

# Argonaut

UNIVERSITY OF IDAHO

THE STUDENT'S VOICE SINCE 1898



## STUDENTS VOICE

See what your fellow students have to say about America's interest in Elian Gonzalez.

"They gotta whine about something."  
-Jason Letham

"The government should butt out."  
-Joe Ashcraft



Photos: Tetsuo Takemoto UI Arg

See OPINION page 6

Volume 101 No. 56

Friday Edition

## Twice denied, prof sues UI

By Jennifer Warnick  
Argonaut News Editor

A University of Idaho electrical engineering associate professor filed a complaint against the school last week for being denied the promotion to full-professor.

Calvin Finn teaches undergraduate courses such as Electronics II and Pulse & Digital Circuits, and he obtained a Ph.D. from the UI in 1994.

He was first denied full professorship in a standard peer review, said Kathy Barnard, associate director of University Communications and Marketing. Finn then appealed, and was denied a second time. The university declines further comment on the matter because it is under litigation, said Barnard.

Finn had never before applied for the full-professor promotion, according to his attorney Steve Mahaffy. After the "Voxman Rule" was added to the Faculty and Staff Handbook in 1998, however, professors who concentrated on areas other than research were eligible for the same promotion consideration. Essentially the rule states that when a professor is evaluated for a promotion, works other than research may be considered as scholarship, such as involvement in curriculum development.

"It used to be publish or perish," said Steve Mahaffy, Finn's attorney. "But the idea of the 'Voxman Rule' was to do away with that."

The university has not yet responded to the suit and has about 20 days to provide an answer to the complaint, which was filed last week, said Mahaffy.

"Cal believes he deserved the promotion, and that's why we're taking it to the next level — district court," he said.

## Flamingoes litter Hoover's lawn in charity prank

By Ruth Snow  
Argonaut Editor in Chief

President Robert Hoover and his wife Jeanne woke up to an interesting and creative prank Tuesday morning. Tall, pink, plastic birds were placed all over their front lawn.

Flamingoes are large, tropical, wading birds with pink plumage, long legs, and a flexible neck. And they are not usually made of plastic.

"They are normally found in the northern deserts of Chile, not on the front lawn of UI's president," said the student rebel, who wished to remain anonymous.

The only clue to the mysterious flamingoes was a flyer stating, "Congratulations, you've been flamingoed!" The flyer also informed the Hoovers that the flamingoes were part of an annual fall fundraiser for the Lutheran Campus Ministry (LCM) at the Campus Christian Center.

"Usually we do it in the fall and just hit members of our church, Emmanuel Lutheran," said John Camin, a member of LCM. "The way it works is we randomly select the initial person and leave a note saying something to the effect of 'you've been flamingoed by someone you know, and for a donation we would be willing to flamingo someone else tomorrow. Just leave a name and address,'" said Camin.

If the individual does not want to participate in the philanthropy, the group removes them by the next night.

When there is a new address, the flamingoes are deposited in at the new lawn. Regardless, the flamingoes are

removed by the next night.

"It turns out to be a hilarious circle," said Camin. "Friends will get flamingoed, and flamingo their friends, again and again. The whole thing usually lasts about two weeks."

The last person who gets flamingoed is held over to the next year where they become the first.

The person who is responsible for the Hoovers lawn is reluctant to come forward with their real identity, as there is the matter of the impending May graduation.

"A little mischievous streak hit me," said the unnamed culprit. "I enjoy making people smile, and I laughed the entire time I was setting this thing up. It was something harmless and fun. Plus the money goes to good cause."

Several sources indicate that parties close to the president were involved in the planning stages of the "flamingoing."

"My grandparents had been flamingoed in the past and still had the newspaper clipping of the LCM philanthropy. This little inner voice said, 'wouldn't this be a great end of the year prank for Bob and Jeanne, two of my favorite people,'" said the delinquent, a 5-foot-7-inch female with short dark hair.

LCM has been doing the flamingo fundraiser for several years. Students at LCM are usually the ones who put the birds on the lawn, but sometimes other friends participate as well.

"It's just that much fun to put out a flock of plastic pink flamingoes in the middle of the night," said Camin.

Those interested in flamingoing a friend may call 882-2536.



Photo by Ruth Snow UI Argonaut

A trickster deposited pink flamingoes on President Hoover's yard on Tuesday. The flamingo prank is a philanthropy that benefits the Lutheran Campus Ministries.

## Residence Halls celebrate awards 'Oscar-style'

By Ruth Snow  
Argonaut Editor in Chief

Awards such as 'First Year Student' and 'Hall of the Year' will be presented Saturday, April 15 at the Kenworthy Theater at 7 p.m.

The purpose of the residence hall awards is to recognize students who have been leaders and those who have served the students in their halls.

"Every year the residence hall community comes together to celebrate leadership and service," said Don Yackley, director of Residence Living.

The night will be Oscar-like in style with awards called the "Golden Joe Awards."

"It's a joint effort between University Residences, Residence Hall Association (RHA), National Residence Hall Honorary (NRHH) and Residence Life," said Yackley. "It's our big night of recognition."

"A lot of people are looking forward to finding out who wins the hall of the year and which hall has the most participation points," said Naomi Jozovich, a member of the awards committee.

The points were based on participation in meetings and other RHA events and there is a \$500 award that will be deposited in the account

of the winning hall to be used for anything Jozovich said.

Nomination packets were sent to student leaders and were available to just about anyone who was interested in being nominated for recognition.

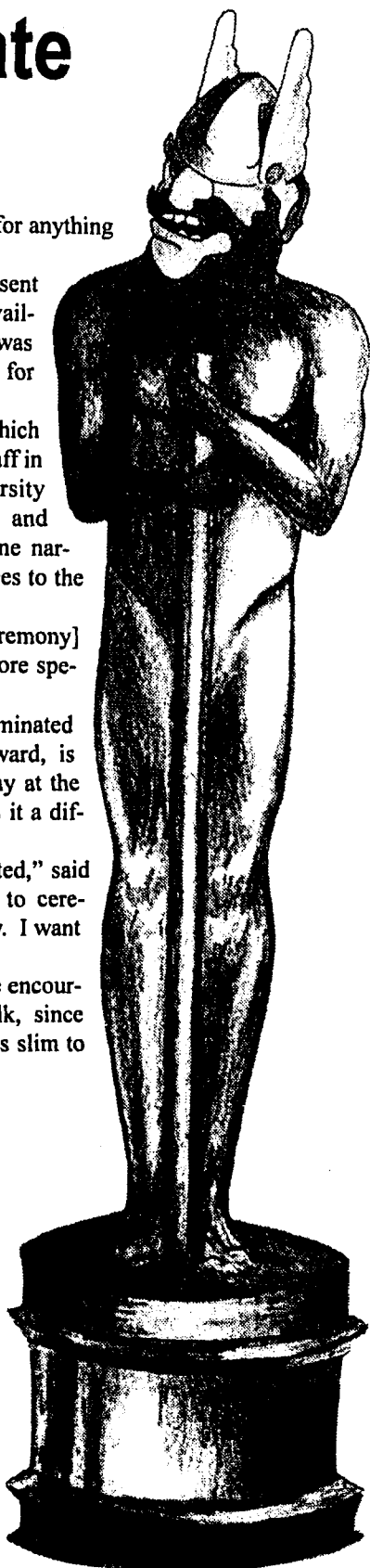
The selection committee, which was made up of students and staff in the residence halls, University Residences, RHA, NRHH and Residence Life, had a hard time narrowing down the list of nominees to the best choice Yackley said.

"We moved [the awards ceremony] to the Kenworthy to make it more special," said Yackley.

Buck Samuel, who was nominated for the "Man of the Year" award, is looking forward to the ceremony at the downtown theater since it gives it a different air.

"It's an honor to be nominated," said Samuel. "I'm looking forward to ceremony, since it is completely new. I want to see where they take it."

The "Golden Joe" committee encourages people to carpool or walk, since parking availability downtown is slim to none on Saturday nights.



## The youngest diplomats

## UI, WSU send delegates to Model UN

By Monika Lewis  
Argonaut Staff Writer

University of Idaho and Washington State University students will soon be negotiating and approving resolutions in the General Assembly Hall of the United Nations.

Ten delegates will be attending the National Model United Nations Conference April 18-22 in New York City. The conference, which began in 1923 as Model League of Nations, is a simulation of the United Nations,

wherein each delegation represents a country in the UN. Dubbed "the largest inter-collegiate conference in the world," the model UN hosts thousands of college students from many different countries.

The UI/WSU delegation is representing the Republic of Moldova, a small country next to the Ukraine and Romania that was once a republic of the Soviet Union.

During the five days at the conference, delegates will be busy attending committee sessions and meetings, as well as

caucusing, said UI delegate Jennifer Medeiros. "It will be pretty intense."

Each country is assigned certain committees to work in — Moldova will be sitting in eight total — committees such as the Conference on Disarmament; World Summit for Social Development, and Economic Commission for Europe. Moldova is also a participant in the General Assembly Plenary, Commonwealth of Independent States, and Women 2000. At least one delegate sits on each

— See MODEL UN page 5

## Women's Center presents play as part of awareness month

By Lindsay Redifer  
Argonaut Staff Writer

Ryan Klingler and Dawn Hoffer are more than happy to talk to those around them about date rape. They'll even get on a stage and act out a scene involving a young couple out on a date, an empty apartment and a situation in which the boyfriend doesn't seem to notice his girlfriend's screams of protest as he attempts having sex with her.

Klingler and Hoffer are the actors in a very emotional piece of interactive theater entitled "Why not, I bought you Dinner." The play, part of UI Sexual Assault Awareness Month (adorned by purple ribbons), allows the audience to see the potential situations that can arise when a young woman doesn't see the signs of danger from a date, and also how a nice guy can become a rapist. The drama also questions why the rape happened and suggests how it

can be avoided.

The piece begins with two phone calls. The first is of the girl, Sandy, talking to her friend, describing her upcoming date and having a small disagreement about the character of her boyfriend. The second scene is the young man, Dale, on the phone, bragging to his friend about how he's getting "laid" that night. The final scene is at Sandy's dorm room.

The two sit on the couch and throw some small talk back and forth. Dale offers Sandy a drink without telling her what it is and she accepts. He then starts telling her about how he's waited for the right night to ask her to sleep with him, and he feels this is the one. He pulls out a string of condoms and Sandy instantly goes pale, begging him to put them back. Dale then becomes angry, calling her a "tease" and saying she "led him on" with her tight clothing and by bringing him to an empty dorm. The stage goes dark as he continues advancing on

— See PLAY page 5

## 'Golden Joe' award categories

1st Year Student  
Woman of the Year  
Man of the Year  
Individual Community Service  
Hall President of the Year  
RA of the Year

Program of the Year  
Hanson Outstanding Staff  
Faculty Involvement  
Horton Service Award  
Hall of the Year  
Building Block Hall

CAMPUS CALENDAR 2  
OPINION 6  
SPORTS 7  
ARTS 8

CLASSIFIEDS 10  
COMICS 10  
CROSSWORD 10  
MOVIE TIMES 8

■ BFA ART EXHIBITION: graphic design. See ARTS Page 8  
■ STUDENT DEBT get out of the pit. See NEWS Page 4  
■ UI TENNIS preview. See SPORTS Page 7



TODAY  
RAIN  
HI 52, LO 35

SAT SHOWERS HI 52, LO 39  
SUN SCATTERED SHOWERS HI 57, LO 40  
MON SCATTERED SHOWERS HI 59, LO 40



## Briefs

### Big Air, huge opportunities for UI dummy skier

A mechanical skier, complete with a University of Idaho T-shirt and a small pair of skis was awarded second place in the first Unmanned Big Air Contest. The objective of the contest was to see if a mechanical device could be designed and built to slide down a ski hill, launch off of a forty-five degree, eight foot tall jump and perform an aerial maneuver while still landing intact.

A camera crew from Warren Miller Films was present and the cameramen requested that the jump be altered to ninety degrees and raised to fourteen feet. "The teams were nervous about whether their designs would work on the new jump, but we really couldn't pass up the chance to get our faces in next year's Warren Miller movie," said Miles Brown, a member of the UI team.

After three launches, the team secured the second place out of seven college teams in the competition.

### Sociology class to host community project event

A sociology class at the University of Idaho has organized a multi-agency community service project this Saturday, April 15, which is expected to draw more than 100 college students and community members for a day of community volunteer work.

Some of Saturday's projects include tree planting at various locations, cleaning up along Paradise Creek and the Chipman Trail, painting six houses as part of "Paint the Palouse," and repairing and renovating a homeless shelter.

The event, called Saturday of Service, starts at 11 a.m. at Gormley Park, where volunteers will register and split into several work teams. At 4:30 p.m., all volunteers will meet back at the park for a barbecue and prize raffle.

Projects in past years have included removing 15 tons of asphalt from Paradise Creek, planting 300 trees and shrubs along Paradise Creek, painting 500 storm drains and picking up 350 pounds of garbage from local parks and trails.

