

# Argonaut

UNIVERSITY OF IDAHO  
THE STUDENT'S VOICE SINCE 1898

■ HUMAN NATURE is explored by Bob Phillips Jr. as he observes fellow UI students who are stuck in Moscow.

See OPINION page 3 ▶

Volume 101 No. 5

Summer Edition

May 31, 2001

## Community arts enliven Friendship Square



Photo by Hazel Barrowman UI Argonaut

■ An array of herbs are available at Beth King's stand, "Beth's Backyard."

By Hazel Barrowman and Randal Blanton  
Argonaut Senior Writers

Friendship Square seldom is friendlier than on Saturday mornings. The Moscow Farmers' Market, now in its 23rd year, is a cornucopian offering of a variety of crafts, fresh produce, plants, music, and food.

The Market opens on the first Saturday in May and runs until the last Saturday in October from 8 a.m. to 12 p.m. Anyone can have a booth at the Market, as long as the goods are made or grown by the seller or the immediate family. The only exception is on International Day, the last Saturday of each month where vendors are welcome to sell handmade imported goods.

Mary Blyth, the Market Manager and Director of the Moscow Arts Commission said that the Arts Commission started it with the idea that life is art – as a wonderful community arts, crafts and produce display. There is also live music performed every Saturday, often by solo artists, said Blyth.

Seasons, both in terms of weather and consumer's desires, are observed.

"We've been at the market since it started," said Linda Christenson.

"Since there's no produce locally in May, we started making jams so we would have something to sell. Big produce dealers came in, and so we went into flowers

and plants. We try to grow things other people don't grow like herbs and specialty things."

Blyth explained that the produce side of the Market reaches its peak in mid to late June.

There was even a University presence at the Market last Saturday. Winifred Dixson modestly sat at the entrance of the square behind piles of egg cartons filled with golf balls – all of which were found and cleaned by her and husband John Dixson. For \$3, marketgoers can get a dozen used golf balls, while simultaneously donating to the University of Idaho Found Money Fund, which goes toward scholarships.

Dixson said that many pass by her booth saying, "Oh, I thought they were eggs!"

While parents peruse through the booths, children and animals frolic in the small playground in Friendship Square.

"The playground is full of kids ... dogs running around ... there's not a whole lot of places like this that are good for the whole family," said Christenson.

Iron sunflowers loom above a lush fern jungle, providing shade for carved wooden giraffes and granite elephants. Agate bookends and curious refrigerator magnets can be hunted down and trophied.

"We'll be here all summer selling magnets and more," said Tim Kirkland, substituting at a booth

temporarily for his wife. "It's our first year at the market, so far it's been a good experience ... the company's good and it's a nice atmosphere."

Myron and Gen Newton of

Lewiston, are co-purveyors of Snake River Antiques and Crafts.

"We've been coming up for eight years straight ... you meet new people and it's just a down right fun place to be," said Myron.

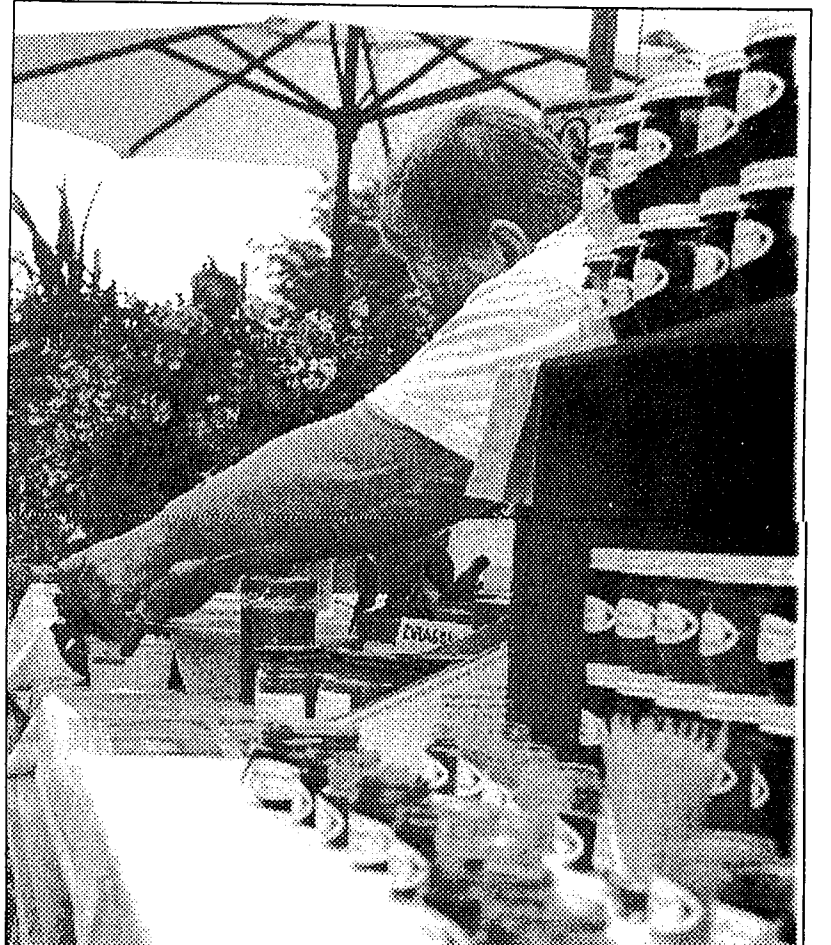


Photo by Hazel Barrowman UI Argonaut

■ Long time Farmers' Market vendor Linda Christenson arranges her booth at Saturday's Market.

## Board of Ed approves pay raise for Idaho president's

By Associated Press

LEWISTON, Idaho (AP) – The state Board of Education has approved a 5 percent salary hike for Idaho's university and college presidents in an effort to keep salaries competitive with those in other states.

"We're still substantially below the average of those salaries," board member Jim Hammond said.

The decision to raise the presidents' pay came Thursday after the

board conducted two days of performance reviews in Boise. It also granted a pay hike for its executive director, Greg Fitch.

The raise will increase University of Idaho President Robert Hoover's salary from \$143,000 to \$151,486 a year.

Boise State University President Charles Ruch and Idaho State University President Richard Bowen will each get \$146,244. Eastern Idaho Technical College President Miles LaRowe's salary will increase to \$95,544.

## Otter campaign advertisement defaced

By Marshall Stokes  
Argonaut Staff Writer

A promotional billboard for Lt. Governor Butch Otter was maliciously defaced late Thursday night by a group calling themselves the Guerilla Advertising Contingent (GAC), according to a press release received by the Argonaut last Friday.

The billboard, which is located on State Highway 8 just east of Main Street in Moscow, was altered with spray paint to include a devil's moustache and eyebrows, according to the press release, and where it originally said, "Less government, less taxes, more freedom; Otter for Idaho," was altered to read "Less government, less taxes, more corporate control; Butcher for Idaho," by the vandals.

The so-called Guerilla Advertising Contingent stated in their press release immediately following the incident that they object to Otter's message, explaining, "Butch Otter is perpetuating a myth under the guise of personal freedom, when the reality is that national, state, and local governments have played a central role in protecting air and water quality."

They continued, "We feel it is important that we correct these misleading advertisements. Butch Otter's billboards appear across the entire first district, spreading lies to one-half of the Idaho residents."

