

Tuesday, September 12, 2000

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# Cochran declares parking situation a 'crisis'

BY WYATT BUCHANAN NEWS EDITOR

The University of Idaho is in a parking crisis because of permit overselling, ASUI President Bart

ochran said. Cochran said red permits were oversold 93 percent this fall and he

OVERSOLD

believes stu-Red permits have dents should been oversold at be able to sell least 70 percent. back their per-

mits for their full value, \$70, instead of the pro-rated value,

"People purchased a service and they are not receiving any-thing for it," Cochran said.

Dan Schoenberg, director of UI Auxiliary Services, says red permits were only oversold 70 per-cent, but that number will drop to 50 percent when the parking lot by the law building reopens Oct. 22.

He also said the parking situation is not a crisis.

"It is extremely tight right now," Schoenberg said. "We are just catching up construction-

He attributes the situation to both construction and increased enrollment.

"It's one of the prices we pay for progress," he said.

Parking services stopped selling the red permits when they oversold 50 percent, Schoenberg said. That means a total of 1,565 permits were sold this year.

The dispute between Cochran and Schoenberg is a discrepancy over the number of available red parking spots.

Cochran said there are only 807 spots available because of the closure of the law parking lot. Schoenberg says there are 921 spots, counting the unpaved and non-striped red lot by the new facilities and maintenance buildfacilities and maintenance buildings west of the Kibbie Dome.

Cochran said the facilities lot should not be included in the numbers because it is not marked and students do not know they are able to park in it.

Using either figure, the red permits have been oversold at least 70 percent and up to 93 percent, and will be 50 to 73 percent oversold once the new parking lot

Schoenberg said the 50 percent oversell goal is based on a now 10year-old parking system. He said a parking task force has been

PARKING See Page 4

Fresh flowers, fresh produce and fresh atmosphere.

Taking a walk into downtown Friendship Square

exhibits community spirit and a

Saturday at the Market

UI alumna.

tures.

BY BREANNE GROVER

COPY EDITOR

some squash and corn, except to Moscow during

the months of May through October.

The Moscow Farmers' Market draws vendors

and shoppers from a 150-mile radius. In its

23rd year, the market opens every Saturday between the first week in May and the last

goods, at their own set price, to the public. The only stipulation is that "all goods must be made or grown by the seller or the immediate family," according to the official 2000 Moscow Farmers' Market Policies release. The range of goods included don't take here.

includes dog toys, bean bags, EMU products and the expected fruits and vegetables.

"Everything good about Moscow is represented [at the Market]," said Allison Holmquist, the 2000 market manager, and

The annual event allows vendors to sell their

week in October.

ost people travel within minutes of

their home to shop for groceries.
There are few that would consider
traveling upwards of 150 miles for

# No parking



RED PERMITS 1,565 sold, 921 or 807 available parking spaces,\* oversold 70 percent to 93 percent.

GOLD PERMITS 707 sold, 643 parking spaces available. Oversold 10 percent. (SOLD OUT)

SILVER PERMITS 625 sold, 511 parking spaces available. Oversold 25 percent. (SOLD OUT)

BLUE PERMITS 999 sold, 866 parking spaces available (1,206 available mid-October.) No cap on selling. Currently, oversold 13

\* 921 according to UI, 807 according to Bart Cockrat

DAVID BROWNING / ARGONAUT

ALLISON HOLMQUIST

As manager, Holmquist coordinates all ven-

dors, booths and music. She sees a lot of

involvement from the community and she said the Market is "good for families."

The Market sees approximately 1,000 visitors between 8 a.m. and noon each Saturday, according to the Moscow Arts Commission.

Along with visitors, the Market boasts 65 produce, plant and craft vendors including local

and regional performances. Each Saturday, the

Market host's a musical group, Holmquist said. The music ranges from Celtic to Dixieland. The "house band" is Snake River Six, who perform

more than one Saturday, Holmquist said.

In addition to the music, the last Saturday of each month is International Day. On this day

only, the Market is open to manufactured

sisting of goods from Kenya and Ghana, "brings unique art, and exposes people to other cul-

One vendor, Shompoleps said his booth, con-

**MARKET See Page 4** 

# Construction woes may lead to heavier enforcement

BY LEAH ANDREWS ARGONAUT STAFF

Construction on Highway 270 between Moscow and Pullman has led to inconvenience for drivers and an increased number of accidents, according to Pullman

Officer Mike Austin said collisions on 270 are unusually high.

"I am aware of three accidents so far which is a little higher than usual," Austin, a traffic accident specialist with the Pullman Police Department,

Austin said that police presence might be necessary to convince drivers to slow down and pay attention since the 5-foot signs and particular seemed to work.

"Other than highly visible enforcement so people don't just disregard signs and barricades have not

these signs,

we can do. It

isn't like peo-

know that the

speed limit isn't 50 mph, Austin said

One option

Pullman

method cur-

rently used in

school zones;

pulling over

drivers regu-larly so the

other drivers

police considering is

isn't

more

don't

there

much

FINES Work zone fines for the state of Washington are as follows:

Speeding 6-10 over --- \$142 11-15 over — \$200 16-20 over — \$276 21-30 over — \$276 **Negligent Driving** Disobeying a flag person — \$250, court appearance

and possibility of arrest

will observe the police presence and obey the speed restrictions The road, which is being resurfaced until the end of October, was also an annoyance for University of Idaho football

fans Saturday. "The game was over at quarter till, and traffic cleared up an hour later, but there weren't any accidents," Washington State Trooper Michael Murphy said.

"Highway 270 was backed up, bumper to bumper for about 50 to 45 minutes," Murphy said.

Murphy said that in the past year when the Vandals played at Martin Stadium there have not been any significant problems. been any significant problems. Last year there were approximately four accidents on UI game days, he said.

The accidents that have occurred on Highway 270 in the construction zone appear to be caused by distracted drivers.

**HIGHWAY** See Page 4







Coming Friday
Ul sent four track and field athletes to the Summer Olympics in Sydney. Find out their story in Friday's issue of Argonaut.

Arts .....7 

Sports ......9



Volleyball reigns Vandals sweep tournament at Oregon State over the weekend. Sports, Page 9

# Palouse Mall, UI officials clash over proposed remodel

BY NICK RATERMAN

The Palouse Mall has downscaled proposed renovations to its landscape façade because of conflict between the University of Idaho and the city of Moscow.

The current remodeling of the mall parking lot is just a portion of a larger proposal submitted in the spring of 2000 by the mall to the University of Idaho and Moscow City. UI owns the 550 acres of property the mall sits a superior of the property of the mall sits and the state of the property of the mall sits and the state of the property of the mall sits and the state of the s on except for a strip in the parking lot near the Moscow-Pullman highway.

The original plan proposed by the mall in May called for re-landscaping of the mall parking lot, development of landscape buffer strips on the east and west sides of the mall, and dramatic changes to the landscape along the Moscow-Pullman Highway, UI spokesper-

son Kathy Barnard said.

The early plan also included the removal of some trees along Pullman Road, which angered some members of the city tree committee, according to a July 8 article in the Moscow-Pullman Daily News. The proposed tree removal also angered members of the community, resulting in a petition against the plan.

Tree regulations in Moscow require the city's parks and facilities manager approve

that adheres to

the stated

objectives of

the City's

Arboricultural

**Specifications** 

and Standards

Guide."

**JERRY WALLACE** 

V.P. FINANCE AND ADMINISTRATION

any changes to trees in the public right of way. The city also mandates that any removed trees be replaced and, in essence, the removal of "University planners will be working healthy tress is prohibwith [mall Despite claims by both university offimanagement] cials and mall manages qoleveb of ment that the proposed changes would beautify the area and improve new proposal

sight lines for cars entering and exiting the mall, public con-cern lead UI officials to postpone consideration of the proposal until the fall, Barnard said. She said the university is involved in a

series of on campus improvement projects, which prevent officials from closely considering the plans submit-ted by the mall in the spring.
Rather than hastily

approving the plans, UI opted to delay aspects of the

action on all aspects of the proposal, except the mall parking lot, until they could be looked at in an objective manner during the fall semester, Barnard said.

In a letter sent to Moscow City Manager Gary Riedner, Jerry Wallace, UI vice president for finance and administration said, "University planners will be working with

"University planners will be working with [mall management] to develop a new proposal that adheres to the stated objectives of the City's Arboricultural Specifications and Standards Guide."

This includes consideration in the following areas: protection of public safety, land-scape preservation, and Moscow beautifica-

Wallace's letter also indicated that the university would ask the UI Arboreta Advisory Board to review the new proposal that will be submitted by UI officials in the

The Arboreta Advisory Board, chaired by Duane LeTourneau and comprised of a group

of long-time Moscow residents, will provide a third party opinion to ensure the proposal meets the city's wishes.

Barnard said that despite bearing the "University of Idaho" in its title, the Arboreta Advisory Board acts independently of the university and acts as the perfect broad for the review of a landscape issue. the review of a landscape issue.

Following consideration by the UI Arboreta Advisory Board, the plans must be sent to the city planning commission and the city tree committee for final approval. Moscow City holds final jurisdiction over the fate of the proposed changes to the Palouse Mall exterior.

At this time, UI officials have yet to send a new proposal to the arboreta board, postponing action on the new landscaping to an ing action to the send and the send that the send to the indefinite date. For the time being, the mall will proceed with just remodeling the parking

**Emmy awards** NBC was the big winner at the Emmy awards Sunday with "The West Wing" and "Will & Grace" walking

away with top honors.

Arts, Page 8



# State schools create Idaho Student Association

BY ANNETTE HENKE ARGONAUT STAFF

The University of Idaho ined with Idaho State ioined Boise State University and Lewis-Clark State College this summer to create the Idaho Student Association (ISA), a joint student lobby among Idaho's four

ASUI President Bart Cochran and ASUI Senator Pro-Temp Kasey Swisher worked in collaboration with Associated Students of BSU President Nate Peterson to cre-

ate a constitution for the group.

The organization was made active at the last state board meeting when the constitution was fully adopted.

Cochran described the organization in his required

President's Summer Report as state colleges, according to the a statewide student lobby. state colleges, according to the association Web site.

"United with BSU, ISU and LCSC, this lobby shall fight for all Idaho State Legislative issues dealing with education ... common to all schools," he

said.
"You should consider us pioneers in organized student political activism.'

Cochran explained to the ASUI Senate that the ISA is based primarily upon a similar student organization, called the Oregon Student Association, among the state colleges in among the state colleges in

The organization has managed to freeze student fees at Oregon State colleges since 1995 through the use of alter-native education funding methods and lobbying among legis-lators to increase funding to

The Oregon lobby is currently tackling student health insurance. Many eligible Oregon students were cut from state insurance by the state legislators under the assumption that they were covered by their parent's insurance, according to the Web site.

The association claims the majority of Oregon students are over 25; however, their age makes them ineligible for their parents' insurance and the obby has been working to create student insurance at affordable rates.

Currently, each Idaho state college funds a lobbyist in Boise during the legislative session. The position is filled each term by a student lobbyist.

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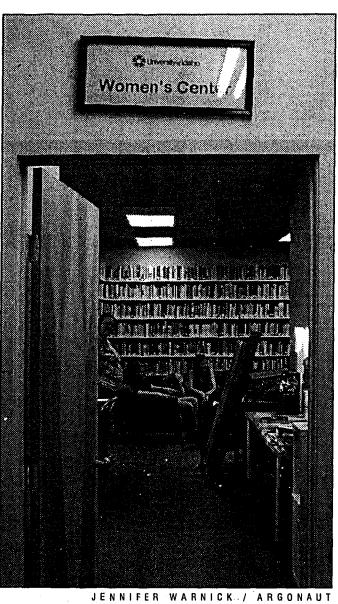
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# Women's Center relocates



An open house at the new Women's Center location, which is still under construction, will go from noon to 5 p.m. Thursday. Here, the Queer Student Association holds its weekly meeting in the newly moved Women's Center Tuesday evening.

