

Noticed any construction around campus? Play the Argonaut's 'Name That Construction Site' trivia and catch up on all the latest UI and Moscow improvement projects underway.

See NEWS page 5

Wasted water, pumping depletes aquifer

By Jodie Salz
 Argonaut Staff Writer

Groundwater is the sole source of water for residents living in Moscow and Pullman, as well as those people living in the rural areas of Latah County, Idaho and Whitman County, Washington. The groundwater used in the Palouse Basin is pumped in from two basalt aquifer systems, the Grande Ronde and the Wanapum (Priest rapids).

Pumpage of groundwater began in the 1890s and has steadily increased over time, while the aquifers have experienced consistent annual drops in water level. Evidence, most notably from the primarily used aquifer, the Grande Ronde, suggests that the amount of water pumped out of the aquifers is more than is being replaced naturally.

The total combined groundwater pumped to supply Moscow and Pullman (including UI and WSU) during 1999 was 2,672 million gallons, this is a 2 percent increase from 1998. Groundwater pumping to supply these two cities has increased at an average rate of 0.5 percent per year.

Groundwater levels of municipal wells in the Grand Ronde aquifer have been declining at a rate of 1 - 1.5 feet per year. Water levels of the Wanapum aquifer appear to fluctuate in response to pumping, decreasing 2 feet between the years 1998 and 1999.

The Palouse Aquifer Basin Committee (PBAC) is in charge of maintaining a reliable, high quality, long-term water supply for the Palouse Basin. The PBAC is a vol-

untary, cooperative committee with members from Moscow and Pullman, UI and WSU, and Whitman and Latah counties. The committee's mission is: to provide for future beneficial use of the basin groundwater without depleting the basin aquifers while protecting the quality of the water.

Because these two aquifers are the only source of water for the Palouse Basin, it is very important that we conserve water as much as possible, especially as these cities and their water needs continue to expand. For more information about our declining drinking water see <http://www.uidaho.edu/pbac>. The following table provides tips for efficient water use on the Palouse.

Water saving TIPS

1. Install low flow showerheads
2. Wash only full loads of laundry
3. Turn off the water while brushing your teeth
4. Fill a plastic bottle and place it in your toilet tank
5. Use the "energy saver" setting on your dishwasher
6. Water plants and grass during the coolest part of the day to avoid evaporation loss
7. Use a deep layer of mulch in flower beds to retain moisture
8. Avoid mist-type sprinklers



Photo by Kevin Moran UI Argonaut

■ Moscow's groundwater decline could lead to future problems.

College approves marijuana club

Associated Press

COEUR D'ALENE, Idaho—The Legalization of Marijuana Club is an official student organization at North Idaho College.

"They've fulfilled all the requirements for recognition," said Bridget Burns, student body vice president. She also heads up the Intra-club Council, made up of representatives from every club on campus who decide whether to accept new ones.

The club's goal is drafting a voter initiative to legalize pot for personal use under a state-licensing program. It also supports legalizing industrial hemp as an Idaho crop and creating a system of state-regulated marijuana stores, like liquor dispensaries.

Placing the legalization question on Idaho's November ballot will require gathering 38,000 signatures by June 4.

The Coeur d'Alene City Council disapproves of the new club, saying it undercuts local efforts to fight substance abuse.

"I just think it's bad for you," Councilman Ron Edinger said. "I think it's addictive. It leads to other problems."

College trustee board president Barbara Chamberlain said she doubts her panel would interfere with the club.

"I don't think we'd be on constitutional grounds if we started picking and choosing clubs based on their content," she said.

The club now is eligible for student fee money. However, Eric O'Brien of the Intra-club Council said it forces the council and students in general to defend the marijuana club's agenda.

Burns disagreed, saying school organizations that promote political agendas already exist, such as the Republican Club and the Human Equality Club.

"We are not saying, 'This is something we believe in.' Rather, we are approving their status," Burns said.

But pot is seen by law enforcement as a "gateway drug" that leads to other substances such as methamphetamine and cocaine.

US Government to fly four of Elian's classmates from Cuba

By Christopher Thorne
 Associated Press Writer

QUEENSTOWN, Md— He still can't go home, so little pieces of Elian Gonzalez's life in Cuba are being brought to him in America as his family, the courts and the Senate consider the fate of the 6-year-old boy.

In the latest stop on his five-month odyssey, the young boat wreck survivor was moved to a secluded and wooded Maryland retreat with lots of room to play. There, he awaits visits by his former kindergarten teacher and a 10-year-old cousin, who arrived Wednesday, and four classmates, who arrived yesterday.

"There's an understanding that he's going to be here for quite some time," said State Department spokesman James Rubin — also announcing visas would be expedited for four of Elian's playmates to come from Cuba.

"A young 6-year-old ... needs to have someone to play with."

Rubin said that at the request of Elian's father, Juan Miguel Gonzalez, four friends of Elian will be allowed visas to visit him for about two weeks. Each will be accompanied by one adult family member.

Visas for the former teacher and a cousin who Elian is said to be very close to had been approved nearly a month ago but not used.

The Rev. Joan Brown Campbell, a supporter of the family, said the visits are important to create "a sense of normalcy for him about the life he has led and will lead."

"It's probably as close as we can do, given the fact that normal for him would be to be back in his own town, in his own home, own bed, own school, own neighborhood," she said in a telephone interview.

U.S. marshals on Tuesday moved Elian, his father, stepmother and half brother from housing at Andrews Air Force

See ELIAN page 4

Clinton vetoes nuclear waste bill

By Bart Jansen
 Associated Press Writer

WASHINGTON — President Clinton fulfilled a promise when he vetoed legislation that would have cleared the way for thousands of tons of highly radioactive nuclear waste to be shipped to Yucca Mountain in Nevada.

Nevada lawmakers and national environmental groups hailed Tuesday's veto, which blocked transportation of 40,000 tons of the lethal material that has piled up at commercial reactors in 31 states. Ultimately, more than 77,000 metric tons would have been stored at the site 90 miles northwest of Las Vegas.

"This legislation that the Republican majority in Congress has been trying to force down the throats of the

American people not only jeopardizes the health and safety of every Nevadan, but puts millions of other Americans at risk," said Sen. Richard Bryan, D-Nev.

But Sen. Frank Murkowski, R-Alaska and head of the Energy and Resources Committee, criticized the president for leaving unresolved where the nation will permanently store its nuclear waste, which remains lethal for 10,000 years.

"It is wrong for the environment, it is wrong for our energy policy, it is wrong for the economy and it is wrong for national security," Murkowski said of the veto. "It is irresponsible to let this situation continue — it is a crime against our future."

He and other supporters of the legislation vowed to try to override the veto, beginning in the Senate. The timing will be

See VETO page 4

Sheriff seeks more funding for investigation

By John K. Wiley
 Associated Press Writer

SPOKANE, Wash. (AP) — As detectives searched for evidence in Robert L. Yates Jr.'s house, the Spokane County sheriff scouted for funding Tuesday to continue the second-largest serial homicide investigation in the state's history.

Sheriff Mark Sterk presented county commissioners with a "wish list" of items he said are needed to complete the investigation into, and prosecution of, the deaths of as many as 18 women in Spokane and Tacoma since 1990.

The commissioners took no immediate action Tuesday, but told Sterk his efforts have their support.

The investigation is second in size to the Green River killer slayings in the Seattle area in the early 1980s, which remain unsolved. Someone killed as many as 49 women in the Seattle area between 1982 and 1984.

Sterk and Prosecutor Steve Tucker said the Spokane Homicide Task Force investigation and prosecution could take as long as two years and cost as much as \$2 million more. The investigation to date has cost some \$2.2 million.

"We're going to make sure we get the best bang for our buck for the people living in Spokane County," Sterk said after the hour-long meeting with commissioners. "They realize that we've got these needs. They're real."

Yates, a 47-year-old Army veteran and father of five, is charged with a single count of first-degree murder, but Sterk last week said the man

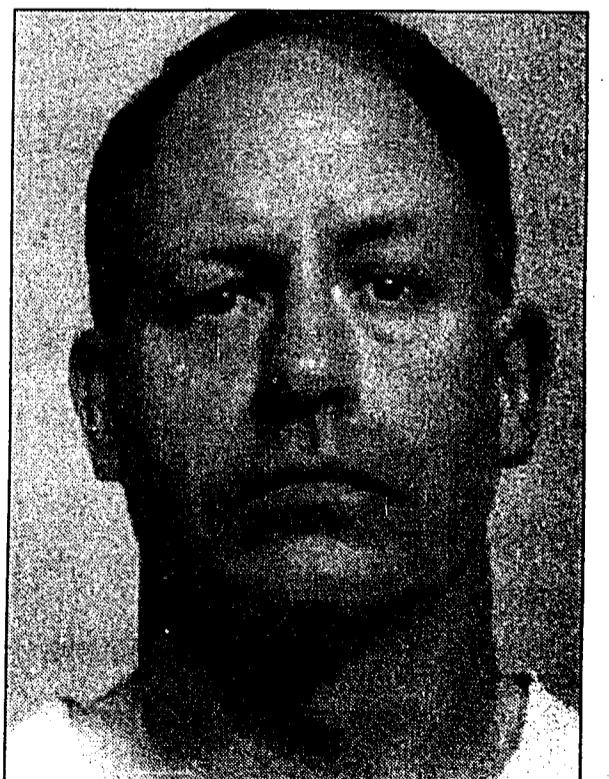


Photo Courtesy of the Spokesman Review

■ Yates, suspect in custody for Spokane serial killings.

can be linked through DNA and other evidence to as many as 11 other prostitute slayings. Additional charges are expected.

Yates remains jailed in lieu of \$1.5 million bond.

Since Yates' arrest last Tuesday, the investigation has accumulated a growing volume of evidence, including nearly a dozen seized vehi-

See YATES page 5

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■ HEMP FEST 2000.	See ARTS Page 9
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WEATHER



TODAY	SAT	PARTLY CLOUDY	HI 60, LO 41
SHOWERS	SUN	PARTLY CLOUDY	HI 70, LO 45
HI 58, LO 39	MON	PARTLY CLOUDY	HI 70, LO 44

Briefs

Women's Hunting Skills Clinic

The Troy-Deary Gun Club will hold its 5th annual women's hunting skills clinic on May 5th from 6:30 p.m. to 8:30 p.m. and May 6th from 8:00 a.m. to 6:00 p.m. The clinic is open to all ages and is designed to increase women's knowledge of outdoor skills, equipment, and hunting heritage. The clinic is not a substitute for the hunter education course required to purchase a license.

Specific areas of instruction will include the basics of archery, muzzle loading, shotgun skills, basic first aid and survival skills. The majority of field and classroom sessions will be taught by female instructors. A complimentary lunch will be provided courtesy of Potlatch Corporation.

The clinic is limited to 40 students. Preregistration is required by May 1st. The clinic is sponsored by the Idaho Department of Fish & Game, the Latah Wildlife Association and the Troy-Deary Gun Club. For more information, or to register contact Rich Oliver, Idaho Fish & Game, at 1-208-799-5010.

ITS offers commencement videos

The ITS Video Center will again provide copies of University of Idaho general commencement ceremonies to people who wish to order them. The cost will be \$18.20 per copy. If it needs to be mailed, add \$2.50 for shipping and handling. To order, contact ITS Video Center, UCC 215, U of Idaho,

Moscow, Idaho 83844-1095 or phone 208-885-0569 or e-mail <marsha@uidaho.edu>. Videotapes of the general commencement ceremonies at the Idaho Falls, Boise, and Coeur d'Alene UI Centers will also be available for the same price.

The University of Idaho general commencement ceremony will be telecast on UTV-8 on Moscow cable at 3pm May 13 and 14.

Jeanne Far will present noontime lecture at UI Women's Center

Jeanne Far, project coordinator for the Research Substance Abuse Prevention Program at Washington State University, will give a presentation Wednesday, April 26 at 12:30 p.m. in the Women's Center Lounge. Her presentation is entitled "Women and Alcohol on Campus."

Far, a psychologist for Whitman County Mental Health, will discuss the issues regarding alcohol consumption among young women on university campuses. Certain protective behaviors and attitudes will be discussed.

Six alumni to be inducted into hall of fame

The University of Idaho Alumni Association has named six distinguished alumni as 2000 UI Hall of Fame inductees. The award recognizes UI graduates who have developed nationally or internationally recognized reputations in their specialized fields.

2000 UI Hall of Fame inductees are:

Jeffrey S. Ashby of Houston, Tx., is a 1976 graduate in mechanical engineering, Robert B. Cobb of Phenix City, Ala., is a 1940 graduate in business, Edward Groff of Boise is a 1956 graduate in civil engineering, Michael Kirk of Brookline, Mass., is a 1971 graduate, Clifford K. Schoff of Alison Park, Penn., received UI degrees in 1962 and 1964 in chemistry, and Helen Washburn of Nevada, Mo., received education degrees from UI in 1963 and 1967.

Induction ceremonies will take place May 12 at 6 p.m. at the University Inn-Best Western in Moscow.

Archaeology Week activities to begin Wednesday

The University of Idaho will celebrate Idaho Archaeology Week this Wednesday through Saturday with three events designed to help people gain a better understanding about the field of archaeology.

An archaeologist panel will meet and answer questions from 5:30-7:30 p.m. on Wednesday, April 26, at 310 N. Almon in Moscow. Three UI archaeologists will give brief presentations on their areas of specialization.

Participants can speak with archaeology students on April 28 from 4-6 p.m., also at 310 N. Almon. The event includes laboratory tours.

"Archaeology Alive" will begin at noon April 29 at Moscow's Eggan Youth Center, 1515 East D Street. The event includes a keynote address providing historical and archaeological information about the Palouse region, exhibitors who will present skills needed to survive in the region 100 years ago and recognition of the winners of a poster contest. The event ends at 3 p.m.

Additionally, the traveling exhibit "Kennewick Man" will be on display in the Washington State University Museum of Anthropology through April 30. This photographic exhibit examines the nature of the Kennewick Man controversy. The museum is open Monday through Friday from 8 a.m. to 5 p.m. All events are free and open to the public.

Public to comment on old-growth timber harvest

A plan to log and burn of 1,433 acres of forest located within a roadless area near Wolf Lodge is currently evolving. The timber, 15 percent of which is considered old growth, has become infested with bark beetles.

There are several options that being decided between. The first is to log the area, salvaging beetle-killed trees and some green trees. Areas around ponderosa pine, which are more fire resistant, will be cleared and then a controlled fire will be set to 438 acres, including 225 acres in the Skitwish Ridge Roadless Area. These actions would improve winter forage for big game.

Other options include taking no action in the area, salvage logging without burning, or logging and burning only in areas that do not contain old growth and leaving the roadless area intact.

Public comment is encouraged and will be taken until May 15. After reviewing comments and any new information, the Coeur d'Alene River Ranger District will release a final environmental impact statement and a Record of Decision announcing their plans. Comments can be sent to Coeur d'Alene River Ranger District, Attn: Small Sales Project, 2502 East Sherman Avenue, Coeur d'Alene, ID 83814.

