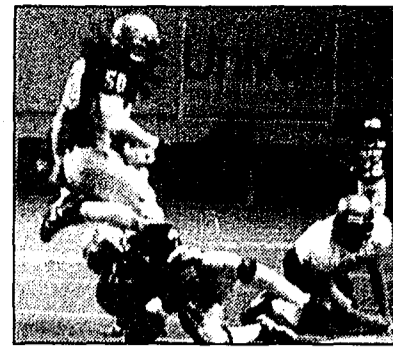


UNIVERSITY OF IDAHO Argonaut

THE STUDENT'S VOICE SINCE 1898



■ GOLD AND SILVER

UI football had its final spring scrimmage with the annual Silver and Gold game in the Kibbie Dome Saturday.

See SPORTS page 9 ▶

Volume 101 No. 60

Tuesday Edition

May 2, 2000

Imaginations rove through space

By Lindsay Redifer
Argonaut Staff Writer

Two Lego kits and young, collaborative imaginations were all that the fifth and sixth graders had to work with at the annual TECH: Mars Rover Challenge contest.

The competition was held in the Kibbie Dome on the University of Idaho campus on Friday. Teams of four to six students could build any type of rover with their Lego blocks as long as they ran on electric power, climbed hills, could collect small rocks and remained lightweight. Competitors were also judged on their teamwork, the quality of their research display and their presentation with their lab notebook.

Each group also had to type out descriptions of their involvement in the project: descriptions of the team's strengths and weaknesses, the amount of time they put into their rover and how they utilized it were mounted onto display boards that every team brought up with them. Each board also bore the different team names, some of which included: Bob Squad, The Retro Rovers, The Space Monkeys and The Flaming Marshmallows. The boards also included photos of the team's progress.

The rovers were tested with small, rocky courses. While roving they were required to collect small rocks and attempt to lift a Marvin Martian figurine. This year, one of the teams managed to pocket Marvin and won an award of recognition for being the only team in the contest's history to do so. Other awards given out for recognition included one for the best name and one for the team whose members were the most supportive of one another.

Eighteen different schools from Moscow, Coeur d'Alene, Grangeville, Hayden Lake, Kooskia, Lewiston, New Meadows, Nez Perce, Pierce and Riggins participated in this year's competition. The top three teams from the northern Idaho area went on to the state finals, also held in the Kibbie Dome, and the win-

See LEGOS Page 2 ▶

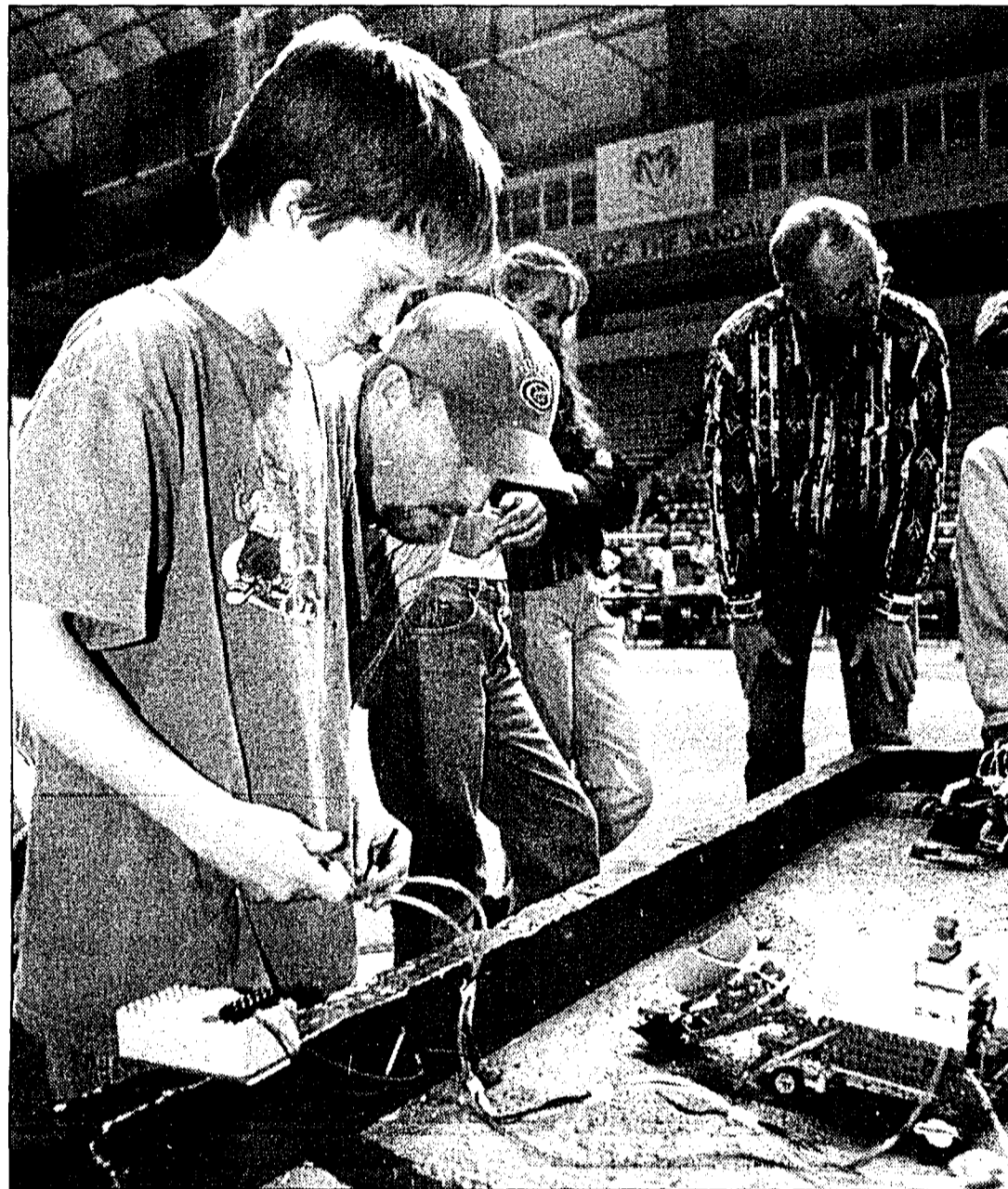


Photo by Emily Weaver UI Argonaut

■ Fifth and Sixth graders compete with their electronic Lego Mars rovers in the Kibbie Dome.

Bush may head new jazz center fundraising

By Wyatt Buchanan
Argonaut Senior Writer

Graphic: Map of where they want this thing to go, info. box of quick facts (I can make this, it would add a lot to it!!!)

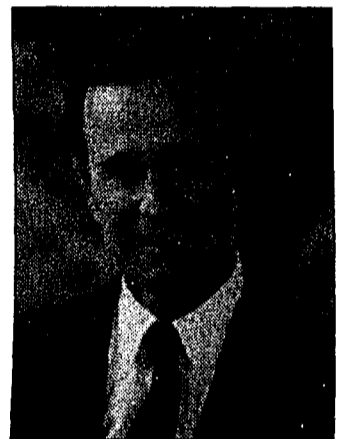
Right below the computer lab sit a few hundred brown cardboard boxes, well worn and piled four feet high on the cement floor of the library basement. With the help of President George Bush, these boxes will have a home in a \$35 million jazz center and museum.

The University of Idaho wants to build the center on the campus to house and showcase its large amount of jazz memorabilia and history and make the collection available for research, said UI Provost Brian Pitcher.

The center would also hold classrooms and a recital hall with a 1500 person capacity, Pitcher said. Initial plans are for the building to be located on Sweet Avenue.

This June, UI administrators will ask George and Barbara Bush, who are close friends of Lionel Hampton and have expressed interest in the project, to serve as honorary co-chairs of the fundraising committee for the jazz center, Pitcher said.

The center would be built with private funds and



President George Bush

See BUSH Page 3 ▶



By Hazel Barrowman
Argonaut Arts Editor

Hemp Festival organizers' wishes came true for the weather on Saturday in East City Park.

"We deserve it," said Gina Williams, who has been coordinating this year's festival since last year.

At face value, the festival appeared as a mass of people relaxing in the park, enjoying the sunshine. But behind the enjoyment, the many artisans, vendors and live music, there was a purpose for the celebration: to raise awareness about hemp as a natural resource.

Whether those in attendance found the festival educational



Photos by Vince Aschinger UI Argonaut

Saturday in the park Hemp Festival 2000

remains to be seen. The hemp information booth was probably not the most popular, but the information was available. Although one of the scheduled hemp issue speakers, a candidate for Idaho State Representative, didn't speak, Saturday's events could be viewed by some as an outward expression, embracing hemp as part of the culture.

Robert Parks, whose band, alazingara, was one of the first to play at the festival Saturday, said he has been to about four of the annual Hemp Festivals. He said he liked how the festival has changed. In the past, he said, there seemed to be more of a focus on the legalization of marijuana, rather than a community-based feeling where people were thinking globally.

Parks said that at this year's festival he didn't see the sort of

See HEMP Page 12 ▶

Annual springtime celebration coming to East City Park

By Wyatt Buchanan
Argonaut Senior Writer

This weekend, Muscovites will don their Shakespearean garb at the 27th annual Moscow Renaissance Fair.

The fair, which organizers call a celebration of spring, will take place at East City Park on Saturday and Sunday from 10 a.m. to dusk both days. The event is free.

The renaissance fair combines music, drama, crafts and food into an event that allows people to meet and celebrate after the long, north Idaho winter, said Nancy Taylor, the promotion coordinator for the event.

About 30,000 people attend the fair each year, Taylor said.

The main attractions this weekend will be on two stages in the park and at craft booths and food booths.

What to bring

1. Cash for food, crafts
2. Clothes for all weather
3. Schedule of events (See page 2)
4. Weather forecast

How to get there

Head east on Third Street to Monroe Street, park is on the left.

The main stage will feature Yonder Mountain String Band, a bluegrass band from Boulder, Colo., at 4 p.m. Saturday. Sunday the Tony Furtado Band (a Celtic, blues and rock band) will perform on the main stage at 4 p.m.

The second stage is dedicated to children's entertainment and will feature acts for the younger audience both days.

Beyond the stages, artisans will man 135 craft booths around the park. The booths will display many media of art, such as glass, fiber and photography.

Food booths at the fair will feature a global range of cuisine with Scottish, Bavarian, Chinese, East Indian and American foods available.

Fair visitors will only need about five dollars to buy a full meal, Taylor said.

The Renaissance Fair also has many traditions that accompany the event. One of these is the crowning of a King and Queen of the fair.

This year, Bob Greene and Sue Armitage will preside as the event's royal couple. Greene is the owner of Moscow's Bookpeople and Armitage is a history professor at Washington State.

The couple, who reside in Pullman, have lived on the Palouse for 19 years.

Other traditions include a costume contest and poster contest.

Taylor said it is best for fair attendees to walk or ride a bike to the event, as parking will be scarce around the park.

27th
Renaissance
FAIR

10 a.m. to dusk
Saturday and Sunday
May 6-7.

See Page 2
for detailed schedule

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WEATHER



TODAY
SCATTERED
SHOWERS
HI 66, LO 45

WED MOSTLY CLOUDY HI 64, LO 42
THU PARTLY CLOUDY HI 63, LO 42
FRI PARTLY CLOUDY HI 64, LO 43

Briefs

ITS to sell commencement videotapes

The ITS Video Center will again provide copies of University of Idaho general commencement ceremonies to people who wish to order them. The cost will be \$18.20 per copy. If it needs to be mailed, add \$2.50 for shipping and handling. To order, contact ITS Video Center, UCC 215, U of Idaho, Moscow, Idaho 83844-1095, phone 208-885-0569 or e-mail marsha@uidaho.edu. Videotapes of the general commencement ceremonies at the Idaho Falls, Boise and Coeur d'Alene UI Centers will also be available for the same price.

The University of Idaho general commencement ceremony will be telecast on UTV-8 on Moscow cable at 3 p.m. May 13 and 14.

Alternative concert to take place at common grounds

ASUI Productions has organized a small, outdoor concert for the patio of the Common Grounds coffee shop in the University of Idaho Commons. Richard Buckner and special guest Bill Levoie will perform May 4 at 8 p.m. for an audience of students, faculty and community members.

A reviewer from the Atlantic Monthly said of Buckner, "This guy's a born poet with a talent for appropriately simple arrangements-in the tradition of Neil Young." To help build an audience for the show, the Common Grounds coffee shop will serve 50-cent cups of coffee to all that attend.

Local yard sale aimed at local musicians

The musical instrument vendor Guitar's Friend and D.C. Productions put out several low-priced instruments, amplifiers, signal processors, string sets, effects pedals and hard-to-find magazines, among other things on Jackson Street Saturday morning. The sale was meant to help local musicians find a "screaming deal," said Ethan Ehrstine, a guitar salesman.

The sale is planned to be held annually beginning this year, and those holding it are looking to make it much bigger as the years go by. Most of the instruments for sale were electric guitars, although a few other acoustic instruments were offered as well.

On-campus animal blessing builds good karma for pet owners

By Lindsay Redifer
Argonaut Staff Writer

Four dogs, one kitten and one guinea pig and their owners assembled in the lawn behind the Campus Christian Center with their owners for a short service and a blessing for the animals. Each received a private blessing as read from the bible by Reverend Rick Dunham of the Episcopalian church.

The idea for animal blessings began several centuries ago, when human beings were ultimately dependent on animals for daily tasks and a way of life. Blessings on cows, donkeys and cattle were felt to be necessary because the animals were greatly valued.

