



◀ **SIT DOWN, HAVE A CUP, HEAR A POEM.**
See what's up at the South Side Coffeehouse, Page 3.

▶ **YOU CALL THAT MUSIC?**
Madonna's electronic album shorts out, but Web site thumps, Page 7.



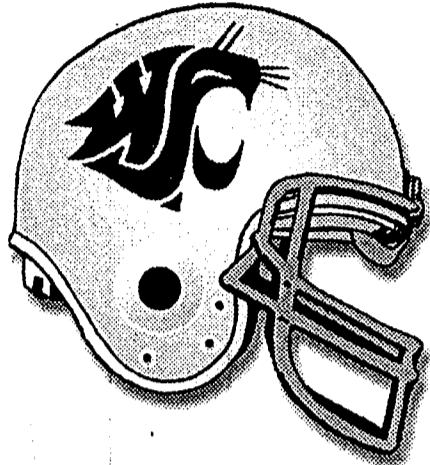
THE UNIVERSITY OF IDAHO ARGONAUT

Friday, September 22, 2000

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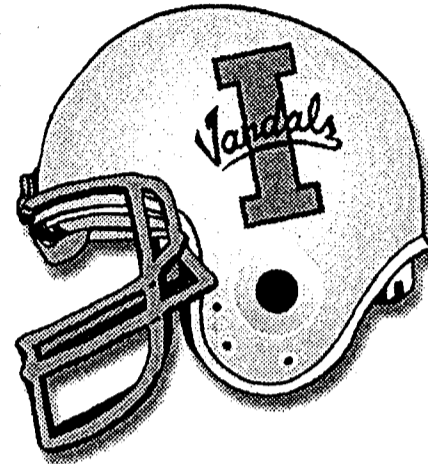
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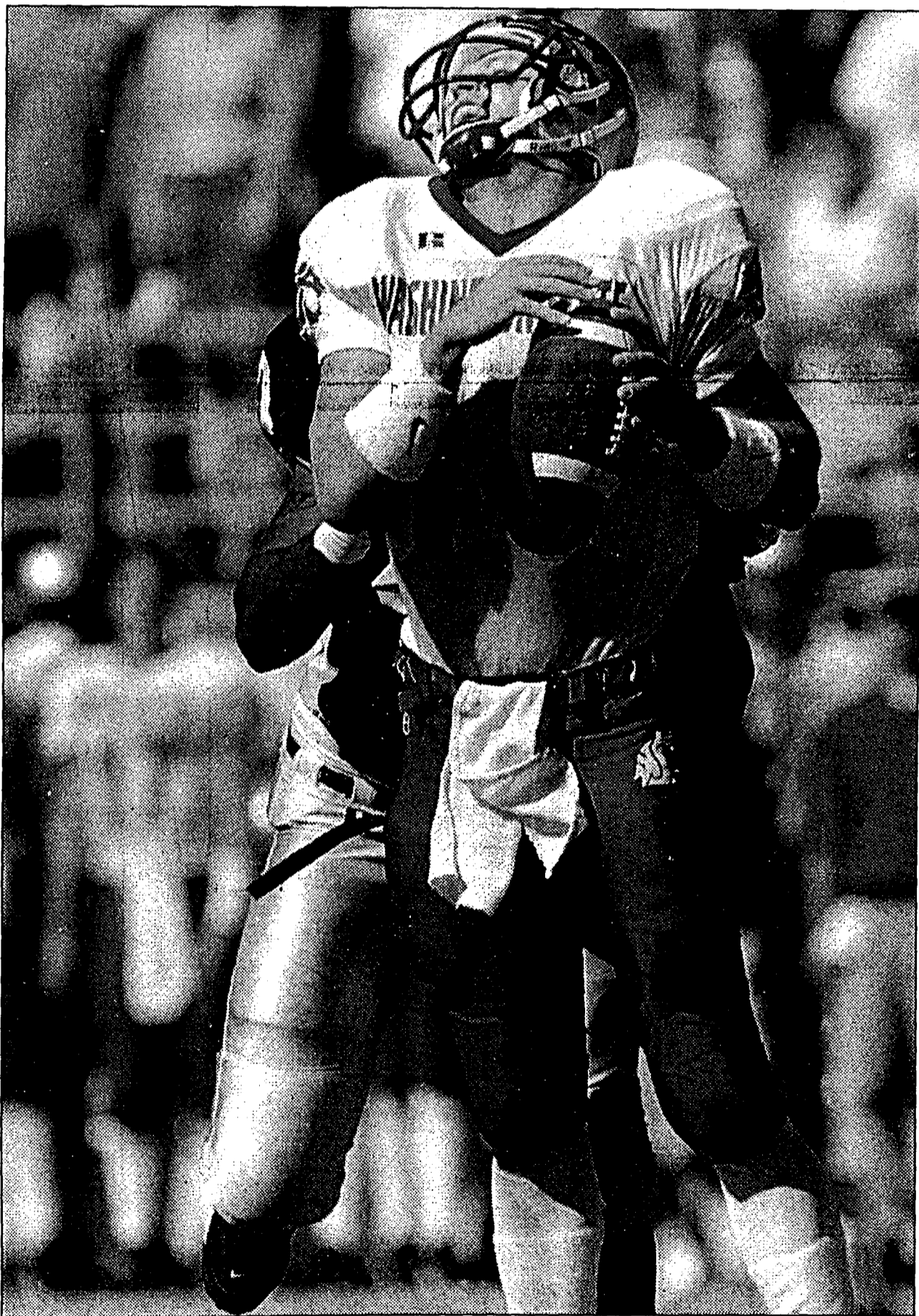


BATTLE

of the



P A L O U S E



UI PHOTO AND ELECTRONIC IMAGING

BY BRIAN HANSEN
ARGONAUT STAFF

Vandal Football, with an 0-3 record, is off to its worst start since 1978 – a year in which the Vandals failed to post a victory until the sixth week of the season.

FOOTBALL See Page 9

OMA prepares for Hispanic Heritage Month

BY YVONNE WINGETT
ARGONAUT STAFF

The University of Idaho will spotlight the achievements of Hispanics in celebration of Hispanic Heritage Month, a nationally recognized celebration, which lasts from Sept. 15 through Oct. 15.

The Office of Multicultural Affairs, with the help of several student organizations, is coordinating numerous activities for the celebration, Leathia Botello, interim coordinator of multicultural programs, said.

Botello said student participation in minority-based organizations, such as La Organizacion de Estudiantes Latino Americanos has doubled compared to last year. OELA has approximately 30 active members this semester. Last semester, there were 15, she said.

The increase of participation may be due to an increase of minority students on campus. Hal Godwin, vice president for student affairs, said the number of minority students at UI grew 11 percent this fall over last fall.

Overall, UI's minority enrollment rate has reached 8 percent. He said these figures represent students who identify themselves as minority students, and does not include international students.

Tonight, the OMA will show "The Price of Glory," a movie highlighting Latino actors. The showing will be held in the Borah Theater at the Student Union Building at 7 p.m. and admission is free. OELA members will lead a discussion following the movie and refreshments will be served.

OMA set up displays in the library and the multicultural conference room (UCC 223) highlighting Hispanic heroes who have earned personal success while contributing to their communities.

OELA, in conjunction with the Dean of Students, OMA, New Student Services, and Vice Provost for Student Affairs, will present the fourth annual "Vandal Challenge: Hispanics for a Better Mañana" Oct. 5 through Oct. 8. UI transports approximately 30 Hispanic high school students from across Idaho to the Moscow campus to experience college life for a weekend.

Botello said multicultural organizations and events are not limited to minority students. She said anyone interested in participating is welcome.

For more information on multicultural events or student organizations, call Botello or Donna Walker, director of the OMA at 885-7716, or visit their Web site at <http://www.uidaho.edu/oma>.



10 ways to get ready for the game

1. Establish a strong hate for WSU.
2. Wear long johns (Underneath clothing, preferably).
3. Take throat lozenges to prevent sore throats due to yelling.
4. Bring glasses (in case the referees need them).
5. If riding the Fun Bus, drink at least 2 inches below the rim to prevent spillage.
6. Make sure you have tickets.
7. Bring a camera to photograph WSU do the Loser's Walk.
8. Shave your chest so painted letters will go on easier.
9. Paint your face, chest or whatever part of your body can be legally shown in public.
10. Wear black, silver and gold to cover those areas that can't.

Friday

ARGONAUT
Vol. 102, No. 8
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WEATHER



Mostly sunny, 51°

INDEX

Arts	7
Calendar	3
Classifieds	12
Crossword	12
News	2
Opinion	5
Outdoor	11
Sports	9



There's a Quiet Riot going on
Lewiston's Quiet Riot will play tonight at C.J.'s.

Arts, Page 8.



Volleyball falls to WSU
In packed Memorial Gym, volleyball lost to WSU, 3-1, Tuesday.

Sports, Page 9.

MAN'S NEW BEST FRIEND ARGONAUT

2000 GEM YEARBOOK

Has Arrived

Pick up your yearbook in the Idaho Commons Rotunda
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All UI Faculty, Staff and Students are invited to

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Events for Ag Days...

Friday, September 29th

FOOD ACTIVITIES FAIR - FOOD SCIENCE CLUB CHILI COOKOFF
The College of Agriculture Club Activities and Food Fair will be held from 11:00am to 1:30pm on the lawn east of the Ag Science Building. There will be an assortment of foods and refreshments for sale. Food Science Club cookoff will be in the Memorial Gym. Come join the fun and meet some of our great students!

"BIOTECHNOLOGY- HOW WILL IT SHAPE IDAHO AGRICULTURE IN THE NEW MILLENNIUM?" (PANEL DISCUSSION)
This panel discussion will be at 3:30pm in the College of Law Building Courtroom. Distinguished College of Agriculture scientists will discuss biotechnology research at the college. Dean Larry Branen moderates panelists Phil Berger (Plant Pathology), Greg Bohach (Microbiology), Troy Ott (Animal Science), and Bob Zemetra (Plant Breeding and Genetics). The Panel is sponsored by the Agriculture Student Affairs Council.
Call 885-2664 for more info.

