



■ ELTON JOHN

See the Grammy winning artist's cartoon likeness singing a song from the movie "The Road to El Dorado."

See ARTS page 9 ▶

Tuesday Edition

Borah Symposium Surprises behind the podium

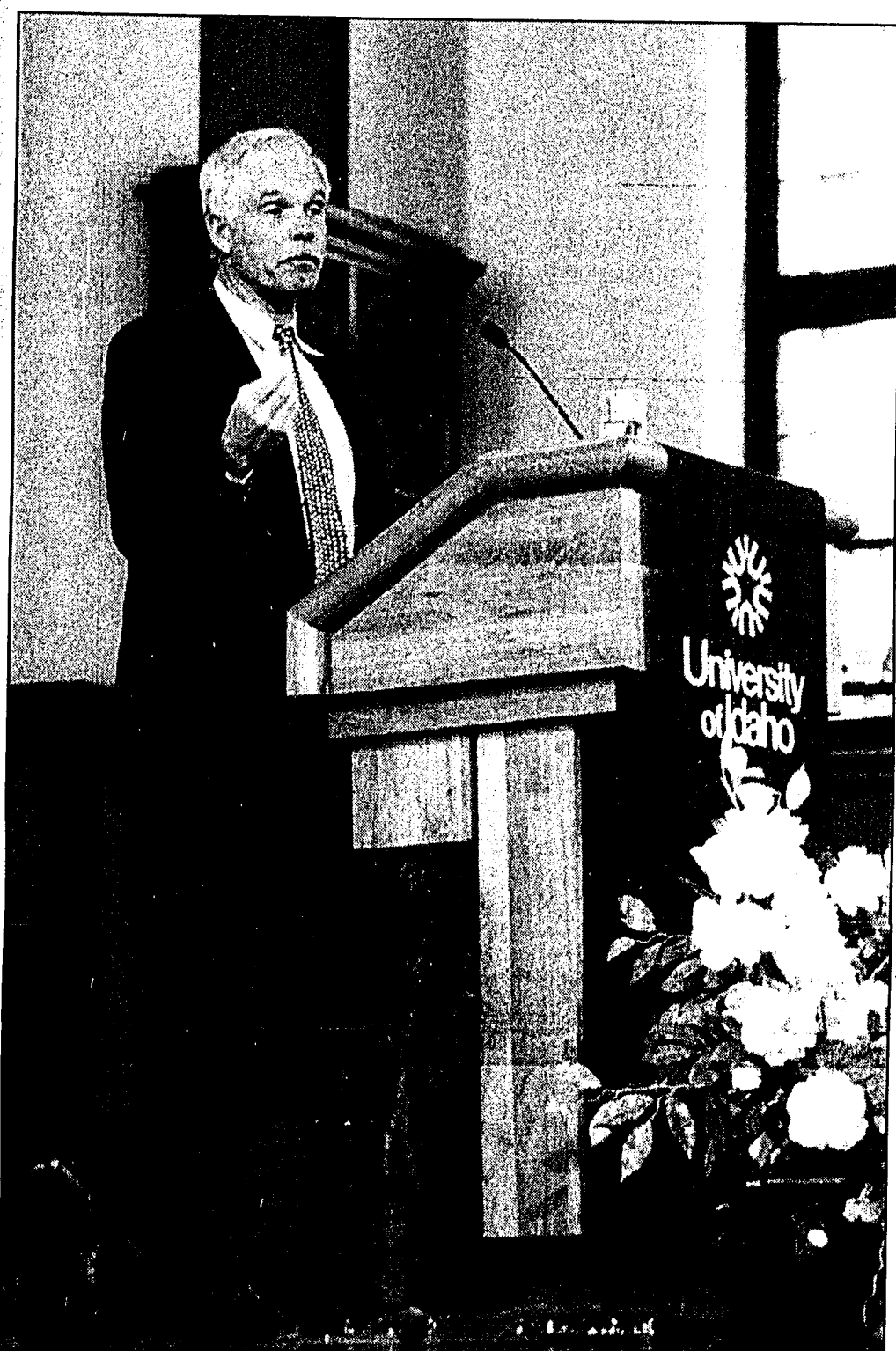


Photo by Theresa Palmgren

■ Ted Turner, founder of CNN, was one of Friday's Borah Symposium speakers.

By Jodie Salz
Argonaut Senior Writer

This year's Borah Symposium theme was "Natural Resource Conflict in the 21st Century". Its purpose is to enlighten UI students and the community about conflicts, current and future, surrounding the use of Earth's natural resources including soil, water, air, plants and animals. Although most of the presentations went smoothly as planned, others contained surprising candor, such as Ted Turner's theory that people of the Mormon religion are trying to take over the world.

David Pimentel

In his speech entitled "Natural Resources and an Optimal Global Population," Pimentel turned heads with his astounding statistics about overpopulation and hunger. With half of the world's 6 million people malnourished, and per capita food production declining over the last 20 years, the future was presented as grim at best. Although no one knew the answers to these problems, it was comforting to know that questions about sustainable population level were at least being asked.

Jon Marvel

Jon Marvel, the leader of the Idaho Watersheds Project, was greeted by an unexpectedly friendly audience during his presentation entitled "Cows 'R' Us: Mooing into the Millennium". Marvel walked the audience through the history of cattle ranching throughout the U.S. and the rest of the world. Though his speech discussed little of his project and riparian areas in general, it did seem to convince a few audience members to lower their red meat intake due to its high cholesterol level and the unsanitary conditions in which it can be processed.

Larry Craig

As one of Idaho's U.S. Senators, Larry
See BORAH Page 3 ▶

UI worker dies in HVAC accident

By Ruth Snow
Argonaut Editor in Chief

Joel Crisp, a heating-ventilation-air conditioning (HVAC) technician at UI, was killed in an industrial accident on Thursday.

Crisp, a UI employee for the past year, responded to a service call in the mechanical room of the Gauss-Johnson Engineering Building late Thursday afternoon.

Crisp's body was found when his wife contacted officials at the university when he did not return home at the usual time and did not answer his cell phone.

The Moscow Police Department investigated the incident and declared it an industrial accident. Crisp was apparently killed instantly when he became entangled in the HVAC system in the room.

The UI Safety Office is in the process of evaluating exactly how

the accident occurred. The building was recently remodeled, and contains state of the art safety features and signage.

This type of accident has never occurred at UI before, and it is the only fatality of a UI employee "on the job" in recent memory, according to Kathy Barnard, a university spokesperson.

"The entire University of Idaho community shares the grief of Joel's family and friends," said UI President Bob Hoover in a prepared statement. "We offer them our condolences and our prayers, and will do everything possible to help them in the difficult days and weeks to come."

"The University of Idaho is offering Mrs. Crisp any assistance she or other family members might need in terms of counseling," said Barnard. "Emotionally, members of the UI family have sent their prayers and good thoughts."

Spokane man linked to nine murders, likely more

By Mark Jewell
Associated Press Writer

SPOKANE, Wash. (AP) — After the three-year search for a serial killer reached a dizzying pace last week, investigators will begin the meticulous process of trying to strengthen their case against Robert Lee Yates Jr.

Detectives this week will busy themselves with the mundane: combing through Yates' house and vehicles for evidence, awaiting results from further DNA lab tests and ensuring they have enough money to keep up with the workload.

"Our detectives are pretty overwhelmed at this time," Spokane County sheriff's spokesman Cpl. David Reagan said Friday.

Detectives took Easter Sunday off, but will be back on the case Monday.

So far, Yates has been charged with only a single first-degree murder count in the 1997 shooting death of Jennifer Joseph, 16.

Investigators say preliminary DNA lab tests and undisclosed physical evidence tie Yates to the shooting deaths of eight other women in the Spokane area.

See MURDERS Page 2 ▶

5 cures for spring fever

Outside options for cabin fever, winter blues

By Jodie Salz
Argonaut Staff Writer

Many college students feel cabin fever this time of year, whether from being cooped up in a dorm room, being stuck cleaning house, or being sick of sitting on the sofa watching television. Here are some outdoor, financially-correct options for students who want to get outside no matter what the weather is.

SKIING

Several different resorts, including Silver, 490North, and Crested Butte offer free skiing this time of year; and while the snow may not be as good, nothing beats skiing in the sunshine.

RIDING, BIKING, BLADING

Trailhead Rentals, located across from the SUB in the old Tye Dye Everything building, offer almost any rolling rental you can think of, for use on the Bill Chipman Trail. The most unique of these being the Morgan Roadster, which can hold up to 3 adults and 2 children, or 6 adults and 2 children with a trailer attached. They also rent

tandem and two-wheel bikes, roller blades and roller skates. Their prices range from \$4.00 - \$18.00 depending on the item rented and the amount of time (this does not include daily rates), and includes all necessary safety equipment. They are currently open from 12:30-7 p.m. during the week, except Tuesday they are closed, and from 10 a.m.-7 p.m. on Saturday, and 12 p.m.-7 p.m. on Sunday. Their number is 883-3005.

CAMPING, CLIMBING, KAYAKING, RAFTING (ON YOUR OWN)

The UI Outdoor Rental Center offers a plethora of equipment at very reasonable prices. Some of the more popular items include tents, backpacks, sleeping bags, mountaineering boots, stoves, rock shoes, ski/snow equipment, crampons, whitewater rafts, cataracts, kayaks and canoes. But wait ... there's much more, some of the lesser-known items include camp chairs, sea kayaks, snorkel equipment, dutch ovens, headlamps, avalanche transceivers and first aid kits. Some things are rented for as little as .50¢ a day and free advice is always provided, as well as maps of local camping/boating areas. Equipment repairs are also available. Their number is 885-6170.

CLIMBING, BACKPACKING, CAVING, KAYAKING (WITH A GUIDE)

The UI Outdoor Programs office is a non-profit service organization that provides a variety of fun, instructional classes and trips to UI students. Spring activities include:

- Introduction to Natural Rock Climbing
- Backpacking in the Selway Bitterroot Wilderness Area
- Vertical Caving Clinic
- Kayak Pool Sessions
- Instructional Kayak Trips
- Swiftwater Self-rescue

These are all cooperative trips and clinics and therefore costs are kept to a minimum, which is usually between \$15.00 and \$25.00. For more information call 885-6180. Both the Rental Center and Programs Office are located in a building on top of Poultry Hill, north of the Kibbie Dome parking lot.

STUCK ON CAMPUS?

Still stuck on campus, but you are looking for some more active options, then try the following:

Play a rousing game of frisbee golf. You can make up your own course or follow the course by the P.E. Building.

Visit the UI climbing wall in the Memorial Gym. The wall has open climbing hours from 6:00-9:00pm on Monday, Wednesday and Friday, and also from 11:30-1:30pm on Tuesday and Thursday. Open hours are of no cost to UI students and shoes/harnesses are available to rent. A basics clinic is available to beginners on Wednesdays at 5 p.m. and costs \$5.00 for students (this includes rentals).

Take a stroll, or go fishing in the ponds, in the new arboretum located off of new Greek row. The scenery is beautiful, especially with all the flowers blooming this time of year.



Argonaut File Photo

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 ■ **AUSTRALIAN TENNIS** player ranks well. See SPORTS Page 7
 ■ **BANK MERGER** may affect students. See NEWS Page 3



TODAY
MOSTLY CLOUDY
HI 55, LO 40

WED **SCATTERED SHOWERS** HI 67, LO 41
 THU **MOSTLY CLOUDY** HI 67, LO 44
 FRI **SCATTERED SHOWERS** HI 60, LO 38

Briefs

Jeanne Far will present noontime lecture at UI Women's Center

Jeanne Far, project coordinator for the Research Substance Abuse Prevention Program at Washington State University, will give a presentation Wednesday, April 26 at 12:30 p.m. in the Women's Center Lounge. Her presentation is entitled "Women and Alcohol on Campus."

Far, a psychologist for Whitman County Mental Health, will discuss the issues regarding alcohol consumption among young women on university campuses. Certain protective behaviors and attitudes will be discussed.

College of Mines and Earth Resources offers new scholarships

The University of Idaho's College of Mines and Earth Resources has obtained funding for two new annual academic scholarships designed for students who are studying powder metallurgy.

The college plans to award both scholarships to students in its Department of Materials, Metallurgy, Mining and Geological Engineering (M3GE) for the 2000-2001 academic school year, said F.H. (Sam) Froes, M3GE professor and director of the Institute for Materials and Advanced Processes.

The Clayton Family Scholarship, valued at \$4,000 annually, was awarded to UI by the Center for Powder Metallurgy Technology, a Princeton, N.J.-based organization that promotes the research and study of powder metallurgy. UI is one of only five universities nationwide to land scholarship money from the organization.

Funds for the second scholarship have been committed by Western Sintering, a Richland, Wash.-based powder metallurgy company that has agreed to provide \$1,000 annually to a student who will work closely with the company, likely on an internship basis. This scholarship may be augmented with additional money from the college's existing Zeigler scholarship award fund.

Six alumni to be inducted into hall of fame

The University of Idaho Alumni Association has named six distinguished alumni as 2000 UI Hall of Fame inductees. The award recognizes UI graduates who have developed nationally or internationally recognized reputations in their specialized fields.