"Up until recent centuries, our lives were so connected to the Earth that we were much more conscience of the influence of the world around us," said Dunham.

Another root of animal blessings is found with the medieval Saint Francis. The most common story of Francis is that he gave up all of his inherited wealth after converting to Christianity and lived in poverty for the rest of his life. Francis is said to have spent most of his time in the woods and been such a kind and gentle individual that animals would often approach him. Francis is often portrayed with a dove on his shoulder.

"I think it's important that our animals get blessed. We're supposed to bless our children and families, so why not our animals?" said Ms. Sanchez, who brought her son's guinea pig to the service.

"The pets are simply symbolic of all of the created order. It's kind of hard to get out and bless moose," said Dunham.

Dunham has done several animal blessings and plans on continuing to hold an annual animal blessing on the University of Idaho campus.

Renaissance Fair Schedule

The 27th Annual Moscow Renaissance Fair, East City Park
Main Stage
SATURDAY May 6, 2000

10:00 a.m. Welcome Ceremony: w/ King & Queen introduction and Fountain Dedication
10:15 Songs by Rachel Nagy & Ariel Johnson
10:30 Clarence Johnson: a medley of old time favorites on the accordion
11:00 Allazingara: New world gypsy music
12:00 p.m. Choda Dance & Percussion Ensemble: will perform "Culture Clash"
12:50 Dancing Trout: Old time music
1:35 Costume Contest
2:00 Shaughnessy Hills Band: Traditional Irish music
3:30 * Maypole Dance w/ Potatohead: Celtic music
4:00 Yonder Mountain String Band: Bluegrass, Newgrass, and Psychgrass
6:00 Coeurimba: Marimba music of Africa
8:00 Beecraft: Funkadelic jazz

SUNDAY May 7, 2000

10:00 a.m. Makin' Island Music: Music & dance from the Islands
10:40 Noah Beck: Folk Rock music
11:20 Diane Gillespie: Folk and Blues music
12:00 p.m. Laura Sperling: Classical & Contemporary music played on personally handcrafted ceramic flutes
12:45 Festival Dance Academy: Performance excerpts from "Around the World in 80 Dances"
1:30 Palouse Suzuki Strings: Students will perform classical music
2:30 Liquid Delusion: Psychedelic Blues and Rock music
3:30 * Maypole Dance w/ Potatohead: Celtic music
4:00 Tony Furtado Band: Celtic, Blues and Rock music
6:00 Tha Muse Meant: Folk, Rock and Blues music

* Not on Main Stage. The Maypole is located next to volleyball court.

The 27th Annual Moscow Renaissance Fair, East City Park
Children's Stage II

SATURDAY May 6, 2000

12:00 p.m. Mambo Bado: Positive vibrations with Simba and friends
12:45 Songs with Josh: Children's music
1:00 As you Like It: Shakespeare Production by Troy Junior High School

1:45 Renaissance Charter School Players: Musical presentation
2:30 The Millennium Man: Original play about Leonardo Da Vinci by Moscow Charter School and Shelly Werner
3:00 Laura Sperling: The Imagination Express
3:30 The Squire's Bride: Puppet Show with Betsy Bybel and Tanya Gale
4:00 Storytelling Jamboree: with Wiley, Vaughn, Melody, and Shelby
4:30 Fire and Ice Extravaganza: U of I Chemistry Club interactive fun

SUNDAY May 7, 2000

12:00 p.m. Music with Miriam: Sing-a-long fun
12:30 Creative Movement: Interactive dance for all ages with Shelly Werner
1:00 A Walk through the Zodiac: How your sun sign define you w/ Bill Schreib
1:30 Palouse Empire Gymnastics: Children's performance
2:00 Dan Maher: Folk music
2:30 Kids' Music: with John Elwood
3:00 Hair-Raisin' Experiments: Hands-on science with Jay Lyon
3:30 The Squire's Bride: Puppet Show with Betsy Bybel and Tanya Gale
4:00 Storytelling Jamboree: with Tanya, Linda, Craig and Mirium
4:30 Balloonatic Fun: with Owl Jester



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Photo by Theresa Palmgren UI Argonaut

■ Student volunteers did some painting on April 29.

Painting the Palouse, decorating friends

By Lindsay Redifer
Argonaut Staff Writer

University of Idaho residence halls offer a chance for their inhabitants to go out into the community once a year and paint houses for families who cannot afford to pay professionals to paint their humble abodes and are unable to do the painting themselves. The event is called Paint the Palouse and it gives Residence Halls a chance to work as a mixed group and get to know the community of Moscow better while brightening old houses with a new, free coat of paint.

Armed with brushes and ladders, volunteers headed out early Saturday morning and worked until late in the afternoon. Each hall was assigned to a house that they shared with two to three other halls. Teams were given paint in the colors that the house owners had requested and had all day to complete the job. Lunch breaks were taken so

that workers could consume the mass amounts of pizza offered. Participants were also given Paint the Palouse T-shirts when the jobs were complete.

"It's great to see all of the halls come out and participate in a community event," said Nicole Moore of Scholars Residence. "I wanted to help people out and it looked like a fun time."

"It's great to see all of the halls come out and participate in a community event."

Nicole Moore

ly," said Josh Preston, also from Scholars Residence. Preston had several wide streaks of white paint haphazardly placed throughout his hair. However, he was only one of many who fell victim to the "Paint Wars," or the opportunity to detail one another with bright

red or white paint.

The house that Moore and Preston Halls painted is three stories tall with very high windows, a full porch and a tall slanting roof. Ladders became wobbly legs elevating painters to the tallest heights of the steep roof. Several areas could not be reached unless a painter climbed onto the roof and painted down, which several volunteers did. Left over paint from this particular assignment was used to paint a small barn behind the house.

"I'll definitely come out again next year," Alyson Nay of Houston Hall said.

Nay was one of three girls from Houston, all of whom spent the day laughing and getting to know their fellow workers. Everyone who made it to Paint the Palouse agreed that it had been a "decent way to spend a Saturday afternoon," as Cory Robertson of Scholars residence put it.

Grade-schoolers became space cadets with Mars Rover Challenge

► LEGOS Continued from Page 1

-ners from that contest will continue on to Boise for the final competition.

This year's first place winners were from Clearwater Valley Elementary School and were supervised by their science teacher Mrs. Coulter. The team was at the competition for their second year and used a design similar to the first year that the three boys competed. "On average, we spent about 60 hours working on it," said team member Chip Roth.

The second place team was one of several all-girl teams. Their Science/Social Studies teacher Mrs. Thompson claimed that the girls were the first of her students to come to her wanting to participate in the contest. The girl's rover had a drawstring tailgate for picking up rocks and two separate controls for maneuvering the vehicle. "These girls put in 35 hours of their spare time to work on this," said Thompson.

The third place team from New

Meadows Elementary was under the supervision of science teacher Mrs. McGarry, who was also the mother of one of the team members. The team used a claw with a swiveling bucket for collecting rocks and an assortment of gears for controlling their rover. When asked if the team thought that they would win the next round they giggled and said, "We hope so!"

New jazz center fundraising with former President

BUSH Continued from Page 1

state and federal money, not student fees.

The boxes in the library basement are the collection of Leonard Feather, who many in the jazz world view as the important jazz critic who has ever lived.

When Feather died in 1994, his family donated his entire library of music, books and journals to UI. It contains over 7000 compact discs, in addition to tapes and vinyl records.

Other jazz artists, including Hampton, Dizzy Gillespie and Ella Fitzgerald have donated parts of their personal collections to UI. The growing collection has created a need for a permanent home.

The university began talking about the possibility of a center with jazz artists last September and during the jazz festival in February.

Administrators are now beginning to organize a national fundraising committee and hope to have a large part of the \$35 million in the next two to three years, Pitcher said. He said Hampton is soliciting the support of his friends and acquaintances for the building.

Although this project is still not a sure thing, discussions are moving fast, said Jim Murphy,

the director of the Lionel Hampton School of Music.

Murphy said he met with an architect last Thursday for preliminary talks about the building.

The center would meet two pressing needs, Murphy said. It would house the university's collection and provide a space for concerts larger than the 440 seat Administration Auditorium.

"Those two things would come together under one roof," he said.

"There are a few things scattered around in various places. I see this center as being a home for jazz."

Lynn Skinner

digital format and would be open to the public at listening stations in the center.

He said the center also may have a recording studio and large rehearsal rooms. Currently, there is not a room large enough to hold the entire marching band, he said.

Lynn Skinner, the director of the Lionel Hampton Jazz Festival, said there is no real home for jazz anywhere in the world.

"There are a few things scattered around in various places," he said. "I see this center as being the home for jazz."

Skinner said talks about building a jazz center first surfaced in 1987, when the school of music was named for Hampton. The talks quieted down but have come back in the last few years, he said.

"The talks are at a different, more powerful level now," Skinner said.

UI's jazz collection, which is scattered around the campus, will be relocated to the basement of the Student Union Building when the remodeling is completed this summer. It will be stored there until the center is completed.

Campus Calendar

TUESDAY May 2

10-2 p.m. **Cap & Gown Orders**
Law School, University of Idaho Alumni Office

4:30 p.m. **Resume & Cover Letters**, a Career Services Workshop
Brink Hall G-11

6-7:30 p.m. **Alternatives to Violence support group**
Call Brie or Jessica at 883-4357

WEDNESDAY May 3

10-2 p.m. **Cap & Gown Orders**
University of Idaho Alumni Office Lounge

5:30 p.m. **Preparing for the Interview**, a Career Services Workshop
Brink Hall G-11

6:30 a.m. **Alcoholics Anonymous**
St. Augustine's Church, 628 Deakin Street, 882-1597

THURSDAY May 4

8-9 a.m. **Facilities Scheduling Committee**
N Campus Ctr-Palouse Room

9-6 p.m. **UIRA Board Meeting**
UI Shoup Hall, 2nd Floor

2-3:30 p.m. **Student Affairs Committee Meeting**

7-9 p.m. **Idaho Falls Commencement Ceremony**

7 p.m. **Narcotics Anonymous Meeting**
Church of Christ, NE 1125 Stadium Way, Pullman

FRIDAY May 5

8 a.m.-5 p.m. **Cap & Gown Orders**
University of Idaho Alumni Office

3 p.m. **Writing Center closes for the semester**
(not open during finals)

7:30-9 p.m. **Boise Commencement Ceremony**

SATURDAY May 6

8 a.m.-5 p.m. **Area Special Olympics**

8 a.m.-5 p.m. **Wise Buys yard sale**
110 So. Jackson — no early birds

MONDAY May 8

Final Exam Week Begins

If you would like your event to be placed on the Argonaut Campus Calendar, please e-mail a description, the dates and times to argnews@hotmail.com. The deadlines for placement are Sundays and Wednesdays by noon.