Ecological research completed in Biosphere II

By Jodie Salz
Argonaut Staff Writer

Call it earth in a bubble. A three-acre, glass-enclosed model of earth called Biosphere II was created in the early 1990's in order to determine if an artificial ecosystem was capable of sustaining human life. The \$200 million project was built in Arizona and contains 6,500 windows enclosing a miniature rain forest, desert, grassland, farm and a coral reef.

After completion in 1991, eight jumpsuit-clad people — four men and four women — sealed themselves inside the Biosphere. Though their research was primarily ecologically based, the group members were also working towards another goal: The testing of a prototype colony on Mars. Surprisingly, within a year most of the plants and animals were dead, the miniature ocean was filled with green slime, the human inhabitants became sickly and testy and cockroaches multiplied out of control.

Though the 1991 project was unsuccessful, Biosphere II now has a new use as a research facility for scientists from Columbia University. These scientists will have a new opportunity to do ecological studies

on plant growth, insects and soil and water properties. Biosphere II creates a setting that is more controllable than the real world, and yet allows more complex experiments than could be done in laboratory.

One of the researchers' primary projects will be to monitor the effects of a changing carbon dioxide level, a potential factor in global warming. So far an increase in carbon dioxide has been documented to slow coral reef growth and cause the rain forest to stop absorbing excess carbon dioxide.

Their research is expected to continue for some time, and the university is currently working on incorporating undergraduate and graduate students into their studies.

What UI students would research in Biosphere II?

"I would be interested in studying the nutrient recycling rates of the system."

Matt Hall, Junior in Wildlife

"I would like to know the garbage decomposition rates under different environmental conditions."

Matt Jones, senior in Natural Resources



Graphic courtesy of www.bio2.edu

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Women's Center scheduled to be leveled

By Lindsay Redifer
Argonaut Staff Writer

The Women's Center has been in its current location, behind the TAAC, for twenty-seven years. The building came from the Ferragut Naval of Coeur d'Alene base after World War II. It was only meant to be a temporary building as it is not entirely stable, but it has meant a lot to those who use it.

Frequented mostly by non-traditional students, the current feel of the Women's Center is not unlike a log cabin in the woods. Originally used by the Journalism department, the building wasn't intended for a center like that of the Women's Center. All of the center's furniture and services had to accommodate the building.

Now that building is on a waiting list of buildings to be torn down and the Women's Center will move to the theater annex. The annex is currently inhabited by the Architecture department and undergoing renovations that will fit the Women's Center. That department will move over to the building formerly known as the Satellite SUB. The date of completion for the move is not set, but the building will be torn down as of June. The location in the theater annex is only a "swing location," meaning that it will temporary as well. Once the University Classroom Center's

additions have been completed the center will be moved into one of the newly created spaces.

A reception open to all students was held as a way of saying goodbye to the center on Thursday, April 27. It was a chance for supporters of the center to enjoy the location one last time, have some good food and listen to guest speakers Hal Godwin, Bruce Pittman, Georgia

"It was non-institution space within an institution...It was sunny, warm, open, just what we wanted the center to be."

Former leader of the center

Yuan and Dean Thomas. The speakers addressed those attending the reception at about 2 p.m.

"We see ourselves as getting bigger and better...We're cheering our move," said Jeannie Harvey, Director of the Women's Center.

Dean Thomas told a story to the crowd at the reception about a time when the center had to fight for its funding after a small scandal had been created by a university lobbyist. Pittman pointed out all of the quirks of the building such as the slanting floor and the "Property of the U.S. Navy" insignia on the coat rack.

"At the center I found strong female role models," Brenda wrote. "It's extremely hard to explain just how important that place was."

Brenda,
in her letter to the Women's Center

Yuan read two letters from past leaders of the center that they wrote in response to the news that the building would soon be demolished. "It was non-institution space within an institution...It was sunny, warm, open, just what we wanted the center to be," wrote one.

Others present at the center related some of their own stories. One such storyteller was Former County Commissioner Doctor Lucas, who credited the center with his success in elections, as it was always a place for him to give speeches and campaign for his platform. Others told about the beginnings of the center and the battle that had to be won in order to establish it on campus.

A past architecture student named Brenda also wrote in about how the center got her through college even when she was threatened with failure. "At the center I found strong female role models," Brenda wrote. "It's extremely hard to explain just how important that place was."



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Headlines

World Headlines

■ A 16-year-old high school student was arrested for shooting at a crowd of visitors outside the gates of the National Zoo in Washington. Seven children were wounded.

■ Italy's new Prime Minister, Giuliana Amato, took office on Wednesday. He will be faced with numerous problems, including changing the countries electoral system and tackling rising inflation.

■ Russia launched a space shuttle filled with food and fuel supplies headed for the Mir space station.

■ An ape-man skull was excavated in S. Africa. It has been identified as Paranthropus robustus, a hominid line that became extinct over one million years ago.

■ High-profile assassinations, including the director of Yugoslav Airlines, baffled police and officials in Belgrade.

■ Muslim rebels kidnapped 21 hostages, including 10 foreign tourists, from Malaysia. The hostages are now being held on an island south of the Philippines.

Campus Calendar

FRIDAY April 28

National Soils Contest
Contact Karen Kennedy, 885-6662

SATURDAY, April 29

National Soils Contest
Contact Karen Kennedy, 885-6662

Idaho Engineering Design Expo 2000

7 p.m. Narcotics Anonymous Meeting
Church of Christ, NE 1125 Stadium Way, Pullman

MONDAY May 1

6 p.m. Queer Student Association (QSA) meeting
UI Women's Center

7 p.m. Narcotics Anonymous Meeting
Presbyterian Church at 405 S. Van Buren

TUESDAY May 2

10-2 p.m. Cap & Gown Orders
Law School, University of Idaho Alumni Office

4:30 p.m. Resume & Cover Letters, a Career Services
Workshop
Brink Hall G-11

6-7:30 p.m. Alternatives to Violence support group
Call Brie or Jessica at 883-4357

WEDNESDAY May 3

10-2 p.m. Cap & Gown Orders
University of Idaho Alumni Office Lounge

5:30 p.m. Preparing for the Interview, a Career
Services Workshop
Brink Hall G-11

6:30 a.m. Alcoholics Anonymous
St. Augustine's Church, 628 Deakin Street, 882-1597

THURSDAY May 4

8-9 a.m. Facilities Scheduling Committee
N Campus Ctr-Palouse Room

9-6 p.m. UIRA Board Meeting
UI Shoup Hall, 2nd Floor

2-3:30 p.m. Student Affairs Committee Meeting

7-9 p.m. Idaho Falls Commencement Ceremony

7 p.m. Narcotics Anonymous Meeting
Church of Christ, NE 1125 Stadium Way, Pullman

If you would like your event to be placed on the Argonaut Campus Calendar, please e-mail a description, the dates and times to argnews@hotmail.com. The deadlines for placement are Sundays and Wednesdays by noon.

Roadless Initiative panel sparks heated debate

By Jodie Salz
Argonaut Staff Writer

The Roadless Initiative seeks protection for most of the remaining roadless areas in the U.S. National Forest System, which total about 54 million acres. Approximately 38 percent of those roadless areas do not allow road construction.

On April 13, several community and university groups sponsored a panel discussion on the Forest Service Roadless Initiative. Members of the panel included:

- Howie Wolke, a wilderness writer and outfitter in the Selway-Bitterroot Wilderness
- Bill Mulligan, the president and owner of Three Rivers Timber, Inc. and chairman/board member of two forest resource organizations
- Tom Rhode, the Forest Service regional planner on the Region One Ecosystem Assessment

Team

- Gary Macfarlane, a local conservationist with Friends of the Clearwater
- The moderator, Paul Hirt, is an associate professor of history and American studies at WSU and resource management writer

The total area of National Forest System land in Idaho is about 20 million acres. Approximately 9.2 million of these acres are inventoried roadless areas, 2.2 million of them do not allow road construction, 1.3 million are recommended as wilderness, and 5.5 million do allow for road construction.

Protecting these areas will lead to a restriction of road construction and reconstruction, as well as other activities, such as logging, mining, and off road vehicle use, that are deemed important to the maintenance of the lands' social and ecological attributes.

A draft environmental impact statement outlining the results of this initiative if it was to be

approved, along with the proposed ruling, are scheduled to be available for public review sometime this May. Requests to see these documents should be sent to Rocky Mountain Research Station, Publications Distribution, 240 West Prospect Road, Fort Collins, CO 80526-2098.

Those who attended Thursday's panel discussion argued that with such little wilderness left, all that remains should be protected from disturbance — even if it means limiting human use to non-motorized methods of transportation through the area. Other people were worried that they would lose the opportunity to see these beautiful areas, and be able to use them for recreation opportunities such as snowmobiling and ATV use. Also, attendees were concerned about people who needed the roads to perform their job, such as timber harvesters, mining companies and forest managers.

People who are concerned about this issue were encouraged by the panel to write Congress.

Roadless America

Approximately 9 percent of the U.S. south of Alaska remain in a roadless and wild condition.

About 2.5 percent of the lower 48 states is legally protected wilderness. (about 4.5 percent if Alaska is included)

Roadless public land areas disappear at the rate of 1-2 million acres per year.

Clinton vetoes waste bill

► VETO Continued from Page 1

crucial because the margin is so close. A vote probably won't occur this week because two Republicans are traveling, said Sen. Larry Craig, R-Idaho.

Neither the House nor Senate approved the measure by the two-thirds majority needed to override a veto. The House approved it 252-167 and the Senate 64-34.

Craig said if override efforts fail, federal officials will have to work with states to decide how to store the accumulating waste from plants that generate 21 percent of the nation's power.

Bryan and Sen. Harry Reid, D-Nev., expect "relentless" legislative efforts to store waste at Yucca Mountain. They prefer storing the waste at scores of locations across the country in containers that Reid said would be safe for 100 years, when science might find a better solution.

Clinton criticized the bill for post-

poning the Environmental Protection Agency's authority to set radiation standards at the site for a year, until mid-2001, which would delay the Energy Department's recommendation about the site's suitability.

"Unfortunately, the bill passed by the Congress will do nothing to advance the scientific program at Yucca Mountain or promote public confidence in the decision of whether or not to recommend the site for a repository in 2001," Clinton said.

Energy Secretary Bill Richardson deflected questions about where the administration would store the waste without a central repository. The administration will focus first on sustaining the veto, he said.

The legislation would have required used nuclear fuel begin to be shipped to Nevada in 2007, once the Nuclear Regulatory Commission approves a license for a permanent waste site in the state.

The NRC is expected to decide as

early as 2006 whether the Yucca Mountain underground nuclear waste repository should be licensed. Now under scientific review, the site is proposed for opening in 2010.

In an attempt to win broader support, the bill's sponsors deleted provisions that would require creation of a temporary waste storage site and require that the federal government immediately take title of the waste now held by electric utilities.

But Nevadans continue to oppose any legislation that would bring nuclear waste to the Silver State. Environmental groups including the Public Interest Research Group and the Sierra Club argued against hauling the waste along rails and highways to a central repository.

"President Clinton is taking decisive action to prevent a mobile Chernobyl here at home," said Michael Mariotte, executive director of the Nuclear Information and Resource Service in Washington.

Elian moves

► ELIAN Continued from Page 1

Base, outside Washington, where they had stayed since Saturday. They moved about 70 miles east of Washington to a house on the 1,100-acre Aspen Institute's Wye River estate known as the site of seminars, Mideast peace talks and retreats.

Arrangements for use of the property owned by Nina Houghton, chairwoman of the Wye Institute, were made by an attorney for Elian's father, said Drew Wade, a spokesman for the U.S. Marshals Service.

The 300-acre estate is owned by Houghton, but is part of the larger 1,100-acre Aspen complex, Wade said.

The family is not staying at the white farmhouse visible from the road, but at another building on the property, the spokesman said.

Wade would not elaborate on why officers had been posted round the property except to say "the

Marshals Office has security concerns."

There has been no indication that Elian's father wants to see the Miami relatives who cared for Elian before he was taken in a raid Saturday from their home. Security officers at the site would bar the Miami relatives from entering without permission, Wade said.

Meantime, Attorney General Janet Reno met with a group of senators at the Capitol to defend her decision to send armed agents to seize the boy early Saturday from the home of Miami relatives who've been trying for five months to permanently keep the boy in the United States.

Also, the Miami relatives, who came to Washington hours after the boy was seized, made their fourth unsuccessful attempt in as many days to visit Elian.

Doris Meissner, commissioner of

the Immigration and Naturalization Service, said today that a private psychiatrist who interviewed Elian and his father Tuesday at Reno's request "found the family functioning very well as a family."

Attorneys for the Miami family filed a motion Tuesday in the 11th Circuit Court of Appeals, asking that a guardian be appointed who could check on Elian's well-being and make sure he stays in the country at least until his asylum hearing.

The court directed attorneys for Juan Miguel Gonzalez to file a response by this afternoon, stating any reasons why this shouldn't happen.

Armando Gutierrez, a spokesman for the Miami relatives, said they hoped this could clear the way for the family's attorneys — and even the family — to see Elian.

