

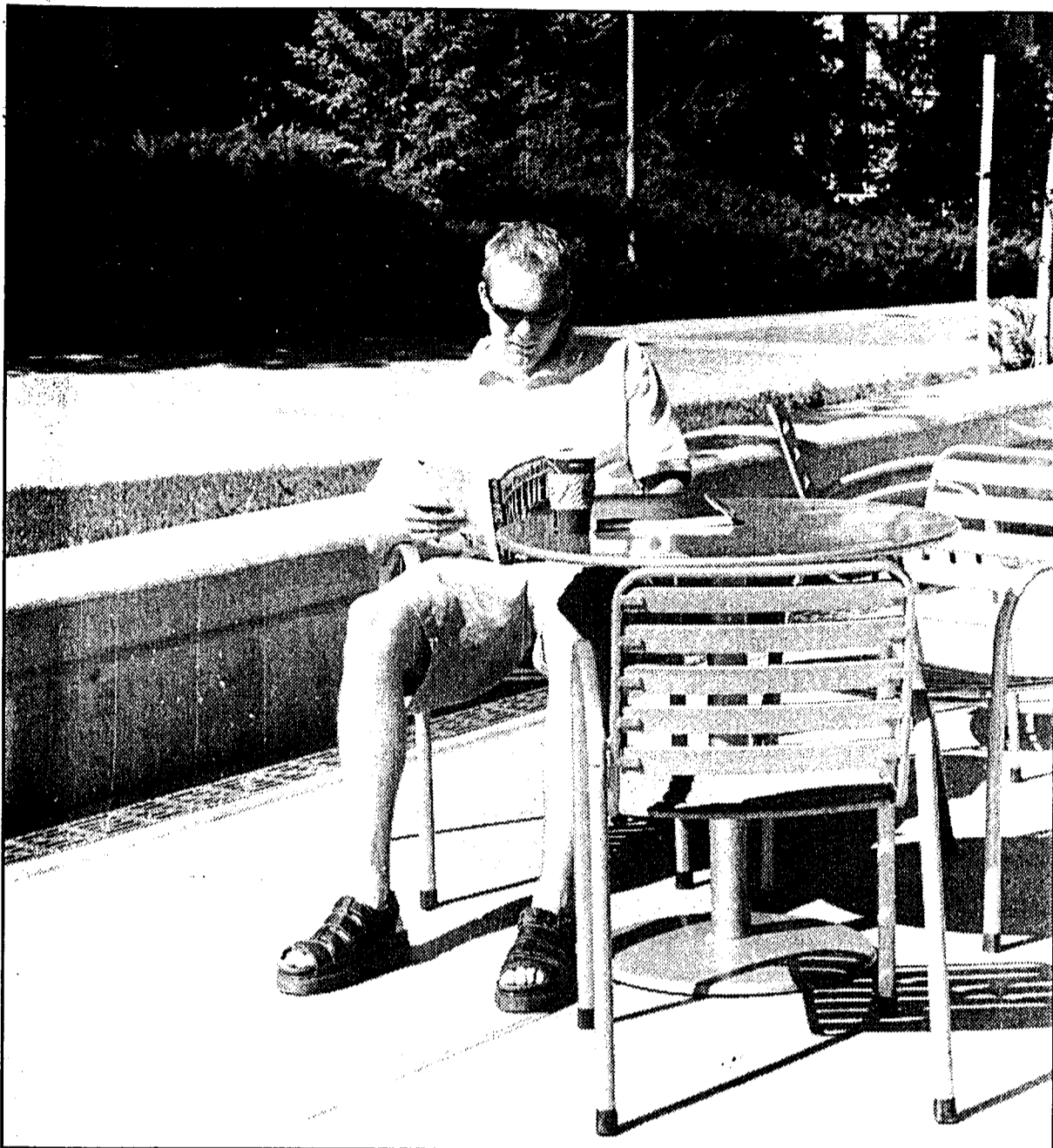


■ **PAPA ROACH**  
 Like friendly baby cockroaches Papa Roach formed when they were in high school, and have since put out five albums, including their latest effort, "Infest."

See page 4

Summer Edition

June 14, 2000



■ **Josh Clark**, a senior majoring in Public Communications, is studying for one of many summer school classes the University of Idaho offers.

Photo by Ruth Snow UI Argonaut

## American Indian studies minor to be offered

Beginning this fall, the University of Idaho will offer a minor in American Indian Studies, which will feature two new courses highlighting issues prevalent in today's Indian communities.