BY MANDY PUCKETT ARGONAUT STAFF

Although construction and shuffling of service locations on campus have made it difficult for students to find some offices, it's easier to locate the once-obscure Women's

"In the old place, students had to get around the construction zone and they had

**OPEN HOUSE** 

An open house is scheduled for its new location north of the Commons Thursday from noon to 5 p.m.

to know they were going to the Women's Center. It was very difficult to get to us, but now it's really easy. Just this first week, a lot of people have wandered in asking us about our differ-

ent services," said Jeannie Harvey, director of the Women's Center. The Women's Center,

which was located in the recently demolished Tutoring and Academic Assistance Center (TAAC), has moved into the Theatre Arts Annex across from administration lawn. This is only a temporary home until a \$10 million remodel of the UCC is completed in the next few years and the center moves into a permanent location in the UCC.

The move has helped increase student awareness of the center, Harvey said.

The new location not only brings the center into the main traffic of campus, the remodeled building fits the needs of the Women's Center by allowing them to continue to have a lounge and library along with staff offices, Harvey said.

"We love this spot. Students walk by and say, What's this?" The nice thing is both men and women are coming in, because [the center] is really for everyone.

The Women's Center will hold an open house Thursday from noon to 5 p.m. at its new location. Guest speakers include University of Idaho President Bob Hoover and ASUI Vice President Buck Samuel.

Hoover is expected to make remarks at 4 o.m. Samuel will also speak along with the Panhellenic Council President Marie Baily. Students, faculty and the community are

# **Cochran coaxes votes from students**

BY LINDSAY REDIFER ARGONAUT SENIOR STAFF

ASUI President Bart Cochran is responding to the drop in political participation among students by organizing a two-week student voter registration campaign on the UI campus.

"There is a content struggle

There is a constant struggle for money for our university," Cochran said. He said it is even more difficult to convince state officials to give money to state universities when college stu-

dents rarely vote. According to the Latah ounty office, there are 14,281 residents of istered Only vote. 2,689 ballots

were cast in

president hopes congressional candidates Butch Otter and Linda Pall to campus

**COCHRAN** 

The ASUI

to bring

the May primaries. Cochran said he feels a group as large as a university's student population should con-

centrate on for debates. networking to get students more involved with the politics that are a part of their

education. His plan to increase the numbers of registered students and

Republicans and the Young Democrats, along with living groups, will help organize activities that will take place over the course of one to two

weeks and or sin Alla eventsiin will be centered on voter registration, importance of voting and interaction

with local politicians. While no set date has been decided upon, the extended program will happen at least a week before Election

Day on Nov. 7. Cochran said A student task force will be formed to put on the events. Cochran said he hopes for debates on campus between congressional candidates Butch Otter and Linda Pall.

Those involved with the project hope to have student-related issues discussed in debates so students can decide who would best support their inter-

Cochran said he also wants to have different locations oncampus where students can register to vote and cast their ballots along with open forums where student-related issues can be discussed.

Two years ago, on-campus voting booths were located in the Kibbie Dome, far from the ballots cast is to bring politics to majority of student foot-traffic.

Several student organizations, such as the College Republicans and the place such as the Commons food court, Cochran said.

This project will not stop at University of Idaho but extend to Boise State University, Lewis-Clark S tina t e College, the College Southern Idaho and Idaho State University.

of these schools have become a part of what is called the Idaho Student Association, whose con-

as recent The ISA is an effort to move the collective universities in

Idaho to lobby for state funding.
Schools belonging to ISA will
also work together and share school-wide projects.

The two-week effort to help

students get more involved in the politics around them will end with a concert showcasing a major band, Cochran said.

ASUI Productions are making connections with agents of several bands currently on tour. Bruce Mann, the concert chair of ASUI Productions was

unavailable for comment on what bands are being sought. Cochran said he also hopes that along with getting a major

name in music to perform on campus, one or two local bands may be able to open for the act.



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# BREAKING GROUND



Representatives from various UI athletic teams, as well as Bob Hoover (far right) break ground on the \$12 million Vandal Athletic Center. Construction will begin on the east end expansion this spring.

# Hollywood markets violence to kids

BY JUBE SHIVER JR. LOS ANGELES TIMES

WASHINGTON -- Hollywood has systematically marketed violent, adult-oriented films, music and video games to children, using popular cartoon shows, comic books and even young kids themselves to do it, a report by the Federal Trade Commission says.

Despite its participation in warning label programs designed to shield children from violence in such products, the FTC found that advertising and other marketing tools were routinely used to attract young customers. For example, the report says, the industry often places ads on the TV cartoon show "The Simpsons," which attracts large

numbers of young viewers.

Between 1995 and 1999, the FTC found that 80 percent of Rerated films and 70 percent of electronic games with mature ratings were targeted to children under 17 dren under 17.

also faulted The FTC Hollywood's audience testing of violent films, saying that kids as young as 10 previewed films that eventually received an R-

rating.
"Do the industries promote products they themselves acknowledge warrant parental caution, in venues where children make up a substantial per-centage of the audience?" and these advertisements intended to attract children and teen-agers?" the FTC asked rhetorically in its report.

For all three segments of the entertainment industry, the answers are plainly yes," it concluded.

The report, to be released Monday, is the first government effort to comprehensively examine how entertainment companies market violence. It comes just days after two of the nation's biggest retailers — Wal-Mart and Kmart — announced plans to crack down on the purchase of violent and adult-oriented video games by youths under 17.

The 105-page report unearthed documents from film studios, record companies and video game manufacturers in which entertainment executives acknowledged they targeted violent material at kids, according to Capitol Hill aides who were provided copies of the report

over the weekend.

The FTC "will have the documents ... that show (Hollywood is) marketing material inappropriate for kids, to kids," said David H. Moulton, an aide to Rep. Edward J. Markey, D-

A spokeswoman for the Interactive Digital Software Association declined comment, saying the Washington, D.C.based video game trade association had not seen a copy of the

The FTC's report provides detail about the ways in which entertainment companies apparently knowingly market violent material to children.

Movies rated "R" for violence were marketed in publications primarily geared to teens, such as DC Comics and Teen magazine, as well as Planet Report and Fast Times, two publications that are distributed to 8,000 high schools across the country.

Also, film executives circumvented what few restrictions exist on advertising R-rated movies to teens by exploiting loopholes.

Two unidentified TV networks, for instance, restrict the advertising of R-rated movies to times when children are less likely to watch. But the FTC said at least one movie studio got around that restriction by buying advertising directly from local TV stations in the so-called "spot market" where the net-work TV advertising policies aren't observed.

The FTC quoted one studio's marketing campaign: "(O)ur goal was to find the elusive teen targeting audience and make sure everyone between the ages of 12-18 was exposed to the film. To do so, we went beyond the media partners by enlisting young, 'teen street teams' to dis-tribute items at strategic teen 'hangouts' such as malls, teen clothing stores, sporting events, drivers ed classes, arcades and numerous other locations.'

While the FTC praised the self-regulation video game manufacturers had imposed on their marketing campaigns "as the most comprehensive of the three industries," the agency said some game makers also aggressively targeted teens tising on such gaming Web sites as www.happypuppy.com, which bills itself as the Internet's "first

commercial game site."
The Web site does not describe itself as a teen site, but the FTC maintained that happypuppy.com's audience was primarily youths under the age of

# Palestininan leaders delay statehood

BY MARK MATTHEWS THE BALTIMORE SUN

JERUSALEM — Palestinian leaders, yielding to Western pressure and Israeli threats, decided Sunday to delay by at least two months the formal declaration of Palestinian statehood.

The decision, which was expected, allows more time for deadlocked Israeli and Palestinian negotiators to attempt to reach a final peace agreement.

It was announced after a two-day meeting in Gaza
City of the 129-member
Palestinian Central Council,
the top policy-making body.
Up until Sunday,
Palestinians had reserved
the right to declare an independent state any time after

pendent state any time after Sept. 13, the date when an agreed period for reaching a peace agreement expires.

They argued that they would no longer be bound by the constraints of the peace process and free to act on

their own.
The United States and
European countries had
urged Palestinian leader Yasser Arafat to postpone the declaration, saying it should come as part of a negotiated agreement with

Israel. Otherwise, they feared it would doom the peace

process. A formal declaration would have been an inspiring symbol to the Palestinian people, but would have little practical value.

Israel still occupies substantial amounts of Palestinian territory and controls the external borders of the West Bank and Gaza.

The unilateral move also

would have been dangerous. Prime Minister Ehud Barak had threatened to annex parts of the West Bank to

"The PCC has decided from this day to take steps, sovereignty steps, by Nov. 15."

> AHMED ABDEL RAHMAN SENIOR AIDE TO ARAFAT

Israel if the Palestinians went ahead and declared statehood.

If Palestinians tried to use or armed youth movements to assert sovereignty over disputed territory, the stage would be set for violent clashes.

Israel was prepared to use substantial force to contain them.

In a statement issued Sunday night, the PCC said, "The Palestinian people and the Palestinian leadership remain committed to the choice of peace as a strategic choice in order to achieve justice and comprehensive peace and in order to fulfill the goals of the Palestinian people of self-determination."

It said preparations for statehood would be made in the

coming weeks. These include laying the groundwork for presidential and legislative elections, drafting a constitution and preparing to seek U.N. mem-

bership.
"The PCC has decided from this day to take steps, sover-eignty steps, by Nov. 15," said Ahmed Abdel Rahman, a sen-

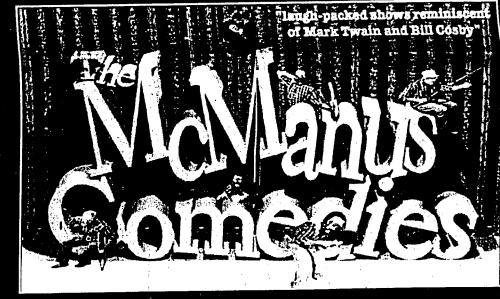
ior aide to Arafat. No progress has been made in the peace process since July, when President Clinton's efforts to broker a deal between Barak and Arafat at Camp David collapsed over the question of sovereignty in East Jerusalem, which Israel has

occupied since 1967. Clinton met with both men last week in New York and spoke again with Barak on Saturday, but gave no hint of a

breakthrough.
The United States welcomed the PCC decision. "It's consistent with the commitment that the parties made in New York that they wanted to stay at this," said P.J. Crowley, spokesman for the National Security Council.

"We still recognize that there is a difficult road ahead but they have indicated that there may be follow-up discussion to New York as early as this week," Crowley added. "So we will continue to look for ways to be supportive.'





Dad's Weekend

BREE

**Productions** 

7:30 pm Friday September 29, 2000 **University Auditorium** 

# Campus calendar



Radio Club monthly meeting on today at 7 p.m. Meeting will be held at the W7UQ **Amateur Radio** club. See www.uidaho.edu/ w7uq for more information.5

Cooperative Education **Orientation will** be held today from 12:30 p.m. to 1:15 p.m. in the Idaho **Commons Room** 330. For more information call 885-5822.

**Blood Drive today** at the Idaho Commons from 11 a.m. to 5 p.m. A trophy will be given to the fraternity or sorority with the most members who donate blood.

H.E.L.P. mandatory orientation on today. AmeriCorps volunteers must attend one session at 2 p.m., 3:30 p.m. or 6:30 p.m. in the Idaho **Commons Crest** room on the fourth floor. For applications and information call Cooperative **Education at** 

885-5822.

Introduction to **Career Services** workshop Wednesday at 4:30 p.m. in the Administration Annex Room 104. Call 885-6121 for more information.