The GAC statements went on to further disagree with Otter's political campaign and envi-

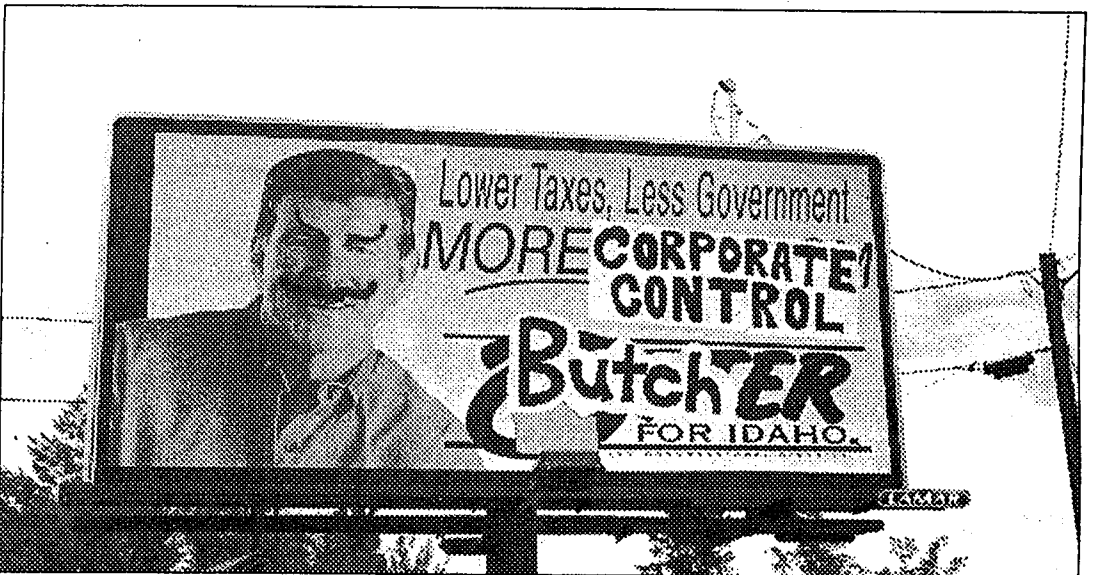


Photo by David Meredith UI Argonaut

■ Lt. Governor Butch Otter's campaign in Moscow had been progressing smoothly until vandals altered this billboard last Friday. The campaign billboard, located on Highway 8 just east of Main Street, was altered by a group calling themselves the Guerilla Advertising Contingent.

ronmental positions. While members of the Guerilla Advertising Contingent were not available for further comment, local resident and chairman and sole member of the Moscow Republican Army, Commander Don Greenwater claimed to have inside information regarding Otter's recent defamation on State Highway 8.

"Yeah I know all about these Guerilla Advertising kids, they think they're saving the environment but really they're just wasting good spray paint," stated Commander Greenwater. He also said that he knew where the members of the supposed Guerilla Advertising Contingent reside, and that he would be paying them a visit shortly.

Whether or not either of these organizations actually exists in Moscow is still in question due to a lack of verifiable contact information from both sources. However, the email address Idahoadvertising@hotmail.com was provided with the GAC press release.

At the scene of the crime local resident Ian Herndon questioned the group's method of protest, saying, "Aren't they supposed to be environmentalists? Then why did they use spray paint?" Other passersby were equally unimpressed by the GAC's attempts, raising similar questions and wondering specifically what the message referred to.

Neither Butch Otter nor a representative was available for comment at press time, but it is expected that the billboard will be restored or replaced within a few days.

## Sanchez named special assistant for human rights and diversity at UI

By UI Communications

Raul M. Sanchez, attorney, associate professor of law and long-time human rights advocate, is the new special assistant to the president for human rights and diversity at the University of Idaho.

UI President Bob Hoover announced the appointment this morning.

"We had three good candidates and were very pleased with the overall quality of the pool," he said. "Raul Sanchez is impressive and quite capable of providing strong leadership on diversity issues not only for the university but throughout Idaho."

"This position significantly increases our institutional commitment to the value of diversity," Hoover added. "It also gives the institution a single point person for all of our diversity initiatives, and gives the institution someone whose

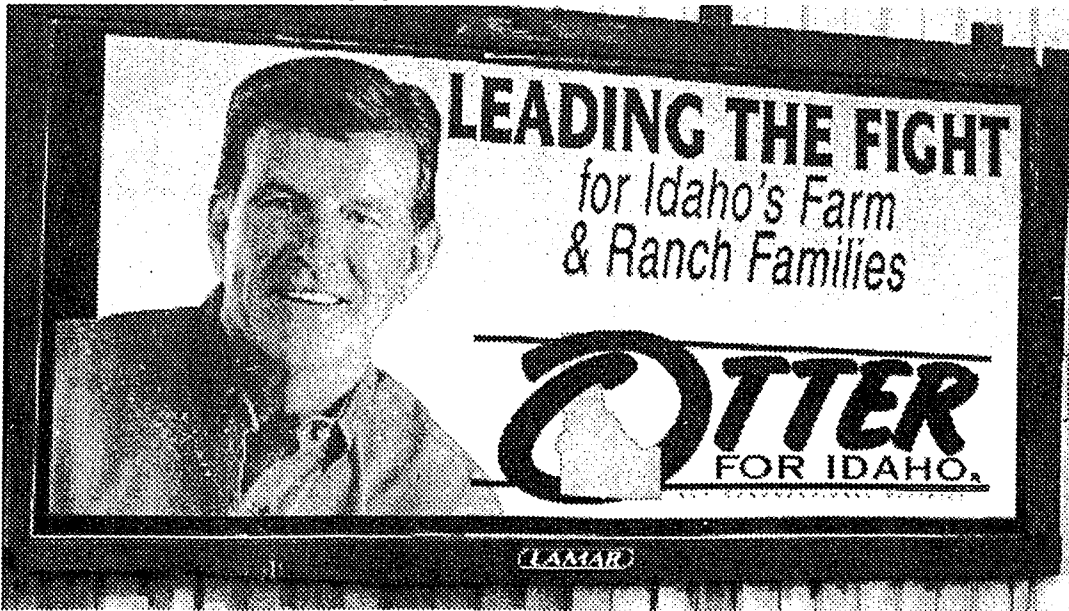
sole job it is to pay attention to diversity issues."

Sanchez will assume his new responsibilities July 1.

He currently is an associate professor of law at St. Mary's University School of Law in San Antonio, Texas, where he initiated and directs the Inter-American Legal Studies Program. Previously, he was a practicing attorney with two New York City law firms.

From 1987 to 1991, he was program officer for the Ford Foundation's Office for Mexico and Central America in Mexico City where he annually administered approximately \$1 million in grants to non-government human rights organizations in Mexico and Central America.

He holds a bachelor's degree from Princeton University, a master's degree in Latin American Studies from Stanford University and a law degree from Harvard Law School.



### INDEX

CAMPUS CALENDAR 2  
OPINION 3  
ARTS 4

### INSIDE

■ Page 2 UI faces and places  
■ Page 3 Iraq's secret plan against Moscow  
■ Page 4 REVIEW: Shanghai Noon

### WEATHER

WEDNESDAY, MAY 31

SHOWERS  
HI: 57  
LOW: 41

# Oregon Coast – the coast with the most!

By Ben Morrow  
Argonaut Staff Writer

-Day 1, 1:22 p.m., somewhere on the Oregon Coast

This "Joe" is a rather gruff fellow, yet still an enjoyable acquaintance when he is in a pleasant mood. He is the one member of our small party who is constantly ready to fight. And with his thick brown beard and barrel-like body frame he rarely has trouble intimidating those who attempt to slow us on our journey. I think his services should prove especially useful should we run into any more unfriendly coastal tribes, and I would hate to be the tribe warrior that has to face him in combat. He has a strange habit of constantly speaking my name with different accents and affections in his voice, however. I can tell the brute finds this quite amusing.

-Day 2, 6:03 p.m., a few mile outside of Oceanside

We set up camp. Dry wood is conveniently a few hundred yards away from our tent, and we throw beer in the fridge (an ice cold creek pool and a rock to hold the foamy drink down). We feast upon a dinner of hot dogs, cheese and tortillas, all roasted over a roaring flame and then we hit the sack. The moon is full and casts an eerily bright white glow on the forest floor, placing dancing shadows behind the trees and white glints like predators' eyes in between cracks in the shrubbery. I consider taking red hot club of wood and embers to sleep, but decide against it due to the Joe fellow's fear of fire.