The new minor program will incorporate interdisciplinary learning and hands-on internship experiences, and represents an effort by the university to create a partnership with the region's tribal groups.

"This program is not duplicated at other regional universities," said Rodney Frey, associate professor of anthropology.

Most importantly, he added, "A minor will help recruit and retain Indian students on campus."

Frey outlined the details of the American Indian Studies minor for the leaders of various Native American tribes throughout the Inland Northwest and beyond at the semi-annual Native American Advisory Board meeting hosted at the UI in May.

The advisory board, a collaboration between the UI and about a dozen Indian tribes, provides a forum for tribal members and UI officials to discuss items of mutual importance.

The board, which includes representatives from the Nez Perce, Coeur d'Alene, Umatilla, Spokane and other tribes, currently is dis-

cussing ways to strengthen the relationships between those tribes and to improve the quality of educational services and opportunities provided to UI's Native American students.

Those discussions likely will culminate in the signing of a memorandum of understanding at a special ceremony coinciding with the Native American Heritage Month Conference and the Tutxinmepu Powwow at UI in November.

Tribal participation is vital to the success of the new American Indian Studies minor, Frey said. The two new courses created to support the minor are Introduction to Ethnic Studies, beginning this fall, and the program's capstone course, Contemporary American Indian Issues, beginning in the spring of 2001.

Introduction to Ethnic Studies will examine the experience of the American Indian in comparison to other ethnic groups in the United States. The Contemporary American Indian Issues course will feature team-teaching by experts and tribal elders from nearby reservations who will address issues of tribal sovereignty, fisheries and natural resources, education and health.

"It is an innovative way to make sure the curriculum is linked to current issues and challenges the native peoples are facing today," Frey

noted.

The UI, in conjunction with Lewis-Clark State College, will be offering Nez Perce Language this coming fall. This is the second year UI has offered the course. Students who have successfully completed the first year of the language course can enroll in the second-year course, which will be offered for the first time at UI this fall.

To earn a minor in American Indian Studies, students are required to complete 21 credits in history, literature, sociology and anthropology.

Required courses include American Indian Literature and History of Indian-White Relations in North American History. Some elective courses are Red, White and Black: The Peopling of Early America to 1800; Plateau Indians and The Nez Perce: Then and Now.

Students from a variety of disciplines can benefit from taking these courses, according to Frey. "It's a nice addition to any major for anyone, both Indian and non-Indian, who want to work professionally in the Indian community."

Frey is optimistic the knowledge gained in the classroom will improve intercultural communication between Indian and non-Indian cultures.

Compiled by UI Communications

## Pullman's 4th of July celebration to feature professional fireworks show

PULLMAN, Wash. — Pullman's 4th of July celebration at Sunnyside Park will feature a first on the Palouse, a professionally-produced computerized fireworks show choreographed to music.

The celebration begins at 5 p.m. with the fireworks display starting after dusk.

"These are going to be a tremendous fireworks and music experience, absolutely exciting," said Glenn Johnson, celebration public address master of ceremonies and president of the Pullman Chamber of Commerce, event sponsor.

Recorded music for the fireworks — produced by Entertainment Fireworks,

Inc. of Olympia — will be provided by Pullman's KHTR-FM/Hot 104. Music will range from patriotic to rock to "tunes to warm the cockles of every heart," Johnson

said. The music will be broadcast over KHTR and will also be heard over a sound system at the park.

Live music is part of the celebration menu. Starting at 5:30 p.m. Pullman folksinger Dan Maher, of Northwest Public Radio "Inland Folk" fame, will entertain.

He will be followed by a flag-raising ceremony conducted by a color guard from Pullman's American Legion Maynard-Price Post 52.

At 6:30 p.m., the Pullman Community/Concert Band will play a repertoire of tunes, including Souza marches.

Then, at 7:30 p.m., Moscow's Fabulous Kingpins rock and roll band returns for their third consecutive year at Pullman 4th of July. With pyrotechnics, audio enhancement, the Kimberling Brothers horn section, and 12-year old

guitarist/singer, Travis Hasko-Young, who attends Moscow's Russell School, "this promises to be the Kingpins' best Pullman performance yet," said Johnson.