**Career Services** workshop -"Preparing for the Job Interview." Thursday at 4:30 p.m. in the Administration Annex Room 104. For more information, call 885-6121. **Graduate student** 

Classes for people who want to quit smoking and chewing begin. **Enrollment fee is** \$25. Call the Student Health Center at 885-6693 for more information.

training sessions begin and run through Sept. 21. All sessions will be held in the Commons Clearwater room. Students are welcome at any of the four sessions. Sept. 19 - 3:30, 7 p.m.; Sept. 20 - 12:30 p.m.; Sept. 21 — 9:30 a.m.

orientation and

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UISTUDENT On Deakin Street InFront Of The UI Bookstore, 3:30pm PEPS THEN DON'T MISS THE U -vs-WS VOLLEYBAL FREE PIZZA

OKLEW (PER)

#### **HIGHWAY** From Page 1

"The two accidents that I have dealt with have been due to driver inattention. It is a situation where you failed to be aware that a great big car in front of you is stopped and you smack into it," Austin said.

Speed and inattention in and before the construction zone are the factors to which Austin attributes most accidents.

Accidents and tickets in construction zones in Washington State can be costly. Negligent driving is normally a \$480 fine, which doubles in work zones, Austin said that the majority of traffic infractions amount to \$71, which also doubles in a construction zone, and disobeying a flag person in a construction zone is considered a criminal citation with a mandatory court appear-

"Basically people out there have the same authority as a

police officer and disobeying them is like disobeying a police officer ... you lose a day of work, have to go to court, and can be arrested. Basically it is the same as a DUI," Austin said.

Murphy offers drivers advice on surviving the construction

craze.
"Slow down. Leave earlier, add an extra 15 minutes so you don't feel pressed, and watch the signs. Be aware of surroundings and don't follow the traffic ahead of you too close so you have time

to react."

The alternate routes on Airport Road and the old Moscow-Pullman Highway may not be the safest option for drivers either, according to Derek Pohle, Whitman County Engineer.

"Most of those roads are gravel, and 270's capacity is almost that of an interstate averaging about 1,300 cars a day. These roads are not capable of taking that number of cars. It is a concern of ours for safety and for the condition of

#### "It's safer for them to be in a pilot line than on gravel roads."

**DEREK POHLE** WHITMAN COUNTY ENGINEER

the roads," said Pohle who has seen traffic increase 10-fold on the county roads that parallel

The influx of automobiles causes loss of gravel, washboard effect, ruts, and potholes on the gravel roads, he said.
"It's safer for them to be in a

pilot line than on gravel roads, there are a lot of different factors on gravel roads that city drivers do not usually contend with," Pohle said. Although the state has helped with dust control on these roads Pohle anticipates a number of repairs after construction on 270 is complete and the county roads are not used as frequently by motorists.

# **PARKING**

From Page 1

working on solutions to current problems and will hold hearings on campus this fall.

Cochran said a student group is forming that will, along with Cochran, bring student concerns to the parking task force. The first meeting is today at 5 p.m. in the ASUI conference room in the Idaho

He said about 20 students have contacted him with concerns about campus parking.

Carrie Huskinson bought a red permit this year

and has found a parking spot twice during the first two weeks of school.

"There has to be some sort of reasonable service for the fee," Huskinson said.

for Emu prod-

One day, Huskinson parked at a meter in a red lot. She taped quarters and a note on her windshield by her red sticker.

"I still got a ticket," she said.

A lot of pressure on the parking system will be relieved this October when the law building lot reopens and the 340-space blue permit lot opens on Sweet Avenue, Schoenberg said.

He said blue permits are the only general parking permits still for sale. He said there is not a cap on the number of blue permits sold. So far 999 blue permits have been sold and there are 866 spots available in blue lots. The Sweet Avenue lot will

increase that total to 1206 spots, he said.

People who have purchased gold permits may experience a similar pinch fall and spring semesters when the Administration lot closes for construction on the new business school closes and portions of the east Kibbie Dome lot close due to the Vandal Athletic Center expansion.

#### **MARKET** From Page 1

For many vendors, the Market is a major portion of their income. Chuck and Shirley Lyons sell Emu products at their booth. This is their first year at the Market and they are origing their stay. and they are enjoying their stay. Chuck said there is no established market

THE CONCEPT

DAILY NEWS

#FirstBank

The Market was 3 originated by the Moscow Co-Op.

makes the Farmers Market advantageous because they

do there "own marketing, and get full retail on our products." Chuck enjoys the cosmopolitan atmosphere and Shirley said she enjoys meeting everyone and trying the various foods at the Market.

The last 10 years have been strong, and the Market is expand-

strong, and the Market is expanding every year, said Joanna Holder, an employee at the Moscow Arts Commission.

The Market was originated by the Moscow Co-Op, Holmquist said. Many vendors have been attending the Market for years. Each Saturday, downtown Moscow's Friendship Square is filled with youth and families. filled with youth and families.
According the Arts Commission,
the Market is proud of it's "wellearned reputation for (their) high quality offerings, unique atmosphere and abundance of that all too rare ingredient of community

The Market has seen changes over the last 23 years, said Linda Christenson, one of the longest

participating vendors.

Christenson has been a part of the Market since its beginnings, and said she has seen more crafts, music and family oriented events and less produce. Her booth consists of fresh flowers, produce and homemade jam, 25 flavors of homemade jam. When asked what her favorite part of the Market is, Christenson said, "All the people, you get to see everyone you know."

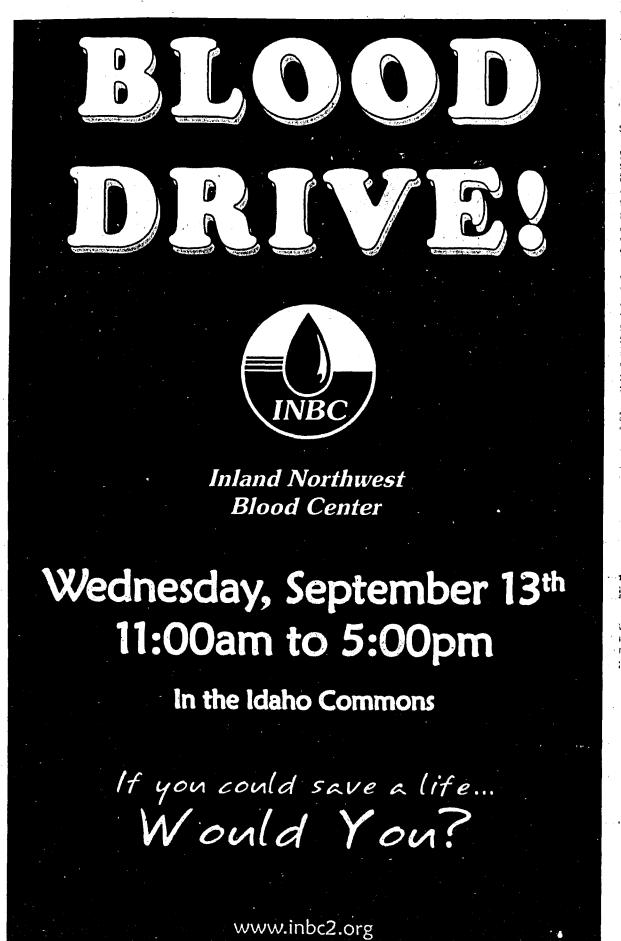
The Market

The Market "promotes a healthy lifestyle, and is a great venue to socialize with community members," Hollinguist said.

"All of the fresh produce is so much better than thousands.

much better than that at the supermarket," Diana Moss, a resident of Minnesota and participant at the Market said.

All proceeds from Market fees go directly back into the Market, Holmquist said.





#### **Duplication to be** avoided in the future

Dear Editor: I write in response to Katy Cannon's article (Opinion, Sept.

Your words of criticism, approval, and insight came as some surprise today as my colsome surprise today as my colleagues and I read your opinion article referring to the "every Fortnight" publication. We thank you for your fair and critical review of the Fortnight's disparities and qualities. You are applauded for your intent to provide the student population with a restaurant review this Friday within the pages of the Argonaut. Argonaut.

If you will let us know in advance what establishment you plan to review, an effort will be made to not duplicate your work unless there is some disagreement with your assessment of the eatery. This is not a suggestion of collaboration but simply a request of courtesy so that both publications can be read without concurrent infor-

Constructive criticism is always welcome.

# Gordon Black Everyfortnight@hotmail.com Phillips' facts

#### inaccurate

Dear Editor: I read your Friday newspa-per, namely, the article "Playing Loud Music Equals Penis Envy." The person who wrote this article obviously has no real clue what he is talking

First off, I would like to clarify that Ford quit making the Model T in May of 1927, so the 1929 Model T, which he speaks of, does not even exist. Anyone who even pretends to know about automobiles, knows this. Even if a 1929 model t did exist, It would be impossible for it to run today's modern stereo equipment, as it runs off of a 6-

volt battery system.

Another complaint I have about the author of this article is that he provides no direct tie between loud stereos, and penis envy. He just feels this way, and has decided to write about it. I have a very large stereo system, and don't think I have a problem with penis envy. I don't use it to get 'chicks' either.

Also this person needs to research the exact meaning of the term penis envy. The term was used by Freud to describe a female child's fixation with her father. I don't think it has anything to do with a man's penis size. I don't know why Phillips should even be paid for such material to be printed in your

> Shawn Dale Hansen hans3550@uidaho.edu

#### Cafeteria food worth price tag Dear Editor:

I must say that I was disapwith Buchanan's editorial "Feeding Frenzy" (Opinion, Sept. 8). An article complaining about the quality of cafeteria food has a decidedly junior high quality about it. I hope you haven't run out of topics already for the cafe of the American terms. the sake of the Argonaut staff.

Anyone who has had institutional food from other venues will agree the food at Bob's is of high quality compared to what it could be (think back to summer camp). The staff at the cafeteria has the demanding job of serving a diverse set of tastes and dietary require-ments; I think they accomplish this quite well.

As for Buchanan's com-

plaint about recycling of leftover food, what exactly should the staff do? Serve the same item again the next day, or how about throwing it away? Obviously, neither option is acceptable.

I agree students pay a lot of money to eat at Bob's Place, but I for one feel I am getting my moneys worth.

Micah J. Ferrell Ferr7569@uidaho.edu

### **Letters policy**

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adhered to a strict letter

- · Letters should be less than 250
- words and typed. · Letters should focus on issues,
- not on personalities. · Argonaut reserves the right to edit letters for grammar, length,
- libel and clarity. · Letters must be signed, include major and provide a current phone number.

**Editor** Sara Yates

Phone 885-7715

E-mail arg\_opinion@sub.uidaho.edu

www.argonaut.uidaho.edu/opinindex.html

Tuesday, September 12, 2000 Page 5

# We got Spirit yes we do

The University of Idaho's campus may be lacking in many things, but not in school spirit.

In our day and age we have become apathetic toward just about everything that matters — presidential elections, genocide, even the hope for world peace. We are a sad, sorry bunch.

So, what does school spirit have to do with genocide? Nothing, really. School spirit is a weird phenomenon that cannot be explained, but I encourage it. Genocide is another strange phenomenon, but I don't wish to explain it and would never encourage it.

We are young and carefree, and I understand that as such we don't always feel the need to participate in some great and noble cause. So, I'm here telling you to pick a not-so-noble cause. Paint your face, shave your head, go to a football game and yell like a banshee in hopes that our team will gain super-human strength and score.

It's about time we got excited about some-

thing.
Why care? Well, for one, if you care that much about guys running around hitting each other on the field you might someday care about guys running around killing each other in the

On the light side and less bloody side, it will get your mind off studying, and how much money isn't in your bank account this week. It's a release. How often will you get a chance to wear an old football hat on your head, wave around a jumbo hand made of foam and not get



And why not be spirited? We all paid money to go here, you ought to at least be proud of it. If not, why on earth would you pay thousands of dollars to come here? Chalk one

Bonehead came for the scenery.