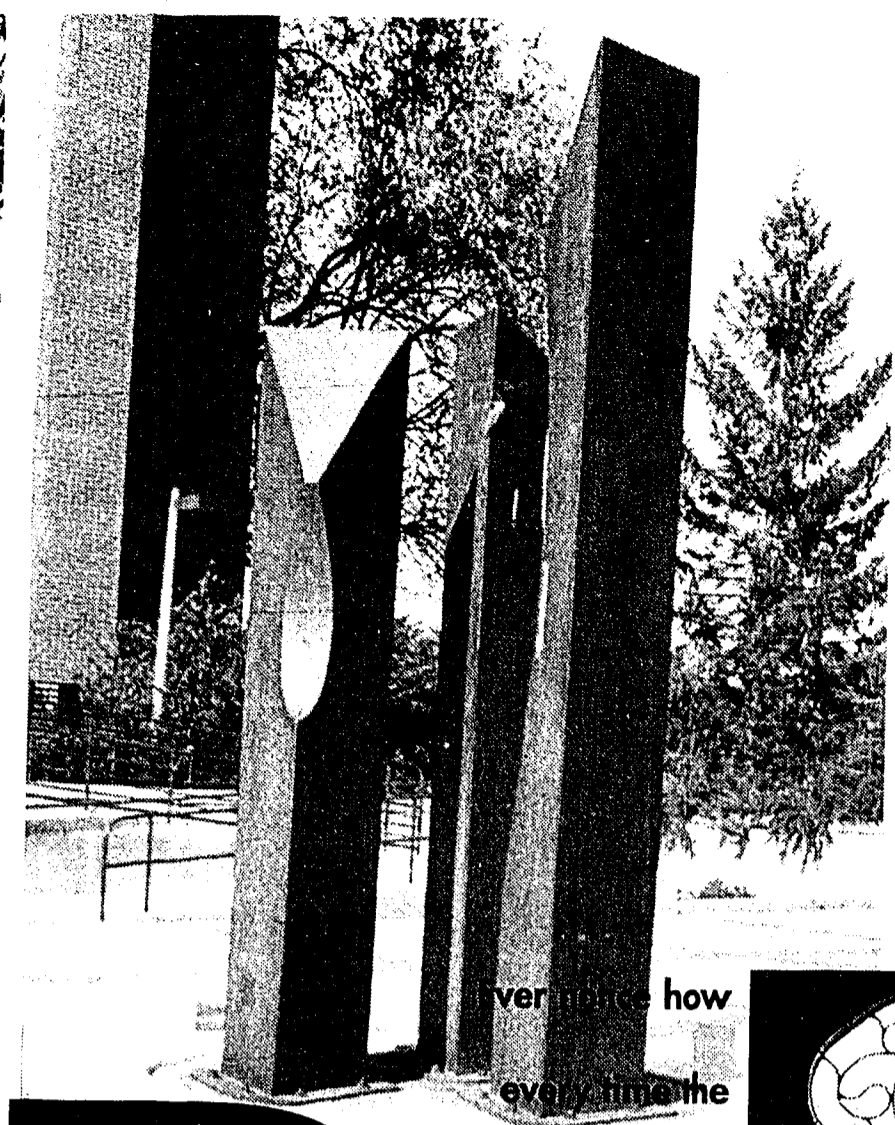
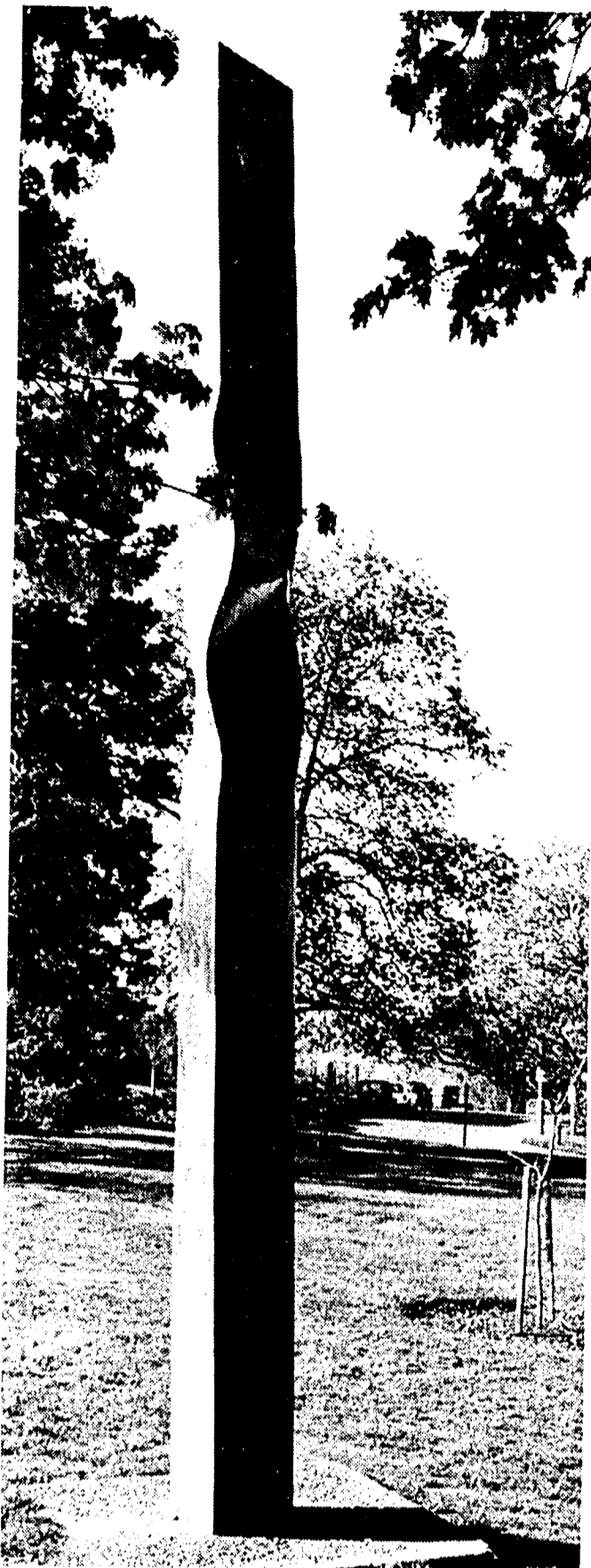




Summer DJ Applications are due

Monday, May 8th by 5:00 p.m.

Pick up applications on the 3rd Floor of SUB



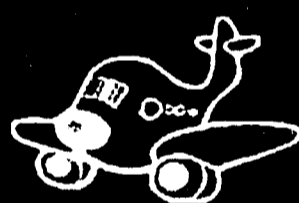
P hallic Art?

University erects a new piece of art it seems to be, well, erect?

University of Idaho

Photos by Emily Weaver UI Argonaut

One Idaho student is already dreaming about which plane to catch...



What Are YOU Waiting For?

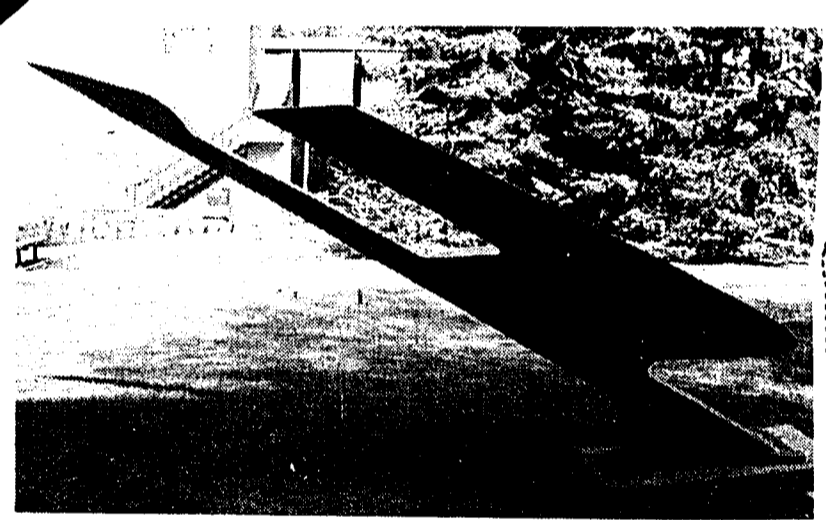
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ASK SCOTT PERRINE



Dear Scott,

I have a good friend who has just joined a new religious group that he seems to really be into. The trouble is he has been putting himself down a lot, saying he is guilty of many sins and that Satan is always out to tempt him. I'm worried about him. What can I do to stop his new pessimism?

CONCERNED ABOUT THE CULT

Dear Concerned,

Often religions lend heavily to guilt complexes and, while tending to create optimism about how the world should be, they create a pessimistic attitude about how the world actually is. This is one of the ways that they recruit new members. They convince people that there is a better "way" and their religion is it. I, myself, believe that religion is a very personal issue and everyone should be entitled to discover and explore their belief systems on their own. Also, religion is something that people can be very passionate about and if your friend is really into this one, then he's just got to do his own thing. But if he enjoys it and finds happiness in it, then that's just super.

As far as the pessimism and the "Satan is out to tempt him," thing, I have one suggestion. There is a good chance that, since your friend joined this new religion, he is pretty gullible. I'd say get him a couple of bells to wear around an ankle or arm and tell him that when these ring, they will scare away the Devil and protect him from the evils of temptation. If he's willing to believe whatever kooky dogma they might be feeding him in this church, he ought to be willing to accept that.

Dear Scott,

I have strange dreams a lot. Sometimes I have disturbing nightmares and sometimes I have dreams that seem to give me clues about how I should handle situations I'm dealing with. I've even had a few dreams that seemed to let me know what is going to happen in my future. What do you think dreams are?

Do they mean anything at all? I want to believe that they do, but when I have the bad ones, I tend to get pretty freaked out.

DREAM BELIEVER

Dear Dream,

This is a tough area because there isn't much proof that dreams are any one thing or another. I'm of the opinion that dreams are products of your subconscious just messing around while you sleep. This doesn't mean that all of your dreams are meaningless fun, but I'd say that the majority of them are. However, since it is your subconscious that's playing, sometimes it touches on your hidden or deep-seated fears and anxieties. Sometimes one of these fears will be taken out of that dark closet in your mind and just played out until bad things happen in dreamland. That is where nightmares come from.

Dreams that give you insight or clues as to how to deal with situations in your normal life are simply explained. Your subconscious knows about the situations and is playing with them while you sleep, applying factors that your unconscious is aware of, but that your waking self may not be.

As far as dreams telling the future, this is up to what you want to believe. Part of me would like to believe that maybe this happens as well. I've had a few strange "full-of-ports" dreams myself. I've heard a theory that there is a massive, collective unconscious that is the sum total of the minds of everyone alive and, once in a while, we can tap into it and gain insight into how people will react and therefore the future. That is just a crazy theory, though, and you didn't hear that from me.

If you have a question, problem, or have stumbled upon something terribly interesting and are looking to tell people, e-mail askscottperine@hotmail.com.

The school of life provides the best education around

By Wade Gruhl
Argonaut Senior Staff Writer

It would be a great understatement to simply say that I am ready to be done with classes in my last semester of coursework, not counting the internship I will do. Yet I feel other emotions as well. I feel a wee little bit sad about leaving Moscow. I don't feel the least bit sad about finishing school, but

Moscow has been good to me, and I'll miss it and all the wonderful people here.

Most of those wonderful people are or have been involved with the UI in some way or another, so I actually will miss the atmosphere exuded by a university town. But I won't miss the coursework, even though I enjoyed it at times. I've grown immensely from my experience living and sometimes studying in a university town, but the actual courses had little to do with this.

Most people here are good people. Many of the instructors and professors realize that the current educational system is extremely ineffective at best, and essentially a farce at worst. I don't remember the exact context in which I heard the Teaching Assistant say, "This isn't about education, this is about money. Don't you guys get it?" He continued by explaining some differences in teaching methods that would be employed if education was truly the desired outcome, not simply continued enrollment, with

accompanying fee payment.

What's truly up with the Idaho Commons and the new Recreation Center, for which the combined fee increases will be nearly 20 percent of what total fees were when I enrolled in 1996-97? The main purpose for these shiny new buildings is marketing. They are being added

to this campus to recruit gullible high school seniors, much the same as new toys are marketed to children, during Saturday morning cartoons, while their parents are sleeping. They are intended to dazzle the incoming freshmen, looked upon by market-savvy administrators as potential "customers." The Recreation Center, in particular, is intended to keep up with the neighbors, or competitors, as the case may be. Many would contend that better uses for these whopping sums of money would include increasing dismal staff salaries, decreasing class size, increasing course offerings and revamping curricula so that they achieve a useful goal.

I have met many awesome people, had a great time and learned much while living in university towns. But that I have had to pay large sums of money and jump through countless ridiculous hoops to obtain a credential, a degree that says to society that I am officially "educated," is nothing short of

See LIFE page 7

"In social institutions, the whole is always less than the sum of its parts. There will never be a state as good as its people, or a church worthy of its congregation, or a university equal to its faculty and students."

Edward Abbey

Argonaut Mailbag

Kudos to Casey for drug series

To the Editor:
I want to thank Casey Hardison for bringing the injustices and hypocrisies of the so-called War on Drugs to the attention of the readers of the Argonaut. It is amazing how many people are ignorant about the ways our country does business. The Partnership For a Drug Free America is funded by the alcohol, tobacco, and pharmaceutical industries. How can these institutions claim to promote a drug-free America? And why should America be drug free? From all of the propaganda that I have been exposed to in my 18 years it seems like the goal of the War on Drugs is to better our country, to make it healthier and safer. Instead it has led to a police state where innocent and harmless people are forced to live their peaceful lives in fear of the police force that is supposed to serve and protect.

Did you know that the United States has the highest incarceration rate in the world and that the majority of the prisoners are being jailed for nonviolent, first offense drug crimes? That is wrong. I do not believe that drug users are criminals. We are human beings and it is our choice as to what we do with our bodies. Drug use, especially the use of the wonderful plant marijuana, is a personal choice. There are no victims, until the government steps in and tries to regulate the unregulatable. Congress has allotted billions upon billions of tax dollars to the unwinnable war on drugs. Drug Czar Bill McCaffrey is now forcing all television programs to put antidrug messages either within the context of the show or in the commercials. Billions of dollars are going to drug task forces, imprisonment, and "eradication" of drugs at the source (such as

in Columbia). However, the number of people who use drugs isn't declining, and I don't believe that it ever will. The use of drugs has a strong cultural background, and it is up to us as free citizens of America to refuse to let an oppressive, hypocritical government take the right to choose away from us.

I urge everyone who agrees with the cause to write to your representatives, learn more, and keep an open mind. The students at North Idaho College in Coeur d'Alene have succeeded in starting a Legalization of Marijuana Club, and I hope that the University of Idaho can take that step as well. There is strength in numbers, we can make a difference. It is our generation's turn to take control. Join the fight!!!

Kelsey Nunez

More kudos to Casey; Kev Lam's letter misguided

To the Editor:
This is in response to both Casey Hardison's article and Kev Lam's letter in Tuesday's edition of the Argonaut. First off, I want to applaud Casey for writing this series of articles. Finally, we have someone who has the balls to stand up and say that the War on Drugs is total bull, without trying to pass off a bunch of sensationalist crap as his "supporting arguments" (as the "other side" might do). Every time I read an anti-drug pamphlet or any other piece of government-authored propaganda, I feel the urge to burn it. Their hysteria makes me hysterical — with laughter. Want to hear the truth, kiddies? The truth is, the government has lost the war on drugs — in fact, they did a while ago. Just listen to NPR and you'll hear about it sometime. So why won't they give up then, you ask? Well, they

John's Alley hosts etiquette faux pas

By Matthew McCoy
Argonaut Staff Writer

Upon entering John's Alley in Moscow, one of the first things one sees is a large Budweiser banner totting the fact that John's Alley is the "Home of Live Music in Moscow." Unfortunately, last Thursday it appeared that this was not so.

