



◀ **WHAT DOES THE ARGONAUT HAVE IN STORE FOR WSU?**
See **OPINION**, Page 4.

INTERNATIONAL STUDENTS RIDE THE WAVE.
See **OUTDOOR & TRAVEL**, Page 10.



THE UNIVERSITY OF IDAHO ARGONAUT

Friday, September 15, 2000

ON THE WEB: www.argonaut.uidaho.edu

THE STUDENTS' VOICE SINCE 1898

CONTACT US: argonaut@uidaho.edu

Too full?

Fire Department will investigate size of drag show crowd at Beach

BY LEAH ANDREWS
ARGONAUT STAFF

Friday's TabiKat Drag Show at The Beach was a successful draw, perhaps too successful.

One woman was injured during the show, and the Moscow Fire Department, which has had complaints of overcrowding, intends to investigate.

"It was like sardines. There was a lot of pushing and shoving," said Brook Maze, a University of Idaho junior at the event.

The woman injured at the club dislocated her knee while dancing, and had not been drinking, Moscow Fire Inspector Ed Button said.

Button, who said he dealt with overcrowding issues at The Beach last year, received several reports that occupancy had exceeded maximum capacity at the beach is 1,500. Approximately 1,080 people attended Friday's TabiKat drag show, according to The Beach manager Jason Koesters.

Friday night, and intends to investigate the issue within the next couple of days.

"In the past when this occurred I spoke with the manager and he did a good job of controlling it. It is a new year and there is a new staff. There will probably be some education for the staff involved," Button said.

There were approximately 1,080 people admitted to the beach Friday night according to Jason Koesters, manager of The Beach.

Koesters had expected between 900 to 1000 people

BEACH See Page 3

Aryan leader fined \$6.3 million

BY JODIE SALZ
ARGONAUT SENIOR STAFF

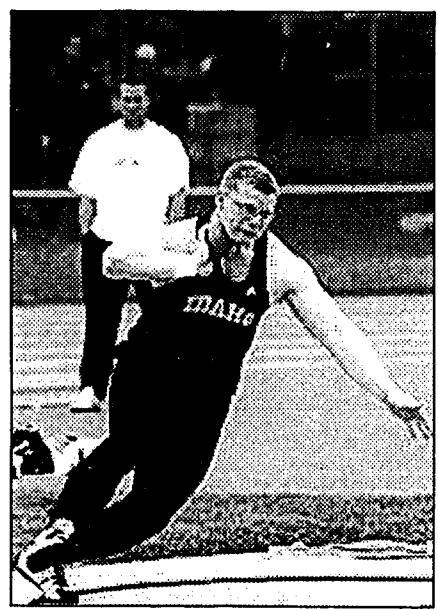
A Coeur d'Alene jury fined Aryan Nations leader Richard Butler \$6.3 million Sept. 7, for a July 1, 1998, shooting and assault near the Aryan Nations compound north of Hayden Lake.

Prosecuting attorneys will be forced to confiscate Butler's property and possessions in order to award their clients, Victoria Keenan and her son Jason Keenan, with their judgement, stated the Idaho Spokesman Review.

Unable to pay for an appeal bond, Butler's attorney, Edgar Steele, is expected to appeal. First District Judge Charles Hosack, who presided over the trial, will have until Sept. 18 to make the decision. But according to the Idaho Spokesman Review, it is possible that two wealthy California businessmen, Carl Story and Vincent Bertollini, who now live in Sandpoint and head the 11th Hour Remnant Messenger, will support the estimated \$9 million appeal bond required by Idaho law, according to the Idaho Spokesman Review.

Though he will likely lose his property, and was also denied service in his favorite restaurant, Rustler's Roost, Butler told the Idaho Spokesman Review, "I'm not going to leave like a whipped dog, period."

ARYAN See Page 2



UNIVERSITY OF IDAHO

Joachim Olsen competes in a track meet.

UI Athletes on the Road to Sydney Olympics

BY DEBI CAIN
SPORTS EDITOR

In the Olympic Games the best of the best come together and compete against one another. Dreams are fulfilled and hearts are broken as emotions run high. Athletes come from all over the world in hopes of tasting sweet victory while representing their home country. And every athlete has a story.

This is a story of four athletes from the University of Idaho men's track and field team who will be competing in the 2000 Sydney Olympic games — two current athletes, Joachim Olsen and Sherwin James, and two former athletes Hugo Munoz and

Tawanda Chiwira.

Joachim Olsen, representing his native Denmark, has been in the limelight for the University of Idaho, having won this year's NCAA Championship in the shot put. Recently, he won the Danish National Championship, throwing a personal best 68-6. A throw of this length ranks Olsen 11th in the world going into the Olympics.

Sherwin James will participate in two events, for Dominica, in both the 200m and the long jump. Although this is James first Olympics, he has competed at the '99 World Championship in the 200m and the '99 Pan American Games in the 100m and the 200m.

Sprinter Tawanda Chiwira will run the 400m for Zimbabwe. He holds the school record at UI in the indoor 200m, indoor 400m, and the outdoor 400m. As a three-time All American and a world championship finalist, he participated at the games in Atlanta in 1996.

Hugo Munoz, in his last semester at UI and a Vandal athlete from 1997-99, will represent Peru in the high jump. Munoz holds the UI school record for indoor



OLSEN

The UI athlete will compete in the Sydney Olympics.

and outdoor high jump (7-3/4). He was a two-time NCAA qualifier and a 1996 Olympian. In 1995, Munoz was ranked 25th in the world with a jump of 7-6 1/2.

Olsen, James and Chiwira were unavailable for comment. Munoz stayed in Moscow and gave an interview with KUOI 89.3 FM before departing to meet his Peruvian Olympic team in Los Angeles.

This is his story. Hugo Munoz, a 27-year-old communications major, has been a student

SYDNEY See Page 9

JUST ADD WATER



JENNIFER WARNICK / ARGONAUT

For nearly as long as the Delta Tau Deltas have lived on the large hill in the center of campus, they've been sliding down it. According to Mychael Scott, a Sophomore member, the mud slide event is set up by the Freshman members as a way to meet people. The members buy women's dresses from Goodwill in mass, and some wear them down the slide to avoid being scraped up. The fraternity activates the slide (with sprinklers) during rush, then once during the school year after rush. The hill has some permanent ruts, Scott said, but grass usually grows back within three weeks.

Free fun at the Latah County Fair

BY AARON CLARK
ARGONAUT STAFF

It is Latah County Fair time in Moscow. For the next few days, University of Idaho students will get a chance to participate in the rich agricultural tradition, which paved the way for Idaho's statehood, and brought about UI as an institution.

The Latah County Fair is at the Latah County Fairgrounds, between Blaine St. and Mountain View St., near Highway 8.

The fair has a plethora of booths, shows, contests, rides, and a food court. What makes this pie even sweeter is the free admission.

The fair lasts today through Sunday, with stage entertainment tonight Saturday beginning at 7 p.m. Booths are open all day. Many booths are operated by UI groups, many of which are unknown, such as the UI Lumberjack Exhibition, presented by the UI Logger Sports Team. Demonstrations include power sawing, axe throwing and cross-cut sawing, among others.

Entertainment will include groups, Potlatch Junior Jammers, an old-time music group, the Idaho Old Time Fiddlers and Wylie and the Wild West, who "blend the cowboy sound of the '40s, the rockability of the '50s, the hard-country sound of the '60s, and throws in a little Texas shuffle," according to the fair program.

What is a fair without rides? The carnival will last late into the night tonight and through the weekend. Armbands are good for unlimited rides and are available for \$17 each.

FAIR See Page 2

Alleging 'good-old-boyism' in Hottois hiring, professor resigns from review committee

BY JODIE SALZ
ARGONAUT SENIOR STAFF

In a statement of protest to the hiring of former Lewis-Clark State College President James Hottois, Molly Stock, UI Professor, recently resigned as chair of the University of Idaho committee to study post-tenure review.

Hottois stepped down from LCSC May 5 after signing a contract in April to become a senior lecturer for the UI Political Science Department. Stock, who chaired a search and hiring committee, believes the hiring of Hottois was completely unfair and none of the usually strict employment rules were followed.

Stock said she resigned from the committee as a statement for the faculty in general, and the unfairness of some people being allowed to



HOTTOIS

The former Lewis-Clark State College President now teaches Political Science 101 at UI with a one-year salary of \$96,780.

evade the rules everyone else has to follow. She said she still greatly supports the post-tenure review committee and will continue to work on it behind the scenes.

According to Stock, search committees exist in order to create a fair employment environment.

There are certain rules as to where a position must be advertised and for how long. In order to increase the diversity and quality of faculty employed at this university, rules also exist regarding the interview and hiring process, she said.

In hiring Hottois, Stock said there was no search, no position advertised and no interviewing process. Instead, Hottois was hired by UI President Hoover in conjunction with the State Board of Education, without following any of the usual procedures.

He was hired for a position that previously didn't exist, and for a salary vastly higher than a majority of UI faculty and professors receive, Stock said.

Hottois declined comment on Stock's statements.

Provost Brain Pitcher agreed that Hottois is getting paid considerably more than most UI faculty and staff.

Kurt Olsson, dean of the College of Letters and Sciences, said that negotiations between Hottois and the state board did not follow the usual hiring process.

"We usually advertise nationally and get a number of applicants," Olsson said. "This was someone already hired and employed by the board."

Stock believes this is "demoralizing to the faculty," who have worked here for many years and are full professors, yet make considerably less money than a newly hired lecturer.

"You can't just hire your friends anymore," Stock said. "This was a classic case of 'good-old-boyism.'"

Hoover was unavailable for comment. This year, the state is paying Hottois \$96,780 to lecture two Political Science 101 classes.

Due to Hottois's administrative background, he was not hired as a full professor. According to Stock, in most cases his position would be given to someone without a Ph.D., or a recent recipient, who would probably earn about a quarter of his salary.

If Hottois stays on next year it is unclear whether UI or the State Board will be paying his \$70,000 salary.

According to Stock, it is highly likely that the university will end up paying his salary. Even his \$96,780 UI contract was signed before the university knew that the state would pay his wages, Stock said.

Stock has been a UI professor of forest resources and computer science since 1974.

Friday

ARGONAUT
Vol. 102, No. 6
© 2000

WEATHER



Partly cloudy,
82°

INDEX

Arts	6
Calendar	3
Classifieds	11
Comics	11
Crossword	11
News	2
Opinion	4
Sports	8
Outdoor	10



PARAMOUNT PICTURES

Cruising to Borah Theater
Mission: Impossible 2, starring Tom Cruise, will play tonight and Saturday at the Borah Theater. Showtimes are 7 and 9:30 p.m. Admission is \$2.

New vernacular for the millennium

Random House adds new words to the 2001 edition

BY JENNIFER HATHAWAY
ARGONAUT STAFF

Random House Webster's College Dictionary has added words such as "eye-candy," "dot-com," "my bad" and "edgy" to its 2001 edition.

Many of the new words being added are related to computer systems and the Internet.

"The words are a reflection of how dot-com our whole world is now," Brandi Holmes, a University of Idaho junior, said.

Words like "Webmaster," "exabyte" and "ZIP" have all been added to the 2001 edition.

In 1947, Random House included the word "baby-sit" in its college dictionary.

Since then, new words are added every year.

In the 1940s, words such as "cheeseburger," "bikini," and "no-show" were added to the dictionary.

Although these words were

relatively new, they soon became incorporated into mainstream language.

Words such as "dreadlocks," "videotape" and "aerospace," added in the 1950s, have become words used by "Gen Y" (a term appearing in the 2001 edition) regularly and without second thought.

Just about everyone uses a "microwave," a term which made its appearance in the 1960s Webster's College Dictionary.

How many students have earned "brownie points" or own a "bumper sticker?"

Both terms surfaced in the 1960s editions.

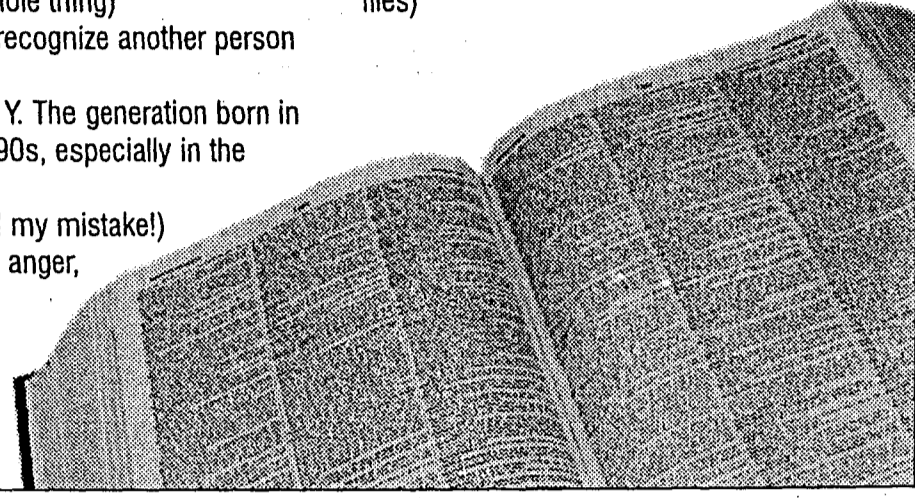
Are "disco" and "panty hose" (1970s) words still prevalent in American society? Do "yuppies" use the "ATM" and the "Internet?"

Although these words seem very familiar now, they were once new slang.

So this year, when words like "yottabyte" (1000 zettabytes) or "gaydar" (the ability to recognize that a person is gay) move into everyday vocabulary, the meaning is just a page-flip away.

New words for the 2001 collegiate edition

- Arm candy (attractive escort)
- Candy (someone or something that is excellent, pleasing or pleasurable)
- Dot-com (a company doing business mostly or solely on the Internet)
- ED (erectile dysfunction)
- Erectile dysfunction (impotence)
- Eye candy (visually attractive person/thing)
- Full monty (the whole thing)
- Gaydar (ability to recognize another person is gay)
- Gen Y (generation Y. The generation born in the 1980s and 1990s, especially in the United States.)
- My bad! (my fault! my mistake!)
- Rage (fit of violent anger, as in "air rage, mall rage")
- Trance (electronic disco music with hypnotic/spiritual quality)
- Wakeboarding (riding on wide board while being pulled by speedboat)
- Way (really, very, as in "way cool")
- Webmaster (person who designs/maintains a Web site)
- ZIP (a format for compressing electronic files)



Involvement Fair includes Youth Vote advocates

BY YVONNE MARIE WINGETT
ARGONAUT STAFF

Kerry Bowden and Ruth Anne Garry want 40 percent of students to vote in the November election.

The two University of Idaho sophomores represented the UI chapter of Youth Vote 2000 at the annual Student Involvement Fair Tuesday.

Youth Vote was among 28 UI student organizations that set up exhibits in the Commons Plaza.

Throughout the day, Bowden, president, and Garry, vice president talked with students, passed out fliers, and encouraged many to attend their weekly meetings.

Garry said they had a good number of students approach their exhibit and show interest in their organization.

Other student organizations in attendance included the UI Bowling team and Vandal Ice Hockey Club, UI Debate and Speech, Asian Americans and Pacific

Islander Association, and the UI Psychology Department.

Youth Vote is the largest non-partisan organization committed to encouraging civic participation among the nation's young people, according to their flier.

Bowden said Youth Vote is calling for presidential candidates to discuss issues relevant to students, such as education.

Although Youth Vote is not yet officially recognized by UI as a student organization, they expect to be added to the roster sometime next week, Bowden said.

Youth Vote plans on devoting two weeks in October to register UI students for the upcoming national presidential election.

Bowden and Garry said they hope UI will be one of the universities recognized for a high level of student participation in the presidential election.

Bowden said their primary goal this year is to get at least 40 percent of UI students to register for this year's election.

"We'll do all the work for you, all you have to do is fill out a form," she said.

Youth Vote is affiliated with MTV's "Rock the Vote" and "Choose or Lose" campaigns.

Youth Vote is working to bring some local and out-of-state bands to perform on campus to support their crusade.

ASUI President Bart Cochran said he is in full support of any group on campus that wants to start a political action committee.

He said there are never enough voices when it comes to presidential issues.

"There's an obvious lack of student participation in national elections," Cochran said. "Unless we get voting up, there's no way we can be influential in the legislature."

For more information on "Youth Vote," attend their weekly meeting on Wednesdays at 7:30 p.m. in the Chief's Room of the Student Union Building.

Complain & Comment

about the Student Union & Idaho Commons

ICUComments.sub.uidaho.edu

2 FREE TICKETS

FREE TICKETS!

Red Hot Chili Peppers

KUOI is giving away two tickets to the Red Hot Chili Peppers concert on Tuesday, Sept. 19th. Listen to KUOI 89.3 on Monday, Sept. 18th to hear how to win.

"Laugh-packed shows reminiscent of Mark Twain and Bill Cosby"

The McManus Comedies

Dad's Weekend FREE

7:30 pm Friday
September 29, 2000
University Auditorium

ASUI Productions

FAIR

From Page 1

Other interesting events include an elk bugling contest, a Karaoke contest sponsored by radio station Z-Fun 106, pet dog and cat shows and a reptile safari, featuring an albino cobra.

Everything entered into the fair for judgement will also be available for viewing. These entries include clothes, quilts, poetry and crafts. Artwork, photography, plants, and of course, animals will be on show as well.

Latah County Fair prices and times:

Cost: Admission is free. Armbands for unlimited carnival ride access are available for \$17 each.	Fair Times: Friday: 8 a.m. to 10 p.m. Saturday: 7:30 a.m. to 10 p.m. Sunday: 9 a.m. to 2 p.m.	Carnival Times: Friday: 11 a.m. Saturday: 10 a.m. Sunday: 11 a.m. <i>closing time determined by when everyone leaves</i>
--	---	---

ARYAN

From Page 1

request to hold a parade in downtown Coeur d'Alene on either October 15 or October 28.

Bob Gmeiner, a 22-year-old Aryan Nations member, was quoted in the Idaho Spokesman-Review as saying, "You can take the church from us, but we are not going anywhere."

He also quoted said, "I have about six skinhead friends. If we have to start our own organization, we will. We will be here forever."

City Councilman Ron Edinger told reporters that Butler has the same right as anyone to apply for the parade and that a permit can not be denied.

The city discovered this in 1999 when the Aryan's sued and won, after the city tried to move their parade from the Sherman

Street, the main road, to Ramsey Road by the old city dump.

Though on the parade application Butler said he expects more than 100 participants, Coeur d'Alene officials do not seem worried.

Doug Cresswell, president of the Kootenai County Task Force on Human Relations told the Idaho Spokesman-Review, "It's a nothing event. Nobody showed up for the trial, nobody [should] show up for the parade."

