



Offensive line coach Jeryl Bixey and the Vandals begin spring practices.

See SPORTS page 6

Tuesday Edition

## Idaho Commons dedication ceremony

### Ribbon cutting, shoulder rubbing

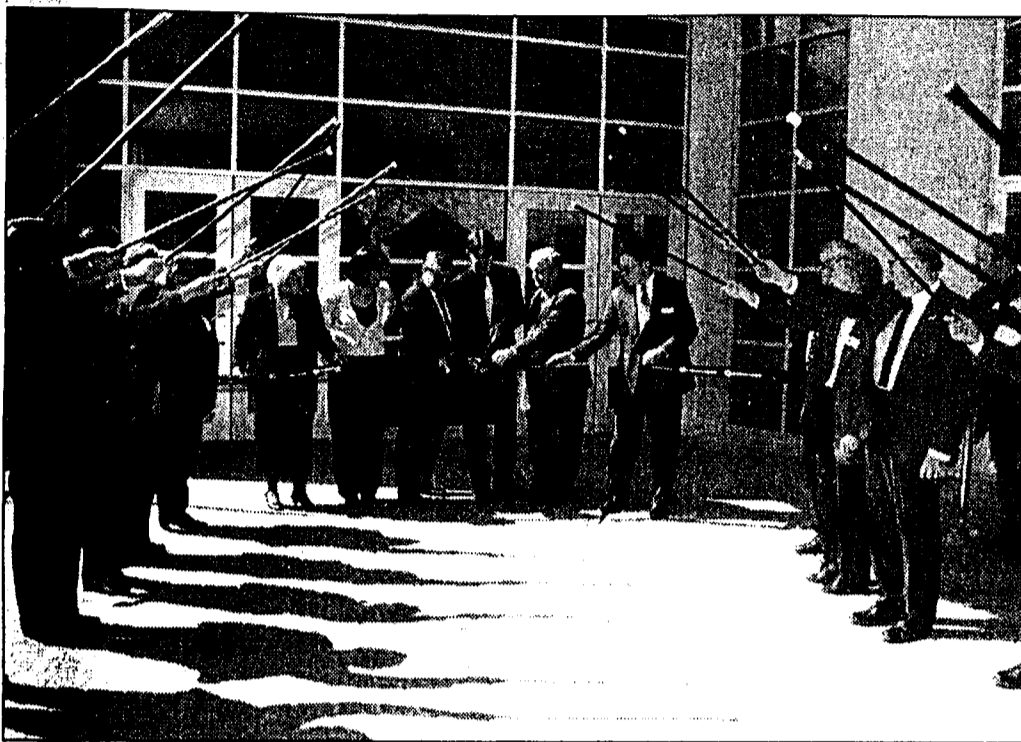


Photo by Cade Kawamoto UI Argonaut

■ **Bart Cochran** cuts the ribbon as Moscow Chamber of Commerce members salute at the Idaho Commons dedication ceremony.

By **Lindsay Redifer**  
Argonaut Staff Writer

"On behalf of the students, faculty and staff of the University of Idaho and the

citizens of the state of Idaho; we hereby dedicate the Idaho Commons," said University President Bob Hoover. The black and gold ribbon was split with Bart Cochran's oversized scissors and members of the Chamber of

Commerce formed an archway to the building's front door with walking canes held triumphantly in the air. The Commons Dedication was a montage of speeches from school and state leaders given in front of the

Commons, followed by tours through the building for the University's visitors and plates of fresh fruit next to bowls of punch for audience members. All of this took place amongst the mingling of those who helped build the edifice with those who now use it. It was also the tail end of an extended timeline of events leading up to the realization and the creation of the Idaho Commons.

The first speech, given by former ASUI President Annie Averitt discussed how she saw the beginning of the plans take shape during her presidential term in 1998. It was that year that a presentation was made by students and ASUI members to the Idaho Board of Education. When the presentation did not have the effect that the senate had hoped for, what Averitt called an "away team" that would speak with each board member separately was formed. Averitt, Facilities Maintenance Vice President Joanne Reece, President Hoover, Senator Katie Cox and Pilot Felix went on what

See COMMONS page 4

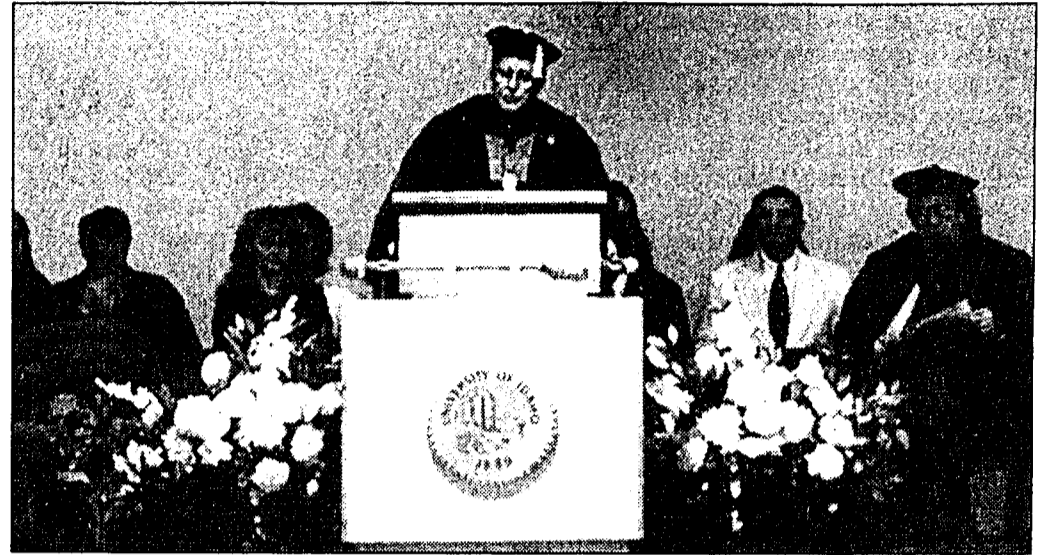


Photo by Kevin Moran UI Argonaut

■ **Clad in cap and gown**, President Hoover gives his speech at the Honors Convocation.

## Honors Convocation offers words of wisdom

By **Lindsay Redifer**  
Argonaut Senior Writer

The University Honors Program gives out 38 different awards to all students who meet the different standards of the separate colleges. High grade point averages and demonstrations of determination are two very basic requirements for awards given out to hundreds of students. Students do not have to be members of the Honor Society in order to receive an award or attend the convocation.

The convocation was presided by professors of honors classes, Honors Society Student Representatives, University President Bob Hoover and Chair of the Honors Student Advisory Board Ellen Nuxoll. The Keynote Speaker was CBS Professor of International Journalism at Columbia University and author James Carey. Several Performances were given by the University of Idaho Symphony Orchestra.

"The honors students here have a common bond," said Nuxoll. Nuxoll has been on the advisory board for two years prior to this year and also helps plan activities and trips for the Honors students. Nuxoll gave a speech about her transition from a small town, sheltered lifestyle to the university setting. There are many opportunities at this school, said Nuxoll. Casey gave a speech that involved four stories of political change. Tales such as what was

happening in communities while the constitution was being written and the beginning of integration of public schools were two of his highlighted events. He stressed that he felt politics was a noble field if the people made it one, and that intelligent decisions could make a huge difference in politics.

"I was coming from the library to the commons and a student who was at a lecture of mine stopped me and asked me a dozen questions. Whenever people respond to you like

See HONORS page 2

## Visiting scholar talks politics, media

By **J.P. Diener**  
Argonaut Staff Writer

Dr. James W. Carey, a renowned teacher and scholar in the area of mass communication, gave the keynote address at last week's UI Honors Convocation. He spoke of the fragility of democracy and encouraged students to maintain and uphold our complex government.

Carey, the current CBS Professor of International Journalism at Columbia

University, spoke three separate times to UI students last week. His first two lectures were on somewhat different topics but were brought together in his final address at the Honors Convocation. Carey's first speech took place last Wednesday evening, and was sponsored by the School of Communication. He directed his speech to an audience of mostly communication majors, and stressed the importance of journalism's role in preserving democracy. He pointed out how this country's media owes its very existence to democracy.

"Without democracy, there are no journalists," Dr. Carey said. Dr. Carey also explained how democracy was founded on a public life, where the nation's inhabitants were constantly interacting and relying on each other for information. He said that public life is beginning to disappear in the U.S.; people rely on a single source for all their political and worldly information, and focus their attention solely on their own private concerns. Thursday evening Dr. Carey spoke to what was perhaps a more

See CAREY page 3



Photo by Kevin Moran UI Argonaut

■ **Honorees participate in a ceremonial walk** from the Administration Building to the Memorial Gym.

## Student Union Building on automatic pilot

By **Lindsay Redifer**  
Argonaut Staff Writer

With the exception of the back doors of the building, the University of Idaho SUB renovations have passed the demolition stage and new metal wall frames are being put in. "This is my favorite part — the part where we start to put things back in," said Butch Fullerton, Construction Manager. According to Fullerton, the SUB construction is on "automatic pilot," or simply continuing as planned.

The next addition is the SUB's rough-in, or the basic heating, water and electrical systems. The lack of heat and uncooperative weather has posed a problem for those who work in or use the SUB, but according to Fullerton, the student body is handling it well. Borah Theater is staying on the second floor and student media is still working out of its original offices on the third floor and will not be relocated.

The top priority of the construction crew is to have the enrollment center done by mid-June. The deadline for the enrollment center alone is sooner than the rest of the building. The rest of the SUB should be completed by the first week of August.

While some events have been moved from the SUB ballroom due to the chilly air, some have no choice but to stay there. The Moscow High School all night party,

the Graduate Students Display and the commencement ceremonies for the colleges of Art and Architecture and Forestry will all take place in the ballroom. The ballroom is the largest venue available in Moscow, though most of the events traditionally held there have moved to places such as the University Auditorium or the

Memorial Gym.

"I'm very pleased with how understanding the student body has been," said Fullerton. Fullerton said he understands that it is inconvenient at the moment but he hopes that finished product will be worth the trouble.



Photo by Kristin Carrico UI Argonaut

■ **SUB construction continues as planned** and should be completed by the first week of August.



## TURTLE DERBY Results

These are the results of Saturday's 43rd Annual Phi Delta Theta Turtle Derby. The proceeds went to Sojourner's Truth, a charity for domestically abused women located on Van Buren Street in Moscow. The event brought in approximately \$2,000 for the cause.

The winners were:

- Fastest Turtle** McCoy Hall
- Philanthropy Award** Tri Delta
- Best Skit** Alpha Phi
- Best Dressed Turtle** Tri Delta
- Spirit Award** Gamma Phi Beta



Photos by Emily Weaver UI Argonaut



# Briefs

## Multiple Sclerosis walk to be held soon

Multiple Sclerosis is a chronic, often disabling disease that affects the central nervous system. This illness has an unusually high rate of incidence within the inland northwest. This will be the third year that the Lewiston-Clarkston, Moscow-Pullman Multiple Sclerosis Walk will be held to raise money, by pledges for participants, for MS research.

The walk is scheduled for April 15 at 10 a.m. and starts at Clarkston's Swallows Park. Participants, either by foot or wheelchair, have the option of completing one-, two- and 5.5-mile routes along the Snake River greenbelt. A complimentary lunch snack will follow the event. Registration forms are available at Lewiston, Clarkston, Moscow and Pullman retail establishments. For more information, call (208) 743-6560.

## UI to host Seattle, Portland internship presentation

MOSCOW—The University of Idaho Cooperative Education Program will present a program Wednesday, April 12, designed to help students find internships in the Portland and Seattle areas.

The presentation, "Internship Opportunities in Portland and Seattle" will be held in the Idaho Commons Horizon Room on the fourth floor from 6:30-7:30 p.m.

The presentation will give students information regarding internship opportunities, identify potential prospects and develop a plan to assist students in searching the Portland and Seattle areas.

There are a variety of fields that the presentation will cover, including advertising, architecture, communication, consulting, design, entertainment, government, manufacturing, retail merchandising, service, sports and technology.

For additional information about the presentation, contact Cooperative Education at (208) 885-5822 or visit its web site at: [www.uidaho.edu/cooped](http://www.uidaho.edu/cooped).

## WSU takes action against alcohol abuse

Washington State University wants to avoid the type of public disturbance that is becoming all too familiar at the school. The college has developed a plan that will attempt to cut down on student drinking and engage them in other activities. Improved communication between students, university officials and law enforcement will also be emphasized, and individual sanctions against students and living group will continue to be imposed when rules are broken.

One of the major aspects of the plan is to increase a program already in existence: the student affairs faculty walking patrol. The walking patrol is designed to enhance communication between faculty and students and prevent problems through education and early intervention.

Student leaders are communicating with living groups to reinforce existing policies and procedures and to develop some alternatives to parties. Various student committees are also coordinating late night activities and events.

University Provost Rom Markin said, "WSU is committed to altering the climate to ensure a safe and orderly campus and community atmosphere through this spring semester and beyond."

## Pharmacy fraternity in the works

The Kappa Psi professional pharmaceutical fraternity is working hard to establish itself on the Washington State University campus. A large group of pharmacy students at the school have raised more than \$3000 to renovate the former Delta Upsilon fraternity house and make it their own.

"We've still got a long way to go," said Nicholas R. Blanchard, pharmacy faculty member and co-advisor of the Kappa Psi.

The group hopes to raise upwards of \$8000 to fund things such as shower curtains, blinds, couches, tables, chairs and silverware. Students have already put considerable effort into the house, spending evenings and weekends helping to fix it up.

Kappa Psi is a co-ed fraternal living group, the first of its kind at WSU. It is also the first professional fraternity residence that the university has ever hosted.

A ribbon cutting ceremony was held at the new residence last Saturday at noon; it coincided with WSU's annual Pharmacy Weekend.

## Honors

► HONORS Continued from Page 1

Whenever people respond to you like that, you know that's a good sign," said Casey when asked about his experience at the U of I. Casey was only present at the U of I for two days to give a lecture in the commons and to address the audience at the convocation. "I think it's a wonderful program," said Casey.