Problems erupted near the end of a concert featuring Mary Lydia Ryan, Only Connect and Two Play Color. The situation to be described is based around the general lack of rock etiquette shown by Mary Lydia Ryan and the management of John's Alley.

Before the concert started, Mary Lydia Ryan suggested that although she is the headliner, she wished to play second, with Only Connect playing after her. She also claimed that her set was only about 45

minutes long. The set length was important since the three-band lineup would be starting at 10 p.m. Mary Lydia Ryan went on to play for an hour and a half, after which she claimed to take a break and come back. Due to complaints from Only Connect about her set length, she then allowed them to play before she came back for her second set. Only Connect went on to play, and this is where the rock faux pas was started. First off, Mary Lydia Ryan complained during sound check that they were too loud.

This complaint



Judith Martin, aka Miss Manners

Remember
Rock
Etiquette

is invalid for two reasons: first, this concert was not loud, and in fact Only Connect had very balanced sound, and second, if one goes to see a rock show, one cannot complain about the volume. Volume complaints in rock are a thing that should have ended in the late fifties, after everyone learned that volume is one of the basic principles of rock music.

Later on during Only Connect's set, Mary Lydia

See ROCK page 7

WEB SITE OF THE WEEK

The Young Ecologists of Kosovo was started last year by three teenagers who returned home from exile in Macedonia to find their city strewn with garbage and their air polluted. They partnered with a 15-year-old American to build a Web site describing their mission and their projects, and to pub-

lish their magazine, Ekologija. The Young Ecologists celebrated Earth Day by cleaning up parts of Prishtina, and Andrew (the American) stopped by our table on the Mall in D.C. Check out their site at www.troop90.net/kye.

In defense of the Northwest rave

To the editor:
Upon reading Mr. Fish's somewhat uninformed review, I, as a "raver" and self-taught DJ, am a tad disappointed. It seems as though Mr. Fish has started off with some praise for the emerging electronic music scene in the Palouse, but alas he comes to the resounding decision that the night of 'Mix' was "pathetic."

Continuing through the article, it is apparent that if Mr. Fish knows anything about "raving" or our dance community here, he does not show it. Not all "party kids" or "candy kids" are Wal-Mart-shopping, thumb-sucking juveniles. I know many people over the age of 18 who are "candy kids," clad in bright neon, phat pants and plastic jewelry (myself included).

Next on my bone of contention list: the paragraph in which Mr. Fish addresses the "vibe" of the party. Vibe is indeed important to a party, and after attending over 25 raves in the Northwest, I can tell you that the vibe at 'Mix' was friendly and upbeat. It is a given that people will experiment with illicit substances; however, the true ravers and party kids do not need anything to have a good time. While on the subject of substances, has Mr. Fish been to any of those booze-induced rap gatherings that this campus calls "frat-parties?" Everyone there feels compelled to be socially inebriated. As far as I am concerned, getting drunk is no different than altering your state of mind in any other

way, it's still poison, kids! (And instead of sweaty Greeks spilling warm beer on you, you have happy kids dancing all night to wonderful music — sounds pretty horrible to me!) Indeed, if 'Mix' was "pathetic," then what does that say for those beer-swizzling, Snoop-Dogg-on-repeat, bump-n-grinding parties? That scene became so tiresome to me, I can't comprehend why everyone speaks so fondly of it. (Every day I hear of keg-stand and half-rack induced hangovers, hmmm, sounds fun).

Not to stray from the point at hand, the last kicker in Mr. Fish's disjointed review explains that all raves are based upon "superficiality and tactile pleasures." Mr. Fish then tells readers "that authenticity is not to be found at a Moscow rave." These last two comments are just plain frustrating to me. I have met and befriended some of the most authentic and inspiring people at raves; these parties can truly be an inspirational and spiritual event.

Klover

befriended some of the most authentic and inspiring people at raves (including the seven or so that have gone on here); these parties can truly be an inspirational and spiritual event. That may sound strange, but I don't expect that Mr. Fish can really understand that. I think that these events are for a limited number of folks out there; perhaps it is something that the masses can never really relate to.

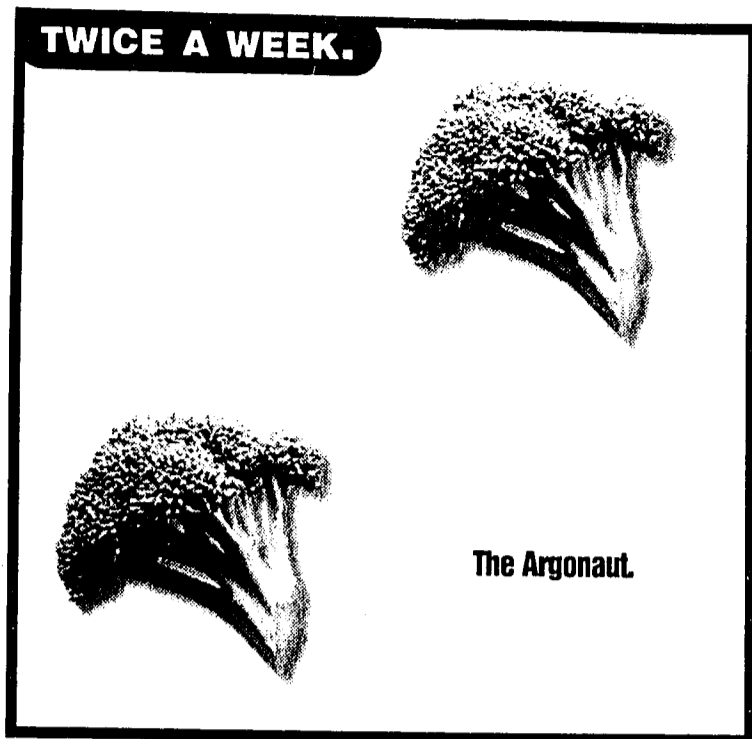
So, my friends, I encourage you to at least go to one and try it out. It changed my life, and maybe it will have a profound effect on yours also (e-gads! you might have some fun too!). Don't get me wrong, I respect Mr. Fish's opinion, but perhaps he should refrain from reporting and

See RAVE page 7

▶ RAVE Continued from Page 6

reviewing something that he does not enjoy and does not even bother to get correct information about. On that note, I will counteract Mr. Fish's review and give 'Mix' (and those who supported and helped), "two glowsticks up." If 'Mix' is an indication of things to come for this dance community, then I am happy to be a member and happy to be friends with the other members.

Klover



▶ LIFE Continued from Page 6

extortion. I was ready to work in the field I have studied since before I first walked into my advisor's office, because I had so much work experience already. That I have completed this program will definitely be of benefit to me in the field, but not so much as a few months of hands-on training would have been.

It is ironic that I still have not yet fully earned any degree, but I am often asked to be a guest speaker, presumably with some credibility, in a wide variety of course subjects for which I have no formal training. I think professors read what I write in the Argonaut and feel that I have some unique but credible perspective that would be valuable to their students. Despite this, I am still "uneducated," until I get my credential.

Ironically, I was once a journalism major a long time ago, but that was before I became an "A" student, in a cynical but effective attempt to land scholarships, and I was booted after one semester. With just basic high school and college rhetoric for training, my writing blossomed when I became passionate about issues. My advice to students who are determined to finish a chosen degree that has become less than fascinating is this: do your work and pass your courses, but don't let coursework dominate your life. Put a solid focus on what you think is important, and what makes you feel passionate. Formal education is highly overrated.

▶ ROCK Continued from Page 6

Ryan motioned to Only Connect to cut the set short during the middle of the song. What? This is certainly not appropriate at a rock show. After the song when Only Connect refused to stop and tried to finish their set, Mary Lydia Ryan complained to the management, who went to the stage and told Only Connect to leave. This, of course, started a confrontation that resulted in Only Connect leaving. Given, the managers have the right to do this, but it was in poor taste. When a band plays for free, and even pays to rent the P.A. system used by all of the bands, this kind of action is certainly not proper. Only Connect then made the right choice by leaving and taking the P.A. they rented, thus preventing Mary Lydia Ryan

from going back on.

This story should not be taken lightly. "The Home of Live Music in Moscow" does not seem like much of a home for live music. Both bands and fans must learn to treat other bands and fans with deference and respect. Band members work very hard, often for free, and they deserve respect. Just because the music may not be to one's liking does not mean that there is reason to stop the band's set.

Due to the actions of John's Alley and their apparent liking of Mary Lydia Ryan and other artists in a similar vein, perhaps their banner should be changed to "The Home of Live Music from a Conservative and Constricted Viewpoint in Moscow."

Explanatory models of the 'Drugabuseology' mindset

By Casey Hardison
Argonaut Staff Writer

This is article four of five dealing with the injustices of a War on Drugs or to hammer home the point, it is a War on some people who use some Drugs. This article will focus on the dominant beliefs of the "Drugabuseology" mindset. The beliefs are many but I will focus on five of them. 1) All illicit or non socially sanctioned drugs are bad. 2) All illicit drug use is abuse. 3) All people who use illicit drugs are a threat to society. 4) Illicit drugs are artificial paradises. 5) The state has the right and the responsibility to protect the public from the dangers of illicit drug use even if it means revoking the unalienable rights of the citizen. This is a great deal of ground to cover in 17 column inches, but I will be direct and to the point.

The belief that all illicit or non-socially sanctioned drugs are bad fails to take into account that the illicit drugs people use are directly related structurally and physiologically to those

drugs that we consider 'medicine' in other contexts of use. It falls into the classic hypocrisy that there is only one correct way to use a tool. It also fails to take into account the dangers associated with the use of legal or socially sanctioned drugs such as Tobacco. Tobacco has caused far greater harm than any other 'drug' this world has ever known. 400,000 deaths annually are attributed to this known addictive killer each year, yet we do not wage a war on this "evil."

The belief that all illicit drug use is 'abuse' is yet another form of hypocrisy. This creates a whole group of people who are pathological and must be dealt with. On this Jon Ott states, "Far from being pathological, it is natural and healthy that animals gravitate towards exogenous activators of hard-wired cerebral reward pathways—whether such activators be other organisms eaten as food, eroticized as mates, or ingested as inebriants. After all, these reward circuits are the millenary matrix of motivation, existential engines of evolution, every animals archaic animus." So, the search for

happiness becomes a basic biological imperative.

The belief that all people who use illicit drugs are a threat to society fails to account for people like Nobel Prize winner Cary Mullis, who under the influence of the psychedelic LSD envisioned the Polymerase Chain Reaction (PCR). PCR is possibly the single-most important genetic laboratory procedure known and is making the mapping of the human genome possible. There are estimated to be 1 in 20 people in the United States that use Cannabis daily, indeed many professors, law enforcement officials, and other public service people use Cannabis and are still productive members of society.

The belief that illicit drugs are artificial paradises fails to account for the thousands of years of healing with nature. In 1930, 70 percent of all of our medicines were plant or fungal derived, today that number is down to about 50 percent as people seek to patent their 'medicinal' drugs. You cannot patent a plant or a fungus. Indeed, drugs are natural paradises precisely

pletely a mental condition.

Having too little stress can result in the deterioration of synaptic connections in the brain, because it is a purely mental condition. Junctions within the mind disintegrate, slowly eroding the education of the sufferer, eventually turning the once-brilliant student into a brainless mass of cells, a body existing only to eat, sleep and drink.

So, how can you tell if you don't have enough stress? First off, you'll feel that you have too much time. This is the exact reverse of having too much stress, wherein everything needs to be completed instantly. When a body is under too little stress, the concept of time gets distorted, and what used to take half an hour now seems to require all day. A side effect of this temporal distortion is that the victim's attention span is severely decreased.

Another simple sign of having too little stress is a good, line-less suntan. This is a result of the claustrophobia that sometimes accompanies too little stress. This suntan, in addition to the possible complications of skin cancer, can easily lead to a painful sunburn, if the stress-free victim also has the curable narcolepsy; falling asleep under the sun can be painful, if not dangerous.

So, what happens if you've got too little stress? First, you'll need to get a job. Next, you can start to worry about the classes you'll be taking next semester. If those minor changes don't give you a healthy dose of stress, then try to find a perfect person to date, and then read Jonathan Edwards' "Sinners in the Hands of an Angry God." These simple steps should cure you of having to deal with too little stress.

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UPCOMING EVENTS

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to submit dates for the 2000-2001 Student Planner has been extended until Friday, May 12th

Please forward information to Kris Day at kday@uidaho.edu or Campus zip 2540

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www.asui.uidaho.edu/bookswap

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Passes are gone, but empty seats are given away at 5:55pm to first-come, first-serve.

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7pm & 9pm Wednesday, May 3rd

\$3⁰⁰ with student ID/\$4⁰⁰ without

Spain/Spanish

ASUI Productions Coffeehouse Presents:

Richard Buckner

Guitarist/vocalist

Thursday, May 4th 8 p.m.

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Free Music under the Stars!