AG DAYS STREET DANCE (FREE)
Join us for the 2nd Annual Ag Days Country Street Dance from 8:00 to 11:00pm. The outside dance will be held directly west of the Agriculture Science Building. Contact the College of Agriculture at 885-7984 for more information. **MUSIC PROVIDED BY COLTRAIN!**

Saturday, September 30th

BEEF BARBECUE
Join us in celebrating Idaho agriculture at the Ag Days BBQ held in the J.W. Martin Laboratory (Ag Engineering Bldg.). The BBQ begins at 11:00am and serving continues until 3:00pm. The menu includes BBQ beef sandwiches, baked beans, baked potatoes, salad, and ice cream. The Agriculture Student Affairs Council sponsors the BBQ. No raise funds for student activities. **TICKETS** are \$5 for adults and \$3.50 for all students (grade school through college). Children under 6 are admitted free.

PRE-GAME SOCIAL
At 4:00pm, join fellow College of Agriculture alumni and friends at Tom Stroschein's unique sheep camp for the UI pre-game social in the WSU Field House.

Ag Days is the Ag Student Affairs Council main fundraiser for supporting Ag Club. Ad sponsored by the following clubs:

Ag Business	Student IGA	Rodeo
Block & Bridle	CEFA	ASAC
Pre-Vet	MMBE	Annual Association
UI Horsemen	Dairy	AAFS
Plant Soil Science	AEAC	AAI and Root Science

Congress: tests show Firestone 'had to know' of tire defects

BY RICARDO ALONSO-ZALDIVAR AND DAVAN MAHARAJ LOS ANGELES TIMES

WASHINGTON — Congressional investigators said Wednesday they have uncovered Firestone tests that offer further evidence that the company "had to know" of serious problems with the Ford Explorer tires suspected of causing more than 100 deaths.

A spokesman for Rep. W.J. "Billy" Tauzin, R-La., who is leading the House investigation, said quality control tests conducted in 1996 on a random sample of 229 tires from the company's Decatur, Ill., plant resulted in 20 tread separations similar to the failures that have triggered deadly rollover crashes in Explorers.

"One in about every 10 tires taken off the Decatur production line was peeling like a banana in high-speed testing," said spokesman Ken Johnson. "Someone at Firestone had to know they had a serious problem."

Dan Adomitis, a spokesman for Firestone, said he was not aware of the test results cited by Johnson, but he added: "Tire failures are an integral part of testing and they are to be expected."

The disclosure, on the eve of new Capitol Hill hearings focusing on the testing of the 6.5 million tires recalled last month, came in a day of fast-paced developments: Ford said it cannot find records of its initial testing of the Firestone tires, and acknowledged they were not tested on an Explorer. Instead, the company said the tires had been rigorously tested on an F-150 pick-up rigged to mimic an Explorer, apparently a standard industry practice.

Sentiment on Capitol Hill swung in favor of imposing criminal penalties on automakers who knowingly sell a defective product as a Senate committee unanimously approved such legislation and a key House lawmaker said that chamber would probably adopt a similar measure.

In more trouble for Ford, the Department of Transportation opened a new safety investigation of 1995 and 1996 Explorers for a suspension-related problem that could affect handling in sharp turns.

Johnson, the House spokesman, said congressional investigators were taken aback by the 1996 Firestone tests. The results showed that tires of the type ultimately recalled were failing in tests in which they were run at 112 mph for 10 minutes. Johnson said that is not much faster than the top speed of an Explorer, and the results suggested the tires had little margin of safety. He called the test results "incredible."

Johnson also castigated Ford,

"Certainly the wording of the affidavit was very curious. But was it an attempt to mislead Congress?"

KEN JOHNSON HOUSE OF REPRESENTATIVE'S SPOKESMAN

suggesting that an affidavit on testing which the company submitted was less than full disclosure. In the document, retired Ford engineer James Avouris described 1989 tests of the Firestone tires prior to the introduction of the Explorer. Ford has been unable to locate records of the tests.

Avouris said that the tires met Ford's performance at the lower inflation pressure of 26 pounds per square inch recommended by the company. However, the affidavit did not disclose the fact that the tires were tested on an F-150 pick-up, not an Explorer. Johnson said House investigators only learned that when they directly questioned Avouris on Tuesday.

"Certainly the wording of the affidavit was very curious," said Johnson. "But was it an attempt to mislead Congress? I suspect someone will ask Ford that question at our hearing (Thursday)."

Responded Ford spokesman Jason Vines: "They weren't misled."

Vines said the F-150 test "totally mimics an Explorer. Is this real-world testing? No, it was out of this world testing. It was excruciating testing. If they are confused, we've got to do a better job of explaining to Rep. Tauzin and the non-engineers on (Capitol Hill)."

Ford said the tires were tested for 200 miles at a minimum speed of 90 mph in 90-degree temperatures.

David Champion, director of auto testing for Consumers Union, said such tests would be acceptable if the F-150 had been set up with the same suspension characteristics and weight as the Explorer.

Bruce Kaster, a Florida lawyer who has represented dozens of victims in tire failure cases, said the new revelations about Firestone and Ford tests will make it easier to prove negligence and punitive damages claims against both companies.

"This increases the (financial) exposure that Ford and Firestone have in these cases," Kaster said. As mistrust deepened between the Republican-led House investigators and the companies, lawmakers indicated they will seek new criminal penalties for auto companies that knowingly sell a defective product.

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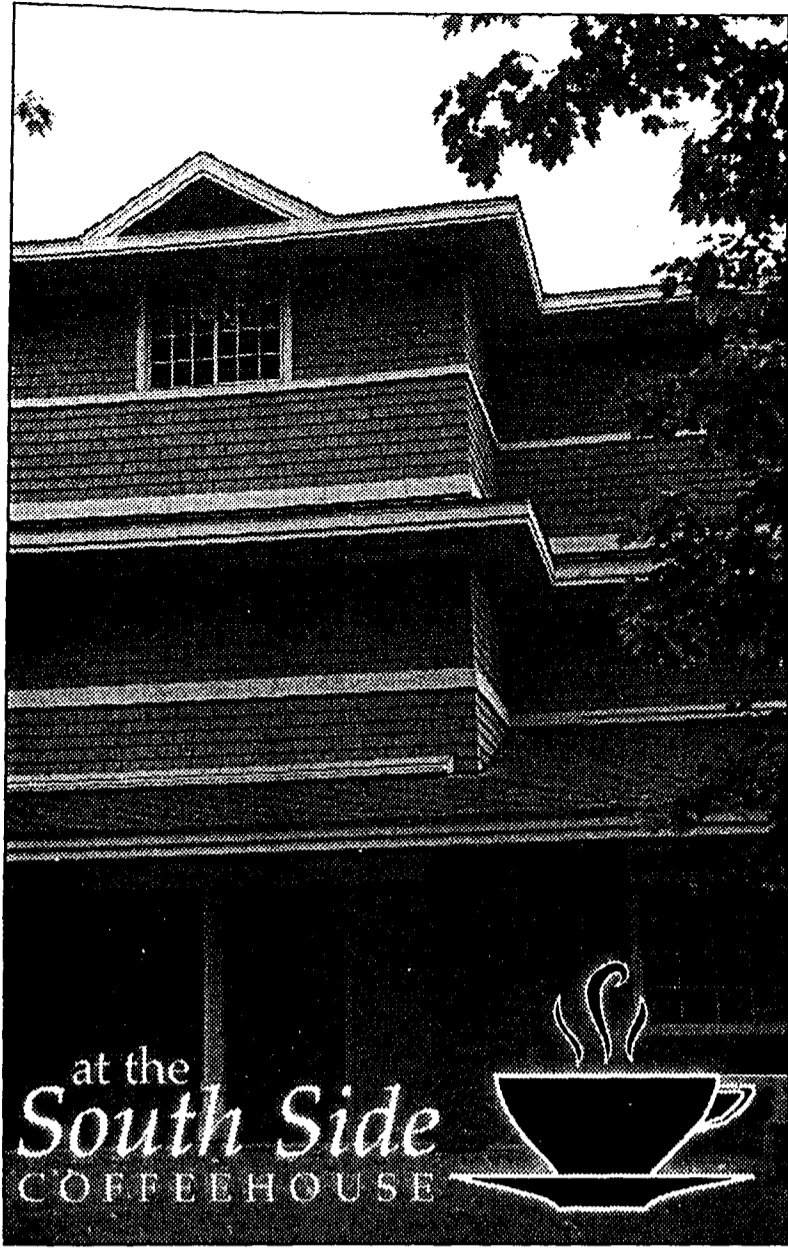
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at the
South Side
COFFEEHOUSE

THERESA PALMGREN AND DAVID BROWNING / ARGONAUT

Poetry, music, art featured at South Side Coffeeshouse

BY LINDSAY REDIFER
ARGONAUT SENIOR STAFF

Ala Zingara, Skalami and Mike Leavitt will be a few of the performers at the South Side Coffeeshouse tonight at 8 in the Scholar's Residence. Onstage with them will be poets, singers and artists of all kinds waiting to showcase their talents.

This will be the first of five coffee houses this year. The South Side Coffeeshouse is a traveling coffeeshouse that appears in one of the three residence halls on the south side of campus. Natalie Ward, a junior and program coordinator for University Residences, will set up all five coffeeshouses.

Ward gathered the performers and advertised for additional acts with the help of all of the South Side resident assistants.

"We're just really excited to be doing this somewhere new and to be introducing students to new residence halls," Ward said.

Tonight's coffeeshouse will be in the Scholars Residence, located on Elm Street.

Along with entertainment, there will be free refreshments and door prizes. Admission is free.

Anyone wanting to perform in or help with the coffeeshouse can contact Ward at 885-9078 or ward@uidaho.edu.

Teen accused of using Internet to manipulate stocks

BY ROBERT O'HARROW JR.
THE WASHINGTON POST

NEW YORK — He is a teenage computer whiz obsessed by Wall Street, a stock maven so precocious that as an eighth-grader he nearly won a national trading tournament for students.

But Wednesday federal regulators said 15-year-old Jonathan Lebed had become too crafty for his own good, accusing him of using the Internet to manipulate stocks and earn nearly \$273,000 in illegal profits.

It was the first time the agency has charged a minor.