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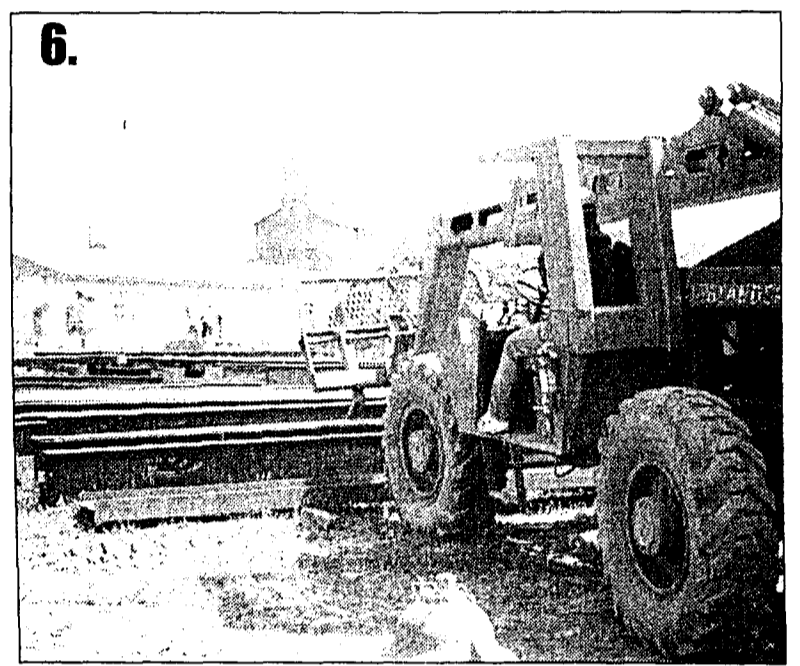
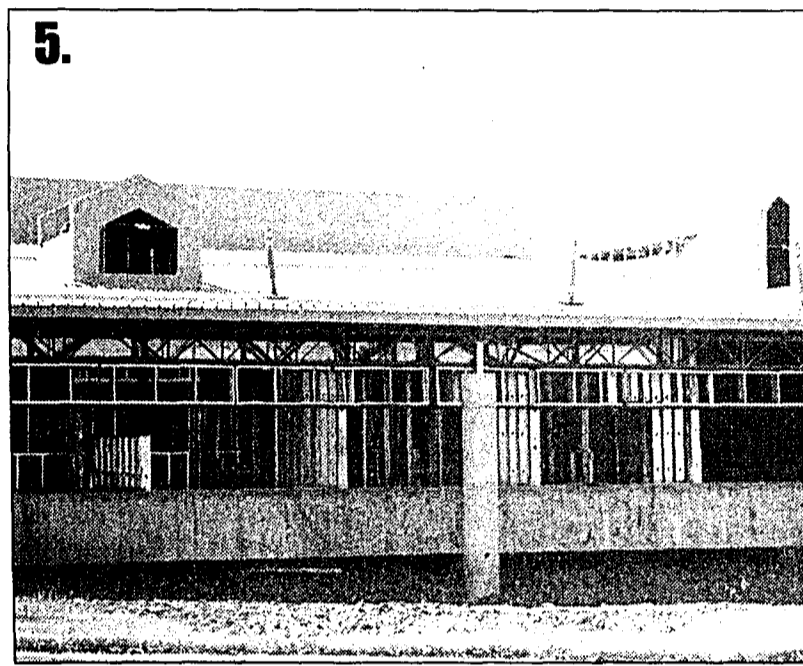
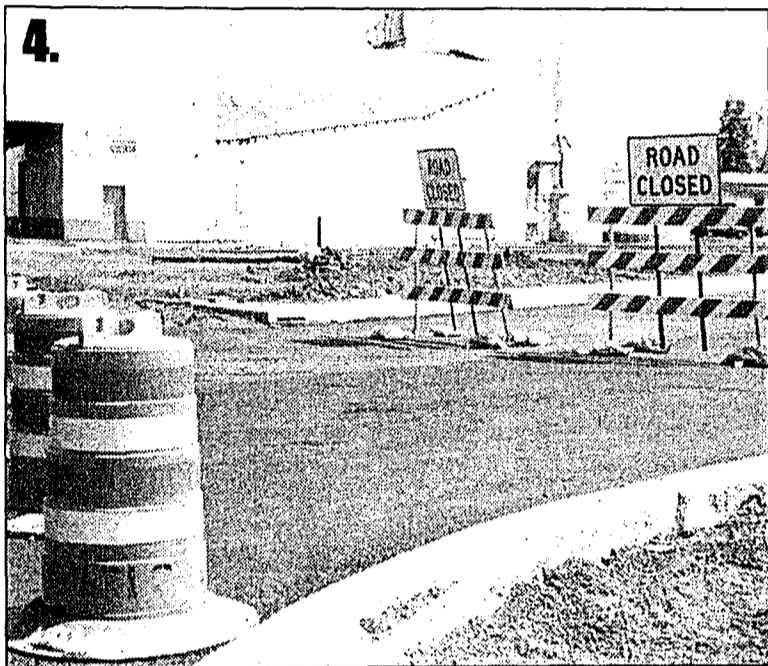
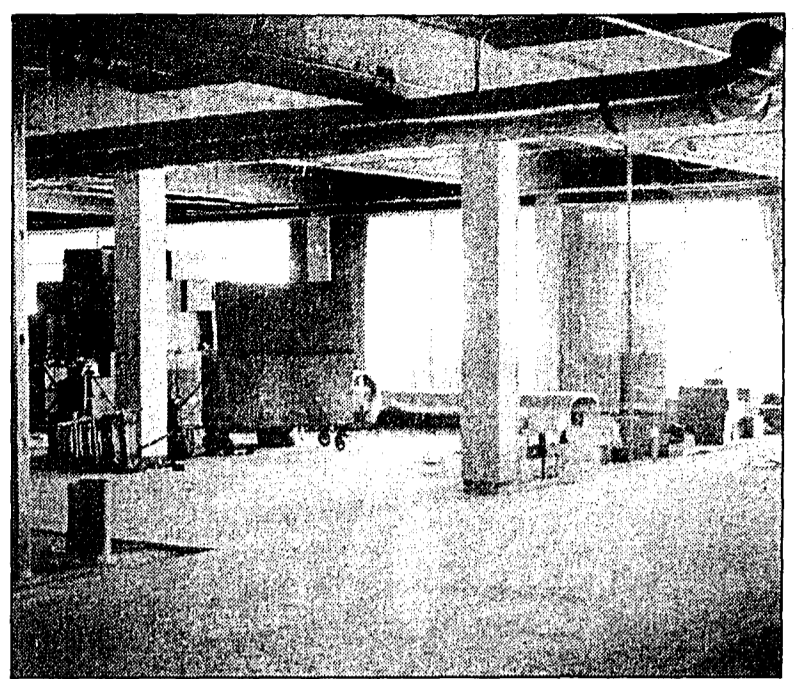
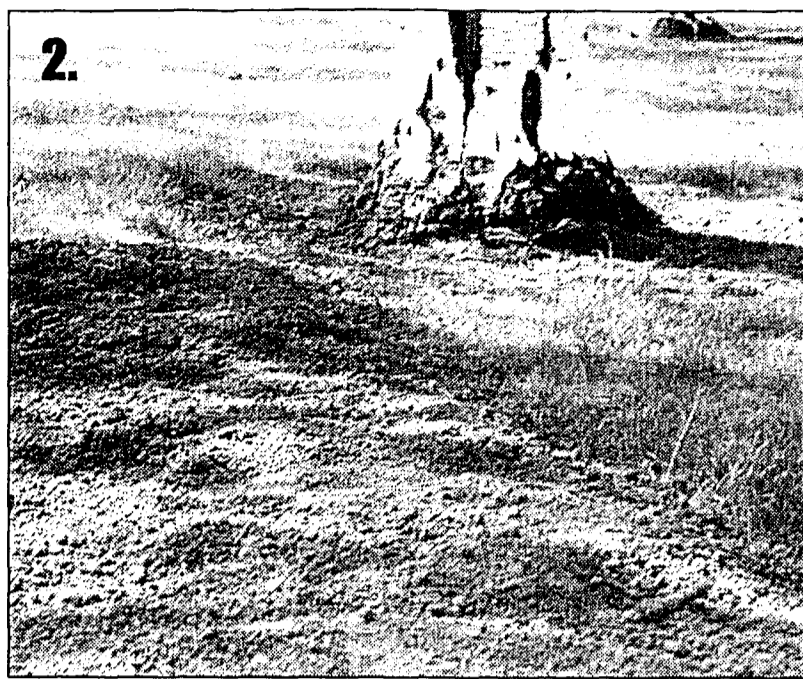
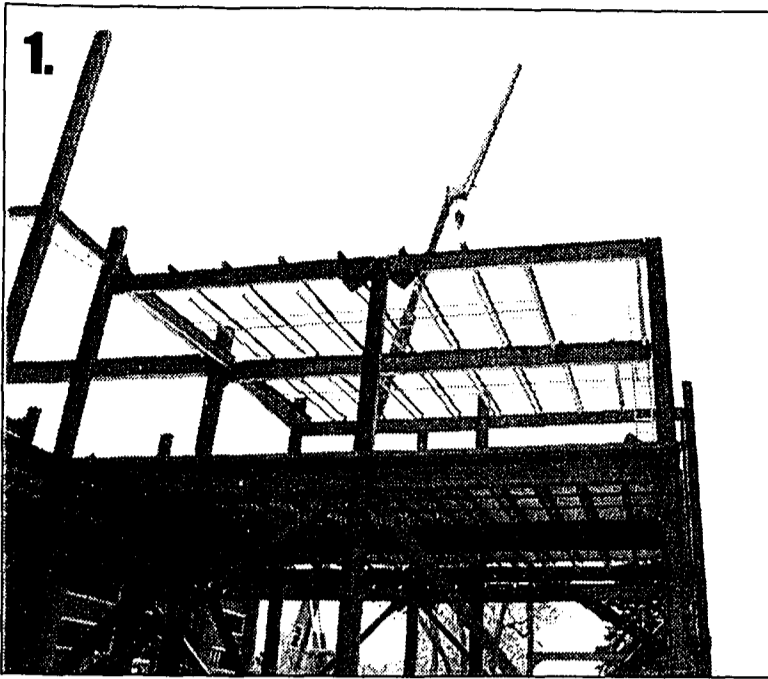
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- 2. Business and Economics Building
- 3. Student Union Building
- 4. US Highway 95
- 5. Facilities Maintenance and Operations Complex
- 6. Sweet Ave. parking lot

Detectives continue evidence search

► YATES Continued from Page 1

cles that must be searched for clues.

Sterk's list includes purchase or construction of a building to store the vehicles until after trial, at a cost estimated between \$150,000 and \$600,000.

The county probably will have to buy a 1977 Chevrolet Corvette once owned by Yates because the car is being torn apart in the search for evidence, Sterk said. It is expected to cost about \$10,500.

The sheriff's list included such mundane items as a computer and printers, a copy machine and expansion of a police evidence room. But he also asked for funding for a crime analyst at about \$55,000 a year and the addition of a prosecutor and paralegal to the Homicide Task Force, at a cost of about \$120,000 a year.

Detectives continued their search for evidence at Yates' home near Spokane's southern city limits. Sterk declined to say what evidence has been found.

Yates has definitely been linked to the following murder victims:

- Michelyn Denning, 47
- Linda Marie Maybin, 34
- Sunny Oster, 41
- Shawn McClenahan, 39
- Laurie Ann Wason, 31
- Shawn L. Johnson, 36
- Melinda Mercer, 24
- Daria Sue Scott, 29
- Jennifer Joseph, 16

Yates is also linked to these deaths with DNA:

- Connie LaFontaine Ellis, 35
- Heather Hernandez, 20
- Shannon Zielski, 38



Jackie Esworthy was killed by a drunk driver one week after her high school graduation.

What should you do to stop a friend from driving drunk? Whatever you have to. Friends don't let friends drive drunk.



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STUDENTS' VOICE

What do you consider to be the most important issue for the 2000 elections?

"The next president will be appointing three justices to the Supreme Court. I think people should be aware of that. This election will hold more weight than an eight-year term."

-Nicole Taylor

"The senators and congressmen you sent to Washington—they're not working for you! They were bought out long before you ever voted for them. They just throw you away like a used rubber!"

-Tom Doak



"There are a lot of issues that need to be dealt with."

-Jeremy Weeks

"Taxes are pretty important."

-Darren Bartman

"Ending the war on drugs."

-Anonymous

If you were to write in a candidate on the upcoming presidential ballot, who would be your first choice?



"Jesse 'The Body' Ventura."

-Ben Fear

"Ben Stein."

-Gabe Welz

"Colin Powell."

-Buck Samuel

"I'm voting for Al Gore."

-Nicole Taylor

"My mom."

-Anna Dugger

"Ralph Nader."

-Jeremy Weeks



"Joe Camel."

-Kami Miller

Crisis in the countryside: low costs or farmer profits?

By Justin Throne
Argonaut Senior Writer

A recent perusal through a potato industry journal reveals more than one full-color, two-page spread advertisement of a chemical company showcasing their new and improved product. It could be a fertilizer, pesticide, fungicide, herbicide, or insecticide, but the slogan is always the same: some bold promise to the effect of "Dramatically improved yields!" Now who could argue with that? But wait a minute, what's the asterisk? A footnote answers that question, in much smaller font at the bottom of the page:

* By increasing yields, you will increase production to the point of overproduction, continue to glut an already glutted commodity, drive low prices even lower, eventually causing you and your neighbor to seek a new line of work, being displaced from the land you farm, which will be bought by a large agribusiness, which might be able to employ you for low wages to farm—if you're lucky—the land you once owned. Additionally, you will pay us the expensive price for our product to accomplish all of the above.

The irony? Farmers as victims of their own success. Of course, nowhere in print does such a caveat exist. That's not what the advertisements really say. It's only the logic of what they say. And the eventual ramifications of these slick advertisements are just one example of the never-ending "farm problem" which now plagues a third generation of growers. Can anything be done about it? What if, for example, all American potato farmers, from the Snake River Basin, say, to the Red River Valley to Maine, collectively refused—on solemn oath—never to buy fertilizer or any other ag-chemical again? No more of those "improved yields" for sure, but by their absence the farmer would reduce nearly half of his annual operating expenses which are normally dedicated to their purchase. Of course, yields would rapidly decline. And those smaller spuds sure wouldn't look as nice—in fact, Idaho's famous potato might become infamous. But at least the price may finally find some sort of rational point of equilibrium

between what is required to keep a farmer on the farm, and what a consumer can really afford to pay.

But that will never be. Not only are farmers by nature too independent for such organization, such an act would also be considered prankish and anti-progressive. Abstaining from expensive chemicals is not enough. To really solve the farm problem, farmers might as well smash all of their equipment, drive their John Deere 6410 over the bridge at Twin Falls, and go back to the horse-drawn plow. It was in the era of mechanization, after all, when the problem first started. Ideas like that, though, will surely get you a lifelong membership to that other farm—the funny farm! Not only that, no sooner would American farmers demand a higher price, than some foreign competitor would step in to fill the supply slack. For one of the virtues of the global economy is not only the necessity to out-compete your neighbor, but the WWW (whole wide world) as well.

There really is no big solution to the farm problem. It might do some good, however, to reflect on a few of its current trends, which are political as well as economic. Consolidated land ownership—at least productive land ownership—may be an unchallenged norm in third-world fiefdoms, but is never a way to ensure a healthy middle class. In light of our inherited penchant for independence, one must also question the wisdom of becoming so dependent on other countries for our necessities. Oligopolistic food supplies, too, are not good for the consumer; and despite the misleading rhetoric about the promise of "cheap food", the price in the supermarket stays relatively the same. (Last year was one of IBP and Hormel Food's most profitable in their history, despite the fact that entire hogs were selling for a bottom-out price of \$20.)

There is a crisis occurring in the countryside. People in New York, Los Angeles, and Boston don't normally hear about it, probably don't much care. One day, though, they will feel its unfortunate effects.



Illustration by Bethany Jones

One of the virtues of the global economy is not only the necessity to out-compete your neighbor, but the WWW (whole wide World) as well. —Justin Throne

Potatohead for President

By Marshall Stokes
Argonaut Staff Writer

As the 2000 election nears, the presidential race is heating up. But since there really aren't too many popular issues for candidates to focus on, they have turned to attacking each other and running "Save the Children" campaigns instead.

Yesterday I watched a number of campaign commercials for Al Gore and George W. Bush to see what issues they were focusing on. Most of their television commercials are available for viewing at CNN.com. They are incredibly boring.

Al Gore's political ads were pretty generic. One focused on how George Bush got good grades as a kid, but since he went to school in a "system so full of cheating that his record is under question," according to the ad, he clearly does not deserve any votes. Furthermore, the advertisement stated that, "Texas is ranked the 48th worst state to raise a child in," according to an unnamed source, and clearly that means that he is not fit for the office of President. The commercial then went into some sappy bull about how Al Gore loves children, and that "now, for the first time, reading scores are going up across America," so that must be thanks to Gore, and on and on about children.