For more information on Saturday of Service, contact Ginna Babcock at 885-6735.

### Midwife Ina May Gaskin to speak

Ina May Gaskin, a world famous midwife and author, will address the public on the topic of birth, midwifery and healthcare today at 4:30 p.m. at the University of Idaho. The free presentation will take place in the College of Law Courtroom. A reception and book signing will follow.

Gaskin is the author of the revolutionary childbirth book "Spiritual Midwifery." She also authored "Babies, Breastfeeding and Bonding."

In 1970 she founded the Farm, an alternative community in Tennessee, along with her husband Stephen. The Farm's midwives have delivered over 2,000 home-born babies. Their stellar birth statistics are often cited to underscore the safety of homebirth.

The Gaskin Maneuver, a simple procedure to remedy the life-threatening emergency of shoulder dystocia, was developed by and named after Gaskin. It is the first obstetrical procedure ever to be named after a midwife.

Gaskin's speech is part of a three-day stay at UI beginning today.

### Pacific Northwest Studies Conference scheduled April 20-22

Scholars from around the region will convene at the University of Idaho April 20-22 to discuss various aspects of American Studies. The UI is hosting this year's 2000 Pacific Northwest Studies Association Conference to be held at the Idaho Commons.

Professors from universities and colleges across Washington, Oregon and Idaho will be attending the three-day event. Speakers hail from a variety of destinations, including Washington State University, Lewis-Clark State College in Lewiston, Oregon State University, University of New Mexico, Eastern Oregon University, Gonzaga University, Seattle University and University of Massachusetts at Amherst.

Nearly a dozen UI professors will present lectures in the areas of literature, history, gender and politics.

For a complete schedule of events, contact Walter Hesford, associate professor of English, at (208) 885-6941.

### UI English professor has poetry, will travel

Robert Wrigley, winner of the Kingsley Tufts Poetry Award for his poetry collection "Reign of Snakes," will be reading in Portland as part of the Learning for Life Colloquia.

The Colloquia is sponsored by the UI College of Letters and Science and works to attract alumni and prospective students with nation wide events, such as this reading. Wrigley will be at the Portland State School of Business today at 8 p.m. and the Mountain Writer's Center on Saturday at 10 a.m.

### Groundbreaking today for new Business and Economics Building

The University of Idaho's College of Business and Economics has had a presence on the Moscow campus for 75 years, yet it's never had a home of its own-until now.

Today the college will hold a groundbreaking ceremony to kick-off construction of its new \$14 million, 50,000-square-foot J. A. Albertson Building. The ceremony is scheduled for today at 10 a.m. at the Northeast Administration Building Plaza.

CBE's new building, to be located on the west side of the Administration Building, is scheduled for completion in fall 2001.

The project calls for the existing 25,000-square-foot Administration Annex to be remodeled to house administrative offices and instructional support areas for the college. In addition, a new multi-story, 25,000-square-foot facility will be constructed joining the annex. The new building will be equipped with nine multi-media classrooms, a state-of-the-art boardroom, seminar rooms, a trading room and a "Wall Street Café," which will serve as training grounds for students.

The building is being entirely funded by private donations. The J. A. Albertson Building will be dedicated in October 2001—marking the college's jubilee anniversary. The celebration will include an all-class reunion, among other events.

The \$14 million project is part of The Campaign for Idaho, a multi-year fundraising campaign aimed at raising money to support the university's strategic initiatives.

## Spring Portrait Special

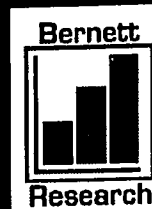
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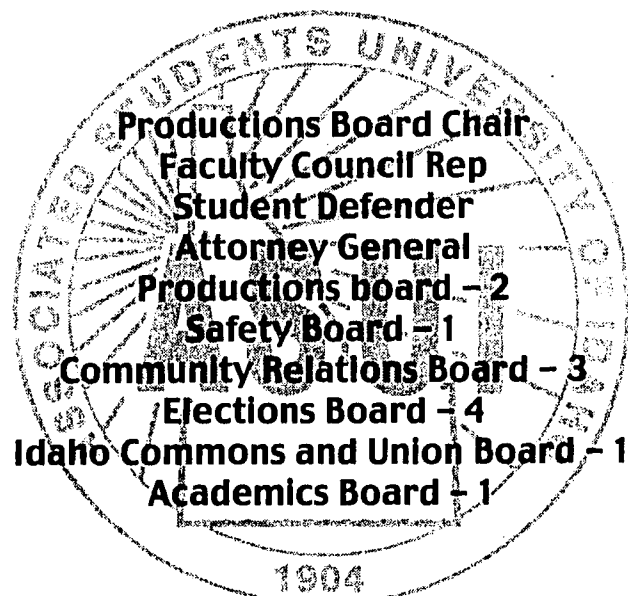
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Start your career off on the right foot by enrolling in the Air Force Officer Training School. There you will become a commissioned officer in just 12 weeks. From the start you'll enjoy great pay, complete medical and dental care, 30 days of vacation each year, plus the opportunity to travel and see the world. To discover how high a career in the Air Force can take you, call 1-800-423-USAF, or visit our website at [www.airforce.com](http://www.airforce.com)



## Student Leader?

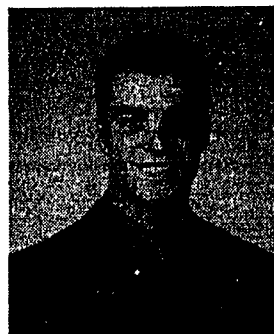
The ASUI is Looking for Student Leaders to fill the following positions:



Applications available in the ASUI office.  
For more information - 885-6331.

All applications are due by Friday, April 28<sup>th</sup> at 5:00

## You Will Never Learn By Just Sitting in Class



"As a student leader on campus, I like to encourage my peers to get involved to make our campus even better. Working at the Argonaut is a great way to contribute."  
—Dave Nelson  
Advertising Rep.

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•You'll plan, schedule, and develop ads for local businesses and on-campus departments/organizations.

Pick up an application at the Student Media Office, 3rd Floor of the Student Union Bldg.  
Or call Kristin Strong at 885-7794 for more information  
Application deadline is Monday, April 24, 2000 at 5:00pm

## Argonaut

Collegiate Member  
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# Campus Calendar

**TODAY** April 14

10 a.m. College of Business and Economics building groundbreaking

4:30 p.m. Ina May Gaskin, world famous midwife and author speaking  
College of Law Courtroom

**SATURDAY** April 15

11-4:30 p.m. 13th Annual Household Cat show by the Association of Feline Practitioners and the Organization of Future Veterinarians  
Sunnyside Elementary School

7 p.m. Narcotics Anonymous Meeting  
Church of Christ, NE 1125 Stadium Way, Pullman

**MONDAY** April 17

6 p.m. Queer Student Association (QSA) meeting  
UI Women's Center

7 p.m. Narcotics Anonymous Meeting  
Presbyterian Church at 405 S. Van Buren

**TUESDAY** April 18

1:30 p.m. Vandaleers  
University Auditorium

**WEDNESDAY** April 19

6:30 a.m. Alcoholics Anonymous  
St. Augustine's Church, 628 Deakin Street, 882-1597

7 p.m. Borah Symposium: Gary Gardner on Global Resource Conflict  
University Auditorium

**THURSDAY** April 20

11:30 a.m. Borah Symposium: Dave Pimentel on Natural Resources and an Optiman Global Population  
University Auditorium

4:30 p.m. Preparing for the Interview, a Career Services workshop  
Brink Hall G-11

7 p.m. Borah Symposium: Jon Marvel on Cows 'R' Us, Mooing into the Millenium  
University Auditorium

7 p.m. Narcotics Anonymous Meeting  
Church of Christ, NE 1125 Stadium Way, Pullman

If you would like your event to be placed on the Argonaut Campus Calendar, please e-mail a description, the dates and times to argnews@hotmail.com. The deadlines for placement are Sundays and Wednesdays by noon.

# Mom's Weekend Comedy Tour

Presented by the African American Association

Featuring from BET Comicview . . .

Gary Owen



Hope Flood

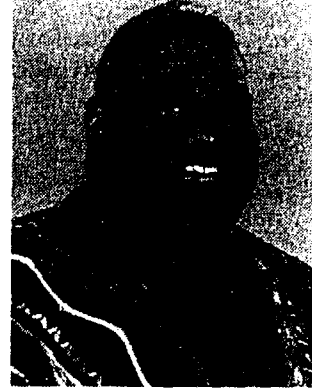


Saturday, April 15<sup>th</sup> 2000

Beasley Coliseum

8:00pm

Lavell Crawford



Tickets are \$10.00 in advance & \$13.00 at the door!

Also featuring DJ Lover J • For mature audiences •

Tickets are available at Beasley Coliseum, G&B Outlets or by phone at [800] 325-SEAT or www.ticketswest.com

## World Headlines

Elian Gonzalez's relatives say they will not voluntarily turn the boy over to his father.

FedEx marijuana-trafficking ring busted, more than 100 employees arrested for distributing \$160 million worth of drugs across the country.

Republicans in the House of Representatives approved next years U.S. budget of \$1.8 trillion.

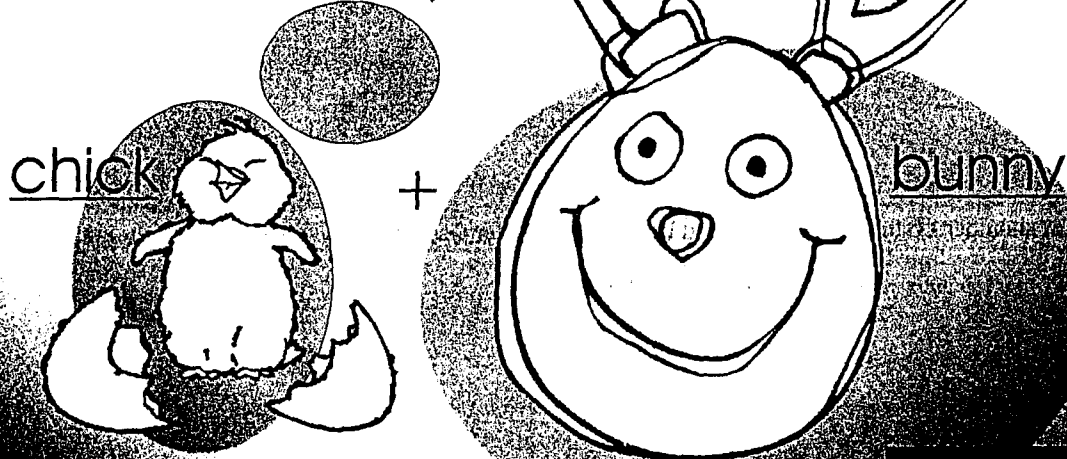
Israel delays the release of 13 Lebanese detainees they have held for over a decade as bargaining chips for missing Israeli soldiers. They claim the delay is due to 'operational reasons.'

Iranian troops foil a cross-border attack by the Iraq Mujahideen Khalq rebel group.

Russia's lower house parliament to meet Friday and vote on whether to support START-2, a nuclear arms treaty that would cut U.S. and Russian nuclear warheads from 6,000, to no more than 3,500 on each side by 2007.

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# Religious Directory

## The Church of JESUS CHRIST of Latter-day Saints

UNIVERSITY STUDENT WARD SACRAMENT MEETING TIMES

- 1<sup>st</sup> (single students)-11:00 a.m. LDS Institute, 902 Deacon
  - 2<sup>nd</sup> (married students)-9:00 a.m. Corner of Mountain View & Joseph
  - 3<sup>rd</sup> (single students)-9:00 a.m. LDS Institute, 902 Deacon
- Visitors welcome.

