

# Goodbye ugly annex, hello \$14M business school

By Wyatt Buchanan Argonaut Senior Writer

Doing in a year and a half what usually takes decades, the University of Idaho College of Business and Economics (CBE) broke ground for its new \$14 million home on Friday.

Private donors have funded the entire project, making the process move faster than most university building projects, which are usually funded

by state and local government dollars. The state government took 10 years fund Agricultural to Biotechnology Building on Sixth Street.

"Commitments toward this project reflect many individuals' and businesses' long-term support of quality business educa-

tion," said Byron Dangerfield, dean of the CBE.

The 50,000 square foot building will be built behind the Administration building. Construction will begin in June and the building is scheduled to be finished in the fall of 2001. It will include the existing administration annex building (which will be completely remodeled) and a new portion that will extend into the parking lot area.

Features of the building include nine multi-media classrooms named after Idaho businesses and a Wall Street Café, an eating area with a ticker tape running continuously and CNBC on televisions around the room. The CBE will also have a trading floor where students can trade stocks and bonds on-line.

Dangerfield said the building is impor-

tant because it creates a place for faculty and students to meet outside of class.

The building will be the first permanent home for the 73-year-old school, which has been scattered across the campus. The CBE has 1,100 students and is the fastest growing school at the university, said A. Craig Olson, chair of the CBE advisory board.

Fundraising for the building began in September of 1998, with \$6 million dollars from Gary and Meryle Kay Michael, the Albertson's Foundation

and the Albertson fami-

So far, the school

"Nothing has been

more important in the

history of the college of

business and economics

building?

to their expense.

"Nothing has been more ly. important in the history of has raised \$10 million the college of business of the \$14 million price and econimics than this tag. building'

Gary Michael Chairman and CEO of Albertson's

than this building," said Michael, chairman and CEO of Albertson's, in his keynote address

at the ceremony. The college is naming the building after Joe Albertson, founder of the grocery

chain bearing his name. Michael said Albertson believed in young people and he was committed to education in Idaho, something the gifts toward this building show.

The new building will eliminate about 60 parking spots in the lot behind the administration building, said Phil Waite, director of UI capital planning and capital budget.

Waite said most of the spots are for people who will be moved to the SUB after its renovation is completed this summer. A new lot on Sweet Avenue opening this fall will have 340 spots, he said.

illustration contributed by UI Printing and DesignServices

The new J.A. Albertson Building (above right) will be added on to a completely remodeled Administration Annex.

Foundation, the Albertson family and the CEO of | Stoir steps \$5,000 Many buildings on the University of Idaho campus like Carol Ryrie Brink Hall, Gibb Hall Albertson's donated \$6 million to the project. and the Hartung Theater all have namesakes,

William H. Kibbie gave \$300,000 to the facilbut what does it take to get your name on a ity that now bears his name.

Classrooms in the new business building will The majority of names on buildings are of be named after Idaho companies who contributed to its cost. Micron Technology gave those who had some part in the university such as past presidents or faculty members, but some \$500,000, Potlatch gave \$100,000 and Idaho Power gave \$150,000 and to receive classroom buildings are named for donors who contributed name recognition.

Currently, names for the different areas of is named for Joe Albertson. The Albertson the Idaho Commons are for sale:

Group study rooms \$15,000 apiece

Food Court \$100,000

4th Floor Conference rooms \$1.50,000 oplece

## **Science** core is eight

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## focuses on resource conflict

**Borah Symposium 2000** 

By Monika Lewis **Contributing Writer** 

Seven renowned speakers will be visiting the UI campus this week as part of Borah Symposium 2000, to discuss "Natural Resource Conflict in the 21st Century."

The Symposium will begin Tuesday evening with Gary Gardner, a Senior Researcher at the Worldwatch Institute. Gardner, who is currently researching agriculture, water and materials use issues, will speak on global water and land pressures and the appropriate foreign and domestic policies needed to deal with these pressures.

David Pimentel of Cornell University will speak Wednesday morning on the population explosion and its impact on food production. Pimentel has authored over 500 scientific publications, and is a member of the National Audubon Society Board of Directors.

Jon Marvel, an architect from Hailey, Idaho, and founder of the Idaho Watersheds Project, will discuss on Wednesday evening the conflicts arising from livestock husbandry, specifically problems such as deforestation and erosion.

morning, James On Thursday Lichatowich, a private consultant at Alder Fork Consulting, will speak on the resource pressures in the Pacific Northwest. Lichatowich will suggest new methods of dealing with resource conflicts, using the salmon issue as a model.

Later Thursday, former Rhode Island Congresswoman Claudine Schneider will focus on the international need for leaders in resource management and the United

See SYMPOSIUM page 4

## **BORAH SYMPOSIUM** Schedule of Events

**TUESDAY** April 18

7 p.m. Gary Gardner, "Global Resource Conflicts: Challenges for a New Century" University Auditorium

WEDNESDAY April 19

11:30 a.m. David Pimentel, "Natural **Resources and an Optimal Global** Population"

Idaho Commons, Summit Room, 4th floor

7 p.m. Jon Marvel, "Cows 'R' Us: Mooing into the Millennium" Law Courtroom

THURSDAY April 20

11:30 a.m. James Lichatowich, "New Millennium Resource Conflicts: Root Causes" Idaho Commons, Summit Room, 4th Floor

7 p.m. Claudine Schneider,

"International Ramifications of Our **Consumptive Ways**" Law Courtroom

FRIDAY April 21

10 a.m. Larry Craig, "The Challenge of Resource Issues in Idaho" Idaho Commons Food Court

2 p.m. Ted Turner, "Environmental Challenges of the 21st Century" University Auditorium

10

10

10

8

## UI holds first ever **Human Powered Festival**

By Jodie Saiz Argonaut Staff Writer

The new college of business and economics

This week the University of Idahe will hold its first Human Power Festival The event was designed by a group of UI sudents to promote eco-friendly activities, huma powered transportation and recreation, awareness of our limited natural resources.

Activities begin on Wednesday, April 19, with a variety of displays on the Commons patio. The exhibits will represent a multitude of local groups including the outdoor program, environmental club, wilderness research center, climbing club, cycling club, mountain bike club, recreation student organization, resource recreation and tourism association, alternative spring break, and Moscow bike safety commission. Some of the items displayed will be a Hobie Cat sailboat, portable climbing wall, and various unusual bikes.

There will also be an area dedicated to local talent, such musicians, drum circles, jugglers, dancers, etc. Anyone who would like to perform is encouraged to bring their instruments and props to the Commons patio and join in the fun.

Wednesday evening Bozeman naturalist Greg Smith will present a multi-media slide show in the Common's White Water room. The show, entitled "Paradise Found," narrates a cycling and tramping adventure in New Zealand and is free of charge.

See FESTIVAL page 5



TODAY SHOWERS

PARTLY CLOUDY WED HI 59, LO 41 MOSTLY CLOUDY THU HI 61, LO 42 FRI SCATTERED SHOWERS HI 59, LO 40

CAMPUS CALENDA OPINION SPORTS

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COCHRAN vetoes ASUI budget. TOSI drafted by Arizona Cardinals. **OFF CAMPUS** housing scramble.

See NEWS Page 3 See SPORTS Page 7

See OPINION Page 6

HI 61, LO 39

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society. It will also look at ethical

University of Idaho students will have new options for fulfilling core requirements starting next semester. Instead of having to take two science lab courses, students can enroll in

By Wyatt Buchanan

Argonaut Senior Writer

one four-credit lab course and one three-credit integrated science course to fulfill the requirement. The UI administration changed the requirement from eight credits to seven cred-

There are four integrated courses to choose from, said Bill Voxman, who coordinated the changes in the core curriculum.

Voxman said the goals of the courses are to teach students science by showing the interdisciplinary connections to other subjects.

"Knowledge doesn't come in little packages," Voxman said. "You have to draw from many areas."

The four courses offered this fall are Biotechnology and Society, Sustainable Forestry, the Nature of Islands (an honors section) and Fact or Fiction: What is Scientific Evidence? They are located under the core section of the time schedule and there is a limit

of 40 students per section. The biotechnology course will look at different scientific discoveries (such as DNA, gene cloning, and genetic technology) that have had an impact on

See CORE page 4

ARTS

Jennifer Warnick 885-7715 arg\_news@sub.uidaho.edu

# Briefs

## **Micron Technology Foundation** and the spirit of giving

The Campaign for Idaho, a campaign meant to provide funds for the strategic initiatives of the University of Idaho, was given a large grant on Friday, April 14. The Micron Technology Foundation donated \$500,000 to the campaign, and will distribute the gift over several years.

The amount donated was announced Friday morning on the lawn of the new J.A. Albertson building, part of the campus for the College of Business and Economics.

Bill Stover, a member of the Foundation's Board of Directors, said, "This gift is reflective of Micron's ongoing support for the University of Idaho and the advancement of education in Idaho."

"The University of Idaho appreciates the leadership that Micron Technology Foundation has shown with this grant," said President Bob Hoover.

## An alloy of Fluorine and Alumni

Dayal Meshri, a University of Idaho Alumnus, will speak about Fluorine, what research has proven it may be used for and the future of Fluorine research at 8 p.m. on April 19 in Renfrew Hall, room 111. His talk will be part of the Alumquist Lecture.

Meshri's lecture is titled, "The Energetic Enterprising Element of Fluorine: A High Energy Source for the Millennium." His talk will touch on how Fluorine prevents tooth decay, provides new medicines, fiber optics and nuclear energy. He will also talk about how the battery industry has recognized Fluorine as a source of energy for pacemakers and space travel.