To be really honest, I don't even like children, and frankly, I don't think Gore does either. In fact, I have my suspicions that Al Gore just wants to use children to make himself look good. And that leads right to what I do like about George Bush. He doesn't even claim to like children. One look in those eyes and you know that he's just dying to take his belt off and switch some of the little brats at political rallies and such. I mean, they can't even vote, to begin with, and look at 'em, they don't have any money either.

But since they will, someday, be able to vote and pay taxes, and since it is apparently illegal to run a political campaign in this country that does not at least pretend to be looking out for the good of the chil-

dren, he tolerates them. For now, that is.

Anyway, I watched all the Bush ads in an attempt to find attacks against Al Gore, but Bush only really wants to talk about Texas and tax cuts when he goes on TV. Based on these observations and my keen intuition, I have concluded that the best option for the 2000 vote is to write in your favorite candidate who isn't Bush or Gore. The way I see it, if we end up with Gore he'll just spend a bunch of money on children, and then people will start having more kids, which means spending even more money, until all we have is millions of children and drug-free school zones as far as the eye can see, and nothing to show for it. On the other hand, if Bush gets the job, it'll just be Texas as far as the eye can see, and in case you haven't been there, Texas ain't that great, and it's really close to Mexico.

Furthermore, something about the guy leads me to believe that many of our tax dollars will be deposited directly into his pocket. Then again, that's generally a safe assumption to make about most politicians, according to the guy that's always trying to get people to fill out credit card applications for free t-shirts on campus. I recommend talking with him about politics, if you see him. He's generally working near the library in the afternoons.

On a completely unrelated note, and as a follow-up to my Elian Gonzalez column a couple weeks ago, I urge everyone to visit http://abcnews.go.com/video/feeds/av/000204elian_video.html as soon as possible. It is a video clip of Elian's grandmothers talking about some rather controversial "teasing" of the boy. Trust me. This is worth your time.

Anyway, this fall keep in mind what you may get if you vote for one of the major candidates. Personally, I will be writing-in another, less popular candidate, such as Yogi the Bear or Mr. Potatohead. Actually, Mr. Potatohead did receive five write-in votes on the 1984 Boise mayoral ballot, so clearly there is some support out there.

Sweatshop labor is organized crime

By Wade Gruhl
Argonaut Senior Staff Writer

Billionaire chairman of Nike, Phil Knight, announced recently that it would no longer financially support the University of Oregon, Mr. Knight's alma mater. Specifically, Nike has rescinded a \$30 million donation to renovate the school's football stadium.

What did the University of Oregon do to offend Nike?

Bending to pressure put on by the United Students Against Sweatshops, the University of Oregon (UO) joined a group called the Workers Rights Consortium. The Workers Rights Consortium conducts independent monitoring of clothing factories, mostly in developing countries, that produce products for the \$2.5 billion college logo apparel industry. Nationwide, 45 universities belong to the Workers Rights Consortium (WRC).

In an attempt to curtail the use of sweatshop labor, these universities will sell no apparel bearing the university logo produced in plants that are not subject to random inspection by WRC monitors.

Nike's public announcement that it will no longer support the UO amounts to an implicit threat to other universities contemplating joining the WRC. Last month, Nike ended a sponsorship of the

Brown University hockey team, after Brown joined the WRC.

Nike claims that sweatshop labor conditions no longer exist in the plants it contracts to produce its overpriced products, so why is it afraid of independent monitors? Why won't it so much as release the names and addresses of the plants it contracts? Bowing to pressure, Nike announced the names and locations of a small percentage of its contracting plants last fall, but the vast majority of plants remain a mystery. So what is Nike hiding?

A recent report states that Chinese workers earn as much as \$1.50 for every pair of \$100 shoes produced. Other workers work 12-hour shifts, or more, seven days per week and face fines if they do not. Other deplorable and horrific conditions are well documented in developing world garment factories. I believe Nike is hiding its role in perpetrating some of these abuses.

Nike's public relations team is well trained and slick, pointing to their membership in a White House backed group called the Fair Labor Association (FLA). The Fair Labor Association claims to do what the WRC does, but it doesn't. The FLA is a classic astro-turf organization, an imitation grass-roots group.

The FLA is backed by corporate interests because corporate interests

control it. It is the classic example of the fox guarding the hen house! The FLA does inspect factories, but they are not random or surprise inspections, so the offending corporate criminals can paint a happy face on a plant for inspection day. The Nike public relations team sums this up quite well, saying "Another issue is it (the WRC) has a 'gotcha' monitoring system."

I've worked for agencies that received yearly inspections from regulators, so I know that rules ignored 51 weeks a year are followed to the letter during inspections week. If greedy transnational corporations are allowed to inspect themselves, it is likely that a similar dynamic will occur.

UO student and human rights activist Randy Newnham said, "It's kind of amusing, considering that he's (Phil Knight) upset that we joined some labor-monitoring body. He keeps claiming that his company is socially responsible and they don't use sweatshop labor. If that's the case, why is he so upset that we joined this monitoring group? It kind of implies that something isn't quite up to par."

Indeed, Nike and other corporate criminals who routinely abuse human and labor rights in pursuit of profits give capitalism a bad name. Nike could pay better and treat its workers in a decent way without putting a noticeable dent in its bottom line, and it should.

Elected officials vote their conscience

By Matthew McCoy
Argonaut Staff Writer

In the past few issues of the Argonaut, there have been numerous complaints about our dear Senator Larry Craig. One of the more important complaints is that Craig is not voting along with the majority of his constituents on some environmental issues. It is important not because of Craig, but because of the complaint itself. Should our elected officials always vote along with constituents' preferences?

It would be nice, but we should not always require it of our elected officials. By asking our leaders to change their vote to match the majority opinion, are we not asking them to sacrifice their integrity? Apparently, our leaders should not vote their conscience. America wonders why its politicians are so corrupt? We made them corrupt. Our representatives in

Boise and in Washington, D.C. are constantly looking over their backs, checking to see how popular they are, trying to ensure they get elected again. And, because of our demands, if voting against their beliefs will get them elected next time around, they vote against them.

The interesting thing to mention now about our elected officials is that they are our elected officials. At one point, they were popular enough to be elected by the majority. In an ideal situation, this was because the majority agreed with the electee's major views and believed he would vote along with these views. They elected him to think. To take each topic and say, "What would be best for America in the long run?" They did not elect him to mindlessly watch the opinion polls to decide his every vote. If they did elect him for the latter, why elect anyone at all? We should serve political office like we serve jury duty, since anyone should be able to do the job.

Arguably the wisest arm of our federal government is the Supreme Court, and second is likely the Senate. This is because Supreme Court justices do not have to worry about re-election, they only have to ponder their cases and decide based on good judgment. The Senate works similarly with six-year terms for senators, they are under a little less pressure from voters. This is a great idea when it comes to good decision making. If a politician can vote their ideals instead of trying to garnish public support, maybe things will start looking up around here.

Going back to Craig, there must be some reason he has been re-elected so many times. Perhaps this reason is that the constituents who oppose his environmental voting were not the same constituents who voted in the last election (maybe someone forgot to vote?). Americans must vote, and all Americans must vote. Then we can leave our leaders to their work until their next election.

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Cognitive freedom in the war on drugs

By Casey Hardison
Argonaut Staff Writer

This is part three of a five part series on the ineffectual, damaging, and expensive practice of waging a "War on Drugs," or should I repeat "a war on certain people who use certain drugs." This war, like all moral wars, begins with the manufacturing of consensual reality in regards to the identity of the enemy. The Drug War is comparable to the Holy Roman Catholic Inquisition where witches and heretics (from the Latin "heresis," to choose) were scapegoats indicted as a "threat to society" who must be removed by "mandatory execution." This form of rhetoric continues today, when people whose only crime is use of non-socially sanctioned drugs, are demonized and criminalized.

This week 60 Minutes II, a CBS program, aired a special program on the rise in use of Ecstasy (MDMA) the popular phenethylamine psychedelic associated with ecstatic all night dance parties called Raves. People attribute this molecule to feelings of well-being, which allow for the wall of self-expression to come down. The 12-minute Ecstasy special was weighted 10.5 minutes, with "drugabuseologists," even calling Ecstasy the newest "most dangerous drug in America." Drug War officials who appeared on the show claimed with veracity that MDMA was proven "brain-damaging" even though no controlled study of MDMA in humans has ever been conducted. Sixty Minutes II then aired 90 seconds of the Harm Reduction approach advocated for by organizations such as Dancesafe.org who offers free pill testing at Raves to ensure that MDMA is the pill and that they are not adulterated with other potentially harmful substances. Dance Safe founder Emanuel Sferios stated that nearly 30 percent of all pills tested are not authentic MDMA. The Harm Reduction approach questions the policy of "zero-tolerance," accepts that drugs are here to stay, asserts that no drugs are safe. Minimizing the risks associated with the use of drugs is all that's left to do.

The Ecstasy special did not mention that Ecstasy has been used as an adjunct in psychotherapy, but was criminalized in 1986. Since then a clandestine psychedelic psychotherapy community has arisen and continues to work towards the controlled legal studies of MDMA and other psychedelics. The first con-

trolled study of MDMA in psychotherapy has just been approved in Spain. This study will look at the potential therapeutic efficacy of MDMA as an adjunct to Post-Traumatic Stress Syndrome therapy with women survivors of sexual abuse.

Psychoactive drugs, whether prescription or not, are drugs that cause changes in the normal neurochemistry of our mind. These changes come about due to the chemical similarities to our known neurotransmitters. For example, the endorphine rush that humans occasionally feel is your body's endogenous morphine. Austin (1998) theorizes there is a mechanism within the brain that provides an insightful, Zen-like quickening experience; it matters not whether the individual is having an orgasm, running a race, or suckling its mother's nipple. These ecstatic experiences occur through psycho-physiologic changes in the neurotransmitters. The ingestion of the psychedelic psychoactive substances provides the same quickening, but for prolonged periods of time.

Thomas Roberts stated in an essay entitled Academic freedom in the study of the mind, "from those individuals and groups whose social, intellectual, spiritual, and moral standards are illegalized by the antiquated laws, we find feelings of resentment, alienation from the government, a lack of participation in community, and a distrust of political life. Anger arises from those whose lives are broken by enforcement of the antiquated laws." He further proposes a new freedom. He defines it thus, "Freedom of cognition is the right to choose (heresis) one's cognitive processes, to select how one will think, to recognize that the right to control thinking processes is the right of each individual person."

Noam Chompsky, quoted in an article by Susan Bryce, in the Journal of Cognitive Liberty, stated "This engineering or manufacture of consent is the essence of democracy, because you have to insure that ignorant and meddling outsiders—meaning we the people—don't interfere with the work of the serious people who run public affairs in the interests of the people." So possibly, the view in this society that the only valid cognitive state is the waking state sober mind uninfluenced by any drugs is entire hypocrisy. I wake up and have a cup of Caffeine maybe with some Theobromine from the chocolate in my mocha. If I wanted to, I could also inhale some Nicotine and if I had an allergy (or not) I could also take Psuedophedrine. I ASSERT WE ARE A DRUG CULTURE.

Argonaut Mailbag

The many facets of the war on drugs

To the Editor:

Thank you for publishing both Casey Hardison's series of articles on the drug problem in this country and Kev Lam's response to Casey's articles. As a doctoral student in counseling and as a substance abuse counselor I have a great interest in this subject. Casey has teased out some of the aspects of the drug issue that are not commonly discussed in the framework of "drug education" that most students are exposed to.

The common approach to drug education in this country has educators convincing students that all illicit drugs are bad and should never be used. This puts educators in the unenviable position of morally prescribing behavior, and lumping all illicit drugs into one category. A drug education framework which teaches students the potential effects of each particular drug (both good and bad effects) and teaches students how to make good decisions about drug use would be more in tune with what educators do in conveying other types of infor-

mation to students.

A lack of comprehensive education regarding drug issues leads to ignorant and heartless attitudes as represented in Kev Lam's response. First, Kev equates all illicit drug use with abuse. Like alcohol, most people who use illicit drugs do so without problems (nicotine seems to be the one exception in our society). Second, Kev implicitly differentiates the "drug culture" from the rest of society. I've got news for you Kev, America is a drug culture. As Casey points out, the War on Drugs is really only against some drugs and some drug users. No one really wants a "Drug Free America" as that would mean eradicating all those prescription drugs as well as recreational drugs. Third, Kev is completely unaware of the harmful consequences that prohibition and severe punishments cause. Just as alcohol prohibition led to an increased rate of poisonings/overdoses, our current prohibitions lead to the same phenomenon in regards to heroin and cocaine. Regarding severe punishments, a ten-year mandatory minimum prison sentence is obviously a life wrecker. I'd prefer to take my chances dealing with an addiction than being imprisoned. Fourth, Kev pretends to appear compassionate in his concern over the "dying kids" and "grieving parents" but he would have no problem executing these same kids or parents if they were caught in possession of a certain

amount of a controlled substance. This view is indicative of the "drug users are the dregs of society and no punishment is too severe" mindset that permeates the moralist's approach to social control. These are all common misperceptions that students educated in the current model of drug education are taught. We have a lot to learn from Kev regarding the militant drug warrior position he articulates.

As a substance abuse counselor I've worked with people who have experienced extremely negative consequences from their drug use. I have also seen cases in which the most harm done came from incarceration rather than the drug use itself. The drug issue is a complex one with no easy answers. Casey is correct in asserting that people have always used drugs to alter consciousness. That's not likely to end anytime soon. The punitive response to "consensual crimes" does not seem to be effective in curbing drug abuse, and it does not seem compatible with living in a "free" society. The attitudes articulated by Kev Lam scare me as they represent the continued justification to marginalize and severely punish a large segment of the population who choose to use drugs. What we need to recognize is that, as a whole, we are all drug users. Perhaps then, compassion rather than hatred will guide our response to the drug issue.

Sean House

Larry Craig not guilty of puppetry

To the Editor:

This letter is in regard to the article published in Tuesday's Argonaut by Julia Paskowski and Kristen Ruether entitled "Senator Larry Craig: a timber industry puppet." I found the article interesting, but I wish to challenge a few of the points made by the authors.

First, the notion that because Larry Craig accepts PAC contributions from the timber industry he is a puppet is dangerous. Using that logic, President Clinton and Vice President Al Gore are "puppets" of the Communist Chinese Government. Frankly, Senator Craig accepting contributions from a viable Idaho industry makes a lot more sense than our highest elected officials taking orders from Beijing. After all, this industry is made up of companies that support our State and this University through charitable donations, jobs that pay for tuition, and with research funding. This industry is also a major employer in Idaho and according to published data, will account for about 20,000 direct jobs in the near future.