UI holds honor ceremony for POWs and MIAs

BY MELISA CARPER
ARGONAUT STAFF

The University of Idaho will honor and remember prisoners of war and those missing in action in a ceremony at 11 a.m. today on the Administration lawn.

Several speakers are expected for the outdoor ceremony and will conclude with a fly-over by

Air Force helicopters from Fairchild Air Force Base.

This year's guest speaker will be retired Maj. Gen. Thomas Needham, of Virginia, is a former commander of the Joint Task Force-Full Accounting.

The mission of the task force is to find Americans who are unaccounted for since the war in Southeast Asia.

Col. Lloyd Mues, UI professor of Military Science, will officiate the ceremony and Rev. William Green will present the invocation and benediction.

The ceremony will also include several former POWs, family members of those still listed as MIA and a speech by Provost Brian Pitcher.

ROTC students will conduct a color guard ceremony and the students of the Lionel Hampton School of Music will perform.

The event is free and open to the public. Should there be poor weather the ceremony will be held in the Administration Building Auditorium.

We are temporarily increasing our wages

Western Wats Opinion Research Center is starting their busiest season, "The Election Cycle".

We need your help!

We have increased our base wage so, now all employees automatically make \$6.00 per hour. That means with our incentive pay, employees have the opportunity to make over \$7.00 per hour.

- We also offer:
- flexible scheduling for high school and college students
 - fun atmosphere
 - easy work

Come and apply today at 314 S. Washington St. in Moscow or call 892-3741 and ask for Phil.

Hurry, this offer ends on November 8, 2000!

THE UNIVERSITY OF IDAHO ARGONAUT

PHONE DIRECTORY

ADVERTISING (208) 885-7835
CIRCULATION (208) 885-2220
CLASSIFIED ADVERTISING (208) 885-7825
NEWSROOM (208) 885-7845
PRODUCTION ROOM (208) 885-7784

THE UNIVERSITY OF IDAHO ARGONAUT is printed on recycled newsprint containing 24-40 percent post-consumer waste. Please recycle this newspaper after reading. For recycling information, call the Moscow Recycling Hotline at (208) 882-0590.

ASSOCIATED COLLEGE PRESS

EDITOR IN CHIEF

Jennifer Warnick
Chairman, Argonaut Endowment Board of Directors
Phone: (208) 885-7845
Fax: (208) 885-2222
E-mail: argonaut@uidaho.edu

ARGONAUT ADVERTISING

Mahmood Sheikh
Argonaut Advertising Manager
Phone: (208) 885-7835

REPRESENTATIVES

Dave Nelson (208) 885-6371
Joslyn Seyfried (208) 885-5780
Shane Zenger (208) 885-5780

ADVERTISING PRODUCTION

Chad Stutzman, graphic manager (208) 885-7784
Tim Latta, graphic artist
Barrett Humphrey, graphic artist

CLASSIFIED ADVERTISING

Classifieds Manager
Camille Heck (208) 885-6371

RATES
Open rate — 20 per word
Bargain rate — 5.00
(3 publications, 14 words, selling items \$200 or less)
Bold type — 25 per word

POLICIES
Pre-payment is required. NO REFUNDS WILL BE GIVEN AFTER THE FIRST INSERTION. Cancellation for a full refund accepted prior to deadline. An advertising credit will be issued for cancelled ads. All abbreviations, phone numbers and dollar amounts count as one word. Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion. The Argonaut reserves the right to reject ads considered distasteful or libelous. Classified ads of a business nature may not appear in the Personal column. Use of first names and last initials only unless otherwise approved.

DEADLINES
Tuesday issue — Monday 12:00 p.m.
Friday issue — Thursday 12:00 p.m.

ARGONAUT PRODUCTION

Pagination / design
David Browning, Production Editor

Staff: Laura Gentry, Megan Smith, Keith Southern

Copy editors
Breanne Grover, Copy Editor

Staff: Mary Ashbire

Photographers
Kristin Carrico, Photo Editor

Staff: Amanda Hunt, Cade Kawamoto, Dave Meredith, Kevin Moran, Theresa Palmgren, Eric Rhodes, Ruth Snow, Kathy Takata, Tetsuo Takemoto, Nathan Van Matre, Emily Weaver

ARGONAUT © 2000

All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Recipients of today's newspaper are granted the right to make (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports), without written permission of the Argonaut or the copyright owner is expressly forbidden. Address all inquiries concerning copyright and production to: Rights and Permissions, University of Idaho Argonaut, 301 Student Union, Moscow, ID 83844-4271.

The Argonaut is published by the students of the University of Idaho. The opinions expressed herein are the writers', and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. The Argonaut is a member of the Associated College Press, the College Newspaper Business and Advertising Managers Association and subscribes to the Society of Professional Journalists' Code of Ethics.

All advertising is subject to acceptance by the Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Makeads must be called into the student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damage caused by responding to fraudulent advertisements.

Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.

Enrollment increases three percent at UI

BY CARRIE LOUDY
ARGONAUT STAFF

It is growing. Enrollment at the University of Idaho is going up in many aspects, according to the tenth-day enrollment survey required by the Idaho State Board of Education.

Although the numbers prove positive growth, they often fluctuate.

"It's like a river. People come and go," Hal Godwin, vice president of student affairs, said.

Fall semester enrollment grew 3 percent from 1999 with a total of 11,634 students. The number of freshman enrolled directly out of high school, 1,618 students, is up 7 percent from the fall of 1999.

UI continues to recruit a large freshman class.

Of the total undergraduate enrollment, 2,003 are freshman, 1,889 are sophomores, 1,807 are juniors, and 2,507 are seniors. Undergraduate students are also taking more classes.

Credit numbers grew 2.58 percent in the past year. The

number of graduate students grew 5.5 percent.

Minority students are now 8 percent of the UI student body. Minority enrollment numbers are up 11.74 percent from 1999.

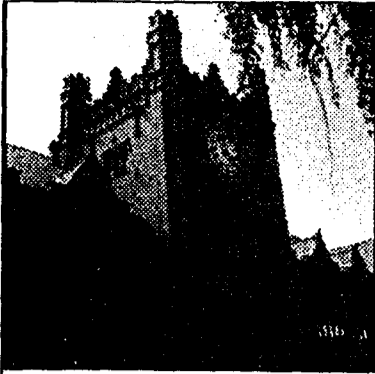
International student enrollment grew 15.6 percent from last year. Non-resident enrollment grew 3.7 percent.

The number of prestigious students at UI is also increasing. Seventy new UI Scholars enrolled this year.

These students scored in the top one percentile of the ACT exam and received a \$3,000 scholarship.

Only five National Merit Scholars were enrolled at UI last year. This year, 12 National Merit Scholars are enrolled.

"This growth is welcome and exciting," UI President Bob Hoover said. "It is the result of some very hard work on the part of our faculty and staff, who have made a concerted effort to grow our enrollment. It is also the result of providing the financial incentives, such as scholarships, that students need to pursue a college education today."



BY THE NUMBERS

Total UI enrollment on all campuses:
 Fall 2000: 11,634
 Fall 1999: 11,305
 Fall 1998: 11,437
 Fall 1997: 11,027
 Fall 1996: 11,133
 Fall 1995: 11,727
 Fall 1994: 11,730

Freshmen straight out of high school on the Moscow campus:
 Fall 2000: 1,618
 Fall 1999: 1,516
 Fall 1998: 1,534
 Fall 1997: 1,397
 Fall 1996: 1,260

UI proposes new core discovery program

BY NICKOLAS RATERMAN
ARGONAUT STAFF

The U.S. Department of Education gave the University of Idaho \$430,000 this fall, hoping to make the student question, "Why do I have to take these ridiculous core credit courses?" obsolete.

The UI recently received the three-year grant from the DOE, which gives the university money to implement an experimental core curriculum program. The UI was one of 125 institutions out of 2,000 applicants to receive the grant, Bill Voxman, the Core Curriculum Coordinator, said.

The proposal submitted by UI to the DOE stated that many students who come to land grant universities such as UI do not have any interest in the liberal arts. The core discovery program makes use of the vast resources available to land grant universities and puts them to use in helping students understand the interactions between all studies, Voxman said.

Currently, the UI has four core discovery courses available. The courses are designed to be interdisciplinary, drawing on input from faculty in a multitude of different colleges, not just faculty members from the College of Letters and Science.

"Although about 65 percent of students at the University of Idaho are enrolled in the professional colleges, there is little opportunity for faculty from these colleges to participate in the core program, thus limiting the likelihood that students will appreciate the connections between their more specialized vocational interests and liberal arts interests," stated the proposal submitted by the university to the DOE.

The core discovery classes are year-long and their size is limited to 40 students, according to the DOE proposal. Voxman said he hopes small classes will help students develop good student to student skills and student to faculty skills. These skills are often lost in large classes that are taught by teacher's aides or by faculty members who are overwhelmed by the class size, he said.

According to Voxman, these core discovery programs will draw on a variety of different disciplines (psychology, economics, natural resources, and technology) and allow students to see how these various fields interact and how one topic may incorporate the knowledge of many different disciplines.

"Basically, the world is an interdisciplinary kind

"Basically, the world is an interdisciplinary kind of place and students need to know how to make connections, no matter what their future or field work"

BILL VOXMAN
CORE CURRICULUM COORDINATOR

of place and students need to know how to make connections, no matter what their future or field work. The core discovery courses provide an excellent learning environment for this kind of experience," Voxman said.

The proposal sent to the DOE also states that some of the money from the grant will be used to support field trips to various places that relate to the core discovery courses.

In addition to the core discovery classes, the UI will use the grant money to establish a series of integrated science courses that will attempt to eliminate some of the disenchantment some students feel towards science, Voxman said.

A document available on the core Web site details the proposed system and states, "These thematically based courses will provide the student with the skills to analyze and evaluate scientific claims and to make intelligent scientific and social decisions."

The DOE proposal indicated that the university would work closely with other land grant universities across the country to aid in the development of new core curriculum programs. UI will participate in conferences and workshops to present their findings to other universities.

Voxman hopes that four or five new courses can be added to the core discovery program next year. He feels these new courses will be vital in attracting new students to UI and boosting the number of freshmen who stay at the university.

"We hope that these courses will open new vistas to students and get them off to a good start here," Voxman said.

Campus calendar

16 SATURDAY	19 TUESDAY	19 TUESDAY	20 WEDNESDAY	21 THURSDAY
International Affairs Club second annual golf tournament Saturday at the UI golf course from 9 a.m. to 2 p.m.	Classes for people who want to quit smoking and chewing begin Sept. 19. Enrollment fee is \$25. Call the Student Health Center at 885-6693 for more information	Graduate student orientation and training sessions begin Sept. 19 and run through Sept. 21. All sessions will be held in the Commons Clearwater room. Students are welcome at any of the four sessions Sept. 19 at 3:30 p.m. and 7 p.m., Sept. 20 at 12:30 p.m. and Sept. 21 at 9:30 a.m.		
Farmer's Market at Friendship Square, downtown Moscow. Saturday from 8 a.m. to 12 p.m.				

BEACH

From Page 1

based on 270 pre-sold tickets, which is high for an event at The Beach.

"We were close to capacity, but it was nothing threatening," Koesters said.

Maximum capacity at The Beach is 1,500 people, which includes both the lower level and The Edge bar above, Koesters said.

Business occupancy for The Beach and similar locales is determined by square footage. Annual fire inspections are also performed to ensure safety.

Exceeding occupancy can result in a loss of liquor license, which Button said is one of the tools used by the city to try to regulate safety in public buildings.

Button said he does not anticipate The Beach will lose its license over Friday's alleged overcrowding.

"It is more of an intent of the law versus letter of the law issue. We are not going to try to be heavy handed. ... If somebody is willing to work with us in a prudent fashion we will do the same thing," Button said.

Koesters denies that The Beach exceeded capacity Friday, although he plans to meet with Button to discuss Friday's event and safety at The Beach.

He said that a number of steps are taken to ensure the safety of the clubs patrons, which includes controlling the number of people admitted, as well as measures to keep the building from becoming too hot.

"We try to turn all of the air on so it doesn't overheat, and we let people leave to get fresh air and come back in," Koesters said.

Button said that although businesses are not to exceed their occupancy it does happen at times in Moscow.

"It happens more than people realize," Button said.

According to Koesters, The Beach monitors capacity.

"We keep a ticket log, and we usually play it by ear when it gets to a certain number.

Then next drag show at The Beach will be Oct. 13.

"There is going to be a full moon on the 13th there will probably be the same amount of people if not more at the party," Koesters said.

Sangen Jitsu

Martial Arts

- Strengthen self confidence • Learn personal defense •
- Improve fitness • Improve agility and balance •

Contact Steve Gregory at 208-883-7503 • sangenjitsu@yahoo.com

GAMBINO'S

ITALIAN RESTAURANT

JUST ONE BLOCK FROM THE SUB
308 W. 6th Street 882-4545

Beer & Ladder Specials
MONDAYS AND WEDNESDAYS

LUNCHEON SPECIALS FROM \$2.95!

NIGHTLY SPECIALS
 SUNDAY & MONDAY ALL YOU CAN EAT SPAGHETTI \$3.95
 TUESDAY 2-ITEM PIZZA \$10.00
 WEDNESDAY 2-ITEM CALZONE \$5.50
 THURSDAY LASAGNA NIGHT \$6.95

Join us for Monday Night Football!

Comfortable shoes. Comfortable price.

Save up to 50% on selected styles.
Hurry. It's for a limited time only.

The Arizona

BIRKENSTOCK®

Nature Sport
Palouse Mall
882-9462

Produced by MODERNO CONCERTS

LIVE IN CONCERT

Next Tuesday!

RED HOT CHILI PEPPERS

WITH SPECIAL GUEST

STONE TEMPLE PILOTS

SEPTEMBER 19th 7:30PM

SPOKANE ARENA

TICKETS AVAILABLE AT SPOKANE ARENA OR BUY ONLINE AT WWW.325SEAT.COM

PRESENTED BY

(509)325-SEAT

www.redhotchilipeppers.com www.stonetemplepilots.com



People should use AM radio more

Dear Editor:

AM radio is a great media source that is underused by many people. All kinds of great programs are available, and at night can be picked up all over the west. AM is a great learning device.

Viewpoints on a variety of subjects can be discovered on AM. A selection of my favorite radio personalities, include: Dr. Bill Watenburg, G. Gordon Liddy, Rick Miller and Oliver North. Political viewpoints from across the spectrum are available. AM 920 and 1510 from Spokane are easy to pick up. At night you can pick up 810 (KGO) and 640 (KFI) from California among others.

AM radio can be listened in wireless form just about anywhere.

Also available are country stations, which play good old country instead of the same hits over and over.

Jason Story, Moscow
Stor5556@uidaho.edu

Criticism of Phillips not right

Dear Editor:

I have read the letter to the editor criticizing Bob Phillips' opinion piece (Letters to the Editor, Sept. 12), and I found that whoever wrote that letter is also a little off on his facts.

The 1929 Model T did not have a six-volt "battery" system, nor did it have any battery system at all. It was a crank start, which ran off of a magneto.

But, either way, I think the person who wrote the letter missed the point, which is that Phillips is annoyed by people driving by in old, beat-up pieces of junk, with their stereo, worth more than the car, blasting. The letter also criticized Phillips for not making a direct tie between penis size, and loud music, saying "he feels this way, and decided to write about it!"

Correct me if I am wrong, but is that not the point of having an opinion section in a paper? After all, it's an opinion piece, not a Post-Doctoral Psychological dissertation.

Incidentally, Freud's term describing a female child's fixation with her father is the "Electra Complex."

Penis envy is a different aspect of Freudian Psychology, where Freud says that women are constantly trying to compete with men, and are frustrated because they lack such an organ.

I should add that I do not usually agree with most of Bob Phillips' articles, sometimes he makes me outright mad, but he is entitled to his opinion, and this is one of the few areas where I do agree with it.

James McMillan
memi6511@uidaho.edu

Parking issue needs resolution

Dear Editor:

Much of this does not pertain to the Wyatt Buchanan article in Tuesday's edition of the Argonaut, but I must vent somewhere, at someone, NOW!

First, I'd like to thank ASUI President Bart Cochran for pointing out there is a parking "crisis." I had no idea there was a problem. It seemed odd that no matter what time I arrive on campus, I have to park in lot 34 west of the Kibbie Dome. On top of that, I typically have to park in the gravel portion of the lot. Personally I feel that if I'm paying \$70 a year for campus parking, I should be provided ample space in a paved parking area.

I also feel that if parking permits are oversold by a certain percentage, as in the 50 to 75 percent experienced this fall, then some reimbursement should be provided to drivers with red permits.

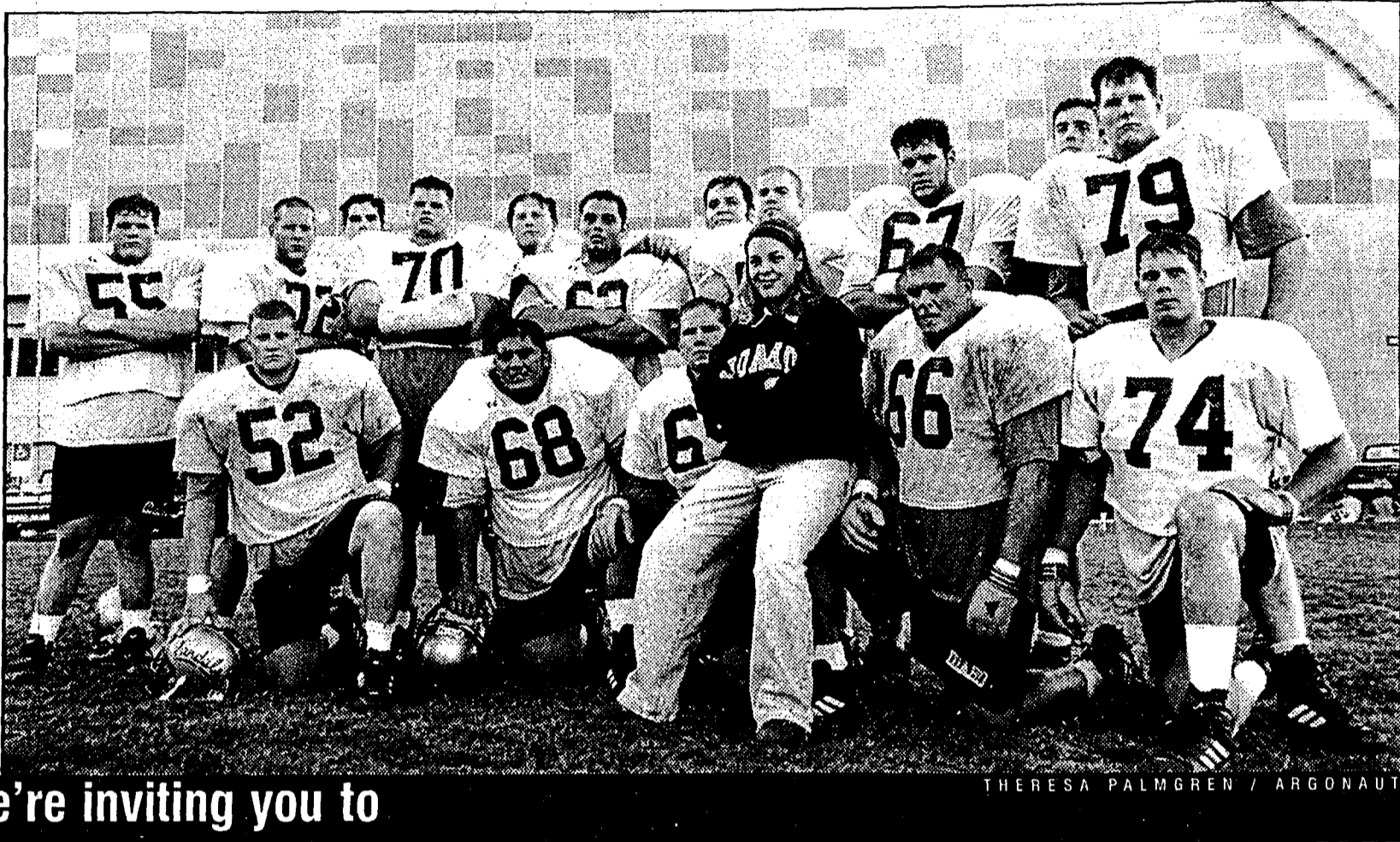
I have also noticed that some vehicles parked in red lots have not moved in some time. I'm wondering if the parking task force will track the frequency of these "squatters?"