-Day 3, 12:30 p.m., on the road  
Suddenly SAND LAKE! This mammoth lake of sand appears out of the shrubbery like a bucket of

sand shot from a cannon; out of nowhere this huge field of sand seems to flow. Our party is in high spirits after discovering this, and Robertson, our navigator, eagerly charts out a crude map in order to claim discovery of what was before only a legend of the coastal tribes.

-Day 3, 3:19 p.m., Tillicum Beach  
We finally get to wade into the Ocean's mysterious waters at Tillicum Beach. Freezing cold yet

**The Oregon Coast is an excellent yet sometimes overlooked destination that is sure to please even the most disgruntled college student.**

providing endless hours of entertainment, the waves become huge as we spend an afternoon there, and, later on, seals appear around us, bobbing in the water and staring curiously.

-Day 4, 11:52 p.m., near Florence

That night the Ocean began to creep closer and closer to our fire, (luckily we had decided against camping directly on the dark sands of the beach) nearly completely engulfing it by the time the moon was directly overhead. Here the Ocean had a peculiar habit of dragging the rocks across the beach each time a wave drew back, sucking them into the gaping maw of the sea. It created a sound like thousands of huge marbles being rolled together, and held us enthralled for hours.

The Oregon Coast is an excellent

yet sometimes overlooked road trip destination that is sure to please even the most disgruntled college student. Why go all the way to Mexico when just as much adventure (minus the tequila and sombrero) lays only about a nine hour drive away from Moscow.

Some cool spots to check out? First stop by Tillamook, which is about an hour or less away from the coast. Here one can visit the Tillamook Cheese Factory, where there is an unlimited supply of cheese samples, millions of facts about cheese, free ice cream samples, and much more.

After Tillamook, one can drive to Oceanside, a popular beach town with lots of small condos for rent. Oceanside is about as close as it comes to the beach, and its beach itself can entertain for hours, with tide pools, plenty of seaweed and a pirate's cave.

From here the most advisable route is strait down the coast, where there are tons of quaint seaside stops like Neeter and Florence. Stop by Newport for some real fresh seafood, then head down to Tillicum beach to play in the sand. Go on a whale watching trip in Depoe Bay, or just have a picture taken with their whale statue. Visit sand dunes, see sea lions, get bitten by a shark—the list goes on and on. And the coast goes on and on for miles. One could continue to head south into California, or stay in Oregon. One could be strictly on the beach, or venture east into the deep foliage of Oregon's coastal forests. There is plenty to explore, plenty to eat, and plenty of things to see. Just be assured that, despite the sometimes rainy weather and giant slugs, the Oregon Coast is like pirate's booty; covered in sand and filled with riches finer than gems and gold fit for a king.

# UI faces and Places: Karen Hallgren

By Jodie Salz  
Argonaut Staff Writer

Karen Hallgren, one of the University of Idaho's most entertaining, interesting and professional teachers, does not have what most would call a typical background. Born in Long Beach California, Hallgren has since lived all over the west coast, moving to Moscow only a few years ago to attend graduate school and teach, something that at one point in time would not have seemed very likely.

Hallgren quit high school, as part of a religious group, before she was able to graduate. Though sheltered in her youth, Hallgren quickly grew-up in the working world and soon realized that she did not share the religious beliefs of the group she was a part of.

Though she worked good jobs, such as a dental technician and a management position for newspaper, Hallgren decided to return to school so she could fulfill her childhood dream of being a teacher. As a youth Karen also dreamed of being a singer. In fact, before returning to school she was making a name for herself as part a duo who performed at bars and coffee houses in Port

Angeles and other northwest venues.

As a married, working woman Karen was only able to attend school part time at several different community colleges, eventually obtaining an English degree from U.C. Riverside. Karen's has been teaching at the University of Idaho since 1994. This is also where she earned her graduate degree.

Hallgren usually teaches classes such as composition, technical writing and American studies, and models her teaching after Jack Davis, one of UI's retired professors who she took a class from during her graduate studies. Technical writing is one of her favorite classes to teach because she gets to learn about her students' fields of interest. She is also involved in an interdisciplinary research project on the effectiveness of learning technology and whether it can be used to bridge the gap between students of different fields.

Hallgren said that she always remembers the students who improve a lot over the semester, as well as those who work hard and are committed. She advises students to find out what they are passionate about and pursue it, for Karen this is teaching, gardening and camping.

# Campus Calendar

June 1  
6:30 p.m. Fresh Air Concert; East City Park

June 3  
Moscow Farmer's Market, Friendship Square

June 4  
3:00 p.m. Solstice Wind Quintet; WSU Bryan Hall Auditorium

June 8  
6:30 p.m. Fresh Air Concert; East City Park



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The Enrichment Program will continue to teach computer classes designed for faculty, staff and students of the University of Idaho throughout the summer.

Listed below is the summer schedule:

Excel Beginning, Wednesday and Thursday, May 31 and June 1, 1:00-3:00p.m. 2 sessions, \$19

Access Beginning, Monday - Thursday, June 5-8, 9:00-11:00a.m. 4 sessions, \$39

Excel Intermediate, Tuesday and Wednesday, June 13 and 14, 2:00-4:00p.m. 2 sessions, \$19

Access, Intermediate I: More Queries and Macros, Tuesday - Thursday, June 20-22, 8:30-10:00a.m. 3 sessions, \$22

Homepage Creation, Monday - Thursday, June 26-29, 2:30-4:00p.m. 4 sessions, \$29

All classes are offered in Education 202 and can be paid for using an IDG, Visa, MasterCard, Discover, Check, or Cash. Please call the Enrichment Program for more information or to sign up 885-6486.



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## Argonaut 2000 Summer Publications

**Publication Dates & Deadlines**

- Wednesday, June 14<sup>th</sup> ..... Wednesday, June 7<sup>th</sup>
- Wednesday, June 28<sup>th</sup> ..... Wednesday, June 21<sup>st</sup>
- Wednesday, July 12<sup>th</sup> ..... Wednesday, July 5<sup>th</sup>

Space reservation deadlines are by 4:00 p.m.

**Contact Information**

<b>Argonaut</b> 301 Student Union Building Moscow, ID 83844-4271 (208) 885-7825 Fax: (208) 885-2222 Summer Hours: 7:30 a.m. - 4:30 p.m.	<b>Kristin Strong</b> Advertising Advisor (208) 885-7794 advertising@sub.uidaho.edu	<b>Ruth Snow</b> Editor in Chief (208) 885-7845 argonaut@uidaho.edu
	<b>Marlene Wilson</b> Business Manager (208) 885-8983	<b>Mahmood Sheikh</b> Advertising Manager (208) 885-7835 msheikh@sub.uidaho.edu

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<b>Ruth Snow</b> Editor in Chief Chairman, Argonaut Endowment Board of Directors (208) 885-7845 fax (208) 885-2222 argonaut@uidaho.edu	<b>Opinion Staff</b> Annette Henke Bob Phillips Jr. Marshall Stokes	<b>News Staff</b> Stephen Kaminsky Marshall Stokes	<b>Photography Staff</b> Hazel Barrowman David Meredith Dark Room..... 885-4745
<b>Editorial Board</b> Hazel Barrowman..... Copy Editor Eric Pero..... Production Manager	<b>Arts &amp; Entertainment Staff</b> Hazel Barrowman Ben Morrow Keith Southam Randall Blanton	<b>Production Staff</b> Eric Pero Production Room..... 885-7784	<b>Argonaut Advertising</b> Kristin Strong Advertising Advisor Advertising Manager Mahmood Sheikh..... 885-7835

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# Iraq's secret plot to conquer Moscow

By Keith Southam  
Argonaut Senior Writer

Imagine this: Saddam Hussein, after having taken an herbal bath with some soothing Celtic music decides that he'll just meander through his military facilities. To further augment his "enlightened" state, imagine that he also shoots a little brandy as he's walking through the endless corridors of his Iraqi installations.