We have a beautiful campus, some great teachers and amazing buildings. When was the last time you went to a gym that had stain glass windows in the foyer? Yeah, go Vandals.

up for the bonehead. But who knows, maybe

Spirit also creates a sense of identity. In some

cases, maybe it isn't such a good thing - we have way too many walking advertisements for Greek life (Now greeksters, don't send your letters to the editor all at once, I'm not finished.), but I give them credit for being proud of their

Identity makes you proud of what you are doing, where you are doing it and for whom you are doing it. If students are proud of their school they tend to do better — you may even buy a T-shirt, and promote a better image of the school. This in turn creates good PR, which helps to create more fundage. Who knows, if we keep it up, maybe someday in the not so distant decade, we will have enough money to finish the Kibbie

All this because we use grease paint and yell at referees. Think of the possibilities.

For the Argonaut Editorial Board

# Preach unto others as little as possible



COLUMNIST

Diana is serving as a missionary for 7 churches this year. Her e-mail address is

don't trust excessively nice people who promote their religion as if it were a prod-

Even though acquiring an attitude and behavior towards others, based on religion, seems to have been left behind in the days when discrimination and prejudice were still a common part of life, I am still encountering people who, despite their outside very friendly attitude, judge others based on their faith. I divide these phony religious people in two categories:

The sticky kind These people have been trained to save poor souls from going to hell by recruiting them as members of their church.

They will show overjoyed enthusiasm at being your friend.

They will call you nightly to ask how your day went and if there is anything they can do for you.

They will offer you new prayers for your troubles and tell you they prayed fervently for you during their last church

They will invite you to countless activities and make you feel like the most popular person on

Be warned, this person will drop you like a hot pan if you refuse the offer to go to their

Note to stickies: A relationship with God is something personal and not something you can impose on others. Don't worry, they won't go to hell.

The pretender

These people have been

trained to accept everyone as equal lambs of God and are in a constant battle with themselves in the attempt to get over their superiority complex. This type of religious person is stereotypically well kept and groomed.

They will sneakily scrutinize you from head to toe and, privately, find a million faults with your appearance.

But, that is OK because they will pretend to like you even if their rejection for you is eating

them inside. They might not like your face, or the style or your hair. They

might not like your makeup, your manners, or your speech. Yet, they will smile at you and

talk to you sweetly; they will listen to you intensely and ask you questions about yourself, they will compliment you and say it was nice seeing you

How can you tell if they are not for real? Easy, just look for the forced smiles. Note to pretenders: If your

friendliness is forced, it doesn't count: you are still mean and a Religions do have the objec-

tive to bring people together and encourage humans to do good deeds and love one another.

I think many people are missing the point. To "love one another" means to accept others

regardless of their faith. Attendance at a church other than your own should not be a

barrier for friendship. And if someone truly wants to love and accept others, they will see past superficial flaws and not be hypocritical with them-

# College for big kids, runts should take year off



BOB PHILLIPS COLUMNIST

A youngest child himself, Bob plans to graduate in 2017. His e-mail address is arg\_opinion@sub.uidaho.edu

ow we're in college. Old enough to vote, and therefore old enough to change our government. We're old enough to be a patriot, and old enough to die in battle. We are old enough to be responsible for our actions, and by now we should have enough pride to stand up for ourselves and make our own decisions, because our college years will determine the outcome of the rest of our lives.

So, why are there so many people still floating through school? I suspect these carefree spirits are youngest children, those who were babied by their parents. And they come from affluent families, where mommy and daddy take care of the financial matters, or at least for books, housing and tuition. These are the people who do not need to worry about the affordability of college, and therefore, they don't really care about their education. College is nothing more than an extension of high school for these carefree twits.

I am not saying everyone in college is a reck-

less moron. Most people I know, especially the upper classmen, are responsible adults, fully functional individuals who can care for themselves and an entire family. With age and experience comes maturity, in most cases.

But gaining experience is another matter all together. The people who have been handed everything know nothing, and deserve even less. For these sad students, college is simply the next level of school. There is no serious plan beyond graduate school, because mommy and daddy haven't bothered to send instructions with that much foresight. But this slow, regular learning curve can be shattered. And the method to gaining life experience, accountability, and responsibility, is simple: take a year off I took some time off, a whole year in fact.

When I came directly to UI from high school, it was just a continuation. I approached classes the same way that I did in high school, homework was the same, and the avoidance of serious studying was the same, too. I took my finances for granted, because grants, loans, and scholarships more than covered my basic needs.

selves and others.

But now, older and wiser, I worry about school. I plan for my future. With graduate school looming on the ever-closer horizon, I definitely feel responsible for my own actions, and take pride in my achievements. And my past is an encyclopedia of experience, not merely a string of gifts and minor obstacles. During that time off, I learned about myself, which freed my mind to learn about English and Psychology.

Not everyone needs to take that year off. Those who hold down jobs to pay for rent while taking a full credit load don't need a year off. But the people who are here to party need to get out. They need to support themselves for a year, to learn how to behave, to learn to be responsible for themselves, to achieve a level of pride in their achievements.

So, do you need to take a year off? If not, then

act like an adult.

EDITORIAL BOARD Editor in Chief, Jennifer Warnick

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# Shudent //\\a(d)a(

# Get involved i

Now accepting applications for the following positions:

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**Educational Ministries** 

# Religious beliefs are private



KATY CANNON COLUMNIST

Katy Cannon's column appears regularly on editorial pages of the Argonaut. Her e-mail address is arg\_opinion@sub.uidaho.edu

ome things are private—your love life, your financial affairs, your religious beliefs. Just as I don't expect strangers to ask me if I had great sex last night, so also do I not expect them to drill me expect them to drill me on the state of my soul. Lately, though, I've been confronted nearly every day by someone questioning me about my innermost thoughts

and views. I wear a gold cross on a chain around my neck. This could mean that I'm Catholic, it could mean I like gold,

or it could mean nothing. The fact that it means none of these things is irrelevant. What it means to me is personal. I don't tell people why I wear a cross, so when someone asks me what it means to me, I feel invaded. Just last week, I was crossing Third Street when a man waiting in his car at the light called out to me "That's a nice cross." I smiled and thanked him. Apparently encouraged, the man then yelled, "Do you love the one who died on it?" Am I the only one who finds this kind of behavior incredibly insulting?

I've always understood spiritualism to be one's own relationship, or lack thereof, with whatever

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spiritual being in which one believes, or not. I felt attacked by the man in the car — ambushed, pounced, and torn down. What right does he have to invade my mind, to ask me a question akin to "Do you love your parents?" or "Are you gay?" These questions would never leave my lips. Perhaps I'd discuss these issues with friends, but given them I would never huntly ask someone "Do even then, I would never bluntly ask someone "Do you love the one who died on the cross?" Such

you love the one who died on the cross?" Such bluntness is childish in its lack of adult subtlety. More importantly, I believe in a person's right to keep a few things to their self.

I do not apologize for any of my views. My opinion is right. Importantly, though, so is everyone else's. Everyone's opinion is right to him or her. I do not pretend to know which among us is supremely right — who has the final say is the question of right and wrong. I do though, know everyone is entitled to believe what they choose and the right to keep that to themselves. Never and the right to keep that to themselves. Never should a person be called on to justify his/her

I'm not a theology student, so I don't know in detail exactly what each religion's teachings are. Obviously, they are all different, and each section makes spiritual war on the others and, like a game of Red Rover, they call the losers to their

But what about me? I don't want to play the game. I don't belong on any team and I don't care who wins. What I do care about is the continual harassment I receive daily and the invasion of my most private thoughts. Perhaps the next time someone asks me "Do you love Jesus?" or "Have you thought about changing religions?" I'll shoot right back at them "How's your sex life?"

# Bush speaks honestly, on accident

The University of Idaho Argonaut

BY BRANDON MOELLER THE DAILY COUGAR

HOUSTON (U-WIRE) \_ Governor Texas Republican presidential nominee George W. Bush Republican made a serious blunder earli-

er this week.

He called New York Times
reporter Adam Clymer "a (expletive major-league

No big deal, right, for W. has the same rights we do, which includes free speech.

But the interesting thing is that he said it when he thought he couldn't be heard by the many reporters, who had gathered at a press con-

Someone forgot to inform W. his microphone was on. And I, too, ponder if that person still has a job.

After everyone heard the foul-mouthed potential president, he refused to apologize. His deceived followers backed him up, saying that the president's speech is exactly what he has promised all along, "plain speak-

ing."

W. supporters will probably defend him based on W.'s opinion: Clymer wrote stories that made the governor look bad.

These New York Times stories include a piece which ran in April that chronicled Texas' health care record and a story last week, which stated the inaccuracies in a new Republican ad about prescription drugs.

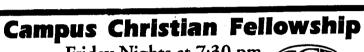
prescription drugs.
If a president takes criticism in such a childish and frat-boy fashion, how could he ever hope to meet with other world leaders who will probably disagree with him on several things?

We need to make sure we

We need to make sure we can keep referring to Bush as governor, and not president, by any (legal) means neces-

sary.
W.'s way or the highway
Don't lose hope! If W.
keeps embarrassing himself, the embarrassment may start to trickle down into the hearts of all Texans.

This is what I call my "W. Reciprocal Embarrassment Theory." I have already experienced its effects.



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# Billeoard

# Top 10 Albums

Issue Date: Sept.16, 2000

- 1. Nelly: Country Grammar 2. Britney Spears: Oops! ... I Did it
- 3. Eminem: The Marshall
- Mathers 4. Creed: Human Clav 5. Various Artists: Now 4
- 6. DJ Clue: DJ Clue Presents: Backstage Mixtage (Music Inspired By The Film
- 7. 3 Doors Down: The Better Life ¿ 8. 'N Sync: No Strings
- Attached 9. Papa Roach: Infest 10. Soundtrack: Coyote Ugly

#### The New York Eimes

# Bestselling Hardcover Non-fiction

For the Week of Sept. 10, 2000\*

- 1. American Rhapsody
- by Joe Eszterhas

  2. The Art of Happiness : A Handbook for Living by Dalai Lama, et al
- 3. Conversations With God : An Uncommon Dialogue (Book 1) by Neale Donald
- Walsch(Introduction) 4. The Day John Died by Christopher Andersen,
- Christopher Anderson 5. Flags of Our Fathers by James Bradley, Ron Powers
- (Contributor) 6. From Dawn to Decadence - 500 Years of Western Cultural Life, 1500 to Present
- by Jacques Barzun 7. The Greatest Generation by Tom Brokaw
- 8. In a Sunburned Country by Bill Bryson 9. In the Heart of the Sea : The
- Tragedy of the Whaleship Essex by Nathaniel Philbrick
- 10. It's Not About the Bike : My Journey Back to Life by Lance Armstrong, Sally Jenkins Contributor)
- 11. Kitchen Confidential : Adventures in the Culinary Underbelly by Anthony Bourdain

# **Upcoming Events**

- There will be an advanced screening of "Almost Famous," in the Borah Theatre of the SUB at 6 p.m. Sept. 13. The movie is a romance, drama and comedy infused into an upbeat take on the '70s culture scene.
- Lance Olsen, UI Professor of English, will read from his new novel, "Freakfest," and new short-story colection, "Sewing Shut my Eves," at 7:30 p.m. Sept. 13. The reading is free of charge and in the UI Law Building
- Union Cinema presents Kikujiro No Natsuiro Sept. 14 at 7:00 and 9:30 in the Borah Theatre. This is a Japanese film with English subtitles rated PG-13. Admission is \$2 with student ID and
- The rave Pro Creation will be at CJ's Sept. 15. Tickets are \$12. For more information call 509-333-6280.
- Moscow Community Theatre is currently presenting a female version of "The Odd Couple" in dinner theatre at East Side Marketplace. El Mercado is catering the event. Show times are Sept. 15, 16, 22, 23 at 6 p.m. Tickets are \$20, \$17 for students. For tickets call 882-4731.
- The Beaux Arts Trio will play in the UI Aditorium Sept. 28 as part if the 2000 2001 Cahmber Music Series. The Concert begins at 8 p.m. For more information call the UI ticket office at 885-7212.