Yet another observation is the bicycle use on campus. Travelling west on 6th Street from Deakin Avenue to the Line Street area is NOT a bicycle path. The actual path follows the north side of Paradise Creek. At times when there is little foot traffic, I can understand riding on the sidewalk. However, during periods of high foot traffic, bicycles should not be on the sidewalks.

Norm Kendrick
copi@hotmail.com

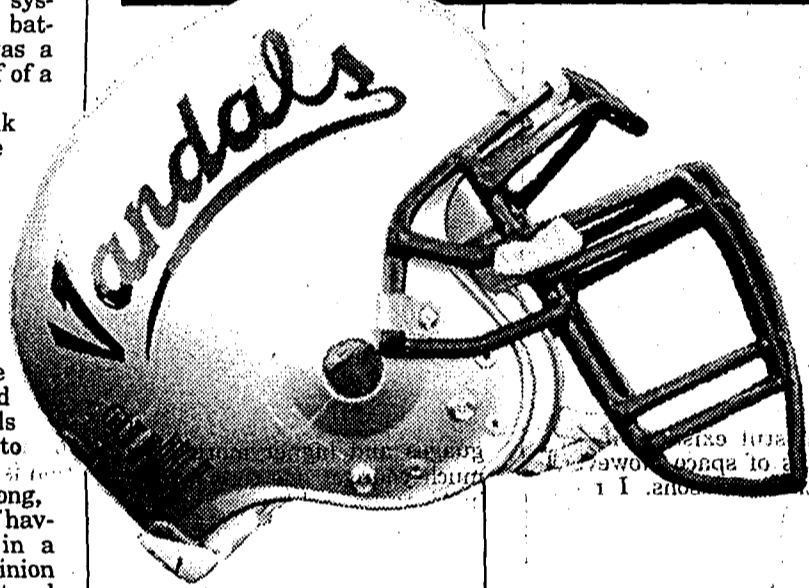
ARGONAUT OPINION

WSU's
Homecoming
theme is
"Vandal
Victory is
Ancient
History."
Well, we
have other
plans.



THERESA PALMGREN / ARGONAUT

Hey, WSU, we're inviting you to



Bring it on

A challenge to editor of WSU's newspaper, the Daily Evergreen

The loser's UPDATE



8 days until The Daily Evergreen Editor dyes her hair.

Back in the day, the rivalry between Washington State University and the University of Idaho meant more than a cheesy "ancient history" homecoming slogan. The competition, particularly concerning the two football teams, was no walk in the park. It was a 8-mile walk, to be exact.

In 1938, the then-editor of the Argonaut, a man named William McGowen, issued a friendly wager to the Daily Evergreen editor, Lloyd Salt, on the outcome of the two schools' football game. The bet: First, if the Cougars lost, Salt could not shave until Christmas.

Second, and also if the Cougars lost, Salt would walk from Pullman to the steps of the UI Administration Building and apologize for everything insulting he said about the Vandals. The final condition of this bet was that McGowen would carry out the same above-mentioned conditions should, by some off-chance, the mighty Vandals lose.

Flash forward to Sept. 18, 1999. The Vandals, for the first time in 34 long years, defeated the Cougars 28-17.

So, it would seem that LAST year, Vandal victory would have been ancient history. But alas, after our wind-knocking win, it is now the Era of the Vandal. Even in Pullman.

It is this proof (along with the Cougar's shady 1999 record of 3-9, 1-7 in the Pac-10) that drives me to say there will be yet another Vandal victory in the Battle of the Palouse. I'd bet my hair color on it. And in fact, I will.

Similar to Argonaut editors of the past, I would like to issue a challenge to one Ms. Candace Baltz, editor in chief of the WSU Daily Evergreen, and the pseudo-tattooed, news anchor galore. I, Jennifer Warnick, of pretty much sound mind and body, say this:

If the Vandals win the said football game against the Cougars, Sept. 23,

1) Ms. Baltz will dye her hair Vandal gold. And I, on the

chance that we lose, will dye my hair Cougar crimson. The dye must remain for the span of at least one week.

If this is unacceptable to Ms. Baltz, I completely understand. And, since I am a reasonable person, I will issue these alternate challenges of which she may pick one should Vandal gold hair not suit her.

2) The loser will temporarily tattoo the winning score, or the mascot of the winning team to their cheek, forehead or chin.

3) The loser will shave her head, rather than dye it.

4) The loser may bike, rollerblade, hang glide, crawl, leap frog, jog or walk to the winner's common area the Monday after the game dressed in their native garb (school colors), and for 30 minutes starting at high noon, loudly congratulate the winning school on their superiority and flawless victory.

5) The loser will place the winner's mascot, and a supporting phrase (i.e. Wonderfully done, Vandal victors!) prominently on the front page the entire week after the said game.

6) The loser will help with the delivery of two issues of the respective newspaper. For example, the Argonaut is delivered around 3 a.m. by a nice man named Chad. Ms. Baltz would rise and shine, and assist Chad in his entire delivery of Argonauts.

The chosen condition must be agreed upon by both parties, and signed, by the stroke of midnight the Friday before the game.

I eagerly await your response, Ms. Baltz, and the response of your less-than-adequate football team come game time. After all is said and done, remember this — blondes, especially Vandal-gold blondes, have more fun.

Jennifer Warnick
for the Argonaut Editorial Board



BALTZ
FUTURE BLONDE



WARNICK
NEVER A RED

Players owe loyalty to team, not Bobby Knight

INDIANA DAILY STUDENT STAFF
U-WIRE

BLOOMINGTON, Ind. — With the appointment of assistant basketball coach Mike Davis as interim coach, Indiana University has made it over one hurdle.

The University has chosen someone who already knows the players and can take our team through a difficult transitional period.

It would have been foolish to do otherwise. IU basketball doesn't need a fresh face now; it needs someone who can make the transfer of power as seamless as possible.

At least now, when the players walk into the locker room, they'll see a familiar

face in charge.

The next hurdle is keeping the rest of the team together. And this one is up to the men's basketball players.

Since Bob Knight was fired Sunday, one of the biggest questions on everyone's minds has been about the team: Who will stay and who will go? The answer depended as much on the players as the choice for interim coach. After IU made its move, it was up to the players to determine the course of this 2000-2001 season.

And they've made the right choice. So far, everyone seems to have their priorities in check and players are remaining committed to the team.

Junior guard Dane Fife was one of the first to publicly consider jumping ship. He

said Monday that he would transfer to another school, but the next day, he told CNN he was keeping his options open. Freshman A.J. Moyer also indicated he would leave IU. Both have now decided to stay.

What IU needs now isn't more ego, grandstanding or more "big" changes.

What both the team and the university need is stability. Part of that will come from Davis, but the majority must come from the players. So far, so good.

Many of these players, particularly the younger ones, came to IU because of Knight. But by their own admission, when they got here, they became part of a larger family. Now they're living up to their responsibility, not just to IU but to

their team. If Knight really is the father of this family, then just because daddy's gone doesn't mean the kids should walk out, too.

Should the players be upset? They have every right to be. But should this have driven them off the team? That would have been more than immature. But they've all come through and decided to give IU another year.

They might have hedged their bets and cried "foul" at the way Knight's situation was handled, but when it really counted, they remembered the most important thing.

The jersey says "Indiana," not "Bob Knight."

ARGONAUT

EDITORIAL BOARD Editor in Chief, Jennifer Warnick

Managing Editor / Opinion
Arts
Copy
News

Sara Yates
Kristi Ponzio
Breanne Grover
Wyatt Buchanan

Photo
Production
Sports
Outdoors
Webmaster

Kristin Carrico
David Browning
Debi Cain
Stephen Kaminsky
Matt McCoy

CONTACT US

E-mail
argonaut@uidaho.edu



Mall
Argonaut
301 Student Union
Moscow, ID 83844-4271



Phone
(208) 885-8924

Fax
(208) 885-2222

UCC and Commons: the union that would save millions

Where exactly is the English Department located? I mean, most people know that the office is located in Brink Hall somewhere. But, as anyone who has ever tried to actually find this fabled land can attest, Brink is a labyrinth; finding anything in the building is impossible. Thus, I propose: The English Department along with Mathematics and Statistics should simply relocate in the University Classroom Center for the duration of the semester, possibly the year.

To begin, let us first analyze why Brink is completely inadequate for the academic purposes of our enlightened professors. First, the building is a construction zone. Second, the building is noisy because it's a construction zone. Third, at some point during the semester, everyone will have to leave because it's a construction zone. And fourth, we simply don't like construction zones. So, what better place to move than the UCC? Now, I know there are those of you who think that the UCC is merely an ugly building that plays home to academic dungeons. But, oh, you are sadly mistaken.

The linoleum floors and harsh brick construction is simply a metaphor for academic strength and permanence. Think about it, after hurricanes, nuclear holocaust, Jazz Fest, etc., the only things left standing are those buildings intelligently made completely of brick. Academia, too, will be around after the nuclear holocaust. Furthermore, the UCC is

not, as many people believe, simply a sardine-like plethora of classrooms. No. The UCC is a monument to governmental succinctness.

No other building on campus exists which allows so many classes to be simultaneously taught. Would we rather waste our money on useless extras like carpet and comfy chairs? No.

The Idaho Commons, in stark contrast to the UCC is nothing short of the biggest waste of money this university has ever spent. Seriously, who needs a building with a bookstore AND a food court? No one. Notice the university is currently attempting to remedy the Commons' amenity-happy ways via the UCC. On the second floor of the Commons on the UCC side, there is a stairwell that is simply out of place.

This is due to the fact that the stairwell reigns from the wonderful neighbor next door, the UCC. Sure, the Commons has painted this stairwell in an attempt to unify the space. But, we all know the stairwell is attempting to change the Commons. I like to think of this stairwell as a giant conjugation tube spewing UCC DNA into the Commons. The university secretly hopes the two buildings will mate, thus producing new buildings on campus that are millions of dollars cheaper than expected construction costs.

One may ask how my UCC rant is related to Brink faculty moving. Well, it is obvious. For the English faculty, at least, the UCC could teach them a few things. Anyone who has created, submitted and had an essay returned to him or her knows that far too much emphasis is placed on style. "Make your paragraphs flow; create transitions," is a common utterance in the English composition world.

But I ask, why is this necessary? The obvious answer is that it isn't. Note the transitions between my paragraphs ... there aren't any. None.

It is as if the reaper himself hacked my paragraphs into nice, self-contained bits. So, the UCC and its harsh would-bring-children-to-their-knees-crying nature is the perfect tool to which essays should be compared.

An obscene number of reasons that support Brink faculty relocation still exist. I shan't, for reasons of space, however, explore these reasons. I now urge the entire campus to crusade for my idea. Force those around you to see the light; they will thank you.

Kissing 101 Moscow needs a lesson in the language of love

It has recently come to my attention that Moscow is suffering from a deplorable lack of good kissers.

Now you all may laugh and think, "Well, everyone else may stink, but I'm fabulous." Think again.

Due to the neglect of instruction on this subject, I propose a new class be added to the curriculum here at the University of Idaho — Kissing 101.

The new course will be a basic beginner's class, focusing on technique, skill and frequency.

Again, I hear a chuckle. "Beginners? Bah!" you think to yourselves. For those of you who believe you are better than a beginner, may I suggest Kissing 256.

The more advanced level will deal primarily with searching for that elusive perfect kiss. Both classes intend to use a "hands on" method and, of course, practice, practice, practice. The supplemental lab course is also highly recommended — Flirting 103.

It is true that there is plenty of kissing going on in Moscow and the greater Palouse area, but it's the skill level with which my colleagues and myself are concerned.

Due to an almost complete lack of instruction on basic kissing technique from puberty through adulthood, I fear Americans will fall radically behind the rest of the world, as we have in so many other areas. Emergency action is necessary.

Like teaching a foreign language or higher math, in order to learn, one must jump right in and try it first hand.

Other countries begin teaching students secondary languages and higher math at a much younger age than we do in America, and kissing is just as important a lifetime skill. It seems only a matter of time before the United States is



KATY CANNON
COLUMNIST

Katy is currently working on ideas for 400 level classes in the College of Love. Her e-mail address is

arg_opinion@sub.uidaho.edu

known as "that country where no one knows how to kiss."

Is this the kind of label we want for ourselves?

A great number of UI

students probably regard kissing as merely a pleasant diverting hobby, much the same as basketball or water polo. And like basketball, in kissing, one must have an opponent (or teammate depending on your point of view) with which to "play."

Just as sport takes practice and coaching to reap the benefits of skill, kissing also requires dedication and instruction to acquire a good reputation.

But unlike sports, no one ever grows too old and feeble to kiss.

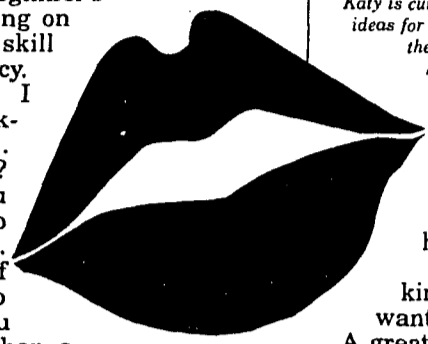
This lifetime skill, therefore, seems far more important than sports and should be given its fair share of class time.

So grab a partner and get into the class before it's too late. Not only do the youth of Idaho need instruction, but adults could use a little skill sharpening as well.

Kissing 101 will be open to the general public. I fear, though, that this gem of a class will come too late.

Already puckerers and slobberers run wild in our streets and at our parties. Drastic action is necessary. Enrollment is

For the good of yourselves and your country, sign up for lessons today.



NOW HIRING SUMMER AND FALL POSITIONS AVAILABLE

BERNETT RESEARCH

Telephone studies from a comfortable office environment

Flexible work hours

No selling involved

Incentive/Bonus Packages

Earn between \$7.00 and \$9.00
7 days a week

Located in the Eastside Marketplace. Contact Suzy at 883-0885 for more information

Borah Blockbuster Series
Borah Theater — Student Union Building

TOM CRUISE
MISSION: IMPOSSIBLE 2

\$2 Friday and Saturday (September 15 and 16)
7:00 and 9:30 pm

ASU Productions

RETIREMENT INSURANCE MUTUAL FUNDS TRUST SERVICES TUITION FINANCING

While TIAA-CREF invests for the long term, it's nice to see performance like this.

Check out other account performance in the Web

TIAA-CREF has delivered impressive results like these by combining two disciplined investment strategies.

In our CREF Growth Account, one of many CREF variable annuities, we combine active management with enhanced indexing. With two strategies, we have two ways to seek out performance opportunities—helping to make your investments work twice as hard.

CREF GROWTH ACCOUNT		
26.70%	27.87%	26.60%
1 YEAR AS OF 6/30/00	5 YEARS 6/30/00	SINCE INCEPTION 4/29/94

EXPENSE RATIO

CREF GROWTH ACCOUNT	INDUSTRY AVERAGE
0.32% ¹	2.09% ²

This approach also allows us to adapt our investments to different market conditions, which is especially important during volatile economic times.

Combine this team approach with our low expenses and you'll see how TIAA-CREF stands apart from the competition. Call and find out how TIAA-CREF can work for you today and tomorrow.