There will be good things to eat at the event, too. They will range from homemade pies and barbecued hotdogs, sausages, hamburgers, salad and chips to cotton candy, popcorn, and snow cones, served from the new Sunnyside Park picnic shelter. The shelter will be dedicated during the event in memory of the late Floyd Larson, former Pullman City Council member, active citizen, and Pullman Herald editor.

Fun games for the whole family will include the popular inflated Castle Bouncer from Kidfun of Pullman.

All concession sales support the fireworks show, said Johnson. So, do cash contributions to the chamber

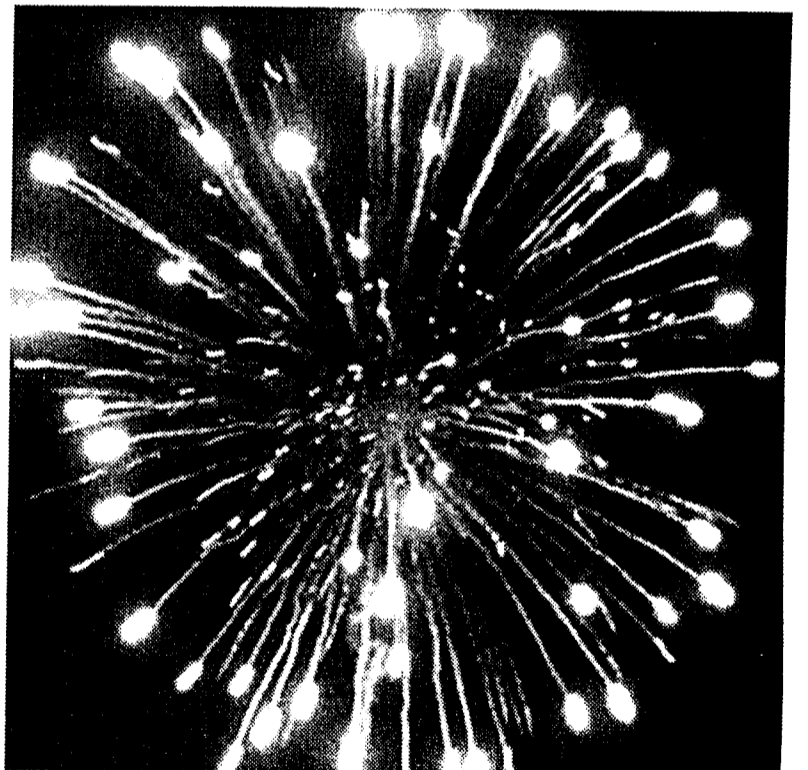
office, 415 N. Grand Ave., and in collection jars at area businesses.

Because parking at the park site is limited, transportation to and from the park will be provided by Pullman Transit. Pick-up sites, where cars may be parked and riders may embark and return after the show, will be announced later, Johnson said.

To contribute a homemade pie, talk to pie coordinator Linda Mittelhammer at

Pullman's Bank of America branch, 509-334-4010. To make a cash contribution or for additional information about Pullman 4th of July, contact the Pullman Chamber of Commerce, 509-334-3565.

Compiled by UI Communications



## UI Greeks hit high marks for grades

Members of University of Idaho fraternities and sororities posted a combined 3.0 grade point average for spring semester 2000, the first time ever the two living organizations have reached such a high mark.

Over the last two school years, Greek system grades have steadily climbed from a 2.84 grade point average in the fall of 1998 to 2.90 in the spring of 1999 and 2.96 last fall.

"These grades are positive indicators about the high quality of students we are recruiting at the UI," said Bruce Pitman, UI's dean of students.

"The grades also indicate that our fraternities and sororities are making a major contribution to the university."

Some 90 percent of the fraternity and sorority members who enrolled at UI in the fall of 1998 returned for their sophomore year last fall due, in part, to an improvement in the types of study programs the chapters recently have implemented. Almost all of the chapters have regular study

groups and mentoring and tutoring programs, which are crucial retention tools that fraternities and sororities can easily provide because of their living environments.

UI has a total of 17 fraternities and eight sororities that together house about 1,650 members.

Compiled by UI Communications

■ "These grades are positive indicators about the high quality of students...at the UI!"

## UI civil engineering students place high in competitions

MOSCOW—It took a mere 18.3 minutes for a team of University of Idaho civil engineering students to erect a prefabricated bridge at the National Steel Bridge Competition held in College Station, Texas last month.