In a settlement announced Wednesday, Lebed agreed to pay the government \$285,000, which includes interest on his profits. He neither denied nor admitted wrongdoing, but agreed to refrain from such behavior.

Working up to six hours a day on a computer in his suburban New Jersey bedroom, Lebed sent out hundreds of phony postings on the Internet, extolling stocks he bought through a brokerage account his parents set up for him when he was 12, according to the Securities and Exchange Commission.

Because he used aliases, the SEC said, there was no way that other Internet surfers in search of a promising tip could know they were being manipulated by his exciting pronouncements.

And because he used "sell limit orders," which automatically sold the stock when it reached a certain level, he often was in school when he made his biggest profits, the SEC said.

"At about 14, he crossed into the dark side," said Ronald C. Long, the SEC's district administrator in Philadelphia, which announced Wednesday that Lebed has agreed to pay back his ill-gotten gains. "While he was sitting in math or science, he knew he was making his profits."

Lebed, a high school junior, and his mother declined to discuss details of the case. But after agreeing to be inter-

viewed, he professed to be unconcerned about the federal action.

He continues to attend school and develop on his own online promotions company, eprolutions.com. Wednesday night, he said, he was going to the horse races with friends.

"I'm feeling great today," Lebed said in the telephone interview. "I have nothing to worry about."

The SEC case is a big bump in an extraordinary early career for Lebed, a brash but well-spoken teen-ager who at 13 immersed himself in the business of trading by arising before dawn to check daily market forecasts.

CRAFTY TEEN

15-year-old, Jonathan Lebed was accused of using the Internet to manipulate stocks and earn nearly \$273,000. He agreed to pay the government \$285,000 which includes interest. He neither denied nor admitted wrongdoing.

As an eighth-grader, he was one of three students at Memorial Middle School in Cedar Grove, N.J., to participate in a stock tournament then sponsored by CNBC and MCI.

His group, "Triple Threat," relied heavily on technology stocks to turn a fictitious \$10,000 investment into some \$246,000. That earned them a fourth-place national finish.

Since then, with the help of a friend, Lebed started his own Internet marketing company, specializing in targeted e-mail. An earlier venture was called Penny Wise Stock Picks.

He also routinely attends Cedar Grove government board meetings, sometimes to speak out, because he's interested in politics.

"He's a cool guy. He's making money," said Jared Gluegh, 16, Lebed's friend and business partner. "He's a very big entrepreneur."

SUB workers hit gas pipe; no damage reported

BY ANNETTE HENKE
ARGONAUT STAFF

Officials are blaming incorrect blueprints for the evacuation of the Student Union Building Tuesday morning.

Construction workers hit a gas pipe outside the SUB at approximately 8:40 a.m., Lyndsay Read McCall, associate director of business and operations of the Idaho Commons and Union, said.

The blueprints the workers were using gave the location of the gas pipe as 3 feet below ground, when the pipe was closer to only 18 inches underground, McCall said.

As soon as the workers hit the line, they reported it, Carrie Davis, who was working at the

Information Desk at the time, said.

"We called Environmental Health and Safety immediately," Davis said.

The building was evacuated because fumes from the pipe were leaking into the building.

"The building was evacuated because of air quality concerns," said Jeff Kimberling, supervisor of broadcast field engineering for the Idaho Commons and Union.

There was no danger of an explosion, and there was only a slight risk of fire inside the building, Kimberling said.

The all-clear signal was given at about 10:50 a.m. The problem was fixed and no injuries or damage were reported.

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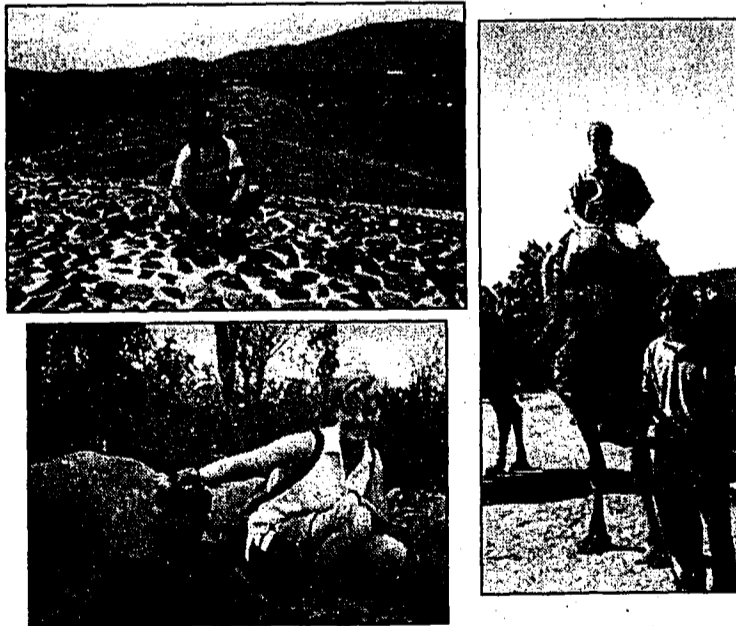
Speak Up.

What are your thoughts on the Student Union & Idaho Commons??
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Campus calendar

<p>22 FRIDAY</p> <p>Autumn Equinox</p> <p>ASUI Blockbuster Film, SUB Borah Theater, 7 p.m. and 9:30 p.m.</p> <p>Outdoor Program's Eagle Cap Backpacking Trip, TBA</p>	<p>23 SATURDAY</p> <p>Football at Washington State, Martin Stadium, kickoff at 2 p.m.</p> <p>ASUI Blockbuster Film, SUB Borah Theater 7 p.m. and 9:30 p.m.</p> <p>Environmental Science Program Raft Trip, Salmon River, TBA</p> <p>Outdoor Program's Natural Rockclimbing II, TBA</p>	<p>25 MONDAY</p> <p>Last day to avoid paying add/drop fee</p> <p>Last day to withdraw from a course without having a W grade recorded.</p> <p>Last day to reduce number of credits registered in a course or change from a regular-grade to pass-fail basis.</p> <p>Last day to register with \$50 service charge and \$50 late-registration fee but without petition</p>	<p>26 TUESDAY</p> <p>"Paying for College: Managing Your Finances," Idaho Commons Panorama Room</p> <p>Outdoor Program's Open Pool Session, UI Swim Center, 7-10 p.m.</p> <p>Women's Weight Training Clinic, Memorial gym, 7 p.m.</p>	<p>27 WEDNESDAY</p> <p>New Moon</p> <p>Freshman early warning grade reports due</p>
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International Experience Grants: Students Helping Students Go Abroad!



Last spring, students at UI created a fund to provide grants for undergraduate students to study abroad. The first awards of these grants will be for the coming spring semester.

Don't miss this great opportunity! Apply Now!

Applications are available in the following locations:
International Programs Office, Room 209 Morrill Hall
Financial Aid Office
ASUI Office
Commons Information Desk

Application Deadline: October 16th

Mexicans reap NAFTA's benefits

BY MARY JORDAN
THE WASHINGTON POST

GOMEZ PALACIO, Mexico - Stitch by stitch, Hortensia Hernandez's life is getting better. The 29-year-old mother sits in a factory with hundreds of other workers sewing jeans for the Gap, Tommy Hilfiger, Ralph Lauren and other U.S. retailers, earning triple the salary she did a couple of years ago doing the same work.

The La Laguna region around Torreon, 250 miles south of the Texas border, is known as the jean capital of the world - 4.5 million pairs are sewn here every week. Factories are expanding and hiring so fast that unemployment is virtually zero.

That is great news for Hernandez, who is in such demand that her new employer sends a free bus for her every morning, offers her free lunch and pays her a top-end salary of \$100 a week. The company also pumps in air-conditioning and Mexican music for Hernandez and its other 7,000 employees - 6,000 of whom have been hired since 1995.

"Things are changing rapidly," said Hernandez, who works for the Bull-D jeans company because it offered her the best salary, hours and perks - even an ergonomically correct chair. "And if this doesn't work out, if they don't pay me enough, I will leave and get another job."

Hernandez is on the leading edge of the Mexican economy. Average wages for the majority of Mexico's 8 million industrial workers have fallen 10 percent since the early 1990s to less than \$14 a day, mainly because of a financial crisis that struck in 1994-95.

But notable exceptions are the 2.6 million jobs in the booming export sector, where salaries are typically 30 percent higher than those for jobs related to the domestic market.

This is the way the 1994 North American Free Trade

"There is optimism and energy, and a tremendous amount of enthusiasm in a country which in the past has had just cause for a lot of pessimism"

JENNIFER BLAIR
DUKE UNIVERSITY SCHOLAR

Agreement was supposed to work - more exports, more jobs.

But many Mexicans complain its benefits have spread far too slowly through the economy and were undermined by the currency debacle five years ago. Still, exports are growing fast. They account for nearly one-third of Mexico's \$500 billion economy and at least half the three million jobs created since NAFTA took hold.

President-elect Vicente Fox has said repeatedly that bringing the benefits of this new economy to more Mexicans, and reducing the wage gap with the United States, is the way to better relations between the two countries.

More than 300,000 Mexicans flood across the border each year because they have no jobs, no money and no future. Give them those things, Fox argues, and illegal immigration will dry up.

La Laguna and other middle-class meccas emerging across Mexico are beginning to offer evidence that such a future, while still far off, may be more than a politician's pipe dream.

The hum and buzz of the factories in this region - an eight-hour drive south of the border - show much of what the future could become.

"This is the process of the development of a country; modernizing one company at a time," said Luis de la Calle, one of

Mexico's chief trade officials. Mexico is expected to replace Japan this year as the second-largest supplier of foreign-made goods to the United States, with more than \$120 billion in exports moving across the border.

Only Canada has a bigger presence in the lucrative U.S. market. In just six years, Mexico shot up from being America's fifth-largest supplier of garments to its largest, passing China, Hong Kong, Taiwan and South Korea. American shoppers increasingly see "Hecho en Mexico" tags on their clothes as Mexico assumes the dominance once held by Asia.

Overall, exports have risen from \$61 billion in 1994 to an estimated \$165 billion this year, more than the combined exports of all South American countries.