After all of the speeches were completed, the audience was invited to have free punch, cookies and bottles of Mountain Ice beverages.

### CORRECTION:

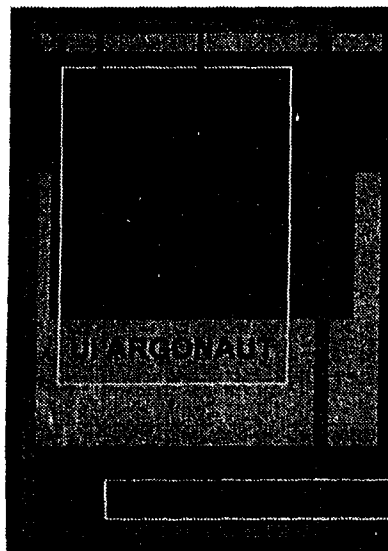


Photo by Kevin Moran UI Argonaut


The Argonaut apologizes for the mix up:

The winner of the Student Employee of the Year award was Amanda Hendricks. (left)

Pictured on Friday was Jessica Lyon who received the Third Place award.



# You Will Never Learn By Just Sitting in Class



- The Argonaut Advertising has a limited number of openings for advertising representatives, graphic artists, classified sales, and circulation for the summer and fall semesters.
- We're looking for students who are enthusiastic, eager to learn, enjoy selling, and want to have fun.
- Being part of the Argonaut Advertising Team, you'll receive professional training on everything from making sales, designing advertisements, and distribution of newspapers.
- You'll plan, schedule, and develop ads for local businesses and on-campus departments/organizations.

Pick up an application at the Student Media Office, 3rd Floor of the Student Union Bldg.  
Or call Kristin Strong at 885-7794 for more information  
Application deadline is Monday, April 24, 2000 at 5:00pm

## Egg Donors Needed

**Earn \$2500 compensation**

- Anonymous program
- Help infertile couples
- Small time commitment

NW Andrology & Cryobank, Spokane WA 509.232.0134

**IDAHO COMMONS & UNION**

## UPCOMING EVENTS

**ALL UI STUDENTS WELCOME**

### Local Internship & Student Employment Fair

Tuesday, April 11 - 6:30 to 8:30pm  
Summit Conference Center  
Idaho Commons

**Idaho Commons & Union Cinema Presents**

## "The Straight Story"

Wednesday, April 12th  
7:00pm & 9:30pm  
\$3 with student ID - \$4 without

Roger Ebert gives "two thumbs up"

## Tech Fair 2000

"Explore the wonders of the latest in computer technology."

Thursday, April 13 and Friday, April 14  
Keynote speakers each day at 9:30am  
Dr. Lloyd Korhonen and David Green  
Located at Idaho Commons

Free Admission

## "The Green Mile"

Friday, April 14  
&  
Saturday, April 15  
6:30 and 9:45pm  
\$2 Admission

Borah Blockbuster Series brought to you by ASUI Productions

## Saturday of Service

Saturday, April 15<sup>th</sup>

Contact Tiffany at 883-0978 to volunteer or e-mail: [sos@uidaho.edu](mailto:sos@uidaho.edu)

## Student Planner 2000-01

Initial deadline for submission of dates for next year's Student Planner is

Monday, May 1<sup>st</sup>

For more information, call 885-2237 or e-mail: [may@uidaho.edu](mailto:may@uidaho.edu)

**INFORMATION LINE**  
(208) 885-7836  
[HTTP://WWW.SUB.UIDAHO.EDU](http://www.sub.uidaho.edu)

# Argonaut

Collegiate Member  
**SOCIETY OF PROFESSIONAL JOURNALISTS**

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**Ruth Snow**  
Editor in Chief  
Chairman, Argonaut Endowment Board of Directors  
(208) 885-7845  
fax (208) 885-2222  
[argonaut@uidaho.edu](mailto:argonaut@uidaho.edu)

**Production Staff**  
Matthew McCoy  
William Goodman  
Josh Gelsinger  
Bethany Jones (Illustration)  
Production Room.....885-7784

**Copy Edit Staff**  
Cady Mc Cowin  
Barry Kappelman

**Advertising Sales.....885-7835**  
**Classified Advertising.....885-7825**  
**Circulation.....885-2220**

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**Argonaut Advertising**

**Katie Heffelfinger**  
Advertising Manager  
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Jessie Hurst  
Crisis Hardy  
Tim Latter  
Chad Stutzman  
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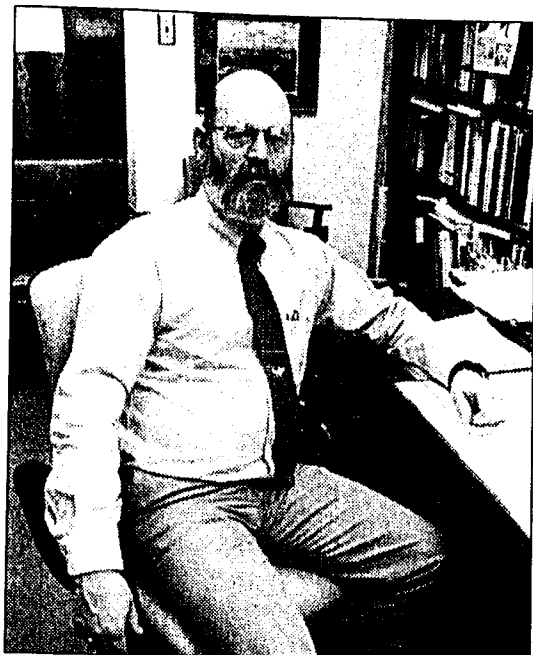
**Representatives**  
Will Schaefer.....885-5780  
Dave Nelson.....885-5780  
Mahmood Sheikh.....885-6371

**Photography Staff**  
Emily Weaver  
Tetsuo Takemoto  
David Meredith  
Cade Kawamoto  
Dark Room.....885-4745

**Student Media Board**  
Rob Walker  
[walk2477@uidaho.edu](mailto:walk2477@uidaho.edu)

## UI FACES and PLACES

UI's resource for the world's resources



By Jodie Salz  
Argonaut Staff Writer

2 years teaching and research at University of Maine  
19 years at the University of Vermont as the chair of fish and wildlife  
5 years at the University of Idaho

**Classes taught:**  
Fish and Wildlife Conservation  
Introduction to Wildlife Profession  
Interdisciplinary Natural Resource Planning  
A graduate course in fish behavior  
Field Ecology

**Most memorable UI moment:**  
Hiking into Taylor Ranch  
Getting e-mails after class from students who want to know more about the lecture

**Current research:**  
Dr. Labar is currently working with three graduate students. One student is studying the Pacific Lamprey problem in the S. Fork of the Clearwater. Another student is examining Bull trout in the N. Fork of the Clearwater and the last is studying high mountain lake ecology in the Selway Bitterroot Mts.

**Advice to students:**  
Go to class and sit in the front.

**Where he is from:**  
He is originally from N. Wisconsin, but now calls Idaho home. The UI provides him with the sagebrush country and small town living he enjoys.

**What he wanted to be when he grew up:**  
As a child he wanted to be a veterinarian, but he first went to college on a music scholarship.

**Spare time activities:**  
Skiing, fishing, singing

**Something surprising about him:**  
Last year he sang a tenor solo with the Washington Symphony. He is also fluent in Spanish.

Though he's only worked at the University of Idaho for the last five years, Dr. George Labar has already become a recognized and respected professor in the College of Natural Resources. And through his vast, and somewhat surprising life experiences, Dr. Labar has become a great link for students seeking education and career advice.

**Educational Background:**  
Bachelor's degree in biology at Wisconsin State  
Master's degree in biology at Idaho State  
Ph.D. in zoology at Montana State; his dissertation was on homing and orientation of cutthroat trout in Yellowstone Lake

**Employment history:**  
2 years teaching and research at Cal. Poly  
2 summers as a park naturalist in Yellowstone  
2 years in Venezuela as the head of ecology at Simon Bolivar University

## Communication scholar speaks

CAREY Continued from Page 1

diverse audience in a lecture entitled "The Ambiguous Fate of Nations in an Age of Communications," sponsored by the UI Honors Program. This time he talked about how the concept of a nation was a modern one, brought about in the Treaty of Westphalia which signaled the end of the Roman Empire and divided Europe into individual, sovereign states. Carey explained a current

trend away from a world divided into nations. He said that modern communication is making it more difficult to distinguish boundaries between separate countries, and cited examples such as satellite TV, the European Union and a new global time measurement developed by the Swatch company.

Dr. Carey's speech at the Honors Convocation brought together his

themes: democracy is fragile; in an age of communication and globalization Americans must work hard, side by side, to ensure the continued existence of the United States. He concluded his keynote address by challenging UI students to take responsibility for their nation and uphold the principles upon which the U.S. was founded.

## Campus Calendar

### TUESDAY April 11

5:30 p.m. Introduction to Career Services workshop  
Brink Hall G-11

### WEDNESDAY April 12

6:30 a.m. Alcoholics Anonymous  
St. Augustine's Church, 628 Deakin Street, 882-1597

4-7 p.m. Federal Employment as a linguist: Earn money for college or have loans paid off.  
Thompson Hall, Room 115

4:30 p.m. Resumes and Cover Letters workshop by Career Services  
Brink Hall G-11

6:30-7:30 p.m. Internship Opportunities in Portland and Seattle presentation  
Idaho Commons Horizon Room

6:30-8:30 UI Local Internship & Employment Fair  
SUB Ballroom

### THURSDAY April 13

4-7 p.m. Federal Employment as a linguist: Earn money for college or have loans paid off.  
Thompson Hall, Room 115

7 p.m. Narcotics Anonymous Meeting  
Church of Christ, NE 1125 Stadium Way, Pullman

7:30 p.m. "Qaatsa's Gift" (Grandmother's Gift) Nez Perce Storytellers Theater troupe will be performing Clearwater/Whitewater, Commons. Free Admission

### FRIDAY April 14

4:30 p.m. Ina May Gaskin, World Famous Midwife and Author  
Speaking at the College of Law Courtroom (208) 224-6965 for more information

If you would like your event to be placed on the Argonaut Campus Calendar, please e-mail a description, the dates and times to argnews@hotmail.com. The deadlines for placement are Sundays and Wednesdays by noon.

# Go

April 18th - 19th

VOTE

✓ Wallace

✓ SUB

✓ Admin

✓ Phi Gamma Delta

✓ Library

www.asui.uidaho.edu

Online Polls  
April 17th - 19th

## Know Your Facts

### What You Can Do if a Friend is Raped

- Let your friend know you care.
- Believe your friend.
- Reassure your friend that she/he is not to blame
- Recommend that she/he go to the hospital or doctor for preventative tests and/or evidence collection.
- Be respectful of survivor's needs for privacy and confidentiality.
- Take care of yourself, talk to someone.
- Talk to a rape crisis center.

### Places That Can Help

- University of Idaho Women's Center, 885-6616
- University of Idaho Student Counseling Center, 885-6716
- Alternative to Violence on the Palouse, 24 hour hotline 883-4357 (883-HELP)

Safety Watch



Information and Safety Tips

Brought to you by a grant from the Idaho Health and Welfare, the UI Women's Center, Valerie Russo, and Jennifer Green Johnson

# TechFair2000

COMPUTERS TECHNOLOGIES EDUCATION

April 13 & 14, 2000

University of Idaho

Idaho Commons

One Free Palm Pilot per Keynote Speaker

### Door Prizes including...

- THE LODGE Riggins Hot Springs Vacation Package
- Imation USB Drive
- Lexmark Printer
- HP Printer
- Compaq Aero 2180 Palm
- \$100 Cash
- Philips Boombox
- Palm III
- Palm III
- Click! PC
- Windows 2000 Professional
- Microsoft Office 2000
- Novell 560 NetWare 5
- Fluke 70-3
- Videogame Software
- Graphire Tablet
- Titleist Golf Balls
- One Year Internet Service
- Adobe Go Live

### More than 40 Exhibitor Booths

- Presentation topics include:
- Wireless computing
  - Computer copyright and fair use
  - E-commerce for higher ed
  - Electronic document sharing
  - Enterprise Storage and solutions
  - Distance learning
  - Technology skills in curriculum
  - Open licensing
  - Digital graphic tools
  - Visual workstations
  - Computer training certification

### You need to attend if you have an interest:

- Education k-16
- Administration (Faculty, staff, students, maintenance Engineers, technicians.)
- Departmental Purchasing (Hospitals, libraries, government agencies, graphic artists, computer technicians, video game enthusiasts.)
- Legal
- Internet
- Copyright
- Web design
- Character building
- Video production
- Voice video...

### Keynote Speakers:

Thursday - Dr. Lloyd Korhonen  
Director of Center for Distance Learning Research, Texas A&M University

Friday - David Green  
Corporate Counsel to the Corbis Corporation sponsored by micronpc

### Keynote Speakers begin

9:30a.m.

### Exhibits Open

10:30a.m.

Thurs. 10:30am - 6:00pm

Friday 10:30am - 3:00pm

(Parking at ASUI Kibbie Dome with shuttle service to the Idaho Commons)



TODAY!

Want to get an Internship for Real Life Experience?  
Staying in the Moscow area this Summer?  
Need a job for next Fall?  
Visit the:

### Local Internship & Employment Fair

Tuesday April 11, 2000  
Idaho Commons 4th floor  
Summit Conference Center  
6:30pm-8:30pm

For information call:  
Cooperative Education 885-5822 or  
Student & Temporary Employment 885-2889

## SOME OF THE EMPLOYERS AVAILABLE TO TALK WITH YOU INCLUDE:

- |                          |                            |                          |
|--------------------------|----------------------------|--------------------------|
| Ag Communication         | University Dining Services | Northwestern Mutual Life |
| Soujourner's Alliance    | Department of Labor        | TAAC                     |
| UI Human Resources       | Moscow Recycling           | People to People         |
| Latah Historical Society | ABSEARCH, Inc.             | Moscow Care Center       |
| Good Samaritan Village   | Opportunities Unlimited    | Sears                    |
| E.B. Publishing          | Moscow School District     | UI Women's Center        |
| Anthropology Laboratory  | Latah Health Services      | UI Press                 |
| University Residences    | Salmon River Experience    | Student Support Services |

## Idaho Commons becomes official

► COMMONS Continued from Page 1

Averitt referred to as a "Rainbow Tour, a little like Evita Peron's tour of Europe."