That strong showing earned the UI Bridge Construction Team a first-place finish in the construction speed category and propelled it to 17th overall at the national competition that featured more than 40 teams from throughout the United States, Canada and Mexico.

In addition to construction speed, UI's seven-member team placed well in the competition's four other categories — bridge efficiency, economy, stiffness and aesthetics. UI's team spent much of the fall and spring semesters designing and making the fabricated pieces for the bridge, which was 21 feet long,

about 3 feet wide and 2 feet high.

At the competition, the team had to transport the prefabricated pieces of its bridge from a nearby staging area to the bridge site, where they erected the bridge over a river.

The UI team earned a spot at the national competition thanks to their quick construction time at the American Society of Civil Engineers Pacific Northwest Regional Conference held at Gonzaga University in Spokane in April.

In addition to the bridge competition, UI also paddled its way to a second place finish in the regional concrete canoe competition, beating out more than a dozen schools from Washington, Alaska, Oregon, Idaho, Montana and Canada.

The UI team now awaits a shot at the 13th Annual National Concrete Canoe Competition to be

held in Golden, Colo. June 24-26.

Teams were judged on an oral presentation, a visual display, evaluations of the quality of construction and materials and the design of the canoe.

Scores in those categories are combined with scores in the racing categories to tabulate a team's total.

The canoe, named "Stealth" due to its jet-black color, measured 20 feet in length and weighed 130 pounds.

"These competitions require students to think outside the normal uses of everyday engineering," said Edwin Schmeckpeper, associate professor of civil engineering and the student chapter's faculty advisor. "They involve several different portions of civil engineering work."

The UI bridge construction team consisted of: Randal Broesch (Hayden Lake), Michael Konn

(Hope), Dominic Morris Brown (Idaho Falls), Ted Bush (Jerome), Matt Thomas (Moscow), Peter Graff (Anchorage, Alaska) and Travis Cline (Eagle River, Alaska).

The UI concrete canoe team consisted of: Ryan Sherman (Boise), Amy Schroeder (Filer), Tiffany Blumer (Hayden Lake), Chery Gussenhoven (Lewiston), Rahim Abbasi (McCall), Kelly Flinn (Moscow), Necia Anderson (Post Falls), Robert Walden (Chugiak, Alaska), Trevis Isenberg (Rickreall, Ore.), Christina Ryan (Tonopah, Nev.) and Eric Walton (Spokane, Wash.)

Compiled by UI Communications

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# UI RHA places second at national level

By Ruth Snow  
Argonaut Editor in Chief

Residence hall members at University of Idaho had something to cheer for at the end of the 1999-2000 school year. UI won school of the year at the regional level, while achieving second in the national school of the year contest - second out of 270 universities.

Twelve UI residence hall members traveled a total of 50 hours in a van to and from the National Association of College and University Residence Halls (NACURH) conference held in Boulder, Colo. Approximately 2,500 residence hall members represented 270 universities.

The residence halls here at the University of Idaho are not only impacted by what happens in Moscow. The Residence Hall Association (RHA) is active on the regional and national levels as well. UI is a member of the Intermountain Affiliate of College and University Residence Halls (IACURH), which is a specific region of the

NACURH. This involvement comes in many forms, ranging from participation on listserves to attending conferences. UI Residence Hall Association attends three leadership conferences: IACURH, No-Frills, and NACURH.

IACURH is the regional conference, with all 30 schools in attendance. The location is decided the year before through a long bidding process. The National Communications Coordinator (NCC) chooses delegates to attend the conference. Schools from the IACURH region put on programs for each other and exchange ideas. This conference was hosted by UI in 1996.

No-Frills is basically a business meeting for certain RHA officers. A major portion of the business is the bidding process. Bids are a way to get different schools recognized at the



Photo by Joe McKenna NCC

Members of NACURH 2000 delegation from UI in Boulder, Colo.

national and regional levels. At No-Frills '99, UI won both School of the Year and NRHH Chapter of the year (NRHH is an honorary composed of

the top one percent residence hall leaders). The bids which win at No-Frills carry over to compete for national awards at NACURH.

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## UI holds summer orientation for new students

The University of Idaho is hosting a series of summer orientation presentations that will be offered throughout Idaho and the neighboring states during June and July in an effort to help incoming students prepare for college life. The orientation program is geared for those future students, their parents and spouses.

"We want our incoming students to feel ready to come to campus in August. Summer Orientation is a great way for new students and their families to get better acquainted with the university, and get answers

to any remaining questions," said Bruce Pitman, UI dean of students.