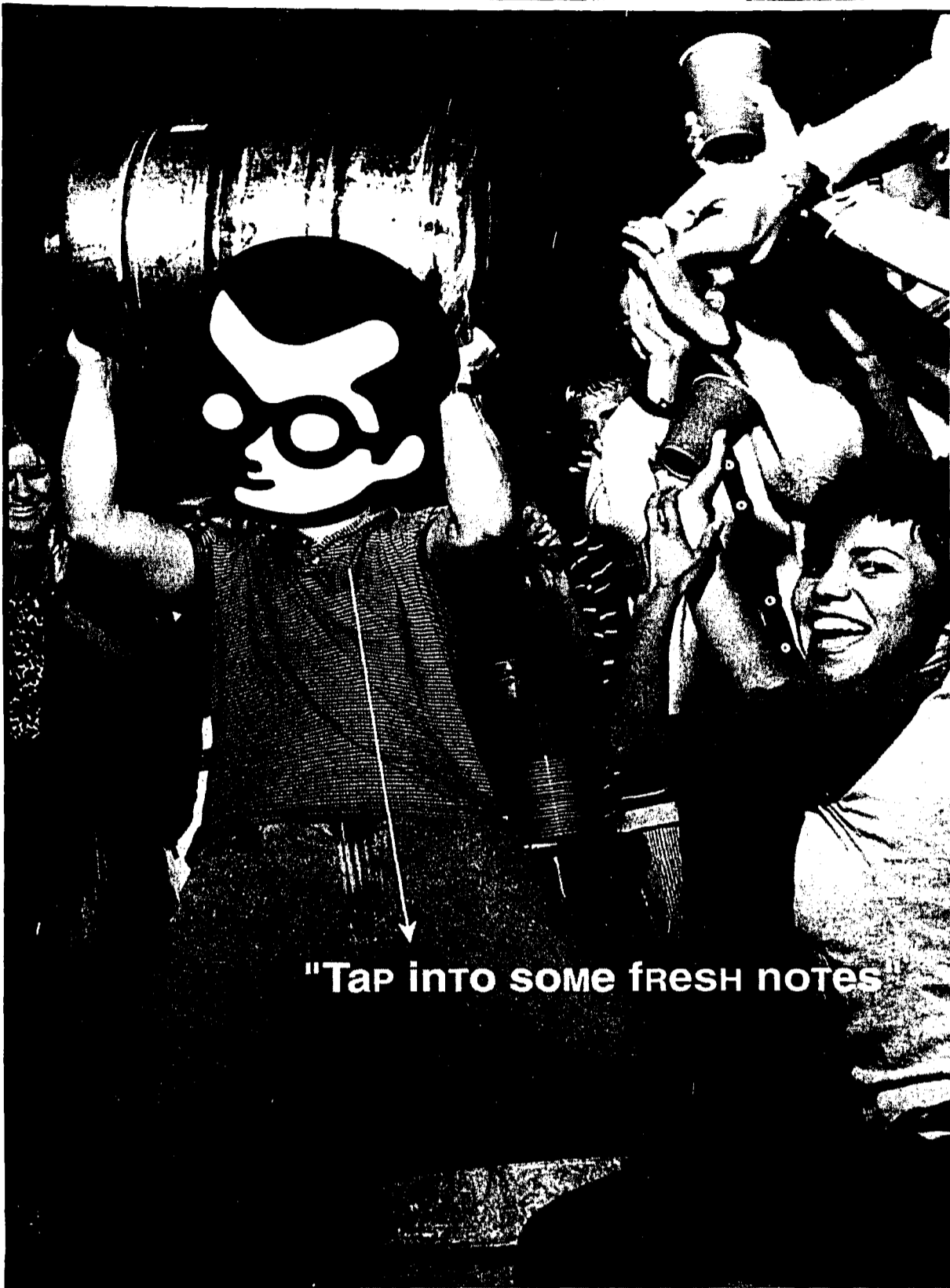
As for Senator Craig being a "representative for timber corporations, not the Idaho people" you are blindly mistaken. In 1996, when Idaho citizens awarded Senator Craig his second term in the U.S. Senate, he received 57 percent of the votes cast. Might it be that a majority of Idahoans support the timber industry to some extent because it provides valuable jobs and represents a sizeable chunk of the State's economy? The authors mention how

Senator Craig repeatedly supports logging on our public lands. Well, have you ever thought that he is speaking on behalf of people from places like Orofino? The current unemployment rate there is 29 percent, and this is a result of the drastic cutback in federal timber sales. How do you think people in Orofino feel about the issue?

Secondly, I find it ironic that the authors feel he does not represent citizens of Idaho. Senator Craig has accomplished a lot for the residents of Idaho, including fighting for increased veteran benefits by increasing the VA budget by \$1.7 billion. He also just received approval for a \$1.85 million dollar grant for the Milo Creek Flood Control Project in Kellogg and Wardner. With Idaho's Governor and congressional delegation, he asked President Clinton for emergency funding to aid with cleanup resulting from the rockslides along U.S. 95 in Bonner and Kootenai Counties. Senator Craig was also part of the delegation that strived for trade normalization with China, which, by the way, is our President's stated policy. This pact would dramatically benefit Idaho via the farmers and companies who would benefit from new Chinese markets for American products.

I find it ironic that these actions don't receive reporting in our paper nor mention by the authors. Do you think the beneficiaries of his efforts (Idaho taxpayers) agree that Senator Craig does not work hard for them? I guess students can't expect to receive balanced coverage of our politicians here at the University.

Matthew R. Davis

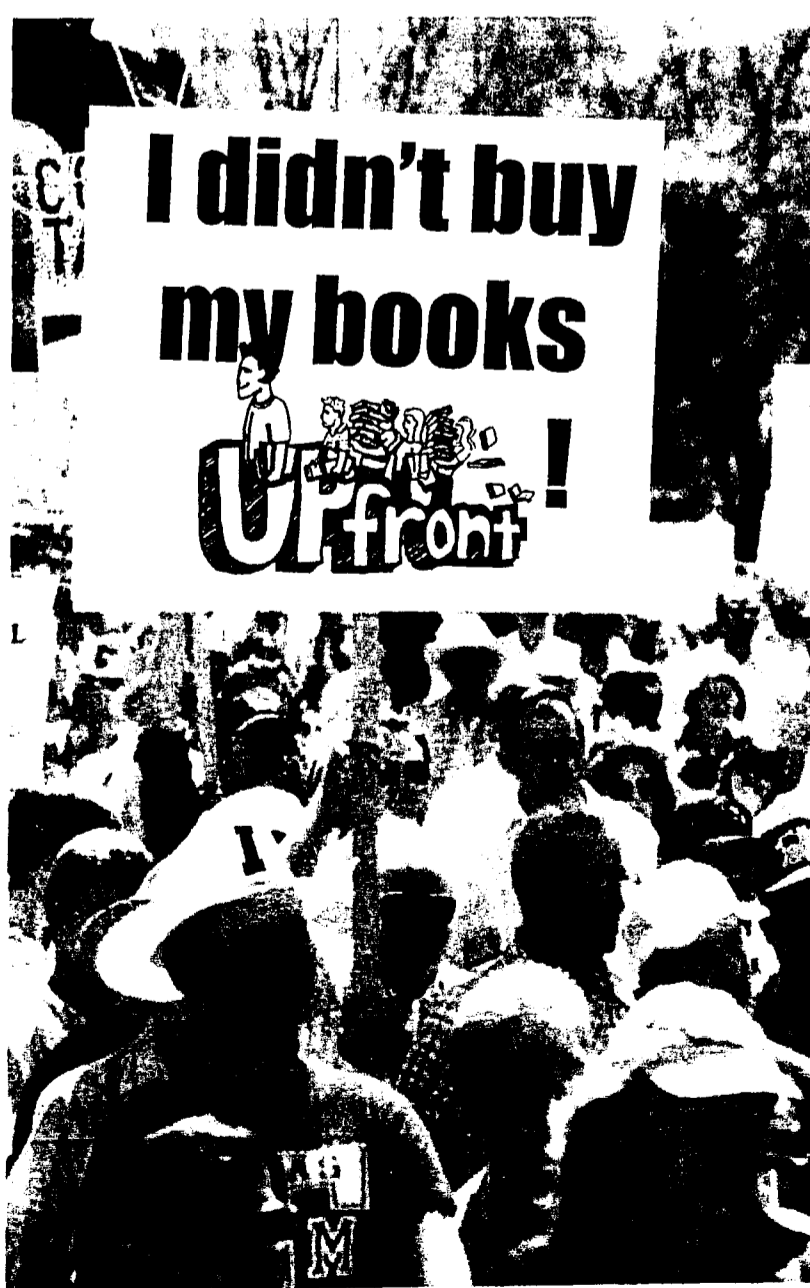


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Jim Bielenberg Sports Editor argsports@hotmail.com

Friday Edition

April 28, 2000

INTRAMURALS

Intramural Results

Softball

Men's Competitive

Quarterfinals

Sigma Alpha Epsilon 11,
Law Dogs 5

Tri Lambda 8,
Pi Kappa Alpha 7

Sigma Chi 8,
Alice's Restaurant 7

AKL 15,
Delta Sigma Phi 5

Women's Competitive

Quarterfinals

Kappa Delta 8,
Spomers 7

Gamma Phi Beta 7,
Alpha Phi 0

Delta Gamma 10,
Houston Hall 2

Men's Recreational

Quarterfinals

Ozone Bombers 12,
KGB 11

BYO Boo-Yah 17,
Absolut 5

MSC 11,
VDS 10

Crawdads 12,
Already Gone 11

Quickball

Men's

Quarterfinals

Delta Chi 14,
Alpha Kappa Lambda 13

Five Dollars 13,
Pi Kappa Alpha 7

Fiji 15,
Bad News Bears 4

Kappa Sigma 7,
SAE 5

CALENDAR

SUNDAY April 30

Intramural 4-Member Golf
Scramble, UI Golf Course, 10 a.m.

WEDNESDAY May 3

Intramural Champions' Social
TBA

THURSDAY May 4

Intramural Officials' Barbeque



Photo courtesy of Sports Information

■ **Ryan Benzel** garnered all-Big West honors while helping the UI men's team to a crown.

Men's golf team secures Big West crown in playoffs

UI Sports Information

The University of Idaho golf teams provided another rags-to-riches story for the Vandals Tuesday when the men won the Big West Conference championship and the women finished second.

The Vandal men, seeded last after a last-place finish in 1999, endured a two-hole playoff to upend favored New Mexico State at Serrano Country Club. The women, also seeded last, finished 40 strokes behind perennial champion New Mexico State but were a solid second ahead of third-place Long Beach State.

"This is incredible," first-year coach Brad Rickel said. "Pretty unbelievable."

Rickel said the Vandals didn't know they were tied for first until the final tabulation. They quickly brushed up on their putting before embarking on a playoff with New Mexico State. Both teams had 54-hole totals of 880.

All five players from each team competed in the playoff with the low four scores from each team counting on each hole. Both teams counted three pars and one birdie on the first hole. On the second playoff hole — the par-3 fourth — the Vandals counted four pars and the Aggies had three pars and a bogey.

"I told them to forget about what's happening around you," said Rickel of his final words to the team before the playoff started. "Play

your game; forget about everything else."

The key shot on the first playoff hole was Josh Nagelmann's 12-foot downhill birdie putt. On the second playoff hole it was Nagelmann again. With his tee shot in a seemingly disastrous location in a greenside bunker, Nagelmann, a sophomore from Boise, blasted out to within a foot for the near tap-in birdie and the title.

The story was a different one for the women. New Mexico State, as anticipated, built a 28-stroke lead after the first 36 holes before eventually winning by 40 with 900 strokes. The Vandals were at 940.

"We knew flat out we were the second-best team to New Mexico State," Rickel said.

With just six strokes separating them from Long Beach State after 36 holes, the Vandals used a 73 by sophomore Julie Wells during Tuesday's final round to gain firm control of second.

"New Mexico State is very, very good," Rickel said. "We thought we could beat everyone else — and we did."

Doug McClure tied for third (215) to lead the Vandal men. He was backed by Nagelmann, who tied for 10th at 220; Ryan Benzel, who tied for 12th at 222; Mychal Gorden, who tied for 24th at 227, and Travis Inlow, who tied for 28th at 228.

Wells tied for 10th at 234 with teammates Noelle Hamilton and Nicole Keller. Trisha Einspahr tied for 18th at 244 and Lindzee Frei tied for 22nd at 247.



Idaho's All-Conference Golfers

First Team-Men

Ryan Benzel, junior, from Ritzville, Wash.

Second Team-Women

Noelle Hamilton, sophomore, Olympia, Wash.

Honorable Mention-Men

Doug McClure, sophomore, Lewiston, Idaho

Sprewell buzzer beater puts Knicks 2-0 over Raptors

By Jim Bielenberg
Argonaut Sports Editor

Latrell Sprewell took Vince Carter one-on-one, and Carter took a pass on taking the last shot.

Sprewell outdid Carter down the stretch Wednesday night, scoring 13 of New York's final 17 points, including the game-winner with 7.9 seconds left, as the Knicks came back from a 14-point, fourth quarter deficit to beat Toronto 84-83.

Carter had a chance to take the final shot, and he planned to put it up when he left his feet from 25 feet away with three seconds left. But at the last split second, he changed his mind and passed to Dee Brown for an open three-pointer from the wing.

The shot was long, the Knicks rebounded and walked off with a 2-0 lead in the best-of-five series.

"I was feeling confident, but looking out of the corner of my eye Dee was wide open," Carter said. "He's a great shooter and you take your chances."

Sprewell finished with 25 points and combined with Larry Johnson to score 21 of the Knicks' final 25. Game 3 is Sunday in Toronto.

Carter rebounded from his ghastly 3-for-20 effort in Game 1 and led the Raptors with 27 points, but he was unable to stop Sprewell man-to-man on defense as New York kept running the same play in the final few minutes.

On the deciding play, Sprewell got the ball isolated on the right wing against Carter, playing with five fouls, and drove to his right, pulling up in the lane for a short jumper that gave the

Knicks their first lead since the second minute of the game.

"I'm sitting there with the ball in my hands with about 14 seconds left, looking at the clock and looking at the defense and seeing if they were going to double-team or leave me single covered," Sprewell said. "With about nine seconds left I saw they weren't coming."

"He left me the middle and I wasn't settling for the jumper. I was going to the basket."

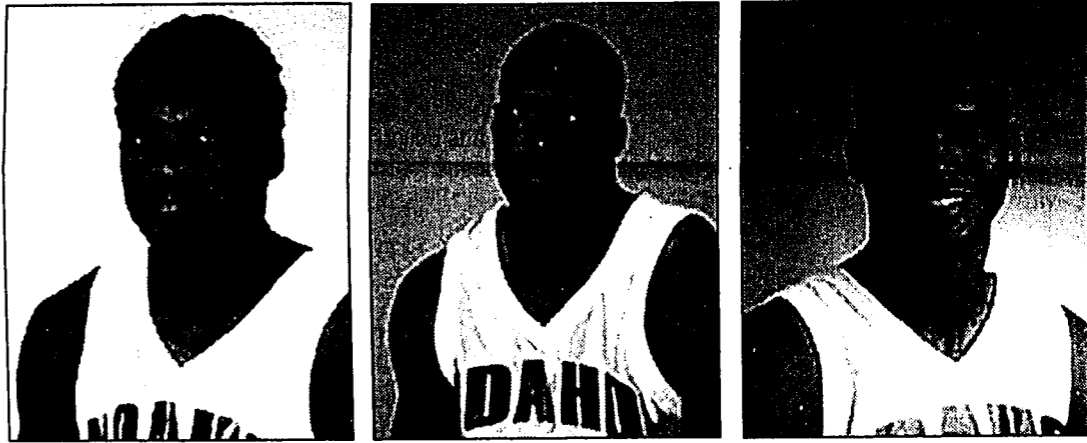
With teammates hugging him at midcourt while Toronto called timeout, Sprewell pleaded with them to play defense, yelling "One stop!"