More significant for many Mexican workers, export factories usually require higher skills and pay more for it. In the case of the garment industry, many U.S. retailers worried about the public-relations nightmare of being affiliated with sweatshops will only do business with companies such as Bull-D, which offer good working conditions.

The forces of global competition are not a big topic of discussion among the factory workers, but they do talk about its effect: increasing wages.

Hernandez earns \$20 a day. While not much compared with the factory worker in Texas who typically earns \$12 an hour, it is triple what she earned sewing in 1997. Only last month, she said, she was working longer hours at a different company for less money.

NAFTA was a bold continental pact that allowed the tax-free flow of goods among Canada, the United States and Mexico. It allowed, among other things, Mexican companies to buy duty-free U.S. computers and technology to upgrade factories.

These companies could then export their goods duty-free back to New York City electronics stores and Houston shopping malls.

Jennifer Bair, a Duke University scholar studying the Mexican apparel industry, said there is still a large gap between U.S. and Mexican wages but that it is "inspiring" to talk to employees and managers around La Laguna because of the changes under way.

"There is optimism and energy, and a tremendous amount of enthusiasm in a country which in the past has had just cause for a lot of pessimism," she said.



MARY JORDAN / WASHINGTON POST

Hortensia Hernandez sews jeans to be exported for sale by U.S. retailers. She earns \$100 a week, a top-end salary for a factory worker in Mexico. Mexicans are reaping the benefits of NAFTA.

Clinton proposes thinning and burning of private, state and tribal lands

BY JODIE SALZ
ARGONAUT STAFF

Wildfires burned nearly 6.7 million acres this year, which makes this one of the most destructive fire seasons in almost 50 years.

In response to the destruction, the Clinton administration made a proposition last weekend to clear brush and trees on another 455,000 acres of federal lands next year.

This would be a 33 percent increase over what agencies had initially planned. If accepted, a total of 1.8 million acres would be thinned through logging and prescribed burns.

The thinning would occur mostly near fast-growing areas such as Billings, Mont., and Flagstaff, Ariz.

Jim Lyons, an Agriculture Department undersecretary, told the Idaho Spokesman Review that "the agencies are committed to minimizing the losses from future, unnaturally intense fires."

This proposed thinning is part of the plan Clinton proposed, Sept. 9, which would increase next year's firefighting and fire prevention spending to \$1.6 billion.

Department officials offered to help thin 315,000 acres of private, state and tribal lands and told

reporters they planned to clean watersheds, stabilize soils and replant vegetation on about 750,000 acres of fire-damaged land.

Government officials seem to have varying opinions on the proposed projects. Senate Energy and Natural Resources Committee Chairman, Frank Murkowski, R-Alaska, told the Idaho Spokesman Review the effort is "totally inadequate."

Sen. Larry Craig, R-Idaho, blasted Clinton's proposed roadless initiative, which would ban road building on 43 million acres of roadless forests.

"You're turning your back and walking away from living things that Mother Nature will burn down," he said.

In defense of his position, Craig cites Forest Service figures that show two-thirds of agency lands that burned in the West this year were in wilderness and roadless areas.

Lyons opposes this viewpoint, saying that remote areas burned because agency officials focused on fighting fires in areas where the fire was a threat to communities.

FIRES

Nearly 6.7 million acres were burned by wildfires, making this year one of the most destructive fire seasons in 50 years.

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Make some connections.

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Watch for the Fall Career Expo Guide in the September 29th issue of the Argonaut.

Thank You

Record Breaking Blood Drive held on September 13th ...

Thank you to all 170 U of I Blood Donors!

If you missed this drive we'll be at the U of I Law School on September 26th from 9am to 2pm

Go Greeks!

The trophies for most blood drive participation go to Alpha Kappa Lambda Fraternity and Delta Gamma Sorority.

A Special thank you to our volunteers and sponsors: Navy and Air Force ROTC and Delta Chi Fraternity.

We'll see you at the next big blood drive on April 4th & 5th, 2001!

Inland Northwest Blood Center
www.inbc2.org



1 day until the Daily Evergreen loses the Editor's Challenge 2000.



What is your opinion on the Aryan nation parade?



"I don't approve of it, but if gays can have a 'Gay Pride' parade then it's not fair that (Aryan Nations) can't express their feelings also, even though others feel it's wrong."

Kelly Guiney, sophomore from Madras, Ore.

"I am not for them. I wouldn't be (at the parade), but there is still the First Amendment."



Charles William Nyara, sophomore from Madras, Ore.



"I don't agree with hate groups and I don't think they should be allowed to do that publicly."

Karen Shryne, sophomore from Boise

"I don't agree with their stance at all, I think they cause too much trouble and it's a hassle for the city."



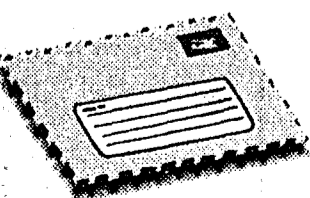
Yuri Mereszczak, junior from Grangeville



"I don't agree with their views but they are free to do what they want to."

Katie Richards, freshman from Vancouver, Wash.

If you expect people to care, you better make the first move.



A letter to the editor is a pretty big step.

OPINION

ARGONAUT OPINION

Letters policy

Argonaut welcomes your letters to the editor about current issues. However the Argonaut adhered to a strict letter policy:

- Letters should be less than 250 words and typed.
- Letters should focus on issues, not on personalities.
- Argonaut reserves the right to edit letters for grammar, length, libel and clarity.
- Letters must be signed, include major and provide a current phone number.

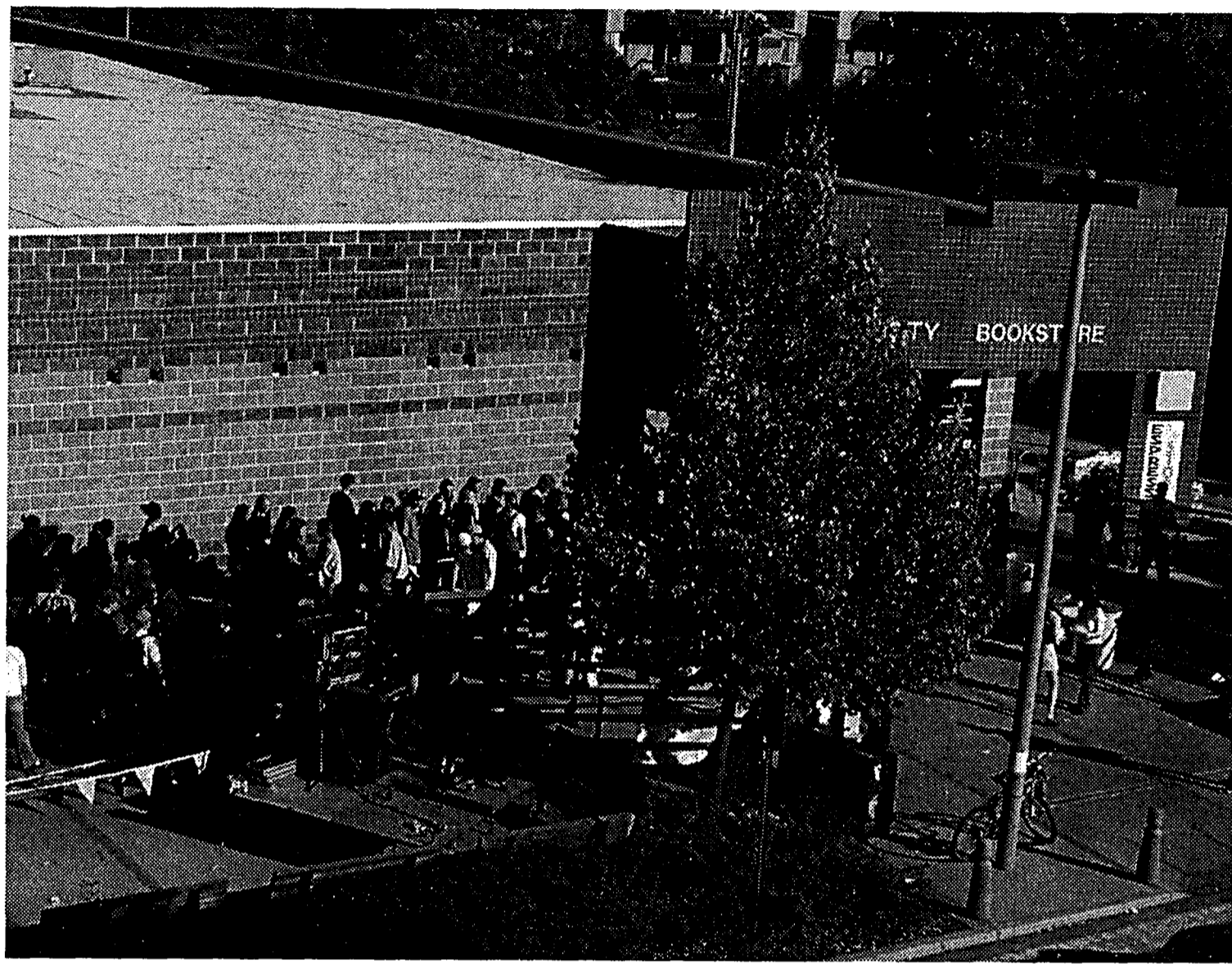
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Friday, September 22, 2000 Page 5



JENNIFER WARNICK / ARGONAUT

Vandal fans wait in line Tuesday for tickets to Saturday's game against the WSU Cougars. Candace Baltz, editor of the WSU newspaper accepted the Argonaut's hair-dyeing wager (see her response below). The editor of the losing school will have to dye her hair a shade of the other school's colors.

Daily Evergreen editor accepts football challenge, berates Vandals and Moscow

They make Utah look like the kids who took your lunch money in high school.

And we're gonna beat the Vandals like a red-headed stepchild, because one of them will be one after Saturday.

What sparked this turn of pity for our Idaho neighbors into a mini-border war? Well, a bizarre thing happened last week.

I'm fairly accustomed to reading and comprehending articles about WSU president V. Lane Rawlins or the Middle East peace process, but give me a hockey story and my eyes start to twitch. I'm the girl that doesn't know a golf ball from a football. And I'm the one that the University of Idaho's newspaper, the Argonaut, decided to make a "friendly" bet with on our homecoming game. Go figure.