The tour took the group to Idaho Falls, Pocatello and other homes of board members. It lasted one week. "The trip was a success; we shared our vision effectively and the State Board's feelings of apprehension turned into unanimous consent," said Averitt, "I'm beyond happiness to share with you my emotions and pride today that I have for the Commons."

Current ASUI President Bart Cochran spoke after Averitt, describing the hopes he has for the Commons and its use. "You may use the analogy that the building is in the heart of the campus. The students, the life blood of this university, are drawn to it as if it is a necessary path throughout the body of the campus," said Cochran in his speech. Cochran also described the Commons as a place to promote life-long learning.

Cochran stressed that the students "owned" the building. "How often do you see students involved in a vision so much that they are willing to pick up over 60 percent of the total project costs?" Cochran asked the audience. Cochran also discussed his vision of the Commons becoming the "icon for the U of I because of all that happens here."

Suzanne Craig, visiting on behalf of her husband Larry Craig who could not be present at the ceremony, gave her view of the Commons and a little of her husband's view as well. "The completion of this project is an excellent example of the University of Idaho's commitment to students as we begin the new century," said Craig. Craig also referred to the completed project as "a true place where students can feel at home," and "an ideal hub for campus activities."

President of the Idaho State Board of Education Tom Boyd also

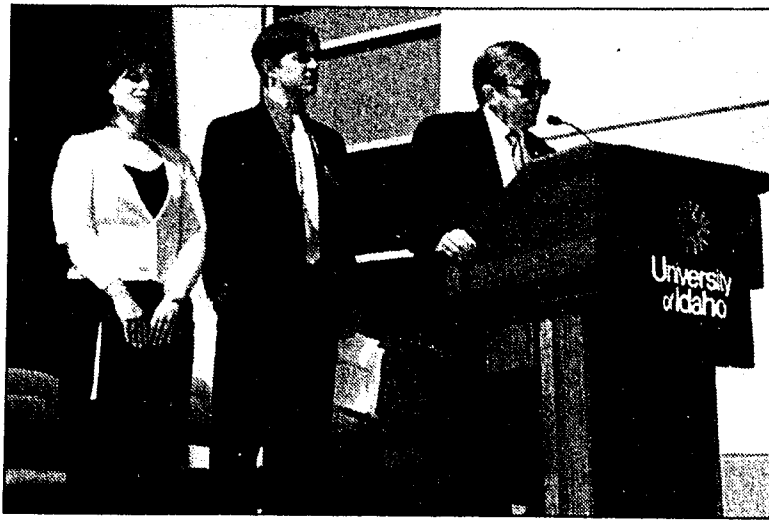


Photo by Cade Kawamoto UI Argonaut

■ President Hoover introduces the individuals who dedicated time and money to help build the Idaho Commons.

attended the dedication. Boyd addressed the students present at the ceremony, saying, "the board recognizes the tremendous commitment you (students) have made in the dedication of your time, your support and your fee money." Boyd also called the Commons a "remarkable addition to an outstanding university." At the end of his speech, Boyd was thanked by MC Hal Godwin for "taking time away from the wheat fields to be with us today!"

The final speaker was President Hoover. Hoover emphasized the university's plan to "revitalize the campus core" and create "a more effective living and learning environment."

Hoover's speech ended with the ribbon cutting and the audience who had so diligently listened to each speaker then wandered into the building to see first-hand the new "core." All were invited on tours or to simply mingle throughout the different lounges of the Commons.

When asked their opinions on the Commons and its dedication ceremony, Residential Aids Katie Walsh and Matt Schnieder agreed that the build-

ing was a nice one that they appreciated very much. "I just wish that they had advertised the ceremony more," said Schnieder. Both Walsh and Schnieder agreed that the ceremony would have been more prominent had it happened right after the building was completed instead of a few months after being open and in use.

"I think it's a great place," said student Amy Ward. "I like that it's so close to where classes are." Chamber of Commerce members Eldora Gossett and B.J. Swanson were in agreement. "It's a very positive, beautiful place," said Gossett. "I think it's wonderful," said Swanson.

Guests, students, their hosts and tour guides all took advantage of everything that the Commons had to offer for a few hours following the ceremony. Those who helped design, fund and build the Commons had a chance to meet with students and leaders, giving all present a chance to enjoy their "core," their "heart," or their addition to campus more commonly referred to as the Idaho Commons.

## Moscow Public Library hosts book sale

By Lindsay Redifer  
Argonaut Staff Writer

Brown boxes and bags were stuffed with used books at one end of the East Side Market Place for the Moscow Public Library 11th Annual Book Sale. Books from both the library and the community's donations were lined up on several different tables and left to the mercy of the shoppers. Prices were 50 cents for paperbacks and \$1 for hardbacks, but near the end of the sale books were being sold by the bag for \$1 or by the box for \$3.

"I couldn't even count how many books are in there," said Bob Staab, President of a club called Friends of the Library. The Friends organization put on a pre-sale, allowing club members to get first choice of the available books while sipping wine and bidding on locally-produced artworks in the

silent auction. Anyone can join the club for a fee and the library hoped to encourage more people to become members by offering the advantage of the pre-sale. Those wanting to be members could sign up and pay a due at the entrance to the sale.

The sale is the only major book sale in the area, said Staab. It is also the major fundraiser for the library and for the Moscow Children's Summer Reading Program. All of the proceeds of the sale go to either the benefit of the program or the addition of new books or technology to the library.

Last year's book sale made about \$4,000 and this year's sale has exceeded that number by substantial amounts, said Staab. "A lot of energy and time goes into this to make it work well," he said.

Tim Hillebrand, a former president of Friends of the Library, claims that the annual book sale was only bringing

in about \$500 a year. When Hillebrand became president he organized other fundraisers to go with the sale, such as murder mystery dinners and Valentine's Day dinners. He also staged a travel group that has traveled abroad and now focuses on travel within the Northwest.

"I wouldn't be surprised if we made \$8,000 this year," said Hillebrand. Hillebrand is still very involved with the Friends organization although he no longer holds a leadership position with the group. Hillebrand also said that he felt the auction was a genuine success and added that he and his wife auctioned off a dinner for six in their Japanese garden.

Hillebrand's wife said that she loved to watch the kids wandering through the sale. "They're the experts," she said.

I heard the GEM of the Mountains is looking for a 2000-2001 Yearbook Editor



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# Opinion

885-8924

Mary Abshire Opinion Editor [arg\\_opinion@sub.uldaho.edu](mailto:arg_opinion@sub.uldaho.edu)

Tuesday Edition

April 11, 2000

## ASK SCOTT PERRINE



Dear Scott,

You asked about places to go and things to do in Moscow that are fun with a date. One thing that I like to do with my boyfriend is to go to a Latino night at Casa de Oro. The dance floor isn't terribly large, but the music is loud and the Latin beats are great to swing your hips to. Also, I'd recommend, to enhance the experience, that people take a ballroom dancing class here at the university or at the dance place on Main Street. This will help them get the feel for the rhythm and make them look sexier on the floor. Untrained dancing can be fun, but if you can really shake your booty it's fun for you and for everybody else to feel your vibe. Latin music is so fun and Ricky Martin is hot, hot, hot! His special on TV was wonderful!

### MAD ABOUT THE MAMBO

Dear Mad,

So, you're one of those people that like Ricky Martin. I was wondering who in the hell was buying his albums. It doesn't seem to be anyone that I know.

Thanks for the tip, Mad. And thanks to everyone that sent in tips and stories. Here are a couple more interesting evening ideas from some creative readers.

### KINKY ON KAMPUS:

June 21 was last year's summer solstice. To celebrate, my boyfriend took me onto campus and showed me several secluded spots (dark corners, among the trees, etc.). At the first one we found, he sat me down and sang "Under the Boardwalk" to me. Then we got naked (it was pretty warm that night) and messed around a bit. Then we moved to another spot. We'd put our clothes back on and move about every fifteen to twenty minutes. It was an amazing night.

### DINNER AMONG TREES:

The most romantic thing I've done in Moscow is to have a candlelit dinner at midnight in the New Arboretum. I had to have a little help from my friends, but we got a card table with a nice cloth on it, cooked a quiche, made some salad and got a cheap bottle of wine (I may be romantic, but I'm also a college student). My friends set it all up way back in among the trees right before we got there. They were hiding and when they saw us coming, they lit the candles and snuck back around us and out of there. I had convinced my date that we were just going for a late night stroll, but when we happened upon the spread she just melted all over the grass.

### SHOOTING THE MOON:

There's a building downtown that has a funny shaped roof that dips in the middle and has two corners that curve up pretty high (I won't give the address or name of the building, but you ought to be able to figure it out).

There is certain spot around this building where you can climb up onto it pretty easy. There is some barbed wire to get around, but it's no problem. This might sound dumb, but late at night it's incredibly exhilarating to run from one high corner down to the middle and run up to the other corner. My friends call it "shooting the moon." If you do this, you might not want to be too loud and you might want to have a friend or two on watch for trouble.

Two of the above activities are certainly illegal. As the writer of this column, I encourage discretion before you go out and get your mojo going on the Admin lawn. But consider these stories as good starters for ideas of what to do the next time you want to take someone out and have no idea what to do. If you get creative enough, you'll find something. And remember, Ricky Martin is best taken with a good mambo and several strong margaritas.

If you have a question, e-mail [askscottper-rine@hotmail.com](mailto:askscottper-rine@hotmail.com). This column is not a substitute for professional counselling.

## Wilderness and roadless forests are Idaho's gems

By Wade Gruhl  
Argonaut Senior Staff Writer

The fact that Idaho has some of the most extreme, narrow minded, right-wing politicians in the nation is no secret, but living here allows for the severity of the situation to impress itself upon you. Many people in Idaho lean toward the conservative end of the spectrum, but they generally are not so fanatical and obnoxious as the politicians they elect.

Though Helen Chenoweth was allowed admittance, a small group of politically and economically inbred interests control the good ol' boys club that runs the state. This clique, epitomized by Senator Larry Craig, is out of touch with the people that live here, and is doing them no favors by stubbornly refusing to admit that Idaho's economy will never again be dominated by logging and mining. A poll released last week illustrates this.

The survey released last week found that 57 percent of randomly selected Idaho citizens support a Clinton administration plan to protect roadless National Forests from logging, mining and off-road vehicle use. When simply asked if they supported protection for Idaho's approximately 8 million acres of roadless forests, 64 percent of the surveyed citizens said yes. Among women, the number jumps to 66 percent. Respondents aged 18-34 showed overwhelming support for protection of roadless forests, with 79 percent.

That these results come from Idaho illustrates the extent to which its elected officials have openly whored themselves to the timber and other resource extractive industries. A mentor of Senator Craig, former Senator James McClure (namesake of McClure Hall on this campus,) became a director of timber company Boise-Cascade just weeks after he left the Senate.

Self- and crony-serving politicians such as Senator Craig and Representative Chenoweth spout doomsday rhetoric when the topic of forest protection is raised. They suggest that Idaho's vibrant economy will wither and die if so much as a single tree is put off-limits to the saw blade. Nothing could be further from the truth.

Mr. Craig and his ilk play on the fears of rural residents, and blame environmentalists for the pains that come with an economic transition. Cowardly politicians continually yell, "Kill the messenger!" when they speak to rural Idaho citizens, blaming environmentalists for decreases in logging levels caused by a clear-cutting binge. These spineless opportunists should have some guts and tell the people the truth: private and public forests have been severely over-cut and degraded. It would be physically impossible to maintain historic logging levels for more than a few years.

When Idahoans holler about being "locked out of the forest," their dimwit politicians lead the cheer, even though the lawmakers know that the U.S. Forest Service leads the world in road construction, with nearly 400,000 miles. No one is being locked out of the forest. That some parts of the forest will remain roadless does not equivocate to the "locking out" of people unable, or in most cases, unwilling to leave their motor vehicles. To suggest that it does is absurd.

## Idaho's money, where does it all go?

By Casey Hardison  
Argonaut Staff Writer

A growing budget rift is occurring nationwide and locally; as prison populations rise astronomically, so does the allocations of budget towards the burgeoning prison industry and as more money is budgeted for prisons less is budgeted for schools. The US comprises 5 percent of the global population yet it is responsible for 25 percent (2,000,000) of the world's prisoners. I assert outright that this exponential increase in prison population is a direct effect of our nations continued persecution of those peoples who

chose to ingest posses and distribute illicit drugs. Of the approximately two million federal and state prisoners, 25 percent of them are first time non-violent drug offenders. I declare "The U.S. War on Drugs" is an inquisition not unlike the Holy Roman Catholic Inquisition, however, this time the heretics are "illicit" drug users.

In a bit of investigative reporting I found this line, "The Department of Correction envisions continued growth," in the Vision statement of the Idaho Department of Corrections (IDC). This is a consistent statement given that the Idaho state prison population has risen from 2204 inmates in 1991 to 4404 inmates in 1999. There

are currently (Feb. 2000) 4990 state inmates housed at an average of 50.54 dollars per day. This equates to the tidy sum of 92 million a year. As I was unable to find figures or budget estimates for those on probation or parole, this does not count the 8571 individuals on probation or parole. Women comprised only 8.5 percent of the total populations with men between the ages of 18 and 48 comprising 90 percent. Non-white peoples composed 18.8 percent of the Idaho inmate population, yet comprise less than 5 percent of Idaho's population.

According to the IDC, of the incarcerated individuals, 21.8 percent of

See MONEY page 6 ▶

## Politically Correct: double standard

By Justin Throne  
Argonaut Senior Staff Writer

Bob Jones University has yet to hear the end of the swirl of controversy that keeps on spitting the "Anti-Catholic Bias" label to the surface of the news. Never mind the fact that at least three prominent Roman Catholics have been invited in the past to speak at their school: Alan Keyes, William F. Buckley and Patrick Buchanan. Nevermind that theological differences can be wholly distinguished from bigotry.