Stress Relief for Dead Week

Borah Blockbuster Series Presents:

"The Hurricane"

Free

6:50pm & 9:40pm

Thursday, May 4th

Friday, May 5th

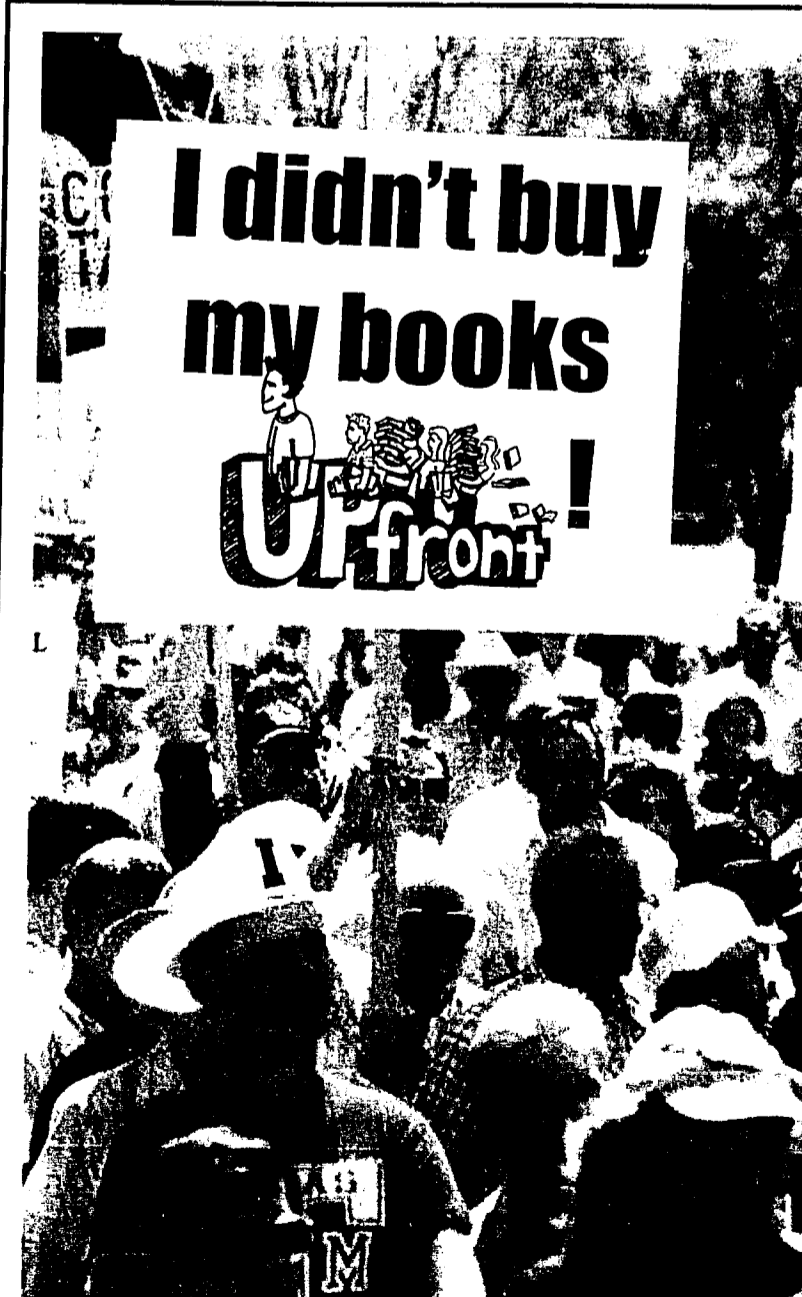
Saturday, May 6th

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Tuesday Edition

May 2, 2000

INTRAMURALS

Intramural Results

Co-Rec Basketball

Competitive

Semifinals

Team Googs, Bring It-

-No score available

Last Run, Dazed and Confused--

No score available

Final

No score available

Recreational

Semifinals

Absolut, Fat Whackers--No score

available

Big Blocker, Dominatrix Up Yours--

No score available

Final

No score available

Quickball

Men

Semifinals

Delta Chi, Five Dollars--No Score

Available

Fiji, Kappa Sigma No score avail-

able

Final

No score available

Women

Semifinal

Kappa Kappa Gamma, Forney

Hall--No score available

Final

No Score Available

Softball

Men's

Competitive

Semifinals

Sigma Alpha Epsilon 8, Tri

Lambda 7

AKL 9, Sigma Chi 8

Final

Sigma Alpha Epsilon 12, AKL 11

Women's Competitive

Semifinals

Stokers 21, Kappa Delta 5

Delta Gamma 14, Gamma Phi

Beta 9

Final

Stroker 23, Delta Gamma 3

Men's Recreational

Semifinals

BYO Boo-Yah 9, Ozone Bombers 2

Crawdads 10, MSC 8

Final

Crawdads 8, BYO Boo-Yah 6

Women's Recreational

Semifinal

Hays Angels, Neely Superstars--

No Score Available

Final

A-Phi win championship--No

Score Available

CALENDAR

WEDNESDAY May 3

Intramural Champions' Social,
TBA

THURSDAY May 4

Intramural Officials' Barbecue

SATURDAY May 6

Outdoor Track and Field at WSU
Relays, Pullman, Wash., TBA

Gold team dominates Silver in annual scrimmage

Sports Information

There wasn't anything to keep Tom Cable from smiling Friday night. The University of Idaho's first-team offense performed admirably; the first-team defense was sound; no one was injured, and more than 3,500 Vandal fans showed up for the annual Silver and Gold game at the Kibbie Dome.

"I'm happy," said Cable, whose only lament during spring ball was he still hasn't seen nine potential starters take a snap. "I'm really excited about the way the quarterbacks threw the ball. They were a lot more polished than I thought they'd be."

The Gold team quarterbacks - John Welsh, Ed Dean and Brian Lindgren - threw the ball so well they won 44-0 in a match up of

mostly number ones vs. mostly twos and threes. Together, they were 13 of 20 for 220 yards and five touchdowns.

"Those three guys were accurate," Cable said. "They have the system down a little better than I thought they would. They threw touchdowns. That's what you're supposed to do."

The prime recipient of those TD passes was junior-to-be receiver Chris Lacy. Lacy pulled in five TDs and had 129 total yards on six catches.

"The guys made good throws and he made good plays," Cable said.

The top backs also had a good outing, with Willie Alderson carrying the ball five times for 80 yards and Anthony Tenner picking up 43 yards on nine carries.

After deciding to go with line-

Cable said he still was surprised at the outcome of the game.

"Actually, I thought we'd be closer than this," he said. "Once it got going, it snowballed."

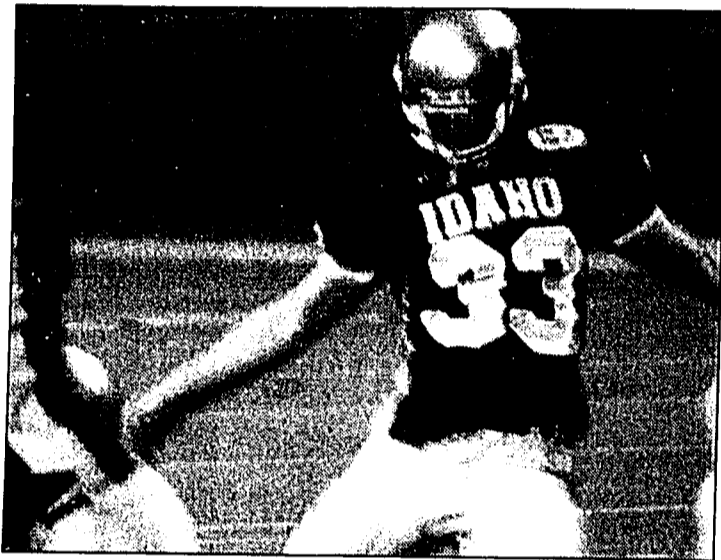
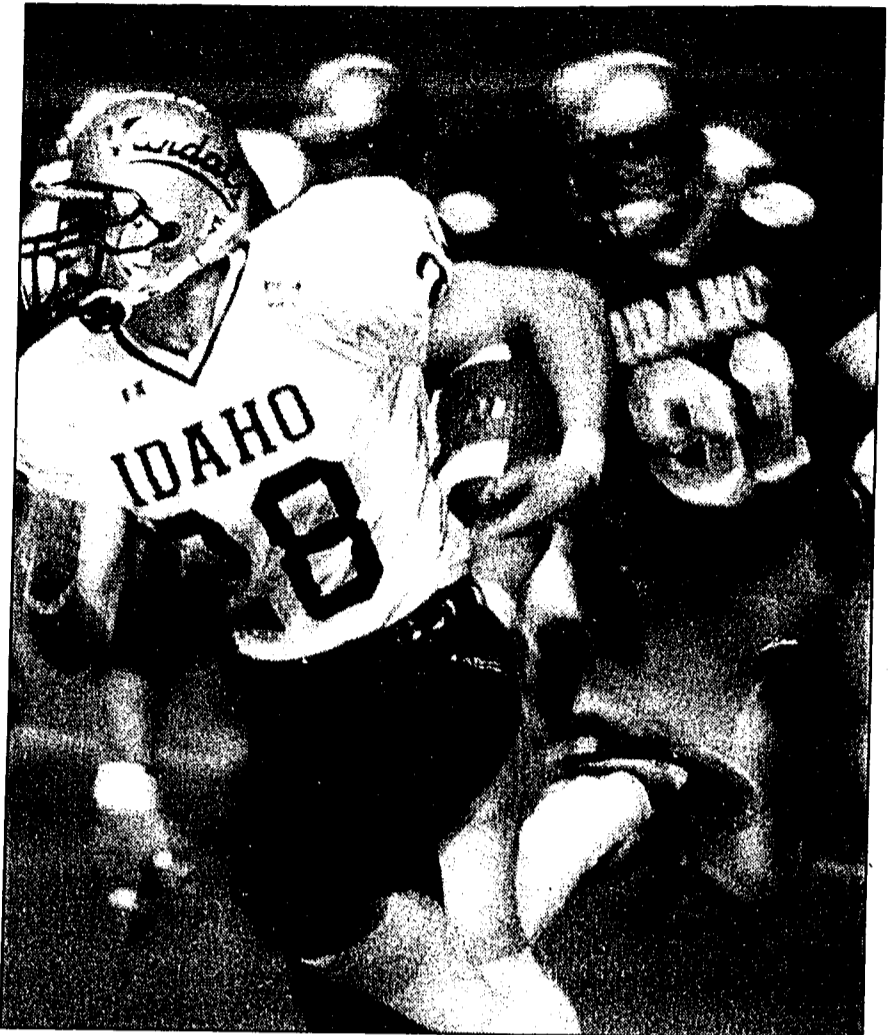
Defensively, the Gold team sacked the Silver quarterbacks six times with J.J. Johnston and Ryan Knowles recording two each. Cleavon Bradshaw had the game's lone interception.

The 90-minute workout gave the Vandals an upbeat ending to Cable's first spring as head coach. He is pleased with the progress of a new staff and the new systems they put in place.

If there is a downside, it is the injuries (24 players didn't suit up for the spring game) and the lack of opportunity to evaluate some players who definitely will be a factor this fall.

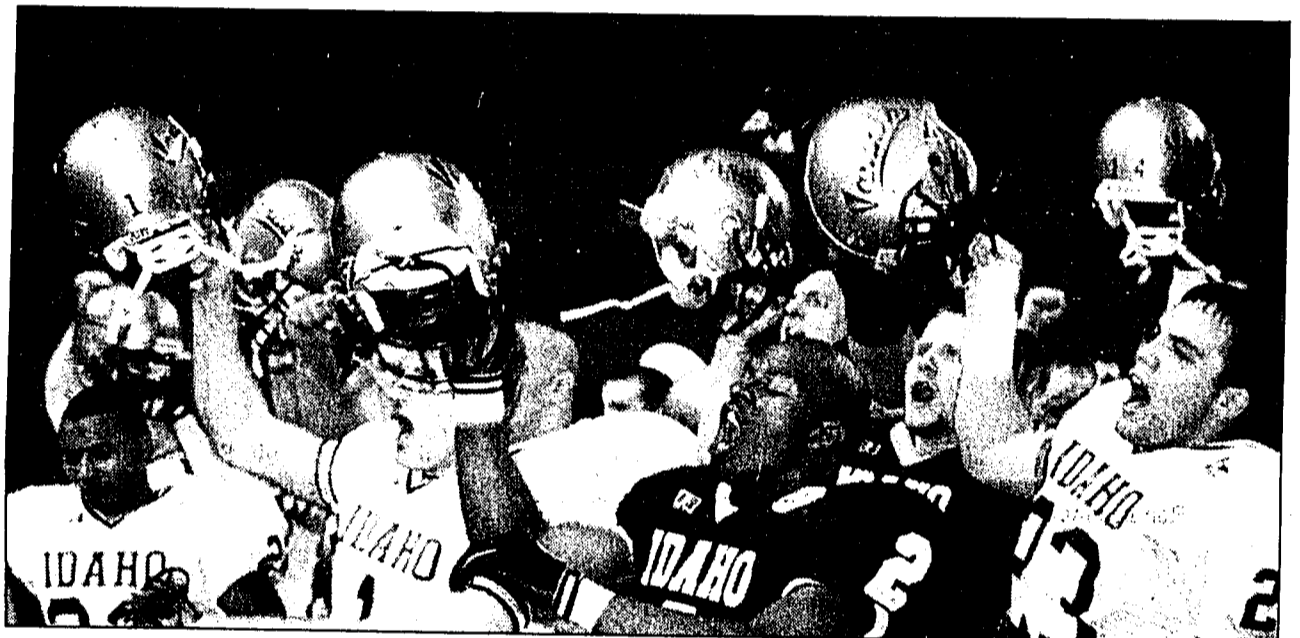
"There were nine guys who were hurt last year that we didn't get a chance to see them practice one time," he said. "They'll figure in."

The Vandals resume practice Aug. 14 with their 2000 opener at Washington on Sept. 2. Their 2000 home opener is Sept. 9 against Montana.