The "friendly" bet is over the color of my hair.

That may become a problem. Unless we win. We have to win.

The Argonaut's editor, the aggressive Jenny "Child" Warnick, dedicated an entire page to challenging The Daily

Evergreen's editor, moi. It was quite a treat to see my face smiling back at me from Page 4, but kind of a disturbing thought to ponder. I

might be a blonde next Monday morning.

This was before we beat Utah Saturday. For those of you who don't read the Argonaut (I don't blame you, it is Idaho, after all) the bet goes something like this: If WSU wins, Jenny agrees to become a redhead for at least one week in honor of WSU's crimson and gray. If WSU loses, I go vandal-gold. Yuck.

I think someone's been spending too much time sniffing fixer and developer in the newspaper dark room. What are you thinking, Jenny? Your team has an inflatable mascot. Your football players wear yellow pants. The only thing they could "vandalize" would be a patch of pansies. You're in Idaho, don't forget.

See Joe Vandal.
See Joe Vandal suck.
See Joe Vandal suck royal Coug at the homecoming game Saturday.

Yeah, that's right. I said the Idaho Vandals suck. Suck suck suck suck suck.

What are you gonna do about it? "Vandalize" us with your "cable-ready" skills?

Y'know what else, Jenny? Your town stinks. Moscow actually smells like crap.

And just think, it was one of your own who decided to put a sewage treatment plant right smack-dab next to your school of choice.

Somebody doesn't like you. I mean, they really don't.

So bring it on, redhead. I accept your bet.

Did I mention your team wears yellow pants?

Candace Baltz, Daily Evergreen Editor

Still not worried

So, the bet is on and the hair dye will be flowing — flowing a deep yellow gold all over the Daily Evergreen's brunette head.

Now let's get back to the point, and away from all the "sucking." UI and WSU are playing a football game tomorrow, gold pants and all (and if Blonde Candace isn't nicer, those gold pants may be waiting in a dark alley for the tow-head who doesn't know that her town smells like poop, too).

So, yes, the pseudo-tattooed Candace Baltz has accepted the challenge. What does this all mean for the Vandals?

WSU will hear their fair share of blonde jokes.

And I — I will enjoy my natural hair color along with our victory Saturday.

Go get 'em, boys. I bet you will. I bet my HAIR on it! I will be cheering you on with a black and gold sweatshirt and ever-BROWN hair.

Jennifer Warnick, Argonaut Editor



DIANA CANDIA
COLUMNIST

Diana's column regularly appears on the opinion pages of the Argonaut. Her e-mail address is arg_opinion@sub.uidaho.edu

Too much freedom of speech can be negative

Sunlight is essential for life, yet too much sun causes skin cancer. Food is something we need to survive, yet too much food causes bad health.

The same idea goes for the nourishment of a healthy country — too much freedom of speech allows room for prejudice to feed the minds and hearts of others with hate.

The United States is a free country, where people have the right to openly express their views and opinions on any matter. I believe the line should be drawn when these views start affecting others in hurtful and demeaning ways.

The Aryan Nations leader, Richard Butler, has asked for a permit to have a parade Oct. 28 in downtown Coeur d'Alene, just two hours from here.

A parade for a bunch of people who feel special because their skin is white is silly, but can still be accepted and protected by the first amendment. A parade for a bunch of people who think they are superior over others because their skin is white, and act on that view, should be a different matter.

The Aryan Nations group is violent. Two years ago, two of their security guards chased and shot a defenseless woman and her son as they drove past their building because they assumed they were a Jewish conspiracy aimed at canceling a parade they planned to have.

This kind of behavior should be more than enough proof of their violent reactions; they do not deserve to have a parade, they are nothing to celebrate.

Parades are for festive occasions. Racism is something the United States has been struggling with for years. It's time to put a firm stop to it.

I don't believe it would be an invasion of constitutional rights to prevent this group from having a parade.

The constitution gives equal rights to all people, but the Aryan Nations go against the constitution by preaching white supremacy and lessening the rights or killing others who are not white.

Too much of a good thing can be bad, and freedom of speech should be treated with moderation, just like all good things in life.

Dr. Laura wrong in views, but right in freedom

Radio, and recently TV, talk show host Dr. Laura Schlessinger has an opinion on every issue imaginable. The opinion earning her the most visibility and boycotts is undoubtedly her view of homosexuality.

Referring to homosexuals as "biological errors" has earned Dr. Laura protests and worldwide petitions against the airing of her new daytime television talk show.

The organization fueling the fire against Dr. Laura is the Gay and Lesbian Alliance Against Defamation, and it appears as though the group's efforts are paying off. One by one, sponsors and advertisers are dropping the new talk show from their ranks.

Dr. Laura's infamy is rivaled only by notorious raw-rapper, Eminem. GLAAD has also taken action against the artists' controversial work by boycotting The Marshall Mathers LP, and protesting outside the MTV Video Music Awards earlier this month.

The organization claims these two prominent icons of contemporary culture are contributing to intolerance and hatred of the gay and lesbian community; and feels the banishment of their work from radio and television will help pave the way for tolerance and acceptance.

I submit to you that such action only reinforces the notion of intolerance.

The last time I checked, the freedom of speech guaranteed by the First Amendment applied to everyone in the United States of America, not only those with popular opinions.

Everyone, including Dr. Laura and Eminem, has the constitutional right to express themselves and their views. Does that mean everyone else must listen and agree? Of course not. But they have a right to say what they feel.

For organizations such as GLAAD to call for the banning of Eminem's album or the removal of Dr. Laura's program is to deny First Amendment rights.

These are the same rights, by the way, that minority groups themselves fought so hard to attain; they, most of all, should understand their importance.

By censoring those who contradict their views, groups such as GLAAD are becoming part of the oppressive force, which they fought against.

They battled censors and protestors to get their message out in the public eye; they etched their place in history by refusing to adhere to the "popular," accepted majority.

They must remember this when speaking out against Dr. Laura and Eminem. The only difference between them is that the latter is taking the opposite side of the argument. But that doesn't make them any less valid, or worthy of voice.

Personally, I do not endorse or condone the message put forth by either Dr. Laura or Eminem, but my solution to the dilemma is simple: don't listen to them.

If you find yourself in a similar situation, don't tune in to her shows; don't buy his albums. But don't try to strip them of their fundamental rights. Freedom of speech is a right enjoyed by all, not just those with popular or warm and fuzzy opinions.

I would ask GLAAD, and its fellow protestors to think back to a time when they were silenced simply because of their less-than-popular views, and remember what they fought for while they strive to take the very same right away from others.

How can you ask others to be open to understanding and tolerance when you won't exercise these ideas yourselves? Think about what the freedom of speech means to you — now go do the right thing.

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ARGONAUT

40 most frequently challenged books of '90s

1. Scary Stories (Series) by Alvin Schwartz
2. Daddy's Roommate by Michael Willhoite
3. I Know Why the Caged Bird Sings by Maya Angelou
4. The Chocolate War by Robert Cormier
5. The Adventures of Huckleberry Finn by Mark Twain
6. Of Mice and Men by John Steinbeck
7. Forever by Judy Blume
8. Bridge to Terabithia by Katherine Paterson
9. Heather Has Two Mommies by Leslea Newman
10. The Catcher in the Rye by J.D. Salinger
11. The Giver by Lois Lowry
12. My Brother Sam is Dead by James Lincoln Collier and Christopher Collier
13. It's Perfectly Normal by Robie Harris
14. Alice (Series) by Phyllis Reynolds Naylor
15. Goosebumps (Series) by R.L. Stine
16. A Day No Pigs Would Die by Robert Newton Peck
17. The Color Purple by Alice Walker
18. Sex by Madonna
19. Earth's Children (Series) by Jean M. Auel
20. The Great Gilly Hopkins by Katherine Paterson
21. In the Night Kitchen by Maurice Sendak
22. The Witches by Roald Dahl
23. A Wrinkle in Time by Madeleine L'Engle
24. The New Joy of Gay Sex by Charles Silverstein
25. Go Ask Alice by Anonymous
26. The Goats by Brock Cole
27. The Stupids (Series) by Harry Allard
28. Anastasia Krupnik (Series) by Lois Lowry
29. Final Exit by Derek Humphry
30. Blubber by Judy Blume
31. Halloween ABC by Eve Merriam
32. Julie of the Wolves by Jean Craighead George
33. Kaffir Boy by Mark Mathabane
34. The Bluest Eye by Toni Morrison
35. What's Happening to my Body? Book for Girls: A Growing-Up Guide for Parents & Daughters by Lynda Madaras
36. Fallen Angels by Walter Dean Myers
37. The Handmaid's Tale by Margaret Atwood
38. The Outsiders by S.E. Hinton
39. The Pigman by Paul Zindel
40. To Kill a Mockingbird by Harper Lee

10 most challenged books of 1999

1. Harry Potter series, by J.K. Rowling: focus on wizardry and magic.
2. Alice series, by Phyllis Reynolds Naylor: offensive language and unsuitable to age group.
3. "The Chocolate War" by Robert Cormier (the "Most Challenged" fiction book of 1998): offensive language and unsuitable to age group.
4. "Blubber," by Judy Blume: offensive language and unsuitable to age group.
5. "Fallen Angels," by Walter Dean Myers: offensive language and unsuitable to age group.
6. "Of Mice and Men," by John Steinbeck: offensive language and unsuitable to age group.
7. "I Know Why the Caged Bird Sings," by Maya Angelou: too explicit in the book's portrayal of rape and other sexual abuse.
8. "The Handmaid's Tale," by Margaret Atwood, sexual content.
9. "The Color Purple," by Alice Walker: sexual content and offensive language.
10. "Snow Falling on Cedars," by David Guterson: sexual content and offensive language.

Got the skinny on what's happening on the Palouse? Let us know.

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DANCE

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Friday, September 22, 2000 Page 7

FREEDOM TO READ

BY PETER LEMAN
ARGONAUT STAFF

Of the Modern Library's list of the 100 best novels of the 20th century, nearly a third of them have either been challenged or banned in U.S. schools and libraries at some point in time.

Reasons range from offensive language to violence and sexual explicitness.

Freedom of speech and of the press, is declared in the 1st Amendment.