Nevermind any of that, because in the scheme of things, the BJU flap is irrelevant. If you really want to see some anti-Catholic bias, or some anti-Christian bias in general, then randomly pick any Hollywood production to go watch. If you don't have the \$6 for a movie, though, then you can take a brief peek at the homegrown variety of it festering right here in Moscow — that's right, here in Moscow. Check out the local Argonaut for a quick glimpse.

Yes, it is once again open season on Christians. Bob Phillips, Jr. is currently issuing game tags for the Lent-observing Catholic (see 3/24 article); Matthew McCoy has set his sights on the unsuspecting Evangelical (see 4/4 article). Not to pick too much on Bob or

Matt, because these two accomplished writers are not who I'm after, even though they give the introduction. They're guilty only of provoking, humoring and hopefully getting the reader's rapt attention, so they don't make very good poster boys in this case. But in trying to make a point, you play the hand you're dealt. And the point is this: When it comes to all things politically correct, it's really a one-way street. But if consistency is really what we're after, then the PC mentality should either apply to everybody, or nobody at all.

So let Bob and Matt write all they want. Let the Spokesman-Review and the Lewiston Tribune, the New Republic and The Nation, Dan Rather and Chris Matthews — let them all pontificate as they please. I'd rather suffer the regular jabs at my faith than put up with the alternative: the absolutist politically-correct atmosphere of "sensitivity" that stifles all debate, condemns all sense of humor, turns us all into non-offensive robots. Does that make me tolerant of intolerance? Or intolerant of attempts to "stop the hate"?

Though let it be stipulated, in the spirit of ending hypocrisy, to put an end to the doublespeak when it comes to "tolerance," "diversity," et al. No

more caveats: No more attempts at openness while barring ... no more celebration of every culture but ... no more preaching tolerance while repudiating ... no more diversity of views except ... no more inclusiveness while excluding ... If openness, inclusion, and multiculturalism are really "universal values," they really shouldn't be cheapened by a non-universal application (i.e., their typical use as justification only for what their exhorter's preferences happen to be).

So when the press, self-appointed guardian and purveyor of public opinion, lambaste — as they very often do — those values traditionally called "Judeo-Christian," I dare them to change the target of their emphasis from the "Christian" to the "Judeo:" try picking on the Jew, instead of the Christian; or try picking on the Muslim, Buddhist, the Universal Church of Free Love and Mutual Understanding — try picking on anybody except the traditional Catholic or Evangelical Christian, and see whether you'll be gauging the reader response by the number of letters-to-the-editor, or by the number of minutes before the Legion of Respectability runs you out of town. (Actually, I don't dare them, but you get the point.)



■ Hanson Meadows in the Hoodoo/Kelly Creek roadless area, Clearwater Natural Forest, is one of Idaho's unprotected precious gems.

The same officials pointedly refuse to articulate a positive vision for Idaho's formerly timber-dependent communities. Mr. Craig helped thwart an administration plan to change the formula for compensating counties with National Forests within their boundaries, because the funding for schools and roads would not be tied to logging levels! Moreover, Mr. Craig has enough power and connections in Washington, D.C. to acquire funding to assist rural communities, in transition, convert to more diverse economies. This transition is already happening, so the Senator would better serve his constituents, rural and otherwise, if he secured funding to hire rural workers to remove old roads, and to commence ambitious restoration projects on severely degraded public lands.

Additionally, protecting our remaining publicly owned roadless forests is just the right thing to do for future generations of people and other animals, regardless of economic consequences. Idaho's forests are a world-class jewel, and deserve to be treated as such, not turned over to greedy corporations for a one-time feeding frenzy, at public expense. Idaho's expansive wild forests provide habitat for many rare and dwindling species, provide us

with clean water, fresh air, solitude, quiet, opportunities to hike, hunt, camp, fish, float, pick berries and mushrooms and a place for future generations to experience an increasingly scarce natural landscape.

Idaho's officials were elected to represent the people, not just the state's wealthy elite, such as Boise-Cascade and the Potlatch Corporation. These officials should take heed of the new poll results, and shift their policies to reflect the wishes of their constituents, and do what is best for Idaho's wild forest gem.

Attend a panel discussion on proposed roadless protection to be held Thursday, April 13 at 7 p.m. in the Law School courtroom. Panel includes a timber industry representative, a local forest activist, a Forest Service representative, and an outfitter/guide in the Selway/Bitterroot Wilderness Area

## McCoy's Manifesto

By Matthew McCoy  
Argonaut Staff Writer

At this point in my opinion writing "career," I feel it is necessary to lay out for my readers the basic tenets of my opinion philosophy. As pointed out by Jean-Paul Sartre, the purpose of writing should be to influence society's beliefs. This is frequently my goal. Occasionally it may be obvious that such is not my goal when the article is based on humor or absurdity. My goals are to get people excited, to get them to think, to get them to act. Due to the abundance of hate mail towards me, I must outline the means for this end. Most importantly, I do not believe

everything I write. Articles may contain opinions too outlandish to be believed. Odds are that I don't believe it either. For instance, "Guns are useless to citizens" argued for the absolute banning of guns, with very shaky logical grounds. I received some letters which outlined why I was wrong (or right, and giving gun-control a bad name) using very logical arguments and reasonable language. This pleases me, since there are people out there that really think on the subject, and I am flattered that people will feel so strongly on the subject that they will write in.

Secondly: If it looks like no research was used in writing my article, it is because I did not research. My goal is

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## The value of literature

By Bob Phillips, Jr.  
Argonaut Staff Writer

A question regarding the value of literature came up in Rick Fehrenbacher's Chaucer class, and I'm going to try and answer it.

The accepted, classical definition of literature is approximately a body of writing that both teaches and delights. This definition is fine, in a Brady Bunch sort of way, being so concise and simple. But in reality, which would be more important, the informative capacity, or the entertainment value? Or must a piece of good literature be both instructory and delightful?

I think that good literature is fun to read. Sure, there are some works out there, such as Edward's "Sinners in the Hands of an Angry God," that aren't truly informative, and are also mentally painful to read, but such examples are not quintessential examples of literature.

What is? Let's try something like Hawthorne's "The Scarlet Letter" or Melville's "Moby Dick." These were entertaining novels, and they acted as an informative mirror into the historical time-space of the perspective author. Good literature, then, works harder to

delight than to teach, but teaches about the human condition, much as modern free-verse poetry tends to do.

Actually, let's look at poetry. The classics, like "Beowulf," "The Canterbury Tales" or "Paradise Lost" are all essentially about the human condition, but the instruction is set within the frame of an entertaining narrative. "Beowulf" tells us to persevere, "The Canterbury Tales" teach us to appreciate cultural diversity and "Paradise Lost" gives us hope for the future. These morals are deeply imbedded in fun stories.

So the value of literature, then, is to teach a reader about himself. Reading a novel is, in a very small way, like taking a personality test. Every reader has a different reaction to the work, and that reaction shows more about the reader than the worldly significance of the work of literature. Poetry is an even better index of a reader's character, though poetry often reveals more information about the author than prose-style fiction does.

Now that I've done a preliminary job discussing the value of literature to our society, I'll talk about media. Media influences our lives more than literature does, because people usually don't spend

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# Argonaut Mailbag

## To Whom It May Concern:

I wish to respond to the appalling and inhumane article Matthew McCoy wrote for the April 4 edition of the Argonaut. I feel Matthew McCoy is using the name of God to present a very extreme viewpoint. What if someone does not believe in the same God as Matthew McCoy? What if this person is wholesome and has not committed sin? Using the "logic" of Mr. McCoy, this person is likely to suffer "damnation and hellfire." Although the Bible says a man shall not lie down with another man as he lay down with his wife, who is to say that this is the ultimate word in religion. Too many times have people used God's name to justify a severe and extreme point of view.

If God is an all-caring individual, why would He care with whom a person sleeps? And if the Lord God in Heaven does not care with whom an individual sleeps, why should it be of concern to Mr. McCoy? Please do not mistake what I am saying as an attack on the church and/or religion, but there are too many viewpoints in America to say only one of them can be right. It is a feeble and small-minded attitude, seen in Mr. McCoy and others, that leads to hate crimes. It is this narrow viewpoint that leads to such tragedies as Columbine High School and the innocent killing of Matthew Shepard. I do not see how someone can harm, or even kill, another individual simply because they do not have the same viewpoint as somebody else. The Bible says to hate sin and not the person, but when we attack someone for having a different viewpoint, we are not acting in the manner of God. The God I believe in is a God of love and compassion. He asks people to embrace everybody and to love them regardless. God created love, while the writings of the Bible and the structures called churches were created by men.

To further weaken his point Mr. McCoy argues that because of same-sex marriages the economy would suffer "inevitable problems," health care pay-out would increase "astronomically" and that homosexuals would be allowed to adopt. Well, I do not know about everyone else but I am shocked. I am sure Mr. McCoy would rather have children sit in an orphanage and wait, than be placed in a loving home regardless of the parents. If a child is to be loved and cared for, it should not make a difference who the primary caregivers are. How would you

feel, Mr. McCoy, if your mother told you tomorrow that she was gay? According to your argument, she would be an unfit mother, and you would be an orphan. In rebuttal to your weak argument regarding the economy and health care being drastically affected, I only ask from where your figures are coming. It is true that if same-sex marriages were allowed, homosexual couples would be allowed to file joint taxes and share insurance coverage. The only reason this would be allowed is that the couple would be married. Do you think that just because people are homosexual that they are going to run out and get married at the drop of a hat? Homosexuals date, fall in and out of love and marry just like the rest of American society. They are not bed-hopping simply because they are gay. The only threat homosexual couples propose to health care is the same as a heterosexual couple. I do not see how this "threat" can affect the economy "astronomically."

Another weakness in your argument comes from your main source of information: the Internet site The Christian Family Network (<http://www.cfnweb.com>). This site only provides one extremely conservative view, and I am sure that after reading your article that you refuse to hear other sides. I honestly do not see how an organized religion can say that after laws banning homosexual marriages are lifted, other laws will also be lifted. Homosexual marriages are not going to pave the road for pedophiles to marry their victims, an abusive father to marry his daughter or for a grown adult to marry a high school student. These scenarios are totally ludicrous and false. Allowing two people to marry will not corrupt the core of American democracy.

I am totally appalled by your argument Mr. McCoy, but can only say one nice thing about your attempt to persuade people to see the light of God and cast off the chains of oppression homosexuality has placed on this world. Your argument is a prime example of free speech. I, or anyone else, cannot stop you from saying such horrible things. We can only listen, disregard your ideas, and try to happily coexist with all members of the human race.

Sincerely,  
Sean Eric Shelley

To the editor:  
Ok, I read your opinion, and now,

whoever you are, must read MINE. I am tired of people saying that all gay people will go to hell. Since when do you decide where I go after this life? First of all, I don't believe in God, and probably never will, so don't try to forgive my sins or convert me, because my mind is made up. Second, who's to say I am not normal?

Hell, we are all abnormal. "Homosexuals can turn their lives around and become normal people." I am probably as normal as you are. I am everywhere you are. I am in your class, I am your co-worker and I am probably in your fraternity or dorm even. I am everywhere. And you probably don't even know I'm there. So don't even take that route about being abnormal, because you are probably abnormal, too.

Where does the Bible come in? Since I don't believe in God, I probably won't be reading the Bible. So what good is that for a source? And if you are using that for a source, just remember the golden rule: "Treat your neighbor as you wished to be treated." According to the Bible, this was one of the most important commandments. If anything, we are all going to hell for this. Why even bring this up, when you can't even keep it in your pants before you are married?

Which brings me to my next point: Marriage. I don't know where you scraped up that crap on ruining the economy. Ask any econ professor on campus and he/she'll probably tell you that it might actually help the economy. Come on, health care? "The extreme health and disease risks involved in this high-risk lifestyle?" If you are talking about AIDS, health care doesn't even cover that, so why would we be paying out astronomically into the health? I don't think the research here was conducted in a professional matter. I think that this opinion of homosexuals has been way too tuned into Bible-beating and Christianity. We don't want your religion. We want to be able to love who we want.

One more thing. "We are on the verge of the breakdown of the American Family"? What is that? We are screwed away! If you think that homosexual marriages will ruin the American family, then you have been way out of tune. The American family has been going down the tubes since the 50s. If anything, marriage between two people who love each other will strengthen the American family. Stats have shown that kids growing

up with same-sex families have done well. Look at "My Two Dads," "Three Men and a Baby" and finally, our favorite: "Full House." They weren't gay, but the concept is the same: People who love the family showed the kids that they were loved, and the family thrived.

I guess this is now where I make my point (if I haven't already.) We are out there and we want the same rights to love and care about someone no matter who they are. Every night I look into Jonathan's (name has been changed) eyes and a single tear falls forming a pool on the pillow. We talk about our day and I pull him close and thank god that I found someone that I totally love for who he is. Why doesn't anyone understand our love? It's not bad, it's good. I thought that love was supposed to be a good emotion, one that everyone wants to experience, the one where Cinderella meets Prince Charming, the one the fairy tales always make you wonder about. Love is an emotion that is hard to describe, one that people spend their entire existence looking for. Every night I smile and kiss Jonathan and am happy for every day that he is in my life. From now until the end of time. Isn't that what its supposed to be about?

Lukas J. Johnson

## LITERATURE Continued from Page 5

the time to thoroughly devour good literature, but are content to soak up information, correct or otherwise, from national, or even local, pieces of mass-media. Television is not a good source of information, nor is a newspaper, in the truest sense of reality. These things only tell us about the world, but really say nothing about people.

## MANIFESTO Continued from Page 5

not usually to convince my readers directly to follow a certain point of view, but just to start them thinking on the subject. If the previous sentence sounded like a lame excuse for being lazy, well, I guess I can't really think of a good ending to that line, nevermind.

In regards to my article on banning homosexual marriage, much explanation is apparently needed. There were three kinds of complaints which I have received: one, I am a terrible bigot who wishes to dictate what others can and can't do, two, I am using the name of God to preach my philosophy of hate, and three, I give Christians a bad name by using a very conservative Christian website in my article. To answer all three, my article is pure satire. It satirizes all people who use God inappropriately and tarnish the Christian faith by preaching hate. I support homosexual marriage, and do not support the Christian Family Network mentioned in my article.