A team of UI faculty and staff will present practical advice in the areas of housing, financial issues, employment, academic success strategies, fall orientation activities and support services for students.

For more information, contact the Office of the Dean of Students at (208) 885-6757 or (800) 874-7335. E-mails can be sent to askjoe@uidaho.edu.

The presentations will begin at 7 p.m. in the following communities:

- June 26 Idaho Commons Building, UI, Moscow
- June 27 Spokane School District Office, Spokane, Wash.
- June 28 LCSC Williams Conference Center, Lewiston
- June 29 North Idaho College, SWB, Coeur d'Alene
- July 10 Portland Airport Holiday Inn, Portland, Ore.
- July 11 Best Western Southcenter, Tukwila, Seattle, Wash.
- July 16 Stagecoach Inn, Salmon
- July 17 UI Higher Education Center, Idaho Falls
- July 18 Ameritel Inn, Pocatello
- July 19 Best Western Canyon Springs Park Hotel, Twin Falls
- July 19 UI Forestry Field Camp, McCall
- July 20 Airport Holiday Inn, Boise

## Community Tidbits

Everyday, starting this past Monday, supporters of Ralph Nader have been collecting signatures at the Moscow Fodd Co-op. Nader is currently running for President of the United States.

Summertime Concert Series begins today on the Admin Lawn. Bring your lunch and enjoy the show, 11:30 a.m. until 12:30 p.m.

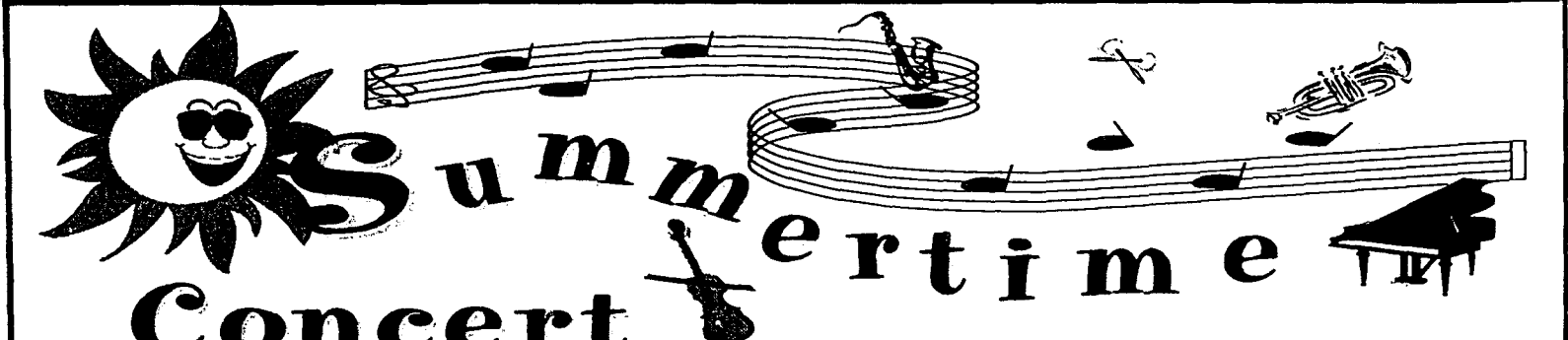
Pullman Community Theatre announces it Inland Empire Debut of "Jackie: An American Life" by Gip Hoppe. The show plays June 15, 16, and 17 at 7:30 p.m. in Gladish Little Theatre, room B-20 at the Olsen Street Entrance. Tickets are \$8 and are available at Corner Drug; or by email carlp@pullman.com or at the door.



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- 5th - Potatohead - Celtic
- 12th - Shagburn - blues, funk, & rock
- 19th - Coyote Special - acoustic original folk
- 26th - Dan Maher - vocals & acoustic guitar

In case of inclement weather, concerts will be held in the Idaho Commons Food Court. For more information call 885-2237

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# Big-butt-lovin', beer-drinkin' boys and the 'exotic' women they love

By Bob Phillips, Jr.  
Argonaut Senior Staff Writer

I heard a story on a Spokane television station about an exotic dancer who was suing her doctor for malpractice following some plastic surgery. The operation was considered a success at one time, but no longer.

Apparently, the surgeon had placed breast implants into the woman's behind, instead of whatever the correct type of implant would be; my guess is butt implants, but that is probably not the scientific term.