## Living Faith Fellowship Ministry Training Center

1035 South Grand, Pullman 334-1035  
Drs. Karl & Sherri Barden, Senior Pastors  
Phil Vance, Campus Pastor

- Friday: CAMPUS CHRISTIAN FELLOWSHIP.....7:30 pm
- Sunday: Bible & Life Training Classes.....9:00 am
- Worship.....10:30 am
- Wednesday: Annual Easter Presentation "No who has an ear.....Let him hear.".....7:30 pm
- Thursday: Annual Easter Presentation "No who has an ear.....Let him hear.".....7:30 pm

## Divine Savior Lutheran Church

620 NE Stadium Way, Pullman (On the hill above McDonald's)  
Sunday Worship: 9:00 AM  
Sunday Bible Study: 10:30 AM  
Friday Student Bible Study: 5:30 PM at the WSU CUB 108, Supper included!  
For more information, Call Jon Ruddat at (509)332-8409

## The United Church of Moscow

American Baptist/Disciples of Christ  
123 West First St. • 882-2924  
Roger C. Lynn, Pastor  
http://community.palouse.net/unitychurch/ (an accepting congregation where questions are encouraged)  
Sunday Schedule  
College Class - 9:30am  
Morning Worship - 11:00am

## Concordia Lutheran Church Mo Syn

NE 1015 Orchard Dr. Pullman • 332-2830  
Sunday Morning Worship: 8:00am  
Sunday School: 9:15am  
Worship Service: 10:30am  
Chinese Worship: 1-5pm  
University Group: Tue. @ 6:00pm  
Rev. Dudley Nolting  
Campus Coordinator: Anne Summersun

## Emmanuel Lutheran Church

1036 W. A St. Moscow • 882-3915  
Pastors: Dean Stewart & Dawna Svaren  
Sunday Worship: 8:00am & 10:30am  
Adult Studies: 9:15am  
"Sunday Worship Van" Pick up at SUB at 10:15 am  
Wednesday 5:30 pm  
Worship and Dinner at the Campus Christian Center  
922 Elm Street  
Phone 882-2536  
Campus Pastor: Janine Goodrich  
E-mail: Emmanuel@turbonet.com

## Believers Fellowship

Sunday Morning Worship: 10:00 am  
Wednesday Evening Worship: 7:00 pm  
715 Travois Way (across from Fairco Mini Mart) 882-6391  
e-mail: believers@turbonet.com

## St. Augustine's Catholic Church & Student Center

Sunday Mass 9:30 am & 7:00 pm  
Weekly Mass 12:30 pm in Chapel  
Wed.Reconciliation 4:30-6:00 pm  
628 Deakin (across from SUB)  
882-4613

## First Presbyterian Church

405 S. Van Buren • 882-4122  
Pastor: Dr. Jim Fisher  
Campus Peer Minister: Becca Palmer  
882-2536 E-mail: palm9563@uidaho.edu  
Worship Service: 8:30 & 11:00 am  
Church School@9:45 am  
Church Home Page: http://community.palouse.net/fpc/

## MOSCOW CHURCH OF THE NAZARENE

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April 19th

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On Polls  
April 19th - 19th

# Vote



Avoiding the pitfalls

# Options for students in debt

By Sara Eggers  
Argonaut Staff Writer

Many University of Idaho students find themselves dangling over a money pit. The crocodiles of credit card debt and looming bills snap at their heels, and the creaking rope they grasp with sweaty palms threatens to snap. However, there is help for students who are in financial crisis. While no fairy godmother will appear, those willing to take the appropriate steps may escape the financial hole.

First, every student at the UI has a financial advisor. According to Dan Davenport, director of financial aid and admissions, students can usually get an appointment with their advisors within 24 hours of contacting them.

"They can't resolve all problems, but they want to do what they can," he said. "No student should quit school without sitting down and talking to us."

Davenport said that every year, students leave the UI because of credit card debt.

A recent survey of students revealed that a surprising number of students have 10 thousand dollars in credit card debt," he said. Students in this predicament often have one solution; to quit school and go to work to pay it off.

Student debt spirals when they can't make the minimum monthly payment, Davenport said. In some cases this is compounded when students get another credit card to make payments on the old credit card.

Student credit card use is one of Davenport's pet peeves. "I think if students truly

understand credit cards and have the ability to pay off the balance every month, or for emergency use they can be a benefit." (Emergency use would be when a student is stranded and out of gas.) "For the vast majority of students they are not necessary."

Davenport also thinks the university should reconsider allowing credit card solicitation on campus. He took this issue to the SUB board last spring, but the soliciting continues. "There are institutions across the country who say, 'We aren't going to promote [credit cards],' he said.

Davenport said student debt reflects the general popula-

tion's debt. "It's the same issue of people not living within their means." However, most freshman students are in a unique situation, on their own for the first time without any experience budgeting. Davenport believes their biggest problem is not sitting down to balance costs and resources. This leads to credit card problems.

Davenport sees students who have spent all their money three weeks after school starts. To help remedy this situation, the offices of Student Financial Aid Services and Job Location and Development prepared a 15-page booklet, "Paying for College, Managing Your Financial Resources." It is distributed at freshman orientations and is part of a session in Freshman Transition Seminar.

Davenport said they will also talk to groups interested in the information. He hopes to offer sessions in the spring to interested students.

The booklet covers budgeting topics, including a sample budget and budgeting worksheets. It also lists ways to save money, from finding bargains to simply not grocery shopping hungry. Community resources for services from employment assistance to credit counseling are listed, as well.

Although assistance is available, students are ultimately responsible to make a budget and stick to it. Getting out of the money pit takes effort on the part of the student.

Davenport said, "It's really up to them."

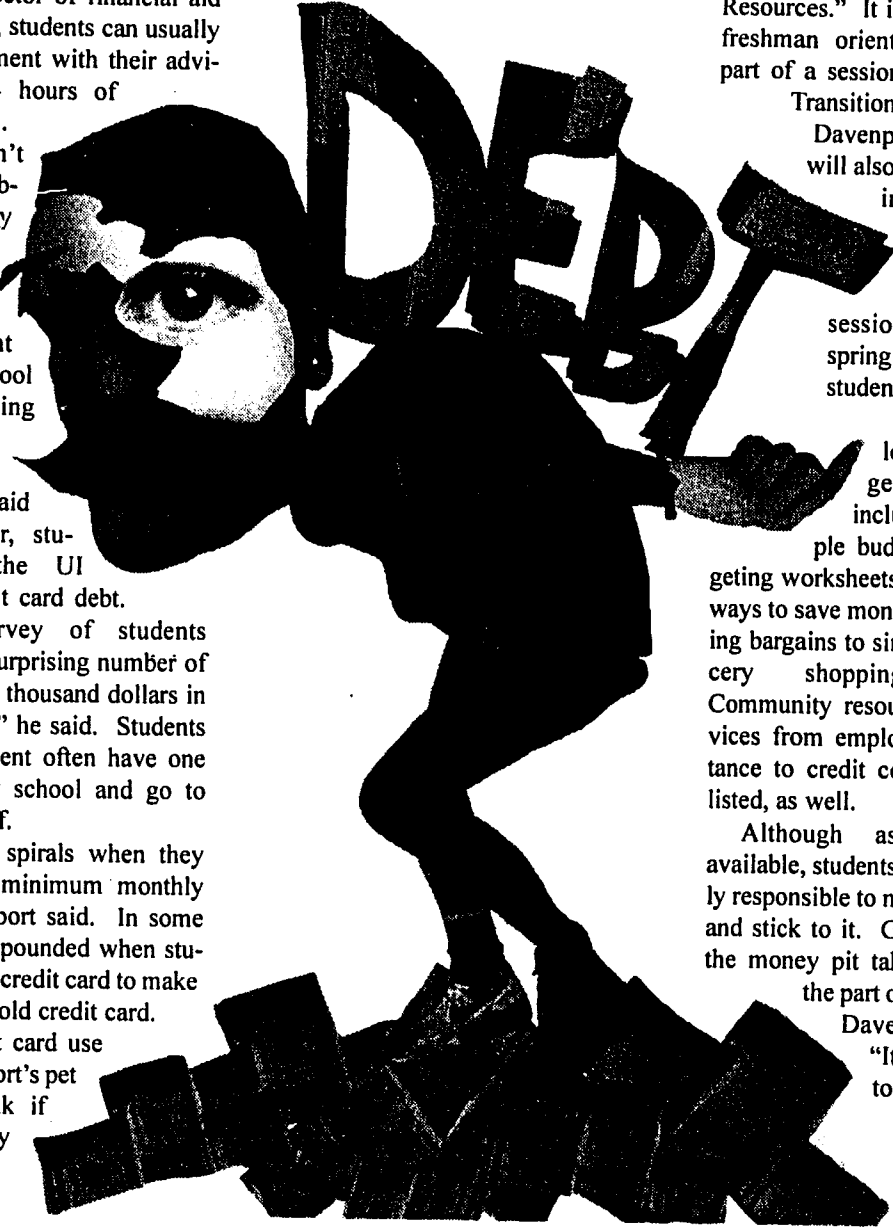


Illustration by Aspen Svec

# See you at Borah 2000!

## BORAH SYMPOSIUM 2000



### NATURAL RESOURCE CONFLICT IN THE 21st CENTURY



University of Idaho

Tuesday, April 18, 7:00 PM  
University Auditorium  
**Gary Gardner**, Worldwatch Institute  
"Global Resource Conflicts: Challenges for a New Century"

Wednesday, April 19, 11:30 AM  
Idaho Commons, Summit Room, 4th Floor  
**David Pimentel**, Cornell University  
"Natural Resources and an Optimal Global Population"

Wednesday, April 19, 7:00 PM  
Law Courtroom  
**Jon Marvel**, Idaho Watersheds Project  
"Cows 'R' Us: Mooing into the Millennium"

Thursday, April 20, 11:30 AM  
Idaho Commons, Summit Room, 4th Floor  
**James Lichatowich**, Alder Fork Consulting  
"New Millennium Resource Conflicts: Root Causes"

Thursday, April 20, 7:00 PM  
Law Courtroom  
**Claudine Schneider**, U.S. Committee for the United Nations Development Program  
"International Ramifications of Our Consumptive Ways"

Friday, April 21, 10:00 AM  
Idaho Commons Food Court  
**Larry Craig**, U.S. Senator from Idaho  
"The Challenge of Resource Issues in Idaho"

Friday, April 21, 2:00 PM  
University Auditorium  
**Ted Turner**, Vice Chairman of Time-Warner, Inc.  
"Environmental Challenges of the 21st Century"

# Bar Guide

## CJ's

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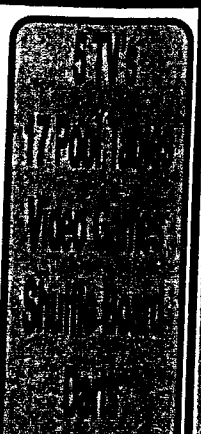
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## UI,WSU students moonlight as world diplomats

► MODEL UN Continued from Page 1

committee, which results in a wide variety of knowledge and information specialties among the delegates, said Anna Pavlik, head delegate.

One must stay in the character of his/her country for the entire duration of the conference — even at the delegate dance, said Medeiros. For example, during one conference that Medeiros' friend attended, the Irish Republican Army bombed the British delegation with water balloons, preventing British participation in the opening ceremonies.

As head delegate, Pavlik designs the strategy and objectives of the team. "My major responsibility is to make sure the delegates understand our overall foreign policy strategy," she said.

A large part of Moldova's strategy will entail looking for economic support from other countries,

Medeiros said. Other aspects of its foreign policy include neutrality, democracy, and respect for human rights. The country's agenda will be pushed during the committee meetings. In the Commonwealth of Independent States, Medeiros will be trying to sign "as many treaties as we can to show we are for disarmament."

"[The goal] is to try to get a proposal passed," Medeiros said. "However, the likelihood of getting that done in four days is minimal — it takes two months in the actual UN."

According to Pavlik, the delegation began researching in December. Besides looking for general country information, researchers also examined Moldova's voting record in the UN to determine the country's voting behavior.

Both delegates see the conference as a valuable learning experi-

ence. "I hope we will learn diplomatic skills," Pavlik said. Pavlik also added that it will be a great opportunity to work with real issues hands-on.

"I need a sense of how the international community [interacts]," Medeiros said. "And I also want to see some people lose their tempers."

In order to go to New York, students must take a yearlong class in Model United Nations offered by the UI Martin Institute.

UI delegates are: Christine Duvalis, Kelly Greenfield, Catherine Lewis, Kate Lovan, Jennifer Medeiros, David Morse, Anna Pavlik, Jeff Ramsey, and Jennifer Seetin. Jacob Schanzenbach will be representing WSU, and Dr. Rand Lewis of the Martin Institute will be accompanying the team as the advisor.

## Women's Center presents sexual awareness play

► PLAY Continued from Page 1

the sobbing young girl.

After the final scene, Klingler and Hoffer stay in character as Dale and Sandy and take questions from the audience. Sandy is inquired as to whether she will report the incident, why she is attracted to Dale and what she feels could have stopped him from violating her. Sandy's gaze stays on the floor and she meekly answers questions with a tone of discomfort and pain. Dale defends his decision, claiming that her screams of "No!" were simply "part of the sex" or "foreplay."

"You all seem shocked," said Valerie Russo, director of the Women's Center, who helped mediate the question/answer session. "This is very common."

Sandy is then given suggestions as to how she could avoid this situation. "Get up and move away from him," or "Be more in control of the situation, no surprises," help the two actors revise their final scene, which they then perform for the audience. In the new scene, Sandy is much

*"You can really tell that they (the audience), are speaking from the heart."*

Ryan Klingler

bolder, telling Brad that either the condoms go, or he does.

"You can really tell that they (the audience), are speaking from the heart and telling us how they feel, not just how they want others to perceive that they feel," said Klingler in response to the observation of the audience's emotional response to the piece. Klingler says he does the play because he wants "to educate people and get the word out," though he does admit that his character is a difficult role to play. "You can just feel the eyes digging into you like daggers. You really are the bad guy," said Klingler.

"We've had quiet audiences, we've had audiences really defend Dale. Sometimes it's all I can do to

get through it without laughing or crying," said Hoffer. "This is the first time I haven't been blamed by the audience," Hoffer adds. "I used to do this play in a turtleneck and the audience would use that against me."