By giving so much credit to mass media, people are ignoring modern literature. In this case, credit is measured in time. Turn off the TV and go read a new book. You might be surprised to learn something about yourself. And the effect the book leaves on your life will last longer than whatever you miss on TV.

Sarcasm and satire are just about the easiest forms of humor one can use, but are so effective in writing opinion articles that I rely on them. If it seems at all sarcastic, it probably is. If the article did not make sense, read it aloud in a sarcastic tone. I mean, if the delivery is bad its your fault, not mine.

On a final note, I would like to point out that people who disagreed with the views I presented on banning homosexual marriage, who preached to me about tolerance and acceptance of other's views, were very quick to tell me that I am wrong, and that I am a bigot. I'm sorry, but if you really want to believe in free speech and tolerance, you have to tolerate views such as those that I presented. In America, a person can yell at the top of their lungs things which you will fight against your entire life, things which anger you to the center of your being, but you can never, ever stop that person from yelling.

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## MONEY Continued from Page 5

state inmates are for possession of controlled substances, while 31.3 percent of those paroled or on probation are for possession of a controlled substance. There are 3769 individuals being looked after by the state for controlled substances charges alone. Possession of a controlled substance is the highest ranking of all current charges being filed by Idaho State followed by sex crimes at 14.2 percent, embezzlement 13.2, and burglary 11.1 percent. So, it appears to me that the IDC would rather place one-fifth their budget towards the continuation of the so-called "War on Drugs." Add to this the new state Senate bill S1524aa, known as the "Drug Pusher Registration Notification and Community Right to Know Act" which would require those individuals convicted of "pushing" drugs to register with local law enforcement agencies, and the budget requirements grow. Also, let's not for-

get the HEA act of 1998, which suspends or denies federal grants and loans to college students convicted of any drug offense that occurs after July 1, 2000.

Next, while pouring over the Idaho State budget and especially the bills passed by the Legislature for Fiscal Year 2001, I found a few interesting bills. Bill H0746, this bill appropriates \$42,274,300 to the Department of Juvenile Corrections for fiscal year 2001 for a daily juvenile inmate limit of 282 persons. That is a whopping 150,000 dollars per year per juvenile inmate. Two other bills H0777 and H0796 appropriate \$107,784,700 to the Department of Correction for fiscal year 2001. Finally, I found Legislated budget for the State Board of Education. H0755 appropriates \$287,518,800 to the State Board of Education and the Board of Regents of the University of Idaho for Boise State

University, Idaho State University, Lewis-Clark State College, the University of Idaho, and the Office of the State Board of Education for fiscal year 2001.

So, not counting the budgets of individual county sheriff departments, Idaho State spends roughly half the budget for education on incarceration. Now, how come the Regents of our fine university can't get the state to pay for the increased costs of running an educational institution? Let's see the fee raise is approximately \$60 a student at about 10,000 UI students or \$600,000 dollars. What is that, four juvenile inmates, 32 state inmates, go figure. So, as we here in America have become the largest jailers in the world, we here in the Idaho college or university setting have to reach ever deeper into our change jars to attend school next year.

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# Sports

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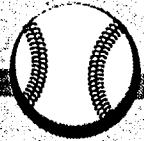
Tuesday Edition

April 11, 2000

## INTRAMURALS

### Intramural Results

#### Softball



#### Men's Competitive

Sigma Alpha Epsilon 20,  
Taus 3

Delta Chi 20,  
Fiji 3

AKL 19,  
The Bookstore 2

Sigma Chi 10,  
Bandits 7

#### Women's Competitive

Kappa Kappa Gamma 7,  
Fomey 0

Delta Gamma 20,  
Kappa Delta 15

Gamma Phi Beta 17,  
Old as Ice 6

Houston Hall 7,  
Pi Beta Phi 0

Sponsors 7,  
Alpha Phi 0

#### Men's Recreational

Doughboys 28,  
Snizatch 10

Already Gone 19,  
ATO 7

VDS 13,  
Da Swingers 7

McCloud's 13,  
Sigma Chi B 8

MSC 20,  
The Big Dolf 8

Ozone Bombers 16,  
Brew Crew 8

### Quickball

#### Men's

Fiji 10,  
Taus 9

SAE 4,  
Sigma Chi 0

#### Women's

Fomey Hall 4,  
TBD 0

Gamma Phi Beta 11,  
Kappa Kappa Gamma 10

## CALENDAR

### FRIDAY April 14

Outdoor Track and Field at Mt. SAC Relays, Walnut, Calif., TBA

### SATURDAY April 15

Outdoor Track and Field at Mt. SAC Relays, Walnut, Calif., TBA

### SUNDAY April 16

Outdoor Track and Field at Mt. SAC Relays, Walnut, Calif., TBA

# Vandal spring football is underway

By Cody M. Cahill  
Argonaut Senior Staff Writer

Generally speaking, spring-time is reserved for love, gardening or baseball, but for Tom Cable and the University of Idaho football squad, the climate is ripe for a little pigskin.

Spring practices began April 4, when coach Cable, a former Vandal player fresh off a successful tenure as the offensive coordinator at University of Colorado, got first official look at the product the Vandals will be placing on the field for the 2000 season. Cable now faces the difficult task of implementing his various schemes that may differ from the ones returning players came to expect out former coach Chris Tormey.

"The first thing is getting the systems down," Cable said. "The second thing is personnel, making sure the right guys are in the right place."

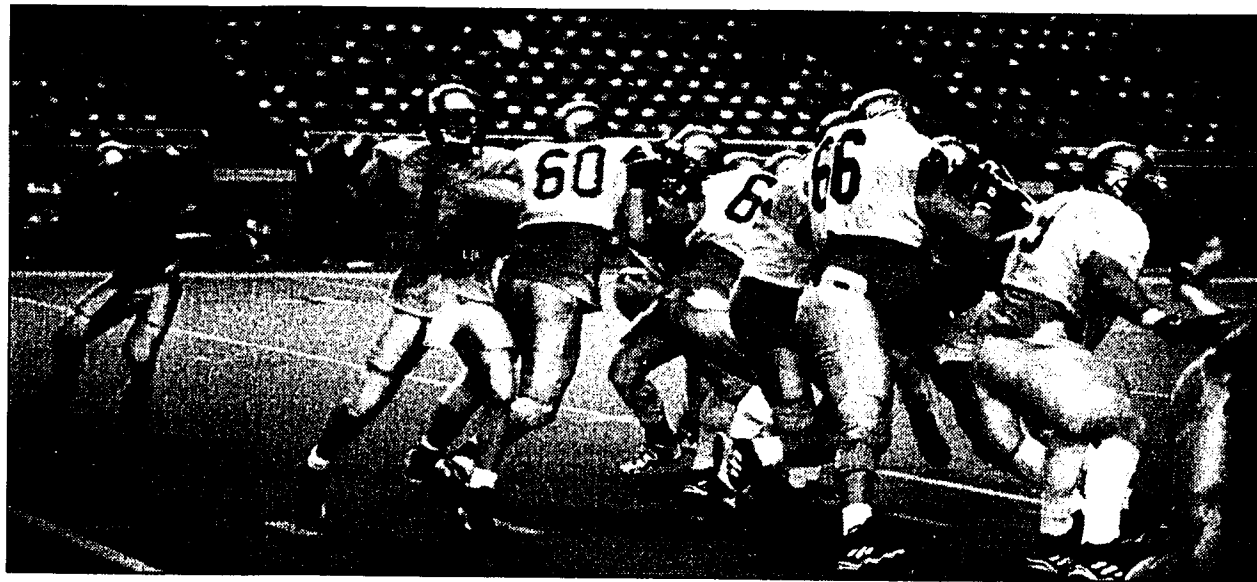
Despite an overhaul of the coaching staff, the 2000 Vandals should be poised to make another run at what will be the final championship of the soon-to-be-extinct Big West Conference.

Cable and company will no doubt have a tough time filling some of the holes left by departing seniors (most notably NFL bound Mao Tosi), but Idaho is getting back quarterback John Welsh along with 1999 Big West Defensive Player of the Year Chris Nofoaiga.

Cable surprised himself with a strong recruiting session, in which the new coach used limited time and resources to acquire three junior college transfers and 21 high school kids, including lineman Dan White, who hails from Boise and was close to signing with BSU, before a last-ditch effort by the Vandal staff wrestled him out of the Broncos' clutches.

"In just three weeks, they were able to not only find players of quality but they found enough of those quality players to help build depth at crucial positions," said Cable.

Spring practices take place every Tuesday, Wednesday and Thursday, with scrimmages on Saturdays. The first official spring scrimmage, the "Silver and Gold" game, takes place on April 28 in the Kibbie Dome.



Ed Dean (1), quarterback passes to an open receiver (above). Offensive line coach Jeryl Brixey punctuates his point with hand gestures (left), and (below) the new coaching staff for this spring.

Photos by Cade Kawamoto UI Argonaut

## UI Throwers dominate at the Hayward Relays

By Jim Bielenberg  
Argonaut Sports Editor

Idaho throwers had exceptional meets last weekend. The men won the shot put in the University of Oregon's Hayward Relays, while the women won the shot put and discus in the UNLV Invitational.

Three-time All-American Joachim Olsen performed well all weekend. The senior broke his own school record with a throw of 64-11 1/4 to claim first place in the shot put. Olsen's throw won the event by more than seven feet. Olsen also did well in the discus, finishing seventh.

UI co-head coach Wayne Phipps said, "We were extremely pleased with Joachim's mark in the shot put which currently places him first in the nation in this event."

Idaho threw especially well as a team in the women's shotput event. Shana Ball won the women's shotput with a throw of 51-2 3/4. Idaho throwers Katja Schreiber, Aloha Santiago and Katie Tuttle also threw well for the Vandals, picking up third, fourth and fifth place, respectively, in the event.

Ball also won the discus and set a recorded a new personal best with a throw of 167-11. Schreiber and Tuttle again threw well in the shadow of Ball, picking up second and third places with finishes of 159-4 and 147-08, respectively.

The women's team won three more other events in the meet to finish second overall. Cassie Greenlee won the 100-meter high hurdles in 14.40. Vandal runner Zsannett Teveli won the 3,000-meter run in a time of 10:20.06. Christi Bentley set

a school record with a mark of 11-6 1/4, good for first place in the pole vault.

UI had a lead after the first day at the UNLV Invitational before being nipped by the host team. UNLV won the meet with 171 points, six points more than the Vandals.

Tawanda Chiwira and Sherwin James won individual events for the men in the Hayward meet. James tied for first in the long jump while Chiwira won the 200 meters.

James and Chiwira joined teammates Nikela Ndebele and Errol Aguilera in the 4x100 relay. The team captured first place and set a new meet record with a time of 40.38.

Both teams will be in action this weekend at the Mt. Sac Relays in Walnut, Calif.



## Olympic champ Bailey stays persistent in comeback attempt

By Jim Vertuno  
Associated Press

AUSTIN, Texas—Donovan Bailey is smiling again and, he says, running well.

Victories aren't coming yet for the Olympic 100-meter champion but he remains determined to defend his title despite setbacks that threatened to end his career.

Bailey ran his usual anchor leg in the 4x100 relay for a Canadian national team Saturday in the Texas Relays.

Bailey, who ran the anchor leg for the Canadians' 1996 Olympic champion relay team, was in third when he got the baton and closed some ground on the leaders. The former world record-holder in the 100 couldn't quite close the gap

before cruising the last 10 meters.

The Austin All-Stars team of Donovan Powell, Milton Mallard, Kareem Streete-Thompson and Obadele Thompson retained its

*"Every step felt confident, the last thing I'm worried about now is the guys in front of me. I'm not trying to prove anything to anyone."*

Donovan Bailey

meet title with a time of 39.16 seconds. New Era SC was second in 39.18 and Bailey and the Canadians finished in 39.59 in the meet's premiere invitational event.

There was a time Bailey might

have groused after a loss. Instead, he was all smiles.

"It's my first run outdoors where I felt really good since 1998," the 32-year-old Bailey said. His career took a devastating blow that year when he ruptured his Achilles' tendon in a pickup basketball game.

It's been a long road to recovery. Bailey, who trains in Austin with Texas assistant Dan Pfaff, attended the Texas Relays last year but wasn't yet ready to run.

That's what made Saturday's race special, even if he didn't win.

"Every step felt confident," Bailey said. "The last thing I'm worried about right now is the guys in front of me. I'm not trying to prove anything to anyone."

But he is.

Bailey has yet to approach his pre-injury times and has until Aug. 13 to beat the Canadian qualifying time of 10.23 seconds in the 100 or the 1996 Olympic champion could miss out on the games.

"That's my big goal right now, to get out there and do what a lot of people said couldn't be done, coming back from the Achilles injury and winning the Olympics twice," Bailey said. "I'm still the Olympic champion."

But no longer the world's fastest man.

He lost track's premiere title to American Maurice Greene, who set the 100 world record of 9.79 last year in Athens, Greece, shattering Bailey's mark of 9.84.

The two were expected to race in a highly anticipated matchup in

the 4x100 relay Saturday. But Greene, a native of Kansas City, Kan. and his HSI teammates pulled out of the race on Friday when Greene said his left leg was sore after mid-week workouts.

"It's nothing to worry about. I didn't want to risk anything," said Greene, who attended the meet and said he plans to run next week in the Mount SAC Relays in Walnut, Calif.

"We'll see how it feels." Bailey, meanwhile, says his ankle feels fine.

"Last year, I was worried about whether or not it could take the torque that I was applying," he said. "Now that's the last thing I worry about. Now I'm just working on getting everything back to normal."