The Alumquist lecture is meant to honor J. Arthur Alumquist, a Du Pont executive who earned a bachelors degree of science in chemical engineering from the University of Idaho in 1919.

## Three finalists to interview for diversity position

Human rights advocates/educators from Texas, Wisconsin and Virginia will visit Idaho over the next month to interview for the new Special Assistant to the President for Diversity and Human Rights position at the University of Idaho.

"The response to this search has been strong and gratifying," said Alice Pope Barbut, search committee chair and director of Cooperative Education at UI. "The finalists the committee has named are experienced and impassioned advocates for diversity and human rights."

The primary role of the new Office of Diversity and Human Rights will be to provide policy direction and enforcement in the area of workforce diversity, civil rights, educational programs and campus climate for women and minority students, faculty and staff.

## UI ranks among top 13 'wired' U.S. universities

'Yahoo! Internet Life' magazine has released its new list of "America's 100 Most Wired Colleges 2000," and for the second year in a row the University of Idaho was ranked among the top 13 "most wired" universities in the country.

The UI ranked 8th among public universities and 3rd in the West --- with an overall score of 86.23. Carnegie Mellon University took the top slot with a score of 89.15. Other schools in the top 13 included Massachusetts Institute of Technology (MIT), Dartmouth, Rensselaer Polytechnic, UCLA, Penn State University and Washington State University. UI ranked higher than many better known schools such as Georgia Tech, Virginia Tech, Iowa State University, Rutgers, New York University and Northwestern. It is the only Idaho school included on the list.

## Student loan repayment workshops moved

Due to construction in the Student Union Building, the location of several student loan repayment workshops will be changing to the Idaho Commons 4th Floor. These workshops are very important for students who have loans and will begin the repayment process.

At the workshops, students can learn how to reduce their interest rate up to .85 percent and save hundreds of dollars in loan repayment. Students will also learn about different options for repayment, how to consolidate different loans into one-payment options, and what to expect during the six-month grace period after they leave the University of Idaho.

For more information, you may call 885-6312.

## Palouse Audubon Society presents Idaho bird slide show

On Wednesday, April 19, the Palouse Audubon Society will be presenting a slide show about a past Idaho birding adventure. The show will begin at 8 p.m. at the Moscow Community Center. Everyone is welcome to attend.

The show will be presented by Kas Durmroese. Durmroese is an experienced birder and the co-author of "A Birder's Guide to Idaho." During the show he will discuss and illustrate a week-long birding expedition around Idaho that he led last spring. The trip lasted eight days and covered thousands of miles. Those who participated in the trip saw over 185 species of birds, their habitats and the surrounding scenery.

For more information about the slide presentation contact Trish at 883-8386 or visit the Palouse Audubon's Society Web site at http://www.audubon.org/chapter/id/palouse/

## **Residence complex joins Safeway** for Earth Day Groceries Project

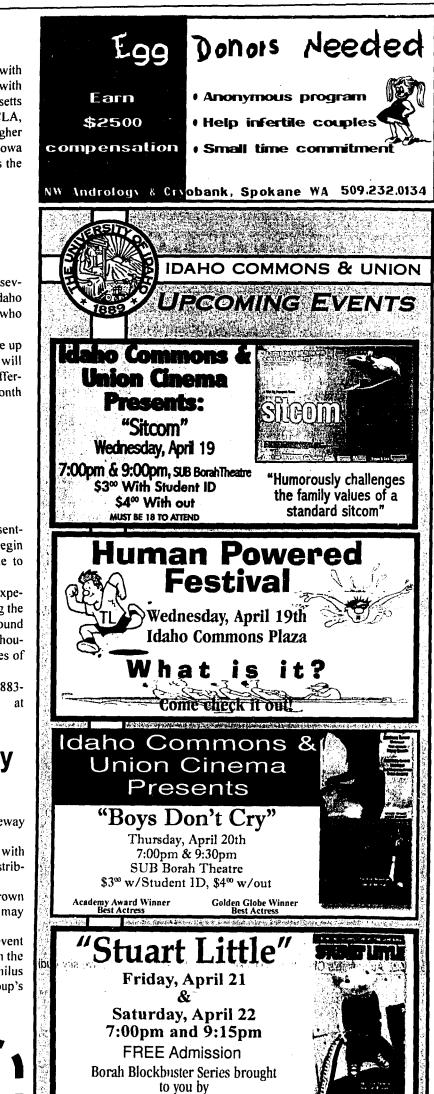
A residence complex at the University of Idaho has teamed with Safeway of Moscow for the seventh annual Earth Day Groceries Project.

Residents of Theophilus Tower have decorated paper grocery bags with environmental messages. On Earth Day, April 22, the bags will be distributed to shoppers at Safeway.

The artwork will encourage community members to reuse each brown bag a minimum of three times and remind shoppers that all brown bags may be reused.

Theophilus will join more than 1,000 schools participating in the event worldwide. The international educational effort has been coordinated on the Internet at http://www.earthdaybags.org/. A report from the Theophilus Tower will be added to the web site so others will know about the group's efforts.

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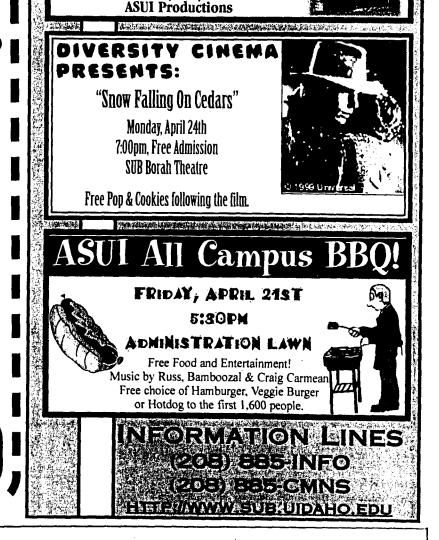
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## rgonaut



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## **Cochran vetoes ASUI budget**

## President claims senate didn't understand proposal

#### By Wyatt Buchanan Argonaut Senior Staff Writer

Calling the senate debate a circus, ASUI President Bart Cochran vetoed the \$500,000 ASUI budget Friday. "The group deciding the budget's future didn't fully

understand it," Cochran said.

His action forces the senate to either override his veto or pass a budget acceptable to Cochran at tomorrow's meeting. He

has to present the ASUI budget at Thursday's State Board of Education meeting in Idaho Falls.

"As far as an event or a trip for the ASUI, the Legislative Breakfast is at the top of the priority list."

ASUI President Bart Cochran

Cochran said he objects to the budget, which passed unani-

mously, because of cuts the senate made in his traveling expenses.

The senate reduced money for the Legislative Breakfast, an event where the ASUI brings students to Boise to discuss the university with legislators.

"As far as an event or a trip for the ASUI, the Legislative Breakfast is at the top of the priority list," Cochran said.

In the original budget proposal, Cochran wanted \$2,140 for the event. The Senate reduced that to \$600. Senator Aaron Fontaine said the Senate made a good

decision in passing the budget.

"Six hundred dollars is more than reasonable [for the trip]," he said.

The senate also voted to add a footnote to the budget, stressing the importance of funding the event.

Instead of setting aside all the money in the budget for the breakfast, the senate wants the President to ask for the money in a bill a few weeks before the event. The

senate would fully fund the trip at that time as the total cost changes with the number of people who attend. Cochran objects to that plan because he said the sen-

ate cannot speak for future senators and he felt it was important to fully fund the event in the budget.

Senator Brad Schaff, chairman of the finance committee, said Cochran should not worry about future senators.

"It will pass next year," Schaff said.

Schaff said the senate passed the budget in its best form. When he received the budget in committee, it had a deficit, he said. The senate's vetoed budget had a \$10 surplus.

Mistakes in funding for phones in the Commons and a miscalculation in pay for the ASUI student defender caused the \$1400 deficit, said Lyndsay Read McCall, the ASUI budget advisor.

"Six hundred dollars is more than reasonable [for the trip]."

ASUI Senator Aaron Fontaine

Senator Schaff said he had to reduce money in some areas to balance the budget. He said he cut from president's expenses because they had a proposed increase of \$10,000.

Cochran said the increases in his expenses were to fund positions that had not been funded under past presidents. The money would also pay for the breakfast, a \$1000 budget for the ASUI lobbyist and additional money for Idaho Students for Higher Education week.

Cochran submitted a new budget Friday, asking for reductions in club and group funding and reductions in ASUI advertising to balance the budget and fund the breakfast.

The senate will meet Wednesday at 7 p.m. in the Cedar Grove room and will make its next move there.

## Campus Calendar

**TUESDAY** April 18

1:30 p.m. Vandaleers University Auditorium

WEDNESDAY April 19

6:30 a.m. Alcoholics Anonymous St. Augustine's Church, 628 Deakin Street, 882-1597

4:30 p.m. Preparing for the Interview, a Career Services worksho Brink Hall G-11

7 p.m. Borah Symposium: Gary Gardner on Global **Resource Conflict** 

FRIDAY April 21

11:30 a.m. Resumes and Cover Letters a Career Services workshop Brink Hall G-11

2 p.m. Borah Symposium speaker: Ted Turner on Environmental Challenges of the 21st Century University Auditorium

SATURDAY April 22

7 p.m. Narcotics Anonymous Meeting Church of Christ, NE 1125 Stadium Way, Pullman

MONDAY April 24

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#### THURSDAY April 20

11:30 a.m. Borah Symposium: Dave Pimentel on Natural Resouces and an Optiman Global Population University Auditorium

4:30 p.m. The Off-Campus Job Search, a Career Services workshop Brink Hall G-11

7 p.m. Borah Symposium: Jon Marvel on Cows 'R' Us, Mooing into the Millenium University Auditorium

7 p.m. Narcotics Anonymous Meeting Church of Christ, NE 1125 Stadium Way, Pullman 6 p.m. Queer Student Association (QSA) meeting **UI Women's Center** 

7 p.m. Navy ROTC awards ceremony University Auditorium

7 p.m. Narcotics Anonymous Meeting Presbyterian Church at 405 S. Van Buren

If you would like your event to be placed on the Argonaut Campus Calendar, please e-mail a description, the dates and times to argnews@hotmail.com. The deadlines for placement are Sundays and Wednesdays by noon.