2000 UI Hall of Fame inductees are as follows:

Jeffrey S. Ashby of Houston, Texas is a 1976 graduate in mechanical engineering, Robert B. Cobb of Phenix City, Ala. is a 1940 graduate in business, Edward Groff of Boise is a 1956 graduate in civil engineering, Michael Kirk of Brookline, Mass. is a 1971 graduate, Clifford K. Schoff of Alison Park, Penn. received UI degrees in 1962 and 1964 in chemistry and Helen Washburn of Nevada, Mo. received education degrees from UI in 1963 and 1967.

Induction ceremonies will take place May 12 at 6 p.m. at the University Inn-Best Western in Moscow.

Detectives busy processing evidence

► MURDER Continued from Page 1

"The flow of information is going to slow down now because everything we do now has to do with evidence," Sheriff Mark Sterk said.

Yates' public defender, Richard Fasy, has declined to comment on the allegations, and Yates has refused media requests for jailhouse interviews since his arrest Tuesday.

Additional charges could be filed against the 47-year-old father of five after more DNA tests are finished at a private lab.

Those tests will enable investigators to determine with far greater

certainty whether DNA collected from crime scenes was from Yates or someone else, Prosecutor Steve Tucker said.

Police detectives from out of state, including Alabama and New York, are expected to begin arriving in Spokane this week.

They want to find out whether unsolved homicides in their jurisdictions may be tied to Yates. Sterk has said there is no indication so far of any such ties, adding that his detectives are focusing on in-state cases for now.

But detectives are working with

Archaeology Week activities to begin Wednesday

The University of Idaho will celebrate Idaho Archaeology Week this Wednesday through Saturday with three events designed to help people gain a better understanding about the field of archaeology.

An archaeologist panel will meet and answer questions from 5:30-7:30 p.m. on Wednesday, April 26, at 310 N. Almon in Moscow. Three UI archaeologists will give brief presentations on their areas of specialization.

Participants can speak with archaeology students on April 28 from 4-6 p.m., also at 310 N. Almon. The event includes laboratory tours.

"Archaeology Alive" will begin at noon April 29 at Moscow's Eggan Youth Center, 1515 East D Street. The event includes a keynote address with historical and archaeological information about the Palouse region, exhibitors who will present skills needed to survive in the region 100 years ago. The event ends at 3 p.m.

ITS Video Center to sell copies of commencement

The ITS Video Center will again provide copies of University of Idaho general commencement ceremonies to people who wish to order them. The cost will be \$18.20 per copy. If it needs to be mailed, add \$2.50 for shipping and handling. To order, contact ITS Video Center, UCC 215, U of Idaho, Moscow, Idaho 83844-1095 or phone 208-885-0569 or e-mail marsha@uidaho.edu. Videotapes of the general commencement ceremonies at the Idaho Falls, Boise, and Coeur d'Alene UI Centers will also be available for the same price.

The University of Idaho general commencement ceremony will be telecast on UITSV-8 on Moscow cable at 3pm May 13th and 14th.

Surprises at symposium

► BORAH Continued from Page 1

Craig spoke with first hand experience of "The Challenge of Resource Issues in Idaho." The senator and his speech did not seem to be very popular with some UI students who picketed his presentation with enlarged pictures of his head on a stick. The students claim that Craig is a 'timber puppet' who is being bought off by various northwest timber companies.

Ted Turner

Among the many subtopics of Turner's speech — save the planet, elect candidates that will

strive to save the planet and recycle. Turner spoke for about 30 minutes, and then turned to a question-answer session. Many of the questions asked involved his pursuits in land restoration. Turner currently owns over a million acres of land, many of which are in the high grasslands of the Midwest. Turner explained that being a very wealthy man allowed him to be able to support good causes because people can't give money away until they make it. Turner also touched on population control, and the duty that people on earth have to make sure the future is good.

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IDAHO COMMONS & UNION
UPCOMING EVENTS

Jazz Choir I
Wednesday, April 26 at 3:30pm
Idaho Commons Food Court

Idaho Commons & Union Cinema Presents
"Life is to Whistle"
Thursday, April 27th
7:00pm & 9:00pm
SUB Borah Theatre
\$3" w/Student ID, \$4" w/out

1999 Sundance Film Festival winner
Cuba/Spanish

Swift Water Self Rescue Clinic
Saturday, April 29th
Mandatory Class Session
Thursday, April 27th
If you boat Idaho's whitewater
This clinic is for you
For more information or sign-up call the
Outdoor Program 885-6810

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First Security merger may mean changes for student accounts

By Wyatt Buchanan
Argonaut Senior Staff Writer

Students with First Security checking accounts will see changes in their accounts when the bank merges with Wells Fargo at the end of this year, said Jenny Schumann, a spokesperson for First Security.

Although no details have been established, Wells Fargo will have the control over how the accounts are operated. The bank will likely keep products from First Security that Wells Fargo does not already offer but will use its own products where the two banks overlap, Schumann said.

First Security will officially be converted into Wells Fargo in early January 2001, she said.

About 1300 students have student checking accounts in Moscow, said Jamie Olson, the branch manager of First Security bank in downtown Moscow. This number does not include students with other types of accounts, she said.

Currently, checking accounts offered to students at First Security are free with no minimum balance. Students are limited to writing five checks a month, but have unrestricted use of debit cards.

The Wells Fargo student accounts are similar, but have a \$2.50 monthly fee and unlimited

check writing.

Right now, Wells Fargo officials do not know what their checking accounts will look like when the companies are integrated in 2001, said Larry Haeg, a spokesperson for Wells Fargo.

Wells Fargo needs to receive approval from the Federal Reserve and First Security shareholders before the companies will decide how to combine their services, Haeg said.

"The most important thing is to offer a great value for the price customers pay," Haeg said.

Wells Fargo has bought out 12 smaller banks (worth about \$32 billion) in the last 11 months, Haeg said. He said First Security is by far the largest bank Wells Fargo has acquired.

First Security and Wells Fargo should merge well because of their similar banking philosophies, said Terry Grieb, an assistant professor of finance at the University of Idaho.

Both banks are fairly customer-service oriented, which is important for customers, Grieb said. They also have similar technology profiles and customer data base profiles, he said.

Grieb said bank mergers should lead to better consumer products at better prices for customers. Problems arise when customer accounts are replaced with ones that do not work well for them or when

the number of places they can access their money decreases.

"I don't anticipate either of those problems with this merger," Grieb said.

Grieb said students in Moscow probably will not be affected by the merger.

Wells Fargo has a reputation for experimenting with new products and new methods to find what works best for their customers, he said.

Lanson Oukrop has had a First Security student account for three years.

Oukrop, a junior studying information systems, said he decided to open an account with First Security because there were no fees or charges.

"If it's changed to a \$2.50 fee per month, I will probably bank somewhere else," he said.

Joe Apa, a junior studying education, said he chose First Security because he could have an account with the same bank in Moscow and Boise.

Apa has a regular checking account with First Security. He said it is important that the account have no monthly fee.

"If they start charging for regular checking, I might look for another bank with free checking," he said.

Wells Fargo bought First Security for \$3.2 billion in a merger announced April 10.

Graduation Special Issue Deadline:

Friday, April 28th

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By: Campus Crusade for Christ

Comparison of local banks

	US Bank <i>Value Checking</i>	First Security <i>Student Checking</i>	Sterling Savings Bank <i>Primary Checking</i>	Washington Mutual <i>Free Checking</i>
1. Minimum Balance	Yes*	No	No	No
2. Monthly Fee	Yes*	No	Yes*	No
3. Debit Card	Yes	Yes	Yes	Yes
4. Check Limit	No	Yes	No	No
5. Internet Banking	Yes	No	No	No
6. Phone Banking	Yes	Yes	Yes	Yes
7. Interest on Account	No	No	No	No
8. Minimum Opening	Yes	No	Yes	No

*No with direct deposit

*No with direct deposit

Campus Calendar

TODAY April 25

National Soils Contest
Contact Karen Kennedy, 885-6662

6-7:30 p.m. Alternatives to Violence support group
Call Brie or Jessica at 883-4357

WEDNESDAY April 26

National Soils Contest
Contact Karen Kennedy, 885-6662

6:30 a.m. Alcoholics Anonymous
St. Augustine's Church, 628 Deakin Street, 882-1597

THURSDAY April 27

National Soils Contest
Contact Karen Kennedy, 885-6662

3 p.m. Rededication of Gauss and Johnson
Engineering Buildings

7 p.m. Narcotics Anonymous Meeting
Church of Christ, NE 1125 Stadium Way, Pullman

7:30 p.m. Arboretum Association Meeting
Law School Courtroom

FRIDAY April 28

National Soils Contest
Contact Karen Kennedy, 885-6662

SATURDAY April 29

National Soils Contest
Contact Karen Kennedy, 885-6662

Idaho Engineering Design Expo 2000

7 p.m. Narcotics Anonymous Meeting
Church of Christ, NE 1125 Stadium Way, Pullman

MONDAY April 30

6 p.m. Queer Student Association (QSA) meeting
UI Women's Center

7 p.m. Narcotics Anonymous Meeting
Presbyterian Church at 405 S. Van Buren

If you would like your event to be placed on the Argonaut Campus Calendar, please e-mail a description, the dates and times to argnews@hotmail.com.

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Tuesday Edition

April 25, 2000

STUDENTS' VOICE

True conservatives are smarter consumers

By Wade Gruhl
Argonaut Senior Staff Writer

Last Saturday was the official Earth Day, the 30th anniversary of the original Earth Day in 1970. I can't help but think of my old friend Pat Willis, a musician who often shouted from the stage "Earth Day, every day! Earth Day, every day! Earth Day, every day!" Many of the people who try to sell us a disposable lifestyle, based on over-consumption, know that it is bad for the Earth. But they keep on doing it because the theoretical basis for capitalism does not account for the ecological crisis that is occurring.

Capitalism doesn't account for the effects of degraded human rights, worker rights, or natural environments because capitalism necessarily trains its focus on private profits instead of the common good. Capitalism, as currently practiced in this country, must be reformed to include principles that encourage activities that benefit the whole over the few, or it will destroy the ecological life support system that allows humans and other creatures to live on Earth. Capitalism is fundamentally flawed, as it assumes that an economy based on increasingly scarce, finite natural resources can grow infinitely. Surely, it cannot.

Capitalism has essentially become a theology in the U.S. today. Its unproven assumptions are accepted without question. But capitalism is, without doubt, a system based on greed. An example of this is the dominance of the global transportation and energy systems by auto-makers and oil companies. Technology exists to replace fossil

fuel powered autos, but the auto-makers, in cahoots with the oil companies, buy up the patents for inventions like solar electric cars, and lock them in a safe where they will never see the light of day. There is too much money being made by keeping us addicted to fossil fuels to invest in new technologies that will benefit all six billion earthlings, instead of just the stockholders of the offending corporations.

In 1992, I rode in a solar electric car that the owner built himself for under \$10,000. It could not fully replace, at that time, the cars we have now. But it would if our leaders put some effort into developing it! If we had put the money and research into alternative energies that we put into defending oil supplies in the Gulf War, and in keeping a persistent military force in the middle east, then we could have significantly reduced our need for oil and a military force to protect it.

Ted Turner, whose CNN has merged with Time-Warner, came to campus and spoke of the things we can do to reduce our ecological footprint. He mentioned that he had tried to convince Time-



Warner to use recycled paper in its magazines. It refused. Leaving the auditorium, stacks of complimentary issues of Time's special Earth Day issue were available. What an amazingly hypocritical act it is for a huge consumer of paper to have a special Earth Day issue titled "How to save the Earth" printed on virgin

tree pulp!

No one is perfect, and I exemplify this rather well. But we don't have to be as blatantly hypocritical as Time magazine. So, Earth Day revelers, I encourage all y'all to ride your bike or walk to school everyday; to buy local products so that more trucks aren't needed to cart

them across the country; to carry a coffee cup and a spoon in your backpack; to print on both sides of the paper; to take your own grocery sack or cloth bag to the supermarket and fill it with products that have minimal packaging. Be a true conservative; consume less!



Dear Scott,

Why do so many people around here get drunk all the time? I drink sometimes and it's fun. My friends and I go to parties or out to the bars to have a few drinks and on occasion we might get a little loopy, but I know people that seem to go out and become drunk jerks as many nights a week as their schedule lets them and then a few more for good measure. What is the attraction? Alcohol is bad for you in quantity. It can make you puke and lose control of your body functions and has actually killed a lot of people by poisoning their system, not to mention impairing their judgement enough to get them to get behind a wheel and kill someone else. Maybe you can explain this to me.

AMAZED BY ALCOHOLICS

Dear Amazed,

This is a tough subject and I applaud you for bringing it up. Alcohol is definitely the vice of choice around here.

First let me say that I'm not against the social use of alcohol. I don't drink it myself anymore (I gave it up about two weeks ago for personal reasons), but I used to drink a lot when I was younger. When I first came to college it seemed like the thing to do a lot of. But as I grew up I started feeling the damage that it was doing to my body (hangovers, aagh!) and I started to not enjoy the disorientation, confusion and poor judgement that came with being drunk. Now, I can count the number of times I've been trashed in the past couple of years on two hands. I have enjoyed drinks on many occasions; I just haven't had any desire to get piss drunk.