The Raptors were able to inbound to Carter, who won four games during the regular season with buzzer-beating shots. But his in-air decision to pass to Brown turned out to be the wrong one.

"I want the ball in that situation, I just didn't hit the shot," Brown said. "It was a good look, Vince gave me a good pass. It was make or break. If you make it, it's 1-1, but instead it's 0-2."

Johnson scored eight straight points for the Knicks midway through the fourth quarter to help cut a 14-point deficit to three, and Sprewell scored New York's next 11 points on three jumpers, including a three-pointer, and four foul shots to give the Knicks their first tie since early in the first quarter, 78-78.

Mugsy Bogues hit a three-pointer from the corner with 1:33 left and Patrick Ewing dunked to make it 81-80 heading into the final minute. Carter and Allan Houston each hit a pair of free throws before Carter missed a three-pointer with 25.6 seconds left and the Raptors leading 83-82.



Photos courtesy of Sports Information

■ To fill the void left by seniors Devon Ford (left), Clifford Gray (center) and Gordon Scott, Dave Farrar signed three players to national letters of intent.

UI signs trio to replace seniors

By Cody Cahill
Argonaut Staff Writer

Coach Dave Farrar and the Vandal men's basketball team strengthened their roster last week with the signing of three junior college transfers, two guards and a forward, to letters of intent.

To fill the sharpshooting void left by departing senior Gordon Scott, Idaho added 6'3" shooting guard Corry Beavers from Coffeyville Community College in Coffeyville, Kansas. Beavers was named all-conference second team after averaging 16.5 points per game, including 40 percent shooting from three-point range and 80 percent from the free throw line.

"Corry is a multi-dimensional player," UI coach David Farrar said. "Obviously, he can make baskets, especially from 3-point range, but he also has



a backcourt that featured two freshman point guards last season.

"Bethuel has been a winner his entire competitive career," Farrar said. "He's won at every level he's played. His leadership, competitive charisma, and quarterback-like mentality are the perfect combination of traits that we need at the point guard position."

Eric Collier, a 6'8", 215 pound forward will come to Idaho from Marshalltown Community College in Iowa. The Iowa native scored 10.1 points and pulled down 8 rebounds per game last season and will add scoring and rebounding prowess to the 2000-2001 Vandal frontcourt.

"Eric brings a toughness to this team that every coach years to have in all of his players," Farrar said. "He brings a lunch-pail attitude that hopefully will infect the rest of the team."

MLB Standings

American League

Team	W	L	Pct.
East			
New York	13	7	.650
Boston	11	7	.611
Baltimore	12	8	.600
Toronto	11	12	.478
Tampa Bay	7	13	.350
Central			
Chicago	14	7	.667

Cleveland	11	7	.611
Minnesota	11	12	.478
Kansas City	10	12	.454
Detroit	5	15	.250
West			
Seattle	12	8	.600
Anaheim	11	11	.500
Oakland	9	13	.409
Texas	8	13	.380

National League

East			
Atlanta	14	6	.700
New York	14	8	.636
Montreal	12	8	.600
Florida	13	10	.565
Philadelphia	6	14	.300
Central			
St. Louis	14	7	.667

Cincinnati	9	11	.450																								
Pittsburgh	8	12	.400																								
Houston	7	12	.368																								
Milwaukee	7	13	.350																								
Chicago	8	15	.347	West				Arizona	14	7	.666	Los Angeles	11	9	.550	San Diego	10	11	.476	Colorado	10	12	.454	San Francisco	9	11	.450
West																											
Arizona	14	7	.666																								
Los Angeles	11	9	.550																								
San Diego	10	11	.476																								
Colorado	10	12	.454																								
San Francisco	9	11	.450																								

ONGOING GOINGS-ON

TODAY April 28

Spring Fever, featuring live music from The House of Hol Polloi and Moments of Clarity, takes place on the lawn between the Kiva dome and the P.E. Building on the UI campus, 8 p.m. Admission is free.

Jazz Concert, featuring UI bands and choirs in the School of Music Recital Hall, 7:30 p.m. Call 885-7212 for more info.

Civilized Animal performs at John's Alley, 9:30 p.m. \$3 cover.

SATURDAY April 29

Hemp Festival 2000, in Moscow's East City Park, 10 a.m. - sunset. This year's festival features live music from regional musicians, food and craft vendors, and information on hemp products. Admission is free.

Joanna Zattiero, saxophone student recital in the Recital Hall, 12 p.m.

Katie Hadley, oboe student recital in the Recital Hall, 2 p.m.

Patrick Barclay, trombone student recital, 4 p.m.

Melody Puller, piano student recital, 8 p.m.

SUNDAY April 30

Tom Brown, trumpet student recital in the Recital Hall, 2 p.m.

David Servlas, piano student recital, 4 p.m.

Julia Rice, piano grad student recital, 8 p.m.

ONGOING

UI Prichard Art Gallery features the UI MFA Thesis Exhibition until May 6.

Reflections Gallery in the Idaho Commons features the works of David Overstreet and graphic design students.

MOVIES

EASTSIDE CINEMAS 882-8078

Filmmakers: Viva Rock Vegas (PG) (12:45, 2:50), 5:00, 7:05, 9:10

American Psycho (R) 7:20, 9:30

Rules of Engagement (R) (11:45, 2:15), 4:45, 7:15, 9:55

Road to El Dorado (PG) (1:20, 3:20), 5:10

Frequency (PG-13) (12:00, 2:30), 5:00, 7:25, 9:55

Keeping The Faith (PG-13) (11:40, 2:10), 4:40, 7:10, 9:50

U-4 THEATRES 882-9600

Erin Brockovich (R) (1:00, 4:00), 7:00, 9:30

28 Days (PG-13) (1:10, 4:10), 7:10, 9:25

Where the Heart Is (PG-13) (1:05, 4:05), 7:05, 9:20

Gossip (R) (1:15, 3:15, 5:15), 7:15, 9:15

AUDIAN THEATER 334-6683

U-571 (PG-13) (4:30), 7:00, 9:30

CORDOVA THEATER 334-1605

Return to Me (PG) (4:00), 7:00

High Fidelity (R) 9:15

Times in parentheses are Sat. and Sun. only.

Hemp Festival 2000

All-day celebration at East City Park Saturday

Animal, vegetable or mineral? Valuable resource, claim Hemp Festival organizers

By Randal Blanton
Argonaut Staff Writer

When: 10 a.m. - sunset
Where: East City Park
Why: hemp education
"Plant a seed. Grow a revolution."
What: Live Music, information, over 30 food and craft vendors, fun
Who: Everyone
How much: Free

You can wash your hair with it. Wear it. Weave it. Use it for cosmetics, paper, and even make pancakes from its refined flour. Henry Ford made plastic body panels out of the cellulose from the plant. You can also paint your house with it. The Declaration of Independence is believed to be made from it, and

rumors abound that even the almighty dollar itself may have it in its pulp recipe. How could such a flexible resource go untapped?

As strong as the rope made from hemp's fiber is physically, social opposition is just as tenacious. It likely stems from its relation to the "demon weed," marijuana. But four Moscow women have made great efforts to change this sentiment. Alison Eaquinto, Gina Williams, Harmony Hay, Sara Baugh, and a barrage of friends and volunteers are creating a community gathering to show that hemp is a valuable resource - it needs to be cultivated, not smoked.

This Saturday Moscow's East City Park will transform into a festival of informative booths, food, arts and crafts, and feature a stunning musical menu of Northwest acts. Children of all ages will romp and frolic - smiles shining through sticky, snow-cone visages. Vendors

from many miles in every direction will converge.

It must be emphasized that Moscow's men in blue are intoler-

Bands

Brother Ruckus, alazingara, Formerly Normal, Melefluent, Civilized Animal, Moments of Clarity, Crash 4, Benny Aiman, Shiny New Hat, The Sweatshop Band

Speakers

Andy Joliff, a candidate for Idaho State Representative, is scheduled to talk about hemp issues.

ant of any illegal activities, however, past crowds at the Hemp Festivals have been remarkably well behaved. Officers are routinely seen smiling and conversing with the throngs of happy humanity - it's not a bad beat for a day - especial-

ly if the weather cooperates.

Those expecting a smoke-filled, naked mud wrestling Woodstock scene will be disappointed. Those seeking tamer entertainment will not.

Along with the medical marijuana movement already in place in many Western states, some conservatives feel the agricultural angle of hemp is just a smokescreen for the gradual acceptance and legalization of pot (grass, weed, etc.) Other entrepreneurs, regardless of their position on recreational drugs, see enormous economic and environmental potential.

Just as athletes need to warm up and stretch before a season opener, so do artists and aficionados. If the past is an accurate barometer, Hemp Festival will warm many up for the Renaissance Fair, as well as all other activities Moscow is so fortunate to perpetuate in the coming weekends.

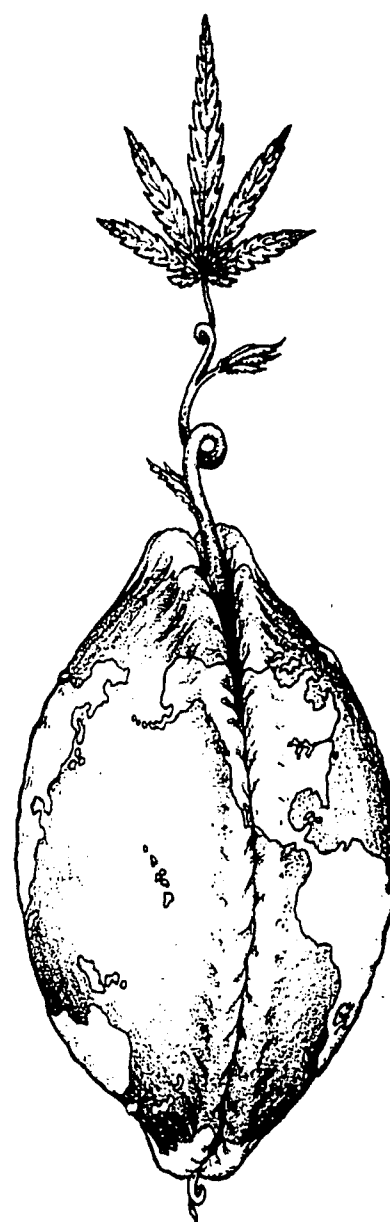


Illustration by Cody Pearson

Taking a garage band to the next level

Local trio sells home recording at Hastings

By Hazel Barrowman
Argonaut Arts Editor

On the ride home from a day of skiing in Tahoe, Eric Pero, Kyle Pero and Stephanie Hrbacek decided to start a band. But what would they call it?

They came up with HaRaBe, a hybrid of three of their favorite band's names: Harry Connick Jr., Radiohead and The Beatles.

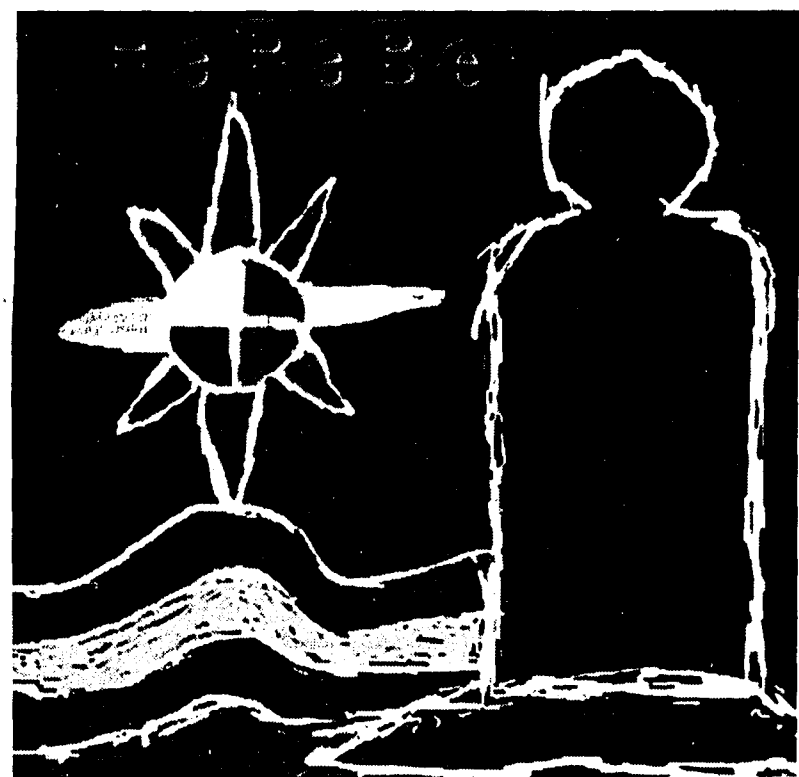
Eric Pero and Hrbacek are undergraduate seniors at the University of Idaho who realize that anyone can create their own music. Not only does this original trio write their own music, they also record it. Their debut album "Comfortably Insane" is available for purchase at Hastings in Moscow.

"Despite what people think, it doesn't take a lot of money," says Pero about do-it-yourself recording. Using his computer, some multi-track software, and a cheap microphone, Pero was able to record, mix and produce his band's CD. He even designed the insert with his artistic prowess.

"We're taking a garage band to a new level," he says.

Hrbacek says that her first recording experience has made her appreciate the amount of time and money that professional recording studios put into making an album.

Kyle Pero, Eric's younger brother



Graphic by Eric Pero

HaRaBe's album cover for "Comfortably Insane."

who plays congas on "Comfortably Insane," is currently attending the Art Institute of Seattle, which prevents HaRaBe from performing in entirety. Although Pero and Hrbacek say they haven't performed much, they would like to in the future - possibly starting at John's Alley's open mic nights.

"People have found our music to be catchy," says Hrbacek. She explained that when they started recording the album, her parents would be wandering around humming the songs.

Pero says he wrote many of the songs back in high school. But the more recent tunes have more mean-

ing behind them. One of those is "Good Man," Pero says, which is about his conflicts with religion. Although he is not very religious, Pero still thinks he is a good person.

"There are so many different religions out there. How do you know which one is the right one?" The theme of the song is to find out what you think is right, not just because it's what society tells you, he says.

Pero explained that this theme is echoed in the basic message of the album.

"Do your own thing, think your own thoughts, live life the way you want to," he says.

"Be happy, be original - any-

Boise band's latest

Built to Spill 'Live'

By Sam Eccleston
Chicago Maroon (U. Chicago)

(U-WIRE) CHICAGO - Live, the accurately if unimaginatively-titled new record by Built to Spill is oddly hermetic for an album recorded in rooms full of people. The crowd noise has been almost entirely drained out of the performance, and singer/guitarist Doug Martsch only manages a quiet "Thanks" at the end of "Car," otherwise maintaining a notable distance from the audience. If a listener didn't know it was a live record, it would be perfectly conceivable to imagine the album as a bunch of re-recordings of old BTS chestnuts, spiced with a couple covers and slightly lesser sound quality.