"Eighty four percent of women who have been assaulted know their predator," said Russo. Russo added that a recent poll done by the Women's Center shows that the percentage of women attacked on the University of Idaho campus is the same percentage as campuses nationwide. "A predator's tools are a smile, flattering words, both exaggerated, and then intruding physical contact which induces a feeling of embarrassment and obligation. The final tool is isolation and when isolation happens an assault occurs."

The Women's Center also does a program called "Through the eyes of a Predator" which takes place at individual living groups that request it. The program teaches young women how to aggressively say no to an attacker and how to recognize one.



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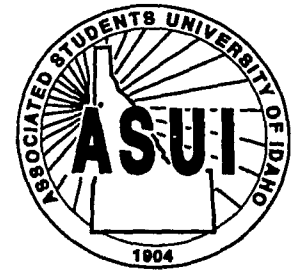
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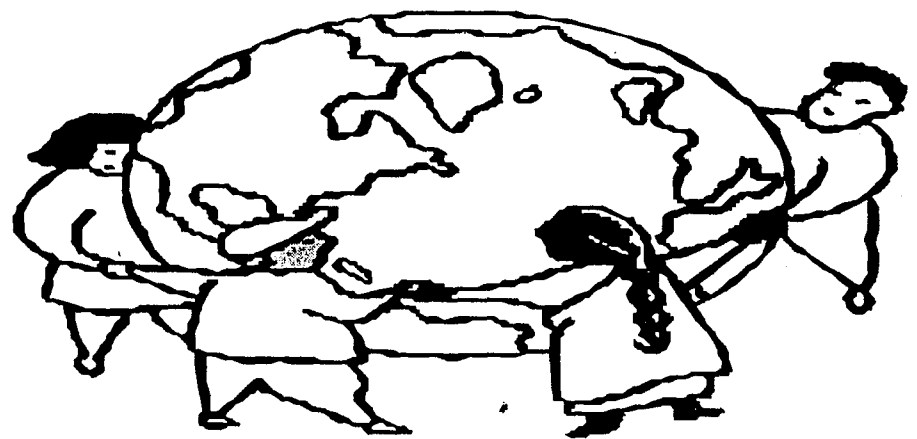
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## STUDENTS' VOICE

**Q: Why do you think Americans are so interested in Elian Gonzalez?**



*"Because they like to focus on other people's problems."*

-Gina Williams

*"They gotta whine about something"*

-Jason Letham

*"I think it's more the government who's concerned"*

-Leigh McCarroll



*"They probably think he'd be better off in America."*

-Cheung Vong

*"Well, in Miami there's a huge Cuban population, and it's a big concern there."*

-Erik Cegna

**Q: What's the solution to the problem of Elian Gonzalez?**

*"I think they should ask the kid what he wants, first. It's his life."*

-Gina Williams



*"I think he should be with his father."*

-Erik Cegna

## Scanty proof links Ecstasy, brain damage

By Casey Hardison  
Argonaut Staff Writer

The last issue of the Argonaut carried an Associated Press article written by Martin Finucane about an Ecstasy bust. Finucane's article included the classical tactics of drug war prohibitionist rhetoric. In the article you may have noticed the creation of an entire new class of psychoactive compounds called "Club Drugs." This, along with other new rhetoric about brain damage introduced within the last year by the Office of National Drug Control Policy (ONDCP) and National Institute on Drug Abuse (NIDA), is disingenuous. The AP article states: "Officials" claim that Ecstasy, X, Adam, also known to science as MDMA or N-Methyl-3,4-methylenedioxyamphetamine, "is" brain damaging. Yet, the ONDCP, National Institute of Health (NIH) and NIDA know full well that the evidence for neurotoxicity is scanty to say the least.

NIDA would have us believe that MDMA is, without question, a dangerous drug primarily due to its neurotoxicity (damaging serotonin synapses and receptors in the brain). If we critically evaluate the research on MDMA (and to critically evaluate it is effective to set aside our preconceptions that it is or isn't harmful) we might reach a less assured perspective of its neurotoxic potential. The research supporting MDMA neurotoxicity is based upon both animal and human studies. The animal studies have shown what we may assume to be neurotoxicity at high doses, given through injection, several times a day, for several days in a row. Let's be safe and assume that this type of drug administration schedule would also be harmful in humans

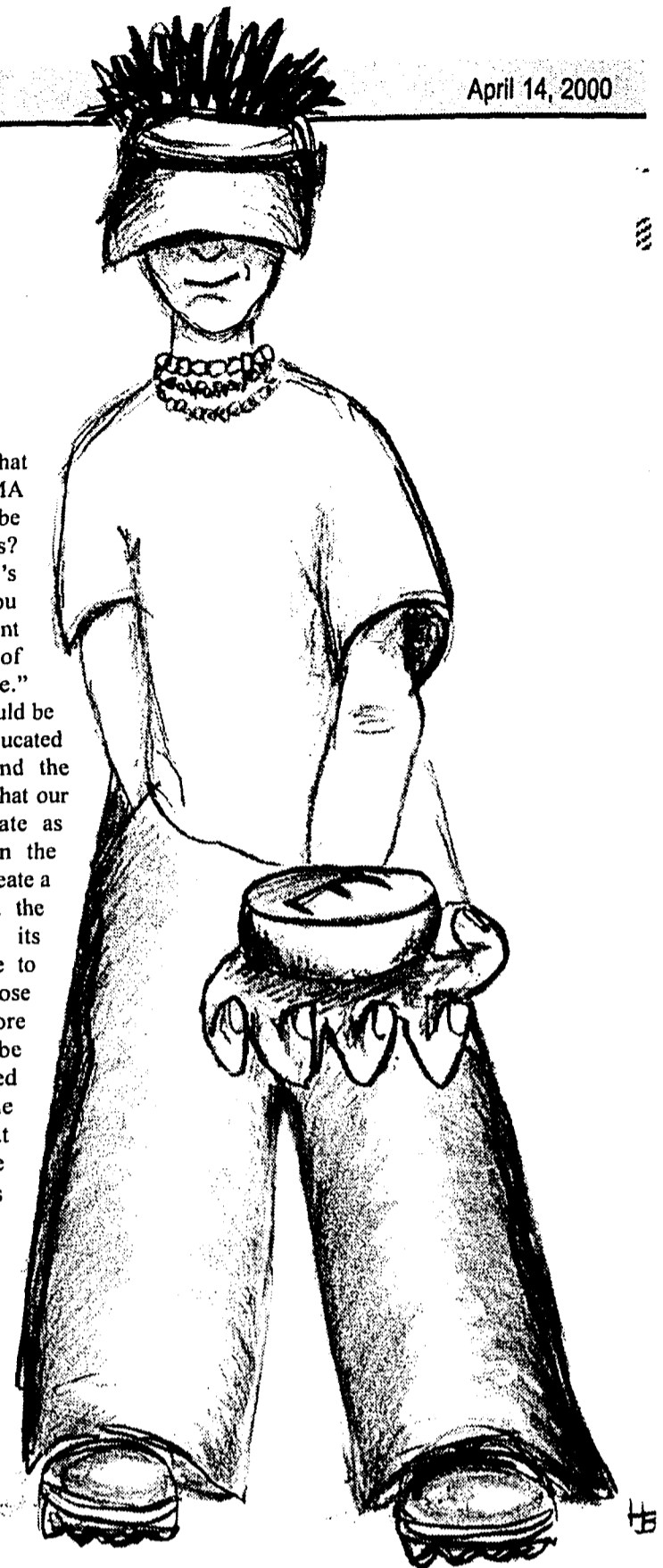
(fortunately, human MDMA users do not use in this way). We don't however have good evidence that MDMA is neurotoxic in animals at dosages similar to those that humans would use for recreational or therapeutic levels. Also, it is important to note that prior to 1984 psychotherapists were legally using MDMA as a facilitative tool in psychotherapy and people continue to use it today for that purpose, albeit illegally.

The evidence for MDMA neurotoxicity in humans is based upon a study that was conducted by George Ricaurte at Johns Hopkins University. He "matched" non-MDMA users with heavy MDMA users and compared their serotonin neurochemical pathways. The first problem, from what I understand and the literature supports, levels of serotonin vary substantially from individual to individual and these were not matched between subjects prior to MDMA use (that would be the key matching variable for this particular study). The second problem, the MDMA users were based on self-reports of use. Since the drugs they used were bought illicitly the purity of the MDMA is questionable. Was it really MDMA that they consumed? Or, was there something else in the "MDMA" that could have led to the reported effect? The third problem, the MDMA users had also had histories of other drug use. How can MDMA be identified as the causal factor in the supposedly changed serotonin metabolic pathways? The fourth problem, the suspected change may just be an adaptation known as down-regulation that is not indicative of neurotoxicity. There were no cognitive or behavioral differences between groups reported.

So remember, when hearing the rhetoric about the neurotoxic effects of MDMA in humans, this is the evidence of those effects.

Are you satisfied that you know that MDMA has been proven to be neurotoxic in humans? Do you care if it's proven or not? Do you care if they government disseminates this kind of "scientific knowledge." My point is that, it would be effective if we as educated peoples moved beyond the anti-drug propaganda that our government disseminate as "science." Perhaps, in the future, we may even create a voice to demand that the government end its exploitation of science to serve its political purpose and insist that a more objective view be researched and presented (NIDA controls the purse strings of what can be researched in the first place). Here's some other sources that you may be interested in regarding MDMA and other drugs:

www.dancesafe.org,  
www.maps.org,  
www.druglibrary.org,  
www.crowd.org



## Visualize direct action

By Wade Gruhl  
Argonaut Senior Staff Writer

Any analysis of current events, as reported in a wide array of media outlets, reveals serious problems in dire need of attention. Many consider this situation depressing and discouraging, leading to disengagement from what we call news. Yet sometimes spirits can be buoyed by news that important issues are being addressed.

For example, students protesting the use of sweatshop and child labor made national news last week. At Purdue University, in Indiana, 6 students have entered the ninth day of a hunger strike against alleged use of sweatshop labor in production of overpriced apparel bearing the University's logo. Twelve students at the University of Kentucky were arrested for conducting a sit-in protest of the same degrading labor practices. At the University of Iowa, students occupied the building that houses the President's office. Protests also occurred at Tulane University in New Orleans.

The significance of these reports should not be overlooked. That students and young people are increasingly taking action against rightly perceived social injustices is extremely heartening in light of the generation X (generation why?) stereotype. The anti-sweatshop campaign dovetails very nicely with the broadening opposition to corporate control of globalization, which is massing in Washington D.C. at this moment. The simultaneous actions, at four universities, indicate either a critical mass bursting at the seams, or more likely, a sophisticated level of organizing. Most encouraging, in my view, is that students are realizing that their most effective avenue of participation, in our relative form of democracy, is direct action and civil disobedience.

The WTO protests in Seattle made this point most eloquently, though fundamentalist wings of many movements used civil disobedience extensively in the 1990's. The civil disobedience in Seattle effectively monkey-wrenched the WTO Ministerial meeting, and brought attention to neglected

issues, precisely because it reached a critical mass. The demonstrations in Seattle did what elections and other mainstream political activities could not do: they broadened the terms of debate for important issues, and put new ones on the map.

Young and other people realize that voting is not an ineffective form of public participation because many elections, essentially, are bought and paid for by wealthy corporate interests. Concerns expressed to elected officials yield a condescending form letter, at best. Elected officials are unlikely to alter their positions or policies to accommodate the idealistic visions of youth, especially if doing so would risk a decrease in corporate kick-back money, or "campaign contributions," if you will.

Direct action is being used to address numerous issues, not just sweatshops and the WTO. In New York last week, a demonstration opposing police brutality was attended by several hundred mostly young people from diverse backgrounds. The event was organized by People's Justice 2000, and was timed to occur 41 days after the acquittal of officers who killed Amadou Diallo, when they fired 41 bullets at the unarmed black man. The event culminated with the arrest of 18 people who blocked the Brooklyn Bridge during rush hour, refusing to leave, and going limp when arrested.

These examples exude more relevance when viewed within the context of the mobilization against corporate globalization, which takes its next major shot at the status quo in the nation's capital on April 16, when the World Bank and International Monetary Fund (IMF) meetings come to town.

Today's news reports of young people taking direct action against heinous and pervasive social injustices are truly inspiring to the progressive community. The political and economic status quo should interpret these events as a wake up call. Increasingly large numbers of people justly feel that established processes do not address their concerns, so they have developed other strategies to allow their voices to be heard. This is democracy in action.

## Elian and the squandering of time

By Marshall Stokes  
Argonaut Staff Writer

In case you haven't already noticed—which is unlikely—every day in the last few months has brought with it new media coverage of Elian Gonzalez, the Cuban kid in Miami that everyone is all worked up over.

The American media has turned the initially dry story of the custody battle over this kid between a minority of Cubans and Americans, into a full-blown smorgasbord lasting many months. I was initially quite reluctant to express my opinions on the topic simply because I do not want to add to the ridiculousness and sensationalism already abundant in the media. However, the news coverage of this poor kid has become so incredibly overwhelming that I simply could not resist any longer.

