WED. APR. 5, 7-9 PM**

## Moscow School of Massage

Known for excellence in education and high student satisfaction. Preparation for Massage Therapy Careers, WA St. Lic. Nat'l Cert. Begins 9/5/00 and runs Tues./Thurs. & 3 Sat./mo. Call for information packet today.

**882-7867**

S. 600 Main St. Moscow ID 83843

## FOR SALE

### USED FURNITURE

Areas largest selection of couches, beds, dressers, and all your other furniture needs. Great prices and courteous staff. Now and Then, 321 East Palouse River Drive, Moscow. 882-7886.

**TO ADVERTISE IN THE CLASSIFIEDS CALL**

**885-7825**

## TODAY'S CROSSWORD PUZZLE

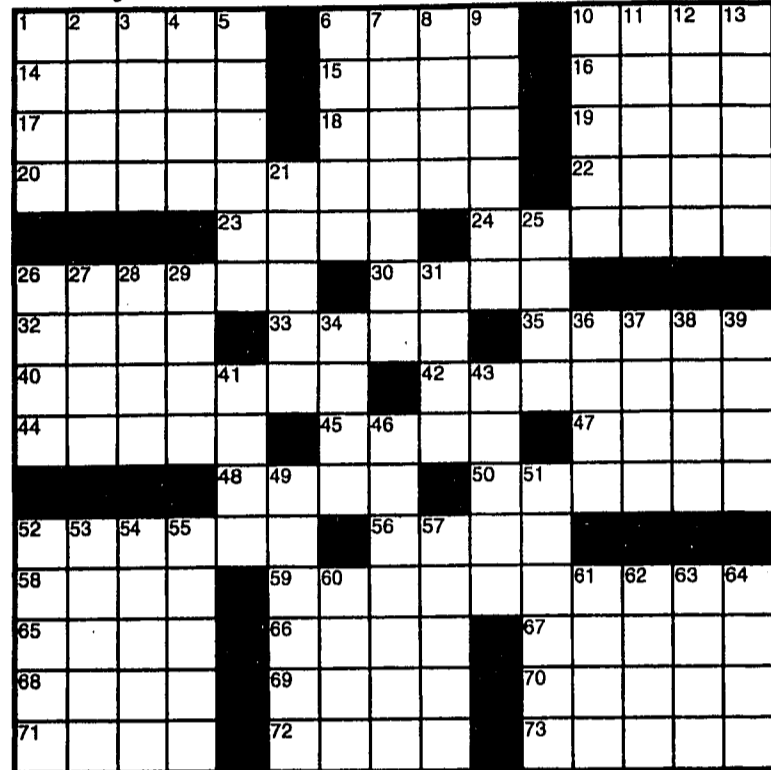
**ACROSS**  
 1 Plateaus  
 6 Fermi's concern  
 10 Hoist  
 14 Excessively  
 15 Ruler of Venice  
 16 European city  
 17 Miner's stake  
 18 Pitcher  
 19 Mr. Greenspan  
 20 F.A.O. Schwarz  
 22 Only  
 23 Comic Johnson  
 24 Spring festival  
 26 Waiting  
 30 Moms' partners  
 32 Assist a hood  
 33 Baseball's Slaughter  
 35 Handled roughly  
 40 Diplomacy  
 42 Fried tortilla  
 44 Aquarium fish  
 45 Actress Gray  
 47 Clip  
 48 Take the bus  
 50 Lovers' meetings  
 52 Willow bloom  
 56 — gin  
 58 Tennis pro Nastase  
 59 Audio gear  
 65 Thin coin  
 66 Cruising

**DOWN**  
 1 A lot  
 2 Singer Fitzgerald  
 3 Musial or Getz  
 4 Like the Gobi  
 5 Hong Kong vessel  
 6 Take as one's own  
 7 Sub's weapon  
 8 Type of molding  
 9 Thawed  
 10 Sand-clay-silt mixtures  
 11 Speck in the ocean  
 12 Blaze up  
 13 Copier need  
 21 Whims  
 25 Vipers  
 26 Weapon handle  
 27 Drama award  
 28 Malled  
 29 Roman road  
 31 Italian wine city