# MTV Video Music **Awards**

www.mtv.com

Best new Video of the Year: "The Real Slim Shady," Eminem

Best Female Video: "Try Again," Aaliyah

Best Male Video: "The Real Slim Shady," Eminem

**Best Group:** 

"All the Small Things," Blink 182 **Best New Artist:** 

"I Try," Macy Gray **Best Direction:** "Californication." Red Hot Chilli

Breakthrough Video: "All is Still Love," Bijork



**Editor** Kristi Ponozzo

> **Phone** 885-8924

arg a&e@sub.uidaho.edu

www.argonaut.uidaho.edu/artsindex.html

Tuesday, September 12, 2000 Page 7

# Wood

# not just for the birds

BY CHRISTY VIETMEIER

When Doug Goodman looks at trees, he sees table legs, parts of a dresser, and wood waiting to be sculpted into a beautiful work of art. Goodman, 29 and a senior at the UI is triple majoring in philosophy, math and education, works as a furniture mover and repairer at Now And Then, an antique and used furniture store located on Palouse River Drive in Moscow.

Goodman has a small woodshop that serves as the repair, refinish and manufacture shop as well as the central area for all incoming

and manufacture shop, as well as the central area for all incoming and outgoing furniture at Now and Then.

Goodman discovered his talent with woodworking four years ago. "When we moved here from Hawaii, we owned an Apple Computer box and a couple of ice chests. I bought cheap used furniture from thrift stores and refinished them by myself."

Goodman does some contract work, but he is happy to share his knowledge with anyone willing to learn.

"I would rather teach students how to refinish their furniture and keep it longer than to have them buy an old coffee table, use it for a couple of years and then sell it back." Goodman promises that most refinishing projects only take 4 to 5 solid hours and a little determi-

"When I am not working on furniture, I like to try experimental art techniques on wood to see what can be created." Experimental or nouveau art emphasizes natural lines and shapes that can be seen on humans, plants and animals.

"The main idea behind nouveau art is to make the woodwork appear to be smooth and flowing like water by using the natural curves of the trees." He would like to build a dresser that resembles two trees bending toward each other with drawers in the middle. "I

compare it to the trees in Oregon that have been windblown. They are leaning but balanced, which would make this project sturdy," he said.

Goodman is also working on a wooden sculpture shaped like an urn and twisted into a spiral effect, then hollowed out to show the illusion of "spokes" multiplying as the piece is turned. His goal is to eventually create a larger replica that would serve as a decorative toble.

Some of Goodman's woodwork is for sale, but selling his work isn't as important to him as learning how to do it. "Once I know how to

make something, it doesn't have any value to me anymore."

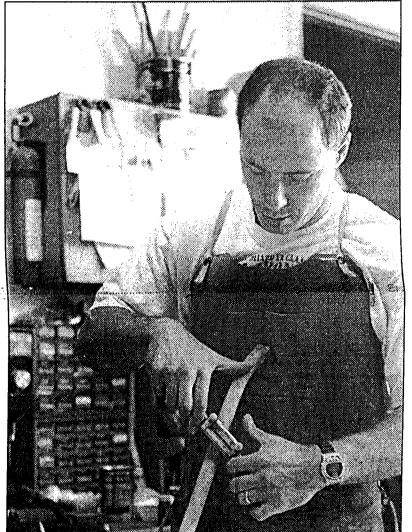
One piece of furniture that Goodman does hold value to is a cradle he is making for his daughter. He and his wife Angela 's first child, Natalie was born last October. The unfinished cradle is made from Koa, a Hawaiian wood, and Goodman is incorporating a Hawaiian theme in the artwork. The "cradle" part is resting on the backs of two Ne Ne geese facing away from each other, and their outstretched wings act as rockers. An arch is extending over the top of the cradle and the bottom part will have the Hawaiian waves and dolphins. "I would like to see this cradle stay in the family for a long time,"

Goodman also works on smaller, less-complex projects. He is in the process of replacing all the handles on his tools with new wood. He also builds coffee tables. The wood he uses comes from pallets, trees and recycled wood from other furniture. He believes in using the resources already available to him and would like students at the UI

"I learned from people giving me pointers, and that is what I will do for others. Students should follow that advice for everything. Talk to the professors on campus about anything you are interested in, because the more you learn, the better off you will be," Goodman said.



ERIC RHODEUS / ARGONAUT

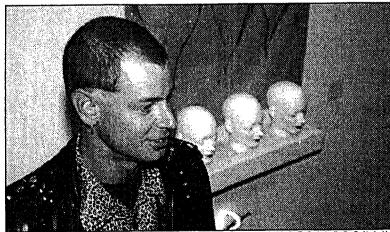


"I learned from people giving me pointers, and that is what I will do for others. Students should follow that advice for everything. Talk to the professors on campus anbout anything you are interested in, because the more you learn, the better off you will be."

> DOUG GOODMAN UNIVERSITY OF IDAHO SENIOR

**Top:** Doug Goodman displays some of his wood work.Goodman's piece is the result of experimental, or noveau, woodwork, using the natural wood lines as guides. Left: Goodman works on one of his creations. Goodman, a UI senior, refinishes furniture

# Prichard features sophisticated art



Tim Waterman, local Moscow merchant, headed out Friday night to see the two exhibits entitled "Ross Coates: About Ten Years" and "For Marina with Love" at the Prichard Art Gallery. Coates' exhibits will be on display through Sept. 29. The gallery is open Monday through Friday, 11 a.m. to 7 p.m. and Saturday 9 a.m.

BY CHRISTY VIETMEIER ARGONAUT STAFF

The Prichard Art Gallery was host to a reception Friday night in honor of Moscow artist Ross Coates. The two exhibits on display are entitled "Ross Coates: About Ten Years" and "For Marina"

Coates' artwork has been exhibited internationally and is included in many public and private collections in the United States and Canada.

'Ross Coates: About Ten Years" is a collection of art, which represents a scrapbook of his life. Many of his pieces resemble a collage using pictures from magazines or books with his own drawings or ideas added.

His presentations are abstract, but parts can be easily interpreted.
In every "collage," a small blue sky is painted

and labeled. The sky is a big part of Coates' life, "In New York, I could never tell what phase the moon was in, but here (in Moscow) I can see the sky no mat-

ter where I go."
Another display is entitled "40 Cigar Boxes,"
with 40 cigar boxes hung on the wall, each containing a different theme or idea.

Some of the themes are death, love, beauty and religion. Each box contains a different doll that Coates created while his wife, artist Marilyn

Lysohir, was away traveling.
Viewer Jennifer Hay admitted his art is a little

KAWAMOTO/ARGONAU1 hard to understand, "I had never seen his work before. Some of his images are a little disturbing, but definitely interesting."

Coates uses many everyday objects in his art such as, toys, cards, lights and gravel.

"This exhibit is absolutely fabulous and one of the best ones I have seen at Prichard. Coates cre-

ative recycling of materials is brilliant. His art is extremely sophisticated and at the same time he is using materials that take up space in our landfills," Gene Rosa said.

The other display, "For Marina with Love ... "
is a special collection of artwork curated by

Coates and Lysohir in appreciation for the compassion shown by doctors and administrators at Gritman Medical Center in Moscow.

In 1998, Gritman looked after Marina Kulikova, an art critic from Russia who had breast cancer. The collection of art is titled "Art For Health" and includes artwork by local and Russian artists. Coates and Lysohir hope the value of the art

will help fund those in need. Nancy Hathaway works at Prichard and says they would like to see these displays become a traveling exhibit.

"Ross Coates is very intuitive and can't always explain his work, but he is very good at what he does," Hathaway said. Prichard Art Gallery is open Monday through Friday, 11 a.m. to 7 p.m. and Saturday 9 a.m. to 3 p.m. The Ross Coates exhibits will be on display

through Sept. 29.

Ryan Phillippe as Parker in Artisan's 'The Way of the Gun,' which is playing at the University 4 Theatres in Moscow and has an R rating.



www.movies.yahoo.com

# 'The Way of the Gun:' portrays realism for film enthusiast

BY ERIC PERO ARGONAUT SENIOR STAFF

Easy money, that's what "The Way of the Gun" is about. The kidnappers thought they were going to be making some easy money, they were dead

Artisan Entertainment released "The Way of the Gun" Entertainment into theatres Sept. 8 starring Ryan Phillipe, Benicio Del Toro, Ryan Philipe, Benicio Del 10ro,
James Caan ("Mickey Blue
Eyes") and Juliette Lewis
("Natural Born Killers"). Oscarwinning writer Christopher
McQuarrie ("The Usual
Suspects") makes his directorial debut with this film.

Del Toro is probably best

Del Toro is probably best known as the lawyer in "Fear and Loathing in Las Vegas" with a head full of acid the entire movie. For the role in The Way of the Bun," he cut his hair, lost some weight and became a little more coherent.

Parker and Longbaugh, played by Phillipe and Del Toro respectively, are two small-time criminals who will do any crime as long as money is involved. It so happens they overhear an opportunity to make millions by kidnapping a surrogate mother, which they proceed to

do. The mother and father-to-be find out about the kidnapping and send their bagman, Caan, to take care of the situation.

There are many characters involved in the plot and they are all out to get their own piece of the pie. Nobody can be trusted and it can't be assumed that the actions of any of the characters are predictable, this is what makes the movie great.

It seems as though the director, McQuarrie, is experimenting with movie realism in this film. The scenes are bloody and loud and the viewer gets a sense that the camera is in the middle of a hostage situation. Every bullet can be heard with an ear-piercing preciseness. We see the grotesque truth, consisting of breaking bones and slicing skin.

Be forewarned, many scenes have graphic details of operations and killings, which may be questionable for those who

are weak-gutted.
"The Way of the Gun" has all the essentials for a good movie, bloody fight scenes, extremely loud and realistic gunshots and an inventive story line. "The Way of the Gun" is playing at the University 4 Theatres in Moscow and has an R rating.

Rainmaker:

ray of light

revival is a

ANDY TUSCHHOFF

Mother Nature must have \*

had her eye on the Hartung Theatre on Friday Sept. 8 for the opening revival night of "The Rainmaker." As the play

began, high winds and a

began, high winds and a steady rain were tormenting the Palouse. However, after and enjoying the wonderful per-formance Friday evening, the audience exited the theatre to sind a clear starry sky and only a light breeze.

She (Mother Nature) was ent alone in her approval of

not alone in her approval of "The Rainmaker." After being

such a success for Idaho

Repertory Theatre during the summer season, hopes were high for the play to deliver on its promise to be a good substitute for the usual Friday sight party or har seens. The

night party or bar scene. The reassembled cast and crew recreasing delivered on that

of was the beautifully

designed and constructed set.

Designed by Scott Dahl, the set was a key factor in producing the harmony and

cohesion possessed by the play as a whole. Three sepa-

rate locations set on the one

stage all successfully depicted the Curry family home and of the local sheriff's office in the early West.

The costume design work of Melanie Taylor-Burgess

went hand in hand with

Dahl's set. From dress mate-

rials to well-worn boots, the

the times: times were tough, but this hard-working family was getting by. All the while

the costumes were wet with perspiration as the Curry's

searched for a break from the

Hats go off to Ron Campbell for the lighting design, as well as a scene in a

tack room where characters Lizzie and Starbuck talk by the light of a small lantern and the bright moon piercing ha

through the side of the barn. 638

the summer hype, "The

Rainmaker" possessed the entire spectrum of emotions and there was indeed some and thing for everyone. Tt was easy to identify with the characters of the play, and the life given to these characters

from the seven cast members

made the audience truly feel on as each character felt.