## NBA Standings

### Eastern Conference

Atlantic Division	W	L	PCT
x-Miami	49	26	.653
x-New York	47	28	.627
x-Philadelphia	44	31	.587
Orlando	38	37	.507
y-New Jersey	31	46	.403
y-Boston	30	46	.395
y-Washington	28	48	.368

### Central Division

W	L	PCT	
c-Indiana	51	24	.680
Charlotte	42	33	.560
Toronto	42	34	.553
Detroit	40	36	.526
Milwaukee	37	39	.487
Cleveland	30	46	.395
y-Atlanta	26	50	.342
y-Chicago	16	60	.211

### Western Conference

Midwest Division	W	L	PCT
x-Utah	52	23	.693
x-San Antonio	48	28	.632
x-Minnesota	47	29	.618
y-Dallas	35	41	.461
y-Denver	31	45	.408
y-Houston	30	46	.395
y-Vancouver	21	55	.280

### Pacific Division

W	L	PCT	
w-L.A. Lakers	64	13	.831
x-Portland	55	21	.724
x-Phoenix	48	27	.640
x-Sacramento	43	32	.573
x-Seattle	42	34	.553
y-Golden State	17	59	.224
y-L.A. Clippers	14	62	.184

# Briefs

## Women lose twice on difficult road trip

The Idaho women's tennis team dropped two matches over the weekend, with one more to play on Sunday. UI lost to UC Santa Barbara 6-3 in a hard-fought Big West match Friday before stepping outside the conference for a 9-0 loss to No. 44 Fresno State on Saturday. The Vandals conclude their four-game road swing with a match against Pacific tomorrow.

Pooja Dehkmush continued her strong play at No. 3 singles against UCSB, winning in straight sets 6-1, 7-5. The victory ran her record to 7-3 at that position before dropping a match against Fresno State. Dehkmush was a double winner on Friday, teaming with Barbora Kudilkova for an 8-6 win at No. 1 doubles. Vida Senci and Cameron Erickson accounted for the other team point against the Gauchos with an 8-6 win at No. 2 doubles. The match on Saturday was not as close, as the Bulldogs swept each singles match in straight sets and claimed all three doubles contests.

## Keller takes medalist honors at Inland Collegiate

University of Idaho freshman Nicole Keller and senior Mychal Gorden earned medalist honors at the Inland College Challenge Friday at Indian Canyon Golf Course.

Keller fired a three-over 111 for 27 holes for her victory while Gorden's five-under 103 led to a play-

off with Eastern Washington's Mark Poirer. Gorden won the title in a three-hole playoff.

Keller's victory was instrumental in the Vandals finishing second to Washington State University, while the Vandal men were third.

The UI women combined for a 469 - 12 strokes off the WSU's title-clinching 457. Gonzaga was third at 491 and Eastern Washington fourth at 495.

The Vandal men combined for a 436. Washington State won the title with a 424, while EWU was second at 426. Gonzaga finished fourth at 444.

Also placing for the Vandal women were Lindzee Frei (tie 6, 118), Trisha Einspahr (10, 120), Noelle Hamilton (11, 121), Julie Wells (12, 122) and Jacqueline Huff (tie 13, 123).

For the men, Ryan Benzel and Josh Nagelmann tied for 12th (111), Travis Inlow tied for 15th (113), Taylor Cerjan was 18th (114) and Doug McClure tied for 20th (115).

## Triathlon club looking for new members

The University of Idaho's new campus sport club, the Triathlon Club, is seeking members. All ability levels welcome are welcome to attend the first meeting, April 20 at 7:30 p.m. in room B-2 in Memorial Gym. The club will encourage members to train and compete together, as well as hosting social events. For information call Ryan Moore at 882-5512 or Gordon Gresch at 885-4447.

# Former BSU basketball star collapses while playing pick-up game

Associated Press

BOISE, Idaho (AP) - Gerry Washington, Boise State University's all-time 3-point leader, lapsed into a coma during a pick-up basketball game at Bronco Gym.

He was placed in coronary care and was in critical condition on Saturday.

Washington collapsed around 9:45 p.m. Thursday. Former teammate Justin Lyons helped perform CPR on Washington before he was

rushed to the emergency room at St. Luke's Regional Medical Center.

Although the exact cause of his collapse was not released by the hospital, Boise State sports information director Max Corbet said, "Some type of cardiac event happened, which is not known specifically, that caused him to go into the coma and put him in this state."


Saturday was his 23rd birthday. No surgery is planned. Washington is on life support and medication, and his life depends on how his body responds. Washington

is breathing primarily on his own, with some help from machines, and his vital signs are stable.


Corbet said Boise State athletic trainer Gary Craner knew of no prior heart problems with Washington.

The former point guard played for the Broncos from 1995 through 1999. He was playing with some former and current team members Thursday.

Washington is Boise State's all-time leader in 3-pointers made with 184 and ranks in the school's top-five list in seven other categories



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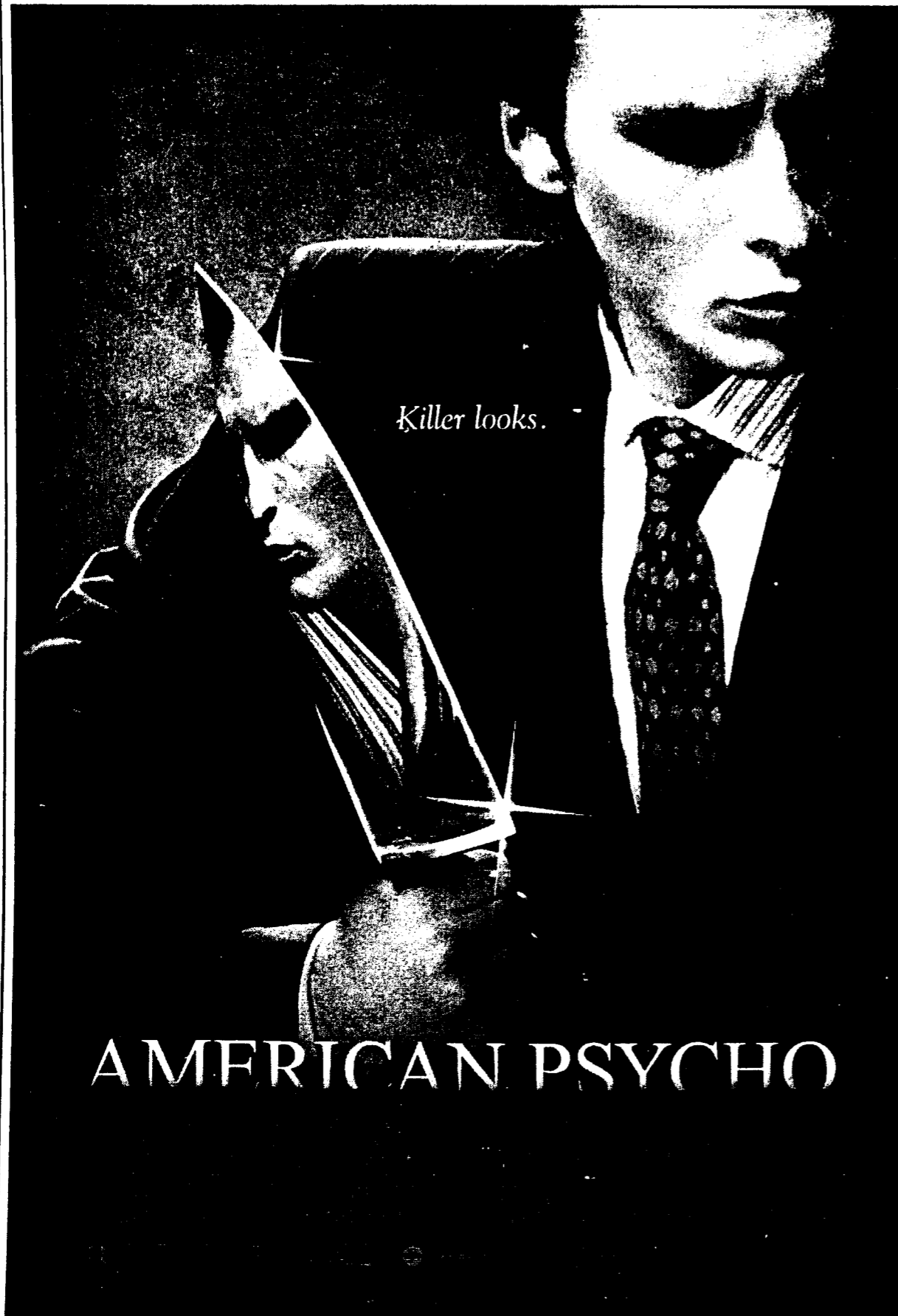
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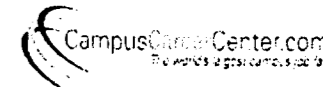
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# Arts

885-8924

Hazel Barrowman Arts Editor arg\_a&e@sub.uidaho.edu

Tuesday Edition

April 11, 2000

## ONGOING GOINGS-ON

### WEDNESDAY APRIL 12

Sonia Sanchez, Distinguished Visiting Writer, will give a reading in the UI Law Courtroom, 7:30 p.m.

"Into the Woods," a UI Theatre and School of Music production will be performed in the Hartung Theatre, 7:30 p.m. Call 885-7212 for ticket information.

"The Straight Story," an Academy Award and Golden Globe nominee film, will be played at the UI Borah Theater, 7 and 9 p.m. Admission is \$3 with student ID. (Idaho Commons & Union Cinema)

### THURSDAY APRIL 13

William F. May, Phi Beta Kappa Visiting Scholar, will give a public lecture, "Shifting Roles and Ideals: The 19th Century Liberal Arts College and the 21st Century University," in the UI Law School Courtroom, 7:30 p.m.

### FRIDAY APRIL 14

UI Richard Gallery features the UI MFA Thesis Exhibition. Opening reception Friday (April 14) from 5-8 p.m.

"The Hiding Place," a free movie will be shown in the Nuart Theatre, 516 Main St., 7:15 p.m.

### ONGOING

Ridenbaugh Gallery features the 2000 BFA Thesis Exhibition, graphic textile interface design, until April 19.

Reflections Gallery in the Idaho Commons features the works of David Overstreet and graphic design students.

Audition Call for the Pullman Community Theatre's production of "Jackie: An American Life," takes place at 7:30 p.m. at Neil Public Library on April 11, 13 and 14. Needed: 4 men and 4 women for the June performance at the Gladish Community Center. Call Caryl at 334-7307 for more information.

## MOVIES

### EASTSIDE CINEMAS 882-8078

American Beauty (R) 5:00, 7:20, 9:50  
Black and White (R) 5:10, 7:20, 9:30  
Rules of Engagement (R) 4:45, 7:15, 9:55  
Road to Eldorado (PG) 5:15, 7:10, 9:10  
The Skulls (PG-13) 5:10, 7:25, 9:45

### U-4 THEATRES 882-9600

Erin Brockovich (R) 7:00, 9:30  
High Fidelity (R) 7:05, 9:20  
Final Destination (R) 7:15, 9:15  
Ready to Rumble (R) 7:10, 9:25

### AUDIAN THEATER 334-6683

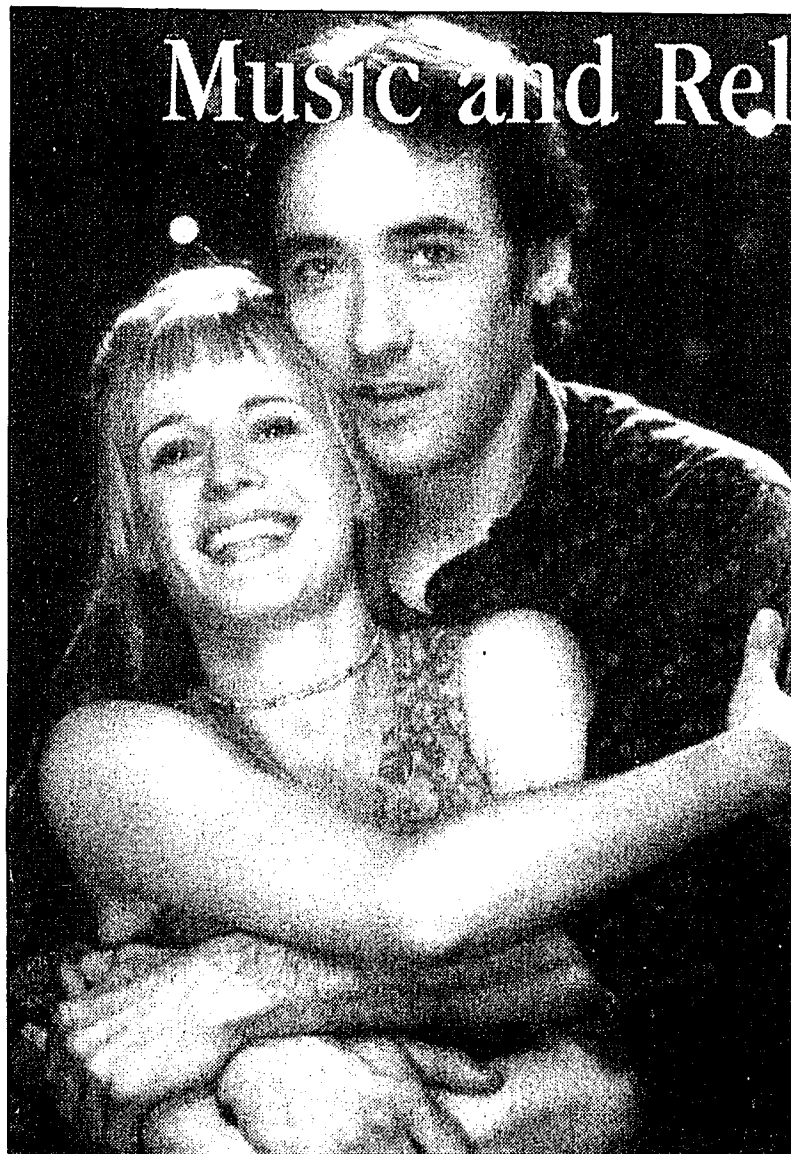
Romeo Must Die (R) 7:00, 9:20 4:30

### CORDOVA THEATER 334-1605

Whatever It Takes (R) 7:00, 9:00

Movie times for Tues. - Thurs.

## Music and Relationships go hand in hand



### 'High Fidelity'

By Matt White  
Argonaut Staff Writer

Do we listen to thousands of songs about break-ups and relationships gone bad because we are miserable, or are we miserable because we listen to thousands of songs about break-ups and relationships

gone bad? This is one of the questions Rob Gordon (John Cusack) asks the audience as he freely narrates the film, "High Fidelity."