Of course, anyone familiar with the small ups and downs of the Boise power trio's career would be fully prepared to accept the silence that falls between songs here. Built to Spill is a part of the longtime stare-at-your-shoes-and-play-loud school of tour performance. A record certainly can't mirror the volume of Martsch's six-string pyrotechnics; at an actual show, the sheer power of the sound converts the humble clanking of his instrument into the noise of hundreds of people screaming in tune. And when he sets the wayback machine for "1960s Guitar Hero," forget it. Martsch - along with tour guitarist Jim Roth and bassist Brett Nelson

(who's moved to pick up two extra strings when the density of tunage requires it) - doesn't see anything wrong with letting a sound spool out over itself, laying effect over strum over lightning-fast technique over peals of screaming feedback. In fact, Perfect from Now On and Keep It Like a Secret, the last two studio albums to come out under the Built to Spill name, are wonders of guitararchitecture-unto-*abstraction*.

Each song is so full of

tricky bits of guitar wonder that they don't just support the song. Instead, they become the songs. Where a lesser band might obscure what songwriting charm they have with endless wankery, Martsch is able to build his songs to withstand and even encourage tricky bits. Even on something like Perfect's "Randy Describes the Universe," which is many minutes long, features endless soloing and is, in its lyric content, at least somewhat preoccupied with planets made out of metal, manages never to sound like prog-rock excess. Instead of egotism, the guitar playing in most Built to Spill songs sounds like largess, as if Martsch is too generous not to share his seemingly bottomless font of instrumental ideas with his listening audience.

The gambit has always paid off. Secret even got extra mileage out of explicitly exploring the differences between affable-noise-pop-band Built to Spill and their gnarlier endless-abstracto-rock-jam persona. Songs like "You Were Wrong" sounded like old stoner-rock anthems blown to bits by dynamite.

Unfortunately, and for reasons unclear, Martsch and his bandmates - Nelson, drummer (and ex-Spinane) Scott Plouf, Roth, and, on one track, Quasi main man Sam Coomes - have checked their restraint licenses at the door. Live is 71 minutes and change, more than half of which is taken up with a cover of Neil Young's "Cortez the Killer" (which has a didactic streak quite at odds with the evocative silliness of the typical Martsch joint) and a twenty-minute version of "Broken Chairs," from Secret. Both songs start out well: the connections between "Cortez" and "Watching the Detectives" are lined out more than they are in

...The last two studio albums to come out under the Built to Spill name, are wonders of guitararchitecture-*unto-abstraction*.

Sam Eccleston

Unique lyrics: basic nastiness

Pimpadelic 'Southern Devils'

By Ben Morrow
Argonaut Senior Writer

Just when it seemed that there couldn't be anymore hard rock/rap groups to "break onto the scene" with hip (and/or hop) sounds, along came Pimpadelic.

Imagine combining almost every popular and/or trendy band today, i.e. Limp Bizkit, Korn, Rage Against the Machine, Beastie Boys, and many others, and the result would be Pimpadelic. Want originality? Don't come lookin' for it here. Pimpadelic's first CD, "Southern Devils," out on Tommy Boy records (don't they really make clothes?) is filled with every hard-hittin' heavy groove you've heard before. In fact, the only thing that really seems unique about this band is their lyrics.

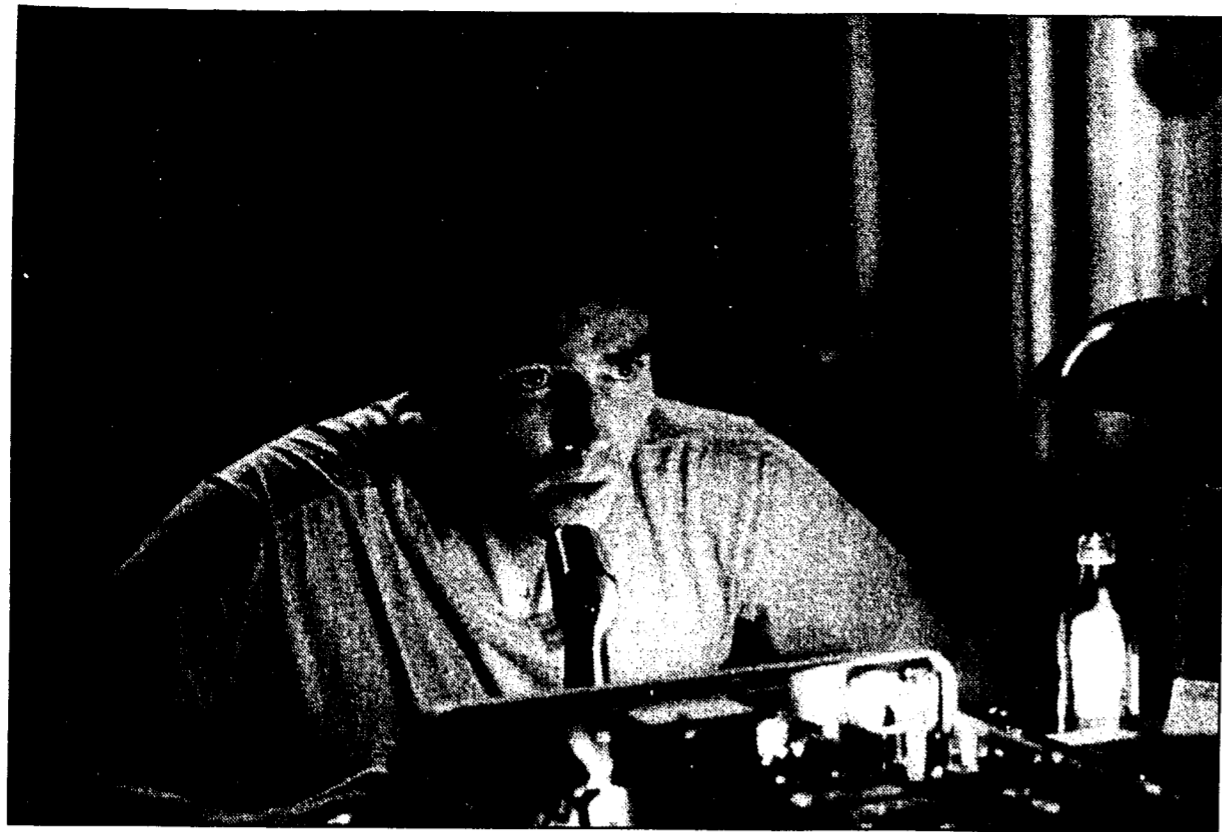


Photo by Eileen Shields/Tommy Boy Records

Pimpadelic (L-R) Madison, Cha Chi R. Cola, Easy Jesus, D.M.I.A., Dirty

See PIMPADELIC page 11

See LIVE page 11



■ James Caviezel (above) stars in New Line Cinema's science-fiction thriller, 'Frequency.' Dennis Quaid (below) is a firefighting fool.



Time traveling fun with Dad

'Frequency'

By Jeff Luther
Argonaut Staff Writer

Things are looking bad for John Sullivan (Jim Caviezel), who can't get over the tragic death of his father thirty years earlier. Mayhem ensues as a result of solar flares, and John reaches back in time via radio to talk to his father. John is able to save his father's life, but in altering the past he alters the future as well and he begins to see reality changing around him. Sound vaguely familiar? It should because the movie premise was done, done again, and then done some more in the "Back to the Future" trilogy. They even have the same, "Wow look at the family picture, it's changing!" scene that was original the first time it was done in the mid-eighties.

The first hour of "Frequency" is spent with overly sentimental dribble that would make the most hard core nacho fan scream "Cheese!" Then the movie takes a much-needed turn and morphs into a dark thriller that drastically improves its chances to entertain. John and his father collaborate across time to stop a serial killer that's messing with their reality in both the present and the past. "Frequency" has moments of humor as well, and the good news is that they're pretty funny. The bad news is there's really only one joke that gets told several times - all the humor revolves around the irony created when John reaches back in time to talk to friends and family from his childhood.

The acting is solid, and Jim Caviezel is as wonderful as he was in "The Thin Red Line." He gives a believable and moving performance as a good hearted man with no direction that struggles to keep up with his ever-changing reality. Denis Quaid is pretty good as well, but it's clear that

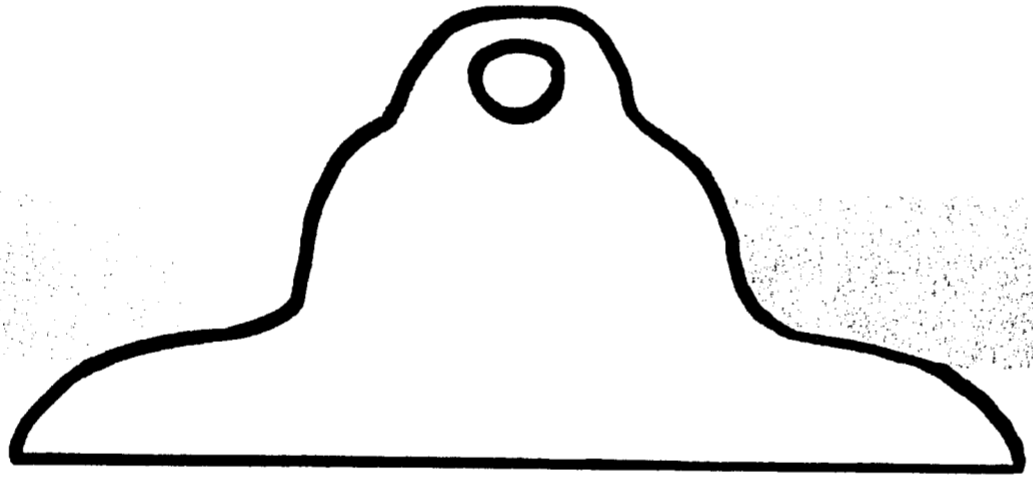


■ Dennis Quaid, Elizabeth Mitchell and Daniel Henson (L-R) in 'Frequency.'

the script's father-son, baseball motif comes across with a K-mart twist that keeps him from doing much with the roll.

If you can manage to tread water through the overly sappy script, and surf across the occasional tidal wave of melodrama, then there's intrigue, drama, and humor to be found in "Frequency." On a side note, if you plan on asking your Dad for money anytime soon then you should definitely take him to see "Frequency" first. Trust me, you'll understand if you see it.

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Male dominance gets slapped with female delusions of grandeur

'Whipped'

By Benjamin J. Miller
Argonaut Staff Writer

There exist two adjectives, which might be used to express the quality of the film, "Whipped": terrible and horrible, neither of which accurately



Photo by John P. Johnson/Destination Films

Amanda Peet stars as Mia, and Zorie Barber, stars as Zeke in 'Whipped.'

depicts the true atrocity that it is. Prior to viewing this film a conversation took place which successfully predicted every major aspect contained within it, except for the role of the trio of Italian lovers.

This Destination Films movie is set in New York City, where a group

of four friends spend their Sunday afternoons boasting about their recent exploits of the opposite sex, over brunch. That is until they all separately meet the lovely young Mia (Amanda Peet.) As this wretched tale unfolds, Mia arranges to begin dating all of the friends,

short of the married man, whom is simply distraught by her theft of his friends. Each of the men end up becoming somewhat emotionally attached, in varying degrees, creating tension and an inability to continue bragging amongst themselves about their sexual conquests. Shortly, we are

saved from this despairing scene by the introduction of Mia's trio of Italian visitors, whom proceed to grope Mia in the presence of all of the friends while at one of their brunch episodes. This event renders the three infatuated friends in a stalemate within their competition to

prove their individual powers of domination to be superior. After a short pause in where pseudo-apologies are passed the three young men find themselves back where they started, and Mia finds herself in a self-deluded feeling of complete power.

Aside from the painfully predictable plot, there are an isolated few highlights. The personalities of the characters supply a small but noteworthy bit of redemption. The differences that exist among the friends create several comic interactions. The coarse humor, strewn throughout the movie, came as a brilliant light within the darkness of the uninvolved concepts, which spawned this abomination. The scene depicting a man with his entire arm submerged in a contaminated toilet bowl in search of an activated vibrator, is a fine example of the humorous interludes.

Being that everything worthwhile in "Whipped" has been casually summarized in this review it might be a wise maneuver to pocket the five dollars you'd be spending on a movie ticket and await the sequel, "Bitchslapped."



Photo by John P. Johnson/Destination Films

Bian Van Holt, as Brad, with Amanda Peet.

Live

LIVE Continued from Page 9

either primary text, and Marsch and Roth channel any guitar god you'd care to mention throughout the extended intro. Whether your poison of choice is Malkmus, Mazzacane, Hagerty, Hendrix, or Ranaldo, Marsch can pull their best stuff out of his instrument, sounding alternately plaintive, wayward, fierce, experimental, and just plain cathartic, and manages the feat without blinking an eye. But about six minutes in, Built to Spill lose their collective minds. The song seems to go on forever and, although the list of really good 20-minute rock songs is still quite short ("Maggot Brain" being the only entry that leaps to mind immediately), scarcely manages to drag itself onto the list. The

Spills seem only vaguely aware of the notion that someone might be listening to the thing. The guitarists thunder and chug their way through wall after wall of sound, eventually losing any forward motion in an endless display of false dramatic starts and stops.

The two longest tracks suffer most from Live's weird remove. Though the record contains the definitive version of "Car" and a breathtakingly graceful version of "Virginia Reel Around the Mountain," a song Marsch recorded to diminished effect with his naeive punk side project the Halo Benders, there's too much fat on these songs to make the set run smoothly. And the indifference with which Marsch

treats both the audience and many of these songs is similar to the way he treats the audience. "I Would Hurt a Fly" is lumbering and droney, "The Plan" sounds so like the original version that whatever reason might be given for putting it on this album is far too opaque for this reviewer to ferret it out. Instead of loaning their potent bombast to the compositions enhancing them, Live finds the band forgetting the songs are there at all, happily droning away endlessly and expecting us to stand gapejawned at the spectacle. Though the sound's of lower quality than the average BTS release there's one thing this record picks up that the other ones haven't: contempt for the audience.

Pimpadelic

PIMPADELIC Continued from Page 9

"...I hang with drunks and sluts/I got white trash tattooed on my beer gut," is a perfect example of Pimpadelic's lyrical content. Only this particular excerpt is clean like a freshly washed wife-beater compared to most of the songs.

Primarily, Pimpadelic deals with only four topics throughout their 14-song disc: bitches (alternately defined as "ho's"), white trash, sex, and bitches.

Topic number one: bitches. With a name like Pimpadelic of course it makes sense to talk at least somewhat of bitches, but in this case, methinks the subject goes too far. Almost every song has at least one verse of hard rappin' dealing with bitches. Just a few examples include songs like "Nasties Get Up," "Now you see it," and "Tits (will be alright)." Here, bitches are the only topic.

Topic two: white trash. Let's just say that, besides the song specifically entitled "White Trash," Pimpadelic seems to be the only band this reporter has ever seen to be so amazingly proud to be white trash. At least they're honest.