The recent coverage of Elian Gonzalez and his every move is a prime example of the problems with American journalism. Since the boy was rescued last November approximately 50 percent of America's journalistic resources have undoubtedly been focused on nothing else. To provide an idea of what kind of journalistic resources actually exist in this nation we could easily refer to Monicagate (AKA Zippergate, Intergate, Cigargate, etc.), on which roughly 98 percent of all journalistic resources were concentrated at the time.

Now, unlike the Lewinski Scandal, during which the American public were mildly concerned, what with the president being involved and all, this Elian story has absolutely no bearing whatsoever on anybody's daily life, except, perhaps, that of Elian Gonzalez. Then why are there so many redundant stories in the news every day?

A couple of months ago I read a story that was primarily about what Elian said while he was at Disney World, what his facial expressions could mean, what he was wearing, which "important" people were on the scene, what his favorite color was, and the like. The story was perhaps among the most irrelevant and useless I have ever read.

Then, yesterday I came across a "chronology" of the Elian story, for which the author apparently took extra special care to ensure that important details regarding the boy's personal life, such as where he went on which days—the Disney World snippet was also included here—what he was wearing, what his dog looks like, and similar particulars.

The point being made here is that unheard of amounts of time have been thoroughly wasted on this story. And the poor kid is probably wrecked for life. He's probably going to go back to Cuba with his dad where they will turn him into a national hero and indoctrinate him into eventual leadership positions, and by that time the emotional scars

generated by the American media will influence him to launch a full-scale invasion of Florida, permanently altering the United States and its culture. All that, just because a bunch of bored reporters and editors want to make a buck.

Now, in order to properly illustrate the fantastic amount of time that has been wasted on this Elian Gonzalez story, I have derived a formula for calculating such a value. First, let us approximate how many articles per day are published on said topic. I scanned all the major news wires, watched a few TV news shows, listened to some radio, and checked many of the major publications in America, and I concluded that there are from five to fifteen new stories a day that are nationally syndicated. Of course, that number was close to twenty or twenty-five stories per day as recently as January, so that must be considered as well.

The media has been covering the story since November 22, 1999, which was almost 150 days ago. That would bring the total number of news stories since then to about 2250. Now let us assume, conservatively, that each story requires roughly three hours of reporting, one hour of editing, and at least two hours of production before it reaches the American public—about six hours per story. That brings us to 13,500 hours wasted by the media on Elian Gonzalez.

Of course, we must now consider all the members of the American public that have given their attention to this coverage. A recent report indicated that about 40 percent of Americans read or watch the news every day, and they spend about an hour doing it. Furthermore, an article published by the Associated Press earlier this week stated that 15,000 people marched in Miami for Elian's cause on Monday, and that many other demonstrations have been held.

All of that would add at least 100 million total hours wasted by the public, which brings our total to about 100,013,500 wasted hours. That's a lot of time, especially if you subscribe to the "time is money" philosophy. And since many corporations and businesses commonly place a value of \$15 on each work-hour, our calculations could very well show that upwards of \$1.5 billion have successfully been wasted due to popular American media's coverage of this story.

Finally, I would like to point out that not only is \$1.5 billion a lot of money, but it is also a lot of money that I, personally, could put to good use. I am therefore starting a campaign to put a stop to useless and ridiculous media practices and to move the money saved directly into my bank account. When that happens, I will undoubtedly take the time to thoroughly satisfy Elian Gonzalez's dreams and wishes so that he does not grow up to forcefully invade Florida.



# Sports

885-7705

Jim Bielenberg Sports Editor [argsports@hotmail.com](mailto:argsports@hotmail.com)

Friday Edition

April 14, 2000

## INTRAMURALS

### Intramural Results

#### Softball



#### Men's Competitive

Pi Kappa Alpha 21, SAE-B 6

Delta Sigma Phi 7, Delta Tau Delta 0

Kappa Sigma 13, Phi Kappa Tau 8

Law Dogs 18, Sigma Nu 1

#### Men's Recreational

KGB 21, PUNBMOBD 7

Robert Parrish 24, Robert Stack 6

Buncha Wannables 17, Ice Balls 0

40 oz 7, Team Green 0

Crawdads 23, BYO Boo-Yah 7

Drunken Mob 7, Moose Knuckles 0

Graham Hall 29, Pine Riders 9

Apples 20, Absolut 10

Phi 15, Hays Angels 9

Neely Superstars 7, Neely Superstars 0

#### 4-on-4 Flag Football



#### Competitive

Pocket Rockets 24, Buds 22

Pikes 48, Team COT 13

The A-Team 31, Plug 27

Redemption 64, Howards Team B

#### Recreational

Bad Boyz 53, Drunkards 16

Kappa Sigma 41, PLF 27

Two Licks 35, Adidas 25

Tub Club 54, Natural Resources 6

Drunken Mob 24, Navy ROTC 20

## CALENDAR

### TODAY April 14

Outdoor Track and Field at Mt. SAC Relays, Walnut, Calif., TBA

### SATURDAY April 15

Outdoor Track and Field at Mt. SAC Relays, Walnut, Calif., TBA

### SUNDAY April 16

Outdoor Track and Field at Mt. SAC Relays, Walnut, Calif., TBA

### THURSDAY April 20

Intramural Fribee Golf entry due, 204 Memorial Gym, 5 p.m.

## Feature Photo - Mao Tosi



Cade Kawamoto/Argonaut Archives

■ Vandal football standout Mao Tosi listens to the crowd during a Vandal home game last year. Tosi will be listening for his name to be called this weekend as he is expected to be selected in the NFL Draft.

## Women clubbers win Invite

By Rolfe Daus Peterson  
Argonaut Staff Writer



The University of Idaho women's golf team blew away the competition at the third annual Vandal Spring Invitational women's tournament Apr. 9-11. The squad cruised to a sixty-three stroke

victory in the team competition.

"The women's team is peaking," said coach Brad Rickel. "They are playing their best golf right now."

Julie Wells grabbed first place in the tournament shooting a total score of 229. The sophomore, who worked through a rotator cuff injury early in the year, shot consistently throughout the tournament.

Also right behind Wells, sophomore Noelle Hamilton placed third individually with a 233. Hamilton's tourney was highlighted by a second round seventy-one, which earned her the tournament's top score.

"We are on the road to become one of the best in the conference," stated Rickel. "We have hard workers, that are determined to be the best that we can be."

Nicole Keller, Lindzee Frei, and Trisha Einspar all played consistently well for the Vandals. Keller and Einspar placed fourth and fifth, respectively.

The women are on a roll, with a string of excellent

showings in previous tournaments. The Vandals placed second at the Inland College Challenge in Spokane, Washington, in which Keller took first place. The team will hopefully continue to shoot well going into the Big West championships Apr. 23-25 in Sacramento, California.

"If we play like we are right now," Rickel said. "We will contend to win conference."

The men are coming off a strong showing at the Inland College Challenge. The team placed third place, and UI's Mychal Gorden won the title in a three-hole playoff with Mark Poirer of Eastern Washington.

The men's team is eager to improve on their showing at last year's conference tournament. The Vandals will have one more preparation tournament at the Bengal Invitational Apr. 15-18.

"There is no reason why we should take last," stated Rickel. "We should climb much higher than last year."

The team is facing tough competition, but the Vandals have the talent intact to place well. Ryan Benzel is leading the team, with an average just above par.

"We have six solid guys and good chemistry," Rickel said. "We are young and have a bright future."

*"We are on the road to become one of the best in the conference."*

Brad Rickel

## Vandal tennis team young but promising

By Rolfe Daus Peterson  
Argonaut Staff Writer

The University of Idaho tennis team is swinging into spring with skillful men's and women's teams. Sixth-year head coach Greg South has produced an excellent, yet inexperienced, squad this season.

"This team is the most talented group of athletes I've had," said South. "We are young, developing, and very talented."

The women's team is led by young and capable standouts. Vida Senci, a freshman from Zagreb, Croatia, is turning heads with her ability and toughness.

"She [Senci] is a pure competitor," South

stated.

Sophomore Pooja Deshmukh is an established and able player. The sophomore from Dilaspur, India was a second-team All-Big West selection in singles last season.

"She is still developing," South said. "Already, she [Keshmukh] can compete with anyone."

On the other hand, the men's team is led by the doubles combination of Darin Curral and Amod Wakalkar. Curral, a senior hailing from Sydney, Australia, also solidifies the men's team in singles. Wakalkar, a junior from Pune India, has been ranked as high as second in India.

Together though, the tandem has compiled impressive statistics against tough competition.

The two-some has been ranked as high as 10th nationally, and they have already placed very well this season.

The tennis team will be in the running to defeat conference favorite Boise State in the Big West Championship. The main goal for the tennis team is to gain much needed experience for next season.

"There is no substitute for experience," stated South. "The team has made great progress at attaining experience."

This season has been a building year for the young players. With the abundance of youth, South can not help but to look to the future.

"This is an investment year," said South. "I'm very excited."

## MLB: American League Central season preview

By Cody M. Cahill  
Argonaut Senior Staff Writer

Of all of the divisions in baseball, the American League Central has been the easiest to predict. For the past several years, the regular season has been merely a stepping stone to the playoffs for the Cleveland Indians, while the remainder of the division struggles to obtain mediocrity.

And it doesn't appear that there will be a deviation from that norm this season, as Cleveland fans are already booking October reservations and hoping the Indians can atone for past playoff failures.

The Indians have perhaps the best everyday lineup in the majors. That alone will be enough to outlast the Royals or White Sox, but it is pitching that has been the failure for Cleveland when playoff time rolls around. This season they can hope that newcomer Chuck Finley can be the additive that propels them to their first World Series victory since 1948. The best case sce-

nario in Cleveland has the starting pitching questions answered and 2000 World Series rings on the Indians' fingers, but even the most pessimistic Clevelander would not predict anything less than a first place finish this season.

The Kansas City Royals may have the best outfield in the American League, and you probably never noticed. Between 1999 Rookie of the Year Carlos Beltran, speedster Johnny Damon and slugger Jermaine Dye, Kansas City has the nucleus to build a contender in the years to come. Toss into the mix the soon-to-be stars in second baseman Carlos Feebles and Designated Hitter/Outfielder Mark Quinn and the Royals will have one of the most potent offenses for years to come. The Royals will score plenty of runs and with a little help from the hurler department, a second place finish is likely for Kansas City in baseball's weakest division.

Two years ago, Chicago White Sox hitter Frank Thomas was being compared by many to the legendary Ted Williams. But after

two uncharacteristically poor seasons, in which Thomas caused more trouble for teammates and management than he did for opposing pitchers, his name has virtually dropped off the map where the game's top players are concerned. Thomas says that he is ready to revert to his previous form and if he does, the White Sox may be able to finish with more notches in the W than the L column, but suspect, albeit

*"The Indians have perhaps the best everyday lineup in the majors."*

Cody M. Cahill

promising, pitching will leave the Sox in third place.

In one of the biggest gambles in transactional baseball history, the Detroit Tigers cast away three legitimate major league talents to acquire former Ranger slugger Juan Gonzales, who if he so desires can leave Detroit as a free agent after this season and leave the Tigers with nothing to show

for the blockbuster deal. While the Tigers pray that Gonzales will stick around, manager Phil Garner and company will try to place a competitive team at the brand new Comerica Park. With Gonzales, Tony Clark and other power hitters, Detroit has the potential to hit plenty of home runs this season. However, the Tigers had the worst on-base average last year as a team and the pitching staff is a huge question mark. The Tigers are far too one-dimensional and will finish in fourth place in 2000.

The Minnesota Twins have a young, energetic team, but even if you were a Minnesotan optimist, it would be difficult to envision success this season. True, the Twinkies have two top-notch young hurlers in Brad Radke and Eric Milton, the latter of which tossed a no-hitter last year and had a perfect game going for seven innings on Sunday, but the former has rejected management's contract proposals and will likely be dealt sometime this season. Minnesota will occupy the cellar this year.

## NBA Standings

Eastern Conference				Western Conference			
Atlantic Division				Midwest Division			
W	L	PCT		W	L	PCT	
x-Miami	50	27	.649	x-Toronto	43	34	.558
x-New York	44	29	.623	Detroit	40	37	.519
x-Philadelphia	45	32	.584	Milwaukee	38	39	.494
Orlando	39	38	.506	y-Cleveland	30	47	.390
y-Boston	31	46	.403	y-Atlanta	26	51	.338
y-New Jersey	31	47	.397	y-Chicago	17	60	.221
y-Washington	28	49	.364	Pacific Division			
Central Division	W	L	PCT	w-L.A. Lakers	56	23	.833
c-Indiana	51	26	.662	x-Portland	50	22	.718
x-Charlotte	44	33	.571	x-Phoenix	50	21	.649
				x-Sacramento	43	34	.558
				y-Seattle	42	35	.545
				y-Golden State	19	59	.244
				y-L.A. Clippers	14	63	.182

x-clinched playoff berth y-eliminated from playoffs w-clinched western conference c-clinched central division

## Student Youth/Teacher Fares

New York	\$432
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## ONGOING GOINGS-ON

### TODAY April 14

"Forbidden Broadway," a musical that spoofs 31 Broadway shows in 97 minutes, will be performed at the Beasley Coliseum, 8 p.m. Tickets are available at the Coliseum, UI Ticket Office and G&B Select-A-Seat outlets.