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News

echFair2000 

By Jodie Salz Argonaut Staff Writer

University of Idaho Information Technology Services brought TechFair2000 to the UI campus last Thursday and Friday, April 13 and 4. The fair, which took place in the daho Commons, drew people from campus and the community who wanted to learn more about the newest in computer science and echnology.

Beginning at 9:30 a.m. each norning were keynote addresses. Thursday's keynote speaker was Dr. loyd Korhonen who spoke on disance education, and Friday's speaker was Dave Green from Microsoft who discussed copyrighting in cyberspace.

The exhibit halls were open hroughout both days. There was a huge variety of booths, including Hisplays from Apple, Computer Training Solutions, GTE, Idaho

Office Solutions, and Tektronix, all advertising a multitude of products. Of the less conventional items shown, were the Mac-Formatted Neon Diskettes, computer aids for the disabled, computers that play movies, micro-servers that allow shared Internet access and an interactive whiteboard for classroom use.

Throughout the event there were several presentations on various topics related to computers, servers, wireless communication, the workplace, writing resumes, and much more. Some of Friday's presentations included e-computing solutions, women in technology, WEB presence, and electronic document sharing technology.

There was even something to Assistive Technology Project, IKON attract those people who were not

interested in new computers, servers, and communication...free gifts and door prizes. Exhibitors offered pens, pencils, frisbees, mouse pads, magnetic paper clips, candy and much more, to anyone who seems interested in their product. There were also several door prizes, including computers, printers, free internet access, Windows Office 2000, that were given away to participants who entered a drawing by filling out a short registration sheet.

## Larry Craig, Ted Turner to speak at Symposium

#### SYMPOSIUM Continued from Page 1

States' role in the international scene. Schneider is currently a faculty member at the John F. Kennedy School of Government at Harvard University and involved in the U.S. Committee for the United Nations Development Program.

U.S. Senator Larry Craig of Idaho will speak Friday morning on "The Challenge of Resource Issues in Idaho." Craig has served in the U.S. Senate since 1990, and traditionally advocates a balance between conservation and development.

Ted Turner, Vice-Chairman of Time-Warner, Inc. and founder of the Cable News Network (CNN), will wrap up the Borah Symposium on Friday afternoon. Turner will speak on "Environmental Challenges of the 21st Century." The Turner Endangered Species Foundation, centered in Montana, exemplifies his involvement in conservation and resource issues.

The Symposium speakers were found via networking, said Sharon Scott, administrative assistant at the Martin Institute. For example, Scott's husband is acquainted with one of Ted Turner's employees at Turner's Montana ranch.

Although some of the speakers late in the week are considerably well known, Scott encourages people to attend the talks earlier in the week as well.

The Borah Symposium began in 1948 as a program to discuss the causes of war and conflict, said Scott. Natural resource issues are definitely a potential source of war, she said.

The Borah Symposium has brought speakers such as Thurgood Marshall, Dr. Benjamin Spock and Arun Gandhi to the UI campus. Past Symposiums have focused on topics such as geographic and religious conflict, U.S./Soviet relations and Middle East peace talks. The William Edgar Borah Outlawry of War Foundation, created in 1929, sponsors the Symposium.

## **UI changes core requirements**

CORE Continued from Page 1

Sustainable forestry will focus forest issues from different scienthe perspectives (geology, hydroloecology and biology) and study w these disciplines interact in the feld.

force of about 30 students, faculty changing the core.

He presented the ideas to three different UI committees for approval before they were implemented in the core.

Other changes in the core will affect incoming freshmen. They will

Voxman said these courses will issues concerning the technolo- and staff to generate ideas for have 10 sections, limited at 40 students per section. He said about 100 freshmen signed up for the classes during Vandal Friday.

The courses are designed to make sure freshmen are comfortable, that they learn the subject and that they learn skills needed in college (such as writing, critical thinking and communicating), he said. "Above all, we want to inspire the desire to learn," Voxman said. Voxman said the university attracts many good students who lack basic skills. These courses will help them learn those skills, he said. Melanie Coonts, the faculty council representative for ASUI, said the core changes are good for the university.

## Panhellenic Council Celebrates "Week of the Scholar"

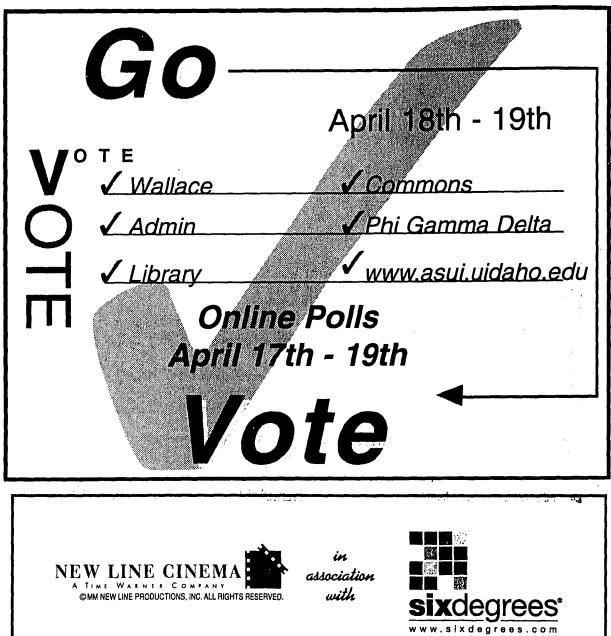
We would like to recognize the following women for achieving **a 4.0** for the Fall of 1999

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The honors section on islands will look at ocean islands as a model es, which are yearlong courses that to explore principles in biology and geology. The class will also study the works of Charles Darwin and Alfred Wallace for historical perspectives.

Voxman said outstanding UI faculty will teach the courses, not their assistants.

The changes in the core are part of the strategic plan for the university, Voxman said. The plan calls for more interdisciplinary courses in the core and for the core to be taken all throughout the undergraduate level. That means having upper-division core classes, he said.

Voxman said he formed a task

be able to take core discovery coursgive students four social science core credits and three humanities core credits.

The two courses offered for freshmen next semester are Contemporary American Experience and School Daze: American Education and Society.

The American experience class will focus on how the contemporary culture affects individuals and how it affects what it means to be an American.

The education class will allow students to analyze the positive and negative aspects of the American education system.

"They will get freshmen the courses they need and also help them to like the university more," she said. "They will likely improve retention."

LNHYERBITY OF IDAHO

## Now hiring for next year

The University of Idaho Argonaut is looking for qualified students interested in Student Media. Applications are available in the Student Media office or in the Argonaut, both on the SUB 3rd floor, or in the lobby of the School of Communication in Shoup Hall.

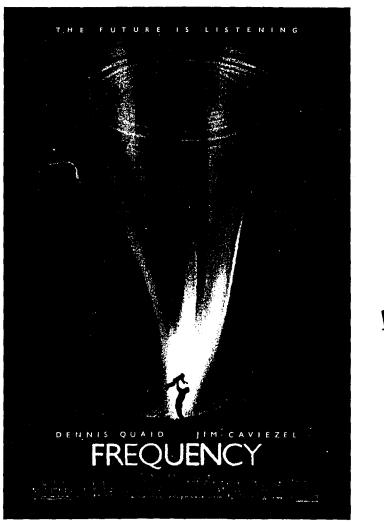
All leadership position applications are due April 25.

Staff position applications are due May 2.

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presents a

Plus a Special Preview! "FROM THERE TO HERE", the true story of John Oszajca's search for every musicians' dream, featuring music from his debut album in stores May 2000.



## Tuesday, **April 25**

also sponsored by



nomestead

## 6:00pm @ Borah Theater, SUB

Free passes available at the SUB & Idaho Commons Information Desks.

> Passes required. Seating is limited and not guaranteed. Please arrive early.



News

Jennifer Warnick 885-7715 argnews@hotmail.com



Wednesday, April 26 also sponsored SMINT. sixdegrees'

6:00pm @ Borah Theater, SUB

Free passes available at the SUB & Idaho Commons Information Desks.

> Passes required. Seating is limited and not guaranteed. Please arrive early.



Concerts, competition planned for Friday

FESTIVAL Continued from Page 1

On Friday, students are strongly encouraged to leave their cars at home and walk, bike or skate to school. Individuals who agree with — HUMAN POWER FESTIVAL EVENTS —

## WEDNESDAY

11 a.m.-2 p.m. Veggie burgers and sausages will be sold in front of the Memorial Gym

the festival's mission are asked to wear green to show their support.

Two bands are scheduled to play Friday afternoon on the Commons patio, and early that evening a race will be held. The bands are O'Ryan and Steeping Galactic Tofu Farmers. The race will take place both on and off campus and can be a team or individual event. It consists of two 2.5 mile runs and a 5 mile bike. Participants can register Friday afternoon on the Commons patio.