Next topic: sex. Basically, if Pimpadelic's not talking about drugs or white trash, they are talking about sex. Like songs about peeing on girls and bragging about saying, "I love you," to get sex. And just when it seems it couldn't get any more offensive, Pimpadelic comes up with stuff like "So Damn Tough," an especially offensive ditty about fecal sexual fantasies and underage girls (another popular topic on the album).

Lastly the subject of bitches comes up again, mainly because Pimpadelic's album cover is like a little version of Hustler with lyrics

written in. Interestingly enough, there are no pictures of the band with their instruments to be found here.

Even more interesting is Pimpadelic's biography, which cites influences like Rakim and Johnny Paycheck, then sums up the band in one easy (and actually pretty accurate) statement: "Pimpadelic is the bouncing bastard baby of moonshine and malt liquor love...Yee Haw!"

Posed like some sort of evil twin of the Backstreet Boys, Pimpadelic is pretty much a joke. Musically there's nothing new on "Southern Devils," and, where bands like Rage or Korn keep the energy going throughout their albums, Pimpadelic stumbles in between sounding tight and sounding white.



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Crookston woman weaves family history into quilts

By Twylla Altepeter
Crookston Daily Times

CROOKSTON, Minn. (AP) — When it comes to family history, Nancy Tollefson has it covered, in a couple of ways. Tollefson, an accomplished quilter, has completed two unique quilts featuring family photographs in each quilt block.

"There are 80 blocks in each quilt, and each has a photo. The photographs probably cover a span of about 110 years in all," Tollefson said. "I collected the pictures from family albums. I'm the unofficial family historian since I'm working on the genealogy of the Tollefson family."

Tollefson said she got the idea to combine family history with her quilting skills from an article in a quilting book.

"I thought this looked like a lot of fun to work on," she said. "That quilt only had a couple of photos. I decided to take mine much further."

She selected a basic "log cabin" pattern for the quilt. "Then I went on kind of a fabric scavenger hunt. I bought a little fabric

here, a little there, and dug out some pieces I'd used for other quilts," Tollefson said.

Reproducing the photographs on fabric squares proved to be the easiest part of the project.

"I bought a special paper at a craft store," she said. "Using that paper, all I had to do was run the photos through a color copier, even if the photos are black and white. The print that came out is used just like a hot iron transfer. I just ironed it on the cotton muslin fabric squares."

Each quilt is centered by a photo of Tinus and Theresa Tollefson. "They were my husband's parents and the picture was taken on their wedding day, October 25, 1924," Tollefson said. Two squares to the right is another photo of the same couple. "This was taken on their 45th anniversary," Tollefson said. "They're quite a bit older but their expressions haven't changed much."

"There's my Ole Tollefson, Tinus' father and Dwain's grandfa-

ther. I couldn't find a picture of Ole's wife, Gunvor, so she's about the only member of Dwain's family not included on the quilts."

Tollefson said she made the two queen-sized quilts simultaneously.

"It's fortunate I did. If I'd started one, by the time I finished it I would never have started another," she said. "I won't even try to estimate how long it took me to finish the quilts. It took me about 75 hours to quilt one, hand stitching. That's hundreds of stitches on each block."

"After I finished the second one, I just sat back and said 'Oh, wow! I was so glad it was done,'" she said.

Tollefson displayed the quilts at the annual quilt show in Fargo, N.D., where she won the instructor's choice ribbon.

One of the quilts went to her niece, Ruth Quanbeck of Crookston. The other quilt will go to her daughter, Dawn Edlund, also of Crookston.

At this point, Nancy Tollefson said, she is "between quilts."

Tollefson claims she has no idea how many quilts she has stitched over the years.

"It has to be well over a hundred since I first started quilting," she said.

Dodging one-hit-wonderland



Mya 'Fear of Flying'

By Shone Buswell

Rockey Mountain Collegian (Col. S. U.)

(U-WIRE) FORT COLLINS, Colo. — The sophomore jinx has ended plenty of promising musical careers, just ask Hootie and The Blowfish, the Spin Doctors, or Gerardo, remember "Rico Suave"? Didn't think so.

Mya, whose impressive 1998 self-titled debut made her a R&B sex tart because of her showy thigh-baring in coinciding videos, beats the jinx with her second disc *Fear Of Flying*.

Armed with urgent funky beats from of the moment producers like Rodney Jerkins (Brandy) Wyclef Jean (Santana), and Swizz Beatz (Eve) Mya's silky vocals make *Fear Of Flying* a sexy collection of love songs and party anthems.

The first single, "The Best Of Me" has Mya cooing over a slow-bumping beat and record scratches about resisting the temptation of cheating, wondering "Should I leave, should I stay/After all, it's just one night." While on the punch-and-slap groove of "Ride & Shake," Mya gives in to her carnal desires and envisions her and her lover "one on one without a break."

But while Mya is all about get-

ting her groove on, she don't take no mess. The quaking funk of "Case of The Ex" has Mya asking her lover what he will do when his ex wants to make a comeback, and the reggae-flavored "Lie Detector" has Mya turning the tables on an unfaithful lover.

The disc's best tracks are when Mya and her producers abandon the heavy bassy beats that have permeated current R&B, in favor of older sounds. "Pussycats" is a blaxploitation film theme song waiting to happen with Mya breathlessly telling her fellow female "cats" not to "give a dog a bone". Also, "Takin' Me Over" an ode to dance euphoria, has a dreamy 60's soul sound worthy of vintage Motown.

Utilizing past and future sounds and her own seductive vocals, Mya uses *Fear Of Flying* to fly the coop of predictable R&B and leaves her competition in the nest for higher artistic skies.



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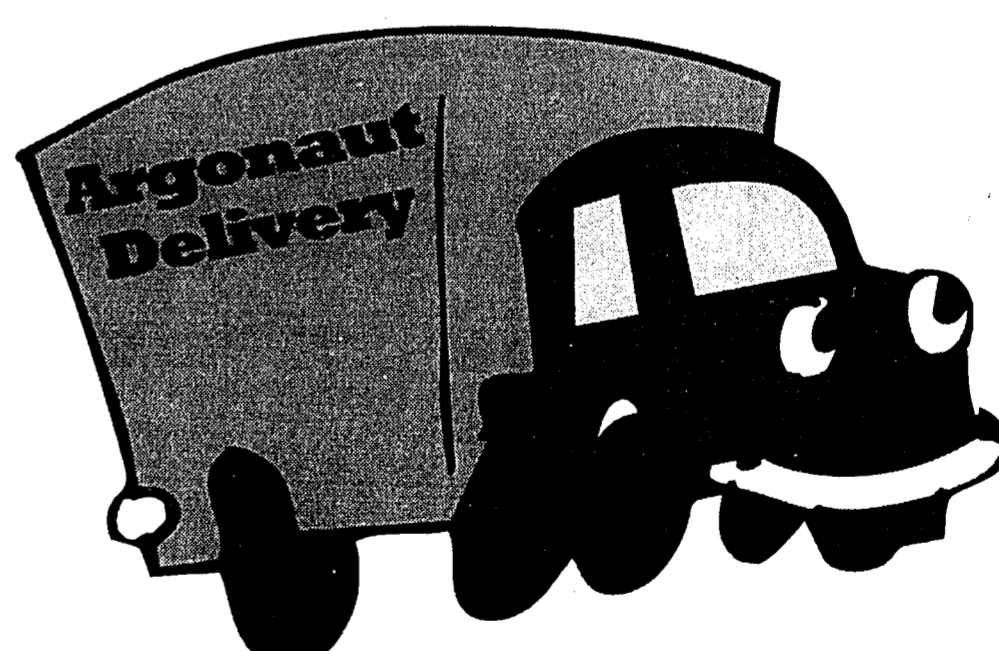
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 7:00 NIGHTLY 4:00 BARG. MAT. SAT-SUN

High Fidelity R
 9:15 NIGHTLY

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LOST & FOUND

FOUND: Small case containing cash. Near Dome. Call 885-7447 to identify.

TODAY'S CROSSWORD PUZZLE

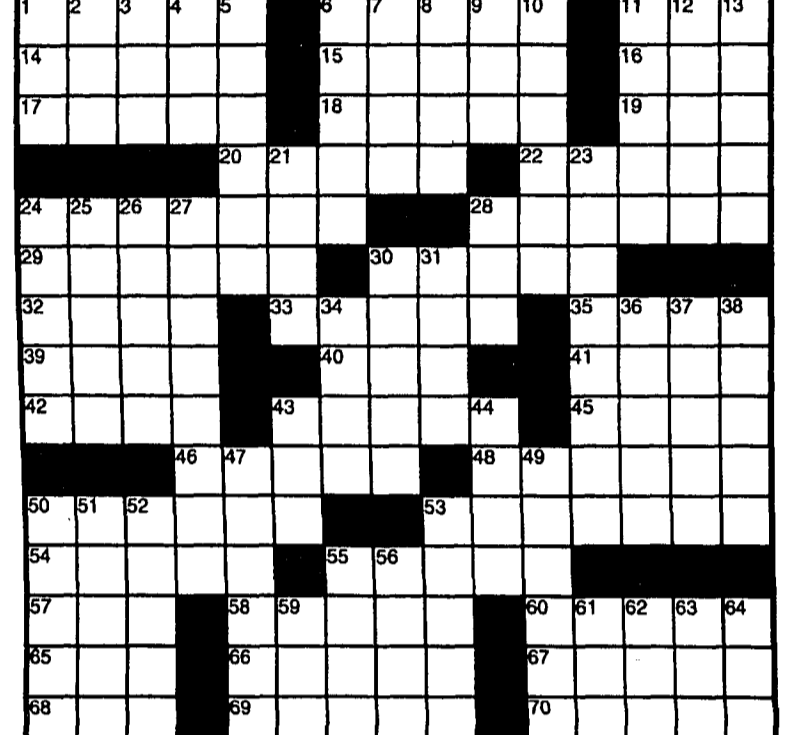
ACROSS
 1 Bitingly cold
 6 Location
 11 Pull a car
 14 Actor Davis
 15 Did a marathon
 16 Before, to Blake
 17 Horned creature
 18 Made a choice
 19 Popular dessert
 20 Contagious disease
 22 Like Yale's buildings
 24 Responds to the alarm
 28 Lethal
 29 Pressing
 30 Faulty
 32 Irritate
 33 Rowed
 35 Look after
 39 "This must weigh --!"
 40 Meadow
 41 Within reach
 42 Patched
 43 Does a banking job
 45 Sea eagle
 46 Novelist Jong
 48 Coming in last
 50 Dinosaur bone, for one
 53 Pullovers
 54 Accumulate

55 Full--matured
 57 Reed or Harrison
 58 Angler Walton
 60 Escape
 65 Salf
 66 Guit
 67 More mature
 68 -- Diego
 69 Trait carriers
 70 Stories

PREVIOUS PUZZLE SOLVED

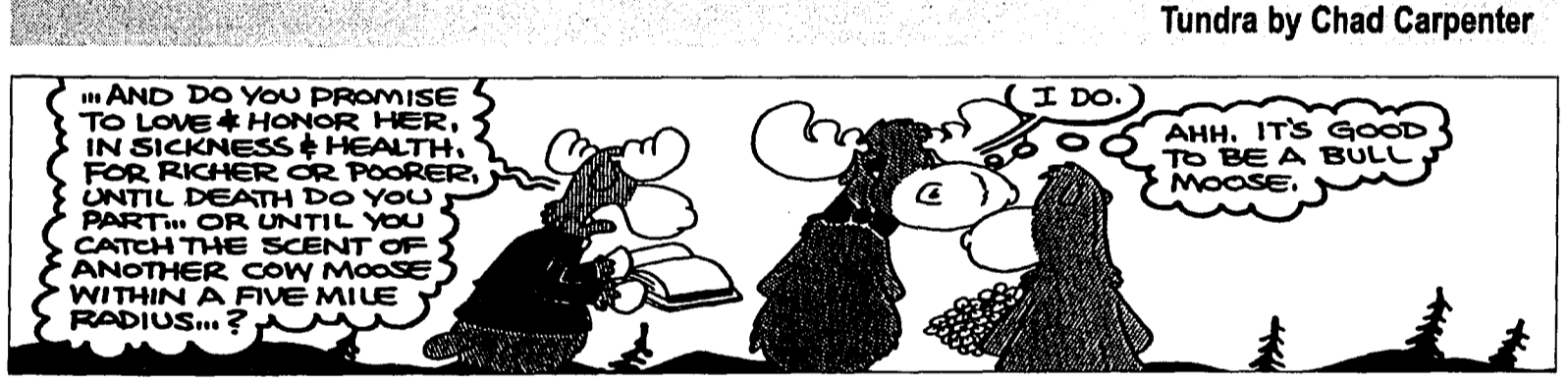
TRASH MOLD PUFF
 HELLO ODIE ARIA
 UNDER REAM PALM
 GOODNATURE ALEE
 EXAM SPY
 SHELTER ENHANCE
 TOMES REED URN
 AMBO SLURS BRET
 SEE NOON LASER
 HYDRANT SNIDELY
 EGG ATOM
 PEEL BABYSITTER
 LYRE IDOL TIARA
 ORAN RAVE ERROR
 WEST DYES DENSE

26 Radiant
 27 Acuity
 28 Accomplished
 30 Stadium
 31 Honey wine
 34 Actor Baldwin
 36 Creepy
 37 Nursemaid
 38 Coffee grounds
 43 "Abner"
 44 Killed
 47 Ascending
 49 Cantankerous
 50 Gets along
 51 Last Greek letter
 52 Anglo--
 53 They're often practical
 55 Silo companion
 56 Cleanse
 59 Alphabet ender
 61 By way of
 62 Showery mo.
 63 Lair
 64 Ums' kin

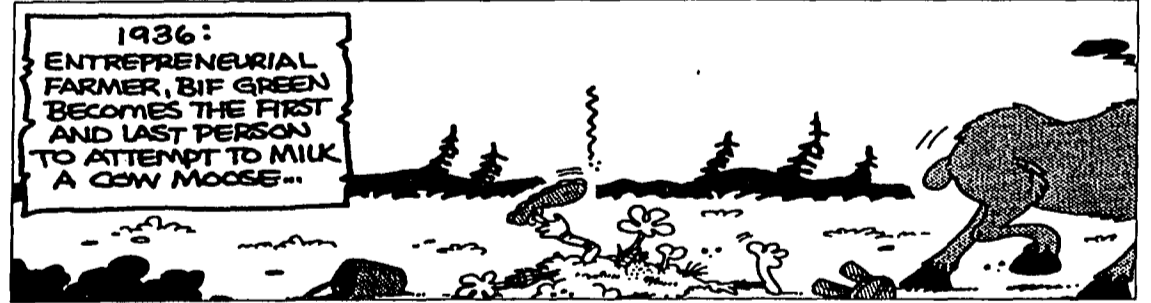


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Summer DJ Applications are due
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A gathering for thoughtful discussion of Homosexuality and the Church
Monday, May 1 at 7:00 p.m.
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CAMPUS CHRISTIAN CENTER
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Attention All May 2000 Graduating Engineers

WE WANT YOU!

The order of the Engineer Ring Ceremony
May 12th 5:00pm
JEB 104 Auditorium

For more information about the Order see Regina in the Mechanical Engineering Department by 5/1/00,

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