Meanwhile, we here in Moscow, are going about our day as usual. We're trudging up that ungodly hill on which, for some unknown reason, all of campus was built. Sitting in the Commons, one hears the faint "fire-engine cry" of the Moscow Fire Department. The siren, which is more appropriately described as an air raid siren, doesn't faze most of campus. Unfortunately, there are those sad freshmen who duck and cover for fear of nuclear holocaust.

Back in Iraq, Saddam's towel has fallen from his belly causing all Iraqis to turn and look away in disgust. Peering over the console of an intimidating piece of equipment

Saddam says, "Eeid miladsa'aed!" Dumbfounded, the Iraqis look at him because he has just wished someone a happy birthday. Mumbling, "Clinton," Saddam passes out on the big red button. Frantically, the other Iraqis pull him and scream at each other for not stopping him. But, it is too late, the missiles are on their way.

As "Here We Have Idaho" bellows from the Administration building, students make their way to their next class, oblivious to the eminent destruction that is hurdling through the air. Curiously, one might ask, "Why would Saddam kill Moscow? Why not D.C. or New York or some other major metropolitan or military area?" The answer is simply really: intelligence. Recognizing that only the best, the brightest and the most gifted study and teach in Moscow, Saddam would naturally decide to annihilate the college town.

Back to the missiles. As the missiles pass into and progress through American air space, air raid sirens sound in every town. Sadly, here in Moscow, we're used to "background" noise of this sort, so we ignore it. Freshmen, on the other hand, duck and



Illustration by Bethany Jones UI Argonaut

cover. When the missiles hit ground zero, the mushroom cloud rises over the Kibbie Dome, leaving Northern Idaho and Eastern Washington in ruins. Everything is totaled, except the freshmen. The freshmen ducked and covered—and everyone knows that in

the event of a nuclear holocaust, that strategy works perfectly.

Noticing that they alone ruled Moscow, the freshmen run amuck. They turn campus into their own personal playground. Being only pseudo-intelligent freshmen, they decide to fill the fishbowl with water and actual fish (because, by some miracle all of the buildings on campus stood—a tribute to the millions of dollars that were supposedly "wasted" on them.) The library tower, meanwhile, would become the new climbing tower. Overall, the freshmen rule in absolute anarchy, i.e., total chaos. With no upper-class advice (intimidation) the freshmen unfortunately fall to their death after only three weeks—they simply forget to eat!

Just think, all of this because the Moscow fire department's sirens sound like air raid sirens.

Maybe it's an accident or a coincidence that they do. But, maybe, just maybe, the Moscow fire department is actually a secret wing of the Iraqi government. . .

# Days of yore and Cup O' Noodles

By Annette Henke  
Argonaut Staff Writer

Remember the days of yore? (i.e. your post-high school, pre-fresh summer)

These were the days when you were plied with letters of congratulations from deans and your advisor called "just to see how your summer was going."

These were the days of slick pamphlets from Greeks or residence halls were filled with the promise of memories, delicious food and the "best" college experience. These were the days

when the long-awaited financial aid package contained actual aid. The world of college was a magical place full of adventures and adult experiences. Weren't those the days?

Welcome to the actual university. This is the world that led you to realize that this fine institution doesn't know who you are without your I.D. number. This is the world that led to the discovery of the magic of Cup O' Noodles when compared with the bounty provided by Marriot. This is the world in which you dwell in a cell a monk would find spartan, and would rather kill half the people you live with than consider them friends.

We are no longer bright-eyed freshmen, but rather embittered, caffeine-dependent students, and are no longer special. We were somehow lured here, enticed by friendly staff, beautiful housing and financial aid.

Now that we are here, we must rely on our wits alone (and Chad the coffee-man).

My freshman experience was normal. I decided to attend this institution of higher learning due to its low cost. I packed up my possessions and waited for the day I would go to college. I received my housing assignment and eagerly awaited the day when I would begin my new adult life.

Then it began, I tried to check into my dorm two minutes early and was turned away at the door. Welcome to the bureaucracy.

My first week of food in the residence halls was great, and I even described the food as "pretty good."

When my suitemate started banging on the adjoining wall at night, and the guys down the hall played "La Vida Loca" so loud my fillings rattled, I was introduced to the joys of residence halls. But, when a current roommate e-mailed the housing office, they told him they didn't care, and he owed them \$378 for moving out at semester.

When I visited the financial aid office to ask why my financial aid package was so much smaller, I was told unless I was married or 24, I might as well not even fill out the FAFSA because I wasn't going to receive any more aid. Am I bitter? Nope. The world of work is just as harsh and bureaucratic.

While hopefully someday, decisions like "do I buy bread or milk today?" will fade, and questions like "Are four part-time jobs enough?" will cease to cross my mind, for the moment, I'll salute those of you numbered 991-xxxxx and earlier, and listen to my sister, still in her days of post-graduation ignorance.

# Examining human nature

By Bob Phillips Jr.  
Argonaut Senior Writer

I've been thinking about how people react, about the little things which motivate us on a daily basis. I've been watching how my friends and acquaintances react to the student exodus following the end of the spring semester. People are looking for summer jobs, and after work, searching for traces of a social life.

It's the loss of a social life which intrigues me most. I've seen friends go to greater lengths to find a little bit of excitement over the past two weeks than they would ever do while classes are in session.

This reach for stimulation could be either to a new-found freedom, the ability to step outside of the usual expectations within one's social group, or it could be because there just isn't as much to do in Moscow during the summer, at least not for the extraverts out there.

So I am pondering the old adage that people

desire most the things which cannot be had. This notion explains why people are willing to work so hard to get a little bit of fame or fortune, and tells us a lot about personal motivation. I think that we obviously quest after the things which we cannot easily have; these out-of-reach experiences seem exotic and mysterious, almost mystical in many respects. These unknown qualities give intrinsic value to the experience, meaning that the challenge of obtaining the thing is usually more important than the actual object.

Typically, these items are obtained after a lengthy struggle. That arduous journey tends to result in personal growth and exploration, and a better understanding of an individual's place within the world.

So what happens if the object comes to you? What happens if there is no tough journey, only one difficult step? The object which was previously only a glimmer on the horizon has now fluttered into the palm of your hand, and the potential for personal growth is nearly obliterated.

But the object, the experience, is unchanged. The initial attraction to the object should not be diminished at all, only the accessibility of the thing has changed. Instead of reaching for a star, you're now reaching down to tie your shoe. The challenge is removed, but the prize is exactly the same. Yet, the easy object is practically worthless to the pursuer.

So what really changes when the thing that was desired but unreachable suddenly drifts within reach? Is the intrinsic value decreased when mortal fingerprints soil the object, or are we really willing to spend so much time to learn about ourselves through a quest for an aluminum grail?

I think that people need challenge. I think we need a sense of accomplishment to follow the completion of a task, even if that task is something as mundane as finding a summer job or beginning a new relationship.

But remember, if your unreachable star drops a little, and you can reach it, grab it, because that star still means something.

Summer Hours  
**Commons Building**  
hours starting June 4<sup>th</sup>

Sunday 1 pm - 6 pm  
Monday - Thursday 7 am - 9 pm  
Friday 7 am - 5 pm  
Saturday 9 am - 5 pm

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5th - Potatohead - Celtic  
12th - Shaggburn - blues, funk, & rock  
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## Music a private eye would want to investigate

By Annette Henke  
Argonaut Staff Writer

Imagine it's the 1970's. You're a private eye (in a movie, of course) on the trail of a puzzling murderer. You approach the key witness in a dark, smoky bar. After making some tense chitchat, the two of you head to your place for a long, hard night of "interrogating the witness." As the scene gets dark, the music of the Brad Upton Quintet swells up in the background.

The Boulder, Colorado-based Brad Upton Quintet is composed of Brad Upton on trumpet, his son Sam Upton on drums, Joe Bonner on piano, Eduardo "Bijoux" Barbosa on bass and Mitchell Long on guitar.

"Black Orchid," the latest release from this troupe of experienced and internationally known musicians is best described as slow, 70's style funk fusion jazz. To the non-musically inclined, i.e. those of you who wouldn't know a jazz riff if it bit you in the bass, the album sounds like your basic soft-core porn soundtrack, or at the very least, that of a cheesy mystery movie.