11 a.m.-3 p.m. Displays and open talent show on Commons patio

7:30 p.m. Slide show on biking/hiking New Zealand in Commons White Water room

FRIDAY

Bike, walk or skate to school

Wear green to show support

3:30 p.m. Galactic Tofu Farmers and Steeping O'Ryan perform on Commons patio

4:30 p.m. Race registration on Commons patio (event to begin when everyone is registered)

## Student Youth/Teacher Fares

\$395 Toronto \$474 Paris \$640 Edinburgh \$595 Caracas \$1310 Brisbane \$880 Istanbul \$780 Prague \$990 Moscow \$970 Singapore \$525 Guatemala Taxes not included All Fares based on Seattle Departures Council Travel Certified Agents For More Destinations 800-321-5334 travel.preferred@wspan.com **Preferred Travel** 

Walla Walla WA

A special Thank You to

the Residence Halls; Tour Guides, Hosts, Vandal Ambassadors, Staff, Kibbie Dome and Casino volunteers for helping with Vandal Friday 2000.

We couldn't have done it without you! Thank you so much for volunteering! - Univeristy Residences

> University Residences • 2nd Floor Wallace Rsidence Center (208) 885-6571 • www.uires.uidaho.edu Thank You Thank You Thank You Thank You Thank

# See you at Borah 2000!



UniversityofIdaho

Tuesday, April 18, 7:00 рм University Auditorium Gary Gardner, Worldwatch Institute "Global Resource Conflicts: Challenges for a New Century"

Wednesday, April 19, 11:30 AM Idaho Commons, Summit Room, 4th Floor David Pimentel, Cornell University "Natural Resources and an **Optimal Global Population**"

Wednesday, April 19, 7:00 PM Law Courtroom Jon Marvel, Idaho Watersheds Project "Cows 'R' Us: Mooing into the Millennium"

Thursday, April 20, 11:30 AM Idaho Commons, Summit Room, 4th Floor James Lichatowich, Alder Fork Consulting "New Millennium Resource Conflicts: Root Causes"

> Thursday, April 20, 7:00 РМ Law Courtroom

Claudine Schneider, U.S. Committee for the United Nations Development Program "International Ramifications of Our Consumptive Ways"

> Friday, April 21, 10:00 AM Idaho Commons Food Court

Larry Craig, U.S. Senator from Idaho "The Challenge of Resource Issues in Idaho"

> Friday, April 21, 2:00 PM University Auditorium Ted Turner, Vice Chairman of Time-Warner, Inc. "Environmental Challenges of the 21st Century"

## Opinion Mary Abshire Opinion Editor arg\_opinion@sub.uldaho.edu 885-8924

**Tuesday Edition** 

April 18, 2000

## A look at societal evolution: the societal spiral **Off-campus** and the Dixie Chicks are

By Matthew McCoy Argonaut Staff Writer

#### Dear Scott,

ASK SCOTT

PERRINE

Lately I've been getting a lot of chain letters. You know, "Forward this to at least ten people and a magic fairy will grant all your wishes. If you don't, you will be hit by a truck within 24 hours. This is true." I'm sick of them. How do these things start? Why do people keep sending them around? What do I do to get people to stop sending them to me?

DEATH TO CHAIN LETTERS

#### Dear Death,

The only thing I can figure is that some cocky little piece of crap somewhere (probably in high school and trying to impress his jerk friends) decides he's going to make a letter that people will feel obligated to circulate. He probably feels that in some way this makes him cooler.

Chain letters play almost entirely on superstition. Evidently there are actually people in the world who feel that whether or not they send a few people e-mail can have some sort of dramatic affect on their lives. This is just dumb. The fact is, chain letters are annoying and worthless. They clutter your inbox and almost always make you scroll through pages and pages of forward listings before you get to the worthless message.

When people send me chain letters, what I do is send them a short reply that includes the forwarded message saying something to the effect of:

"Chain letters and forwards like this are not cool. Please never include me on one of your forward lists again because I don't want to see them." If they do it again, I send them a letterletting them know that I have blocked their address and if they want to get a hold of me, they can call me.

#### Dear Scott.

Have you ever been to a rave? Do you know anything about them? My friends have been trying to get me to go, but I'm kinda scared and I've heard that people do all sorts of drugs and freak out at them. Is this true? CURIOUS ABOUT RAVES

# housing

With the end of the school year comes the end of many off-campus leases for students. This means that hundreds of students are now scavenging the open season on empty housing. All sorts of arrangements must be made: finding people to live with you, finding an appropriate house, finding money for the down payment. The great dilemma of all these off-campus comrades is, of course, the price of housing.

Although rent and lease prices may be decent in Moscow compared to other cities, the prices do not look decent compared to the prices inside a college student's mind's eye. The search for the right price can be terribly long, and if there are less than three people living together, the right price may never be found. Browsing over lists of rentals for the number-one combination of bedrooms, price and utilities can be frustrating, especially after one finds the perfect price and size. The frustrating part is that the building is in Troy. Or Kendrick. But they are so cheap. Then why are Moscow houses so expensive?

Off-campus students must band together to change the market for rentals in our favor. We must use our powers as consumers to play with supply and demand. Thus, do not rent anything to live in for next year. Live in a friend's house, with your parents or in the experimental forest. Just do not live in an offcampus rental. The owners of the rentals will soon come into financial trouble since they have no income to pay for the double and triple mortgages they have on the property. The landlords will then have to choose between losing a lot of money, since no one is renting, or lose a little money by lowering the prices. When the prices are lowered, the off-campusers will come out of the woodwork and rent like crazy, locking in the lower price when they sign their lease agreements. (This is the tricky part. Read the lease or rental agreement carefully, and make sure the renter and landlord must sign before rent increases. Failure to do this will result in getting the financial shaft.) The renters will be victorious. We can work together to make off-campus living cheaper and thus resolve the only complaint a college student can have when they stop living within a hundred yards of their entire academic career.

By Bob Phillips, Jr. Argonaut Staff Writer

We are all the products of evolution. Yes, evolution, the changing of a life form over time to increase the individual's chance of survival.

However, I am not going to jump into the Evolution vs. Creationism argument.

The evolution I am talking about is the evolution of society. Everything about society has changed over time. The pure population has grown over time, which is my best guess for why society has evolved so much. A greater number of people would require a stronger local government and a series of strong local governments would need a more powerful central authority to keep everything under control. The evolution can be seen in Europe, as things changed from warring kingdoms to isolated city-states, and ended in financially independent countries.

So, what happens next? If we keep looking at Europe, there is evidence that the smaller countries will ally, essentially creating one larger nation. I suggest that there is a chance that the European Union's growing pains will mirror those of the United States following immediately the Revolutionary War, what with the Articles of Confederation and all that.

So, how does this affect the individual? One of the most obvious effects of social evolution is in the world of fashion, which is a meager part of popular culture. Fashion moves like a Tilt-A-Whirl, spinning this way and that, without ever stopping, or making any sense. And it also makes a few people sick.

The only thing that changes faster than fashion is popular music. A long time ago, back in the early '90s, 1 knew a great many people who would never consider listening to country music. Now, Shania Twain, Faith Hill

consistently popping out crossover hits, songs equally embraced by country and popular audiences. The people who would never listen to a country song now own CDs by these crossover country

artists. Then, we must also consider the language shifts. Ebonics is now taught in schools, and a foreign language is required to be an English major in college. Language changes on a daily basis, with new terms being added and old ones being forgotten. How hard must it be to keep up with the world when even the language changes around us?

The point is, society changes. Human beings are an extremely adaptable species, so these social shifts seem like phases to us, phases in clothing, music and language. The hard thing is, we don't have a choice in adapting; if we don't change along with society, society will pass us by. What happens when society bypasses you? You get stuck in a minimum wage job, dealing with other socially mired people, and there is no chance of improvement. So try and keep up with fashion, music and slang. These things are important. If you get behind, then not wearing the trendiest clothes might cost you a great job, and then you'll be stuck salting fries for

the rest of your life.

the "consumption"

category. Back in

the good old days,



## Conservative's defense of liberal arts

By Justin Throne Argonaut Staff Writer

With Peter Drucker, the nonagenarian sage, predicting the end of the university as we know it, and with numerous reports from educators of pressure to move from the classic core curriculum to a more narrowly career-oriented and technical curriculum, the Academe's reputation as long-standing bastion of liberalism appears threatened. Shouldn't this institutional shake-up give conservatives cause for celebration? On the contrary! Despite the undeniable emphasis of liberal in liberal arts education, conservatives should also have great cause for concern. Thank goodness for a liberal arts education. No, it may not be the best thing for an energetic young graduate yearning to find a niche in the Dot-Com boom; nor will it give much guidance on predicting the next IPO. In fact, it's a good way to ensure that your mouth will go dry repeatedly asking, "Would you like to Super/King/Biggie-Size that?" at a greasy counter after graduation, until the job market for aspiring poets shows signs of improvement. But a liberal arts

sure not all of the important matters are left up to the specialists.

weren't automatically shaped to reflect little economic sense --- unless it is as our economy. Life, the meaningful life,

education is one small way of making from the street were, too, "going to get a what Time we live in, what People we proper ed-ee-cation." By today's standards, though, studying the works of Once upon a time, our lives Aristotle, Shakespeare and Locke makes training in order to teach them, write

should know. And what of our history, literature, government, unique American philosophy and how it applies to political life today? The response is an emerging growth industry: Thinktanks. Now we've delegated our thinking --- at least along those lines — to institutions that specialize in thinking for us. In the midst of all this, still bucking the trend, stands a good, oldfashioned liberal arts education. General education requirements, like history, literature and philosophy, may be viewed by some as an impediment, an anachronism, time and money wasted that would be better spent on more "useful" classes. If self-government is still the worthy goal, though, then how can the self-governed know where they're going if they don't know from whence they've come, the pitfalls already avoided or taken, the bridges already crossed or burned. The self-governed, the citizens, must be knowledgeable --- or at least have the bare minimum a liberal arts education gives if they are fortunate enough to get it. It is the thinktanks that need a little institutional shake-up.