I used to work in a bar. I'm not against people going out and having a good time. I'm not against people going out and drinking or staying home and drinking, or even getting drunk, puking in bushes, peeing in laundry baskets, and crawling around meowing like a cat. The only thing I'm against is irresponsible use of the drug, like drunk driving, alcoholism, and people who turn into aggressive a—s when they get drunk (these people actually fit in the alcoholic category, but I mention them specifically because I have a particular beef with them). I had an experience with one these people just last Friday night in front of one of the bars downtown. I was cooling off outside (having been at the kick-ass, raving furnace party called Mix) chatting with people when an aggressive alcoholic that I used to know and who fervently disagrees with me on the use of alcohol asked me to come over and talk with him for a minute and then tried to pick a fight with me. I don't fight people (never have) and really wasn't in the mood, so it was simple to disarm him. I asked him what he wanted from me. For some reason, he told me he thought that I was a hypocrite and I said, "Oh, okay, well I'm a hypocrite. See you later." He got kind of confused for a moment and said, "Well, I just wanted to hear it from your mouth." Then he wandered off.

I can't tell you what the attraction is to get that stupid. It doesn't make sense to me. But if you and your friends want to go out and have some fun and a few drinks, more power to you. Just be responsible and look out for the a—s.

Dear Scott,

Now that the weather is getting warm and people are starting to wear their shorts and skirts, can you give us a breakdown of what fashions are going to be the "in" thing this spring?

FASHION BUG

Dear Fashion,
No.

If you have a question or problem, e-mail askscottper-rine@hotmail.com. This column is not a substitute for proper medical or psychological help.

Human power complicated

By Matthew McCoy
Argonaut Staff Writer

After the Human Power Festival, one must wonder, what is human power? On the side presented in the festival, human power is the ability for humans to live without damaging the environment. By using our own physical prowess for transportation and eco-friendly activities. On the other hand, human power is equally the ability of humans to build on and destroy parts of the environment. Human power is building the Pyramids, dams, and the internal combustion engine and at the same time it is walking instead of driving, low-impact camping, picking up trash in the outdoors.

We have reached a point in the history of our civilization where we must make a compromise between these two views of human power. We cannot continue to use our natural resources at this rate and expect there to be some left for our posterity. As a people, can we afford to alter our environment on a large scale? Is the damage done to the environment worth the benefits to humankind? But since we have the power to do things such as build dams, canals, to mine, to log for the benefit of all, why should we stop? Is our quality of life

worth sacrificing our environment and its creatures?

The answers are yes and no. We should use our human power to make life better for all humans, as long as the affect on the environment is not too great. Our future projects must benefit mankind with out incredible damage to the environment. Unfortunately, this does not tell us what we should do with existing facets of our world, which may harm the environment. On this topic, the most important dilemma of our area is the dams. The problem has two arenas, the basic fight between dam breachers and dam supporters and the fight over regional and national control of the decision. We must decide whether we should throw away millions of dollars and thousands of man hours of work to save certain animals. The fact that the dams keep the rivers under control is of great importance to our economy, an importance that should outweigh the lives of animals.

Each topic must be looked at in the same light. A mandatory decision on all environmental issues must not be made. As a society we must look at each individual problem, weigh the choices and decide. We must decide whether the quality of life for us all outweighs the good of our environment. Sometimes the answer will be yes, and sometimes no.

Romancing the computer: electric love

By Bob Phillips, Jr.
Argonaut Staff Writer

Lately, we've become a technological society. Maybe you've noticed our cultural dependence on computers, with electronic locks, card-accepting gas pumps, and a plethora of ATMs stashed within and around our campus. But the most interesting change in our lives, due to computers, is personal interaction.

With the newest cultural rave, the Internet, we've got access to practically every other computer-user in the world. Ideas are exchanged with lightning speed, porn is downloaded for little Jimmy's curious eyes, and people fall in love.

What? Yes, people fall in love over the Internet nowadays. I still find this phenomenon to be exotic. The notion that one of the most profound sensations of earthly existence can be experienced by reading words from a computer screen is amazing. But still, it happens. People meet in chat rooms, have cyber-dates, and fall in love.

I have yet to decide exactly what I think of Internet dating. At

the moment, I believe that real romance can only be experienced in real life, not through a computer hook-up. But that belief may change in time, who knows?

My point, though, is that things are changing. Subtle things are changing in big ways, such as the way we meet one another. And the triggering of emotion no longer requires the accidental brush of a hand or the sound of a naked laugh at midnight. Eye contact, an interpersonal skill that was once quite valuable, is becoming extinct. By dating in a chat room, the need for eye contact is exchanged for the need of eyestrain relief.

My dad, an old-fashioned carpenter, is fairly technophobic. He frequently complains that this increased reliance on computers reduces our ability to relate to one another outside of cyberspace. I always laugh when he says that, because I live for words, being an English major. I need to use a computer to quickly write a paper. But I don't need to use a computer to meet people, or to stay in touch.

But things may change again. Someday, I may have to use a computer to stay in touch; e-mail may become a necessity instead of a

convenience. What about emotions? Will our emotions follow our skill of eye contact? Will they become dulled over time, through evolution, because of computers? Will the quickened pulse of innocent flirting become replaced by the practiced clicking of plastic keys?

Sure, I think chat rooms allow more honest communication, because there can be no physical retaliation. This is because there is no eye contact; a typist can simply peek out the truth, and let the other reader interpret the message. This new type of communication requires a more direct writing "voice," but much of the ambiguity of language can be removed. "I love you" is much easier to type than to say, anyway.

Everything is changing around us, but the changes are small, and exciting. But someday, we'll all look back at the way things were, we'll all reminisce about the 20th century and long for the simpler times, when you could meet a date at the grocery store, instead of having to hide behind an alias in a chat room for lonely singles.

Therapeutic and legal models of the U.S. war on drugs

By Casey Hardison
Argonaut Staff Writer

This article is the second of five dealing with the "drug problem" and the inherent flaws in the methodologies of the so called "War on Drugs," which has turned out to be more like a war on the people who use illicit or non-socially sanctioned drugs. In our society the manufactured belief holds that illicit drug users are either addicts with a disease or they are criminals. With alcohol prohibition it was thought the same, but now that alcohol is "legal" and socially sanctioned, drinking alcohol is not looked upon as some criminally deviant behavior. By writing of therapeutics I in no way intend to condone the disease model of drug addiction, however if an individual finds personal empowerment through declaring themselves a drug addict or alcoholic then more power to them.

The distinction of drug "addiction" is moralistic rhetoric that was not present in the U.S. until the Harrison Narcotic Act of 1914. Traditionally "addiction" has meant a strong inclination towards any kind of conduct. The Oxford English Dictionary,

prior to the 20th century, states things like addiction "to civil affairs" or addiction "to good reading." So, the word addiction has transformed into a word having negative or pejorative meanings. Hence, the term "addict" refers not to a bona fide patient but to a stigmatized identity, usually stamped upon a person against his or her will.

What is considered as therapeutic is determined by the religion or belief system of the individual or culture. Traditionally this was in the hands of the shaman, curandero, priest or some other leadership role of the religious component of the community. Today, in developed nations, it is the State certified Doctor who under the guise of the scientific belief system practices healing. As Thomas Szasz points out in "Ceremonial Chemistry: the ritual persecution of drugs, addicts and pushers," "the Christian West once confronted the problem of witchcraft, so now the Scientific World confronts the problem of drugcraft. The one has been as much a problem of its own creation as is now the other." Szasz goes on to illustrate the religious and moralistic creation by the "drugabuseologist" of yet another Crusade, Inquisition, or Final Solution. Hopefully, no one reading this truly believes that the ritual persecution of scapegoats actually propitiates the deities or prevents dis-

ease.

Today, within our culture, many people believe that those who use illicit drugs are social deviants in need of either therapy, consisting of drug abstinence, or incarceration. Viewed therapeutically, any individual that uses illicit drugs is out of control and under the grips of a seemingly progressive physical illness or disease and is not held responsible for their actions. Now, acting as social control agents of society, it becomes the role of the substance abuse counselor to convince the person that they must abstain from drugs. Viewed from the legal model, it becomes the job of government to legislate "morality" (in this case drug use) and to protect citizens from self-harm. So, now without the constitutional freedom of choice, any person who uses these illicit drugs for any reason including therapy is now afraid of "Big Brother." If a hundred years ago the government attempted to regulate what substances its citizens could or could not ingest, the effort would have been ridiculed as absurd and rejected as unconstitutional.

Again, I declare the War on Drugs to be an ineffective way of coping with the fact that human beings will always use drugs. Had any Prozac lately? Next stop the freedom to think for yourself, cognition and the War on Drugs, is it mind control?

Argonaut Mailbag

To the editor:

The recent event of Cal Finn's rejected promotion has made me come to believe that the Administration of this University cares more about getting the numbers and getting the dollars than taking care of education of its students.

Cal Finn has been in the Electrical Engineering department for a number of years and has received teacher of the year in the department on numerous occasions. He has taught probably 1,000 students, and many of them are successful engineers in the work force. I'm sure many of those alumni have financial ties to the university, not to mention contacts for job placement in industry. Yet, on two different occasions he has been denied a promotion. I find this disconcerting because this type of behavior on behalf of the administration gives good instructors who actually give a damn about the students no incentive to continue their careers with the university. This is a serious disservice to the students in the electrical engineering department. The treatment that Cal has received is completely unjust and I hope he wins his lawsuit against the administration.

Juan D. Deaton

To the editor:

I am tired and fed-up with seeing the regular barrage of articles that make excuses for drug abuse (e.g. those by Casey Hadison). Everyone knows that the threat to society is not the government policy on drugs, but the drug culture itself, and it is obvious that these articles are simply a product of something that can only be described as the "drug culture."

The same drug culture that pervades our high schools to tell kids that it is alright to abuse drugs. Just as alcoholics would deny that they were ever alcoholics, the drug culture will absolutely deny that there is anything wrong with abusing drugs and that there is any danger or harm arising from drug use regardless of any medical evidence otherwise. It is also a culture of ignorance and stupidity. People who experiment with drugs are those who are totally ignorant of the nature of drugs and those who are stupid enough to cave in easily to peer pressures.

If consumption of narcotics is harmless, why are so many lives broken by these wretched substances with special thanks to the drug culture? Ask the prostitutes that

would line up at night on Sprague Avenue in Spokane for the reasons that they are willing to degrade themselves and they will reply that they need they money for heroin or crack. I, myself, have been robbed at gunpoint by someone who needed the money for a quick fix.

It is also a culture of thoughtlessness and self-centeredness. The drug culture does not care for thousands of kids who have died of heroin or cocaine overdose or for their grieving parents. It is a sickening culture that cares only of its own pleasure. It is this culture that perpetuates and encourages the disgusting behavior of drug abuse.

As for the drug war and the implied "western and caucasian" biases against drug use implied by Casey Hadison, the most successful drug policy can be found in foreign cultures in places such as Singapore and Malaysia where mandatory execution is carried out to those caught with more than one pound of marijuana or a few ounces of cocaine or heroin. I suggest that readers write to their congressmen about implementing such policies here.

Sincerely,
Kev Lam

Integrate math as a second language

By Deborah Murphey
Guest Columnist

In the dreamlike state induced by an overindulgence of allergy tablets last weekend (yes, it's that time of year again), I had some opportunity to think about the overall meaning of life and, specifically because it's the end of yet another school year and the absolute end of my undergraduate studies, life at the university. As a transfer student, with two changes in majors, whose college coursework dates to 1973, my transcript is a bit eclectic. This B.A. in English includes a great deal of biology, some chemistry and environmental science and a suspicious amount of math. The science courses apply directly to those fields of study I once aspired to enter; the Cs in math, however, are conspicuously present at a time they were no longer needed for graduation. I'm not especially good in math. Why did I do it?

I had the opportunity to tutor this semester in the Writing Center, working consistently with an international student from Korea. English as a Second Language (ESL) students typically have difficulty placing articles appropriately in their writing, just as native English speakers have that difficulty when learning other languages. Sometimes, in trying to explain why we use "the" in front of some nouns, "a" or "an" or no article at all in front of others, I throw up my hands. I can't tell you why; for every rule, there's an exception. There are things we know about our own language

that we just know, and non-native speakers don't have the same "ear" for the English language.

Coincidentally, we shared a calculus class, a common bond that strengthened our ability to relate to one another. When we would occasionally break out of our essay-writing mode to discuss a particularly difficult integration problem, the playing field was leveled. We were true collaborators. Except for that handful of students born with a brain that naturally organizes in mathematical ways, we are all Math as a Second Language students. There's something about this idea of a level playing field that appeals to me, particularly at the University of Idaho. I think I've finally figured out why.

Many, if not all liberal arts courses draw on students' life experiences to compare with events in history, philosophical ideas or themes in literature. There is a tendency on the part of professors to aim for the student population mainstream in order to relate to the majority of their scholars. When discussions emerge from the academic material, those students whose backgrounds are different often find themselves marginalized on the fringes of a majority point of view. I don't think this is intentional, but it is uncomfortable, especially for someone from another culture whose nonstandard use of English may seem conspicuous, or for the "returning" student for whom the age gap may seem bewildering and unbridgeable.