Listening to the album, one cannot help but imagine shag carpeting, lava lamps and the bad dialogue of a 70's-style private-eye movie with a minimal amount of plot and lots of

scantly clad victims and witnesses, and double entendres.

"Black Orchid," track number two, is perhaps the best of the eight-track album. It combines a muted trumpet ballad, plenty of piano improvisation, talented bass and guitar-led bridges and a beat steady enough for the most uncoordinated of slow-dancers. "Moondream," track number eight, has a decidedly Spanish flavor, thanks mostly to the apparent rambling guitar introduction and summation, in addition to a soulful, swelling trumpet melody. Other recommended tracks include "When I Think of You," and "Groove II."

The albums successfully combines the elements of slow 70's pop melodies and more traditional jazz rhythms for a pleasant background album for the lay person. Even if the majority of the tracks are similar in sound and hard to distinguish from one another, a true jazz devotee will enjoy this production.

Upton will release his next album "Connections," this year, and is currently at work producing two sequels to this album. To listen to music, get biographies, or to order this or other Brad Upton works, visit the band's official web site <http://www.blackorchidmusic.com>.

## Shanghai Noon lacks historical value not action

By Bob Phillips, Jr.  
Argonaut Senior Writer

Nevada to retrieve a kidnapped princess. Along the way to Carson, he runs into Roy O'Bannon (Owen Wilson), an esteemed train robber.

If you're looking for an accurate depiction of the Old West, do not see this movie. Even some of the finer details of 19th Century Chinese life were a bit off, as well as some mistakes about the American Indians. However, this movie never claims to be historically accurate.

I really enjoyed seeing this movie. I laughed

quite a bit, once I remembered to look past the historical inaccuracies. I have some reservations about the plot, because there isn't much actual tension within the movie (it is quite predictable), but the twists and character interactions were good.

The characters of this movie were out of place. Wang disobeys the emperor of China, but is later tied to his loyalties and the habitual duties of an Imperial Guardsman. O'Bannon tries to describe vectors in relation to train robbing, which added to the anachronistic flavor, but jars the mind of anyone with reasonable historic knowledge of the Old West.

Princess Pei Pei (Lucy Liu), is pretty much the exact opposite of what a 19th Century Chinese princess would have been, but that disagreement with protocol becomes an important plot device.

The stunts of the movie were exceptional, as is the case in most Jackie Chan films. Because Chan does his own stunts, some of the martial arts scenes were simply amazing; even the string of out-takes following the movie were great.

The strength of the movie was in the comedy, though. Certain historical names (John Wayne, Wyatt Earp) are dropped, but very far out of context. The sight gags were usually hilarious and unexpected, mostly because the dialogue was funny alone, the sight gags and touches of slapstick comedy put this humor-quotient over the top for this film. I laughed out loud quite often during the show. And some of the concepts were simply hilarious, especially the horse named Fido.

For all of the things that Shanghai Noon didn't do well, I still think it was worth seeing.



■ After a dusty trail ride, Roy O'Bannon (Owen Wilson, left) gets his reluctant partner Chon Wang (Jackie Chan, right) to rest for a spell and exchange verses of their favorite drinking songs before moving on their quest to save Princess Pei Pei.

Photo by Douglas Curran

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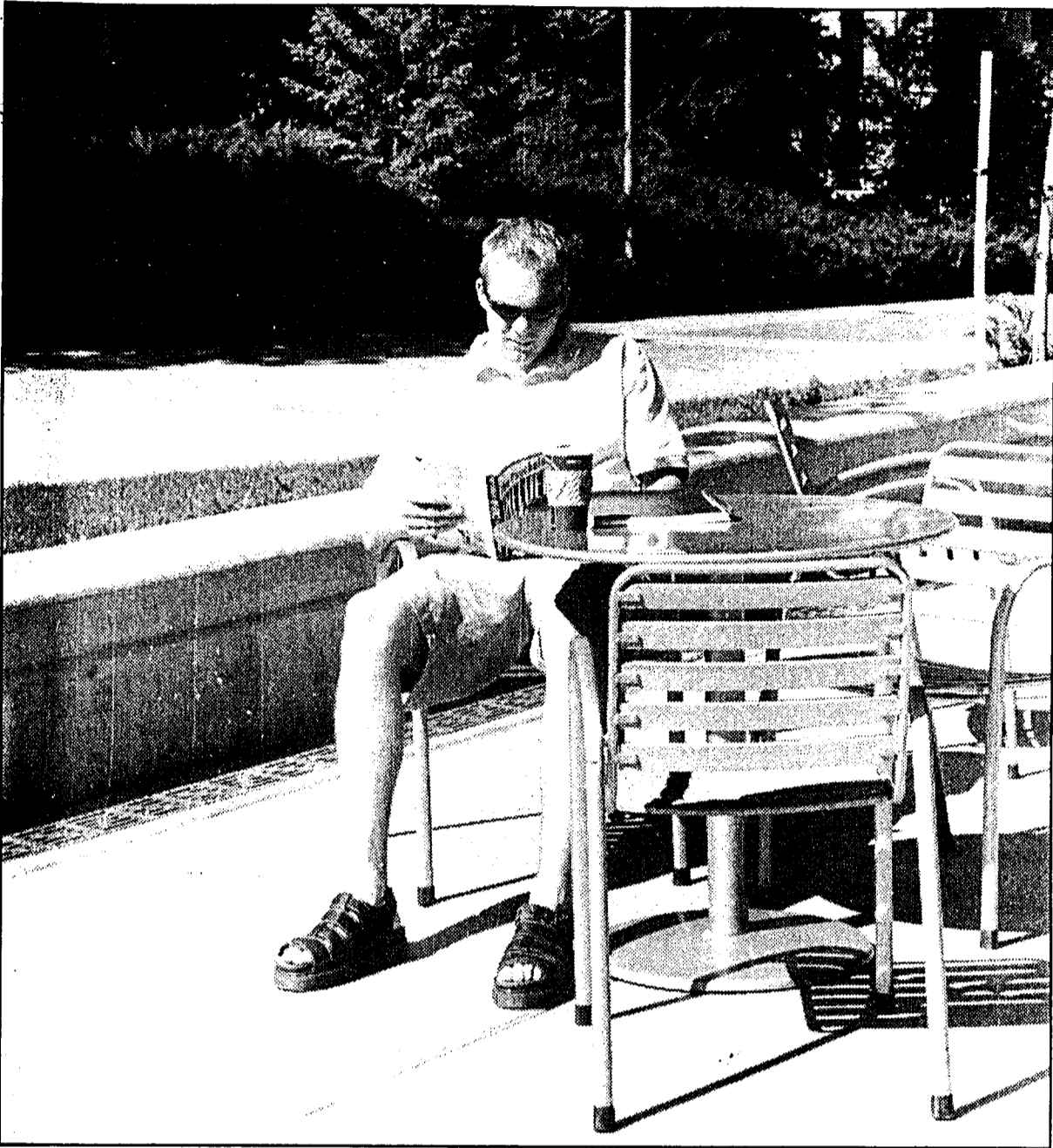
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■ **PAPA ROACH**  
 Like friendly baby cockroaches Papa Roach formed when they were in high school, and have since put out five albums, including their latest effort, "Infest."

See page 4



■ **Josh Clark**, a senior majoring in Public Communications, is studying for one of many summer school classes the University of Idaho offers.

## American Indian studies minor to be offered

Beginning this fall, the University of Idaho will offer a minor in American Indian Studies, which will feature two new courses highlighting issues prevalent in today's Indian communities.

The new minor program will incorporate interdisciplinary learning and hands-on internship experiences, and represents an effort by the university to create a partnership with the region's tribal groups.

"This program is not duplicated at other regional universities," said Rodney Frey, associate professor of anthropology.

Most importantly, he added, "A minor will help recruit and retain Indian students on campus."