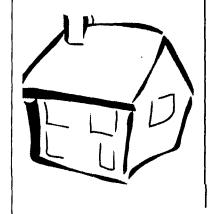
#### Dear Curious,

I've been to a few raves and I know a little bit about them. Raves are an experience all their own and, honestly, it's tough to explain what they're like. You really just have to go.

It is not true that people "do all sorts of drugs and freak out." At raves, as at any party, there are some people altering themselves. If this sounds scary or bad, remind yourself that alcohol is a drug and at most parties that's what people are "doing." As far as "freaking out" goes, people go to raves to listen to music, dance, enjoy the energy and do whatever they feel like doing. No one generally is slamming their head against a wall or foaming at the mouth. People are just having fun.

Curious, I recommend that you experience a rave. But if you do, it's essential that you go with the proper mindset. Go with a non-judgmental attitude - be willing to accept that people can dress however and do whatever makes them happy. Don't drink alcohol before you go. Alcohol is a depressant and makes people slow and dumb. This is not conducive to a good rave experience. And finally, go willing to dance. Getting your body moving and feeling the beat can give you as much of a natural high as you'd ever want. And if you show up and it doesn't seem to be very good, give it time. Listen to the sounds, and when a good DJ starts spinning, the room will take off and take you with it. Raves often last well into the early hours, so bring water and just let yourself experience it.

If you have a question, problem, or have stumbled upon something terribly interesting and are looking to tell people, e-mail askscottperrine@hotmail.com. This column is not a substitute for professional, legal, medical, or psychological counselling.



sumption." Learning, for the

"Once upon a time, our lives weren't sake of learning, was neither just to automatically shaped to reflect our produce nor to coneconomy. Life, the meaningful life, sume - nor was it used to go beyond those two spheres done solely for classified as "production" and "conrecreation, which is now lumped into sumption."

education was, for those who could afford it, an end unto itself, given high regard and held in esteem - "Look, there goes an educated man," an onlooker whispers from the street. Even if he had no trade, nor much of a profession, the fact that Mr. Commoner had graduated from the university granted him a special status. More time passed, the American dream unfolded, and suddenly the onlookers

used to go beyond those two spheres about them or some other productive classified as "production" and "con- activity that will yield an economic return. Political

sense, though, it does make. Today, with society being as

complex as it is, due to technology being as complex as it is, specialization is ever on the rise. Disappearing are the Justin Throne

days when a toolbox

in the trunk obviated the need to call AAA for a tow-truck. In the twilight are those times when home skills were learned from Grandma and Grandpa, not Martha Stewart and Tim Allen. Once, "heritage" was more than just the subject of a PBS special. So specialized we are, glossy magazines brainstormed in a corporation headquartered in Rockefeller Plaza have taken over entire domains of our Life, as well as

## Nonviolent civil disobediance still making voices heard

By Wade Gruhl Argonaut Senior Staff Writer

"I see in the near future a crisis approaching that unnerves me and causes me to tremble for the safety of my country ... corporations have been enthroned and an era of corruption in high places will follow, and the money power of the country will endeavor to prolong its reign by working upon the prejudices of the people until all wealth is aggregated in a few hands and the Republic is destroyed." -- Abraham Lincoln, Nov. 21, 1864.

Citizen protest greatly assisted in laying the foundation of this great nation, and it remains an essential, if inconvenient, element of participatory democracy. At the moment of this writing, the early afternoon of Sunday April 16, citizen protest of the World Bank and the International Monetary Fund (IMF) dominates the demeanor of our nation's capitol. The World Bank and IMF, like the WTO, are widely perceived as agents used to promote corporate control of the world's economies and resources at the expense of human rights and the environment. Activists point to the astounding fact that Earth's richest sums of cash needed to participate in the more erwise. To see how simplistic, shallow and sani-200 people have as much wealth as the poorest socially acceptable form of democracy; electoral 41 percent!

In lieu of a comprehensive account of protest events that have shaped history, a gentle reminder bus in Alabama in 1955, she broke a law that

of the Boston Tea Party should suffice. This act of sabotage, against a government perceived to be tyrannical, very much parallels what happened in Seattle when citizens used civil disobedience to shut down meetings of the powerful but un-elected, unaccountable and decidedly undemocratic WTO.

"The direct action civil disobedience in Seattle, and today in Washington,

in the back of the bus. At that time, her act was considered radical. No one would con-

When Rosa Parks sat down in the front of a

mandated that black people sit

sider this act radical today,

because it isn't. Contrarily, it

was the oppressive law she

broke, in her initially solitary

act of civil disobedience,

which was radical.

The direct action committed by Rosa Parks brought attention to racism and ignited a civil rights movement that achieved many gains, even if more are still needed. Similarly, the direct action civil disobedience in Seattle, and today in Washington, have poured much needed fuel on the fire of resistance to corporate control of globalization.

Note that the protests oppose corporate control of globalization, not globalization itself. 1 dwell on this point because the mainstream, corporate-owned press would have you believe othtized (sometimes even censored) the corporate press is, compare it to reports from the independent media (indymedia.org). Independent media do a much better job of telling the truth because their reporting doesn't have to please corporate advertisers.

Importantly, the corporate media refuse to examine what I contend to be the biggest story coming from resistance in Seattle and Washington: the increasingly casual approach to the implementation of martial law in U.S. cities where people exercise their right to free speech by protesting in the streets. While many of the highest ranking elected officials declare that unlimited campaign donations amount to political "free speech," citizens, including innocent bystanders, walking in the streets are arrested for "parading without a permit," beaten and doused with chemical weapons.

The writing is on the wall: the U.S. government is ready and willing to violently defend corporate profits and silence the growing masses who question them. I give thanks and praise to the brave people in the streets, many being violently beaten and gassed, showing the world how democracy works.

have poured much needed fuel on the fire of resistance to corporate Wade Gruhi

politics.

radical tactic, but sitting in the street and refusing to move is not nearly so radical as the widely respected Tea Party. The American Revolution, an armed uprising against the government in power, exemplifies the most radical form of protest. Seen from this perspective, non-violent civil disobedience is not at all radical. In fact, in the context of our sell-to-the-highest-(corporate)bidder political system, protest blockades simply give a voice to those lacking the obscene

control of globalization." Many observers view civil disobedience as a



## **INTRAMURALS**

**Intramural Schedule** 

## Softball

## all games played at Wicks field)

## **ODAY** April 18

raham Hall, Crawdads, 4:15 p.m. loose Knuckles, Absolut, 4:15 p.m. ays Angels, G Phi B, 4:15 p.m. hi Kappa Tau, Law Dogs, 5:15 p.m. igma Nu, Alice's Restaurant, 5:15 p.m. runken Mob, Aggies 5:15 p.m. YO Boo-Yah, Pine Riders, 5:15 p.m. rench Guillotiners, A Phi, 5:15 p.m.

## **VEDNESDAY** April 19

DS, Sigma Chi B, 4:15 p.m. a Swingers, Bamboozl 4:15 p.m. oughboys, Already Gone, 4:15 p.m. TO, Snizatch 4:15 p.m. elta Gamma, Kappa Kappa amma, 4:15 p.m. elta Chi, Sigma Alpha Epsilon, 15 p.m. aus, Fili, 5:15 p.m. Forney, Kappa Delta, 5:15 p.m. okers, Gamma Phi Beta, 5:15 p.m. d as Ice, Delta Delta Delta, 5:15 p.m.

## HURSDAY April 20

Spomers, Pi Beta Phi, 4:15 p.m. The Bookstore, Sigma Chi, 5:15 p.m. , Tri Lambda, 5:15 p.m. Kings, MSC, 5:15 p.m. The Big Dolf, Brew Crew, 5:15 p.m.

Quickball

All games played in large PEB

By Cody M. Cahill Argonaut Senior Staff Writer

To say the least, the life of a prospective NFL draftee has been hectic and nerve-racking of late. These young athletes are forced to sit and wait, while people they've never met determine not only their career path, but also the entire complexion of their lives. With the reading off of their name at the draft, a player goes from an anxious, nervous college graduate (maybe) to a professional football player, completely enlightened of his destination, salary potentials and perhaps more importantly, he learns that he won't likely have to stand in line at the unemployment office any time in the near future. But as a

Mao Tosi stands tall last season after a sack. Tosi became the first Vandal player since Ryan Phillips in 1997 to be selected in the NFL Draft. Tosi was picked up by the Arizona Cardinals in the fifth round on

Sunday. Argonaut Archives

Weiser.

blitz.

# goes down to wire

By Jesse Uhlorn Argonaut Staff Writer

entire conference rests in the

player hears the names of his peers called in unison while his fate remains undetermined, one can imagine that he is more nervous than a quarterback facing a suicidal him.