Rob Gordon is the main character who owns a semi-failing record store in Chicago. The store mostly sells old-time vinyl records. Gordon has two employees, Dick (Todd Louiso) and Barry (Jack Black). The three possess encyclopedic knowledge of pop music and love to create their all-time favorite top-five lists of subject-specific songs.

Even though Rob owns a record store and thinks about music all the time, his real life (and the movie) centers around his relationships. Rob is down in the dumps, as his long-time girlfriend Laura (Iben

Hjeje) walks out on him. He goes through a roller-coaster ride of emotions and events that are sometimes comedic and sometimes painful.

D. V. DeVincentis, co-screenwriter and co-producer, commented about how "High Fidelity" deals with relationships. He said, "It points out in a very funny way the

very funny but also very honest."

The movie builds real characters by showing their good points as well as the things they need to work on. For example, Rob gets needlessly angry and upset over different breakups and the movie does not try to portray him as "poor Rob," but rather, a real person.

There are some funny, well-done roles played by big-name actors like Catherine Zeta-Jones and Tim Robbins. Robbins plays a new-world conflict-resolver in a very comedic way.

One flaw with the film was its narrative voice. The story ends a few times before the movie really ends, and this type of confusion is caused by not clearly focusing on the huge problem that needs to be solved.

"High Fidelity" is a rare show that deals with break-ups and relationships in an honest fashion. If you

think the show is just for guys, DeVincentis says "I think women can find a lot of gratification in the story because it exposes the ridiculous male nature and tells them the other side of something they've been through." The flick is funny, sad, witty and true. It is well worth the price of the ticket.



Photos by Melissa Moseley

■ With an encyclopedic knowledge of pop music, the guys who work at the vintage record store Championship Vinyl, (left to right) Barry (Jack Black), Rob (John Cusack) and Dick (Todd Louiso), spend their typical uneventful days creating their all-time favorite top-five list of subjects specific songs.

obvious mistakes people make and the way they deal with — or more importantly, don't deal with — them."

The movie is based on a novel of the same name by Nick Hornby.

"Nick Hornby's novel was a best-seller," says John Cusack, "and it was a best-seller because it was



## Ethics scholar to speak Thursday

By Robert Moulton  
Argonaut Staff Writer

Thursday, April 13, at the UI Law Building Courtroom, the Phi Beta Kappa Visiting Scholar Program will host Dr. William May in a public lecture with the topic "Shifting Roles and Ideals: The 19th-Century Liberal Arts College and the 21st-Century University." A Yale graduate, May is Cary M. Maguire University Professor of Ethics at Southern Methodist University and has served as the Joseph P. Kennedy, Sr. Professor of Christian Ethics at the Kennedy

Institute of Ethics at Georgetown University. He founded and chaired the Department of Religious Studies at Indiana University and has received fellowships from the Danforth Foundation, the Lilly Endowment and the Guggenheim Foundation.

May's publications include "A Catalogue of Sins," "The Physician's Covenant: Images of the Healer in Medical Ethics," and "Testing the Medical Covenant: Active Euthanasia and Health Care Reform."

Gary Williams, President of the UI Chapter of Phi Beta Kappa and professor of English at UI, said,

"[The University] is re-imagining the core curriculum. We wanted a topic on ideals of a liberal education. We want to hammer out a new version of the core [and] for students to interact" with this process.

Phi Beta Kappa is a liberal arts honorary, the oldest in the country, founded at the College of William and Mary in Virginia in the eighteenth century. As part of the PBK Visiting Scholar Program, May's lecture continues this year's focus on Philosophy/Ethics, says Williams, and is one "of ten international scholars on campus" to be featured in this program.

## Classical guitarists create positive atmosphere



### Los Angeles Guitar Quartet "Air & Ground"

By Benjamin Miller  
Argonaut Staff Writer

Sony Music Entertainment's recent release of "Air & Ground," a classical album by the Los Angeles Guitar Quartet, is a mild instrumental collection of guitar pieces. LAGQ is able to exhibit a mastery of solemn music that could soothe the restless souls of demons, themselves.

John Dearman, Bill Kanengiser, Scott Tenant and Andrew York are the guitarists who comprise LAGQ.

They formed LAGQ approximately 17 years ago in the spirit of traditional classical music. These talented musicians evolved to include the teachings of many musical disciplines such as jazz, folk and rock in order to create the rhythmic sounds of "Air & Ground."

"Cumba-Quin," the second track on the album, provides an excellent example of the music contained within. It is an upbeat, mellow piece with guitar solos intermittently placed among episodes of percussion. The music progresses from subtle solos to climactic guitar

expressions involving the entire band. There are slower songs on the album, such as, "Along the Edge," which utilizes a piano in accompaniment of the guitarists' melodic overtones. All of the music is of high quality and is a genuinely uplifting experience.

With a positive mood as an overlying theme "Air and Ground" makes for restful listening and a relaxing environment. Any fan of classical music would be thoroughly impressed by the genius employed by LAGQ's "Air & Ground."

## Radio storytelling gives Connor another audience

By Cynthia Taggart  
The Idaho Spokesman

BONNERS FERRY, Idaho — Everything about the place is low-budget.

The water cooler is empty. The office chair's murky green innards have erupted through the vinyl upholstery. Dingy walls suggest the

place hasn't recovered from generations of chain-smokers.

A raspy voice, bored with life, should call from the back rooms, "Whaddaya want? Come back later." Instead, the golden tones of the universal mom float forth.

"Look yonder," it says with that clear storytelling enunciation that summons up memories of mom's safe lap.

A moment later, Shacla Connor pokes her head out of KBFI's back room. She's blond and refined and clashes with her surroundings in the tiny Bonners Ferry radio station.

But her sound is all that matters. Hers is the voice of the North Idaho Family Radio Reader. On April 17, it will become the voice of the

See CONNOR page 10 ▶

## Indie trio sizes up



### House of Large Sizes 'Idiots Out Wandering Around'

By Leah Costello  
Argonaut Staff Writer

House of Large Sizes has been wandering around playing their favorite venues for 13 years now. The Iowa-based band just released their sixth album titled, "Idiots Out Wandering Around." The album is a compilation of live recordings from their latest tour.

House of Large Sizes plays energy-packed, heavy indie music. Although they sound a little alternative, one could distinguish their flavor as a combination of Mudhoney and the Dead Kennedys. But the oddly structured originality of the chord progressions and the off-key riffs make it a treat with a uniqueness of its own.

Dave Deibler's sarcastic and witty vocals tie in nicely with the mood of the songs. He is married to the bassist, Barb Schiff. Drummer Brent Hansen com-

pletes the trio. The songs venture beyond the typical verse-chorus-verse pattern and experiment with tight harmonies that are barely connected but at the same time stick closely to the melody and driving beats.

Deibler's lyrics range from talking about hating your parents to cigarettes to "diamond licorice whips." "I was born in a trunk with my good shoes on," he sings in "Two Liter," "you know I couldn't smell ideal!" The song "Fire" begins, "I got my life, I got a brain, but I got nowhere to go ... might as well be on fire!"

The album has 20 songs and displays the band's love of live shows. It's apparent in their performance that they are more about having fun and putting on a good show than about making money. They like it underground. The creative individuality of this album makes it a good one to add to a collection of anyone who appreciates original music.

# Two men arrested in major Ecstasy bust

By Martin Finucane  
Associated Press

BOSTON — About 172,000 pills of "Ecstasy" with a street value of \$4.5 million were intercepted by federal agents in what officials called the largest seizure in New England of the designer drug.

Two men are facing charges that they conspired to import the drug, considered by law enforcement as a growing problem in the youth and nightclub scene.

Yaniv Yona and Erez Abutbul, both 23 and Israeli citizens, were arrested Wednesday night in a "sting" operation set up by U.S. Customs agents after they allegedly attempted to pick up Federal Express packages delivered to Boston-area hotels containing a total of nearly 90 pounds of the drug.

"Ecstasy is a dangerous and growing health hazard," said Kevin

Cloherly, chief of the U.S. attorney's drug unit. "Federal law enforcement, along with our state and local partners, will continue to focus on and attack this extremely dangerous drug."

At a news conference at the U.S. attorney's office, a table was covered with cereal-box-sized bags of the gray pills.

**Federal officials say seizures of the pill are way up, with 4 million pills seized already this year in the United States, compared with 3.5 million in all of 1999 and 750,000 the year before.**

Yona arrived in the country about a year ago and listed Los Angeles as his address; Abutbul said he lived in West Hollywood, Calif., said prosecutor Robert Peabody.

The two men had an initial appearance before U.S. Magistrate Judge Joyce London Alexander on Thursday. They were ordered held without bail and were scheduled to appear at a detention hearing on Tuesday.

According to a criminal complaint filed by a U.S. Customs Service agent, the case began when a Customs agent at a Federal Express center in Memphis, Tenn., decided to check a box arriving from

Paris that was listed as "programming guides for computer training; no commercial value."

Customs agents opened the box Tuesday and found the drugs. Then they learned of a second similar box that had been sent from Paris using the same Federal Express account number, opened that box and found more drugs.

Customs agents then engineered a sting in which the boxes were delivered to their destinations — hotels in Brookline and Boston — and Yona and Erez were arrested Wednesday night when they tried to pick up the boxes, authorities said.

Asked how the first agent became suspicious of the first box, Cloherly said law enforcement officers were "very good at determining those things."

Asked what efforts were being made to find the senders of the drugs, who listed names and addresses in Paris, Cloherly said,

"The investigation continues."

Officials said the size of the shipment and the method represented an increase in sophistication for the local drug trade.

Up to now, Ecstasy busts in New England have yielded six to 10 pounds of the substance at a time, Cloherly said.

Each defendant faces charges that carry penalties of up to 20 years imprisonment and a maximum fine of \$1 million.

Ecstasy is a synthetic "psychedelic amphetamine" also known as MDMA, or simply "E."

Federal officials say seizures of the pill are way up, with 4 million pills seized already this year in the United States, compared with 3.5 million in all of 1999 and 750,000 the year before.

The officials are warning that Ecstasy abuse has become an epidemic. And they say the drug can harm people's health — causing depression, memory loss and even permanent brain damage.

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## Radio Connor

CONNOR Continued from Page 9

Radio Reader on Spokane's public radio station, KPBX.

Verne Windham, KPBX's music and arts director, heard a recording of Shaela reading from Jack London's "Call of the Wild."

Her Bonners Ferry producer, Rich Simpson, pitched Shaela to Verne as a possible local replacement for Dick Estell, the Radio Reader for National Public Radio for many years.

"I like the balance she's caught between dramatic and declamatory," Verne says. "None of her dialogue is overstated."

Verne isn't happy with Dick Estell's book choices. Shaela and Rich offered him "The Brothers K," a story about family, faith and baseball by David James Duncan.

"It's the best book I've read in the last 10 years," Verne says. "I think our airwaves are worth more than second-rate books."

Dick Estell is reading Bill Bryson's "I'm a Stranger Here Myself" now.

Shaela, 41, planned a life on stage. She performed as a teen in Seattle community theater and in her parents' dinner theater. Then, preg-

nancy changed her direction.

She found her way back into acting and singing in Bonners Ferry in 1988. When she wasn't on stage, she ran Bonners Books.

A friend in community theater wrote a radio play about Billy the Kid last year and asked Shaela to read a role. Verne decided the play wasn't for KPBX, but wanted to hear more of Shaela.

She's read books for KBFI and KSPT in Sandpoint on Saturdays at 12:15 p.m. since December. To earn a living, she also runs the bookstore, gives massages and spends one night a week at Echo Springs Transition Study Center watching kids. "The Brothers K" will take her about three months to read on KPBX, weeknights at 6:30. She wants to replace Dick Estell permanently.

Verne is open to the idea.

"This is the practical version of my initial dream," Shaela says, her voice pleasantly resonant even during conversation. "I can't imagine going out there now and making a living on the stage. This is a great life present for me."

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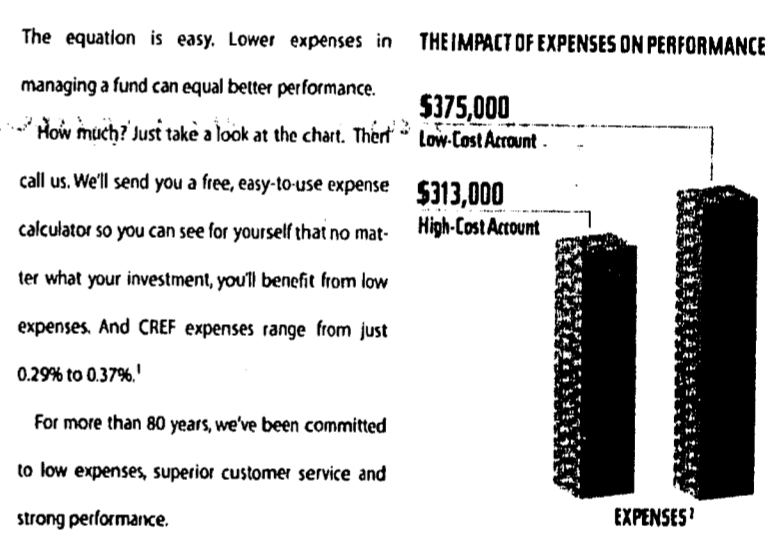
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# Washington moves to increase filmmaking

Associated Press

SEATTLE — Tax credits and the cheaper Canadian dollar have drawn movie and commercial production north. Now the Washington State Film Office is trying to draw filmmakers south again.

"There's been enough hand-wringing," says Suzy Kellett, director of the state agency. "We need to start taking action to survive."

With an annual budget of \$216,000, Kellett's agency flew seven film executives from Los Angeles and New York to Seattle last weekend for a two-day conference on ways to recapture production work. Nearly 400 industry members from Washington and Oregon attended, she said.

The purpose was "drawing a line in the sand," she says. "We've slipped this far. We don't want to slip any further. We're going to do something about it."

Washington, Oregon and Montana have lost movie production revenue since 1993, the year before Canada began offering filmmakers a 22 percent tax credit, the Northwest edition of *The Wall Street Journal* reported recently.