Frey outlined the details of the American Indian Studies minor for the leaders of various Native American tribes throughout the Inland Northwest and beyond at the semi-annual Native American Advisory Board meeting hosted at the UI in May.

The advisory board, a collaboration between the UI and about a dozen Indian tribes, provides a forum for tribal members and UI officials to discuss items of mutual importance.

The board, which includes representatives from the Nez Perce, Coeur d'Alene, Umatilla, Spokane and other tribes, currently is dis-

cussing ways to strengthen the relationships between those tribes and to improve the quality of educational services and opportunities provided to UI's Native American students.

Those discussions likely will culminate in the signing of a memorandum of understanding at a special ceremony coinciding with the Native American Heritage Month Conference and the Tutxinmepu Powwow at UI in November.

Tribal participation is vital to the success of the new American Indian Studies minor, Frey said. The two new courses created to support the minor are Introduction to Ethnic Studies, beginning this fall, and the program's capstone course, Contemporary American Indian Issues, beginning in the spring of 2001.

Introduction to Ethnic Studies will examine the experience of the American Indian in comparison to other ethnic groups in the United States. The Contemporary American Indian Issues course will feature team-teaching by experts and tribal elders from nearby reservations who will address issues of tribal sovereignty, fisheries and natural resources, education and health.

"It is an innovative way to make sure the curriculum is linked to current issues and challenges the native peoples are facing today," Frey

noted.

The UI, in conjunction with Lewis-Clark State College, will be offering Nez Perce Language this coming fall. This is the second year UI has offered the course. Students who have successfully completed the first year of the language course can enroll in the second-year course, which will be offered for the first time at UI this fall.

To earn a minor in American Indian Studies, students are required to complete 21 credits in history, literature, sociology and anthropology.

Required courses include American Indian Literature and History of Indian-White Relations in North American History. Some elective courses are Red, White and Black: The Peopling of Early America to 1800; Plateau Indians and The Nez Perce: Then and Now.

Students from a variety of disciplines can benefit from taking these courses, according to Frey. "It's a nice addition to any major for anyone, both Indian and non-Indian, who want to work professionally in the Indian community."

Frey is optimistic the knowledge gained in the classroom will improve intercultural communication between Indian and non-Indian cultures.

Compiled by UI Communications

## Pullman's 4th of July celebration to feature professional fireworks show

PULLMAN, Wash. — Pullman's 4th of July celebration at Sunnyside Park will feature a first on the Palouse, a professionally-produced computerized fireworks show choreographed to music.

The celebration begins at 5 p.m. with the fireworks display starting after dusk.

"These are going to be a tremendous fireworks and music experience, absolutely exciting," said Glenn Johnson, celebration public address master of ceremonies and president of the Pullman Chamber of Commerce, event sponsor.

Recorded music for the fireworks — produced by Entertainment Fireworks,

Inc. of Olympia — will be provided by Pullman's KHTR-FM/Hot 104. Music will range from patriotic to rock to "tunes to warm the cockles of every heart," Johnson

said. The music will be broadcast over KHTR and will also be heard over a sound system at the park.

Live music is part of the celebration menu. Starting at 5:30 p.m. Pullman folksinger Dan Maher, of Northwest Public Radio "Inland Folk" fame, will entertain.

He will be followed by a flag-raising ceremony conducted by a color guard from Pullman's American Legion Maynard-Price Post 52.

At 6:30 p.m., the Pullman Community/Concert Band will play a repertoire of tunes, including Souza marches.

Then, at 7:30 p.m., Moscow's Fabulous Kingpins rock and roll band returns for their third consecutive year at Pullman 4th of July. With pyrotechnics, audio enhancement, the Kimberling Brothers horn section, and 12-year old

guitarist/singer, Travis Hasko-Young, who attends Moscow's Russell School, "this promises to be the Kingpins' best Pullman performance yet," said Johnson.

There will be good things to eat at the event, too. They will range from homemade pies and barbecued hotdogs, sausages, hamburgers, salad and chips to cotton candy, popcorn, and snow cones, served from the new Sunnyside Park picnic shelter. The shelter will be dedicated during the event in memory of the late Floyd Larson, former Pullman City Council member, active citizen, and Pullman Herald editor.

Fun games for the whole family will include the popular inflated Castle Bouncer from Kidfun of Pullman.

All concession sales support the fireworks show, said Johnson. So, do cash contributions to the chamber

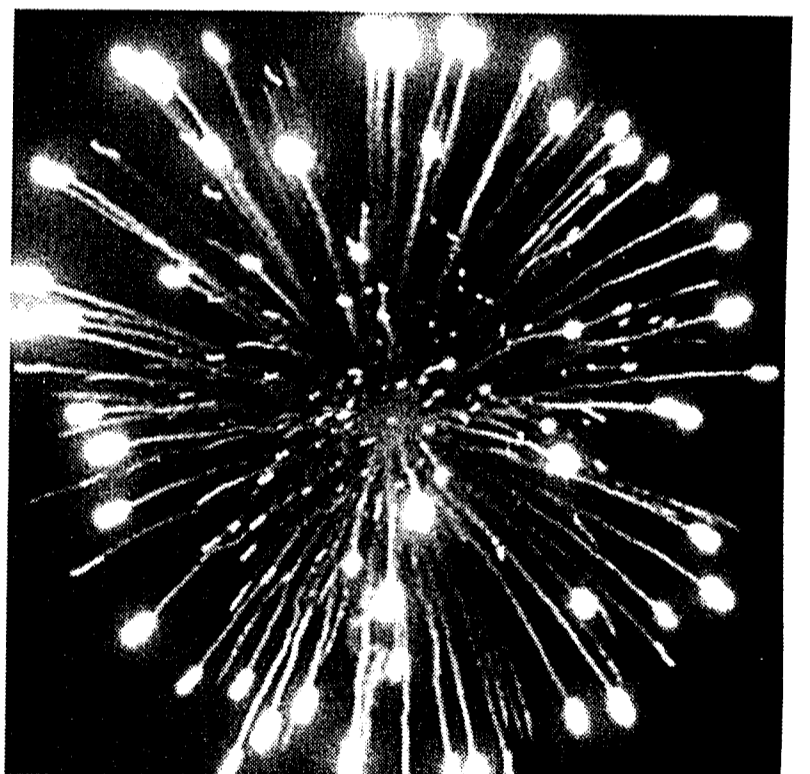
office, 415 N. Grand Ave., and in collection jars at area businesses.

Because parking at the park site is limited, transportation to and from the park will be provided by Pullman Transit. Pick-up sites, where cars may be parked and riders may embark and return after the show, will be announced later, Johnson said.

To contribute a homemade pie, talk to pie coordinator Linda Mittelhammer at

Pullman's Bank of America branch, 509-334-4010. To make a cash contribution or for additional information about Pullman 4th of July, contact the Pullman Chamber of Commerce, 509-334-3565.

Compiled by UI Communications



## UI Greeks hit high marks for grades

Members of University of Idaho fraternities and sororities posted a combined 3.0 grade point average for spring semester 2000, the first time ever the two living organizations have reached such a high mark.

Over the last two school years, Greek system grades have steadily climbed from a 2.84 grade point average in the fall of 1998 to 2.90 in the spring of 1999 and 2.96 last fall.

"These grades are positive indicators about the high quality of students we are recruiting at the UI," said Bruce Pitman, UI's dean of students.

"The grades also indicate that our fraternities and sororities are making a major contribution to the university."

Some 90 percent of the fraternity and sorority members who enrolled at UI in the fall of 1998 returned for their sophomore year last fall due, in part, to an improvement in the types of study programs the chapters recently have implemented. Almost all of the chapters have regular study

groups and mentoring and tutoring programs, which are crucial retention tools that fraternities and sororities can easily provide because of their living environments.

UI has a total of 17 fraternities and eight sororities that together house about 1,650 members.

Compiled by UI Communications

## UI civil engineering students place high in competitions

MOSCOW—It took a mere 18.3 minutes for a team of University of Idaho civil engineering students to erect a prefabricated bridge at the National Steel Bridge Competition held in College Station, Texas last month.