TIAA CREF Ensuring the future for those who shape it.™

1.800.842.2776
www.tiaa-cref.org

For more complete information on our securities products, please call 1.800.842.2733, ext. 5509, to request prospectuses. Read them carefully before you invest. 1. TIAA-CREF expenses reflect the waiver of a portion of the Funds' investment management fees, guaranteed until July 1, 2003. 2. Source: Morningstar, Inc. 6/30/00, tracking 939 average large-cap growth annuity funds. 3. Due to current market volatility, our securities products' performance today may be less than shown above. The investment results shown for CREF Growth variable annuity reflect past performance and are not indicative of future rates of return. These returns and the value of the principal you have invested will fluctuate, so the shares you own may be more or less than their original price upon redemption. • TIAA-CREF Individual and Institutional Services, Inc. distributes the CREF and TIAA Real Estate variable annuities. • Teachers Personal Investors Services, Inc. distributes the Personal Annuities variable annuity component, mutual funds and tuition savings agreements. • TIAA and TIAA-CREF Life Insurance Co., New York, NY, issue insurance and annuities. • TIAA-CREF Trust Company, FSF provides trust services. • Investment products are not FDIC insured, may lose value and are not bank guaranteed. © 2000 TIAA-CREF 08/03

Religious Directory

<p>Concordia Lutheran Church Mo Syn NE 1015 Orchard Dr. Pullman 332-2830</p> <p>Sunday Morning Worship: 10:30 am</p> <p>Sunday School: 9:15 am (ages 3-adult)</p> <p>Chinese Worship: Sunday, 1-5 pm</p> <p>Student Fellowship: Tuesday, 6 pm</p> <p>Rev. Dudley Nolting Campus Coordinator: Anne Summersun</p>	<p>University Ministries</p> <p>Moscow Church of the Nazarene</p> <p>Sunday Morning Breakfast Fellowship: 9:30 a.m.</p> <p>Worship: 10:50 a.m. & 6:00 p.m.</p> <p>8th & Mountainview call us at 882-4332</p>	<p>The Church of JESUS CHRIST of Latter-day Saints</p> <p>UNIVERSITY STUDENT WARD SACRAMENT MEETING TIMES</p> <p>1st (single students)-9:00 am LDS Institute, 902 Deakin</p> <p>2nd (married students living east of Main Street)-11:00 am Corner of Mountain View & Joseph</p> <p>3rd (single students)-11:00 am LDS Institute, 902 Deakin</p> <p>4th (married students living west of main Street)-9:00am Corner of Mountain View & Joseph</p> <p>Please call LDS Institute (883-0520) for questions & additional information</p>
<p>Emmanuel Lutheran Church 1036 W. A St. Moscow • 882-3915 Pastors: Dean Stewart & Dawna Syvan</p> <p>Sunday Worship: 8:00 am & 10:30am Parish Education Hour: 9:15 am e-mail: emmanuel@turbonet.com</p> <p>Wednesday 5:30 pm Worship and Dinner at the Campus Christian Center 822 Elm Street Phone 882-2536 Campus Minister Karla Neumann</p>	<p>Living Faith Fellowship Ministry Training Center 1035 South Grand, Pullman 334-1035 Drs. Karl & Sherri Barden, Senior Pastors Phil Vance, Campus Pastor</p> <p>Friday: CAMPUS CHRISTIAN FELLOWSHIP...7:30 pm</p> <p>Sunday: Bible & Life Training Classes...9:00 am Worship...10:30 am Wednesday Worship...7:00 pm</p> <p>www.lffmtc.org</p> <p>Excellent Nursery Care A dynamic, growing church providing answers for life since 1971</p>	<p>The United Church of Moscow</p> <p>American Baptist/Disciples of Christ 123 West First St. • 882-2824 Roger C. Lynn, Pastor</p> <p>http://community.palouse.net/unitedchurch/</p> <p>(an accepting congregation where questions are encouraged)</p> <p>Faith Exploration Class @ 9:30 am Morning Worship @ 11:00 am</p>
<p>St. Augustine's Catholic Church & Student Center</p> <p>Sunday Mass 9:30 am & 7pm</p> <p>Weekly Mass 12:30 pm in Chapel</p> <p>Wed. Reconciliation 4:30-6:00 pm</p> <p>628 Deakin (across from SUB) 882-4613</p>	<p>First Presbyterian Church 405 S. Van Buren • 882-4122 Pastor: Dr. Jim Fisher Campus Peer Minister: Becca Palmer 882-2536 • E-mail palm9563@uidaho.edu</p> <p>• Worship Service: Sunday @ 8:30 & 11:00 am • Church School: Sunday @ 9:45 • CCC Bible Study: Monday @ 5:30 Church Home Page: www.angelfire.com/ldpsm</p>	<p>Christian Science Society</p> <p>Corner of 3rd & Mtnview 882-8848</p> <p>Sunday School - 9:30 am Church Services - 10:30 am Wednesday Service - 7:30 pm</p> <p>Christian Science Reading Room 518 S. Main - Moscow Tue.- Fri., 11-3 pm, Sat., 10-2 pm</p>

Upcoming Events



• Friday and Saturday night: the Borah Theatre will be showing Mission: Impossible 2 at 7 and 9:30 p.m. Admission is \$2 for students.

• Sept. 21 at 7 p.m.: Mazoo, local blues-funk-rock band will be performing a free concert for the ASU Coffeehouse Concert Series in the Clearwater-Whitewater room in the bottom floor of the commons. Admission is free.

• Sept. 22: Quiet Riot will be playing at CJ's. Tickets are \$15 and available at all G&B Select-a-Seat outlets.

• Sept. 22: UI professor Ron McFarland will be signing his new book "Stranger in Town" at the Lewis-Clark Center for the Arts and history, 415 Main Street in Lewiston. The signing begins at 7:30 p.m. and books can be purchased for \$10.

• Sept. 29 at 7:30 p.m.: "The Best of Pat McManus," a selection of classic tales from all four of McManus comedies in the University Auditorium.



Sept. 15-21

University 4 Theater
Matinee (\$4.50) Saturday and Sunday Evening (\$6.50)

Scary Movie R
2:15, 4:45, 7:15, 9:45

Watcher R
2:15, 4:45, 7:15, 9:45

Way of the Gun R
2:00, 4:30, 7:00, 9:30

Bait R
2:00, 4:30, 7:00, 9:30

Eastside Cinemas

Matinee (\$3.75)
Evening \$5.75 Adults \$3.75 Children and Seniors

Autumn in New York PG-13
(12:15), 5:00, 7:15

Art of War R
(12:00), (2:25), 4:50, 7:20, 9:50

Bring It On PG-13
(12:40), (2:50), 5:00, 7:10, 9:20

Dinosaur PG
(12:35), 5:05, 7:00

Gone in 60 Seconds PG-13
(2:35) 9:00

The Replacements PG-13
(2:30) 9:30

What Lies Beneath PG-13
(11:50), (2:20), 4:55, 7:25, 9:55

Audian Theater

Pullman
Matinee (\$4.00 all seats)
Sat and Sun only, evening \$6.00

Chicken Run G
5:00 7:00

Gladiator R
8:30

Cordova Theater

Pullman
Matinee (\$4.00 all seats)
Sat and Sun only
Evening \$6.00

The Cell R
4:30, 7:15, 9:30

Top contemporary Jazz albums

1. Fourplay, Yes, Please! (Warner Bros.)
2. George Benson, Absolute Benson (GRP)
3. Al Jarreau, Tomorrow Today (GRP)
4. Liquid Soul, Here's the Deal (Shanachie)
5. Boney James/Rick Braun, Shake It Up (Warner Bros.)
6. Steely Dan, Two Against Nature (Giant/Warner Bros.)
7. Ronny Jordan, A Brighter Day (Blue Note)
8. Roger Smith, Consider This (Miramar)
9. Michael O'Neill, Never Too Late (Merrimack)
10. Various Artists, This Is Jazz Steppin' (Instinct)

www.comtemporarijazz.com

ARGONAUT & ARTS ENTERTAINMENT



CHRISTINA CARNEY / ARGONAUT

Joel Jett of the Flip-Tops belts out vocals. The Flip-Tops will be performing tonight at the Rathaus at 9:30 p.m.

Rathaus features return of The Real Pills and local Flip-Tops

BY CRISTINA CARNEY
ARGONAUT STAFF

Tonight's show at the Rathaus sees the return of Moscow's Pills, now calling themselves The Real Pills.

The band changed their name after receiving a threat of lawsuit from a mediocre, but commercial, band from Boston that goes by The Pills, as well.

"If you compare The Real Pills to other bands playing garage rock 'n' roll, they blow the rest of these bands out of the water," Joel Jett, of The Flip-Tops, said.

The Real Pills left Moscow for Portland during the summer of 1998 after playing here together for two years.

They are known for their loud mix of Motown, original rhythm and blues, '60s rock 'n' roll, and stylish suits. Since moving, they have gained a loyal following, as well as a new bass player. This addition has allowed former bass player Sean Burke to switch to guitar.

The Real Pills front man Adam Burke also runs Cobra Sect Records, which released a split 7" in 1996 featuring The Pills and Jetpack.

Jetpack began in Moscow but moved to Portland where they await the return of Joel Jett.

Jett and his current band, The Flip-Tops, reside in Moscow and will be playing in the show with The Real Pills tonight.

The Flip-Tops started local shows last summer

and have been going strong and sounding tighter with every show. Featuring members of now-defunct Genetics, they play similar music.

Their fast-paced high-energy show focuses around Jett's tendencies to thrash around on the floor while he sings.

If you haven't witnessed this it is worth your money to simply see him in action. Other members of The Flip-Tops include Robby Rocket on guitar, Phil the Drill on drums, and Sean Valentine on bass guitar.

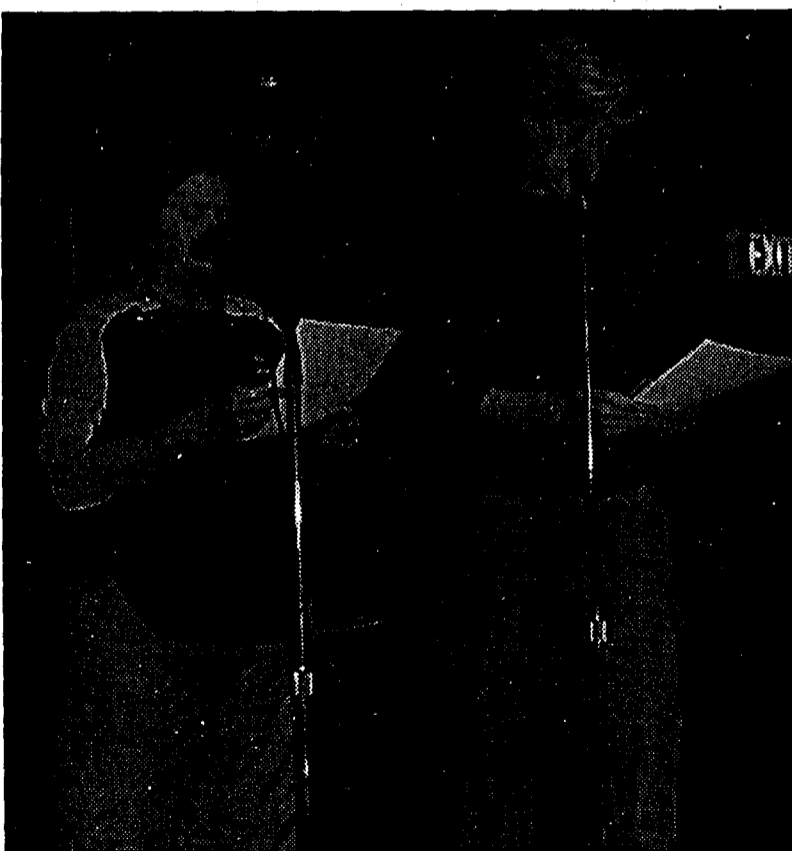
Lewiston rocker band The Rummies are the third band to play at the Rathaus tonight. The Rummies have made a handful of appearances in Moscow but play in the Valley most often, where they have a huge fan base.

The lead singer has almost as many moves as Jett, but tends to focus around the microphone stand. They play loud rock 'n' roll, on the punk side, as is the rest of the music for tonight. The Rummies' lead is backed by a guitarist, bassist and drummer.

This show is at Rathaus Pizza. They are open to all sorts of different bands to play and do not discriminate against any genre of music.

This non-discrimination also allows the up-and-coming high school bands to play alongside the out-of-town acts and local bands.

The show is restricted to those 21 and over and starts at 9:30 p.m. The cost is \$3 for three bands. Rathaus Pizza is located on the corner of North Main Street and C Street.



ADAM FISH / ARGONAUT

Amy Davis and Tina Krauss read the poem "Dyke life in Pullman."

Olsen captivates audience with creative stories

BY ERIC PERO
ARGONAUT SENIOR STAFF

With titles such as "Cybermorphic Beat-up Get-Down Subterranean Homesick Reality-Sandwich Blues," "Sewing Shut my Eyes," and "Tonguing the Zeitgeist," Lance Olsen has his finger on the pulse of modern fiction.

Olsen, University of Idaho professor of English, read from his new novel "Freaknest," and short story collection entitled, "Sewing Shut my Eyes," Wednesday in the UI school of law courtroom.

The reading was packed with students, faculty and community members, all listening intently to Olsen's beautifully crafted, rhythmic stories.

Matt Blackburn, a graduate student in the English department, introduced Olsen with a rhythmic crazed

roller-coaster ride about monkeys typing the works of Shakespeare, but not even touching the works of Olsen — thus explaining his greatness.

When Olsen took control of the microphone, he began explaining the direction he was trying to go with the three pieces he would be reading.

It is all about interest in voice-rhythms and diction that create the characters, he said. He did this not by simply getting into character, but by becoming the character.

Olsen brought the audience into the minds of a New Jersey call girl who witnesses a cybermorphic poet gone haywire and a baby-sitting dart player from London. The third story involved six pages composed of one sentence.

Olsen knew he wanted to be a writer from an incredibly young age. He attributes at least part of this to his growing up in a Venezuelan jungle compound.

"I sort of came to consciousness in this jungle compound and you can't help taking a certain degree of unhinged reality for granted," Olsen said.

When Olsen moved back to the United States he told stories of the jungle and poisonous snakes being in their

Editor
Kristi Ponozzo

Phone
885-8924

E-mail
arg_a&e@sub.uidaho.edu

On the Web
www.argonaut.uidaho.edu/artsindex.html

Friday, September 15, 2000 Page 6

Sneak Preview

'Almost Famous' explores life of Cameron Crowe

BY ANDY TUSCHHOFF
ARGONAUT SENIOR STAFF

Cameron Crowe, writer and director of "Jerry Maguire" appears destined for another trip to the Academy Awards with his latest film "Almost Famous."

The film explores the life of Crowe himself in his teen years on a road trip adventure with a rock band, breaking into the journalism and entertainment industries. He accomplished this by first polishing his acting skills and convincing a "Rolling Stone" editor he was not a 15-year-old prodigy, but an experienced college grad.

Rock 'n' roll music is the foundation and, in large part, the inspiration for the film. It was Crowe's love for rock 'n' roll, inherited from his sister that pushed him to submerge himself in the music scene and writing as a music critic.

The importance of the music played in Crowe's life, as animated by the character William Miller was evident throughout the film, as only a few brief moments weren't accompanied by a familiar tune from a 70s rock icon.

A relatively unknown actor out of Utah, Patrick Fugit, portrayed young William Miller. Miller, raised by his widowed college professor mother, is a very impressionable teenager who often seeks advice and reassurance from others. Audiences will definitely take note of this break-through performance.

His worrisome mother, played by Frances McDormand of "Fargo," did her best to keep a watchful eye on her youngest child. After her daughter leaves home for the ritzy life of a stewardess, William is the only one left at home and she isn't about to let him jump ship too.

McDormand's character Elaine is the epitome of the overbearing, overprotective single mother with her ever-present plea, "Don't do drugs!" Miller finds a mentor and adviser in well-known music critic Lester Bangs. Bangs is a



cynical business veteran whose "been there, done that" expertise helps keep the youngster grounded amidst the rock 'n' roll lifestyle.

One of the most impressive aspects of this semi-autobiography is the band Miller tours with in order to get his story. The fictitious band Stillwater opens for marquee bands like Black Sabbath. In actuality Stillwater was only fictitious in that they did not exist in 1973.

Seventies superstar Peter Frampton aided the foursome in developing a sound for the film. Frampton's touch created a band that would have no doubt been a success at the time. The concert scenes were too short, teasing the audience with some quality rock 'n' roll music only to soon continue with Miller's story.

Music and music appreciation were overriding themes in the film, notably in the Stillwater groupies, or rather "band aids," as they were called.

These women followed the band not for the sex and drugs, but for their love of music. It is music that is the common bond which heals all wounds for the band, as a sing-along to Elton John's "Tiny Dancer" makes everything all right with the world.

Anyone with a love for music will love this film. Cameron Crowe takes us on a ride with a traveling circus of sorts in a coming-of-age tale and the uninhibited nature of youth. Make plans for a trip to Hastings after watching this film, the soundtrack is a must-have.

Rico's roster: poets and fine tunes

BY ADAM FISH
ARGONAUT STAFF

Below the ratchet-like racket of pool breaks, between brick walls and dart-boards, in a mist of cigarette smoke, gathered more than thirty musicians, poets, and their proponents.

This was not a film still from the San Francisco 50s.

It was the usual open-mike scene happening at 9:30 p.m. Monday night at Rico's in Pullman. Besides the price-tag of one's chosen beverage, the event was free.

Every Monday night for nearly three-years the inherent brilliance of human inventiveness has been celebrated at Rico's.

This Monday offered a tasty morsel to those who are hungry for alternative leisure activities. The performing roster included: chicken clucking folksters, bluesy ROTC guitar aficionados, and a poet who declared he had to wear a tin foil hat to keep the government from reading his brain.

Poems about gay-prostitution followed Modest Mouse covers; dread-locked soulful pianists proceeded sappy romantics with weeping guitars.

The crowd? Diverse, lively, and supportive of the 15 performers. Occasional random grunts of encouragement emanated from the delirious audience. The interplay betwixt the audience and the performers added to the overwhelming fluorescence.

assaulted the audience in tag-team fashion with their reading of, "Dyke Life in Pullman," a poem inspired by an Audrey Hepburn look-alike bartender.

"Once a week you get to sit in this swirling mass of creativity," said Davies, a WSU student who has been reading at Rico's for two years.

Kelly Crook was the witty MC at this week's event. An MA English student at WSU, Crook has been an important figure in the genesis and evolution of Rico's open-mike.

The professor who taught the beatnik literature class at WSU offered the students two options: one could either write a mid-term essay or read beatnik poetry supported by ambient jazz music. Alex Gonzalez, then a transfer student from the University of Oregon, asked if he could read his own poetry to the sax and trap-kit. After considerable deliberation the professor consented.

This was 1997, and according to Crook, Moscow proprietors and poets followed suit. "Proliferation happened at Mikey's, the Vox, and at John's Alley, but now we are the only thing happening."

Crook encourages more participants from Moscow, "what we value is a creative force and a new infusion of energy."

READING

15 performers displayed their inventiveness at Rico's Monday night!

Author Gregory Martin: reflections on 'Mountain City' and the future

BY LINDSAY REDIFER
ARGONAUT SENIOR STAFF

At an intimate reading and book signing, author Gregory Martin enthralled an audience of six. Reading excerpts from his first novel, "Mountain City," he shared his fondest memories of a tiny town in Northern Nevada.

ARGONAUT: So this is your first book published?

MARTIN: Yes, is published in early June.

A: After your reading, you mentioned that you knew you needed to write something. When did you first realize this is what you needed to write about?

M: After I finished college, I knew I wanted to write and I knew I wanted to write about Mountain City. But I didn't know what form it would be, and at the time I thought it would be poetry. I knew that because it was so essential to me. Place really motivates me, especially places in the West. I lived there (Mountain City) for a year and wrote notes on the back of produce slips while I was stocking shelves and if someone said something interesting, I wrote it down.

A: Did any of those notes make it into the book?

M: Yeah, almost all of them. So many of the sources came from my notes while working in the (grocery) store and just hearing people talk.