Revenue from film production in the three states last year, including receipts at restaurants, hotels and other businesses, was down by 46 percent, or \$40.4 million, from 1993. Washington, \$22 million from \$28 million in Oregon and \$8.8 million from \$20 million in Montana. Even the Washington Apple Commission in Wenatchee decided last year to have its television commercials shot in Banff, Alberta.

Meanwhile, British Columbia received more than \$1 billion from 198 productions last year, compared with \$402 million on 85 productions in 1994, according to the provincial Ministry of Small Business, Tourism

and Culture.

At Pacific Grip & Lighting Inc. of Portland, Ore., which supplies lighting equipment, trucks and camera dollies to movie productions around the Pacific Northwest, business is down by two-thirds in the seven-year period and the staff has been cut to five from 16, rental manager Don Rohrbacker said.

A competitor, Film Lites Inc. of Seattle, has gone out of business altogether.

Tina Buckingham, a talent scout

*Washington, Oregon and Montana have lost movie production revenue since 1993, the year before Canada began offering filmmakers a 22 percent tax credit, the Northwest edition of The Wall Street Journal reported.*

in Bozeman, Mont., says she now travels as far as Maine and Florida, where casting directors are in more demand.

Part of Kellett's effort to reverse the trend is aimed at independent producers.

She plans to show how she can work with local officials to secure permits for cheap, desirable shooting locations and provide such personalized attention such as locating athletic clubs and tutors for children of actors and crews.

She also hopes to publish a series of books for the movie industry on Washington's widely varied topography.

Kellett says she is shifting the office's focus away from blockbusters to production of original content for the Internet.

"I'm not yet sure how much of an opportunity the digital realm repre-

sents for us," she said, "but we're going to call on Seattle's dot-com community and find out."

At the Montana Film Office, director Lonie Stimac has responded to the evaporation of interest from major Hollywood studios by shifting her recruiting efforts to commercials, consumer catalogs and European producers.

Next month Stimac plans to make her first trip to the Cannes Film Festival and then visit with filmmakers in Paris.

"We're trying to make the best of a bad situation by looking at other revenue sources," she said. "We never really took commercials all that seriously when we were busy with features. We certainly do now."

Veronica Rinard, assistant director of the Oregon Film & Video Office in Portland, has come up with a different approach — a production investment fund that would reward producers with as much as \$100,000 for each project that is filmed at least 75 percent in Oregon and that employs a 75 percent local crew. That idea would require action by the Oregon Legislature.

Canadians aren't worried about those initiatives.

Mark DesRochers, director of British Columbia's film bureau, says the prime attraction for Hollywood to head north is the exchange rate, currently 68 cents U.S. for a Canadian dollar.

Producers also receive a tax rebate of 22 percent of their spending on Canadian labor, but that may not last. A Canadian government commission recently recommended eliminating federal tax incentives, which account for 11 percent of the total rebate available to producers, for fear they are attracting too many U.S. filmmakers and limiting the growth of Canada's own film and television industries.



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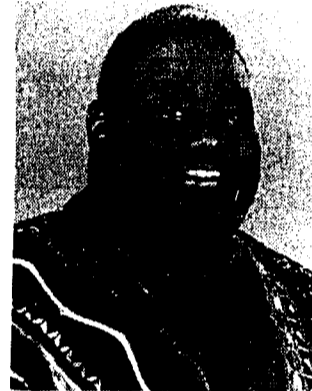


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## Chili Peppers and Foo Fighters at Indiana U.

By Eden Kerr-Perkinson  
U-WIRE

BLOOMINGTON, Ind. — The 14,200 audience members at Assembly Hall Saturday were treated to a veritable feast of auditory and visual pleasures during the sold out Red Hot Chili Peppers/Foo Fighters concert, largely because of the headlining act.

The Foo Fighters delivered a fun and cohesive performance with music that was virtually flawless. They played all the commercial hits, including the popular pop ballads, "Big Me" and "Everlong." From the gristly "Stacked Actors" to the crystal clear vocals of "Learn to Fly," it was clear that they have an unusually large range and repertoire for their short, three-album career.

But there still seemed to be something lacking. Perhaps it was that the band played for only about 50 minutes, leaving the audience tantalized, but not sated. Or it could have been because of Foo Fighters' lack of experience performing in arenas as large as Assembly Hall.

The band played its first stadium in December 1999 and has not tailored the show to the needs of a larger audience. The band members appeared distanced and secluded, and even lead singer Dave Grohl's attempt to involve the crowd with a run around the floor was not enough audience participation to change that. Maybe, by the end of their tour, they will have learned to work an audience from their headlining act, the Red Hot Chili Peppers.

The Chili Peppers definitely still have it. The 17-year-old band proved beyond a shadow of a doubt that they deserve to be called not only survivors, but also extraordinarily gifted performers.

Years of recurring drug problems, tragedies, fickle commercial success and other setbacks that would have caused lesser bands to break up haven't hindered the Chili Pepper's outrageous live show.

Lead singer Anthony Kiedis wore a platinum blonde, Andy Warhol-esque hairdo and a black and red basketball jersey. He was charismatic while crooning new hits "Scar Tissue" and "Around the World," and intense as ever while spurring out the rapid fire favorites such as "Give It Away," "Suck My Kiss" and "Blood Sugar Sex Magik."

Throughout the 90-minute set, it was obvious how much the return of guitarist John Frusciante meant to the band. They even gave him a few vocal solos, which was more of a sweet and cute gesture than listening pleasure. But, not to worry, Frusciante's ax-slinging did unspeakably more than just make the cut.

The band's trademark, funky, erratic dancing and jumping were out in spades, as was the trademark banter between Kiedis and long-time best buddy bassist Flea. Bonus points go to Kiedis for making Indiana-specific jokes. His quip at the beginning of the show about the smell of Bob Knight's feces in the air evoked raucous laughter from the crowd.

The practically full house showed the band a lot of love and was practically frantic at some moments. At other moments, many in the crowd were genuinely tearful, especially during the emotional, massive sing-along of "Under the Bridge."

After a five-minute ovation, the band capped it all off with a crowd-pleasing encore of "Soul to Squeeze" and a cover of Hendrix's "Fire." Even though Kiedis was the one singing "Let me stand next to your fire," most of the people in the audience were probably thinking the same thing about him.

## At the Movies: 'Rules of Engagement'

By Bob Thomas  
Associated Press

Part combat film, part courtroom drama, "Rules of Engagement" begins from a gripping story, astute action and steely performances from two of the best actors in films today, Tommy Lee Jones and Samuel L. Jackson.

The film opens with two brutal sequences, the first in Vietnam in 1968, the second in present-day men. In Vietnam, Jones and Jackson lead a Marine squad into Viet Cong territory and are surprised by devastating enemy fire. Several Marines are killed, and Jackson saves Jones' life.

A brief present-day interlude depicts the retirement party for Jones' character, Col. Hays Hodges, who has become a not-too-successful Marine lawyer, a divorced man and a heavy drinker. Jackson, as Col.

Terry Childers, is a surprise guest, and they have a warm reunion.

Childers, much decorated for service in Vietnam, Beirut and the Persian Gulf, is ordered to Yemen, where an unruly crowd of demonstrators is protesting at the American Embassy. Helicopters deliver a Marine platoon to the site, where gunfire has broken out.

Under fire, Childers leads the ambassador (Ben Kingsley), his wife (Anne Archer) and young son to a helicopter, then returns to the embassy roof, where three of his Marines have been killed by the demonstrators' guns. He orders his men to open fire. Eighty-three men, women and children are killed.

Back in Washington, the national security adviser (Bruce Greenwood) acts to quell an international uproar. A fall guy is needed, and Childers is the likely candidate. The adviser assures a successful trial by destroying evidence. (The NSA has become

the convenient Hollywood villain, superseding the CIA and FBI.)

Despite Hodges' reputation as a mediocre lawyer and a drunk, Childers chooses his old comrade as defense lawyer. Even with the cards stacked against him, Hodges proves to be the right choice.

No actor since George C. Scott in his heyday can overpower the screen as can Tommy Lee Jones. He is profoundly effective as the unconfident lawyer who becomes masterful in the courtroom. Samuel L. Jackson provides the perfect counterpoint, a valiant leader in combat but vulnerable to the duplicity of the Washington power structure.

"Rules of Engagement" is a Paramount release written by Stephen Gaghan and from a story by James Webb and produced by Richard D. Zanuck and Scott Rudin.

Rated R for language and vivid battle scenes. Running time: 128 minutes.

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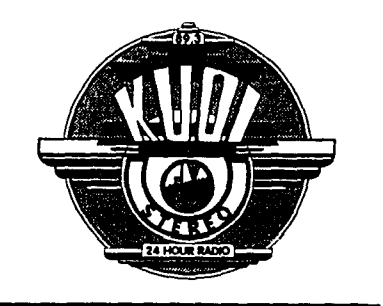
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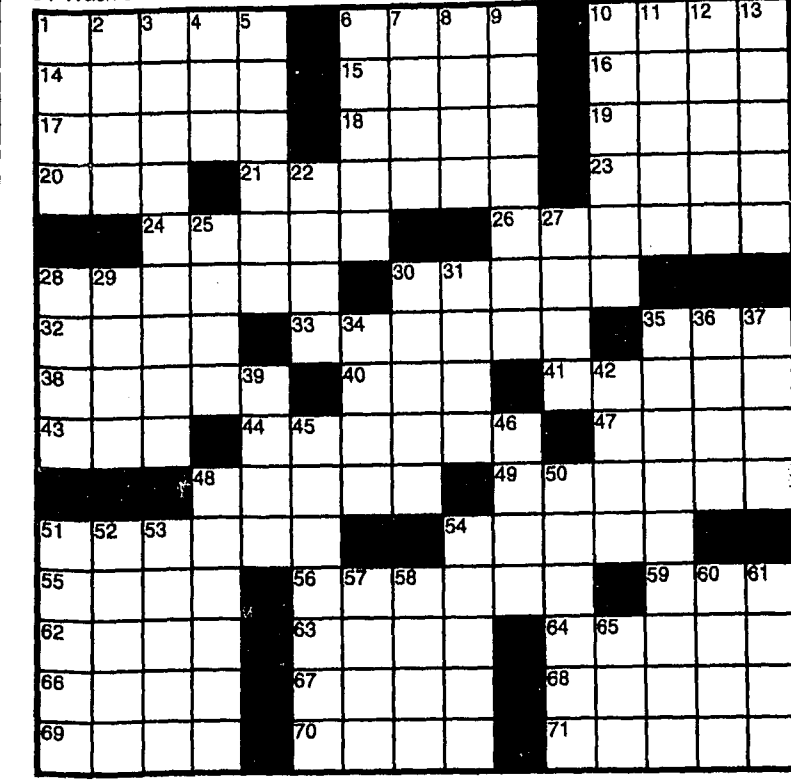
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## Horoscopes

**ARIES (March 21-April 20)** You have a tendency to keep a lot of good things secret, especially your accomplishments. Doing some rather unfavorable chores for a loved one will result in heartfelt gratitude. You live in the present and loath dwelling on the past. Don't whine.  
**TAURUS (April 21 - May 21)** You seem to be able to handle just about anything that may be thrown your way in regards to surprises. By putting a lot of faith in those you love, it is a shock when someone lets you down. Keep your self-esteem intact and take time out for yourself, too.  
**GEMINI (May 22 - June 21)** Ongoing relationships are a little strained presently and new ones are somewhat dubious. Just wait it out and things will improve soon. Money is not important to you, but you enjoy having enough so you can do the things you want, without counting the cost.  
**CANCER (June 22 - July 23)** Being quite a homebody, now would be an excellent time to capitalize on any inclinations you have in that direction. Your love life is

quite intense lately. It is especially exciting that your loved one's emotional intensity matches or even surpasses your own.  
**LEO (July 24 - Aug. 23)** Even at the best of times you have to guard against a tendency to adopt a negative attitude toward life in general and romance in particular. Whether you know it or not, you are very capable of getting by on your own. Being a fast thinker, you handle sticky situations well.  
**VIRGO (Aug. 24 - Sept. 23)** Even at the best of times you have to guard against a tendency to adopt a negative attitude toward life in general and romance in particular. Whether you know it or not, you are very capable of getting by on your own. Being a fast thinker, you handle sticky situations well.  
**LIBRA (Sept. 24 - Oct. 23)** You are very good at keeping secrets, especially about how you feel about others. Your love relationship may not always be as harmonious as it appears to others. Enjoying companionship and the sharing of ideas is impor-

tant, and you tend to focus on the positive side of everything.  
**SCORPIO (Oct. 24 - Nov. 22)** Beneath your strong, independent exterior lies a desire for a truly fulfilling relationship. Resist in the temptation to indulge in self-destructive behavior if you become unhappy. Emotional satisfaction can also be found in renewing old friendships.  
**SAGITTARIUS (Nov. 23 - Dec. 21)** Although you usually have a significant other, you do much better on your own. Independence is your motto. Your real strength lies in your ever-present optimism. Learn to value those worse moments of your life and learn from them. You have a natural athletic ability.  
**CAPRICORN (Dec. 22 - Jan. 20)** The inherent fatalism that seems to follow you around may stifle any positive attitudes needed for you to get ahead. Your strength lies in your ability to move forward, so you need to work on gaining control over your negative thoughts. Being practical and living in the real world are your strong suits.

**AQUARIUS (Jan. 21 - Feb. 19)** Feeling dependent on others is the type of situation you steer clear of, especially when it comes to any emotional relationships. Since you do quite all right on your own, avoid hermit-like tendencies. Your compassionate nature will get you into more trouble than its worth.  
**PISCES (Feb. 20 - March 20)** Verbalizing your feelings to a loved one could be the best way to clear the air, providing tact is used. You are feeling quite attractive lately and that feeling is communicated to everyone else. You are in touch with the guiding impulses of your nature and enjoy expressing yourself.  
**IF THIS WEEK IS YOUR BIRTHDAY:** You have an incredible memory, and may be prone to glimpses of just what the future will bring. Your intuition plays a big part in your daily life, so stay in tune with your feelings and reactions - everything around you. Your probably aren't much of a morning person, so you need to find a work schedule compatible with your energy levels.

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