Anyway, the whole thing seems ludicrous to me. The woman was already a stripper I mean an exotic dancer. It's not like her looks had kept her from getting this job. To be able to afford this type of operation makes me think she was doing fairly well in her career, so the point of the surgery seemed self-centered. I honestly doubt that she would have made so much more money by having more curves.

And then we can throw logic into the whole mess. When your pay is determined by drunk men, looks are much less important than women think. When a guy gets drunk, every woman is a super model. Any woman who pays attention to a drunk guy must be a kind, sweet lady who deserves to be well-tipped, and taken care of. Any woman who takes her clothes off for a drunk man will have money thrown at her, if that's what she wants. Seriously, Roseanne could make a great living as a stripper if she took off her clothes and was nice to the gentlemen after they'd had a few drinks. Men are stupid that way.

But this is only common sense, at least to me. I would like to know of the thought process which lead up to the eureka of gluteal enhancement. Again, it seems that women are simply more superficial than men are. This was an attractive woman to start with, just judging by her tan and her face, and she was obviously in decent shape. So I want to know why she put so little faith in men. Do men actually give so much value to simple looks that cosmetic surgery

is a better option than being nice to a guy in order to make a good impression? I certainly hope not.

Keep in mind, I am not defending her surgeon. He did a bad thing by using inferior parts, and generally breaking this woman's trust of doctors in general. She'll think twice about lipo-suction a few years down the road. She may not even trust a hairdresser to dye her hair the exact color she was hoping for. That doctor should be sued for malpractice, but this whole operation should have never taken place.

I feel sorry for this poor woman. She's got breast implants in her derriere, she can no longer trust cosmetic surgeons, and she's terribly superficial and jaded toward men. For someone who spends so much time working with men, she doesn't understand them well at all - which leads me to wonder if she has actually chosen the correct occupation for herself. But as much pity as I have for this woman, I still want to laugh at her and call her "booby-butt." I think it would serve her right for being so vain.

# Believe me, I'm not selling anything

By Annette Henke  
Argonaut Staff Writer

"Hi. My name is Annette and I'm calling from Generic Research Company. I'm not selling anything."

"Sorry. We don't accept sales calls."

Would you find this frustrating? Of course you would. Any red-blooded American would find being ignored simply on the basis of their employer bothersome beyond belief. Welcome to my world.

First, let it be known to all the world: I am NOT a telemarketer. I don't want to fix your chipped windshields, clean your carpets or offer you a new credit card.

I am in the market research field. The key word is research. I am not selling anything. In fact, I'm basically buying your opinions. There is rarely a compensation for your opinions, other than the knowledge you may have bettered the service at a local business, helped a magazine or newspaper compile data or shaped public policy.

I'm simply interested in your opinions. Furthermore, I don't care if you aren't interested in telling me your favorite type of bagel. If you aren't interested in participating, don't lie and say you're busy - tell me you're not interested. Oddly enough, despite the fact that mar-

ket researchers are lumped together with telemarketers (who currently hold the status of pedophiles and puppy-kickers in American society), people feel the need to protect our feelings. In their perception, saying "I'm not interested" is rude, so they lie instead, claiming they're too busy.

Therein lies the problem. Your mother always warned you not to lie. In the case of phone research, if you say you're busy when you truly don't care to participate, you might just receive a call back from the same company with the same survey at a later time.

Whatever you do, don't say things like "No. I'm busy. How about you give me your home phone number, and I'll call you back?" While this is SO amazingly witty and something that I've NEVER heard before, it is not cute, nor is it effective.

I know you're busy watching "Who Wants to Be a Millionaire?" and eating potato chips. In much the same way that people who don't vote have little right to whine about the state of government, people who can't spare five or ten minutes to share their opinions have little right to complain for 20 or 30 minutes about the state of customer service or public policy.

**[Telemarketers] currently hold the status of pedophiles and puppy-kickers...**

# Confessions of a Korn boy: CMT not so bad

By Keith Southam  
Argonaut Senior Writer

Yes, I have a confession to make, I love the song "Goodbye, Earl." In it, the Dixie Chicks explain an abusive relationship and a not-so-legal solution to that relationship. "How did this happen," one might ask. "How could a normal angst-ridden yet cheerful college student embrace such "radically" different music?"