That strong showing earned the UI Bridge Construction Team a first-place finish in the construction speed category and propelled it to 17th overall at the national competition that featured more than 40 teams from throughout the United States, Canada and Mexico.

In addition to construction speed, UI's seven-member team placed well in the competition's four other categories — bridge efficiency, economy, stiffness and aesthetics. UI's team spent much of the fall and spring semesters designing and making the fabricated pieces for the bridge, which was 21 feet long,

about 3 feet wide and 2 feet high.

At the competition, the team had to transport the prefabricated pieces of its bridge from a nearby staging area to the bridge site, where they erected the bridge over a river.

The UI team earned a spot at the national competition thanks to their quick construction time at the American Society of Civil Engineers Pacific Northwest Regional Conference held at Gonzaga University in Spokane in April.

In addition to the bridge competition, UI also paddled its way to a second place finish in the regional concrete canoe competition, beating out more than a dozen schools from Washington, Alaska, Oregon, Idaho, Montana and Canada.

The UI team now awaits a shot at the 13th Annual National Concrete Canoe Competition to be

held in Golden, Colo. June 24-26.

Teams were judged on an oral presentation, a visual display, evaluations of the quality of construction and materials and the design of the canoe.

Scores in those categories are combined with scores in the racing categories to tabulate a team's total.

The canoe, named "Stealth" due to its jet-black color, measured 20 feet in length and weighed 130 pounds.

"These competitions require students to think outside the normal uses of everyday engineering," said Edwin Schmeckpeper, associate professor of civil engineering and the student chapter's faculty advisor. "They involve several different portions of civil engineering work."

The UI bridge construction team consisted of: Randal Broesch (Hayden Lake), Michael Konn

(Hope), Dominic Morris Brown (Idaho Falls), Ted Bush (Jerome), Matt Thomas (Moscow), Peter Graff (Anchorage, Alaska) and Travis Cline (Eagle River, Alaska).

The UI concrete canoe team consisted of: Ryan Sherman (Boise), Amy Schroeder (Filer), Tiffany Blumer (Hayden Lake), Chery Gussenhoven (Lewiston), Rahim Abbasi (McCall), Kelly Flinn (Moscow), Necia Anderson (Post Falls), Robert Walden (Chugiak, Alaska), Trevis Isenberg (Rickreall, Ore.), Christina Ryan (Tonopah, Nev.) and Eric Walton (Spokane, Wash.)

Compiled by UI Communications

**INDEX**

COMMUNITY TIDBITS	2
OPINION	3
ARTS	4

■ UI RHA places second in contest	Page 2
■ Korn boy confesses true love	Page 3
■ UI Summertime Concert Series	Page 4

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# UI RHA places second at national level

By Ruth Snow  
Argonaut Editor in Chief

Residence hall members at University of Idaho had something to cheer for at the end of the 1999-2000 school year. UI won school of the year at the regional level, while achieving second in the national school of the year contest - second out of 270 universities.

Twelve UI residence hall members traveled a total of 50 hours in a van to and from the National Association of College and University Residence Halls (NACURH) conference held in Boulder, Colo. Approximately 2,500 residence hall members represented 270 universities.

The residence halls here at the University of Idaho are not only impacted by what happens in Moscow. The Residence Hall Association (RHA) is active on the regional and national levels as well. UI is a member of the Intermountain Affiliate of College and University Residence Halls (IACURH), which is a specific region of the

NACURH. This involvement comes in many forms, ranging from participation on listserves to attending conferences. UI Residence Hall Association attends three leadership conferences: IACURH, No-Frills, and NACURH.

IACURH is the regional conference, with all 30 schools in attendance. The location is decided the year before through a long bidding process. The National Communications Coordinator (NCC) chooses delegates to attend the conference. Schools from the IACURH region put on programs for each other and exchange ideas. This conference was hosted by UI in 1996.

No-Frills is basically a business meeting for certain RHA officers. A major portion of the business is the bidding process. Bids are a way to get different schools recognized at the



Photo by Joe McKenna NCC

Members of NACURH 2000 delegation from UI in Boulder, Colo.

national and regional levels. At No-Frills '99, UI won both School of the Year and NRHH Chapter of the year (NRHH is an honorary composed of the top one percent residence hall leaders). The bids which win at No-Frills carry over to compete for national awards at NACURH.

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## UI holds summer orientation for new students

The University of Idaho is hosting a series of summer orientation presentations that will be offered throughout Idaho and the neighboring states during June and July in an effort to help incoming students prepare for college life. The orientation program is geared for those future students, their parents and spouses.

"We want our incoming students to feel ready to come to campus in August. Summer Orientation is a great way for new students and their families to get better acquainted with the university, and get answers

to any remaining questions," said Bruce Pitman, UI dean of students.

A team of UI faculty and staff will present practical advice in the areas of housing, financial issues, employment, academic success strategies, fall orientation activities and support services for students.

For more information, contact the Office of the Dean of Students at (208) 885-6757 or (800) 874-7335. E-mails can be sent to [askjoe@uidaho.edu](mailto:askjoe@uidaho.edu).

The presentations will begin at 7 p.m. in the following communities:

- June 26 Idaho Commons Building, UI, Moscow
- June 27 Spokane School District Office, Spokane, Wash.
- June 28 LCSC Williams Conference Center, Lewiston
- June 29 North Idaho College, SWB, Coeur d'Alene
- July 10 Portland Airport Holiday Inn, Portland, Ore.
- July 11 Best Western Southcenter, Tukwila, Seattle, Wash.
- July 16 Stagecoach Inn, Salmon
- July 17 UI Higher Education Center, Idaho Falls
- July 18 Ameritel Inn, Pocatello
- July 19 Best Western Canyon Springs Park Hotel, Twin Falls
- July 19 UI Forestry Field Camp, McCall
- July 20 Airport Holiday Inn, Boise

## Community Tidbits

Everyday, starting this past Monday, supporters of Ralph Nader have been collecting signatures at the Moscow Fodd Co-op. Nader is currently running for President of the United States.

Summertime Concert Series begins today on the Admin Lawn. Bring your lunch and enjoy the show, 11:30 a.m. until 12:30 p.m.

Pullman Community Theatre announces it Inland Empire Debut of "Jackie: An American Life" by Gip Hoppe. The show plays June 15, 16, and 17 at 7:30 p.m. in Gladish Little Theatre, room B-20 at the Olsen Street Entrance. Tickets are \$8 and are available at Corner Drug; or by email [carlp@pullman.com](mailto:carlp@pullman.com) or at the door.



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- 26th - Dan Maher - vocals & acoustic guitar

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# Big-butt-lovin', beer-drinkin' boys and the 'exotic' women they love

By Bob Phillips, Jr.  
Argonaut Senior Staff Writer

I heard a story on a Spokane television station about an exotic dancer who was suing her doctor for malpractice following some plastic surgery. The operation was considered a success at one time, but no longer.

Apparently, the surgeon had placed breast implants into the woman's behind, instead of whatever the correct type of implant would be; my guess is butt implants, but that is probably not the scientific term.

Anyway, the whole thing seems ludicrous to me. The woman was already a stripper I mean an exotic dancer. It's not like her looks had kept her from getting this job. To be able to afford this type of operation makes me think she was doing fairly well in her career, so the point of the surgery seemed self-centered. I honestly doubt that she would have made so much more money by having more curves.

And then we can throw logic into the whole mess. When your pay is determined by drunk men, looks are much less important than women think. When a guy gets drunk, every woman is a super model. Any woman who pays attention to a drunk guy must be a kind, sweet lady who deserves to be well-tipped, and taken care of. Any woman who takes her clothes off for a drunk man will have money thrown at her, if that's what she wants. Seriously, Roseanne could make a great living as a stripper if she took off her clothes and was nice to the gentlemen after they'd had a few drinks. Men are stupid that way.