Adam Pitman played the six role of Jim Curry, the six youngest of the Curry family.

gettable comic relief that left some of the audience in tears.

tears was the performance of Kelly Quinnett. Quinnett

took on the role of central my character Lizzie. In her strug-

gle to find someone to love and finally feel like a woman,

Also bringing some to its

His portrayal of Jim's high

energy combined with a unique blend of insight and naivete supplied some unfor-

In further making good on aw

heat of the drought.

costumes all told the tale of

The first aspect taken note

promise.

ARGONAUT SENIOR STAFF

# 'West Wing' soars at Emmy Awards

same role.

BY BRIAN LOWRY LOS ANGELES TIMES

HOLLYWOOD - "The West Wing" scored a landslide victory at the 52nd annual Nighttime Emmy Awards, as NBC's White House drama was named outstanding dramatic series while establishing a record for the most awards showered on any series in a single season.

NBC also claimed the other big prize in awards honoring television's best doled out Sunday at the Shrine Auditorium in Los Angeles, as its 2-year-old series "Will & Grace" - about the friendship between a woman and gay manbetween a woman and gay man -

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Kikujiro

was named best comedy and swept the supporting acting categories in its field.

Those awards will be useful to NBC's promotional efforts in launching the coming primetime television season in October and may be especially useful to "Will & Grace," which is besites the covered position inherits the coveted position anchoring the network's popular "Must-See TV" Thursday lineup once occupied by honorees and more Emmy "Seinfeld" recently "Frasier."

After criticism last year that the Emmys featured too many repeat winners, new faces and programs were abun-

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dant this year, with numerous first-time nominees collecting awards Richard Schiff. Its earlier collecting awards and no performer who took home an Emmy award having won previously for the

The awards are presented by the Academy of Television Arts & Sciences, which amended its voting procedure this year to enable more of the group's members to participate. Instead of

screening programs for judging panels at the Beverly Hilton Hotel, the academy let voters view nominaes at home as a part of the season of the nees at home - a revision, some critics suggested, which raised the prospect candidates might receive votes based on reputation without actually being

watched. Still, based on the results, the academy and its membership will no doubt hail the revision as a success, having opened the door to relative newcomers after past charges that stodginess and predictability had crept into the

Emmy voting.
"It was a real triumph" for the new system, said Thomas O'Neil, author of the book "The Emmys." "We saw a lot of worthy underdogs come through."

Ultimately, the night belonged to "The West Wing," the densely plotted first-year series set behind the scenes of a fictional presidential administration, which totaled nine Emmys from this year's awards process. It was five awards process. It won five awards Sunday night and four Emmys two weeks ago at a separate cer-

emony primarily recognizing awards in technical categories.

"The West Wing's" haul included best writing for series creator Aaron Sorkin (along with Rick Cleveland), another for Thomas Schlamme's direction of Thomas Schlamme's direction of the program's pilot episode and both supporting dramatic acting awards, for Allison Janney whose excited thank-you list included the late Nancy

awards were for casting, theme music, cinematography and art direction.

"Well, there's going to be no living with me now," Sorkin said in accepting his writing Emmy.
"West Wing's" firepower overwhelmed "The Sopranos," the

critically acclaimed 2-year-old Mafia drama from pay channel Home Box Office, which went home with just one Emmy - for star James Gandolfini - despite 18 nominations. Michael J. Fox, who left ABC's

"Spin City" at season's end to battle Parkinson's disease, was the sentimental choice in the comedy arena \_ winning for the show in his fourth nomination.

"It's been a great ride, and stay tuned," Fox said in receiving the award, having taken home Emmys three times before for "Family Ties."

# WINNERS

Outstanding Drama Series The West Wing

**Outstanding Comedy Series** 

Will & Grace

Outstanding Variety, Music or Comedy Series Late Show With David Letterman

Outstanding Variety, Music or Comedy Special Saturday Night Live: 25th Anniversary SpeciaL

Outstanding Lead Actor in a Comedy Michael J. Fox -

Lead Actress in a Comedy Series Patricia Heaton - Everybody Loves Raymond

Outstanding Lead Actor in a Drama Series James Gandolfini - The Sopranos

Outstanding Lead Actress in a Drama Series Sela Ward - Once and Again

Outstanding Supporting Actor in a Comedy Series Sean Hayes -Will & Grace

Outstanding Supporting Actress in a Comedy Series Megan Mullally - Will & Grace



MULLALLY



Outstanding Supporting
Actor in a
Drama Series
Richard Schiff The West Wing

Outstanding Supporting Actress in a Drama Series Allison Janney -The West Wing

Outstanding Directing for a Comedy Series Malcolm in the Middle - Todd Holland

Outstanding Directing for a Drama Series The West Wing - Thomas Schlamme

Outstanding Miniseries

Outstanding Made for Television Move Tuesdays With Morrie

Outstanding Directing for a Miniseries or Movie The Corner - Charles S. Dutton

Outstanding Writing for a Miniseries or Movie The Corner

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the audience felt with her the frustrations of being plain, and the undesirable fate she faced of being old and alone.

Shad Willingham's portravely of smooth telling. trayal of smooth-talking soil Starbuck was comparable to had an infomercial combined with a televangelist. He had the deal of the century that would lead to salvation. Willingham towered over the rest of the cast, accentuating his charac-

Overall, it became evident- is ly clear what director Dale ; to Moffitt had earlier raved about. This unique ensemble of actors made the audience civ believe. Just as Starbuck showed the Curry family, belief can make things hap-

It was not hard to believe cast members were a real family. Each character played a dynamic individual; collaboratively, they were close and group, dealing with the hardships of drought on a ranch and helping each other grow

and survive. On Friday evening, a large Jil number of UI students JC5 missed out on an incredible 151; performance. Many seats of the Hartung were left unfilled and the audience consisted of a large number of UI faculty and local families and patrons. Hopefully, stu-

dents won't pass up future set performances from IRT.

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September 19th VANDALS -vs- Washington State p.m.

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DAILY NEWS

Mikasa

Sign up @ each home Volleyball game match. After the 3rd game one student name will be drawn to win the \$100. If student is not present the bounty will be added to the next game cash prize

Palouse

Palouse

Hayden, Ross & Co.



Ul vs. Montana @ Missoula, 7 p.m.

Saturday Sept. 16



Ut vs. University of Oregon @ Eugene, 3:30 p.m.



Cross Country — Washington State Invitational @ Pullman



Vandal Fall Classic @ HOME, UI Golf Course

Sunday Sept. 17



UI vs. Portland State @ HOME, Guy Wicks Field, 1 p.m.



Vandal Fall Classic @ HOME, UI Golf Course

Monday Sept. 18



Vandal Fall Classic @ HOME, UI Golf Course

#### INTRAMURAL SPORTS

Announcements and Deadlines – For further info. contact Campus Recreation at 885-6381

· Ultimate Frisbee entry forms due Sept. 12 in Memorial Gym 204 @ 4:30

· Soccer Official's Clinic, Sept. 13 in Memorial Gym B1 @ 6:30 p.m.

· Soccer entry forms due Sept. 13 in Memorial Gym 204 @ 4:30 p.m.

 Co-Rec softball entry forms due Sept. 14 in Memorial Gym 204 @4:30 p.m.

 Tennis Doubles entry forms due Sept. 14 in Memorial Gym @ 4:30 p.m.

#### **UI CLUB SPORTS**

Announcements - To have an announcement in the Argonaut every week, contact Sports at 885-8924.

ce Hockey Club and Palouse Ice Rink Assoc. will be holding a fundraising BBQ Sept. 9 at 6 p.m. at the Latah County Fairgrounds to raise money for the construction of an ice skating rink. The band Quarteroy will be playing. A silent auction will be held on Vandal hockey memoribillia, gift certificates to local merchants, and many other items. We will be roasting a pig for the BBQ. Ticket price of \$8 is tax deductible and available at the door.

The UI Sports Club is hosting a Tennis Mixer and free food, 2 to 5 p.m., Sunday @ the Memorial Gym courts and Arboretum, introducing recreational and competitive tennis for all players. Area businesses have contributed food for this free introduction to fall tennis. Tennis Mixers continue every Sunday through the fall (wet courts

Martial Arts Club meets in the combative room in Memorial Gym, Monday and Wednesday 6-8 p.m. and Saturday, 12-2 p.m. Lessons are free. Learn self-defense and discipline. For further information, e-mail Bryan Jackson jack5890@uidaho.edu

Come play with the "Black Widows" women's rugby team. Everyone is welcome. Practices are Tuesdays and Thursdays at 5 p.m. and Wednesdays at 6:30 p.m. on the practice field North of the Kibbie Dome

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The UI Men's Rugby team practices Monday, Wednesday, and Thursday at p.m. on the North Kibbie Field

## COUGAR COUNTDOWN

DIGGIN FOR GOLD UI vs. WSU, Sept. 19, 7 p.m. at Memorial Gym. Fans vear gold to the gym!

TICKET GIVEAWAY FOR UI VS. WSU OOTBALL GAME: Sept. 19, 3 p.m. in ront of the UI bookstore across from

I vs. WSU, Sept. 23, 1:30 p.m. at Martin Stadium NOTE: This game is VSU's Homecoming game and their neme is "Vandal Victory is Ancient

#### **VANDAL ATHLETICS**

Vatch the Idaho Vandal football team s. the Oregon Ducks at the University n Best Western Convention Center, ept. 16 doors open at 3 p.m., kickoff at 3:30 p.m.

CKET PRICES: at the door - w/ valid UI ID at the door - general public.

# SPORTS

**Editor** Debi Cain

Phone 885-8924

E-mail arg\_sports@sub.uidaho.edu

On the Web www.argonaut.uidaho.edu/sportsindex.html

Tuesday, September 12, 2000 Page 9

# Vandals bring home tournament title

BY COURTNEY WARNER ARGONAUT STAFF

Idaho women's volleyball is 6after an impressive four-win

rally this weekend. The Vandals knocked off competitors from four different conferences to bring home the Portland State Conference Challenge title.

Starting hot in game one against Portland State, Idaho took away the Vikings home court advantage winning 15-6, 15-6, 15-4. Idaho mounted an outstanding offensive attack, out-hitting PSU.

Once again, Heather Kniss proved hard to handle, earning 10 kills and 9 digs. Jenny Kniss added 8 kills to the dominant Vandal offense.

Junior defensive specialist Kristin DeBello contributed with 9 digs. The Vandals continued their killing spree on Friday, belting down 66 kills against

Pac-10 school Oregon State.
Idaho came back from a 10-13 disadvantage in game four to defeat the Beavers, 5-15, 15-7, 15-10, 15-13.

A familiar quartet paced the Vandal offense with double-figure kills. Heather Kniss finished with 22, Jackie Gallager with 14, and Jenny Kniss and Regan Butler with 11 and 10 kills,

respectively. Supporting the offensive assault was the ever-consistent Jenny Neville with 50 assists. An evenly spread defense resulted in six Vandals with five or more digs.



**Heather Kniss** earned MVP at the Portland State Tournament.

Setting a career-high of service aces was junior defensive specialist Mindy Marques with six. Marques finished the tournament with 17 aces.

This offense dominated win is more than remarkable considering Oregon posted 102 digs (in four games) coming into the tournament, and has already won a tournament this season.

It is the first win ever in Idaho's series with Oregon State; who finished 7th in the Pac-10 last year.

It is also the first win against a Pac-10 team since Idaho's victory over Washington State in

"Oregon State was a huge win for us. We played great and were very focused. Heather Kniss was on fire," Head Coach Debbie Buchanan said.

On day two of the tournament,



Jenny Neville received alltournament

Idaho was forced to change game faces, beating St. Mary's with defense, 15-12, 15-13, 5-15, 11-15, 15-12.

"We didn't play our best ball on day two. I think we lacked focus, but we pulled it out in the We're a sideout team,

Buchanan said. The Vandals posted 74 digs Heather Kniss once again led with 15 digs and complemented with 20 kills for her first double-

double of the day.