A: What did you study in college?

M: I have an undergraduate degree in Philosophy and then I went to graduate school to study creative writing and to study poetry and non-fiction.

A: You've started a new novel. Do you know what the name of that novel is going to be?

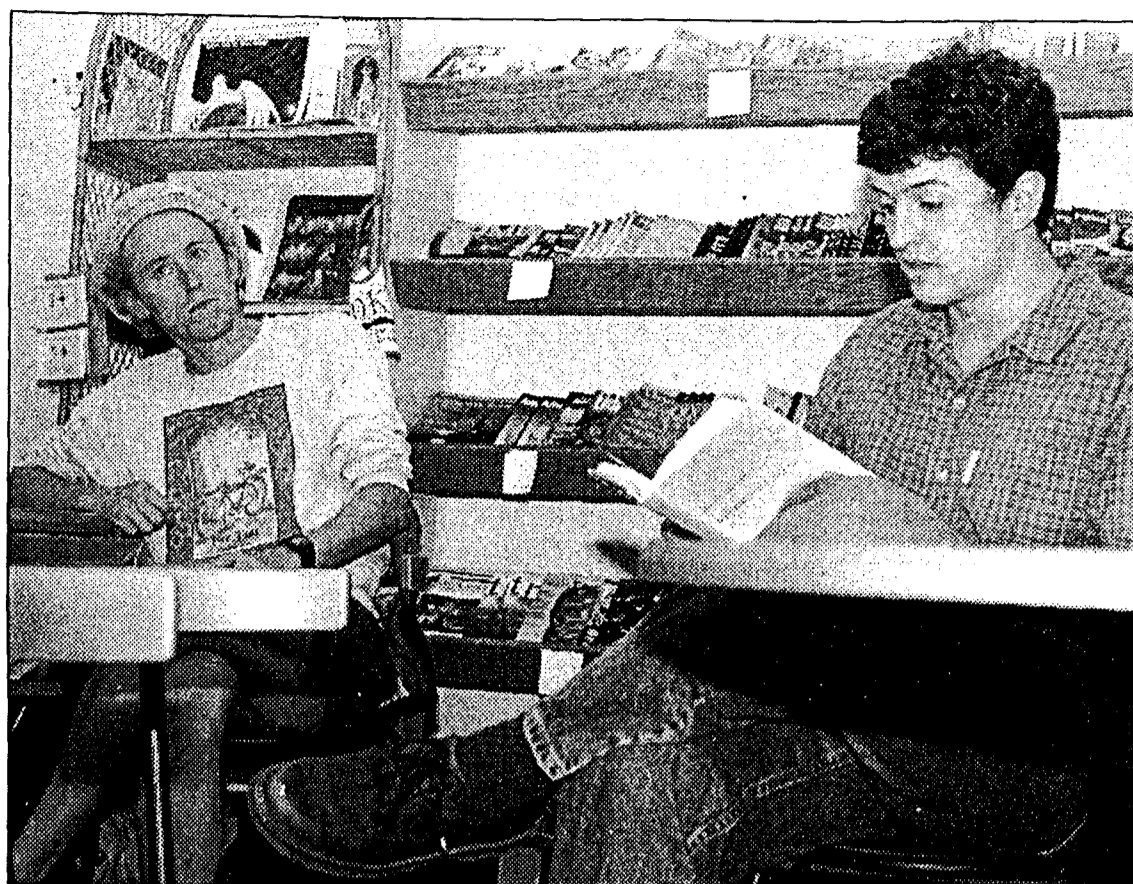
M: I don't have a title for it, but it's set in Southern Idaho and it deals with a remote stage station in Owyhee County in the '20s.

A: Do you have a rough idea when it will be done?

M: It took me almost three years to write ("Mountain City"). I have a feeling this next book will take me even longer, because I'll be creating it. It won't be true, I won't have all these people to draw from, they'll have to come from my imagination and from research.

A: Is that intimidating right now?

M: It is. I think that it's



Author Gregory Martin reads an excerpt from his first novel, "Mountain City."

daunting, it's challenging. More challenging to me than trying to write short stories or essays or poems because I know that I'm not going to be done for three or four years and that when I am done I'm not sure if it will be any good, but I have to try.

A: What made you decide to come to Moscow?

M: Well I'm on a book tour and it's on the way home from Missoula. I was reading this last weekend at the Festival of the Book there. Also, I haven't ever driven over Route 12 on the Lewis and Clark trail and I really wanted to drive that. My publisher thought it was important, because my book is set in Northern Nevada, to try to hit the independent book stores all over the Northwest. So I'm going to read in Bellingham and I'm going to Pullman and I'm going to read in Spokane and Boise.

A: Does it surprise you that there's an audience for this book?

M: It has surprised me some. I think that everyone has some connection in some way to

remote small towns. One hundred years ago 97 percent of the population lived in small towns all over the country. So, even though most of us might live in larger cities now we may have grandparents that have lived in a small town and feel like they've moved a lot in their lives so there's one place in their past that's really important to them. I've gotten letters from people in Maine and Wisconsin and Charleston, S.C. about this book because it really reminded them of their place. So I think the book is about people trying to record their sense of place.

A: What piece of advice do you find yourself giving to your workshop students the most?

M: I think the most important thing is to try to write the thing that's most essential to you. Don't try to write merely to meet an assignment or try to please the workshop. The community of people in a class or workshop with you is not your audience. Your audience is anyone that has an interest in the subject or work that you're

doing. Sometimes workshops can have kind of an avant-garde slant or not at all so you might be writing something that pushes the boundaries of form and everyone in there isn't interested in that.

Well, they're not your audience; your audience is much larger than that. Don't write to please that small group. Write to please yourself and to please specific people you know. I wrote my book because I wanted my Uncle Mel in Mountain City to read it and like it.

I also wrote it so that Ivan Doy would read it and like it. And he did, he wrote a blurb on the back cover for me. Another thing I tell writers is to find an author you love and to read every single thing they've written.

Read their journals, read their diaries, read their letters, read everything because their sensibilities will eventually work their way inside your system. You won't write like that, you can't; you write like yourself. The reason you love that author's work will hopefully come out in other ways.

Union Cinema presents international films

BY CHRISTY VIETMEIER
ARGONAUT STAFF

The University of Idaho's Union Cinema will be showing a number of critically acclaimed foreign films on Thursday nights, featuring movies in Japanese, Mandarin, Persian, French, Russian and English.

The first film, "Kikujiro No Natsuiro," was shown Thursday at the Borah Theatre located in the Student Union Building.

This is the third year the Union Cinema has shown international films and Shana Plasters, the Assistant Director of Student Activities and Leadership, would like to see more students take advantage of them.

"We have a couple of very committed faculty members, Joan and Dennis West, who both teach in the UI Foreign Language Department that help our staff decide which movies to offer."

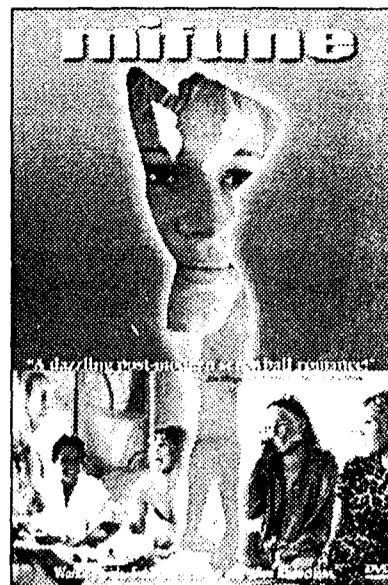
All movies that are spoken in different languages have English subtitles. The following films will be shown this semester:

"Bossa Nova" is a romantic comedy set in present day Rio de Janeiro where several couples break up or hook up, cross each other's paths and destinies and unleash new passions. Sept. 21, at 7 and 9 p.m. English and Portuguese. Rated R.

"Yi Ge Dou By Neng Shao (Not One Less)" is about a teacher named Gao who is devoted to his students and education. When he is called away to tend to his dying mother, a 13 year old becomes Gao's replacement and is offered an extra 10 yuan if there is not one less student upon his return. Sept. 28, at 7 and 9:30 p.m. Mandarin with English subtitles. Rated G.

"Rang-e-kheda (The Color of Paradise)" is about a blind child named Mohammed who has not let his disability dampen his zest for life. His father, a widower, views him as a burden and fears his chance for marriage will be jeopardized by his son's condition, so he sends him off to be a carpenter's apprentice. Oct. 5, at 7 and 9 p.m. Persian with English subtitles. Rated PG.

"Rosetta" is about a young and impulsive girl who is searching desperately for a steady job, a normal life, and the dignity denied to her by living in poverty with her alcoholic, unemployed mother. Isolated and anxious, Rosetta will do anything to find paying work, even betray those who mean the most to her. Oct. 12, at 7 and 9 p.m. French with English subtitles. Rated R.



ASUI PRODUCTIONS

"Mifune Sidste Sang (Mifune)" is about a young man, Kresten, who moves away from his parent's farm to pursue his career, only to move back when his father dies. He places an ad in the newspaper to get help with the farm, and a prostitute, Liva, answers it. Oct. 19, at 7 and 9:30 p.m. Danish with English subtitles. Rated R.

"Went to Coney Island on a Mission from God ... Be back by Five" is a story of two lifelong friends who embark on a journey to find a childhood buddy who apparently has gone insane and is hiding out in Coney Island's decaying amusement park. Oct. 26, at 7 and 9 p.m. English. Rated R.

"Sunshine (The Taste of Sunshine)" is about three generations of the Sonnenscheins, a Jewish-Hungarian family, that begins when Hungary was ruled by the Austro-Hungarian empire. They change their name to Sors to survive Nazi occupation, and face the fallout of the postwar Communist legacy. Nov. 2, at 7 and 9:30 p.m. English. Rated R.

"Est-Ouest (East-West)" takes place in June 1946 when Stalin offers Russian emigrants amnesty and the chance to participate in post-war reconstruction. Alexei Golovine, now living in France, decides to return, taking his young French wife and son. But Stalin's welcome is not what they expected. Nov. 16, at 6 and 9:30 p.m. Russian and French with English subtitles. Rated PG-13.

Price of admission is \$2 with a Student ID and \$3 without. For any other information, call ASUI Productions at 885-6485.

UI STUDENT FREE TICKET DISTRIBUTION
FOR SEPT. 23RD **WSU GAME**

TUESDAY September 19th
On Deakin Street In Front Of The UI Bookstore, 3:30pm

FREE TICKET TO THE FIRST 2,500 FULL TIME STUDENTS WITH VALID I.D.

FREE PEPSI

LIVE MUSIC

FREE PIZZA

THEN DON'T MISS THE UI vs-WSU VOLLEYBALL MATCH
THAT NIGHT SEPT. 19TH, 7PM MEMORIAL GYM

CABLE GREAT!

Vandals

BIG WEST

Dodge, Daily News, FirstBank, etc.

QUIT TOBACCO!

GROUP SESSIONS FOR SMOKERS & CHEWERS
BEGIN SEPTEMBER 19, 2000
JOIN NOW! \$25.00 (Non-refundable)

11 Sessions: Tuesday and Thursday Afternoons
4:00-5:00 pm
STUDENT HEALTH CONFERENCE ROOM
Phone 885-6693 to make Reservations
Maximum 15 per class • Mary Schwantes, Facilltator

Best tobacco cessation program on the Palouse

The Pizza Pipeline

in the future we will still have pizza - we're not so sure about people

give me two larges with pineapple and canadian bacon, and extra cheese, and make it snappy.

\$3.00 off Any Xtra Large at Regular Price

517 South Main Moscow 882-8808
Sat-Thur 11am-1am
Fri-Sat 11am-2pm

UPCOMING GAMES

Saturday Sept. 16

UI vs. University of Oregon @ Eugene, 3:30 p.m.

Washington State Invitational @ Pullman

Vandal Fall Classic @ HOME, UI Golf Course

Sunday Sept. 17

UI vs. Portland State @ HOME, Guy Wicks Field, 1 p.m.

Vandal Fall Classic @ HOME, UI Golf Course

Monday Sept. 18

Vandal Fall Classic @ HOME, UI Golf Course

UI CLUB SPORTS

The Badminton Club is looking for players of all skill levels for weekly games. For more information, e-mail Hal at haldaho@hotmail.com or Gordon at ggresch@uidaho.edu.

The Women's Club Volleyball Team would like players. Practices are Sundays at noon and Thursdays at 7 p.m. in the PEB small gym. For more info call 885-8437 or email John9143@uidaho.edu.

The UI Sports Club Tennis mixer offers free food, and beverages and an opportunity to play from 2-5 p.m., Sunday, Sept. 17, at the Memorial Gym courts. Tennis Mixers will continue every Sunday through the fall (cancelled in rain).

A new style of Martial Art has come to the UI. Meetings for class are in the Combat Room in the Memorial Gym from 12-2 p.m. on Sundays. For more information contact Jerre Zahm at Zahm6404@uidaho.edu.

The Martial Arts Club meets in the combative room in Memorial Gym, Monday and Wednesday 6-8 p.m. and Saturday, 12-2 p.m. Lessons are free. For further information, e-mail Bryan Jackson jack5890@uidaho.edu

Come play with the "Black Widows" women's rugby team. Practices are Tuesdays and Thursdays at 5 p.m. and Wednesdays at 6:30 p.m. on the practice field north of the Kibble Dome.

The UI Men's Rugby team practices Mon., Wed. and Thurs. at 5 p.m. on the North Kibble Field.

UI Club Sports Announcements - To have an announcement in the Argonaut on Fridays, contact Sports at 885-8924.

UI CLUB SPORTS GAMES

Friday Sept. 15

UI club soccer vs. WSU at 5 p.m., Guy Wicks Field

Saturday Sept. 16

UI club soccer vs. EWU at 11 a.m., Guy Wicks Field

UI Men's Rugby vs. Gonzaga at 12 p.m., East Guy Wicks or North Kibble field

Sunday Sept. 17

UI club soccer vs. Walla Walla at HOME, 1 p.m., Guy Wicks Field

COUGAR COUNTDOWN

DIGGIN FOR GOLD UI vs. WSU, Sept. 19, 7 p.m. at Memorial Gym fans wear gold to the gym!

TICKET GIVEAWAY FOR UI VS. WSU FOOTBALL GAME: Sept. 19, 3 p.m. in front of the UI Bookstore across from the SUB

UI vs. WSU, Sept. 23, 1:30 p.m. at Martin Stadium NOTE: This game is WSU's Homecoming game and their theme is "Vandal Victory is Ancient History."

Football game broadcast live in SUB Saturday, free admission for students

Watch the Idaho Vandal football team play via live broadcast at the SUB Ballroom Saturday playing the Oregon Ducks. Doors open at 3 p.m., Kickoff is at 3:30 p.m. The game is free of charge with a Vandal ID card.

ARGONAUT
SPORTS

Editor
Debi Cain

Phone
885-8924

E-mail
arg_sports@sub.uidaho.edu

On the Web
www.argonaut.uidaho.edu/sportsindex.html

Friday, September 15, 2000 Page 8

Volleyball defeats rival Montana

UNIVERSITY OF IDAHO

The University of Idaho volleyball team (7-1) claimed another road match, defeating former Big Sky-rival Montana (5-4) on the Grizzlies' home court.

The Vandals won 15-9, 15-5, 10-15, 15-11 to run their win streak to six matches. The win also lifts UI's record to 3-0 in road competition. The match was not without drama as the teams were knotted at 10 points apiece in the fourth game with Montana trying to force a rally set.

Delaney Menell, Regan Butler and Jenny Kniss all came up with big plays as Ashley Perkes served out the match for the Vandals' 10th win in their last 13 meetings with the Griz.

"All of our players are really stepping in crunch time," Idaho head coach Debbie Buchanan said. "It seemed like everyone made a play when we needed it."

Jenny Kniss was the offensive leader for Idaho, recording 17 kills to accompany 10 digs.

Heather Kniss and Regan Butler also tallied double-doubles — 13 kills and 12 digs for Kniss and 10 and 13 for Butler.

Setter Jenny Neville recorded a different sort of double-dip, registering 12 digs and 50 assists, her third 50-assist match this season.

One of the biggest stories of the night was at the net, where UI had a decided blocking edge at 13-0-5-0. Freshman Anna-Marie Hammond had a season-high eight blocks and Jenny Kniss followed closely with seven. It helped offset a subpar hitting night for Idaho, which hit a meager .165 but limited Montana to only .131 hitting.

The Grizzlies were paced by Erin Adams' 17-kill effort, but Adams only managed a .178 efficiency.

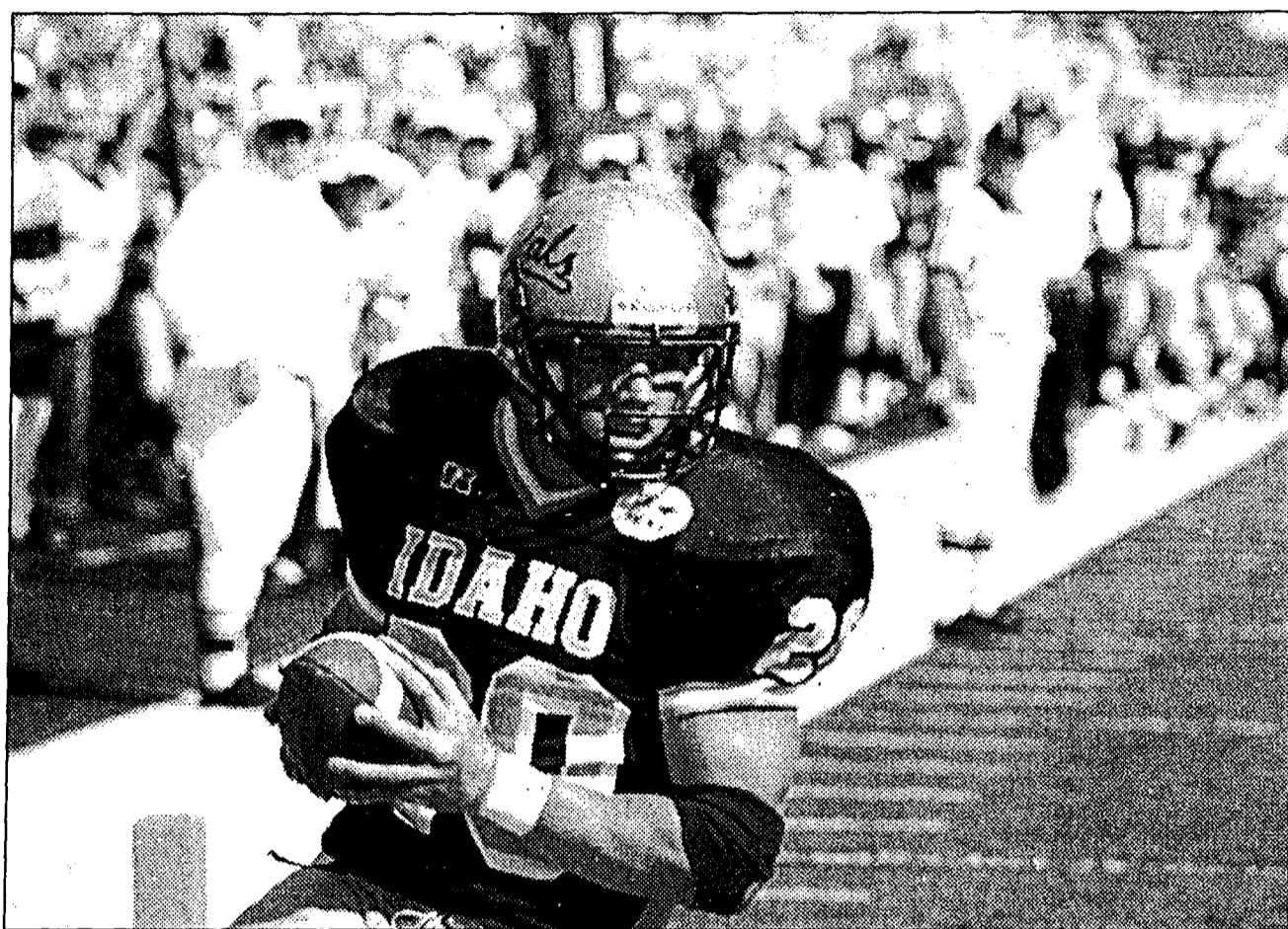
"We wanted to focus more on our blocking," Buchanan said. "We used different scheme and we simplified certain things, which helped us a lot."