For former Idaho standout Mao Tosi, the moment of reckoning came Sunday afternoon as the defensive lineman was scooped up by the Arizona Cardinals in the 5th round. Tosi was the 136th player selected in the 2000 draft. He joins a squad that already has a regional following amongst Idahoans, as the Cardinals' roster contains quarterback Jake Plummer from Boise and player. wideout Chad Carpenter from

Tosi, once projected to go perhaps as early as the first or second round, saw his stock fall after lack-

Mao Tosi headed to Arizona



# Eastern Division

final few games. Detroit has clinched one of the two remain-While the teams of the ing spots, but must win to

Milwaukee, the fate of the

#### luster pre-draft workouts where his football instincts came under scrutiny, and scouts wondered if his health would continue to plague

But Arizona hopes that the former basketball star turned football monster can use his size, speed and athleticism to help shore up their defensive line. Tosi is seen as a raw prospect who could turn into a standout with more football experience. Tosi has played only two seasons of competitive football, walking on to the UI team in 1998 after coming to Idaho as a basketball



## UI soccer takes three games over weekend

241, Rob Meler

By Rochelle Railey **UI Sports Information** 

Rounding out the scoring for the Vandals was sophomore midfielder Crystal Herzog off an assist from Anderson at the 45:00 mark and an unassisted goal by senior-forward Andi King in the 79th minute.

Assistant coach Steve Crum



Argonaut Archives MANDI King (17) lines up for a shot. King scored in Idaho's 5-1 victory over NIC Saturday

was impressed with his team's efforts Saturday, "I think our team is really adjusting to our new sysmatches."

Washington State

Their contest with team Black Dog had the same outcome. The Vandals defeated the Montana team 2-0 in the Kibbie Dome Sunday.

Jacksonville

Freshman-midfielder Christina Anderson was credited with the assists on both goals, handing off the first one at the 38:00 minute mark to freshman-forward Sara Best. Idaho's second goal was scored 10 minutes later by sophomore-midfielder Christine Rennick. In goal for the Vandals the first half was Jenell Miller. Newcomer Tashena Taylor was in the net the second half.

"We accomplished our goals for the game," stated Crum. "A lot of our new players saw playing time and are getting some good experience in the off-season."

Idaho's next spring games are scheduled for April 29-30 at the University of Montana. The Vandals will play the Grizzlies at 9 a.m. on April 29 and the Minnesota Blackhawks at 12 p.m. the same day. On April 30, Idaho will play Western Washington University in an 11:30 a.m. match

# end with a victory over Team Black

Dog of Montana Sunday. UI defeated the club team Coeur d'Alene Sting 3-0 in their first game of the day. Sophomore-for-

ward Sara Best got a hat trick, scoring all three goals in the game. Best's first goal was scored unassisted at the 39:00 minute mark. Christina Anderson assisted her second goal at 73:00. Best completed her hat trick at the 85:00

The Vandals swept their second

game of the day with a 5-1 victory

## tem of play and I am very pleased with an assist to Best at the 78:00 with their preparation for today's Sports Editorial-Yankees may have tough competition, but will win American League East

## The University of Idaho women's soccer team swept three games this past weekend. The Vandals won two games at the North Idaho College tournament on April 15 and closed out the week-

minute mark on an assist from

over NIC. Idaho's Christine Rennick came out to score unassisted at the four-minute mark. The junior-midfielder scored her second goal of the day at the 55:00 minute mark, and completed her scoring

Mandi Mollerstuen.

mark.

## WEDNESDAY April 19

1. 14

BD, Gamma Phi Beta, 6:30 p.m. appa Kappa Gamma, Forney Hall 15 p.m. aus, Sigma Chi, 8 p.m. i, Five Dollars, 8:45 p.m.

## HURSDAY April 20

ad News Bears, Joel.com, 6:30 p.m. elta Tau Delta, Delta Sigma Phi, 15 p.m. mooth, Sofa Kings, 8 p.m. appa Sigma, Alpha Kappa ambda, 8:45 p.m. 

 $\partial da \phi$ 

## CALENDAR

THURSDAY April 20 Intramural Frisbee Golf entry due, 204 Memorial Gym, 5 p.m.

## SATURDAY April 22

Outdoor Track and Field at Washington State, TBA

## SUNDAY April 23

Intramural Softball Playoffs, TBA

## MONDAY April 24

Intramural 2-on-2 Volleyball Playoffs, TBA

Intramural 4-on-4 Flag Football Playoffs, TBA

Intramural Softball Playoffs, TBA

NBA's Western Conference have had their playoff fates virtually sealed for the last week, the Eastern Division is race is still tight from top to bottom going into the last week of the season. After losing two games early last week, the Pacers had a one game lead over Miami with only four games to go. However, Larry Bird and company have reeled off three straight and have distanced themselves far enough away from the Heat to clinch the

Eastern Conference title. The Heat clinched the Atlantic Division title this weekend, as they are two full games ahead of the Knicks with only two to play. Should the Knicks win their remaining two games and the Heat lose their two games, the teams would have identical records. However, the Heat would win the tiebreaker, as they have defeated New York in three of their four regular season contests.

One of the haziest spots in the playoff cloud are positions four and five, with Philadelphia holding a one and game advantage over Charlotte, with Toronto in the shadows of Charlotte by two games, a lock for sixth position. With three teams vying for the final two spots, Detroit, Orlando, and

ensure that they gain the seventh seed. Orlando and Milwaukee have identical records and will battle out their final two games to scratch for the chance to play either Miami or Indiana.

In the West, things aren't quite as exciting in the final days of the regular season. The Lakers, the only team to break the sixty win barrier this season, have had home court advantage throughout the playoffs wrapped up for about a week. With the Blazers at number two, and the Jazz gripping the three spot, one of the only races still alive in the West is with San Antonio and Phoenix for spots four and five. Minnesota is two games back on the Spurs; needing to win out and have San Antonio lose their remaining games to gain the fifth seed. Seattle and Sacramento have identical records and are battling to find which team will be doomed to take on the mighty Lakers in the first round. Despite all the commotion about seeding and positioning, its a whole new ball game when the playoffs finally start. The recent NCAA Tournament, and the surprising march of the Knicks, an eight seed, to the NBA Finals prove that in basketball, seeding doesn't mean a thing.

#### By Cody M. Cahill Argonaut Senior Staff Writer

Can anyone dethrone the Yankees this year? Entering the 2000 season, this had to be baseball's most perplexing question as the two-time defending champions embark on a journey they hope takes them to their 25th World Series championship. But the American League East has two promising squads hoping to end the monopoly the Yankees have had on pennants of late.

If there are any nagging doubts about the team from the Bronx this season, it would be questions about the age and durability of the bunch, particularly amongst the pitching staff. How long can aging veterans like Roger Clemens and David Cone hold up? The answer is probably: long enough. The Yankees still have one of baseball's most explosive lineups and in Mariano Rivera, they have a pitcher who is coming off of arguably the best season by a closer - ever. If the Yankees are going to be beaten this year, it won't be during the regular season, as New York

will roll to first place in the AL East.

It has become popular to predict success for the Boston Red Sox going into this season (Sports Illustrated picked them to win the

the sentimental choice (Boston hasn't won a title since 1918), it isn't a logical one. Sure, Boston has a very good everyday lineup led by Nomar Garciaparra and newcomer Carl Everett, but after baseball's best pitcher, Pedro Martinez, Boston's rotation appears pretty shaky.

"How long can aging veterans like Roger Clemens and David Cone hold up? The answer is probably: long enough."

Cody M. Cahill

Unless they get a remarkable year from oft-injured veterans Ramon Martinez and Bret Saberhagen (currently on the DL), it will be another second place finish for Boston. But you can never completely rule out any team that has Pedro Martinez on it.

The Toronto Blue Jays have a solid young rotation and some punch in their lineup, so a Wild-Card contention may certainly be in the cards for the 2000 season. But Toronto will miss Shawn Green (dealt to the Dodgers) and will find his replace-

World Series), but while that may be ment, Raul Mondesi, to be not only inferior on the field, but also a problem in the clubhouse. The few Toronto fans that actually bother going to games will see the Blue Jays finish third this season.

> The highlight of the year for the Baltimore Orioles has likely already occurred, with the immortal Cal Ripken, Jr. collecting his 3,000th hit on Saturday. The Orioles are an aged bunch (Ripken, Harold Baines, B.J. Surhoff, et al) that will certainly see several players hit the injury shelf and apart from ace Mike Mussina, neither the starting rotation nor the bullpen contains a dependable arm, leaving Baltimore in a distant fourth place and hopefully prompting management to submit to a youth movement.

For some silly reason, folks in Tampa believe that they have developed a contender by going out and acquiring sluggers Vinny Castilla and Greg Vaughn during the off-season to go with an the already-power packed lineup that includes Jose Canseco and Fred McGriff. The Devils Rays will hit plenty of home runs, but they have perhaps the worst starting rotation from top to bottom in the league and will prove to be the most one-dimensional team in baseball this year, finishing in last place.

NBA	Sí	tar	ndir	ngs									4.4	
Eastern Confe Atlantic Division a-Miami (2) x-New York x-Philadelphia Orlando y-Boston y-New Jersey y-Washington		L 29 31 32 40 47 49 51	PCT .638 .613 .600 .500 .413 .388 .363	Central Division e-Indiana (1) x-Charlotte x-Toronto (6) x-Detroit Milwaukee y-Cleveland y-Atlanta y-Chicago	W 54 47 45 41 40 31 27 17	L 26 33 35 39 40 49 53 63	PCT .675 .588 .563 .513 .500 .388 .338 .213	Western Confe Midwest Division m-Utah (3) x-San Antonio x-Minnesota y-Dallas y-Dallas y-Houston y-Denver y-Vancouver	L 26 29 31 42 47 47 59	PCT .675 .638 .613 .475 .413 .413 .263	Pacific Division w-L.A. Lakers (1) x-Portland (2) x-Phoenix x-Sedramento x-Seattle y-Golden State y-L.A. Clippers	W 67 58 52 44 44 19 14	L 13 22 28 36 36 61 66	PCT .838 .725 .650 .550 .550 .238 .175

(\*) will be \* seed in playoffs x-clinched playoff berth y-eliminated from playoffs w-clinched western conference e-clinched eastern conference a-clinched atlantic division m-clinched midwest division



Hazel Barrowman Arts Editor arg\_a&e@sub.uidaho.edu

## **GOINGS-ON**

## TODAY April 18

Free Advanced screening of "Center Stage" in the SUB Borah Theatre, 6 p.m. Passes required, available at SUB and Commons info desks.