Adding 13, 12, and 11 digs each were Mindy Marques, Jenny Neville, and Regan Butler. Butler joined Kniss with 10 kills for a double double. for a double-double.

"Regan Butler is another key player for us. She is a very physical player who is not even at the top of her game yet. We have a lot to look forward to with her- by seasons end she'll be outstand-

ing," Buchanan said. Idaho outpowered San Diego State University, 17-15, 15-13. 15-11 to win game four and the tournament.

For her second double-double of the day, Heather Kniss executed 10 kills and 12 digs. Jenny Kniss also led in kills with 10.

After another outstanding tournament, Heather Kniss was named tournament MVP. Jenny Neville joined Kniss on the the all-tournament team.

"Heather is playing great for us right now - 22 kills against a Pac-10 team is pretty remarkable. She is a great example for our younger players," Buchanan

"Jenny is a big impact on our team. I think that shows in the numbers she's throwing up in statistics as a setter," Buchanan

"Regan Butler is another key player for us. She is a very physical player who is not even at the top of her game yet. We have a lot to look forward to with her- by seasons end she'll be outstand-

ing," Buchanan said.

The Vandals will be in Missoula tonight facing University of Montana Grizzlies at 7 p.m.

The Griz is up 24-21 in the series with Idaho. They finished fifth in the Big Sky last year, completing a winning record of 18-9 overall.

"Diggin' for Gold" night on September 19 marks Idaho's opener with rival home Washington State in Memorial Gym at 7 p.m.

# **Impressive** finish for golf team

BY BOB PAFFILE ARGONAUT STAFF

The 2000 Spring Big West Champion Vandal golf team wrapped up a second place finish in the Rocky Mountain Intercollegiate tournament this last weekend.

"It was our best finish at this tournament ever. Last year we took fourth place. We were runner-up to the host team. Our first round was weak, but after that we focused in on tournament golf and led the next two rounds," Head Coach Brad

Rickel said. Pacing the Vandals were junior Ryan Benzel, finishing in a tie for sixth, and freshman Travis Inlow finishing in a tie for eighth. Sophomore Josh Nagelmann tied for tenth place, freshman Jarrod Batchelder placed 23, and rounding out the Vandals was sophomore Doug McClure who tied for

This weekend the Vandals are at home for the Vandal Fall Classic at the University of Idaho Golf

"We think it's a great start, and we are carrying confidence into this year from last year, which makes us a tough team to beat," Rickel said.

# Vandal soccer splits at UNLV Classic

BY ROLFE DAUS PETERSON ARGONAUT SENIOR STAFF

The Vandal women returned from a long road trip with a 2-4 overall record, after splitting games in the University of Nevada Las

Vegas Classic last weekend.

The team fell just short, 3-2, in a struggle against UNLV. The Vandal women rallied back against Bowling Green with a convincing 2-0 victory in the final game of the tour-

nament. UI jumped out early on UNLV, when soph omore Christina Anderson punched in a rebound 19 seconds into the contest. The Vandals held the lead throughout the first half of the game. In the second half, the Rebels struck back with two goals giving them back the lead.

However, the Vandals weren't finished.

With 14 minutes to play, sophomore Bradee Fitzpatrick scored on an assist from Crystal

Herzog. The tie was short-lived, as UNLV capitalized on a free kick in the 89th minute to ice the match.

"We played well against UNLV. Except for few set plays, we defended them well," Assistant Coach Steve Crum said.

Defending set plays on restarts has been plaguing the Vandals. The UI women broke down again in key set plays. The team let a corner kick and a clinching free kick decide the match.

The Vandals had no problems with set plays against Bowling Green as they shut

down the Falcon offense.

The team thrived, netting both goals in the game off corner kicks.

Anderson headed in her second goal of the

tournament, off a Megan Cummings corner

kick. The Lady Vandals controlled play taking twice as many shots as the Falcons in the

first half. In the second half, the offensive pressure led to freshman Emily Nelson, claiming her fifth goal of the season. Jaime Lewis took a corner kick, and connected with junior Holly Davidson who set up Nelson for the final goal

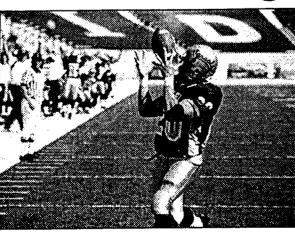
"It was a good character building game," Crum said. "We had to reach deep to win." The Vandals are finally approaching their first home game, after six trials on the road. The team is ready to rest up and dig in for six home games. The women face Portland State

Sept. 17 at 1 p.m. at Guy Wicks Field.
"We need to be prepared, Crum said. "They're a team we can't take lightly."



UNIVERSITY OF IDAHO Junior Ryan Benzel lead the Vandals into 2nd place at the Rocky Mountain Intercollegiate

# UI recruiting haunts Vandal loss to Montana



Saturday against the University of Oregon in Eugene, Ore.

NIC TUCKER / ARGONAUT Willie Alderson makes a touchdown reception in Saturday's loss to Montana at Martin Stadium. The final score was 45-38 bringing the Vandals to 0-2. The next game will be on

BY BRIAN HANSEN ARGONAUT STAFF

Past recruiting might have been the problem for the UI Vandal football team in last Saturday's 45-38 home opening loss to the University of Montana.

The recruiting problem was Jimmy Farris, a Lewiston local, picked up by the University of Montana. Farris, who dreamed of being a Vandal, was overlooked by recruiters almost four years ago.

"Idaho recruited me, but not heavily because they had a question of my speed," Farris said. "They didn't feel I would be a game breaker."

Farris realized his "game breaking" potential when he sealed the fate of the Vandals by making an exhilarating one arm touchdown catch with 19 seconds left in the game. Speed wasn't a problem as he consistently outmaneuvered the UI defensive secondary

to rack up 149 yards on 9 receptions.

Farris finished the day with two touchdowns to help lift the Grizz (1-1) above the Vandals (0-2). UI defense the standard of the continuous standard throughout the certific games. struggled throughout the entire game to stop the Grizz, which accumulated 553 yards of total offense - including 505 yards in the air.

This offense was led by an almost unstoppable UM Quarterback Drew Miller. Miller went 33-52 for 505 yards to embarrass the same UI defense that did an admirable job against No. 9

(AP) Washington only one week ago.

"We didn't get anything accomplished today," Senior Strong Safety
Brad Rice said.

"We turned the ball over and gave them the short field," said Cable. "You can't do that with an offense that's moving like that."

UI became its own worst enemy when the Vandals accumulated 89

yards in penalties and three turnovers. All turnovers came at the

hands of Junior Quarterback John Welsh. Welsh was intercepted three times as he struggled to get the offense moving. Welsh went 31-47 for 303 yards in the air to compliment 434 yards of total offense. UI proved that it could compete with some of the best rograms in the nation when the Vandals, minus the turnovers, had a chance to upset No. 9 Washington two weeks ago.

Many considered the Montana game to be a walk. The question wasn't if the Vandals were going to win, but it was by how much? "I hope everyone thinks they didn't

get beat by a dog today," Montana Head Coach Joe Glenn said.

UI will match up with the University of Oregon on Saturday, Sept. 16 at Autzen Stadium in Eugene. Kickoff will be at 3:30 p.m. and the game will be televised at the University Inn on a closed circuit system by the Vandal Boosters.

# Vandals strong in first cross-country meet



THERESA PALMGREN / ARGONAUT Women's track placed five runners in the top 15. They finished 2-1.

The Idaho Vandal women's cross-country team opened their 2000 season by hosting the Idaho Invitational. The nine-team meet was scored as three separate duel meets for each team. The Vandals went 2-1 in their duel meets defeating Portland State and Gonzaga.

Idaho's defeat came at the hands of Washington State by one point. Overall, Idaho looked strong placing five runners in the top 15, the only team at the meet to do so. The Vandals were lead by junior Zsanett Teveli, who finished third overall with a time of 15:08.8.

# Results

26. Tarita Carrott 53. Callie Weiss Tarita Carrothers

3. Zsanett Teveli Jaime Stone Tuelo Setswamorago Jessica Peterson Brooke Vogel

15:47 16:23 17:15

15:19



The men's track team defeated both PSU and Gonzaga. 🔻

The Vandal men began their season at home as well. The men matched the women's perform-

ance by defeating both Portland State and Gonzaga and losing to Washington State.

Sophomores Karl Wolf and Jan Eitel ran strong races, finishing third and fifth, respec-

The Vandals' next meet will be the Washington State Invitational in Pullman Sept. 16.

#### Results

Kurt Wolf Jan Eitel Kenneth Benjamin Don Hancock Brandon Reiff Joel Alberts

29. Joel Alberts 32. Brent Brown

# UI Club Soccer kicks off

BY ROLFE DAUS PETERSON ARGONAUT SENIOR STAFF

University of Idaho club soccer kicked into gear for the fall semester with a road trip to Montana.

The squad split games last weekend against Montana State University and the University of Montana.

"This weekend went well, considering this was the first time playing as a team this year," said team center-midfielder Ben Tarbutton.

In Bozeman, the Vandals slipped out of town with a 1-0 victory Sept. 9.

The team had many chances to put the ball in the net, including a botched penalty kick, but Montana State held out until the 89th minute in the match.

"We had many scoring opportunities," Tarbutton stated. "We just didn't come through until the end."

The team battled undermanned with just 10 players

travelling for the matches.

The Vandals dominated the game playing 10 on 11. In Missoula, the lack of substitutes took a toll on the team.

The Vandals shut down the Grizzlies in the first half, but UI

"We played really well in the first half. We had scoring chances but came up empty."

> **BEN TARBUTTON** CENTER-MIDFIELDER

couldn't muster a goal early on.

"We played really well in the first half. We had scoring chances but came up empty," Tarbutton said.

The Vandals struck first, early in the second half when Montana was called for tripping just outside the penalty box.

On the ensuing indirect kick, UI punched in their only goal of the day. In the last 20 minutes of the match, a fatigued Vandal squad gave up three goals to lose the game 3-1.

"It was very tiring, being we were a man short, and we were plagued all weekend with injuries," said Tarbutton.

The team is eager for new members in the club. This season they are competing in an eight team league including schools from Washington, Idaho, and Montana.

The league victor earns the chance to travel to a regional soccer tournament.

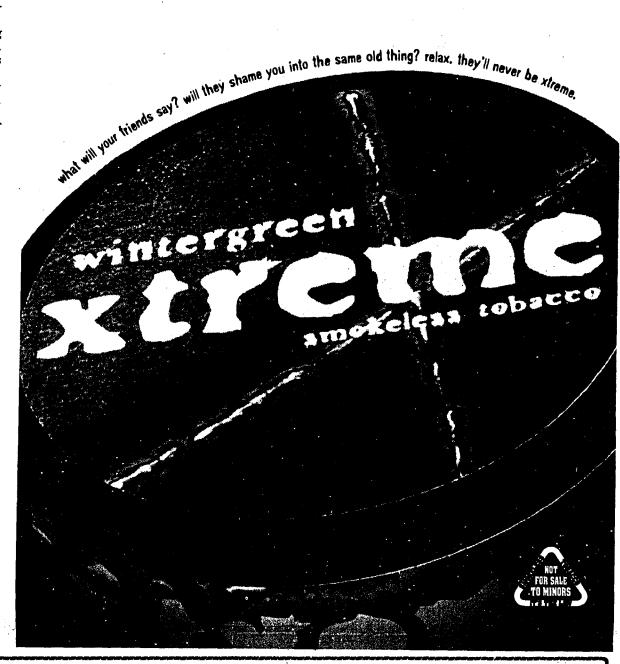
"We are interested in finding new players," said Tarbutton. "Anybody who enjoys the game is welcome."

The team practices Monday through Thursday at five p.m. at the field across the street from the Wallace complex just east of Guy Wicks field.