The Vandals now get a respite after playing five matches since Friday. They enjoy a weekend off before hosting their first home match Sept. 19 against Washington State.

After playing eight straight to start the season on away or neutral courts, Idaho plays four of its next five at home, including matches with Pac 10 programs WSU and Washington. UI plays the Cougars, Huskies and Gonzaga before opening Big West Conference play in two weeks.



KNISS



Big Willie style

Running back Willie Alderson brings special element to UI football

BY COURTNEY WARNER
ARGONAUT STAFF

Inside any phone booth, mild mannered Clark Kent becomes Superman. At night, millionaire tycoon Bruce Wayne transforms into Batman. The same superhuman powers apply to Idaho running back Willie Alderson every time his foot touches turf.

Proof of this was given on Idaho's first play of the season against University of Washington this year. Alderson ran untouched for 82 yards, putting the first score on the board for Idaho.

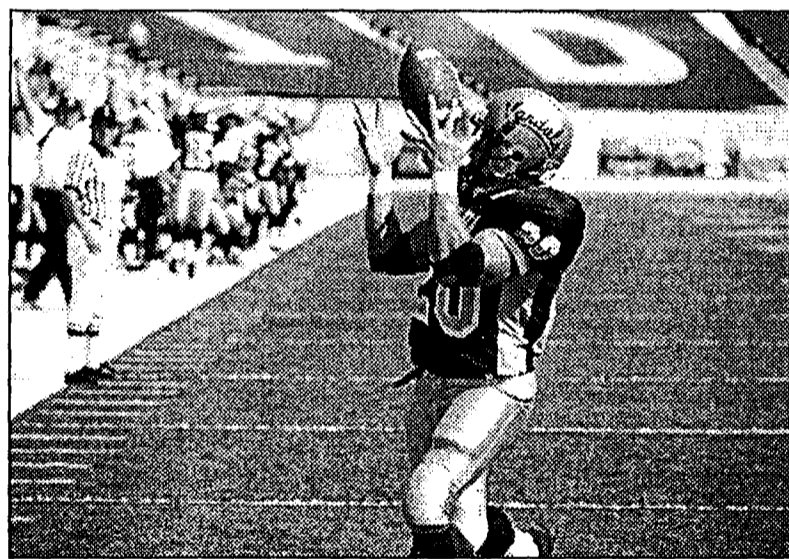
"That play seemed so weird. The night before the game I was picturing what might happen, and when it did, it was almost eerie," Alderson confessed.

Accrediting fate with the touch-down more than himself, (in the nature of a true superhero) Willie is the epitome of modesty.

As a small-town boy graduating from Nampa, Idaho, in 1996, Willie was recruited heavily by several schools. A memorable week in Alderson's senior year was when he visited the campuses of the Universities of Idaho, Montana, and Nebraska. Montana seemed too small for him, and he seemed too small for Nebraska, but he felt Idaho was a "perfect fit."

He came to the UI, first and foremost, with the goal of graduating. Aside from academics, he was clearly grateful for his scholarship.

"I didn't care where they put me position-wise on the team, I just



NIC TUCKER / ARGONAUT

wanted to be successful at what I did," Alderson said.

Redshirting as a freshman, Alderson has worked his way into running back and receiver positions, although he played only running back in high school. In his sophomore season he began to make the biggest impact for the Vandals when he was moved to receiver. He finished the year with 419 yards on 31 receptions for an average of 13.5 yards per catch. His numbers were the third best on the team that won the Big West Conference and the Humanitarian Bowl championship.

In his junior year, Alderson balanced the role of running back and

receiver but didn't seem to get much playing time. When asked if he felt that past Head Football Coach Chris Tormey was ignoring a potentially great scorer on the team, Alderson was once again humble.

"I wasn't necessarily forgotten, but I was kind of on the sidelines in the shadows. I was a little disappointed because I'd had a good sophomore year and I wanted to make an impact last year. But I accepted the role I had. Last year kind of pushed me to work harder this summer for my senior season," Alderson said.

WILLIE See Page 9

Football rebuilds en route to Oregon

BY BRIAN HANSEN
ARGONAUT STAFF

The Vandal football team has their work cut out for them. Almost everything went wrong for the Vandals when they played University of Montana and accumulated 89 yards in penalties and three interceptions.

"We're just rebuilding our guys — make this thing right and go to Oregon and try to get a win," Head Coach Tom Cable said.

The rebuilding will attempt to bring life back to a Vandal defense that struggled to stop Montana last Saturday.

Some of the rebuilding will

focus on putting more pressure on the quarterback and better coverage by the defensive secondary.

"We're a team that, right now, didn't get any pressure on the quarterback and a good player beat us. Just flat out beat us," Cable said. "There are some issues in the secondary that we've got to deal with personnel wise and we'll do that."

Dealing with the issues, that have undermined Vandal football this season, will be the key to a victory at Oregon this weekend. Vandal football has not started the season with back-to-back losses since 1996 — the first year the Vandals competed at the Div. 1-A level.

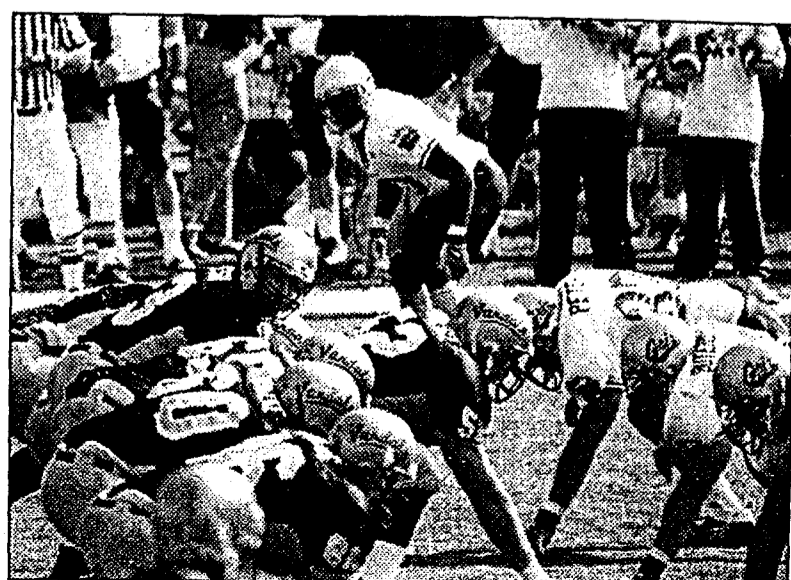
The first time the Vandals matched up with Oregon was in 1901 — a 0-0 tie.

Since then Oregon has dominated the series by a mark of 48-3-4, and 11 games have been decided by seven points or less. The last time the two teams met was in 1990 — a 55-23 domination by Oregon.

The last time the Vandals claimed a victory was in 1950 when UI shutout Oregon by a score of 14-0.

Kickoff is scheduled for 3:30 p.m. on Saturday, Sept 16 at Autzen Stadium in Eugene.

The Vandal Boosters will televise the game at the University Inn on a closed-circuit system.



NIC TUCKER / ARGONAUT

The Vandals prepare to bounce back from last weekend's 45-38 loss to Montana.

Soccer returns home

BY ROLFE DAUS PETERSON
ARGONAUT SENIOR STAFF

A road tested women's soccer team has returned home for a match up with Portland State University at Guy Wicks field. The Vandals are posting a 2-4 record and are eager to settle into a five game home stand.

"It's really important to be at home. It's important for them [the team] to play in front of peers," Assistant coach Steve Crm said.

Home again, the Vandals have an opportunity to rest up and prepare for the visiting Vikings. The Vandals also have a chance to fill in the defensive holes that have hurt the

SOCCER See Page 9

Indiana no longer, Bobby Knight belongs to Vandal basketball

Dear Mr. Mike Bohn (Idaho Athletics Director):

I'm a UI grad student, Duke alumnus and major college hoops fan.

I'm sure you are well aware by now of the recent events in Bloomington, Ind., which has placed a coach with a lifetime record of 763-290 on the open market. ESPN ran a special 90-minute long Sportscenter show last night to thoroughly cover all the intricacies of this riveting story.

One statement by Any Katz, a noted basketball analyst, struck me as particularly interesting: "I think Coach Knight is going to lay low and disappear for about a year."

After that, I wouldn't be surprised to see him resurface at a smaller school, perhaps somewhere out in Big Sky country where he loves the hunting and fishing so much.

I thought to myself, "What an

amazing opportunity for Idaho!"

Now before you totally dismiss this idea, think about this:

a) Coach Knight is an extremely skilled basketball coach. He succeeded at a small school like Army, which had much more stringent recruiting guidelines than Idaho has due to the military affiliation. There is no doubt that he would win games.

b) Coach Knight is a media icon and will bring instant celebrity to whatever school he goes to. There is no doubt that Coach Knight's presence on the bench will sell out every home game of the season. This will also do wonders for all sports recruiting, not just basketball, and enrollment will skyrocket — guaranteed.

c) Here in God's country, Knight will find a perfect fit for his "old school" morals and outdoor hobbies.

The Moscow community is small, its citizens are God fear-

ing, and the people here respect each other. Knight will find perfect refuge up here in the Idaho panhandle.

Of course, I would be remiss if I didn't mention that this same coach has been the center of several controversies regarding his

behavior and infamous temperament. I think that Coach Knight's behavior would be dif-

ferent here. In the state of Indiana, Coach Knight enjoyed near deity status. I truly believe that he never thought that he would or could be fired.

Eventually he was proven wrong after the university administration botched the May investigation and subsequent disciplinary action.

They had no other recourse than to dismiss him because they had let his behavior come to the point where it was no longer controllable.

I'd like to compare this to a series of small forest fires. Each individual one doesn't seem serious, but if they are not squelched, they can turn into an uncontrollable blaze.

Now that Coach Knight has been knocked off his pedestal, he would be much less apt to act up anywhere else.

The noted sports journalist John Feinstein wrote a book called "A Season on the Brink." In this book, he honestly chroni-

cled the daily life of Coach Knight.

Few people know Bob Knight better than Feinstein. During an ESPN interview last May, Feinstein believed that Knight wanted to continue coaching until he broke the all-time win record, currently held by Dean Smith at 879.

Knight is approximately six 20-win seasons away from this mark.

I think a goal like this will keep Knight focused on winning and not on teaching lessons in manners or criticizing the uni-

versity administration.

He may not be able to wear a red sweater, but maybe he would look better in a slimming black one instead.

Make the inquiries now! This could be a one shot in a million to put Idaho athletics on the map!

Sincerely,
Brian Kowal

Brian Kowal is not employed or affiliated with the Argonaut staff. Comments on his article: email Brian at: bkowal@uidaho.edu.

"Now that Coach Knight has been knocked off his pedestal, he would be much less apt to act up anywhere else."

BRIAN KOWAL
UI GRAD STUDENT

behavior and infamous temperament. I think that Coach Knight's behavior would be dif-

SYDNEY

From Page 1

at the UI for three and a half years. He is now in Sydney preparing to participate in the 2000 Summer Olympics for Peru. Plagued with injuries between the Atlanta and Sydney games, Munoz has made a remarkable recovery.

"I'm really happy about it. It was a lot of hard work and I had to overcome four years of injuries. This is a new chance for me to at least go to the Olympics, jump, and enjoy what I'm doing," Munoz said.

Hugo began jumping when he was 15 years old.

"I started by just playing. I played basketball and did a little of everything. At the end, the high jump was my sport. Back at home everyone plays soccer and that's usually where the money is. For the guys that aren't good in soccer, they do some other sport. That's why I do high jump," Munoz said.

Munoz came to the UI from the 1996 Olympics in Atlanta. He chose to train in the United States for the Peruvian Olympic team. Munoz was recruited by other schools besides the UI but was influenced by the fact that a former well-known athlete had also attended school in Moscow.

"They (UI) told me Dan O'Brien came to this University. I was working out in College Station, TX. That was one of the

universities that recruited me, Texas A & M, but in the end they accepted my papers faster at UI," Munoz said.

Munoz admits that when speaking of Moscow in his country, it was Moscow, Russia, that was being addressed. He was a bit surprised when he arrived in Moscow, Idaho.

"I put everything in my car and drove all the way from Texas. When I was five miles away from Moscow, I was thinking, where is the city? One mile away I began to see a few lights and I thought okay, it must be Moscow," Munoz said.

Originally from Coscos, Venezuela, Munoz has lived in the United States for the past four years and has chosen to represent Peru. According to Munoz, the benefits of training in the United States, however, clearly outweighed preparing for the games in a third world country.

"This University is funded by the state. There are a lot of things the student athletes have here that the Olympic team back home doesn't have. If you want to reach a higher level as an athlete in Peru, it has to come from family funding. It would be almost impossible for me to reach the Olympic games without the help from my family," Munoz said.

When Hugo chose to train in the United States, his concerns weren't the possible conflicts arising from those who supported him when he was younger in Peru. He had other things on his mind.

"I have that concern of my education. Back at home, you go to

"I just don't think about winning a medal. For me, qualifying for the games was a good come back."

HUGO MUNOZ
UI TRACK TEAM MEMBER

school or you are a professional athlete. The problem is that if for any reason you get hurt, people say it was a pleasure to meet you. While here the insurance of the University is behind you. The system here provides you with so many things," Munoz said.

Hugo is taking one step at a time in preparation for the games.

"I just don't think about winning a medal. For me, qualifying for the games was a good come back from all the injuries I had. Right now I'm just thinking of qualifying for the final round," Munoz said.

Hugo jumped 7-4 1/2 to qualify for the Peruvian team, two feet shy of his personal best. He realizes he must improve in order to be a finalist contender.

"If I do make it to the final, I will begin to think of something else (medal)," Munoz said.

When Sydney 2000 is over, Hugo Munoz's focus will be living life after athletics.

"I have to work and try to pay the bills. Person first, and then an athlete," Munoz said.

The Olympics begin at 5 a.m. Pacific Standard Time Friday.

SOCCKER

From Page 8

team on the road.

"We are going to polish up the system that we're playing," Crum said.

The team is attempting to continue the play that shut down the Bowling Green attack at the UNLV Classic. The Vandals must stay focused for the whole 90-minute game, and eliminate the mental breakdowns that lead to opposing team's scores.

"Our team cohesiveness and focus has gotten a lot better," Crum said. "I feel really good about how we have progressed in the last couple of weeks."

Portland State has had a rough start on the season. The Vikings are 0-5 on the season, working with a young team and a new coach. Given the team's young components, the Vikings are an ambiguous squad that could turn-around the season during any game.

A well-rested Vandals will face Portland State this Sunday at Guy Wicks Field. UI is looking to carry over their excellent defensive play from the Bowling Green game and start the home stand with a win. The match is set to begin at 1 p.m.

"We have to be opportunists," Crum said. "We have to take advantage of the openings that they [Portland State] give us."

WILLIE

From Page 8

His hard work hasn't gone unnoticed. Tom Cable, head coach, considers Alderson a "big-time weapon."

"The guy who's the ace-in-the-hole for us is Willie Alderson because he can do a lot. We can use him in the backfield or he can go out and play receiver," Cable said.

Willie's versatility seems to be a key component in his success on and off the field. Ironically, before he came to Idaho, his focus was more on basketball. He decided midway through high school it would be much harder to be a 5'11" point guard in college. He diverted his focus to football, hoping for a college scholarship. By his senior year he had earned the title of Idaho's A-1 Player of the Year after racking up 1,415 yards rushing and completing 22 touchdowns.

Anything he puts his mind to seems possible for Alderson. He believes there is only so much you can do physically, the rest you can practice mentally.

"The game brings the motivation upon itself. If you're not up for that, then you're doing the wrong thing. I find if you think positively, you can get more focused, the more the level of intensity rises in a game," Alderson said.

"As far as performance goes, I think it's all a matter of accountability. In order to be successful we must have faith in each other. We lose and win as a team," Alderson said.

Have you experienced it?

ARGONAUT

Argonaut News

Editor:
Matt Buchanan
Phone:
5-7705
Email:
news@sub.uidaho.edu
The Web:
www.argonaut.uidaho.edu/newsindex.html



Naturally, the country's premiere leadership school offers only the finest classrooms.

Marines
The Few. The Proud.

Bar Guide

Fall 2000

CJ's www.CadillacJacks.com

"Where memories are made"

Live music by
BAMBOOZL
playing top 40 Rock & Roll

This Thursday, Friday & Saturday Night

Live DJ Wednesday Nights

WEDNESDAY • THURSDAY • FRIDAY FRIDAY
\$1 Wells Drinks Latino Night at Club Rumors
112 N. MAIN ST. • DOWNTOWN MOSCOW

Casa de Oro
Mexican Family Restaurant & Cantina

WELL MONDAYS 7-10pm Well Drinks \$1⁰⁰

MARGARITA WEDNESDAYS 7-10pm 2 Gold Margaritas for \$6⁰⁰

TACO TUESDAY 7-10pm 2 Tacos for \$1⁰⁰

VOLCANO THURSDAY 7-10pm Volcanos for \$3⁰⁰

415 S. Main, Moscow • 883-0536

Monday Night Open 8-Ball League

5 TVs
Shuffle Board
17 pool tables

League Meeting Tuesday, Sept. 5, 7 P.M.