Moments of Clarity perform at John's Alley, 10 p.m. \$3 cover.

"Into the Woods" at the Hartung Theatre, 7:30 p.m. UI Ticket Office: 885-7212.

### SATURDAY April 15

Elisabeth Flaherty, clarinet student recital, in the Recital Hall 2 p.m.

Ryan Likteff, saxophonist, and Make Ayer, trombonist perform student recitals in the Recital Hall, 4 p.m.

Julle Shepard, clarinet student recital in the Recital Hall, 6 p.m.

The B-Side Players perform at John's Alley, 10 p.m. \$3 cover.

Spring Kick-off party in the Gault Upham Hall party room, 9 p.m. Featuring No Good, Uncle Guy and Kay Gee, \$5 donation.

### SUNDAY April 16

"Into the Woods" at the Hartung Theatre, 2 p.m. UI Ticket Office: 885-7212.

Opening reception at the UI Prichard Gallery features the UI MFA Thesis Exhibition, 5 - 8 p.m.

## ONGOING

Ridenbaugh Gallery features the 2000 BFA Thesis Exhibition, graphic textile interface design, until April 19.

Reflections Gallery in the Idaho Commons features the works of David Overstreet and graphic design students.

## MOVIES

### EASTSIDE CINEMAS 882-8078

American Beauty (R) (12:10), 4:50, 7:20

Black and White (R) (2:40), 9:50

Rules of Engagement (R) (11:45, 2:15), 4:45, 7:15, 9:55

Road to Eldorado (PG) (11:40, 1:30, 3:20), 5:10, 7:05, 9:05

The Skulls (PG-13) (12:25, 2:50), 5:10, 7:25, 9:45

Keeping The Faith (PG-13) (11:40, 2:10), 4:40, 7:10, 9:50

### U-4 THEATRES 882-9600

Erin Brockovich (R) (1:00, 4:00), 7:00, 9:30

28 Days (PG-13) (1:10, 4:10), 7:10, 9:25

Final Destination (R) (1:15, 3:15, 5:15), 7:15, 9:15

Ready to Rumble (R) (1:15, 4:15), 7:15, 9:25

### AUDIAN THEATER 334-6683

Romeo Must Die (R) (4:30), 7:00, 9:20

### CORDOVA THEATER 334-1605

Return to Me (PG) (4:00), 7:00, 9:15

Times in (parenthesis) are Sat. and Sun. only.

## Functional art at Ridenbaugh

By Keith Southam  
Argonaut Staff Writer

Just when you thought that the art galleries of Moscow had finally cooled down ... Just when you thought that this author couldn't possibly have anything more to say about art ... Just when you thought that you could go back to your mind-dulling life of TV watching ... There's more art for you to see!

The Ridenbaugh Art Gallery is currently host to Bachelor of Fine Arts candidates in graphic design. Though these artists don't personify the "typical" artist, their work is quite unique and appealing. The current exhibit features art that is designed for a purpose, e.g., restaurant menus, River-Boards, websites, etc.

Though these students don't focus on "traditional" mediums, their work is extremely appealing. Lauding graphic arts, Angie

Whitney said, "I know that a popular opinion around campus is that graphic design isn't art, but without graphic design the world would look pretty dull. That's something people should really think about when they're walking around with their brand-name products and clothes." Whitney's work is featured in the show.

The ever-changing and relatively new technological media seemed to be a mainstay in the gallery. Artists such as Jeremy Scott Knudsen and Susan Weaver, among others, display their technological talents. Computer animation, websites, interactive multimedia, and other hi-tech art dot the gallery.

"We are some of the first generation of designers who have had the opportunity to work in interactive media that allows spontaneous communication between individuals from all over the world. It will be exciting to see how the field grows and changes. I enjoy the

hands on type of art too, though. It's a nice change to be able to fling paint and to not have to worry about download times," said Weaver.

While walking through the gallery, be sure to appreciate work by Knudsen, Weaver, and Whitney, as well as the surfboards-on-crack (really River-Boards used for search and rescue) by Ryan Blank and the whimsical Matt Groening-Hallmark hybrid work of Jessica Hurst.

"Life is way too serious, and people need to relax and have fun. I try to inspire that fun within people," said Hurst about her work.

Overall the gallery is a great change from the art that's typically been at Ridenbaugh. One must recall that graphic art is art for a purpose. That purpose, typically, is to appeal to a certain group, a certain audience. That's just what the work at Ridenbaugh does. It's appealing in that "gotta have it now" way.

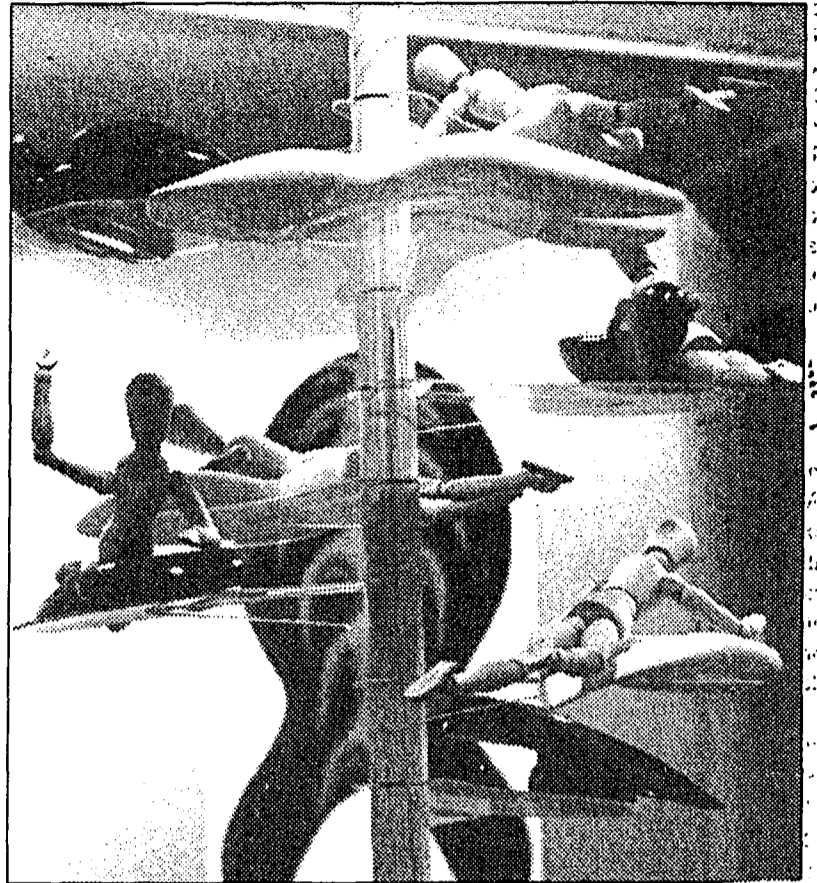
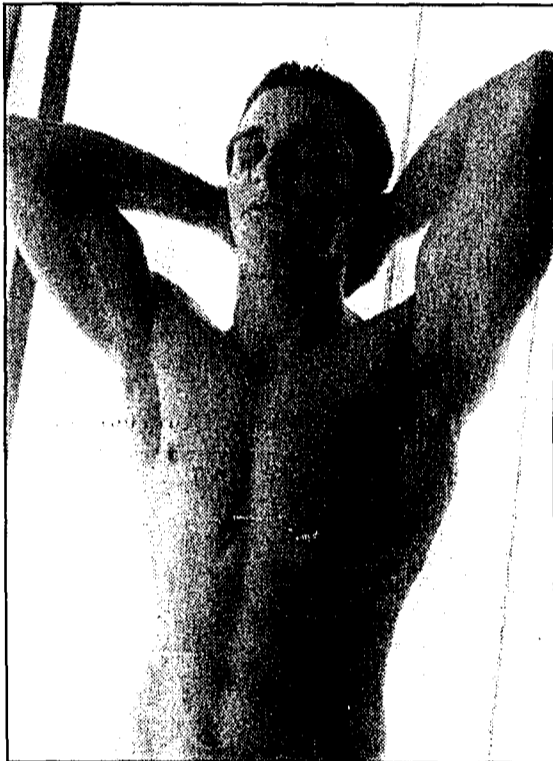


Photo by Vince Aschinger UI Argonaut

Wooden dummies ride on miniature River-Boards, designed by BFA candidate Ryan Blank

## UI previews an American failure



### 'American Psycho'

rotic. Not only that, he is a snobby Harvard grad who has a rich, cushy job his dad gave him and he spends \$ 500 on little, inedible lunches. On top of that, he lives in a nice, spotless apartment and can do 1000 crunches. How can anyone relate to a character as remote as this?

To make things worse, the people and world that Bateman is involved in are just as remote. They hang out in fancy restaurants

and have more money than they know what to do with. By making this world so remote, it is impossible to make any kind of emotional connection with them except that they are humans.

The plot is pretty simple. Bateman goes psychotic and starts killing people in a very gruesome matter. Bateman's character stays the exact same: a cool, ruthless killer. He makes no transformation and thus, is very boring to watch.

Marry Harron, the director, comments, "I wanted to make sure that Bateman's victims were not anonymous people. In the film, we get to know them enough to feel for them - especially Christie the prostitute."

The director's goals were not

accomplished. Nothing is revealed about Christie except that she gets paid for sex. Her background, family and friends are all left out of the picture, so Harron's prepared statement is not very accurate.

The movie does try to provide some social commentary, but it fails miserably at this task. The symbolism is there, but it is simply not convincing.

Harron says, "The other murders are intended to be upsetting; they are not played for laughs, but for true terror."

Why were people in the theater laughing through many of the simply ridiculous murder scenes? For example, Bateman chases Christie naked with a chainsaw. The idea might sound frightening, but it is executed horribly.

"American Psycho" suffers most in the departments of directing and editing. There are ways to create scary, suspenseful scenes and ways not to. This movie does a nice job of showing how not to. Harron, as much as she tries, is no Hitchcock.

If you want to waste two hours of your time, do something else besides sit through this movie. There are a few funny jokes like the men comparing business cards and Bateman getting out of every situation using the excuse, "I've got to return videotapes." But these quirks alone do not support the movie. The book by the same name is however, highly acclaimed and might be worthwhile, but definitely not the movie.

Photo by Kerry Hayes

Christian Bale in 'American Psycho'

By Matt White  
Argonaut Staff Writer

Although nationally released today, University of Idaho students had a chance to view an advanced screening of "American Psycho" on Tuesday.

"American Psycho," directed by Mary Harron, is a confusing film. First off, it is difficult to know whether the show is a black comedy or horror flick. Second, it is difficult to understand how so much money can be dumped into a project that is so bad.

Patrick Bateman (Christian Bale) is the protagonist of the story who, from the get-go, is pretty neu-

## Versatility to fill stage Saturday night.



### B-Side Players 'Renacimiento'

By Randal Blanton  
Argonaut Staff Writer

The rumors have been confirmed that John's Alley is expanding into the adjacent space that once occupied Ex-Sightment Optical. 10-piece bands like San Diego's B-Side Players prove that this addition will not only be exciting, but necessary.

Saturday April 15, the B-Side Players will bring one of the largest musical ensembles in recent Moscow memory to the Alley. While little information was immediately available on the Players, their latest CD, "Renacimiento," is a bold and versatile indie-release. It could be described as world music with a particularly perceivable Spanish accent.

"This album is a celebration of

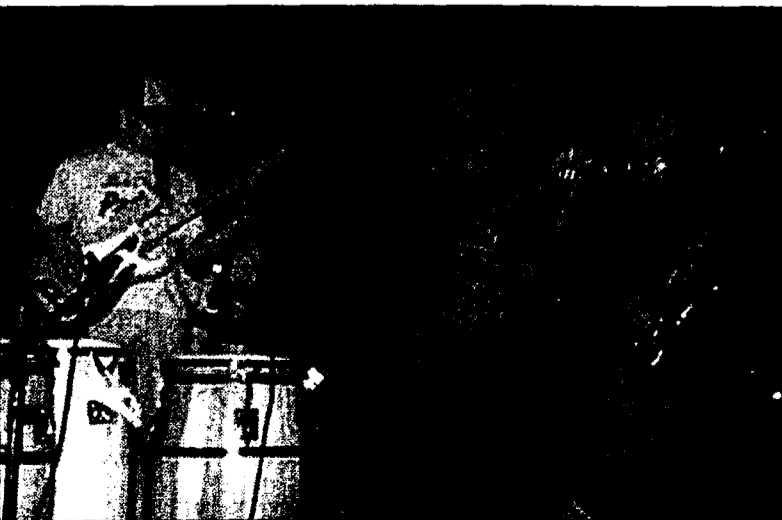


Photo courtesy of www.b-sideplayers.com

The B-Side Players perform their worldly flavor at John's Alley this Saturday night. Cover charge is \$3.

our brotherhood and the voice of our united spirits," says Karlos Paez, lead trumpeter.