Interested UI students are encouraged to attend.







# Alpha Gamma Delta **Welcomes Our New Freshman!**

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Mandy Baird Bobbi-Jo Tweedy Sadie Skiles Angela Skoro Chelsea Leeds Kristin Wikum Courtney Olson Jillian Lathrop

Ellie Best Valerie Prentice Natalie Hubner Ashley Jorgenson Breanna Tolerico Regina Thurlow Christine Westhoff Melissa Hoover

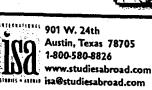
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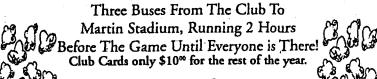
Must be 18 years or older to play and you must be a student at the

will receive a trip for two to the UI/BSU game on Saturday Nov. 18, 2000. Grand Prize includes travel with the Vandal Football team, tickets to the game, lodging and much more.

Congratulations to Paul Elston, last weeks "Turf Toe 2000" winner! Paul beat Jason Heck by the deciding tie-breaker pick. Both men correctly guessed 6 out of 10 games.

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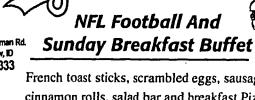


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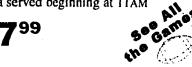
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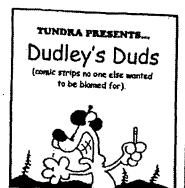
UI vs. BSU game!

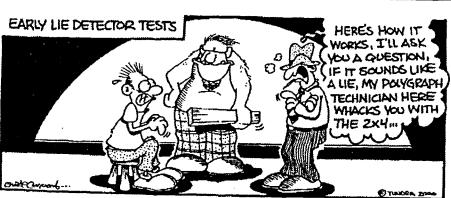


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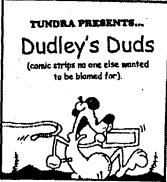
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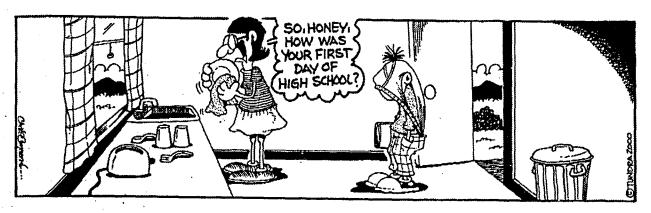














by Chad Carpenter

# Crossword

**ACROSS** 

Flee E.T.'s ride 10 Recipe aty. 14 Web spinner

15 Sidekick 16 District 17 Make unhappy

18 Tint 19 Minnows, e.g. 20 They're worn to awards shows 23 Wash away

26 Loop trains 27 Term of endearment

28 Maui cookout 29 Baseballer Maglie 30 Dawn goddess 31 Examine

critically 33 Um's cousins 34 Possesses Even score

38 Old oath 39 Aglow 40 Fossil fuel 41 Naval off. 42 Dedicated to

43 Delight 45 Close relative 46 Zsa Zsa's sister 47 — Stanley

Gardner 48 Orange yellow 51 Tomahawk 52 Household appliance 53 Fugitive

pursuer 56 Poet Lazarus 57 Elongated

swimmer 58 Director May 62 Border on Make lace

64 Black eye 65 Gardener's aid 66 SS#'s, e.g. 67 Tackle-box item

> DOWN Mountain curve Hot tub

Spanish hero Made sense Annoy Sea eagle Laborious, like

some fights 8 Satyrs 9 Designer Cassini 10 Forbidden

things

11 Muscle

French river 13 Pushover 22 Wraiths

PREVIOUS PUZZLE SOLVED



23 Choice group

place

24 Tiff 25 Caravan stops 29 Offshoot 30 Novelist Jong

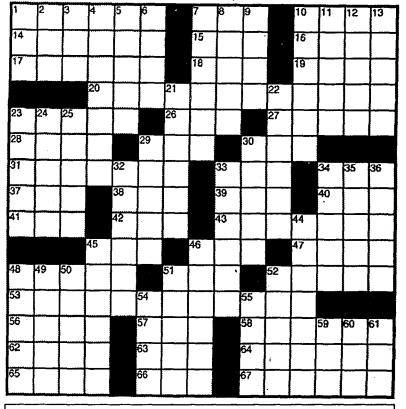
49 Dance band 50 Rich soil 32 Attempt 33 Football team 51 In the lead 52 New --. India 34 Ancient 54 Big Foot's 35 Passageway 36 Craftier 44 Topography 45 Ted Kennedy's

cousin 55 Hardy heroine 59 Writing fluid 60 Once named 61 Goof

46 Crows

magic

48 West Indian



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Custodian, Facilities Maintenance & Operations, Monday - Friday 5PM-9PM, can be a little flexible, ASAP - as funding permits, \$6.50/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

2 undergraduate students needed to be on the Student Media Board. Pick up application 
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189) For complete requirements and applica-tions, visit our website at http://www.uidaho.edu/hrs/employments/jobs.html Of contact Human Resource Services, University of IDaho, P.O. Box 444332, 415 W. 6th St. (208) 885-3609. AA/EOE

1 Internet Helper in Moscow: Assist a gentleman poet in selecting a computer to purchase to meet his needs, setting up the computer upon arrival, trouble shooting the system, ini-tial instruction in using the internet. Teaching how to find locations on the web, how to use e-mail, & listserves. Possibly some basic instruction on the installed word processing system. Be available for any difficulties in the beginning. Knowledge & experience with per-sonal computers, setting up hardware, inter-net connectivity & use. -6 hrs/wk for 1st mo., -3 hrs/wk 2nd month \$10.00 Contact the JLD Office for a referral. Reference 01-150-off

Software Developer, NIATT, up to 20hrs./week, \$7-\$10/hr DOE, Interested Persons should contact NIATT to arrange an interview. Call or email Judy Breedlove at interview. Call or email Judy Breedlove at judyB@uidaho.edu or 885-0576. For a more complete description and information, visit the STES web page at www.uidaho.edu/hrs/sep or theoffice, room 137, SUB.

Illustrator, Argonaut, \$10/published illustration, Submit an ARGONAUT application. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room

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#### EMPLOYMENT

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Evening/Weekend Custodian, University Residences, 6-8hrs/week, \$6.00/hr, when suitable candidate is identified, For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

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Custodian, Idaho Commons and Union, up to A0hrs/wk flexible (weekday and weekend hours available), \$5.75/hr DOE. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

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Ticket Taker, Idaho Commons and Union, Thursday evenings-6:00 or 6:30pm to 9:30 or 10:00pm, \$6.00/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137. SUR

Video Operator, Video Center - ITS, 3:30-7:00pm; Mondays, 3-5pm; Other times as operator is available and assignments come in \$6.50/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room 137, SUB.

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Parking Assistant, Conferences & Events, varies, must be available to work all 4 of the varies, filed games, \$6.00/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/hrs/sep or the office, room

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on October 5th. Please contact Career *Services at 208/885-6121* no later than Tuesday, Sept. 19 for a comiete job description and resume submission information.

We look forward to hearing from you!

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# Indiana Univeristy coach Bob Knight fired after incident with student

BY DIANE PUCIN LOS ANGELES TIMES

Bob Knight was fired Sunday. Coach Knight said he would have had to have been a moron to grab and swear at a student. Bingo.

The first honest thing Coach Knight has said in 17 weeks.



the coaching profession, and it isn't a sad occasion or a joyous occasion. It is just pathetic.

pathetic thing the Knight down a team of young men who have put their reputa-

tions on the line for him. Knight couldn't walk away from a smart-aleck teen ager who seemed most happy to goad the temper-challenged coach. Nope, Knight just had to teach another

A lesson of stupidity and rigidity, a lesson that nothing in the world was more important at that moment than the way he, himself, him, Coach Knight, Mr. Knight, Sir Knight, King Knight,

was addressed. In that moment Knight might

have betrayed his employer. Except IU deserved to be betrayed.

For two decades no one at Indiana had the courage to be a good boss, to stand up to a supremely talented, supremely spoiled employee, to set boundaries of behavior, to establish what the boss saw as right and

If you let a puppy, no matter how cute the puppy, have the run of the house and relieve itself wherever it wants, the puppy will always have the run of the house. All of a sudden, the puppy is grown up and it isn't so cute. It is too messy, and no matter how much you loved that puppy, you can't love the dog enough to keep

Knight was once a puppy. Nobody set limits. Then Knight made one too many messes. He couldn't be kept. Indiana got what it deserved. There will be protests and ugliness and good

protests and uginess and good luck in the healing process.

Even at the end, as university President Myles Brand was explaining how Knight had not only grabbed the arm of one 19-year-old but had defiantly refuse to attend alumni official and health with the control of the strength of t to attend alumni affairs and had even had another scary, nasty

temper tantrum at the expense of a female employee of the athletic department since the zero tolerance was initiated, it was clear. The university has no guts.

How in the world was Knight allowed, again, to bully a female underling? He had previously come to near physical contact with an athletic department secretary. Now, under zero tolerance, he reportedly lashed out at a female assistant basketball coach. That should have gotten the coach fired.

Because all Indiana
University asked Knight to do
was live by the standards he expected everyone else to abide. To be civil, to be mature, to be disciplined in his conduct.

And by having the total inability to walk away from an unimportant, smart-mouthed student, coach Knight was saying to his team, to those kids who had the guts to come and play for him, that they didn't matter. Coach Knight was saying that nothing mattered more than grabbing the arm of a stranger. arm of a stranger.

Coach Knight was saying to his players that they were of no importance. That is the final lesson of Coach Knight's career. Nothing matters but Coach Knight. And now Coach Knight doesn't matter at all.

# Surf web. Sleep late. Sleep late. Compubank.

College is an art and a science. Soon enough, you'll discover the proper course of study is figuring out the brave new world while expending as little effort as possible. Which brings us to the subject of CompuBank.

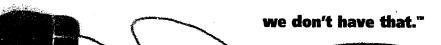
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# Knight throws away last chance

INDIANA DAILY STUDENT

BLOOMINGTON, Ind. - When allegations of misconduct regarding coach Bob Knight arose in May, the administration, the media and the public scrutinized "the General's" history and

the General's history and behavior.

After a long and thorough investigation by the administration, IU President Myles Brand suspended Knight for three games, fined him \$30,000 and placed him under a "zero tolplaced him under a "zero tol-erance" policy regarding his future conduct.

Knight was given one last chance — a chance he practically begged for.

Unfortunately for the basketball team, alumni, faculty, administration and student body of IU, Knight chose to disregard the promise he made that he would

control his temper.

Controversy has arisen on campus and indeed worldwide as to whether the incident in Assembly Hall involving 19-year-old freshman Kent Harvey merited Knight's termination.

While many could feel Knight's behavior in this situation was understandable, the fact remains that Knight was well aware of the sanctions placed upon him before that fateful day in Assembly

Knight was also well aware of the administration's expectation that he resume communication with Athletics Director Clarence

Doninger.

He failed to comply.

Knowing alumni looked forward to his appearance at events, Knight opted to put his own agenda first. Knight knew he was expected to control his language and the volume of his voice when speaking to senior IU officials. Brand said he chose to ignore this guideline.

And Knight knew he was expected to comply with requests presented to him by his superiors.

He chose to go fishing instead.

Victories on the court, championship banners, player graduation statistics and alumni dollars aside, there is no excuse for Knight breaking his promise to this

university.

There is no excuse for his notorious bad temper. And there is no excuse for nearly three decades of disregard for the integrity of Indiana University.

Brand had to make the "toughest" decision of his life. But he was backed into that corner by a insubordinate Knight.

It is unfortunate that such a talented and determined coach chose to allow his temper and stubbornness to escalate to the point of termination after 29 brilliant years at IU.

But it was Knight's choice, and his chance.
And he chose to throw it all away.

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