For the past 19 years, the American Library Association and other organizations have sponsored "Banned Book Week," a celebration of the freedom to read and, as stated on the ALA Web site, the "freedom to express one's opinion even if that opinion might be considered unorthodox or unpopular ..."

The University of Idaho bookstore is among those who will be involved in recognizing this event.

Peg Godwin, the bookstore manager, said the store plans to set up displays exhibiting banned and challenged books, among which will be Mark Twain's "The Adventures of Huckleberry Finn" and the popular "Harry Potter" series.

The displays are intended to help the public become aware of Banned Book Week and to encourage people to read those books which have faced suppression.

"Banned Book Week focuses attention on misguided efforts to suppress good books," said Bob Green, Moscow resident and owner of the local bookstore Book People.

According to Green, Banned Book Week began focusing its attention in 1981 when it was first organized, but the spirit of the celebration certainly has roots reaching back much further to the times of Martin Luther, Galileo Galilei and John Milton who were suppressed and punished for expressing ideas which differed from their societies' established ways of thinking.

Although today's writers are technically protected by the constitution, many of them face similar difficulties as they attempt to express their ideas to the world.

In the past 10 years over 5,000 books have been reported challenged or banned throughout the nation.

Well-known works included among those are Mark Twain's "The Adventures of Huckleberry Finn," because of offensive racial content; John Steinbeck's "Of Mice and Men," because of offensive language; "I Know Why the Caged Bird Sings," by Maya Angelou, because the book was said to be too explicit about the subjects of rape and abuse; the

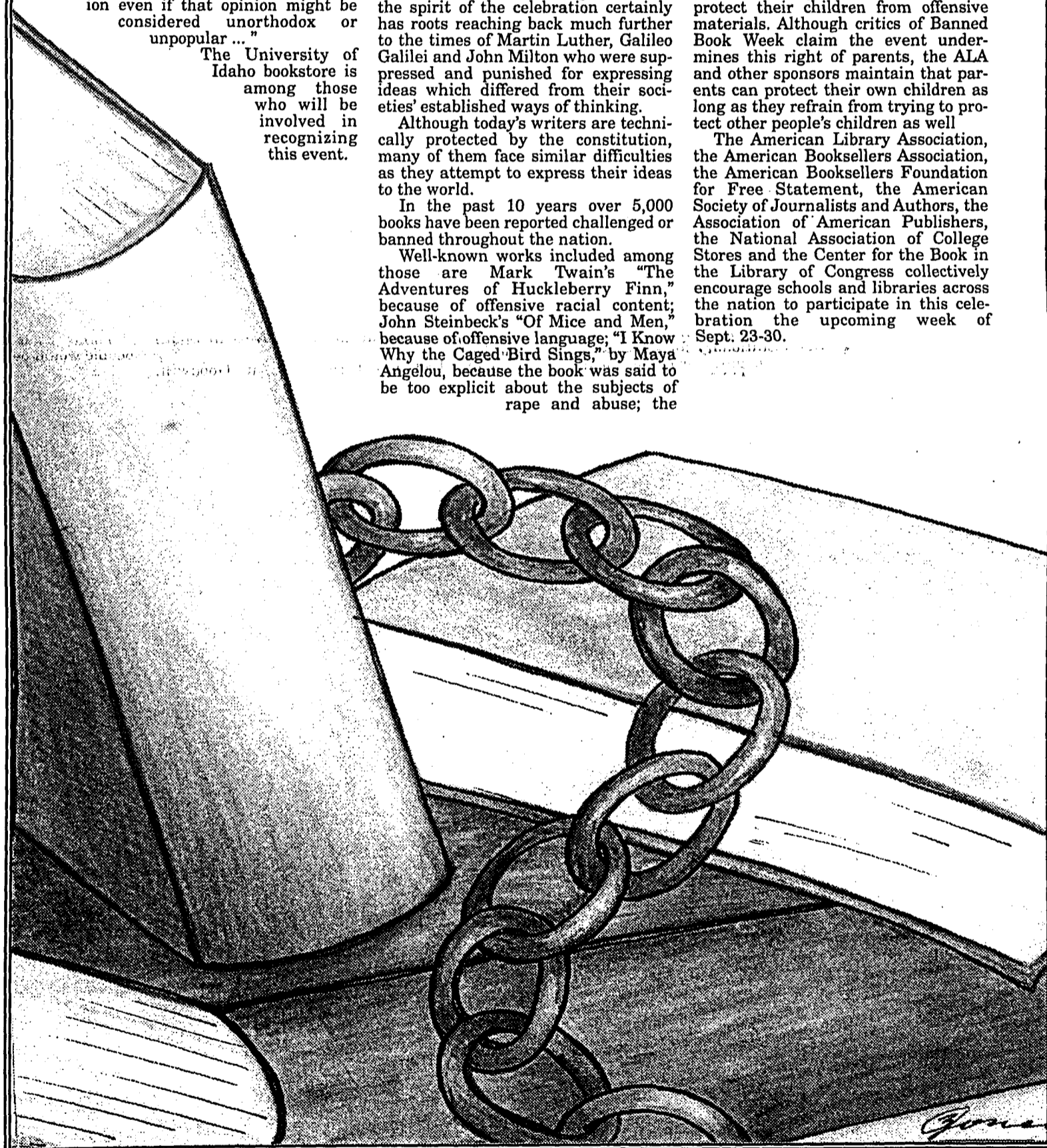
"American Heritage Dictionary," because of inappropriate language; and the "Harry Potter" series, by J.K. Rowling, which was said by South Carolina schools to have "a serious tone of death, hate, lack of respect, and sheer evil," a surprising accusation considering the books' popularity among children and adults alike.

In most recent cases, books have been banned or challenged by public and school libraries in an attempt to protect minors from that which has been judged to be offensive.

But, as stated in the ALA Intellectual Freedom Manual, "It is not the function of the library to screen materials according to arbitrary standards of acceptability."

Parents only reserve the right to protect their children from offensive materials. Although critics of Banned Book Week claim the event undermines this right of parents, the ALA and other sponsors maintain that parents can protect their own children as long as they refrain from trying to protect other people's children as well.

The American Library Association, the American Booksellers Association, the American Booksellers Foundation for Free Statement, the American Society of Journalists and Authors, the Association of American Publishers, the National Association of College Stores and the Center for the Book in the Library of Congress collectively encourage schools and libraries across the nation to participate in this celebration the upcoming week of Sept. 23-30.



HIM releases second album of improvised jazz and rock

BY CRISTINA CARNEY
ARGONAUT STAFF

The new HIM record holds some of the smallest instrumental jazz and rock that has debuted all year.

It is as progressive as it is spontaneous, consisting of six lengthy tracks most of which were recorded in one take.

HIM moves away from their previous tinkering in experimental electronics and more towards organic and traditional instruments used in not so traditional ways.

Featuring Doug Scharin and Sean Meadows of June of '44 fame, as well as Jon Theodore from The Royal Trux.

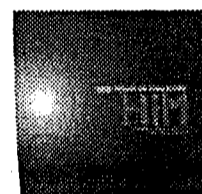
On each track obscure sound effects mingle with brassy horns and improvised squealing saxophones as voodoo influenced drum beats add a primitive tribal rhythm to sounds seemingly unstructured except for the dependable percussion beat.

These distinctive drums are those of Theodore who allegedly spent two months in Haiti studying the art of Voodoo drummers.

Throughout the album he is constantly switching from con-

HIM

★★★★



gos to steel drums to shakers to maracas.

Perhaps the best compliment to the prominent drums is the strong bass foundation provided by Fred Erskine

whose sense of rhythm may place him more naturally into percussive tendencies than the riffs heard from the lead guitar.

Wah wah petals are no stranger to lead guitarist Carlo Cennamo as heard in the third track entitled "Liberation Part I" in which the centerpiece is an overly extensive guitar solo constantly morphing from '70s-era effects pedal abuses.

The more subtle moments on this album often feel more silent and separate than the actual pauses between each of the tracks.

Although the saxophone is found screeching on this album, it is also utilized in a more popular and seductive manner.

This is how it made its reputation as the sexiest band instrument in elevator music. But HIM are not going to let you get too sappy by leaving this soft sax to its own devices, instead they add piano, guitar, and organs, as well as random cymbals and percussion.

It is in this unpredictable way that HIM stands out on this album from other improv and experimental bands working in the same genre.

Planned experimentalism could perhaps be a term used to explain the nature of HIM, or perhaps the quality, which a song is in which five or six different music themes and sounds revolves around a solid beat, and this solid beat being the only constituent that keeps your feet on the ground.

Madonna's album Music shorts out

BY DAVID BROWNING
PRODUCTION EDITOR

Madonna is beginning to have some trouble making Music.

Her 13th album, Music, released Sept. 19, is what we have seen in Madonna albums of the past — something new, innovative and flat-out funky.

But still, it is a smash. Music is a welcomed change and defies what other record labels call "music" — acts like NSync and Britney Spears.

MUSIC

The album, released Sept. 19, features 10 singles, a running time of 44 minutes, 37 seconds.

pop relies far too heavily on what electronic edge she could place on each single that it strongly overpowers her vocal presence she worked so hard to obtain with moving ballads

and her statuesque portrayal in Evita.

However, we cannot blame Madonna for this wave of electronica of which America refuses to let go. It is Cher's fault.

Really.

Let us take a trip back in time to 1999 when the aging Cher was the first to decide that old age is best hidden in techno tweaks. Case in point — "Believe." Soon followed by Kid Rock, and now Madonna, is this a trend? We could very soon be bombarded by albums completely sung in robotic four-part harmonies.

Blame Cher for Madonna's shortcomings with Music.

"Runaway Lover," Music's third track, keeps the dance groove flowing, but, things quickly slow by the fourth song, "I deserve it."