League Starts Monday, Sept. 11, 7 P.M.

14 weeks long
3-person teams
Handicapped League
Recreational Players

MINGLES

Downtown Moscow • 882-2050

Make the garden #1!

Blue Monday • 3 pm - 2 am
Every Monday
Any drink from our Drink List is still just \$2.00!

Wednesday Wells • 8 - 11 pm
\$100 Well Drinks

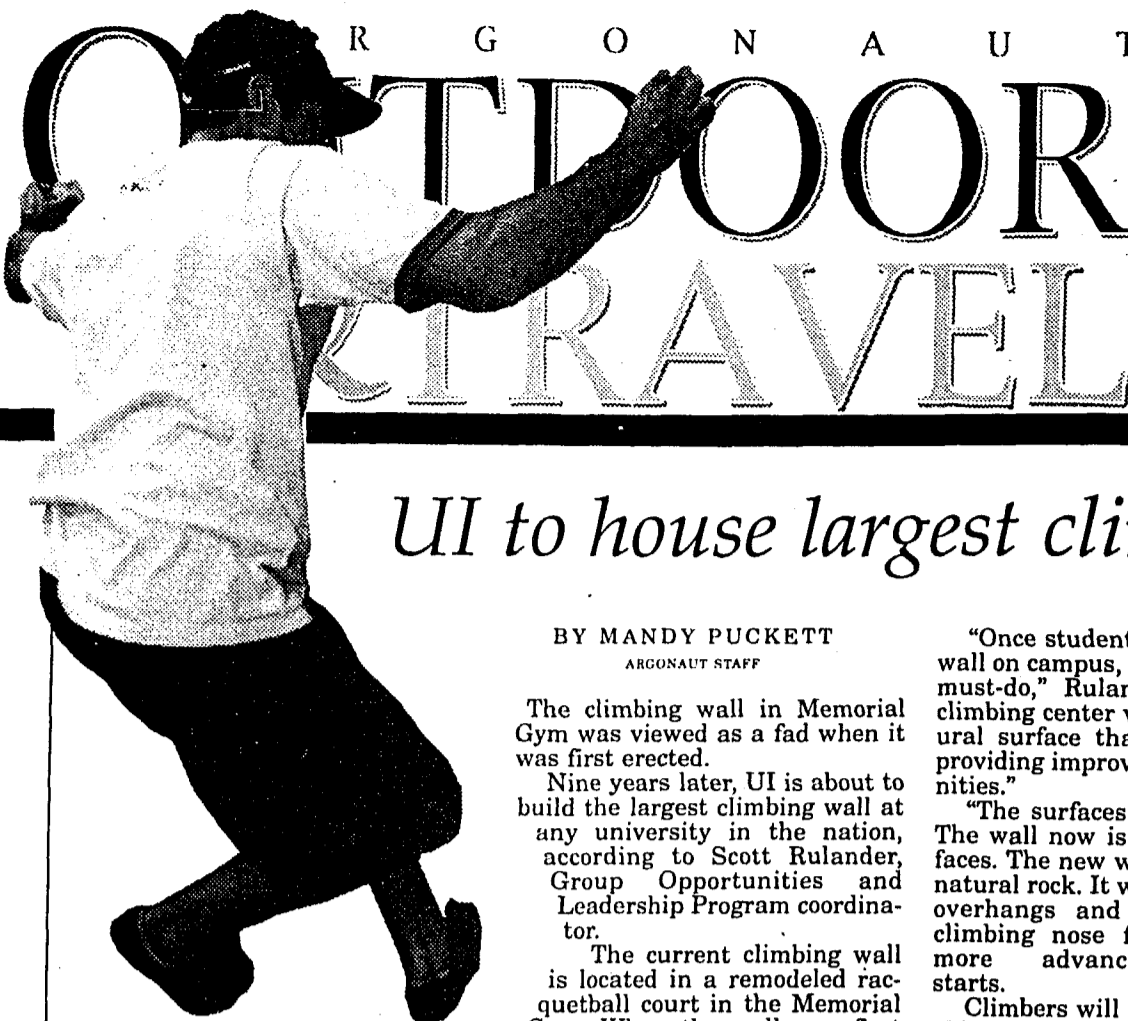
Shaken not Stirred
Thursdays • 8 - 11 pm
\$300 Premium Cocktail List

Mon-Fri • 3 pm - 2 am
Sat • 5 pm - 2 am
Sun • 5 pm - 1 am

The Hotel Moscow
Main Street • Downtown

Idaho's #2 Bar - goin' for #1!

the garden lounge



UI to house largest climbing wall in nation

BY MANDY PUCKETT
ARGONAUT STAFF

The climbing wall in Memorial Gym was viewed as a fad when it was first erected.

Nine years later, UI is about to build the largest climbing wall at any university in the nation, according to Scott Rulander, Group Opportunities and Leadership Program coordinator.

The current climbing wall is located in a remodeled racquetball court in the Memorial Gym. When the wall was first built, university officials believed climbing was not going to gain much of a following.

Against expectations, climbing grew in popularity. The climbing center added extended hours. The center will now be open Mondays and Wednesdays, with Wednesday night climbing clinics starting in October. Previously, the center was only open Tuesdays and Thursdays.

The climbing wall will move into the Student Rec Center January of 2002. The new climbing wall will be enclosed in glass making it visible from across campus.

It will stand 55-feet tall with 5,480 square feet of climbing surface, Rulander said.

"Once students are able to see the wall on campus, it's going to become a must-do," Rulander said. The new climbing center will have a more natural surface than the current wall, providing improved climbing opportunities.

"The surfaces will be a lot better. The wall now is mostly vertical surfaces. The new wall will be similar to natural rock. It will have roofs, bolder overhangs and a climbing nose for more advanced starts.

Climbers will be able to attach to spots rather than using pulleys like they do now," Rulander said. There will also be a new rappelling platform that will be friendlier for ROTC, he said.

Rulander said he believes the new climbing center will attract climbers from around the inland Northwest.

"It will attract climbers to drive in from places like Spokane. Hopefully, we'll attract some regional competitions, too," he said.

The climbing center is preparing for the move to the Rec Center by trying out new programs at the wall in Memorial Gym.

"We're creating a model for the new

facility," Rulander said. "We're trying out new programs to see how it goes. This way, we know how to manage right off the bat by seeing which programs work and which don't."

The old wall will probably be kept for use in adventure courses and academic groups, Rulander said.

Rulander said there are reasons why climbing has continued to gain following over the past nine years since the climbing wall was built.

"A variety of people, not just individuals, use the wall. Clubs primarily use it for training for trips and as a hub for climbers to meet and plan trips. Academic classes and therapeutic recreation groups use climbing along with people looking for outdoor pursuits," he said.

Climbing is great for men and women, Rulander said, but each gender has different strengths.

"Men tend to be physically stronger with more muscle while women tend to be more graceful and balanced. Women are more aware when planning their routes," he said.

"It's a good workout for the mind and body. Climbing works you from your toes to your neck, and mentally challenges you. It's great because climbing is a lifetime activity. You can only play football for so long, but you can keep climbing at 60 or 70 years old," Rulander said.

Moscow local knows the art of safari

BY ELAINA DONOHOE
ARGONAUT STAFF

Once again its time for getting up at the crack of dawn to go shoot your favorite fauna, so seize the moment: dig out that cammo, slap on some face paint, and clean your gun.

In the quest for what is in season, make a visit to the hunting store where you will learn that grouse season is open for any weapon, while bow hunters have the first crack at bagging deer and elk.

Owned by Darrell Honn, world traveler and hunter, Husky Sport Shop is jam-packed with ingenious taxidermy. Bobcats snarl down from their perches, cape buffalo, elk, deer, caribou, mountain goat, moose gaze down at bears and two squirrels are eternally at play. Geese frozen in flight hover at intervals forming the ceilings. The most majestic display, however, is the lion which stands over a fallen antelope, flanked by its native vegetation.

Honn said he was 4 or 5 years old when he was "unleashed in the wild with a weapon of some sort: a rock or a slingshot." From then on he was hooked, especially with travelling the world for different types of game.

"I use hunting for an excuse to see neat places," he said.

He enjoys going on safari as opposed to being a tourist and being guided around on a bus. Honn has traveled all around North America, Russia, Africa, New Zealand, and Argentina.

The owner of over 500 guns, Honn claims the most reliable to be the bolt-action rifle.

"It's the standard the world over," he said. Honn prefers custom rifles with high-grade wood and fine workmanship, and has an adamant dislike for plastic stocks and stainless steel.

In regards to price, he said, "Nothing starts less than \$350 to \$400." Honn emphasized that as long as the game is hunted with a weapon that is sure to be lethal and is sighted in, the only problems come from the hunter's aim.

"You owe it to the animals, as well as yourself, to make that first shot count," he said. "There have been some close calls, it's when you shoot badly and they charge, but if you shoot well and carry a big gun, generally we have a big advantage over animals."

Matthew Bennett, a senior from Coeur d'Alene, said that if pawn shops are scoured properly, it's possible to pick up a good shotgun for around \$300. "It all comes down to how much you want to spend and what works," Bennett said. He insists that success is all about preparation.

"Be prepared and have a game plan. Think in advance where you're going to go. Make sure all your tags are ready, your guns sighted in and your knife is sharp, so when you do shoot something, you don't ruin the meat. Do your pre-season homework; it's all about getting out there before hunting begins. You need to have a clue of what's happening out in the woods and not so much, 'This is where I've always gone, this is where I'll always be.'"

Rules and regulations on the many specific dates, as well as for controlled hunts, are available at most sporting goods shops.

Over the top



KRISTIN CARRICO / ARGONAUT

Racing through the rapids on Saturday afternoon, international students take in some sun on the Salmon River.

Rolling on the river

Rafting trip gathers international students

Global equality existed on the Salmon River Saturday afternoon. Twenty-four people set out on a mission to raft the white water of the West.

The trip was arranged with International students in mind. On Sept. 9, University of Idaho exchange students from almost every continent on the globe, and UI students from, Washington, one Alaska, and Idaho compiled together to form teams of rafters.

The section of water the we spent our day on was 10 miles of the Lower Salmon, which has class III rapids. The Salmon River, located just north of Riggins, Idaho, is the longest free flowing river in the continental United States, according to the guides at Outdoor Rec.

The day began at 7:30 a.m. It was cold and cloudy, leaving thoughts of unpleasant weather in the back of everyone's minds. Nonetheless, it was a rain or shine situation as two vans of people with three rafts trailing behind headed south on Highway 95.

Upon arrival, attitudes of anticipation and excitement filled the air as the caravan stopped. The warm weather began to create a strip tease effect among the crews as everyone began shedding the clothing they had previously scrambled to put on in chilly and cold Moscow.

Everyone loaded into the three rafts and set sail. The captain of one boat, John Soulgrove, instructed us to paddle. Just then, we drifted into what could only be called an ambush. An attack from both sides occurred as a water fight of great intensity broke out. It was like World War III on the Salmon River. Eventually, the battle died down and treaties were signed; the trip continued downstream.

The three boats stayed only side by side for a short time due to the competitiveness of splashing paddles. Jon Totten, the trip leader and guide of the head boat, moved in the lead. As he got close-

er, the other rafts plotted a conspiracy against him and his crew. Humphrey Tirima, better known as Simba, a citizen of Kenya and the third guide, was a bit of a troublemaker. Simba was the instigator and instructed our boat to come around to the right as his boat went to the left. However, Totten was not to be had. His crew retreated at the first glimpse of us, so we fell back. The war had only begun.

After making our way through some rapids, the international rafters were pumped on adrenaline, and wanted more. Simba, being the troublemaker he was, gave them what they wanted. He started splashing his own crew. What he didn't know was they were willing to fight back, and the odds weren't looking good for him. This is when Simba was ejected from his seat and found himself swimming with the fish. As shocked as Simba was, he deserved what he got, and climbed back in the raft. This was a good lesson to the crew. Simba gave instruction to the crew on how to properly assist overboard passengers.

Mike Bieser, the director of the Outdoor Program for the University of Idaho said, "Simba is the first trip leader of color that the Outdoor Program has had the opportunity to have." Bieser also mentioned that when they arranged the trip with international students, they immediately thought of including Simba.

After paddling for hours, we beached the rafts for lunch. After lunch, the competitive spirits showed through again.

The last half of the river seemed rougher than the white water that morning. After already bouncing through several rapids before lunch, everyone was rested for the adventure ahead. It was gravity pulling us down the river but it was the roaring white-water waves that bounced us off the raft. Some of the students, Asa Pettersson, David Engberg and Marie Guslausson, all from Sweden, Andres Narvaer of Colombia, and Jackie Brock of Anchorage, Alaska, all felt the wrath of the waves as they came crashing onto their laps. Wet was an understatement for most of the excursion.

Needless to say everyone had no choice but to have fun. As we came up to the take-out area one student yelled "Let's keep going!" Totten informed her, "That would be fun, but the next take-out isn't for another 72 miles."



KRISTIN CARRICO
PHOTO EDITOR

When Kristin isn't doggie paddling down the river, she takes photos at the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

Outdoor News

Idaho Fish and Game Commission extends elk season

On Sept. 5, the commission voted to extend some general seasons in areas effected by the recent wildfires.

In the Selway and Middle Fork elk zones, the commission extended the B tag antlered-only hunt. The season now runs through Nov. 30. Contact Idaho Fish and Game for information on other areas.

Idaho Fish and Game is also offering refunds or location exchanges for elk tags in areas effected by fire closures.

For a refund, write to Fish and Game Headquarters Office, Licenses Section, P.O. Box 25, Boise, ID, 83707.

Visit <http://www2.state.id.us/fishgame/firerefund.htm> for more information.

Looking for writers

The Outdoor and Travel section of Argonaut is looking for experienced writers knowledgeable in environmental issues, skiing / snowboarding and general outdoor hobbies. Contact Outdoor and Travel editor Stephen Kaminsky at argoutdoors@yahoo.com for more information.

ARGONAUT
**OUTDOOR
& TRAVEL**



ZAC SEXTON / ARGONAUT

The Snake River Gun Dog and Sportsmen's Association fun runs are a non-competitive event that joins hunters and dogs together for a common goal.

Fun runs combine efforts to hunt birds

BY ZAC SEXTON
ARGONAUT STAFF

Most hunting for upland game in the Panhandle of Idaho is done on foot with the assistance of a gun dog. Many people felt that the American Kennel Club field trials did not represent hunting situations found in the field. It was with this reasoning that many other dog clubs and associations were begun in the United States.

AKC field trials were run with "continental" breeds. Continental breeds consist of dogs such as: Weimeraners, Vislas, German Wirehair and Shorthair pointers. AKC field trials were run with members of a brace on foot. A brace consists of the dog, a dog handler and a gunner. A brace can also consist of the dog and a dog handler/gunner. The judge follows behind the brace, on horseback.

Over 20 years ago, Gailen Carothers founded the Snake River Gun Dog and Sportsmen's Association to create what he believed to be more accurate field trials for gun dogs.

The association operates on the premise of helping young and beginning hunters learn to train their dogs and how to hunt upland birds. It provides experienced hunters a chance to socialize with friends and to help the younger hunters.

The Snake River dog trials take place

once a month and are called fun runs. Fun runs are non-competitive, unlike their AKC counterparts. Instead of one brace attempting to shoot more birds than the other braces, fun run braces work together to shoot their limit of birds.

Because the birds are bought from a game farm, and are not used for competitive means, the state of Idaho has no regulations on the number of birds that can be harvested.

The Snake River Club limits each brace to four birds per run, and each run lasts up to 30 minutes. Once the four birds have been shot and retrieved, the brace then signals a timekeeper to stop the time. If a dog handler's dog is on point at the end of the time limit, then the handler has one minute to flush and shoot the bird.

Scoring is simple. Each bird is worth 100 points. For every minute of the 30 minutes not used, 20 points are awarded. Shooters may take six shotgun shells to the field. Five points are given for each shell not used.

Safety is always a concern for members. Every hunter in the field must wear blaze orange. Shooters may not load their guns until a dog is on-point. If a bird flies between a shooter and an unsafe shooting area, then a safety is called. A safety is when a shot is not taken because it was not safe. Points are awarded for the bird even though it was not brought to hand.

Executing fun runs successfully takes a lot of planning and work. Due to the lack of

volunteers to run the events, the decision was made that the winner of the previous fun run would be in charge of the next run. If a brace shoots more than the limit of birds, then they are automatically in charge of the next fun run, regardless of their score.

Tasks of a successful fun run include: getting birds, finding a place to hold the run, making sure members know the time and place for the run, keeping track of brace scores and planting birds before each brace enters the field.

Gary Gage ran the fun run Saturday. As he put it members are, "not really vying for the chore."

Even though the title of the club is the Snake River Gun Dog and Sportsmen's Association, sportswomen also belong to the club. Nancy Berger-Schneider, a University of Idaho law school student is one of two women who participate in club functions.

She joined the club in September of 1998. She and her husband, Tim Schneider started a German Short Hair Pointer club in northern Texas, before moving to Moscow.

Berger-Schneider enjoys talking about dogs and the opportunity to extend the hunting season by participating in the fun runs. Her English Setter, Stoli, took third place in February's fun run.

To become a member of the Snake River Gun Dog and Sportsmen's Association call Gary Gage at 285-1608, or Robert Lopez, at (509) 878-1934.