Math doesn't do this. There is almost no way at all to relate taking the derivative or integrating a function to anyone's

life experience. For most who come to class and make a good stab at the homework problems, marginalization doesn't exist. Through my six semesters of frequenting the MSAC, I've had the same experience: Tables are organized by course. Sit down at the appropriate one and invariably a discussion begins with any other student. "Have you tried this problem?" "What did you get?" "I don't know how to do this - can you help me?" I've been on both sides of those questions. It doesn't matter whether you live in a Greek house, dormitory, family housing or off campus, whether you went to the same high school or even graduated in the same decade, even whether you have the same instructor or have ever spoken to each other before. There's a common bond - learning a process to complete a task. When that bond continues over a semester, another interesting thing happens. Acquaintances recognize each other across campus; greetings are exchanged. Sometimes discussions extend beyond the subject. Friendships are formed. Walls fall down. Our individual backgrounds and lifestyles don't matter; we have helped each other through.

I think in many ways this is the goal of a university. We come here with a purpose: to expand our knowledge, gain understanding of other points of view than the ones we brought, know ourselves and interpret the world. If you haven't done it yet, take a course not in your degree plan; start a conversation with someone outside your circle. You may be surprised at what you'll learn.

Earth Day: the parade that never was

By Bob Phillips, Jr.
Argonaut Staff Writer

If you spent a lot of time on Main Street on Saturday, you might have heard the commotion that served as an Earth Day parade. There was little fanfare, and almost no advertising for the ecological bash. I stood within the crowd of spectators, all three of them, and watched the goings-on for a few minutes.

The parade apparently consisted of one Chinese dragon, which was actually pretty cool, a bunch of people pulled in from the sidewalk and a few others who had something against road construction. This last group was the best, with their neon-orange vests and construction paper salmon hats. I guess that outfit was supposed to be a statement against the creation of new highways through unused forests, and then something about protecting the endangered salmon. But without any vocalization, without signs or even clear wording, this is all speculation on my part.

I've got nothing against Earth Day. I think we should try and recycle, we should walk a little more and drive a little less. So I have to wonder why, when the entire parade route was about five blocks long, there was a pickup truck in the parade. Talk about a waste of gasoline! The adorable children in the back of the truck could have easily survived that walk, and having an unused pickup parked at one end of the parade route would have made a

more profound statement than the bored-looking kids tossing candy to the passers-by from the hay-filled bed of a truck cruising along at less than one mile an hour.

I apologize to everyone I knew who participated in the parade, but it was a ghastly sight. The residents of Moscow seem to have been largely ignorant of the parade, which is a small blessing, as sickly as that procession was. How hard is it, in Moscow, to find a handful of people walking down the street in a loose organization making noise with some primitive percussion instruments? I'd like to say this is a common occurrence on Greek Row, but at least the Greeks are drunk when it happens. Unfortunately, I don't think any of the parade participants were drunk, which would actually have been a credit in this case.

So that was Earth Day in Moscow. I have to wonder why we are recycling, in light of all this. If the people who organized this grand spectacle are in charge of our recycling, how much of an accomplishment can the rest of us expect? Really, I think I could get a larger parade up in a week for a much less worthy cause, simply because I like to do advertising!

And if you honestly feel that you've missed something by not seeing the pink dragon dance in the middle of the street, you may be able to find the man who was wearing sunglasses and sandals, because he took an awful lot of pictures. He should be willing to share the photos, because they aren't recyclable.

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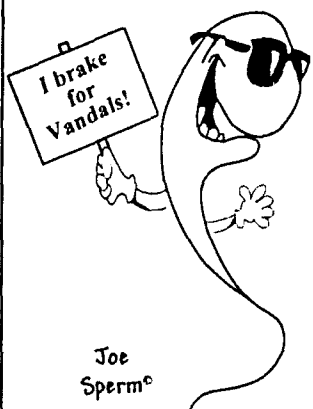
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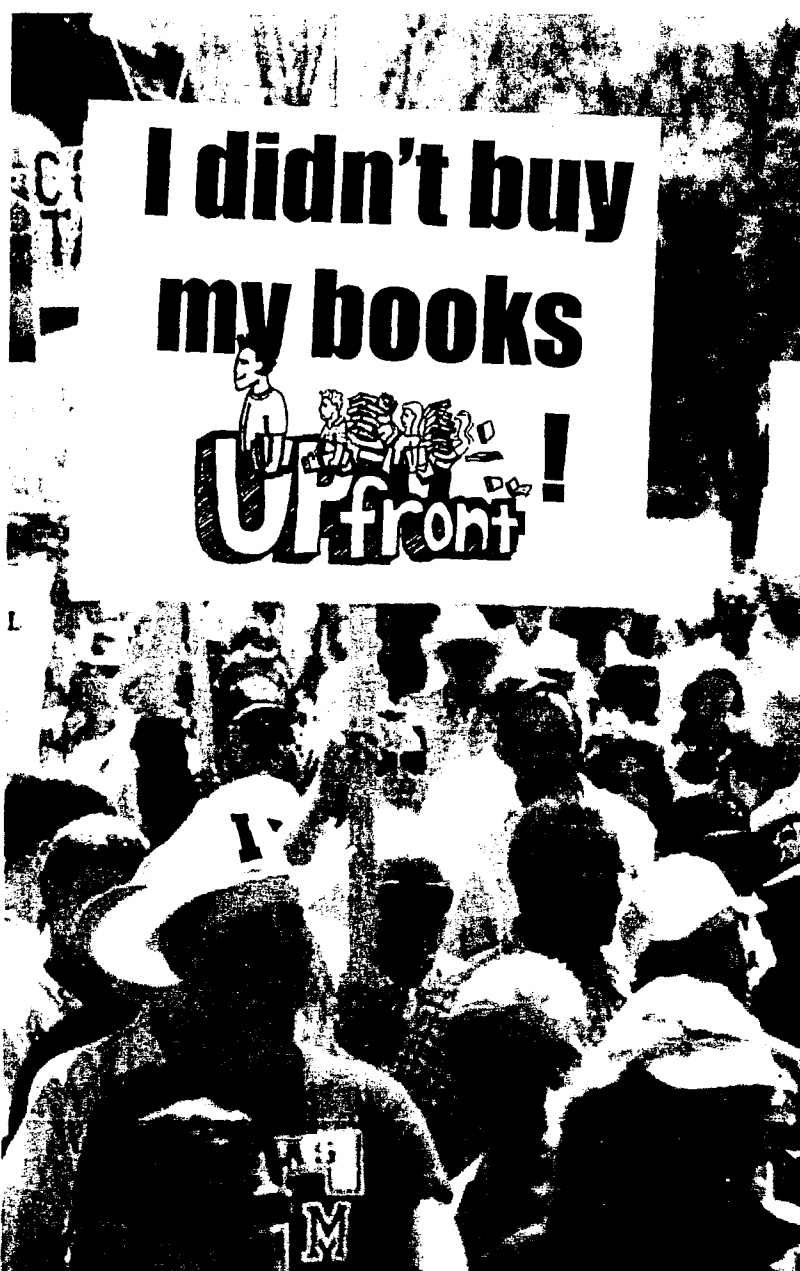
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Senator Larry Craig: a timber industry puppet

By Julia Piaskowski and Kristen Ruether
Guest Columnists

Intrepid Moscow activists became a thorn in Idaho Senator Larry Craig's side on Friday when he came to the University of Idaho to speak on natural resource issues for the Borah Symposium.

Several minutes after he took to the stage in the food court of the new Idaho Commons, strange things started happening. First, a large banner tumbled off the side of one of the many balconies overlooking the court. The banner stated, "LARRY CRAIG = TIMBER PUPPET"

Then, even more shockingly, a life-size marionette, made of a stuffed shirt, fists clenching money, and a shocking triangular head made of three cardboard-mounted photos of Larry's likeness, came tumbling off the balcony! The marionette hung from long strings attached to a stick and the operators made the arms and head move at will by jerking the stick.

Each Larry Craig face on the puppet had been photo-engineered such that Larry's classic grin had been flipped into a nasty snarl, and each forehead was complete with a different timber corporation logo which regularly donates to Larry's election campaign: Boise Cascade, Potlatch, and Bennett Lumber.

Another huge banner tumbled off yet another balcony: this one a classy vinyl job stating "Idaho's Roadless Backcountry: An American Legacy, a Gift for the Future"

Larry's eyes were seen to pop as he caught glimpse of his likeness on the puppet, but he tried his best to keep his cool throughout his speech in which he blasted the environmental extremists that were ruining the West and the undemocratic nature of the roadless protection initiative.

Shortly after the banner and marionette unfurlings, the same doctored Larry photos—this time mounted on sticks—started popping up in the

audience. Approximately a dozen of the likenesses — some foreheads containing corporate logos, some containing slogans like "Extract" and "I hate trees", bobbed up and down during his speech including several in the front row and one held by another Borah Symposium speaker, Jon Marvel of the Idaho Watersheds Project.

The demonstrators were polite, and Larry's speech went mostly uninterrupted. He did get an unexpected round of applause when he announced, in a voice filled with scorn, that Clinton had designated more national monuments than any other president, for a combined size of the state of Delaware. Spontaneous, prolonged applause erupted following this statement.

A question and answer period followed the speech. The same crowd of troublemakers appeared to dominate the question period, asking Larry such questions as "Please explain the democratic process of the Salvage Rider," "Why don't you support roadless protection when the majority of constituents support it," "Do you support the effort to protect our remaining wild Lewis and Clark trail region through the Lewis and Clark National Monument"; and a pointed accusation that he was the real extremist by consistently favoring extractive industries, and he was misleading the public by portraying himself as a moderate resource conservationist.

The only police interest came when an officer asked a puppeteer, "Is the puppet heavy?" When the answer was no, he appeared satisfied and left. Following the speech, a suited Borah symposium official came up and thanked the protesters for making it such a lively debate!

What would persuade a wily group of students and community members to act with such impudence towards an U.S. Senator? Could it be

the substantial evidence that Larry is representative for timber corporations, not the Idaho people?

Larry Craig, once described as "timber's errand boy," has received over \$100,000 in PAC contributions from the over \$200 billion-a-year timber industry. In return for their generosity, Craig uses his power to furnish the federal timber program by supporting pro-timber legislation and influencing the Forest Service to increase logging, for example.

"The timber industry has long wielded influence over congressional members, particularly from the West." *Julia Piaskowski and Kristen Ruether*

The infamous salvage rider of 1995 is a classic example. This measure, co-authored by Washington's own Slade Gorton and Charles Taylor (R-NC) mandated substantially elevated harvest levels and suspended all environmental laws on national forests.

It was tacked on to an unrelated bill—one providing aide to victims of the Oklahoma City Bombing—as a rider. But what was most appalling is that a memo leaked a year later revealed that this federal measure was written the timber industry.

During the passage of the salvage rider, Craig repeatedly showed support for it. Just two weeks after passing, he attacked the Forest Service for not meeting timber quotas prescribed in the salvage rider.

Pressuring the Forest Service to

meet the harvest levels demanded by timber interests is nothing new to Craig. In 1989, Regional Forester John Mumma, former overseer of the Northern Rockies National Forests, drafted a letter with the 13 forest supervisors to Dale Robertson, the then Chief of the Service, saying they couldn't meet the expected harvest levels without violating environmental laws and the forest plan. This letter was leaked to the public, and Craig quickly became involved, telling Robertson that he needed to gain control of his troops and make sure logging continued unhampered. He even went as far as to demand monthly summaries of what the Forest Service was doing to get the cut out.

Larry's latest endeavor has been to vocally oppose the recent proposal to protect roadless areas in our national forests, despite massive public support and compelling scientific evidence. This proposal has sparked a national debate and an enormous amount of public input; an unprecedented 500,000 comments were submitted. In Idaho, a recent poll revealed that the majority of Idaho residents support the roadless proposal. Despite this, Larry Craig insists his constituency doesn't favor this proposal.

In a letter to Chief Michael Dombeck, he accused him of locking out citizens from their National Forests with this proposal and promised to vigorously oppose it.

This roadless protection initiative has enjoyed widespread support from resource ecologists and wildlife biologists. Both independent scientific research (Conservation Biology, February 2000) and the Forest Service's own data (Interior Columbia Ecosystem Management Project-ICBEMP) indicates the most ecologically intact

regions—those containing the healthiest forests and watersheds—are in unroaded regions. It has been well documented that the 380,000 miles of forest roads have fragmented ecosystems, damaged waterways, and harmed wildlife. "We're concerned about the road network we have and the fact that it's two and a half times the size of the national highway system, which is amazing," said Jim Lyons, the Agriculture Department Under Secretary who oversees the Forest Service. "Our No. 1 water quality problem in the National Forest System is Roads."

Craig's anti-environmental, pro-industry agenda extends far beyond these examples. His environmental record since taking office in 1990 demonstrates his support for continued logging subsidies, increased road construction, and decreased

environmental regulation, including less protection for endangered species. He consistently receives a 0% score by the League of Conservation Voters, a watchdog group which monitors the voting records of congress.

The roadless protection initiative is the most significant effort in 20 years to preserve the last remaining parcels of wildlands. Larry Craig has stonewalled every attempt to preserve wild forests in Idaho and the roadless protection initiative is no exception. This industry spokesman does not represent Idaho. If the Idaho people want roadless areas protected—let's make our voices heard. We don't want to dangle puppets off a balcony each time to make my opinions known.