After that, the album tries to pick up the pace with "Amazing," reminiscent of "Austin Powers: The Spy Who Shagged Me's" "Beautiful Stranger" without the "da da da

MADONNA See Page 8

MADONNAMUSIC.COM



UI professor announces publication of new poems

BY WINDY HOVEY
ARGONAUT STAFF

A collection of 86 poems entitled "Stranger in Town," by UI English professor Ron McFarland, will be officially released tonight at a reception and book reading. "Stranger in Town" is McFarland's fifth collection of poems. He describes the book, dedicated to his parents, as a "retrospective of the last 25 years of writings." He added more than 40 new poems he has accumulated for six years to selected poems from previous collections. Meet a pyromaniac who watched his

father die from a lightning strike in "Taking Fire." Or take McFarland's dining advice in "Bad Lunch at Cottonwood, Idaho." "They're (his poems) not intellectual pieces, but on the other hand they're not 'cowboy poems' or performance poems," McFarland explained, leaning back in a chair found in his small, inconspicuous office in the Brink Hall. Many of McFarland's poems feature ordinary people experiencing the quirks of life. McFarland received his bachelor of arts degree in English and master of arts degree from Florida State University and

his doctorate from the University of Illinois. He arrived on the University of Idaho campus in 1970 and now teaches courses such as 17th Century Prose, Contemporary Northwest Writers and Creative Writing. His previous publications include "Certain Women," "Composting at Forty," "The Haunting Familiarity of Things," "The World of David Wagoner" and "American Controversy," a text used in freshman composition courses. Watch for his up and coming chapbooks (collections of 20 or fewer poems) "The Mad Waitress Poems" and "The Hemingway Poems."

According to McFarland, "Stranger in Town" will be available at Book People of Moscow, in downtown Moscow, and the UI Bookstore by Saturday. Or order them from Confluence Press at Lewis-Clark State College, Lewiston, at (208) 799-2336. The reception will begin at 7:30 p.m. in the Lewis-Clark Center for Arts and History, 415 Main Street in Lewiston. The event will be open to the public and free of charge. A glass of wine, microbrew or Sobe will be provided for each \$10 purchase of the book. McFarland will sign books and give a 15-minute reading.



MADONNA
From Page 7

da da." Madonna, now 42, with 18 years of pop reign under her urban cowboy belt buckle could be too busy as a mother of two to write the compelling religious lyrics we got with Ray of Light or the sexual revolutionaries of Erotica and Bedtime Stories. Music lacks lyrics of substance. "Impressive Instant" for example, is simple, yet powerful, but a bit juvenile with "I like to singy singy, like a bird on a wingy, wingy, wingy." Would someone like to explain that? Did Britney collaborate with Miss Madonna on this album? Madonna could very well be taking the route of our beloved teenyboppers like Spears and NSync. If she keeps this up, she may very well kiss her throne as queen of pop bye, bye, bye. This album will compete well against the untalented likes of the former members of the Mickey Mouse Club, but we did expect something better from the divine diva who is Madonna. It is not the music that will sell you on Music. Rather it is the ever-so-smooth Web site, www.madonnamusic.com. Slick Flash animations slide across the screen as "Music" thumps. One recommendation — visit this site only on a computer with good sound capabilities and a fast modem. The material girl's Web site is a fan's dream, complete with photo gallery, memorabilia store, news updates, video, and an ingenious addition of a sound mixer for surfers to make their own "Music." The album Music can be played in its entirety with lyric excerpts added on screen. In the non-Flash version of the site, full-text versions of the album with each track appear. The next question to pose to the material girl is, "will she tour?" Madonna did not tour with Ray of Light so she could attend to her daughter, Lourdes Maria. Now with baby Rocco Ritchie, Madonna may be too busy changing diapers and potty training to take Music on the road. Then again, Cher could always step in — her career is over. Watch for Music's second single, "Don't Tell Me," which will be released prior to the Super Bowl on radio, MTV and VH-1, with a possibility of Madonna performing the single at the Bowl's halftime show.

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Squeeze TV gives MTV alternative

BY ERIC PERO
ARGONAUT SENIOR STAFF

MTV better get on the ball — Seattle based Squeeze TV is coming to town and they promise to bring a new style to music television. Squeeze TV began about four years ago in Seattle and quickly spread to surrounding areas including Tacoma and Portland, said Joe Gingerella, the head man at Squeeze TV. It has been only recently that they are expanding to Moscow. This program differs from MTV in that they show live performances of the hottest bands, not just the videos. "You get to see what they're really like," Gingerella said. Squeeze TV is raw edge programming with a different twist — extreme sports. Gingerella added the sports aspect to appeal more to the 16-35 age bracket they wanted. The show has won best video music program every year it has been on the air, Gingerella said. He hinted that this might be because all of their footage is exclusive.

Besides awards, audiences within their broadcast area are eating it up. There are 3 million viewers every week and their Web site receives 180,000 hits per day, Gingerella said. The Web site for the show, www.squeeze2tv.com, has everything the show has and more. There are over 144 15-minute concerts of national bands archived for streaming video, Squeeze TV merchandise and even a personal section for those lonely rock 'n' rollers. The site is sponsored by mega-corporations such as Microsoft and I-Beam, Gingerella said. He says the greatest thing

about the Internet portal is that anybody can watch live footage worldwide. Gingerella started promoting concerts in Southern California at the ripe age of 15. A few years later he was promoting for 25 clubs. He made connections while promoting bands such as Sublime and No Doubt before they became big-time. Even though we're just getting word of it here in Moscow, Squeeze TV has been in the Spokane market for some time. Gingerella said they put on more shows in Spokane than anybody else, averaging four to eight a month. They decided to move into the Moscow/Pullman area because it was a similar market to Spokane, only with more college students. Squeeze TV is putting on the Quiet Riot show that is coming to CJ's this weekend and they plan to put on many more shows in this area. There will be about two or three shows a month at CJ's and bigger shows at the Beasley

"You get to see what they're really like."

JOE GINGERELLA
HEAD OF SQUEEZE TV

Coliseum. Gingerella said they are planning to get Wyclef Jean and Lil' Kim when they go on tour and hopefully The Orb. The television show is not airing in Moscow because of technical difficulties with Adelphia, Gingerella said. It seems the feed Adelphia gave the show was monotone and that simply doesn't work for a music program. This program should begin airing again next week. It will be Wednesday nights, Channel 8 at 7:30 p.m. Gingerella said to listen to the local radio stations, they will be pumping the program and give the exact information when it is available.

Quiet Riot comes to C.J.'s

BY GARRETT REYNOLDS
ARGONAUT STAFF

For most of us, Moscow is a pretty good place to live. The atmosphere is easy-going, the crime rate is low and there are a large variety of bands to please those who want to rock out on the weekends. It is not, however, a place you would expect a big-name heavy metal band. That's right, lovers of '80s metal bands, Quiet Riot is coming to C.J.'s at 112 N. Main St. at 8 tonight. For those of you who slept through the '80s, Quiet Riot is made up of Kevin DuBrow (vocals), Frankie Banali (drums), Carlos Cavazo (guitar) and Rudy Sarzo (bass). In 1983, Quiet Riot's debut album "Metal Health" was the first to reach the No. 1 spot on the Billboard charts and sold over 10 million copies. Of course, the question on everyone's mind is: how did CJ's pull that off? Apparently, CJ's is able to get big artists through Squeeze TV, and more big-name artists could be on the way, according to Phillip Roderick.

"If this (the concert) is successful, we'll have several more big names play at C.J.'s," Roderick said. "At the rate that tickets are currently selling, this concert will be a success, which means more big bands coming our way." So what did it take to lure Quiet Riot to Moscow? Roderick admits that Quiet Riot had some special demands, but that "anytime you get someone who is hot like they are, they have their list of demands. Quiet Riot was extremely fair; they really wanted to entertain the Palouse." Quiet Riot is touring to support its new album that just came out last week called "Alive and Well." Moscow is a stop on the loop where Quiet Riot starts on the West Coast and goes across the United States and back. The concert will be open to all ages, and the bar will be open for those who are 21 and over. Tickets can be bought in advance from C.J.'s as late as this afternoon, but you should really hurry; tickets are going fast, and you don't want to miss a chance to have a bone-crunching, foot-stomping good time.

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Nielsen ratings

week of Sept. 4-10

- 1. MILLIONAIRE Tuesday, ABC, 8 p.m.
- 2. NFL MONDAY NIGHT FOOTBALL ABC, 9 p.m.
- 3. EMMY AWARDS ABC, 8 p.m.
- 4. MILLIONAIRE Thursday, ABC, 9 p.m.
- 5. NFL MONDAY SHOWCASE ABC, 9 p.m.
- 6. VANISHED ABC, 10 p.m.
- 7. LAW AND ORDER NBC, 10 p.m.
- 8. DHARMA & GREG ABC, 9 p.m.
- 9. DATELINE NBC Tuesday, NBC, 10 p.m.
- 10. 20/20 — DOWNTOWN ABC 8 p.m.

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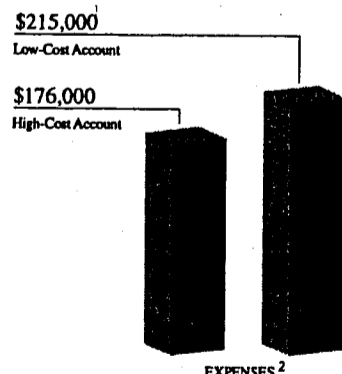
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7:30 pm Friday
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University Auditorium





Idaho Geological Survey
Topographic, land use and DOT maps for sale in Morrill Hall, as well as a crash course in cartography.

A R G O N A U T

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Friday, September 22, 2000 Page 11

Get hooked in Avery

BY STEPHEN KAMINSKY
OUTDOOR AND TRAVEL EDITOR

Idaho's most interesting resident lives in the town of Avery. He resides in a hanging glass cabinet alongside the bar in the Avery Trading Post. He guards the building with a hook as one arm and a rifle by his side. He has been there for 40 years without complaint, and will likely do another 40 years of sentry duty without murmuring a word.

Avery, located about 50 miles from St. Maries, up the St. Joe River on the St. Joe River Road (FH50), is the last town on the river before the highway snakes up to the Montana border, and turns to gravel. Woodrow Wilson visited Avery when he was president.

The resident in the glass case was a hapless trapper, who set off in about 1900 for the wilds of the Yukon to trap animals for fur. Caught in a snowstorm, he died, and left the ground around him littered with bear traps, his rifle and the hook that replaced the half of his left arm which had gone missing years before.

A wandering Canadian found the bones some 60 years later, and returned them to Idaho. He's been hanging out in the bar ever since.