A roster of musicians and instru-

mentation such as this is more than a saccharine substitute for a flowery

See B-SIDE page 9

## Hemp hemp hooray

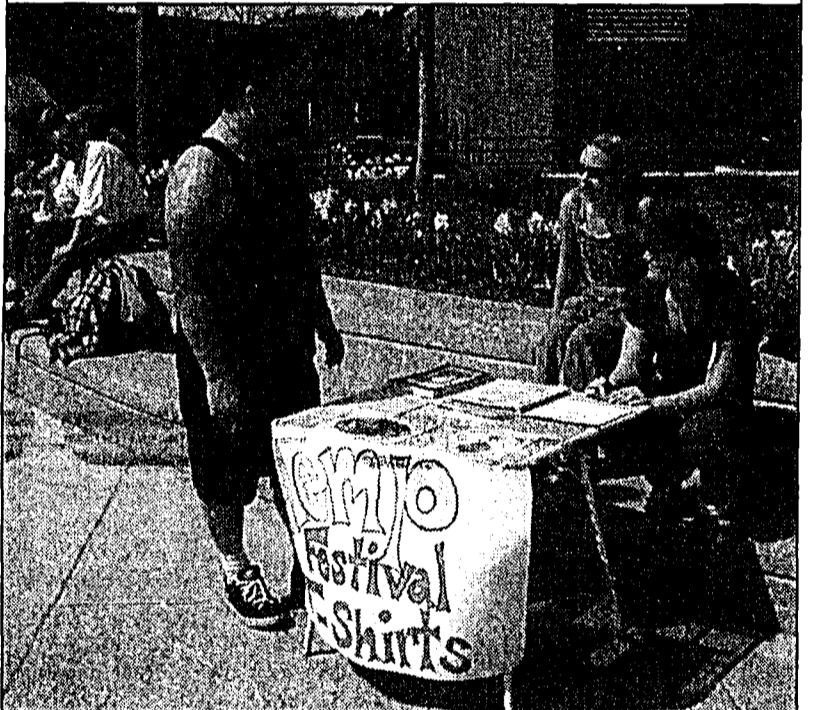


Photo by Randal Blanton UI Argonaut

By Randal Blanton  
Argonaut Staff Writer

Two of this year's Hemp Festival organizers, Sarah Baugh and Gina Williams, field hemp questions outside the UI library Tuesday, and inform student, Julius Rock about the product and the festival which takes place on Saturday, April 29 in Moscow's East City Park.

"We want to educate people about the uses of hemp ... a lot of people have misconceptions of what hemp is," said Williams. "The main reason for having this festival is to show people the broad range of resources, and to have fun doing it."

The musical line-up for Hemp Festival 2000 includes; Brother Ruckus, alazingara, Formerly Normal, Melefluent, Civilized Animal, Moments of Clarity, Crash 4, Benny Aiman, Shiny New Hat, and the Sweatshop Band. There will also be various craft and food booths throughout the park.

The main staple of funding for the non-profit event is from T-shirt sales. This year's winning T-shirt designs, by artists Tara Cole and Cody Pearson, are available by order, for \$20. For additional T-shirt or festival information, contact Gina Williams at 882- 7311.

## Fairy tales are colliding

By Robert Moulton  
Argonaut Staff Writer

and 19-22. Cost for the show is \$3 for UI students, \$6 for just UI, and \$9 for adults.

Think back to the television show "The Adventures of Rocky & Bullwinkle" and their psychoses. The characters Fairy Tales and the BFA Thesis Exhibition, which will be held at the UI Prichard Gallery, will be a collaboration of the two.

The show revolves around Cinderella, Rapunzel, Collie, Lillian Lumber, and the Fairy Tales. The show will be held at the UI Prichard Gallery, which will be a collaboration of the two.

The show will be held at the UI Prichard Gallery, which will be a collaboration of the two.

The show will be held at the UI Prichard Gallery, which will be a collaboration of the two.



**B-Side**

VERSALITY Continued from Page 8

bio. Combine the following ingredients and imagine the hornet's nest of musical activity: Giovanni Meija-guitar, vocals, percussion; Gerry Cuevara-bass, vocals; Karlos Paez-trumpet, vocals, percussion; Gustavo Cuevas-flugelhorn, trumpet, pocket trumpet, maracas; Bill Anedo-trombone, piano, keyboards, percussion; Josiah McGinley-saxophone; Ryan Moan-drums, vocals, percussion; Luis Cuenca-timbales, vocals, percussion; Victor Tapia-congas, bongos, vocals, percussion; Ivory Daniel-congas, bongos, vocals, percussion.

"Renacimiento's" highlights include track 1, "Mazapan," which bounds into fluid celebration. A New Orleans-esque fanfare builds into an extended brass-section solo, and climaxes with a flute solo by guest artist Harold Todd. "Conajax," shows the sinister side of samba, lending from a minor chord spice rack of intrigue. A circular, magnetic pulse generates. The swiveling of serpentine-hip dancing could emulate a physical translation of the vibe more purely.

"Baila" goes down like a luxurious jazz cocktail, while "Pure Feeling" is a funk-tastic voyage in the Sly and the

Family Stone vein. Vintage synth keyboard runs remind one of what disco could have been like on it's best day.

Sometimes comparisons are unavoidable, but to say that "Soldier" sounds like Steely Dan with ethnic, urban street smarts is truly intended as a high compliment.

Funk, jazz, latino, and soul: while the B-Side Players may have a genre identity crisis, it's just the price they happily pay to continue to be pioneers. "Renacimiento" is an inventive and assertive gesture.

**Woods**

TALE Continued from Page 8

musical misfit-journey with a narrator (Gordon Adams) adding pleasant disposition to guide the audience along. The baker and his wife frantically search for the items while all the other characters deal with their own problems - the ensuing antics are lightful and frequently funny.

The Theater Department and School of Music put on a great show with fine performances by all. Notables include the witch performed by Sibyl Hammond or Katie Carey (pick your night). Hammond is routinely funny and delightfully shrill, singing to the task surprisingly well and thus gets the award for most entertaining and humorous onstage (Carey

will undoubtedly perform exceedingly well, too). The witty duets performed by the "I wasn't raised to be sincere, only charming" Princes (Kevin Hudson and Ryan Brown) get kudos as well. Cinderella by Lindberger is compelling, as well as Mysterious Man (Travis Palmer). They get the award for the most under-utilized. Another award must be handed to Nancy Lee-Painter as the baker's wife for consistently being funny, charming and for brazenly waving her arms around the most.

A few glaring setbacks include the Orchestra led by James L. Murphy. While Murphy conducts with precision, the players in the pit were often

an ear-splitting drill boring through the great singing done onstage. Precision, and especially tuning, were lost causes long into "Into the Woods."

A few sound effects were off, but all in all it was forgivable. A fine neon-dowsed set, noteworthy lighting, and the audience's never-get-bored-giggling at the "Milky White" prop help to balance out the inconsistencies.

"Into the Woods" is funny and performed well in more than one case. Forgive the musicians, laugh at the jokes, and speculate at the amount of money spent on sets and costumes. It's a worthy 3 bucks for students.

I heard the GEM of the Mountains is looking for a 2000-2001 Yearbook Editor



Application Deadline is Friday, April 14th by 5:00 p.m. Applications are available on the 3rd floor of the SUB or call 885-6372 for more information.

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Congratulations to the Recipients of the ASUI Student Achievement Awards in Leadership and Service for 2000:

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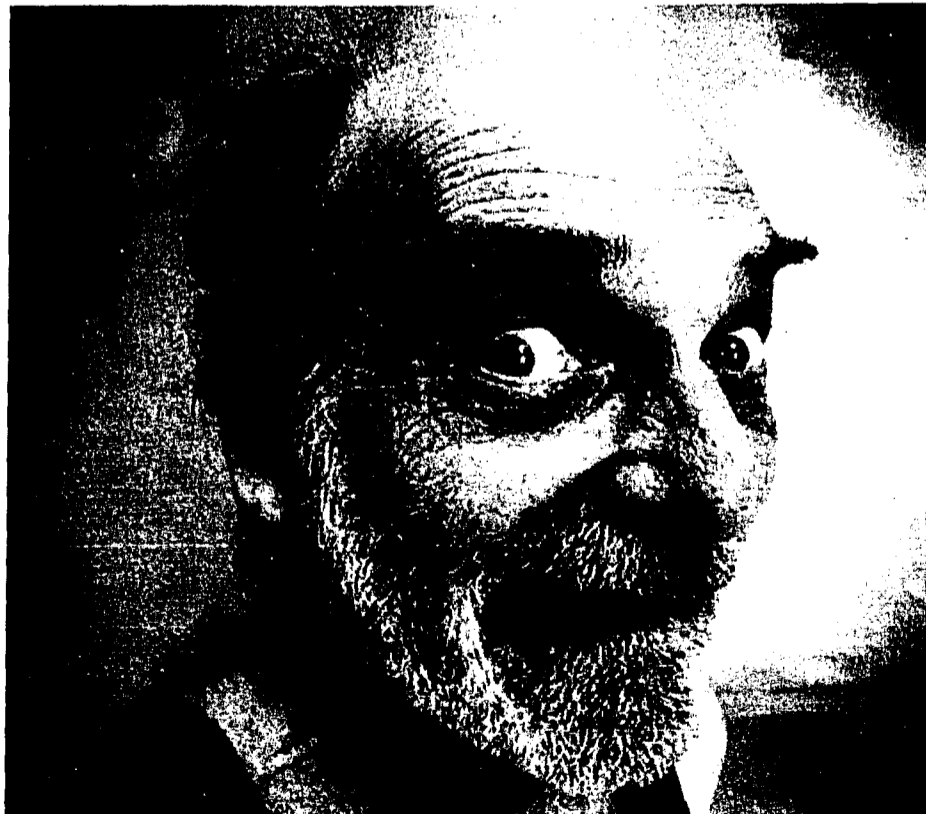
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Earn up to \$20 per published article while gaining experience at your Student's Voice - the Argonaut. Call 885-7845 or pick up an application on the 3rd floor of the SUB.

**Student Media is accepting applications for: GEM Yearbook Editor.** Applications are available at the Media front desk on the 3rd floor of the SUB. Deadline Friday, 04/14/00

Summer Conference Leader, University Residences. May 15- August 25. \$500/biweek. A complete description and application material is available at www.uidaho.edu/hrs/sep. To apply submit an application and resume to Student & Temporary Employment Services, 108 Elmwood Apartments.

### GARDEN LOUNGE

We need someone to hang fliers. Are you interested? Pick-up application 313 S. Main after 3:00p.m.

Do you have an employment opportunity? Advertise it in the Classifieds. Call 885-7825

## EMPLOYMENT

Steamtunnels needs a campus rep NOW to provide events listings, local content and local web links. You will be paid a weekly retainer plus incentives. Sophomores and Juniors preferred. Good writing and social skills a must. If you want to join the Steamtunnels team, send a resume and cover letter to Peter at pmaugeri@steamtunnels.net

Custodians, various departments and hours available. Pay ranges from \$5.50-\$6.50/hr. To apply submit an application to Student & Temporary Services, 108 Elmwood Apts.

Experience Alaskan Trident Seafoods is looking for women & men to work at our remote Alaska shoreplants & vessels. Seafood processing jobs are a great way to earn money for college! Free housing, meals, & RT transportation from Seattle to jobsite. Ability to save all money earned in a summer. Requires: excellent health, ability to work 16 to 18 hr days, pass physical & drug test. Pay starts at \$6/\$9 OT/Bonus on vessel! Lots of overtime. Interviews at 8 am on April 22 at the Quality Inn, SE 1400 Bishop Blvd, Pullman. EOE. 206-789-8545

Milestone Decisions Inc. is hiring direct care staff to work with developmentally disabled adults in a group home setting. If you enjoy teaching and providing support for our clients, this may be the job for you. We have a variety of shifts available. Ph. 883-8262 or apply at 611 S. Main, Moscow.

Get your summer job NOW! Now hiring cleaners, painters, steam cleaners, furniture movers, yard and maintenance workers for summer. Pick up an application at the office. Otto Hill Apartments 1218 South Main St. - Moscow

## RENTALS

**OTTO HILL APARTMENTS-MOSCOW** NOW Renting 1 and 2 bedroom apartments for summer and next academic school year or next academic school year. 10 locations close to campus. First come, first serve. Hurry for best selection! No pets. Pick up your application NOW. 1218 South Main Street - Moscow, ID 882-3224 or 882-5589.

Why Rent? Own your own 3brdm 2bath condo Assumable 7.875% loan balance. Total closing cost less than \$6,000. Monthly payments \$630. Priced at \$69,500. 208-377-3681.