### PREVIOUS PUZZLE SOLVED

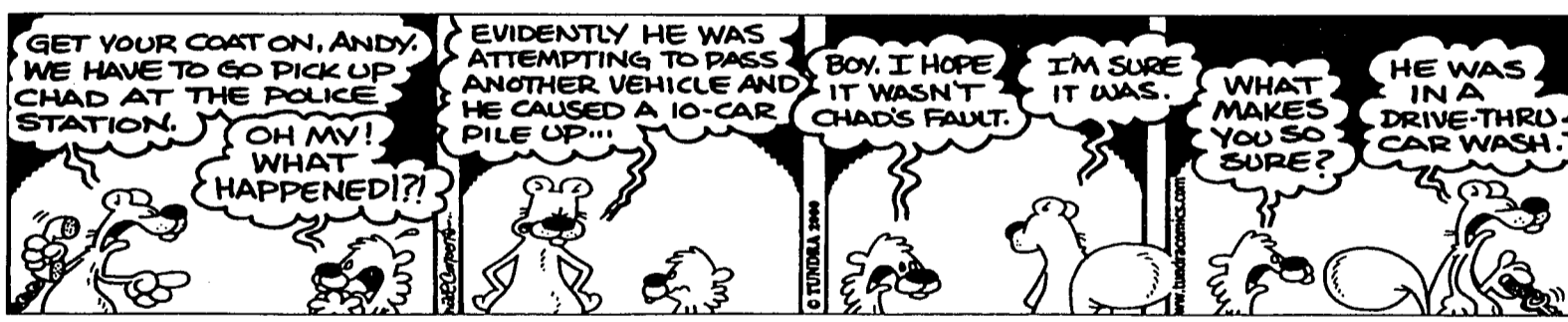
KOOKY REEL TAD  
 OLDIE ERMA CAPE  
 HEADS SOUP AITN  
 LOUD FISSION  
 SMILED SHABBY  
 NINETY OPERA  
 EGGED OUR ERIK  
 LYE NEEDED LAS  
 IDES RFD POSER  
 MISTY TYCOON  
 PEERED ERRAND  
 OPULENT POEM  
 MEIN MOLT OPINE  
 BANG APSE NESTS  
 AUK SEAR TRESS

34 Requirement  
 36 ABA member  
 37 Armed conflicts  
 38 Change (text)  
 39 Water stoppers  
 41 Hindu woman's attire  
 43 — of Spaghetti!  
 Tom Glazer song  
 46 Esteem  
 49 Exhaust's opposite  
 51 Tell  
 52 Kind of vinegar  
 53 Vivacious  
 54 Clocked  
 55 Walls  
 57 Seeps out  
 60 Cambodia's locale  
 61 Epochs  
 62 Kennel sounds  
 63 Fencer's weapon  
 64 Female ruffs



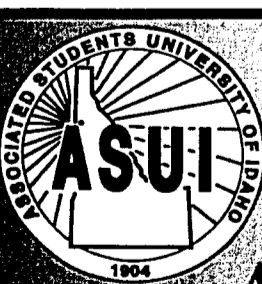
**STUMPED?** Call for Answers • Touch-tone or Rotary Phones • 95¢ per minute 1-800-370-9800 ext. code 500

## Comics



**TUNDRA presents:**  
**Sherman's Tips For the Frugal Bachelor**  
 (The things Martha Stewart is too uptight to tell you).





# ASUI is looking for LAW STUDENTS TO FILL TWO PAID POSITIONS

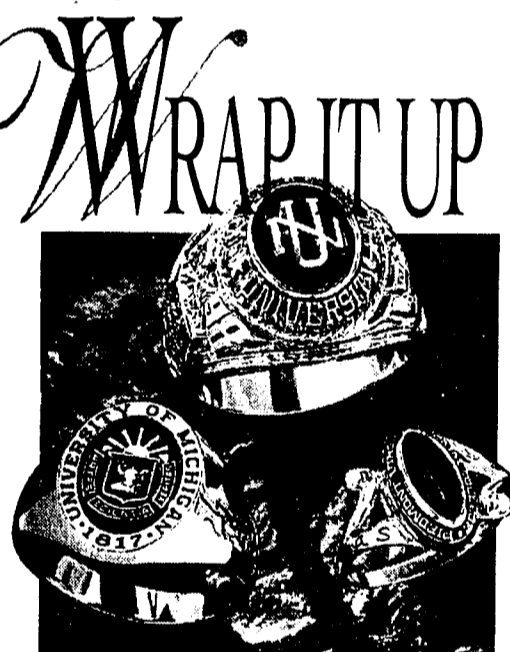
## Attorney General Student Defender

- Defends and protects student's rights under the U.S. Constitution, Idaho Constitution, the Student Code of Conduct and Student Bill of Rights.
- Provides legal assistance to students concerning on-campus judicial proceedings.

**• Must be 2nd or 3rd year Law Student**

Pick up an application in the ASUI Student Organization Space. Must be turned in by April, 7th 2000.  
 Any Questions? Call ASUI President Bart Cochran at 885-6364


ORDER YOUR CLASS RING NOW!



# WRAP IT UP

ORDER NOW AND RECEIVE BY GRADUATION

Date: March 29th & 30th  
 Time: 10:00am - 3:00 pm  
 Place: Idaho Commons  
 Purveyors Area (near foodcourt)



# ASUI Productions

ASUI Productions is now looking for Fall 2000 Board Chairs

The following are paid positions

- Production Board Chair
- Promotions Chair
- Coffeehouse Chair
- Concerts Chair
- Lectures Chair
- Films Chair

Please stop by the ASUI Offices on the 2nd floor of the Idaho Commons and pick up an application!  
 Feel free to call or email also if you have any further questions

(208) 885-6485  
[serine@sub.uidaho.edu](mailto:serine@sub.uidaho.edu)

**Applications Deadline is FRIDAY, APRIL 7th**