Open Mic night at John's Alley, 10 p.m. no cover.

Jean Hiatt, flute student recital at the UI Recital Hall, 8 p.m.

## WEDNESDAY April 19

"Into the Woods" at the Hartung Theatre, 7:30 p.m. UI Ticket Office: 885-7212.

## THURSDAY April 20

"Into the Woods" at the Hartung Theatre, 7:30 p.m.

Dexter Grove performs at John's Alley, 10 p.m. \$3 cover.

## FRIDAY April 21

"Into the Woods" at the Hartung Theatre, 7:30 p.m.

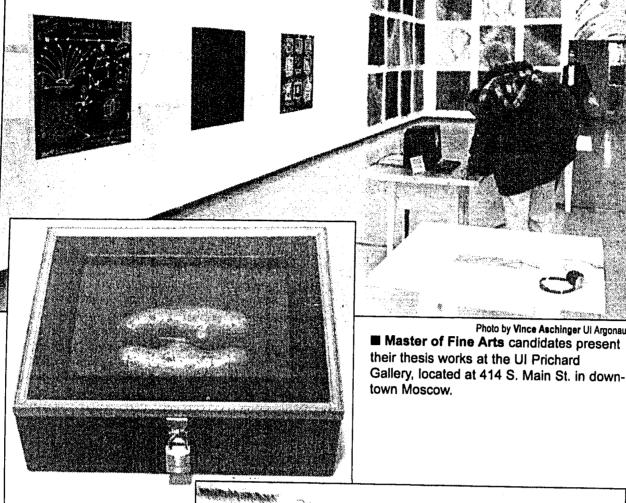
## SATURDAY April 22

Gravity performs on WSU's Glenn Terrell Mall for their CD release party and a benefit for the Humane Society, 9:30 p.m. Free to all.

Shapeshifter performs at Rumors (below CJ's), 10 p.m.

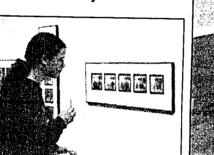
Ridgerunner and the Rumblemonks perform at John's Alley, 10 p.m. \$3 cover.

## ONGOING



MFA works

Photos by Vince Aschinger UI Argonaut 'Nurture/Nature' (above) and 'Reclining Nude' (right) by MFA candidate Nancy Hathaway can be viewed at Prichard Gallery.



# Faith and love triangles, rabbi vs. priest



praiseworthy While most of the UI has been wasting time away in front of the TV, some students have actually been working! Five such students are Lisa Anderson, Derrick Burbul, Nancy Hathaway, John Owens and Michelle Carr. They are all candidates for Master of Fine Arts. degrees and their work is currently on display at the UI Prichard Art. Gallery.

Photo by Vince Aschinger Ul Argonaut

Master of Fine Arts candidates present

In contrast to the work currently at the Ridenbaugh, the Prichard art is far more "traditional" in nature. Sculpture, photograph and cloth are the media employed by these artists, save Owens and Anderson, who employed computer-aided and video art.

By Keith Southam

Argonaut Staff Writer

Upon entering the gallery, one first sees a seemingly endless series of photographs. Photographer Derrick Burbul's work lines a large section of the gallery. The black and white pictures show people in scenes from daily life. The pictures express a sort of sadness and continuity that dwells in everyday existence.

Farther into the gallery, and in sharp contrast to the previously viewed grayscale work, Michelle Carr's technicolor environmentalawareness work engulfs three two-story walls. The series of brightly colored cloths are of equal size and hung in a systematic manner. The colors are mostly earth tones with text printed over various parts of the cloth. The simple words express environmentally related topics like "pollution." One piece of cloth stands in contrast to the others. Hanging above a door, the cloth occupies approximately one story by itself. This particular cloth is the only one that deviates from the size restraints of the other pieces.

As one progresses through the gallery, the work of John Owens awaits. Owens' work seems to stress the use of multimedia, in both definitions. Owens not only mixes media, but he also uses multimedia, i.e., he uses technology. Owens' work also focuses on human form, such as the piece entitled "Rubber Soul." This piece shows a human form somewhat distorted by wires pulling it in different directions. Other of Owens' pieces include chalkboards and a Web site (www.uidaho.edu/~owen1616).

"Most of my [work] deals with interaction or interactivity," Owens said.

Upstairs, Anderson's work features a series of suckers and a movie. The suckers, quite humorously, bear the names of Idaho roads and show successive stages of being eaten. The movie, meanwhile, appears to be a simple home-video-like love film.

Hathaway's work is by far the most memorable work in the gallery - it immediately brings sex to one's mind. The most dominant piece is a hot dog lying in a bed. Hathaway described the piece as having the double association of "masculinity, (obviously) and nurturing, and the edible aspect of 'actual' hot dogs." Hathaway said that her work often focuses on the female role in society. "Being male or female has a lot to do with where you end up in life," she said.

# **Prospector offers gold:**

**Tuesday Edition** 

April 18, 2000

**UI Prichard Art Gallery** features the UI MFA Thesis Exhibition until May 6.

Ridenbaugh Gallery features the 2000 BFA Thesis Exhibition, graph-Ic textile interface design, until April 19.

Reflections Gallery in the Idaho Commons features the works of David Overstreet and graphic design students.

## 

EASTSIDE CINEMAS 882-8078

Keeping the Faith (PG13) 4:40, 7:10, 9:50 **Black and White** (R) 9:50 **Rules of Engagment** (R) 4:45, 7:15, 9:55 Road to Eldorado (PG) 5:10, 7:05, 9:05 **American Beauty** (R) 4:50, 7:20 The Skulls (PG-13) 5:10, 7:25, 9:45

#### U-4 THEATRES 882-9600

Erin Brockovich (R) 7:00, 9:30 **High Fidelity** (R) 7:05, 9:20 28 Days (PG-13) 7:10, 9:25 **Ready to Rumble** (R) 7:15, 9:25

AUDIAN THEATER 334-6683

**Romeo Must Die** (R) 7:00, 9:20

CORDOVA THEATER 334-1605 Return to Me (PG) 7:00, 9:15

Movie times for Tues. - Thurs.

## 'Keeping the Faith'

#### By Matt White Argonaut Staff Writer

The film "Keeping the Faith" is, in short, about Jake, a Jewish rabbi, and Brian, a Catholic priest, who are in love with the same woman. Jake, Brian and the woman, Anna (played by Jenna Elfman of "Dharma and Greg"), were best friends as children. Anna moved away in the eighth grade, but has now returned as an attractive corporate executive.

Jake, played by Ben Stiller ("There's Something About Mary"), is a rabbi who needs to find a wife because his job depends on it. He's constantly being set up with unsuccessful dates such as an airhead fitness maniac or a smart and sexy ABC news correspondent. These dates don't interest him because he seems to be set on Anna.

Brian, played by Edward Norton ("American History X"), is a priest who must reevaluate his ideals on abstinence. Brian is a quieter fellow and, more or less, the exact person you would expect to be a young Catholic priest.

Despite being labeled as the "God



Squad," the friendship of Brian and Jake is going great and the two are even setting up an inter-faith center complete with karaoke machine.

Then Anna, with her magnetic personality, draws both Brian and Jake to her, making a complex love triangle that tries the friendship and faith of everyone Faith." involved.

This is Edward Norton's directorial debut. In a prepared statement, he discussed his feelings about the film. "They've (Jake, Brian, Anna) started to take certain things for granted about themselves, and for me the story is about the collision of these three people and how, ironically, even as they get closer, all throw each other off their comfortable assumptions."

The characters are well rounded in this show, providing for both strong points and also showing the inevitable human weaknesses we all have. Because of this, they are easy to identify with and care about. Ben Stiller does a phenomenal job of providing

this newsprint.

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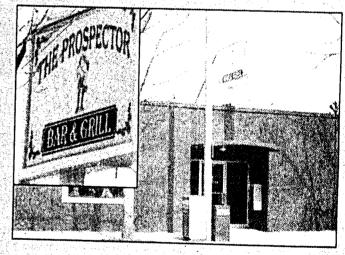


Photo by Sante D'Orazio When successful corporate executive Anna Reilly (Jenna Elfman, center) returns to work in New York, she is reunited with her best friends from childhood, Jake Schram (Ben Stiller, left) and Brian Kilkenny Finn (Edward Norton, right) in Touchtone Pictures'/Spyglass Entertainment's romantic comedy, "Keeping the

> another engaging comedic performance with some very nice dramatic depth. Norton's work with directing is very good, but he does not hold the mastery of really cutting together a good scene. Some of the punchlines in the numerous jokes were cut a little slow, for a slightly older audience than the MTV generation. Although there are a great deal of scenes that are laugh-out-loud funny.

> "Keeping the Faith" is interesting and engaging. The performances are funny and deep. Watching the lives of a priest and rabbi contort around a woman is something different and worth seeing.