"The timber industry has long wielded influence over congressional members, particularly from the West."

Julia Piaskowski and Kristen Ruether

"During the passage of the salvage rider, Craig repeatedly showed support for it. Just two weeks after passing, he attacked the Forest Service for not meeting timber quotas prescribed in the salvage rider."

Julia Piaskowski and Kristen Ruether



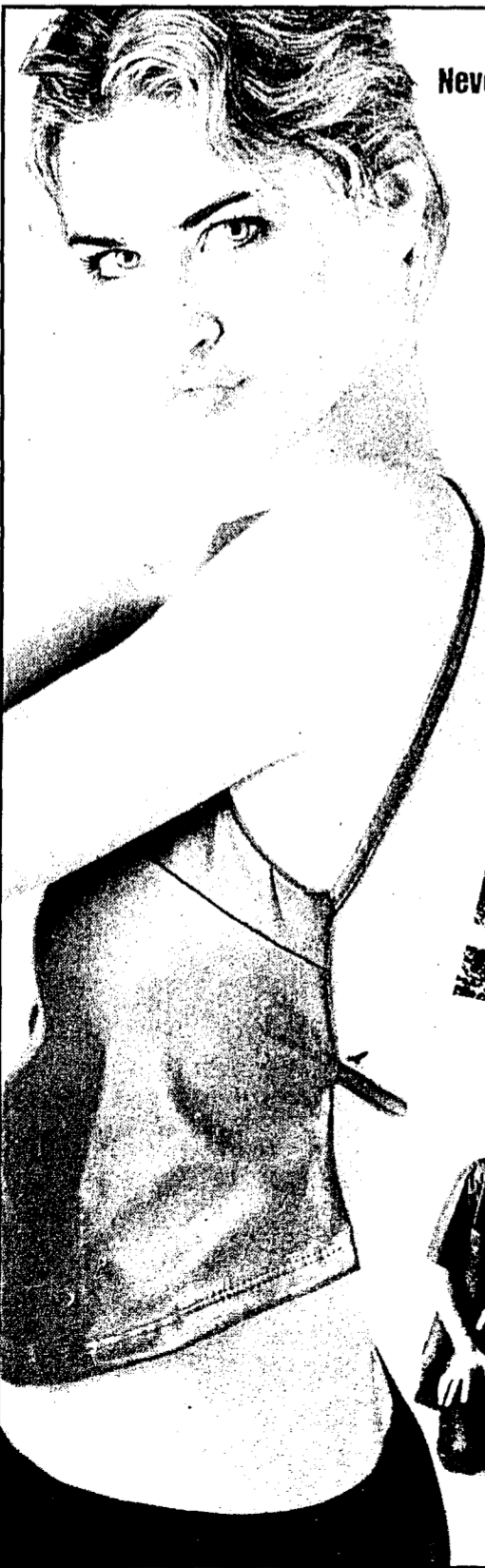
In celebration of "Earth Week" and God's creation, there will be a special blessing of animals on Friday, April 28 4:00 p.m. at the...

Campus Christian Center 822 Elm Street (on Greek Row)

Please bring your pets on leashes or in cages for their safety. Gather on the Lawn



Then God said, "Let the earth bring forth all kinds of living creatures: cattle, creeping things, and wild animals of all kinds." And so it happened. God made all kinds of wild animals, all kinds of cattle, and all kinds of creeping things of the earth. God saw how good it was. Genesis 1: 24-25



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Tuesday Edition

April 25, 2000

INTRAMURALS

Intramural Schedule

Softball Playoffs

TODAY

Men's Competitive

Sigma Alpha Epsilon vs Kappa Sigma-Law Dogs, 5:15 p.m.
Pi Kappa Alpha vs Tri Lambda, 4:15 p.m.
Alice's Restaurant vs Sigma Chi, 5:15 p.m.
AKL vs Delta Sigma Phi, 5:15 p.m.

Women's Competitive

Delta Gamma vs Houston Hall, 5:15 p.m.
Spomers vs Kappa Delta, 4:15 p.m.

Men's Recreational

KGB-ATO vs Ice Balls-Ozone Bombers, 4:15 p.m.
Byo-Boo Yah-The Big Dolf vs Absolut-Bamboozl, 4:15 p.m.
VDS-Robert Parrish vs Buncha Wannabies-MSU, 5:15 p.m.
Aggies-Crawdads vs Already Gone-Da Swingers, 5:15 p.m.

Quickball Playoffs

WEDNESDAY

Men's

Taus vs Alpha Kappa Lambda, 6:30 p.m.
Pi Kappa Alpha vs Five Dollars, 7:15 p.m.
Fiji vs Bad News Bears, 8 p.m.
Kappa Sigma vs SAE, 8:45 p.m.
Delta Chi vs Taus-Alpha Kappa Lambda, 9:30 p.m.

THURSDAY

Women's

Kappa Kappa Gamma vs Forney Hall, 6:30 p.m.
Gamma Phi Beta vs Kappa Kappa Gamma-Forney Hall, 8:45 p.m.

CALENDAR

TUESDAY April 25

Intramural Golf Scramble entry due, 204 Memorial Gym, 5 p.m.

Intramural 2-on-2 Volleyball Playoffs, TBA

Intramural 4-on-4 Flag Football Playoffs, TBA

Intramural Softball Playoffs, TBA

WEDNESDAY April 26

Intramural Co-Rec Basketball Playoffs, TBA

Intramural Softball Playoffs, TBA

Intramural Quickball Playoffs, TBA

THURSDAY April 27

Intramural Co-Rec Basketball Playoffs, TBA

Intramural Softball Playoffs, TBA

Intramural Quickball Playoffs, TBA

SUNDAY April 30

Intramural 4-Member Golf Scramble, UI Golf Course, 10 a.m.

Aussie ace ranks high on and off the court

By Rolfe Daus Peterson
Argonaut Staff Writer

"I get bored staying back," said Darin Currall. "I like to always play aggressive."

Currall, a senior on the men's tennis team, applies this philosophy to life, as well as tennis. The senior, hailing from Sydney, Australia, is one half of the nationally ranked University of Idaho doubles team.

Currall and teammate Amod Wakalkar have been dominant this season, ranked as high tenth by the Intercollegiate Tennis Association.

"Whether you are down or not, you can't get negative with your partner," Currall said. "We both stay positive and we really communicate well."

The ranking is the highest ever by a University of Idaho team. Currall also broke in the top twenty in 1998 with Danny Willman as his

teammate. "Doubles is my main concern," Currall stated. "I go out and give it my best every time."

Off the court, the 5-8 senior has been named an All-Academic selection in 1998 and 1999. Currall will graduate this May with a business degree.

"I've taken school ahead of tennis," Currall said. "It's a big thing to me to get good grades."

Currall's hard work has landed him a job as a stockbroker in Portland, Oregon. The pace of his life will stay high-speed, and Currall will have the opportunity to stay in the U.S., rather than going home to Australia.

"I never thought I would have the ability," stated Currall. "It is a big step to be extending my career."

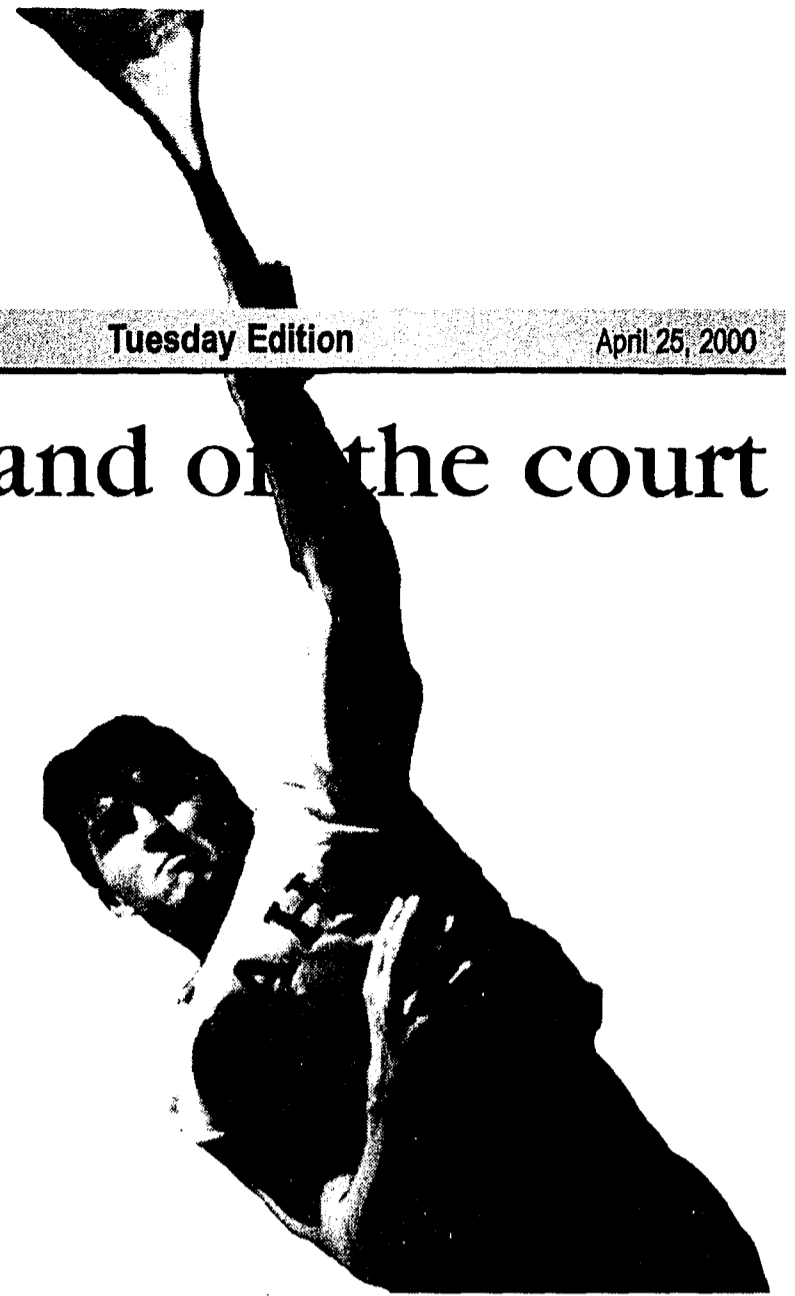
This season Currall had to take another step in his college career. Currall, the team captain, had to learn to be a leader on a young and developing team.

"We relied on Darin greatly," said coach Greg South. "He is a good team leader and serious when it comes to competing."

Currall has learned to become an intermediary between the coach and the players, as well as showing leadership. He walks a fine line between having fun and keeping players focused.

"We have a great time while we travel," Currall said. "We have a great bunch of guys."

When not working on school or



Photos by Cade Kawamoto UI Argonaut

■ Team captain Darin Currall is part of the highest ranking tennis doubles team in the UI history.

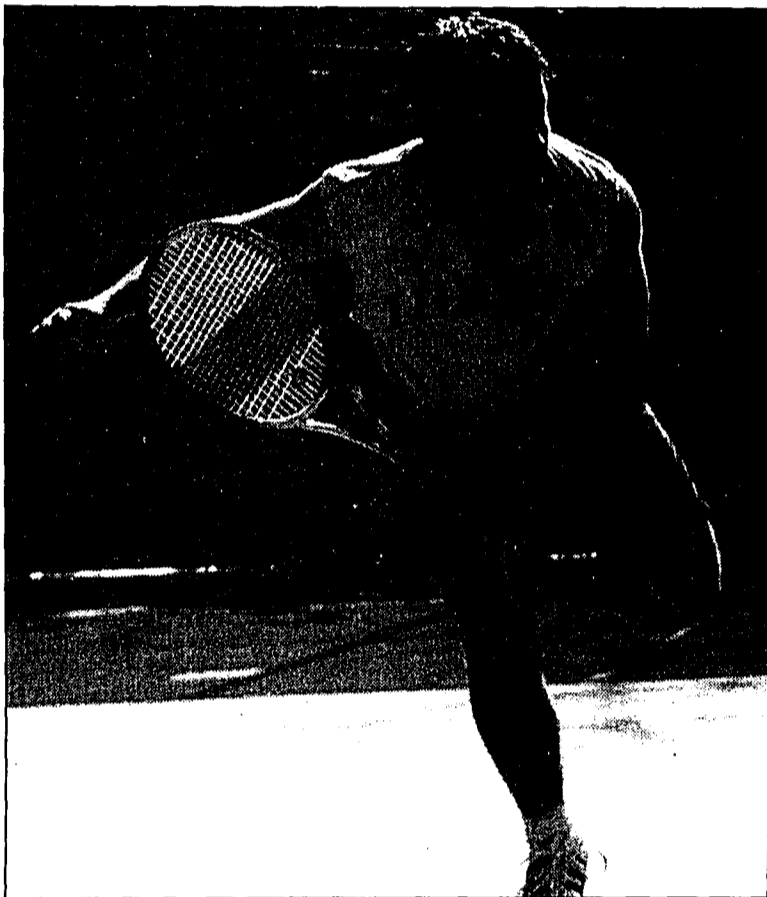
playing tennis, Currall enjoys participating in anything outdoors and active. Whether it's skiing or rugby, the latter restricted by tennis, Currall will be involved.

"I enjoy everything that is out in the sun and involves sport," Currall said.