The Vandal football spring season closed with the Gold team's 44-0 victory over the Silver team. Ben Davis (above) hit 4-of-5 extra points and kicked a 44-yard field goal. Zach Gerstner (above right) ran for 27 yards on six carries for the Silver team. After the game, the Silver and Gold teams (right) united to sing the Vandal fight song.

Photos by Cade Kawamoto
Ul Argonaut



Kings avoid sweep, prove that Lakers are beatable

By Jim Bielenberg
Argonaut Sports Editor

Just when NBA analysts had penciled the Los Angeles Lakers in as the 2000 NBA Champions after they had taken a 2-0 lead in their best-of-five series with the Sacramento Kings and shown no weaknesses, they had to search for their erasers.

The Kings revealed several Laker weaknesses and provided the remaining playoff contenders with a bit of hope for knocking the Lakers off of the championship podium that many analysts have already given them by defeating Los Angeles, 99-91. The Kings' victory reduced the Lakers lead in the series to 2-1.

Perhaps the most important weakness that the Kings exploited was that Shaquille O'Neal, although arguably the best power player in the league, lacks accuracy from the field at times and at the free-throw line always. O'Neal's power game garnered him 21 points and 17 rebounds, but he shot just 8-for-22 from the field (6-for-17 from the paint) and clanged in only 5-of-14 foul shots.

With O'Neal missing his shots, the Lakers turned to their other superstar, Kobe Bryant, for offense. However, Bryant was in foul trouble for most of the game and produced 16 of his 35 points in the final period.

While Bryant scored 16 points in the final period, his teammates combined for only four points in the period.

The fourth quarter was the crucial period for Sacramento, as they trailed 71-66 after the third. The Kings dominated the period, scoring 33 points while limiting Los Angeles to 20. The quarter was highlighted by an 18-2 King run sparked by the self-proclaimed "Bench Mob" of Sacramento.

The Kings' Predrag Stojacovic and Tony Delk came off of the bench to score 19 and 11 points, respectively. The Sacramento bench, seen as a key to the Kings' slim hopes of beating the Lakers, finally produced, outscoring the Los Angeles bench 34-11.

Chris Webber, a 6'10" forward, led the Kings in scoring with 29 points. Webber did his part in the late Sacramento run, throwing down an emphatic dunk that gave the Kings the lead at 80-78.

The Kings still face a very tough task in the way of advancing into the Western Conference Final. The Kings would have to win their next two games, including a game in Los Angeles. Only 12 teams have come back to win a five-game series after trailing 2-0, and no team has done that since the Houston Rockets in 1995.

The fourth game is tonight at 7:30 p.m. at the Arco Arena in Sacramento.

U. Michigan severs ties with Nike, must find new a sports sponsor

By Raphael Goodstein
Michigan Daily (U. Michigan)

ANN ARBOR, Mich.—There will be life after Nike for Michigan's athletic department.

Nike severed its ties with Michigan's athletic department Thursday by refusing to renew its contract because the University joined the Workers' Rights Consortium and thus demanded that Nike conform to any demands made during the life of the contract.

One day after the break-up, Michigan was already being pursued by Reebok, Adidas and Puma - the three largest footwear and apparel companies after Nike.

"We have been in contact with (Reebok, Adidas and Puma) but it's only been one day. We're going to leave our options open," Interim Athletic Director Bill Martin said.

Nike has outfitted Michigan for the last six years, and the two parties were close to agreeing on a six-year extension.

"I felt like we were on the five yard line," Martin said.

Nike's dominance over the athletic

apparel industry is widely accepted.

But its labor practices have not been.

"They made the requirement that they could impose standards at any point during the contract and we'd have to adhere to them," Nike director of college sports marketing Kit Morris said. "I don't foresee" getting back together with Michigan.

The WRC - who has accused Nike of forcing its employees to work under poor conditions - wanted to set up a watchdog system over Nike and other companies that have been accused of using sweatshops.

But Nike's Labor Practice Manager Simon Pestridge said that Nike's working conditions are superior to other companies.

"Michigan will not find another company who will be able to reach our standards," he said.

Members of the WRC who hope to improve Nike's working conditions have challenged this claim.

"A movement with more than 250 campus chapters organizing for change will hopefully convince Nike that it can do business in a fair and responsible manner," WRC governing board representative and LSA senior Peter Romer Friedman said.

"This University is not called Nike University. There are many Nikes out there, but there's only one Michigan," he said.

"Michigan will not find another company who will be able to reach our standards."

Simon Pestridge,
Nike Labor Practice Manager

Standings

American League

East	West	Central
New York 15 8 .652	Seattle 13 10 .565	Chicago 17 8 .680
Baltimore 14 10 .583	Anaheim 12 13 .480	Cleveland 13 8 .619
Boston 12 9 .571	Oakland 12 13 .480	
Toronto 12 14 .461	Texas 9 15 .375	
Tampa Bay 9 14 .391		



Kansas City 12 13 .480
Minnesota 11 15 .423
Detroit 6 17 .260

National League

East	West	Central
Atlanta 17 6 .739	Arizona 16 9 .640	St. Louis 17 8 .680
New York 16 10 .615	Los Angeles 13 10 .565	Cincinnati 12 12 .500
Montreal 13 9 .590	San Diego 11 13 .458	
Florida 13 12 .520	San Francisco 10 12 .454	
Philadelphia 7 17 .291	Colorado 11 14 .440	

ONGOING GOINGS-ON

TODAY May 2

Free Advanced Screening of "Gladiator" in the SUB Borah Theater, 6 p.m. Passes available at SUB and Commons info desks.

WEDNESDAY May 3

"Todo Sobre Ma Madre (All About My Mother)," a Spanish Academy Award Winner, plays at the SUB Borah Theater, 7 and 9 p.m.

Scotland's Battlefield Band plays at the Kenworthy Performing Arts Centre, 7:30 p.m. \$20 at the door, \$10 for students. Advanced tickets are \$15 at Bookpeople and the Commons info desk.

THURSDAY May 4

Richard Buckner performs at The Common Grounds, 8 p.m. Free admission, cheap coffee.

Phat Sldy Smokehouse performs at John's Alley, 9 p.m. \$6 cover.

FRIDAY May 5

Drag Show at The Beach, 9 p.m. Advance tickets available at Electica in Moscow.

SATURDAY May 6

Moscow Renaissance Fair in East City Park, all day Saturday and Sunday. Free admission. (See schedule on page 1, or visit www.moscowrenfair.org for more information).

The Clumsy Lovers perform at Valhalla in Pullman, 9 p.m.

Yonder Mountain String Band performs at John's Alley with the Tony Furtado Band, 9 p.m.

ONGOING

UI Prichard Art Gallery features the UI MFA Thesis Exhibition until May 6.

MOVIES

EASTSIDE CINEMAS 882-8078

Keeping the Faith (PG-13) 4:40, 7:10, 9:50
 Flinstones: Viva Rock Vegas (PG) 5:00, 7:05, 9:10
 Rules of Engagement (R) 4:45, 7:15, 9:55
 Road to Eldorado (PG) 5:10
 American Psycho (R) 7:20, 9:30
 Frequency (PG-13) 5:00, 7:25, 9:55

U-4 THEATRES 882-9600

Erin Brockovich (R) 7:00, 9:30
 Where the Heart Is (R) 7:05, 9:20
 28 Days (PG-13) 7:10, 9:25
 Gossip (R) 7:15, 9:15

AUDIAN THEATER 334-5683

U-571 (PG-13) 7:00, 9:30

CORDOVA THEATER 334-1605

Return to Me (PG) 7:00
 High Fidelity (R) 9:15

Movie times for Tues. - Thurs

Iha looks back at career highlights with Smashing Pumpkins

By Lisa Aichlmayr
 Daily Kent Stater (Kent State U.)

(U-WIRE) KENT, Ohio — James Iha, guitarist for the Smashing Pumpkins, had been looking forward to the concert at Kent State, but it was also another step in his career with the band.

"The only thing I know about Kent is the Crosby, Stills and Nash song," Iha said. "But I think it will be pretty cool. I think Kent has an interesting history."

Iha's own history with the band started when he joined 11 years ago. He said the biggest highlight was staying together and the freedom.

"We get to make music and put out records," Iha said. "I'm not at work from 9 to 5, doing something I'm not interested in. It's a hard

schedule, but in the time we have off I don't have to answer to anything. I'm kind of used to it, it's what I do."

Iha said even though he did not write on the most recent album, he has written on others. He said his inspiration can be almost anything that starts him playing. He starts with chord progressions then adds lyrics later.

He said the current album, "MACHINA: The machines of god," wasn't meant to be a different style, as some reviewers had commented.

"It was just the songs we wrote and the best collection," Iha said. "It wasn't a decision to make a different album, it was just the way it came out."

Iha said the current album took eight months to record. He said he

enjoys playing the songs, but the touring can make them somewhat repetitive.

"There's a repetition to playing five nights a week. It's not that we get sick of it, but we add songs and take some out to keep it fresh," he said. "A lot depends on the audience."

Iha also remembers his first live concert with the Pumpkins.

"I was scared and nervous," he said. "It was one of those 'putting yourself on the line' things. There's no way to see it, there's lights, sounds, and you're either good, bad or whatever."

Finally, Iha shed little light on the origin of the band's name.

"It's one of those names you just come up with," he said.

Sailing, steel drums and oyster slurping

By Tom Pelton
 The (Baltimore) Sun

BALTIMORE (AP) — More than 300,000 visitors are expected to pack the Inner Harbor this weekend to hear steel drum bands, cheer the winner of a Key West-to-Baltimore sailboat race, wager on oyster-slurping contests and watch a blessing of the fleet beneath a sky filled with fireworks.

The third annual Baltimore Waterfront Festival began Thursday and ends at 9 p.m. Sunday.

Mayor Kurt L. Schmoke in 1997 created the first Baltimore Waterfront Festival to welcome the sailors and thousands of tourists, who came to town as part of the city's participation in the Whitbread Round the World Race.

One of the new elements in this year's festival will be the conclu-

sion Friday of a 1,000-mile sailboat race from Key West, Fla., to Baltimore. The winner of the 12-boat competition will take home a trophy called the Hemingway Cup.

"The Key West race is definitely going to be a highlight of the festival. After the thousand-mile race, it's going to be exciting to watch the boats finish in the Inner Harbor," said Bill Gilmore, executive director of the Baltimore Office of Promotion.

Also new this year is an obstacle course set up on Rash Field at the foot of Federal Hill. People will be invited to scramble up a rock-climbing wall, scale a cargo net, swing from ropes and throw their backs into tug-of-war competitions.

Kids will be able to build model boats, touch crabs and other critters from the sea in a "touch tank" and take free sailing lessons on small boats in a new children's entertain-

ment area called the SS Family Fun Zone, which will be located near Light Street on the west side of the Inner Harbor.

Visitors will be able to learn about the contributions of blacks to the history of maritime life on the Chesapeake Bay in a series of presentations by author Vince Leggett in a tent on the west shore of the Inner Harbor.

At 10 a.m. Saturday, bicycles topped by sculptures will race through the streets of downtown as part of the East Coast Kinetic Sculpture Race sponsored by the American Visionary Arts Museum.

The festival will conclude with a blessing of bay work boats. The vessels will begin parading around the harbor at 7 p.m. Sunday, and there will be fireworks after the ceremony.

By David Germain
 Associated Press

If it's not Scottish, it's...



Photo by Marc Marnie

■ Battlefield's Davy Steele (left), Mike Katz (top), John McCusker (bottom), and Alan Reid (right).

Scotland's Battlefield Band will perform in the Kenworthy Performing Arts Centre on Wednesday at 7:30 p.m. The Battlefield Band is probably one of the best-known and loved Scottish folk bands, in existence for nearly 30 years. They have produced 16 albums and are internationally renowned.

Local folk artist Dan Maher organized Wednesday's show. He said that The Battlefield Band has been his favorite band since 1980 and he wanted to coordinate the show before he retired from concert promoting.

"This is the realization of my dream... There was just one more group I wanted to see in the Palouse, and now we've got them. It is pretty overwhelming to me. These really are experts on their various musical instruments," said Maher in a prepared statement.

Allen Reid, the only original band member is well known for his songwriting and his cutting edge and subtle keyboard work. Mike Katz, bagpipe player, and John McCusker, fiddle player, are both masters in their respective talents. The band is also bringing Irish guitar and cittern player Pat Kilbride on their 30th Anniversary Tour entitled, Leaving Friday Harbor.



Buckner @ UI

Photo by John Clark

Folk singer/songwriter Richard Buckner will perform at the UI Common Grounds this Thursday at 8 p.m. Admission is free, and coffee prices will be reduced.

Buckner was described by Joan Anderman of *The Boston Globe* as an amalgam of Woody Guthrie, Elliott Smith, Lucinda Williams and Neil Young.

Born and raised in northern California, Buckner said he eventually earned a B.A. in English from Chico State. After living in San Francisco for two years, he moved to Atlanta where his "writing and other bad habits got off to an imploded lil' start," wrote Buckner in 1996. In his self-abasing style he described how "Bloomed," his debut, came about in 1994, followed by "Devotion and Doubt" in 1996.

"I've always thought of the beginners attitude to an instrument as the best, so plugging in these unknowns to songs I'd written on my guitar enable us to stumble onto dynamics we weren't expecting," writes Buckner about "D and D."

His most recent release, "Since" (1998), his re-release of "Bloomed," and his constant touring have created a strong following of fans for Buckner.