Charming non-complex living available now for immediate and future occupancy. We have houses and converted living spaces. Call 882-4721 or stop by 1122 East 3rd St. #101A.

**Easy Street.** You'll be on easy street renting our low priced apartments featuring huge rooms, on-site laundry, off-street parking, and more. Near shopping and city park. Call 882-4721 today.

### 2 brdm apt available NOW!

Walk to campus - just off Main @ 215 Henley. Top floor, corner unit, quiet loc. w/res. prkg. Clean & modern w/new carpet. \$414.00 per month \$210 Deposit. Call now - won't last. 882-3224.

Want to get away? Charming non-complex living available in houses and converted houses. We allow most pets. Flexible leases; low deposit. Call 882-4721.

### Golden Opportunity

Free space rent for one year! Year 2000 Model Home Ready for new owner. Only \$39,950. Quality neighborhood. Close to shopping, schools and friends. Pets ok. Easy financing. Low down. Golden Hills Drive #53. Look for our signs. USA Home Center 1-800-944-8526. Serving you since 1990. Thank You!



## RENTALS

### Fleetwood Homes

Anniversary Sale. Free space rent for one year! Year 2000 Fleetwood Home Ready for new owner. Only \$39,950. Quality neighborhood. Close to shopping, schools and friends. Pets ok. Easy financing. Low down. Golden Hills Drive #53. Look for our signs. USA Home Center 1-800-944-8526. Serving you since 1990. Thank You!

**Friendly Neighborhood Seeks You!** Huge 1, 2 & 3 bedroom apartments ready now, for summer, and for fall. Gas heat, near shopping, theatre, city park, and more. Some pets okay. Call us at 882-4721 NOW!

## FOR SALE

### USED FURNITURE

Areas largest selection of couches, beds, dressers, and all your other furniture needs. Great prices and courteous staff. Now and Then, 321 East Palouse River Drive, Moscow. 882-7886.

'91 Olds' Cutlass Supreme, low mileage, 1 owner, fully loaded, superb condition. Asking \$5,995 882-7619.

## MISCELLANEOUS

Fraternalties • Sororities • Clubs • Student Groups

Student organizations earn \$1,000 - \$2,000 with the easy campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com, (888) 923-3238, or visit www.campusfundraiser.com

### LEAVING CAMPUS?

Too much stuff to pack? Donate your used but usable household goods! Call 885-7841

Cheap Airline tickets - Student discount travel, domestic and international fares. 1-800-321-5334

## INTERNSHIPS

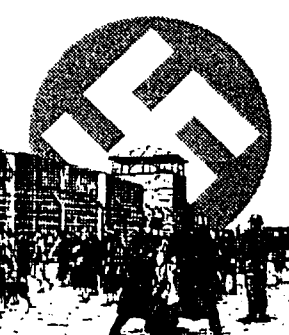
Internships still available! Make \$6,994 this summer, travel, and get real world experience for your resume. Business, Marketing, and all majors welcome to apply. Call 208-883-5037 for info. Must be self-motivated. Southwestern Co.

## LOST & FOUND

Lost - diamond earring on April 4 around Kibbie Dome - Reward - call 883-8755

## MOVIES

The true story that has captivated over 8,000,000 readers.



**THE HIDING PLACE** PG  
 Starring JULIE HARRIS  
 EILEEN HECKART  
 ARTHUR O'CONNELL  
 JEANNETTE CLIFT  
 A World War II Picture... issues in November

### SHOW TIMES

April 14 - 7:15pm  
 April 17 - 7:00pm  
 April 19 - 7:00pm  
 April 20 - 7:00pm

## CORDOVA THEATRE

"A Guaranteed Good Time!"  
 WYBC

### Return to me

7:00 & 9:15 NIGHTLY  
 BARGAIN MATINEE 4:00 SAT-SUN  
 SPECIAL ENGAGEMENT - No Passes

## BEST THEATRES

### AUDIAN THEATRE

Introduced in Eastern Washington  
 "Seldom has such a soft-spoken movie packed such a big heart."  
 - Denver Rocky Mountain News

### The Basket

7:00 NIGHTLY  
 BARGAIN MATINEE 4:30 SAT-SUN  
 9:00 NIGHTLY

### ROMEO MUST DIE

## SATURDAY OF SERVICE

### SCHEDULE:

11:00 a.m.  
 Registration at Ghormely Park.

12:00 - 4:30 p.m.  
 Various service projects throughout Moscow.

4:30 p.m.  
 BBQ for volunteers at Ghormely Park.

For more information or to participate:  
 E-mail sos@uidaho.edu  
 or  
 Call Tiffany at 883-0918



APRIL 15, 2000

TO ADVERTISE IN THE CLASSIFIEDS

CALL 885-7825

## TODAY'S CROSSWORD PUZZLE

### ACROSS

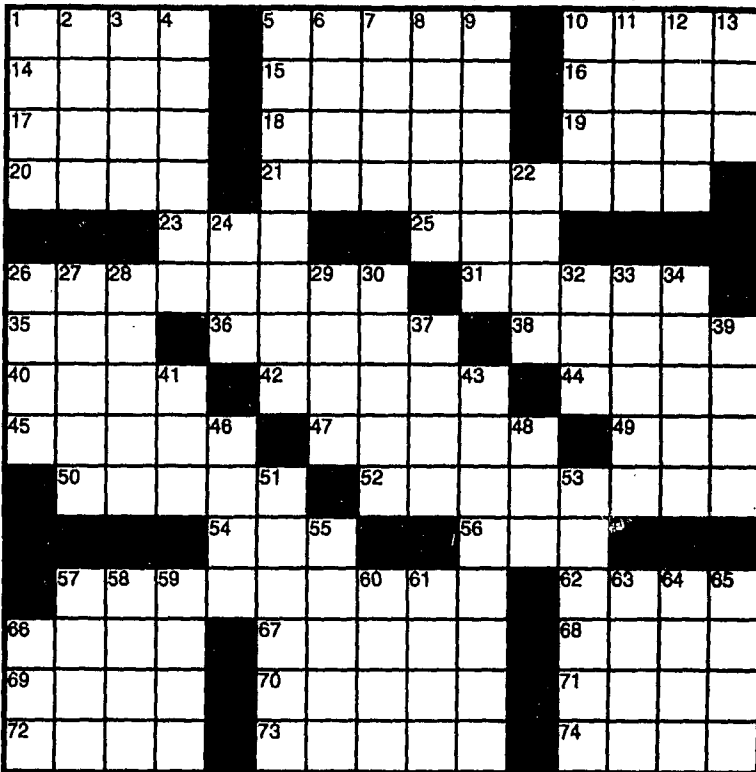
- Mr. Coward
- Muslim's faith
- Beit
- "Cinder" ending
- Range
- Elegant coiffure
- Goals
- Majestic
- Use the library
- Blow a whistle
- Overwhelmed
- Before, to a poet
- Golf peg
- Stringed
- Instrument
- Gold: Sp.
- Manoff or Shore
- Cloves or cinnamon
- Allows
- "Beat It!"
- "Typee" sequel
- Tied shoes
- Jeff Bridges, e.g.
- Bakery buy
- Valentino role
- Trent Lott and Charles Robb
- Dove's comment
- "So that's it!"
- Type of pancake
- Luau strings
- Actress Fonda
- It requires two

### DOWN

- Like a pin?
- Miscellany
- Ticklish Muppet
- Wore well
- Jerusalem natives
- Goulash
- Theater section
- Skipper's command
- Thawed
- Spiritual teacher
- Oil grp.
- Bismarck's st.
- Jupiter or Thor
- Female ruffs
- Pole
- Gangster's girl
- Districts
- V-shaped cut
- Machu Picchu builder
- Undercover cops

### PREVIOUS PUZZLE SOLVED

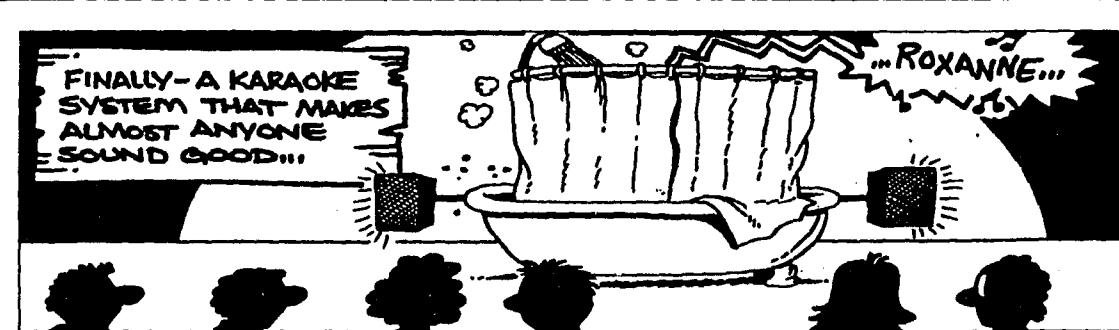
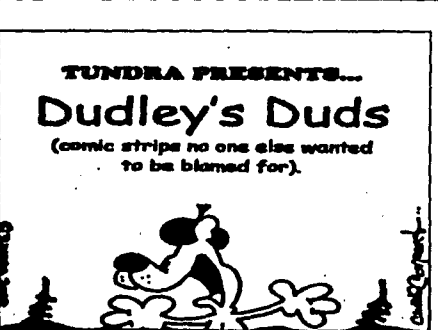
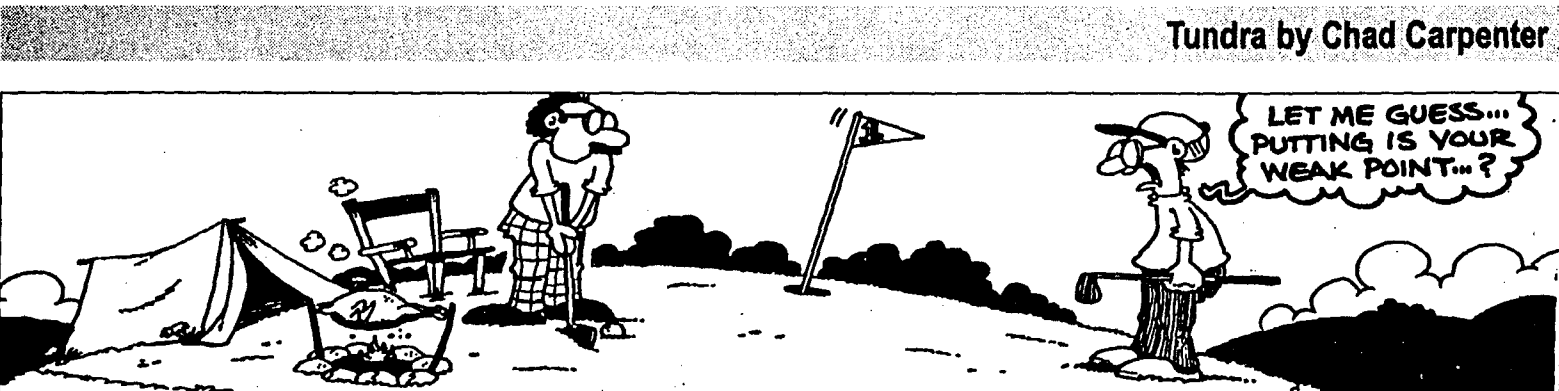
OASES	PATE	STAG
DRIVE	RUES	HARE
ANGER	IDES	RUIN
SON	IODINE	EPEE
PIECE NEWSLS		
SWOOSH	RACED	
EAST	SHEKEL	ZIP
ALTAR	ELI	SMELL
LES	OCEANS	OPIE
DAILY TAPPED		
CLIENT	RINSE	
ZINC	INBORN	LIT
ALDA	ZOOM	ALIBI
RAIN	ETNA	LENIN
SCAT	NEON	SASSY



## STUMPED?

Call for Answers • Touch-tone or Rotary Phones  
 • 95¢ per minute 1-900-370-8800 ext. code 500

## Comics



**Palouse Audio**  
 200 Watt amplifier  
 10" Subwoofer with box  
 \$299 installed (plus parts)  
 410 S. Grand, Pullman 332-6656  
**Anniversary Sale!**  
 Savings Store Wide!

**Wanna be a DJ?**  
 Summer DJ  
 Applications are due:  
 May 8th by 5:00pm  
 applications can be picked up on the 3rd floor of the SUB.

**ShopKo INTERVIEWS!**  
 Stores INC.  
 12 week Summer Internship program in the Boise area.  
 Interviews: Tuesday, April 18th  
 Assistant Manager positions in Washington and Montana.  
 Interviews: Wednesday, April 19th  
 Sign up through Career Services

Today's Headline...  
**Newspapers are Fun!**  
 The Commons Bookstore now carries the following regional and national papers so you can have more fun than ever. Pick one up today and see what's happening in your world!  
 The New York Times  
 THE WALL STREET JOURNAL  
 The Seattle Times  
 The Spokesman-Review  
 LEWISTON TRIBUNE  
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