Avery's sub-100-person population has created some entertainment to keep itself busy in the long winter months. Near the downtown-area, which consists of only the Avery Trading Post, is a steel dorm room-like structure which has "Avery Jail" scripted in black on a white washed background.

WHERE IS AVERY?

From St. Maries, take the St. Joe River Road 50 miles east to Avery.

This was the town's original jail. It measures about 10 feet by 10 feet, and has bars on the windows and a heavy steel door.

Next to the jail is the trout pond which is actually an oval pool with a water jet on the far side to keep the water moving and the trout happy. Eric Leitz, a native Parkline, Idaho, resident, describes the fish as, "big trout."

For a mere 10 cents, visitors can purchase a handful of fish food in the bubblegum dispenser.

Drop the dime, and the trout understand what the ratcheting sound means, lunch. Trout swarm all around each other trying to get to the top of the fish pile.

Piranha-like, the fish devour the pellets as soon as they are tossed in. It might be hard to imagine fat fish, but these fit the bill. A lifetime of swimming in place, eating all the time, has left them humorously ovoid.

The real trick, Dave Best said, is to use popcorn. The popcorn allows for some float time between the initial toss and the final descent into the water. The trout will actually jump out of the water to retrieve the falling treats.

The road over Moon Pass, an old rail grade, leads 28 miles through four tunnels en route to Wallace, Idaho. The road is wide, and the tunnels cold, even in the summer. Winter travel is not recommended; always watch out for logging trucks barreling around blind corners.

The road to Moon Pass is a left turn immediately after the town ends.

Popular with people who fish, Lost Lake is located across the river and about 25 miles east of Avery. The drive on the gravel road takes about an hour, and the hike is 3 miles and another hour. This year, 6 feet of snow remained around the lake in June.

On the road to Lost Lake, follow signs carefully and keep a sharp eye out for the small, brown, Forest Service road signs. Many of the road signs have been perforated with high-speed ventilation holes, so make sure there is a map handy in the car before setting off into the mountains.

AVERY See Page 12



ZAC SEXTON / ARGONAUT

The finished Egg Sucking Leech in the jaws of a fly tying vice.

Tie one on

Learning to tie the Egg Sucking Leech

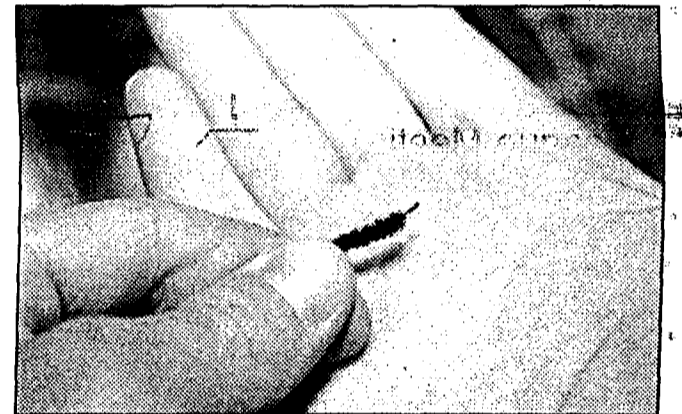
BY ZAC SEXTON
ARGONAUT STAFF

Steelhead throughout the world will bite an Egg Sucking Leech. Though the materials may vary, anglers that fish for steelhead will have some form of the Egg Sucking Leech in their fly box. By changing the size and bulk of this pattern one can catch steelhead in a variety of fishing conditions. Below is a listing of materials or "dressing" needed to tie the Egg Sucking Leech.

- HOOK: salmon/steelhead, sizes two through eight
- THREAD: red or orange 6/0
- TAIL: two purple turkey marabou feathers and four to five strands of crystal holographic flashabout
- RIB: medium gold or copper wire
- BODY: medium black chenille
- HACKLE: purple strung Chinese saddle
- EGG MASS: hot orange or pink cactus chenille, large

These are the steps required to tie the Egg Sucking Leech:

- 1) Use pliers or forceps to pinch barb on hook. (Regulations require the use of a pinched or barb-less hook while fishing during the catch and release season). Start thread and work back to a point between the hook point and barb. Tie in two strands of purple marabou. Be sure to wet fingers and dampen the marabou. This process enables easier handling. Secure marabou along the hook shank, allowing room for egg mass and thread head, about three-quarters of the hook length. Secure and clip excess.
- 2) Tie in flashabout on far side of hook shank. Work flashabout over to the near side and secure. Clip flashabout to the length of the marabou.
- 3) Tie in wire on near side of hook shank. Strip fuzzy material off the end of chenille to be tied in. This makes it easier to neatly form the body. Tie in chenille on near side of shank. Wrap chenille forward forming a cigar-shaped body. Secure and clip excess chenille.
- 4) Strip a short section of the base of hackle, about one-quarter of an inch. Tie in base of hackle just in front of chenille body with the shiny side facing out. Wrap two turns at tie-in point. Palmer the hackle back to base of tail, about five to six turns. Wrap gold wire forward to secure hackle. Be sure to work the wire through the hackle fibers so the fibers are not trapped against the body. Secure wire at the hackle tie-in point. To break the wire, twist wire in a motion similar to the hands of a clock.
- 5) Tie in chenille. Wrap forward being sure to stroke fibers of chenille back before each turn. Leave room for the thread head. Secure chenille and clip excess.
- 6) Build a tapered head, whip-finish and clip thread.



ZAC SEXTON / ARGONAUT

Chenille ready to be tied into the lure.

cement head.

This pattern is effective on cloudy and/or windy days. Fish tend to be less spooky in these conditions and will hit a larger bulkier fly. When the sun is shining and the wind is calm, an angler will need a smaller, less obtrusive fly. Following the steps above and using the dressing below, a fly tier will have just such a fly.

- HOOK: salmon/steelhead, sizes six through 10
- THREAD: red or orange 6/0
- TAIL: one purple turkey marabou feather and three to four strands of crystal holographic flashabout
- RIB: medium gold or copper wire
- BODY: black four-strand floss or small black chenille
- HACKLE: purple strung Chinese saddle
- EGG MASS: orange or pink cactus chenille, small

Adjust proportions to allow for the slimmer body. Use a smaller hackle to produce less of a silhouette. Unweighted, this fly will ride just below the surface of the water, just where early season steelhead are found. As the water cools an angler should weight the fly by using lead wire or adding a bead to the fly. Split-shot can be added to the line to get the fly deeper. Be careful not to hit your rod with the extra weight.

Next time an angler is on the Snake or Clearwater rivers watching steelhead roll at the surface, that angler would be wise to tie on an Egg Sucking Leech and present it to the fish. Once a steelhead is hooked, the memory of the fight will stick in an angler's mind forever. Knowing the angler caught a steelhead on a fly tied with their own hands makes the moment worthwhile.

These boots were made for logging

UI Logger Sports Club moves to new location

BY KRISTI COFFMAN
ARGONAUT STAFF

Jack and Jill, Single Bucking, Cantilever Pole — all logger sporting events the University of Idaho Logger Sports club participates in every May.

For the last 27 years, the men and women of the logger sports club have gathered in the parking lot west of the Kibbie Dome to practice their skills.

Lately, there has been controversy over the inclusion of women on the team.

"In order to win, you have to have a woman on the team," assistant professor Richard Folk said. He said 17 or 18 women are on the team.

At first, the male members of the team were apprehensive and stubborn about women joining the team. After women

joined, the team enjoyed greater success, Folk said.

Folk is the coach of the team, which consists mostly of students from within the College of Natural Resources, but other Vandals majoring in math, education and other non-environmental studies are also on the team. He said that students from LCSC and WSU are also members of the UI team.

Folk said the club was founded in 1917 and went through a few iterations before settling on the current name in 1978.

Logger sports events consist of a range of activities, one of which is the chopping event. Participants of the chopping event use single-bit axes to hack through a block of wood. The winner is the person with the fewest chops or the lowest time. In the cantilever pole event, a member

"In order to win, you have to have a woman on the team."

RICHARD FOLK
ASSISTANT PROFESSOR

of the team runs onto a log that has a pole sticking out of it. The winner is the person who chops off the pole first.

Other events are logrolling and pole-climbing.

"Occasionally, a person comes up with a new event, like fire starting," Folk said.

Since the construction of the new facilities management building where the logger sports area was, the university is

building a new place for logger sports events at the Agriculture Experimental Farm on the Troy Highway. Last week, workers poured cedar chips. The chips came from donations by Idaho Cedar Sales or the university.

"The site has the potential for becoming a first-rate location," Folk said. The finished area will contain lighting, seating and refreshments.

The UI Logger Sports Team offers three \$500 scholarships. One team member set up his own scholarship in 1991 called the Unique Endowment Fund. While that member only completed one year on the team, he was so impressed he asked his parents to set up an endowment fund, Folk said.

For more information, call the UI Logger Sports Club at 885-7053.

Crossword

Crossword puzzle grid with clues for Across and Down words. Includes 'PREVIOUS PUZZLE SOLVED' section with a grid of words.

2000-2001 hunting season Fish and Game releases rules and regulation in manual

BY ELAINA DONOHUE ARGONAUT STAFF
In the race to get ready for hunting and fishing, don't forget to check the rules and regulations for this season.
Whether a seasoned hunter or fisher, consult the Idaho Fish and Game manuals available at local retailers for a full list of legal codes...

MOOSE CREEK HERON



ZAC SEXTON / ARGONAUT

A blue heron hunts for lunch in the mud.

AVERY From Page 11

To Lost Lake, drive across the St Joe River, and follow signs for Fishhook Creek. Take Fishhook Creek Road, also called 301, about 20 miles. Pass through a tunnel, over a small pass, and down the other side. Turn right on FR216. Follow that road for a few miles, then ford the Little North Fork Creek.

water is low. The unmarked trailhead to the lake is located shortly after the stream crossing on the right. The trail is well-kept for about half the way, and then deteriorates after a collapsed bridge across a shallow creek.

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Large 'CLASSIFIEDS' advertisement section containing various job listings under 'EMPLOYMENT' and 'SERVICES' categories, including roles like Custodian, Movers, Nursing Assistants, and various seasonal jobs.