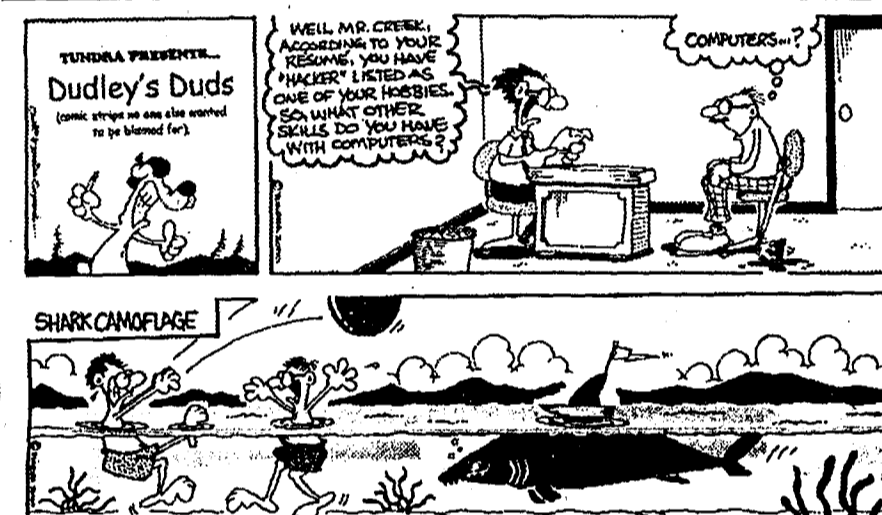
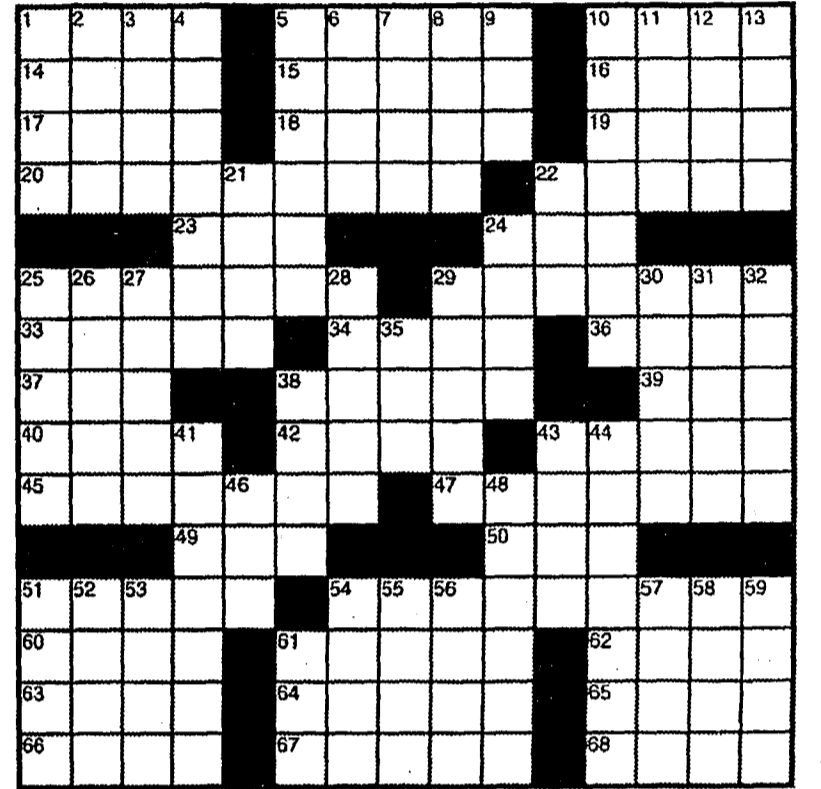
Crossword

- ACROSS**
- 1 Desert dweller
 - 5 Skipper's command
 - 10 Fiat
 - 14 Exercise system
 - 15 Camp homes
 - 16 Repeat
 - 17 In - of - replacing
 - 18 Pub sign
 - 19 Rind
 - 20 "Great" guy
 - 22 Kind of wave
 - 23 Anger
 - 24 Moccasin
 - 25 Molar specialist
 - 29 Jumble
 - 33 Like Princeton's buildings
 - 34 Land measure
 - 36 Captain Kirk's navigator
 - 37 Dry, as champagne
 - 38 Plait
 - 39 Miss Piggy's negative
 - 40 Leg part
 - 42 Taverns
 - 43 Steal
 - 45 Hurts a muscle
 - 47 Royal homes
 - 49 Wander
 - 50 Eur. nation
 - 51 With group
 - 54 Retrace one's steps
 - 60 Declare
- DOWN**
- 1 "The Marmoth Hunters" heroine
 - 2 Muddy the waters
 - 3 Tommie of the diamond
 - 4 Aluminum ore
 - 5 Makes up (for)
 - 6 Hawk
 - 7 Start the kitty
 - 8 Galaxy unit
 - 9 Recipe qty.
 - 10 Portrays
 - 11 Made an "A"
 - 12 Actress
 - 13 - House
 - 14 Cookies
 - 21 Dry
 - 22 Greek letter
 - 24 Appealed
 - 25 Computer items
 - 26 Happening
 - 27 More

PREVIOUS PUZZLE SOLVED



11-18-99 © 1999, United Feature Syndicate



TUNDRA

by Chad Carpenter

You've written a letter to Mom and Dad, but what about to the editor?

OPINION

CLASSIFIEDS

Per Word (per publication) 20¢
 Bold Type (per word) 25¢
 Bargain Rate \$ 5.00
 (1 word or less, three publications, additional words, 1¢ per word)

Advanced payment is required for all classified ads, unless credit has been established with the Argonaut.

Phone: (208) 885-7825
 Fax: (208) 885-2222

FOR RENT

MOVE-IN SPECIAL! Great location. Vast grounds. Are you searching for the perfectly affordable apartment? Call us! We can take care of your housing needs. Ask about our Move-in special. 882-4721

EMPLOYMENT

2 Teacher Aides in Pullman: Assist teachers in the carrying out activities & schedules for children ages 18 months to 5 years, supervise activities & playground, keep safety points a priority, engage in play activities, care for the younger children, participate in team meetings. Required: minimum age 18 yrs., responsible individual who enjoys children, must have background check & TB screening prior to hire, able to lift & carry children & other items up to 25 pounds. Preferred: Majors in Education or Early Childhood Development. Must complete HIV/AIDS training. FT 9:30-5:30, PT 8-2:00 \$6.67 Contact the JLD Office for a referral. Reference Multiple FT or PT CNA's/Caregivers in Moscow/Lewiston. Work with elderly & disabled throughout Whitman & Latah, Nez Perce counties. Interest in helping elderly & disabled. No experience necessary. Will train. Flexible hours. \$5.90-\$7.25/hr DOE. Contact the JLD Office for a referral. Reference 01-026-off

Access to a computer up to \$25/hr PT and \$75/hr FT 1-888-350-1904 www.abundantcashnow.com

\$1500 weekly potential mailing our circulars. Free info. Call 202-452-5942.

Multiple, various shifts open Licensed Nurses (RN's & LPN's) in Moscow. Provide registered or practical nursing skills to residents of a full service nursing care facility. Required: Possession of an Idaho License for either RN or LPN. FT & PT, all over 30 hrs/wk have full benefits. DOE+ hiring bonus. Contact the JLD Office for a referral. Reference 01-029-off

Newspaper Delivery in Moscow: Deliver newspapers for foot routes. "Get your day started early & earn extra \$ before school." Must be responsible & dependable. 30-min. 7 days/wk 6:00-6:30 a.m. 885-00/month. Contact the JLD

Ante Dissertation Editor for content, style, and APA. Please call (509) 332-1512

EMPLOYMENT

Custodian, Facilities Maintenance & Operations, Monday - Friday 5PM-9PM, can be a little flexible, ASAP - as funding permits, \$6.50/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/stes/sep or the office, room 137, SUB.

2 undergraduate students needed to be on the Student Media Board. Pick up application @ SUB, 3rd fl. or Idaho Commons Info Desk.

Call Financial Technician/Business Specialist, Agricultural Communications. Successful applicant will manage and maintain the financial operations at Ag Communications and other university units. Duties include university accounting using Banner and commercial/retail accounting using proprietary databases, cash payments, and credit cards. Job includes payroll, budgets, deposits, A/P and A/R, cost accounting, reports and other financial activities essential to a mail order company. Mail order or retail financial background desired. Familiarity with Banner and publishing management systems helpful. PGH (\$26,956/yr) CD 9/5 or until suitable applicant has been identified. (Job #C00-189) For complete requirements and applications, visit our website at http://www.uidaho.edu/hr/employment/jobs.html or contact Human Resource Services, University of Idaho, P.O. Box 444332, 415 W. 6th St. Moscow, Idaho 83844-4322. (208) 885-3609. AAEOE

1 Internet Helper in Moscow: Assist a gentleman poet in selecting a computer to purchase to meet his needs, setting up the computer, initial instruction in using the system, initial instruction in using the internet. Teaching ability to find locations on the web, how to use e-mail, & listserves. Possibly some basic instruction on the installed word processing system. Be available for any difficulties in the beginning. Knowledge & experience with personal computers, setting up hardware, internet connectivity & use. -6 hrs/wk for 1st mo. -3 hrs/wk 2nd month \$10.00 Contact the JLD Office for a referral. Reference 01-150-off

Software Developer, NIATT, up to 20hrs./week. \$7-\$10/hr DOE. Interested persons should contact NIATT to arrange an interview. Call or email Judy Breedlove at jrb@uidaho.edu or 885-0576. For a more complete description and application information, visit the STES web page at www.uidaho.edu/stes/sep or the office, room 137, SUB.

Illustrator, Argonaut, \$10/published illustration. Submit an Argonaut application. For a more complete description and application information, visit the STES web page at www.uidaho.edu/stes/sep or the office, room 137, SUB.

Photographer, Argonaut, Variable, must have at least one scheduled office hour per week, \$12.00/published photo. For a more complete description and application information, visit the STES web page at www.uidaho.edu/stes/sep or the office, room 137, SUB.

EMPLOYMENT

Weatherization Improvement Trainee in Pullman: install insulation, weather stripping and perform light carpentry to weatherize homes throughout Whitman County. Experience in carpentry and weatherization helpful but not necessary. FT \$7.50/hr to start. Visit www.uidaho.edu/stes/sep or contact the JLD Office in SUB 137 for a referral. Reference 01-166-off

Babysitting in Pullman: Take care of two boys; a 1 yr old & a 3 yr old, feeding them breakfast &/or lunch & interacting with them. Must be dependable & reliable. Preferred: a background in education & working with children. If you have no transportation, children can be dropped off at your house. MWF 6 a.m. to noon, T-8 a.m. to 11:00 a.m. Thurs.-11:00 a.m. to 1:00 p.m. DOE Visit www.uidaho.edu/stes/sep or contact the JLD Office in SUB 137 for a referral. Reference 01-167-off

Ranch Hand in Moscow: Assist local rancher with the duties of running a ranch, building fence, moving hay, loading & unloading hay, running tractor, etc. Also feed animals (elk) on a daily basis at the same time every day. Required: willingness to work weekends, 18 or older, reliable, physically able to lift 110 lbs., farm & tractor experience. FT thru Aug 28, 2-3 hrs/day fall & winter, weekends required. \$7.00/hr to start. Visit www.uidaho.edu/stes/sep or contact the JLD Office in SUB 137 for a referral. Reference 01-104-off

Youth Soccer & Flag Football Coordinator in Moscow: Coordinate youth soccer games by making schedules & related tasks. Required: ability to work well with the public & without direct supervision. Desirable: background in the field of sports &/or recreation. 15-20 hrs/wk. \$6.50/hr. Visit www.uidaho.edu/stes/sep or contact the JLD Office in SUB 137 for a referral. Reference 01-110-off

Dietary Aide in Moscow: Assist the cook in food preparation, perform some dish washing, keep the kitchen orderly, set up & pass trays; prepare desserts & salads. Possess: Some knowledge of food preparation & kitchen responsibilities, ability to work with the elderly. Will train for the right person. Part-time: 20 hrs/wk, week-ends, 5:30am - 2pm. \$6.03 to start. Visit www.uidaho.edu/stes/sep or contact the JLD Office in SUB 137 for a referral. Reference 01-161-off

100+ Political Polling Interviewers in Moscow: Assist research company by: dialing pre-selected numbers & conducting opinion polls regarding the 2000 election year. Required: Proficient reading skills; clear speech; & casual business dress. In addition to hourly wages, there are monetary bonuses, weekly drawings for prizes & drawings on Nov. 8 for large prizes for those who work the entire election cycle. PT or FT. \$6.00-7.25/hr. Visit www.uidaho.edu/stes/sep or contact the JLD Office in SUB 137 for a referral. Reference 01-163-off

Need somewhere to work or someone to work for you? Place a classified in the Argonaut. Call 885-7825

EMPLOYMENT

1-2 Aquatic Exercise Instructor in Moscow: Instruct group in aquatic exercise, emphasizing proper technique & therapeutic benefits. Lifeguard certification preferred, CPR required, background in aquatic exercise & leading groups & basic knowledge of anatomy, physiology & kinesiology. Tues. & Thurs. 12-1 & 5:30-6:30. \$6.00/hr. Visit www.uidaho.edu/stes/sep or contact the JLD Office in SUB 137 for a referral. Reference 01-151-off

1-2 Pool Maintenance Personnel in Moscow: Cleaning & maintaining quality of pool water (pH, chlorine concentration) & surrounding area. Preferred experience in pool maintenance. Flexible hours on Tues & Sat. \$6.00/hr. Visit www.uidaho.edu/stes/sep or contact the JLD Office in SUB 137 for a referral. Reference 01-152-off

Evening/Weekend Custodian, University Residences, 6-hrs./week, \$6.00/hr, when suitable candidate is identified. For a more complete description and application information, visit the STES web page at www.uidaho.edu/stes/sep or the office, room 137, SUB.

General Landscaping Laborer, Facilities Management, 40hrs/wk, \$6.25/hr DOE. For a more complete description and application information, visit the STES web page at www.uidaho.edu/stes/sep or the office, room 137, SUB.

Custodian, Idaho Commons and Union, up to 40hrs/wk flexible (weekdays and weekend hours available), \$5.75/hr DOE. For a more complete description and application information, visit the STES web page at www.uidaho.edu/stes/sep or the office, room 137, SUB.

Ticket Taker, Idaho Commons and Union, Thursday evenings 6:00 or 6:30pm to 9:30 or 10:00pm, \$6.00/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/stes/sep or the office, room 137, SUB.

Video Operator, Video Center - ITS, 3:30-7:00pm; Mondays, 3-5pm; Other times as operator is available and assignments come in, \$6.50/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/stes/sep or the office, room 137, SUB.

EMPLOYMENT

MARKETING MAJORS

Earn money and marketing experience! The nation's leader in college marketing is seeking an energetic, entrepreneurial student to promote products and events on campus.

- * Great earnings
- * Set your own hours
- * Part-time
- * No sales involved
- * 5-10 hours per week

American Passage Media, Inc.
 Campus Rep Program
 Seattle, WA

800.487.2434 Ext.4652
 campusrep@americanpassage.com

Video Operator, Engineering Outreach, 5-12 hrs/wk, flexible, \$5.25/hr. For a more complete description and application information, visit the STES web page at www.uidaho.edu/stes/sep or the office, room 137, SUB.

For Sale Bin Type Ice Machine, Excellent Condition. Air-cooled. \$500 or best offer 882-6560 Ask for Alan.

FOR SALE

SELL YOUR STUFF with an ad in the Argonaut Classifieds section! Call 885-7825

ROOMMATES

Roommate needed to share furnished 3 bedroom house near Robinson Park 2 miles out of town. available September 1. Pets nego.. WD, DW, you can provide your own internet line, prefer non smoker. Free room and board, in return for light house duties. If interested please call for more information. h-882-3082 cell 208-892-3315 or tick@tuc.honet.com.

SERVICES

Massage for students at Uoff Health Center. Relieve tension, reduce pain, increase circulation, boost your immune system- relax. Licensed massage therapist Kristina Uravich available Mon - Thursday. \$15 per 1/2 hour. call for your appointment today. 885-6693

Do you want help with Quitting Tobacco? Join the Student Health class beginning 9/19, to quit. Meets T, Th 4 to 5 p.m. for 6 weeks. \$25. Phone 5-6693 to register.

Emanuel pre-school has openings for 3/yr olds. Call 882-1463 for more information.

SERVICES

Daycare for children ages 2-5 opening in October in my home - ICCP registered Call now. Wendy 883-8491

University of Idaho
 Test Preparation Class
GRE LSAT
 Call: 208-885-6486
 www.uidaho.edu/cep/testprep.htm

EMMANUEL PRESCHOOL
 Now Registering
 3 and 4 Year Olds
 Call 882-1463

MISCELLANEOUS

WINTER BREAK/SPRING BREAK
 Ski & Beach Trips on sale now!
 www.sunchase.com
 or call 1-800-SNCHASE TODAY!

WANTED

Fraternalites • Sororities
 Clubs • Student Groups
 Earn \$1000-\$2000 this quarter with the easy Campusundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusundraiser.com at (888) 923-3238, or visit www.campusundraiser.com.

MOVIES

CHICKEN RUN
 7:00 NIGHTLY
 BARGAIN MATINEE 5:00 SAT-SUN

GLADIATOR
 8:30 NIGHTLY
 BEST THEATRES
 334 MOVIE

THE CELL
 7:15 & 9:30 NIGHTLY
 BARGAIN MATINEE 4:30 SAT-SUN

Micron: Careers without borders.

Micron Technology, Inc. is one of the world's leading manufacturers of superior-quality semiconductor memory solutions. Our DRAM, SRAM and Flash memory products are integral to numerous electronic products, including PCs, workstations, servers and personal items such as cell phones, MP3 players and digital cameras.

Your career at Micron will encompass challenge, excitement and leading-edge technology. We invite you to consider joining a dynamic team of dedicated professionals. Come learn more about the career that awaits you at Micron!

MEET MICRON RECRUITERS!

Micron recruiters will be on your campus Tuesday, October 3, through Monday, October 9.

CAREER EXPO OF THE PALOUSE

October 3, 9:00 a.m. - 3:30 p.m.

U of I INFORMATION SESSION

October 4, 6:00 p.m., Idaho Commons & Union, Aurora Room
Refreshments will be provided

WSU INFORMATION SESSION

October 5, 5:00 - 7:00 p.m., Compton Union Bldg, Room 127
Pizza & sodas will be provided

CEA CAREER FAIR 2000

October 5, 10:00 a.m. - 4:00 p.m.

DON'T WAIT!

Submit your resume today to Career Services to be considered for our on-campus interviews for full-time and internship career opportunities.

APPLICABLE MAJORS:

Computer Science
Computer Engineering
Electrical Engineering
Chemical Engineering
Mechanical Engineering
Software Engineering

Materials Science & Engineering
Management Information Systems
Production Operations Management
Engineering Physics
Industrial Engineering (Intern only)

Please contact Career Services to submit your resume.

Micron offers highly competitive compensation and benefits, including medical/dental/vision coverage, profit sharing, stock purchase, and 401(k). Promoting health through physical fitness, Micron has an 8,000 square foot fitness center located at our Boise site, as well as a healthcare facility available on-site.

Micron Technology, Inc.
8000 S. Federal Way
P. O. Box 6, MS707-698
Boise, Idaho 83707-0006
Fax: (208)366-4641, Attn: 698
E-mail: hrwebmaster@micron.com

www.micron.com

MICRON[®]
TECHNOLOGY, INC.
Building The Future Dally™