But this is only common sense, at least to me. I would like to know of the thought process which lead up to the eureka of gluteal enhancement. Again, it seems that women are simply more superficial than men are. This was an attractive woman to start with, just judging by her tan and her face, and she was obviously in decent shape. So I want to know why she put so little faith in men. Do men actually give so much value to simple looks that cosmetic surgery

is a better option than being nice to a guy in order to make a good impression? I certainly hope not.

Keep in mind, I am not defending her surgeon. He did a bad thing by using inferior parts, and generally breaking this woman's trust of doctors in general. She'll think twice about lipo-suction a few years down the road. She may not even trust a hairdresser to dye her hair the exact color she was hoping for. That doctor should be sued for malpractice, but this whole operation should have never taken place.

I feel sorry for this poor woman. She's got breast implants in her derriere, she can no longer trust cosmetic surgeons, and she's terribly superficial and jaded toward men. For someone who spends so much time working with men, she doesn't understand them well at all - which leads me to wonder if she has actually chosen the correct occupation for herself. But as much pity as I have for this woman, I still want to laugh at her and call her "booby-butt." I think it would serve her right for being so vain.

# Believe me, I'm not selling anything

By Annette Henke  
Argonaut Staff Writer

"Hi. My name is Annette and I'm calling from Generic Research Company. I'm not selling anything."

"Sorry. We don't accept sales calls."

Would you find this frustrating? Of course you would. Any red-blooded American would find being ignored simply on the basis of their employer bothersome beyond belief. Welcome to my world.

First, let it be known to all the world: I am NOT a telemarketer. I don't want to fix your chipped windshields, clean your carpets or offer you a new credit card.

I am in the market research field. The key word is research. I am not selling anything. In fact, I'm basically buying your opinions. There is rarely a compensation for your opinions, other than the knowledge you may have bettered the service at a local business, helped a magazine or newspaper compile data or shaped public policy.

I'm simply interested in your opinions. Furthermore, I don't care if you aren't interested in telling me your favorite type of bagel. If you aren't interested in participating, don't lie and say you're busy - tell me you're not interested. Oddly enough, despite the fact that mar-

ket researchers are lumped together with telemarketers (who currently hold the status of pedophiles and puppy-kickers in American society), people feel the need to protect our feelings. In their perception, saying "I'm not interested" is rude, so they lie instead, claiming they're too busy.

Therein lies the problem. Your mother always warned you not to lie. In the case of phone research, if you say you're busy when you truly don't care to participate, you might just receive a call back from the same company with the same survey at a later time.

Whatever you do, don't say things like "No. I'm busy. How about you give me your home phone number, and I'll call you back?" While this is SO amazingly witty and something that I've NEVER heard before, it is not cute, nor is it effective.

I know you're busy watching "Who Wants to Be a Millionaire?" and eating potato chips. In much the same way that people who don't vote have little right to whine about the state of government, people who can't spare five or ten minutes to share their opinions have little right to complain for 20 or 30 minutes about the state of customer service or public policy.

**[Telemarketers] currently hold the status of pedophiles and puppy-kickers...**

# Confessions of a Korn boy: CMT not so bad

By Keith Southam  
Argonaut Senior Writer

Yes, I have a confession to make, I love the song "Goodbye, Earl." In it, the Dixie Chicks explain an abusive relationship and a not-so-legal solution to that relationship. "How did this happen," one might ask. "How could a normal angst-ridden yet cheerful college student embrace such "radically" different music?"

The answer is quite simple,

Country Music Television (CMT.) Years ago, MTV proved that it didn't feel worthy enough to play music videos. Now, it's reduced to the occasional Backstreet Boys' video or that really annoying Sisqo video; but, MTV never plays actual music. Throughout high school, I viewed VH1 as the decent replacement for the void left by MTV. The not-so-current, but still good music videos entertained my unproductive hours. Unfortunately, VH1 decided some-time in the last two years that "The

List" and "Behind the Music" were excellent substitutes for music—they were wrong.

I also confess that there are really only two country songs that I enjoy, "Goodbye Earl" and song by Toby Keith about how far he's gotten in life (I forget the title.) So, maybe I'm not without hope; maybe some dark, electric-guitar-ridden music can coerce me back into friendly territory. Or even better, maybe MTV and VH1 will realize their errors actually start playing music like CMT.



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Summer Publications: June 28<sup>th</sup> July 12<sup>th</sup>

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Early Childhood Educator: Develop & present workshops for providers & child care providers on how to use television as an effective learning tool & how to use television to encourage reading. Work with network of community partners to schedule & promote workshops, maintain website listing & data base of children's programs, prepare reports for funding partners. Position based in Moscow, travel to sites in north Idaho to lead workshops. Required: Degree in early childhood education or related discipline, excellent presentation, communication & interpersonal skills, basic computer skills, experience with Excel & Web site content. Preferred: experience with young children. 7-10 hrs/wk, mostly evenings, M afternoons, occasional Saturdays. \$15.00/hr. Contact the JLD Office in Elmwood Apt 106 for a referral. Reference 00-534-off

PT Promotions/Underwriting Director for the 2000-2001 school year. Assist with promotions and underwriting for a campus student radio station. Must be a full time student, flexible hours, \$100 every two weeks. Contact Ty at 885-2218

**EMPLOYMENT**

FT summer Concrete Paving Project Worker in Spokane: Inventory management, quality control, assist superintendent with daily tasks. Must be an engineering student. Preferred: construction experience. Must have computer experience with MS office & strong communication skills. \$23.39/hr includes fringe. Contact the JLD Office in the Elwood Apt 106 for a referral. Reference 00-538-off

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# Hardcore band plans to 'Infest' America



Photo by Annamaria DiSanto

■ Papa Roach from left to right: Tobin Esperance, Coby Dick, Dave Buckner and Jerry Horton.

By Ben Morrow  
Argonaut Staff Writer

Whether squirming its way through the cracks of a refrigerator to lay eggs in a freshly made casserole, or scuttling around in the dankest New York sewer, searching for a

new apartment to occupy, the cockroach is considered one of the toughest and grossest organisms on Earth. And this is exactly why California-based foursome Papa Roach named their band what they did.

Like friendly baby cockroaches Papa Roach formed when they were

in high school, and have since put out five albums, including their latest effort, "Infest." Released on Dreamworks Records and produced by Jay Baumgardner (who has worked with bands like Coal Chamber and System of a Down) "Infest," is P-Roach's first major label effort, a CD filled with

rap/rock riffs and hard-hitting lyrics. This band named after a bug has played with other acts like Kid Rock, Static-X, Incubus, and Bad Brains, and will be showcasing their heavy-duty sound this summer on the Warped Tour. According to lead singer Coby Dick the band's music is designed to bring out emotions in people, saying "I want them [the people] to fight, to f\*\*k. I want to bring out their violence, their sadness, their happiness."

Although not really "rap-core," guitarist Jerry Horton said P-Roach's music leans towards hip-hop, punk and funk with a rock influence.

Unfortunately this couldn't be farther from the truth. Mixing seemingly calculated amounts of bands like Rage Against the Machine, Korn, Limp Bizkit, and others into their sound, Papa Roach could be described as the definitive generic "rap-core" band. Heck, they were even voted "most likely to show up Rage Against the Machine at their own gig" by Sacramento's *News and Review*. For those who suffer from a love of rap-core, P-Roach is like a family pharmaceutical prescription: buy one CD and call the doctor in the morning.

Mourning from a lack of musical individuality? Interestingly, the lyrics of Papa Roach are actually something worth checking out. In fact, the band's music and lyrics

would be the perfect subjects for a heavy schedule for a band whose musical depth barely skims the surface. In a nutshell, Papa Roach is a band with a basic rap/rock sound.

Literally, the band tackles subjects that are easy to ignore, and yet need to be attacked. A welcome change from the bubble gum pop groups like N'SYNC, Papa Roach's lyrics are the best part of the band, like finding a small gold ring in the stomach of a cockroach recently smashed underfoot.

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Space reservation deadlines are by 4:00 p.m.

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