But for now, the senior is focused on the conference tournament. The Vandals, after a big win over UC Santa Barbara, made a push for the fifth seed in the Big West Championships in Ojai, California, April 27-30.

"Beating Santa Barbara was a big lift," stated Currall. "Beating them made a great opportunity to make it to the conference semifinals."

Advancing to the semifinals would be a huge achievement for the Vandals, considering the high level of talent in the Big West. But whether or not the team advances, Currall will play with the same energy and competitiveness that has marked his college career.



Cable happy with spring practice results

Sports Information

Tom Cable has been in football long enough to know that the euphoria from one spring scrimmage isn't guaranteed to carry over to the next.

Saturday's lesson was reinforced by the defense, which, one week ago, yielded 505 yards to what promises to be a powerful UI offense. At a two-hour session at Lewiston High School's Bengal Field, the defense corralled the offense with a few exceptions during special red zone sessions.

"They were all almost," said Cable reviewing the passing stats that showed the four Vandal quarterbacks completing 32 of 59 passes for 303 yards - but with interceptions by David Smith, Jordan Kramer, Antjuan Tolbert and Dennis Gibbs.

"We thought we'd be crisper; a little sharper. We weren't. We didn't focus. I didn't see the detail like I wanted," he said.

Part of the reason, Cable admitted, was that the re-vamped Vandal defense started to come together with its new schemes and alignments.

"On the defensive side of the ball," said Cable, drawing a comparison between the two sides, "it was the opposite. That's the good and bad of spring ball."

Nevertheless, Cable overall likes what he's been seeing in the 15 days of spring practice the Vandals are allowed.

"I like the way we're headed," he said.

Offensively, redshirt freshman quarterback Brian Lindgren had the most consistent and productive outing. He completed 10-of-15 passes for 94 yards. Junior John Welsh didn't have as high a completion percentage (11-of-24 for 130 yards) but it seems just a matter of time before he and the first-team receivers get in synch.

All told, the four quarterbacks went to 14 receivers - something Cable said Vandal fans should expect to see as the new offense takes hold. Junior redshirt Justin Wilson pulled down seven balls for 50 yards while tight end Geoff Franks had four for 42 yards.

Senior Willie Alderson broke free on a 57-yard run and led the running backs with 96 yards on 12 carries.

The defense, though, had its day. Junior Wil Beck accounted for 2 1/2 sacks while sophomore Jason Hines had two. The quarterbacks were protected from taking full-force hits but they still found themselves dodging traffic in the backfield with Beck's and Hines' efforts leading the way to a team total 10 sacks and one tackle-for-loss.

Improvement is evident in the secondary where there were five pass breakups in addition to the interceptions.

The Vandals practice three days this week before concluding spring drills with the 7 p.m. Silver and Gold game Friday night at the Kibbie Dome. Idaho opens the 2000 football season at the University of Washington on Sept. 2.

"We thought we'd be crisper; a little sharper. We weren't. We didn't focus. I didn't see the detail like I wanted."

Tom Cable

Blazers' win highlights playoff weekend

By Jim Bielenberg
Argonaut Sports Editor

The Portland Trail Blazers may have forgotten why they picked up Scottie Pippen from the Houston Rockets after his sub-par regular season.

They remember now. Pippen, acquired by the Blazers to be a leader in the playoffs, did just that, scoring 28 points and dominating the fourth quarter Saturday as the Trail Blazers survived a scare from the Minnesota Timberwolves, winning 91-88 to take a 1-0 lead in their best-of-five series.

The game, played at the Rose Garden in Portland, was close throughout as the Timberwolves and Blazers traded buckets throughout the contest.

The Timberwolves led 75-69 to start the final period, but the outside shots they had been making for the first three quarters stopped falling. Minnesota scored only 13 points in the period, and ended their streak of 20 straight wins when leading after the third quarter.

After losing the lead early in the final quarter, Minnesota clawed back into the game and trailed by just three with two minutes left. Then, Pippen put the T-Wolves away.

Pippen, who won six titles as a member of the Chicago Bulls, drove

to the basket and was fouled hard across the right side of the face by Minnesota guard Anthony Peeler with 1:26 left. Pippen grimaced and clenched his fists in pain, but still made his foul shots for an 87-82 lead.

The Timberwolves came within three on their next two possessions, a drive by Terrell Brandon and free throws by Malik Sealy, but Pippen and Detlef Schrempf each hit a pair of free throws in the final seconds to

Select Playoff Scores

Los Angeles 117, Kings 107
Utah 104, Seattle 93
Phoenix 72, San Antonio 70
Philadelphia 92, Charlotte 82
New York 92, Toronto 88
Miami 95, Detroit 85
Indiana 88, Milwaukee 85

clinch the victory.

Damon Stoudamire, playing a supporting role under Pippen, scored 18 points and had four assists to help the Blazers to victory.

Sealy scored a team-high 23 points for the Timberwolves, but Kevin Garnett kept Minnesota in the contest with a great all-around performance. Garnett recorded a triple-double, scoring 12 points while notching 11 assists and ten rebounds.

The Blazers and Timberwolves square off tomorrow in the Rose Garden for the second game of their series.

MLB Standings

American League				National League			
East				East			
New York	12	6	.667	Atlanta	12	6	.666
Baltimore	11	6	.647	New York	13	7	.650
Boston	9	6	.600	Florida	12	8	.600
Toronto	9	11	.450	Montreal	10	8	.555
Tampa Bay	7	11	.388	Philadelphia	6	11	.352
Central				Central			
Chicago	12	6	.667	St. Louis	12	7	.631
Cleveland	9	6	.600	Cincinnati	8	10	.444
West				West			
Seattle	11	6	.647	Milwaukee	7	11	.388
Anaheim	9	10	.473	Houston	6	11	.352
Oakland	8	11	.421	Pittsburgh	6	12	.333
Texas	7	11	.388	Chicago	7	14	.333
West				West			
Arizona	12	7	.631	Los Angeles	11	7	.611
Los Angeles	11	7	.611	San Diego	10	9	.526
San Diego	10	9	.526	Colorado	10	10	.500
Colorado	10	10	.500	San Francisco	7	11	.388
San Francisco	7	11	.388				

ONGOING GOINGS-ON

TODAY April 25

Free Advanced Screening of "Frequency" in the SUB Borah Theater, 6 p.m. Passes available at SUB and Commons info. desks

Repress or Destress, live music from Versus, Macha and The Dylan Group in the CUB Ballroom, 8 p.m. Free to all UI and WSU students.

Patricia Wallace, soprano, will perform a student recital in the UI Recital Hall, 6 p.m.

Concert Band and Wind Ensemble perform in the University Auditorium, 8 p.m.

WEDNESDAY April 26

Free Advanced Screening of "Whipped" in the SUB Borah Theater, 6 p.m. Passes available at SUB and Commons info. desks.

Mary Clearman Blew will give a reading at the UI Law Courtroom, 7:30 p.m. Call 885-8937 for more info.

Melody Garrett, flute, will perform a student recital in the UI Recital Hall, 8 p.m.

THURSDAY April 27

"La Vida Es Silbar (Life is to Whistle)" plays at the SUB Borah Theater, 7 and 9 p.m.

Dan Maher, Palouse folk singer, performs a benefit show for the Kenworthy Performing Arts Centre, at the Kenworthy, 7:30 p.m. \$10 cover.

Two play color and Only Connect perform at John's Alley, 9:30 p.m. \$3 cover.

Clarinet Studio Recital will be performed in the UI Recital Hall, 8 p.m.

University Chorus performs in the University Auditorium, 8 p.m.

FRIDAY APRIL 28

Spring Fever, featuring live music from The House of Hol Polloi and Moments of Clarity on the lawn between the Kiva dome and P.E. Building on the UI campus. Free admission.

MOVIES

EASTSIDE CINEMAS 882-8078

American Beauty (R) 4:55, 7:20
American Psycho (R) 5:15, 7:25, 9:40
Rules of Engagement (R) 4:45, 7:15, 9:55
Road to El Dorado (PG) 5:15, 7:10, 9:10
The Skulls (PG-13) 5:05, 7:25, 9:45
Keeping The Faith (PG-13) 4:40, 7:10, 9:50

U-4 THEATRES 882-9600

Erin Brockovich (R) 7:00, 9:30
28 Days (PG-13) 7:10, 9:25
High Fidelity (R) 7:05, 9:20
Gossip (R) 7:15, 9:15

AUDIAN THEATER 334-6883

U-571 (PG-13) 7:00, 9:30

CORDOVA THEATER 334-1605

Return to Me (PG) 7:00, 9:15

Movie times for Tues. - Thurs.

Mature ultra-success



No Doubt 'Return of Saturn'

By Keith Southam
Argonaut Staff Writer

Does nausea typify your radio station? MTV? VH1? Yes, yes it does. Luckily, a few bands still exist whose albums don't disgust their audience. No Doubt's "Return of Saturn," is one example.

The Anaheim-based quartet, including Gwen Stefani, Tony Kanal, Tom Dumont and Adrian Young, has released "Return of Saturn," their fourth album, to glorious and deserved praise. Popping the CD into the player, one might expect to hear "Tragic Kingdom II," the sequel to No Doubt's ultra-successful "Tragic Kingdom." This isn't, however, the case. "Return of Saturn" plays like a pseudo-history of rock, in non-chronological order. "Bathwater" starts with a slow, jazzy 1940's feel. However, it is followed by the new wave, 80s-influenced "Six Feet Under."

Don't be fooled by "Ex-Girlfriend;" this song isn't at all representative of the work on the

album. No one song sounds like another. "Simple Kind of Life" and "Marry Me" show No Doubt's softer ballad side. The band seemed to go to great lengths to show that any music genre can be theirs to embrace.

But no album can be successful based solely on the melodic hooks of the songs. Lyrics play perhaps the most pivotal role in hits. With lyrics like "Why do the good girls always want the bad boys" and "I just want to take you away from everyone/And keep you stashed under my pillow/And then I'd take you out simply for my own pleasure," lead singer Gwen Stefani creates comical and intriguing songs. Stefani can't, however, take credit for the songs. Though Stefani is the lone singer in No Doubt, all of the other members contributed to the lyrics.

In a prepared statement, Stefani commented on "Return of Saturn," explaining that the orbit of the planet Saturn is such that it takes 29 years for the planet to move around the sun once. Stefani, who is now



Photo by Chris Cuffaro

■ No Doubt are (L-R) Tom Dumont, Adrian Young, Gwen Stefani and Tony Kanal.

30, said that the album's title is representative of her growth; for her, Saturn has made just over one complete orbit in her life. "Return of Saturn" took No Doubt around two years to complete. But, the wait was well worth it. The album is destined to go down as one of the greatest, ever. While "Tragic Kingdom" broke the band into mainstream

rock, "Return of Saturn" has proven that the band is a creative and musical genius to be reckoned with. "Return of Saturn" definitely proves that No Doubt can and has thought beyond their ska base to paramount success. Mixing their "classic" ska with pure rock, a bit of dance/techno and some pop, No Doubt has shown that "Tragic

Kingdom" was not the height of their career.

This is one of those few albums that will not only make you smile, but also make you think a bit and sing and hum for days. Don't be surprised if the album can't find its way out of the CD player, because that's exactly where it belongs.

Sir Elton sings backup for new release



Elton John 'Road to El Dorado' Soundtrack

By Matthew McCoy
Argonaut Staff Writer

Although Sir Elton John is the predominant force in the soundtrack to "The Road to El Dorado," the soundtrack is certainly not his work alone. Most importantly, only John writes the music, whereas Tim Rice writes the lyrics. The musical score to the movie is by Hans Zimmer and John Powell, who obviously worked closely with John. The soundtrack appeals to a wide audience due to its super-produced style. This kind of appeal is necessary when directing songs to both children and their parents. "The Road to El Dorado" outdoes itself in mass appeal at the sacrifice of innovation in songwriting.

The majority of the tracks come directly from the film, with the exception of five additional tracks. The soundtrack starts with "El Dorado" and "Someday out of the Blue," arguably the best two tracks in the album. They are made as a general overview of the story and easily sucker the listener into liking them because of their grandeur. In addition, the lyrics for these songs aren't as cheesy as the other songs, which leave one wishing Bernie Taupin had been around to help John out. The next three tracks are mediocre songs that must have been created solely to accentuate scenes in the movie. They do not stand out on their own like the opening tracks, and use very clumsy lyrical hooks.

The next highlight is "16th Century Man," where John rocks out '70s style, although the lyrics remain very silly. "We are Spanish not Caribbean/We are human not amphibian" does not really make one want to sing along. "Trust Me"



Photos courtesy of DreamWorks Pictures

■ Elton John was animated for the music video of 'Someday Out of the Blue.'

is a song not included in the movie, but it is the song with the most interest. It is impossible to count how many effects are on John's voice and the digital distortion on the drums is a nice touch.

The rest of the soundtrack flows nicely, but lacks excitement. With the exception of "It's Tough to be a God," a duet with John and Randy Newman (which leaves one wondering why soundtrack makers still

request Newman to write for them), the final three tracks are the scores written by Zimmer and Powell. These are fitting for the movie, but lack any intrigue as contemporary pieces.

In short, the best reason to buy this soundtrack is as a gift to your mother, unless you're looking for crash-course in watered-down Mesoamerican history.