'X-Files' to Hollywood

plifies it hits home with Duchovny.

"What it boils down to is, you have three-dimensional people, but when you try to tell a story about them or tell a TV story, they become less dimensional," he said. "What bothers me is the kind of simplification of myself through the character of Mulder."

Duchovny's — and Mulder's — dry wit is apparent throughout the script.

Describing Scully (Gillian Anderson), the producer whispers into a tape recorder: "She, Jodie Foster's foster child on a Payless budget."

On Mulder: "He's like a Jehovah's witness meets Harrison Ford's 'Witness.'"

And later, as Mulder and Scully blunder about: "I like the way you guys work. No warrants, no permission, no research. You're like studio executives with guns."

Mulder and Scully investigate a bombing in a church crypt, where they find forged religious texts and a freshly deceased body among the bones. They encounter a dogmatic cardinal, a 1960s radical who believes he's Jesus, and pottery fragments that purportedly captured Christ's voice when he ordered Lazarus to rise from the dead.

Framing the case, at the episode's beginning and end, is a screening of the movie based on the case, with Mulder and Scully in the audience alongside celebrities who include "X-Files" creator Chris Carter and Minnie Driver, Duchovny's co-star in his current film "Return to Me."

As Mulder, Shandling spews bad Hollywood action-flick dialogue at a fiery pontiff and his army of resurrected zombies. The Hollywood Mulder and Scully even tumble into a coffin and embrace passionately.

"After we shot that, I went home that night and thought, that

might have been weird, directing my wife kissing a friend of mine in a coffin," Duchovny said.

There's amusing interplay between the "real" Mulder and Scully and the Hollywood versions, including a twist on the apparent come-ons that Duchovny, playing himself, made to Shandling's character on "The Larry Sanders Show."

For all the episode's humor, Duchovny said he views it as one of the weightiest "X-Files."

"I see it as funny, but at the heart of the case is a much more serious discussion of life than ever takes place on our show," Duchovny said. "This is probably darker than just about any show we've ever done, if you think about it."

The episode effectively works in scenes from cult director Ed Wood's "Plan 9 From Outer Space," which Mulder views for the 42nd time.

"It's like a really bad 'X-File,'" Duchovny said, "but told with the best of a storyteller's heart from a guy who was totally committed to what he was doing."

As for Duchovny's commitment to an eighth season of "The X-Files," the ball is in Fox's court. Duchovny wants more money, though he would not say how much he's asking. He also is seeking a less-grueling work schedule and wants Fox to settle up on his lawsuit, which claims the network underpaid him on the series' profits.

The cast and crew are working on the season finale, not knowing whether it also will put the wraps on the series.

"I definitely could do another year, but I really don't know if it'll happen," Duchovny said. "I'm kind of happy that decision's been taken away from me. I've made my terms clear."

Pennsylvania State University student filmmakers search for future offers

By Jenn Heindol
Daily Collegian (Penn. State U.)

(U-WIRE) UNIVERSITY PARK, Pa. — It's the morning after the 2000 CAN Film Festival. There are 12 directors basking in the glory of seeing their hard work on the big screen for the first time.

For Penn State University student director Cody Rosenberg (senior-film and video), CAN is only the beginning.

His film, which is actually a digitally animated music video titled "Piku," was one of the 14 films featured in last night's festival.

The film, set to a song of the same name by The Chemical

Brothers, features many special effects that were made by using computer animation software called After Effects.

While using one of the effects called rotoscoping, Rosenberg took film of himself and actually cut out his body from the background and placed it into the animated film so the figure would have fluid movement.

Another student director, Anthony Simone (senior-film and video), co-directed "Piku" with Rosenberg and had two other films featured in CAN.

One of Simone's films, a 30-second animation called "Frat Row," tells the story of a fraternity house that gets swallowed up by the earth

during a party.

"Frat Row" is a cutout animation, similar to the format of the TV show "South Park."

Simone literally made the images in the film by cutting out pictures from magazines and construction paper.

Simone's third film in CAN, "Masquerade," is a documentary, which taped a group of actors who perform role-playing games and free-form theater in a courtyard on Fraser Street. Their main role-playing game is "Vampires: The Masquerade."

"It's Kung Fu meets Sesame Street," described student director Matt Lynch (senior-film) of his film, "The House of Ming-Lau." "It's just

a goofy movie."

After CAN, Lynch plans to contact PBS so that his film could actually be shown on the popular children's program, Sesame Street.

"It's just a cute movie," Lynch said. "I don't care if it makes any money."

Money, although an added benefit, did not seem to be as important to the filmmakers as exposure.

Cinematographer Courtney Weeks said he and fellow filmmakers of "Respiration," a 10-minute narrative film about inner-city life, plan to enter their film into a variety of festivals, one of which is through the Independent Film Channel.

Nothing wishy-washy about reactions to Shaggs

By Holly Ramer
Associated Press

The Shaggs draw strong reactions from listeners, who either put them on a pedestal or want to crush them with one.

Jeffrey Thames features the group about once a month on his Houston radio show "Sound Awake." His advice to first-time listeners: Step away from the car. Thames made the mistake of driving when he first heard the Shaggs' CD, and nearly had a wreck.

"About eight seconds into 'I'm so Happy When You're Near' I was just laughing hysterically," he said. "I tell people, 'Don't listen to this in the car.'"

He liked the band immediately, but it wasn't until a few years later that he became a "raging Shagg-aholic." He's received a few "What on earth was that?" calls from listeners, but he urges them to give The Shaggs a chance.

"There are definitely bands I've heard that are better, but they are the most truly original band I'll ever lay ears on," he said. "Long may they reign."

Of the two dozen people who have submitted reviews on the Amazon.com Web site after buying the CD, about half hated it.

"Why won't it let me assign this album negative three stars?" lamented a reviewer identified only as "the Enigma" from South Carolina.

Friends warned him against buying the CD, but he didn't listen.

"Oh my God, do I regret my decision," the reviewer wrote.

Another gave the album three

stars for: "1. The feeling of nausea and motion sickness. 2. The bad dreams. 3. The temporary loss of sanity I experienced when I decided I'd rather have my ears removed than have to listen to another moment of their mismatched sound."

The Shaggs so inspired San Francisco caterer Aloma Julian that she named her cat Foot Foot. Julian, who first heard The Shaggs in 1976, is on her fourth copy of the record, having worn out the first three with frequent playing.

"I thought they were the worst band I ever heard, but I loved them for it. I liked the fact they were all girls," she said. "And I had never read a sweeter set of liner notes in my life."

She claims to have converted hundreds of skeptics into fans.

"I used to have a lot of loft parties, and we'd always make dance tapes. People love it," she said.

Julian scolds those who can't make it past the first song on the album, "Philosophy of the World."

"They have to listen to 'My Pal Foot Foot,'" she said.

The ode to Dot's lost cat ("My pal's name is Foot Foot/ He always likes to roam/ My pal's name is Foot Foot/ I never find him home), elicits particularly strong reactions:

"Just because something like 'My Pal Foot Foot' will be tattooed on your brain after listening, doesn't make it WORTH listening to," said one Internet reviewer. "I like the idea of keeping it around as a stocking stuffer, but it will bring on the worst hangover you've ever had within 30 seconds, regardless if you've been drinking."

Horoscopes

By Miss Anna

ARIES (March 21-April 20) Pull out all stops this week and go ahead with those plans; everything you need is now in place. The idea of how things are supposed to be will always be in conflict with reality, so don't let it stop you. Matters on the home front need to be taken care of.

TAURUS (April 21 - May 21) Don't jump to conclusions about anything. If it looks too good to be true, it probably is. Look beyond appearances and check out all the facts first. Play your hunches, because your intuition is working overtime this week. Your evenings may be filled with intense romance.

GEMINI (May 22 - June 21) Hindsight is always 20-20, so stop feeling sorry for yourself this week and look around to see just how rich and full your life really is. A friend may be just the remedy to pull you out of the doldrums. Take a tip from their enthusiasm and childlike sense of wonder.

CANCER (June 22 - July 23) There is an overlooked detail in your financial dealings which needs to be searched out

and taken care of; otherwise, it may cause some inconvenience. Since you love tradition and are not overly fond of change, don't be alarmed of the changes, but roll with the punches.

LEO (July 24-Aug. 23) This week may find you finishing a project with the help of a cool and calm approach. Take a moment to review your work and look for any possible improvements for next time. A little soul-searching is in order, so bring up old memories, however painful.

VIRGO (Aug. 24 - Sept. 23) Your money matters may need a bit more juggling than usual during the week, and may be due to your dependence on someone who is not very dependable. Cut your losses and move on. Just who or what are you saving your love and affection for? Put your own needs as a priority.

LIBRA (Sept. 24 - Oct. 23) A calm and cool exterior will do more for you than hysteria will this week. There is a good reason to not let your feelings get the best of you. Your primary love relationship

seems to be heading in a new direction, one that will be beneficial for the both of you.

SCORPIO (Oct. 24 - Nov. 22) The weight of the world seems to be on your shoulders during the week. Just continue to do a good job, but don't take it with such a life and death attitude. A lover or partner may be in hysterics, so just listen compassionately and save your reply until later.

SAGITTARIUS (Nov. 23 - Dec. 21) An opportunity this week needs to be seized now before it is snapped up by another. Things around you may have become a little slow, even routine. Try something new to eject a little excitement into your everyday living and let those creative juices start to flow.


CAPRICORN (Dec. 22 - Jan. 20) A fortress in your life may be slowly crumbling away during the week, but if you look at the situation on a positive note, it may be able to provide you with the chance to rebuild according to your own

design and desire. Don't take any foolish risks with your health.

AQUARIUS (Jan. 21 - Feb. 19) Someone in your life seems to be trying to dominate your every move. This person needs to be put in their place with as much tact as possible, with no question of your intent. Things may be changing regarding your personal lifestyle, but it will work out for the best.

PISCES (Feb. 20 - March 20) The choices you make this week will depend on your ability to tell the difference between what looks good and what is really in your best interest. You must be able to maintain a certain level of enthusiasm if you want to accomplish everything on time.

IF THIS WEEK IS YOUR BIRTHDAY: You are naturally very practical and grounded in your thoughts and actions. Your fondness for comfort will find you in plush surroundings and sensual pleasures are very important to you. You prefer monogamous relationships, where you can put your best foot forward.



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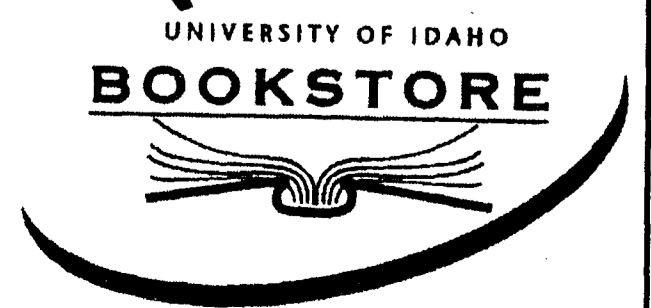
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Bluesman relates to cozy crowds

By Scott Tady
(Beaver County) Times

ROCHESTER, Pa. (AP) - They call it "the blues," yet it brings so much joy.

"A blues show is the same as saying there's a party going on," blues guitarist Tinsley Ellis says. "It's a party atmosphere."

Ellis gets the party rolling when he lumbers onto the stage, which he did recently at Chameleon Junction in Rochester Township.

The Atlanta native entertained local blues hounds with a set of supercharged songs from his new Capricorn Records release, "Kingpin," as well as cuts from his

previous work on the Alligator blues label.

"I'm very excited about the new CD and doing those songs live," Ellis says.

Though maintaining the raw power of his earlier material, the "Kingpin" songs are more polished and contemporary.

Ellis credits "Kingpin" producer David Z (Prince, Jonny Lang, Kenny Wayne Shepherd) for updating his sound.

New Brighton concert promoters Viking Productions chose to bring Ellis and his three bandmates back to Beaver Falls because his 1999 show in Beaver Falls was so well received, Viking president Dave Cercone says.

"I've got a lot of friends up there," says Ellis, who fondly recalls that show at the Beaver Falls Sons of Italy club.

Ellis, 42, averages 200 shows a year.

He grew up in south Florida and, influenced by his fascination with British blues-based bands like the Yardbirds, Cream and the Animals, learned to play guitar at age 7.

Through early adulthood, he fronted a few popular Southern blues bands before being signed by the influential Alligator label, which released his acclaimed 1996 album "Storm Warning." A Rolling Stone writer called "Storm Warning" one of the best blues discs of the decade, featuring "one unbelievably biting

solo after another."

Ellis describes his no-frills performance style: "I just sing a little, then answer it with my guitar, take a long solo, sing a bit more, then fade out with a long guitar solo."

Ellis appreciates the cozy relationship between blues musicians and their audiences.

"Blues entertainers tend to be more accessible. And their songs are about real-life experiences working people can relate to, like love and divorce and working too hard, or not working enough."

And if that's not enough to make you see a blues show, Ellis offers one more enticement. "Plus, it's music you can dance to" he says.

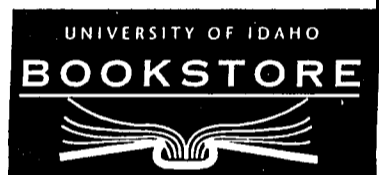
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Hemp

► HEMP Continued from Page 1

paranoia and police presence that he remembers from a few years ago. Saturday's festival had a friendly vibe, said Parks. There were less people walking around in a drug-induced daze like he remembers from the first festival. There were people of all ages at East City Park Saturday. Parks said there were some he was surprised to see there.