The answer is quite simple,

Country Music Television (CMT.) Years ago, MTV proved that it didn't feel worthy enough to play music videos. Now, it's reduced to the occasional Backstreet Boys' video or that really annoying Sisqo video; but, MTV never plays actual music. Throughout high school, I viewed VH1 as the decent replacement for the void left by MTV. The not-so-current, but still good music videos entertained my unproductive hours. Unfortunately, VH1 decided some-time in the last two years that "The

List" and "Behind the Music" were excellent substitutes for music--they were wrong.

I also confess that there are really only two country songs that I enjoy, "Goodbye Earl" and song by Toby Keith about how far he's gotten in life (I forget the title.) So, maybe I'm not without hope; maybe some dark, electric-guitar-ridden music can coerce me back into friendly territory. Or even better, maybe MTV and VH1 will realize their errors actually start playing music like CMT.



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# Hardcore band plans to 'Infest' America



Photo by Annamaria DiSanto

■ Papa Roach from left to right: Tobin Esperance, Coby Dick, Dave Buckner and Jerry Horton.

By Ben Morrow  
Argonaut Staff Writer

Whether squirming its way through the cracks of a refrigerator to lay eggs in a freshly made casserole, or scuttling around in the dankest New York sewer, searching for a

new apartment to occupy, the cockroach is considered one of the toughest and grossest organisms on Earth. And this is exactly why California-based foursome Papa Roach named their band what they did.

Like friendly baby cockroaches Papa Roach formed when they were

in high school, and have since put out five albums, including their latest effort, "Infest." Released on Dreamworks Records and produced by Jay Baumgardner (who has worked with bands like Coal Chamber and System of a Down) "Infest," is P-Roach's first major label effort, a CD filled with

rap/rock riffs and hard-hitting lyrics. This band named after a bug has played with other acts like Kid Rock, Static-X, Incubus, and Bad Brains, and will be showcasing their heavy-duty sound this summer on the Warped Tour. According to lead singer Coby Dick the band's music is designed to bring out emotions in people, saying "I want them [the people] to fight, to f\*\*k. I want to bring out their violence, their sadness, their happiness."

Although not really "rap-core," guitarist Jerry Horton said P-Roach's music leans towards hip-hop, punk and funk with a rock influence.

Unfortunately this couldn't be farther from the truth. Mixing seemingly calculated amounts of bands like Rage Against the Machine, Korn, Limp Bizkit, and others into their sound, Papa Roach could be described as the definitive generic "rap-core" band. Heck, they were even voted "most likely to show up Rage Against the Machine at their own gig" by Sacramento's *News and Review*. For those who suffer from a love of rap-core, P-Roach is like a family pharmaceutical prescription: buy one CD and call the doctor in the morning.

Mourning from a lack of musical individuality? Interestingly, the lyrics of Papa Roach are actually something worth checking out. In fact, the band's music and lyrics

would be the perfect subjects for a heavy school compare and contrast essay.

Where the music is crap, the lyrics deal with crap that has substance (like visible chunks of corn in the toilet bowl). The whole record is about "dealing with everyday struggle," said P-Roach vocalist Coby Dick in a prepared statement. The topics covered by "Infest" include divorce, suicide, alcohol addiction, A.D.D., and the government. Pretty

heavy schedule for a band whose musical depth barely skims the surface. In a nutshell, Papa Roach is a band with a basic rap/rock sound.

Literally, the band tackles subjects that are easy to ignore, and yet need to be attacked. A welcome change from the bubble gum pop groups like N'SYNC, Papa Roach's lyrics are the best part of the band, like finding a small gold ring in the stomach of a cockroach recently smashed underfoot.

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- June 28-Tom Armstrong, eclectic folk

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Publication Dates & Deadlines

Wednesday, June 28<sup>th</sup>.....Wednesday, June 21<sup>st</sup>  
Wednesday, July 12<sup>th</sup>.....Wednesday, July 5<sup>th</sup>

Space reservation deadlines are by 4:00 p.m.

Contact Information

Argonaut  
301 Student Union Building  
Moscow, ID 83844-4271  
(208) 885-7825  
Fax:(208) 885-2222

Mahmood Sheikh  
Advertising Manager  
(208) 885-6371  
shel2594@uidaho.edu

Don't miss the Freshman Orientation Issue!  
Space reservation deadline Friday, July 15<sup>th</sup>

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(Fathers Day is June 18)

\*Not the Average Father's Day Tie