Submarine drama stays afloat: wide screen viewing a must



'U-571'

By Matt White
Argonaut Staff Writer

Opening with a lasting adrenaline rush, the new action-drama film "U-571" plunges into deep waters and doesn't let up until its over. Set during World War II, a U.S. Navy submarine captain and his crew must steal a German decoding device from a stranded German submarine.

The film opens in enemy territory aboard a German submarine sinking one of the Allies' ships. But an unseen oncoming destroyer forces the German sub to plunge below. The destroyer damages the tough sub, leaving it stranded.

Meanwhile the protagonist, Lt. Andrew Tyler, played by Matthew McConaughey ("A Time to Kill"), has been denied his own submarine. Since we learn nothing else of Andrew's life, it is safe to assume being a submarine captain is his life. This is one of a few problems of the film: the characters are flat. We learn very little of their lives outside of the ship. When the film does venture into the personal aspects of a character, they are filled with extraordinary color and feelings that are largely absent inside the drab submarine.

Andrew doesn't have too much time to dwell on his misfortunes. An emergency mission is sent out for the German encoding machine (called the Enigma) that is aboard the stranded German sub. The mission has its problems. A select few of the heroes really get in a pickle when the sub that brought them to the German sub is blown up.

The only option is for Andrew

and his crew to operate the German submarine. The young man must quickly learn how to be a captain. The German submarine, damaged to begin with, encounters problem after problem that leads to a gigantic finale.

Oliver Wood's ("Rudy") cinematography is really a treat. He pulls off long, complex camera shots with ease. One scene where Andrew briefly watches a huge sub sink into the water and then goes below is masterfully done. A huge special effect of this sub sinking is occurring in the background, but to concentrate on that would be showing a special effect just to show it. Instead, Wood masterfully shows the sub sinking while concentrating on the story.

The director/co-writer Jonathan Mostow puts together this submarine story really well. The action is intense and he takes advantage of the big screen and special effects to tell this tale. There are a few scenes throughout the show (when torpedoes are shot or those exploding barrels are dropped in the water) that could stand to use a bit more parallel editing to really increase the tension.

Richard Marvin's original score adds to the incredible tension this movie builds up in its teeth-grinding situations. He does a nice job of recognizing when to leave music out and let sound effects, visual effects and good acting tell the story. When his music resurfaces it adds to the impact of the scene.

"U-571" is a great show to see, and it should be watched on the big screen. Watching "U-571" on a little television will do no justice to the huge sinking subs and explosions. Be prepared to sit still in your seat, clenching your hands together because this film is really tense. It plunges down into the depths and doesn't let up until the credits roll.



'Center Stage'

By Benjamin Miller
Argonaut Staff Writer

"Center Stage," presented by Columbia Pictures, is a dramatic tale glamorizing the hardships involved with the pursuit of a career as a professional ballet dancer. Nicholas Hytner directed the production. The producer, Laurence

Mark, has been nominated for an Academy Award in the past.

The plot is fairly developed but short of captivating. Events proceeded with a notable degree of predictability and failed to trigger any feelings of suspense. The characters are shoddily constructed but portray an interesting assemblage of qualities and depravities. Nevertheless, the script grants clemency to even the most undeserving characters and closes on a happy note.

The story begins at an audition

for a dance school from which several students are selected to continue their careers in ballet professionally each year. Throughout the year, a variety of obstacles arise and are overcome, developing the personalities of the characters. The individuality of the characters is enhanced through their coping with their trials. The instructors at the school are very critical but demonstrate sensitivity as well. At the end of the year the school is to put on a presentation. Casting for this presentation is

See STAGE page 10



Un-rave review: 'Mix' at the Moscow Social Club last Friday

By Adam Fish
Contributing Writer

Raves and electronic music, once the realm of the ultra-mod connoisseur, are both experiencing a mainstream renaissance. Techno music is now a diverse genre and grunge-ites like myself can regularly be seen spinning phantom drum-and-bass records as we walk.

Raves, in comparison to bluegrass and other bores, are a contemporary addition to the nightlife of Moscow. Regardless of my cynicism of Palouse Empire clubbing, I did my part as a local hipster and made the scene. I should have trusted my goddess when she smugly noted this was not going to be a "proper English party." The rave "Mix," was an embarrassment to those who have a slight inkling of what a dance could be.

One does not need to conjure up images of Warhol, the "Party Kids," or Studio 54 to know that the grade school parade at the Moscow Social Club on April 21 was pathetic. Hardcore Productions could improve the aesthetics of their client

tele by limiting the entrance of 15 year-olds and the thumb-suckers they are supposed to be baby-sitting. I prophesize that white gloves, glow sticks, plastic bead necklaces, pacifiers, stuffed animal backpacks, golf visors, and other Wal-mart kitsch would then disappear. With this posse safe at home suckling their Teletubbies, maybe souls who want to dance can attend.

But the music was so poor that maybe they would not be interested. There were three rooms, each playing a derivation of that form of electronic music that has given techno such a bad rap: happy-hardcore, double-beat house, giddy-gay. However you spell it it's tacky and is as easy as a "Whip-it" high.

Raves generally have prided themselves on their positive "vibe." It is good that the Moscow "youth" are exploring trance-dancing, bisexuality, and psychoactive pharmacopoeia. These are fields that need more experimentation. Nobody is entitled to childish innocence in this post-industrial diaspora. MDMA is a benevolent narcotic (if too expensive at \$25 a pill). Sexuality should be ambiguous until marriage. But

because of the way the "youth" have appropriated the worst of the rave-world I will be the first to declare the Death of Delirium (a synonym for the word "rave").

The toddlers' impact on the trance seascape has been to remove it from its initial traditions. It appeared that the new generation of ravers have taken the stereotype, passé five-years ago, and grossly exaggerated it. The large amount of glitter and the trippy trails of indigo mascara on their sweaty cheeks won't help these kids in their quest.

Thankfully, a basic rave premise has always been superficiality and tactile pleasures. In contrast, the spiritual altruism of hippie rock is enough to make me hate every dreadlocked Anglomale even before he hugs me. Raves are trivial but even in this trite world there is a power in genuineness. I can assure you that authenticity is not to be found at a Moscow rave. You would do better to stay and cultivate a lifestyle disease.

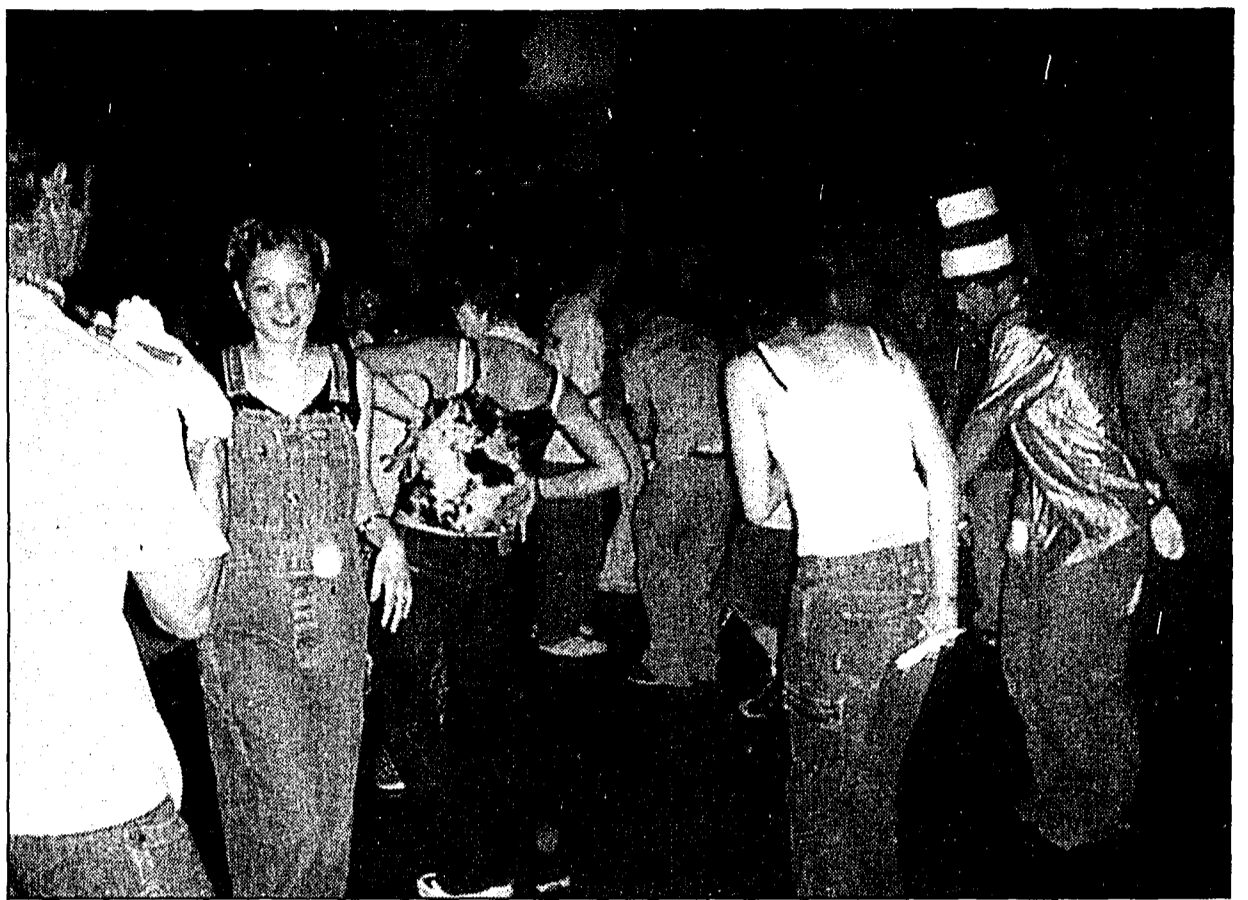


Photo by Hazel Barrowman UI Argonaut

■ 'Ravers' produced lots of sweat at the Social Club on Friday. Along with the glow sticks and Vapo-Rub, balloons and a 'bouncy castle/astro jump' added to the festivities which went on until dawn.

Concert Review Nine Inch Nails in Wisconsin

By Bruno Basile
The Daily Cardinal (U. Wisconsin)

(U-WIRE) MADISON, Wis. — Many critics across the country gave *The Fragile*, the latest album from Nine Inch Nails, their stamp of approval, dubbing it the best CD to come out last year.

It represented a shift in the band's history, as *The Fragile's* mood is often much more contemplative and mellow than anything NIN ever produced before.

This change must have been a shift in Trent Reznor's sensitivity (he is responsible for practically every sound on the CD) because Saturday night NIN sounded just like their old furious and destructive selves.

Preceding them on the Dane County Coliseum stage was A Perfect Circle, a new industrial-rock supergroup led by Tool frontman Maynard James Keenan and featuring former NIN guitarist Billy Howerdel.

When one first hears Keenan's distinctive vocals one instinctively thinks, "Tool rip-off." After a while, though, A Perfect Circle's originality comes into the light.

The songs on the band's CD *Mer Noms* go from overdriven rock, in their single "Judith," to beautiful meditative acoustic jams like "3 Abra's," which bounces off Alice In Chains' "Jar of Flies" more than anything by Tool.

Look closely at this band, keep an eye on them in the future and hope they don't end up on "Total Request Live."

When Reznor & Co. took the stage, everyone's black eye make-up nearly smeared off in excitement. This band can rock a crowd—and has been doing it for quite some time.

For this concert, the set was designed to follow climax/anti-climax patterns, as loud stomping industrial punk like "Head Like a Hole" occasionally made way for some of *The Fragile's* piano instrumentals and hip-hop bounces.

Speaking of hip hop, one never thinks about traditional black music influencing a band like Nine Inch Nails.

Truth be told, they are one of the only acts in rock today that employs multiple rhythms in their music, a lesson learned directly from gospel music.

It happens more often than one realizes that drummer Jerome Dillon (a surprisingly fast and gifted new addition to NIN's line-up), guitarist Danny Lohner and Reznor are playing at different paces, each in his own world.

The result is an amalgam that is particularly fresh in this age of poor man's Divas and Men Strike Themselves.

After a good number of tunes from *The Fragile* ("No, You Don't," "La Mer") and 1990s classics

See NIN page 10 ▶

Words, falling onto paper

Like raindrops

Into a raging river, yet

Unlike water, only meaning, not

Words soak into the paper.