All Photos by Vince Aschinger UI Argonaut

■ Speaker Casey Hardison

"You see more people coming that aren't afraid to come," he said. "There was more of a world-based community feeling...The concept of it [Hemp Festival] stretches out beyond the local scene." "We're talking about a sustainable resource for future generations - there's a different intention behind the Hemp Festival," said Parks. He likes that the emphasis is on industrial hemp, rather than the legalization of marijuana.

Hardison said it is important to spread information and stir things up



involved to support the organizations that are already working.

hemp. They think we're a bunch of crazed, stupid pot-heads that have no direction or cause. But we can actually organize our thoughts in a way that's functional," said McKinney.

Williams noted that the help and cooperation of the festival staff with the vendors created a warm atmosphere. She said she visited each vendor in the park on Saturday, and many were impressed with the volunteer efforts - from setup to cleanup, the staff



National Organization for the Reform of Marijuana Laws (NORML). Although the festival

was not about the drug, there are few ways to get around the issues of legalizing industrial hemp, without decriminalizing marijuana.



However, Casey Hardison, who organized the information booth entitled, "There is no Justice in the War on Drugs," believes that the reason why hemp cannot be cultivated in the U.S. is directly attributed to the drug war and zero tolerance policies.

with public demonstration. "People are talking about it—the conversation is alive...It's upsetting some and totally affirming others."

He said it is hard to go out into the community with these kinds of issues. You could be facing jail time if this is part of your belief and culture, he said.

"So many people are scared and they don't want to branch farther out in their communities."

Hardison urges people to get

"Write your congressmen, write your senators. Voting is done with a letter."



Jason McKinney, frontman for Civilized Animal who performed at the festival said that events like this help to raise awareness about the issues such as industrial

hemp and drug policy. There's a lot of information out there that people don't get, he said.

"People have a 'Reefer Madness' sort of mentality on



was lending a hand. For Williams, the festival was not about making money. She said that her focus was on the community and bringing about social change. She plans to donate the little money that she made from T-shirt sales to the



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CONCERT REVIEW: Indigo Girls at Duke

By **Robert Schurer**
The Chronicle (Duke U.)

(U-WIRE) DURHAM, N.C. — Last Wednesday night in Duke University's Page Auditorium, the campus controversy over the Indigo Girls headlining the Last Day of Classes Concert was forgotten as the band entertained a crowd of 1,200 in the packed hall.

True to their activist reputation, Emily Saliers and Amy Ray played several songs with political messages—for example, "Go" and "Faye Tucker," both tracks from the 1999 album *Come On Now Social*. The former was composed in response to the cancellation of an Indigo Girls concert at a South Carolina high school because of their outspoken

lesbianism; the latter to draw attention to the execution of born-again Christian Karla Faye Tucker in Texas last year. During their encore, the group-to scattered protest-asked the audience to write Sen. John Edwards, D-N.C., to stop a bill allowing the transportation of nuclear waste across the continental United States.

But the two women, who used a variety of acoustic guitars throughout the evening, drew their most enthusiastic reaction from the crowd with classics such as "Jonas and Ezekiel," "Galileo" and "Closer To Fine," which the group dedicated to an audience member. Ray and Saliers gave each other breaks by performing two songs on their own. Ray played "Sister," a vigorous banjo solo, while Saliers offered the

softer "Philosophy of Loss," a hidden track on *Come On Now Social*.

The first opening act, Agents of Good Roots, was rather sparsely attended, but seemed to have a few devoted fans in the audience. Nevertheless, lead singer Brian Jones kept repeating the group's name and pointed out that his brother had been a student at the University.

In contrast, the second opening act, Michelle Malone, met a more enthusiastic reception, especially when Saliers and Ray joined Malone and her percussionist for two songs. After this act, the doors of Page were opened to let in students who had not been able to get tickets in the afternoon, and every seat in the auditorium was filled.

Rollover Syd Barrett after twenty years

Pink Floyd 'Is There Anybody Out There?'

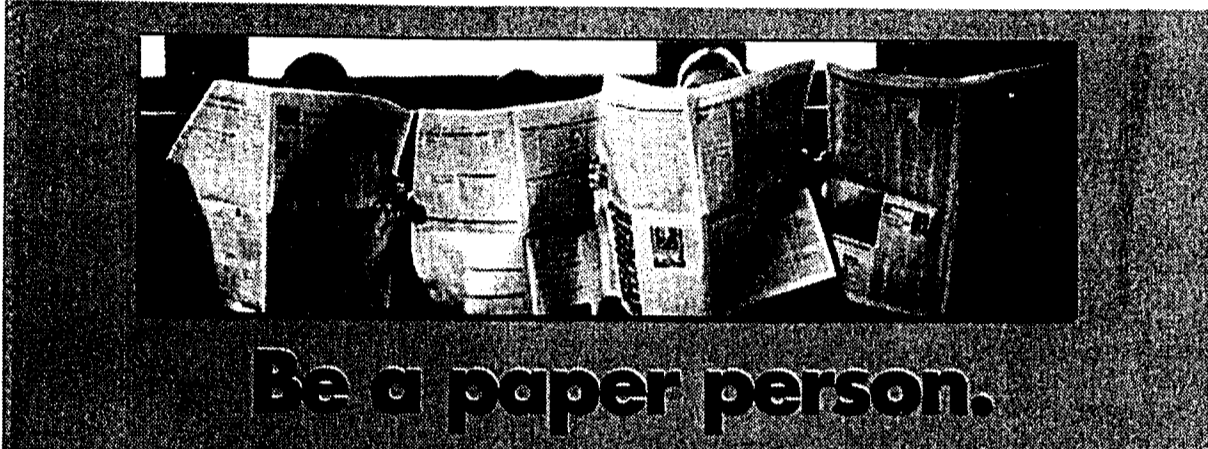
By **Eric Block**
Minnesota Daily (U. Minnesota)

(U-WIRE) MINNEAPOLIS — Lest we forget about Pink Floyd's dubious existence, "Is There Anybody Out There? The Wall Live 1980-81" reintroduces all the songs everyone's already heard enough of. This, the third different release off the same two-disc set of songs, is The Wall's first true Floydian live release (1979's original and Floyd bassist Roger Waters' 1990 Berlin

extravaganza complete the triplicata). The full Wall lineup — Waters, David Gilmour, Nick Mason, Richard Wright and a hell of a lot of special effects — make an extraordinary reminder of how great these songs were — 20 years ago.

As even the best bong water eventually turns stale, Floyd's idiosyncratic rock-opera became fodder for many a classic rock station. "Is There Anybody Out There?" helps counteract this desensitization by its attention to detail and increased energy. "Comfortably Numb" and

"Run Like Hell" are great songs, and accordingly, they sound great here. The pictures from the tour look elaborately and pretentiously cinematic — a concert methodology pioneered by Pink Floyd and carried to its logical extremes by U2 (and Spinal Tap). Granted, The Wall has immense staying power. It's a bona fide classic, blah blah blah. But if the tour was so great, why wait 20 years to release a live document? Somewhere, Floyd founder Syd Barrett is rolling over in his asylum.



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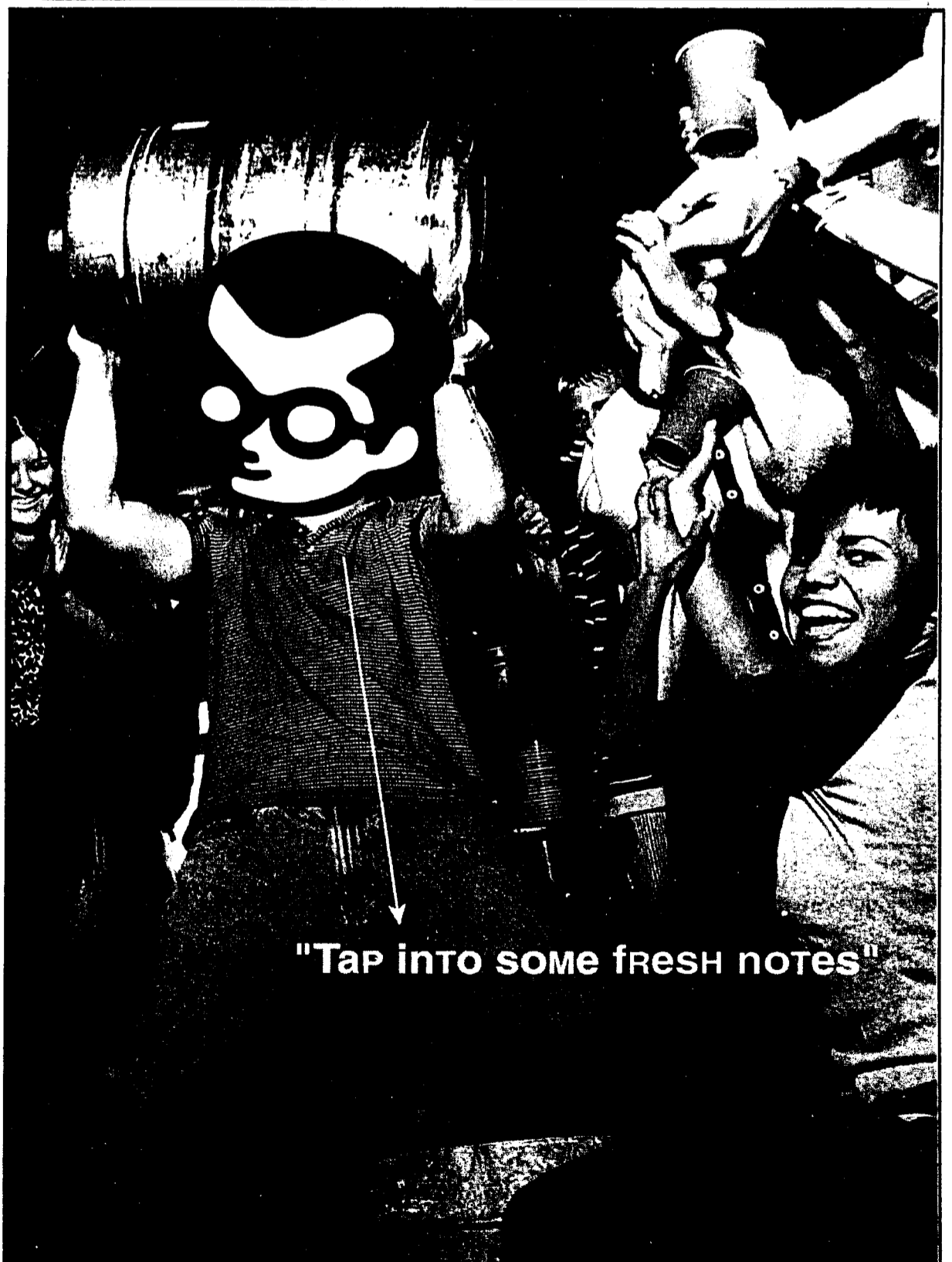
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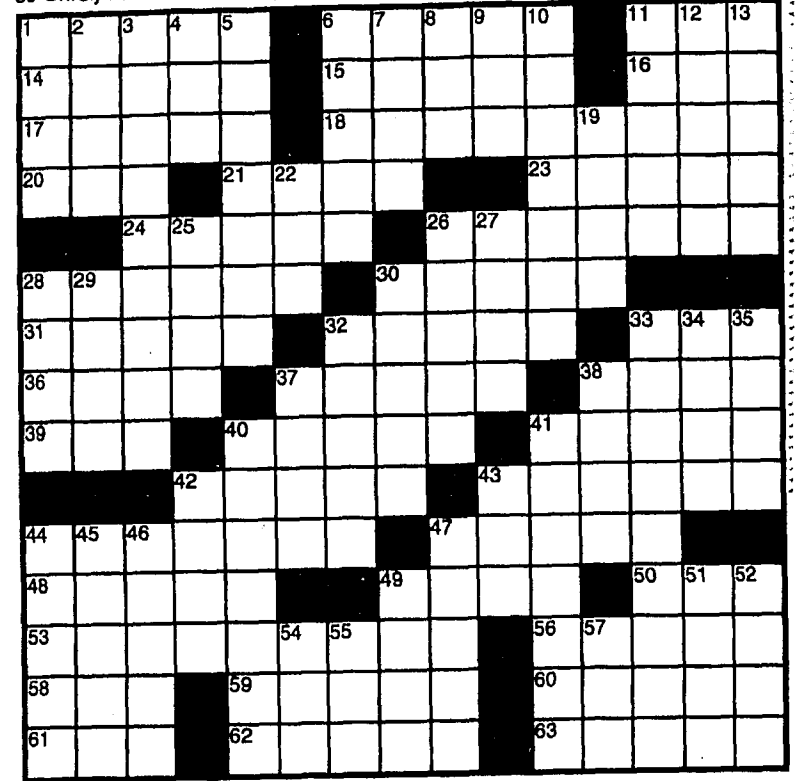
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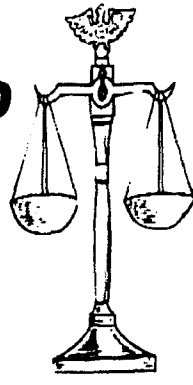
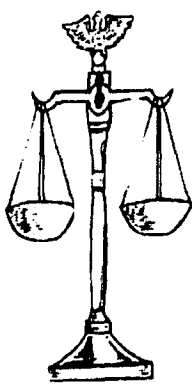
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