## imported brews



By Jeff Luther Argonaut Staff Writer

With a name like The Prospector, one has his reservations about Moscow's newest drinking establishment. Add to this a tacky red barnyard bliss paint job and a set of cow horns; one might expect to find a redneck paradise, complete with greasy food and cheap beer galore. Just to be on the safe side I went out and bought a John Deer cap and some chewing tobacco, and practiced saying things like, "It's dem dar UN members and them environmentalists that's forcing us loggers out of work." Those efforts were in vain though, because The Prospector is more like a supped up Dutch Goose than a hick bar, and it was pleasantly surprising to find a pretty mellow atmosphere, a well-rounded menu and an excellent beer selection.

Not that they don't have cheap beer, but they have good beer as well, and great prices, too. Your standard commercial stuff like Budweiser is \$6 a pitcher and your better brews run between \$7 and \$8. Not too bad, and this definitely puts them on the lower end for pitcher prices in Moscow. Then there was a sight so beautiful it could make eyes water: Guinness for \$8 a pitcher. God bless The Prospector. That heavenly Irish stout is just \$8 a pitcher. When you buy Guinness you're not just buying beer, you're buying happiness and you just can't be beat that kind of price on happiness. The Prospector also has a fairly developed wine list, and even a pretty pricey champagne list that looks like it's there to start conversations rather than actually sell champagne.

The food menu doesn't have any sublime secrets in store, but it does have a few nice surprises. There is the usual assortment of bar munchies, sandwiches and burgers, but there are a few dinners as well. Many vegetarians assume they will be dining on french fries with a side order of ketchup in such a place,

See PROSPECTOR page 9

C

## Chumba-one-hit-wamba Chumbawamba 'WYSIWYG'

By Ryan Gneiting Argonaut Staff Writer

Europe's Chumbawamba broke rough into the U.S. music scene their ith last album, Tubthumper." The catchy music nd memorable lyrics in their song Tubthumping" made it a success cross America. Failing to produce nother hit single from the same bum, however, left skepticism as how their latest release "WYSI-YG" would do in the American arket.

"WYSIWYG," which stands for What You See Is What You Get," is usically much like their last lease, minus the hit song. The best

song on the album, "She's got all the friends," has a catchy chorus but is too repetitive and interest is lost midway through when a political quip is inserted, destroying the tempo and appeal of the song. The album contains 22 tracks of acoustic and electric guitars, string melodies, synthesized drumbeats and soft, flowing vocals. From the music alone it is hard to guess that this band is an advocate

of anarchy, but when you listen to the lyrics and read the liner notes you can see that their opinions are deeply noted.

The lyrics take up very little

## Prospector

#### PROSPECTOR Continued from Page 8

but The Prospector surprises pay around \$5 or \$6 for a burger, again. Moscow's herbivorous population can choose from several different salads, a vegetable medley and a Gardenburger. Not a huge variety, but pretty good for a bar. The food prices are a little high, but they're about average for a drinking establishment. You'll

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depending on what you opt for, and more for some of the dinners. There's a little something for everyone at The Prospector, and with the arrival of beautiful summer weather the outdoor patio is sure to come in handy.

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# Photo by Casey Orr

Arts

E Chumbawamba (L - R) Boff, Lou Watts, Dunstan Bruce, Jude Abbott, Danbert Nobacon, Alice Nutter, Harry Hamer, Neil Ferguson.

> space in the insert compared to Chumbawamba's "afterthoughts," which are printed down just after the lyrics. Chumbawamba takes time in these notes to bash almost every major corporation from McDonalds to Disneyland. The brighter points of this album are the other side of the lyric sheet, which happens to be a foldout of two dogs caught in the act of procreating, and the naked rear end that is exposed upon removing the CD from its case. Alice, the lead female singer,

> > Bernett

help promote this new album because I can not see anyone shelling out fifteen bucks for this piece of garbage. I only recommend obtaining a copy Chumbawamba's "WYSIWYG" if you are extremely excited about having your very own poster of two dogs "getting it on."

BERNETT

RESEARCH

told everyone to steal the band's

album "Tubthumper," at a public

appearance on television. I can only

guess that she will do the same to

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## Student Leader? The ASUI is Looking for Student Leaders to fill the following positions:

**Productions Board Chair Faculty Council Rep** Student Defender **Attornev General Productions board – 2** Safety Board – 1 **Community Relations Board – 3** Elections Board – 4 Idaho Commons and Union Board – 1 Academics Board – 1

Admin. Hearing Board Affimative Action Borah Foundation Committee On Committees · Disability Affairs • Juntura Officer Education Safety University Computing Advisory Student Financial Aid University Curriculum University Judicial Council Parking • Instructional Media Services Grievance Comm. Applications available in the ASUI office. For more information - 885-633 All applications are due by Friday, April 28<sup>th</sup> at 5:00



# FREE ADVANCE SCREENING

**UNIVERSITY OF IDAHO** @ Borah Theater, SUB

6:00 PM Tuesday, April 18

FREE ADMISSION\* while passes last

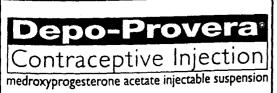
INFO?: call 885-2237 www.sub.uidaho.edu

\*Passes available at the SUB & Idaho **Commons Information Desks.** 

Passes required. Seating is limited and not guaranteed. Please arrive early.

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Arts

Hazel Barrowman 885-8924 arg\_a&e@sub.uidaho.edu

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FOUND: Small case containing cash. Near Dome. Call 885-7447 to identify.

## Horoscopes

ARIES (March 21-April 20) Avoid taking yourself too seriously this week. You have a tendency to work yourself into the ground - are you just a conscientious worker or a workaholic? Lighten up. Pay close attention to an important relationship, you may be in way over your head. TAURUS (April 21 - May 21) It's time to take a softer approach in expressing your love and appreciation for someone you care for. Avoiding any problems which are on the front burner will not make them go away. Take a deep breath and jump in. The resolution will be easier than expected.

**GEMINI (May 22 - June 21)** Your financial situation seems to be steadying this week, and will remain so for at least the next several months. Build a solid foundation now - you can never be too sure of what the future holds. If you're feeling restless and bored, go do something new.

CANCER (June 22 - July 23) If you are bursting with energy this week, take the

opportunity to get some fresh air and exercise. If you are trying to break free of a difficult relationship or habit, a close friend may be able to help. Changes may be difficult to face, but will be best in the long run.

LEO (July 24- Aug. 23) This week is not the time to be taking major risks with a primary relationship. Any changes must be made slowly, keeping in mind the feelings of others involved. You are experiencing a feeling of contentment, that everything is well, in spite of contrary evidence.

VIRGO (Aug. 24 – Sept. 23) There is some surprisingly good advice concerning money coming your way. Take financial advice of a close friend. A conservative approach is definitely best, and any investments should be well thought out first. Time just for you will help to unwind putting things in perspective.

LIBRA (Sept. 24 – Oct. 23) You are in a great mood this week, and can remain so if you look on the bright side of what is really quite a wonderful life. Use your wit and

charm on those stick-in-the-mud folks who always want to play it safe and rarely have much fun.

SCORPIO (Oct. 24 - Nov. 22) Your work is a major concern during this week. Start to organize and delegate more than usual, and you'll be surprised how quickly goals are accomplished. If you are overwhelmed by choices regarding monetary purchases, sleep on it first. It is time for introspection and much needed rest. SAGITTARIUS (Nov. 23 - Dec. 21) Use

your creativity to the max to solve problems that you would usually put off to the side. By the week's end you may feel quite secure and successful in your present quest to provide the best use of your resources. You may get caught up in a project and lose all sense of time.

CAPRICORN (Dec. 22 – Jan. 20) Any connections you make in your present love relationship will reflect the interconnection you have cultivated within yourself. Take a leadership role where money matters are concerned. You may not know

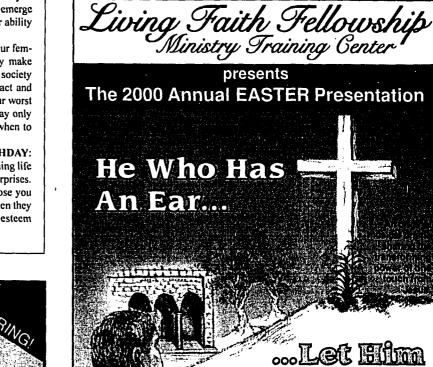
what is best, but you know enough to bring about success.

By Miss Anna

AQUARIUS (Jan. 21 – Feb. 19) Are you suddenly being drawn into an unusual relationship? Pay attention to your hunches and intuition, particularly where love is concerned. Don't act out of ego if you expect to get anywhere. You will emerge victorious in a situation due to your ability to reason things through.

**PISCES (Feb. 20 - March 20)** Your feminine side is present, and this may make you feel a bit uncomfortable in a society where everyone is encouraged to act and think in a macho way. Don't be your worst enemy. Thinking things through may only take you out of the game. Know when to leave well enough alone.

IF THIS WEEK IS YOUR BIRTHDAY: You are able to handle almost anything life may throw at you in the way of surprises. You tend to put a lot of faith in those you love, and it can be quite a shock when they let you down. Keep your self-esteem intact.



Wédnesday

Night

April 19th

7:30 pm

Monday, May

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Friday

Night

April 21<sup>st</sup>

7:30 pm

Thursday

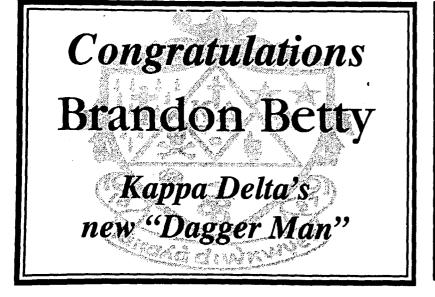
Night

April 20<sup>th</sup>

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Easter

Morning

April 23rd

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