The soul of the lonely scavenger

Find refreshment and comfort

Within white space

Blotted pages of confession

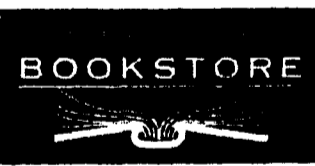
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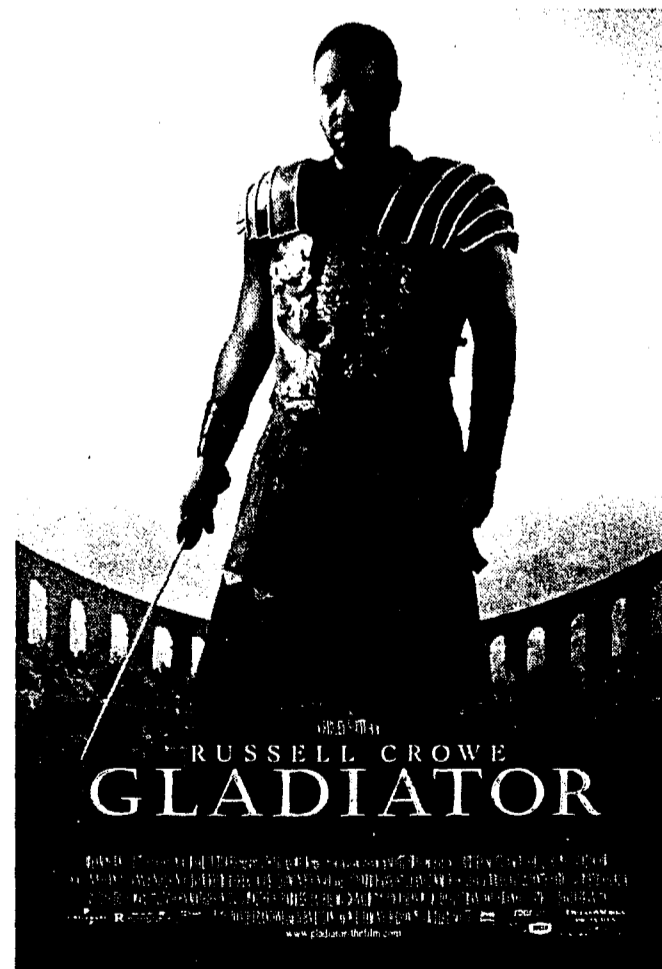
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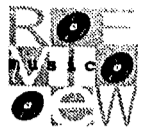
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Soft pop charmer



Elliott Smith 'Figure 8'

By Matthew McCoy
Argonaut Staff Writer

In "Figure 8," Elliott Smith again shows he is master of classic rock guitar and vocal harmony. Overall, the album is not as impressive as his last, "XO," but the songs that are not great are still solid. Smith explores the full extent of his vocal abilities with the interesting vocal melodies found on most of the tracks. Of course, he still maintains his quiet charm in songwriting and performance on this album.

The liner notes have a handwritten appearance, with words crossed out and replaced, causing one to reminisce of Smith writing the lyrics on a napkin while being heckled by patrons in a bar. His lyrics are personal, vulnerable, and sometimes depressing. "Everything means nothing to me,"

"You're just somebody that I used to know," highlight lyrics in this vein. On this topic, according to Smith, "People think all kinds of things are 'depressing' that would be more accurately termed 'real.'" As per usual, Smith's vocalizing of these lyrics is flawless. He sings without grit, with perfect inflection and pitch. All vocals are at least double-tracked, so there is always a small army of Smiths singing in per-

fect harmony.

Instrumentally, the album does not stray far from traditional ideas of rock music. The production and mixing of the instruments is much more important than the actual melodies. The combination of dozens of instruments with plenty of reverb create a wash of sound, described by Smith as

"soundscapes." Acoustic and electric guitars, pianos, keyboards, organs, basses and orchestras combine in an almost operatic melodrama that is the album. One of the highlights of the album is near the end of "Everything Means Nothing to Me." The listener waits through the beginning of the song expecting is to bust out Elliott Smith-style. This one comes through. The strings come in at the same time as sweetly delayed drumming, and the song plays itself out in perfect taste.

Unfortunately many of the tracks seem to be based on the same idea. It is a good idea, based on a harmonious sound and a spoonful of sorrow. Listening to the album straight through can get a little old, but is worthwhile for the moment of total genius during "Son of Sam," "LA," and "Wouldn't mama be proud?" Nevertheless, this is a perfect easy listening album, and would nicely fill fifty-two minutes and thirteen seconds of a Sunday drive.

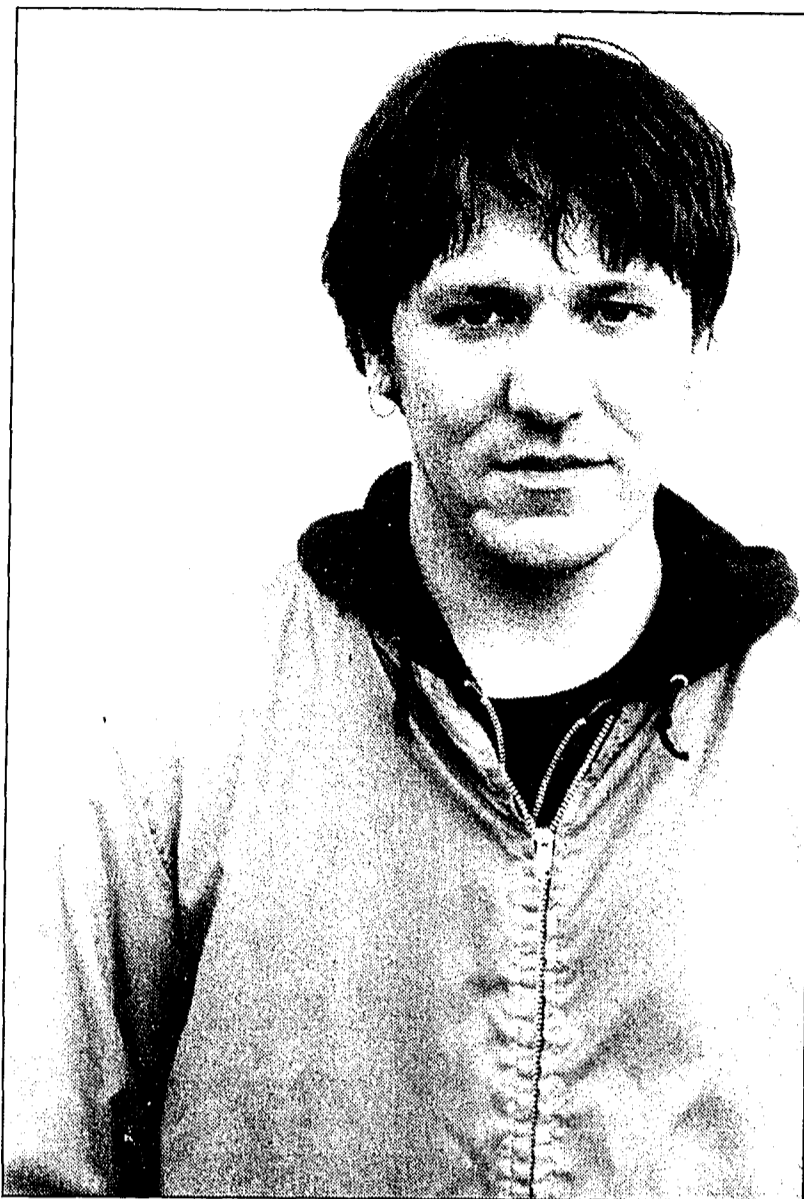


Photo by Autumn DeWilde

■ Sensitive man, Elliott Smith.

Center Stage

► STAGE Continued from Page 8

a key factor in who will be accepted into the company to continue their career and this can be reflected by the students' responses after the casting is posted. It is apparent that the competition to be accepted into the company begins to become bitter and remains this way until the end of the year when individuals are selected.

The choreography and general acting talent of the entire cast is magnificent. The ballet performances are a true treat amongst the

dull tale. This, being the overall focus, is a relief as the quality of this film depended upon it. "Center Stage" marked the introduction of various actors and actresses, notably that of Amanda Schull, whose role was filled with astounding skill and precision.

"Center Stage" is a film that will appeal to a select audience with an appreciation for expressive and intricate dance routines within a matrix of quasi-drama.

NIN

► NIN Continued from Page 9

("Closer," one of the most beautiful angry songs of all time), the show came to the mayhem of the encores.

"Starfuckers, Inc." has clearly already taken a special place in NIN fans' hearts. A panoramic glance of the Coliseum during this song revealed that the audience members who were not jumping up and down during the song could have been

counted on the digits of a hand.

As the band came back from backstage, Reznor candidly said "We were discussing it backstage and we decided that you guys are the best crowd on this tour yet."

Madison screamed back in unison, happy to have beaten the likes of Chicago, Detroit and Minneapolis.

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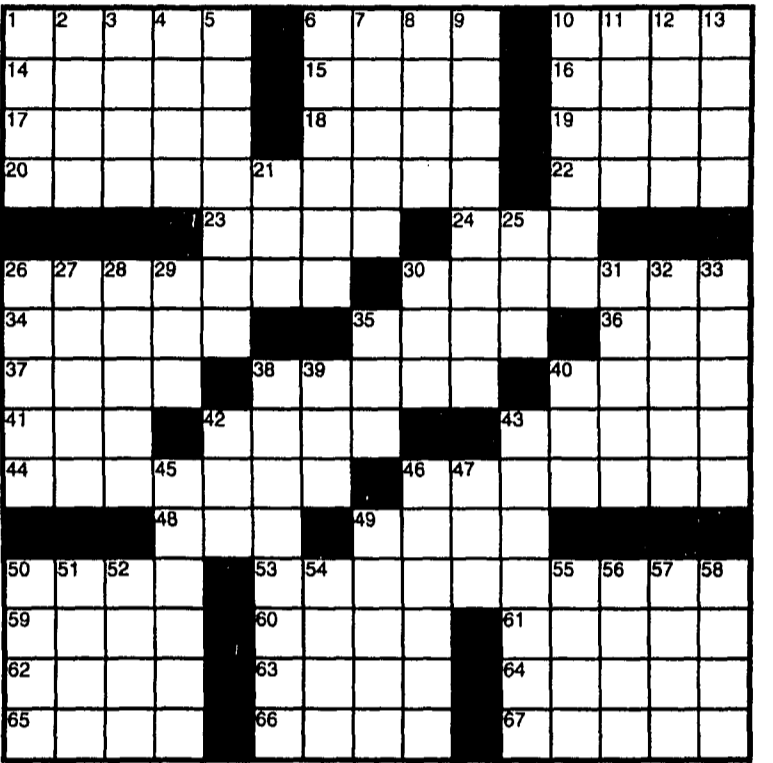
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 40 Author Harte
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 44 Firefighter's water source
 46 In a nasty way
 48 Breakfast food
 49 Molecule
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 65 Direction
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 4 Toboggan
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 8 Fiber
 9 Manorial lands
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Horoscopes

ARIES (March 21-April 20) It's time to consider the difference between balance and basic stagnation, and to take note of just what state you are really in. You tend to be quite critical of yourself, and judging yourself so harshly could be holding you back from bigger and better things.

TAURUS (April 21 - May 21) A loved one may unknowingly hurt your feelings this week. Let them know what has hurt you, and how to avoid such problems in the future. Be willing to look at any over-sensitivity on your part. A personal philosophy you hold dear may be questioned, so try to go with the flow.

GEMINI (May 22 - June 21) There is no such thing as perfection, so don't expect as much from yourself and those around you. Stop being so critical and learn to be good to yourself and to others. Follow your hunches this week; you will be glad you did, or sorry you didn't. Delegate responsibilities.

CANCER (June 22 - July 23) Your belief system may seem to be disintegrat-

ing before your eyes, and although this does not seem to be good news at the present time, it will in the long run. Take advantage of the support and care family members want to give you; family has always been there for you.

LEO (July 24 - Aug. 23) Try to set aside time during the week to explore any new ways of self-expression; you may uncover creative avenues that you never had previously thought of. Let a special person in your life know that they are appreciated and loved. Spend some time alone.

VIRGO (Aug. 24 - Sept. 23) Facing the truth in a situation may not be as damaging as you may think. Relax into the newness and you will find that it really isn't so bad; there are advantages to a new way of looking at situations. Someone may put you in your place if you monopolize others.

LIBRA (Sept. 24 - Oct. 23) Gather all that excessive and positive energy to get a task accomplished this week — there is no use in putting off what needs to be done

eventually. Do not get caught up in a situation that is going nowhere. You can accomplish quite a bit if you put your heart to it.

SCORPIO (Oct. 24 - Nov. 22) It's time for a well-deserved rest this week. Along with rest should come self-introspection. Pay attention to any health matters, no matter how trivial they may seem. Romance may be on hold for the time being until you review your feelings and options for how you want to proceed.

SAGITTARIUS (Nov. 23 - Dec. 21) This week you probably come to some important conclusions regarding the best use of your money. Lively discussions with family members will bring new information to the group. Be cautious of letting another know your feelings; you may just need to sit on this one awhile.

CAPRICORN (Dec. 22 - Jan. 20) Any information you may be able to glean from a family member, no matter how authoritarian this figure may seem, will be well worth any discomfort. Daydreams do

serve a very useful function, but try not to get caught up in such fantasies. Financial juggling is in order.

AQUARIUS (Jan. 21 - Feb. 19) You may be able to teach another the lesson of focusing energies to profitable ends. You have good ideas for the workplace, but you need to soften your approach so that you don't turn off others. A cherished part of your life is coming apart at the seams.

PISCES (Feb. 20 - March 20) Bask in the admiration of others for a job well done, and then start a clean slate. Time alone can be a real treat, so surround yourself with quietness, beauty and serenity. If you are working only for money, find additional work that will leave you satisfied.

IF THIS WEEK IS YOUR BIRTHDAY: You are unusually witty, adventurous, skillful and personable, so use this to your advantage. Social happenings will lead you to new friends who will live up your life and boost your morale.

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